

JULY/AUGUST 1991

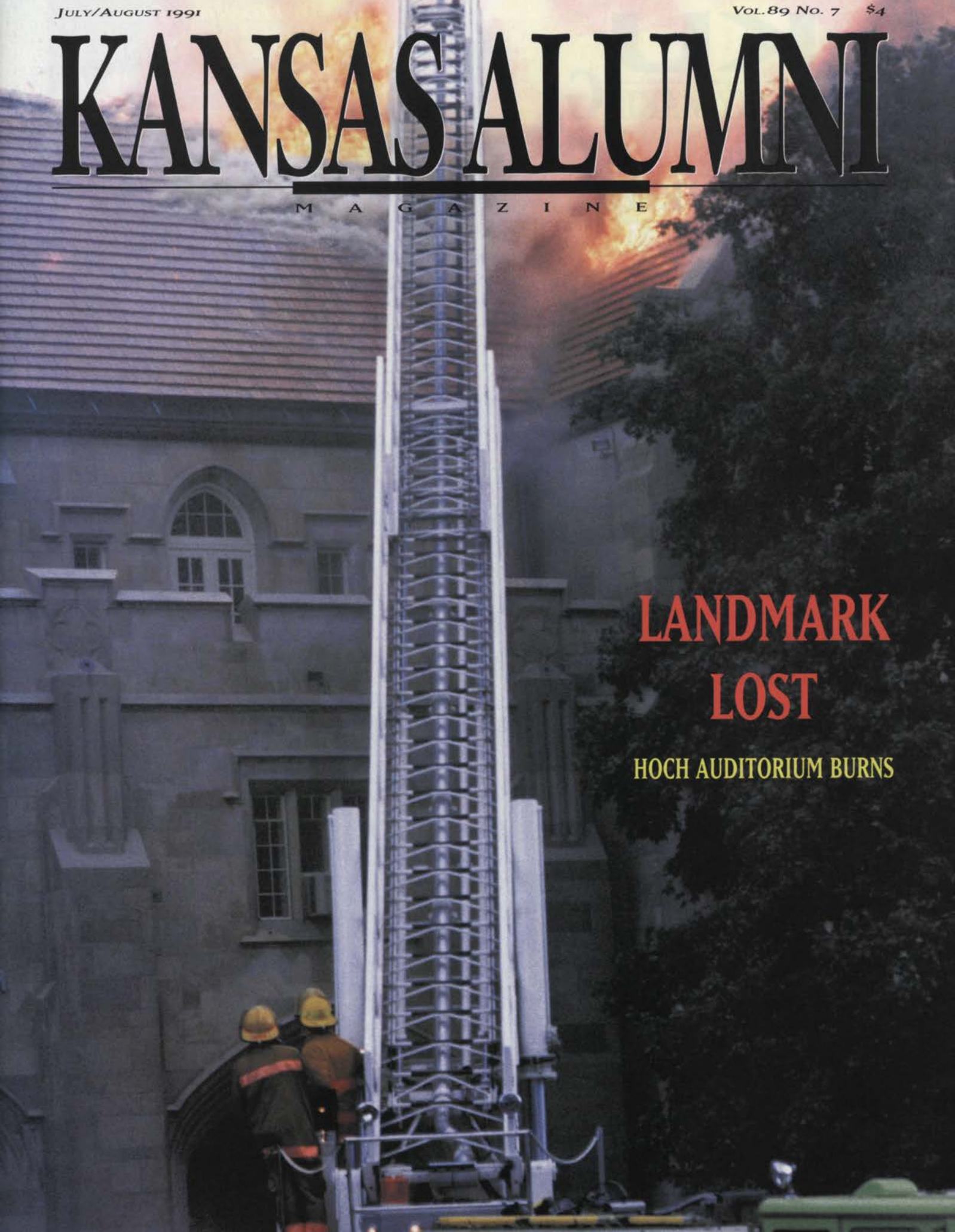
VOL. 89 No. 7 \$4

KANSAS ALUMNI

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HOCH AUDITORIUM BURNS



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Farewell, Frances

A bittersweet goodbye to Frances Horowitz, who now takes her considerable talents to City University of New York.

16

Burn marks

While the ruins smoldered in fireswept Hoch Auditorium, KU officials scrambled to reassign classes, cultural events and office space. Meanwhile, the state offered little hope for rebuilding anytime soon.

20

Whaling expedition

Ahoy, landlubbers! Permission granted to come aboard for an offbeat cruise through a public reading of *Moby-Dick*.

26



On the cover: Lightning struck Hoch Auditorium June 15, igniting a fire that gutted the structure and caused \$13 million damage—the most costly fire in modern Lawrence history.

JULY/AUGUST 1991

Vol. 89 No. 7

KANSAS ALUMNI

M A G A Z I N E

Established in 1902 as *The Graduate Magazine*

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I drove by my grandmother's old house one day and discovered to my horror that it was gone. A nearby hospital had paved my childhood paradise and put up a parking lot. Several successive owners had bruised the place since my grandmother sold it; the last one couldn't pass up the hospital's offer.

Years later I still drive by. But I don't see the assorted cars aligned neatly between yellow stripes. I see the home that nurtured three generations: three stories of red brick, the sprawling side porch (I proudly called it the "veranda" when I was young) and the backyard domain of Don, the rambunctious Irish setter. Inside I see Grandpa's sacred den, Granny's treasure-laden dressing table and the attic where my brother flew Dad's old model planes.

In June the University family lost its own prized gathering place, Hoch Auditorium. As I walked down Jayhawk Boulevard after the fire, I braced myself for the sight, but it still hurt. The front stood eerily intact, but the flames and wind had torn off the top and tossed the crumbs in a heap. The back and much of the sides gaped open to reveal the mess within.

KU family members are lucky that the fire spared lives and the structure's facade. But we are unlucky: The state doesn't see fit to insure its buildings, and there are no funds to rebuild. The remains of Nichols Hall at Kansas State University stood 15 years before rebuilding began. No one knows how long the ruins of Hoch will languish.

As you gaze at the photos in this issue or drive by Hoch on your next visit, past moments will surge forth. Most of us can see ourselves standing in registration lines

or celebrating the season (and the end of fall classes) at Vespers. Many will see academic performers like Professor Clark Bricker, who lectured with a dramatic flair befitting the grand setting.

I also see Andre Previn pouting and Tom Wolfe preening. I hear Billy Taylor's cascading jazz piano. And, try as I might to blot out the vision, I can still see myself singing and dancing in a silly Rock Chalk Revue skit.

Such memories will have to sustain us as we await the rebuilding of Hoch. In our cover story, Bill Woodard and Jerri Niebaum reconstruct the tragedy and the history of Hoch. They explain how the University plans to protect the shell and how officials have moved classes and concerts.

The University sustains another loss this summer with the departure of Frances Horowitz, vice chancellor for research, graduate studies and public service. She moves home to New York to become president of the graduate programs at City University of New York.

After hours of conversation with Horowitz and those who know her best, Judith Galas has drawn a vivid portrait of the gracious, gutsy woman who, as both scholar and administrator, helped set the course for research at the University. In August Horowitz begins her new roles as a CUNY leader and a grandmother. We congratulate her on both milestones.

This issue could use a little levity, so we've added *Moby-Dick*. No, we haven't the budget and you haven't the patience for the whole thing. So relax and enjoy Roger Martin's slightly bizarre account of a 24-hour reading of Melville's masterpiece on Wesco Beach. Martin mixes the best of the novel with the good, the bad and the ugly of University life. You'll see assorted scholars and a sordid sideshow.

The readathon may not rank with Hoch's best performances, but it's certainly one for the family album. We hope you'll find many stories to keep.

—Jennifer Jackson Sanner

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A Jay, Jay, Jayhawk

Kudos for the tremendous May/June issue. I particularly enjoyed Bill Woodard's "On a Kansas Gale" article. Years from now, I will pull out this issue and recapture the glorious journey of Roy's Boys from Louisville through Charlotte and on to Indy. The picture on page 19 captures the essence of competitiveness...the fire that burns in the belly of the little guy from Carolina. I have framed it and hung it on my wall.

Thanks again for a great issue. I'm already looking forward to the next one.
Bernie Kich
Lawrence

Sis-boom, hip hoorah

Your article "On a Kansas Gale" captured all of the excitement, anticipation and disappointment that all Jayhawk basketball fans experienced this spring. To us diehard fans (especially those of us who cannot be there) the impressions you relate in print are colorful reminders of past games and tournaments attended. Even though we didn't win the big one this time, I wouldn't trade the experience for anything else. After all, what DO Missouri Tiger fans do in the spring, anyway?

Jim Obermeyer, j'80
Saint Peters, Mo.

Debate debate

Recently, K-State has been getting a great deal of publicity by claiming to be Number 1 in debate. And K-State did win the national tournament in one of the two major forms of debate. What may have been missed is that KU, unlike K-State, participates in both forms of debate and ended the year as the second-ranked program overall in the United States. K-State, because it only participated in one form of debate, was not eligible for that ranking.

K-State won the Cross Examination Debate Association (CEDA) national tournament. CEDA is an organization for colleges debating the national value resolution. The

other debate organization, the National Debate Tournament (NDT), is the national organization for policy debate. K-State does not participate in policy debate. CEDA is the larger of the two debate organizations, but it is still a new activity. The CEDA National Tournament is only six years old. By contrast, this year marked the 46th National Debate Tournament. Many of the nation's most prestigious schools (Harvard, Dartmouth, Georgetown, Northwestern, Michigan) debate only NDT.

KU participates in both forms of debate. Both activities have merit. We do both in order to provide our students with the best competitive and educational options. KU traditionally puts most of its best debaters into NDT, where K-State does not compete.

Both NDT and CEDA do rankings based on total points earned during the season. In CEDA, K-State finished first with 179 points, while KU had 94 points.

But if you add KU's points in the two activities together, Kansas had 372, dwarfing K-State. Of all the teams in the nation, only Emory finished ahead of KU in total points in the two activities, with 385.

But our aim at KU is not to win the national rankings. If it were, we would put all our good students in one activity. Our aim is to train skilled advocates, who can apply their debate training in their lives. Debate is not just about competition; it is about education.

We congratulate K-State. We are very happy for the team. After all, their coach is one of our graduate students.

Robert Rowland
Associate Professor of Communication Studies

Doing the right thing

Your editor's response to that dreadful letter of Winston Mann [May/June] was perfect. I commend the University's anti-discrimination policy and Chancellor Budig's efforts to persuade the defense department to reverse its policies. Your coverage has been fair, even-handed and a source of pride for this alumnus. Keep up your good work! I likewise commend you for printing the Mann diatribe, offensive as I found it.

Dean Ostrum, c'47
New York City

On leaving

Paul Borel, recently retired area vice president and a longtime volunteer for the Alumni Association, made the following remarks at the April 1991 meeting of the Board of Directors.

Dear friends, I could not leave this place without expressing to you my profound gratitude for the pleasure of our association and your generosity of spirit.

During meetings, the point has been made that the University has special attraction for those who have spent time on the Hill. And indeed, I have found this to be so. Having spent four flourishing years on the campus as student, and then, very briefly as a member of the faculty, I returned later, first as a parent and then as a grandparent of students here.

What I found here are gifted individuals in meaningful activities designed to make this great University greater still. I cannot speak too highly of Chancellor Gene A. Budig and the University administration, nor of the impressive performance of the Alumni Association staff under the able leadership of Fred Williams.

I leave you with these lines that I wrote for the 50th reunion of the Class of 1934:
*Come, climb again the Hill, where once
we shared
In golden days of youth, the shining dreams
Of victory over self to gain, and dared
To test if truth be other than it seems.
Imperfect earth leads us to paths unseen
And battles fought yield scars we
cannot hide;
Yet, echoes sound in halls of years between
Bid courage take till faith and hope abide
The gathering swell of Rock Chalk's
old refrain,
Mid ringing peals of Crimson and Blue,
Stirs heart and hand to reach and
touch again
Remembered friends we knew before
time flew.
Road's end brings now and a parting
the way;
Beyond, the glow of what we shared
shall stay.*

Paul Borel, e'34
Great Falls, Va.



Illustration courtesy of the Kenneth Spencer Research Library

Photo by Jon Blumb



A traditional lineup of Hawk Week events lets new students meet their professors, mingle on the chancellor's lawn, learn about KU's history, get a scoop of advice and ice cream at the Adams Alumni Center and boogie on the boulevard. For a complete schedule, contact the Office of New Student Orientation, 864-4270.

August 18-27

Classes begin.
August 26

"Two Cranes," left, by Yang Cheng-hsin, is among "Modern Chinese Paintings" on display at the Spencer Museum of Art.

Through September 8

"This brillig and the 'Slithy Toves: Reptiles and Amphibians at Kansas'" are on display at the Kenneth Spencer Research Library. Featured creatures from herpetological books, 1588-1878, are exotic, extinct and imaginary. Illustration, above, from *Alice's Adventures In Wonderland*.

Through September 30

The Third Annual Lawrence Indian Arts Show features a national juried competition at the Museum of Anthropology, an Indian Market, a retrospective of works by Yanktonai Sioux artist Oscar Howe and more. A benefit opening is Sept. 13. Call 864-4245 for reservations and information.

September 14-October 27



Volleyball

August:
30 at New Mexico, 7 p.m.
31-Sept. 1 at Texas-El Paso
September:
6-7 Kansas Invitational
13-14 Jayhawk Classic
21-22 at University of Iowa
28 at Oklahoma, 7:30 p.m.
29 at Tulsa, 2 p.m.

October:
2 Nebraska, 7:30 p.m.
5 Iowa State, 7:30 p.m.
9 Kansas State, 7:30 p.m.
11 NE Illinois, 7:30 p.m.
15 at Missouri, 7:30 p.m.
18 Colorado, 8 p.m.
25 Oklahoma, 8 p.m.
29 at Nebraska, 7:30 p.m.

Football

The Association will sponsor pre-game events at all away games. Call (913) 864-4760 for more information.

September:
7 at Toledo, 6:30 p.m.
14 Tulsa, 1 p.m.
21 New Mexico State (Band Day), 1 p.m.
October:
5 at Virginia, TBA
12 at Kansas State, 1:10 p.m.
19 Iowa State (Homecoming/Parents Day), 1 p.m.
26 at Oklahoma, 1 p.m.
November:
2 at Oklahoma State, 3 p.m.
9 Nebraska, 1 p.m.
16 at Colorado, 1 p.m.
23 Missouri, 1 p.m.

Photo by Jon Blumh



His field work earns notice from high places

Stan Herd, '86, is making it big in the art world. In fact, one of his latest works is 20 acres big. It's also big business. Herd, who lives in Lawrence, plowed a nearby field into a 1,100-foot-tall Absolut Vodka bottle for the company's advertising campaign. Now readers of national magazines such as Newsweek and Esquire are drinking in the "Absolut Landmark."

Despite the intoxicating exposure, Herd keeps a level head. "Art is supposed to be in the service of something," he says, "and

when it [sells] vodka, there's a problem with the validity of the other pieces you're doing."

Herd admits he agreed to deal with Absolut to support his highly visible habit. He has stood out in his field since 1981, when he tractor-sketched a 160-acre portrait of the 19th-century Kiowa Indian chief Satanta. In 1986, he planted sunflowers, soybean and clover to create his first field "painting"—a vase of three sunflowers on a quilt. His work has earned him attention from The New York Times and numerous other publications. In fall 1989, he plowed soybean "Amber Waves of Dave" for The David Letterman Show.

Now he's planting a pasture near Salina to portray Carol Cadue, a Lawrence High School student whose father is chairman of the Kickapoo Indian tribe.

"Most people think of the Earth as dirt," he says, "instead of as a living organism. And the way we treat the land is a reflection on us. That's why I've chosen to depict Native American people: They have a very strong ethic based on nature and on cultivating the land with love rather than using it like something we can throw away."

That's an idea that can grow.

Coming soon to a hive near you

They have arrived. African "killer" bees touched down last fall in Texas and soon will fly to other southern destinations. At least 50 colonies had been confirmed by mid-June, and two stinging incidents had been reported. The bees' targets survived.

Orley "Chip" Taylor Jr., professor of entomology, says the unpredictable swarms, stars of B bee flicks that made Hitchcock's birds look tame, were right on schedule. In fact, Taylor, an expert on the African bee, had long predicted their 1990 arrival.

He hopes cities and towns will organize systems to report bee sightings. He also wants to head off hysteria. "Most swarms are not dangerous if you leave them alone," he says. "But if you do inadvertently disturb them, head for a building or a car or try to run downwind. Don't flail around. You can easily outrun them." Most victims in Mexico, he says, have been small children or elderly people who could not run.

Although the bees' preference for warm climates will confine them to the South, Kansans can view the infamous immigrants through Sept. 15 in a Museum of Natural History exhibit. Rest assured the subjects will be under glass.

Photo courtesy of America's Cup Foundation



Koch's Jayhawk is the real thing

We already believe Jayhawks can fly. Now, in his quest for the 1992 America's Cup, Bill Koch is proving that the mythical mascot is seaworthy.

Koch, president and skipper of the America's Cup yachting syndicate and a Wichita native, christened his ship Jayhawk to honor his Kansas heritage. Then in April he steered the \$22 million boat to victory in the third race of the International America's Cup Class World Championship in San Diego.

"A number of people asked me what a Jayhawk was, and I told them it was a mythical bird that flies very fast," Koch says. "I also discovered there are all sorts of Kansans out here. I received a lot of cards and letters."

Jayhawk, which first set sail only two days before the competition began, was plagued by breakdowns and finished fifth overall. "It was like test-driving and racing a car at the same time," Koch says. "But we did find out that it was fast."

Koch was tuning up for next winter, when his crew will race against Dennis Conner's Stars

and Stripes group for the right to defend the America's Cup next May.

Although he earned three degrees in chemical engineering from the Massachusetts Institute of Technology, Koch is a Jayhawk by bloodline: His great-grandfather was David H. Robinson, one of the University's first three professors.

"It would have been hard to name my boat Beaver," he admits, referring to MIT's mascot.

If he had, we wouldn't have given a dam.

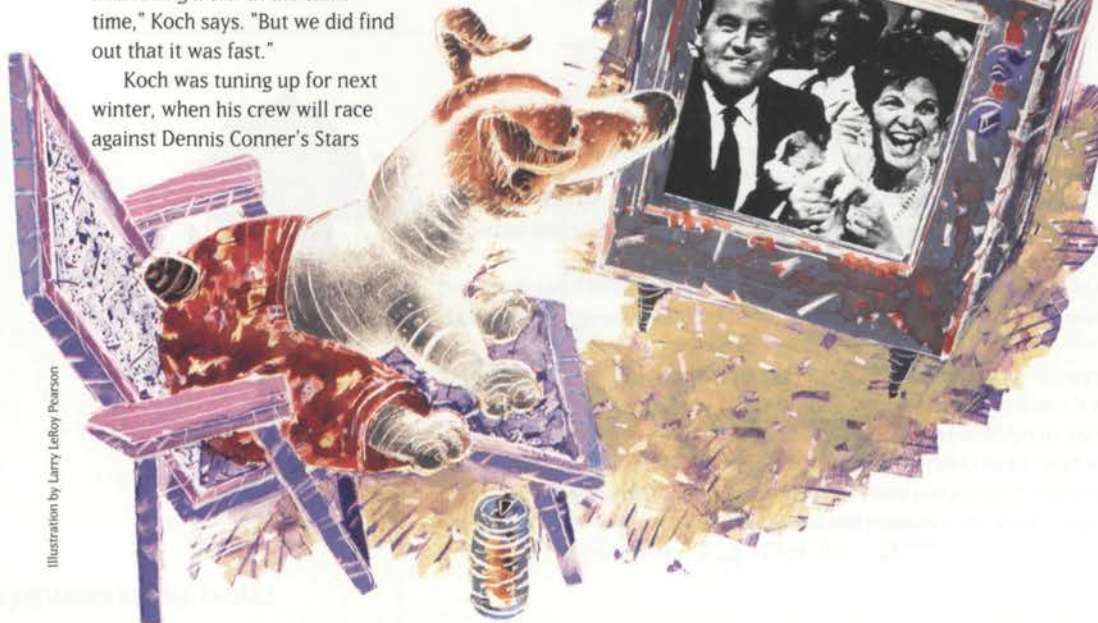


Illustration by Larry LeRoy Pearson

Knick knack paddywhack: Give the dog a \$110,000 bone

John Swift's dog has had his day—twice. This spring, Stubby, a Jack Russell terrier and former pound puppy, starred in a home movie that first fetched a \$10,000 weekly prize and then the \$100,000 grand prize on ABC's hit television series "America's Funniest Home Videos."

"Adopting him turned out to be the best \$25 we ever spent," says Swift, d'68, executive director of the San Pedro, Calif., YMCA.

The top-dog video features Stubby in the family hot tub. "His hearing is very sensitive," Swift explains, "and when we turn on the hot tub, the air-intakes pop and snap. He doesn't like it, so he dives underwater and bites at the jets. When that doesn't work, he gets out, runs full tilt at the wall, leaps and grabs hold of the air pipe and tries to rip it off the wall."

"The video people did a voice-over; it's pretty hilarious."

Now Swift and his wife, Vicki, assoc., are laughing all the way to the bank and Stubby has a new companion, Bambi, a female Jack Russell terrier.

The University already has benefited from the funny money: A longstanding benefactor of the Spencer Research Library, Swift purchased and donated a rare falconry text that virtually completes an important area of the ornithological collection.

In August, Swift becomes executive director of the Tulsa, Okla., YMCA, and the remainder of the post-tax video winnings will put a healthy down payment on a new home.

We bet the plans include one luxurious dog house.



Winning designs fit teams to a T

They may not make fashion statements in *Vogue* or *GQ*, but several KU students are drawing valuable experience—and cash stipends—as designers of official championship T-shirts for the NCAA.

"We're excited about it," says Lois Greene, associate professor of design, who coordinates the project. "We even saw one of our basketball shirts on national television during the tournament."

Students create shirts for fall, winter and spring sports. Greene says they come up with 50 to 60 designs for each set, of which the NCAA chooses about half.

In exchange, students receive \$300 stipends as members of the team; they also get \$50 for each design selected. Greene limits the group to four or five outstanding upperclassmen.

"When students work directly with clients, it prepares them better for the real world," Greene says. "I get to watch them change and grow. At first, they were a little timid and conservative with this, but now they have confidence in their ideas."

And that will never go out of style.



KU's first complete pass of the season

Last October, following a 34-0 KU football loss at Miami, Coach Glen Mason joked that "at least I can tell recruits that we've been to the Orange Bowl."

"I just won't say when."

Mason wasn't kidding, however, when he said he didn't think his Jayhawks should schedule elite non-conference foes like the Hurricanes when they already played Colorado, Nebraska and Oklahoma in the Big Eight.

So Kansas withdrew its invitation to Miami to visit Memorial Stadium Sept. 28. Instead the Jayhawks will open the 1991 season Sept. 7 at Toledo.

The switch pleases Mason and the 30 'Hawks who hail from Ohio, and it is a savvy financial play for Athletic Director Bob Frederick: KU won't have to pay Miami a \$150,000 guarantee, and a lower-priced five-game home package may boost season-ticket sales.

But KU doesn't swap a powerhouse for a patsy. Last year, the Toledo Rockets were 9-2 and co-champions of the Mid-American Conference; they compiled a 5-1 home record in the 26,200-seat Glass Bowl (no fooling) stadium.

Even so, we think the Jayhawks will make the Rockets wish they'd scrubbed this mission.

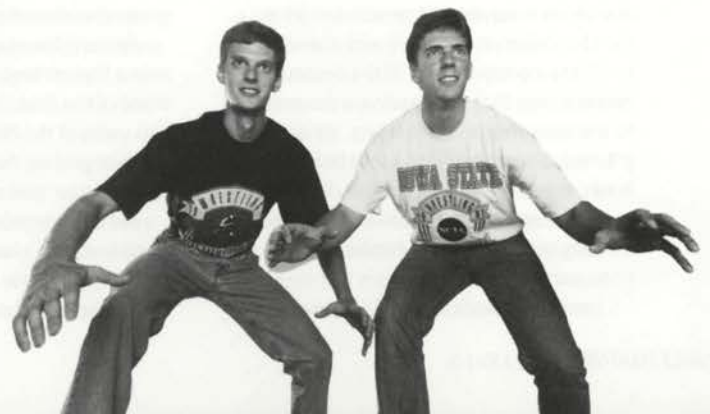


Photo courtesy of the Lawrence Daily Journal-World



MAKING A POINT: Budig donated \$4,962 of his salary raise to Campaign Kansas for professorships. His gift limits his increase to 2.4 percent—slightly less than the faculty's average raise.

University squares off to take budget blows

Faced with a possible Fiscal Year 1992 budget rescission, the University has imposed a hiring freeze and has begun the painful process of selecting which programs could withstand cuts.

The freeze, which began June 4, came in response to Gov. Joan Finney's veto of a legislative tax increase that would have helped finance a modest KU budget (see *Kansas Alumni*, May/June 1991). Analysts have predicted that, without the added tax revenue, Finney this fall will need to ask for a statewide rescission of about 2 percent to maintain a mandated \$100 million balance in the state's general fund.

During the hiring freeze, departments and deans must request permission from the chancellor or executive vice chancellor to fill any open position. "If the department makes a case that the position is essential to the mission of the University, we are granting those exceptions," says Del Shankel, acting executive vice chancellor. But in order to reserve enough resources to absorb looming cuts, he says, "a number of positions cannot be filled."

James Muyskens, dean of liberal arts,

says the freeze will send shivers through the College if it doesn't thaw before fall: He needs to fill about 30 positions. Before the freeze, he says, the College had planned for a grim budget by leaving six positions open. Those jobs get top priority now, he says, but with the freeze "we're building another backlog."

Max Lucas, dean of architecture and urban design, says his school also feels the chill. "We had a retirement this year," he says, "and we had a resignation by a faculty member who was offered a substantial raise to go to another institution. We need to fill those positions to meet students' needs."

The Legislature in May passed a budget that provided KU with \$148.9 million; the Medical Center received \$182.6 million. The Legislature passed a separate bill that provided on average 2.5 percent raises for faculty and staff. KU had requested 7.8 percent raises. The University requested but did not get a 4 percent increase for operating expenses, \$1.27 million in enrollment-adjustment funds, a 16 percent raise in student salaries to cover a higher minimum wage or graduate student assistant fee waivers.

So the budget wasn't plump in the first place. "Some budget-cutters say they just want to trim the fat," Chancellor Gene A. Budig said June 27 in a meeting with the Kansas Board of Regents. "Well, if there was ever real fat at the University of Kansas, we trimmed it off long ago. We continue to do more with less: We receive only 88.8 percent of what our cost-study peers get for faculty salaries. We receive only 64 percent as much for [Other Operating Expenses.]"

If KU doesn't catch up soon, administrators fear that times will only get tougher. "Last year," Budig says, "the Legislature, in the final hours, cut the KU budget 1.75 percent. This year, the possibility of an even greater rescission is staring us in the face."

Howard Mossberg, dean of pharmacy, sees a frighteningly familiar pattern. "The trend of the '80s," he says, "except for the two years of the Margin, was exactly as we're beginning the '90s."

"It has to have a cumulative effect."

But some legislators say this year's rescission won't become reality. "I don't think the governor is going to ask for across-the-board cuts," says Rep. John

Solbach, '73, D-Lawrence. "I think she will use her persuasive and administrative powers to get agencies to save wherever they can." Agencies that help the state save money without a rescission, he says, may receive kinder treatment when Finney submits a revised '92 budget during the next session.

At that time, Solbach says, legislators and Finney must resolve their differences so they can put the state back on its feet with a FY93 tax package. Finney's original plan last fall called for \$664 million in tax increases. "I have wracked my brain trying to figure out why the governor's veto makes any public-policy sense," Solbach says. "The conclusion that I've come to is this...if she had signed this \$138 million revenue measure, it probably would have been the last tax measure she would have achieved during her term."

By vetoing the Legislature's bill, he says, Finney wanted to "deepen the crisis and come back and see if we can get it right the second time....If she is successful in getting the Legislature to more adequately address the long-term structural deficit in the general fund, we will see that the '91 veto made sense. If she is not successful, we're going to have some very difficult years."

Meanwhile, the University has chosen places to scrimp in case Finney does opt for a rescission. The summer-school budget would be reduced by 22 percent, eliminating nearly all master's courses in business. Library hours and services would be trimmed, and \$25,000 would be erased from the law library's acquisitions budget. Equipment purchases would be limited in several schools, and operating funds for various administrative offices would be reduced.

The costs would be high, says Shankel. "Some students won't get the courses they need," he told the Regents June 27. "Some will have trouble completing their degrees in the normal time. And faculty will begin to look elsewhere. We will lose our best—those whose research and teaching records make them attractive to other schools."

While KU loses ground, some competitors are speeding forward. In his address to the Regents, Budig pointed out that while many state legislators faced tight budgets last year, they still treated education kindly. The University of Oklahoma, he said, will



PROFESSORiate: l to r, Evans, Cho, Fourny, Wright, Dunn and Sweet. Goldstein was in New Mexico on a student study trip; Mikkelson was presenting a paper in the Soviet Union.

raise faculty salaries 6.4 percent in FY92; the University of Nebraska is managing 4.25 percent average raises. "What these increases should tell us," Budig said, "is that, in spite of the conventional wisdom, it is not the hour for Kansas to cut back on higher education. It is, in fact, the time for investing more in our Regents institutions."

This year's backslide has especially affected the Medical Center, which competes against institutions that annually provide healthy raises. "While many states and their universities are undergoing limited faculty salary increases," D. Kay Clawson, executive vice chancellor for the Medical Center, told Regents, "that is not generally true for academic health centers....With our ability to give a 3 percent average increase in FY91 and only a 2.5 percent average increase in FY92, we have lost ground for our faculty by at least 10 percent against national indices."

Clawson, too, is preparing cuts in case of a rescission. Area Health Education Centers, which provide continuing education for professionals throughout the state, would take trimming and in turn charge higher fees. The Medical Center would delete some support for residency programs in Salina, Topeka and Wichita, requiring community hospitals to pay more. And KU would virtually end a statewide perinatal program begun 10 years ago with federal funds to help provide care for high-risk infants.

Regents institutions have seen better days. Hopes were high after the Legislature funded most of the first two years of the Margin of Excellence, the three-year plan to raise faculty salaries and program funding to peer-institution averages. But after two failed attempts to finish the job, Regents

Executive Director Stanley D. Koplik, admits "we're all prepared to bring the curtain down on the Margin of Excellence. It was an exceptional chapter in Kansas higher education history [although] it's unfortunate we weren't able to finish the effort in a resounding manner...."

"The challenge for us is to continue to meet the public's expectations—and to do more with less." ◊

KU gives thank-yous to top-notch teachers

The University recognized the teaching talents of eight faculty members during Commencement weekend.

Burlington Northern Foundation Achievement Awards, which carry a \$2,500 stipend, were granted to Daryl Evans, associate professor of sociology; Gerald Mikkelson, professor of Slavic languages and literature and of Soviet and East European studies; and Jack B. Wright, professor of theatre and film and director of University Theatre. The awards were established in 1986 by Burlington Northern to recognize outstanding teaching and faculty-scholar excellence.

The H. Bernerd Fink Award, which carries a \$2,000 stipend, was granted to Diane Fourny, assistant professor of French and Italian. The award was established in 1961 by H. Bernerd and Ruth Fink of Topeka.

The Silver Anniversary Teaching Award, which carries a \$1,000 stipend, was granted to Robert H. Goldstein, assistant professor of geology. The award was established by members of the KU Class of 1960 during their 25-year reunion to recognize someone

who has taught at KU for at least seven years.

Chancellor's Awards for Excellence in Teaching, which carry a \$1,000 stipend, were granted to Cheng T. Cho, professor of pediatrics at the Medical Center; Winifred Dunn, professor and chairman of the occupational therapy at the Med Center; and Donna Sweet, professor of internal medicine at the School of Medicine-Wichita.

Evans, who came to KU in 1981 as a research associate in the Bureau of Child Research, is well-known for his ability to integrate student involvement into his introductory sociology class of nearly 800 students. He studies mental retardation and how the families of people with retardation make adjustments; and he wrote *The Lives of Mentally Retarded People*.

Mikkelson has taught at KU since 1967 and chaired the department of Slavic languages and literatures from 1976 to 1986. He studies and teaches about the life and works of Russian poet Aleksander Pushkin. This spring, Mikkelson was among four American scholars invited by the Soviet Academy of Sciences and the Soviet Cultural Fund to participate in an international conference in Leningrad and Mikhailovskow, Pushkin's burial site.

Wright, g'67, PhD'69, has been professor and artistic director of theatre since 1976 and became director of University Theatre in 1989. In addition to teaching theatre production, Wright has directed more than 50 KU plays. A former national chair of the American College Theatre Festival, he in 1987 received the John F. Kennedy Center for the Performing Arts Medallion of Excellence for his work with the theatre festival.

Fourny, who came to KU in 1988, teaches undergraduate courses in French and 17th-, 18th- and 19th-century French literature. She recently received a grant from the Hall Center for the Humanities to develop a spring 1992 course on women, literature and the society of ancient France.

Goldstein, who came to KU in 1985, teaches varied courses to geology students at all levels. Among student favorites is a senior course in stratigraphy, the study of rock distribution, deposition and age. The class features a four-day field trip during which the students conduct independent research and make reports as they would for a journal. Goldstein also researches

diagenesis, the chemical and physical process that converts sediment to rock.

Cho, m'68, g'70, m'70, a faculty member since 1970, serves as chief of the pediatric department's infectious-diseases section. Students gave him the outstanding pediatric teaching award in 1975 and 1983 and this year named him for honors in education in the Student Voice, a publication of the School of Medicine. He studies the herpes virus and infectious diseases in children.

Dunn, PhD'84, who joined the faculty as chairman of occupational therapy in 1986, teaches and researches ways to better diagnose and develop activities for children with attention deficits and other behavioral and neurological problems. She recently completed a textbook on pediatric occupational therapy.

Sweet, m'79, m'82, a KU faculty member since 1982, also is on the medical staff of St. Francis Regional Medical Center and the HCA Wesley Medical Center, both in Wichita. She is a member of the Governor's Task Force on AIDS and is an AIDS referral physician for the Kansas Department of Health and Environment. ◯

Film shows freshmen many faces of campus

Early one June morning, incoming freshmen and their parents pack Woodruff Auditorium for the introductory message of one of KU's 19 summer orientation sessions.

On the dais is Kathryn Kretschmer, director of new student orientation, who delivers a message to begin the college education of these freshmen.

"We have our differences, but we also have our similarities," she tells the yawning youngsters. "Sometimes we tend to focus on the differences so much that we forget the common values and goals that we do share."

To emphasize her point, Kretschmer cues a nine-minute video: "Valuing Differences: Building Diversity." In fast-paced segments, faculty members, administrators and 22 students representing a wide array of interests and backgrounds share their views about life on KU's multicultural campus.

The video, produced by the Office of University Relations, runs three minutes

longer and features more faculty and students than KU's first try of a year ago. It tackles sensitive issues in a straightforward manner, balancing seriousness with humor but never veering from its message that although problems do exist here, intolerance, discrimination and bigotry are not tolerated on Mount Oread.

The video offers perspectives from white, black, Native American, Hispanic, Asian, gay, Jewish, blind and wheelchair-bound students. International students from South Africa, Singapore and Peru also appear. Robert Shelton, University ombudsman; David Ambler, vice chancellor for student affairs; and Adrienne Rivers, assistant professor of journalism, share faculty and administrative perspectives.

In one telling scene, Cory Anderson, Omaha senior, recalls that when he was a freshman, fellow students on the bus would not sit next to him or his roommate, who was also black. "When we'd ride the bus together, we'd take seats across from each other with two seats in between us," he says. "Invariably, we'd realize that people would rather stand up than sit in the seats between us.

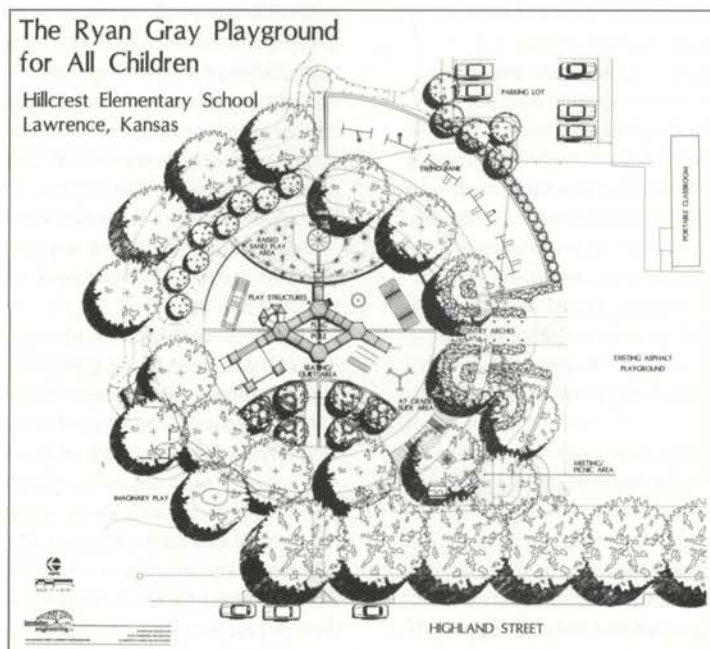
"It was kind of disconcerting at first but it became a joke later on. I think in two years, things have gotten a little better—there's more communication now."

When Tonya Sanchez, Brooklyn, N.Y., junior, brightens the screen, she elicits laughter—and embodies KU's diversity: "I think the fact that I'm black, Hispanic, a woman, Catholic and from Brooklyn kind of gives me a different outlook on life," she says. "When I first got here, it was really weird for me because I didn't understand the mentality of the people down here. But now, I mean, it's nice. I feel much more comfortable."

Following the video, student orientation assistants play roles. First they spurn one another because of differences like foreign accents, clothing or haircuts, but they ultimately find common ground. The final speaker reminds the audience that they all share at least one thing: They're KU students, here to learn, to live, to grow. The freshmen are encouraged to "look past first impressions and you'll be rewarded with knowledge, understanding and friendship."

The orientation assistants then sing the "Crimson and the Blue," and Kretschmer closes on a cautionary but hopeful note: "I think we all realize that attitudes don't change quite that quickly," she says, "but at least perhaps we can start to look at some of these differences and appreciate and value them in ourselves and in others."

Then she sends the Class of 1995 out to Jayhawk Boulevard. ◯





FAMOUS FRIENDS: Gray, I, and Brown celebrated KU's national championship in a 1988 victory parade.

Playground champions access for all children

The story of the late Ryan Gray adds luster to the legend of the 1988 national-champion basketball team. Through his friendship with neighbor and former Kansas coach Larry Brown, Gray became known as the unofficial mascot of the 1988 team, and his lucky key ring and smile remain as memorable as Danny Manning's baby hook and Brown's sideline stomp.

Gray, who was born with an inoperable brain tumor, died last September at age 17 following complications from neurosurgery. Now a group of community leaders hopes to pay tribute to him through the Ryan Gray Playground for All Children. The project, estimated to cost between \$250,000 and \$300,000, will be financed through private contributions, community fund-raisers, and foundation and corporate sponsorships.

The unusual playground will rise on the grounds of Hillcrest Elementary School, Gray's school. Shaped like a basketball, with a shock-absorbant synthetic surface that even recalls the texture of a basketball, it will welcome all children to play, regardless

of their physical abilities.

Jody Anderson, c'75, g'76, g'86, began the project about four years ago, long before Gray's name became involved. Anderson and her husband, Jim McGovern, c'76, m'79, a Lawrence physician, have a son, Jeff, who has spina bifida and must use a wheelchair. "There wasn't any place for Jeff or kids like him to play," McGovern explains. "We could lift him onto swings and that sort of thing, but he couldn't use the equipment independently."

So when Anderson read about a handicapped-accessible playground in Oak Park, Ill., she wrote for more information and assembled a committee. In February 1990, local radio-station owner Hank Booth, '70, pitched the idea to the Lawrence School Board; that June, the board approved Hillcrest as the site.

When Gray died, Hillcrest principal Bill Armstrong suggested making the playground a memorial to him. Gray's parents, Captain and Kitty Gray, agreed to the idea and now serve as honorary chairpersons.

So far, organizers have raised about \$22,000. The committee hopes Brown can persuade Nike, Spaulding or some other athletic-goods company to purchase the playground surface, estimated to cost \$80,000. There also will be a fund-raising event involving Brown, the 1988 Jayhawks and the current coaching staff and team.

The playground's entrance will feature six 15-foot-tall metal arches that represent Kansas' six 1988 NCAA tournament opponents: Xavier, Murray State, Vanderbilt, Kansas State, Duke and Oklahoma.

The main play structure features 4-foot-wide ramps leading to large platforms, tunnels, big tic-tac-toe boards and large bubbled windows in different colors.

Innovative play equipment will include slides that recess into hills so children cannot fall and swings resembling small hammocks, also designed to prevent falls. The elevated, cantilevered sandbox will allow children in wheelchairs to roll up to it. Near the slides, a pair of springy Jayhawks will offer

trusty steeds for children.

The Grays were especially enthusiastic about the playground's basketball shape, a scheme dreamed up by Landplan Engineering's Jay Gordon, '89. "We fell in love with the idea," says Kitty Gray. "It will immortalize that whole era of KU basketball, which was very special for Ryan and for us. It's as much a tribute to the 1988 Jayhawks as it is to our son." ◊

The CASE is closed: Kansas is a winner

The Alumni Association and the University gained national acclaim as award-winners in the 1991 Recognition Program sponsored by the Council for the Advancement and Support of Education (CASE).

As we reported last month, *Kansas Alumni* and Bucknell University's *Bucknell World* shared the Grand Gold Medal for the nation's best alumni tabloid. The Chronicle of Higher Education judges the category, and it marked the sixth time in nine years that KU's tabloid was so honored. The tabloid ceased publication at the beginning of the year, when *Kansas Alumni* shifted to a bimonthly color magazine.

More good news arrived in June: *Kansas Alumni* editor Jennifer Jackson Sanner, j'81, assistant editor Bill Woodard, j'85, and staff writer Jerri Niebaum, j'88, also garnered a silver medal for Periodical Staff Writing Excellence. And Niebaum won a bronze medal in the Best Articles of the Year category for her June 1990 cover story on KU's rain forest research.

In the category for Special Program Publications Packages, Office of University Relations graphic designer Jeremy Pilkington, editor Julie Swords and photographers Doug Koch and Steve Dick won a gold medal for a brochure for the Higuchi Biosciences Center.

Explore magazine, published by the Office of Research, Graduate Studies and Public Service, won a silver medal in Special Interest Magazines. Roger Martin, g'73, edits *Explore*; Jan Morris Nitcher, d'74, f'74, of the Office of University Relations, is the graphic designer. ◊

Bunnels' gift restores ring to carillon's bells

Keith Bunnel, b'46, heard the Campanile cry for help in January, after KU carillonneur Albert Gerken canceled plans to host the 1991 conference of the Guild of Carillonneurs in North America because the carillon wasn't fit to be played (see *Kansas Alumni*, January/February 1991).

Bunnel and his wife, Joan, Pittsburgh, answered with a \$425,000 gift to restore the 1951 instrument and begin the Keith and Joan Bunnel Restoration Fund for future repairs. "The Campanile is the symbol of the school to us," Keith Bunnel says, "and it bothered me very much that it should not be in the best possible condition."

The World War II Memorial Campanile holds special meaning for Bunnel because he served on the 1945 committee that chose a memorial for the 276 students and faculty who died in the war.

Gerken, professor of music who has served as KU's carillonneur since 1953, says the tower's 53 exquisite bronze bells, which weigh from 10 pounds to 7 tons, make the carillon one of the world's best. But the clappers have flattened, the mechanical keyboards have slipped out of sync and the wooden bearings and bolts have deteriorated. The Bunnels' gift will fund replacement of the clappers and bolts and both the main keyboard and a practice keyboard. All of the tower's beams will be cleaned and refurbished, and the entire playing mechanism will be overhauled. The I.T. Verdin Co. of Cincinnati, which specializes in clock and bell repair, will do the work.

"I am simply elated," Gerken says. "I've been waiting for a very long time to do this, nearly 10 years....I am deeply grateful to the Bunnels for their sincere interest in and dedication to restoring the KU carillon to a first-rate, world-class instrument." He plans to bid for the University to host a future carillon conference.

Bunnel began his career as an accountant for Westinghouse Air Brake Co., which merged with American Standard Inc. in 1968. He moved up through the ranks, working as head of the European division and retiring as vice chairman of the firm in 1985.

But Bunnel says the University prepared him for the finer things in life as well. He sang in A Capella choir and played trumpet in Russell Wiley's orchestra. "My degree was in business," he says, "but my fondest memories of school are really in music."

The carillon sounded its dedication song May 27, 1951, years after Bunnel had left the University, but its message still rings true to him. "Our hope is that the carillon will continue to bring a sense of peace to all those who hear it over the years," he says, "and that they will remember those to whom it is dedicated." ☉

Clark endows funds for minority scholars

Arthur D. Clark, e'42, watched friend after friend drop out of school while he was at the University. They left not because they couldn't make the grade but because they couldn't afford to feed their bodies and their minds. Jobs were scarce, especially if you were a minority.

"All over the country it was difficult for African-Americans to get jobs," Clark recalls. "The U.S. government didn't start hiring African-American men or women until after about 1940, except for maids or elevator operators or men who would push the broom or mop."

Prejudice also prevailed at KU. "We



TUNE-UP: Thanks to the Bunnels, the carillon will play in key.

couldn't even go to the hour dance," he recalls.

"Now it seems kind of peculiar, doesn't it?"

Clark, a retired electrical engineer in Dayton, Ohio, will provide future minority students with the opportunities he and his friends missed. He has committed \$300,000 from his estate to establish the Arthur D. Clark Engineering Scholarship Fund and, in honor of his late wife, the Lillian F. Clark Fine Arts Scholarship Fund.

To earn the scholarship, a minority student must show financial need and be at least a sophomore with a 3.0 grade-point average or better.

Chancellor Gene A. Budig says gifts for minority scholarships are extremely important for the diversity of the University, especially as the costs of education increase.

Clark worked his own way through KU as head waiter for a sorority—one of the few jobs open to minorities. He helped his wife, Lillian French Clark, f'42, by hiring her to assist. "We worked 5 and 6 hours a day," he recalls. "That's quite a load when you're in school."

With their hard-earned diplomas, the Clarks built distinguished careers. During the war, Arthur Clark was an engineer for the U.S. Army Signal Corps. He then became a radio engineer at the Wright Air

Development Center in Dayton, where he led a team of specialists in Greenland during the Korean War. He later returned to the Wright center, where he worked until he retired in 1973.

Lillian Clark, who died in 1988, in 1946 began work as an artist with the Air Force Logistic Command in Dayton and in 1957 became art editor at the Defense Electronic Supply Agency in Kettering. She retired in 1975.

Providing the scholarships completes a lifelong plan, Clark says. "My wife and I agreed while we were still in school," he says, "that if we were ever able, that's one of the things we wanted to do." ☉

Photo by Jan Underwood



PROMISE FULFILLED: As students, Clark and his wife vowed to one day provide scholarships.

Jayhawks lift hopes for strong showing

Doug Terry predicts that Memorial Stadium will look different this football season. You'll see more boisterous fans and fewer silver slivers of empty bleachers.

He promises the Kansas schedule will be longer. Pencil in a bowl game sometime after the annual showdown with Missouri.

Terry, senior defensive back from Liberal, says the Jayhawks will prove him right because they're hungry for the admiration so familiar to Jayhawk basketball players. "I want [fans] to say, *It's so great to go out and watch KU football; I really like the way they work,*" he says.

"I want to feel appreciated for spending those summer hours lifting and all that running and all that sacrifice. And because we have so many guys who want that same feeling, I think we have a great chance to be successful this year."

Terry, 1991 co-captain with Scott Imwalle and Roger Robben, knows he must back up his words with action, as does Coach Glen Mason, who enters his fourth season at Kansas with similar expectations. "For the first time since I've been here," Mason says, "I came out of spring practice feeling we have the makings of a legitimate football team."

Since taking charge Dec. 30, 1987, the 41-year-old Mason has stressed long-term success over short-term remedies. He and his staff now have assembled three consecutive recruiting classes ranked among the nation's top 30 by major recruiting services. He has avoided the quick fix of junior-college athletes, who often can bring more grief than growth, and instead has instituted a redshirt program that at last has swelled the Kansas roster to competitive numbers. And he has stressed academics. Last fall, 11 Jayhawks made all-academic Big Eight; this spring, the team compiled a 2.64 GPA.

The rebuilding process hasn't been much fun to watch. Kansas stumbled to a 1-10 record his first year, its lone victory over equally lowly Kansas State. In 1989, the Jayhawks improved to 4-7, beating KSU and Missouri in the Big Eight and finishing sixth. Last year, faced with one of the



STRENGTH IN NUMBERS: Captains Terry, Imwalle and Robben lead more than 90 Jayhawks—the largest team in five years—toward goals of a winning season and a bowl game.

nation's toughest schedules—including bowl-bound non-conference foes Louisville, Miami of Florida and Virginia—the Jayhawks managed a 3-7-1 showing.

Last year's Jayhawks often operated smoothly outside their opponents' 20-yard-line, then stalled once they neared the end zone. Despite averaging 370 yards a game offensively, KU averaged only 19.4 points. The defensive curtain was more gauze than steel; opponents waltzed through to amass 415.3 yards and 33.2 points a game.

Mason emphasizes that "we absolutely must establish ourselves as a defensive football team. We're an attacking defense, and the number one thing I hope you see is more turnovers. In a two-year period, we only had 25 combined, and that's unbelievable. Most teams get 25 or 30 in a season."

Indeed, Kansas last year was dead-last in the league and 99th in the nation with a -1.18 turnover margin.

Imwalle thinks a little good luck is due. "In the past, everything seemed to go against us," says the junior offensive guard from Vandalia, Ohio. "Like last year against Iowa State, we fumble and they kick a field goal to tie us. I think things will start bouncing our way for a change, because to a certain extent you make your luck."

Imwalle is one of 10 returning offensive starters; nine starters return on defense. And punter/placekicker Dan Eichloff, who won All-Big Eight honors as a freshman last year, is back on the job.

"I've got the perspective of having seen the worst," says Robben, a senior fullback from Wichita. "We've worked long and hard for this season. Everybody wants a bowl game and believes we can get there."

The three co-captains are among 65 Jayhawks who stayed in Lawrence this summer and stuck with strength coach Fred Roll's weight-and-conditioning program.

"Sometimes I get so pumped up I want to put on the pads right now and go out and get on with it," Terry says. "I can't wait." ◻

Kansas athletes set new record for GPA

Student-athletes this spring scored a combined 2.81 grade-point average, surpassing spring 1990's 2.77 mark as the highest GPA ever recorded by Jayhawk scholarship squads. Six sports posted combined GPAs above 3.0, led by volleyball at 3.2. Others were men's golf (3.16), women's swimming (3.12), women's tennis (3.03), men's swimming (3.01) and softball (3.01).

Eleven student-athletes achieved 4.0 averages and 145 others reached 3.0 or better. Three football players—Smith Holland, Curtis Moore and Paul Zaffaroni—and three track athletes—Kenyon Holmes, Vince Labosky and Melissa Hart—had perfect averages. The five remaining flawless performances belonged to Danielle Shareef, basketball; David Lewis and Kevin Wagner, swimming; and Kristine Kleinschmidt and Julie Woodruff, volleyball.

According to Athletic Director Bob Frederick, 73.3 percent of KU football and basketball players who completed their eligibility during the 1990-91 season have graduated or will graduate after next fall's semester.

And, in a recent report by the Chronicle of Higher Education, Kansas ranks first in the Big Eight Conference in student-athletes who entered as freshmen in 1984 and graduated within five years. KU has graduated 54.4 percent; Colorado is second at 53.7 percent. Oklahoma is last at 27.1 percent. ◻



T*ikkun h'olam*. Roughly translated from Hebrew, this Talmudic concept means to heal, repair, transform the world.

Frances Degen Horowitz understands *tikkun h'olam*. Under the glass of this Judaic compass, she discovered the arrow that guides her life.

She urges others to this course. As KU's vice chancellor for research, graduate studies and public service, she has addressed hundreds of PhD candidates at their hooding ceremonies and graduate luncheons. From year to year, her message holds—go forward, repay your debt, be benevolent. *Tikkun h'olam*.

This May Horowitz gave her last hooding address at KU. She leaves Lawrence in August for New York City and the presidency of the Graduate School and University Center of the City University of New York. After 30 years, almost one-quarter of KU's life, her work here has ended. Many say they saw the break coming.

In 1987 she applied for KU's vice chancellor for academic affairs. The post went to Del Brinkman, and some of those close to Horowitz believe her disappointment pushed her to look

elsewhere. During the next few years, newspapers made it clear she was interviewing for top spots—the University of Iowa in December 1987, the University of Colorado two years later.

Hurt feelings, Horowitz says, had little to do with those interviews. Her long-standing desire for a more influential role in higher education lured her away.

"She wanted a presidency, and she wasn't going to get it here," says Aletha Huston, professor of human development. "I knew if she didn't get it this year, she wasn't going to be in the market again."

Horowitz says her age set her time line. "I'm 59. You need to have about 10 years to make an impact on a system, and I want to have an impact, to make a difference."

So, this action-packed woman with a warm smile and even hotter talent for being able to spot and nurture competent people leaves empty an administrative post many feel will never again see as much energy, ethics and sensitivity.

"When I first heard she was going to leave, I

started to cry," says Huston, whose sentiments echoed many of those who spoke of Horowitz's departure. "Frances is an anchor for us, and we'll personally feel cast adrift when she's gone."

Fresh out of graduate school, Huston first saw Horowitz at a small conference. Huston remembers she had heard some speaker make a stupid comment about behavioral theory. "During the question period this woman stood up and politely but ruthlessly ripped him to shreds, and I wondered, *Who is that woman?*"

"Frances still doesn't brook any incompetence," Huston says. "She's always fair and supportive, but she's also tough."

Horowitz's people skills and productivity quickly moved her through KU's academic and administrative ranks. In 1961 she arrived as a research assistant in the Bureau of Child Research. By 1964 she was acting chair of the department of human development and family life, which she helped form. Five years later she was a full professor; by 1978 she had reached Strong Hall.

She showed by example that research, service and teaching were not incompatible with

Unconventional Wisdom

*A brilliant mind & a
benevolent spirit have made
Frances Horowitz one of the
University's most trusted
leaders. Now she takes her
high standards home to
New York City.*

By Judith Galas

administration. Her productivity leaves many gasping. "She's widely respected as a researcher," Huston says, "and continues to publish more than her colleagues in the department."

A consistent grant-getter, Horowitz's most recent NIH grant earned the highest score among this year's applications. She is widely published in the field of infant research, particularly in at-risk infants, and lists among her contributions her work with pediatrician T. Berry Brazelton on the widely used neonatal assessment scale.

Horowitz demurs. "It's really not fair to say I carried a research load. I don't want to be dishonestly modest. I did make important contributions, but if I hadn't had colleagues and graduate students, I couldn't have done all this."

Horowitz, without hesitation, says she's also been fortunate to have been professionally helped by three special KU colleagues: Richard Schiefelbusch, longtime director of the Bureau of Child Research; Robert Cobb, former executive vice chancellor; and Chancellor Gene A. Budig. "I've had stellar teachers and I've worked with people who have taught me a great deal," she says.

"Frances," Budig says, "has been a special friend and close counselor. We will miss her. She leaves a significant void, but KU is better today for having had her."

Through the years she found financial, professional and personal support in Schiefelbusch, now a senior research scientist at Topeka's Veterans Administration hospital. It was Schiefelbusch who hired her and scraped together a desk and \$100 a month—enough to pay her baby sitter.

"Her personal Zeitgeist was research and academic excellence," he says. "She was a major asset as a scientist." The financial support, he admits with a smile, took some doing, particularly when Horowitz's roles as administrator and researcher put him in a fiscal squeeze. As an administrator, she would decrease his departmental allowance for salaries when positions unexpectedly opened up; in budgetary jargon, these funds are known as "shrinkage."

"I'd say, *Frances, you can't have it both ways. You can't take my shrinkage and then come ask me for money for an assistant.*" The smile lines deepen in his long, thin face as he remembers these conversations. He leans forward as if to share a secret. "I always found her the money. She used it well."

Horowitz calls Schiefelbusch her mentor. He only admits to being her tutee. He says he will feel her absence deeply. "I will miss having someone to go to the well with. I will miss my covenant with Frances."

Covenant. Religious in tone, it's weighted with the obligation of promise. It suits Horowitz, a woman who willingly binds her

energies to a multitude of efforts. She lives out her unswerving conviction that people working together for good can always achieve it.

Her energy, compassion and commitment to high standards and scholarship are widely known, says Ed Meyen, dean of education and for eight years a member of her Strong Hall team. "But what stands out about Frances, what makes her unique is her institutional perspective and her optimism."

While other administrators myopically attend to their own interests and responsibilities, she takes a broad look at higher education. When others get caught up in daily demands, Meyen says she identifies what's hopeful, the reasons for working through today's problems.

"Others can step in and administer," Meyen says. "The University will find that person. But her perspective, her optimism are rare."

Some have affectionately listed Horowitz's unflagging optimism and her penchant for wearing rose-colored glasses as her major flaws. Beverly Rosenfeld, her friend of 30 years, insists Horowitz doesn't just wear rose-colored glasses; she works to make things rose-colored. Horowitz, she says, doesn't complain because her do-something attitude keeps her from feeling helpless.

"Frances is supportive," says Rosenfeld, "and she gives that support without expecting a pay-back. You don't find that in many people. Frances isn't perfect, but she's as close to perfect as anyone I know."

University scuttlebutt suggests some in KU's professional schools found her flaws. Her close colleagues say a raw dislike for her high standards and jealousy of her scholarly achievement prompted some to thwart, even malign her.

In the early '80s, rumors circulated in the School of Journalism that Horowitz had never voted tenure for the J-school's faculty. Horowitz visibly winces at the memory. The rumor, she says firmly, was destructive.

A decade later, journalism dean Mike Kautsch says he has felt Horowitz's encouragement and support. He believes she has high regard for his colleagues' work. "In the past, rightly or wrongly, she was perceived as someone who only appreciated conventional or pure, scholarly research," he says. "I can't say whether the perceptions squared with reality."

What he will say is that time has softened the disagreements between academics and practitioners. Even within journalism, the debate between the chi-squares and green eye shades is less intense. "If Frances ever had doubts about professional schools, she's gained an appreciation." Or, he says, maybe the national trend toward valuing professional experience has made the schools less sensitive. "Maybe," he says, "they aren't looking for a symbol to represent their lack of support."

"Horowitz, however, says she did support the applied programs. "Not all the professional schools saw me as a weak link. Certainly not pharmacy, engineering or nursing. I voted tenure when the record supported that decision."

When she examines her own weaknesses, Horowitz pinpoints her ability to tolerate ambiguity. "I don't like to bring things to closure if that will hurt people," she says, "and when I don't come to a decision, others can't proceed." Having colleagues who think differently than she does helps her overcome her weaknesses, she says.

Bob Bearse willingly identifies himself as a different-thinking colleague. As an associate vice chancellor, Bearse has worked with Horowitz for the past 13 years. He leaves no doubt that the woman he describes "as the iron fist in the velvet glove" has captured his respect and friendship.

"Frances' major strength is her ability to give people a chance to work at their strengths while diminishing their weaknesses," he says. "Her high set of standards made her a successful vice chancellor. Her skill with people would have made her a good director of a shoe factory."

Bearse, a self-described straight shooter, says he hasn't hesitated to tell Horowitz when he thought she was wrong. "She still always makes me feel like I'm contributing. She's made a silk purse out of a sow's ear." He pauses and then chuckles. "Or what others see as a sow's ear."

Bearse's close-up, day-to-day impressions of Horowitz capture a tireless worker. She often works in the quiet of her home and then arrives at Strong Hall armed with several computer disks. Those disks, Bearse says, will have a chapter for a book, an article, maybe a speech to an association of the Chamber of Commerce, a research proposal and letters to friends—each task a reflection of her many activities and interests.

Horowitz says keeping her plate full is her way of insuring success at something at any given moment. Bearse says he remains in awe of her ability to juggle a variety of roles—researcher, administrator, teacher, colleague, woman, wife, mother, friend, Jew—without seeming to miss a toss. While others compartmentalize their lives, Horowitz, he says, has created a seamless whole.

Bearse says he loves those moments when the seam splits just a little and he can catch a glimpse of the woman within the whole. Horowitz, he recalled, accompanied by her husband, was attending a University function. Band music lured the couple to the dance floor. "She loves to dance," Bearse says, "and there on the dance floor I caught a glimpse of a wife in love with her husband. You can just tell they are two people who are still in love."

Horowitz, a believer in the repayment of debt, quickly acknowledges her huge debt to

Floyd Horowitz, her husband of 38 years. Floyd, she will tell you, has been her friend since she was 12 and literally remained her friend up until the day they decided to get married. She was barely 21.

In these times of marital contracts, carefully devised 50-50 work splits, the Horowitzes have created a mutual support system without ever posting their jobs on the refrigerator. "We never sat down and talked about it; it just happened," she says. "Floyd, in fact, really does 80 percent." The smile flashes. "Nothing could have been possible without him. He is more than my other half."

Seated in the gazebo just off the front porch of their grand red-brick home, Floyd Horowitz sits quietly and stares off into the greenery. He's watching the June butterflies while he searches for the words, the ideas, the just-right phrase that might capture his partnership with Frances.

"She's an exceptionally likeable person," he says slowly, carefully. "She's an honest person and a good friend to many people. Those are winning qualities for a human being."

Does he give 80 percent? Well, even if he did, it wouldn't deplete him, he says. The

mechanical things—cooking, sewing, gardening, building—they're easily done. While some may find his heavy contribution to the home-making odd, he simply sees it as a practical solution to their busy lives.

Those lives, he agrees, will soon change drastically. "I wasn't hankering to go back to New York." But, he says, as he turned a realistic eye to the challenge of the job, the richness of the city experience, he got excited, particularly about watching Frances.

"To put Frances in the New York scene is to advance her to an arena where she will play real ball. It will open up her strengths." His gaze wanders into the yard. His thoughts coax out a smile. "I'm very interested in seeing that."

Some friends and colleagues admit they're puzzled the Horowitzes are excited about a move to New York—so different from Lawrence—and about a job that outwardly looks like a lateral leap into an administrative quagmire.

Schiefelbusch sighs when he thinks of his old friend in New York. "It'll be a hell of a transition," he says. But if he can't quite picture Horowitz in New York City, he has no doubts about why she finds the city and the job irresistible. "She wants the challenge, the opportunity to contribute."

Schiefelbusch, an academic war horse who at 72 personally sees no benefit to retiring, understands what it means to continually strive to demonstrate personal and professional excellence. "There's no way to get it but the hard way because you've never got it made. All your life, you've got to be a game player, you've got to enjoy the trip." Frances, he says, is a game player. She enjoys the trip.



Horowitz says she has no illusions about returning to the Big Apple. "You can't go home," says this daughter of the Bronx. But she believes her one-way ticket to New York leads to much more than a harassing job at a desk laden with unsolvable problems. It's a ticket to a more prominent podium and her chance to tackle critical, national issues.

New York, she says, is America's challenge. Its issues—crime, poverty, drugs, racism—are not isolated to New York; they're just bigger there. "The public university in New York has a role to play in addressing those issues," she says. As the president of the graduate school she will work to ensure minorities have access to graduate education. "Access and education," she says firmly, "are not incompatible."

James Muyskens, dean of the College of Liberal Arts and Sciences, agrees the CUNY job is both significant and influential. Muyskens, who left an academic post in New York to come to KU in 1988, called the graduate cen-

ters Horowitz will direct the "jewel in CUNY's crown." He believes Horowitz will be seen as a major academician presiding over the country's largest graduate system and its distinguished faculty.

New York is vibrant," Muyskens says. "It's not the down-and-out, wounded place many people imagine." The Horowitzes, he says, will adjust readily to the city.

It's clear the adjustment will be harder for those she leaves behind. "I am afraid we will be stricken," says Susan Elkins, coordinator of KU Information and twice president of the Lawrence Jewish Community Center—Horowitz's spiritual and social home.

Horowitz tackled the difficult task of

learning to read and chant Torah so she could contribute to the center's high holidays. Elkins says she will miss the yearly gathering at the Horowitzes' home on the second day of Rosh Hashana. "Floyd and Frances prepare a spread and open their home to all members of the Jewish community."

Horowitz, Elkins says, has provided quiet, consistent leadership, and her departure forced Elkins to think through what her absence will mean

for everyone. "I realized that Frances' greatest gift is that she empowers people; she makes them believe in their own abilities. Those of us who will miss her will go on to fill in the gaps she has left."

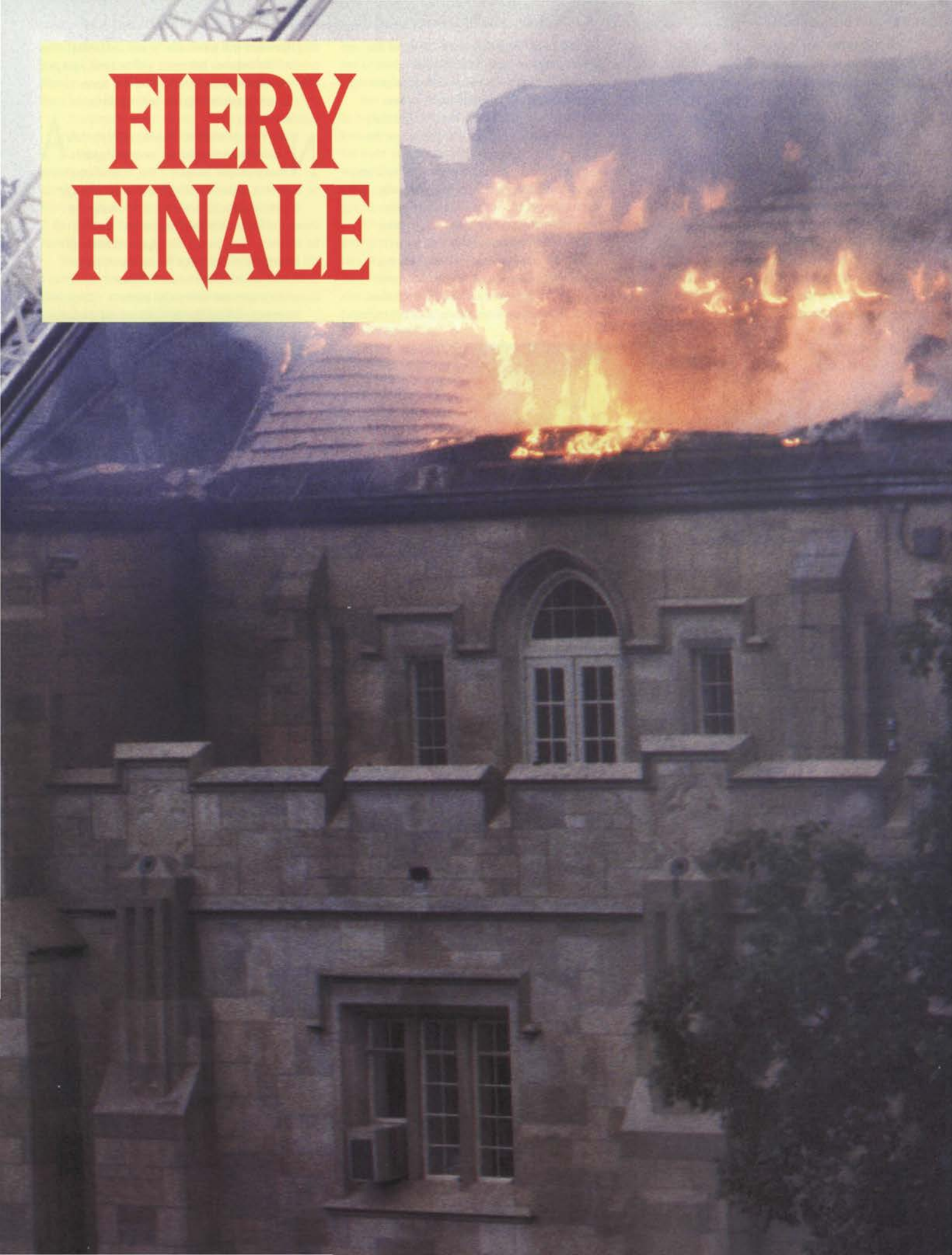
In June, Horowitz still sat behind her Strong Hall desk. A mottled seashell peeked out from under her many papers. A large red "Speak Up for Children" button rested on a shelf filled with brightly bound books and journals.

"Judaism imparts a sense of responsibility," she said softly. "There's not much stress on an afterworld, because your responsibility is to this world."

"Your practice is more important than your beliefs. What you believe, that's up to you. But your obligation to do, that's not left up to you." *Tikkun h'olam.* ☪

—Judith Galas, g'82, is a free-lance writer and associate director of KU's Writing Center.

FIERY FINALE



A SUMMER SQUALL BROUGHT DISASTER TO HISTORIC HOCH AUDITORIUM

BY BILL WOODARD

LIGHTNING STRUCK HOCH AUDITORIUM June 15, igniting an inferno that decimated the 64-year-old campus landmark and caused an estimated \$13 million in damage. The academic and cultural matriarch of the University family, Hoch for years had welcomed new students in Opening Convocation, hosted countless class lectures and made company feel at home during many memorable cultural events.

No one was injured in the fire, which started after lightning hit the roof on a Saturday afternoon, then burned out of control for more than 3 1/2 hours, destroying the roof and gutting the interior. Lawrence firefighters battled the blaze with the help of crews from several area communities.

Lightning of another kind struck on June 28, when the State Finance Council denied KU's \$197,000 disaster-aid request, which was to cover demolition, cleanup, stabilization and security costs for Hoch. The state emergency fund balance is \$330,000.

The nine-member council, composed of Gov. Joan Finney and eight legislators, voted 8-1 in favor of allocating money from the state emergency fund, but tapping the account requires a unanimous vote. Rep. Gus Bogina, R-Shawnee, objected.

Bogina said KU should use money from its repair and maintenance account, which holds a balance of \$360,000. KU already had 200 projects with a total estimated cost of \$13 million in line for those funds. That didn't sway Bogina.

"This fire is a tragedy," Bogina said. "But I don't believe it would be prudent and proper to cut the emergency fund in half...[KU] should not attack the emergency fund."

Del Shankel, acting executive vice chancellor, called the council's action "very disappointing" and said the request was "appropriate and reasonable."

"The [fund] exists specifically for responding to 'acts of God' and unforeseeable emergencies such as the Hoch fire," Shankel said. "This event was certainly unforeseeable in the regular budget process...[and the work is] absolutely essential to protect public health and safety."

The University has sought permission from the Kansas Board of Regents to use repair and improvement funds for the demolition and cleanup, Shankel said, adding that "these are funds that should be used for other repair and maintenance projects." The Regents approved the use of \$58,850 previously earmarked for the

repair of a stone barn used by the department of facilities operations.

On June 21, Chancellor Gene A. Budig had briefed Gov. Finney on the fire's impact to academic and arts activities, then accompanied her on an inspection of the smoldering shell. Finney expressed shock and sadness at what she called "a heartbreaking sight," but she was reluctant to promise any state money beyond her personal support for KU's emergency fund request.

"As far as replacing the building, the answer at this time is there is no answer," Finney said. "The situation in the state is very difficult. This is a year of reckoning, so we'll have to see where the future takes us economically."

An engineering report released June 26 said KU could save the Indiana limestone facade and parts of the east and west walls of the auditorium, which opened in 1927 as a 3,000-seat, multi-purpose facility.

"The south brick wall and the brick portions of the east and west walls were severely damaged by fire, but the Indiana limestone portions held up pretty well," Shankel said.

Shankel said Finney & Turnipseed, the Topeka engineering firm that conducted the inspection, recommended demolition of the south wall and the south portions of the east and west walls. Engineers also advised that the building be winterproofed: some minimal heating and ventilation should be installed to protect the building from temperature shifts; waterproof caps should be installed on top of the limestone walls; the faces of the walls should be waterproofed; a temporary partition should replace the demolished south wall; and a temporary roof should be installed.

The fire forced administrators to relocate 15 large lecture classes scheduled for fall and a like number for spring 1992. It also displaced the development department of public-radio station KANU-FM, administration for house-keeping and 20 graduate teaching assistants in the department of Spanish and Portuguese, and left homeless several cultural events planned for the upcoming year.

Emotionally, "we have witnessed the passing of an old and dependable friend," said Budig, who noted the generations of alumni and friends who had witnessed academic, arts and athletic events in the building.

More importantly, he said, the loss of Hoch as a lecture facility illustrated the urgent





need for academic space on campus. "[Hoch's loss] underscores the magnitude of the problems we face," Budig said. "That facility provided roughly four to five percent of our academic space. It is used heavily for undergraduate classes [and] impacts disciplines such as chemistry, physics, sociology, psychology, history and biology...."

"We believe Hoch deserves early and special consideration [for rebuilding]. This is a unique situation. The state is self-insured; it is the state's responsibility to replace."

Budig emphasized that the University already had filed plans with the Board of Regents to renovate Hoch in the next five to seven years, reorganizing it to include a 1,000-seat lecture hall, smaller classrooms, faculty offices and additional library

stacks for the neighboring Anschutz Science Library and Watson Library. He said the renovation plan devoted approximately two-thirds of Hoch to academics and one-third to libraries.

Budig also stressed that although construction remained on schedule for the 2,020-seat Lied Center for the Performing Arts to open in fall 1993, "the Lied Center does not solve our academic space problem [and] does not solve our library problem."

Stanley Koplik, Regents executive director who also toured the ruins with the governor's contingent, said he thought there would be "a strong rally around the idea of renovation."

Koplik reiterated Budig's assertion that Hoch was clearly an academic priority. "You can't just lose a building of this size with its capacity for seating for lectures and not do anything," he said.

"People probably think of Hoch Auditorium in terms of cultural events, but its academic responsibilities [must be emphasized]. And the good news in addressing those is that we're not talking about an institution with a fast-growing enrollment; KU is not anticipating a fall class of 500 or 1,000 greater than last fall. The enrollment stability policy of the past few years will help in this situation."

However, with educational building fund monies committed for the next three fiscal years and the balance in the state general fund projected to be \$46 million at the end of the

next fiscal year—about \$100 million short of the state law requirement—legislators were pessimistic about allocating renovation funds for Hoch anytime soon.

During a June 28 tour of Hoch with five other legislators on the Joint Committee on State Building Construction, Sen. Joseph Harder, R-Moundridge, said, "I think we have an obligation to do something, but it's going to be years."

Allen Wiechert, director of facilities planning, said Hoch's value was estimated at \$12.8 million in 1990, not including contents. The destruction far surpasses losses from the 1970 Kansas Union arson fire, which totaled \$991,877.

The fire started around 3:20 p.m. June 15, shortly after a violent thunderstorm began pelting the Lawrence area with heavy rain and pea-sized hail.

Initially, six firefighters tried to tame the blaze; most of Lawrence's engines were on the north side of town, responding to a fire at Packer Plastics. Eventually, the firefighting force swelled to several trucks and approximately 70 men and women from Lawrence, Lenexa, Overland Park and Shawnee and several area small towns and townships. By 7 p.m., the fire was under control.

A crowd of about 600 surrounded the burning building, filling sidewalks and lawns. Some witnesses took photographs, others recalled memories of the building and many shed tears.

Hoch's demise was as spectacular as it was sad. When the roof collapsed at 3:55 p.m., the center crumbled inward and flames roared skyward, belching ashes, intense heat and thick brown smoke; the fire could be seen for miles.

John Cooley, b'84, was behind Snow Hall on Memorial Drive when the roof caved in. "I could feel the blast of heat through my car windshield," he said. "The ashes covered my car and blew clear down past Potter Lake."

As part of a Kansas State Historical Society meeting, Betty Alderson, p'46, and Sandra Wiechert, '80, wife of facilities planning director Allen Wiechert, were leading a walking tour along Jayhawk Boulevard when the storm broke. They took cover in Wescoe Hall, Hoch's eastern neighbor, when the lightning struck.

"We heard the bolt of lightning," Sandra Wiechert told reporters. "It was very strong. The ground shook, the buildings shook, and we knew it had struck very close."

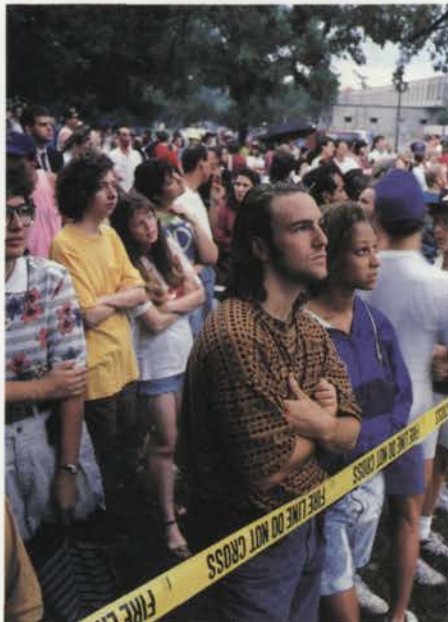
According to Lawrence Fire Department officials, Hoch's roof ignited quickly because of the petroleum-based sealer used to adhere the roof tiles. Below the roof was a 15-foot attic constructed of heavy wood. The lumber burned hot and fast, releasing heat in excess of 1,500 degrees, which caused the collapse of the 300 tons of steel trusses that supported the roof.

Hoch was not equipped with lightning rods, Allen Wiechert said. The roof was being restored this summer, and installation of rods was planned as part of that work. ◻



Right: About 70 firefighters from Lawrence and area towns doused the flames.

Below: About 600 looked on as Hoch burned.



COUNTING THE LOSSES

SOMEWHERE AMID THE RUBBLE THAT USED to be Hoch Auditorium are the ashes of an 1863 Harper's magazine cover. The framed illustration used to hang on Marcia Cooper's office wall.

"Ironically," Cooper says, "it pictured Lawrence in ruins after Quantrill's raid. We all lost a lot of personal memorabilia—family photos, that kind of thing—that we kept in our offices. But those are things, not lives.

"We're all saddened by the destruction, but we feel fortunate that no one was even injured."

Cooper, KANU-FM membership coordinator, shivers at how close she was to being in Hoch when the lightning struck. She and her husband had planned to install a new computer program around 3 p.m. that Saturday. But just before leaving home, she swung a 4:30 appointment with her hair stylist, and the couple delayed their computer work until evening.

"It was," Cooper says with a wry smile and a flip of her short brunette locks, "the best haircut of my life."

But it came, she says, on the worst of days for Hoch tenants. The University's public-radio station, which broadcasts from a building just west of Hoch, housed its six-person development department, archives and some equipment in two large second-floor offices directly above Hoch's stage. In all, the fast-moving flames consumed \$63,000 in property, including computers, audio equipment and tape, subscriber premium gifts, office equipment—and priceless memorabilia. Fortunately, KANU's computer records were all stored on backup disks, so none were lost.

By the beginning of July, listeners had given more than \$27,000 in cash and another \$10,000 in donated equipment and services to KANU's fire-relief fund—a good start toward rebuilding. But the development department, which temporarily moved into one of the station's recording studios, was still searching for a new home. And archival records, such as audio tapes of the station's first broadcast and years of program guides, were irreplaceable.

"While this is a significant monetary blow for us, the most difficult loss is the archival

collection," says station manager Howard Hill. "Perhaps alumni have some things they could share with us: memorabilia, recordings, photographs, old program guides. A lot of that is gone, and we were planning to use it for our 40th anniversary celebration in 1992."

Other Hoch office space was occupied by the administrative staff of University housekeeping and by 20 graduate teaching assistants from the department of Spanish and Portuguese. Damage in those offices, which were at the front of the building, was largely from smoke and water, and tenants were able to salvage most of their papers, books and other belongings. Housekeeping officials temporarily shared space with facilities operations officials in Memorial Stadium; the graduate students temporarily squeezed into their department's Wescoe Hall offices.

The music and dance department also suffered losses. Department Chairman Stephen Anderson says losses included approximately 400 robes, valued at about \$16,000, that were used for Vespers, KU's annual holiday choral and orchestral concert; a Steinway grand piano valued at about \$40,000; and the parts of an old organ once used in the auditorium that the department had planned to restore.

But Charla Jenkins, public-relations director for performing arts and University Theatre, notes the losses could have been much worse. The department stored its percussion instruments—valued at around \$100,000—under Hoch's stage. The night before the fire, those instruments were removed for a summer band-camp concert the next day. "It would have been devastating to lose that equipment," Jenkins says, "because we offer a degree in percussion."

In addition, the auditorium's basement and sub-basement served as a warehouse for office furniture and equipment and part of the general paper supply.

According to Del Shankel, acting executive vice chancellor, officials cannot determine the extent of damage in those areas until the cleanup is complete.—BW

CLASSES FIND ROOM

NONE OF THE FALL CLASSES SCHEDULED FOR Hoch will be canceled or rescheduled, thanks to some fast shuffling by the KU fire-recovery task force.

In all, 15 large lecture classes and music classes were reassigned. Crafton-Preyer Theatre, Swarthout Recital Hall, Woodruff Auditorium and the Military Science Building will now house the displaced sections of band, chemistry, psychology, sociology, physics, history and American studies.

The Military Science Building also will provide space for the Concert Wind Ensemble and Marching Band, which had scheduled rehearsal and recording times in Hoch.

Brenda Selman, assistant registrar, says the task force is still working to reschedule fall midterm and final examinations that would have been conducted in Hoch; distribution of fall registration forms, meanwhile, will move to Fraser Hall.—BW



Above:
Six days after the disaster, Finney, I, toured the site with Budig and Koplik.



Left:
The 300 tons of structural steel that supported Hoch's frame collapsed from the fire's heat.



HOCH HOSTED THE BEST

BY JERRI NIEBAUM



HOCH AUDITORIUM WASN'T EASY TO LOVE. Water had leaked through the ceiling. Remember the yellow stains? You had to choose your seats carefully depending on which section of the orchestra you wanted to hear loudest. If you sat too close, you couldn't see a ballerina's pointe shoes. You always wondered if that huge chandelier would fall someday.

Backstage, Hoch was as accommodating as an alley. The dressing room was a janitor's closet, and performers had to cross through the basement to get to the other side of the stage. A sound delay made it nearly impossible for an orchestra off-stage to hear a chorus on-stage, but if you stood in just the right spot you could hear someone talking anywhere in the auditorium.

Early basketball rivals despised Hoch, which served as the Jayhawks' home court from 1927 to 1955. They complained that the hall echoed piercingly, and the curved walls behind the baskets played tricks on the player's perceptions. Visiting teams coined nicknames: Horrendous Hoch, the Hostile Opera House, KU Chamber of Horrors, the Music Hall Madhouse and the Baseball Batting Cage.

But no matter how blemished and uncomfortable, Hoch has welcomed some of the University's most significant events and visitors since its dedication Nov. 16, 1927. As classroom, concert hall, basketball court and multi-purpose building, Hoch is stitched into the memories of nearly every KU student. And most are sad to see the old quilt torn apart.

"It never was right," says James Ralston, professor and chairman of choral music, "but there were a lot of things that went on in that hall that were a viable part of the fabric of the University....It was a venerable old building."

Tightly woven into Hoch memories is Vespers, which has bestowed holiday spirit with candlelight and caroling each year since the auditorium opened. Live candles, used for the processional and recessional, were banned about 10 years ago. "It wasn't really because of

our candles," recalls Ralston, who has conducted Vespers since he came to KU in 1966, "but kids were smoking pot during rock concerts so they banned all live flames in Hoch." The new

electric candles flickered out during their debut performance, Ralston recalls, and he bowed to students who begged to use the real thing that night. "Of course," he says, chuckling, "we got in real trouble for that." Electric candles have been standard since.

A 1945 Sunday afternoon Vespers concert burns brightly in the mind of Kansas Rep. Betty Jo Canning Charlton, c'70, g'76, D-Lawrence. That evening her Vespers date asked for her hand in marriage. "Maybe it set him in the mood," she teases. "I don't know. Maybe he felt like he'd been to church." But she said yes to Robert Charlton, '40.

Other memories that echo through Hoch history are of major works concerts, which Ralston began a year after coming to KU. The first, Mozart's "Mass in C Minor, K.427," was January 15, 1967—the day the Kansas City Chiefs played the Green Bay Packers in the Superbowl. "We have a picture of me in Hoch waving away at the podium," Ralston says, "and a guy in the first balcony looking at a portable TV."

Clark Bricker, professor emeritus of chemistry, for 17 years worked to keep the attention of 700-900 students in his chemistry classes in Hoch. With a portable laboratory table, oversized gauges and lucite containers that he fashioned to project experiments onto a screen, Bricker performed his magic for all to see.

Bricker, three-time winner of the Honor for an Outstanding Progressive Educator (HOPE) award, learned to distribute 900 quizzes in 45 seconds and trekked down Hoch's aisles to call on students by name (he took a photo of each during the first few weeks of class). His microphone had some dead spots, and until he demanded new florescent lighting some seats weren't bright enough to take a test in; but Bricker grew accustomed to his cavernous classroom. "In many ways," he says, "it was a barn...but over the years you grew to appreciate the place."

Another Hoch regular was Rock Chalk

ON WITH THE SHOWS

WHEN HOCH AUDITORIUM BURNED, MANY performing arts patrons wondered whether part of KU's 1991-92 Concert and New Directions Series schedule had also gone up in smoke. The historic building was supposed to host seven events.

But series director Jackie Davis never doubted that the shows would go on. "From the start," Davis says, "we had tremendous support from the artists and from the people at alternate venues."

The events will now be held as scheduled, but at three different sites: one on campus, another across town at Haskell Indian Junior College and the third in Topeka.

Crafton-Preyer Theatre will host the Sept. 28 opening Concert Series performance by mezzo-soprano Frederica von Stade and tenor Jerry Hadley. Also in Crafton-Preyer will be the Jan. 24 concert by the Northern Sinfonia, conducted by Barry Tuckwell and featuring Yung Uck Kim, violinist.

A Concert Series special event, a performance of "Treasure Island," by the National Theatre of the Deaf, will be held Feb. 18 in Haskell's auditorium.

Four events will move to the newly renovated, 2,600-seat Topeka Performing Arts Center; Davis is trying to arrange transportation from Lawrence—perhaps bus service or car pools—to ease attendance for senior citizens, students and other patrons who don't have automobiles.

The performances set for Topeka are: Ballet Folklorico de Mexico, Oct. 15; New York City Opera National Company, performing "Tosca," March 2; the Bulgarian State Female Vocal Choir, March 19; and Garth Fagan Dance, April 8.

In addition, Vespers, KU's annual holiday concert, will be performed in Allen Field House at 7:30 p.m. Dec. 8. —BW

Revue, the fund-raising variety show that has tickled audiences since Roy Wonder, b'50, began the tradition during his senior year. In 1956, Pulitzer-prize winning playwright William Inge, c'53, gave KU a glowing red "Rock Chalk Revue" that became a signature over Hoch's front doors.

Hoch's spotlight shone on many stars. Italian soprano Amelita Galli Curci sang to a nearly full house at Hoch's debut. In its youth, Hoch hosted pianists Myra Hess and Ignace Paderewski, author Will Durant, the Don Cossack Chorus, Nobel-prize-winning physicist Arthur Compton, violinist Jascha Heifetz, the Shan-Kar Hindu Dancers, the original New York company in "Green Pastures" and the Ballet Russe de Monte Carlo.

A 1950 "Jazz at the Philharmonic" festival attracted musical greats Ella Fitzgerald, Coleman Hawkins and Oscar Peterson to Hoch. In 1957, Sen. John F. Kennedy gathered one of the largest fall convocation crowds ever for a lecture, "Politics: Career or Curse."

In the '60s, Hoch welcomed crooner Harry Belafonte. In 1967, Student Union Activities brought pianist Bill Evans, guitarist Rey de la Torre, author Edward Albee, the Count Basie Orchestra and others together for a Festival of the Arts. In 1969, Walter Cronkite delivered the 20th Annual William Allen White Lecture to a full crowd. On April 4, 1968, Bill Cosby ended his routine early when he got news that Martin Luther King, Jr., had been shot.

In the '70s, Hoch featured the Preservation Hall Jazz Band, Truman Capote and George Carlin. In 1976, Baba Ram Dass made Hoch's walls reverberate with "Om." Comedian Steve Martin donned his bunny ears and implored a sell-out '78 crowd to "Excuuuuuse me."

September shows always were a gamble in unairconditioned Hoch, but KU nonetheless brought world-renowned conductor Andre Previn and the London Symphony Orchestra to Hoch in September 1974. Four performers fainted.

Previn gave Hoch another chance in spring 1981, when he brought the Pittsburgh Symphony to campus. Because Hoch's backstage accommodations were so primitive, the music department set up dressing rooms for the orchestra in Murphy Hall. Furious that they would have to hike to Hoch in formal attire, Previn and his crew performed in jeans.

In recent years Philip Glass, the Vienna Choir Boys, Leontyne Price, the New York Opera National Co. and violinists Itzhak Perlman and Isaac Stern contended with Hoch. Writers Tom Wolfe, Allen Ginsberg and Kurt Vonnegut Jr., spoke there, and the Bill T. Jones and Alvin Ailey dance companies leaped across its stage. Hoch hosted reggae artists Bob Marley and the Wailers and Third World, activists Angela Davis and Louis Farrakhan; performance-artist Laurie Anderson, consumer-advocate Ralph Nader and many other notable guests.

"To me," says Chancellor Emeritus Raymond

Nichols, c'26, g'28, "Hoch is a treasure house of history." Nichols, who worked 36 years as executive secretary and seven years as vice chancellor for finance before serving as chancellor from 1972 to 1973, for 20 years managed an international lecture series in Hoch. After that, he says, Hoch was a venue for foreign films.

In 1928, Nichols attended his rained-out Commencement in Hoch. Nearly a decade later, he was on the job for another indoor ceremony when a steam line broke and the lights went out for about 45 minutes. "Everybody just stayed in their seats," he recalls. "What else could they do?"

Hoch was left in the dark again in 1954 during the KU-Colorado basketball game, but the crowd wasn't as well-behaved. The 1954 Jayhawker yearbook reported that the blackout "produced a melee" with students dancing in their seats.

Basketball dribbles throughout Hoch's early history. The 1952 national-champion team played in Hoch under Coach Forrest C. "Phog" Allen. The makeshift court, which ran east to west in front of the stage, had been intended as a temporary place to play while the University raised funds for a field house. The Jayhawks played there nearly 30 years.

Hoch was home for many basketball highlights. The first televised local game was in 1952, when KU tripped Kansas State, 78-61. Lawrence's Granada Theatre packed in nearly 1,000 screaming fans to watch the game after they were turned away from an overflowing Hoch, the 1952 Jayhawker reported.

Basketball fans never did fit well in Hoch. Students could buy tickets only to squeeze into every other game. And as Betty Jo Charlton recalls, "It was like you were almost on the court and they were playing in your lap." But the building wasn't intended for basketball.

Actually, Hoch was built on a compromise. Coach Allen had been vying for a field house for years, but the University sorely needed a home for large lectures and concerts and

couldn't finance both. With \$350,000 from the Legislature, the University settled on a performance hall with a partially flat floor that would suffice for basketball and could be furnished with movable chairs—guaranteed not to rattle—for concerts.

Collegiate Gothic in style, the 3,500-seat auditorium was patterned after one at the University of Michigan. "It is said," Chancellor Emeritus Nichols says, "that the plans of the Michigan building were too extensive for KU so they just cut out the middle section and pushed the two ends together."

Hoch was called simply "the Auditorium" until 1937, when the Kansas Legislature mandated that it be named for former Gov. Edward W. Hoch. Hoch, who served as governor from 1905 to 1909 and died in 1925, had been a member of the Board of Administration, the forerunner of the Board of Regents. Ironically, Hoch was not well liked by educators, and many in the administration fought to keep his name off their new auditorium.

It is fitting, then, that the building should have some problems. But now that all its stains and groans are gone, many realize how much they came to love that grand old place. "Hoch had some idiosyncrasies," James Ralston says.

"Bless its heart." ◻

Photo by Earl Richardson



Photos right and far left courtesy of University Archives

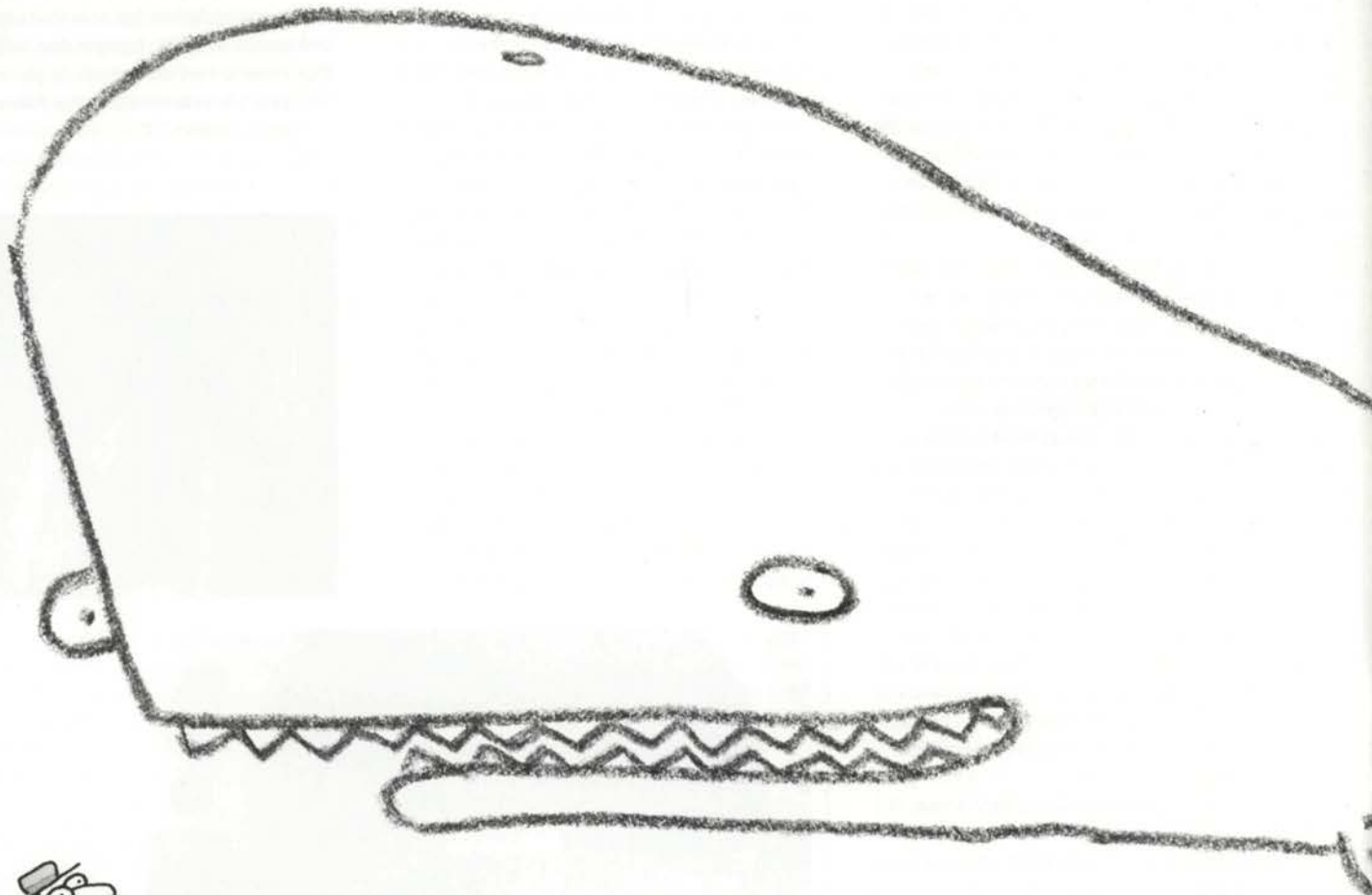


Far left: Many Jayhawks remember Hoch as the place they registered for classes and paid parking fines.

Above: Bricker and Hoch had special chemistry for 17 years.

Left: Jayhawks waved the wheat in Hoch from 1927 to 1955.

Whale of a Sale



Admit it.

You've never read *Moby-Dick*.

But you'll love the adventures of the motley crew who waded through the masterpiece during a readathon on Wescoe Beach. The action veers off course when the invisible Dr. Joke takes the helm.

Dr. Joke hangs around the edges of life's solemn moments. He'll tickle one of the pewed faithful into a hacking cough that disrupts a reverend's recitation. Solemn occasions are a pheromone to him; when he catches a whiff, he's there to upend them.

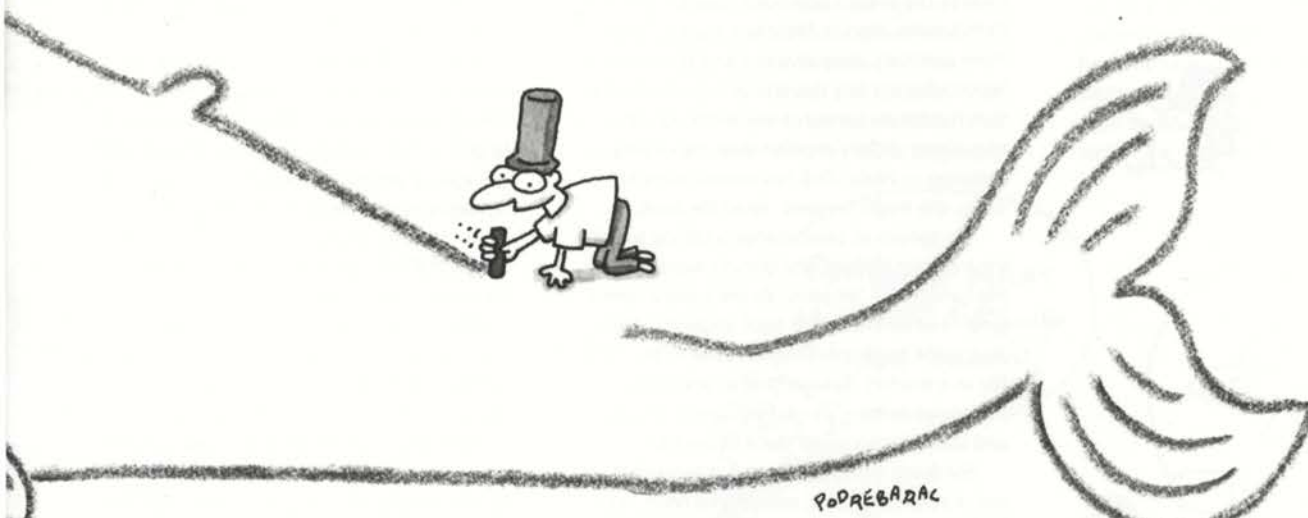
A public reading of the 469 pages of *Moby-Dick*, involving more than 70 people and requiring 22 hours, 27 minutes April 24 and 25 on the Lawrence campus, was just such an occasion.

The reading, which proceeded on Wescoe Beach, that agora for students in front of

Wescoe Hall, inevitably drew the notice of Dr. Joke, who found numerous ways to diddle with its high seriousness. He sent buses dieseling past on Jayhawk Boulevard, which caused the chairman of Yale's department of English, reading a killer chapter, "Cetology," to stop reading and make good-natured moan: "Why doesn't someone stop those buses? I'll start again tomorrow." Dr. Joke perched idling students upon the lips of concrete planters, whose trees had been mutilated during recent celebrations of the basketball team's success, to ignore the

reading, while other students read their course schedules and plotted next semester's classes. He dropped in facilities and operations people to plant and water evergreen shrubs and photographers to scurry for alternate photo opportunities because the promised sailboat didn't show up. He dispatched a student to ask, "Is the author around?"

In short, around the solemn few who came for the reading were arrayed the indifferent many. Even the most spellbinding readers could hardly command the attention of more



by Roger Martin



than a thin crescent of listeners at any moment—fewer, certainly, than some peripatetic Brother Jed, thumping a Bible, would have attracted.

And how many of those few who listened to the reading of *Moby-Dick* did so without hearing?

Indifference notwithstanding, all lapses in attention forgiven, this book's readers and listeners nevertheless formed, for a day, a congregation. The object of their devotion is a question. Many were probably more warmly loyal to the event's organizer, English professor Beth Schultz, than to Melville's massive book. More precisely, they love her love for the book. Schultz doesn't buy this analysis. Pointed to as the charismatic center of the event, as someone whose slightly-smaller-than-the-ocean devotion to *Moby-Dick* has moved many for years, she might respond, *Read the Book*.

She speaks of *total* strangers calling to ask for a chance to read. She doesn't want to use the banal word "inspires" so she coins a neologism: "I believe that this book inspires." *Moby-Dick* is the most ensyllabused book in her long life as a teacher. Researching its appearances in popular culture, its connections to visual art and more has occupied years of her life.

For many who participated, it surely has not. A respected book, an admired book, it is. But loved? That's a different kettle. As the Yale chairman, Richard Broadhead, says, "It's one of the great verbose novels."

Something in me hears that word "verbose." "It's a book in love with words."

Many are long words, and they are hammered together to make long, long sentences. And a good many of those sentences seem contrived to puzzle the reader until, near their end,

the meaning finally breaks into the open. Reading a sentence may demand more than two lungfuls of air. Hearing the book read aloud, then, demands more concentration than most can muster.

Schultz thinks "it's wonderful read out loud." Its prose is, by turns, epic, dramatic, lyrical, she says, modes of expression meant to be voiced. Well, maybe if you've read the book, at least once, silently. Or, as she has, many, many, many times.

Beyond the devotion to Schultz by students, ex-students, friends, and colleagues—she is a distinguished teaching professor who cares about what she teaches and those she teaches—there was the draw of the event's sheer eventness. It recalled a 1968 honors class at the University of Missouri, the "Beginnings of Modern Thought"; we stayed up 24 hours, bringing in a fresh professor every few to lead us in discussion. No doubt about the '60s flavor of 1991's *Moby-Dick* readathon.

Right now in Lawrence, it's 44," the radio announces. It's 7:20 a.m., and students are chalking the outlines of a whale on the sidewalk in front of Wescoe. Schultz has said it will be 100 feet long, the length of the sperm whale, but nobody has brought a tape measure or a commitment to verisimilitude, so the whale is oddly elongated. It has a round, red eye the size of a tin can's bottom, and when Lawrence poet Ken Irby sees it, he will call it "small, red, lean." Schultz oversees the erasure of the jaw—too short for this overlong leviathan—and its upsizeing. Two runners, one in blue pants, one in red, trot unconsciously over the thing. Two kids walk by: "It's a huge one. Are they doing this to save the whales?"

No. They're doing this because this year is the 100th anniversary of Melville's death. And they're doing this because 10 friends pitched in to give Schultz a taped version of this book for her 55th birthday—that was March—and, in listening to it, she has heard things she had never, in reading the book silently, noticed.

Meanwhile, across the street in Strong Hall, an administrator peers out a window at the chalkers. "One of the great things about the book is that it's accessible on so many levels," he says. "I just read it again as a Great Sea Story. To hell with all that metaphysical..." He does not finish. "I'm afraid I've just been quoted."

A few minutes later, he's out with this early-morning crew. "Now this is the book that starts, *This is the best of times, the worst of times*, isn't it?" Everybody cracks up.

Schultz frets because the sailboat has not arrived. (It won't.)

Twenty-two people are gathered when Schultz begins reading the etymological notes and the first of the 80 "Extracts," or whale-

related quotes, that begin with the words from Genesis: "And God created great whales." The sky has been washed dark blue by a spring of frequent rains and the University, a city of perpetual youth, is sauntering to class. But among *Moby-Dick's* listeners, only minds are moving. The chancellor's secretary is here for a bit. Later, on the perils of lingering, she'll say, "What if you started listening and got caught up in the story? How could you leave?"

When Haskell Springer, a KU English professor on leave who has flown back from Chicago after Schultz's promise that he'd get Chapter 1, starts us down the slope with "Call me Ishmael," the book's first words, there is spontaneous applause. His voice arcs higher as he competes with riding mowers across the street. As he reads the fabled line "Surely all this is not without meaning," Schultz pulls a Charlie Chaplin, sidling up and mugging and pointing to his T-shirt, which carries those words. More applause.

Media love this event. Hey, it's fun. Kids doing something constructive and professors acting like, well, professors.

"Thar She Blows..." begins an Office of University Relations news-release headline—rather more giddy than the ordinary press-office head. The event announcement claims a front page box in the local paper. And, on the day itself, Randy Miller, a radio DJ with Q104, Kansas City, Mo., contacts the department of English to talk to a spokesman for what he calls the "Dickathon." Mary Jane Dunlap of university relations rushes onto Wescoe Beach to find a spokesman. She sees me. Would I talk with Miller?

Why not?

Twenty-four hours seems awfully long to him. "Will you read it over and over?" he asks.

At 469 pages, I don't think so. After all, it took a New York group 23 hours, 35 minutes to read it, I say, and everybody knows Easterners talk fast. So we'll probably have to go some to beat that.

He brightens. "Oh, so it's a contest?!" Radio-land loves a contest.

I disappoint him with my answer.

So, hey, what's the occasion?

I forget, but someone prompts him that it's been 100 years since Melville died. Media love anniversaries.

What'll you do when Dr. Seuss dies? he asks.

It's a think-fast question, and I can't.

Probably nothing, I say.

Well, since it's Secretaries Week, let's do a little thing here. You read a passage out loud, and the first secretary to fax me what you read will get—you guessed it—104 big ones.

"Call me Ishmael" I begin. When I finish, three people in the studio applaud. Hey, that was OK.

Prairie Village senior Mark Hansen, who's never read the book and who's staying the full 24 hours, is camped out in the lawn chair he brought. Parked beside him is a soiled yellow cooler housing a gallon of sun tea, a peanut butter and jelly sandwich, shortbread cookies. His girlfriend will bring Chinese food to him.

I sit on the edge of a planter and chat with a freckled sophomore. Full lips, bright red. Make a great flapper girl. She's not here for the reading; she's waiting for her roommate. Never read the book: "I saw the movie though. It was pretty good."

Will she ever read the book?

"Probably not. Too long."

What was the last novel she read?

"One by Danielle Steele. About two months ago. Literature is fun, but I'm too busy reading for classes."

Major?

"Education. I'm doing K through 12."

It's 10:50. Frank Doden, a tall, curly assistant instructor in English who holds erect a harpoon, upon whose thin coat largemouth bass leap at flies, is reading Page 65. The poor ship Pequod, we learn, was named after a "celebrated tribe of Massachusetts...now extinct." The last word looms menacingly—if you've Read the Book. "A noble craft," Doden continues, "but somehow a most melancholy! All noble things are touched by that."

I realize that my ear is attuned to the book's great lines, which manage to jump out of the thick brush of Melville's language and out of the background of bus noise and student buzz. This reading is great for the epigram-stalker.

Doden finishes, and I approach. "I'm a medievalist, so I do swords, not harpoons," he says. He likes "chapters that others don't." The whale lore. He says he's a fan of the Discovery

Channel. Should have been a biologist. "I know nothing about *Moby-Dick*, really. But this event is interesting. It confirms the strangeness of people in English departments."

Schultz comes over, excited, to say that a kid on a bicycle in a football jersey has crossed from the Frisbee-throwing green in front of Strong Hall and said, "We thought college was throwing Frisbees. But it's really happening over here."

A history professor strolls by, heading west to pluck a University Daily Kansan from a distribution box. He doesn't turn his head. For him, it's not really happening here.

Past lunch now, it's the Yale chairman's turn. Broadhead announces he has "never been part of an all-day, outdoor reading of *Moby-Dick*." All day is right. The sun is broiling Schultz, who will soon jump ship to head home for a hat.

Tall and toothpicky, shoulders sloping, a light brown mustache penciled above the mouth, Broadhead plays to the crowd: "I compliment you on your exotic tastes."

He is the only reader daring enough to quip his way through the reading. But that's forgivable: He is also the only one to read Chapter 32, "Cetology," which is "thought to be one of the dead valleys in *Moby-Dick* to the common reader," he tells the crowd, swollen in size by his celebrity. If you had to read "Cetology," you'd quip too. "Porpoise meat is good eating, you know," is one of the chapter's liveliest lines.

Despite the turnout, never has so distinguished a scholar been so ignored by so many. But Dr. Joke doesn't bother Broadhead. As classes change and students shout over his head, he says, "Did they see a whale?" Even the elements conspire against him. When the wind whistles insultingly into his microphone, he cries, "Storm [be] still!"



Illustrations by Charlie Podrebarac



Nearby, a woman grooms her dog with baby powder, just before Broadhead says that until 1930, *Moby-Dick* was in the "cetology" subject category in the Yale Library, not under "literature."

He reaches the climaxing line of the chapter, "God keep me from ever completing anything," and two sentences later, he finishes his stint.

After, he says of the event, "I love the idea of this taking place. We once had an Edgar Allen Poe evening, but never a marathon. I'll go home and start one."

A voice overheard, that of poet Irby as he breaks away from the reading for a moment: "I just caught Ahab's great line there: *I'd strike the sun if it insulted me!*"

It's the day to catch great lines. But nobody's catching them all.

Not even Hansen, the 24-hour listener, who thinks "this is a good book to read aloud because you can get distracted for a while and then return without losing the thread." He turns toward the reader a moment, then back to me. "Whatever he's reading about now isn't furthering the plot."

It's a book full of digressions, isn't it? I'm working toward shaking a confession out of him, that Melville might have needed an editor, when he takes the wind out of my sails.

"Yes, but if you took those away, it'd just be a cheap novel, a potboiler."

Suddenly I'm thinking of a novel I've been reading by Bobbie Ann Mason, *In Country*, in which everyday people with common thoughts and common aspirations watch MTV and old M*A*S*H reruns and try to get over the trauma of Vietnam. I can warm to that fictional world in a way that I can't to *Moby-Dick*. It is a familiar world, containing the same lack of epic sweep, the same absence of grandeur, as that of Wescoe Beach.

Schultz and I have talked about the American novels of this and the last century—and she has read thousands more of both than I have, by the way—and when she applies the

word "little" to many of the novels of late 20th-century America, her tone is much as it might be if, for example, she were saying that she had just stepped into something awful.

Yet when she attacks contemporary fiction, I find myself defending it. It does not reflect every patch and seam of the social quilt, as the great panoramic novels of the 19th century did, no. But it is our novel. It is our world. Even if it is full of cheap ironies and crude jokes.

The sky is hazing over with spindrift clouds, and it's about 2:40 when Schultz runs up to Kelley Hayden, assistant to the executive vice chancellor. "Why are they washing off the whale?!"

A facilities operations truck snails along the sidewalk, trying to spray away the chalked whale. It has rinsed away the jaw and is bound for the spout when Hayden runs into his office and someone calls facilities and operations, and FO says it'll turn off the tap—though no one asked the University Events Committee for permission to stage this event.

Hayden runs back out. The day's first reader, Springer, reports to Hayden he's been told that chalking the whale violated University policy and that the English department will have to pay for the cleanup.

But the truck stops.

English professor Jim Carothers cracks, "Now this is the story where everybody dies except the one guy, right?" I tell him about the FO truck. "They could be forgiven for not recognizing the whale. It looked as if it had been drinking Ultra Slim-Fast."

A delivery girl will arrive at 4 p.m. with a basket that anchors some helium-filled fish balloons. Nestled in it is a celebratory bottle of sparkling grape juice. Schultz has gone into Wescoe to attend a talk by Broadhead, and the basket is taken to her there. The gathered applaud. A couple of weeks later, she is still stalking the sender. She is going to call the balloon shop. She does not know that the sender,

a punful soul who has enclosed a card reading "From Her Man," has sworn the shop to secrecy.

English professor Tom O'Donnell comes up. "Are you reading in the Dickathon?" he asks. I am. A little boy and a mother seat themselves behind the podium. She tells me that she's to read at 5:20, and when I ask her whether that's a stuffed dolphin her boy's carrying, it's hard, because of her British accent, to make out that it's actually an "orca whale." Call it Oliver the Orca.

Near 5, the crowd is down to 7. Many have been so distracted by Melville's neologisms and syntax that their readings have lacked zip, so I'm reading with gusto, lucky to have drawn a whale-chase chapter.

Then comes a meditative chapter, 49, "The Hyena," which opens, "There are certain queer times and occasions in this strange mixed affair we call life when a man takes this whole universe for a vast practical joke, though the wit thereof he but dimly discerns, and more than suspects that the joke is at nobody's expense but his own." About now, a string of cars freighting university-age adolescents passes down Jayhawk Boulevard, horns 'a honking. I carry on.

On the cavalcade's return trip to harass us further, there are two additions. A naked man sprints on the sidewalk, and now there are shouts from the cars alluding to the swimming mammal at the heart of our voyage: "Where's the Dick?!!!" and "Did you see that Dick?!"

Fiction? one wonders. Who needs fiction? We got a DJ who wants secretaries to fax him a paragraph of Melville and a kid who wonders whether the author's around and FO guys washing the whale off the sidewalk and threatening to charge the English department for the cleanup. The readathon seems to be blessing this little chunk of Jayhawk Boulevard with highly fictional contours. Not high art, mind you, but fiction fit for the late 20th century, fiction full of crude jokes and cheap ironies.

Bobbie Ann Mason would feel right at home.

This is not to say that touching things can't happen, even in a rude, crude world, because they can and they did. Especially around midnight.

By 11:30, the show had moved out of the drizzle and beneath the canopy of Wescoe. Two English department graduate students arrive with a trash can. They light charcoal in the bottom of it. This is an emblem of the chapter "The Try-Works," try-works being the blubber-processing furnace and pots aboard the Pequod. A bottle of white wine makes its way around the circle.

At 11:40, Carothers, in his cap and gown and doctoral hood—"because I was professing literature, and we were having a ceremony that was supposed to call attention to our reason for being at the University, and I thought that

regalia was appropriate, and I didn't think that reading *Moby-Dick* at midnight called for sweat pants or the indestructible blue blazer"—reading from an edition of the book given him by his grandfather and inscribed "This version is for James Barrett Carothers on his 14th birthday," presents three chapters with such exquisite attention to tone that, for the first time all day, I find myself listening to sentence after sentence, forgetting my notebook.

He is mournful as he reads the dramatic "Castaway" chapter, about a waif named Pip who's thrown overboard and floats like a cork until rescued, but whose long wait for rescue reduces him to madness. It is a fable about the perils of feeling apart from humanity.

Then Carothers reads the counterpointing "Squeeze of the Hand." Here, our hero, Ishmael, describes how, up to one's elbows in spermaceti, squeezing it as part of one's shipboard duty, one feels connected to all humanity. "Squeeze! squeeze! all the morning long," Carothers reads, squeezing hard on his articulation of every single "squeeze."

"I squeezed that sperm till I myself almost melted into it...till a strange sort of insanity came over me; and I found myself unwittingly squeezing my co-laborers' hands in it, mistaking their hands for the gentle globules." Something possesses him as he reads, and that sense of his being possessed wrings a feeling from me that is just below the surface. Just shy of midnight, now, and 16 hours into the event, I'm no longer separate from it, no longer watching myself watch and listen.

His reading closes to applause. Afterward, his eyes are big. "I've been wondering all day what we would hit at midnight." There's an assertion hidden in his question "Why don't more people major in English?"

For a moment, Dr. Joke disappears.

Back home, I nap for an hour and a half. I return about 3. Someone Schultz has never met, a fellow named Tom, has asked if he might read for five minutes. The 3 a.m. reader doesn't show, and Tom substitutes. Days later, Schultz will describe his reading as "incantatory," one of the event's high points.

"He read as if the book had been on his heart."

In fact, it took a couple of gentle reminders to get him to stop. At last he returned to his place, which was not a folding chair, as other sat in, but a crouch, his knees pressed against the cold concrete. In that position, rapping his pipe against the Wescoe deck to clear the ashes, he mumbled the text along with the reader who came after him. His eagerness seemed to bring him to such single-pointed concentration that I felt relieved when he slipped away at the approach of the hour of the wolf.

"He clearly had memorized the book," Schultz says, "as others do the Bible. He was

reciting it from heart—not from memory but from heart. I asked him what his name was and how long he'd been in Lawrence and he said, *I've been in Lawrence as long as my life can remember*. He had come out of the darkness—sprung out of the darkness, as it were, since he never sat down, really. I subsequently heard that he was a night janitor, but you'd better check that."

It doesn't seem important.

She wants to talk about something that took her by surprise, about a sense of community that took root in her as the hours passed, a sense that grew stronger as the night grew colder and damper and "those of us who stayed got closer and warmer and more committed to seeing the quest of Ishmael and Ahab to the end."

She had thought that her undergraduate students would stand watch in the weemoost hours and that she would slip off to snooze.

"But I couldn't leave because of a sense that we had become a group committed to a certain kind of magic. Leaving would have broken the spell. There was a spell over it all.

"You'd be amazed at how many letters I've received.

"I just thought we were going to sit down and read a book out loud together, as people used to sit down and tell stories aloud to each other."

Days later, I asked Carothers what had made his reading so magical.

"I think the hour had something to do with the magic. We'd been anticipating midnight and wondering what our textual destiny would be."

He began to feel his audience as he read his first chapter, "Ambergris," but it was in "Squeeze of the Hand," when he emphasized the word "squeeze" in reading the text that "I could feel the audience's reaction, which was that of taking playful pleasure in the word, which is the tone of that section of the book.

"If I were to get fancy about it, I think we felt that by the time we came to *Squeeze*, we'd collectively been into that experience for a long time, so that what was going on in that chapter was a kind of articulation of what we were all aiming at in taking part in the reading."

Was the reading a stunt?

Carothers says, "When I think about the reasons that groups of people gather on Wescoe Beach for other events, it strikes me that what we were doing was a celebration."

To participate in it was to risk. Everyone involved risked looking silly or affected or pretentious.

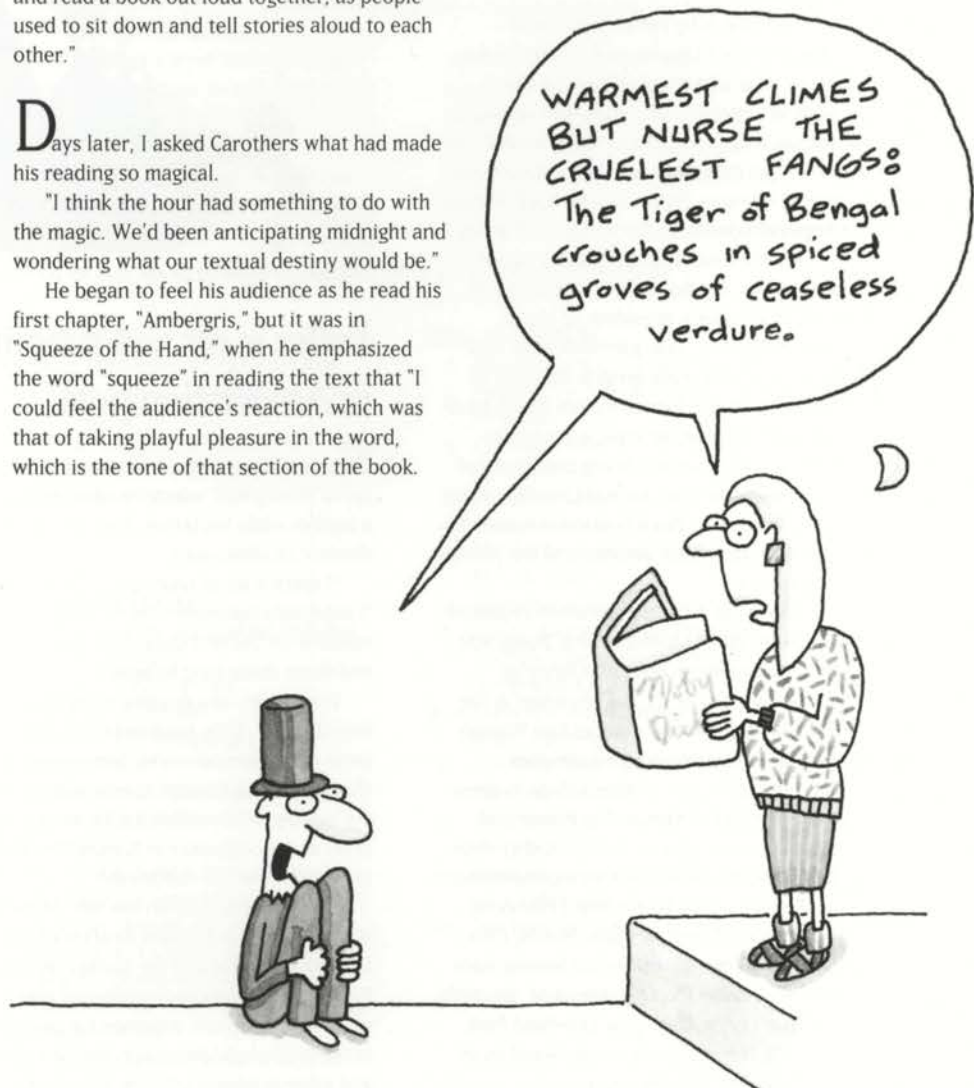
Hey, did you see that Dick?

"I believe that one of the problems of the modern is that we're taught to be suspicious or ashamed of our positive emotions. We're defensive and apologetic about what we do."

Dr. Joke sneers. He thinks that's pretty funny.

But nobody else is laughing. ○

—Roger Martin, g'73, edits
KU's award-winning *Explore* magazine.



Board names alumni for '91-'92 positions

The Association's Board of Directors in May chose three alumni to serve as vice presidents and several others to sit on University boards.

The Board elected two alumni to one-year terms as vice presidents and extended the term of another for one year. Newly elected were: Vic Barry, c'68, a Seattle dentist; and Gerald Blatherwick, j'58, vice chairman of Southwestern Bell Corp. in St. Louis. The board reappointed Linda Ellis, e'79, an executive at Exxon Company U.S.A., in Houston.

Barry has long participated in KU's Seattle alumni chapter and now leads the group. Blatherwick serves on the North Central Regional Committee for Campaign Kansas. Ellis is Houston chapter leader and serves on the School of Engineering Professional Advisory Board and the South Central Regional Committee for Campaign Kansas.

For the Adams Alumni Center Board of Governors, the Board named Harry Craig, c'61, l'64, Topeka, president of Martin Tractor Co. Inc.; Don Johnston, b'56, l'66, Lawrence, corporate general manager of Maupintour and former alumni Board member; Jerry Nossaman, d'60, a Lawrence dentist and an alumni Board member; and Jack Robinson, e'49, Kansas City, Mo., managing partner of Black & Veatch Engineers and immediate past president of the Alumni Association.

Serving as Alumni Association representatives to the KU Athletic Corp. Board will be Dick Cummings and Drue Jennings.

Cummings, c'54, m'57, is a physician at the Wichita Ear Clinic and replaces Kurt Watson, d'75, as Wichita-area representative. Jennings, d'68, l'72, Prairie Village, is president and CEO of Kansas City Power and Light Co., and replaces Galen Fiss, d'53, Overland Park, as Kansas City-area representative.

Elected to the World War I Memorial Union Corp. Board was Judy Morris, c'60, Lawrence. Morris, residential leasing manager for Master Plan Management, succeeds William Taylor, b'67, g'69, Overland Park, who will remain on the Union board as an ex-officio member. ○



FULLER: He hopes to set the pace for professional societies.

Fuller is off and running in Association post

Some of Brett Fuller's favorite memories are of Strong Hall, where he often played as a toddler while his father, Max, worked as director of admissions.

"I spent a lot of time there," Fuller says. "I especially remember the ice-cream machine on the first floor and running up and down those long hallways."

Years later, as a student on Mount Oread, Fuller, c'89, confined his running to more conventional routes, lettering for KU's track and cross-country teams. After earning his degree in economics, he worked two years as a stockbroker in Kansas City, but Lawrence—and KU—beckoned.

Now Fuller is back on the Hill. As the Alumni Association's new director of constituent programs and the Kansas Honors Program, he oversees professional societies, which support activities for graduates of the College of Liberal Arts and Sciences and other academic schools, and the Kansas

Honors Program, which recognizes the academic achievements of the top 10 percent of Kansas high-school seniors.

"Even though I wasn't away that long, it's good to be back home," he says. "I love Lawrence and I love KU, so this job is perfect for me."

With Jeff Johnson, director of external affairs and membership development, Fuller this summer is creating new strategies for constituent programs.

"Brett is a bright guy and a hard worker who brings a special dimension to the Association," Johnson says. "Not only is he a KU graduate, but he also is a longtime Lawrence resident. Coming from Southern Mississippi, I'm trying to learn everything I can about KU, and it helps to have someone like Brett who makes me aware of the traditions, personalities and legacies. I'm excited to have Brett on board."

One of Fuller's first priorities, he says, is planning professional-society events outside big cities. "I know we can't hit every little

town," Fuller says, "but there's no reason why we should target only, for example, Dallas and Houston in Texas, or Chicago in Illinois. So I'd like to broaden that area, and we are working with our alumni leadership in various cities to accomplish that."

The staff also hopes to better coordinate various events in large metropolitan areas. Fuller points to Houston as a model. With the help of chapter leader and national Board vice president Linda Ellis, e'79, Johnson and Fuller are establishing an alumni committee that will divide activities into specific areas. "We don't want to bury the chapter leaders with work and make it a part-time job," Fuller says. "So we're delegating more among the other volunteers. Someone will be in charge of professional societies, someone will handle athletic events and someone will coordinate an annual chapter meeting.

"When we talk about changing some things, it might sound like things were broken, which is not the case at all. But a breath of fresh air may help improve something that's already good." ○

Alumni Center loses Carroll to St. Louis job

When Kevin Carroll became general manager of the soon-to-open Adams Center and The Learned Club, the center's planners told him to expect hearty lunch crowds. Business would dwindle after the salad-and-sandwich hours, they predicted, because the faculty and staff retreat to their homes each evening.

That was in February 1983. By summer, the center and club had generated \$100,000 in food sales, the goal for the entire first year. And by November, the center's Board of Governors had approved \$100,000 to beef up the kitchen equipment and the staff.

Since then, the center has welcomed thousands of Alumni Association members for academic gatherings, awards dinners and game-day celebrations. Carroll has overseen a business that has grown to \$1.3 million in annual revenue. The Learned Club currently has 2,700 members.

Now he will take his talents to the 1,100-member University Club of St. Louis, where he will become general manager Aug. 1. The club was founded in 1982 and is now in Clayton, Mo. Carroll, 33, is a native of St. Joseph, Mo., and a graduate of the Culinary Institute of America in Hyde Park, N.Y.

In mid-July, Fred B. Williams, Alumni Association executive director, announced a restructuring of the Adams Alumni Center management: Bryan Greve, Carroll's associate manager, will now manage club operations; Mike Wellman, c'86, formerly building operation director, will manage the center.

Carroll says his new job will give him the opportunity to supervise a staff twice the size of his current staff and to oversee a larger banquet and dining business. "The challenge is there and the time is right for me," he says. "My experience here has prepared me well, and I will miss the University, the community and the friends I've made, both personal and professional.

"We have a great staff in place and things will continue to operate efficiently. They won't miss a beat."

Williams credits Carroll for the success of the club and the center. "Through his expertise and knowledge, Kevin has made

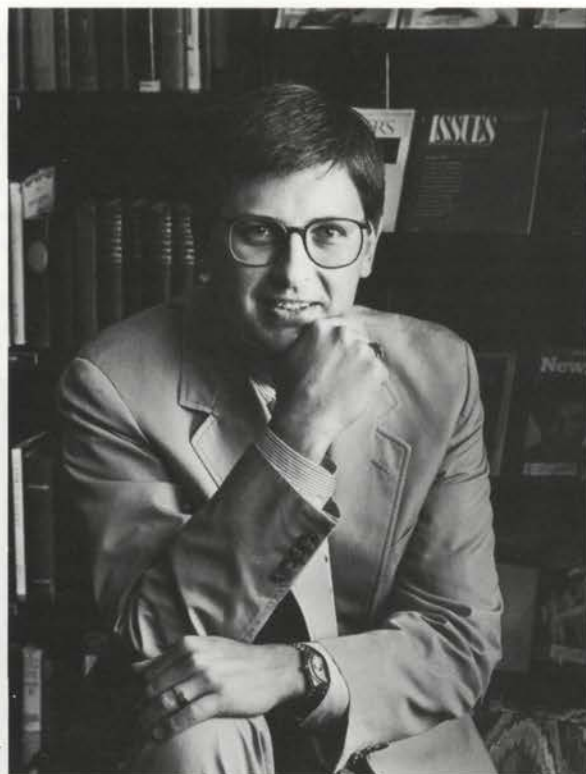
the Learned Club a much larger operation than ever envisioned by the building's original planners," he says. "This expansion has enabled the Association to serve more of its members as well as the University community."

Don Johnston, a member and immediate past chairman of the Adams Center Board of Governors, says Carroll's high standards are evident in the staff he has assembled. "He leaves behind an extremely talented and well-trained staff who share his insistence on excellence," Johnston says. "Kevin is one of those special

people who brings a great sense of dedication and top-notch class to every operation he comes in contact with. We are fortunate to have worked with him."

Glee Smith, national president of the Alumni Association, says Carroll's manage-

ment of the center has helped the building become known as the gateway to the University. "Everyone who has used the club," Smith says, "has appreciated his excellent management and his warm personality." ○



GRACIOUS HOST: Carroll and his staff have helped thousands of alumni and friends feel at home in the center.

Photo by Earl Richardson

ALUMNI EVENTS CALENDAR

AUGUST

- 1-14 *Flying Jayhawks:* Soviet Union trip
- 7 *Wichita:* chapter event, dinner with Glen Mason
- 24 *Atlanta:* chapter event, Braves v. Phillies
- 30-31 Student Alumni Association National Convention, UCLA

SEPTEMBER

- 1-2 Student Alumni Association National Convention, UCLA
- 4 *Chicago:* chapter event, White Sox v. Royals
- 7 *Toledo, Ohio:* football pre-game, KU v. Toledo
- 8 *Hutchinson:* KU Day/Kansas Teachers' Day at state fair, Roy Williams at KU booth
- 18 *McPherson:* Kansas Honors Program
- 19 *Wellington:* Kansas Honors Program
- 21 *Lawrence:* annual volunteers conference, Kansas Honors Program
- 24 *Parsons:* Kansas Honors Program
Boston: KU City Managers professional society meeting
- 26 *El Dorado:* Kansas Honors Program
Washington D.C.: chapter meeting

OCTOBER

- 2 *Ottawa:* Kansas Honors Program
- 3 *Kansas City:* School of Social Welfare reception
- 5 *Charlottesville, Va.:* football pre-game, KU v. Virginia
- 8 *Winfield:* Kansas Honors Program
- 9 *Hays:* Kansas Honors Program
- 12 *Manhattan:* football bus trip/pregame, KU v. K-State
- 14 *Hutchinson:* Kansas Honors Program
- 16 *Salina:* Kansas Honors Program
- 17 *Wichita:* Kansas Honors Program (Sedgewick County)
- 18-19 *Lawrence:* Alumni Association board meeting
- 21 *Overland Park:* Kansas Honors Program (Johnson County)
- 24 *Wichita:* Kansas Honors Program (Wichita)
- 26 *Norman, Okla.:* football pregame, KU v. Oklahoma
- 30 *Junction City:* Kansas Honors Program

*Calendar reflects events scheduled as of July 10.

Exhibit spells out Nate Fors' talent

A train of Nate Fors' thought pulls around the slippery turn of a phrase and glides toward a new idea.

For "Object Dart," he glued the stopper from an organ pipe into the center of a target and scribed "Object d'art" onto the canvas. In "Blind," he spelled blind in braille—but the dots aren't raised. He scattered the words *a*, *an* and *the* on a piece titled "Article Theory."

"If I'm trying to do something," says Fors, c'78, "it's first of all to make a painting that is visually intriguing. If people don't want to look at it, you're lost."

Visitors to Kansas City's Nelson-Atkins Museum of Art in Kansas City had the chance to study 31 of Fors' puzzling works during an exhibition May 15-July 14 in the Horizons gallery, which has featured well-known contemporary artists such as Jim Dine.

Fors found his vocation after traveling a circuitous route. A Hutchinson native, he came to KU to study journalism but gave up his scholarships because he didn't like what he calls a regimented curriculum.

He was naturally drawn to the art school: Since grammar-school days, he says, "I always had more doodles than notes." But he shrank from the requirements in art school, too.

So he studied English literature, which he both enjoyed and loathed: "Here you are reading books by people who have been dead three or four hundred years," he says, "and this teacher is telling you what they were thinking when they wrote. There's something preposterous about that."

During his senior year, an artist friend drew him again to the art school, and, just for fun, he claimed some abandoned projects and started painting over them. "Sometimes friends would gang up with me on one painting," he recalls, "and we'd just kind of have a party on it."

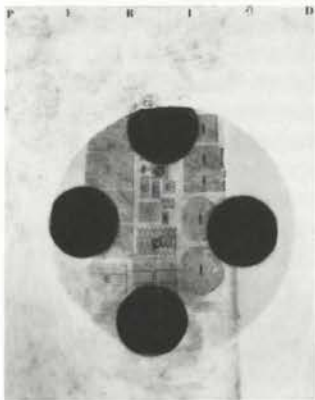
Now he celebrates with collages of paint, junk, press type, book pages and other elements, through which he layers meaning and ambiguity. In "I.E. = MC²," for instance, he plays on Albert Einstein's equation by joining a picture of the scientist with a bomb shelter sign that he decorates with the title of Allen Ginsberg's poem "Howl." Along one curve are the words "alive in their innocent flannel suits on mad." In Ginsberg's poem, Fors explains, the line continued with "...ison Avenue." Cutting it short, he says, "suggests the powers that be that make wars happen and also the idea that it's mad to flirt with [nuclear warfare]."

Fors works days in the graphics department at AT&T. He hopes eventually to work full time on art, and he's on his way. In 1989, he earned a National Endowment for the Arts grant, and in 1988 he was a Top Ten Award Winner in the National Small Works Exhibition juried by the Museum of Modern Art in New York City.

A July 6 fire that destroyed Fors' studio and \$20,000 of his finished work threatened to set him back. But Fors will start fresh and undoubtedly will decorate his new studio with the yellow sticky notes that contain the puns and mixed-up words that wait for a turn on his canvas.

Each word is worth at least a thousand of his pictures.○

—Jerri Niebaum



Words and images collide on Fors' canvases, such as *Period Piece #2*.

1921

Ethel Clark Starrett, c. g'39, continues to make her home in Indianapolis.

1925

John Starr, c, an honorary life member of the American Association of Petroleum Landmen, lives in Mount Vernon, Ill., with his wife, Louise.

1929

Arthur Hodgson, c, received an Outstanding Service Award from the Kansas Bar Association last year. He practices law in Lyons, where he lives with **Annie Green Hodgson**, c'36. She's president of the American Legion Auxiliary in Little River.

1932

Bartlett Hess, g, PhD'34, is founding pastor of Ward Evangelical Church, which recently hosted the General Assembly of the Evangelical Presbyterian Church. He lives in Livonia, Mich.

Virginia Rice, g, directs the Village Players at John Knox Village in Lee's Summit, Mo.

1933

Merrill Mattes, g, a resident of Littleton, Colo., recently donated his collection of books about overland migration on the Oregon, California and Santa Fe trails to the Oregon-California Trails Association. The collection, which includes about 2,000 volumes, will be on permanent loan to the National Frontier Trails Center in Independence, Mo.

1934

Paul Black, c, lives in Bath, Maine, where he enjoys woodcarving, painting and photography.

MARRIED

Robert Slater, d, to Marguerite Schabel Rash, Nov. 2. They live in Colorado Springs.

1936

DeLoss, c, g'39, PhD'41, and **Evangeline Clark Winkler**, c, celebrated their 50th anniversary in June. They live in Orinda, Calif., and spent three weeks in Australia earlier this year.

1939

Herman Janzen, e, g'54, serves in the California Senior Legislature. He lives in San Jose.

Alice Russell Mullen, f, recently was named an honorary trustee of the Kalamazoo (Mich.) Symphony Society board. She and her husband, **C.H.**, c, live in Kalamazoo, where Alice has played piano with the symphony for 36 years.

Col. **Arthur Poindexter**, c, serves on the Environmental Board in Huntington Beach, Calif., and also is active in the Orange County Republican Central Committee.

Walter Yost, f, g'58, an artist, continues to live in Cummings with his wife, Mary. Their farm has been in his family for 99 years.

1940

Oren "John" Baptist, e, recently completed a genealogical survey tracing his family back to the late 1400s. He lives in San Rafael, Calif.

Martha Irwin Garrard, c, retired earlier this year after 35 years with the Bradley Co. and the Bradley Center Hospital in Columbus, Ga., where she lives with her husband, Leonard.

Virginia Griffin Hickey was honored last spring with the Joplin (Mo.) Outstanding Citizen Award. Her husband, Lawrence, b'43, won the award last year, making them the only couple named Joplin's outstanding citizens.

Arnold, b, and **Bertha "Scottie" Scott Johnson**, b, will celebrate their 51st anniversary Oct. 9. They live in Topeka, where Arnold chairs the board of C.R. Scott Mortgage.

1941

Robert Hampel, e, serves as president of the Williamsburg Crown Colony Club, a men's social club in Williamsburg, Va., where he lives with his wife, Jean.

1942

Russell Cartwright, g, longtime Coffeyville educator and civic leader, was honored earlier this year when city officials announced plans to name a new city park for him.

Hal McLean, m, retired recently from his practice in thoracic surgery. He lives in Sylvania, Ohio.

1944

Betty Austin Hensley, c, took a three-week trip earlier this year to Bolivia and Peru. She lives in Wichita.

1946

Barbara Johnson Bishop, c, c'48, recently published a cookbook called "Grand Slam," and one of her recipes was featured on the September 1990 cover of Bon Appetit magazine. She lives in Longview, Wash.

1947

Ronald Herd, c, g'49, won the 1991 Outstanding Alumni Award from Pratt Community College. He's retired president and board chairman of Applied Sciences Group and lives in Gloucester, Va., with **Jean Davis Herd**, c'49.

Richard Schiefelbusch, g, recently was named senior scientist at Colmery-O'Neil VA Medical Center in Topeka. He lives in Lawrence, where he's acting director of KU's Gerontology Center and of KU's Advanced Study Center.

Harold Voth, m, retired earlier this year from the faculty of the Menninger School of Psychiatry & Mental Health Services and from Colmery-O'Neil VA Medical Center, where he was chief of staff. He continues to live in Topeka.

Donald Woolpert, e, is a volunteer at the Dallas Arboretum and enjoys playing tennis.

1948

Robert Stoffer, m, retired from practicing internal medicine last spring at the Hertzler Clinic in Wichita.

Gene Vignery, j, has retired as district manager of Southwestern Bell's employee communications. He and his wife, Claudine, live in St. Louis.

James Yoxall, c, recently celebrated his 40th year of practicing law. He's a partner in the Liberal firm of Yoxall, Antrim and Yoxall.

1949

William Cornwell, d, g'51, lives in Durango, Colo., where he's active in an archaeological society.

Ralph Martin, b, g'70, is a district representative for Sentry Insurance in Houston. He and **Theon "Toni"**

Spaun Martin, '69, live in Brenham, Texas.

Robert Mathews, c, and his wife, Patty, make their home in Kansas City. He helps accredit hospitals for the Joint Commission for the Accreditation of Healthcare Organizations.

Harold Reddoch, j, recently helped design the curriculum to convert Westport High School to a magnet school in communications. **Naomi Oaks Reddoch**, j, is a team captain of volunteer ushers at the Folly Theatre in Kansas City.

Ray Tomberlin, b, owns Global Agri Business Services in Joplin, Mo., where he and his wife, Lea, make their home.

1950

Jack Davis Jr., c, retired earlier this year as president and chairman of the board of HCA Wesley Medical Center in Wichita.

1951

Zelina Higginbottom Hickox, d, serves as president of Westminster Retired School Employees. She and her husband, **Max**, '56, live in Arvada, Colo.

Charles King, c, an independent oil explorer, lives in Wichita with his wife, Irene.

George McNeish, e, received the 1991 Outstanding Community Service Award from the Winfield Area Chamber of Commerce for his civic, service, cultural and economic contributions to the community.

Dee Roy, c, a dentist, now spends much of his time marketing his invention, the SteriSleeve, which is used to disinfect dental handpieces. He lives in Kansas City.

Lois V. Walker, c, d'54, received honorable mention earlier this year for an acrylic work titled "Habit" at the 36th Annual Long Island Artists Exhibition. She lives in Amityville, N.Y.

1952

George Hassard, m, retired last year as chief of physical medicine and rehabilitation at Veterans Administration Medical Center in Hot Springs, S.D.

Willis "Bill" Mercer, d, g'56, EdD'74, recently announced his

retirement as director of curriculum for the Salina public schools.

Sam Moore, b, practices law with the firm of Scott, Hulse, Marshall, Feuille, Finger & Thurmond in El Paso, Texas. He also chairs the Texas Committee for the Humanities.

Inez Boyle Owens, d, serves on the history committee of the Wamego Methodist Church. She recently was honored by the Order of Eastern Star for 50 years of service.

1954

James Fee, c, serves on the City Commission in Hutchinson, where he and **Martha Johnson Fee**, c'55, make their home.

John Golden, c, recently was elected to the Goodland City Commission. **Marcia Laing Golden**, assoc., serves on the advisory board of the KU School of Fine Arts.

Charles Kirkpatrick, c, m'58, is a professor of medicine at the University of Colorado in Denver, and **Janice Fosha Kirkpatrick**, '56, is a nurse at the Hospice of Metro Denver.

1955

Peggy Hughes Glazzard, d, EdD'75, l'85, practices law with the firm of Courtney & Peebles in Springfield, Mo.

Robert Lamb, e, president of the Empire District Electric Co. in Joplin, Mo., recently was named an Outstanding Community Economic Development Leader by Gov. John Ashcroft.

Robert Worcester, b, taught a graduate seminar earlier this year on reporting British public opinion at City University in London. He recently published a book, *British Public Opinion: A Guide to the History and Methodology of Political Opinion Polling in Great Britain*.

1956

Francis Bowers Jr., g, teaches math in Punahou School in Honolulu, where he and his wife, Mary, make their home.

Robert Dockhorn, c, m'60, serves as president of the American Association of Certified Allergists. He's also president of International Medical Technical Consultants, a pharmaceutical research company in Lenexa.

Bob Murray, d, is clinic administrator for Northeast Georgia OB-

GYN Associated in Gainesville, where he and his wife, Mary Ellen, live.

John Nanninga, b, serves as president of the Kansas Motor Car Dealers Association. He's also president of Western Motor Co. in Garden City, where he and **Pat Branson Nanninga**, s'80, make their home.

Edward Wall, c, l'65, is an employee-relations counsel for Kimberly-Clark Corp. in Neenah, Wis. He and **Marilyn Fuller Wall**, c, live in Appleton.

1957

Rae Youmans Bird, n, is a nurse at the Hospice of Metro Denver.

Thor Bogren Jr., c, received a doctor of ministry degree from McCormick Seminary in Chicago last year. He's pastor of First Presbyterian Church of Greensburg, Ind., where he and his wife, Shirley Ann, make their home.

Juanita Jarvis Farnen, n, is a radiation therapy nurse specialist at Trinity Lutheran Hospital in Kansas City.

Larry Gutsch, b, moved recently from Tuxedo Park, N.Y., to Scottsdale, Ariz., where he's senior vice president and resident manager of Dean Witter Reynolds.

Jerry Hess, c, a retired archivist at the National Archives in Washington, D.C., lives in Sarasota, Fla., with his wife, **Barbara**, assoc.

Lee Johnson, e, and his wife, Judy, live on Roi-Namur Kwajalein Atoll in the Republic of the Marshall Islands, where he's superintendent of engineering services for the Department of Defense.

Kay Westrup Suddath, d, serves as president of the Fresno Area Reading Council. She's project director of state and federal programs for the American Union school district and lives in Clovis, Calif., with her husband, **James**, '59.

Galen Wahlmeier, d, retired last year after 31 years of teaching. He lives in Estevan, Canada, and recently was recognized by the provincial government for his volunteer work in recreation projects.

1958

Donald Angood, p, works as a pharmacist at Cummings Pharmacy

in Wichita. He and his wife, Betty, live in Newton.

Robert Edmonds, b, l'61, serves as president of the Topeka Zoological Foundation and as a trustee of the Mulvane Art Center.

George Harp, c, is president of the Dragonfly Society of America. He lives in Jonesboro, Ark., with his wife, Phoebe Ann, and is a professor of zoology at Arkansas State University.

Sharron Dye Hoffmans, b, who teaches accounting at the University of Texas-El Paso, recently completed a doctorate in accounting. Her husband, **Cornelius "Connie," g'62**, is a manager at W. Silver Inc.

MARRIED

Sylvia Mahon, d, to Donald Allgaier, March 16. They live in Richardson, Texas.

1959

Robert Farris, e, l'64, practices patent, trademark and copyright law with Reising, Ethington, Barnard, Perry & Milton in Troy, Mich. He and **Mary Ann Clark Farris**, d, live in West Des Moines, Iowa.

Marilyn Rogge Greathouse, d, is Southwest Central regional director of AAUW and a member of the USD 315 Board of Education. She and her husband, James, live in Colby.

Don Kallos, c, commutes from Lawrence to Topeka, where he's a property coordinator for KPL Gas Service.

Donald Slenn, a, is an architect and vice president of Black & Veatch in Kansas City.

John Wertzberger, p, c'60, m'63, recently was selected for membership in the American Academy of Disability Evaluating Physicians. He practices medicine in Lawrence.

1960

Rael Amos, j, serves as a trustee of the Kemper Military School and College Alumni Association in Booneville, Mo. He's a free-lance writer and broadcaster in Oswego.

James Duff, b, g'61, has been elected chairman of the board of U.S. Leasing International, where he is

also chief executive officer. He lives in San Francisco.

Lola Ann Perkins, d, g'65, teaches English at Kamehameha School in Honolulu, Hawaii.

Thomas Van Dyke, c, recently became a partner in the Kansas City law firm of Bryan, Cave, McPheeters & McRoberts.

1961

John "Jack" Dunbar, c, l'67, is a partner in the law firm of Husch, Eppenberger, Donohue, Cornfeld & Jenkins. He lives in Kansas City.

Walter Dyck, m, was a visiting professor last fall at Charles University in Prague, Czechoslovakia. He's on the faculty at Texas A&M University and lives in Temple, Texas.

Marvin McDougal recently was named president of Allied Dealer Insurance Services. He lives in Stockton, Calif.

Janet Opdyke, c, volunteers at the city library in Basking Ridge, N.J.

Lola Murrison Scheuerman, d, a reading teacher in Shawnee Mission, is listed in the 1991-92 edition of *Who's Who in American Women*.

1962

Martha Barnes Badger, n, studies for a master's in nursing at Vanderbilt University. She lives in Brentwood, Tenn.

Ronald Leslie, b, l'65, serves as mayor of Hutchinson, where he's also a partner in the law firm of Hess, Leslie & Brown. **Joleen Miller Leslie**, d'64, is an agent with Hutchinson Travel.

Patricia Getto Plumlee, d, is a substitute teacher in Cupertino, Calif., where she and her husband, Donald, make their home. He's a senior engineer with General Electric in San Jose.

MARRIED

Robert Welch, c, g'84, to Mary Lee Burnett, Sept. 7. They live in Edmond, Okla., where he's an independent petroleum geologist.

1963

Barry Bennington, b, l'67, was one of three judges to research and critique a national project evaluating performances of court-appointed guardians. Barry, a resident of

St. John, has been a district judge since 1980.

William Gordon, b, g'73, serves as president of the Fort Worth City Credit Union, and **Patricia Ross Gordon**, d'64, teaches fifth- and sixth-grade science at Oakridge School.

Bobby Jean Greenlee Greene, d, is president of the Retired Officers Wives Club in Santa Rosa, Calif., where she and her husband, **Tom**, '55, make their home. He's president of the Retired Officers Association.

Herbert Hohn, manages regulatory affairs for Ocean Spray Cranberries Inc. in Lakeville, Maine. He and his wife, Mary, live in Marion with their daughter, Sara, 17.

Margaret Nelson, c, c'64, recently was promoted to chemistry quality-control supervisor at AM Diagnostics in Indianapolis.

William Nichols Jr., c, m'68, directs the coagulation laboratory at the Mayo Clinic, where he's also a staff consultant in hematology and internal medicine. He and **Sharon Moore Nichols**, c, g'68, live in Rochester, Minn, where she teaches French and English at Rochester Community College.

1964

Robert Boley, b, directs assessment for Jackson County in Kansas City, Mo.

Jim Dumas, e, g'71, serves on the Morris Board of Education. He and his wife, Lillian, live in Convent Station, N.J.

Donald Goodwin, m, a professor of psychiatry at the KU Medical Center in Kansas City, recently won the 1991 William C. Menninger Memorial Award from the American College of Physicians for his contributions to the science of mental health.

John Grothusen is a sales territory manager for Golden Plains Agricultural Technologies. He and his wife, Elaine, live in Fremont, Neb.

Franklin Shobe, c, g'77, teaches calculator-enhanced calculus at Clemson University in Clemson, S.C.

1965

Ray Borth, d, a partner in the Overland Park law firm of Borth & Borth, also serves as a Leawood

municipal judge and as president of the Johnson County Bar Foundation.

Lance Burr, c, l'68, recently was named attorney general of the Kickapoo Indian tribe. He practices law in Lawrence.

Mike Hubbard, c, directs Christian education at Christ Church United Methodist in Denver. He also studies for a master's at the Ilif School of Theology.

Clifford Jeffries, b, is a systems engineer for Alliant Techsystems in San Diego. He and **Sujean Classen Jeffries**, c'66, live in Bonita.

William Livingston, c, continues to make his home in Colorado Springs, where he's active in the Colorado Prohibition Party.

Nancy Marcy, d, g'76, recently was named Best Actress in a Supporting Role by the Kansas City Theatre Association for her performance in the play, "Shear Madness." She and her husband, **John Selzer**, d'84, live in Kansas City.

Carolyn Kruse Stearns, c, directs physical therapy at Fishermen's Hospital in Marathon, Fla., where she lives with her husband, Charles Miles.

1966

Fred Black, j, and his wife, Norma Jean, live in Brunswick, Maine.

Merlin Dresher, g, has been promoted to vice president of support services at Alliance Insurance Companies in Canton.

Kay Sloan Block Miller, f, g'70, studies for a master's in education at Rollins College in Winter Park, Fla. She lives in Fern Park.

Gary Mitchell, c, g'72, directed "Woman in Mind" last year at Independence Community College, where he teaches English and theater.

Elizabeth Elsham Osborn, d, teaches handicapped students in the Jefferson County public schools. She lives in Littleton, Colo.

Terry Shockley, g, president of Shockley Communications, was featured on the cover of a recent issue of *In Business* magazine. He lives in Madison, Wis.

Mimi Frink Wickliff, c, studies for a master's in counseling in Denver, Colo.

Gray makes talk show an art forum

Bettina Bentrup Gray remembers being lost as a little girl in the Kansas City train station. After a few anxious moments, she found help from a friendly woman attendant. She grew curious about her rescuer; through six years of life in Garden City, she rarely had encountered a black person.

By the time her mother retrieved her, Gray recalls, "I found out that one of her daughters had the same birthday as I did. I kept asking her questions and finding similarities to my own life. It was my first realization that aside from skin color, we shared a lot in common. I remember being thrilled."

Many years later, Gray, '71, joins the seemingly dissimilar through her music. A composer and teacher in the San Francisco area for more than 20 years, Gray juxtaposes instruments and styles from different cultures.

And, ever curious, she questions other artists about the shared instincts that helped them shake off stereotypes. This summer, she enlightens "The Creative Mind," a 15-part series produced by San Francisco public-television station KQED that airs Wednesday nights through October. In half-hour sessions, Gray converses with each of a dozen Bay Area artists who work in dance, theater, film, literature, music and visual arts.

If a common note sounds throughout the series, it is that creativity isn't neatly packaged. "It comes in so many shapes," she says. "These artists use their creativity to explode myths. All of them took steps against the stereotypes that held [them back]."

For example, Luis Valdez, a nationally known playwright and director, began life as a migrant fruitpicker in California's vineyards. When he was young, a teacher turned him toward theater, and he now is one of the first Chicanos to author a Broadway play. Jazz pianist Jon Jang grew up in San Francisco's Chinatown; now he weaves Asian and African influences into unusual tunes.

In choosing classical composition, Gray herself invaded a traditionally male domain. She has written scores for string quartet, synthesizer, boys chorus, kazoo and washtub bass. She is proudest of her score for an award-winning educational film, "Birth and Bonding," and her choral setting of e.e. cummings' poem "in just," commissioned by the San Francisco Boys Chorus and performed last summer at an international festival in British Columbia.

Gray had finished three years of her KU degree in vocal music when she married her husband, David, c'62, g'65, a life member of the Alumni Association. They moved to California and she completed her degree at California State University-Hayward in 1972.

She lives in Berkeley with David, a regional sales manager for a nutritional-products firm, and their two sons, Daniel, 9, and Walter, 4. She teaches voice, piano and music theory and is adviser to several music training programs.

Meanwhile, "The Creative Mind" may be syndicated nationally. She says the collaborators want "to see if we can't find a way not only to inspire other artists but also to inspire people from any walk of life. We all need creativity in our lives."

The case of one crew member attests to their potential success. "Cameramen are notoriously indifferent to what they are filming," she says. "But in filming these interviews, one cameraman, 50 years old, was reminded of his own longing to play piano."

By the time the series wrapped, he had purchased a piano and started lessons.○



Photo by Janet Van Ham

Gray, a music composer and teacher, has added interviewing to her repertoire.

—Bill Woodard

Hensley collects legion of foreign flutes

High in the mountains of Peru, atop Taquile Island on Lake Titicaca, Betty Austin Hensley last spring found a kindred spirit. His name was Pedro Huilly. They couldn't speak the same language, but it didn't matter.

They understood each other perfectly when they played their flutes.

"I played 'Home on the Range' for him on my fife," Hensley recalls, "and he in turn brought out his collection and played for me."

Earlier that day, Hensley, c'44, had climbed to the island's 13,100-foot summit to visit a fertility altar. After she and Pedro concluded their impromptu concert, he gave her his ceremonial "quena," the flute used in fertility rituals.

Hensley's three-day stay on the island, where inhabitants live as they did 300 years ago, was part of a three-week tour of Bolivia and Peru that included jungle hikes, mountain climbs and a ride on a narrow-gauge railroad that chugged to the world's highest rail station—nearly 16,000 feet above sea level.

But adventure alone doesn't call Hensley to high places; she follows the song of flutes. For more than 20 years, she has tracked flutes around the globe, amassing her "Flutes of the World" collection, which now comprises 400 instruments. On her recent South American swing, she picked up four more flutes—and more great tales like that of her friendship with Pedro.

Don't call Hensley's collection a hobby. A professional flutist living in Wichita, she has performed around the United States, Canada, Central and South America and in Europe, the Soviet Union, Taiwan, India and Liberia. She

also teaches privately, presents educational programs as a touring performer for the Kansas Arts Commission and consults for the Library of Congress. A chemistry major at KU who earned first-chair status in symphonic band and orchestra, she has returned occasionally to campus to lecture and perform. She is an annual member of the Alumni Association.

Her flute collection, while not the world's largest, is certainly among the most diverse. She specializes in Baroque, Native-American and Chinese jade flutes, but her prizes range from tiny one-note instruments to a 5-foot-long puberty-ritual flute from New Guinea. Some represent cultures dating back thousands of years.

Hensley painstakingly catalogs the collection, considering the history, musicology, anthropology and, in some cases, archaeology, of each piece. "When one plays that flute, one is figuratively blowing a musical message through the ancient god," Hensley says. "To me, there is a great deal of mystery and mythology in that particular flute. It's like a detective story."

As a young girl growing up in Kansas City, Mo., Hensley paged through her father's National Geographics, dreaming of exotic travel. Now she has visited every destination on her wish list except Australia and, she says, "one never knows what might come next."

But chances are a flute will call the tune. ◯

—Bill Woodard



Hensley has gathered a formidable woodwind section.

Bud Yazel, d, and his wife, Jene, celebrated their 25th anniversary last spring. They live in Liberty, Mo., and Bud is head track and field coach at Fort Osage High School in Independence.

1967

Gary Gribben, c, g'70, serves as president of Financial Center Bank's banking division in San Francisco. He and his wife, Virginia, live in Piedmont.

Larry Friesen, c, works for Lockheed at the Johnson Space Center in Houston, where he studies problems that man-made orbital debris creates for spacecraft.

Kay Orth Kendall, c, moved to Houston recently after living in Canada for 20 years. She's vice president of Hill and Knowlton, an international public-relations firm.

1968

Caroline Bowdish Stewart, f, teaches French at Pasco High School and plays the English horn in the Mid-Columbia Symphony in Kennewick, Wash. She and her sons, Cameron, 9, and Colin, 12, live in Pasco.

Wes, b, g'72, PhD'74, and **Susan Duggins Channell**, d, g'71, live in St. Clairsville, Ohio, with their daughter, Erin, 15. Wes is president of Belmont Technical College, and Susan is a substitute teacher.

Rex Culp, c, g'71, PhD'73, l'84, heads the department of family relations and child development at Oklahoma State University, where **Anne McDonald Culp**, PhD'89, is a human development specialist. They live in Stillwater.

1970

Ronald Carpenter, e, retired as a U.S. Navy commander last year and works as the facilities director for the Bremerton (Wash.) school district. He and **Judith Pankratz Carpenter**, d, live in Silverdale with Alison, 14, and Sara, 9.

Larry Cates, j, g'72, and his wife, Helen, moved recently to London, England, where he's chief executive officer of Pizza Hut, U.K.

Marjorie Hill Raney, d, is active in the Leavenworth Area Retired Teachers Association, volunteers in several elementary schools and is

organist for the Pilgrim United Church of Christ. She lives in Lansing.

1971

Linda Jones Loubert, c, works as a membership executive for the Texas Girl Scout Council in Richardson.

Jerry Percy, j, practices law with the firm of McKenna & Cuneo, and **Cathy Kunze Percy**, '73, recently completed a term as president of the Denver chapter of the Independent Insurance Agencies of America.

Cynthia Shrewsbury Stasevich has joined the staff of Olathe Medical Center. She recently was certified as a testamur by the North American Society for Pacing and Electrophysiology.

1972

Larry Balentine, p, m'77, practices rheumatology at the Bend (Ore.) Memorial Clinic.

David Pittaway, c, is chief financial officer for Branford Chain in New York City, where he lives.

Lisa Greenwell Robinson, d, teaches and is a counselor at Modesto Junior College, and **Scott**, c'79, m'83, is an emergency physician and Mediflight medical director at Memorial Hospital. They live in Modesto, Calif., with their daughter, Erin, who's almost 1.

1973

Rebecca Heidlage, g, is a counselor at O'Hara High School in Kansas City.

Harry Zecy, b, recently joined Computer Systems/Graphics Inc. in Overland Park. He and his wife, Wendy, live in Kansas City with their sons, Kit, Conner and Cameron.

MARRIED

Roger Twibell, j, to Michelle Maguire, April 20 in Greenwich, Conn. They live in Carefree, Ariz.

BORN TO:

Patricia Wacht Benker, j, and John, daughter, Kayla Mackenzie, Nov. 2 in Omaha, Neb., where she joins a sister, Meghan Brozanic, 8. Patti manages client services for the direct-marketing division of Central States of Omaha.

1974

James Doepke, d, is band director at Waukesha North High School in Waukesha, Wis. He recently received a grant from the Herbert Kohl Educational Foundation in recognition of his teaching abilities.

Daryl Hartter, d, senior research biochemist for Abbott Laboratories, lives in Mundelein, Ill.

Bruce Jones, g, m'77, recently became chief of occupational medicine at the Army Institute of Environmental Medicine in Natick, Mass. He and his wife, Tanya, live in Maynard with their son, Ian.

Rick Kimbrough, c, has been promoted to vice president of Leavenworth National Bank.

MARRIED

Joseph "Jes" Santaularia Jr., b, b'85, to Donna Hanson, Feb. 14. They live in Lawrence, and Jes is the chief operating officer of Advanced Diagnostic Center Inc. in Topeka.

BORN TO:

Robert Fletcher, c, g'76, and Fritz, son, Brandon Joshua, Jan. 11. They live in Branson, Mo., with their son, Zachary, 2. Robert is vice president of distribution for Venture Stores Inc.

1975

Althea Aschmann, f, is technical services director at Xavier University Library in New Orleans.

Susan Cates Kronenberger, f, practices occupational therapy with the Comprehensive Therapy Children's Center and with Cherokee County schools. She and her husband, Donald, live in Atlanta with Kurt, 18, Sara, 13, Kerry, 11, and John, 3.

Karen Purre, c, studies at Bond University in Queensland, Australia.

1976

Gary Johnson, c, has his own law practice in Denver. He specializes in tax, real estate, general business and entertainment law.

Sheree Johnson, j, serves on a national committee of the American Association of Advertising Agencies. She's vice president and director of media services for NKHGW Marketing Communications in Kansas City.

1977

Michael Anderson, c, directs planned giving for the Rutgers University Foundation in New Brunswick, N.J. He lives in Hoboken.

Dwight Custer, j, is an account executive with Sealed Air Corp. in Tulsa, where he lives with his wife, Nancy.

Allen Kaufman, c, m'81, recently was inducted into fellowship by the American College of Physicians. He and **Katherine Mastio Kaufman**, d, live in West Des Moines, Iowa, with Emmy, 7, Molly, 5, and Anna, 3. Allen practices medicine with Diagnostic Gastroenterology Associates.

John Works Jr., c, serves as chancellor of the Episcopal Diocese of Long Island. He and his wife, Angela, live in Locust Valley with their son, Christian.

MARRIED

Arthur Weiss, j, to Laura Schutter, Dec. 1 in Topeka. They live in Gladstone, Mo., and he's an assistant attorney general in Kansas City, Mo.

BORN TO:

James Barker, c, m'80, and Kathleen, son, Nathan William, Aug. 29, 1990, in Omaha, Neb., where he joins a brother, Clifton, 7. James has a pulmonary medicine practice.

Gordon, b, l'80, and **Katherine Lindeman Wells**, d, son, Curtis Lindeman, July 30, 1990. They live in Leawood, and their family includes Robert, 9, and Jay, 8.

1978

Cynthia Coe Allen, c, and **Jeffrey Allen**, p, live in Hutchinson with Daniel Coe, 1, and Rachel, 3.

Jack Chappelle, e, oversees solid-waste management work for Camp Dresser & McKee, an environmental engineering firm. He lives in Albuquerque, N.M.

Nolan Cromwell, b, was inducted last spring into the National High School Sports Hall of Fame in San Diego. He lives in Anaheim.

Charles Wilson, j, is editorial director of Refrigerated Transporter, a trucking trade magazine in Houston, and **Janet Apitz Wilson**, e, serves on the board of Christian Helping Hands.

1979

Joe Iniguez, a, is architectural administrator at Dallas-Fort Worth International Airport. He lives in Irving.

Bradley Marples, c, m'83, and his wife, **Aileen McCarthy**, live in Topeka with their children, Ian, 3, and Kirsten, who'll be 1 Aug. 14.

MARRIED

William Pollard Jr., g, to Angelica Cozo, Feb. 14 in Topeka, where they live.

BORN TO:

Janet Sommer Campbell, d, and **Richard**, b'87, son, Max Somer, Jan. 13. They live in Eudora with Kelly, 6, and Samuel, 8.

LaDonna Hale Curzon, j, and Elliott, daughter, Sarah Elizabeth, Feb. 3 in Alexandria, Va., where she joins a sister, Rachel, who's almost 2.

Michael, b, and **Lisa Ibenthal Peterson**, c, son, Mitchell Michael, Jan. 14 in Long Beach, Calif., where he joins a brother, R.C., 7, and a sister, Lexie, 3.

Philip, e, g'81, and **Stephanie Sanford Struble**, d'81, daughter, Elizabeth Paige, Feb. 3 in Lawrence, where she joins a brother, Andrew, 6, and two sisters, Aarynne, 4, and Adrienne, 2. Philip is executive vice president of Landplan Engineering.

1980

Derenda Mitchell, c, recently became a partner in the Topeka law firm, Sloan, Listrom, Eisenbarth, Sloan and Glassman.

MARRIED

Douglas Brown, j'80, and **Joan Somer**, '87, Dec. 29 in Lawrence.

William Kanaga, b, and **Joan Trucano**, g'91, Aug. 11, 1990, in Overland Park, where they live.

BORN TO:

Vickie Rofkahr Hilpert, c, and Layne, son, Thomas, Sept. 2. They live in Broken Arrow, Okla.

Luanne O'Dell Stamp, j, and Burl, son, Benjamin Chase, July 3, 1990, in St. Louis, where Luanne is an account supervisor with D'Arcy Masius Benton and Bowles Advertising and Burl directs marketing

and strategic planning for St. Louis Children's Hospital.

1981

The Class of '81 will celebrate its 10-year reunion during Homecoming, Oct. 18-19. Plan to gather with classmates for a cocktail reception at 6:30 p.m. Friday at the Adams Alumni Center, and attend Homecoming activities Saturday. Call the Alumni Association, 913-864-4760, for more information.

Susan Davis, f, designs jewelry for Ed Levin Jewelry in Cambridge, N.Y. She and her husband, Don, live in Greenwich.

Deb Stilgenbauer Miller, f, recently became a principal and partner in Bachman Design Group in Dublin, Ohio. She has a daughter, Jamie, who'll be 1 in October.

MARRIED

Sarah Adams and Kent Guinn, e, Nov. 24 in Kansas City. She's a seminar leader and a business consultant for Fred Pryor Seminars, and he directs development services at Executive Hills.

Anita Sauerwein, n, g'90, to Gregory Davis, Feb. 16 in Newton, where she teaches at Hesston College and is a nurse for USD 373. He's an assistant supervisor at Mid Continent Cabinetry.

BORN TO:

Patricia Comens Keller, g, PhD'84, and **Bradley**, PhD'83, son, Stephen Bradley, Nov. 7 in St. Louis, Mo., where Pat and Brad are research specialists for Monsanto.

Brian, p, and **Stacy Stock Smith**, p, daughter, Courtney Lynne, March 2 in Dallas, where she joins a brother, Andrew, 3. Brian is a sales representative for Marion Laboratories, and Stacy is a pharmacist for Tom Thumb-Page Drug.

1982

James Barada, c, m'85, is an assistant professor of surgery at Albany (N.Y.) Medical College. He lives in Delmar.

Matthew Boxberger, e, manages marketing for Computervision in San Diego.

Robert Swartz, c, j, began working earlier this year as staff bar counsel

for the Arizona State Bar. He and his wife, April, live in Tempe.

BORN TO:

Margaret Kremers Telthorst, c, and **Robert**, c'83, daughter, Anna Louise, Jan. 24 in Topeka, where she joins a brother, Michael, 2. Robert is a partner in the law firm of Bibler and Telthorst.

1983

Jeff Funk, e, is a program management engineer for the California Department of Transportation in San Diego.

Patricia Hitchcock Turner, b, manages finance for Mercy Alternative HMO in Hazel Park, Mich. Her husband, Robert, c, works for Hitchcock Real Estate Inc.

MARRIED

David Robinett, c, to Pilar Jacobson, Sept. 15. They live in Shawnee, and David is a market research analyst for US Sprint.

David Stoll, c, l'85, to Dina Davies, Oct. 20 in Phoenix, where David practices law with Tower, Byrne and Beaugureau. They live in Scottsdale.

BORN TO:

James Jr. and Heidi Hemmingsen Nelson, c, daughter, Samantha Christine, March 19 in Memphis, Tenn., where she joins a sister, Alexandra, 2. Jay directs marketing for True Temper Sports, and Heidi operates a children's-clothing design business.

1984

Cathy Paddock Barnett is a sales representative for Theatreworks USA, which produces shows for children. She lives in Kansas City.

Martha Peterson, l, recently became a partner in the Topeka law firm of Sloan, Listrom, Eisenbarth, Sloan and Glassman.

Alice Forester Wood, c, currently is on a one-year leave of absence from her job as systems engineer and project manager for IBM so that she can care for son, Timothy Ryan, 1. Her husband, Edward, manages Wood's Florist Shop in College Park, Md., and they live in Silver Spring.

MARRIED

Kevin Friedl, b, c'85, to Darla Blackwell, Jan. 5 in Kansas City, where they live.

Marsha Kindrachuk, j, to Willis Boyd Jr., April 6 in Atlanta. She's a news producer at WXIA-TV, and he's a TV news photographer. They live in Decatur.

BORN TO:

Brian, c, b, and **Teresa Benz Keefer**, c, daughter, Kelly Christine, Feb. 4 in Charlotte, N.C., where Brian's a marketing representative with Koch Chemical.

Dee Gingerich Smyth, a, and **Brian**, daughter, Kelly Elaine, Feb. 11 in Gaithersburg, Md., where she joins a brother, Kiam, 2.

1985

Thomas Berger, g, PhD'85, associate director of Affirmative Action at KU, has been planning a welcome-home celebration in Lawrence for veterans of the Persian Gulf War.

Diane Yetter, recently was promoted to tax manager at Arthur Andersen & Co. in Chicago, where she also studies for a master's in taxation at DePaul University.

MARRIED

Tracy Coburn and Lois Castillo, c'86, Sept. 22. They live in Overland Park, and Lois is a claims adjuster for Allstate Insurance.

Elyse Gundersen, e, to Thomas McBride, Oct. 6 in St. Louis. She's a project engineer for Landmark Contract Management, and he's a patent attorney for Monsanto Agriculture.

John Rau, b, to Alyson Miller, Oct. 27 in New Orleans. They live in Chicago.

BORN TO:

Anne Wagner Dewitz, d, and **Brent**, '86, son, Kyle Patrick, Dec. 24 in Toledo, Ohio, where Ann teaches school and Brent works for Marion-Merrell Dow.

1986

Roger Graham Jr., b, is a district manager for Schering Laboratories in Tampa, Fla. He and his wife, Mary Ann, live in Temple Terrace.

Jeanine Howe, j, studies for a teaching certificate from the University of Colorado-Denver. She lives in Arvada.

Shawn Hunter, b, g'88, recently was named assistant director of

athletics at the University of Minnesota-Minneapolis.

MARRIED

Craig Howes and Caren Wallace, s'88, s'90, Dec. 24. She's a therapist at Hutchinson (Minn.) Community Hospital.

1987

Michael Connolly, c, a Manhattan resident, served as a U.S. Army 1st lieutenant in Saudi Arabia during Operation Desert Storm.

Thomas Miller, a, works on the architectural staff of the Hollis & Miller Group. He lives in Roeland Park.

MARRIED

David Baker, c, g'88, and **Elizabeth White**, a'88, Aug. 23, 1990, in Montego Bay, Jamaica. She's an intern architect for Corporate Design Group in Ann Arbor, Mich., and they live in Pinckney.

Robert Boepple, b, and **Andrea Byrne**, j'89, July 7, 1990, in Kansas City.

Kurt Meininger, c, and **Kimberly Kilventon**, d'88, Dec. 28 in Overland Park, where they live. He's general manager of Olson Industries, and she teaches fourth grade at Gardner Elementary School.

Dana Smith, j, to Shane Garrison, Sept. 29 in Kansas City.

Eileen Howsley, c, to Charles Olson, Aug. 25, 1990. She's an escrow assistant for Transamerica Title Insurance in Bellevue, Wash., and they live in Kirkland.

BORN TO:

Guy, b, and **Rebecca Conner Blasco**, d'88, daughter, Hannah Rose, Dec. 28. They live in Newtown, Pa., and Guy is an independent claims adjuster for EDS Adjuster.

Grey, c, and **Robin Arbuckle Jones**, '88, daughter, Hannah Rebecca, Jan. 28. They live in Great Falls, Mont.

Julie Lucas Manning, c, and **Danny**, '88, daughter, Taylor Elizabeth, Sept. 7 in Hermosa Beach, Calif. Danny plays basketball for the Los Angeles Clippers.

1988

Darren Hensley, l, g, practices law in the Denver office of Kirkland &

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Ellis. He and his wife, Linda, live in Littleton.

Selina Jackson, c, left her job earlier this year in the office of former President Ronald Reagan and moved from Manhattan Beach, Calif., to Boston, where she studies at Tufts University's Fletcher School of Law and Diplomacy.

James Lida, c, coordinates public relations for Royal Caribbean Cruise Line. He lives in Plantation, Fla.

John Pavelcik, e, is a liaison engineer with Boeing Commercial Airplane in Everett, Wash. He lives in Lynwood.

BORN TO:

James, c, and **Katherine Gorsky Muir, '90**, son, Gordon Joseph II, Sept. 10. They live in Fairport, N.Y.

1989

Brian Bartlett, b, works as an auditor at the Defense Contract Audit Agency in Sunnyvale, Calif. 2nd Lt. **Robert Stayton, c**, a Manhattan resident, served with the 1st Infantry Division in Saudi Arabia,

Kuwait and Iraq during Operation Desert Storm.

MARRIED

Gina DeFeo, n, to Brian Kastner, Dec. 29 in Kansas City.

Catherine Mariani, d, and **Troy Bettis, '90**, Dec. 29 in Olathe, where she teaches at Heritage Elementary School. Troy works at Brotherhood Bank and Trust, and they live in Overland Park.

1990

Scott Achelpohl, j, is assistant managing editor for the Bayside Times/Little Neck Ledger in New York City. He lives in Cliffside Park, N.J.

Jeffrey Bartlett lives in Midland, Texas, where he's an operations and analytical engineer for Arco Oil.

Julie Carnes, b, works as an administrative assistant at Applied Resources in Overland Park.

Ellen Foshag, s, lives in Pittsburg with her husband, Fred. She's a

social worker at the Crawford County Mental Health Center.

Ross Franken, g, is a staff accountant for Arthur Andersen & Co. in Kansas City.

Daniel Grossman, c, reports for the Colorado Statesman, a weekly political and business journal. He also studies law at the University of Denver.

Jeffrey Holgerson, b, is a marketing representative for John Hancock Financial Services in Overland Park.

Alan Morgan, j, serves as a legislative assistant for Rep. Dick Nichols in the U.S. House of Representatives in Washington, D.C. He lives in Arlington, Va.

Joanne Osburn, j, works as a general assignment reporter for the Independence Daily Reporter.

John Pascarella, c, recently received a National Science Foundation Graduate Fellowship Award

to study tropical ecology at the University of Miami.

Douglas Sikkell, s, is executive director of the Douglas Group in Overland Park, where he lives with his wife, Lyne.

Elisa Sneegas, f, works as a graphic designer at Pyramid Life Insurance in Mission.

Timothy Schantz, l, practices law with Latham & Watkins. He lives in Corona Del Mar, Calif.

Christian Scharlau, g, works as an architect with Murphy/Jahn Architects in Chicago.

Robert Sheffer, e, lives in Dallas, where he's an electrical engineer with Texas Instruments.

Kyle Tipton, m, has begun his internal-medicine residency at the KU School of Medicine in Wichita.

David White, j, c, edits sports copy at the Arkansas Gazette in Little Rock.

Patrick Zeka, b, a loan officer for Farm Credit Bank, lives in Wichita.

THE EARLY YEARS

Katrina Baldwin, c'19, 94, April 18 in Kansas City, where she was a retired teacher. Several cousins survive.

1920S

Verna Swenson Bass, c'22, 90, Feb. 1 in Rock Hill, S.C., where she taught at the Winthrop Business College. She is survived by a sister, Mildred Swenson Bowersock, '26; and two cousins.

Helene White Batchelor, c'22, 90, April 7 in Maryville, Tenn., where she was a retired home-economics teacher. A daughter and two grandchildren survive.

Ralph G. Beckett Sr., c'28, 83, March 11 in Naples, Fla. He is survived by his wife, Patricia, two sons, four stepsons and five grandchildren.

Valdemar Carlson, c'24, 91, March 11 in Yellow Springs, Ohio, where he was a retired college teacher. He is survived by his wife, Lillian, a son, two granddaughters and two great-grandchildren.

Clarence I. Frieze Sr., l'26, 91, March 24 in Shawnee Mission, where he had been an attorney for Travelers Insurance and for Yellow Cab. Survivors include two sons, Clarence Jr., a'53, and Thomas, d'62; seven grandchildren; and four great-grandchildren.

Melvin F. Griffin, c'24, g'31, 91, April 13 in Riverside, Calif. He taught and coached at Long Beach City College for 36 years and is survived by a daughter and two grandchildren.

Rilla V. Hammat, c'20, 93, March 21 in Kansas City, where she was a retired medical technician. Two nieces survive.

August E. Kramer, l'24, 89, April 10 in Hugoton, where he was a lawyer for 38 years. Survivors include three sons, Richard, b'56, Kenneth, e'67, g'69, and James, '64; 10 grandchildren; and three great-grandchildren.

Loren L. Locke, '27, 85, April 6 in Shawnee Mission. He lived in Spring Hill, where he owned and operated Locke's Pharmacy for 42 years. Surviving are his wife, Eva Hines Locke, '26; a daughter; two grandchildren; and two great-grandchildren.

John H. Merridith, c'27, 89, April 18 in Fort Collins, Colo. He had been branch manager for Monroe Calculating Machine Co. in Topeka for 35

years. A daughter, a sister, three grandchildren and four great-grandchildren survive.

Wallace Armstrong Ogg, c'20, g'25, 92, March 3 in Richmond, Mo., where she was a retired teacher. She is survived by a son, Harry, a'56; nine grandchildren; and six great-grandchildren.

Curtis H. Sehon, '26, 87, Jan. 11 in Tacoma, Wash. He is survived by his wife, Barbara, a daughter, a sister and two grandchildren.

Margaret Reed Tolle, c'22, 91, April 3 in El Dorado, where she owned Tolle Furniture Store. She is survived by two daughters, Margaret Tolle Spotts, d'60, and Virginia Tolle Zebold, '49; four grandchildren; and four great-grandchildren.

1930S

Ruth Warrington Bauder, c'30, March 20 in Pinole, Calif. She was a retired Latin teacher and is survived by a daughter; a brother, Harry Warrington, '38; a granddaughter; and two great-grandchildren.

Clyde W. Becker, c'37, 75, Sept. 22, 1990, in Fort Worth, Texas, where he was a retired materials engineer for General Dynamics. He is survived by his wife, Isabelle, a son, two daughters, a brother, 10 grandchildren and a great-granddaughter.

James H. Bicket, c'37, 75, March 26 in Normal, Ill. He lived in Bloomington and was a retired farm manager. Among survivors are his wife, Florence; a son; two daughters; a brother, Marion, '33; and five grandchildren.

Justine Toler Brown, c'30, Jan. 12 in Merriam of leukemia. She is survived by her husband, Wash; two daughters, Denise Brown Blake, b'59, and Susan Brown Hollinger, c'56; six grandchildren; and three great-grandsons.

Margaret Bushong, d'32, 81, March 21 in Lawrence, where she taught music, ran a preschool and staged marionette shows. She also hand-lettered students' names on every KU diploma issued from 1942 until 1960.

Paul B. Clark, c'37, Jan. 10 in Springfield, Mo. He managed Professional Shoe Store and had been postmaster for Silver Dollar City. A son and a daughter survive.

M. Gladys Cowles, '31, 89, March 21 in Lawrence. She is survived by

three sisters, two of whom are Harriett Cowles Dyer, c'29, and Frieda Cowles, c'40, g'48; and a brother.

Kenneth E. Cox, c'32, m'34, 80, March 5 in Lee's Summit, Mo., where he was a retired obstetrician and gynecologist. He is survived by his wife, Dorothy Allen Cox, a'34; a son, Allen, '64; a daughter, Carol Cox Mattina, c'64; a sister; and a granddaughter.

John L. Endacott, c'37, g'40, 76, Feb. 28 in Silver Spring, Md. He had been a psychologist with the Veterans Administration and was an adjunct professor of psychology at American University. Among survivors are his wife, Norma, a daughter, a stepson, his stepmother, two brothers, a granddaughter and six stepgrandchildren.

Rosaria "Sadia" DiGiovanni Eppstein, c'34, Oct. 29 in Boca Raton, Fla. She was a retired obstetrician and gynecologist and is survived by her husband, Robert, a daughter and a son.

Harold G. Etchen, e'38, Feb. 15 in Villanova, Pa. His wife, Mary Elizabeth, survives.

Elisabeth Bryan Haggard, d'32, 81, April 24 in Gresham, Ore. She was a retired teacher and is survived by two sons; a sister, Martha Bryan Myers, c'29; and four grandchildren.

Ralph T. Hiller, '33, Nov. 20 in Prescott, Ariz.

Frank L. Johnson, e'33, Jan. 7 in Tryon, N.C. His wife, Virginia, and a son survive.

August M. McCollom, c'35, 81, March 31 in Topeka. He was the second person in the United States to obtain a commercial radio operator's license, established radio station KGNO in Dodge City and served as an SRS employment placement counselor for many years. Survivors include a daughter; a son, Bruce, e'67, g'70, EdD'72; two sisters; and four grandchildren.

Howard K. Nason, c'34, 76, May 30, 1990, in St. Louis, Mo. He was a former executive at Monsanto and is survived by his wife, Phyllis, and a sister.

Hersey E. Riley, c'31, 84, of Miami, Fla., Feb. 28 in Chester. He worked for the U.S. Bureau of Labor Statistics and had been chief economist for the International Labor Organization in Geneva, Switzerland, and the chief statistician for the Nation-

al Science Foundation. Two sons, two brothers and three grandchildren survive.

Marvin H. Rosene, b'30, d'33, Feb. 25 in Wichita. A son, Brian, e'73, is among survivors.

Margaret Spalsbury, f'31, 81, March 20 in Lawrence, where she was a retired teacher. A brother, William, c'54, survives.

Marie Roberts Bartlett Varner, '35, 77, March 11 in Marshall, Texas, where she was a retired nurse. Surviving are her husband, William, a daughter, five stepsons, a brother, a sister, five grandchildren, five step-grandchildren and a great-grandchild.

Clinton J.T. Young, c'32, 79, March 30 in Alexandria, Va., where he was founder and president of Outlook Engineering. He is survived by his wife, Mary, a daughter, two sons and two grandchildren.

Joe Zvolanek, c'34, 82, March 14 in Hays. He worked for the Soil Conservation Service and is survived by his wife, Josephine, a brother, two half brothers and four half sisters.

1940S

Howard V. Bair, c'40, m'43, 72, April 13 in Colorado Springs. He had been superintendent and medical director of Parsons State Hospital and Training Center. Among survivors are his wife, Violette Grossardt Bair, d'39; two sons, Jeffrey, g'70, PhD'71, and Jack, m'82; two daughters; and five grandchildren.

Hollis R. Been, g'40, 74, Nov. 16 in Colorado Springs. He was a retired chemical engineer for Dow Chemical and is survived by his wife, Evelyn; a daughter; a son; two brothers, Stuart, c'48, and Julian, c'49; a sister; and a granddaughter.

B. Earle Brickey, m'40, 88, March 9 in Long Beach, Calif., where he had practiced medicine for 40 years. A son, a daughter and four grandchildren survive

Dick Dickey, e'49, 66, March 5 in Lake Lotawana, Mo., where he was retired president and chief executive officer of Hughes Machinery. He is survived by his wife, Caroline, a son, a daughter, a sister and six grandchildren.

Denzel R. Gibbens, b'42, g'47, 70, April 12 in Lawrence, where he was retired vice president of Linquist & Craig Hotels & Resorts. Among survivors are his wife, Warrenne Spaulding Gibbens, '43; two sons, one of

whom is Michael, '76; a brother, Chester Jr., b'41; a sister; and seven grandchildren.

Henry A. Hoffman Jr., c'41, g'48, June 6, 1990, in Waynesboro, Va., of cancer. Among survivors are his wife, Betty, a daughter, three sons and five grandchildren.

Albert B. Hyer, '41, 71, Jan. 29 in Kansas City. He lived in Leavenworth and had owned and operated the Olathe Coin Shop. He is survived by a daughter; a son; a brother, Dean, '40; two sisters, Mildred Hyer Naff, '48, and Nanette Hyer Bohl, '51; two grandsons; and four great-grandchildren.

William R. Jackson Jr., c'48, 63, Feb. 23 in Playa Dominical, Costa Rica. He lived in Kansas City and was the Costa Rica consul of the Consular Corps of Greater Kansas City.

Bernice "Bunny" Jenkins Koch, '41, April 2 in San Jose, Calif., where she had lived since 1980. She is survived by three daughters; a sister, Jeanette Jenkins Younger, '37; and five grandchildren.

Horace Malin, g'48, Nov. 10 in Liberal.

Carl M. Meyer, c'47, 69, Nov. 14 in Banning, Calif. He had been an appraiser for Los Angeles County and is survived by a daughter, a son and two grandchildren.

Elton H. Pugh, '45, 70, March 23 in Norman, Okla. He lived in Topeka and was a retired laboratory technician for Goodyear Tire and Rubber. Among survivors are his wife, Helen; a daughter, Elizabeth Pugh Schiller, d'78; a son, William, c'76; and a brother, Richard, b'37, l'42.

Steve Renko Sr., d'49, 71, April 1 in Kansas City, where he was retired vice president of North Hills Bank. He is survived by his wife, Nettie; three sons, Steve Jr., '67, Richard, '72, and John, d'79; two daughters, one of whom is Janet Renko Rasmussen, d'69; two brothers; a sister; and 12 grandchildren.

Glenn E. Russell, b'40, 74, Feb. 22 in Wichita, where he had been senior vice president of Bank IV Wichita. He is survived by his wife, Mary; a son, Dennis, b'71; four daughters, two of whom are Alice Russell Bloom, '79, and Glenda Russell Flanagan, d'81, g'87; a sister; and 17 grandchildren.

Glenn E. Sheppard, g'41, 73, Nov. 21 in Wichita, where he was a retired engineer-physicist for Boe-

ing. He is survived by his wife, Marjorie; a son, Glenn Jr., c'74, g'76; four daughters, two of whom are Stephanie Sheppard Wells, s'72, and Mary, l'78; and seven grandchildren.

Maxine Snow Thompson, '47, 73, March 20 in Russell, where she had worked with the county office of the Agricultural Stabilization and Conservation Committee. She is survived by her husband, Marvin, c'44, l'46; a son; a daughter; a brother; two sisters; and nine grandchildren.

Mary Lou Noble Winchell, c'42, 70, March 27 in Van Meter, Iowa. She was a retired legal secretary in Lawrence and is survived by her husband, Arthur, '72; a son, Robert, c'71; a daughter, Kathryn Winchell Molamphy, '73; and four grandchildren.

Del Woolworth, e'48, 69, Jan. 10 in Midwest City, Okla., where he was a retired electrical engineer. Two daughters and a sister survive.

1950S

Orlan W. Bair, '56, 82, April 20 in Lenexa, where he was a retired real-estate developer. Among survivors are his wife, Jean, a stepson, two brothers, a sister and two step-grandchildren.

Carl L. Baker, '51, 65, April 3 in Lawrence. He is survived by his wife, Joan, a son, a daughter, two sisters, four grandchildren and four stepgrandchildren.

Ada French Bolyard, s'51, 87, Jan. 24 in Topeka, where she had been a psychiatric social worker for the Menninger Foundation and the Topeka State Hospital Out-Patient Clinic. Surviving are her husband, Herbert, a son, two granddaughters and three great-grandchildren.

William A. Chance, b'54, g'59, PhD'64, 60, April 17 in Kansas City, where he was a statistics professor at UMKC. He is survived by his wife, Barbara Gilbert Chance, b'54; three sons, one of whom is Craig, c'80; a daughter; a brother; a sister; and six grandchildren.

Billy L. Demmon, e'57, Nov. 2 in Gainesville, Fla., after undergoing heart surgery. He lived in Marianna and was vice president of Florida Public Utilities. Among survivors are his wife, Betty, and six daughters.

Thomas H. Graber, c'58, Feb. 10 in Sarasota, Fla. He is survived by his wife, Judith Withroder Graber, d'65; a son; two daughters, one of

whom is Juliet, c'83; two stepchildren; and two grandchildren.

Robert D. Martin, c'52, 60, Jan. 27 in Kansas City, where he was a bond salesman with Commerce Trust Co. and Stepp Investments. He is survived by a son; two brothers, one of whom is Ward Jr., '40; and a sister.

Virginia Gard Mastio, c'50, 62, April 6 in Wichita. She is survived by her husband, George, c'49, m'52; a son, John, b'75; two daughters, Ann Mastio Bauer, c'73, d'75; and Katie Mastio Kaufman, d'77; her father, Raymond Gard, c'25, m'27; her mother; a brother, Howard Gard, c'53, m'57; and nine grandchildren.

Dolores DeFries Potter, b'50, 63, April 21 in Kansas City, where she co-owned and operated Southwest Marine Co. She is survived by her husband, Dudley, b'50; two sons, Steven, '76, and Robert, '72; two daughters, Nancy, c'74, and Jane Potter Mitchell, '79; her parents; three brothers; and six grandchildren.

Caroline Moreland Wolfe, d'59, g'67, 53, Feb. 2 in Shawnee, where she taught school and had owned Generations Antiques. She is survived by her husband, David, g'69; a son; her mother; and a sister.

Richard J. Wood, e'51, Dec. 10 in Chicago. He lived in Wichita and managed business development for Beechcraft's missile systems programs. He is survived by his wife, Mary Jo, three daughters and a son.

1960S

Shirley Bryant Broyles, '63, July 8, 1990, in Lakeland, Colo. Her husband, Robert, is among survivors.

Herald R. Holding, a'60, 57, March 3 in an airplane crash in Widefield. He owned an architectural firm in Colorado Springs. A memorial has been established with the KU Endowment Association. Among survivors are his wife, Shirley, a son, two daughters, a brother and two grandchildren.

Barbara A. Phillips, '67, 45, March 28 in Sarasota, Fla. She had been a reporter and an editor in Salina and in Goleta, Calif. A sister is among survivors.

Wayne E. Smith, c'62, 50, March 27 of a heart attack. He lived in Federal Way, Wash., and is survived by his wife, Lois, two daughters, and two brothers.

Dan G. Stevenson, b'63, 50, Nov. 17 in Key West, Fla., of a heart

attack. He is survived by three daughters; a sister, Eve Stevenson Phoenix, d'59; and a brother, Mac, c'57.

Sarah "Sally" Colladay Syler, d'62, 50, April 21 in Wichita, where she was a self-employed interior decorator. She is survived by a son, John, c'89; a daughter; her parents; three sisters, one of whom is Martha Colladay Quay, '75; and a grandchild.

1970S

Michael S. Murphy, '71, 48, March 19 in Des Moines, Iowa, of injuries suffered in an auto accident. He lived in Tonganoxie and was a sales engineer for Solar Tool and Die. Surviving are his wife, Julie; two daughters, one of whom is Erin Murphy Lutz, '88; two brothers, one of whom is Donald, j'73; and a grandson.

Jack B. Rader, b'72, g'73, 64, Feb. 2 in Kansas City. He lived in Lawrence, where he was a vice president and senior trust officer for Lawrence National Bank. Surviving are his wife, Lawrence; a son; two daughters, Lee, c'76; and Melissa Rader Little, j'82; his mother; and two sisters, Marian Rader Alderman, '62, and Virginia Rader Loyd, c'45.

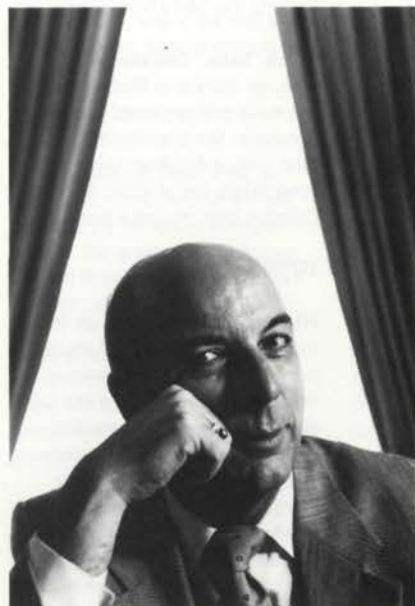
ASSOCIATES

Margaret Sinclair, 75, March 14 in Lawrence. She is survived by her husband, Paul, '43; a son, Samuel, '81; two daughters, Cynthia, d'70, and Sandra Sinclair Murphy, '66; and a grandchild.

SCHOOL CODES

Letters that follow names in *Kansas Alumni* indicate the school from which alumni graduated, and numbers show the year of graduation.

- a School of Architecture and Urban Design
- b School of Business
- c College of Liberal Arts and Sciences
- d School of Education
- e School of Engineering
- f School of Fine Arts
- g Master's Degree, Graduate School
- h School of Allied Health
- j School of Journalism
- l School of Law
- m School of Medicine
- n School of Nursing
- p School of Pharmacy
- S School of Social Welfare
- DE Doctor of Engineering
- DMA Doctor of Musical Arts
- EdD Doctor of Education
- PhD Doctor of Philosophy
- (no letter) Former student
- assoc. Associate member



HEALTH ALLY: As dean, Cooney stressed AIDS education and expanded KU's degree offerings.

ALLIED HEALTH

James Cooney, dean since late 1984, will leave Sept. 1 to become dean of the College of Health Sciences at Georgia State University in Atlanta. A national search committee has formed to fill the vacancy; in the interim, John Ferraro, associate dean, becomes acting dean.

In his seven years at KU, Cooney led the school through tremendous growth, doubling enrollment and adding master's programs in nurse anesthesia, physical therapy and occupational therapy.

He also served as director of the Kansas AIDS Education and Training Center, a three-year federally funded program that has educated more than 10,000 healthcare professionals and nearly 15,000 members of the general public about AIDS and the human immunodeficiency virus (HIV) believed to cause AIDS. Cooney recently won renewal of the grant for another three years; Donna Sweet, m'79, m'82, professor of internal medicine on the Wichita campus, will now lead the center.

Cooney says Georgia State, which has a considerably larger school of allied health, presents a professional challenge he could not pass up. "It's difficult to leave KU though," he says. "I've been at several universities, and the people here—at all levels—are remarkable....When a challenge arises, there's a willingness to experiment and change and a positive attitude of *How can we make it happen?* I feel certain that improved me as a person, and I'll always feel special about KU because of that."

ARCHITECTURE

The Association of Collegiate Schools of Architecture this spring presented its 1991 Design Award to Dan Rockhill, associate professor. The award recognizes outstanding work in architecture and related fields as a theoretical endeavor.

Rockhill considers himself an architect/craftsman: An experienced concrete worker, brick mason and carpenter, he not only designs but also builds his projects, which include restorations of historical buildings, low-cost homes, home additions, sculptures, and office, commercial and warehouse buildings.

"His abilities and experience in combining both the principles of design and the practical knowledge of construction make him a valued member of our faculty," says Max Lucas, dean of architecture.

Rockhill thinks too many architects have lost touch with the hands-on aspects of building. "Everything we do is custom, particularly the details," he says. "We use very unusual materials that the average observer may not be familiar with."

For example, to build a two-story home for a young couple with a limited budget of \$50,000, Rockhill and his associate, David Sain, used salvaged materials, including the trusses, corrugated metal, Virginia greenstone, railings, stairs, bathroom fixtures and a pole the children slide down from the parents' loft to their play area.

"Instead of completed projects that reach their zenith on the drawing board," he says, "we aim for a rigorous dialogue between architecture and technical thought. I believe the art of architecture and the technique of building are inextricably united."

EDUCATION

Twenty-six Kansas high-school juniors lived in a residence hall and attended class with 15 teachers from their hometowns during the school's first Kansas Governor's Academy June 9 through July 3. The program was funded by \$50,000 from the Kansas Department of Education.

The teachers chose students who would

benefit from individual attention, says Nan Harper, graduate student in education and program coordinator. "A lot of them are very, very smart," she says, "but they might have family problems."

The students studied math, science and reading through programs designed by the KU Institute for Learning Disabilities. Meanwhile, their teachers, who will follow through as mentors when the students go back to school this fall, earned two hours of graduate credit for learning to use the institute's Strategies Intervention Model (SIM), which emphasizes independent thinking and problem solving.

The students and mentors worked together on projects that put SIM to the test. For instance, they designed a four-page newsletter about the environment. They figured out how rising or falling stocks might affect the environment and marked their findings on a computer-generated graph.

"We will stay in close touch with these students and teachers so that we know whether these strategies were really effective," Harper says. "But unquestionably, individual confidence among these students is much higher. They're learning a lot of discipline and some good study habits."

GRADUATE SCHOOL

Four students have been awarded fellowships totaling \$44,000 plus tuition and fees to pursue doctoral degrees.

Christine L. Cameron of Silver Springs, Md., and Michael G. Handley of Eugene, Ore., are the first recipients of Madison and Lila Self Graduate Honors Fellowships, which provide \$12,000 a year for four years.

Philip Huxtable of Prairie Village and Cory Hall of Zierenberg, Germany, will receive Graduate Honors Fellowships, which provide \$10,000 a year for three years.

Cameron earned her bachelor's degree in psychology from the University of Colorado and will study clinical psychology. Handley earned his bachelor's degree in geography from the University of Oregon and will study geography.

Huxtable graduated in May from the University of Missouri-Kansas City and will



MASTER BUILDER: *Rockhill carries his work from the drawing board to the finished project.*

received the nation's highest award in hospital pharmacy, the Harvey A.K. Whitney Lecture Award, from the American Society of Hospital Pharmacists.

Godwin, who joined KU's faculty in 1969, also is chairman of the department of pharmacy practice for the pharmacy school on the Kansas City and Lawrence campuses.

In his acceptance lecture June 5 at the society's San Diego conference, Godwin spoke about the need for pharmacists to accept the clinical roles of instructing patients on use of their prescriptions and monitoring side effects. Practicing what he preaches, he recently set up a Med Center office for patients to bring in their medications for explanation.

NURSING

The school proudly presents its first father-son student team this fall, when Wayne and David Deines, Olathe, will report for class. Wayne Deines, 40, a paramedic with Johnson County Med-Act for 15 years, has decided to forgo the sirens and screeching tires. And David Deines, 20, has always wanted to follow his father's lead into medicine: "All through high school," he says, "I rode with the ambulance." He had been attending Johnson County Community College in preparation for dentistry school but has traded the required eight years for four in nursing.

Rita Clifford, assistant dean, says the nursing school is catching the eyes of many men lately. Since the first man came to the school in the early 1960s, she says, classes have admitted only seven to 12 males each year. But 25 men joined the entering class in fall 1990, and 22 have been admitted for this year. Clifford attributes the rise to increased publicity about nursing as a viable profession. "There are a lot of jobs available," she says, "and salaries are getting better."

The Deineses don't think much of their rare situation, but they do look forward to the convenience. They'll be great study partners, says David, who plans to get an apartment near the Med Center. "If we have a late study session," he says, "Dad can stay with me."

Edna Hamera, g'74, PhD'77, associate professor of nursing, has received a two-year, \$100,000 grant from the National Institutes of Mental Health to research drug and alcohol abuse among persons with schizophrenia. Thirty to 60 percent of schizophrenics use drugs and alcohol, she says, because they feel temporary relief. Hamera will examine this idea of self-medication in her research.

She also is interested in the long-term effects of drug use among schizophrenics. While marijuana has shown in some clinical tests that it could offer some relief, she says, most illicit drugs and alcohol make the disease worse.

PHARMACY

Ronald Borchardt, PhD'70, chairman of pharmaceutical chemistry, becomes acting dean Aug. 1, while Dean Howard Mossberg fills in as acting vice chancellor of research, graduate studies and public service in place of Frances Horowitz. Horowitz on Sept. 1 will become president of graduate programs at City University of New York (See story, page 16).

Borchardt, a KU faculty member since 1971, in 1981 became Summerfield distinguished professor of pharmaceutical chemistry. He is a renowned researcher of drug delivery systems and hypertension.

Christopher Riley, professor of pharmaceutical chemistry and pharmacy practice, has been named the new director of the Center for BioAnalytical Research. Riley has been a faculty member at the center since 1986 and has served as associate director since 1989.

Riley replaces Richard S. Givens, chairman of chemistry, who served as the center's director during the past two years and had been associate director since the center's founding in 1983. Givens will continue to serve as a CBAR faculty member.

Riley edits the *Journal of Pharmaceutical and Biomedical Analysis* and researches ways to measure chemotherapy levels in cancer patients to more precisely prescribe individual doses.

study political science. Hall earned a bachelor's degree in music from the University of California-Sacramento and a master's degree in music from the Eastman School in Rochester, N.Y. He will study music.

The Madison and Lila Self Fellowship Fund, KU's first major endowed graduate fellowship program, was established last summer through the Hinsdale, Ill., couple's \$1 million gift to Campaign Kansas.

MEDICINE

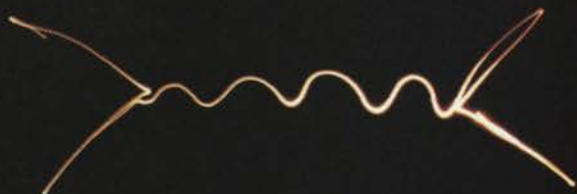
Hercules slew the many-headed Hydra in Greek mythology, but in Michael Sarras' laboratory tiny hydras are the heroes. Sarras, professor of anatomy and cell biology, has received a three-year, \$560,000 National Institutes of Health grant to learn more about human cells by studying the 3-millimeter-long polyps.

Sarras wants to better understand how certain cell membranes affect human embryo development and how damaged membranes can lead to birth defects or diseases like diabetes. Because the hydra is composed primarily of a cell wall and this membrane, it is an ideal specimen for Sarras' study. And because the hydra regenerates its parts quickly—thus the legend about the hydra with many heads—Sarras can in four days complete an experiment that would take up to six months with rats.

Harold Godwin, professor and director of pharmacy at the Medical Center, has

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Y**JOHN BEACOM**

HOMETOWN: Lenexa

AGE: 22

LATEST ACCOMPLISHMENT: National Science Foundation graduate research fellowship that totals \$42,000 plus tuition and fees over three years; May 1991 KU graduate in mathematics and physics.

ASPIRATION: University teaching and research in particle physics.

WHAT I DID ON MY SUMMER VACATION: Assisted researchers in the operation of a cold-neutron beam at the Institut Laue-Langevin, Grenoble, France.

NEXT STOP: University of Wisconsin-Madison, to pursue a PhD in particle physics.

I'M MOST CURIOUS ABOUT: "The really tiny stuff inside the stuff that's inside the atom: breaking up what's inside the nucleus."

WHY I DO WHAT I DO: "These questions have come up throughout the centuries. You can just see Plato and Socrates and those guys sitting around getting drunk and saying, *If we cut this piece of wood in half, and cut it in half again and keep cutting it in half, how far can we go before we can't cut it in half anymore? Can it go on forever?*"

$$pt = p + \frac{1}{2} \rho v^2$$



ASPIRATION: Research in the private sector on high-speed aerodynamics and supersonic combustion.

WHAT I DID ON MY SUMMER VACATION: Completed design of turboshaft engine (with four other students) for American Institute of Aeronautics and Astronautics competition; researched combustion and fluid dynamics in a U.S. government lab.

NEXT STOP: Will pursue a PhD in high-speed combustion engineering; still considering schools.

I'M MOST CURIOUS ABOUT: "High-speed propulsion—whether it's really going to be possible to fly people into space on a regular basis. Obviously, it would revolutionize the way we live."

WHY I DO WHAT I DO: "I've been fascinated by space flight since the third grade."

JOHN WIENS

HOMETOWN: Lakewood, Colo.

AGE: 23

LATEST ACCOMPLISHMENT: National Science Foundation graduate research fellowship that totals \$42,000 plus tuition and fees over three years; May 1991 KU graduate in biology.

ASPIRATION: University teaching and research or museum work in herpetology.

WHAT I DID ON MY SUMMER VACATION: Completed manuscript on the high Andean frog, a research project that required three trips to South America in the past two years.

NEXT STOP: University of Texas-Austin, to pursue a PhD in herpetology.

I'M MOST CURIOUS ABOUT: The evolutionary relationships among venomous snakes such as cobras, coral snakes and black mambas. "I want to investigate the idea that most non-venomous snakes that exist today have venomous ancestors. It hasn't been thoroughly explored."

WHY I DO WHAT I DO: "When I was 5 or 6, my stepfather brought home some lizards for me. I've been hooked ever since."

**KYLE WETZEL**

HOMETOWN: Lawrence

AGE: 22

LATEST ACCOMPLISHMENT: U.S. Office of Naval Research graduate research fellowship that totals \$48,000 plus tuition and fees over three years (he turned down NSF and Phi Kappa Phi offers); May 1991 KU graduate in aerospace engineering.



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