Divine Wisdom

KU's latest Rhodes Scholar has found solace and scholarship in Eastern icons

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Join the Expedition

Excavate your KU memories at Alumni Weekend
April 22-23, 1994

Books, bunks, brushstrokes, beads —

Spooner Hall has housed them all in its 100-year history.
Celebrate Spooner's centennial as you greet old friends and
rediscover lost civilizations during Alumni Weekend 1994.

— Get the scoop on friends at reunions.
— Brush up on your profession at open houses at your school.
— Uncover cultural treasures at University Theatre,
  the Lied Center and museums.

For members of the reunion classes of 1944 and 1954,
we've set up camp at local hotels. Please call the Alumni
Association by March 20 to reserve your room. Also, for
a complete schedule of events or to receive a brochure,
call us at 913-864-4760.

Prepare to dust off some rare memories!

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Lawrence poetry hits home.

Munro Richardson, KU’s 32nd Rhodes Scholar, learned Chinese from his girlfriend, Teresa Hu, when the two were in high school. On the cover, Richardson has sought the serenity of the Chinese Temple Room at the Nelson-Atkins Museum of Art in Kansas City since he first visited the museum as a third-grader. Photos by Wally Emerson

February/March 1994

KANSAS ALUMNI

Established in 1902 as The Graduate Magazine
Fred B. Williams, Publisher
Jennifer Jackson Sanner, ’81, Editor
Bill Woodard, ’85, Assistant Editor
Jerri Niebaum, ’88, Assistant Editor
Christine Mercer, Art Director
Karen Goodell, Editorial Assistant
Wally Emerson, ’76, Photographer
My husband demolished our sunroom last summer. Then he spent six months building a new one. He and his brother poured concrete in a driving rainstorm, rebuilt 65-year-old-windows, hung chalky Sheetrock and painted walls and trim. Except for the small matters of hanging a door and nailing a few odd pieces of trim, the project is finished.

Now he wants to tear down the garage. By contrast, I prefer my punishment in smaller doses. Renovating a magazine offers all the anguish and exhilaration with only a fraction of the mess.

As Kansas Alumni begins its fourth year as a bimonthly magazine, we on the staff continue to fuss with it. You’ll notice some changes in this issue.

On the back page, we have traded “Quick Study” for a new department featuring photo flashbacks to earlier University stories. Confessed pun freaks, we liked Quick Study as a means of telling a brief tale of research or a student’s achievement. But in recent months we’ve neglected history, and the back page seems the perfect place to linger over some of the priceless souvenirs in University Archives.

The first recalls a momentous visit in 1968 by the late Sen. Robert F. Kennedy. We’ve called the page “Hail to Old KU.” (Along with puns, we love sentimental songs.)

Another department, sports, also needed sprucing up. Sometimes our sports coverage has dropped the ball. When the Jayhawks play a half-dozen or more games between the time we send an issue to press and the time it arrives in your mailbox, our stories can be stale. So in this issue Bill Woodard reports on season-long trends in men’s and women’s basketball, quirky sidelights on and off the court and the outlook for KU’s other sports of spring. We hope you’ll read and see some scenes ESPN couldn’t capture.

Despite our disadvantages in covering breaking news, we still have the time and the pages to bring you the bigger picture—and the personal details—that enrich important stories. In our cover feature Jerri Niebaum profiles Munro Richardson, the University’s 23rd Rhodes Scholar, who, even as a young child, made the Rhodes his mission. You’ll also learn about the grueling exam that all Rhodes candidates must pass—rounds of interviews in which every question and every answer are pivotal.

Everyday conversation can be fraught with tension, too, as Bill Woodard describes in his story about communicating with older adults. Researcher Susan Kemper shares clues from studies on the reading, writing and speaking of older adults and explains how we can make some sense when we talk with seniors.

Conversations of a quieter sort fill the Spencer Research Library, where rare books and manuscripts and unpublished works allow us to listen to the musings of scholars, artists, politicians and settlers across the centuries. Our story celebrates the 25th anniversary of the Spencer, a little-known landmark you shouldn’t miss when you return to campus.

Modern musings fill our feature on Phoenix Papers, a collection of freewheeling selections from Lawrence poets, many of whom have University ties. Writer David Ohle describes how the works hold allure for the senses.

Throughout the year we’ll try to appeal to your KU sensibilities by continuing to redecorate the magazine’s look and content. Magazines, like homes, are high-maintenance. Once you’ve started fixing, it’s hard to stop. Add a new department and the others look a little dated, like the old chairs that fade next to the one you just bought.

Our changes will be subtle. We won’t tear off rooms or add on. Instead, we might add a coat of new paint. As long as the staff doesn’t trust me to choose from the color chips. One weekend last month I decided three times on a color for the dining room, while my husband dutifully painted—and repainted and repainted.

Now that’s punishment. —Jennifer Jackson Sanner
Watching for news

I thoroughly enjoyed Bill Woodard's article, "Fair Play" [December/January]. The article clearly and dispassionately covered an issue that on many campuses has been highly controversial, emotional and litigated with increasing and wasteful frequency. As a proud alumnus and father of a member of the women's crew team I am confident that the University will make the right decisions for the entire University community based on rational discourse as reflected in the pages of Kansas Alumni.

I also read with alarm that average KU faculty salaries have dropped to 87.9 percent of faculty salaries at peer institutions. This should be disturbing and unacceptable news for all alumni. Please update the definitive article that Kansas Alumni recently published that addressed the faculty-salary issue. This is another issue for which the Alumni Association and Kansas Alumni should assume a leadership role.

Charles J. Hansen, c'70
Wilmette, Ill.

The flowers we sent

The full-color KU calendar arrived today. Especially do I appreciate the spring blossom scene of Watkins Hall on Lilac Lane, where I lived from 1935 to 1937. Thank you.

Doris Kent Fox, c'37
San Marcos, Calif.

Correction

We regret that the telephone number for the School of Pharmacy was listed incorrectly on the back page of the color calendar. The correct telephone number is 913-864-3591.

Photographic memories

Enclosed is the picture, taken in the 1950s, that you published in "Lift the Chorus" [June/July 1993]. Thank you for help in learning who these people are. It has been great fun talking with fellow Jayhawkers about our time on the Hill. You have helped me fill in some of the holes in my knowledge about my dad's life, particularly his KU years...And now I can identify most of the people in the picture.

From left to right are Richard Gillespie, e'58; John Pearce, j'52, g'58; Janis Johnson Haydon, j'56; unknown; and my father, John Mitchell, c'55, t'58, who died in 1984. Guesses on the identity of the man with the microphone have included Prentice Jefferies, whom I think was KDGU station manager, to a well-known CBS radio news man, to Professor Calder Pickett. I can rule out Professor Pickett and Jefferies.

Should anyone have ideas about the mystery man or about the circumstances under which the photo was taken please contact me. Thank you.

David Mitchell, j'82
1920 E. Edgewood
Springfield, MO 65804
(417) 887-2128

Reading and writing

I tried to enjoy "Quick Study" in the December/January issue because William Allen White has always been a favorite part of my life. Unfortunately for my 90-year-old eyes I could barely read it because of the dark background. Why did you do it?

I could read the note to Charles F. Scott, Jan. 9, 1912. I think White was making a little joke about Charles F. Scott reading the Emporia Gazette, which he probably was. Scott was the owner and publisher of the Iola Daily Register, which still is family run. The two men were best friends and had cottages side by side in the Rockies. Scott was my husband's uncle, so I know all about it.

Margery Day Janson, c'25, g'26
Poultrney, Vt.

Editor's Note: We regret that the William Allen White article was difficult to read because of a production error.

Where to find Santa

I read the article about Dr. E.C. Altenbernd and his Santa Claus book [December/January]. I recommend you publish where this book may be purchased. I think some of your readers may enjoy it.

Pat Bolen, b'58
Salina

Editor's Note: To purchase 35 Years in the Red, write to E.C. Altenbernd, Rural Route 1, Box 19, Eudora, KS 66044 or call him at 913-843-6267.
A spirit child figure from Yoruba, Nigeria, is among works on display in Spooner Hall's Museum of Anthropology through April 10. The exhibit features works donated to the museum in 1992 by the family of the late Karl Menninger of Topeka.

**Exhibits**

**MUSEUM OF NATURAL HISTORY**

"No Laughing Matter," Smithsonian exhibition of cartoons examining the environment
March 27-May 8

**SPENCER MUSEUM OF ART**

"Ante América (Regarding America)," Latin American, Latino, Native American and African-American art
March 20-May 15

**MUSEUM OF ANTHROPOLOGY**

"The Menninger Collections of Tribal Arts"
Through April 10

**KENNETH SPENCER RESEARCH LIBRARY**

"Finders and Keepers," exhibition to honor the library's 25th anniversary (see story, page 20).
*Opens* April 15

"The Life and Times of Professor E.H.S. Bailey," University Archives exhibition
*Opens* April 15

"Preserving Our Heritage," Kansas Collection exhibition
*Opens* April 15

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**Lied Center Events**

For tickets, call the Lied Center Box Office, 913-864-ARTS.

**NEW DIRECTIONS SERIES**

Kronos Quartet
*March 1*
Laurie Anderson
*March 29*

**CONCERT SERIES**

New York City Opera National Company
"Madame Butterfly"
*March 10*

**SWARTHOUT CHAMBER MUSIC SERIES**

The Chamber Music Society of Lincoln Center with David Shifrin, clarinet
*April 10*

**UNIVERSITY OPERA**

"Don Giovanni"
*March 16-17*

**KU BANDS**

Concert and University bands
*March 2, April 17*
Symphonic Band and Jazz Ensemble I
*April 14*

**KU JAZZ FESTIVAL**

"An Evening with Dave Brubeck"
*March 4*
"Yellowjackets"
*March 5*

**UNIVERSITY DANCE COMPANY**

Spring Concert with the Cohan/Suzeval Duet Company
*April 21-22*

**University Theatre Series**

"The Grapes of Wrath"
*March 4-6, 10-12*

**INGE THEATRE SERIES**

"Pot Pourri Productions"
*March 31, April 1-2, 5-9*

**Murphy Hall Events**

For tickets, call the Murphy Hall Box Office, 913-864-3582.

**UNIVERSITY THEATRE SERIES**

"The Grapes of Wrath"
*March 4-6, 10-12*

**Alumni Weekend**

SEE SCHEDULE, PAGE 2
*April 22-23*

"Changing Perceptions of the Earth" is among environmental cartoons in a Smithsonian exhibition at the Museum of Natural History through May 8.
Basketball

MEN'S
February
12 at Kansas State, 8 p.m. (Raycom)
16 at Oklahoma State, 7 p.m. (Jayhawk Network)
20 Missouri, 2:45 p.m. (ABC)
23 at Nebraska, 7 p.m. (Jayhawk Network)
26 Colorado, 1 p.m. (Raycom)
March
3 Iowa State, 8:30 p.m. (ESPN)
6 at Oklahoma, 2:45 p.m. (ABC)
11-13 at Big Eight Tournament, Kansas City, Mo. (Raycom)

WOMEN'S
February
11 Iowa State, 7 p.m.
13 Nebraska, 2 p.m.
18 at Oklahoma State, 7 p.m.
20 at Oklahoma, 2 p.m.
26 at Kansas State, 7 p.m.
28 UNC-Asheville, 7 p.m.
March
5-7 at Big Eight Tournament, Salina (Prime)

Baseball

February
18-20 at Arkansas, TBA
25-26 Arkansas-Little Rock, 3 p.m.; 2 p.m.
March
1-2 Grandview, 3 p.m.; 2 p.m.
4-6 SE Missouri State, 2 p.m.; 2 p.m.; 3 p.m.
8 at SW Missouri State, 2:30 p.m.
9 Missouri Western, 3 p.m.
12-13 Central Missouri State, 2 p.m.; 1 p.m.
15 Emporia State, 3 p.m.
17 at Creighton, 3 p.m.
19-20 at Oklahoma, 1 p.m.; 1 p.m.
22-23 at Kansas State, TBA
25-27 Oklahoma, 7 p.m.; 2 p.m.; 1 p.m.
29-30 Iowa State, 7 p.m.; 3 p.m.

Swimming & Diving

MEN'S AND WOMEN'S
February
5 at Notre Dame
12 Nebraska
March
3-5 at Big Eight Championships, Oklahoma City
11-12 at Zone Diving, Oklahoma City
17-19 at Women's NCAA Championships, Indianapolis
24-26 at Men's NCAA Championships, Minneapolis

Home meets are at Robinson Natatorium.

Golf

MEN'S
February
25-27 at South Florida Invitational, Tampa
March
7-8 at Central Florida Invitational, Orlando
23-24 at Pacific Coast Intercollegiate Invitational, Santa Barbara, Calif.

WOMEN'S
March
6-8 at BYU Dixie Classic, St. George, Utah
23-25 at San Diego State Invitational, Santee, Calif.

Softball

February
18-20 at Texas-Arlington Invitational, Grand Prairie
March
4-6 at Texas A&M Invitational, College Station
12 Tulsa (DH), 1 p.m.
13 UMKC (DH), 1 p.m.
19 at Fullerton, Calif.; Ohio State, 12 p.m.; Cal-State Fullerton, 2 p.m.
21 at Cal-State Northridge (DH), 1:30 p.m.
22 at Fullerton, Calif.; Florida State, 11 a.m.
23-27 at Pony Invitational, Fullerton, Calif.

Tennis

(Home Meets Only)

MEN'S
March
6 Drake, TBA, Alvamar Racquet Club

WOMEN'S
February
15 Texas, 1 p.m., Alvamar
26 Louisiana State, 1 p.m., Alvamar
March
12 South Alabama, 6 p.m., Wood Valley, Topeka
13 Michigan, 9 a.m., Wood Valley, Topeka
18 Brigham Young, 1 p.m., Allen Field House

Watson Library has graced the Hill since 1924, when KU's books moved from Spooner Hall. Despite objections from Chancellor Ernest Lindley, the state named Watson after controversial librarian Carrie M. Watson, c. 1877. Additions were made in 1940 and 1950, and the building was renovated in 1968. Watson today holds about 1,75 million volumes.
BOOMERING

In early December a curious letter crossed the desk of Donna Neuner, Alumni Association membership services director. Mike Warren at "Captain Crank," a Honolulu metal detector company, wrote that he'd found a KU school ring inscribed with "BS 62" and initials, "C.L.V."

With the help of Nancy Peine, director of alumni records, Neuner found Clifford L. Van Vleet, '62, on the Association database. Van Vleet, a life member, lives in Sierra Vista, Ariz. Neuner telephoned: Had Van Vleet lost his class ring?

Amazed, he told a 22-year-old tale: In April 1971 he and his wife, Carole, had been wading in the surf of Kauai, Hawaii. He'd tossed some flotsam to sea, and his ring had flown from his finger.

After Neuner's call Van Vleet contacted Mike Warren, who sent a note with the saga's climax: "My sister Nani and I were detecting...on Kauai when I got a deep signal. After digging a foot and a half we hit the reef. Below was a crack in the reef, and down in the crack about two inches was your ring lying stone down."

Van Vleet had his ring back by Christmas. A jeweler replaced the bottom curve, which was ground away by salt and sand. "I'll wear it on special occasions," Van Vleet says. "It's a little piece of the University and something I hated to lose. It's nice to have that little piece come back."

Thufferin' thuckatassh! Now there's a Daffy group of students who stay 'tooned to Bugs Bunny, Elmer Fudd and Co. These wascally wabbits form the Original Klub of KU Looney Tunes.

OKKULT's twice-monthly meetings feature animated discussions about Looney topics: Two members like to renew the rabbit season/duck season debate started by Bugs and Daffy in a classic hunting episode. But that's not all, folks. Klubbers also volunteer for community organizations; this spring, they will present screenings of Warner Bros. cartoons to benefit a local charity.

Oh, what heights they'll hit; on with the show, this is it.

Hays sophomore Jeremy Boldra has the gravity-defying hair, the thrift-store wardrobe, the spastic walk. Faster than a violently swinging door, he transforms himself into Kramer, Jerry Seinfeld's hip, high-strung neighbor on the popular TV series.

Boldra's alter ego, which appears at Allen Field House, first surfaced when he won a lookalike contest at Late Night With Roy Williams. Fans loved the look and urged him to continue throwing on his wrinkled khakis, zigzag-patterned shirts and '70s-style leather jacket for games.

The offbeat getup hasn't hurt his love life, either. "After the Indiana game we went out," Boldra says, "and I couldn't believe how many women were hitting on me."
Today’s parlor games are prosaic, Brad Lenhart decided. So in 1992 Lenhart, J’89, and his sister, Jill, a University of Texas graduate, quit their jobs in advertising and public relations, talked a bank into lending them nearly $100 grand and launched “A Rhyme in Time,” a game to turn prose on its nose.

The game is winning over Chicago; the Chicago Tribune in its annual review named the game among the year’s best. Stores in Tulsa, Okla. (the Lenharts’ hometown), and Atlanta also display copies, which sell for $40 each.

Here’s the game plan: From words on a card, you style a rhyme in 30 seconds. Your opponents serve as poetic justices of your composition. If the rhyme is on time, your turn is sublime. If it’s late or not great, you must wait—and try again.

To recruit players the siblings have targeted tony coffee shops and upscale bookstores. Brad says his KU training helped their strategy. “Marketing, promotional writing, copy and layout—all of those classes I now use daily,” he says. The two hope to entice national markets this spring with a second printing of at least 5,000 games.

Their pursuit is far from trivial.

President Bill Clinton and Hillary Rodham Clinton helped sing Happy Birthday Jan. 1 to John Ginn, Knight distinguished professor of journalism. Ginn, a veteran publisher before he became a professor, and his wife, Diane, for decades have attended the “Renaissance Weekend” at Hilton Head, S.C., where the Clintons and other esteemed families escape for enlightenment. Highlights for Ginn were talking shop with national correspondents—among them Howard Fineman of Newsweek and Peter Arnett of CNN—and playing touch football on the beach with the president.

Pretty as a Picture

The University’s groundskeepers have won high praise for their tender care, which includes planting some 10,000 flowers each growing season. In November the Professional Grounds Management Society bestowed upon KU’s facilities operations department a national honor award, the society’s second-highest accolade. About 600 schools submitted entries.

Steve Helsel, associate director for construction, landscape and vehicle maintenance, sent photos of campus and of the 20-member landscape crew at work. He also sent views of a restored courtyard by Spooner Hall, Lilac Lane, Marvin Grove, gardens by the Chancellor’s House. “We tried to point out some of the beautiful places,” he says. Choosing must have been tough.

The head bone’s connected to the...Whoa, this thing must have been huge! Along a sandy bank of the Acre River in Brazil, paleontologists stumbled upon the skull and upper jaw of the mightiest carnivore ever, an ancient alligator bigger than a Tyrannosaurus rex.

Leading that expedition several years ago was David Frailey, PhD’81, an anatomy instructor at Johnson County Community College, Overland Park, and a research associate of KU’s Museum of Natural History. He says scientists had known about colossal crocodilians for a hundred years but never before had uncovered such a large piece of one—or a piece of one so large.

The gator that dropped this jaw would have stretched 40 feet long and weighed 10 to 12 tons, Frailey says, at least as much as the Hughes dinosaur.

The discovery captures scientific imaginations, Frailey says, because the creature lived as recently as 8 million years ago; dinosaurs had disappeared 50 million years earlier. Frailey suspects the crocs crushed giant turtles until their swampy Amazonian home eventually dried. Knowledge about the cause of extinction could lend new insight about the stability of today’s tropical forests.

The scholars earned mention in the November 1993 Omni magazine and will get credit in the next Guinness Book of World Records.
University flies to aid of former Soviet state

The people of Kyrgyzstan, a newly independent country, have trained medical doctors and nurses but few supplies. They have X-ray machines but no X-ray film. They need gauze, tape, bandages. They must sterilize syringes and mend rubber gloves for reuse. Their supply line from Moscow broke when the Soviet Union collapsed in 1992.

Meanwhile, no factories in Kyrgyzstan are equipped to produce medical supplies. The country's currency, the somt, is worth only a tenth of a U.S. dollar and is not marketable, so hospitals cannot purchase supplies elsewhere. The 4.5 million citizens must rely on humanitarian aid.

The airlift plan grew from the University of Kansas Hospital Kyrgyzstan Partnership, a program for the Medical Center to exchange personnel and to share medical knowledge with two hospitals in the developing nation. Since the partnership began in October 1992, more than 50 medical professionals have swapped positions.

George Woodyard, KU dean of international studies and coordinator of KU's participation in the airlift, says that when the U.S. State Department contacted Heart to Heart about the airlift, the agency in turn asked KU to help with the project because of the already strong connection.

Woodyard says Kyrgyzstan has long been a country of interest to political and economic strategists because of its proximity to China and Russia, but few others know anything about the country or even how to spell it. In addition to the medical supplies, Woodyard says, the project will encourage a delegation of private citizens, paying their own way, to accompany the airlift.

Faculty and staff at the University's Lawrence, Kansas City and Wichita campuses will launch a drive to promote the project with a reception Feb. 24 at the Medical Center in Kansas City. Roza Otunbayeva, Kyrgyzstan's ambassador to the United States and Canada, will attend. The campaign will run through March.

To promote the campaign among students, Jeff Weinberg, assistant vice chancellor for student affairs, is working with student living groups.

Rose Marino, the University's associate general counsel, is working with Lawrence schools to educate students about the nation and to encourage them to contribute first aid supplies, letters and artwork.

Meanwhile, the collection of supplies already is underway. Marion Merrell Dow, a Kansas City pharmaceutical firm, has donated 16 pallets of drugs, and the Center for Research Inc. (CRINO), a nonprofit corporation affiliated with KU, plans to donate computers.

When all items are collected, Heart to Heart volunteers will prepare them to be airlifted this summer on a military transport plane provided by the state department.

Louise Redford, '91, g'92, a scholar of Slavic languages and literatures who was born in the Ukraine, will fly with the airlift delegation as an adviser. The Medical Center's coordinator for the three-year-old partnership with Kyrgyzstan, she has visited the nation twice and will return in May to ensure that the hospitals are ready to receive the supplies.

Redford warns that the United States should not overextend assistance. Once the citizens develop their natural resources and potential for tourism, they can pull themselves out of poverty, she says.

But for now, she says, "they need us."

-Ade Ow

Ade Ow is a Singapore senior in journalism.

Archivist closes book on 43-year library career

While protests swelled on campus during the summer of 1969, John Nugent, a Watson librarian since 1950, descended into the sweltering catacombs of Strong Hall for a look at KU days gone by. On the sagging shelves of an old vault, he found a jumble of dusty boxes that held correspondence and University records dating from Chancellor Frank Strong's inauguration in 1902 to Franklin Murphy's retirement as chancellor in 1960.

Nugent cleaned and sorted the materials and carted them to their new home on the fourth floor of the sparkling Kenneth Spencer Research Library behind Strong Hall. Thus began University Archives.

For 24 years Nugent built the archives into one of the nation's finest. In Decem-
ber, shortly after his 70th birthday, Nugent retired.
Throughout his career Nugent gleaned treasures from every campus crevice. He picked through boxes that tumbled from faculty closets. He accepted files and trinkets from people cycled to clean house. Twice Nugent rescued photographs from dumpsters, where offices discarded them in a scurry to move. He has laid hands on nearly every item in the 19,000 cubic-foot boxes now shelved in the archives.

Ned Kehde, '63, who joined Nugent in 1970, says his boss will be sorely missed. "Nugent was the genesis behind this thing," Kehde says. "The son-of-a-gun is irreplaceable."

Kehde already has wished for Nugent's photographic memory. One day in January Kehde and Barry Bunch, c'80, archivist since 1976, came across a basketball team picture without a label. To file it properly they needed the team's year—a task that could require hours of sleuthing. John Nugent made a timely visit.

"Nugent walked straight to the 1923 Jayhawker yearbook and said, Here it is," Kehde says. "It's uncanny."

Nugent's encyclopedic mind has served KU well. Visitors could always count on a fast answer if they entered wondering what year a chancellor had retired, when the Kansas Union had burned or whether KU had any photos of old Brick's Cafe. "You have to have a good memory," Nugent says, "because you cannot index everything you come across."

Nugent in retirement still plans to spend hours in the archives. Using an old manual typewriter (he despises computers) he has begun to fill two notebooks with historical highlights of KU libraries and student activities. He'll donate the books to the archives. "They're here for the University," he says. "If someone someday wants to publish them that's OK, but they're just going to be here for people to use."

Nugent also will do some writing from his personal archives. With letters he sent to his parents while serving in World War II and with notes he has scrawled at reunions with his war companions, he is constructing a history of his unit, the U.S. Army's 12th Armored Division.

A native of Kansas City, Kan., Nugent has enjoyed libraries since he was a youngster who was fond of historical novels. The son of a painting supervisor and a housewife, he attended the University of Missouri-Kansas City after the war and intended to enter law school. But mediocre grades sent him back to books at Emporia State University, where he earned his library science certificate on Aug. 1, 1950.

On Aug. 2, 1950, his wife, Mary, whom he'd met on a blind date at UMKC, gave birth to their first daughter.

Mary Carol Nugent Creps, '77, now lives in Cleveland; her sister, Kathy Nugent Hutchison, c'72, g'74, lives in Terre Haute, Ind.

With a new degree and a new baby, Nugent was eager for a job. KU's opening in circulation fit perfectly. He says those 19 years at Watson now fill his dreams. "There was always a crisis," he says gleefully. "Students would be stuck in the elevator, or it would be raining like hell and the roof would be leaking."

When libraries director David Heron in 1969 assigned Nugent to begin the archives, he attended crash courses at the National Archives and at Case Western Reserve University in Cleveland, Ohio. Then he played it by ear. Every morning he and his staff would gather area newspapers for clipping and indexing. They collected and organized photographs, yearbooks, catalogs, theatre programs, daily announcements. When something didn't fit their system, Kehde says, "Old Nugent taught us how to get around it."

Now, even without Nugent there to point out the right books or boxes, visitors can scan the indexes he began to find original documents on virtually every aspect of KU's history.

"Nugent's public relations were that he just did a good job," Kehde says. "He didn't teach that. He'd just do it."

### Continuing Education plans Elderhostel events

The Division of Continuing Education has announced two week-long sessions of Elderhostel programs for this May. KU has offered the spring programs since 1979, just four years after the national nonprofit organization formed to provide educational services for the elderly. About 1,800 institutions enroll more than 250,000 people annually in courses approved by Elderhostel, based in Boston.

From May 15 to 21 participants at KU will explore westward expansion and development in "Redefining the Heartland: Prairie and People." Presentations on the prairie, agriculture, architecture,
commerce, arts and crafts will link the land and its people, while discussions of rural and urban traditions will lead to projections about the future of the Great Plains.

From May 22 to 28 participants will hit books about the national pastime in "Take Me Out to the Ball Game." The baseball literature will include fiction and history over the years, striking hardest on the game's funny times. Also during the week participants will assess their own health and exercise habits in "Fitness for Life" sessions. And "Peac Basket to the Final Four" will target basketball history and traditions from James Naismith's shots into a peach basket to today's NCAA tournament. Discussions will cover changes in men's and women's games.

Throughout the two sessions, about 16 KU faculty and staff will lecture with assistance from graduate students and local persons. The cost for each week is $325 per person and includes lodging, meals, classes and outside field trips and evening activities. Participants must be 60 or older, and their spouses or guests must be at least 50. Contact Cathy Dwiggins, 913-864-3284, for more information. Phone registration begins Feb. 15 through the national office in Boston: Call 617-426-8056 between 9 a.m. and 9 p.m. Eastern time.

Publications bring home CASE sweepstakes award

University publications have won 25 district awards from the Council for Advancement and Support of Education (CASE), the professional organization for offices that support university programs. For receiving so many awards, KU shared with Iowa State University the 1994 CASE District VI sweepstakes award.

KU earned five exceptional achievement (first place), 10 excellence (second place) and 9 merit (third place) awards and 1 accomplishment award that recognizes limited resources used well.

Publications directors, writers and designers throughout the University shared first place in print advertising for the "Respect Difference" campaign to support diversity.

The Office of University Relations received an exceptional achievement award for a Gordon Parks lecture poster designed by Jeanett Seymour, who also designed an Indian Arts show poster that won an excellence award. Design awards of excellence also went to Jan Nitcher for a poster series and to Gregory Crawford for an Awareness newsletter. Shari Hartbauer, photographer for the Medical Center's University Relations office, won an award of excellence for her "Brain Dissection" photo; and Frank Barthell, University Relations electronic media coordinator, shared with his a staff merit award for their "Caring for Kansans" video.

Roger Martin, editor of Explode magazine, published by the Office of Research, Graduate Studies and Public Service, received exceptional achievement awards for two articles, "The Mask" and "Big Dark." Explore also won excellence awards for "Predator, Prey..." and "Their Seminar with Andrews" by Martin and for "Thinking Worse of the West," by Rex Buchanan, assistant director of the Kansas Geological Survey. Jan Nitcher, designer of Explore, received a merit award for overall design.

A membership mailing by Laurie Ward, director of the Greater University Fund for the Endowment Association, earned a merit award.

Wally Emerson, Kansas Alumni photographer, received a top award for his photo of sousaphones in the November/December 1992 issue. Emerson earned merit awards for photographs of Nathan Berg (February/March 1993) and Marie Ross (June/July 1993). Christine Mercer, Kansas Alumni designer, and illustrator Paul Wolf shared an excellence award for the "Field of Study" cover (September/October 1992). Mercer and Jennifer Jackson Sanner, editor of Kansas Alumni, won excellence, merit and accomplishment awards for design and writing of "Call for Entries brochure for the University and College Designers Association. Sanner also earned a merit award in column writing for her November/December 1992 "First Word."

Bill Woodard, assistant editor, received an excellence writing award for "Game Plan" (September/October 1992) and a merit award for "Russians on the Range" (June/July 1993). Kansas Alumni overall earned a merit award.

Hoch bids over budget; library addition on hold

Construction bids for rebuilding Hoch came in over budget, so planners are redrawing the project.

Allen Wiechert, University architect, says the revised plan eliminates two levels of library space that would have housed the Government Documents and Map Library beneath a service drive between Anschutz Science Library and Hoch.

The new design will not significantly change plans for the building's exterior, which retains the original limestone facade that remained standing after the June 1991 fire, Wiechert says. Plans for three large lecture halls and four smaller classrooms also will not change.

The state had budgeted $8 million for the project, including $5 million for demolition and construction and $3 million for design, equipment, surveying and contingencies. But when bidding began in December the lowest construction option was $18.3 million.

Edward Meyen, executive vice chancellor for the Lawrence campus, says the University hopes to make its budget for Hoch with a revised plan that still would excavate and construct the shell for one floor of library space to be completed later. The University hopes to open Hoch for classes in fall 1996.

"Our objective in replacing Hoch was to create a state-of-the-art environment for large-class instruction and to the extent possible meet the space needs of the library," Meyen says. "It is our hope that...we will at least be able to construct a significant portion of the library space in shell for completion later."

If the plan is not feasible, he says, the University will seek other methods of meeting the library's needs.
Who's on first may surprise you

Quickly, name the team with the best Division I basketball record in the Sunflower State at the beginning of February. If you said Kansas, you were correct, but it might not be the team you intended.

Coach Marian Washington's women by Feb. 1 had rolled to a 16-1 record and No. 6 national ranking to sit atop the Big Eight at 7-0. They had edged Coach Roy Williams' men, who were just off that pace with a 19-3 record, No. 3 poll spot and 4-2, second-place league standing.

The similarities only began there.

Both teams flustered opponents with pressure defenses and with deep benches that featured mixtures of savvy veterans and gifted freshmen. Neither squad shot the lights out (women: 44.1 percent; men: 46.6 percent), but when they shadowed opponents as well as they did that didn't usually matter.

Washington's troops were forcing 24 turnovers, including 14.8 steals per game, and holding opponents to 35.8 percent shooting. Williams' warriors were causing 18.5 turnovers per game and harassing opponents into 37.9 percent marksmanship. Nine women and 10 men averaged 10 minutes or more floor time; four of the women and three of the men were freshmen. The women had outscored opponents 81 to 64 on average; the men had racked up an 80 to 66 average margin.

The Jayhawks' senior All-America candidate Angela Aycock, who among other statistics paced the club in points (17.8), rebounds (9.3) and minutes played (39.5). When the men needed a big play they turned to senior Steve Woodberry, who became KU's 31st player to reach 1,000 career points and led the team in points (15.2), three-pointers (44 of 96) and minutes played (39.8). Additionally, KU coaches had graded Woodberry as KU's top defender in 18 of the 22 games.
started the season early. Because of their 1993 success, they were invited to play in the Olive Garden Classic Feb. 11-13 in Kissimmee, Fla., which featured KU matchups with NCAA Tournament teams Central Florida, North Carolina State and Tennessee.

While Kansas loses All-Americans Jeff Berblinger, Jeff Neimeier and Jimmy Walker, the Jayhawks return 15 letterwinners, including center fielder Darryl Monroe (.330, 3 HR, 39 RBI, 23 SB), one of the top players in the nation. Now comfortable in the outfield, the former high-school catcher has become a defensive standout. "He's a threat to throw now," Bingham says. "Earlier, we just hoped he'd get it back to the infield."

Other top returners include juniors Josh Igou and Brent Wilhelm. Bingham says switch-hitting outfielder Igou (.345, 7 HR, 54 RBI) deserved All-Big Eight consideration as a sophomore but was overlooked because of KU's outstanding seniors. Third baseman Wilhelm (.304, 5 HR, 39 RBI) was KU's clutch play man a year ago: He scored the winning run against Fresno State in the Mideast Regional championship and in two games tripled and scored to beat perennial league power Oklahoma State.

Kansas' pitching staff can go three-deep with any team in the country. Seniors Chris Corn and David Meyer and sophomore Jamie Spilltort combined for 19 of KU's 45 wins last season. The fourth starter is likely to be Clay Baird, another sophomore, who had a steady fall season.

The Jayhawks are scheduled to host 30 games in Hoglund-Maupin Stadium, beginning with a Feb. 25 contest against Arkansas-Little Rock.

KANSAS TRACK GREAT
Jim Ryun was honored by the NCAA at its national convention Jan. 9 in San Antonio. The former world-class miler was named one of the 1994 "College Athletics Top XII." Ryun, j70, an author and youth minister in Lawrence, joined UCLA basketball

The women's team had an 11-game winning streak heading into a Feb. 4 rematch at Colorado. The Jayhawks' only loss came in December in overtime at Lamar.

The men, meanwhile, suffered a Dec. 1 home loss to Temple and league losses Jan. 17 at home against the upset Kansas State Wildcats, 68-64, and Jan. 31 in Columbia, Mo., against the league-leading Missouri Tigers, 79-67. After drubbing the Jayhawks, the Tigers held a two-game edge in the conference.

In 19 victories, however, the men had vanquished five Top 25 opponents and figured to secure a high seeding in the NCAA Tournament, regardless of the conference outcome. And if the women continued their torrid pace, they appeared strong candidates to ascend at last beyond the second round in NCAA postseason play.

Field house of dreams

Thanks to interest piqued by unprecedented marketing from corporate sponsor Payless ShoeSource, the Jan. 9 women's basketball game between nationally ranked Kansas and Colorado drew a Big Eight record of 13,532 fans to Allen Field House. The throng watched with a Jayhawk Network television audience as then-No. 12 Kansas upset then-No. 4 CU, 59-57.

Afterward as the Jayhawks piled on ringleader Angela Aycock in a spontaneous midcourt celebration, Kansas Coach Marian Washington grabbed the public address microphone to thank the crowd. "I've been here 20 years," Washington said, her voice trembling with emotion, "and I've never seen anything like this. Thank you."

THE GANG'S ALL HERE: Kansas players celebrated with a midcourt group hug after upsetting Colorado.
This town ain’t big enough for the both of us,
Part One

Jan. 26 in Rock Chalkin’ Allen Field House. On one side you had Oklahoma State’s 7-0 junior and 1993 Big Eight Player-of-the-Year Bryant “Big Country” Reeves. On the other you had Kansas’ 7-2 junior Greg Ostertag, still looking for respect—and a cool nickname, since his teammates call him Lurch, among other endearments.

Perhaps he’s Lurch no more.

Ostertag played, er, his biggest overall game ever in KU’s 62-61 overtime win. The Duncanville, Texas, native scored nine points, blocked eight shots and corralled 11 rebounds and two steals while holding Reeves to 6-0f-18 shooting and 13 points.

He may truly have come of age in the extra period. In the waning moments, just after he had committed a costly turnover with KU trailing, Ostertag swiped the ball from an OSU rebounder and started the fast break that ended in Steve Woodberry’s guarded, game-winning three-pointer.

After the dramatic finish, Ostertag knelt and wept at midcourt. Then, smiling to the media some minutes later, he tagged himself “Big Tex.” Nobody argued.

Part Two of the Big Picture was scheduled to shoot Feb. 16 in Stillwater.

So far and yet so near

As Allen Field House hosts another season of hoops hysteria, here are a couple long-distance shots to tally...

FIRST SHOT: Of the 13 Kansas ball boys who keep the court dry and the water bottles filled, Wichitans Adam, 12, and Sean, 9, Kennedy commute the farthest. The boys, who attend Wichita Collegiate School, do their homework on the six-hour roundtrip while their dad, Kris Kennedy, ’77, steers the family down the turnpike.

SECOND SHOT: Roy’s Boys have a national following, but you may be surprised to learn how many Jayhawks still migrate annually to Allen Field House. Outside Kansas and Missouri, KU boasts season ticket holders in 22 states from coast to coast.

These far-flung fans don’t make every game, but they never have trouble finding friends to keep their seats warm.

legend Kareem Abdul-Jabbar, now a television producer, and Yale football star Calvin Hill, now an athletics administrator, among the six Silver Anniversary Honorees.

DANA STUBBLEFIELD says, “Everybody doubted me.” But in his rookie NFL season, the former Kansas defensive tackle made the switch to nose guard and made believers of his teammates in San Francisco and around the league. He started every game and made 64 tackles and a team-high 10 ½ sacks in the regular season. In a landslide vote the Associated Press named him NFL Defensive Rookie of the Year.

At 6-2, 302 pounds, some league experts questioned Stubblefield’s physical abilities to compete in the NFL. But 49ers Coach George Seifert was impressed enough to make him the 26th selection in the first round. “Believe it or not,” Seifert told USA Today, “he almost has linebacker-type movement.”

Kansas fans have known that all along.

KANSAS SIGNED 24 PLAYERS TO national letters of intent for the 1994 season, including eight top in-state players.

Best of the bunch perhaps is El Dorado running back Eric Vann, who chose KU over Texas, Oklahoma and Michigan. Vann, who rushed for 1,600 yards and 22 touchdowns as a senior, also is a top baseball prospect and will play both sports on the Hill.
Munro's Doctrine

Diligence, determination and an earnest desire to learn:

Munro Richardson’s principles have earned him a Rhodes Scholarship

by Jerri

photos by Wally Niebaum

even son

On his first day of kindergarten Munro Richardson made a big impression. Wearing a shirt and tie, he arrived at the bus with briefcase in hand. He was all business when it came to school.

At age 7 Richardson wrote a story about cave people, kind of a prehistoric “Romeo and Juliet,” he says. He sent the story to “Star Wars” director George Lucas. He hoped Lucas would see a movie in his tale.

As a teen-ager Richardson spent school lunches teaching himself to eat with chopsticks. “There wasn’t much education about Asia,” he says. “So I was trying to fulfill something I thought was lacking.”

Later, as he studied Chinese at KU, he once told a professor, “There are some days when I just fall in love with a verb.”

Richardson clearly is a scholar who stands out. Throughout his course he has yearned for the ultimate opportunity: a Rhodes Scholarship, two years of all-expenses-paid graduate study at Oxford University in England. Even as a child, when he had no idea what or where Oxford was, he says, “I had heard about the Rhodes and thought it sounded like the pinnacle of academic achievement.”

On Dec. 4 Richardson reached the summit. He became the 23rd University graduate and the first African-American from KU to earn the award since the fund was established in 1903 by Cecil Rhodes, an Englishman with a South African diamond fortune. Each year 32 scholars win the prize.

Richardson also was offered a Marshall Scholarship, which funds two years of study at a British university of the scholar’s choice. The British government began the scholarships, which some academics say are at least as prestigious as the Rhodes, in 1953 to express gratitude for the Marshall Plan. Richardson declined the Marshall to accept the Rhodes; 37 students ultimately became Marshall Scholars in 1993.

The honors have brought Richardson celebrity back home in Kansas City, Mo., where he attended Lincoln Academy College Preparatory High School. When Lamar Hunt, owner of the Kansas City Chiefs, heard the news, he invited Richardson to sit with him in his private box at the Jan. 2 game against the Seattle Seahawks.

Richardson, now a graduate student at Harvard University, had planned to forego Christmas at home to study for January final exams. But Hunt’s offer got him on a plane west. “I’m a big Chiefs fan, and it’s impossible to get tickets this year—since even before Joe Montana planned to come,” he said during his visit.

During his semester break Richardson made a trip to KU, where he was honored during the Oklahoma State game Jan. 26. He also met with the Kansas Board of Regents in Topeka Jan. 27.

His parents were thrilled to congratulate their son in person: He is the first of their extended family to earn a college degree. Shortly before his first visit, Di Anna Richardson, a Kansas City, Mo., native, pointed to his picture at the top of the front page of the Kansas City Call, a newspaper for the black community, and beamed. “It seems funny seeing him above the fold on the front page,” she said. “Yet I’m not overwhelmed because it seems only right. He’s made all the right moves. This is what he intended.”

While his family and friends rejoice, Richardson, 22, plans his next move. In the fall he’ll enter Oxford’s acclaimed Philosophy, Politics and Economics (PPE) program. Students traditionally focus on two of the three, and he’ll choose politics and economics. He says the degree will add variety to his diploma collection. “In graduate school your focus becomes more narrow as you go along,” he says. “This is an extraordinary opportunity to broaden myself.”

He wants to carve out a career in foreign diplomacy, perhaps for the U.S. state department or at the Chinese embassy. He’ll finish Oxford a year before Hong Kong rejoins China in 1997. “This is a very timely situation,” he says. “There is increased debate about American policy toward China, and coming from a program at Oxford at that time could put me in a position where employers are hungry for Chinese specialists.”

He could also opt for more schooling when he returns: Harvard has offered to pay his way for as long as he works toward a doctorate in East Asian studies there.

Richardson’s fascination with East Asia began when his third-grade class visited the Nelson-Atkins Museum of Art in Kansas City, Mo. He was drawn into the Chinese Temple Room, where he gazed at a huge, gilded Buddha that used to reside there. He liked to catch the Buddha’s eyes, which seemed to follow his gaze. “The smile on his face used to make me think he knew something I did not,” he wrote in the essay that helped earn him the Rhodes.

The temple room became his favorite refuge throughout his childhood. “I felt very peaceful there,” he says. “All of the worries or concerns just sort of drifted away, like I was stepping into another land or time.”

A pretty Chinese girl caught his eye in high school, and with her he began to study the language. At lunches together he would use his chopsticks, a practice he’d begun in junior high. “By using chopsticks I felt like I was fostering some kind of kindred spirit with people on the other side of the world,” he recalls.

Teresa Hu, whose parents had brought her to Kansas City from Taiwan when she was 6, recalls thinking her boyfriend’s lunch routine was odd. “At that time I wasn’t very into the Chinese part of me,” says Hu, now a KU senior studying Chinese and education, “so to see someone non-Chinese be so interested was very strange.” But his intensity intrigued her. “Through him I became more culturally aware of being Chinese,” she says.

16 FEBRUARY/MARCH 1994
Richardson’s interests aren’t all academic. He says a highlight at Harvard last year was meeting his favorite author, Anne Rice, at a book signing. He’s also an avid bowler, earning a career-high 232 while rolling for the KU team.
After a summer of Teresa's tutoring, Richardson could speak conversational Chinese, an achievement that stunned KU Honors Program Director J. Michael Young, who met Richardson during freshman summer orientation. "Occasionally you see students who have come from high schools that offer Chinese language instruction," says Young, professor of philosophy, "but this wasn't the case. Munro had learned this just because he wanted to. That kind of discipline and willingness to work diligently is something he showed to an extraordinary degree throughout his studies at KU."

His commitment reaped rewards. Graduating with highest distinction, induction into Phi Beta Kappa and departmental honors, Richardson in 1993 became the 17th KU student to earn an Andrew W. Mellon Fellowship in Humanistic Studies. The fellowship has paid his living expenses at Harvard. At KU he also earned an Endowment Merit Scholarship, a national award for top minority students; two scholarships for students of Chinese; and entrance into the University Scholars Program, which annually provides scholarships and a special class for 20 students.

Elizabeth Schultz, professor of English, treasures fond memories of teaching Richardson's University Scholars class. She recalls when he told her about his tendency to "fall in love with a verb." "He was referring to his delight in studying Chinese," Schultz says. "I so appreciated the comment, which was not what you necessarily expect but always hope for from an undergraduate. He was expressing his absolute pleasure in learning."

Such comments seem natural to the scholar's mom, Di Anna, who works as a medical transcriptionist and designs clothing. She recalls the toddler who accompanied her to the bank, the post office, the library. She would point to sites, saying the words for him to repeat. "He absolutely spoiled me because he took to things so well," she says. "He asked questions and listened to the answers just like a sponge. He absorbed it all."

Fred Richardson, who supervises shipping and receiving for a Wal-Mart store in Kansas City, says his eldest son since childhood has shared his own love of writing. A former Kansas City Star columnist who has dabbled in screen and short-story writing, Fred also recalls the story Munro sent to George Lucas. "I saw a lot of myself in that," he says, chuckling.

Both parents hold associate degrees from junior colleges, his in business and hers in design. With Munro and his three siblings—Devon, 21; Ky, 18; and Logan, 13—they have stressed reading, spending many Saturday afternoons as a family at the library. "If I say I'm going to the library it's like I've said I'm going to see 'Batman,'" Fred says. "Our kids love libraries."

As a child Munro spent many Saturdays at the public library. "If I say I'm going to the library it's like I've said I'm going to see 'Batman,'" his dad says. "Our kids love libraries."

During Munro's childhood the family also stuck together for nightly dinners, and his parents kept careful track of their children. "Munro was never allowed to say, 'I'll see you when I get back, and just go down the street,'" his dad says. "That never happened. Never. And that lasted until he went to college."

Munro is grateful for the strict rules. "My friends didn't have rules like that," he says, "and I think that's why I have a lot of friends who fell by the wayside."

At Lincoln Prep, Richardson found friends through science quiz bowls, where he specialized in questions about the periodic table of elements. But even among bright students, friendships didn't always come easily for the boy who had carried a briefcase to kindergarten. "Kids can be cruel," Richardson says thoughtfully, explaining that he had carried his leather case only for a short time, trading it for a duffle bag. "I didn't get my first backpack until college," he says, "because in high school I saw a backpack as a little too bookish...."

"That's one of the hardest things about being young. You get a lot of flak for trying hard in school. Then you get older and suddenly you're getting accolades. I remember many rough years, but I always looked toward the prize at the end."

Richardson credits his parents for helping him wait. "We've given him the advice that his mother gave me when he was a baby," his father explains. "We would say to him: These folks who are jealous of you. We know exactly where they'll be a year from now. But we have no idea where you'll be a year from now."

Now they know, and they couldn't be more proud.

Richardson's parents, Fred and Di Anna, say they're thrilled but not surprised that he won a Rhodes. "We saw the train coming," Fred says. "This kid was very well equipped for all that's happening to him. I think it's much more exciting for KU because they're finally discovering Munro.

We've known about him for a long, long time."

18 February/March 1994
Munro Richardson has steered toward a Rhodes since childhood. Following are highlights of the final leg of his journey to Oxford.

May 1993
Richardson’s KU graduation with highest distinction, induction into Phi Beta Kappa and departmental honors in East Asian studies.

Summer 1993
He writes a 1,000-word Rhodes application essay, which discusses the roots of his interests, his future aspirations and how Oxford fits into his plans. J. Michael Young, director of the College Honors Program, coaches him through a half-dozen drafts. “The essay isn’t long,” Young says, “but to make it really effective you’ve got to think an awful lot about where you’re headed in life. The details have got to filter down until they resonate with each other.” Richardson fine-tunes until his essay sings.

He constructs two other essays for a Marshall Scholarship application. One is a personal statement like the one he wrote for the Rhodes. The other spells out his desired academic program at a school in England: he chooses the University of London’s School of Oriental and African Studies.

September 1993
Applications in the mail, he starts work on a master’s in East Asian studies at Harvard University. A Harvard scholarship covers his tuition and fees while a Mellon Fellowship funds his living expenses.

November 10, 1993
At Washington University in St. Louis he dines with 11 other Missouri candidates and six Rhodes committee members. Two interviewers sit with four students per table, casually asking about their interests. They’ve read the application essays carefully and already know each student by name. Halfway through the meal the committee members rotate to other tables. The informal atmosphere doesn’t disguise the impact of the conversations, which are as crucial as the formal interviews the next morning. One man mentions a book, *Riding the Iron Rooster*. Richardson hasn’t read it but knows a bit about the author, who had traversed China by train. He thinks he sounds knowledgeable.

Relief doesn’t bring sleep. His stomach in knots, he rises at 5 a.m. to scan books he’d brought—about Hong Kong, the Pacific Rim. He tries to anticipate questions.

December 1, 1993
Too much breakfast. He feels sluggish. The 20-minute interview starts at 9:40 a.m. The interviewers are doctors, professors, attorneys, writers; all but one are former Rhodes Scholars. They must determine which candidates best exhibit qualities Cecil Rhodes admired.

As stated in the Rhodes application, “Proven intellectual and academic achievement of a high standard is the first quality required of applicants, but they will also be required to show integrity of character, interest in and respect for their fellow human beings, the ability to lead, and the energy to use their talents to the full.”

The conversation dives through politics, economics, history, science, all providing openings for Richardson to prove his knowledge, defend his opinions, offer new insights. Like having your brain wrung dry. But he thinks he tells them things they didn’t know. In an especially good interview, Mike Young says, the committee learns something.

Lunch is with a friend he’s made from Washington University. Then the candidates play cards and wait. At 3 p.m., Richardson and another student are told they qualify for regional interviews the next weekend in Minneapolis. His new friend is not chosen. This is the most difficult part: “You’re friends for 36 hours, then suddenly there’s a wall between you.”

December 2, 1993
Class at Harvard. Professors understand why he’ll have to make up the rest of the week’s work. He couldn’t have a better excuse.

December 3, 1993
On the plane he reads Gerald Segal’s *The Fate of Hong Kong*. He also packed a book on Cecil Rhodes to bone up on the scholarship’s founder. Sometimes they ask, he’s heard.

Another high-stakes dinner, this time with 13 other finalists from seven states gathered at the University of Minnesota. The questions seem easier, more within his expertise and less a test of whether he’ll crack under pressure.

He relaxes for a decent night’s sleep.

December 4, 1993
This time the interview is at noon, a good time because he’s used to being sharp for a noon class at Harvard. His reading on the plane pays off. The interviewers ask about 1997, when Hong Kong will rejoin China. He expounds on various theories about how the repatriation will work—and how he wishes to be involved. He’s comfortable with the conversation.

Waiting with the other candidates is less comfortable. More card games—they play hearts—and a heated round of Trivial Pursuit. At 4 p.m. he’s a winner. His first phone call is to friends at KU’s College Honors Program. Elation and relief span miles: “Those were the most intense, the most competitive four days of my life,” he says.

December 9, 1993
Back at Harvard, term papers and final exams supercede celebration. The interviews now are from reporters back home. How does it feel to capture the highest prize you ever imagined? “I’m in a quandary,” Richardson says. “It’s very rare when you set a goal in life and reach it.

“Now I have to set new goals.”

—JN
THESEI VITAE PER LAVM FLORENTINIUM EX PUBLICO GRAECA IN LATINUM VERSA.

VEMADOMVM IN ORBIS TERRAESTI

This page:
Plutarch:
Vitae parallelae.

Opposite page:
The Spencer Library, as seen from above the Campanile.
Newspaper tax stamp reproduced from The English chronicle; or, universal evening-post for September 15-18, 1787, part of the Richard P. and Marjorie N. Bond Collection of 18th Century Periodicals.

"A book speaks only when you open it up and have a conversation with it," says Spencer Librarian Alexandra Mason. Here follows a small sample of conversations across the ages that are available at the Spencer. All illustrations are courtesy of Special Collections.

20 FEBRUARY/MARCH 1994
Scholars worldwide look up the inconspicuous Spencer Research Library. In anniversary exhibitions, the library calls attention to its rare records and the collectors who saved them.

Ribbons of sidewalk cross Marvin Grove, leading up to the Kenneth Spencer Research Library. The stately Indiana limestone building shows off its good side, jutting proudly along the crest of the Hill. You can’t miss it.

But try to find the Spencer library if you’re on Jayhawk Boulevard.

You need a sign to point you around the corner of Jayhawk and Poplar Lane, behind Strong Hall, where the library sits quietly, hiding its lower floors behind a covered parking lot.

For 24 of the library’s 25 years the sign did not exist. Now it stands prominently at the corner between Strong and Snow halls. Bill Crowe, a dean of libraries with a practical bent, asked the University to erect the sign. It is regulation blue and white. Perhaps it should have been neon.

Crowe, a European history scholar from Boston who came to Lawrence nearly four years ago, had known about the Spencer library for 20 years. He says scholars from many countries rely on the library’s Special Collections, which include prized Anglo-Saxon manuscripts, exquisite ornithological drawings, 18th-century periodicals, and thousands of records that offer rare insights into the histories of Great Britain, Italy, Ireland, and Brazil.

So why, on Commencement days, as the processions gather in front of the library, does Crowe find himself giving impromptu tours? Why do many students, alumni and even young faculty know nothing about this jewel?

Certainly location does the library no favors. From the north, "the Spencer occupies the most prominent of positions," Crowe says, "but from another view it is the most hidden of our resources."

Then there’s the name. When University folks say "the Spencer," they usually mean
Amazing stories. April 1929. The earliest magazine devoted solely to science fiction, from the Science Fiction Collection, developed with the help of Professor Emeritus James E. Gunn, ’47, ’51, who directs the Center for the Study of Science Fiction.


the Helen Foresman Spencer Museum of Art, built in 1978. Few remember that 10 years earlier the library, named for Mrs. Spencer’s husband, Kenneth, ’28, opened its doors to KU’s Special Collections, the Kansas Collection, and the new University Archives. Even last winter, Crowe had written the local newspaper, reminding the editors that an exhibition on Dickens’ A Christmas Carol was on display in the Spencer library, not the Spencer museum.

This spring the library will turn the spotlight on itself with three exhibitions to celebrate the building’s 25th birthday and the 40th birthday last year of Special Collections, previously housed in Watson Library. Opening April 15 will be showings in University Archives and the Kansas Collection (see box). The Special Collections exhibition, "Finders and Keepers," will pay tribute to collectors. "We’re not celebrating pretty books, although there will be some in the exhibitions," Crowe says. "We’re celebrating the teaching and learning that take place here. A library doesn’t exist for any other purpose."

To emphasize the teaching mission of libraries, the University has invited John T. Casteen, III, president of the University of Virginia, to speak April 15 at the library’s birthday dinner. Casteen, professor of English and scholar of medieval literature, will speak on the preservation of primary sources, such as those unpublished and rare documents held in the Spencer library, and the opportunities to share them in digitized form through computer databases. "An investment in a special collections library ultimately is an investment in future uses that cannot be predicted but are essential to the purposes of a university," he says.

At Virginia Casteen helped attract a rare-books expert and holdings from a graduate program that Columbia University discontinued. Virginia also offers an on-line archive of electronic texts, including the Oxford English Dictionary and hundreds of literary works.

Such on-line libraries will widen the access to primary sources, Casteen says. For example, using certain software, students can display an author’s manuscript, the printer’s galley with the author’s notes and the author’s letters concerning the work. Social historians can construct community histories from property and tax records and other obscure documents.

"Libraries of this kind will become critical to the way we are able to teach," Casteen says. "With on-line access, students anywhere will have access to raw materials that have been available only to professional scholars."

Casteen’s visit to KU pleases another administrator with an eye for libraries, Chancellor Gene A. Budig, who called Casteen to encourage him to make the trip.

Budig thinks the Spencer has good reason to celebrate its 25 years. "Our libraries have an extraordinary reputation," he says, "and the Spencer is a major component of that."

Budig has looked favorably upon the library since he toured it in 1961, shortly after he had arrived on campus. "I was overwhelmed," he recalls. "It reinforced what I had heard about the place."

His guide on that tour, James Helyar, remembers Budig’s first visit. He recalls being heartened by the new chancellor’s reaction and his stated commitment to libraries.

Budig, who had overseen the building of libraries
at the two other universities he had guided and
would do the same at KU, jokes that the library staff
"probably knew they'd found a pigeon."

Helyar, the Spencer's curator in graphics, and
Alexandra Mason, Spencer Librarian, are used to
being ambassadors. Mason has worked for KU
libraries since 1957; she moved with Special Collec-
tions from Watson Library. Helyar has worked for
KU libraries for 35 years. They have given tours for
the curious and have taken telephone calls from
scholars who have heard from colleagues about
the library.

Just last month Mason conversed through elec-
tronic mail with Japanese scholars who inquired
about the library's science fiction holdings. A few
months ago a man from Tokyo had spent a week at
the library, she says; he has spread the word.

In another coincidence, an obituary notice in a
journal mentioned the neurology papers of C.
Judson Herrick, C.L. Herrick and Paul G. Roofe held
in the Spencer. Soon the phone started ringing.

Other collections have received longstanding
notice. The "Finders and Keepers" exhibition will
highlight some, along with their builders.

Although the University did not establish the
division of Special Collections until 1953, the first
rare book came to KU some time before 1891, when
the first University librarian, Carrie Watson, wrote
that W.A. Phillips of Salina had given a copy of
Pliny's Natural History, published in 1518. The book,
no longer the library's oldest, remains the corner-
stone of the rare books and manuscripts collection.

Phillips had been sent to Kansas in 1855 as a spe-
cial correspondent for the New York Tribune and
later helped establish Salina. He enlisted in the
Union army and became a colonel of a regiment of

Cherokee Indians. After the war he was the tribe's
attorney. In 1873 he won a seat in the U.S. House of
Representatives.

Phillips' gift of a book on natural history foretold
the collection's strength in the subject. Another col-
lector, Ralph Nicholson Ellis Jr., a California
ornithologist, donated more than 15,000 volumes in
graditude to E. Raymond Hall, KU professor of zo-
ology who had taught at the University of California-
Berkeley when Ellis was a graduate student.

Ellis brought his collection to Lawrence in March
1945, during Hall's term as director of the Museum of
Natural History from 1944 to 1967. Ellis established
an office in Room 12 of Strong Hall to begin cata-
loging his collection for the University, but his work
was cut short: He returned to California on a hunt-
ing trip and died there in December 1945.

Alexandra Mason savors the irony of a comment
by Ellis, who once said that the only collection of
botanical history that could rival his own was that
of a professor in Nebraska. In 1953 that collection
became KU's.

Thomas Jefferson Fitzpatrick, an assistant profes-
sor of botany at the University of Nebraska, had
managed on a meager salary to fill his own farm-
house and two barns with rare journals, manuscripts
and volumes on early American science. When he
died his children sought homes for the stacks that
had squeezed Fitzpatrick and his wife out of every
room except the kitchen. Their children donated
about 8,000 volumes to the University.

The acquisition of the Fitzpatrick collection was

The Provisional Government of the
Irish Republic to
the People of
Ireland. Dublin,
1916. This copy of
the declaration of
Irish independence
comes from the P.S.
O'Hegarty Collection
of Irish Culture.

Portrait of Elizabeth
Eltzob shown in her
translation of An
English-Saxon
homily on the
birth-day of St.
Gregory. London,
1709, part of the
Clabb collection of
books using Anglo-
Saxon type-faces.
The best-known—per-
haps the only—collection of its kind,
this memorializes
Professor Merrel
Clabb, whose
research interest
initiated it.

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uncanny not only because of Ellis' claim but also because it nearly doubled the size of an especially prized portion of the Ellis holdings: works by and about 18th-century taxonomist Carolus Linnaeus. The collection now contains more than 2,000 volumes, including more than 100 first editions.

For those who prefer news of the day, the library offers headlines of 18th-century Great Britain collected by Richmond P. and Marjorie N. Bond of Chapel Hill, N.C. Richmond Bond, Keenan professor of English at the University of North Carolina, specialized in works by Joseph Addison and Richard Steele, publishers of the famous Tatler and Spectator.

The Bonds built a teaching collection of newspapers and periodicals, says William Mitchell, associate Special Collections librarian. "For many professors, library collections aren’t enough, so they start building their own," Mitchell says. "Professor Bond’s library furthered not only his own scholarship but also his teaching. He hauled the stuff to class. Now students get hauled in here to use it in the same way. That was what he earnestly wished would happen."

Since Professor Bond’s death in 1979, Marjorie Bond through contributions has helped the library continue to grow the collection to more than 1,000 titles and assorted pieces. Marjorie’s devotion springs from her years of collaboration with her husband on several books and as an author of her own works.

The Bonds first visited the University in 1968 to present a paper on the early English press in a library lecture series, and these friends of the library over the years have become true friends of Mitchell’s. He remembers his letters from Professor Bond at first began with the curt, scholarly salutation, "Mitchell:" As the years went on, the Bonds eventually addressed letters to "Our dear Bill."

Mitchell, a KU librarian for 34 years, still corresponds with Marjorie Bond. "It’s one of my favorite things to do," he says. And one of his favorite items from the collection mirrors the partnership the Bonds shared, he suspects. It is a letter dated June 1, 1708, from Richard Steele to his wife, Mary, whom he called Prue, in which Steele describes her as the "most beautiful object that can present itself to my eyes."

"I like to think Richard was to Prue as Richmond was to Marjorie," Mitchell says.

The library lecture series that first coaxed the Bonds to Kansas was one of putting Kansas libraries on the map. In recent years, however, money for lectures and publications has been scarce. Graphics curator Helmar cringes at the memory of the many exhibitions he has assembled without producing a record for scholars and the public. "The minute we take down an exhibition it has disappeared. We’ve lost it," he says.

But "Finders and Keepers" and its companion shows in the Kansas Collection and University Archives will live on in a catalog. Libraries dean Crowe has pieced together the money from discretionary funds and contributions from the Friends of the Libraries and the Office of Academic Affairs. He awaits the day when an endowment will allow catalogs to become a matter of course.

In the meantime he has other plans for increasing traffic at the Spencer library. Following the addition of the sign at the corner of Jayhawk Boulevard and Poplar Lane, he plans another sign in the rotunda of Strong Hall to lead patrons through Strong’s back doors, across the veranda, to the Special Collections exhibits on the library’s third floor.

His staff, in a rare subversive moment among librarians, jokingly plots the placement of a more prominent sign. Affixed sturdily above the grand front entrance to Strong Hall, the imaginary sign would read: "Entrance to Spencer Research Library."

Whatever sign leads them to the door, all who enter will find a treasure.
For the collective good

The Spencer Library owes its collections to the people who had the foresight—or quick reflexes—to save documents that scholars one day would need. Sheryl Williams, curator of the Kansas Collection on the library's second floor, tells the tale of James Malin, professor of history, who in the 1940s heard that the Douglas County Courthouse was donating huge stores of outdated and presumably useless records to the local paper drive in support of the war effort.

Malin knew that among those documents were the papers of millionaire J.B. Watkins, owner of the Watkins National Bank in Lawrence and husband of legendary KU benefactor Elizabeth Watkins.

Malin quickly called Chancellor Deane Malott, exacting a promise from Malott that the University would match pound for pound its own discarded paper with Watkins' papers and make a trade.

The J.B. Watkins collection was saved; it is the largest among the Kansas Collection's manuscript holdings.

In celebration of the Spencer library's 25th birthday, the Kansas Collection will host "Preserving Our Heritage," which Williams says will reflect the diversity of the holdings of intellectual and physical history of the state. The exhibition will include diaries, letters and other firsthand accounts, photographs, architectural records and maps.

The library's fourth floor is the home of University Archives, tended for nearly 25 years by John Nugent, who retired last December (see story, pages 10-11). The papers of University chancellors, administrators and academic departments help tell the story of KU, a story punctuated by fun trinkets such as Chancellor John Fraser's Civil War uniform, Dr. James Naismith's optical examination kit, and an odd assemblage of political and prankish buttons that chronicle the sentiments of students over the years. Nugent's colleagues Barry Bunch, c'80, and Ned Kehde, '63, who worked with him for most of his tenure, continue to mind the University's store of records.

University Archives will display "The Life and Times of Professor E.H.S. Bailey," founder of the University's department of chemistry, for whom Bailey Hall is named.

Both exhibitions open April 15.

—JJS

An original 1855 map from the Kansas Collection depicts the Kansas and Nebraska territories.

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My great-aunt Ruth told great stories. Even a massive stroke in her 67th year did not erase chapters of family history from her memory. By the time I reached young adulthood, I knew her tales by heart. She still spun them on request, and I gently nudged her along when a name or a place eluded her.

She lived to be 89 and, now
that she's gone, I better understand her frustrations. She missed my great-uncle, who had died shortly after nursing her back from the stroke. She depended on an aluminum walker to keep her balance. She swallowed a pharmacy of drugs to stay reasonably healthy. But worst of all, she knew her mind wasn't as nimble as it once had been. Thoughts took longer to process.

She confided to me more than once that people often spoke to her as if she were a child. Worse yet, they sometimes talked about her as if she weren't even in the room. "I think mostly they mean well, but it burns me up," she said. "I sometimes don't hear so well or remember things so quickly. But I'm not stupid."

Can we talk?

Communication sometimes is one percent inspiration and 99 percent perspiration. For older adults—in general folks whose odometers have passed 65—the task can grow tougher with each passing month or year. Working memory blinks. Fading eyes can't see the page. Hearing diminishes. Maybe a medication makes you sleepy, moody. Perhaps you're not eating so well. Or you're lonely and have gotten out of the habit of talking.

People could think you're losing it when you're not.

Psychologist Susan Kemper wants to clear the confusion. Through several grants from the National Institute on Aging and in cooperation with the KU Medical Center's Alzheimer's Disease Center, Kemper studies how aging changes adults' ability to understand and process language. She's investigating, for instance, how the years impair working memory, the short-term repository that among other things allows us to mentally juggle pronouns, verbs, subjects and objects when we're talking or reading. She also wants to identify factors that may lead to decline in linguistic dexterity; these may include isolation, depression, physical deterioration or medications.

"For the most part research in aging has concentrated on diseases," says Kemper, professor of psychology. "We have neglected to do basic studies of so-called normally aging adults, people not suffering from Alzheimer's or strokes or arthritis or osteoporosis and so on. So we don't have that body of work and I think that's what a lot of researchers are trying to correct now."

For example, scientists still don't know why many of the aging are susceptible to certain neurological quirks, such as a mild loss of working memory. Some hypothesize that basic neurological processes gear down. "You slow down and get out of synch with the intake and analysis of information," Kemper says. Another notion is that the brain shrinks; neurological cells die, and this gradual loss of neurons causes thinking to sputter.

Although researchers have known for years that the brains of people with severe memory losses share some abnormalities, there isn't enough evidence to know whether healthy older adults experience some of the same oddities. Alzheimer's centers around the country are establishing registries that include patient histories and brain and tissue samples from both Alzheimer's and healthy elder patients. These examples will form the basis for more conclusive studies.

Like many researchers, Kemper doesn't confine herself to academic boundaries in her pursuit of answers. Currently the lead investigator on grants totaling about $900,000 annually, she awaits word from the NIA on a five-year, $2.5 million multi-investigator grant that would team colleagues from psychology, communication studies and speech-language-hearing.

She's particularly excited about a new NIA training grant that provides $700,000 over five years for doctoral and post-doctoral student studies; she'll administer the grant with Kim Wilcox in speech-language-hearing and Mary Lee Hummert in communication studies. Interdisciplinary research may be a trendy academic catchword, but Kemper thinks it provides new clues.

Hummert, assistant professor of communication studies, has identified seven stereotypes of older adults and how those notions affect interaction. Intriguing stuff. Among the positive there's the perfect grandparent, the well-heeled and oft-traveled Golden Ager and the patriotic John Wayne conservative. On the negative side, Hummert has identified the severely impaired, the shrew/curmudgeon, the despondent, and the recluse. She examines how these stereotypes help determine communication styles.

For example, how do younger and middle-aged adults talk to older adults? Often in slow, simple sentences. Sometimes in a babbit talk, singsong voice. Hummert suggests that sometimes, as in caregiving situations, childlike communication may benefit older adults. Other times, perhaps in social situations, it's demeaning. Hummert wants to untangle the good and the bad from these interactions so she can suggest when certain speech styles are appropriate.

"Communication is central to humans," Kemper says. "While I certainly agree that there are other forms of communication besides language, anything that diminishes our language ability is going to have a lot of consequences in all aspects of our behavior and in the way others perceive us."
"Communication is central to humans. Anything that diminishes our language ability is going to have a lot of consequences in all aspects of our behavior and in the way others perceive us."

— Kemper

A friend tells a story about his grandpa who uses a hearing aid. Stone deaf otherwise. Whenever Grandma, a real field marshall around the house, nags him about some unfinished chore, Grandpa scratches the side of his head and nudges down the volume.

Appearances can deceive. Without the full story, Grandpa looks deaf and dull-witted, blissfully unaware in his favorite chair. But let them in on his secret and few people would deduct IQ points from Grandpa’s score. They might even applaud the wisdom of turning down Grandma’s commands.

Conversing with an elderly relative or friend works similarly. If you know the inside scoop, you’ll adapt. Kemper hopes to clue more people in, providing them prescriptions of sorts for age-appropriate communication.

Her insights begin with the subtle working memory flaws that nag many older adults. Maybe you can’t remember a telephone number from the time you look it up to the time you start to punch the numbers. Or you space off the grocery list or forget why you got up from the couch to go into the other room. All those tasks involve retaining information only long enough to accomplish a simple task.

Kemper has found that the same system that contributes to working memory problems also is involved in language processing. "In order to carry on a conversation," she says, "you have to remember what you just said in order to continue speaking correctly. You have to remember whom you talked about in order to know if you can use a pronoun to refer to that person, and to know which pronoun you can use. So planning a discourse, planning a story, is a working-memory problem."

Older adults often have parallel comprehension troubles: They stumble when following conversations and reading texts full of complex sentences. When you hear or read a long, complex sentence, Kemper says, your working memory must grasp many different elements to make the right connections. When betrayed by their working memory, older adults lose parts of the message. Their comprehension and their responses suffer.

Such language missteps shade a lis-
There's some truth to

Use it or lose it.

Kemper hypothesizes that,
without regular, vigorous social
stimulation, older adults forfeit some
of their abilities to engage in original,
meaningful conversation.

Kemper invites you on an imaginary
trip to the supermarket. A young clerk
says something inane about the weather
to an older adult in line. The elder doesn’t
care quite catch the remark, perhaps because
of a hearing problem, perhaps because it
was spoken too rapidly, perhaps because
it was said in a more complex fashion than
they can easily process. So the elder says
"Huh?" or asks the clerk to repeat himself.

The clerk, now feeling hurried, either
downgrades the conversation to a child-
like level or ceases to speak. Multiply that
counter example over and over again, Kemper
says, and we begin to see older
adults as less effective, perhaps
even inefficient. Conversation is
bothersome, so we don’t bother.

In that regard, there’s some
truth to Use it or lose it. For
instance, I noticed in her later
years how my great-aunt spoke
less about her daily life and
the world at large, relying
instead on familiar stories as
conversation pieces. Kemper
hypothesizes that, without regular,
vigorous social stimulation,
older adults forfeit some
of their abilities to engage in
original, meaningful talk. "As
they become more withdrawn
or isolated," she says, "perhaps
they lose the elements that
feed into originality, creativity.
So they are forced to fall back
on familiar, repetitious stories
which don’t take any type of
planning and don’t require
much in the way of cognitive
effort. It all just sort of swells
together."

Funny how there’s a tendency in our
society to dismiss the tangible evidence
of highly capable older adults. We
kid ourselves that senility is part of the
bargain as more and more candles crowd
our birthday cakes. What a laugh. That’s
how former President Ronald Reagan,
for instance, became the butt of jokes in
which that dreaded word, Alzheimer’s,
only to become the butt of jokes in
which that dreaded word, Alzheimer’s,
popped up.

Sure, Reagan sometimes stumbled in
speech and didn’t quite hear some of
the questions from the press (usually the
tough ones). But he also was quick enough
after being shot to utter the unforgettable
phrase, "I forgot to duck," as he was
wheeled into surgery. That told Americans
more about his health than any doctor’s
evaluation.

Reagan, of course, may not be a
paragon of old age, but there are important
differences between normal, occasional
forgetfulness and the memory
looting that dementia causes. While
normally aging adults may momentarily
forget the name of an old friend or a
favorite restaurant, adults who suffer
dementia can’t recall the names of close
family members and of ordinary objects
like eating utensils, articles of clothing,
pieces of furniture. Their powers of recall
continue to atrophy as the disease
progresses.

"And yet," Kemper says, "many older
adults, the moment they become aware
they are having word-finding problems,
become instinctively fearful that this is
the early onset of Alzheimer’s. It’s very
distressing to them."

That has led Kemper to pursue
research with Alzheimer’s patients. In one
study, published last year, she scrutinized
sentence structures used by people with
Alzheimer’s and people of similar ages
who did not have the disease. "The find-
ings rather surprised us," she says. "The
people with Alzheimer’s were able to
produce the same kinds of sentence
structures as the healthy older adults, although
they didn’t do so as often and there
wasn’t a lot of content to the sentences."

The study used a standard diagnostic
test annually given to hundreds of
thousands of older adults. At one point, partic-
ients were asked to write a sentence. A
typical healthy older adult response was
"Before we came to the hospital today, we
stopped for lunch at a restaurant." A typi-
cal Alzheimer’s patient response was "My
name is Fred", grammatically correct, but
lacking substance.

The sentence structure study suggests
to Kemper that language ability related to
basic grammar is much less affected by
Alzheimer’s than the other parts of the
language system. "It may be the one area
of cognitive ability that is spared by this
disease," Kemper says. One of her former
students, Kelly Lyons, c’88, g’90, PhD’93, a
postdoctoral research assistant at the
Medical Center’s department of
neurology, is following up the study with a more
elaborate, comprehensive analysis using
longer narratives and detailed interviews
with both Alzheimer’s patients and
healthy counterparts.

"This is most interesting because basic
grammar and syntax seem to come rather
effortlessly to most children, whereas
children more painstakingly learn words," Kemper says. "Even learning the names of
colors is more difficult for children than learning the basic grammar they hear around them."

If in fact this seemingly innate human ability to grasp grammar is spared by Alzheimer's, Kemper wonders, will it ultimately help researchers better understand how the brain is wired for language? Through autopsies of Alzheimer's patients, researchers may be able to map areas of the brain not influenced by the disease and therefore identify the brain regions responsible for grammar and syntax.

"Maybe we can discover something really wonderful about language from this," Kemper says.

**Reading** and writing also command Kemper's attention.

A study of diaries several years ago yielded one of her first clues that age brought a decline in the use of complex grammatical sentences. By reading the journals of several early Midwestern settlers born between 1850 and 1860, Kemper had the rare opportunity to follow individual subjects throughout their lives. She compared their writing as young adults to that in their later years.

As the diarists aged, Kemper noted that their writing grew plainer. Their sentences were shorter.

Because the changes in their writing styles couldn't be attributed to educational differences or to shifts in the language, she surmised that there must have been change in the individuals.

In a more recent study Kemper compared reading comprehension of a panel of college students (ages 18-26) and a panel of older adults (ages 65-90). Participants read brief texts selected from varied recent publications, including advertisements, news summaries, travel tips and humorous anecdotes.

In general, the older adults read more slowly and understood less of what they read than the college students, a result Kemper attributed to differences among readers in working memory and verbal ability: The more complex the sentence, the less likely older adults were to grasp its meaning.

For instance, here's an excerpt from an insurance brochure intended to reach an older adult audience:

*A final and terminating order resulting from monetary adjustments in medical items as provided for in the Contract Document under sections dealing with 'copayments and deductibles' requires only a simple confirming statement by the attending physician if the copayment amount is not exceeded or if such adjustments are made pursuant to the supplemental payment schedule of the allowable adjustments on the Contract Document.*

Whew. A 63-word gobbledygook monster that sprouts lots of tentacles. Regardless of age, a reader can get tangled. An older reader with slippery comprehension may not be able to wrest free.

Kemper remodeled the sentence. Her new version adds 15 words but divides the information into seven sentences:

*The Contract Document provides for monetary adjustments in medical items. See the sections on 'copayments and deductibles.' Monetary adjustments require a final and terminating order which needs only a simple, confirming statement by the attending physician. Adjustments must meet one of two conditions. First, the adjustment must not exceed the copayment amount. Or, second, the adjustment must be consistent with the supplemental payment schedule of allowable adjustments. The supplemental payment schedule can be found in the Contract Document.*

Using the original version, Kemper tested 10 older adults (65-78 years old) for content retention. None could correctly answer either of her questions. She also tested 10 college students (18-21 years old) on the original version; nine correctly answered both questions. Then, using the revised version of the text, she tested a second group of 10 older adults; all 10 scored perfectly on her questions.

Most of us learned that a few clear words convey an idea better than a paragraph of ornate language. Cut to the chase. Perhaps older adults understand this best. They have no time for dillydallying.

I remember my wife's great-aunt Marie. In her 90s she enjoyed an active, independent life until a stroke finally sent her to a nursing home, where she learned she also had inoperable cancer. These events left her with a dynamic mind but a dormant body, a predicament that irritated her beyond words.

We'd always talked to Marie about politics, pop culture, local gossip, married life. On one of our last visits, her thoughts veered to practical matters.

She already had bequeathed her favorite things to her favorite people, but now Marie was worried that her insurance would run out and "the bloodsuckers would take all my money." At this point my father-in-law assured her that she had at least three more months of full coverage.

Marie seemed pleased to learn this; in retrospect, she probably sensed the end was quite near. She pulled my wife to her side.

"Kid," she said with the straightest of faces, "if I'm still here in three months, shoot me."

Then she laughed, and so did we. But she'd made her message clear: Don't feel bad and don't do anything extraordinary to delay the inevitable. I've lived a full life. I'm ready to go.

She always did know the right thing to say.
Word for World
Measures of Lawrence poetry

All poetry and art reprinted with permission of Penhe Press and the editors.
A fabulous bird, the phoenix. Lives five hundred years, maybe more. When death approaches, it builds a nest of aromatic wood and spices, sings a nice dirge, melodic in spite of it all. Sets its sweet nest afame with a calamitous flap of wings and burns itself to ashes.

The enchanted pile of that lonely bird, Who sings at the last his own death-lay, And in music and perfume dies away. — Thomas Moore

But this feathered extravaganza comes back, no problem. Something mythical and weird happens in that ash pile and vavoom, the bird rises again with a big bang, young and fresh and ready to do it again. No wonder it has become such a handy logo. Immortality. Life wrought from death. Something out of nothing.

Alchemists liked the notion. Olden-day chemist’s shops always sported a phoenix symbol above the door. In World War II the men of Lord Louis Mountbatten’s Southeast Asia command wore it as an insignia. And the city of Lawrence adopted it to signify its ascension from the ashes of Quantrill’s fiery raid in 1863.

So it seems almost mandatory that an anthology of 26 Lawrence poets would be called Phoenix Papers. Co-edited by Stan Lombardo, professor of classics, and Stephen Addiss, former professor of art history, this collection arose from a notion that there were flocks of accomplished poets in the town/county mix of Lawrence and that their work deserved a common nesting place. “We must have one of the highest ratios of poets per capita in the country,” Lombardo says.

Jim McCrary, ’68, thinks the collection needs no more of a binder than geography. In the epilogue of the book he writes: “Here now in your hands, from this place called Lawrence...named by her poets, described from every direction or none at all...simply the sense of being here and writing...what flows through to the page.”

The quality of here-ness is apparent in these photo-realistic lines of “Dog Days,” a Phoenix Papers poem by Stephen Bunch. Anyone who has ever lived in Lawrence will recognize instantly the dog, the curb, and the shadow of the pickup. It’s a snapshot in words.

...heat waves in the eyes of 
Cyrus the Dog
of Rhode Island Street
who lies in a heap
at the curb
on the seashore
in the shade of a blue
Ford pickup truck....

In Jim McCrary’s “Address Unknown,” the camera-eye observer simply fixes and prints images of another time, a long gone moment retrieved from the past. There-and-then is here-and-now:

Ludi Allen was 8th generation Kickapoo. Lived with her 82 year old dad just south and a bit east of Oskaloosa. George Allen was my closest neighbor. A champion dancer and a widower. He wore his deceased wife's pig tails when he danced and carried a sawed-off 9 iron affected with a horse tail....

Though not set in Lawrence, Judith Roitman’s “The shooting of JFK as seen in a still from the Zapruder home movie,” is illustrative of the same camera eye at work, a poetic analog of the Zapruder film itself. We watch it again, this time in words.

He is leaning slightly forward, as if talking.
His hands are moving towards his throat, as if trying to make a point.
Jackie is turned towards him. Her arm is resting on the back of the seat.
John Connally in the front seat has turned backwards, as if answering him.

While geography may bind this collection at the surface, there is bedrock below—rhythm, sensuality, and mind—which have supported poetry since its tawdry beginnings in prehistory as a mnemonic device. Because there was so much to remember then and no way to write it down, seems folks had to jog their memories with rhyme, as in “ten hunks of mammoth meat all looking fine gobble up one and now you have nine.”

Homier’s Iliad and Odyssey, the first written-down poems, abound with lists of things to remember, rhymed and with a steady beat (dactylic hexameter) for easy recall. What didn’t fit the official cadence, no matter how innovative, was discarded. These epics were meant to be recited aloud by professional rhapsodists, the ratters of their day. Shadows of this ancient connection stand out in a rhapsody by Philip Kimball, c’63, “breaking the plains”:

...it’s not phlox, sand dropseed, prairie gourd, goldenrod,
mead’s milkweed, the fringed orchid, purple clover, queen anne’s lace,
squirrel tail, needle-leaf sedge, posy toe, redtop and daisy fleabane.
It’s not the distant talkers, the nikon shutter, discussion,
testimony, witness and the awe....
Diane Ackerman, in her 1990 bestseller, *A Natural History of the Senses*, says the reason humans naturally groove to rhythm, and presumably blues as well, goes way back to life in the womb, to Mommy’s heartbeat. We couldn’t help but hear it, even feel those gelatinous waves it sent out as it thumped in its socket: ba-BUM, ba-BUM, ba-BUM, ba-BUM, ba-BUM, in perfect iambic pentameter. Poetry “locks up the heartbeat in a cage of words,” Ackerman says, “and we, who respond so deeply to heart sounds, read the poem with our own pulse as silent metronome.”

If the heart lends poetry its rhythm, the brain (and its sentinels, the senses) give it mind. *Phoenix Papers*, like most readable collections (don’t forget listenable, feelable, thinkable) is well-stocked with sensual detail. In Roy Gridley’s *Waking,* the vigilant ear, in a strange place (a village in China, perhaps) thirsts for sensation. Thought and emotion are evoked here by words that glom to what’s aurally significant. The mind of the poem lies in its Möbius-like transition from pa-chow pa-chow to the disturbing reminder of human nature’s killer instincts:

...through the gates of ears
snap snap snap snap
plastic pistol
pa-chow pa-chow
a tight-voiced child
executes his only friend
long ago long ago...

In an untitled poem by Ken Irby, c’58, vision is the thing that precipitates the feeling of a winter chill settling over a benign, but sublime, landscape. The narrator of this piece sits in darkness at the end, as if lids had descended over the mind’s eyes.

...I used to go up in the late afternoons, not long before sunset, and sit in the bare attic, looking out West and North, toward the river, the hills on the other side of the flood plain brighter than anything else in the day, snowdark the woods—and watch till the after-sunset glow had vanished and the room was dark, the earth turn...

In “Morning Conversation,” by Mary Klayder, c’72, we taste the words as enlightenment arrives in the cloak of a good, strong American breakfast:

*My words,*
like oatmeal, sit
in bowls, waiting
for cream and sugar

*His words,*
two crisp strips
of bacon, drain
on paper towels.

In “Measuring,” Anne Wallace, c’77, g’84, evokes touch to get us where we’re going...

...They lie down face to face.
Their bodies nearly match in length.
Her belly fits into his.
Her hands reach his hip hollows....
A fabulous bird, the phoenix. Lives five hundred years, maybe more. When death approaches, it builds a nest of aromatic wood and spices, sings a nice dirge, melodious in spite of it all, sets its sweet nest aflame with a calamitous flap of wings and burns itself to ashes.

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—Thomas Moore

But this feathered extravaganza comes back, no problem. Something mythical and weird happens in that ash pile and vavoom, the bird rises again with a big bang: young and fresh and ready to do it again. No wonder it has become such a handy logo. Immortality. Life wrought from death. Something out of nothing.

Alchemists liked the notion. Olden-day chemist’s shops always sported a phoenix symbol above the door. In World War II the men of Lord Louis Mountbatten’s Southeast Asia command wore it as an insignia. And the city of Lawrence adopted it to signify its ascension from the ashes of Quantrill’s fiery raid in 1863.

So it seems almost mandatory that an anthology of 26 Lawrence poets would be called *Phoenix Papers*. Co-edited by Stan Lombardo, professor of classics, and Stephen Addiss, former professor of art history, this collection arose from a notion that there were flocks of accomplished poets in the town/gown mix of Lawrence and that their work deserved a common nesting place. “We must have one of the highest ratios of poets per capita in the country,” Lombardo says.

Jim McCrary, ’68, thinks the collection needs no more of a binder than geography. In the epilogue of the book he writes: “Here now in your hands, from this place called Lawrence...named by her poets, described from every direction or none at all...simply the sense of being here and writing...what flows through to the page.”

The quality of here-ness is apparent in these photo-realistic lines of “Dog Days,” a *Phoenix Papers* poem by Stephen Bunch. Anyone who has ever lived in Lawrence will recognize instantly the dog, the curb, and the shadow of the pickup. It’s a snapshot in words.

...heat waves in the eyes of  
Cyrus the Dog  
of Rhode Island Street  
who lies in a heap  
at the curb  
on the seabottom  
in the shade of a blue  
Ford pickup truck...

In Jim McCrary’s “Address Unknown,” the camera-eye observer simply fixes and prints images of another time, a long gone moment retrieved from the past. There-and-then is here-and-now:

Ludi Allen was 8th generation Kickapoo. Lived with her 82 year old dad just south and a bit east of Osalkoosa. George Allen was my closest neighbor. A champion dancer and a widow. He wore his deceased wife’s pig tails when he danced and carried a sawed-off 9 iron affected with a horse tail....

Though not set in Lawrence, Judith Roitman’s “The shooting of JFK as seen in a still from the Zapruder home movie,” is illustrative of the same camera eye at work, a poetic analog of the Zapruder film itself. We watch it again, this time in words.

He is leaning slightly forward, as if talking.  
His hands are moving towards his throat, as if trying to make a point.  
Jackie is turned towards him. Her arm is resting on the back of the seat.  
John Connally in the front seat has turned backwards, as if answering him.

While geography may bind this collection at the surface, there is bedrock below—rhythm, sensuality, and mind—which have supported poetry since its tawdry beginnings in prehistory as a mnemonic device. Because there was so much to remember then and no way to write it down, seems folks had to jog their memories with rhyme, as in “ten hunks of mammoth meat all looking fine/gobble up one and now you have nine.”

Homer’s *Iliad* and *Odyssey*, the first written-down poems, abound with lists of things to remember, rhymed and with a steady beat (dactylic hexameter) for easy recall. What didn’t fit the official cadence, no matter how innovative, was discarded. These epics were meant to be recited aloud by professional rhapsodists, the rappers of their day. Shadows of this ancient connection stand out in a rhapsody by Philip Kimball, c’63, “breaking the plains”:

...it's not phlox, sand dropseed, prairie gourd, goldenvrod,  
mead’s milkweed, the fringed orchid, purple clover, queen ann’s lace,  
squirreltail, needle-leaf sedge, pussy toe, redtop and daisy fleabane.  
it's not the distant talkers, the nikon shutter, discussion,  
testimony, witness and the awe....
### Alumni Events

**FEBRUARY**
- 12th: KU/K-State: Joint TV Watch Parties
- 16th: Denver: Alumni luncheon
- 17th: Larned: Kansas Honors Program
- 17th: Houston: School of Engineering Professional Society event
- 20th: Dallas: Chapter event
- 23rd: Pleasanton: Kansas Honors Program

**MARCH**
- 3rd: Sacramento: Chapter event
- 6th: San Francisco: Chapter event
- 7th: Holton: Kansas Honors Program
- 9th: Hiawatha: Kansas Honors Program
- 14th: Pittsburg: Kansas Honors Program
- 16th: Liberal: Kansas Honors Program
- 16th: Denver: Alumni luncheon
- 28th: Medicine Lodge: Kansas Honors Program

**APRIL**
- 6th: Chanute: Kansas Honors Program
- 7th: Oberlin: Kansas Honors Program
- 11th: Logan: Kansas Honors Program
- 13th: Atchison: Kansas Honors Program
- 14th: Washington: Kansas Honors Program
- 18th: Concordia: Kansas Honors Program
- 18th: San Francisco: Jayhawk event at American Planning Association (APA) conference of urban planners
- 20th: Chicago: School of Business alumni reception
- 20th: Denver: Alumni luncheon
- 22-23rd: Lawrence: Alumni Weekend, see page 2 for details

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**Kansas City**

John Hofer, c'89, coordinator

A Jayhawk round-up at the American Royal Nov. 5 marked a first for Kansas City alumni. John Hofer, a member of the area’s alumni board of directors, hopes to hooft it up with K-C’s Hawks each year. With enough enthusiasm KU could lasso a trophy: This year 533 Central Missouri State alumni earned the award for bringing the biggest circle of friends.

KU’s crowd of 87 feasted on Kansas City Masterpiece barbecue before heading to the evening’s rodeo and concert. Jodi Breckenridge, Alumni Association director of student and Kansas Honors programs, helped plan for a “Wear Blue Against NU” day the following football Saturday and for their group trip to “A Christmas Carol” Dec. 12.

**Tulsa, Okla.**

Randall Snapp, c'81, l'85; John Reif, c'90; and Tom Byers, j'79, l'82, chapter leaders

Tulsa-area alumni for years have boomed that they’d “sooner be Jayhawks.” At the chapter meeting Oct. 29 they unveiled a new bumper sticker the Alumni Association helped them produce to proclaim their “Hawk-felt message.

About 25 alumni drove through a snowstorm to feast from a Mexican buffet in the Doubletree downtown. John Hadl, associate director of athletics; Scott McMichael, assistant director of the William Educational Fund; and Ralph McBarron, marketing consultant for the Athletic Association, were on hand to answer fans’ questions as they geared up for the bus trip to Stillwater for the game against Oklahoma State the next day.

They earned rights to cruise with their stickers: KU won, 13-6.
Boston

James Harder, c'85, chapter leader

James Harder, a reporter for the Daily Transcript, made the news at a Boston gathering of Jayhawks Nov. 11. The 30 chapter members who joined at the Union Oyster House downtown recruited and unanimously elected Harder to be their new leader.

Reporting from the Hill were Mike Kautsch, dean of journalism; Paul Buskirk, assistant director of the Athletic Association; and Brett Fuller, the Alumni Association's chapter and constituent programs director.

Fuller says the 'Hawks talked about campus over the eras. A father and daughter team shared insights: D. Hughes 'Buck' Bukaty, c'59, from KU's "Happy Days" era, and Diana Bukaty, c'88, from the Hill's yuppy years.

Houston

Larry, c'64, g'67, and Sally Liggett Brown, c'62, g'66, chapter leaders

About 65 alumni and friends met at the Bistro Vino to discuss how they'll bid adieu to a dozen students who have decided to head from Houston to the Hill next fall. The volunteers also patted themselves on the back for their recruiting efforts during seven college nights at high schools in the area last fall.

Larry and Sally Brown had perspective on the Hill's happenings: their daughter, Stacey, is a KU sophomore. Stacey continues the family's volunteer spirit as a member of the Student Alumni Association. Through SAA she has served as an ambassador to many Kansas Honors Program events that recognize the state's great-school scholars.

Jodi Breckenridge, student and Kansas Honors Program director, says Stacey this spring will run for an SAA office. "Encouraging students to become volunteers is precisely what SAA is intended to do," she says. "Having a second generation volunteer is especially exciting."

Accompanying Breckenridge on the trip to Houston were Joe Bauman, dean of business; and Sharon Taylor, development director for the Endowment Association. The threesome also visited San Antonio and Austin.

Atlanta

Bill Britain, b'86, and Rhita Shirmans, b'88, chapter leaders

About 40 folks in Atlanta warmed up for the Dec. 18 KU-Georgia game with a gathering the Friday evening before at the Doubletree Hotel.

Ed Meyen, executive vice chancellor, brought news from the University, which recently had appointed new deans in education, medicine and pharmacy and had announced that Max Lucas would relinquish his deanship in architecture to return to the faculty (see stories in this and previous issues of "Schoolwork" within Kansas Alumni).

Then at noon on Saturday about 250 Atlanta Jayhawks gathered at Benchwarmers at the Underground to start gearing up for the game. Jodi Breckenridge, student and Kansas Honors programs director, says the mostly '80s grads were pleased to feast on free pizza throughout the afternoon. The game at 5 brought more good news: the Jayhawks beat the Bulldogs, 89-79.
Ken Hamilton becomes new board vice chairman

The Alumni Association Board of Directors welcomed Kenneth M. Hamilton, b’39, l’47, of La Jolla, Calif., to his first meeting Jan. 7.

The Board in October had elected Hamilton to serve as a vice chairman after Sharon Hagman Redmond, c’60, also of La Jolla, had resigned because pressing business obligations kept her from visiting Kansas.

Hamilton, a former alumni chapter leader, and his wife, Ruth, pledged $1.2 million to Campaign Kansas for Alumni Association programs as well as for the schools of business and law, athletics and for unrestricted use.

A director of the La Jolla Bank and Trust Co., Ken Hamilton is a former leader of the San Diego alumni chapter and is an Association life member. "Ken Hamilton has shown outstanding loyalty to the University and to the Alumni Association," says Fred B. Williams, Association president. "We are delighted that he has joined the volunteer team."

Send nominations now for Ellsworth awards

The Alumni Association will accept nominations through March 31 for the 1994 Fred Ellsworth Medallion, the Association’s highest award for unique and significant service to the University.

Recipients will be chosen by representatives of the Alumni, Athletic and Endowment associations and the Office of the Chancellor. The committee will review the nominees’ KU service throughout their lives, rather than through single events or activities.

To nominate a KU helper, send a list of the candidate’s achievements and provide biographical materials, such as newspaper clippings. The committee will consider non-alumni.

Please resubmit information on past nominees and include any new facts.

Send materials to Fred B. Williams, President, Alumni Association, 1266 Oread Avenue, Lawrence, KS 66044-3169.

For Members Only

Cheering sections: Keep your TV Guide to Kansas Basketball handy. The watch-party hub near you will remain the same as the Jayhawks shoot for postseason play. Your chapter contact, listed in the Guide, can provide details about upcoming events. If you need further assistance call the Association, 913-864-4760.

Spread the bird’s word: As part of a recent mailing, the Association investigated where alumni are most faithful. We found that 48 percent of graduates in Kansas are members, marking the highest statewide percentage. Oklahoma isn’t far behind, with 46 percent, and nearly all 50 states have at least 30 percent participation. Within Kansas, Cheyenne County in the far northwest corner has the highest per capita participation, with 81 percent.

Jeff Johnson, senior vice president for external affairs and membership development, plans this spring to launch a new program for members to help raise percentages in their areas. Help bring Jayhawks near you under the Association’s wing.

Checks and Balances: The Association and The Learned Club are forming a system for members to renew both memberships at once. The alignment will allow members to send only one payment, and the Alumni Center will save postage—and trees—by sending only one renewal notice. If your expiration dates differ, watch for a notice about the mail merger.

SPORTS FANS: Athletics Director Bob Frederick gave a tour of the expanded Parrott Athletics Center to chapter leaders during their Oct. 15 workshop on campus. In the front row, from left, are Sueanna Miranda, Dallas, Kathy Kilo, St. Louis; Jennie Bennett, Kansas City; Chuck Metzger, Des Moines; Randall Snapp, Tulsa; Joe Goldblatt, Tempe, Ariz.; and Amy Lucas, Washington, D.C.
1926
Raymond Nichols, c'26, g'28, KU chancellor emeritus, celebrated his 90th birthday Dec. 30. About 100 Friends of the Library wished him well at their holiday party Dec. 15.

1928
Penfield "Penny" Jones, a retired Lawrence physician, was honored last fall when a fountain at the Lawrence Country Club was dedicated to him.

1936
Verna Ayers Shry, c, and her husband, John, celebrated their 60th anniversary in December. They live in Skokie, Ill.

1937
Bud Hanna, c, g'38, owns and operates Hanna's Appliance in Lawrence.

1941
Eugene Morgan, b, is involved with encouraging Class of 1941 members to donate to the Endowment Association for band scholarships. He and his wife, Helen, live in Overland Park.

1942
Martha Peterson, c, g'43, PhD'59, continues to make her home in Madison, Wis. She recently published a family history, The French Family of Jamestown, Kansas 1687-1942.

1943
Roscoe Born wrote The Suspended Sentence: A Guide for Writers, which recently was republished by the Iowa State University Press. He lives in Brinklow, Md.

1946
Clayton Harbur, b, last fall traveled with James Knox, e'47, to Sydney, Australia, where they played in several jazz clubs.

1949
Glenn Horst, a, retired recently from Horst and Berrill in Topeka. He and his wife, Trena, live in Mendon.

1950
Leon Ramsey, c, works part time as a pharmacist. He and Marjorie Easter Ramsey, g'47, live in Garden City.

1951
Richard Hite, b, serves as president of the National Conference of Commissioners on Uniform State Laws. He lives in Wichita.

1952
John Corporon, c, g'53, serves as president elect of Associated Press Broadcasters Inc. He's also senior vice president of news at WPXI-TV in New York City.

1953
Diana Sherwood Rinehart, d, and her husband, Bill, c'52, continue to make their home in Tulsa, Okla.

1955
Mary Lou Fischer Butler, d, recently received a Distinguished Service Award from the Northumberland Association for Progressive Stewardship. She and her husband, Jim, live in Heathsville, Va.

1956
Velma Gaston Farrar, c, retired recently after teaching elementary school 24 years. She and her husband, Bill, c'55, continue to make their home in Kansas City.

1957
Robert Lauck, l, is a legislative attorney for the Congressional Research Service's American law division. He lives in Reston, Va.

1958
Kenneth Bronson, a senior vice president of Stauthier Communications in Topeka, also serves on the advisory committee of the American Judicature Society's Center for Judicial Conduct Organizations.

1962
Richard Smith, c, president of Range Oil in Wichita, also serves on the board of Kansas Gas & Electric.

1963
Larry Terry, c, is associated with Prmerica Financial Services in Kansas City, and Judith Springer Terry, c'50, is a sales associate at Dillard's. They live in Independence, Mo.

1964
John Wellman, g, m'67, serves as assistant corporate medical director for Caterpillar Inc. in Peoria, Ill., where he and his wife, Jeanne, live.

1965
Robert Kimbrough III, c, m'69, is a professor of medicine at Texas Tech University in Lubbock.

1966
Carl Peck, c, m'68, retired Nov. 1 as director of the U.S. Food and Drug Administration's Center for Drug Evaluation and Research. He lives in Rockville, Md.

1967
Roderick Thompson, c, m'69, is an infectious diseases specialist and a hospital epidemiologist at the Mayo Clinic in Rochester, Minn.

1968
Marj Mahoney Dusay plays Alexandra Spaulding on the daytime television drama, "Guiding Light." She lives in New York City.

1970
Mary Gardenhire, c, chairs the English department at Lane College in Oakland, Calif.

1971
Jerry Nossaman, d, a Lawrence dentist, recently spent 10 days in Russia as part of a private venture to teach Russian dentists their techniques practiced in the United States.

1972
Linda Compton Ross, d, EdD'72, directs extended days programs at the Kansas State School for the Blind in Kansas City.

1973
Gary Spurgin, c, recently retired from the St. Paul Fire and Marine Insurance Co. He and his wife, Margot, live in Heemskerk, Holland.

1974
Larry Ehrlich, c, g'62, serves as president of the board of the Good Samaritan Project, a non-profit agency in Russell that provides public-education programs to combat the spread of HIV/AIDS.

1975
Robert Kerr, d, is president-elected of the Professional Insurance Agents of Kansas. He's executive vice president of Charlotte-Malty in Lawrence.

1976
Saul Lerner, g, PhD'66, received an Outstanding Undergraduate Teaching award last fall from Purdue Calumet in Hammond, Ind., where he's a professor of history.

1977
Joan Gilpin Golden, c, chairs the marketing committee of the Kansas Bankers Association. She lives in Lawrence.
Causes arouse the rebel in Rieger

In 1938 an 18-year-old Rosy McCreey Rieger sat wide-eyed in Hoch Auditorium as singer Marian Anderson swept onstage in a white chiffon gown and white shoes. She was the most stunning performer Rieger had seen.

Rieger later heard that Anderson, who was African-American, couldn’t get a hotel room in Lawrence.

The racism stung Rieger, f. 41. “It made me always aware of how important it is to honor everyone,” she says.

That conviction has guided Rieger. She has worked as a counselor of underprivileged children, a social worker, an activist for the Equal Rights Amendment and for rehabilitation of criminals, and a member of the United Nations Association, a group that educates people about the UN. She was a Kansas chair of the 1992 United Nations Day, which marked the UN’s 47th anniversary. Rieger and her husband, Les, b. ’40, live in Manhattan and are Alumni Association life members.

Raised on a Hiwatha farm, Rieger had hoped her KU piano studies would lead to a concert career, but stage fright led her instead into teaching. She taught for 45 years and last spring said good-bye to her final crop of students.

Her interest in feminism and politics caught fire in the 1970s, when she studied for a master’s in political science at Kansas State University. In 1974 and 1976 Rieger ran for the Kansas Legislature and lost. But in 1978 she ran for Riley County Commissioner in Manhattan and won, then won a second four-year term.

One of her proudest achievements was a program giving non-violent criminals community work. The project stems prison overcrowding, helps the offenders support their families and pay their court costs, and gives restitution to the offenders’ victims.

Rieger’s activism turned global when her only child, Chris, fought in Vietnam in 1968 after the Tet offensive. “That was the worst year of our lives,” she recalls. Chris returned home bitter, and Rieger took action. She later helped form the Flint Hills Chapter of the United Nations Association. In part because of her, the UN flag now flies every day at the Kansas State Capitol.

At 73, Rieger has more personal struggles. She has had multiple sclerosis for 33 years. On her bad days she uses a Lucite cane—tied with a ribbon the color of her clothes. Ever the activist, she became co-chair of the Manhattan Multiple Sclerosis Support Group and won an award for her work.

Meanwhile even the mail can deliver challenges. Recently she and her husband received a membership letter from the United Nations Association addressed to “Mr. and Mrs. Leslie Rieger.” Scared, she called the UN and told a young staff member that the listing should say “Rosalys and Leslie Rieger.”

When the young man protested that the computer software would not allow two names on one line, she told him to omit her husband’s name—and her payment of his dues. “I have a name and it’s just as important to me as my husband’s name,” she said.

For Rosy Rieger, no injustice is too small.

—Ellen Walterscheid

Walterscheid, c’85, f’85, is a free-lance writer in Lenexa.
his wife, Maureen, live with their daughters, Sophia and Haley.

1971
Levada Wilson Armstrong, s, lives in Augusta and is a social worker for Hospice Inc. in Wichita.
Phyllis Stevens Chase, d, EdD'87, is general director of curriculum and instruction for the Topeka public schools.
Cynthia Zeller Halpern, c, F73, is president of the Arizona Historical League. She lives in Phoenix.
Mary Grubb Parks, d, teaches learning disabled students in Wauconda, III.
Steve Ponsioen, e, and his wife, Kay, moved last year from Bakersfield, Calif., to Katy, Texas, where Steve works for Shell Oil. They have two children, Rich and Kristina.
LaDonna Kolman Reyes, n, is a missionary nurse in Davao City, Philippines, where she lives with her husband, Gerry.

MARRIED
Phyllis Maxson, c, g's80, and Kim Griffin, assoc., July 24. They live in Alameda, Calif.

1972
Terrence Burns, b, owns Burns Accounting Services in Lawrence.
Dorothy Rexroad Kirk, g, retired last spring from a 35-year education career. She continues to make her home in Lawrence.

Ronald Naugle, g, PhD'76, received a prize for distinguished scholarship in American crafts last fall from the National Museum of American Art. He is a professor of history at Nebraska Wesleyan University in Lincoln.

MARRIED
Jodie Pattee to Scott Knight, May 14 in KU's Danforth Chapel. They live in Oak Park, Ill.

1973
Warren Filley, c, m'76, serves as vice president and secretary/treasurer of the Oklahoma Allergy Society. He lives in Edmond.
David Reavis, c, owns the Reavis Agency, a private detective firm in Lawrence.
Craig Roepke, b, is controller for LPG Services Group in Kansas City, where he lives with his wife, Maryanne.
Kenneth "Count" Wallace, c, recently sold the Jayhawk Cafe to concentrate on real-estate management. He continues to live in Lawrence.

1974
Jane Mackey, d, g'79, serves as president elect of the American Association of Blood Banks. She's president of the Topeka Blood Bank.
John Rintoul, c, F78, practices law at the Research Triangle Institute, and Betty Werner Rintoul, g'79, is a private clinical psychologist. They live in Carrboro, N.C., with their sons, Andy, 13, and Stephen, 6.
Randall Schmidt, c, recently cofounded the law firm of Kirkley Schmidt & Cotton in Fort Worth, Texas.
Joseph Speelman, L, has become associate general counsel for Lyondell Petrochemical in Houston, where he and Sheryl Schmidt Speelman, d'80, live with their son, Geoffrey.
Steven Warren, c, g's75, PhD'77, is a professor of special education and psychology at Vanderbilt University in Nashville, Tenn., where he's also associate director of the Kennedy Center.

1975
Steven Alison, s, g'82, and his wife, Lorena Madrigal, PhD'89, live in Temple Terrace, Fla., with their daughter, Sofia, 1.

Marshall Eakin, c, g'77, is an associate professor of history at Vanderbilt University in Nashville, Tenn.
Michael Pfughoeft, g, a pharmacist at Medical Park Pharmacy in Great Bend, also serves as first vice president of the Kansas Pharmacists Association. He lives in Ellsworth.

Dennis Sherman, c, recently became president elect of the Kansas Society of Hospital Pharmacists. He directs the pharmacy at Central Kansas Medical Center in Great Bend.

1976
James Galle, c, recently was named a principal architect with Howard, Needles, Tammen & Bergendoff in Kansas City.
Rachel Lipman, j, F74, serves on the executive committee of the National Association of Regulatory Utility Commissioners. She lives in Lawrence.

Roch, j, and Daphney Doherty Thornton, j, live in Kansas City with their son, Joseph, 1.

1977
Robert Haneke, g, PhD'93, lives in Sylvia with his wife, Deborah, and their 8-year-old twins, Travis and Daniel.
Mary Banks Jasnoski, c, g's81, PhD'84, is an assistant professor of psychology at George Washington University. She lives in Alexandria, Va.
Judson Mitchell, c, co-owns and manages Sumner Cable Television in Wellington, where he and Cathy McEarchern Mitchell, b'87, make their home. She manages taxes for KPMG Peat Marwick in Wichita.
BORN TO:
Darrell Bennett, g, and Linda, son, Patrick Lincoln, June 17 in Lenexa, where he joins a brother, Ryan, 15, and a sister, Emily, 12.
David Johnson III, b, c, g'79, and Marilyn, daughter, Emily Elizabeth, July 13 in Hinsdale, III., where he joins two brothers, Davey, 9, and Christopher, 7, and a sister, Rebecca, 2.

Jeffrey Jordan, c, g'79, and Maura, son, Brendan Albert, July 15 in Pine, Colo.

1978
Nancy Foulkes Hanna, p, is pharmacy director at St. Mary Hospital in Manhattan. She was named 1993 Hospital Pharmacist of the Year by the Kansas Society of Hospital Pharmacists.

Marla Hutchison, n, is a manager in the management consulting division of Deloitte Touche in Houston.

David Tholen, c, teaches astronomy at the University of Hawaii-Honolulu, where he recently received tenure.


BORN TO:
Paula Bush Halsey, b, and Casey, F82, daughter, Grace Sauder, July 26 in Kansas City, where she joins a brother, Jordan.

Jeannie Blaufuss Robinson, a, b'84, and Ronald, son, Ian Albert Christopher, June 14 in Lawrence, where he joins a sister, Ashley.

1979
Sam Brunner, e, works as a system manager for Gulfstream Aerospace in Savannah, Ga.

Cynthia Steele Hasler, c, serves as second vice president of the Kansas Medical Group Management Association. She's an administrator for Reed Medical Group in Lawrence.

William Tencza, c, is news director for McDonnell Broadcasting in Cadillac, Mich. He lives in Inkster.

MARRIED
Stephen Griffin, c, g'83, to Starlynn Ramon, July 10 in New Orleans, La.

BORN TO:
Cathy Scott French, d, and Bill, daughter, Carly Anne, Aug. 30 in Houston, where she joins a sister, Kelsey, 2.

Sandra Gordon Hannon, c, g'90, and Philip, e'80, b'84, son, Trevor Michael, May 24 in Shawnee, where he joins a brother, Derek, 5.

1980
Ronald Allen is an associate manager for Kansas City Financial in Prairie Village.

Leslie Coverdale, n, works for Marion Merrell Dow in Kansas City.

Evie Herberger Debic, c, lives in Dallas with her husband, Jean Luc, and their sons, Mathieu, 5, and Stefan, 3.

Gary Fischer, a, recently became site development manager at Applebee's International in Overland Park.

Leah Lucke, c, m'86, practices medicine at KU's Watkins Memorial Health Center. She lives in Lee's Summit, Mo.

Crawford Thompson, b, works as a senior placement manager for Robert Half. He lives in Leawood.

James Weingart, c, m'84, practices family medicine in Boulder, Colo., where he and his wife, Rebekah, live with their children, Maggie and Joseph.

BORN TO:
Brian, g, g'84, and Carol Frederick McFall, d'82, g'90, daughter, Allison Nicole, July 12 in Lawrence.

Teresa Bratton Peterson, d, and Stephen, son, Nathan Charles, July 19.

1981
Jeffery Curtis, m, practices at the Cotton-O'Neil Clinic in Topeka, where he's a cardiology specialist.

Vickie Walton, j, is assistant foreign editor for the Chicago Tribune.

MARRIED

BORN TO:
Xavier Cahiz, c, and Ann, son, Jordi, June 27 in Plantation, Fla., where he joins a brother, Alexander, 5.

Mary Remboldt Gage, c, and David, b'86, daughter, Stephanie Lane, June 7 in Eudora, where he joins Jacob, 6, Travis, 4, and Amanda, 3.

KANSAS ALUMNI MAGAZINE 41
Denmark shapes sculptor's point of view

Barbara Shanklin slips into a ski suit and gloves to brave the bitter Denmark day. She adds a rain suit and oversized rubber boots and gloves. She pops a chisel blade into the vibrating hammer, brushes snow from the granite chunk and sets to work.

She’s right where she wants to be.

After 20 years of chipping and smoothing Shanklin, f.70, has carved a reputation as a sculptor in her adopted country. Last winter she finished a fountain that on Dec. 11 was dedicated in a historic shopping plaza of Roskilde. Her indoor/outdoor studio is part of a marble company’s storage area near the Copenhagen North Free Harbor.

Her "Wings," will be mounted at the Danish Air Force base at Værlose next summer. She also has completed outdoor works for a Danish chemical company and for a park in the former Yugoslavia. Hundreds of her smaller pieces grace offices and homes throughout Europe.

Shanklin last fall attended a competition in Weihai, China. Of 28 sculptors summoned worldwide, she was among four first-prize winners. The two-ton marble shell that she carved during the month-long contest will adorn a park along a new highway between Weihai and Yantai.

This is the life she had envisioned. The daughter of Margaret Shanklin, ’43, ’45, former art consultant in Kansas City, Mo., schools, and the late Benjamin Shanklin, f.49, an opera singer and high-school music teacher, Barbara as a child loved museums and concerts. She often would sketch the conductors, recalls her mother, who continues to live in their home near the Country Club Plaza.

At KU, Eldon Tefft, f.49, g.50, now professor emeritus of art, showed Shanklin practical as well as aesthetic techniques. "His approach was to develop people with enough background so that...when we finished we wouldn’t have all this inspiration and not know how to implement it," she says.

Shanklin now follows her muse throughout Copenhagen, where she has lived since attending the Royal Danish Academy of Fine Arts from 1970 to 1977. She especially loves strolling the wharf to watch swans "wind surf." "They raise their wings and let the breeze catch them," she says. "That’s the most beautiful thing in the world."

But Shanklin doesn’t sculpt swans. Instead she forms a single wing or a pattern of its underside feathers. Magnolia blossoms, beech leaves and waves are other favorite subjects. "Some of my sculptures are a combination of an actual physical thing and a mood or feeling," she says. Her favorite medium is marble from a quarry in Carrera, Italy—where Michelangelo selected his marble for "David."

She craves the moment when she closes her eyes, feels the stone and knows that the curve is just right. While visiting her mother for Christmas, she stepped outside on a warm afternoon and wished for a chisel. "What a beautiful, sunny day," she said. "What a waste not to have a stone."

—Jeri Niebaum
Phillip and Katharine Hunt Woodward, c ’86, son, Phillip Scott, Sept. 7 in Kansas City.

1983

Charles Anderson, c, is vice president of energy trading for Lehman Brothers Garden in City.

Daniel Biebl, j, lives in Wichita, where he’s an account executive with Sullivan Higdon & Sinks advertising, marketing and public relations firm.

Susan Cooksey Cantrell, j, is a district sales manager for the Kansas City Star.

Paul Concannon, g, is a project architect with Johnson, Erickson, O’Brien in Wahoo, Neb.

Linda Nachtigall, s, studies for a doctorate in social work at the University of Denver. She lives in Fort Collins with her children, Sam, 6, and Sarah, 4.

Stephen Southern, e, owns Southern & Associates in Wichita, where he and his wife, Jill, live with their son, Scott, 1.

MARRIED


Lynn Nickoley to Kevin Axe, July 3. They live in Libertyville, Ill.

Kendra Stubbings, c, to Curtis Carter, Sept. 25 in Leagued City, Texas. They live in Alvin.

BORN TO:

Mary Ann Cooper Carlson, c, and Mark, son, Samuel Mark, May 22 in Smolan, where he joins a brother, Nichols.

Douglas Harwood, c, and Laura, daughter, Allison Margaret, Sept. 26 in Prairie Village.

Tom, j, and Julie Calhoon Hutton, b’86, daughter, Kathryn Ann, Aug. 23 in Kansas City. They live in Lawrence with their daughter, Sarah, 3.

Eric Johnson, l, and Susan, daughter, Emma Elizabeth, April 19 in Las Vegas, where she joins a sister, Tess, 3.

Brian, c, m’89, and Jane Bates Metz, b, g’87, daughter, Megan Elizabeth, June 25 in Prairie Village.

Paul Mullin, e, and Isabel, son, Michael James, April 9 in Manhattan Beach, Calif.

1984

Debbie Hettwer Katzke, d, teaches physical education at Lee’s Summit (Mo.) High School. She and her husband, James, live in Lee’s Summit with their daughter, Alexandria.

Joni Shellenberg Merillat, c, recently was selected to participate in Leadership Greater Topeka.

MARRIED

James Shaw, c, m’88, to Jane Rutledge, Aug. 14 in Wichita. They live in Galveston, Texas.

BORN TO:

Ellen Ragan Allen, c, s’86, and Mark, b’87, f’87, daughter, Ragan She, Aug. 5 in Geneva, Ill.

Kit, e, and Deanna Hoag Chadick, b’87, twin daughters, Ellen Carter and Hannah Hoag, June 1 in Chester, Okla., where they join a brother, Jacob, 2.

James, b, and Kelli Schwartz Clark, c’87, son, Taylor James, Aug. 15 in Pittsburg.

Brian and Susan Mackie Curry, c, son, Chad, Sept. 12 in Overland Park, where he joins a brother, Brent, 5, and a sister, Ashton, 2.

Deric, c, and Mindy Backstrom Stewart, b’87, daughter, Haley Alexandria, June 21 in Prairie Village, where she joins a brother, Cole.

Ann Janchic Thornton, b, g’86, and James, p’89, daughter, Rebecca Lynn, Aug. 23. They live in Shawnee with their son, Matthew.

1985

John Bucher, Ph.D., moved recently from Vermillion, S.D., to Manhattan, where is director of computing and network services at Kansas State University.

Mark Corson, a, owns Corson & Crawford Architecture and Structural Design in Palm Beach Gardens, Fla., where he and Catherine Upchurch Corson, d’88, make their home.

Jeffrey Gleason, c, m’89, practices obstetrics and gynecology in Lawrence, where he and his wife, Molly, live with their daughter, Mary Katherine.

Christopher Hodgson, c, works in sales and marketing with Hodgson Powder in Overland Park. He and Adele Abe Hodgson, d’82, live in Topeka with their son, Joel. Adele works in the benefits department of Payless ShoeSource.

Ebob Duke Okorie, c, g’87, works for the U.S. Treasury’s Office of Thrift Supervision in Jersey City, N.J.

Elizabeth Miller Pembroke, j, is a senior product designer and art director for Shoebox Greetings, a division of Hallmark Cards in Kansas City.

Bradley Schrock, a, is senior project designer for Helmut, Obata, Kassabaum in Kansas City, where he and Mary Mills Schrock, b’87, live with their son, John, 1.

Corey Stanescu Scillian, c, g’86, teaches exercise science at the University of Central Oklahoma, and her husband, Devin, j, is a research assistant in KFOR TV in Oklahoma City, where they live with Griffin, 5, and Quinn, 2.

Charles, c, and Rebecca Mikolaj Shirley, g’93, live in Washington, D.C., where he’s a management analyst with the Bureau of Indian Affairs and she’s a residence hall director at American University.

Clark Stith, c, e, is an associate attorney with Gibson, Dunn & Crutcher in Washington, D.C. He lives in Alexandria, Va.

MARRIED

Sheri Giffin, c, to Timmy Daniels, Oct. 2 in Kansas City. They live in Chicago.

Gary Martin and Lila Berry, n’87, July 17 in Lee’s Summit. Mo. They live in Lenexa.

Elizabeth Miller, j, to Richard Pembroke, June 26 in Kansas City.

Margaret O’Rourke, j, to Daniel Nowak, Aug. 28 in Farmington, Conn. They live in Scotia, N.Y.

BORN TO:

Laine Zabara Bowman, b, and Brent, PhD’88, son, Connor Fitzgerald, March 21 in Lenexa.

Gail Greschel Gray, d, and David, son, Matthew David, April 15 in Fort Lauderdale, Fla.

Scott, c, and Laurie Schoendanner Koerper, b, daughter, Emma Christine, May 20 in Overland Park, where she joins a sister, Sarah, and a brother, Bobby.

Doug, c, and Julie Powers Schor, j, son, Jay Chandler, June 29 in Kansas City.

Scott Stewart, c, and Colleen, son, Christian Nelson, Aug. 25 in Olathe.

1986

Christopher Barber, j, practices law with Greer, Homer & Bonner in Miami, Fla., where he lives with his wife, Elizabeth.

Larry Frederick, c, is a case manager at Timberlake Psychiatric Hospital in Dallas, and Janny Hanson Frederick, c, is a sales consultant at Something Unique Boutique. They live in Rowlett.

Kenny George, c, sells printing for KOPCO. He and Anne Lascombe

George, j’88, live in Olathe with their daughter, Catherine, 1.

Gina Kellogg Hogan, c, j, is managing editor of Grounds Maintenance magazine at Interact Publishing in Overland Park, where she lives with her husband, Brian, 87. He’s a vocational rehabilitation counselor at the Rehabilitation Institute of Kansas City.

Thomas Teare, j, is an account executive with Grey Advertising in San Francisco.

Lisa Hillman Whipple, p, recently was named District Director of the Year by the Kansas Pharmacists Association. She’s a staff pharmacist at Medical Park Pharmacy in Great Bend.

MARRIED

Stacy Luallen, b, to Matthew Maloney, June 26 in Dodge City. They live in Overland Park.

Phyllis Springer, n, to Mark Duckworth, July 24. They live in Cary, N.C.


BORN TO:

Stephen Black, j, and Christine, son, Andrew Stephen, March 20 in Ellicott City, Md.

Lisa Carlson Emerick, j, and Bradley, son, Blake Douglas, June 18 in Denver.

Craig, c, m’89, and Ximena Montserrat Garcia Geron, m’89, daughter, Lauren Gabrielle, July 24 in Cambridge, Mass.

Cynthia Moser Hiebert and Eric, a’88, daughter, Natalie Kay, Aug. 13. They live in Lawrence.

Craig Hensley, c, and Tina, daughter, Mallory Diane, Aug. 30 in La Verne, Calif., where she joins a brother, Mason, 3.

Scott, c, and Deborah Stephens Holzmeister, n, son, Joseph Scott, Sept. 29 in Lawrence, where he joins two sisters, Katherine, 4, and Amy, 2.

Barbara Tinsley Klein, b, and Thomas, daughter, Nicole, Aug. 16 in Wildwood, Ill.

Phillip, c, and Amy Williams Lockman, c, m’, daughter, Chloe Marie, Aug. 11 in Winfield, where she joins a brother, Cooper, 2.

Kevin, c, and Holly Bartling Robertson, d, g’89, son, Brooks Kevin, Aug. 16 in Topeka.
Couple makes rounds in ailing nations

The rats were bad enough. But when a cobra entered their tiny bedroom one night, Grace and Frederick Holmes had to wonder about their decision to start married life and their medical careers in untamed Malaysia.

Now, more than 30 years after that snake slithered away without striking, they treasure wondrous memories that eclipse the scary ones. They recall the farmer who repaid Fred for stitching a wound with carts of cow manure that transformed the yard into a crimson canna garden. They picture the babies who thrived on the powdered milk they brought. And they continue to exchange Christmas cards with several of the young people who sang from their hearts in the “Messiah,” which the couple directed.

Grace Foege Holmes, m’59, m’68, has traced their journeys as missionaries, physicians and husband and wife in Whither Thou Goest...? Will Go, published in 1992 by Fairway Press, Lima, Ohio. The book follows the couple from the University of Washington, where both earned medical degrees in 1957 to KU, where they completed their internships to Lutheran missions in Malaysia and Tanzania; and ultimately back to the KU Medical Center.

Fred, m’59, m’67, now Hashinger distinguished professor of medicine, says their overseas experiences lent perspective to their work. “We have had to learn to do without and to be innovative,” he says.

During their post in Tanzania from 1970 to 1972, Fred helped develop admissions and records systems for a new, 500-bed hospital funded by a Lutheran mission and for more primitive, outlying hospitals. Meanwhile, Grace, now professor of preventive medicine and pediatrics, established a routine physical examination for newborns and also helped form a sewing clinic for mothers. African women aren’t used to idle time, she explains, and were bored and despondent in the hospital waiting room. After she and a colleague set them to work sewing baby clothes, she says, the happier moms seemed to produce better breast milk—and their infants went home with new wardrobes.

The doctors’ home since 1972 has been on Black Swan Lake in Shawnee. But helping other nations still is part of their mission. Fred, who researches cancer epidemiology, in 1991 earned U.S. state department funding to launch Pediatric Oncology Outreach to Hungary (POOH) to aid Hungarian children with cancer. He and Grace, who studies developmental disabilities, both are involved in launching an exchange program to provide medical training in the Republic of Kyrgyzstan.

“We have the opportunity to really make a difference in that little country,” Fred says.

And that’s enough to put them to work.—— Jerri Niebaum

Dorothy DeBolt Devlin, m. is executive director of Lawrence Presbyterian Manor and serves as regional manager for Presbyterian Manors Inc. She lives in Lawrence.

Anne Crockle Lindeman, b. directs occupational therapy at St. Francis Medical Center in Pittsburgh, Pa., where she lives with her husband, Stuart.

Jean Casagrande O’Connor, b. is the Southcentral regional pension manager for Minnesota Mutual in Houston, Texas.

MARRIED


Nola Gutzman, j. to Michael Bredal, Aug. 14 in Wichita. They live in Frankfurt, Germany.

John Thurston, c. m’93 and Jane Scott, June 12 in Allenspark, Colo. They live in Casper, Wyo.

Mark Turgeon, c. and Ann Fowler, d’93, Sept. 4 in Chicago. They live in Eugene, Ore.

BORN TO:


Donald, c. and Nancy Hevener Fox, c. son, David Warren, Aug. 23. They live in Overland Park.

1988

Billie Archer, b. is a program administrator for K-Star. She lives in Lawrence.

Amy Buchele Ash, j. m’87 is a research associate at KU’s Beach Center on Families and Disability. Her husband, Greg, b’87, m’87 is an associate with Spencer, Fane, Britt & Browne in Kansas City. They live in Lawrence.

Frederick Burch, p. g’90, manages pharmacy operations for Medisave in Wichita.

David Dingess, c. m’88, is a physician with Mid-Kansas Ear, Nose & Throat in Wichita.

Kim Hart, c. works as a service planning representative for International Business Machines in Austin, Texas.

Scott McDonald, c. is operations manager at EnterTel in Lenexa, and Ellen Lovi McDonald, c’89, is advertising manager at Sun Publications in Overland Park, where they make their home.

Stacey Stephen, b. serves with the U.S. Navy in Keflavik, Iceland.
Douglas Thompson, c, is completing an orthodontics residency at the Baylor College of Dentistry in Dallas.

MARRIED
Amy Brooks, c, to Mark Counts, Sept. 4 in Halstead. They make their home in Fort Worth, Texas.
Rebecca Fox, c, '91, and Mark Weaver, g'93, June 26 in Lee's Summit, Mo. They live in Little Rock, Ark.
Patrick Graizer, c, and Kristen Keller, 3, Aug. 21 in Overland Park.
Michael Lowe, c, to Lisa McAtee, Oct. 2 in Parsons. They make their home in Peoria, Ill.
Karen Maginn, c, to Douglas Burton, July 3 in Dallas.
Mary "Molly" Mitchell, l, to Gary Danciger, April 17. They live in San Rafael, Calif.
Lisa Rost, c, '92, to Stephen Roach, April 30 in Roeland Park. They live in Chicago.
Scott Seratte, d, to Heather Fitzgerald, July 24 in Ness City. They live in Lawrence.
Clifford Stubbins, c, '91, and Kara Trouslot, c'89, g'92, Sept. 11 in Lawrence. They live in Lenexa.
Bob Wiklund and Carrie Harper, j'90, Aug. 25. They live in Washington, D.C.
Angela Windsor, c, g'90, to Kevin Guran, Oct. 23 in Kansas City.

BORN TO:
Gregory Blaske, b, and Linda, son, Nathan Andrew, April 28 in Bettendorf, Iowa.
Jon, e, m'92, and Barbara Givens Heeb, n'89, daughter, Rachel, Aug. 22. They live in Merriam.
Linda Garbig Mallory, c, and Bradley, son, Sean Bradley, July 6 in Wichita.
Drostie, c, and Holly Barnes Milledge, j, son, Drostie DeForest III, Sept. 10 in Kansas City.

1989
Nancy Abl, c, works for David & Lee Talent Agency in Chicago.
Bradley Carlson, c, is a zone certification manager for Rent A Center in Overland Park, where Heather Hampton Carlson, b, works for the Jones Store.
Dionne Scherff Crawford, c, g'92, and Thomas, c, g'90, celebrated their first anniversary Jan. 2. They live in Kansas City.
Nancy Elias-Crews, j, and her husband, Rob, live in Kansas City, Mo., where she is account manager for KXMU/KUDL radio.
Marla Diaz, m, practices medicine with Tampa (Fla.) Obstetrics and Gynecology Associates.
Michael Gough, e, studies for a master's in mechanical engineering at Texas A&M University. He lives in Shreveport, La.
Anthony Heit, m, is a physician at the Kansas City Women's Clinic, and Teresa Spero Heit, b'84, is a physical therapist at the KU Medical Center.
Derek Locke, b, lives in Fairway and works for Sprint.
William Mahoney, l, and his father, John, c, g'88, recently opened Mahoney & Mahoney law firm in Kansas City.
Lillian Pardo, c, j, works for Westwood Marquis Hotel and Gardens in Los Angeles.
Roland Pritchett, serves the Peace Corps in Antananarivo, Madagascar.
Lynn Thomae, e, is a senior process engineer for Becton Dickinson, and Rachel Anderson Thomae, c, is a free-lance writer. They live in Sandy, Utah.

MARRIED
Stewart Bergman, c, g'92, and Christine Gomer, j'93, June 26 in Merriam. They live in Beaverton, Ore.
Angela Dick, c, g'93, to Jeff Rud, Aug. 28. She practices law with Martin, Pringle, Oliver, Wallace & Swartz in Wichita, where they live.
Barry Engelken, c, g'92, and Jodie Fort, g'92, Oct. 16 in Dodge City. They live in Overland Park.
Todd Rasmussen, p, to Debra Ellstrom, May 29 in Rochester, Minn. They live in San Antonio, Texas.
Ann Sellers, b, and Stuart Comtor, c, g'92, Aug. 14 in Hutchinson. They live in Fayetteville, Ark.
Tracy Sheplak, b, to Maurice McGee Jr., June 5 in Prairie Village.

BORN TO:
Russell, c, and Kimberly Neuner Brien, d, son, Adam Johnathan, Oct. 27. They live in Merriam with Olivia, who's nearly 2.
Mark, d, and Suzie Happel Craig, son, Andrew Gordon, Sept. 1 in Topeka. They live in Lawrence.
David, p, m'93, and Lisa Bridge Korber, p'90, son, Dane Andrew, June 22 in Wichita.

1990
Brooke Baker, d, recently moved from San Antonio, Texas, to Cleveland, Ohio, to become a music therapist at Saint Luke's Medical Center.
Joseph Barker, p, works for Kmart Pharmacy in Olahne. He and his wife, Maria, live in Overland Park.
Kurt Brewer, c, manages Chili's Restaurant in Topeka.
Kevin Brouillette, b, is a field sales manager for Nestle Food Co. in Overland Park.
Frank and Kris Nelson Cappo, g'93, live in Overland Park, where he's a police officer and she's his assistant auditor for KPMG Peat Marwick.
Thomas Ferrara, c, works as a consultant for Andersen Consulting in St. Louis.
Carrie Hamill, c, g'93, is a physical therapist at the Phoenix-Hudson Corp. in Lenexa.
Michael Harding, c, works as a lab tech manager for Chemical Waste Management in Wichita, where Deborah Stoltz Harding, j'89, is an area manager for Alcoa Recycling.
Brian Reid, c, is a shift chief for a U.S. Air Force signals analysis shop in Bellevue, Neb., where he and his wife, Amy, make their home.
Brenda Phillips Smith, s, s'92, lives in Lenexa and is an adolescent psychotic therapist at Baptist Psychiatric Center in Kansas City. Her husband, Jerry, c, is a senior engineer with Allied Signal.
Elizabeth White, f, is a designer and art director for Gregg & Associates in Kansas City.
Joel Zeff, j, is an account executive with Anderson Fischel Thompson Advertising in Dallas.

MARRIED
Julia Bennett, c, and Brian Wood, c, g'93, Aug. 7 in Prairie Village. They live in Salina.
Mark Bogner, c, and Julie Schlenk, d'93, July 10 in Lawrence. They live in Wichita.
Kevin Conway, j, and Cary Williamson, j, May 29. They live in Austin, Texas.
Brenda Eisele, c, to Jeffrey Jackson, July 17 in Fredonia. They live in Lawrence.

Pamela Holley, c, g'92, and Kevin Heinonen, j, June 19. They live in Arlington, Va.
Edward "Burt" Hubbuch, t, to Belinda Severance, June 25 in Plano, Texas. They live in Silver Spring, Md.
Pati Arthur, b, to Kathleen Kurzak, May 8 in Omaha, Neb. Their home is in Prairie Village.
Tamara Rank, j, to Michael Berman, July 13 in Chicago.

BORN TO:
Daniel, c, and Courtney Lanum Barrett, n'92, son, Jason Isaac, Aug. 12 in Lawrence, where he joins Alexander, 4, and Megan, 3.
Joanne Preston Vaughan and Morgan, d'93, daughter, Hannah Kay, July 23 in Blue Springs, Mo.

1991
Marlin Carlson, c, works as a technical trainer and manager at Sports Unlimited in Lansdale, Pa.
Kari Monson, f, is a computer graphic artist for Group Publishing in Loveland, Colo.
Michelle Moore, c, lives in Anchorage, where she's an eligibility technician for the Alaska Public Assistance Department.
Gonzalo Morante, e, is an environmental engineer with CH2M-Hill in Portland, Ore.
Kimberly Bowling Redeker, j, works for the Wichita Eagle in Wichita, where she lives with her husband, Steven.
Jennifer Remsberg, j, is an account executive with Pepper Associates in Overland Park.
Sherry Scott, j, works as a senior communications consultant for Navistar International in Chicago.
Michael Thomas, c, g'93, is an engineer technician for the Village of Lake Bluff in Lake Bluff, Ill.
Gia Uhrmacher Zuercher, n, and Paul, m'93, will celebrate their first anniversary April 17. They live in Winston-Salem, N.C.

MARRIED
Scott Aldridge, c, and Amy Gentz, d'92, June 19 in Topeka. They live in Sun Prairie, Wis.
Christine Briggs, h, and Shawn Steward, j, Sept. 4 in Topeka. Their home is in Overland Park.
Kristin Chanay, d, and Kevin Schmitz, c, g'92, July 3 in Lawrence. They live in Wichita.
GM's Jackson steers national society

Young Elmer C. Jackson III wanted a job, any job. Disillusioned after completing a year of law school, he was taking a semester off to reconsider his career choice. Besides, as a newlywed, he needed money.

So when his father's law partner in Kansas City, Kan., mentioned that the local General Motors plant was hiring college graduates, Jackson, '62, motored on down and applied. Figuring the job would be temporary, he got his foot in the door as a security guard in November 1963. A month later, with the blessing of the plant manager—whom Jackson had chanced to meet while monitoring the front gate—he entered GM's college graduate training program.

After learning the business from the plant floor up during his training year, Jackson found a calling in labor relations, where he helped the company hammer out collective bargaining agreements with the United Auto Workers. He liked the give and take. He liked trying to make allies of adversaries.

"I found it was the closest thing to what I'd been prepared for in my liberal-arts education and in my year of law school," he says. "Negotiating with the union gave me the opportunity to use those problem-solving methods in a practical setting. I found that I enjoyed the challenge."

In his 30 years with GM, Jackson's challenges have multiplied and his work has evolved, he says, "from labor-relations specialist to human-resources generalist." After several years in his hometown, in 1972 a promotion took him and his wife, LaVella Jones Jackson, d'66, to Michigan. Jackson continued his ascent in the company and now is general director of employment relations for General Motors' North American operations, working at the world headquarters in Detroit. For his profession, he recently completed a year term as national chairman of the board for the Society for Human Resource Management (SHRM).

SHRM has more than 50,000 members worldwide with 400 professional and 200 student chapters. While he was chairman Jackson spoke at several conferences nationally and in London, Helsinki, Madrid and Stockholm. "We are in a global marketplace, and diversity is a significant challenge," Jackson says. "I think that managing the diversity of an organization's workforce goes beyond aspects of race, ethnicity and gender. It must also include issues of how people differ in cognitive processes, how they solve problems."

Jackson thinks his profession has grown in importance during his career. There was a time, he says, when personnel professionals routinely were excluded from companies' decision-making. But now most Fortune 500 companies recognize the importance of including human-resources managers in their strategic planning.

"Particularly as companies look at complex management issues like healthcare coverage and downsizing or streamlining, we're the ones they turn to for expert advice," he says. "We not only must be good managers. Now we must be good leaders and innovative thinkers as well."

—Bill Woodard

Amy Coleman, c, to Jon Thomas, May 15 in Kansas City.
Matthew Davis, c, and Theresa Downing, c'93, Aug. 7 in Lawrence.
Deryck Malone, b, and Sarah Sneed, j, Sept. 21 in Bartlesville, Okla. They live in Kansas City.
Craig Norris, h, and Misty Glenn, '92, Oct. 7. Their home is in Overland Park.
Kevin Shields, c, to Patricia Simpson, July 24 in McPherson. They live in Overland Park.
Todd Zollinger, c, and Leigh Yates, n'93, July 17. They live in Fort Riley.

BORN TO:
Jeffrey, o, and Mary Mikels Messerly, d, son, Brandon Mikkel, Nov. 11 in Pensacola, Fla.

1992
Connie Reynolds Al-Ahmad, e, is an architectural engineer and lighting designer for Interface Engineering in Milwaukee, Ore. She and her husband, Yarub, live in Lake Oswego.
William Broeker Jr., c, is sales manager for Cole Harford in Des Moines, where he and Ann Glenn Broeker, c'93, make their home.
Kathryn Cerny, f, is a graphic designer for BTD design in Lawrence.
Jennifer Curtis, d, lives in Kansas City, where she teaches kindergarten.
Sandra Fletcher Derry, d, teaches in the Gardner-Edgerton school district. She and her husband, James, d'93, live in Lawrence.
William Gooch, e, trains in the U.S. Navy's nuclear propulsion program in Ballston Spa, N.Y., where he and his wife, Tiffany, make their home.
Mary Bella Gudewicz, j, lives in Indianapolis with her husband, Jeffrey.
Rick Katzfey, c, a weekend meteorologist for KMTV, lives in Omaha, Neb.
Jeffrey Kohs, j, is communications director for the Independence Chamber of Commerce. He and his wife, Heather, live in Kansas City.
Dana Landis, c, works in marketing for Parking Systems Inc. in Schaumburg, Ill.
Jill Libies, j, coordinates public relations at the Sheraton Chicago Hotel and Towers. She lives in Chicago.
Kimberly Madsen, j, c'93, works in the sales and marketing division of Hallmark Cards. She lives in Lawrence.
Denise McCracken, c, studies law at the University of Notre Dame. She lives in Notre Dame, Ind.
Soph Pak Merz, g, and her husband, Tony, moved recently from Farmington Hills, Mich., to Lawrence. Soon is assistant director of institutional research and planning at the KU Medical Center.

Kimberly Nye, d, is a graduate assistant athletic trainer at Wichita State University, where she studies for a master’s in physical education.

Traci Odisshoo, c, studies for a graduate degree at Roosevelt University in Chicago.

Steven Palmquist, p, co-owns Palmquist Drug Inc. in Concordia, where Nicole Clark Palmquist, ’93, is publications sponsor and institutional advancement associate for Cloud County Community College.

Joseph Reyes III, c, is a unit business manager for Colgate Palmolive in Chicago. He lives in Bloomingdale.

Eric Rhoades, e, is an architectural engineer for Sega in Overland Park.

Linda Hoffmeyer Schuler, j, is marketing manager at the Kansas Expocentre in Topeka.

Robert Sloop, b, has been named assistant general manager of the Bakersfield Dodgers, a Class A affiliate of the Los Angeles Dodgers. He lives in Ellisville, Mo.

Lisa Solomon, j, directs marketing for CMI Printing in Chicago.

Mark Spencer, j, is a sports reporter, copy editor and page designer at the Olathe Daily News.

Alexander Tinsley, e, is a technical sales engineer for Intel in Santa Clara, Calif.

Denny Tokic, j, works as an assistant account executive for Valentine-Radford Advertising. He lives in Aurora, Colo.

Sara Wiley, c, studies medicine at the University of Oklahoma in Oklahoma City.

Joseph Zielinski III, j, is assistant coordinator of development for the St. Lawrence Catholic Center in Lawrence.

MARRIED

Marc Baeuler, b, and Ashley Albright, ’93, July 31 in Kansas City.

Mark Hafenstein, e, to Julie Studebaker, July 19 in Topeka.

Patrick Robertson, g, to Lisa Lucas, June 5 in Lawrence.

Melissa Shimaneke, h, to Doug Gitler, Sept. 4. Their home is in Aurora, Colo.

Mark Smith, c, and Bridget Maruska, b, ’93, July 30 in Clayton, Mo. They live in Mission.

Renee Wasinger, b, c, and Brian Bolte, c, ’93, Aug. 7 in Russell. They live in Lawrence.

1993

Gary Adams, g, is chief therapist and clinic director at Associated Rehabilitation Services in Kansas City.

Jack Ball, a, lives in Lawrence and is an intern architect at Bryan Keys & Associates.

Kate Bantom, c, works as a sales manager for Marshall Fields in Chicago.

Lisa Bobroff, c, manages Limited Express in Vernon Hills, Ill. She lives in Northbrook.

Karen Arbo Bond, a, lives in Salina and works as an architect at Barber, Willis, Ratliff, where her husband, Todd, ’92, is a project engineer.

Bradley Breon, j, sells advertising for the St. Joseph (Mo.) News Press.

Teresa Brichacek, h, is a medical technologist at the Asbury-Salina Regional Medical Center in Salina.

Susan Clark, h, lives in Kansas City and works as an occupational therapist at Liberty Hospital.

Climentine Clayburn, EdD, is principal of East Heights Elementary School in Lawrence.

Heather Collins, b, is a patient accounts representative at the Kansas Orthopaedic Center in Wichita.

David Deines, n, is an intensive-care nurse at Children’s Mercy Hospital in Kansas City.

Michael Dacey Jr., c, studies chemistry at the University of Michigan in Ann Arbor, where Christina Clayton Dacey, c, is a laboratory assistant with Genzyme Chemicals.

Albert Farha, g, commutes from Lawrence to Topeka, where he’s a sales manager for Payless ShoeSource.

David Gattiff, g, is a senior systems analyst for Yellow Technology Services in Overland Park. He lives in Peculiar, Mo.

Melissa Grace, c, is support coordinator at Disabled and Early Learning Management Systems in Gainesville, Fla.

Lt. Michael Gremlion, c, is a weather observation officer at Kunsan AFB, South Korea.

Samuel, c, and Lauren Mckey Hale, c, teach English for the Japanese Ministry of Education in Salinas, Calif.

Rodney Heying, c, works as a purchasing agent for Heyco Inc., where Anne Blakemore Heying, c, is a systems operator. They live in Garden City.

Maria Hoeller, J, is creative director for Consutel Digital Media in St. Louis.

Lisa Kempf, g, recently moved to Chicago, where she’s a supply chain manager for Quaker Oats.

Cameron King, c, is a pharmaceutical chemistry research assistant at KU.

Diane King, c, lives in Broken Arrow, Okla., and is a sales representative for West Publishing.

Stephanie Leahy, b, is an assistant staff accountant for KMPG Peat Marwick in Kansas City.

Stephen Miles, c, studies for a graduate degree in international studies at the University of Denver.

William Miles, m, is a psychiatric resident at Rush-Presbyterian-St. Luke’s Medical Center in Chicago. He and Michele Raible Miles, ‘85, live in Berwyn.

Chris Moeser, j, reports for the Phoenix Gazette. He lives in Tempe, Ariz.

Junaid Mujdalier, m, is a general surgery resident at the Medical College of Wisconsin in Milwaukee.

Michael Nauman, c, works as a sales and investment representative for Mercantile Bank. He lives in Belton, Mo.

Kent Rains, c, is a teller at Bank IV in Lenexa.

Nicole Roberson, b, lives in Lawrence and works as an editorial assistant at Hill’s Pet Nutrition in Topeka.

Jennifer Creswell Roth, c, works as a legal secretary for Petefish, Curran, Immel & Heeb in Lawrence.

Andrew Shore, c, is a staff assistant for Sen. Bob Dole, ’45, R-Kan., in Washington, D.C.

Jami Smith, b, lives in Kansas City, where she’s a staff accountant with Price Waterhouse.

Laura Wainwright, d, teaches sixth grade at Mill Creek Elementary School in Lenexa.

Douglas Wesselschmidt, g, lives in Shawnee, where he’s the city engineer.

Susan Wick, c, is a graphic designer for Catalist magazine in Boulder Creek, Calif.

Catherine Zartman, e, is a process engineer with Monsanto Chemical in St. Louis.

MARRIED

Matthew Brungardt, c, and Courtney Davis, n, Aug. 6. They live in Overland Park.

Kimberly Claxton, j, and Tony Schleich, c, July 24 in Hutchinson. Their home is in Minneapolis, Minn.

Paul Geisler, c, and Sarah Witting, c, May 1 in Overland Park. They live in Lawrence.

Heather Hunsaker, b, to Craig Roeder, June 19 in Prairie Village.

Melissa Jarrett, c, and Roger Underwood, c, July 27 in Kansas City.

Heidi Pattison, j, and Hale Shepard, j, July 24 in Kansas City. They make their home in Dallas.

Rory Ramsay, e, and Renetta Wray, h, May 29 in Arkansas City. They live in Lawrence.

ALUMNI CODES

Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees.

Numbers show their class years.

a. School of Architecture and Urban Design
b. School of Business
c. College of Liberal Arts and Sciences
d. School of Education
e. School of Engineering
f. School of Fine Arts
g. Master’s Degree
h. School of Allied Health
j. School of Journalism
l. School of Law
m. School of Medicine
n. School of Nursing
p. School of Pharmacy
s. School of Social Welfare
EdD. Doctor of Education
PhD. Doctor of Philosophy
(no letter) Former student

assoc. Associate member of the Alumni Association

To share news about a job change, marriage, baby or another milestone in your life, write:

Class Notes Editor
Kansas Alumni Magazine
1266 Oread Avenue
Lawrence, KS 66044-3169.

Please include complete marriage and birth dates and children’s full names.
1920s

Catherine Oder Armstrong, c'21, 93. Sept. 28 in Carmel, Calif. She is survived by a son, Lorimer Jr., e'55; a daughter, Margaret Armstrong D'Ardenne, j'57; five grandchildren; and three great-grandchildren.

Norvel Douglas, e'28, g'33. Sept. 20 in Dallas, where he was an independent drilling contractor and oil producer. He is survived by three daughters, a son, 10 grandchildren and four great-grandchildren.

Edith Poppelwell Dunn, c'28, g'35. Aug. 10 in Kansas City. Surviving are three sons, one of whom is Dallas, b'49; two daughters; a brother, Thomas "Jack" Poppelwell, c'30; 11 grandchildren; and 15 great-grandchildren.

Vern Engel, c'24. Aug. 14 in Liberal, where he was a retired telephone executive. A brother, Jack, b'42, survives.

Carl R. Ferris, c'21, m'24. June 26 in Overland Park, Kan. He was a physician. A daughter, six grandchildren and 13 great-grandchildren survive.

Pauline A. Flynn, c'23. Oct. 12 in Humboldt, where she had taught high-school English and journalism for many years. A sister, Frances Flynn Koppert, c'21, survives.

Leonard J. Isom, c'25. Sept. 26 in Wichita, where he was a retired independent oil producer. He is survived by his wife, Conithia, three sons, Douglas, 69; Lawrence, 63, and James, c'76; a daughter; a brother; Elmer, c'22; a sister; Marie Isom Waggoner, c'27; 12 grandchildren; and six great-grandchildren.


William R. Lynn, c'29, g'38, b'46. June 29 in Lee's Summit, Mo. He had chaired the science department at Coffeyville High School and is survived by his wife, Wilhelmina; two sons, William, d'66, g'65, and Charles, c'69; a brother, two sisters; and five grandchildren.


Carey D. Rogers, e'23, g'28, 92. Aug. 15 in Topeka. He is survived by his wife, Erna Seidel Rogers, c'24; a brother, Charles, c'36; and a sister.

John Selig, c'24, g'29, 90. Oct. 6 in Lawrence, where he had worked for Reuter Organ. He is survived by his wife, Clea Gard Selig, 62; a daughter, Mary Selig Allen, d'52; a son, James, b'51; a brother, Delo, e'29, g'33; five grandchildren; and three great-grandchildren.

Mildred Jarett Smith, c'25, March 1, 1993, in Claremont, Fla. A daughter is among survivors.

Faye Gosper Thomas, c'25, g'33. June 21 in Lawrence, where she was former assistant secretary for the KU Alumni Association. A memorial has been established with the KU Endowment Association. A daughter, a son, three grandchildren and three great-grandchildren survive.

James S. Welch, c'29, c'30, g'36. July 15 in Clearwater, Fla., where he was a retired editor for the American Ceramics Society. He is survived by his wife, Maurine Miller Welch, c'32; a son; a brother; and three sisters.

Anna Welch Combs, c'35. Helen Welch Tuttle, c'35, g'36; and Gertrude Welch, c'37, g'49.

G. Walter Woodworth, g'25, 90. July 16 in Northfield, Ohio. He was a professor emeritus of finance and banking at Dartmouth College in Hanover, N.H., and is survived by his wife, Betty, and a sister.

Helen Peck Zoellner, c'21, g'33, 93. Aug. 5 in Lenexa. She is survived by a daughter, Zara Zoellner McKinney, b'57; five grandchildren; and four great-grandchildren.

1930s

Harold E. Alexander, c'39, 84. Sept. 14 in Conway, Ark., where the Harold Alexander Spring River Wildlife Management Area is named for him. He is survived by his wife, Virginia Schooling Alexander, d'40; a son, three daughters; two brothers, one of whom is Mark, f'39; and two grandchildren.

Miriam Adams Barrett, c'32, 82. Oct. 17 in Houston. She is survived by two sons, John, e'60, and Bruce, c'61.

John R. Connell, c'38, 82. Sept. 23 in Anchorage, Alaska. He lived in Raymore, Mo., where he owned Connell Typotyping for many years. He is survived by two sons, two daughters; two sisters, Mary Connell Higgins, c'39, and Sally Connell Stone, d'41; a brother, O. J., f'38, five grandchildren; and a great-grandchild.

Donald E. Fletcher, c'31, g'32. PhD 40. June 7 in Garfield, Texas. His wife, Yvonne, is among survivors.

Josephine Maxwell Hermann, c'32, 84. Aug. 11 in Kansas City, where she had managed a plumbing office. She is survived by a son; a daughter, Joyce Hermann Vandegrift, b'62; four grandchildren; and a great-grandson.

Charles W. Hess, c'33, f'35, 80. Aug. 24 in Kansas City, where he practiced law. He is survived by his wife, Mary Anne Hess, c'39, two sons, Charles Jr., c'62, and William, b'69; a sister; and five grandchildren.

Blaine Z. Hibbard, c'39, 75. Oct. 3 in Kansas City, where he practiced medicine. He is survived by his wife, Ruth; two sons, one of whom is Blaine Jr., m'71, and two grandchildren.

Oliver P. Hobbs, d'35, 86. June 4 in Tallahassee, Fla. He had taught band in Lawrence before moving to Tallahassee. Surviving are his wife, Beryl Montgomery Hobbs, c'35; three daughters, one of whom is Cheryl Hobbs Hurt, d'72; two sons, one of whom is Monty, f'79; four grandchildren; three step-grandchildren; and two step-great-grandchildren.

Elizabeth J. Hyer, c'31, 85. June 1 in Coffeyville, where she taught math at Roosevelt Junior High School. Two brothers survive.

Elwin R. Mardis, c'31, c'32, 83. Sept. 24. He lived in Preston and is survived by a son, Robert, c'58; a daughter; a sister; eight grandchildren; 15 great-grandchildren; and a great-great-grandchild.

Ella Lumsden Martin, c'32, 89. July 21 in Kansas City, where she was former vice president of Brotherhood State Bank. A daughter, a sister, and a granddaughter survive.

Lester W. Maxfield, b'35, 80. June 6 in Torrington, Wyo., where he owned Torrington Livestock Commission. He is survived by his wife, Jean, 52; a brother, Russell, c'38, m'41; two sisters; and two grandchildren.

E.D. Meacham, g'38, 96. April 7 in Lorraine, where he was a retired schoolteacher, coach and school superintendent. He is survived by his wife, Myrtle, two sons, two daughters; 11 grandchildren and 13 great-grandchildren.

Frederic N. Miller, g'37, 85. July 30 in Lee's Summit, Mo., where he was a retired teacher. He is survived by his wife, Mary Jane Miller; a son; two daughters; three sisters; seven grandchildren; and five great-grandchildren.

Harley E. Miller, b'30, 87. Aug. 14 in Kansas City, where he was a CPA with the Arthur Young Co. A sister, Ruth Miller Kimball, b'29, survives.

Mary Elizabeth Corcoran Paxton, f'37, 77. July 2 in Lawrence, where she had been a secretary. A brother, William Corcoran, b'35, survives.

Rachel McCune Rakestraw, c'35, 88. June 21 in Olathie. She lived in Spring Hill and had taught elementary school. Surviving are her husband, Leonard, assoc.; a son, two stepdaughters; a twin sister; and eight step-grandchildren.

Robert L. Sewell Sr., c'32, 83. July 19 in Shawnee, Okla., where he was retired from the oil business. He is survived by a daughter; a son, two daughters, Ernest Jr., c'38, and Albert, 34; four grandchildren; and three great-grandchildren.

Eugene E. Smith, c'35, Aug. 7 in Sarasota, Fla. He is survived by his wife, Clara; a daughter, Debra Smith Costello, f'77; two sons; a sister; and three grandsons.

William E. Stafford, c'37, g'46, 79. Aug. 28 in Lake Oswego, Ore., where he was a retired English professor at Lewis & Clark College and poet laureate of Oregon. He is survived by his wife, Dorothy, and two daughters.

O. Dwight Swan, m'39, 80. May 6 in Sacramento, Calif. He had been a physician. Survivors include his wife, Maxine Fowler Swan, b'38; a daughter; a sister; and two grandchildren.

Janet Coulson Turk-Roge, f'31, d'33, g'41, 83. July 6 in Lawrence, where she was a retired piano teacher. She is survived by a stepson.

C. Hale White, c'30, 85. Oct. 16 in Council Grove, where he was a banker. He is survived by his wife, Carlene; a son, John, f'70; and two grandchildren.

1940s

Irwin L. Block, b'49, 66. Oct. 21 in Kansas City, where he owned several dress shops. He is survived by his wife, Blossom; two sons, Steven, b'74, and Randall, c'78; a daughter, Cynthia Block Singer, c'81, g'91; two stepsons; two stepdaughters; and six grandchildren.

Robert L. Brothers, e'47, July 13 in Waco, Texas, where he was retired from Hercules Inc. He is survived by his wife, Shirley Carl Brothers, c'46; three sons, one of whom is Robert, c'76; and six grandchildren.

L. Earl Colburn, e'40, 77. Oct. 12 in Kansas City, where he was a vice president of Frick-Chard-Gandor Ltd. A son, Malcolm, 75, survives.

Della Forney Graef, f'44, 72. Oct. 2. She lived in Prairie Village and was a retired teacher. Surviving are her husband, John, a son, a daughter, two sisters and a granddaughter.

Fredric D. Feezell, b'41, Aug. 31 in Claremont, Calif. A son and a daughter survive.
Thelma Deay Haverty, c'46, g'47. Aug. 8. June 24 in Lawrence, where she was a retired teacher. She is survived by a son, Duane, '58; and two grandchildren.

E.D. Jewett Jr., '42. Oct. 12 in Tucson, Ariz., where he was a newspaper editor and publisher. His wife, Alice Rajewett Jewett, '44, survives.

O. Wesley Kelch, d'49, g'55. July 7. Aug. 18 in Lawrence, where he taught English at Lawrence High School and was an ordained minister. Surviving are his wife, Helen Culbertson Kelch, d'62, g'72; two daughters, one of whom is Glenda Kelch Freeman, b'88, g'90; and three grandchildren.

Dan E. Kreamer, c'49, d'69. May 13 in Dallas, where he was a retired salesman for Fostoria Glass. Two daughters survive.

Robert S. Lockwood, c'41, m'44. May 24 in Longmont, Colo., where he was a retired orthopedic surgeon. His wife, Marjorie, survives.

Mary Jo Gerdeman McClure, c'42. Oct. 23 in Topeka. She is survived by two sons, Thomas, c'81, g'85, and James, c'73, g'75; a daughter, Mary, r'70; and four grandchildren.

Alice Myra Harrington Mosser, c'42, g'72. Sept. 17 in Minneapolis, Minn., where she was a retired art teacher. She is survived by her husband, Donn, c'42, m'46; two sons; a daughter; and six grandchildren.

Warren J. Newcomer, d'48, 72. July 1 in Kansas City, where he was a retired partner in D.W. Newcomer & Sons Funeral Homes. He is survived by his wife, Mary McVey Newcomer, c'44; two sons, Warren Jr., b'75, and Jeffrey, c'77; a daughter, Frances Newcomer Durham, c'42; and four grandchildren.

Arthur E. O'Donnell Jr., c'41, 77. Aug. 1 in Kansas City, where he was a retired newspaperman. He is survived by his wife, Barbara; a son; a daughter; and a brother, Harry, c'37.

Frances Neal Reed, c'48, g'48. Sept. 12 in Prairie Village, where she was a retired teacher. Her husband, Donn, s'22, survives.

George A. Robb, c'48, F50, 68. July 24 in Newton, where he was a retired senior partner of Somers, Robb & Robb. A memorial has been established with the KU Endowment in his name. He is survived by his wife, Dineen Somers Robb, c'47; two sons, John, b'57, and Joseph, b'58; and five grandchildren.

Raymond A. Speer, c'49, 69. July 18 in Bellevue, Wash., where he was a retired engineer with Boeing Aircraft. He is survived by his wife, Theodora Rosenberg Speer, '49; a daughter; four sons; a brother; and seven grandchildren.

Helen Wise Stucky, c'46, g'46. Aug. 5 in Arvada, Colo., where she was a retired teacher and cartographer. She is survived by her husband, Robert, c'50, and a sister.

Marion E. Wade, c'44, 79. July 20 in Shawnee Mission. He was a retired electrical engineer with Westinghouse Electric. A memorial has been established with the KU Endowment in his name. He is survived by his wife, Louise Polson Wade, c'44, and a son, Stanley, c'48.

James D. Warner Jr., c'49, 77. July 9 in Kerrville, Texas, where he was retired Union Carbide engineer. He is survived by his wife, Jean, a daughter, and three grandchildren.

Patricia Padfield Woodbury, c'43, 71. Aug. 14 in Kansas City, where she co-owned Woodbury Construction. She is survived by two sons, Robert Jr., c'67, and David, c'74, g'77; two daughters, Tricia Woodbury Miller, g'86, and Susan, c'82; a brother, Robert, c'38; seven grandchildren; and a great-granddaughter.

Harold L. Wright, '40, 88. July 24 in Independence, Mo., where he was a retired flight engineer with TWA. He is survived by his wife, Velma; a son, Ronald, c'66, a daughter, Sharon Wright Paul, c'70; a foster brother; a sister; and four grandchildren.

1950s

Dolores Dean Addicott, c'52, 62. June 6 in Rockville, Md. Her daughter is among survivors.

James R. Barr, c'50, F52. April 25 in Wichita. His wife, Joanne Pugh Barr, c'50, is among survivors.

Raymond S. Bowers Jr., c'50, 68. Aug. 24 in Osawatomie, where he owned Enviro-Line. Surviving are his wife, Helen; a son, a daughter, Ruth Bowers Vander Waal, c'80; his stepmother; and three grandchildren.

Arthur E. Clausen, g'50, 77. Sept. 6 in Tecumseh, where he was a teacher and a salesman. He is survived by his wife, Mildred; a daughter, Helen Clausen Wilkinson, g'83; and five grandchildren.

Elvis R. Dye, c'51. May 4 in St. Louis, Mo. Among survivors are his wife, Iona Larson Dye, ass.; a son; and four daughters.

Kay Stoner Emmerson, c'59, 66. Aug. 19 in Washington, D.C., where he was a real-estate agent. She is survived by her husband, Art, a son and a daughter.

Thelma Garnett Hamilton, d'54, 77. Sept. 7 in Washington, D.C. She had been a teacher and counselor in Kansas City before retiring. A son and two sisters survive.

Patricia Rutledge Hite, c'50, 64. Aug. 11 in Wichita. She is survived by her husband, Richard, b'50; two sons; a daughter, Elizabeth Hite Volland, f'85; her mother; and a grandchild.

Harry Lott Jr., c'59, 72. July 22 in Akron, Ohio, where he was a retired chemist. Surviving are his wife, Marian; a daughter, Dorothy Lott Tretbar, c'54; and two granddaughters.

Richard T. Lyon, c'59, 62. July 16 in Overland Park, where he was an engineer for Black & Veatch. Survivors include his wife, Joann: three sons, Richard Jr., c'82; Steven, b'83, and Christopher, c'91, c'92; a daughter, Debra, c'86; four grandchildren; and a sister.

Park McGee, c'88, 70. Oct. 3 in Olathe, where he was a lawyer and former assistant Kansas attorney general. He is survived by his wife, Colette; a son, a daughter, Kala, c'90; and a brother, Phillips, b'62, g'66.

Richard N. Million, b'50, 65. June 28 in Overland Park, where he was retired from the insurance business. He is survived by his wife, Dorothy Million Million, b'50, a son, Steven, b'75; two daughters, Donna, b'81, and Julie, b'82; his mother; a brother; and two grandchildren.

Gwendol A. Nelson, EdD'59, 66. July 12 in Arkansas City, where he was former president of Cowley County Community College. He is survived by his wife, Luella, a daughter; three grandchildren and two great-grandchildren.

JaNeva I. Porter, c'50, May 16 in Austin, Texas.

Frank C. Ross, c'51, 64. Sept. 2 in Wellington, where he was retired general manager of Ross Industries. He is survived by his wife, Helen Graves Ross, c'51; a son, Richard, c'75; a sister, Marilyn Ross Miller, c'53; and two grandchildren.

Sandra L. Sledser, d'57, 58. July 9 in Kansas City, where she taught physical education at the University of Central Missouri. Two sisters survive.

Alfred E. Vandegrift, e'59, 95. July 7 in Kansas City, where he was a management consultant. He is survived by his wife, Joyce Herman Vandegrift, '62; three sons, one of whom is Gregory, b'84; a daughter; and a grandson.

1960s

Thad Billingsley, c'62, m'66. Aug. 10 in Shawnee, where he was a psychiatrist. He is survived by his wife, Mary; a son; three daughters, one of whom is Amy, b'89; his mother and stepfather, a brother, and a sister.

Mary Elizabeth Heck, c'66, g'68, g'91. June 20. She lived in Lawrence and is survived by her mother, two brothers and a half brother.

Jerome K. Miller, g'67, 62, July 3 in Friday Harbor, Wash, where he owned Copyright Information Services. His parents, a sister and a brother survive.

Ray E. Weide, '62, 91. Sept. 18 in Huwatha. He was a retired teacher and principal and is survived by a son, Allan, m'68.

1970s

Charles P. Royer, c'71, g'75, PhD'75. June 16 in Houston, where he was an engineer with Exxon. Surviving are his wife, Cathy; a son, four daughters; his mother; three brothers, Richard, d'73; Roberts Jr., b'70; and Michael, c'93; and a sister, Shannon, b'87.

1980s

Ronald A. "Tony" Burge, b'85, 30. Aug. 2 in Lebanon, where he worked for Wal-Mart. He is survived by his wife, Susan; two sons, two parents, two brothers and two sisters.

Lisa D. Mueller, b'89, 27. July 14. She lived in Overland Park and worked at Waddell & Reed. Surviving are her parents, a brother, Steve, c'80; a sister, Lori, b'82; and her grandmother.

1990s

Bryan D. Everly, '92, Dec. 4, 1992. He lived in Trabuco Canyon, Calif. Surviving are his parents, Ronald, a'70, and Peggy Fulton Everly, c'70.

THE UNIVERSITY COMMUNITY

Ambrose Saricks, assoc., '78. Oct. 24 in Lawrence, where he was a professor emeritus of history and former vice chancellor for academic affairs. He is survived by his wife, Margaret Byrne Saricks, assoc.; a daughter, Alison Saricks Merrill, c'74, g'76, and a son, Christopher, c'70.

John M. Throne, 66. Aug. 15 of cancer in Lawrence, where he was senior scientist for the Institute for Life Span Studies and a courtesy professor of psychology and human development. He is survived by his daughter, Julie, b'91; and a stepson.
Although 60 percent of healthcare workers fill positions in allied health, few people outside the field know anything about it, says Lydia Wingate, dean of the school. The University hopes to spread the word through an advisory board begun last fall.

At the first meeting in November, Wingate and the 12 board members, many of whom are alumni, discussed plans for increasing cultural diversity of the school by funding scholarships for minority students and for making legislators aware of the need for more allied-health professionals, especially in rural areas.

Donna Luckey, associate professor of architecture and urban design, this year is academic director of KU's study abroad program at the University of Costa Rica in San Jose.

During the winter break she hosted seven students from her upper level Urban Planning class who researched ecotourism, water quality and pollution, alternative energy sources and family planning. Their stay included a stop in Golfito, a Pacific coast city of about 150,000.

Students hiked into the rain forest above Golfito. Bill Regan, Overland Park senior, says their dazzling view clouded when they tried to spruce up a mismanaged local landfill. "It was degrees, the vultures were the size of dogs, and the high tide was only a few feet away," says Regan, an architectural studies major.

"Waste was seeping into the gulf."

Regan studied negative effects of ecotourism, the nation's top revenue source since coffee and fruit exports have diminished. In its haste to accommodate the growing influx of American and European tourists, Regan says, Costa Rica runs the risk of destroying the pristine natural attractions visitors come to see. "How they manage the next few years," he says, "could make all the difference."

The school this academic year has appointed four professors to distinguished teaching positions, boosting to nine the number of endowed business chairs.

Three were announced in early November. They are: George E. Pinches, Wagon professor of finance; Allen Ford, Larry D. Horner/KPMG Peat Marwick distinguished teaching professor of professional accounting; and Dennis F. Karney, Ned N. Fleming distinguished teaching professor. Henry N. Butler joined the business and law faculties last fall as Koch distinguished teaching professor of law and economics.

Pinches studies capital markets in the Far East, Ford looks into taxation issues, and Karney researches total quality management. Butler examines corporate law and other places where business and law intersect.

Karen Symms Gallagher, professor of educational administration at the University of Cincinnati, becomes dean July 1. She replaces acting dean Richard J. Whelan, professor of special education, who has led the school since former dean Ed Meyen became executive vice chancellor for the Lawrence campus in April 1992.

Chancellor Gene A. Budig says Gallagher, who researches how states can work with corporate leaders to implement educational policies and reforms, will bring experience and creativity to the school. "Her insights will be of enormous value as we confront the mounting challenges of professional education," Budig says.

Gallagher since 1985 has worked at Cincinnati, where she is associate dean for academic affairs in the College of Education in addition to her teaching appointment. She also has served as a senior policy consultant and staff director for the Ohio General Assembly's Commission on Education Improvement.

She began her career in the public schools, teaching language arts and social studies for five years in Washington state schools and for three years directing instructional resources for the Chapel Hill-Carrboro, N.C., schools. A political-science graduate of Western Washington University, Bellingham, she holds a master's in communications from the University of Washington, Seattle, and a doctorate in educational administration from Purdue University.

Civil engineering faculty member Dennis D. Lane, whose research in air-pollution control has drawn national attention, succeeds the retired Ross McKinney as N.T. Yeatch distinguished professor.

Lane develops a method for sampling acidic gases and aerosols in the atmosphere and is forming a model to describe the movement of aerosols into forest canopies. In 1991 he received the Environmental Protection Agency Award for Research Excellence. In 1980 he led a KU research team in a study of pollutants in forest and grass canopies that prompted establishment of the Air/Ecosystem Interactions Research Laboratory at the Center for Research Inc., a non-profit corporation affiliated with KU.
The Spencer Museum of Art has won a whale of a grant. The National Endowment for the Humanities has provided $203,000 to launch "Unpainted to the Last: Moby-Dick and American Art, 1940-1990," to open at the Spencer in fall 1995. Andrea Norris, museum director, says the grant is the Spencer's largest ever.

Four graduate students studying electrical and computer engineering have won $22,000 fellowships from NASA. Joe Heikes of Salina, Donna Haverkamp of Wetmore, Shaun Nicholson of Hays and Lance Lockhart of Tulsa, Okla., received NASA Graduate Student Researchers Program Fellowships and are eligible for three years of further support.

Elizabeth Schultz, Chancellors Club teaching professor of English who has made Herman Melville's tale her life's study, plans the exhibition with help from art-history graduate student Midori Oka. The exhibition springs from a book by Schultz, "Unpainted to the Last": Moby-Dick and 20th-Century American Art, scheduled for publication by University Press of Kansas in fall 1995.

Schultz says the exhibition of about 70 works will sample the thousands of attempts to capture Melville's words in pictures, carvings, architectural elements and other media. "The narrator, Ishmael, writes that the whale will be 'unpainted to the last,'" Schultz says. "In other words, no artist can ever see, understand, represent the whale in its totality. Both the book and the exhibition demonstrate that although many artists have been committed to trying...no one of them has the final image."

In conjunction with the exhibition, KU will host a Moby-Dick film festival, and the Spencer Research Library will display illustrated editions of the book.

The art exhibition also will visit the University of Michigan and Northwestern University and the New York Public Library. "My hope, of course, is that the exhibition will lead more people to read the novel," Schultz says. She cannot count the times she's perused its pages: "It's also unread to the last."

Bernard Shaw, CNN anchorman, reported to campus Feb. 11 to accept the 1994 William Allen White Foundation's National Citation for Journalistic Merit. The foundation annually recognizes a journalist for "service to profession and country" in honor of William Allen White, '1890, famed editor of the Emporia Gazette.

"Bernard Shaw is an example of the best that television news has to offer," Mike Kautsch, dean of journalism, says. "While his medium is different...I believe Mr. White would have respected the diligence of Shaw's reporting and the insight he provides to his viewers."

A Chicago native, Shaw started his career in 1964 at WNUS-Chicago. He later reported for Westinghouse Broadcasting and for ABC and CBS. He joined CNN when the network began in 1980 and has won acclaim for his coverage of U.S. politics and breaking news. He moderated presidential debates in 1988 and 1992 and, in covering the invasion of Iraq, led a team of three CNN reporters in award-winning reports that included interviews with Iraqi president Saddam Hussein.

Shaw’s address was part of a two-day event to commemorate White and to probe current issues in journalism. The school hosted a panel discussion, "Cultural Diversity and the News," that featured three minority alumni: DeNeen Brown, j’86, reporter for the Washington Post; Phil Garcia, j’80, state editor for the Sacramento (Calif.) Bee; and Vernon Smith, j’79, assistant managing editor of the Dallas Morning News.

David Swank, former law dean at the University of Oklahoma, this spring is teaching at KU as the Rice Distinguished Visiting Professor. The semester-long position was begun in 1976 to honor the late Raymond F. Rice, j’08, longtime Lawrence attorney and former KU faculty member.

A specialist in criminal law and civil procedures, Swank is teaching first-year criminal law and criminal procedures courses. During his year-long leave from Oklahoma he also is working to establish a national undergraduate scholarship fund for Native Americans. Next fall he will return to teaching at Oklahoma.

Paul Carrington, former dean and current Harry R. Chadwick Senior Professor at Duke University’s law school, on Feb. 25 will speak about KU law’s Populist founder, "Uncle Jimmy" Green. Carrington will give the Judge Nelson Timothy Stephens Lecture on "Some Virtues of Populism: An Oath and An Ode for 'Uncle Jimmy' Green."

The Stephens lectureship was founded by Kate Stephens, c’1875, g’1878, KU’s first woman professor, to honor her father, a district judge who helped establish the law school’s curriculum. For information about the lecture, call the dean’s office, 913-864-4550.

**Kansas Alumni** must plead guilty. In the December/January issue, a "Schoolwork" item listed David Atkins, c’82, j’90, of Jefferson City, as a speaker during the law school’s Centennial. The speaker in fact was David Adkins, c’83, j’86, of Leawood, a member of the Kansas House of Representatives. Adkins offered to move to Jefferson City to correct the error, but a change of venue seemed extreme.

**Sojourner Truth**, an ex-slave who rose to national prominence although she never learned to read, died more than a century ago. But thanks to Dorthy Pennington, Truth’s words about civil rights and women’s freedoms entertain and educate Kansas schoolchildren today.

As part of the Kansas Humanities Council’s "History Alive" program, Pennington, associate professor of communication studies and African-American studies, visits schools statewide portraying Truth in a 30-minute monologue. Pennington includes stories about Truth’s visits to Kansas in the 1870s—journeys prompted by a keen interest in the black "Exodusters," freed slaves who were settling in Kansas on land deeded to them by the U.S. government.

A highlight of Pennington’s performance is her delivery of Truth’s "Ain’t I a Woman?" address, given at an 1851 women’s rights convention. Truth challenged the conventional roles assigned to women and the disparities in treatment between black and white women.

Through Pennington, Truth lives and breathes: She stays in character to answer students’ questions, then answers questions as herself about her portrayal. To develop the character, Pennington relied on Truth’s own narrative, published in 1850, and a recent biography, *Sojourner Truth: Slave, Prophet, Legend*, by Carleton Mabee with Susan Mabee Newhouse.

"Because Truth was an illiterate there is very little that people reliably can say she wrote or said," Pennington says. "But this new work helps me as a researcher to know what parts of the narrative are corroborative."

**With the opening of an 11-bed cardiothoracic intensive care unit, a four-phase Medical Center renovation is complete. The $600,000 unit opened Jan. 5, marking completion of a $2.1 million project that included remodeling of the pediatric, general surgery and trauma intensive care units.**

The 5,000-square-foot unit for critically ill heart patients features a bank of...
exterior windows with seven private rooms and a common bay area with four beds for acute care. "Natural window lighting and private rooms are the two big advantages to patients," says John Moran, chairman of cardiothoracic surgery. "This is a state-of-the-art facility...comparable to any medical center in the country."

A $3.4 million bequest from Harry and Christine Lose, Topeka, will fund medical scholarships for students from Kansas. The fund is expected to provide $175,000 annually.

D. Kay Clawson, who retired Feb. 1 as Medical Center executive vice chancellor, says the scholarships should help alleviate the state's doctor shortage. "With support like this, we can continue to attract the best Kansas students," he says, "and we know such students are more likely to stay in Kansas for their careers."

Harry Lose, 83, who owned and managed hotels in Topeka, and his wife, Christine, left the scholarship funds in honor of his father, Frederick Lose, m'06, a Madison doctor for more than 50 years.

Sending new moms and babies home within a day of delivery cuts medical costs, but maternity nurses worry that they no longer have time to help parents ease into their new roles.

Barbara Chaplin and Mary Ann Kasper, professors of maternal and child health, have developed a system to help social workers, daycare providers and others who work with infants and toddlers and can spot potential problems nurses don't have time to see. With the Nursing Child Health Assessment Satellite Training, professionals can evaluate parent-infant interactions during meals and play to decide whether healthy relationships are forming. If not, they can steer families toward help.

Lauren S. Aaronson, associate dean for research and associate professor of nursing, has been named an American Academy of Nursing fellow. The academy works to raise academic, clinical and research expertise and professional standards.

Aaronson, a doctoral graduate of the University of Washington, Seattle, studies health behaviors, particularly during pregnancy, and analytical tools used for health research. She also directs KU's Center for Biobehavioral Studies of Fatigue Management, one of two such centers funded by the National Institutes of Health.

Potential for their misuse," he says. "Preventing misuse is one of our major responsibilities as pharmacists and particularly as pharmacy educators."

Fincham is a University of Nebraska pharmacy graduate with a PhD in social and administrative pharmacy from the University of Minnesota. He researches drug-therapy outcomes related to patient compliance, adverse reactions and drug economics.

He praises KU's research-rich tradition and says he is pleased to join a program he has admired for years. "The alumni of the school are as proud as any I've met in my life," he says. "That speaks volumes about the quality of the institution."

The school in December honored four Kansans for work in juvenile justice. Ann Heberger of Overland Park, state Rep. David Heinemann of Garden City, John E. Moore of Wichita, and Douglas County District Court Judge Jean Shepherd of Lawrence were recognized during a conference, "Spending our Juvenile Justice Dollars to Keep Youth and Community Safe."

Heberger, who has worked for juvenile justice through the League of Women Voters, received a Leadership Award. She since the late 1960s has helped improve policies for youth offenders.

Heinemann, serving his 13th term in the Kansas House of Representatives, was named Public Official of the Year. He is ranking member of the House Judiciary and Appropriations committees, which are key bodies for shaping youth-offender policies.

Moore, senior vice president of Cessna Aircraft Co., was honored as Citizen of the Year. Moore chairs The Second Wichita Assembly—Children at Risk, and is a founding director of Kansas Foodbank Warehouse Inc.

Shepherd, d'68, l'77, was honored as Judge of the Year. She founded the Douglas County Foster Care Review and Project Phoenix, which advocates gang prevention.
On March 18, 1968, Sen. Robert F. Kennedy opened his presidential campaign with speeches at KU and K-State. The charismatic Massachusetts Democrat gave a morning address in Manhattan, then flew to Lawrence's airport where the University Daily Kansan reported that "an all but swooning group of freshmen women" greeted him on the runway.

Classes were canceled for Kennedy's appearance, and the student reporter noted that supporters mobbed the candidate along Jayhawk Boulevard "for a glimpse of the famous haircut," then jammed Allen Field House. A throng estimated at 20,000 scrunched onto bleachers and spilled onto the basketball floor where RFK took center court.

In a speech interrupted 38 times by applause, cheers and catcalls, Kennedy tackled national issues including the Vietnam War and student protests. The newspaper reported that Kennedy startled his audience by saying, "The more riots that come out of our college campuses, the better the world of tomorrow."

Kennedy then acknowledged that the quote was not his, but from the pen of the late William Allen White, '1890, Pulitzer Prize-winning editor of the Emporia Gazette.

Just weeks later, Kennedy was assassinated. Violent clashes over Vietnam and civil rights soon enflamed Mount Oread and the nation. But on that buoyant afternoon in Lawrence, the young, doomed candidate offered up a Kansan's words with hope that good might come from the chaos at hand. —BW
Fortify your favorite students by sending them Finals Survival Kits! Student Alumni Association members will fill colorful Jayhawk buckets with nuts, crackers, candy, gum, instant soup and fruit juice to help hungry scholars make the grade. Add your own hand-written good-luck messages to lift their sagging spirits.

This is the only survival kit endorsed by the Alumni Association and approved by the University Events Committee. All profits benefit students.

Be sure to write your personal note in the space provided on the message form. Copy the forms for additional orders.

SAA members will deliver kits April 30 to students on campus. (If your student moves before kits are delivered, be sure to send us a change of address.)

Off-campus students will pick up kits at the Adams Alumni Center. Postcards will be mailed notifying them of pick-up dates and times.*

The cost is $12 per kit. Deadline for orders: April 15.

*We will donate unclaimed kits to charity.

## ORDER FORM

One order per form (copy for additional orders). Please complete both sections of form.

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<tr>
<td>NAME OF RESIDENCE/SCHOLARSHIP HALL OR GREEK HOUSE</td>
<td>OFF-CAMPUS STREET ADDRESS</td>
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**PERSON SENDING KIT**

- [ ] My check for $__________ is enclosed ($12/kit).
- [ ] Charge to (circle one): VISA / MasterCard.

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- [ ] If this student is a relative, please indicate relationship:

**MESSAGE FORM**

Your order must be received at the Kansas Alumni Association, 1266 Oread Ave., Lawrence, KS 66044-3169, by April 15

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**GOOD LUCK MESSAGE**

(This section to be enclosed with Finals Survival Kit)

Official Advertisement of the KU Alumni Association
You Wear It Well
Show your KU heritage with a Jayhawk bank card

If your heart is full, but your pockets are empty, the Jayhawk VISA or MasterCard can help. Every time you charge purchases to the card, the card center in Wichita will contribute to the KU Alumni Association.

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To apply for your Jayhawk card by phone, simply call the card center at 1-800-582-2731. Or call the Alumni Association at 913-864-4760, and we’ll send you an application.

Letter jacket courtesy of Bill Houglum, ’52, a member of the 1952 national-champion KU basketball team. Jayhawks are from the Alumni Association collection.

Official Advertisement of the KU Alumni Association