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The Most Beautiful Home in Kansas

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The course was Journalism 660, The Magazine in American Society. The professor was Lee F. Young, a lion of the J-school whose gentle manner belied a reputation as regal as those of others who roared at will. The semester was spring 1980, the second half of my junior year. Young's class was one I had eagerly awaited as I toiled through reporting classes and the other rigors of the news-editorial regimen. Finally I would begin learning how to make magazines. Finally the real fun would begin.

The real fun for Young that semester came in the form of the Esquire collection, which finally arrived on campus in early 1980, consummating a deal Young had sealed with Esquire Inc. the year before. Today the archive of the magazine from its finest years, the 1930s through the 1970s, plus original illustrations and photographs, still holds the gaze of the national press, scholars from several disciplines and fans from all corners. And because of its sheer size—40,000 items—the collection promises even more surprises. In our cover story, Megan Maciejowski takes another look at the wonders of Esquire and the debate over Alberto Vargas' famous illustrations.

Magazines have fascinated me since the quiet afternoons at my granny's house, when as a young girl I loved to sift through the stacks on Granny's coffee table. The lush pages of Life and Look flopped over my lap, their photos revealing to me the adventures and anguish of the 1960s. I flipped faster through the pages of The New Yorker, pausing at the occasional cartoons I understood or gawking at the snooty advertisements. The older I got, the more I read beyond the ads and cartoons.

I also started subscribing to Esquire. Though past its glory days, it still offered bold, witty columns, sometimes startling interviews and fiction by famous or soon-to-be famous writers. It toasted each New Year by fiendishly feting politicians and celebrities for their dubious achievements. For several years I eagerly awaited each issue, until the mid-1980s, when an infamous cover that promised to explain women's health and anatomy, depicted as "plumbing" in the copy and illustration, set me seething. I canceled my subscription and tore up the magazine's pleas to return. Each letter was addressed to "Mr. Sanner." Thus ended my affinity with the magazine for man at his best.

Affinity, after all, is any magazine's goal. Those that have become cultural icons create trusted connections with their readers. And, like other friendships, they can sour or sweeten over time.

Lee Young's love for magazines has never faded. In our classroom, as he flipped through the pages of the best of our day and days long gone, he described why The New Yorker, Texas Monthly, Esquire, Life (in its heyday), the sorely missed Look and others spoke so powerfully to readers. He dissected the ways in which each magazine had created a distinct voice to convey a personality its readers embraced. Only The New Yorker could publish its trademark cartoons or Calvin Trillin's thousands and thousands of words on the scandalous murder of a preacher's wife in Emporia. Only Texas Monthly could publish a tribute to big hair, teasing readers with lavish portraits of Texas women beaming beneath their teased, bouffant styles. Only Life and Look could become a nation's family scrapbooks.

Young's affectionate stories of these magazines guided us as we pasted together prototypes of our own fictional titles (in the days when X-Acto knives, T-squares and wax, not keyboards, mice and scanners, were the tools of the trade). He patiently pointed out the spots where our magazines lost their voice or lost their way.

Occasionally he has done the same for me in the years since, always with the greatest of tact, always calling me Madam Editor, a title I'm still growing into. But mostly he has let Kansas Alumni find its own way.

With this issue we welcome a new staff member on the journey. Susan Younger, '91, our art director, arrived just in time to suffer the throes of deadline, proving herself a brave, bright addition to our team. Luckily for us, she and her family were eager to return to their longtime Lawrence home after a three-year hiatus in Wichita. Along with her design savvy and Crimson and Blue pedigree, she brings a quirk or two to fit our penchant for the slightly bizarre. Thus far she has revealed her yearning to someday own a llama.

The fun continues.
Accuracy, brevity, clarity

As one of the ink-stained wretches who roamed the corridors of Flint Hall I could not help but smile and nod at the images in "Bylines gone by," by Megan Maciejewski [Hall to Old KU, No. 2]. But it wasn't the building that caught my eye and brought a tear to it. It was the accompanying photograph of the Kansan newsroom, and the man in the center of the action, Emil L. Telfel.

You see, Flint Hall meant nothing special to me as a journalist or in a career of newspapering. I still can't summon much nostalgia about the building. On the other hand Mr. Telfel meant everything to me. Whatever I was and whatever I did in newsrooms across this country, he whittled and shaped in reporting class and on the Kansan. I know succeeding generations of KU journalists have their own faculty hall of fame, but Telfel was always at the top of mine.

The journalistic values he stood for in reporting and editing are as timely today as they were 40 years ago. For Telfel there was no substitute for good reporting, hard work and determination.

Recently, in rummaging through ancient files, I found my Reporting II notebook with Telfel's comments in red ink; his sarcasm, his cajoling. But mostly his encouragement. Alongside that notebook were Kansans he had critiqued from the days I spent as an editor. Brutal. Caustic. Nagging. God love him. He set high standards.

And if you look closely at that photograph, just above Telfel's head is a fixture on the newsroom bulletin board that I carried with me through a career in newsrooms. It reads: Accuracy, Brevity, Clarity. Now that is something to remember from Flint Hall.

Bob Hartley, j'38 Westminster, Colo.

Writing wrongs

I was pleased that Kansas Alumni published Judith Galas' essay which describes the value of the newly opened Writer's
Roosts tutoring services [Oread Writer, No. 2]. Ms. Galas' enthusiasm for student writing support is apparent in the piece, and I agree with her that the Writer's Roosts are a welcome addition to the KU learning community.

In the interest of accuracy, may I clarify a statement attributed to me that is misleading. In my conversation with Ms. Galas about writing centers operating from medical models, I referred to past practices of student writing centers generally and to "we" as writing center professionals broadly. The capitalized "Writing Center" in the quotation suggests that I was referring to our faculty consulting service, which for a number of years was named The Writing Center.

KU's writing support has never operated from a medical model; to do so would demean our clients. In fact, our founders elected to work through faculty precisely to avoid the medical or prescriptive model.

Writing Consulting today consists of two services. The original component is a writing-across-the-curriculum consultation service for faculty, which we call Faculty Resources. Through that service, we promote effective use of writing in their classes, both for learning and as practiced in the various disciplines. The newly established complement to Writing Consulting is Student Resources, of which the Writer's Roosts is a service.

Faculty Resources has provided curricular and instructional support to over 2,000 faculty across our three campuses as they design assignments and develop support materials for their students. Through that work we have served over 9,000 students. From giving way to student services, as the sub-head of the article suggests, the course- and program-specific work of Faculty Resources energizes the student tutoring.

Mary Pat McQueeney, d'68, g'71, g'87, PhD'95
Director, Writing Consulting

Mind's-eye view of KU

As I renew my membership, I'd like to send my kudos to the folks who produce our excellent Kansas Alumni magazine and calendar.

These publications are my link to KU, and I do take a mental walk down Jayhawk Boulevard whenever they arrive in my mailbox.

I can't thank you enough.

Jill Raines, j'93
Irving, Texas

Faith can't be left aside

The article in the No. 1, 1999, edition about Dr. Mirecki's discovery of a gnostic manuscript is the most interesting article I have ever read in Kansas Alumni.

That said, I cannot resist being amused at the description of the manuscript: "Leaving all notions of faith aside, the manuscript in question must have been a particularly precious creation." One must, in referring to Holy Scripture, leave aside one's faith? Only the secular mind could conceive of such a silly concept.

William D. Livingston, c'65
Colorado Springs, Colo.

Generous generation

I want to thank you for the kind article about my amazing book experiences in Tom Brokaw's The Greatest Generation. One of the great joys has been meeting young people, such as Megan Maciejowski, as they interviewed me. It would seem that both print and TV journalism are in capable hands.

I would like to make a correction. I did not try to be included in the book. It came about by accident after I wrote Mr. Brokaw a card. I told him that I thought he would find it interesting that the D-day press conference was held in the Oval Office, since that would not be possible with all the media today. I was quite surprised to receive a phone call from his assistant, Julie Huang, two months later.

Your magazine is something I always look forward to receiving.

Scottie Lingelbach, b'44
Lawrence

The true champions

Basketball, however important to each of us, is still just a game. Only a few young men will go out of any of these programs and make the game into a career. All the rest will go on to lead "normal" lives. The win-loss record of their basketball careers will fade with time, while they go on with the business of living.

The values they have practiced, the moral victories, will mean the most after the senior-night flowers are swept up and the last tournament game is played. What these players learned about honesty, integrity, perseverance and dignity will serve them far better than their 121-21 record on the basketball court.

I support KU so ardently because moral victories matter. Thanks to Roy Williams, I have the privilege of supporting a program that gives me the rush of watching consistent wins, too. I believe Coach Williams' championship will come, and it will come at the right time. And even if it doesn't, I am thankful for the influence he has had on so many young men who will be influencing our culture with the values he has modeled for them and encouraged them to develop.

God bless you, T.J., Ryan, Jelani and Chris as you move on with the rest of your lives. You've certainly enriched ours, and you have left a winning legacy—on and off the court—for the young men who will wear the Crimson and the Blue.

Beth Impson, c'74, g'85, PhD'89
Jackson, Miss.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuaa.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.
Exhibitions
“Two Centuries of American Glass,” Spencer Museum of Art, through Aug. 22
“Portraits: The Artist in Print,” Spencer Museum of Art, through May 23
“Cindy Sherman: The Complete Untitled Film Stills,” Spencer Museum of Art, through May 23
“Constructions of Place: Architecture in Photography,” Spencer Museum of Art, through Aug. 23
“Intersections of Race and Gender,” Spencer Museum of Art, through May 23
“Quilt National ‘97 and quilts from the collection,” Spencer Museum of Art, June 12-Aug. 7

Lied Center 1999-2000
AUGUST
20 Free outdoor concert
SEPTEMBER
17 Joshua Bell, violin; Sam Bush, mandolin, violin; Mike Marshall, guitar, mandolin, violin; Edgar Meyer, bass
29 “Smokey Joe’s Cafe: The Songs of Leiber and Stoller”
OCTOBER
1 Moscow State Radio Symphony Orchestra and Chorus performing Verdi’s “Messa da Requiem”
5 Sankai Juku
17 Navah Perlman, piano; Kurt Nikkanen, violin; Zuill Bailey, cello
26 State Ballet of Missouri
NOVEMBER
3 Lyon Opera Ballet in “Carmen”
12 “1776”

Murphy Hall events
JULY
9-11, 14-17 “Three Tall Women,” by Edward Albee, Kansas Summer Theatre
23-25, 29-31 “Godspell,” by Stephen Schwartz, Kansas Summer Theatre

DECEMBER
14 Chanticleer
20 “Porgy and Bess”
JANUARY
28 Bill T. Jones
29 Scholastic’s The Magic School Bus—Live! in “A Bright Idea,”
FEBRUARY
3 “Camelot”
11 The Watts Prophets
23 “Victor/Victoria”
29 The St. Paul Chamber Orchestra with André Watts
MARCH
12 New York City Opera National Company in “The Barber of Seville”
APRIL
2 Australian Chamber Orchestra
7-8 Donald Byrd’s “JazzTrain”
19 “For Dancers Only:” Lincoln Center Jazz Orchestra with Wynton Marsalis
24 “Annie”
29 Emerson String Quartet

Academic calendar
MAY
23 Commencement
JUNE
8 Summer classes begin
JULY
30 Summer classes end
AUGUST
19 Fall classes begin
ON THE BOULEVARD

■ Track and field
MAY
1 Indiana Quadrangular at Bloomington, Ind.
21-23 Big 12 Championships at Waco, Texas
JUNE
2-5 NCAA Outdoor Championships at Boise, Idaho

■ Softball
MAY
1 Nebraska
2 Iowa State
4 Wichita State
12-15 Big 12 Tournament at Oklahoma City
21-23 NCAA Regional, sites TBA
26-30 College World Series at Oklahoma City

■ Baseball
MAY
1-2 Kansas State
4 Washburn
6-7 Oral Roberts
8-9 at Oral Roberts
15 St. Scholastica
20-23 Big 12 Tournament at Oklahoma City
27-30 NCAA Regionals, sites TBA
JUNE
4-12 College World Series at Omaha, Neb.

■ Men's tennis
APRIL
April 29-May 2 Big 12 Championships
MAY
14-16 Region V Championships, site TBA
22-30 NCAA Championships, Athens, Ga.

■ Women's tennis
APRIL
April 29-May 2 Big 12 Championships at College Station, Texas
MAY
20-28 NCAA Championships at Gainesville, Fla.

■ Men's golf
MAY
20-22 NCAA Regionals at Columbus, Ohio
27-30 NCAA Championships at Chaska, Minn.

■ Women's golf
MAY
6-8 North-West Regional at Houston
19-22 NCAA Championship at Tulsa, Okla.

■ Football
AUGUST
28 at Notre Dame
SEPTEMBER
11 Cal State Northridge
18 at Colorado
25 San Diego State (Parents' Weekend)
OCTOBER
2 SMU (Homecoming)
9 at Kansas State
16 at Texas A&M
23 Missouri
30 Nebraska
NOVEMBER
6 Baylor
13 at Oklahoma State
20 Iowa State

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Natural History Museum ................... 864-4540
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Adams Alumni Center ....................... 864-4760
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Pluto in peril!

A solar flare rocketed across Mount Oread when planetary pundits pondered a plot against puny Pluto.

Discovered in 1930 by Clyde Tombaugh, c’36, g’39, who died in 1997 and for whom the University’s observatory is named, Pluto is smaller than Earth’s moon. But the ninth and most distant planet has proven to be the scrappy far-side-of-the-tracks kid that won’t be bullied, resisting recent attempts by astronomical societies to downgrade it to “minor planet” classification.

Pluto likely will be tagged as a “trans-Neptunian object”—a designation that already includes 90 spacey sprockets swimming through the solar cistern beyond Neptune. But, proclaims Brian Marsden, head of the International Astronomical Union’s Minor Planet Center, Tombaugh’s Pluto “will stay as a planet.”

Which, if you think about it, says more about ego than it does about Pluto.

Professors play zero-sum game

Although zero is technically the symbol for nothing, the null number seems to mean everything in today’s most pressing millennial quandary. The question: Does the next millennium begin in 2000 or 2001?

KU faculty members Saul Stahl and Oliver Phillips have agreed to disagree. While Phillips, d’50, a retired Western Civilization professor, contends that Jan. 1, 2001, is the beginning of the new millennium because the first millennium did not have a year 0, Stahl, a professor of mathematics, plans to celebrate on Jan. 1, 2000.

“My view,” Stahl says, “is that people can celebrate whenever they want to celebrate.” Still, Phillips does have a point. The word “millennium” signifies 1,000 years. Until 1,000 years have been completed, the new millennium cannot technically commence. Stahl acknowledges Phillips’ logic, but both laugh at the alleged controversy.

“Still, technically this millennium will be over in 2001,” Stahl says. “Some people like to be technically correct, but I don’t really care.”

As 1999 winds down and debate gives way to delirious debauchery, it’s a good bet the majority of the population won’t care either.

Picture This

Rumor has it students in the engineering management program are in a rush to graduate. According to professor and program director Robert Zerwekh, who is also the source of the rumor, the students are exceedingly eager to collect what has become the prized possession of their predecessors: a framed print of Zerwekh’s original painting, “Engineering Management Memorabilia,” given to each graduate.

“Students tell me they want to hurry up and finish their degrees just so they can have a print,” Zerwekh says. “They think it’s a great thing to have.”

The original oil piece, which Zerwekh painted in 1995, depicts textbooks, a diploma, a Jayhawk statuette and a clock that shows the evening hours when engineering management classes are held. While the prints are gifts to the graduates, they do carry one unusual obligation.

“We ask that when they get their new jobs and new offices,” Zerwekh says, “they hang the painting in a very conspicuous place.”
Like taking candy from a lady

The Candy Lady has left the building. Kissia Heaton Rueschhoff, c'92, who for 11 years showered student basketball fans with candy kisses and sugar-coated airmails, bid adieu to Allen Field House at the Oklahoma State game Feb. 23. The emphatically enthusiastic Rueschhoff was saluted by both the announcer and the crowd as she sauntered one last time through her beloved basketball arena, waving and throwing treats to the students who were her biggest fans.

"Hearing the applause was fun, but I never did it to get attention," Rueschhoff says. "I did it because I just love the students and I know that they are the ones who help keep the rich KU tradition alive."

Rueschhoff's reign as giver of goodies began in 1988, when a few student fans noticed her especially spirited support of the team and told her they were her fan club. Rueschhoff, whose front-row seats made her highly visible, then decided that if she had her own fans, she should take care of them. She began by tossing candy to the north and west student sections, then expanded to the south to meet the demands of her growing group of groupies. Rueschhoff soon became a fixture at the field house.

As she prepares to move to Phoenix with her husband, Jim, c'76, who she claims thinks she married him for his great basketball seats, Rueschhoff is philosophical about the new course her life will take.

"It was hard to say goodbye," she says. "But I'll always be a fan."

So will we, Candy Lady.

Windows shopping

Scott Raymond claims Templin Hall's front-desk employees roll their eyes every time he gets a package in the mail. Jealous? Perhaps, but the basis of their bitterness just may be that they are overworked. Thanks to winning an online shopping contest, Raymond gets a plethora of packages everyday, including groceries, toiletries, clothes and CDs. Raymond, Belton, Mo., sophomore, was one of three winners in a national contest sponsored by Levi Strauss that gives college students $500 a week to shop exclusively online for an entire semester.

"It's nice because you get a lot of money and you really never have to leave your house," Raymond says. "But if you need something immediately you can't get it online. So you have to be organized."

Raymond, who was selected for the contest based on his web savvy and the creative online purchases he already had made, has also experienced a dose of fame to go along with his newfound wealth. Every Sunday, the three contest winners appear online to discuss the ways their day-to-day lives have been altered by the contest.

"I suppose I'm sort of a web-celeb or cybercelebrity now," Raymond says. "I've tried not to let it have too much of an effect on my life, but I can tell you already that next semester will be a big adjustment."
Preacher of peace
Desmond Tutu tells a field house audience to embrace diversity, oppose injustice and, above all, love humanity

TUTU SPEAKS: Archbishop Desmond Tutu encouraged audience members to fight injustice through democracy. "I was 63 years of age when I voted in the land of my birth for the first time," he said. Tutu won the Nobel Peace Prize in 1984 for his work, as leader of the South African Council of Churches, to dismantle South Africa's system of apartheid.

Nobel Peace Prize winner Archbishop Desmond Tutu has a gift for communicating profound insights in simple terms. He displayed this talent in his April 18 visit to Allen Field House, inviting the audience of 4,000 people to abandon intolerance, oppose injustice and embrace diversity. "Diversity enriches, and its opposite impoverishes," Tutu said. "None of us is self-sufficient. We need other human beings to become fully human ourselves."

Tutu, archbishop emeritus of Cape Town, South Africa, came to KU as part of the annual Student Lecture Series, sponsored by Student Union Activities. He spoke for about an hour to a receptive crowd that reflected the diversity he so passionately celebrated. Throughout his speech—which discussed his own experience with apartheid, the need for healing among people of different races and everyone's obligation to fight for justice—Tutu wove a message of love for all humanity.

"There is an African idiom that says, 'A person is a person through other persons,'" Tutu said. "I need you in order to be me. We are caught up in this incredible network of humanity. Whether we like it or not, we are all family."

Tutu began by recounting the harsh oppression that apartheid imposed on blacks in South Africa, and thanked a supportive international community for its role in ultimately ending the system of institutionalized racism. He said the activism of protestors around the world, particularly many students, proved that change can transpire when people refuse to accept injustice.

"At a time when students should have been worrying about their exams and grades, they were in campaigns and rallies..."
on our behalf,” Tutu said. “Against the wishes of the White House at the time, Congress passed anti-apartheid legislation. Thank you. Thank you. Thank you. Our victory in a very real sense is your victory.”

Tutu also addressed what he believed to be the most pressing issue in the United States: race relations. To heal people’s spirits, he said, there must be a forum in which they can honestly tell their own stories. He said that until people of every race could exercise their demons, Americans would continue to be rocked by racial incidents, which are symptoms of a deeper disease—fear.

“Try listening to someone; try acknowledging their pain,” Tutu said.

Ultimately, the archbishop preached that people uplift themselves by dedicating their lives to uplifting humanity. He urged audience members to raise their expectations in life.

“I hope that you at this university would be allergic to simplistic answers,” he said. “I hope that you would have zero tolerance for intolerance. Dream of a world where peace can happen. Dream of a world where there is compassion and joy, that says we want to be an inclusive community.”

Leffel Award winners gather to celebrate legacy of student leadership

A diverse group of former award winners gathered Feb. 27 to honor the leadership that the Rusty Leffel Concerned Student Award inspires. From the first winner, Nancy E. Archer Rehkamp, b’74, g’77, to its most recent honorees, Aroop Pal, c’98, and Sasha Flores, c’98, former recipients of the award saluted Leffel and celebrated the award’s 25th anniversary.

Rusty Leffel, c’70, l’73, entered KU in the relatively quiet days of the late 1960s. But before he left, he saw Vietnam protests turn into violence, drug use intensify, racial tension escalate and distrust descend on campus. If, as history shows, out of unrest come true leaders, then Leffel is certainly an example of a man who rose above the chaos of his times. He aimed to restore faith and order to the University, both for students and administrators, by running an issue-related campaign for Student Senate and lobbying the state Legislature to reinstate higher-education funding.

His efforts did not go unnoticed. Two of his classmates, Jeanne Gorman Rau, c’72, l’78, and Casey Eike, c’72, g’78, founded the Rusty Leffel Concerned Student Award to be given annually to student leaders who demonstrate concern for furthering the ideals of the University and higher education.

“We were very cognizant of Rusty’s contributions to KU, and we wanted to give him something that would last forever,” Rau told the group of former winners. “I’ve been so impressed by you all. This is far beyond what we could’ve imagined when we decided to honor Rusty.”

The breakfast gathering of past honorees gave each person a chance to share individual experiences with the group and reflect on the need for responsible campus leadership. At one point, Leffel noted the connection between the different generations of winners.

“I think my age group broke some barriers,” Leffel said, “but the subsequent ages have put the policies into practice.”

Since the award’s inception, its winners have reflected the ever-changing struggles of the University. Recipients through the years have dealt with issues such as anti-war and anti-apartheid protests, the implementation of Title IX, women’s and minorities’ rights, curriculum and community service. While each student leader’s experience at KU was different, they are collectively bound together by their choice to be active, engaged voices for their peers.

“What distinguishes this group is the extent to which this is a group of innovators,” 1986 winner Tony Arnold, c’87, said. “Each of us came up with solutions to our own set of problems.”

As the discussion wound down and Chancellor Robert E. Hemenway offered
CLASS CREDIT
STUDENTS WIN BIG

STUDENTS COMPETING FOR prestigious national scholarships know that the process can be stressful. They also know that the rewards can be monumental. Four KU students have recently tasted the validation of victory by being named winners of national awards.

Melinda Carden, Lenexa senior and social welfare major, has won a Harry S. Truman Scholarship. The scholarship is worth $30,000 and is given to students planning careers in public service. Carden plans to seek a master's degree in gerontology and social and economic development at Washington University.

Larissa Lee, Derby senior and chemical engineering major, has earned one of 11 Winston Churchill Foundation Scholarships, which includes $27,000 and graduate study at Cambridge University.

Two students, Stuart Corder and Marvin Decker, have won Barry M. Goldwater Scholarships, which encourage excellence in science, engineering and mathematics. Corder, Olathe senior and mathematics, physics and astronomy major, and Decker, Pittsburg senior and mathematics major, will receive up to $7,500 for tuition, fees, books and board.

Closing remarks of gratitude at being a part of the extraordinary discourse, it was Leffel whose words captured the dominant feeling of the day.

"I'm overwhelmingly pleased and excited that there is this much enthusiasm and energy for KU," Leffel said. "What an incredible experience this has been."

Visitor Center provides hospitality, convenience

The University has long prided itself on its idyllic campus. But for visitors, the problem of actually getting on campus has been eternally exasperating. With the opening of the Visitor Center and the adjoining Office of Admissions and Scholarships at Templin Hall, the University hopes to make visitors feel at home.

"KU has always been considered one of the most attractive campuses in the world," says Alan Cerveny, director of admissions, "but, up to this point, approaching and experiencing the campus has been confusing and inconvenient.

With the Visitor Center, we hope to create a front door to the University."

The center, which has been open for business since December, officially introduced itself to the Lawrence community with an open house April 28. Located at the busy intersection of 15th and Iowa streets, the center features display cases from assorted schools and programs on campus, kiosks from the Lawrence Chamber of Commerce and KU Medical Center, an auditorium for admissions presentations, brochures and promotional materials, and a large free parking lot with shuttle service to campus. The most important feature of the Visitor Center, however, is its welcoming staff, says Marjey Walleit Frederick, community and visitor coordinator.

"People formulate their impression in the first 20 seconds they're here," says Frederick, '69, '78. "I want to make sure the first person they see has a smile on their face."

Frederick says visitors to campus have often been greeted by people telling them where they can't drive or where they can't park. She says friendly assistance at KU is long overdue.

"I think the University community and alumni have felt that this was a place that was needed for a long time," Frederick says. "We’re in the business of promotions and public relations for the University. The Visitor Center serves to end the frustration of logistics."

Cerveny could not agree more.

"I've been amazed at the response we've gotten," he says. "People walk away from here and say, 'What a classy university.'"

Which should come as no surprise.
ROCK CHALK REVIEW
MILESTONES, MONEY AND OTHER MATTERS

• BAILEY HALL has recently been designated as a national historic chemical landmark by the American Chemical Society. Professor Hamilton P. Cady, c’1897, PhD’03, discovered evidence of helium in natural gas, made chemistry history and put Bailey on the map, at least in the eyes of the society. The site of the discovery will now be marked with a bronze plaque provided by the American Chemical Society. The plaque will be installed at Bailey’s centennial celebration next April.

• RICHARD AND JEANNETTE SIAS of Edmond, Okla., have contributed a $150,000 gift to fund three projects at KU. The couple set aside $100,000 for the Lied Center’s Performance Fund and will split the remainder evenly between the Agnes Brady Scholarship Fund, which assists students who plan to teach Spanish, and the symposium “Costa Rica: Democracy, Environment and Peace,” which was April 1-3 (see story, p. 30). Richard, c’51, l’54, is a retired oil and gas executive.

• THE KANSAS HEALTH FOUNDATION has provided KU with a $450,000 public health grant as part of a targeted campaign to reduce alcohol abuse and associated problems among college students in Kansas [Kansas Alumni, No. 2]. The grant is part of a $1.5 million Kansas Campus Awareness Campaign financed by the private, Wichita-based foundation. The campaign will be implemented at KU, Fort Hayes State University and two other schools yet to be announced. Jannette Berkley-Patton, e’88, g’97, will begin work this spring as the project’s facilitator.

• DOUG AND JUDY HALL of Kansas City have donated $50,000 to the Civil Engineering Fund at the Endowment Association. Doug, e’65, is the president of Musselman & Hall Contractors in Kansas City, Mo., and Judy is executive vice president and CEO there. The family’s ties to the school of engineering are strong—Doug’s father and daughter also graduated from KU and he has served on the Civil Engineering Advisory Board since 1990.

• THE FORMER TREASURER of the Democratic National Committee and his wife have developed a $50,000 gift for the language laboratories at KU. Charles and Charlotte Curry donated $10,000 to establish the Frank Bangs Memorial Classroom Fund in memory of Bangs, a longtime friend and fraternity brother of Charles, c’40. Another $40,000 has been pledged by the Curry Foundation.

• THE SCHOOL OF PHARMACY has retained its high ranking among institutions receiving funding, according to figures released by the National Institutes of Health. Funding for the KU school was more than $4.6 million in fiscal 1998. The accomplishment places KU fourth among its peers nationally for NIH research grants, contracts and other funds.

DISCOVERY
STROKE GENE STUDIED

CHARLES DECARLI is intent on improving the health of senior citizens. That’s why his research team’s latest discovery is both professionally and personally rewarding. DeCarli, associate professor of neurology at KU Medical Center, recently revealed a new finding indicating that a person carrying the gene variant linked to a heightened risk for Alzheimer’s disease may also produce a similar risk for stroke.

“Twenty-five percent of the population carries this gene,” DeCarli says. “Finding this link can help us understand how we might be able to influence the health of older people.”

Since 1995, DeCarli has been studying a group of twins whose average age is now 75, focusing on the presence or absence of the E-4 variant of the apolipoprotein gene, a gene which regulates the metabolism of cholesterol. DeCarli’s research shows that people who have this gene and also carry other risk factors for strokes tend to have more brain injury from strokes than people without the gene.

“The E-4 gene seems to interact with other vascular diseases to make them more severe,” DeCarli says. “Knowing this now, it is vital to treat other stroke risk factors consistently and seriously so that we can all have better health as we get older.”
Experiments in equity
An encyclopedic reference tells hundreds of stories of 19th-century women who dared to dream that scientific research was proper women's work

Luminia Riddle was endowed with more than a wonderful name. She also was the first person to receive a doctorate in botany from Ohio State University.

A year later, in 1906, she married self-taught botanist Bernard Smyth, who'd spent a year at the Michigan Normal College.

Which one served, for many years, as a librarian at the Kansas Academy of Science and was a professor of botany at Kansas Medical College from 1890 to 1895?

You guessed it: Bernard.

Luminia was, ever so briefly, a fill-in museum curator, after which she returned to high-school teaching.

Women's work, and all that.

But her contribution was the greater. "Of the two, only she is listed in American Men of Science," writes Mary Creese in her impressive book, Ladies in the Laboratory? American and British Women in Science, 1800-1900. Creese wrote the book as an associate of the University's Hall Center for the Humanities. Her husband, Tom, associate professor of mathematics, assisted.

Choice magazine recently honored Ladies in the Laboratory?, along with 622 other works, out of the 6,500-plus it reviewed in 1998. The chosen books "stood out as being of permanent value or of such topical importance that they belong in every academic library."

I didn't think that burrowing into "an important, encyclopedic history of U.S. and British women scientists of the 19th century" (as Choice reviewer M.H. Chaplin, of Wellesley College, put it) would be big fun, but Ladies surprised me.

In graceful and occasionally wry prose, Ladies delivers the details about 680 scientists. For 19th-century women determined to be scientists, the top three professional choices were botany, entomology and zoology, with botany the clear favorite.

"It was considered an acceptable occupation for ladies," Creese says. "They could go out and find flowers, study them and make notes."

Some of the ladies of the laboratory were heroic. Alice Eastwood, curator of botany at the California Academy of Science for 56 years, rescued many specimens from destruction by fire during the San Francisco earthquake. British ethnologist Mary Kingsley, a naturalist and anthropologist, was the first woman to climb Mount Cameroon, the highest point along the West African coast. At 37 a volunteer nurse at an understaffed hospital for Boer prisoners during the Second Boer War, she contracted typhoid and died.

Some of the women had to cope with special pressures from family. Luella Owen used ropes and candles to plumb Missouri caves and wrote a monograph titled Cave Regions of the Ozarks and the Black Hills. But, to spare her father anxiety, she waited until he died to take up spelunking. Mary Fairfax Somerville, whose work included books on geography, biology and theoretical astronomy, studied geometry and algebra in secret as a child, "her father having forbidden her to read mathematics; he was afraid it might do her injury," Creese writes.

Some of the lives described in Ladies in the Laboratory? are strikingly varied. Adele Fidele, was, by turns, a missionary and teacher in Southeast Asia, a biological researcher (of ant behavior, especially) and a social and political worker. She also published a dictionary of a Chinese dialect and provided a Chinese translation of Genesis.

Despite their accomplishments, some of the women repudiated their gender. Somerville "accepted the idea that creative imagination in scientific work was something women did not possess," Creese writes. Kingsley was opposed to the political emancipation of women.

One of Creese's personal favorites is American zoologist Julia Platt, a specialist in the embryonic development of the mud puppy. She published about a dozen papers in German academic journals, but no U.S. university would hire her. "She was a brusque person, not a sweet little girl," Creese says.

Platt left zoology and settled in Pacific Grove, Calif., where she was elected mayor at age 74. Before that, she became involved in planting trees and shrubs in the community. Once she removed by force a gate barring access to what had traditionally been a public right of way. The gate was padlocked. She broke the lock. The gate was nailed shut. She smashed it open with an axe, having invited a news photographer to record the moment. After that, the gate stayed open.

Given the previous denials in her life, that must have felt good.

—Martin, g73, is communications coordinator for the Office of Research and Public Service.
One for all
If all freshmen studied the same text, would class unity and academic curiosity improve? Perhaps.

During an April visit to campus, Scott Momaday was asked about his much-loved book The Way to Rainy Mountain. The imposing Kiowa storyteller did not hesitate in his reply to the eager young questioner: “It is required reading for a lot of people,” Momaday said, “which is a very good thing if you’re a writer.”

Tom Stoppard, too, is a fan of required reading. In 1996 the British playwright visited the University of Pennsylvania, where he participated in nearly 20 sessions with students and faculty. Stoppard took notice of Penn because it had ordered 3,000 copies of his play “Arcadia,” for which the publisher went into another printing. In a letter quoted in Penn’s alumni magazine, Stoppard wrote, “I don’t know what you’re doing down there at the University of Pennsylvania, but you’re on the right track.”

What Penn was doing was the fifth installment of the Penn Reading Project, designed as a common reading experience for each year’s incoming freshman class. “Arcadia” was chosen because it appealed to a diverse audience, with references to subjects that include math, chaos theory and economics. As a play, Stoppard’s text could also be studied as live theatre.

Could such a program of required freshman reading work at KU? There would, of course, be difficulties. At Penn, more than a hundred faculty members volunteer for the annual project; after they read the chosen text, they meet with fellow professors who are expert in the subject. When the freshmen arrive, they begin discussing the work in small-group sessions, in many cases with faculty who are learning nuances of the text right along with the students. At KU, where many faculty already feel overly burdened with teaching, research, advising and committees, the volunteer spirit might not be so bountiful. Said one professor, “I think the faculty will want to know, ‘I’ll do this instead of what?’”

To paraphrase the ever-appreciative sports columnist Red Smith, “Instead of lifting heavy objects for a living.”

OK, that would be my answer. A more thoughtful reply would ask the questioner to stop focusing on the problems and instead examine the intent. Placing the same text in the hands of every incoming freshman is meant to encourage class unity based on intellectual curiosity.

“When you ask people, ‘Did you enjoy being a student at KU?’ they almost always reply that they love KU, and then they’ll talk about the campus or basketball,” says Allan Cigler, professor of political science. “The loyalty is placed with the social or the athletic aspects of this university, rather than academic aspects.”

If such a freshman reading program were to appear here, what texts should be considered? James E. Gunn, professor emeritus of English, recommends Ursula Le Guin’s The Left Hand of Darkness, in which the people of a future world are all neutral; once a month, their bodies randomly choose sexual physiology. “If carefully read,” Gunn says, “it instructs us on how biological differentiation has shaped our own society.” John Ralston, professor of physics and astronomy, suggests Patrick O’Brien’s multi-volume Aubrey/Maturin series of novels set in the British Navy during the Napoleonic wars.

Cigler also suggests not a single text, but rather a common core subject, such as citizenship, the Great Plains or the history of Lawrence: “That would take students all over the University; it would be an interesting sampler. They could see what various disciplines do, how people think about things.”

Jim Woelfel, director of Humanities and Western Civilization, correctly points out that KU already has a reading program shared by a majority of students: 65 to 70 percent of undergraduates (those in liberal arts and sciences, journalism and social welfare) are required to take Western Civilization. “At any given time a large number of students, around 2,000 a semester, are having this common semester of reading some important texts,” Woelfel says. Within the constraints of a freshman reading program, Woelfel suggests Martha C. Nussbaum’s Cultivating Humanity, which would help freshmen examine liberal education. “They could consider the usual criticisms, that education is becoming too vocationalized and too technologized.”

Which is exactly the point. This is not, in fact, a defense of a freshman reading program. It is an attempt to present the idea of such a program. It is a suggestion that somehow we make room for education that doesn’t lead directly to the job market, that a shared academic experience would invigorate ideals that should be more precious than any Mount Oread vista or Rock Chalk chant.

We would do this instead of what? Simple. Instead of forgetting the joys of learning for learning’s sake and teaching for teaching’s sake.
Fantastic finale

KU finishes its up-and-down season with a flourish in New Orleans, despite losing a heartbreaker to Kentucky

It was an extraordinary march through March. Despite a season-ending, 92-88 overtime loss to defending national champion Kentucky, the roller coaster ride that epitomized the men's basketball season came to an exhilarating finale in New Orleans March 14. Unlike the previous years' early tournament exits, which prompted anger and frustration from the team and fans alike, KU's loss to Kentucky conjured up an emotion all too often forgotten in the annual race to the national title: pride.

"It was a fantastic college basketball game," Coach Roy Williams said. "I've never been more proud of any team I've coached as I am of this team now."

The matchup between KU and Kentucky was a thriller, with eight ties, seven lead changes and dramatic shots that continually changed the complexion of the game. In his final appearance as a Jayhawk, senior guard Ryan Robertson, who did not miss a practice or a game in his KU career and was named the season MVP, scored a career-high 31 points.

"I just didn't want to lose today," Robertson said. "I wanted to make sure that if we did lose, I didn't have a feeling in my stomach like not only did we lose my last game, but I didn't give it everything I had."

The refreshing aspect of KU's loss was that Robertson and his teammates did give everything they had. Freshman guard Jeff Boschee finished with 18 points, and sophomores Eric Chenowith and Kenny Gregory each scored 11.

With 1:29 to play in regulation, KU led...
by five points after back-to-back three-pointers by Robertson and Boschee had eliminated a Kentucky lead. Then Kentucky seniors Scott Padgett and Wayne Turner took over, calmly rallying their team to tie the score at 79 with 18.7 seconds left. KU had the last possession, but Gregory's rushed shot sailed over the rim and hit nothing, sending the game into overtime. From there, Kentucky dominated.

"We played as hard as we could," Gregory said. "We had the game and we lost it. But we just have to take it like men and move on."

The season's exciting finish, in which KU won eight of its last 10 games, captured the Big 12 Tournament title for the third consecutive year and played arguably its best basketball of the season during the NCAA Tournament, redeems an exasperating journey through the regular season. This year's Jayhawks seemed to peak at the right time.

"It was a year of comparison," Williams said. "These guys were the first to lose a game at home, the first to lose three games at home, the first one to not win a Big 12 regular season title. And so with all those negative things and then for them to come on and play the way they did down the stretch, it's satisfying."

The team that showed up in Kansas City for the Big 12 Tournament was focused and efficient, beating Nebraska, 77-53; Kansas State, 69-58; and Oklahoma State, 53-37, in a defining three-day stretch. Boschee was named the tournament's Most Outstanding Player, and his fearless leadership was contagious.

"I might be scared of certain things in life," Boschee said, "but in basketball life, I'm not going to be scared of anything."

Boschee's teammates adopted his attitude as they traveled to New Orleans. Louisiana fans who still had not reconciled former LSU player Lester Earl's controversial departure and transfer to KU booed the Jayhawks at every turn, saving their loudest jeers for Earl himself. Amid relentless media scrutiny, the team rallied around Earl, creating an us-against-the-world mentality that served KU well. The Jayhawks seemed comfortable in their unusual underdog role.

In the first round, KU weathered an early Evansville run to beat the Aces, 95-74. Senior forward T.J. Pugh had career highs of 15 points and 10 rebounds, and junior forward Nick Bradford went seven for seven from the field to score 16 points. Aside from the game's first nine minutes, KU looked better against Evansville than it had all year.

"This team has been trying to reach its potential all year long," Pugh said. "We've been a part of five conference championships, six NCAA tournament appearances and a Final Four in 1993. Coach Roy Williams describes Doherty as "the complete package."

"They're getting a guy who has no holes in his game because he can coach, he can recruit, he can deal with alumni, he deal with the media, he can deal with players on the court and players off the court," Williams said. "He cares about the kids. It's not just a nine-to-five job with him."

If anyone knows Doherty's strengths, it's Williams. The two have known each other since Williams recruited Doherty to play for North Carolina. They spent four years together at Chapel Hill, where Doherty was a starter on the 1982 national championship team, and then seven in Lawrence.

"We're thrilled for Matt and his family and we have mixed emotions for ourselves," Williams said. "We think it says great things about our own basketball program, but at the same time we're losing somebody who has been extremely important to us and somebody who goes back a long, long way with me."

Doherty becomes the fifth Williams assistant to earn a head coaching job at a NCAA Division I school. The others are Jerry Green (Oregon, Tennessee), Kevin Stallings (Illinois State, Vanderbilt), Steve Robinson (Tulsa, Florida State) and Mark Turgeon, c'87 (Jacksonville State). Since Doherty's departure, assistant Joe Holiday has joined Neil Dougherty as a full-time assistant. Video coordinator/equipment manager Ben Miller also has become an assistant coach.
been up and down, and I just believed in my heart that this team understood what this game meant, understood that if we don’t play well, they’d send us home.”

KU did earn the right to stay in New Orleans, and against Kentucky gave probably its finest effort of the year. Still, Williams said the defeat was tough to take.

“It was a great run at the end and it left a good taste in everybody’s mouth,” Williams said, “but I’m still greedy. I still want to be playing.”

Women’s season of injuries ended by eventual champs

The Kansas women’s basketball team defied the odds all season long, but in the end, even the team’s unrelenting heart could not overcome the dominance of eventual national champion Purdue. KU fell to the Boilermakers, 55-41, in the second round of the NCAA Tournament.

“We’ve had some limitations all season long,” Coach Marian Washington said.

“The players have found a way to pull themselves together and get into a position to earn the opportunity to be in this tournament.”

After losing starters Suzi Raymant and Nikki White to injuries at the beginning of the season, the Jayhawks put together an impressive 23-10 record, including Washington’s 500th career victory, against Oklahoma Feb. 20. KU rallied around a determined group of role players, some of them playing out of position, who complemented outstanding seasons by junior forward Lynn Pride and sophomore guard Brooke Reves. So when the tournament rolled around and KU received a disappointing No. 9 seed, the Jayhawks were ready to defy the odds again.

“We have to go in believing,” Washington said. “We are going to go in with some experience and hopefully pull some upsets.”

In the first round, KU did upset No. 8 seed Marquette, 64-58. Trailing by eight points with 10 minutes left in the game, KU mounted a comeback by getting the ball inside. Pride scored twice on two momentum-shifting alley-oops, and senior center Nakia Sanford scored 11 of her 13 points in the game’s last 10 minutes. Reves finished with a team-high 15 points.

As the Jayhawks moved into the second round and the tournament’s stakes increased, so did the odds against them. Not only did they face the nation’s top-ranked team, but also, according to women’s tournament rules that give the top four teams in each region the opportunity to host first and second round games, KU had to play Purdue on the Boilermakers’ home court.

KU held Purdue to 34 percent shooting and its second-lowest point production of the season, but the Jayhawks could manage only 38 percent from the floor. Still, Purdue’s lead was just 30-28 with nine minutes remaining when Pride picked up her fourth personal foul and left the game. The Boilermakers proceeded to go on 15-2 run, putting the game out of reach for KU.
"I don’t know that anyone looks forward to facing the No. 1 team in the country in the second round," Washington said. "We had a plan and, unfortunately, there were things we just couldn’t complete."

Fortunately for the Jayhawks, the core of their team will be back to make another run next year. While seniors Sanford and Shandy Robbins depart, Raymant and White will be back and healthy, joining an already experienced nucleus that knows a little something about exceeding expectations.

Branson’s determination to experience that elusive sensation of flight was strong enough to keep her after practices during that pivotal sophomore year of high school, when she would wait for her coach to finish with the boy’s team so he could teach her how to pole vault. The pole vault was not even an event for high school girls, but Branson persisted.

"I’m sure the coaches thought I was crazy, but I was really determined," Branson says.

Branson’s persistence has paid off, and her list of accomplishments proves it. At the NCAA Indoor Championships in Indianapolis in March, Branson earned All-America honors for the second straight year by finishing third in the pole vault with a KU and Big 12 record mark of 12 feet, 11 1/2 inches. At the prestigious Texas Relays April 1-2, Branson set the Kansas, Big 12 and Texas Relays record with a vault of 13-1 1/2, the fourth-best in NCAA history. Branson currently ranks third in the nation and first in the Big 12 in the pole vault.

“It’s exciting, but I try not to think about everything that’s happened so far,” Branson says. “There are so many things I still want to accomplish.”

A national championship would be nice, Branson says, and she will get her chance to compete for it at the NCAA Outdoor Championships in June. Branson also hopes to someday vault in the Olympics.

“It’s good to have high goals,” Branson says. “There’s no reason to limit yourself, as long as you are grounded in reality.”

Branson, the woman who wishes to fly, is grounded in reality. But she still wants to go higher.

Branson aims for NCAA pole vault championship

Andrea Branson has always had visions of flight. As a high school sophomore on the Shawnee Mission East track and field team, she excelled in several running and jumping events, but something was missing. She felt a need to go higher.

“There’s nothing like feeling the air underneath you,” says Branson, now a KU sophomore and two-time All-America pole vaulter. “I guess for me pole vaulting is the best way to extend that feeling. It’s like being able to fly, but just for a few seconds.”

general more are on the way. At Memorial Stadium, phase two of the structure’s ongoing renovation is set to be completed by the home opener in September. Among the improvements will be an expanded press box stretching from goal line to goal line that features a level of luxury suites. In addition, a new state-of-the-art video scoreboard will replace the current decade-old board. The updated model features a 24-feet-by-32-feet video screen that will show instant replays, other games and additional fan-interactive features. The $3 million board will be 66 feet tall and 44 feet wide, considerably larger than the current model, which is 50-by-40.

The Horejsi Family Athletics Center, between Allen Field House and Anschutz Sports Pavilion, is another addition to KU’s expanding athletics facilities. The center will be used for volleyball competition and men’s and women’s basketball practices. Darren Cook, athletics facilities director, says a new practice venue has been in demand for a long time.

“We had three teams competing for practice time in the field house,” Cook says. “With the Horejsi Center, scheduling practices will be more manageable. Plus, the volleyball team has its own arena now for competition, which helps with their recruiting.”

Cook says the athletics department also is planning construction of a track facility and a softball stadium. He says that phase three of Memorial Stadium’s renovation includes lowering the field and eliminating the track, which means a new track must be built. The most likely location for the new track is on the fields that currently house the softball stadium. Moving the track to that location, Cook says, would mean moving the softball stadium to the area outside Memorial Stadium.

“It’s kind of tricky right now, because everything hinges on the development of something else,” Cook says. “But these are changes that really need to be made.”
Determined to finish his fourth book, Professor Harris Stone chose to spend his final days writing. But the end came too soon, so his family and friends finished the final pages.

It was late afternoon, the day before Christmas. It had been a sunless day. I was chilled and anxious to get back to the hotel. I was standing beside one of the columns in the nave of Strasbourg Cathedral. Looking down, I saw a small figure that had been carved into the pedestal below one of the colonnettes. It represented a person doubled-up, all but crushed by the weight he had to carry. I looked from the figure to the plinth pressing down upon it. Like the figure, the plinth also had to support the structural load imposed upon it by the awesome vaulted roof of the Cathedral. Above the plinth the gently swelling curves of the colonnette base tended to minimize the extent of the load, as did the slender proportions of the colonnette itself. Yet the mason who worked the stone knew just how dense and unyielding it was. Through this figure he talked to me about his work and his life. I could comprehend the dead weight of the stone which he had shaped to appear light. I felt the cold in which he had worked, warming himself with his effort. I shivered under my warm coat, but now wanted to remain in the Cathedral.

—from Workbook of an Unsuccessful Architect, by Harris Stone
Harris Stone was an architect, self-described as unsuccessful, by which he presumably meant that his passions could not allow him to abide the artless aspects of modern building design, construction and urban planning. As a struggling New Haven, Conn., architect whose livelihood depended on obeying the rules, Stone was as the mason's doubled-up figure: all but crushed by the weight he had to carry.

But unburdened as a professor and writer of architecture, Harris Stone could have been called unsuccessful only if the accuser saw no value in a delightful mind.


The four books, all published by Monthly Review Press, are unusual for more than their one-of-a-kind author. They are handwritten in script that seems to vary with Stone’s mood at the moment the words were set to paper by pen and ink, and nearly every page includes one of the author’s original sketches, drawings that are stylized yet functional. The physical presentation of the words, drawings and ideas surely conveys Stone’s reverence for craftsmanship. What he saw in the cathedral pedestal we see in his books: the hand of the creator, adding warmth to subjects that might otherwise leave some of us chilled.

The books are, in a sense, handwritten letters about the author’s favorite subject. And, like all handwritten letters, they encourage the fortunate recipient to find a quiet spot, a comfortable chair and deliberately linger over a mode of communication that seems forgotten in our wired world.

The fence as an entity may not be beautiful, but this does not disqualify it as a built form worthy of preservation. Its harsh reality may be the chief reason for preserving it.

—from Dispersed City of Plains

Harris Stone probably surprised himself when he told his wife that rather than spend his final days traveling the world, he preferred to stay home and finish his book about barbed-wire fences, windmills and sod houses.

Dennis Domer, associate dean of architecture, fancies the notion of a thoroughly Ivy League architect finding his professional happiness in the Plains. Slowly but surely, Joan Stone says, her husband embraced his adopted home and set down roots.

“He became,” Joan Stone says, “like the Kansas grasses. He just wanted to understand the buildings, and wanted to speak to it, wanted to address it.” Again she laughs, and adds, “But Harris never lost his Ivy League demeanor.”

Harris Stone’s journey west really started in the 1960s, during the so-called “urban renewal” that would forever alter the heart of New Haven. Joan Stone recalls that while Harris was struggling to establish himself as “a successful architect who had the same dreams as all architecture students,” he realized that his commissions came at a price he was unwilling to pay.

“Urban renewal was [creating work for] architects to build the buildings that were replacing the homes of people who then had no place to go,” Joan Stone says. “It really forced Harris to look at the kinds of commissions that his profession..."
with, in his wife's words, "modest drawings of modest things that you would probably miss. And yet he points them out and then you say, 'Oh, yes!'"

The discussions, though, are not about grain elevators and barbed-wire fences and mud houses; they are about how these elements influence and reflect life on the Plains. He examines people by discussing their places and things.

In *Dispersed City of the Plains*, Stone writes about grain elevators because humans have confronted

... depended on. And he was questioning that for the rest of his life."

Turning away from his beloved New Haven, Stone looked for work in New York City. He interviewed with one firm that designed nothing but prisons. Another focused entirely on hospitals. A third firm wanted to hire Stone to work on its new city in the Iranian desert, being built for an American corporation eager to do business there while the Shah's riches were still available for the taking.

"He was just horrified at these options," Joan Stone says. "So he started writing in the early '70s, trying to articulate the conflict that he was feeling, still loving architecture, always loving architecture, but trying to figure out what was the role of the architect. In the '60s, Harris developed a social conscience, and his conscience was asking him to figure out things that were really rather dark."

Stone turned to higher education. When his part-time appointment at Hampshire College in Amherst, Mass., was not renewed, he sent résumés across the country. One of his interviews was at KU. During his first visit to Mount Oread, in a strange place called Kansas, Stone called his wife back East.

"He said, 'I landed in a grainfield!' But then he said, 'And guess what? I love it out here.'"

Harris Stone joined the architecture faculty in 1978. In 1981, Joan Stone joined the University's dance department, which she now directs. Beginning in 1983, Harris Stone threw himself into the school's summer architecture program in Italy. In the early 1990s, he led the years-long drive to document, preserve and restore the Barber School, a limestone schoolhouse built west of Lawrence in 1871.

"I have this idea; I'm going to do it; I'm now going to get other people excited about it.' That's what this smiling person could do," Joan Stone says, gazing at a photograph she holds. "It's a great idea, and you're going to like being a part of it, too.' He could convince anyone to become part of the project."

The projects that were all his were the books. That they represented such personal passions is a continuing surprise for those who knew Harris Stone. *Dispersed City of the Plains* opens with a discussion of grain elevators. Can a grain elevator be considered as architecture in the same way or the same degree as a cathedral or palace? Yes. Is the use of it as an architectural image separate from its original function valid? Yes, but ..."

He continues with similar essays about everyday structures and tools and concepts we might find mundane. Windmills. Fences. The county seat. The growth of a Midwestern city away from its original river beginnings. At each stage, on every page, Stone illuminates his observations of the particulars of grain storage since the first crop was brought in from the first field. He writes about fences because fencing the treeless Plains was once considered an insoluble problem; when it was accomplished with great ingenuity, lives changed forever, and not all for the better. Windmills were perhaps the central feature of a successful homestead, and their erection was an unforgettable moment in settlers' lives; such a mill also represented the human need to conquer nature, to put the relentless Kansas wind to good use, to make it earn its keep by pulling precious water out of the ground. He writes about the stone schoolhouse because then, as now, there were no issues of greater concern than how best to teach the children.

And he writes about sod homes because they were the only housing available to many settlers. Stone guides his reader through the construction of a mud-and-grass house by excerpting and commenting on a settler's letters from the early-1870s, starting at the start: the new arrival bunking with a friend, then setting out the next morning to stake a claim.
The biggest hurdle in construction of this sod home was finding a ridgepole (nothing more complicated than a tree trunk) to support the roof. And in the process of learning how sod-house roofs were built, we can begin to appreciate life in a Kansas without trees.

What makes the very first glimpse of the eroded structure incomparable is an aura of desolation mixed with unexpected feelings of connection between the piled stones and waving grasses, roof timbers and an enormous sky.

—from Dispersed City of the Plains

Harris Stone typed his manuscripts on an old Royal manual, hunt-and-peck, banging away with two fingers. The first half of Dispersed City of the Plains was completed, including illustrations and conversion of the typed text to longhand script. On March 4, 1995, Stone finished the typed manuscript for the second half of the book. The next day, he and Joan drove to Kansas City to celebrate at a concert.

"That's when he became terribly ill, and we knew something really, really serious was wrong with him," Joan recalls. "It was like he had been holding himself together to finish that argument."

Within a week, Stone was diagnosed with terminal pancreatic cancer.

"He decided he wouldn't travel, that he would spend whatever days he had trying to finish the book. That really kept him going. He did live from page to page."

Joan stationed Harris' bed at the windows spanning the first floor of their hillside home bordering Campus West. There, Harris could gaze across the fields and forests, spending his final days with unexpected feelings of connection with the waving grasses and enormous sky.

He worked on a table that extended across his bed. With the last of his dwindling strength, Harris Stone, the unsuccessful Ivy League architect, would grab onto the table, pull it close and begin the daily tasks of completing his book about the architectural geography of the Great Plains.

With each passing page, the longhand script becomes shakier. The illustrations lose some of their clarity. Page 157 ends with this sentence: "The automobile had replaced the streetcar system, which was terminated in"

Turn the page. The longhand script is now Joan's, the illustrations are the work of J. William Carswell, associate professor of architecture.

Two weeks after completing page 157, Harris Stone died.

He was 61.

"I don't know if you can imagine someone with a terminal illness, with that kind of determination, to keep working until...the end..."

The laugh is gone now from Joan Stone's small voice, and she gazes back in time with a vacant, melancholic stare.

"I just am amazed...at his...his determination...I always loved him so much, as an extraordinary person. But in the dying, he was all the more extraordinary. Which makes me miss him all the more."

[Dissatisfied architects attending a 1968 convention in New Haven] expressed dismay at the use to which the architect is put: the creative energy of the architect is squandered and misdirected; in fact, the very concept of creative work has nothing to do with the requirements of being a successful architect.

—from Workbook of an Unsuccessful Architect

Harris Stone died a Kansan, the best evidence of which is his final, completed book. He died before it was done; like helping a neighbor bring in the crop, Harris Stone's friends came forward to help his widow finish her husband's work.

More important, though, Harris Stone lived a Kansan. His mind delighted in finding new ways of seeing, better ways of thinking, but his academic journeys never strayed far from the pragmatic, the hands-on business of design and construction.
Essentially Esquire

by Megan Maciejowski

Varga girls are the headliners, but they're not the only attractions in a vast magazine archive that chronicles American culture.

Tom Southall can still remember the delight he experienced in early 1980 as he unwrapped the nine tons of art that composed the Esquire collection. Southall, then a professor of art history and curator of photography at the Spencer Museum of Art, explored, evaluated and cataloged the enormous gift from Esquire magazine.

"It was like Christmas as we were opening the boxes," Southall recalls. "Box after box was filled with unanticipated treasures. It was magical." Nearly 20 years later, the magic of the Esquire collection continues to unfold at the Spencer. The extensive collection has held the attention of the national press and developed a cult following from fans across the country, largely because it includes the provocative World War II-era pinups by Alberto Vargas. Beyond the public's ongoing affection for the Varga girls, though, there exists a genuine fascination with the collection's link to America's cultural past. Among the collection's 40,000 items are various photographs, illustrations, paintings, cartoons and original issues that serve as virtual time capsules from 1933 to 1977.

"It's especially interesting at the end of the century to be able to look back to..."
the middle of the century and see who we were from an artistic and cultural standpoint,” says Southall, who is now curator of photography at the High Museum in Atlanta. “I don’t think we could have anticipated, when we accepted the gift from Esquire, all that the collection would be able to teach us. So it was and continues to be a great opportunity.”

For years, the opportunity lay buried in a warehouse in Chicago. Then, in 1978, after selling the magazine to another corporation, Esquire Inc. contacted Lee Young, now retired William Allen White distinguished teaching professor of journalism, and offered to donate the magazine’s archives to the University. Young says Esquire selected KU because of the journalism school’s prominent collection of first editions and rare issues of magazines and its role as the official repository for the Magazine Publisher’s Association. After flying to Chicago to view the artwork and securing a grant from the KU Endowment Association to catalog the materials, Young accepted the gift from Esquire in 1979. The collection, all 19,000 pounds of it, arrived on Mount Oread in 1980.

“I hoped it would attract a lot of attention,” Young says, “and I think that it has.”

The artist who has attracted the most attention is the same artist whose work made Esquire forbidden to Young and many of his contemporaries as they were growing up.

“There were a lot of mothers, including mine, who didn’t want their sons to read Esquire because of the Varga girls,” Young says.

Today the Varga girls still inspire controversy. The airbrushed pinups provoke questions about their portrayal of women. Some critics also question whether commercial illustrations belong in a traditional art museum. There is also the question of money: a New York Times article last November estimated that the museum’s collection of pinups, about half of them by Vargas (the s was dropped from his name during his years with Esquire), may be worth $10 million to $20 million. While museum officials are forbidden to discuss monetary value by
the terms of their agreement with Esquire, the collection's wild popularity confuses its management, creating predicaments such as whether to exhibit the material, keep it tucked away in storage for scholarly use only or lend it to a traveling exhibition.

Andrea Norris, director of the Spencer Museum, says the museum is beginning to plan another Vargas exhibition for 2001. Previously the artist's work has appeared in exhibits at the Spencer in 1988 and 1996. Norris says the next exhibition will focus on the Varga girls' historical and cultural significance.

"This will not be a case of presenting this art just to glorify Vargas," Norris says, "but to provide an investigation of what things meant in their context and what they mean today."

For all of the notoriety the Varga girls have invited, their existence is relatively anonymous. They remain hidden away from the eager public in flat files, covered by acid-free paper in a temperature-regulated storage room within the museum, waiting to be gazed upon. Their visitors are a varied assortment of nostalgic veterans, tattoo artists, scholars and other aficionados of Americana. When the museum first received the collection, Norris says, the Varga girls generally attracted crowds of pinup fanatics. While today's Vargas fans are astoundingly diverse, she
Graduate student Maria Buszek is less concerned about Vargas' talent as an artist and more interested in the Varga girls' cultural impact from a feminist perspective. Buszek sits comfortably on the opposite end of the enthusiast's spectrum, but her absorption in the world of Vargas is as complete as woman's. She has been studying the collection since 1994 for her doctoral thesis in art history, hoping ultimately to show the problematic pinups as feminist icons.

“There is this caricature of feminists that feminists don’t like pornography or sexual images or popular culture in general,” Buszek says. “But the Varga girls represent something very powerful and dangerous because they are portrayed as both attractive and sexually independent. They’re not being objectified as weak women.”

Buszek, g’96, contends that the Varga girl represents the war culture, when women gained independence by going to work while the men went to war. In her eyes, the pinup was an important war weapon for both the men in battle and the women at home.

For Simon Worman, a Lawrence man with a penchant for redheads and tattoos, the Varga girls have always been interesting. His first Varga girl tattoo, a rendering of the January 1946 pinup with an orange strapless bathing suit and shining red hair, adorns the inside of his left bicep. As his fascination with Vargas' work grew, so did his tattoo collection. He now sports five more Varga girls on his back.

“All American males love beautiful women,” he says. “Men are fascinated by women.”

He says World War I sailors popularized tattooing pinup girls on their bodies, and the trend has continued ever since, especially for those who yearn for the wholesome beauty of yesteryear. More than any other artist, Worman says, Vargas captured the essence of what makes American women particularly beautiful.

“Every man wants the perfect girl, and Vargas was the first person to actually paint her,” Worman says.

Worman, who has achieved a following of his own through his book, The Original Unofficial Joint Smoking Rules, genuinely appreciates Vargas' talent as an artist.

“I would compare Vargas to some of the great artists,” Worman says. “For me, this stuff is better than Michelangelo or da Vinci or any of those guys.”
“There was this brief moment in time when women were allowed to be beautiful and aggressive as well as wholesome,” Buszek says. “These pinups celebrate that. They make femininity not so much a cause for joke as a cause for honor.”

Like the Vargas collection itself, Buszek’s theory is controversial. Many women have trouble reconciling that the impossibly perfect visions Vargas created represent any woman. Andrea Norris certainly has her doubts.

“I think these images show a very unrealistic model for young women to set for themselves,” Norris says. “But I do think they’re worth looking at and studying to uncover questions about our values as a culture.”

Even Buszek admits that contradictory messages abound within the pages of old issues of Esquire. In one World War II-era issue, just a few pages after one of Vargas’ “empowered” women graces the magazine’s centerfold, is an article titled, “From Babe to Battle Axe: Why do so many seemingly desirable young women become bossy, cold, capricious, dull and self-centered after years of marriage?”

Later in the article, the writer says that “women’s increased independence is the villain of the piece.” Norris says these inconsistencies reveal the contradictions of American society during the period.

“That’s why the Esquire collection is such a treasure and a resource,” she says.

Furthering the University’s academic mission is precisely the goal museum officials have for the Esquire collection. That’s why constant attention to the Varga girls exasperates those who understand the magnitude of the entire collection.

“Clearly the study of the history of art is one of the museum’s contributions to the University’s mission,” Tom Southall says. “The Varga girls seem to get most of the press, but there are so many other valuable pieces in the Esquire collection that can teach. Within the collection there is cultural history, fine arts history, journalism history, the history of photography, legal history. The full implications of this have yet to be realized.”

Southall cites the collection of more than 10,000 photographs as particularly valuable. Among them are 31 unique photographs by acclaimed photographer Diane Arbus, as well as originals by Helmut Newton and Duane Michals. The Arbus works have been a source of consistent scholarly attention, especially following a 1984 exhibition at the Spencer that Southall says renewed interest in Arbus’ career.

“Diane Arbus was a famous photographer who wasn’t necessarily famous for her work in magazines,” Southall says. “But in many ways she matured as an artist through

The Esquire collection also boasts varied color and black-and-white cartoons, oil paintings, pencil sketches, water colors and charcoal drawings. The compilation of works in many different media creates a powerful academic resource. Pieces from the collection are used for teaching and research in sociology, American studies, journalism and, of course, art history.

Charles Eldredge, Hall Family Foundation distinguished professor of American art history, says the diversity of the artists and the art from Esquire reflects the diversity of the 20th century’s changing culture.

“These pieces of art, in all their different representations, are the kinds of things that reveal much about American history, American art, American culture and American values at a certain moment in time,” he says.

Eldredge, who along with Southall helped uncover the breadth of the collection when it arrived on campus, recalls the enormous task of choosing what belonged in the museum and what did not. Although nothing in the collection was trash, he says, it was difficult to distinguish what was interesting and valuable as art. Recently, after nearly 20 years, Eldredge went through the collection again and was amazed to find several pieces that had not caught his attention earlier. He predicts such discoveries will continue because of the collection’s sheer magnitude.

“It would be dreadful if our tastes and our perceptions never changed,” Eldredge says. “A collection like this will continue to reinvent itself.”

As nearly everyone associated with the Spencer says, the defining elements of the Esquire collection are quantity, quality and rarity—virtues that are never outdated.

“A collection is like a library,” Southall says. “Not all the books are checked out at once, but they are all waiting to be discovered.”

As the Esquire collection continues to reveal itself, more timeless treasures are certainly in store.
Among Friends

Through four decades, the exchange between KU students and faculty and their Costa Rican counterparts has produced lasting academic alliances and international friendships.

A late-night phone call summoned Seymour Minton to the Outlook. A young professor of Spanish and Portuguese, Minton didn’t see how he could refuse Chancellor Franklin Murphy’s request to come right over. “When I got there, Murphy was pacing his living room in his bathrobe. ‘Sit down and listen,’ he said, ‘and tell me if you think I’m crazy.’”

It was early 1959. Only a few months before, Murphy and Rodrigo Facio, rector of the Universidad de Costa Rica, had committed their universities to a formal exchange agreement. Now Murphy was hatching a plan for a junior-year program in Costa Rica with some interesting twists.
Many schools had programs abroad," says Minton, who's now retired from the University of California, Irvine, "but Murphy wanted to internationalize KU's faculty."

So Minton listened to Murphy's plan to select two deans and about a dozen professors from various disciplines and assign them to Costa Rica. They would all take a two-week intensive Spanish class, then head with their wives and children for a summer visit to Costa Rica.

Once back at KU, they would take a year of Spanish, so that when the entire troop returned to Costa Rica the following summer, the faculty could interact with their Costa Rican counterparts. Minton, Murphy said, would direct the students' junior-year program in San José.

Murphy being Murphy, no one refused the assignments. His personal touch helped define a cooperative venture between the University of Kansas and the Universidad de Costa Rica (UCR) that, more than 40 years later, ranks as the oldest student and faculty exchange in the Western Hemisphere. To celebrate their shared achievements, 173 scholars gathered April 1-3 in Lawrence for a symposium, "Costa Rica: Democracy, Environment & Peace." The event opened with an address by Oscar Arias Sanchez, Nobel Peace Prize winner and former president of Costa Rica.

After Minton and Murphy's late-night musings, the program soon took shape. Murphy chose George Waggoner, dean of liberals arts and sciences, as one of the two deans. That first summer trip to Costa Rica changed his professional passion. During those weeks and on the visits that followed, he forged strong ties with Costa Rican administrators and fell in love with both the country and the challenge of higher education in the Americas.

In June 1962—this time accompanied by Barbara Ashton Waggoner, his bride of two months—he returned as a consultant to the Consejo Superior Universitario Centro Americana (CSUCA). An autonomous governing body, this high council of Central American universities was struggling with higher-education issues—how to structure an undergraduate curriculum and maintain autonomy during political tumult.

Amid the Latin American artifacts in her living room, Barbara Waggoner, g'68, smiles when she calls that first trip "an astonishing experience."

The Waggoners were part of a large group of university administrators and their families who visited every country in Central America except Panama. "We all flew together from city to city," she says. "We stayed in fancy little hotels and had long talks about issues that mattered."

Now an adjunct research associate with KU's Latin American Studies Program, she is still in touch with some of her traveling companions. "I know three generations—not just professors and not just superficially," she says. They exchange Christmas cards, and as the next generations cross borders to pursue their studies, they have looked out for one another's children. "The daughter of CSUCA's first secretary general got her master's at KU," she says. "She now works as an engineer in Lawrence."

Because of his Costa Rican adventure, Dean Waggoner—a staunch believer that students should learn a foreign language and study abroad—worked to strengthen KU's junior-year program in Costa Rica. In 1968 he called Buenos Aires, Argentina, to tell Anita Herzfeld, g'64, PhD'78, that he wanted her to be the next director of the Grupo de Kansas in San José.

Herzfeld, now KU associate professor of Latin American Studies, had worked as Waggoner's KU assistant while she had completed her master's in linguistics. She had just returned home to a good job—head of the English department at the university in Buenos Aires. She had never been to Costa Rica.

"George, however, had this vision," says Herzfeld. "He was instrumental in establishing KU's links with Costa Rica. He said, 'You're the person I need there.'"

Taking the job proved wonderful, she confesses. Costa Rica bombarded her senses and her spirit. "It blew my mind: volcanoes, tropical jungles, waterfalls, beaches, a thousand colors of green." It also blew open her sense of freedom.

An Argentine, Herzfeld knew the stifling effects of military regimes. In Costa Rica she found "a freedom you could breathe." She asked her parents to join her in this land of liberty. So Emmy and Walter Herzfeld moved from Argentina to be with their daughter. Those years in Costa Rica, she says, were happiest of her family's life.

Herzfeld's schedule overflowed. In addition to her administrative and teach-
tenure, lack of funding closed the junior-year program. Students still go for a semester or for the year, but an on-site director no longer mentors them.

Instead, KU’s official presence on the UCR campus is a tiny office containing information about KU and Lawrence. That’s where Allen Quesada saw his first Jayhawk.

Alexandra Esquivel will accompany him home to San José.

The couple met at UCR and married during his first semester break from KU. She later joined him in Lawrence and became a doctoral student in the same department. Under the exchange agreement, she pays in-state tuition. Both agree they’ll always remember the kindness of Kansans. The members of their doctoral committees, the faculty and secretaries, all have been wonderful. “We surely have a guardian angel or a big star shining above us,” says Esquivel. Quesada says he will share this spirit of professional generosity and support with his own UCR students and colleagues.

When they graduate, Quesada and Esquivel will join a group of more than 400 Costa Ricans with KU degrees. He also will be one of about 50 UCR faculty members who have earned their master’s or their doctorates at KU or Kansas State University, which joined the exchange in 1984.

Margarita Bolanós, who completed her PhD in January, also is among that small group. An associate professor in anthropology at UCR, she is a second-generation scholar with ties to KU. Her mentor, María Bozzoli de Wille, c’56, g’58, was the first KU student to earn a master’s in anthropology. Like other Costa Rican alumni, Bozzoli isn’t her family’s only Jayhawk. Her husband, Alvaro Wille, c’54, g’55, PhD’59, studied entomology with KU’s Charles Michener. Her daughter was briefly at KU, and her brother Ricardo Bozzoli earned his engineering bache-
lor's in 1969 and a master's in 1970.

Bozzioli encouraged Bolaños to come to Lawrence. The tradition of collaboration and the educational opportunities for her family convinced Bolaños to take that advice. Her daughter and husband also enrolled at KU. "We had a great time in Lawrence," Bolaños says, "and I found at KU a conducive and respectful environment for international scholars like me who want to improve their academic experience abroad."

In return, Bolaños' scholarship and friendship have added immeasurably to the lives of her fellow graduate students. Karla Kral, a doctoral student in cultural anthropology, met Bolaños in Fraser Hall, and from conversations about Costa Rica a friendship grew.

The women's relationship solidified when Kral spent summer 1998 doing field research in Costa Rica's Reventazón watershed. "Being in Costa Rica added a dimension to our friendship," Kral says. "I'd like to continue the relationship with Margarita. She's the graduate director of a new master's program in Central American anthropology, and we've talked about the possibility of my teaching some classes at the university."

For Bozzioli, co-founder of UCR's School of Anthropology and

Pottery from Costa Rica is currently on display at the Museum of Anthropology in Spooner Hall. Featured on page 30: Mora Polychrome Vessel, AD 800-1300. Right: Jaguar Effigy Vase, Pataky Polychrome, Greater Nicoya, AD 1200-1400.

Costa Rica's leading anthropologist, the exchange creates a beneficial network for students and scholars. "It has been as if either university had an additional campus with facilities for different kinds of careers and research. The personal aspect of the exchange relationship has been helpful. Everything I learned in Lawrence has been useful in my profession as well as my personal life."

The KU-UCR exchange has enabled more than 1,200 North American students to study in Costa Rica and about 700 UCR students to study at KU. Nearly 100 KU faculty are linked to Costa Rica, and numerous KU graduate students have done research there. The lives of thousands of people have been enriched and the vision of two universities has been greatly expanded.

Crazy Chancellor Murphy?

No indeed.

Galas, '82, is public relations and marketing coordinator for the University's Information and Telecommunications Technology Center and a frequent contributor to Kansas Alumni.

- 1866 University of Kansas founded
- 1940 Universidad de Costa Rica (UCR) founded
- 1946 E. Raymond Hall, director at KU's Natural History Museum, and Ruben Torres Rojas, director of the Museo Nacional de Costa Rica, agree to exchange students and researchers.
- 1958 Chancellor Franklin Murphy and UCR Rector Rodrigo Facio sign the first formal exchange agreement.
- 1959 KU's Center of Latin American Studies opens.
- 1960 KU's first junior-year abroad students arrive in San José. Seymour Minton, professor of Spanish and Portuguese, is the director.
- Four faculty from UCR enroll at KU for advanced degrees.
- First KU faculty and administrators arrive in Costa Rica under the Carnegie program to build rapport between KU faculty and their wives and their Costa Rican counterparts.
- 1963 Dean George Waggoner and Barbara Waggoner host the first six-week Seminar on Higher Education in the Americas for Latin American rectors and deans. Funded by the U.S. State Department's Bureau of Education and Cultural Affairs, the program continued until 1975.
- 1971 Kansas legislation enables Costa Rican students to pay in-state tuition.
- 1984 Kansas State University joins the exchange agreement.
- 1985 Junior-year program replaced by semester-long studies.
- 1995 Summer program in Golfito, Costa Rica, begins.
- 1999 KU hosts Costa Rica: Democracy, Environment & Peace, the first of two symposiums.
- 2000 UCR to host second symposium.
- 2001 Kansas State University plans to host a symposium.

Some of the historical information included here was taken from "The University of Kansas and the Universidad de Costa Rica: Origins of an Exchange Relationship," by Charles L. Stansifer and Maria Eugenia Bozzioli, the symposium's co-organizers - JG
Distinguished service
The University and Alumni Association’s highest award
goes to 4 who will march in Commencement May 23

Three alumni and a longtime campus icon will receive Distinguished Service Citations during Commencement weekend. Recipients of the highest honor given by the University and the Alumni Association are A. Drue Jennings of Leawood, chairman and chief executive officer of Kansas City Power & Light Co.; The Rev. Vincent E. Krische of Lawrence, director of the St. Lawrence Catholic Campus Center and KU football co-chaplain; Martha Dodge Nichols of Kansas City, vice president of Nichols Industries Inc.; and Chester B. Vanatta of Tucson, Ariz., president of Executive Consulting Group Inc.

The Distinguished Service Citation, which honors those who have benefited humanity, has been awarded since 1941; this year’s winners will be honored by the Alumni Association May 21 at the All-University Supper in the Adams Alumni Center and will march in Commencement May 23. Limited public seating for the dinner is available; for information call the Association at 785-864-4760.

Jennings, d’68, l’72, grew up in Kansas City, Kan., graduating from Argentine High School. He attended KU on a football scholarship, earned an education degree and returned to Kansas City to teach at Wyandotte High School for a year before starting law school at KU. In 1974 he joined Kansas City Power & Light as an attorney, advancing through the ranks to become head of executive officer in 1988 and chairman of the board in 1991.

Jennings has helped guide many notable projects to revitalize downtown Kansas City, Mo., including the Bartle Hall Convention Center Expansion Campaign and the Campaign for Science City at Union Station. In 1990 he was honorary co-chair of Greater Kansas City Day.

Jennings also has dedicated his time to the American Royal Association, a tradition integral to the city’s identity. Now in his second term on the board, he serves as treasurer/secretary and on the Centennial Steering Committee.

He helped found Bethany Medical Center, volunteering as a board and committee member from 1983 to 1997. Numerous other civic and business organizations that guide the metropolitan area also have relied on Jennings’ leadership. A few include: the Kansas City Community Foundation, Harmony in a World of Difference, Heart of America United Way, Midwest Research Institute, Civic Council of Greater Kansas City, the Kansas City Minority Business Capital Corporation, and task forces to assist Kansas City International Airport and the McDonnell-Douglas production plant relocation.

Jennings also works to improve education at all levels by sharing his insight with Junior Achievement of Middle America, the Shawnee Mission School District Education Foundation, the University of Missouri-Kansas City, the Johnson County Community College Foundation and Rockhurst College, where he was a member of the Board of Regents.

For his alma mater, Jennings serves the KU Endowment Association as a trustee and Executive Committee member. He also helps lead the KU Medical Center Research Institute and the School of Law as a board member. In 1992, with his wife, Susan Kolman Jennings, d’68, he gave $50,000 to KU to support expansion of athletics facilities in thanks for the benefits he received from his own athletics scholarship.

The Rev. Vincent E. Krische has followed a dream to create a KU campus ministry that would offer Catholic students the same opportunities for spiritual growth that exist at Catholic universities. From a garage-based meeting hall, the St. Lawrence Catholic Campus Center has grown into a $3 million complex whose diverse programs have enriched the lives of thousands of KU students.

Clergy from universities worldwide visit KU to study the St. Lawrence Center as a model. When they leave, they take with them not only notepads full of ideas, but also renewed enthusiasm, thanks to Father Vince’s trademarks: abiding kindness, humor and optimism.

Krische grew up in Topeka, graduating from Hayden High School. At St. Thomas School of Theology, he earned a bachelor’s degree in philosophy and a master’s degree in theology. He was ordained in the Archdiocese of Kansas City in 1964.
and served the St. Agnes Parish in Roe-
land Park for three years before becoming
the chaplain and religious education
instructor for Bishop Miege High School.
While serving Bishop Miege, he also was
associate pastor for Queen of the Holy
Rosary Church.

Krische's work with young people con-
tinued at Washburn University's Catholic
Campus Center in Topeka, which he
directed from 1969 until 1977. Again he
served double-duty from 1972 to 1977 as
chaplain for the Kansas Neurological
Institute. In 1977 he became director and
chaplain of KU's St. Lawrence Catholic
Campus Center.

When Krische came to Lawrence,
Catholic students at KU attended mass in
a garage and later in a converted home
that had been donated to the ministry.
Through Krische's guidance and enthusi-
asm, the tiny congregation grew and over-
flowed the converted house. As he
worked to build programs for students
of Catholic and other faiths, Krische fostered
interest among alumni in building a new
St. Lawrence Catholic Campus Center to
house the growing ministry.

In 1983 Father Vince hit the road with
a handful of loyal alumni, traveling
throughout the state to gather support to
reach their $2 million goal. By the time
ground was broken, pledges exceeded the
original goal by $1 million.

The St. Lawrence Center is more than
a sanctuary at the corner of Engel and
Crescent roads. Within those walls,
Krische has nurtured programs that
enable alumni of the Center to take with
them an education that transcends their
University degrees. His Spring Break
Alternative Program has expanded to
other campus ministries and to Student
Union Activities.

Off campus, Krische in 1977 estab-
lished the Religious Education and Activi-
ties for the Community Handicapped
(REACH) and the following year began
offering a marriage-preparation program
for young couples. In 1980 he founded
Lawrence Catholic Social Services for
assistance to families in need. He contin-
ues to work with these programs as well
as the Douglas County AIDS project, the
Douglas County United Way Executive
Board and the TLC Project (Training
Leaders for the Community), for which he
has been Project Director for the Coalition
for Abstinence Education since 1997. He
recently completed an eight-year appoint-
ment as vice chairman for the Kansas
Government Ethics Commission.

Martha Dodge Nichols, c'36, for years
has been guided by her love of art.
Although her practical side chose bacteri-
ology over fine arts for a KU degree, she
later pursued a three-year comprehensive
course in art and art techniques at the
renowned Artists School of Westport,
Conn. While working since 1953 as a
board member and vice president of fami-
ly-owned Nichols Industries Inc., she has
managed to create original works for
more than a dozen one-artist shows and
26 juried shows in Kansas City, through-
out Kansas and in Colorado. She also has
balanced dedication to art with devotion
to family and community.

In 1971 Nichols earned a reputation
for rallying enthusiasm when she took on
the presidency of the Kansas City Philhar-
monic Association, helping to revitalize
the orchestra when many had lost hope
for its survival. Another Kansas City arts
tradition, Starlight Theater, also has ben-
fitted from Nichols' longtime involvement.
In her 16th year as a Starlight The-
ater Association board member, she
served as president from 1987 through
1990. She also has supported the Kansas
City Ballet and the University's Lied Cen-
ter of Kansas.

Two Kansas governors have appointed
Nichols to the Kansas Arts Commission,
including a 1976 appointment as the
organization's president by former Gov.
Robert Bennett, c'50, f'52. In 1990 then
Gov. Mike Hayden named her to the Gov-
ernor's Council on the Arts.

In the Kansas City area, Nichols is a
longtime board member and former vice
president of the Kansas City Artists Coali-
tion. She helped found the Johnson
County Arts Council in 1980 and chaired
the first two American Royal Western Arts
shows in 1980 and 1981. She is now a
professional with five other artists at Stu-
dio West in Kansas City, Kan.

Nichols demonstrates her commitment
to arts education as past president and
current member of the advisory board of
the KU School of Fine Arts. She also has
presided over the Gallery of Art at the
University of Missouri-Kansas City and
continues as a board member. Since 1980
she has been a trustee for the Kansas City
Conservatory.

Nichols is a charter member of the
Central Exchange and the Writers Place in
Kansas City, and the National Museum of
Women in Washington, D.C. Since 1978
she has been a member of the American
Royal Association's board of governors
and since 1980 she has served the advisory
council for Helicon 9, a magazine of
women in the arts.

Friends and business associates of Chet
Vanatta, b'59, g'63, say he is passionate
and driven in all he does. As proof, they
point first to his career with Arthur Young
& Co., where he rose from staff account-
tant in 1962, regional director in 1969
and managing partner in 1972. He was
the first person ever selected from the
consulting branch—and the youngest—to
be a managing partner. From 1976 to
1985, he worked as vice chairman of
operations and regional managing partner
before retiring at age 50.

Vanatta's early "retirement" benefited
many businesses, civic groups and the
University. After leaving Arthur Young,
one of the five largest international financial professional organizations, Vanatta brought his expertise back to his KU home, joining the School of Business faculty and settling into a private consulting practice.

Throughout his Arthur Young years, Vanatta had shared his knowledge with civic and educational organizations wherever his career had taken him. In Chicago, he served on the Council on Foreign Affairs. In Washington, D.C., he advised Georgetown University’s Business School as a board member. In Connecticut, he was a trustee and chaired the 1980 annual giving campaign for a private boys’ school. In Dallas, he guided the University of Texas at Dallas as an advisory board member. Perhaps the greatest recognition of Vanatta’s counsel occurred from 1977 to 1981, when he was chosen a director of New York City’s Legal Aid Society. He was the only non-attorney member of an organization with approximately 1,500 lawyers on staff.

After years of service to education, it was fitting that Vanatta would return to his alma mater. For the business school he taught a graduate financial accounting course as the Paul J. Adam Distinguished Lecturer. He “officially” advised five students, but unofficially he helped many more. He continued his service as a member of the school’s Board of Advisors, begun in 1982, and served on the dean search committee in 1990. Later that year he relinquished his teaching duties but remained on the board through 1994.

Vanatta also served the Alumni Association’s national Board of Directors from 1984 to 1991, including a term as president from 1986 to 1987. Vanatta’s service as an Endowment trustee began in 1983 and continues today. He has been an Executive Committee member since 1992, after completing a six-year term as chairman of the business school’s Campaign Kansas Steering Committee. Campaign Kansas benefited not only from his leadership but also from a $125,000 gift from Vanatta and his wife, Patsy Straub Vanatta, c’59, for the business school’s Arthur Young distinguished professorship and other KU programs.

Vanatta has continued to advise numerous businesses and civic groups. He has helped steer a preschool for at-risk children and a full-employment program for the developmentally disabled. He has remained a steadfast advocate for children through Kansas Action for Children Inc. and Kansas Children’s Service League.

KU in KC series highlights hot events for ’Hawks

Summertime in Kansas City means KU celebrations, and this August will feature three events to rally alumni in the nation’s largest KU community.

“With 36,000 degree-holders, 60,000-plus former students and lots more KU fans, Kansas City is home away from home for many Jayhawks,” says Michon Lickteig Quick, f’85, director of Rock Chalk Society and Greater Kansas City area programs.

KU’s outposts—the Edwards Campus in Overland Park, the Medical Center in Kansas City, Kan., and the new KU Med-West, which opened this spring in Shawnee—create a large academic and public-service presence in addition to the alumni population.

The KU in KC events, planned by the Kansas City alumni chapter, include activities for all ages to attract as many Jayhawks as possible, Quick says.

The series begins Aug. 10 with the fifth-annual Golf Classic at Sunflower Hills Golf Course in Kansas City, Kan. Jon Hofer, c’89, again will chair the four-person scramble, which attracted more than 145 golfers in 1998.

On Aug. 12, Kansas football fans of all ages will gather at the Mill Creek Brewing Co. in Westport to hear Coach Terry Allen preview the upcoming season. This annual football kickoff combines the Mill Creek gathering, traditionally a Young Jayhawk Network event, with the Terry Allen Picnic, which had been scheduled for Aug. 19. The picnic has been canceled this year to allow the Jayhawks to prepare for their early season opener against traditional football powerhouse Notre Dame Aug. 28 in South Bend, Ind. Appearing at Mill Creek with Allen will be athletics department and Alumni Association staff and Jayhawk football alumni.

A new event will wrap up the KU in KC series Aug. 21. The Jayhawk Jog, a collaboration between the Alumni Association in Lawrence and the KU Medical Center Alumni Association, will include 5K and 10K runs and a Tot Trot, led by the Jayhawk and Baby Jay, for children. The site of the jog is Shawnee Mission Park, across the street from the Medical Center’s new MedWest neighborhood care facility. Jane Borchering, c’90, chairs this event. Also planning the event is Jennifer Lamb, director of alumni relations at the Medical Center.

“The biggest thing for me is working for the first time with the Lawrence campus Alumni Association on a joint alumni event. I’m ecstatic,” Lamb says. “We’ll have an open house, tours and displays after the races on Aug. 21, from 10 a.m. to noon, to showcase MedWest’s services, including the KU Wellness Program.”
Alumni Events

Adams Alumni Center
Reservations are required for all special events. Call 785-864-4760

June 11
- Learned Club Tasting Society: Merlot, $25, 7:30 p.m.

19
- Seafood Buffet: Featuring live dance music. Dinner begins at 5 p.m., dancing from 7-10 p.m.

BIG FUN IN BIG EASY: Springfield, Mo., Jayhawks Charles Rees, b'59, and Herb Cohen, b'51, celebrated basketball and friendship at the Alumni Association's men's basketball pep rally in New Orleans.

July 3-5
- Adams Alumni Center closed

16
- Learned Club Luau: A Hawaiian feast from 6-9 p.m., on the Summerfield Room balcony

August 21
- Boulevard Beer Dinner: With John McDonald, F76, founder of Boulevard Brewery in Kansas City

Chapters & Professional Societies
If no local contact is listed, call Kirk Cerny at 785-864-4760

May 26
- Garden City: Golf tournament and picnic. Golf contact, Mark McFarland at 316-275-7635, jhawker@pld.com. Picnic contact, Bette Jo Roberts, 316-275-5715

June 7

10
- New York: Chapter board meeting, Blondies, 7 p.m. Contact Andrew Coleman, 609-584-4234 work, 732-254-0106 home

12
- Minneapolis: Lake cruise and dinner. Contact Lindsay Sander, 612-922-1762 home, 651-297-5600 work

14
- Harvey County 'Hawks: Picnic with Terry Allen, Newton. Contact Sue and Ted Ice, 316-283-0102

17
- New York: Thirsty Third Thursday at The Corner Bistro. Contact Brian Falconer, 212-986-3700 work, 732-441-9578 home

Hutchinson: Dinner with Terry Allen. Contact Allen Fee, 316-669-8778 home, 316-662-2381 work; or Jeff Eriksen, 316-663-7594 home, 316-663-2299 work

August 24
- Wichita: Terry Allen dinner. Contact Jeff Kennedy, 316-265-9311

July 15
- New York: Thirsty Third Thursday at The Bowry Bar. Contact Brian Falconer, 212-986-3700 work, 732-441-9578 home

17
- Dallas: Summer Student Send-Off. Contact Brad Korell, 214-965-9678 or bkorell@meadowsowens.com

31
- Dallas: Chapter tailgate at the Ballpark. Contact Brad Korell, 214-965-9678 or bkorell@meadowsowens.com
1920s
Claude Brock, d'29, g'43, celebrated his 94th birthday on Dec. 23. He lives in Wichita.

1930s
Raymond Anderson, c'35, m'39, m'41, a former pediatrician, lives in Shawnee Mission with his wife, Elizabeth, assoc.
Louis Bonann, c'36, m'40, was guest speaker last year at the Fort Irwin (Calif.) Army Medical Department Christmas Ball, where he spoke about his experiences at Normandy and during World War II. Louis and his wife, Regina, assoc., live in Malibu.

Marian Drake Cagle, c'31, makes her home in Ponca, Colo.

Richard Kane, c'39, and his wife, Mary, live in Bartlesville, Okla., and are avid travelers.

Amos Lingard, g'37, PhD'40, a professor emeritus at the South Dakota School of Mines and Technology, continues to make his home in Rapid City.

Robert, c'38, and Betsy Dodge Pearson, f'43, moved last year from Riverside, Conn., to Bellevue, Idaho. Robert is a self-employed writer, and Betsy is a painter.

Florence Lebrecht Rourke, c'36, and her husband, Russell, f'37, live in Carefree, Ariz.

Karl Ruppenthal, c'39, f'41, sings in the choir of the Unitarian-Universalist church in Berkeley, Calif., and is president of the International Club at Rossmoor, a retirement community in Walnut Creek.


Byron Yost, c'39, g'41, m'49, practices family medicine part time in Longmont, Colo., where he and Ruth Germann Yost, c'39, make their home.

1940
Clyde Masheter, b'40, retired last year from Salomon Smith Barney after 52 years as a financial consultant. He and Doris Von Bergen Masheter, assoc., live in Shawnee Mission.

1941
Leonard Schroeter, e'41, makes his home in Seattle with his wife, Patricia.

1942
Philip Hostetter, m'42, a Manhattan physician, received the Verbeck Award last fall from the 24th Infantry Division Association in honor of his service to the division and to the association.

Julien LePage, b'42, travels about six months of every year. His home is in Missoula, Mont.

1944
Donald Atchison, e'44, g'52, and his wife, Manon, make their home in Fort Worth, Texas.

Ernest Crow, m'44, retired last year from the KU School of Medicine in Wichita, where he continues to make his home.

1945
MARRIED

1947
Charles Nelson, e'47, volunteers as a math tutor in the Tulsa, Okla., public schools. He and his wife, Shirley, have been married 55 years.

Marilyn Ward Stone, m'47, volunteers with Roto Care Clinic in Half Moon Bay, Calif.

1948
Robert Bock, c'48, g'53, a former professor of political science, lives in Springfield, Mass.

Charles Hall, c'48, f'49, and his wife, Betty, live in Santa Rosa, Calif., and recently celebrated their 50th anniversary. He's a retired county court commissioner.

1949
William Braun, b'49, serves on the Federal Reserve Board in Oklahoma City. He lives in Tuttle.

Robert Brown, m'49, works out at a health club in Wichita and continues his interest in boating.

Rolland Kelley, e'49, is retired in Houston after careers with Boeing and in real estate.

Benjamin Nienart, z'49, has retired his architectural practice and continues to live in Lafayette, N.J., with Lila Pacuinas Nienart, assoc.

Maxine Alburty Spencer, f'49, g'51, and her husband, Henry, d'49, recently published Sounds on Strings, a pre-method book for beginning violin, viola, cello and bass players. Their home is in Fresno, Calif.

Clifford Wright, b'49, lives in Paola, where he's president of the Kansas Folklore Society.

1950
Theodore Bernard, e'50, lives in Knoxville, Tenn., where he's active in his church and in the U.S. Marine Corps League.

Richard Fletcher, d'50, a former high school principal in Pasadena, Calif., now lives in Washington.

Eugene Herkins, '50, has located all 26 aviators of the bombing squadron attached to the U.S.S. Yorktown, on which he served during World War II. He lives in Naples, Fla.

John Kennedy, b'50, is a resident of Jupiter, Fla.

Anna Marie Gunner Mapes, n'50, a retired investment consultant, makes her home in Overland Park.

Rosemary Hall Stafford, c'50, an avid traveler, has visited 86 countries. She makes her home in Concord, Calif.

1951
Mary Douglass Brown, d'51, serves on the Kansas State Board of Education. She lives in Wichita with her husband, John, c'52.

Richard Fredrickson, c'51, g'54, PhD'61, and his wife, Margaret, recently celebrated their 50th anniversary. They live in Philadelphia, and Richard is a professor emeritus of biology at St. Joseph's University.

Gerald Frieling, e'51, is a director and vice chairman of the Tokheim Corp. in Fort Wayne, Ind. He and Joan Bingham Frieling, c'51, live in Niles.

Donna White Gragg, c'51, c'52, plans to retire this year after 36 years with Via Christi Regional Medical Center, where she is a medical technologist. She lives in Wichita.

Marilynn Smith, '51, was inducted earlier this year into the KU Sports Hall of Fame. She lives in Richardson, Texas.

James Tennant, g'51, and his wife, Alberta, have moved to Inman after living in Southern California for 41 years.

Jane Lyon Truax, c'51, retired last year after teaching public school for 31 years. She teaches part time at a junior college in Naples, Fla., and has a technology consulting business.

1952
Jack Kay, c'52, PhD'60, is a professor of chemistry at Drexel University in Philadelphia, and Gloria Johnson Kay, c'52, is a special education teacher at Merion Elementary School in Merion Station. They live in Chesterbrook.

Carolyn Cortner Linnemeyer, c'52, lives in Grand Junction, Colo., where she is a retired church organist, recitalist and keyboard instructor.

Ivan Pfalser, e'52, was named Caney Citizen of the Year last year by the City Council. He's vice president of the Caney Valley Historical Society and is a life member of the Kansas Historical Society.

Jean Buchanan Squires, g'52, is retired in Chester, N.Y.

Vida Cummins Stanton, d'52, serves as president of the Wisconsin Library Association Foundation. She lives in Milwaukee.

Herschel Stroud, '52, plays with and is a co-partner in the Kings of Swing, a 14-piece band in Topeka. He's a retired dentist.
Wray Boatwright Trekel, n52, retired from nursing and moved to Marysville, Tenn.

1953
Marilyn Hentzel Peters, d53, a retired school teacher, lives in Topeka.

1954
Joseph, d54, and Betty Tudor Brown, b55, divide their time between homes in Hillsboro Beach, Fla., and Overland Park, Joseph is retired from a career with Black & Veatch.
Jane Bock Fortin, d54, g94, and her husband, Paul, recently spent three weeks teaching conversational English and business skills to university-level students in X'gan, China, in association with Global Volunteers. They live in Topeka.
Jerome Lysaught, c54, g54, recently became a professor emeritus of pediatrics, nursing and education at the University of Rochester, where a seminar room and a faculty teaching award have been named for him. Jerome and his wife, Dolores, live in Rochester, N.Y.
Richard Sheldon, c54, and his wife, Karen, took a cruise last year from Budapest to Amsterdam. He chairs the Russian department at Dartmouth College in Hanover, N.H.
John Towner, d54, g61, makes his home in Shawnee with Betty Ann Rayner Towner, g65.

1955
Sue Hughes Collins, c55, works as an account clerk at First Management in Lawrence.
Alice Eastwood Davis, c55, keeps busy with hiking and birdwatching. She's retired in Irvine, Calif.
Ruth Longwood Dyerly, d55, co-authored Tropical Seashells, a nature book published last year by Perseus Press. She lives Dune Acres, Ind.
John Lukert, c55, enjoys travel, gardening and his work in community affairs. He makes his home in Sabetha.
Shirley Boatwright Westwood, f55, wrote and hosted the PBS series, "The Muses Sing: Poetry in the American Art Song." She lives in Mason, Ohio.

MARRIED
Frank Sabatini, b55, f57, and Judith Lenox, Oct. 24. They live in Topeka.

1956
James Book, e56, sells real estate in Phoenix, where he and Joan Blome Book, g57, live. They're building a retirement home in Cottonwood, Ariz.
Francis Bowers Jr, g56, retired last year after teaching math at Punahou School for 41 years. He and his wife, Mary, continue to live in Honolulu.
David Burgett, b56, a retired partner in Coopers & Lybrand, lives in Santa Ynez, Calif.
Wayne Gerstenberger, c56, is a senior manager with the San Francisco Department of Public Transportation. He lives in Antioch, Calif.
Robert Halliday, c56, lives in Edisto Beach, S.C.
W.W. Kent Jr, d56, is worship leader and pianist for Faith Church in Rochester, Mich.
John McMillion, f56, and his wife, Melanie, have moved from Albuquerque, N.M., to Two Harbors, Minn.
Ray Price, e56, lives in Kansas City and is president of Golden Triad Films.
Jim Richard, c56, is president and exploration geologist at Richard Exploration in Oklahoma City.

1957
Rae Youmans Bird, n57, does parish nursing at Columbine United Church in Littleton, Colo.
Robert Boyd, e57, is a senior fellow in banking and finance at Nanyang Technological University in Singapore.
Karen Eddy Brennan, d57, lives in Indiana, Iowa, where she's a retired teacher.
Eric Brown, PhD57, is a professor emeritus of microbiology and infectious diseases at the Chicago Medical School. He lives in Des Plaines and acts as a consultant to several drug and cosmetic companies.
Norma McKim Carper, d57, and Ivan, m59, are retired in Colorado Springs.
James Edwards, c57, lives in Houston, where he's retired from Monsanto.
Delbert Meyer, c57, m62, writes book reviews for St. Croix Reviews and writes a monthly column and is on the editorial board of the California Physician and Medical Sentinel. He and his wife, Linda, live in Carmichael.
Raymond Rathert, b57, owns the Kings of Swing, a 14-piece band in Topeka. He's also vice president of Upland Mutual Insurance.

1958
Paul Bengtson, e58, makes his home in Leesburg, Va.
True Cousins, e58, owns Central Texas Consulting in Huntsville.
Melvin Hill, c58, and his wife, Pat, enjoy traveling. They live in Lakewood, Colo.
Wayne Schrock, e58, retired Feb. 1 after more than 40 years with FMC. He and Janet Millen Schrock, f58, live in Princeton Junction, N.J., but plan to move to Lawrence later this year.
Dale Swenson, b’58, g’61, retired last year from Maple Lawn Nursing Home in Palmyra, Mo., and now does volunteer work for several organizations. He and Betty Avison Swenson, c’57, live in Hannibal.

Paul Swoboda, c’58, g’59, continues to live in Boulder, Colo., where he’s retired city recreation director.

1959
Marcia Droegemueller Blumberg, d’59, serves on the board of the Children’s Christian Concern Society in Topeka. She lives in Andover with her husband, John, b’56.

Jane Fugate, c’59, works as a registered nurse at Hospice in Pueblo, Colo.

William Swartz, f’59, retired last year as director of industrial design for Maytag after more than 39 years with the company. He lives in Newton, Iowa, with Nancy McDonald Swartz, c’58.

Craig Swenson, e’59, retired last fall as vice president of production operations at Bayer in Kansas City.

1960
Larry Adams, e’60, g’61, is principal engineer at Kendall/Adams Group, a geoenvironmental consulting firm in San Dimas, Calif.

Charles Bowlis, c’60, g’70, received an award for faculty excellence in research last year from the University of Arkansas-Little Rock, where he’s a professor of history.

Bob, d’60, and Judy Cooper Casteel, c’61, have retired from careers in public education. They live in Waterford, Mich., and enjoy traveling.

Susan Snyder Furnish, c’60, works as a facilities administrator for Computer Associates in Princeton, NJ.

Susan Kiewler Gallagher, c’60, retired last year as personnel management specialist at the U.S. Naval Academy. She lives in Crownsville, Md.

Saundra Hayn, c’60, teaches English and is yearbook adviser at Milpitas (Calif.) High School.

Fran Keith Petty, d’60, is an adjunct instructor of education at Wichita State University.

Lorraine Duncan Schmidt, c’60, teaches office skills part time at Santa Ana (Calif.) College and gives private piano lessons.

Paul Walter, Ph.D’60, recently completed a year as president of the American Chemical Society. He and Grace Carpenter Walter, c’57, live in Savannah, Ga.

1961
William Campbell, c’61, m’65, practices ophthalmology in Coffeyville, where he and Kay

Jordan Campbell, assoc., make their home.

Joyce Malicky Castle, f’61, an opera singer, performed in France, Belgium, Israel and the United States last year. She lives in New York City and has been featured on two CDs in the past year.

Scott Gilles, c’61, works at Lockheed Martin Astronautics in Denver.

Robert Johnson, e’61, a retired senior engineering specialist with Hughes Aircraft, lives in Tucson.

Norma Smith Pettijohn, f’61, g’63, directs the bell choir at First Presbyterian Church in Topeka and teaches organ at Washburn University.

Earl Visser, b’61, is president of Midwest Blind Inc. in Lincoln, Neb.

MARRIED

David Edgell, b’61, to Sarah Jane Gust, June 20. He’s vice president of strategic marketing at MMM Worldwide in Kansas City.

1962
Sally Liggert Brown, c’62, g’66, a senior geologist at Schlumberger GeoQuest, lives in Houston with her husband, Laurence, e’64, g’67. He manages reservoir engineering for Torch Energy Advisors.

C.J. Poirier, c’62, f’66, is president and secretary of Poirier Law Office in Fairway.

Willard Snyder, c’62, f’65, recently was named a trustee of St. Mary College. He and his wife, T.J., live in Leawood.

Karen Stolte, n’62, Ph.D’76, received a Regents Award for superior teaching last year from the University of Oklahoma, where she’s a professor of nursing. She lives in Oklahoma City.

David Trowbridge, c’62, practices law with Blackwell Sanders Peper Martin in Kansas City.

1963
Barry Bennington, b’63, f’67, recently began his 19th year as district judge of the 20th Judicial District. He lives in St. John.

Hoite Caston, c’63, owner of Hoite Caston Productions, was recently appointed to the Kansas Film Commission. He lives in Independence with his wife, Patti, and their daughters, Aubree, 13.

Mary Hammig, d’63, teaches in Shawnee Mission.

Roy Mock, a’63, retired last year from the Maryland Mass Transit Administration. He lives in Baltimore.

Ernest Swenson, g’63, a retired school superintendent, makes his home in Osawatomie.

1964
David, c’64, g’66, and Tina Barnes Brolley, f’66, have retired and moved to Hilton Head, S.C.

Elaine Danielson, g’64, is a professor and graduate adviser in curriculum and instruction at the University of Texas at Austin.

Richard Griffin, c’64, recently became district executive for the Blue Grass Council Boy Scouts of America in Lexington, Ky.

James Masters, c’64, is president of the Center for Community Futures in Oakland, Calif.

Lynn Pascoe, c’64, recently became U.S. ambassador to Malaysia. He lives in Kuala Lumpur.

Franklin Shobe, c’64, g’77, teaches mathematics at Ball State University’s Indiana Academy for Science, Mathematics and Humanity in Muncie.

Jay Strayer, c’64, g’66, g’71, a partner in the Oak Brook, Ill., law firm of Wentz & Strayer, recently was elected a trustee of the Village of Glen Ellyn, where he and Carolyn Hines Strayer, d’64, g’71, make their home.

Eugene Werner, g’64, Ed.D’70, is retired chair of education administration and teacher education at Emporia State University.

Dixie Williams, d’64, retired last year in High Ridge, Mo. She had worked as a supply systems analyst.

1965
Ray Borth, d’65, is a partner in the Overland Park law firm of Short & Borth.

Sharon Huss, d’65, g’81, works as a postal clerk for the U.S. Postal Service in Smokey Point, Wash.

Karen Love Dale, c’65, teaches school in Coronado, Calif., where she and her husband, Don, c’65, make their home.

Barbara Free, c’65, owns Rispel Prevention Services in Albuquerque, N.M.

James Hubbard, b’65, f’68, is a partner in the Olath law firm of Norton, Hubbard, Ruzicka & Kreamer.

Wendel Nelson, g’65, chairs the medical chemistry department at the University of Washington-Seattle.

Caryl Saunders, c’65, works as a psychologist at Communication Skills Center in Kansas City.

Carl Smith, b’65, g’65, owns Hughes/Smith Inc. in Colorado Springs.

1966
Richard Castle, c’66, is chief operating officer for Mesa Airlines in Farmington, N.M.

Gary Garrison, c’66, commutes from Kingston, Md., to Washington, D.C., where he’s
Senior program officer for the Council for International Exchange of Scholars.

**Perry Klaassen**, m'66, completed 25 years as medical director at Mary Mahoney Memorial Health Center in Oklahoma City last fall. He and his wife, Jean, live in Edmond.

**1967**

**Carlos Canard**, g'67, moved recently from Fairfax, Va., to Venezuela, where he's working on a project for Mobil Oil.

**Deborah Johnson**, d'67, teaches elementary school in Hutchinson.

**Norman Vrbenc**, b'67, is a salesman for Quantum Forms in Tulsa, Okla.

**David Wood**, c'67, recently joined Security Abstract and Title as senior title counsel. He lives in Wichita.

**1968**

**Danforth Austin**, j'68, is vice president and general manager of the Wall Street Journal in New York City, and **Gail Davenport Austin**, c'68, c'69, is a project manager at Metropolitan Life Insurance in Bridgewater, N.J. They live in Short Hills, N.J.

**Susan Bailey**, c'68, lives in Portland, Ore., where she's retired.

**Linda Lepley Caldwell**, j'68, directs sales and marketing at the Pines Resort in Bass Lake, Calif. She and her husband, Dick, live in Oakhurst.

**James Coughenour**, b'68, regional grain manager for Farmland Grain and Grain Processing recently was chosen to participate in the Farmland Leadership Institute. He lives in Leawood.

**Bob Dotson**, j'68, works as a correspondent for NBC News in Atlanta.

**Alan Joseph**, b'68, i'72, practices law in Wichita.

**Joel Klaassen**, j'68, publishes and is a partner in a free community newspaper in Hillsboro, where he and **Nancy Unruh Klaassen**, d'73, make their home.

**Thomas McCrackin**, e'68, owns Kirkwood Contractors in Ellisville, Mo. He and his wife, Linda, live in Ballwin.

**Pat Huggins Petley**, d'68, g'74, teaches preschool for the Turner school district in Kansas City, where she lives with her husband, John.

**Christopher Redmond**, c'68, i'71, a bankruptcy attorney with Husch & Eppenberger, is listed in the 1999-2000 edition of Best Lawyers in America. He lives in Prairie Village.

**Norman Scheffner**, e'68, g'69, works as a senior research hydraulic engineer for the Corps of Engineers in Vicksburg, Miss.

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**HAAS SHATTERS THE SILENCE OF PERSECUTION**

Steve Haas tells the story of the “white-hot faith” of a Vietnamese Christian who refused early release so he could minister to new converts in prison. “That degree of faithfulness is off my radar screen,” Haas laughs, speaking before a small group gathered in the Ecumenical Christian Ministries building on Mount Oread. It's a hard concept to swallow, Haas says, for Western Christians whose greatest value “is comfort, not truth.”

“So many Christians have sold out to power as the way to fix our problems,” Haas told his audience.

While a student at KU, Haas, j'82, worked with churches in the Philippines and Eastern Europe; now his flair for international ministry continues as president of the independent group Prayer for the Persecuted Church. The organization's slogan is “Shatter the Silence.” Its mission is to educate and call to prayer and action all those who hear the stories of 250 million people suffering persecution for their religious beliefs.

The most urgent stories of religious persecution tell of the horrors of the Sudan. There, U.S. State Department officials document that the Islamic fundamentalist government has murdered and displaced millions and made slaves of tens of thousands of people. Children as young as 6 are traded as chattel and sold into hard labor. Haas also tells of beheadings in Saudi Arabia and Christian women in China hung by their thumbs and beaten with heavy rods.

And not all those suffering are Christian.

“The persecution of any Muslim, Buddhist, Shintoist or Bahai is an affront to God,” Haas says. He repeats a favorite phrase: “Justice doesn't equal just us.”

Haas once served at Willow Creek Community Church in South Barrington, Ill., where he oversaw a $1.5 million outreach ministry with more than 1,700 volunteers in seven countries. Although he says he was initially skeptical about the stories of persecution, Haas knew he had to be part of the solution once he learned the true breadth of the problem. “You only get to sit out one holocaust,” he says.

When Haas joined Prayer for the Persecuted Church in 1997, the group had a 10,000 participating churches. Though it meant painful absences from his wife and three children, Haas began traveling and speaking to spread the news about religious persecution. By last fall, the list of praying churches and worship centers had grown to 100,000 in more than 130 countries.

Awareness of the problem has grown within the U.S. government as well. A State Department position was created to focus on it, and President Clinton signed a religious-persecution act last October.

Still, the persecution continues; in many places it grows worse. But eliminating suffering isn't the goal, Haas says. He repeats the words of an Egyptian Christian: “We're not worried that persecution increases. We're worried about remaining faithful.”

—Dinsdale, a Lawrence free-lance writer, is a frequent contributor to Kansas Alumni.
Mary Anne Totten, c'68, m'72, practices medicine and is a fellow in geriatrics at UPMC ShadySide Hospital in Pittsburgh, Pa.

Arlene Weaver, g'68, lives in Lincoln, Neb., and is retired from a career with Midland Lutheran College in Fremont.

1969
Howard Arndt, e'69, g'71, directs fight programs at Sanders in Nashua, N.H.
Jerry Brasel, e'69, is legal counsel for Westhem Operations in Engwood, Colo.
Laura Fleming Carter, d'69, and her husband, Richard, live in Wheeling, W.Va., where she's interim executive director of Holy Family Child Care Center.

Melvin Goin, b'69, lives in Dakota Dunes, S.D., and is CEO of Marian Health Center in Sioux City, Iowa.

Robert Hassler, d'69, is principal of Washington High School in Washington.

Richard Hellman, m'69, has a practice specializing in diabetes and endocrinology in Kansas City.

Jeanette Keller Johnson, g'69, g'75, works as assistant to the provost at KU. She and her husband, Dan, g'69, h'86, live in Lawrence. Dan is senior administrative assistant in KU's Office of the University General Counsel.

Gary Napier, c'69, recently was named associate director of Menninger Nursing. He and his wife, Verna, live in Topeka.

1970
Sandy Arbuthnot, c'70, and her husband, Michael Michaud, live in Geneva, Switzerland. Sandy works for the Foreign Agricultural Service, and Michael is a novelist.

John Boule, c'70, works part time for Spiegel in Wichita.

Terrence Jones, d'70, g'72, is president and CEO of the Wolf Trap Foundation in Vienna, Va. He recently attended a Renaissance Weekend hosted by President Bill Clinton in South Carolina.

Suzi Cammon Laufer, g'70, commutes from Lawrence to Overland Park, where she's a guidance counselor at Blue Valley North High School.

Victor Macaruso, g'70, vice president of academic affairs at Mount Senario College in Ladysmith, Wis., intends to return to full-time teaching at the college next year.

Linda Miller, d'70, teaches at Fairfax High School in Fairfax, Va.

Tommy Collier Sexton, d'70, g'79, is a counselor at Salina South High School.

Stanley Wigle, g'70, recently was appointed dean of education at Indiana University Northwest in Gary.

Sandy Hoyt Wong, d'70, teaches elementary school music in Junction City and sings in a women's quartet called Just Us.

1971
Dennis Cox, c'71, a'74, is project manager for Durrant Architects in Denver.

John Friedman, c'71, a rabbi at Judea Reform Synagogue in Durham, N.C., recently was honored for his work in interfaith relations by Women in Action, a Durham organization.

Vince Frye, j'71, recently became a partner in Frey Allen, a Topeka advertising and marketing company.

Karl Grimes, e'71, is a captain for Alaska Airlines in Seattle. He and his wife, Karen, live in Olympia, Wash.

Linda Loney, c'71, recently was named associate medical director of the Massachusetts Hospital School in Canton, where she's also the clinical chief of pediatrics.

Max Page, j'71, has been promoted to vice president and deputy director of the Newsroom, an interactive museum of news in Washington, D.C. He lives in Vienna, Va.

David Radavich, c'71, g'74, g'77, Ph'D'79, wrote By the Way: Poems Over the Years, which was published last year by Buttonwood Press. He's a professor of English at Eastern Illinois University in Charleston.


1972
William Black, c'72, edits and writes at the Pan American Health Organization in Washington, D.C.

Judy Rich Green, c'72, co-owns Southbound Investments, a construction and property management company. She lives in Lawrence, where she's also a Red Cross volunteer.

Susan Jordan, j'72, g'86, practices entertainment law in Beverly Hills, Calif. She lives in Los Angeles.

Patti Feist Morgan, c'72, raises and trains llamas in Arkansas City.

Om Prakash, m'72, is a clinical psychologist at Psychological Services in Irving, Texas.

James Renick, c'72, chancellor of the University of Michigan-Dearyborn, recently was elected to the board of the Automobile Club of Michigan.

Don Schuyler, c'72, manages engineering for InterFET in Garland, Texas.

Calvert Simmons, j'72, is president of Cal Simmons Travel in Alexandria, Va.

Charles Spitz, a'72, has been elected to the board of the Building Seismic Safety Council. He lives in Wall, N.J., and is an architect and planner.

Michael Sternlieb, c'72, i'75, is senior partner in the Hackensack, N.J., law firm of Sternlieb & Dowd, and Corinne Shellabarger Sternlieb, c'73, is a staff social worker at Jewish Family Service of Rockland County. They live in Wesley Hills, N.Y.

Tedi Douglas Tumblinson, d'72, teaches fifth grade at Diamondback Elementary School in Bullhead City, Ariz.

Patrick Williams, c'72, lives in Palm Coast, Fla., where he's president of Therapist University, a virtual training program for mental-health therapists who want to become personal and professional life coaches.

1973
Scott Davis, '73, is a wine broker in Brandon, Miss., where he and Karen Hafferkamp Davis, c'76, make their home. She manages Lee Michael's Fine Jewelry in Ridgeland.

Stephen Evans, c'73, a'82, a'83, moved recently from Kansas City to St. Louis, where he coordinates risk management for Shellhuth, Obata & Kassabaum, a global design and service firm.

Russell Kanitz, b'73, owns Preferred Properties, a real-estate investment/management company in Fort Worth, Texas.

Stephen Kirk, a'73, g'75, is president of Kirk Associates, an architectural firm specializing in facility economics and value management. He lives in Grosse Pointe, Mich.

Thomas Koksal, c'73, m'76, received the Doug Parks Rural Volunteer Preceptor Award earlier this year at the Kansas Family Practice Conference in Wichita. He's a Garden City physician and a clinical assistant professor of family and community medicine at the KU School of Medicine-Wichita.

Christine Stewart Power, c'73, owns and operates the Historic Red Cloud Inn in Cascade, Colo. She also works as an intensive-care nurse.

Roger Reynolds, b'73, is shift manager for ABN AMRO Information Services in Chicago.

Meredith Garver Schneider, c'73, teaches third grade at Washington Elementary School in Washington.

Michael Wallen, c'73, is vice president of technical services at American Maplan in McPherson. He lives in Lindsborg.

BORN TO:
Joseph, c'73, and Margaret DeCoursey Landolt, c'77, daughter; Molly Ann, Dec. 7 in Labadie, Mo., where she joins a sister; Mary Catherine, 3.
SCULPTOR REAPS REWARDS IN LIFE AND ART

When Tanya McNeely likens art to gardening, she isn’t merely dabbling in metaphor. The Lawrence sculptor, who uses body casting to fashion inventive sculptures of the human figure, credits a flower garden with helping prevent her career from going to seed.

McNeely, F91, turned to gardening after her career was stalled by a series of setbacks. First, her mother, diagnosed with breast cancer during McNeely’s senior year, died in 1994. Then McNeely broke her leg skiing. Her self-confidence slipped.

With plans to set up her own studio put on hold, the artist began looking for other outlets for self-expression. She settled on a patch of bramble and weeds.

“I had to mow it down and start from scratch,” McNeely says of the plot that is now a haven for perennials, annuals and spring bulbs. “I had to learn about tools, when to plant, how to feed. After graduation the garden was my main source of creativity. It was my living canvas.”

Gardening helped her get through the tough times. “People asked me questions about starting their own gardens, and it built my confidence,” McNeely says. Just as she had done with the weedy plot, she surveyed her career and began anew.

She started exhibiting work in Lawrence. A show at Paradise Cafe led to a feature on a local TV program. People began buying and commissioning sculptures. McNeely capped her resurgence last winter by exhibiting new work with her father, John Haller, F64. The father-daughter show at the Jazzhaus featured McNeely’s sculptures and Haller’s line drawings. It also included their first collaboration: a McNeely sculpture topped by a Haller sketch.

Using a compound similar to the one used by dentists to make impressions of teeth, McNeely takes impressions of the face, hands or torso of a model. Stabilized with plaster sheeting, the compound hardens to a shell that can be filled with plaster. The finished plaster cast is painted, varnished and decorated. Flames and tattoos top one female torso; a map of Spain covers another. A sculpture made by casting a pregnant friend is adorned with a lush garland of ribbon roses, connecting McNeely’s love of flowers with classical images of fertility and rebirth.

For McNeely, the sculptures represent the culmination of years of restless experimentation. “These pieces allow me to put together everything I’ve learned: printing, fabric dying, drawing. With each casting I feel like I learn something new. And I feel like if you’re not learning something new, you’re not living life the way you should.”

As her garden grows, McNeely finds herself spending less time weeding and more time enjoying the blooms. Could a similar payoff be just ahead for her career? “I hope that’s what happens,” she says, noting that word of mouth has begun to increase demand for her art work. “So far, it has.”

—Hill is a Lawrence free-lance writer.
Falk, '74, is a human-resources consultant for Hewlett-Packard.

Ann Mills Parker, s'75, s'81, works as a clinical social worker at Iowa Lutheran Hospital in Des Moines.

James Posey, l'75, serves on the Alaska Public Utilities Commission. He and his wife, Sandi, live in Anchorage.

Kathleen Stanton, c'75, is an independent contractor in Phoenix.

Todd Thompson, l'75, r'82, owns Thompson & Associates in Lawrence, where he and Caprice Maxey Thompson, d'75, g'77, live with their son, Lucas, 14.

1976

Chris Black, b'76, lives in Budapest, Hungary; where he's CFO for TriGranit Development.

Richard Carney, c'76, practices law in Kansas City.

Michael Dunn, c'76, g'78, directs administration for the St. Lawrence Catholic Campus Center in Lawrence, where he and Jacqueline Nickelson Dunn, s'91, make their home.

Edwin Gaddis, c'76, g'84, s'95, is a care coordination social worker at Menninger in Topeka. He and his wife, Candace, live in Lawrence.

Thomas Hammond, c'76, serves on the Kansas Board of Regents and is managing partner of the Wichita law firm of Hammond, Zongker & Farns.

Douglas Shore, m'76, practices ophthalmology in Guilford, Conn.

Rhoads Stevens, c'76, has an ophthalmology practice at Queen's Medical Center in Honolulu.

Janice Curtis Waldo, d'76, teaches French for USD 501 in Topeka. She has a daughter, Jeannette, who's 14.

BORN TO:

Walter Burns, b'76, and Kirsty, son, Alexander Mackellar, Nov. 28 in San Rafael, Calif., where he joins a sister, Elizabeth, 3. Walter works as a writer in San Francisco.

1977

Mark Atwood, l'77, manages operations for J.C. Penney Catalog Customer Service in Bountiful, Utah, where he and Angela Rockers Atwood, assoc., live with their children, Amber, Dustin and Samantha.

Jay Carey, c'77, is a photographer at Carey Photo and Video in Leavenworth.

Tia Jenkins, a'77, lives in Denver, where she's executive vice president of W.E. Keding Interior Architects.

Jeffrey Lysaught, c'77, is president of the Hunter Corp. in La Jolla, Calif., where he and Kathleen Coleman Lysaught, c'77, make their home.

Jeffrey Zoller, c'77, owns JRZ Enterprises in Great Bend.

1978

William Bleish, b'78, recently completed 20 years with IBM in Leawood, where he's a client executive. He and Patricia O'Rourke Bleish, c'78, g'82, have two children, Mindy, 15, and Neil, 12.

Mark Corcoran, b'78, is vice president of Mercantile Bank in Prairie Village.

Gregory Fankhauser, b'78, recently became president and director of Community National Bank in Topeka.

Dan Oliver, c'78, d'81, recently received two Mid-South regional Emmy awards for co-producing the series “Central Xpress” for WRAL-TV in Raleigh, N.C., where he and Julie Hall Oliver, d'81, make their home.

Kim Sheridan, c'78, m'85, practices medicine at Comprehensive Women's Health in Leesville, La.

1979

Thomas Carter, l'79, teaches middle-school art in Lexington, Mass., and Phyllis Brinkley Carter, c'79, is an environmental health and safety manager for the Butcher Co. in Marlborough. They live in Charlestown with their daughter, Madeline, 1, who they adopted last year.

Mary Elizabeth Craig-Oatley, h'79, and her husband, John, spent two weeks traveling through Europe last year with their sons, Jake, 12, and Sam, 3. They live in Ormond Beach, Fla.

Sybil Summers Crevier, h'79, works part time as an occupational therapist for Children's Hospital and Clinics-West. She and her husband, Glen, live in Plymouth, Minn., with their children, Brett, 10, and Kara, 6.

Gerard DeZern, a'79, e'79, is an area construction manager for Bank Building Corp. in Manchester, Mo.

Paul Kerens, b'79, is Midwest director of operations at Viva Specialty Partners in Overland Park.

Mark Prochaska, c'79, m'84, practices psychiatry in Overland Park. He recently was named one of the metropolitan area's top psychiatrists by Squire magazine.

Philip Struble, e'79, g'81, is CEO and president of Landplan Engineering in Lawrence.
1980

Brooks Augustine, b'80, is vice president of sales for the Western business unit of Stroh Brewery in Englewood, Colo.

Gottfried Bacher, '80, works for the Ministry of Science and Transport in Osterreich, Austria, where he and his wife, Barbara, live with their daughters, Lisa, 8, and Florian, 5.

Judy Hower Denton, c'80, p'86, and her husband, Craig, p'81, are both K-Mart pharmacy managers. They live in Olathe with their daughters, Erin, 4, and Madison, 1.

Helen Stenson DiPaola, b'80, works for Sechrist Clinical Services in Everett, Wash.

Rick Ensz, e'80, g'81, has been named vice president of Bartlett & West Engineers and office manager of the firm's Lenexa office.

Pamela Evans, b'80, is president of SJJ Companies in St. Louis.

Dana Glover, f'80, works as a project manager for Genieser in Santa Monica, Calif. She and her husband, Paul Terwelp, live in Marina del Rey.

Patricia Rogge McConnell, b'80, supervises accounting at Martin-Logan in Lawrence, where she lives with her children, Elizabeth, 14; Alex, 11; and Kelsey, 10.

Steven Mueller, c'80, manages national accounts for Sprint in Houston. He and his wife, Valerie, have three children, Katheryn, 12; Caroline, 9; and Ryan, 8.

James Obermeyer, f'80, is vice president of Hamilton Exhibits in Earth City, Mo.

Larry Parker, c'80, serves as a U.S. Navy regional operations and training officer in Minneapolis, Minn.

Daniel Pearman, j'80, is assistant operations manager for Radio Disney. He lives in Dallas.

Keith Safford, b'80, is a software engineer with Matrix Technical Associates in Towson, Md.

Andrea Waas, j'80, lives in Glendale, Ariz., and is president of Wings of Light, a Phoenix organization that assists survivors and families of victims of aircraft accidents.

1981

Carol Beier, j'81, I85, is a partner in the Wichita firm of Foust & Siefkin. She recently received the Kansas Bar Association's Pro Bono Award.

Robert Brown, c'81, e'81, directs marketing at Fisher-Rosemount, a division of Emerson Electric. He lives in Houston.

Daniel Gleason, c'81, has been promoted to senior construction engineer with Alaska Petroleum Contractors in Anchorage.


MARRIED

Dana Miller, j'81, to Mark Washer. Dec. 11 in Crested Butte, Colo. Dana is a physician assistant at Pediatric Associates in Topeka and works as a free-lance writer.

1982

Michael Grindell, b'82, is an organizational consultant for Coca-Cola in Atlanta, Ga. He and his wife, Diane, live in Dekatur with their children, Maclean, 11; Samantha, 4; and Grace, 1.

Sandra Simon Habinick, b'82, manages financial systems at Osprey Systems. She and her husband, Tom, assoc., live in Matthews, N.C.

Steven Koppes, g'82, recently became a science writer at the University of Chicago News Office.

Pamela Olson Nichol, b'82, works at the Tripler Army Medical Center in Honolulu, where she and her husband, James, live with their children, James, 10, and Lindsey, 8.

Greg Shaw, e'82, is senior project engineer for BF Goodrich Aerospace in New Century.

Ann Waldorf, c'82, is a psychologist at the Veterans Affairs Medical Center in Albuquerque, N.M.

Julie Black Wellner, e'82, a'82, a'92, owns Wellner Architects in Kansas City. She and her husband, Dennis, a'73, live in Leawood with their children, Emily, 9, and Jack, who'll be 7 in June.

Brian Wilkerson, c'82, practices dentistry in Lawrence, where he and Joni Rogers Wilkerson, '81, make their home.

1983

Craig Adams, c'83, g'88, PhD'91, is a professor of environmental engineering at the University of Missouri-Rolla.

Steven Bennett, f'83, recently became executive vice president, secretary and general counsel of Cardinal Health Inc. in Dublin, Ohio.

Scott Ennis, d'83, is principal at Washington Elementary School in El Dorado.

Patrick Fowler, c'83, i'88, works as a litigation partner in the Phoenix law firm of Snell & Wilmer. He and Susan Johnson Fowler, g'89, have three children, Darcy, 6; Erin, 5; and Jack, 1.

Mindy Spritz, f'83, directs admissions at Bauder College in Atlanta.

Thomas Stockebrand, b'83, is sales director for Quantum in Grapevine, Texas. He and his wife, Lynn, live in Southlake with their children, Caleigh and Rhett.

Dianne VanBeber, b'83, g'84, recently was appointed vice president of investor relations for Gilat Satellite Networks in McLean, Va., where she and her husband, Jay Watkins, live with their daughter, Caroline, 1.

Thomas Wagtstaff, b'83, and his wife, Cindy, live in Dallas with their children, Suzie, 8; Tyler, 5; and Reed, 3. Tom directs wine sales for United Distillers and Vintners Southwest.

Brian Wright, c'83, f'87, practices law with Turner & Boisseau in Great Bend. He lives in LaCrosse.

Christopher Zaroor, e'83, a'84, owns Zaroor Construction Services in Kansas City, where he and Deborah Scott Zaroor, h'80, live with their sons, Matthew, 14; Ryan, 12; and Caleb, 3.

MARRIED

Leslie Johnson, b'83, to Kyle Givens. Sept. 5 in Lawrence, where Leslie owns the Loft, a women's clothing and gift store.

Viola Perrill, c'83, to Thomas Young, Nov. 21 in Las Vegas. They live in Tampa, Fla., where Viola teaches at King High School.

BORN TO:

Mark Gunter, b'83, and Traci, daughter. Megan Carolyn, Dec. 11 in Lenexa.

1984

Marcy Stonefield Gaynes, c'84, and Kim Biasella, b'85, co-own Training @ Your Place, a firm specializing in custom training and databases. She and her husband, Stuart, m'90, live in Overland Park.

Brandon Greer, e'84, g'91, works as a mechanical commissioning engineer for Black & Veatch in Maptaphut, Thailand.

Sherlyn Wyatt Manson, d'84, directs corporate communications at Farmland Industries in Kansas City and is part of the inaugural class of Farmland Leadership Institute.

Cindy Howell Robertson, n'84, moved to Pratt from Kansas City last fall. She works as a medical services consultant.
MARRIED
Craig Colboch, ’84, and Christina Verbanick, ’91, Oct. 2 in Kansas City. They both work for WIBW-FM in Topeka, and their home is in Auburn.

BORN TO:
Lisa Morrow Harvey, b’84, g’85, and Thomas, son, Grant Walker, Oct. 7 in Leawood, where he joins a sister, Taylor, 5.
Kent, b’84, and Lori Walquist Houlk, ’89, son, Chase, Oct. 27 in Lawrence, where he joins a brother, Coleman, 3.
Robin Rasure Rooper, c’84, and Phil, daughter, Emily Elizabeth, Sept. 15 in Belle Mead, N.J., where she joins a brother, Douglas, 3.

1985
Kathleen Kelly Crenshaw, c’85, is a child and adolescent psychiatric nurse at the KU Medical Center. She and her husband, Tim, live in Kansas City with their son, Zach, 5.
Jim Garner, c’85, Ph.D., 1988, practices law in Coffeyville and is House Democratic leader in the Kansas Legislature.
William Horner III, c’85, publishes the San Francisco Herald in San Francisco, N.C., where he and his wife, Lee Ann, live with their children, Zachary, 6, Addison, 4, and Karis, 2.
Elizabeth Miller Pembroke, c’85, designs wooden frames and lasers at Lasercraft in Santa Rosa, Calif. She and her husband, Richard, live in Healdsburg.
Tom Rowe, c’85, owns G.T. Rowe Co., and Margaret “Peggy” McShane Rowe, b’87, 1990, practices law with commerce Bancshares. They live in Overland Park with their son, Alexander, who will be 1 in June.
Michael Snell, c’85, lives in Topeka, where he’s a partner and creative director of Shade of the Cottonwood.
Elise Stucky-Gregg, c’85, works as an environmental engineer for Amoco Polymers in Greenville, S.C.

1986
Jonathan Bigler, c’86, teaches biology at Labette County High School in Altamont, Okla., and Lori Jack Bigler, c’86, teaches English composition at Rogers State University in Bartlesville. They live in Altamont with their children, Amanda, 10, Erin, 8, and Elyse, 6.
John Brennan, ’86, is a shareholder in King & Brennan and in Disability Law Group. He lives in Wichita.
Elizabeth Levy Canan, c’86, works as a regional practice administrator at the Mayo Clinic in Rochester, Minn., where she lives with her husband, Thomas, and their children, Katherine, 3, and William, 1.

Andres Carvallo, c’86, recently founded Compass Management Group, a start-up incubator of Internet companies. He and his wife, Angela, live in Irving, Texas.
David Crew, c’86, has been named vice president of Porraro Associates/Allmerica Financial, a financial planning firm in Atlanta.
Bradley Growcock, b’86, g’87, is president of Focus Marketing, and Michelle Ducey Growcock, c’87, is a financial analyst with Lee Jeans. They live on a farm outside Baldwin City with their sons, Nathaniel, 6, and Benjamin, 3.
Doug, c’86, and Kathleen Spalding McWard, c’89, live in Kirkwood, Mo., with their sons, Michael, 3, and James, 1.
Leo Redmond, b’86, directs finance at Genentech in San Francisco.
Scott Sullins, c’86, works for J.C. Penney, where he’s senior internal auditing project manager. He lives in McKinney, Texas.
Pamela Swedlund, c’86, recently joined Arthur Andersen in Kansas City as an experienced hire recruiting manager.

MARRIED
David O’Brien, j’86, and Sandra van Meek, Jan. 9. They live in Fort Lauderdale, Fla., where he’s a sportswriter for the Sun-Sentinel.

1987
Maria Jenisch Gales, p’87, manages the pharmacy at Superthrift in Edmond, Okla., where she and her husband, Barry, p’87, live with their children, Taylor, 6, and Zachary, 9. Barry is an associate professor at Southwestern Oklahoma State University.
Kathryn Kahn, g’87, does massage and bio-magnetic therapy in Middleburg, Va.
Troy Slabach, p’87, is a pharmacist at Newton Medical Center in Newton, where he and his wife, Michelle, live with their children, Caleb and Carissa.
Bruce Taylor, b’87, co-owns Taylor Ranch in Eskridge.

BORN TO:
Julie Collingwood Blumenthal, j’87, g’90, and Michael, c’89, g’92, daughter, Sarah Bay, Nov. 24 in Kansas City. Julie is senior manager of meetings and events at Sprint, and Michael is a labor and employment attorney at Shook, Hardy and Bacon.
John, c’87, and Jana Shaw Fervulys, j’88, son, John Earl II, Dec. 15 in North Wales, Pa.
Robert Murray, j’87, and Diane, son, Thomas Crawford, Jan. 19 in Duluth, Ga.
Pamela Spangler Reeb, j’87, and Matthew, j’88, son, Adam Alexander, Dec. 8 in Kansas City, where he joins two sisters, Emily, 7, and Meghan, 3, and a brother, Eric, who’ll be 3 in June. Pamela is a part-time reporter for the Leaven, and Matthew is a photojournalist at KSHP-TV. They live in Lee’s Summit, Mo.

1988
Kay Lockerby Huddleston, c’88, is a music therapist in Phoenix, where she and her husband, Jimmy Lee, make their home.
Rodney Odom, c’88, works as a GIS specialist at Shaffer-Kline & Warren in Kansas City.
Thomas Sawyer, c’88, is a project manager for Gray Organischi Architecture in New Haven, Conn. He and his wife, Rebecca, live in Meriden.
Brian Snyder, j’88, works as a claims specialist at Employers Reinsurance in Overland Park.
Gerald Swift, j’88, serves as a U.S. Air Force AIM-9X test and evaluation manager. He lives in Piney Point, Md.

BORN TO:
Rhita Dersi LaVine, b’88, and Keith, son, Thomas Albert, Nov. 14 in Santa Rosa, Calif., where he joins a brother, Jake, 2.
Julie Hall McDaniel, e’88, and Thomas, son, Matthew Douglas, July 15. They live in Roseville, Minn., and Julie is a project director for Pillsbury in Minneapolis.
Mark, j’88, and Marie Hidgard Porter, e’88, g’91, son, Henry David, Sept. 11 in Missoula, Mont., where Mark owns Porter Products, which makes coffee specialty items. Marie is associate athletics director at the University of Montana.

1989
John Buzbee, c’89, j’89, a foreign service officer in the U.S. Diplomatic Corps, lives in Washington, D.C. He and Sally Streff Buzbee, j’88, will be moving soon to Riyadh, Saudi Arabia, for his post at the U.S. Embassy.
Judith Defelice, Ph.D., j’89, is a psychologist and supervisor for the Washington Department of Corrections. She lives in Tacoma.
Amy Derks DiNunzio, b’89, and her husband, Steven, live in London, where she works in the foreign exchange department of Warburg Dillon Reed.
Greg Knipp, e’89, works for Frito-Lay in Plano, Texas, as an associate product manager.
Teresa McGovern Kragel, b’89, is a new business writer for Fortis Benefits in Kansas City.
Marcia Lynch, c’89, g’92, has become an associate attorney at Hinkle, Eberhart & Elkouri in Wichita.
Rex Soule, j’89, directs computer graphics technology at Cowley County Community College, where he also directs public relations for-
t and head golf coach. He lives in Arkansas City.


BORN TO:
Derek, b’89, and Julie Chadwell Locke, s’93, s’97, daughter; Zoe Noelle, Dec. 13. They live in Smyrna, Ga., and Derek works for Boston Consulting Group in Atlanta.
Mark, b’89, f’95, g’95, and Monica Tovar von Waaden, f’94, son, Oct. 10 in Austin, Texas, where he joins a brother, Nicholas, 1.

1990
Jonathan Bruning, c’90, is branch manager for Eureka in Huntington Valley, Pa. He and his wife, Danae, live in Jenkintown.
Susan McNear Fradenburg, c’90, and her husband, James, live in Kernersville, N.C., with their son, Thomas, who’ll be 2 in July. Susan is an associate with Smith Helms Muliss & Moore in Greensboro.
Robert Hinnen, c’90, is program director for the New Jersey SIDS Center at Hackensack University Medical Center. He lives in Hasbrouck Height.
Daniel Redler, c’90, works as regional marketing manager for Siemens’ in Norcross, Ga. He and his wife, Darla, have two sons, Alec, 3, and Jansen, 1.
Schuyler Steelberg, c’90, m’96, is completing his third year of residency at the KU Medical Center in Kansas City.
Michael Sutton, e’90, is an architectural engineer with Black & Veatch in Overland Park.

MARRIED
Jane Dettering, ’90, to Michael Lamb, Nov. 14 in Wichita. She practices law with Foulston Conlee Schmidt & Emerson, and he’s general manager of MIKE-FM.
Kiersten Gobetz, c’90, and Jeffrey Firquain, c’91, Oct. 29 in South Lake Tahoe, Nev. They live in Lenexa.
Patrick McGaule, e’90, to Denise Fontaine, Sept. 4 in Prince Edward Island, Canada. They live in Lyon, France, where Patrick is a mechanical engineer with Framatome, a commercial nuclear fuel company.

BORN TO:
Christopher Sittenauer, e’90, and Kelley Sue, son, Luke Kenneth, Jan. 29 in Schaumburg, Ill, where Chris is a software management consultant for Motorola Cellular.

ACTRESS SCRIPTS CAREER ON HER OWN TERMS

Since moving to New York in 1990, Laura Kirk has chased the breakthrough role that can vault an actress from plebe to player virtually overnight. She did it by following the rules of New York and Hollywood: Read casting notices; audition; don’t call us, we’ll call you.

That approach landed Kirk, c’89, roles in regional and New York theater, TV movies and commercials. Earlier this year she made her studio-film debut in “At First Sight.” But the big break—the one big role that catches everyone’s attention,” in Kirk’s words—has eluded her.

Now the Lecompton native is writing her own breakthrough part, the lead role for a movie in which she hopes to star. She and writing partner Nat DeWolf have written a comedy called “Famous,” which lampoons one woman’s tenacious pursuit of fame.

“It’s like ‘This Is Spinal Tap,’” says Kirk, describing the screenplay’s mock documentary style. “It’s about a girl who believes she’ll be famous. It looks at the pursuit of fame and what that does to people, the lengths some people will go to get famous.”

Forsaking traditional literary settings like coffeehouses and cafes, she and DeWolf met twice weekly in a Kmart snack bar. After a year and a half of work, Kirk showed it to her friend Mira Sorvino. The Oscar-winning actress signed on as producer and passed the screenplay to her agent. “The next thing you know my partner and I had a meeting at William Morris Agency,” Kirk says. The agent told the actors-turned-screenwriters what they already knew: “It would be very hard to get the movie made with us starring in it.” A meeting with the production company that made “Sling Blade” yielded similar results. The company would make “Famous,” but only if Hollywood stars filled the roles written by—and for—Kirk and her partner. They declined.

“The reason we wrote these roles was to further our acting careers; that’s the whole point,” Kirk explains. Knowing the odds against landing the perfect part in someone else’s film, they penned their own. “We’re casting ourselves. We’re giving ourselves a bigger job than either of us could go out and get at this point.”

Their gamble—holding out for starring roles instead of cashing in on the screenplay—is an increasingly common one, according to Kirk. It paid off most famously for Ben Affleck and Matt Damon, who wrote “Good Will Hunting” and fought to keep from losing the lead roles to stars. Now they’re stars in their own right.

Kirk hopes for the same. But unlike the heroine of “Famous,” it’s not celebrity she craves. It’s steady work.

“Fame is a funny thing. I don’t want to pursue it, but it is an ingredient in keeping visible, in getting work,” says Kirk, who has several production companies interested in the film. “My goal is to get to the point where more people know who I am and what I can do.” —Hill is a Lawrence free-lance writer.
1991

Matthew Birch, b’91, recently became an account executive for Hyperion Communications in Wichita, where he and Kelly Halloran Birch, j’92, live with their son, Jeffrey, who will be 1 in June.

Timothy Craig, c’91, is a software engineer for Daughtery Systems in St. Louis. He and Amy Frerker Craig, d’90, live in O’Fallon with their children, Allison, 3, and Adam, 1.

Stacey Empson, c’91, j’94, works as an assistant professor of strategy and research for the Child Health Corporation of America in Overland Park.

Christina Wohltman Goessling, j’91, coordinates marketing for Helmuth, Obata & Kassabaum in St. Louis.

Patricia Sexton, c’91, practices law with the Kansas City firm of Polsinelli, White, Vederman & Shalton.

Janie Hartwig Smith, j’91, a negotiation specialist for Newspaper Services of America, lives in Lenexa with her husband, Jeffrey, j’94. He’s a designer with E&K Display Group in Lawrence.

Stacia Swearingin, b’91, works as a sales account manager for Abbott Diagnostics. She lives in Shawnee.

Michelle Witt Hottckies, j’92, lives in Claremore, Okla., where she’s vice president of F.C. Witt Associates.

Kristin Schultz Kelly, j’92, c’92, manages communications for the Susan G. Komen Breast Cancer Foundation in Dallas. She and her husband, Brett, live in Flower Mound.

Amy Schwindt Nachtigal, b’92, and her husband, John, celebrated their first anniversary May 30. They live in Overland Park.

Nedra Beth Randolph, j’92, supervises accounts at Shandwick USA, an international public relations and reputation management firm in St. Louis.

Lynn Roebisch, j’92, works as an account executive with Xerox. She and her husband, William Hay, live in Lincoln, Neb.

Stanton “Dink” Schneider, c’92, serves as a U.S. Air Force captain stationed at Vandenberg AFB, Calif.

Kevin Wagner, e’92, g’95, is a senior technologist at Motorola’s wireless Internet group, and Heather Switzer Wagner, e’96, is a systems design engineer at Nokia Telecommunications. They live in Fort Worth, Texas.

MARRIED

Philip Gibbs, e’92, to Jennifer Evans, Nov. 28 in Emporia. They live in Overland Park.

Jennifer Gottschalk, c’92, j’97, and Bill Lepentus, a’94, Oct. 3 in Kansas City, where he’s an attorney with Blackwell, Sanders, Peper & Martin and she’s an architect with Glenn Livingood, Penzler.

Kathleen Heffron, c’92, to Keith Gusch, Sept. 26 in Overland Park. She’s a recruiter at Personnel Connection, and he’s a business analyst at DST.

Matthew Perry, p’92, and Dena Brasher, p’96, Sept. 5 in Wichita, where he’s a pharmacist at Danduran Drug and Charter Hospital and she’s a pharmacist and assistant manager at Walgreen’s.

1993

Richard Boyd, b’93, e’96, is a project manager at Koch Petroleum’s refinery in Pine Bend, Minn.

Kent Eckles, c’93, directs field operations for the Air Force Association in Alexandria, Va.

Amy Epmeier, j’93, lives in Boston, where he’s a sales manager for Store Equipment and Design magazine.

Stacy Farris Fulkerson, c’93, coordinates the bone marrow transplant unit at the KU Medical Center in Kansas City. She and her husband, David, d’96, live in Merriam.

Julee Hauk Goezen, b’93, and her husband, Kurt, b’94, celebrated their first anniversary May 30. They live in Mission.

David Harris, c’93, is a customer business manager for Unilever HPC USA in Eden Prairie, Minn.

Elizabeth Jurkowski Hornak, j’93, works as a web designer and developer for Frontier Communications. She and her husband, Joseph, live in Rochester, N.Y., where he’s a professor of chemistry and imaging science at the Rochester Institute of Technology. They’ll celebrate their first anniversary June 6.

Karim Hosenfield, c’93, lives in Buenos Aires, Argentina, where she’s a professor of English.

Sean Kent, c’93, serves as a U.S. Navy intelligence officer. He lives in Chesapeake, Va.

Mary Ann Guastello Knopke, c’93, and her husband, Matthew, live in Overland Park with their sons, Andrew, 3, and David, 1.

Jennifer Zinn Mueller, c’93, and her husband, Christopher, celebrated their first anniversary May 31. They live in San Diego.

Kelli Reiling, h’93, lives in Dallas, where she works for NovaCare.

Robert Schaffer, c’93, works as a law clerk for Chief Justice of the United States William Rehnquist in Washington, D.C. He and his wife, Amy, live in Alexandria, Va., and celebrated their first anniversary May 30.

Katherine Peterson Schellin, d’93, a self-employed music therapist, lives in Long Grove, Ill., with her son, Brandon, 1.

Julie Smith, j’93, is a bureau producer for ESPN’s auto racing show, RMP 2Night. She lives in Charlotte, N.C.

Eric Swanson, j’93, works as a reporter for the Dodge City Daily Globe.

Russell Thompson, g’93, is an access planner for Sprint in Kansas City. He and Louise Watson Thompson, j’94, live with their son, Russell, 1.

John Walsh, j’93, works as a quality engineer at ITT Industries in Culpeper, Va.

Scott Weisenberg, c’93, recently became associate general counsel for Red Seal Development, a residential real-estate developer in Northbrook, Ill.

MARRIED

Melissa Brown, c’93, to John Joerg, Oct. 17. She’s an occupational therapist at NovaCare, and he directs logistics and customs administration for Gear For Sports in Lenexa, where they live.

Melissa Irion, c’93, to Daniel Peugeot, Sept. 19 in Wichita. She’s a speech-language pathologist at Olathe Medical Center, and he’s a product support specialist at Allied Signal. They live in Prairie Village.
RAPE VICTIMS TURN TO RUSSELL FOR HEALING

Sarah Jane Russell has fought back the tears when talking about her experience 10 years ago while counseling a middle-school-age survivor of sexual assault. Russell, executive director of Douglas County Rape Victim Survivor Service for the past 12 years, calls the meeting a defining and indelible moment in her life.

"We ended our time together and I said to her, 'What is the one thing I can do for you that would comfort you the most right now?' She said, 'Would you bake me some chocolate chip cookies?' I said, 'Absolutely.' That was just such a tangible thing that I could really do."

"Baking cookies" has now become Russell's identity and metaphor for work and life.

"It's what that means in terms of being able to provide some sense of comfort and hope to other people," she says.

Russell, c'76, g'80, makes it her priority to do that every day, fielding crisis calls and occasionally taking a break by relaxing in the "healing room," a quiet place where survivors and others can just "put our heads down sometimes and think about life."

Russell talks about the driving forces in her life that brought her to her current position as executive director of Rape Victim Survivor Service. A rape survivor herself, Russell volunteered at RVSS in 1974 and 1975. After operating a home day-care center for six years, Russell decided to make a career change and come "full circle" by returning to the agency as executive director in 1987. The agency, which opened in 1973, provides confidential 24-hour services, including crisis intervention, educational outreach programs and peer support groups.

While Russell, 45, says that part of her reason for being involved with RVSS is "because I am a survivor of rape," she credits her mother's teachings of service and justice as significant influences in her desire to work in this demanding profession.

"It's a challenge and a gift each day," says Russell, who is on-call every second of every day. "It's more than your work, it becomes your life. It's just a willingness to live exactly where you work."

Russell, whose far-off dream is to eliminate all rape crime, now walks back her office and gazes at a poster of the late activist and poet Audre Lord, who is smiling with her hands raised to the heavens. Lord's words serve as an inspiration to Russell and everybody at RVSS:

"When I dare to be powerful—to use my strength in the service of my vision—then it becomes less and less important whether I am afraid."

—Garfield, c'88, is a Lawrence free-lance writer.
Fairy Tales Can Come True
in France or in Germany, when you join the Flying Jayhawks for an exclusive alumni education and travel experience.

Alumni College in Provence, August 2-10, 1999
Our Provençal offering for August 3-11 has been so popular, we’ve added another package so more members can experience this magical land that attracted the Romans centuries ago and inspired artists Cezanne and van Gogh. The Roi Rene Hotel is your home in Aix-en-Provence, an elegant and beautiful town with its medieval Old Town and open-air markets. Excursions to the picturesque fishing village of Cassis, the former papal residence of Avignon, the 12th-century Roman masterpiece of Arles and the majestic mountains of Les Lubérons complete this journey to wonderland.

All inclusive, $2,295 per person from Chicago

Alumni College in Germany’s Fairy Tale Land, October 3-11, 1999
Through a series of lectures, excursions and “Meet the People” exchanges, you become intimately involved in the life of Hamelin and its environs. Snuggled in Germany’s Fairy Tale Land, on the banks of the beautiful River Weser, Hamelin is the town of the famous Pied Piper immortalized by Goethe, Browning and the Grimm’s. Along Germany’s famous Fairy Tale Road you’ll encounter medieval Munden, home to the famous Sleeping Beauty Castle. Visit the Imperial Town of Goslar with its old town wall preserved from the 11th century, and the nearby Harz Mountains.

All inclusive, $2,395 per person from Chicago

Call 1-800-KUHAWKS for more information

Carla Rabb, c’94, to Mark Bukański, Jan. 23. They live in Chicago.

Kristen Setterstrom, c’94, to Stephen Novak, Sept. 19 in Chicago, where they live.

BORN TO:

Charles Wassoc, c’94, and Alisa, daughter, Evelyn, Jan. 14 in Anchorage, Alaska.

Lea Weidman Williams, p’94, and Jeffrey, daughter, Madison Reine, July 6 in Sabetha, where she joins a sister, Dayna, 3.

1995
Justin Anderson, b’95, has a dental practice in Chicago, where he and Jean Pinne Anderson, c’96, make their home. They celebrated their first anniversary in April.

Angela Moller Blauck, c’95, studies for a master’s of social work at Stephen F. Austin State University in Nacogdoches, Texas, where she and her husband, Kevin, make their home. Their first anniversary was May 23.

Robert Caruso, b’95, works as a pharmaceutical representative for Astra Pharmaceuticals in Tulsa, Okla.

Timothy Davidson, c’95, works as an account executive for Harrington, Righter & Parsons in Beverly Hills, Calif.

Kerry Garcia, p’95, lives in Redmond, Wash., and is a pharmacist at Walgreen’s.

Alan Pierce, c’95, coordinates member benefits for the American Academy of Disability Evaluating Physicians in Chicago.

Vickie Scherr, c’95, works as an actuarial analyst for the E.W. Blanch Co. in Minneapolis, Minn.

Jenny Wassmer Sodergren, b’95, is an occupational therapist at St. Francis Hospital in Topeka, where she and her husband, Steve, live with their children, Sydney, 10; Joseph, 3; and Andrea, 1.

MARRIED

Stacy Moffatt, c’95, and Joe Slechta, p’95, July 11 in Phillipsburg. They live in Wichita.

Daniel Staker, c’95, and Katherine Nelson, Aug. 1 in Omaha, Neb. They live in Fairway.

Whitney Vliet, c’95, and Michael Ward, c’95, Sept. 12 in Wichita. They live in New York City, where he’s a sales representative with Astra Pharmaceutical and she directs business development at Hallmark Entertainment.

BORN TO:

Bradley, c’95, and Elizabeth Peterson Berger, c’95, son, Kyle Andrew, Sept. 24 in Wichita. They moved to Newport Beach, Calif., in January.
CLASS NOTES

Stephen, j'95, c'98, and Susan Anderson Wilson, d'95, son, Bennet Spencer, Sept. 3. They live in Lawrence.

1996
Michael Bobey, c'96, has been promoted to petty officer 3rd class in the U.S. Navy. He's assigned to the U.S.S. Nimitz aircraft carrier in Newport News, Va.

Lori Haskins Brannan, c'96, studies veterinary medicine at Kansas State University. She and her husband, Ryan, '97, live in St. George. He's a construction administrator with Glenn Livingood Penzler Architects.

Margaret Bugg, c'96, directs development at the Catholic Student Center at Washington University in St. Louis.

Kevin Cattaneo, c'96, graduated from dental school at UMKC earlier this year. He lives in Fairway.

Sarah Clagett, j'96, works as a news producer for MSNBC. She lives in Upper Montclair, N.J.

Paul Davis, c'96, commutes from Lawrence to Topeka, where he's assistant director of governmental affairs for the Kansas Insurance Commission.

Van Davis, '96, is an agent for Proline Management in Englewood, Colo.

Jill Depenbusch, d'96, teaches seventh-grade math and reading at Lakeview Middle School in Kansas City.

Jennifer Derryberry, j'96, is president of Grace Communications in Geneva, Ill.

Jeffrey Heidrick, e'96, works for Smith & Loveless. He lives in Overland Park with his wife, Jill. Their first anniversary was May 30.

Erica Lee, s'96, studies computer information systems at the DeVry Institute of Technology in Kansas City and works for Koch Supplies.

Richard Lejurerne, '96, is vice president of Hallbrand Engineering Corp. in Wellington, where he and his wife, Martha, make their home.

Kenneth Martin, c'96, lives in Lakeville, Minn., and is state field director for the Minnesota Democratic party.

Octavio Mier, c'96, works as a security specialist at the U.S. Department of State's Bureau of Diplomatic Security in Washington, D.C.

Courtney Campbell Moffitt, d'96, teaches first grade in Dunn, N.C.

Danielle Robino Rawlings, c'96, is a marketing associate for Fahnstock & Co., a Kansas City brokerage firm. She and her husband, Brian, c'95, live in Olathe, where he's an assistant vice president and branch manager of Capitol Federal Savings.

Jennifer Torrez, j'96, studies for a master's in sports administration at the University of Miami, where she's also external relations coordinator for the athletics department.

Jennifer Utay, b'96, is a management and technology consultant for Andersen Consulting in Overland Park.

Scott Williams, j'96, works as a salesman for Wyeth Pharmaceuticals and Carrie Snodgrass Williams, j'97, is an account executive for VMI Advertising. They live in Prairie Village.

MARRIED
Mareca Pallister, c'96, to Todd Smith, June 20 in Saddlespring, Wyo. Mareca studies medicine and Todd studies economics and sociology at the University of Utah in Salt Lake City.

Derek Ward, c'96, to Julie Bray, July 31 in Pittsburg. They live in Kansas City, where he studies law at UMKC and she's a sales administrator for National Seminars Group.

BORN TO:
Melinda Camp Pollard, c'96, and Scott, d'97, daughter, Lollie Tai, Nov. 3. They live in Birmingham, Mich.

1997
Barbara Blevins, b'97, is a CPA with Mize Houser & Co. in Lawrence.

Ryan Boyd, c'97, works as a software and systems engineer at Black & Veatch in Overland Park.

Shafig Tayabji Chandabhai, g'97, works as an associate with Conroy's Flowers in North Hills, Calif.

John Claxton, b'97, is a staff auditor at Deloitte & Touche in Denver.

Kasey Dalton, b'97, coordinates marketing at Baird, Kurtz & Dotson, a Kansas City accounting firm.

Nathan Fortner, b'97, works as assistant manager of Sherwin-Williams in Lee's Summit, Mo.

Julia Harris, c'97, coordinates events for Buckley Hall Events in New York City.

Charles Kephart, c'97, manages the Imax Theater at the Kansas Cosmosphere and Space Center in Hutchinson, where his wife, Laura Hederstedt, c'90, practices law with Gilliland & Hayes.

Emma King, f'97, works as a gallery assistant and intern at the Joseph Helman Gallery in New York City.

Scott Kleiner, c'97, teaches science and coaches at Churchill High School in Eugene, Ore.

James, c'97, and Aimee Owen Smith, e'97, live in Albuquerque, N.M., where Jim teaches English at Menaul School and Aimee is a process engineer for Intel. Their first anniversary is June 27.

The Rev. Timothy White, PhD'97, was honored recently as the Northeast Oklahoma Pastor of the Year by the Church of the Nazarene. He and Kathryn Reinking White, '86, live in Pryor.

1998
Joy Batteen, c'98, coordinates development for the Kaw Valley Center in Kansas City.

Jennifer Inskeep, c'98, works as an assistant account executive for Glynn Devins Marketing and Advertising in Overland Park.

Ryan Jenkins, d'98, is an assistant wrestling coach for USD 497 in Lawrence.

Daniel Kopeck, c'98, works as a media supervisor for Leo Burnett in Chicago.

BORN TO:
Wesley Smith, j'98, and Lisa, son, Braden Wesley, Oct. 9. They live in Lawrence, and Wesley practices law with the Topeka firm of Stumbo, Hanson & Hendricks.

1999
BORN TO:
Darren Odum, '99, and Lisa, son, Connor James, Sept. 4. Darren is head athletics trainer and an instructor at UMKC.

School Codes
Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

a School of Architecture and Urban Design
b School of Business
c College of Liberal Arts and Sciences
d School of Education
e School of Engineering
f School of Fine Arts
g Master's Degree
h School of Allied Health
j School of Journalism
k School of Law
l School of Medicine
m School of Nursing
p School of Pharmacy
q School of Social Welfare
de Doctor of Engineering
dma Doctor of Musical Arts
did Doctor of Education
phd Doctor of Philosophy
(no letter) Former student
assoc. Associate member of the Alumni Association

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[51]
The Early Years
Emil Freienmuth, c'28, 93, Oct. 22 in Oklahoma City. He was a retired microbiologist for the Topica Health Department and the Kansas State Board of Health. A memorial has been established with the J.K. Endowment Association. He is survived by a son; a daughter; Sandra Freienmuth Scott, c'60; four grandchildren; and four great-grandsons.

Marian Ross Hall, c'24, Nov. 13 in Bloomington, Ind. She taught English for many years, mainly at the University of Louisville, and authored the book Scientific Writing. She is survived by a daughter, Eleanor, g'61, and two sons.

Allan Raup, c'27, 94, Dec. 26 in Noblebes, Ind., where he was retired owner of Raup Tile & Cabinet. Two daughters, six grandchildren and five great-grandchildren survive.

Martha Robinson Wing, '23, 101, Oct. 11 in The Woodlands, Texas. During World War II, she was a secretary in the Office of Price Administration in Washington, D.C. A son, a daughter, eight grandchildren and eight great-grandchildren survive.

1930s
Jessamine "Jackie" Jackson Arnold, c'34, July 28 in Austin, Texas, where she was a retired teacher. She is survived by a son; two brothers, one of whom is Maurice Jackson, c'41; and three grandchildren.

Lawrence Chinn, d'31, 90, Oct. 5 in Wichita. He taught school for 42 years and worked on his family's farm. He is survived by his son, a step-daughter, a brother, two grandchildren and 13 step-grandchildren.

John Deal, c'30, g'31, 91, Sept. 19 in Greenville, S.C., where he was a retired entomologist and former president of entomology. He had been an adviser to the ministers of agriculture in Shanghai, China, and in Rangoon, Burma. Survivors include his wife, Olive Schaeffer Deal, '31.

Harold Grasse, e'36, 86, Oct. 21 in Andover, Mass. He had been a partner and principal engineer with Black & Veatch in Kansas City for 23 years and later worked for engineering firms in Omaha, Neb., and in Houston. He retired in 1975 from Chas. T. Main Consulting Engineers in Boston.

Kenneth Haury, b'31, 89, Oct. 17 in Newton. He lived in McPherson for many years and co-founded two accounting firms. Several nieces and nephews survive.

Marjie Westrup Neely Holcomb, n'30, Aug. 12 in Bella Vista, Ark.

Ruth Johnson, c'30, g'42, 90, Sept. 10 in Independence. She was a high-school counselor in Jefferson City, Mo., for 23 years before moving to Parsons, where she was a child-welfare worker for 10 years. A sister survives.

Wendell Lehman, e'35, 88, Aug. 25 in Atchison. He had been an engineer for the Kansas Highway Commission, Sinclair Refining, the Aluminum Company of America and the Locomotive Finishing Materials Co., which later became Rockwell International. He is survived by his wife, Violet Strank Lehman, assoc.; and a daughter, Barbara, f'70.

Rebecca "Betty" Aines Lewis, c'37, Aug. 2, 92, Oct. 2 in Kansas City, where she produced "The Happy Home" on KMBC-TV from 1955 to 1962. She later was public relations director of the Mid-Continent Council of Girl Scouts. Surviving are two daughters, a sister and two grandchildren.

Charles Lewis, c'37, 82, April 11, 1998, in Kansas City, where he worked for Kansas City Power and Light for 40 years. Two daughters and two grandchildren survive.

Earl Miller, m'37, 85, Oct. 24 in Pittsburg, where he practiced medicine for many years. He is survived by his wife, Joan Barnes Miller, assoc.; two daughters; a sister; four grandchildren; and a great-grandson.

Gunmar Mykland, c'35, June 27 in Aurora, Colo. He had worked in the real-estate business and is survived by his wife, Elizabeth, a sister and a brother.

Edward Powers Sr., l'35, 84, Sept. 23 in Kansas City, where he practiced law for many years. He had also served on the Kansas Supreme Court, Nominating Commission. Surviving are his wife, Kathryn, a son; a brother, Louis, c'52; a sister, Patricia Powers McClure, d'55; a granddaughter; and two great-grandchildren.

Margaret Anthony Smith, d'30, 91, Dec. 7 in Liberal. She was survived by her husband, Roy, 82; a daughter, Nancy Smith Allen, d'39; a son, John, c'63; seven grandchildren; and four great-grandchildren.

Russell Straight, e'32, 89, Sept. 6 in Bartlesville, Okla., where he was co-founder of K&5 Drilling. He is survived by his wife, Marian Ringer Straight, c'31; a son, James, e'63, g'63; a daughter, Sara Straight Adams, c'59; a sister, Lois Straight Johnson, c'29; four grandchildren; and two great-grandchildren.

Richard Sutton, e'39, 81, July 10 in Rocky Surv. Md. He worked as a mechanical engineer and later had a career with the U.S. Coast Guard. A daughter and a brother, Charles, b'37, survive.

John Wilson, g'34, 98, Dec. 19 in Ottawa. He had been a college administrator in Arkansas, Florida and Georgia. Two nieces survive.

1940s
Paul Adams, c'45, m'47, 75, Jan. 19 in Osage City, where he practiced medicine. A memorial has been established with the J.K. Endowment Association, where he was a trustee for many years. He is survived by his wife, Maurine Waterstradt Adams c'45; three daughters, Gwen, f'74, Carol Adams Brown, c'72, and Susan, c'77, c'78; two sisters, one of whom is Leora Adams Deford, f'43; five brothers, four of whom are Dwight, c'53; m'56; Roger, e'50, g'60; Ralph, e'41; and William, c'51; and two grandchildren.

Zita Lowry Brown Bache, c'42, Aug. 27 in Coffeyville. She is survived by her husband, Richard, two sons and a daughter.

William Benefiel, c'44, m'47, 75, Oct. 10 in La Canada, Calif. He had been chief of internal medicine and medical oncology at the Pasadena Tumor Institute and later was in private practice. He is survived by his wife, Phyllis Wickert Benefiel, c'44; a son; two daughters; and six grandchildren.

Frieda Cowles, c'40, g'48, Jan. 13 in Lawrence, where she taught junior high school for many years. A sister and a brother survive.

Paul Curtis, e'49, 75, June 22, 1998, in Crystal River, Fla., where he was a retired mechanical engineer for Westinghouse Electric. He is survived by his wife, Cora, three sons, a daughter; 10 grandchildren and a great-grandchild.

Marjorie Duncan, c'49, 75, Jan. 1 in Dallas, where she worked for U.S. Aviation Underwriters. A sister survives.

Jean Brown Gray, '42, 77, Dec. 22 in Chanute, where she was head librarian at the Chanute Library. She is survived by her husband, Seth, b'40; a son, Mark, c'71; two brothers, Robert Brown, e'53, g'58, and Thomas Brown, f'50, and 11 grandchildren.

Stuart Keown, b'40, 80, Nov. 14 in Albany, Mo., where he was retired from a career with Maytag. He is survived by his wife, Eleanor; a son, Stuart, c'64, c'67; and four stepchildren.

Marian Ray Kirk, '40, 79, Dec. 18 in Sun City, Ariz. She lived in Hutchinson and is survived by her husband, Bill, c'39; a son, a daughter; Kathy, d'71; two sisters, Martha Ray Hamilton, f'47, and Julia Ray Chaffin, d'60; six grandchildren and two great-grandchildren.

Frances Walters Longhofer, '43, 77, Nov. 22 in Lawrence, where she was a retired secretary at J.K. She is survived by three daughters; two of whom are Mary Longhofer, n'87, g'94, and Karen Rinkenbaugh Janke, d'73, g'74; a son, John Rinkenbaugh, b'78, g'99; a brother; and a sister, Virginia Walters Hendon, c'41.

Hal McLean, m'42, 84, July 25 in Sylvania, Ohio. He was a thoracic and cardiovascular surgeon in Toledo and was on the teaching staff of the Medical College of Ohio. He had been an established with the J.K. Endowment Association. Survivors include his wife, Mary, two sons, a daughter; and seven grandchildren.

Duane Olson, b'49, 71, April 22, 1998, in Pharr, Texas. He was a CPA and retired con-
troller and vice president of Turco Manufacturing in DuQuoin, Ill. Surviving are his wife, Donna Kapp Olson, '51; a son, a daughter; and a granddaughter.

Robert Page, b'48, f'53, Oct. 5 in Wichita. He is survived by his wife, Marjorie, f'43; two sons, Max, '71, and William, b'69, g'70; and two daughters.

Robert Richert, c'44, m'46, 75, Nov. 24 in Kansas City, where he was a pathologist. He is survived by two sisters, Florence Richert Williams, c'46, and Frances Richert Johnon, c'49.

1950s

Richard Bower, c'59, g'61, 62, Oct. 21 in Lakewood, Colo. After retiring from a career with Exxon and Mobil, he taught survival training and hunter education classes for the Colorado Division of Wildlife. He is survived by his wife, Lois Hays Bower, d'60; two daughters; a son; his mother; and three grandchildren.

James Brown, c'51, 68, Aug. 1 in Springfield, Mo. His wife, Barbara, survives.

Deryl Fuller, m'50, 72, Nov. 18 in Cedar Rapids, Colo. He practiced medicine for many years. Surviving are his wife, Joyce, three daughters and three grandchildren.

Wilmer Goering, l'52, 76, Dec. 29 in Houston. He practiced law in Wichita for many years. Survivors include his wife, Catherine, two sons, a daughter; a brother; two sisters; and two grandsons.

Helen Andersonson Heeney, d'54, 65, Dec. 2 in Kansas City. She lived in Marysville, where she was a retired teacher. She is survived by her husband, Richard, c'56; two sons, one of whom is Steve, g'78; l'78; two daughters, one of whom is Lisa, c'81; a sister; a brother, Robert Andersonson, b'53, l'58; and six grandchildren.

Maree Ball Laadt, d'53, g'69, 67, Oct. 15 in Olathe, where she taught at the School for the Deaf for 29 years. She is survived by her husband, Jack; a son; two daughters; two sisters; one of whom is Cheryl Ball Smith, f'67, g'74; a brother, Clifford Ball, b'50; and seven grandchildren.

Hazel Fleischer Lingo, g'57, 87, Aug. 15 in Topeka, where she taught at Topeka High School for many years. She also was an instructor at Washburn University. Her husband, Robert, e'35, survives.

Donald Marchbanks, m'51, 74, Dec. 17 in Topeka, where he was a retired physician. He is survived by his wife, Gretel; two sons, one of whom is Phillip, c'82, g'82; a daughter; and a sister.

R. Bruce Patty, d'59, 63, Dec. 16 in Sarasota, Fla. He was an architect in Kansas City, where he designed the Kansas City International Airport. He is survived by his wife, Donna Watts Patty, d'58; two daughters, Kristen Patty Clark, e'86, 190; and Jennifer; c'87; a son, Scott, c'90, j'90; and a sister.

William Rolfs Jr., c'66, July 18 in Utica, N.Y. He was a retired executive with Fire, Casualty & Marine Insurance and a professor emeritus at State University of New York. Survivors include his wife, Jane, three daughters; three sons and 12 grandchildren.

Lola Morrison Scheuerman, d'61, 59, Dec. 28 in Overland Park. She was a teacher and a reading specialist. A brother, Max Morrison, c'52, survives.

John Stallings, '64, 78, Oct. 29 in Topeka, where he was an engineer and partner in the engineering and architecture firm of Van Doren, Hazard and Stallings. He is survived by his wife, Helen; and a son, Dennis, e'75.

1970s

Warren "Wes" Jackson, f'72, 54, Oct. 25 in Topeka. He lived in Lawrence, where he was an artist and a self-employed woodworker. He is survived by his wife, Alynne Verhage Jackson, f'72, d'75, g'81; a son; his mother; and a brother.

James Lyman, '74, 46, Jan. 6 in Scottsdale, Ariz., where he was a telemarketing representative. Two sons; his mother and a sister survive.

1990s

Jeffrey James, n'94, 41, Dec. 19 in Mission, Texas. He worked for McAllen Anesthesia and is survived by his wife, two daughters, a son, his mother, a sister and two brothers.

The University Community

Roy Leonard, assoc., 69, Oct. 11 in Lawrence, where he had been a professor of civil engineering from 1966 until 1995. Surviving are his wife, Eddythe Gilmore Leonard, g'85; a son, Robert, j'85; a daughter, Constance, e'84; two stepdaughters; a brother; a sister; and five grandchildren.

Associates

Bernice Harkrader Poznik, 76, Sept. 30 in Gardner. She lived in Neodesha, where she co-founded the Neodesha Arts Association. She is survived by three sons, one of whom is Samuel Poznik, s'79; a daughter, Pam Poznik Pochapelski, c'71; and eight grandchildren.

Louise Johnston Regier, 87, Nov. 7 in Heston. She taught high-school English and was a guidance counselor in Memphis, Tenn. Survivors include her husband, Herbert, b'39; two sons, one of whom is Timothy, c'67; and two grandchildren.

Rachel Farris Voorhees, 76, Sept. 26 in Shawnee Mission. She lived in Leavenworth. Surviving are her husband, Carroll, c'49, m'52; a daughter; four sons, two of whom are Craig, c'76, and Douglas, c'78; a sister; seven grandchildren; and a great-grandchild.
No more nicoteens
Lung Association selects posters for campaign to scare kids away from tobacco

Tim Bengtson has seen plenty of talented students do impressive projects in his advertising classes. But rarely has the journalism professor seen a class respond as it did when fine-arts students Dan Morris and Ryan Randolph unveiled their proposals for an anti-smoking campaign at the conclusion of an advertising course.

“The whole class erupted in applause,” Bengtson says. “And I was leading the cheers, I think.”

Now leading the cheers is the American Lung Association of Kansas, which reproduced the billboard campaign as a set of four posters and this spring sent the posters to every high school and middle school in the state. Florida’s lung association is eager to do the same. Also interested are anti-smoking groups in a dozen other states, including California, Ohio and Illinois.

“Believe me, there is nothing available to us nationally that matches the quality and dramatic impact of these four posters,” Sue Henke, public information director for the American Lung Association of Kansas, wrote in a letter to Bengtson. “I am confident the posters will give the youth of Kansas pause when they think about smoking.”

Morris, ’99, and Randolph, ’99, signed up for the advertising course in case their graphic design degrees landed them jobs in advertising agencies. Bengtson assigned class groups to devise billboard campaigns for retail companies or non-profit groups; although he professes a deep dislike of cigarette smoking, Morris admits to practical reasons for choosing this campaign.

“If you did a retail billboard for a company like Nike, there’s not much chance of getting it produced,” Morris says. “A non-profit like the lung association is open to anything, I thought they would give us a better chance of seeing the work produced. I also hold strong feelings about keeping kids away from smoking, so I knew this was something that would keep my interest.”

Each of the four posters combines strong visual design with frightening facts and statistics about smoking. One depicts a pretty smile destroyed by yellow teeth; another shows cash burning in an ashtray; one shows a shirtless basketball player with red, burning lungs. The most powerful poster combines the message “Smoking claims the lives of 400,000 Americans every year” with an image of a smoker dragging on a cigarette that morphs into the barrel of a handgun.

“So many anti-smoking campaigns you see aimed at kids try to be comical, bright or colorful. A campaign with a pretty rainbow isn’t going to stop the peer pressure of kids trying to get other kids to start smoking,” Morris says. “If you get a graphic image that totally hits home, you can get kids to say, ‘That’s a cool poster,’ and at the same time you are getting to them to examine the message that is really telling them something.”

Bengtson says the campaign works on both immediate and lasting levels—which, along with the evident technical quality of the work, make for an “extraordinary” student campaign.

“You can always tell a good idea because it doesn’t need any explanation,” he says. “When they presented this work, nobody needed to say anything because it was clear and compelling.”
ALLIED HEALTH

New degree name reflects training in basic sciences

Allied Health's department of medical technology is now the department of clinical laboratory sciences, and its graduates will earn bachelor's of science degrees in clinical laboratory science.

Department chair Venus Ward, PhD '96, says the name change is more than semantics. It more accurately reflects the profession graduates will enter and the course of study that will get them there.

"To the lay public, the term 'medical technology' has come to mean any high-tech, computerized equipment used in a hospital," Ward says. "In fact, 'medical technology' has come to mean equipment. As a profession, we use high-tech equipment as part of what we do, but our knowledge deals heavily with the basic science of human bodies."

Ward says she has wanted to make the name change since 1991, when she was first appointed interim chair, but changes in administration kept the issue a low priority. She says she is glad that students' degrees will now reflect the intense clinical nature of their coursework, which uses technology as a means, not an end.

The name change also reflects the names of the national professional organization and the national accrediting agency, and will help avoid confusion when other clinical laboratory-related programs are added to the department in the future.

"Those [alumni] who know the profession as medical technology are probably not currently working in the profession, and haven't been for some time," Ward says. "Clinical laboratory sciences will better reflect the basic scientific curriculum we have to study to become certified."

BUSINESS

Longtime staff member leaves business behind

Rhett Jo Noever has seen it all. In her 42 years at KU, Noever, c'59, worked in seven offices, reported to 14 business deans and associate deans and saw thousands of students come and go. The one constant in the School of Business was Noever's presence. In January, Noever retired, leaving a legacy of dedication and loyalty to the school and to the University.

"I was there for a long time," Noever says. "I enjoyed the people I worked with, especially the students."

Noever began her work at the University as a secretary at the State Geological Survey. After five years, she moved to the business school, where she stayed for 37 years. During her tenure, Noever served as secretary and assistant to the dean, and coordinator of graduation and enrollment management. She was honored as an outstanding staff member in 1980.

"I'll miss my interaction with students the most," Noever says. "It was very gratifying to get to know them on a personal level and help them in their academic development."

The students, along with faculty and friends, will miss Noever as well. They were among the many people who came to honor her at a Jan. 29 reception celebrating her many years of service.

"I find that working with young people keeps you young," Noever says. "It's hard to believe I'm retiring."

ENGINEERING

Students rebuild truck to meet new fuel challenge

Nine mechanical engineering students have taken a luxurious $35,000 1999 Chevrolet Silverado truck, gutted and rebuilt its engine and painted a giant Jayhawk on its hood as part of a national contest to determine the most effective way to use ethanol as fuel.

The ETHANOL Vehicle Challenge, which culminates in May with a battery of tests at GM headquarters in Michigan, requires student engineering teams to convert the gasoline-powered Silverado engine to run on E85, a blend of 85 percent ethanol and 15 percent gasoline that emits fewer pollutants than straight gasoline. KU's team has been working since August modifying the engine, raising sponsorship funds and getting accustomed to working as a unit.

"This has been a real learning experience, and not just as far as engineering skills," says team leader Tim Martin, Lenexa senior. "The real benefit for us has been learning how to function as a team, to set goals and be held accountable for them. This kind of experience will help us when we're in the professional world."

The professional world does beckon for the group's members, who are all graduating seniors juggling job interviews with full course loads and 40 hours a week devoted to the EVC. For now, though, the mechanical challenges of converting the truck's engine are top priority. Martin says the main concerns are adapting to the higher-octane ethanol's burning properties and getting the car to start efficiently in cool temperatures.

"Our top goal is to have the fuel lines and fuel system modified with plenty of time to spare so that we can test them," says Martin, who explains that the teams will be judged in the competition by performance scores and written and oral presentations. "We've really got to be organized."

Fourteen teams from across the country were chosen to compete in this year's EVC, which encourages innovation in E85 vehicle technology.

GRADUATE

Carlin awards recognize best graduate instructors

The Graduate School will recognize its top graduate teaching assistants at the Graduate School awards ceremony May 7 and again during Commencement ceremonies May 23. The school's highest honors, the Carlin Graduate Teaching Assistant Awards, worth $1,000 each, will be given to Anne Maglia, doctoral student in biology from North Canton, Ohio, and Laura Moriarty, master's student in English from Lawrence.

In addition, five students will receive $500 each for winning an Outstanding
Home work
Architecture students learn from constructive activity

Abandoning the quiet solitude of studios and drafting tables, 13 graduate students are making noise at a construction site in East Lawrence. Under the supervision of Dan Rockhill, professor of architecture and urban design, the students are hammering their plans into practice as they work 12-hour days building a 1,330-square-foot home on Pennsylvania Street that they collectively designed. From the structure’s foundation to its roof, the students are responsible for virtually every aspect of construction, an area unfamiliar to most of them.

“One of the biggest problems in the building industry is that builders think architects just create what they call ‘pretty pictures,’ without realizing the difficulties of actually building their design,” says Lauralyn Bodle, Lawrence graduate student. “Anyone who goes through what we’re going through has to gain a better understanding of what it takes to implement a design.”

Rockhill says that giving students the opportunity to develop a more informed design process is indeed one of the goals of the project, which is a collaboration between the School of Architecture and the city of Lawrence and is now in its second year. He says that while he is not trying to make the students into builders, it is vital for architects to get closer to construction.

“This is a great opportunity for graduate students to get their hands into building,” Rockhill says.

IF I HAD A HAMMER:
Architecture students (left to right) Jennifer Martin, Kevin Ebersoile, Julie Mathias, Laura Sommers and Kristen Klint raised the wall of a 1,330-square-foot home on Pennsylvania Street that they collectively designed. Also working on the project were Aaron Olson and Miranda Grieder, above. The home will be sold to a buyer who qualifies through Homeowners Out of Tenants, a Lawrence program designed to move families out of apartments and into homes.
Continued from page 55

Graduate Teaching Assistant Award; the finalists for that award will each receive $100.

The winners were chosen based on their commitment to teaching, departmental and student comments and level of responsibilities.

JOURNALISM

School loses champions of students in Ginn, Adams

The School of Journalism lost two of its most caring voices with the recent deaths of professors John Ginn and Mel Adams.

Ginn, 62, the Knight Foundation distinguished teaching professor of journalism, died Feb. 9, two days after he was admitted to Lawrence Memorial Hospital while suffering the final stages of his three-year fight against cancer.

Ginn, who joined the University in 1992 after a 33-year newspaper career, had been teaching his ethics class until two weeks before his death.

“It’s a pretty amazing story,” says Dean James K. Gentry. “He was about the most committed guy I’ve ever seen, in terms of wanting to be in that classroom. He was a remarkable example, an inspiration to everybody.”

Ginn was team-teaching his final ethics class with former Wichita Eagle executive editor Davis “Buzz” Merritt, who is expected to remain at the University to continue teaching media ethics. Ginn also taught editing and media management.

Adams, 80, died of congestive heart failure March 27 at Lawrence Memorial Hospital.

Adams taught Elements of Advertising during his entire career at the University, from 1960 until his retirement in 1989. The course was so identified with Adams that it became affectionately known as “Melements.”

Adams, though, will perhaps be best remembered for his relentless pursuit of jobs and internships for his students.

“Mel Adams is the Pied Piper of advertising,” former Dean Del Brinkman said in a 1989 Jayhawk Journalist article when Adams retired.

Says Gentry, “He was probably taught and helped as many people get jobs as anybody who has worked here. He was legendary for getting ad majors their first jobs, and, from what I can tell, he did play a major role in helping us create that culture of commitment to helping students get jobs and getting them placed in internships.”

Despite his accomplishments as a professor and career counselor, Adams will always be treasured by friends, colleagues and former students for his quiet kindness that was, for three decades, a treasured presence within Stauffer-Flint Hall.

Says Professor Emeritus Calder Pickett, “Mel was a good guy.”

LAW

Three faculty selected for Wilson, Connell chairs

Three University law professors were recently named to distinguished professorships.

Elon Schoerder was named Paul E. Wilson distinguished professor of law, and John Peck and Dennis Prater were named Connell distinguished teaching professors of Kansas law.

Schroeder, a member of the law faculty since 1977, is recognized as a leading authority in employment and labor law. In 1984, she was named Outstanding Woman Teacher at KU by the KU Commission on the Status of Women, which also inducted her into its Hall of Fame.

Dean Michael Hoeflich praised Schroeder as a scholar and teacher, and cited her service as both acting dean and associate dean. “She is a superb citizen of the law school, the University and the legal profession,” Hoeflich says.

The distinguished professorship was named in honor of Professor Emeritus Paul E. Wilson, c’37, g’38, and was established last year by classmate John M. Rounds, c’37, l’39. This was the second
SCHOOLWORK

distinguished chair established by
Round.
“I know of no finer gentleman or
legal scholar than Paul,” Round says.
Peck, ’74, joined the faculty in 1978
and has since become recognized as an
authority on Kansas water law.
He teaches water, property and
family law.
Prater, ’69, ’73, returned to the Uni-
versity in 1976 as supervising attorney in
the Legal Aid Clinic.
Prater joined the faculty in 1985 and
became director of the clinic at the time.
Last year, Prater received a William T.
Kemper Fellowship for Teaching
Excellence.
The Connell professorships were
established by O.J., ’38, and Mary
Lattner Connell, d ’38, of El Dorado.
Their son, Tim, ’78, is also an El Dorado
attorney and currently serves as president
of the KU Law Society’s board of
governors.

Marsupial message
Cuddly Katy, pharmacy students convince kids to handle medicines with caution

When the students in Joy
Laminska’s first-grade
class returned from the
art room on a recent afternoon,
they were greeted by a special
visitor: a 7-foot-tall furry kangaroo.
Of course the kids squealed with
delight, but “Katy” was there for
more than a fun visit. Katy Kan-
garoo and Christa Jefferis, a fourth-
year pharmacy student from
Winfield, visited East Heights Ele-
mentary School to teach the first-
graders about the dangers and
benefits of pharmaceuticals.

“I am always completely
impressed at how informed these
children are,” says Jefferis, Katy’s
Kids chairman for the School of
Pharmacy. “They know so much
from the news, from ads they see
on TV and from their own experi-
ence—stuff I’m sure that I never
knew when I was a kid.”

After the children recovered from the initial excitement of
seeing a more than fully grown marsupial (on this day inhab-
ited by fifth-year pharmacy student Brant Niedenthal of Rus-
sell), Jefferis began an illustrated slide show that included
lots of questions, answers and discussion. During the half-
hour presentation, the first-graders learned to carefully follow
instructions on their medications, to listen to their parents’
advice and never think of medications as candy. Among the
mantras repeated by the students were, “Medicine can be
dangerous if not taken correctly,”
and “Never take medicine meant
for someone else.”

The students joyfully played
along, and delighted in the char-
acters that animated the slide
show, including Billy “the Goat”
Pharmacist, Dr. Duck and Henry
the Horse.

“They’re at a great age,” Jefferis
says. “They are still into the
mindset where being good is
cool.”

Katy’s Kids, as the program is
known, was developed by the
Iowa State Pharmacists’ Associ-
ation, and is sponsored at the Univer-
sity by the School of Pharmacy
and its Association of Students of
Pharmacy chapter.

After the presentation, the stu-
dents rushed to hug Katy and get
a group Polaroid photograph with
their new favorite friend. Stu-
dents were also given packets of information and coloring
books to share with their parents and friends.

The youngsters’ enthusiasm for Katy falls in the category
of see it to believe it. As he crawled into the Katy suit min-
utes before the students arrived, Niedenthal confirmed that
this was his first performance as Katy. Jefferis laughed and
gave him some quick and sure advice.

“Stand strong,” Jefferis told Niedenthal, “because they’ll try
to tackle you. They really love Katy.”
LIBERAL ARTS AND SCIENCES

History Matters to Tuttle, far-flung web audience

Bill Tuttle, professor of history and American studies, stands at the intersection of history and technology.

He couldn't be happier about it.

Tuttle was recently chosen to moderate an online discussion about the World War II era on the new "History Matters: The U.S. Survey Course on the Web" homepage.

The site is designed to give high school and college teachers throughout the country the opportunity to discuss topics in U.S. history with a distinguished scholar.

Tuttle says that while teaching in an online format is new to most historians, the open discussions enrich everyone's views. "It's such a good idea," Tuttle says. "The response has been interesting. Some people want to flaunt their knowledge, and there are others who want to deal with their hang-ups."

"There are some contentious issues."

Tuttle's discussion began with an introductory statement that pointed out his areas of interest and posed questions about the topics he wanted to discuss.

His statements were then posted on the Web and sent out to about 200 teachers and professors by e-mail. The recipients of Tuttle's statements then responded by e-mail, and the conversations about history ensued.

"The medium is certainly different," Tuttle says, "but I think the discourse is beneficial. The thing we've discovered is that World War II affected every community, so no matter where you are, there is an opportunity to do research, and I hope I've helped stimulate that."

The World War II era is the fifth period of American history to be addressed on the History Matters site.

Earlier topics were women's history, the American Revolution, cultural history and Vietnam.

MEDICINE

Doctoring means dollars for Wichita area economy

The School of Medicine-Wichita has an economic impact estimated at $27.9 million, and its $15.6 million payroll generates $6.7 million in public revenues, including $3.1 million federal taxes and $1.2 million in state and local taxes.

Those figures were generated by a recent study by Wichita State University's Center for Economic Development and Business Research.

"We often hear about how much universities cost the taxpayers in the form of state appropriations," says Dean Joseph C. Meek. "However, I think our taxpayers also should know that in the process of educating our medical students to be their future doctors, we generate substantial economic activity."

According to the study, which examined payroll, purchases and student expenditures for fiscal 1998, the School of Medicine-Wichita created 351 jobs directly and indirectly.

The medical students alone brought $3.5 million into the economies of Wichita and its surrounding communities.

The study also noted that the University's Wichita medical school purchased goods and services worth $5.2 million from Kansas companies, and those expenditures helped create 125 "indirect" jobs.

Wichita State's researchers labeled the School of Medicine-Wichita an "economic driver" for its local economy, meaning it brings new money into the area from the outside, including, tuition, expenditures and state and federal funds.

"While the economic impact of the school is valuable, we've always known how important it is to have the medical school in Wichita," says E Tim Witsman, president of the Wichita Area Chamber of Commerce. "The training provided by the medical school is invaluable and the research is hugely important."

Wichita State researchers noted that such studies usually exclude the expenditures of students when examining a university's economic impact because students would spend money on their living expenses whether they were in school or not.

But they said they included the medical students on KU's Wichita campus because "it is unlikely [these] students would stay if the school was not here, since there is not another institution providing the same curriculum in the area."

NURSING

Exercise eases the pain of arthritis, study says

Rheumatoid arthritis sufferers would benefit from exercise, according to data generated in the early stages of a study by Professor Geri Neuberger.

According to Neuberger, g76, EdD'84, exercise not only helped reduce arthritis symptoms—including fatigue, pain and depression—but also accounted for no increase in arthritis-related inflammation.

"Our model predicts that exercise will help reduce the symptoms of rheumatoid arthritis, not worsen them," she says.

Neuberger's study, funded by the National Institute of Nursing Research, is in the third of four years; only the first year's data has been analyzed. Although Neuberger says she can't be positive the data will continue similar trends, she expects it will.

"What happens to many people with rheumatoid arthritis is their muscles atrophy and they can't carry out their daily activities," Neuberger says. "With more muscle strength, they'll be able to carry out these daily activities with less fatigue."

Neuberger's study assigns participants to one of three groups: those exercising three times a week in a class, those exercising at home with a video that replicates the class, and a group that does not exercise. Both sets of exercisers improved aerobic fitness without flaring their arthritis.

"What you miss with the video," she says, "is group interaction and support. But the thing is just to be exercising."
The last dandy days
Shorty before World War II changed everything, the Hill united in a spirited charge against dandelions

The energetic participants in that first Dandelion Day could not have known, in that last peaceful spring, what lay ahead for their classmates and their country. They could not have predicted that their war on dandelions would soon give way to a real war with consequences much graver than parties and prizes. Nor could they have foreseen that their new tradition would reach its peak, only to descend, after its first try. They could only engage. The first Dandelion Day, with its enthusiastic team spirit and innocent mirth, is a moment preserved in the pages of KU history, a memento of innocence all too often missing on the pages of the years that follow.

The University's first Dandelion Day took place April 23, 1941, amid the hype of reporters and photographers, students and University dignitaries. The mission? Eradicating the pernicious yellow pests that littered the Hill and kept Buildings and Grounds workers fighting a losing battle for green grass. In all, 3,400 students and faculty, including Chancellor Deane Malott and his wife, Eleanor, turned out to battle the baneful blossoms, collecting 93,000 pounds of dandelion debris in a mere three hours. The Lawrence Journal-World reported that "it was a total war against the yellow flower with a hey-nonny-nonny and a rah-rah-rah."

Despite the roaring success of the first Dandelion Day, which was sponsored by the Men's Student Council and featured picking teams, carnival concessions and a street dance, the day's durability was doomed. Within months, Pearl Harbor was attacked and World War II enveloped KU. In 1946, Dandelion Day was resurrected, complete with a Dandelion King and Queen and photographers from Life and Look magazines on hand to capture the merry moments of postwar college life. However, the return of the fight against the yellow flowers was short-lived. The next years were ruined by bad weather and, by 1949, the erstwhile diggers had so thoroughly eliminated the difficult dandelions that the day was declared defunct.
If you have a son or daughter enrolling as a freshman in fall 1999, please send us the information for inclusion in Jayhawk Generations, Kansas Alumni magazine's annual fall tribute to KU legacies.

To be included, the student must:
- be a freshman in fall 1999
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (need not have graduated)

Second Generations
1. Return the Jayhawk Generations card from this magazine or submit an electronic form from our Web site.

2. Please DO NOT send photographs.

Third Generation and beyond
1. Return the card and a separate sheet listing KU ancestors and the student's high-school activities, awards and college plans or submit electronic forms from our Web site. When using electronic forms, be sure to fill out BOTH the general form and the form detailing KU ancestors, high-school activities and college plans.

2. Enclose a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos after the feature is published.

Deadline - Aug. 1
Publication - Issue No. 6, 1999

Mail to
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Kansas Alumni Association
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