Scholarly Exercise
Pumped-up lab makes a splash in fitness research
A real departure from the routine

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Body of Knowledge
With a recent expansion complete, KU's exercise physiology lab takes a high-tech approach to the science of shaping up.

By Steven Hill
Cover photograph by Wally Emerson

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As he travels the country in search of the stories behind the headlines, TV newsman Bob Dotson finds there's a little bit of Kansas in everyone.

By Jennifer Jackson Sanner

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Wonderful Wishbook?
Don't let the colorful cover and utilitarian title fool you; beneath the friendly face of KU's timetable lurks a stern taskmaster with a cold code heart.

By Chris Lazzarino
Illustrations by Charlie Podrebarac
SALUTE THOSE WHO HAVE SOARED TO NEW HEIGHTS

The Association asks for nominations for true-blue leaders who have proven their commitment to higher education through lifetime service to the University.

Each year we honor individuals with the Fred Ellsworth Medallion, the highest honor for service to KU that the Association bestows. Recipients of the prestigious medallion are selected from nominations submitted to the Alumni Association and reviewed by a special Selection Committee. Recipients will be honored at an awards ceremony in the fall.

Nominations may come from any source and should include a recent résumé of the candidate's service history, including career, published works, previous honors and service to the University. Letters of support may also be included.

The deadline for nominations for the 2001 Ellsworth medallion awards is March 30. Please send your nomination to Fred B. Williams at the Kansas Alumni Association, 1266 Oread Avenue, Lawrence, KS 66044-3169.
Barry Bunch thought he had heard it all. As longtime assistant archivist at University Archives, the unflappable Bunch, c'80, and his equally even-keel colleague, Ned Kehde, '63, have patiently answered our most sublime and ridiculous questions about KU lore. They have opened their files to let us rummage through records of student hangouts, sainted professors, subversive pranks and scholarly triumphs. They have shared hundreds of photos, clippings and souvenirs, including Chancellor Fraser's Civil War uniform, Dr. Naismith's optometry case and a most entertaining array of political buttons displayed during the late 1960s and early 1970s at the Strong Hall basement snack bar.

But our latest query gave Bunch pause—not because the answer eluded him (answers rarely do). He just wanted to double-check his hearing. Did we really want to know whether any publication had ever told the history of the KU Timetable of Classes?

No, he said emphatically. No writer or editor had ever been so curious or cockeyed as to wonder about the origins of the timetable, KU's infamous, invaluable schedule of each semester that is legendary for its mind-numbing content.

But Bunch couldn't be satisfied to merely answer the question. He looked at Chris Lazzarino a bit warily, then gave in to his habitual smirk. "You guys must be nearing the end," he said. Surely a story on KU's formidable compendium of courses signals that Kansas Alumni's best days of chronicling bygone days would soon be gone.

We hope to prove him wrong. And we dearly hope you'll enjoy our tribute to the timeless record of our times: courses for which we've stood in line to enroll, add, drop and altogether avoid. Courses we wish we'd never taken and those we'd stand in line to take again. Courses known by numbers and nicknames unintelligible to anyone except those of us who've trudged up and walked down the Hill.

In this season of list-making, our homage to KU's most mammoth list—156 pages for Spring 2001—isn't nearly as daunting as holiday to-dos or New Year don't-dos. It simply celebrates a campus icon whose essential role through the years has never wavered, though its content most surely has. Lazzarino, along with Art Director Susan Younger, F'91, and Kansas City cartoonist Charlie Podrebarac, '81, found the memorable and mirthful in the seemingly mundane.

If your best intention to shape up for 2001 seems a bit ordinary, reading Steve Hill's cover story just might kick-start your enthusiasm. Hill describes the work of KU's Exercise Physiology Laboratory in Robinson Gymnasium, where sleek, sophisticated new equipment enables scholars in the department of health, sport & exercise science to refine workouts with startling precision and help us learn more about what it truly means to be fit.

One of the most advanced such labs in the nation, the KU center advises not only serious athletes, but also those of us who squeeze exercise into our schedules when we can. In fact, most of the center's research applies to everyday folks for whom workout regimens are penance for holiday indulgence. The mere thought of being weighed under water makes our staff shudder, so we extend special thanks to good sport John Thyfault, Overland Park doctoral student in exercise physiology, who endured numerous dunkings in the lab's hydrostatic weighing tank so photographer Wally Emerson could capture the ordeal.

Our final feature profiles NBC reporter Bob Dotson, J'68. For 25 years he has covered events that have made history, but he is perhaps best known for telling the smaller stories of the common human experiences that make life sweet or sad or just plain silly. His subjects don't often make history, but they do make an impact on their communities—and on the viewers who learn about them through Dotson's keen eye and concise yet powerful words.

As we begin 2001, we count ourselves blessed to report the stories of the University, as the Alumni Association's magazine has done since 1902. Rest assured we're already scheming about our celebration—beginning in the next New Year—of a century in publishing. Despite our friend Barry's fears, Kansas Alumni's own KU timetable—thankfully more colorful and irreverent than the one that steered us to our classes—has many more tales to tell. We know 2001 will reveal lively, memorable stories about our alma mater. And, from our home on the Hill, we wish you a year full of warm, wondrous stories.
Scholarship hall heroes

Steven Hill's recent article "Halls of Academe," issue No. 6) brought back a flood of memories. On my arrival at KU in 1939, the number of university dormitory rooms available for men was zero.

On the other hand, women who in that era were outnumbered by men about four to one had a chance of finding university housing at Miller, Watkins and Corbin halls.

Olin Templin, Endowment Association secretary, decided that male students deserved a break. He worked night and day until he was able to establish three men's scholarship halls, following the Miller and Watkins model.

Carruth and Templin halls opened in 1940 and Battenfeld Hall followed in 1941. The day I moved from a basement room in a widow's home to a room in Carruth Hall was a day I shall forever cherish.

Olin Templin spent a lot of time mingling with his "boys" in the scholarship halls, especially after his retirement from the University. He was a man of small stature with a giant heart. We were honored and inspired every time we were in his presence.

He was our hero.

Dwayne L. Oglesby, c'47, g'51, l'53
Wichita

Learn to live with others

It is a pleasure to read that scholarship halls are thriving and even expanding. I lived at Pearson Scholarship Hall from 1975 to '79 and it was a great environment.

In addition to the low cost, scholarship halls provided an opportunity to learn how to cooperate with others in a living arrangement.

At a large university like KU, it was comforting to live in a small place like a scholarship hall. More than 20 years later, my best friends are my Pearson Hall friends.

Greg Munzer, j'79
Independence, Mo.
Stewart failures sad

The unexpected failure of Stewart Avenue ["There Goes the Neighborhood?", issue No. 5] does not accurately portray my shock and surprise in hearing that the six fraternities on Stewart Avenue have all closed their doors. Having been a member of the Teke house, I have always been aware of a certain snobbery against Stewart Avenue, both by other fraternities and by the members that lived in the houses on the street. It was with a matter of pride and disdain that Stewart Avenue was called the “Greek Ghetto” while I was KU.

Yes, the houses were dated, ugly and segregated from the rest of the Greek community, but there was a large amount of property associated with the Teke house that allowed us to do things we would not have been able to do on Tennessee Street.

I don't know that it is fair to say that tradition has played a large role in the downfall of Stewart Avenue, as Tau Kappa Epsilon has been on the KU campus since prior to World War II and once occupied the ATO house on Tennessee. Just how old does a chapter have to be before it is considered deep with traditions? The Greek system across the country has been on the decline, and the failure of Stewart Avenue is more than a case of chapters that have and chapters that have not.

I find the loss of the fraternity houses on Stewart Avenue sad and can only hope that their demise will only strengthen the Greek system at KU as a whole.

Dave Smith, c'93
Chicago

Singing? At this hour?

In the summer of 1975 (not 1977), I was the lone occupant of the newly established Kansas Chapter of the Evans Scholars Foundation, I was charged with cleaning, painting and general preparing of the house for my 28 brothers who were due to move in that August.

My first introduction to rush was being awakened by the singing ladies of Alpha Gamma Delta, across the street. The early-morning singing woke all of us who had been sleeping on the carpeted living room floor, waiting for the furniture truck to arrive that day. I can still see all of those guys sprawled across the living room, looking out the screens of the open sliding doors and wondering, “Who is that singing and why are they singing now?”

K.J. Pyle, a'76
Halstead

Plenty of hope for Kansas

Greetings to my classmate George Grella, who in [issue No. 5] of Kansas Alumni commends Chancellor Hemenway for his position on the teaching of evolution in Kansas schools. George and I were assistant instructors in English in the mid-1960s and might be expected to agree, as we do, on what he calls “the battle for learning over ignorance.”

Later in his letter we part company, however. Although praising the University, he adds, “I have little hope for the state at large, which always seemed to me to be teetering on the verge of endorsing ignorance and stupidity as values.” I guess we can forgive you, George, for not really knowing much about the state of Kansas and its people. You spent virtually all of your time in Lawrence itself, and, with due respect to Lawrence, it’s hard to gain an accurate impression of the rest of the state from here!

Maybe we can agree that there might be a difference between the Kansas Board of Education and the enlightened people of Kansas, who year after year have had the good sense to send the state’s brightest young people to schools like the University of Kansas (and nearby Baker University, where I taught for 31 years after completing my studies at KU).

George and I both experienced what he calls the “learned and dedicated faculty” at KU; I extend my thanks to all the Kansans whose wisdom—and cash—continue to sponsor such a faculty.

Dean Bevan, c'56, g'65, PhD'71
Lawrence

Jay Gens’ corrections

Editor’s note: Three Jayhawk Generations biographies published in issue No. 6 contained errors that require corrections. The correct versions are printed here.

Anita Gilpin graduated with honors from Emporia High School. She was a National Honor Society member and a participant in varsity tennis and swimming. On her high school newspaper she was both entertainment and sports editor. Anita plans to major in journalism. She is the daughter of Glen “Eddie” Gilpin II, b’79, of Emporia, and the granddaughter of Norma Mendenhall Gilpin, j’50, Emporia, and Glen Gilpin, ’44.

Lindsey Bosilevac graduated from Blue Valley North High School, where she participated in debate, Student Council and Spirit Club. Lindsey is the daughter of Sheryl Johnson Bosilevac, c’90, and Fred Bosilevac Jr., b’72, of Overland Park.

Gavin Jeter, a graduate of Bishop Carroll High School in Wichita, follows his twin sisters, Michele Jeter Park, c’97, and Nichole Jeter Wheeler, b’98, to KU. Gavin was involved in baseball, band and drumline and played in a local rock band that performed throughout the Wichita area. He is entering the School of Engineering to pursue a degree in civil engineering. Gavin is the son of Lorraine and Chris Jeter, d’68, EdD’79. His grandfather, the late Burks Jeter, attended KU in 1942.
Faces of Friendship: To celebrate the 10th anniversary of the sister-city relationship between Lawrence and Hiratsuka, the mayor of the Japanese city in October brought to Lawrence Mayor Jim Henry, d’69, g’70, EdD’76, three prized “Noh theatre masks” as gifts from artist Koichi Takatsu, a Hiratsuka native. Takatsu carves the theatrical character masks from Japanese cypress and colors them using ancient techniques. The masks will be stored at Spencer Museum of Art, and a lecture by Professor Emeritus Andrew Tsubaki is planned for Jan. 21.

Exhibitions

“The Significance of Masks in the Japanese Noh Theatre,” Professor Emeritus Andrew Tsubaki, 2 p.m., Jan. 21, Spencer Museum of Art

“Ming Painting Through the Eyes of Connoisseurs,” Spencer Museum of Art, Jan. 20-March 4

“Contemporary Art from Cuba: Irony and Survival on the Utopian Island,” Spencer Museum of Art, Jan. 13-March 18

“18th- and 19th-Century Women Artists,” Spencer Museum of Art, Feb. 3-April 1

Faculty exhibition, Art and Design Gallery, Jan. 21-Feb. 2

“An Integration of the Arts: Lawrence High School Industrial Design Student Exhibition,” Art and Design Gallery, Feb. 4-16

Graduate student exhibition, Art and Design Gallery, Feb. 18-23

Murphy Hall events

JANUARY

FEBRUARY
10 “Dinosaurs,” by Edward Mast and Lenore Bensinger, KU Theatre for Young People
15-18, 20-24 Chamber Theatre No. 2, Inge Theatre Series

MARCH
2-3, 8-11 “Blithe Spirit,” by Noel Coward, University Theatre Series

Lied Center events

JANUARY
20 Trinity Irish Dance Company

FEBRUARY
2 “Chicago”
3 “Giselle,” Moscow Festival Ballet
11 Takács Quartet
14 University and Concert bands
16 KU Symphonic Band

MARCH
20 Kodo Drummers
23 “Peter Pan”
25 “The Joy of Singing,” KU Choirs
27 “An American Festival: Works by 20th-Century American Composers,” KU Symphony Orchestra

1-3 KU Jazz Festival
11 Verdi’s “Aida,” Teatro Lirico D’Europa
13 Berlin Chamber Orchestra
15 Diavolo Dance Theatre
ON THE BOULEVARD

Men’s basketball

JANUARY
17 Nebraska
20 Texas A&M
22 at Colorado
27 Kansas State
29 at Missouri

FEBRUARY
3 Texas
5 Iowa State
10 Oklahoma State
12 at Baylor
17 at Iowa State
21 Colorado
25 at Nebraska
28 at Kansas State

MARCH
4 Missouri
8-11 Big 12 Tournament

Women’s basketball

JANUARY
17 at Oklahoma State
20 at Colorado
24 Oklahoma
27 at Kansas State
31 Nebraska

FEBRUARY
3 at Texas
7 Colorado
10 at Missouri
14 Texas Tech
17 Iowa State
21 at Nebraska
24 Missouri
28 at Texas A&M

MARCH
6-10 Big 12 Tournament

Baseball

FEBRUARY
9-11 at Round Rock Tournament, Round Rock, Texas
15-18 at Rawlings Tournament, Phoenix
20 Rockhurst
23-25 at Oklahoma
27 Creighton

MARCH
2-4 Oklahoma State
6 at Southwest Missouri State
9 Missouri
10-11 at Missouri
13-16 Illinois-Chicago
17-18 Michigan
18-19 Eastern Michigan
21 Southwest Missouri State
23-25 Baylor
27 at Arkansas
30-April 1 Texas

Softball

FEBRUARY
2-4 at Diamond Invitational, Albuquerque, N.M.
16-18 at Las Vegas Invitational
23-25 at Leadoff Classic, Columbus, Ga.
28 at Washburn

MARCH
8-11 at Speedline Invitational, Tampa, Fla.
16-18 KU Invitational
21 at Oklahoma State (DH)
24-25 Texas
27 UMKC (DH)
28 Arkansas (DH)
31-April 1 at Texas A&M

Indoor track and field

JANUARY
19 at Missouri Invitational
26 at Missouri Triangular

FEBRUARY
2 KU Invitational
9-10 at Iowa State Invitational
23-24 Big 12 Championships, Lincoln, Neb.

Swimming and diving

JANUARY
13 Southern Illinois
26 at Nebraska

FEBRUARY
3 Iowa State
14-17 Women’s Big 12, Men’s diving, at Austin, Texas

MARCH
1-3 Men’s Big 12, at College Station, Texas
9-11 Zone diving, Fayetteville, Ark.
15-17 Women’s NCAA, Long Island, N.Y.
22-24 Men’s NCAA, College Station, Texas

PHONE BOX

Lied Center 864-ARTS
Murphy Hall 864-3982
Student Union Activities 864-3477
Spencer Museum of Art 864-4710
Spencer Research Library 864-4334
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Natural History Museum 864-4540
Hall Center for Humanities 864-4798
University libraries 864-3956
Kansas Union 864-4596
Adams Alumni Center 864-4760
KU Information 864-3506
Directory assistance 864-2700
KU main number 864-2700
Athletics 1-800-34-HAWKS

KANSAS ALUMNI • NO. 1, 2001
The New Socialist:
Takes a licking, keeps on politicking

Politics makes strange bedfellows, we know. But this match strikes us as a bit, well, dodgy.

Divining a dearth of outlets for students who find that political discourse leaves them yearning to dole out a good whacking, Morgan Bowen and Ian Spiridigliozzi this fall formed KU's (and likely the world's) first neo-socialist dodge ball club.

Neo? And how. "It's not socialism as in take private property and all that stuff," Bowen, Overland Park junior, told the University Daily Kansan. "It's more like a social response to the needs of the community and giving students an outlet to take social action."

The dodge ball, on the other hand, is the same old cutthroat, survival-of-the-fittest thumping taught in gym class—right down to the big red ball. A wicked arm and a killer instinct (those bedrock principals of socialism) are definite pluses.

To be fair, we note that the politics and play are kept separate. "People don't have to be socialists to play dodge ball," Bowen says. But, evidently, it doesn't hurt.

It's the housemoms' turn to party

Mary Lou Heuback, the new housemother at Kappa Alpha Theta sorority, watched in amazement—or was it horror?—as her new friends and colleagues partied the evening away at the Housemom's Howl, a Halloween tradition hosted by Alpha Delta Pi sorority.

Heuback, who came to her KU job in August from the University of Mississippi, sat quietly at the fringes of the party, dressed in everyday duds.

"I'm getting ideas for next year," she said with a smile.

If she needed confidential costume consideration, though, Heuback could have turned to Helen Lierz, Kappa Sigma's housemother, who was dressed as a nun and greeted the party's late arrivals with a wink and a conspiratorial, "I'll be taking confessions later." Also ready to dispense a decision was a frighteningly perfect Judge Judy, aka Esther Wolfe, housemother at Phi Kappa Psi.

Or Heuback could have rolled the dice with the help of Sigma Kappa's Donna Hodges and Sigma Alpha Epsilon's Nancy Combest, who came dressed, you guessed it, as a pair of dice. Shirlie Vaughn, of Delta Upsilon, was also a fine feathered friend, though she was heard to exclaim, "I'm molting!"

Heard by the Bird

The University Daily Kansan's new Free For All phone-in line recorded these words of wisdom from a new arrival to Mount Oread: "As a child, I always listened to my grandpa tell stories about how he walked seven miles to school. Uphill. Both ways. Now that I'm here, I realize he must have gone to KU, too."

Whatever the case, Heuback should learn from Lambda Chi Alpha's Becky DeBauge, whose excessive Elvira eyelashes were driving her batty. "I can't see a thing!" DeBauge exclaimed. "This is crazy!"

And fun. For much of the year, KU Greeks help keep their housemothers young. On Halloween, it's the housemothers who are the youthful spirits.
Memo for 2004: Try the Statue of Liberty play

Clyde Bolton, veteran sports columnist for the Birmingham News, should start making the rounds of the Sunday morning talk shows. Before Alabama-Birmingham traveled to Lawrence for a Sept. 16 football game, Bolton alerted his readers—and us—to an unusual bit of political trivia.

"The outcome of each of the last six presidential elections has been correctly predicted by the outcome of Kansas' second game in those football seasons," Bolton wrote Sept. 13.


As for the 2000 season's political football ... enough said that KU's second game was decided by a 50-yard, fourth-quarter field goal.

Star for a day ... for now

Studying for midterms one day, stepping out of a stretch limo in front of Mann's Chinese Theatre the next: Sound like a film major's dream come true? Erin Taggart thinks so. In October the Overland Park sophomore and ringer for actress Drew Barrymore vanquished 75 contestants to win the "Charlie's Angels" lookalike contest sponsored by a Web site for movie fans. Taggart won a trip to the film's Hollywood premiere, where she and two other winners vamped for the paparazzi on Mann's fabled red carpet. The ersatz angel also came face to face with her celebrity doppelganger—not at the planned photo op (canceled) but in the ladies' room.

"Drew was wonderful," says Taggart. "She said it was a compliment to her that they chose me as her lookalike. I thought that was sweet."

A film major who hopes someday to write, direct and maybe even star in a major motion picture, Taggart had a good case for postponing her exams. "Being the dreamer I am, I looked at this as just getting a taste of what I can hopefully accomplish someday," she says. "I hope to experience many more premieres."

Twelve hundred pounds of beef on the lam

Sgt. Troy Mailen of the KU Public Safety Office was out running some mundane morning errands when the call came in: A massive bull, one fine bovine if ever there was one, was loose on the soccer fields at Shenk Sports Complex on Campus West. Seven hours later, the bull's owners and a good-hearted citizen who was handy on horseback had moored the beast to a basketball goal at a house on Topeka Lane, across Clinton Parkway from Campus West.

"We have the occasional deer up there in the wooded area," Mailen says, "but a bull? To my knowledge, we've had nothing quite like this."

Watching cops herd the chops must have been a sight to see. But the better action came at the start, when the critter got loose and nearly caused a T-bone accident, forcing drivers to steer clear and honk their horns. According to Mailen, the bull's owners beheaded that it must have kicked at a door in its trailer, loosening a latch. So when the truck and trailer turned from Iowa Street onto Clinton Parkway, the bull tumbled out of the trailer and fell into the middle of the busiest intersection in town.

You call it Iowa Street; we call it Rodeo Drive.
A record private donation paves the way for KU Med to take a giant step forward in major medical research

The largest private donation for a building project in the history of KU Medical Center—$4 million, from Forrest, c'56, and Sally Roney Hoglund, c'56, of Dallas—will build a new center for brain research at KU's Kansas City, Kan., medical center. The Hoglunds also pledged another $3 million, for Med Center projects to be named later.

The Hoglund Brain Imaging Center, to be completed and in operation by fall 2002, is considered by KU and Kansas City officials to be an important step in their efforts to establish Kansas City as a national leader in life sciences research. "This is truly a great day for the University, the Med Center and Kansas City," Donald Hagen, executive vice chancellor of KUMC, said during the Oct. 30 news conference announcing the gifts.

The Hoglund Center will help scientists research such problems as developmental disabilities, autism, Parkinson's disease, Alzheimer's disease and stroke, while also providing patients at KU Hospital access to MRIs and other advanced brain-imaging methods.

The center will be one of 12 sites in the country with a "magneto encephalography" machine, and one of only three capable of studying the brains of unborn infants. The "MEG" records electromagnetic fields generated in the nerve cells of brains without the use of X-rays, chemicals, injections or high magnetic fields.

"You have taken our science forward by great leaps and bounds," Michael Welch, vice chancellor for research at KUMC, said to the Hoglunds. "This is the first leap, and what a leap it will be. This will be the first major research building we will have."

The center will be built just north of the current Med Center buildings, at the current site of a parking lot and an unsightly storage building. The building itself is projected to cost $2.8 million, and the other $1.2 million pledged by the Hoglunds for the center will be used for equipment. The state will contribute $1 million for the MEG machinery.

The center also will have two magnetic resonance imaging machines that Welch describes as "very, very highly sensitive. ... MRI taken to a new level." Welch says the new MRI equipment will allow KU doctors and researchers to study the brain's blood flow, illuminating the energy...
HILLTOPICS

and metabolism of the brain as it is actually happening.

"We think this is going to make a big difference throughout the state for KU, and for the life-sciences initiative in Kansas City," Forrest Hoglund said. "We’re putting in the seed capitalization, but definitely it will be much larger than what we are giving."

After her husband addressed a crowd of about 100 gathered at the Med Center for the announcement, Sally Hoglund took to the podium and said, "KU and the Med Centers No. 1 cheerleader is Forrest Hoglund. He is absolutely dedicated to making KU No. 1 in everything. So come along with him. It’s going to be an exciting and enthusiastic experience."

Forrest Hoglund worked for Exxon Corp. for 20 years, eventually serving as corporate vice president for worldwide natural gas. He later became chairman and CEO of Enron Oil & Gas Co., now known as EOG Resources, and retired in 1999. He is now chairman and CEO of Arctic Resources, a group proposing to build a natural-gas pipeline from the North Slope of Alaska to the continental U.S.

He will chair the major fundraising drive that KU Endowment Association will launch next year, and told the Med Center crowd that the gift was meant, in part, to motivate others.

"We want to set an early example of what can happen," Hoglund said. —Chris Lazzarino

Title VI funding upgrades KU’s international centers

The University’s standing as a leader in international education got an important boost last fall when the U.S. Department of Education designated four of KU’s five international studies centers as National Resource Centers. Under the designation, the centers for African, East Asian, Latin American, and Russian & East European studies will receive Title VI funding totaling $3.1 million over three years.

Fewer than 20 universities nationwide receive National Resource Center designations, according to Carl Strikwerda, associate dean of the College of Liberal Arts and Sciences, which oversees the centers. "It puts the University in an elite group of 17 or 18 schools in the country that have this designation," Strikwerda says. "It means that the students at this university are going to get the highest level of training in the languages, history, politics, culture and economics of that world region."

When a center is designated a National Resource Center, it receives a mandate from the U.S. Department of Education to serve as a regional community resource for its world area, according Strikwerda. KU’s centers fulfill that mission by expanding the teaching of foreign languages, serving as research sources for scholars and sponsoring conferences and workshops for educators. "The accompanying grants mean that you have the funds to actually do a lot of that work," Strikwerda explains.

The centers for East Asian, Latin American and Russian & East European studies are longtime recipients of the grants, which are subject to renewal every three years. The Center for African Studies received Title VI funds once before, from 1995 to 1997. The addition of a fourth funded center raises the University’s rank in total Title VI funding. "We were certainly in the top 20 before," Strikwerda says. "This pushes us almost into the top 10. That puts us in a pretty elite crowd."
KANSAS LEADS THE NATION in higher education technology, according to a recent poll in Government Technology magazine, and KU's Internet and computer services are a big reason why.

Kansas' six Regents universities tied with the public universities of South Dakota in the poll, which evaluated state schools on their Web sites, online programs, and overall technology infrastructures. Both states received perfect scores on the survey.

KU's online access to class schedules; capability for sending grades via e-mail; and growing use of the Internet to post course syllabi, homework and discussion questions earned high marks from the magazine. So did the speed of the recently upgraded Internet backbone connecting campus buildings.

"We've made major improvements in our information technology infrastructure in the last five years," says vice chancellor of information services Marilu Goodyear, who helped merge the surveys filled out by each Regents school into one comprehensive report. "This is simply verification that all our hard work is paying off," Goodyear says.

Elsewhere in the Big 12 Conference, Nebraska and Texas were among seven states tied for 17th. Missouri placed 24th and Oklahoma ranked 42nd.
**THE KANSAS UNIVERSITY ENDOWMENT ASSOCIATION** gave a record $65.1 million in gift support to the University in fiscal 2000. The association contributed $21.2 million in student support, $16.1 million in scholarships, $2.9 million in loans, $1.8 million in fellowships and $430,000 in awards and prizes. KU Endowment's total support for the University increased 20 percent over the $54.1 million provided in fiscal 1999, and 47 percent over 1998's $44.4 million gift. Total fundraising in 2000 was $53.3 million. The market value of the Endowment Association's assets now tops $1 billion, up from $979 million last year.

**WILLIAM TUTTLE**, professor of history and American studies, was presented the 2000 Honor for the Outstanding Progressive Educator (HOPE) award during a halftime ceremony at KU's final home football game, in November. Tuttle, whose courses include African-American history, black labor in America and American labor history, has taught at KU since 1969. He was selected for the award by members of this year's senior class.

**THE HARRY TRUMAN SCHOLARSHIP FOUNDATION** has named KU one of five Year 2000 Truman Foundation Honor Institution Award recipients. The honor recognizes the University's success in helping 13 students win Truman scholarships since 1981. "This really is a great big thank you to KU," said Louis H. Blair, the foundation's executive secretary. "The award is not based solely on the number of scholars but on the commitment of the institution to helping people go into public service."

**UNIVERSITY CAREER EMPLOYMENT SERVICES** (formerly the University Placement Center) is changing its policy on retaining credential files, which are primarily used by job-seekers in education. Files not updated in 10 years will be destroyed unless UCES receives a request to retain the file by May 31. "Outdated credentials are not helpful in the job search, so any file dormant 10 years is practically useless," says Kent McAnally, assistant director of UCES. Files can be updated, for $5, with current reference letters and contact information. To order an update packet or request that a file be maintained without updating, contact UCES at 785-864-3624.

**A $2.5 MILLION GRANT** from the U.S. Department of Education will help the Research and Training Center on Independent Living fund a new center designed to help people with disabilities participate fully in society. Glenn W. White, associate professor of human development and family life, will head the Rehabilitation Research and Training Center on Full Participation in Independent Living starting in January.

**THE KANSAS HEALTH FOUNDATION** has established an annual $10,000 scholarship to honor former president Donald M. Stewart, '56. The scholarship, which supports high-school graduates from Abilene, recognizes Stewart's "visionary leadership, his commitment to Kansas communities and his devotion to the young people of the state," says foundation president and CEO Marni Vliet. A longtime supporter of the University, KHF in 1995 contributed the largest single gift in KU history, a $15 million commitment for a primary care physician education program at KU Medical Center.

**SVETOZAR STOJANOVIC**, special adviser to Yugoslavian president Vojislav Kostunica, gave a firsthand account of the October uprising that ended the autocratic rule of Serbian leader Slobodan Milosevic.

**WHEN:** Nov. 17

**WHERE:** The Kansas Union

**SPONSORS:** Center for Russian & East European Studies

**BACKGROUND:** Stojanovic's long-time advocacy for democratic reform dates back to the reign of Marshal Tito. He is the director of the Institute of Philosophy and Social Theory at the University of Belgrade.

**ANECDOYE:** Watching the Oct. 5 street demonstrations in Belgrade from the city's last free radio station, Stojanovic witnessed the swift collapse of Milosevic's police state. "You are looking at a professor to whom 30 policemen surrendered," he said. "We gave them some Slivovitz to drink, and kept them safe until midnight, then sent them to their homes one by one."

**QUOTE:** "Milosevic is a typical authoritarian who lives in a dream world," Stojanovic said in explaining the dictator's fall from power. "He overvalued his support among the people, and surrounded himself with men who were afraid to tell him the truth."
LYNETTE WOODARD, an icon of KU women's basketball now in her second year as an assistant coach, recently was inducted into the Kansas City Sports Walk of Stars.

Woodard, c'81, was the first female athlete to be so honored.

"When I think about my career and I realize that I've been out of school 20 years this May, I first of all wonder how anyone can still remember," she says. "But they do, so obviously I'm blessed."

Woodard was a four-time All-American and two-time Academic All-American during her playing days at KU. She set and still holds KU records for career points (3,649), rebounds (1,714), steals (522) and games played (139).

She is perhaps best known nationally as the first female member of the Harlem Globetrotters, with whom she performed in 1985 and '86. Woodard also captained the U.S. women's basketball team that won the 1984 Olympic gold medal. She ended her playing career by retiring from the WNBA in 1998, and joined her KU mentor, coach Marian Washington, as an assistant before last season.

"Lynette is one of the most brilliant sports figures to come out of this area," Washington says. "We are so thrilled."

Woodard says she was particularly delighted that her mother, Dorothy, was able to come in from Wichita for the November ceremony at the Gem Theatre in Kansas City's Jazz District, but she also cherishes other special memories: Woodard was inducted along with the late Chiefs linebacker Derrick Thomas and former Kansas City Royals sensation Bo Jackson.

"Meeting Bo Jackson was totally awesome," Woodard says. "I mean, I got to meet Superman. Now I know how Lois Lane felt."

The Kansas City Sports Walk of Stars is at the Barney Allis Plaza in downtown Kansas City, Mo.
'sophomore trio' thing," Gooden says. "Whether all of us are out there on the floor or one of us is out there on the floor, it really doesn't matter. We're just trying to come together as a team."

Indeed, there seems to be less of a group mentality as each of the talented sophomores develops his own identity.

While the Jayhawks struggled with injuries during the early season, especially the foot injury that kept senior guard Kenny Gregory on the bench for much of December, Collison, Hinrich and Gooden provided the foundation.

Despite losing his automatic-starter status, Collison has flourished. With Gregory and senior Luke Astell both out with injuries, Collison averaged 15 points on 74-percent shooting in victories over DePaul and Tulsa, and was named Big 12 Player of the Week.

Hinrich averaged 11.3 points and 7.1 assists through 10 games, while also averaging only 3.2 turnovers. Gooden, who earned as many starts through the Dec. 23 Ohio State game as he did all of last season, was averaging 16.4 points and 8.1 rebounds.

From the start, a Nov. 1 exhibition game, the entire team seemed to be moving faster—or perhaps smoother—than last season. Coach Roy Williams didn't believe it, since KU had the same players, but Gregory made the distinction that while the lineup featured the same players, the players were not the same.

"The sophomores aren't worrying so much about making mistakes, so they are moving better on the court," Gregory says. "The young guys aren't worried about pleasing Coach. They're concentrating on making plays. That makes a difference."

The non-conference schedule hinged on the Dec. 7 game at Wake Forest. After a string of five forgettable opponents at home, the Jayhawks traveled to Wake Forest filled with confidence. Misplaced confidence, as it turned out, because Wake Forest dismantled KU, 84-53.

The next game, at DePaul, was critical. With Gregory still out, the sophomores pushed KU to victory. Collison scored 23 points and had six rebounds; Gooden scored 15, with eight rebounds; and Hinrich scored 14, with six rebounds and five assists. The only other Jayhawk in double-figures was senior center Eric Chenowith, who had 13 points and seven rebounds.

"Once you know something, you can do a better job of it, so the sophomores, in particular, are better," Williams says. "All three of those guys do feel much more comfortable and are not as hesitant. They realize that if I yell, it doesn't hurt for too long."

After his 23 points against DePaul and 19 against Tulsa, Collison was again coming off the bench against Ohio State. Williams says Collison doesn't mind not starting, because most of the top players get relatively equal playing time, regardless of who starts. "Nick really has a tremendous attitude," Williams says. "He looks at it the right way. He wants to be in there with the game on the line."

Collison slightly disagreed: "There is a little difference. In the DePaul game, especially, I really fired up to come out and play."

But Collison also insisted "it's up to Coach," and "I'm playing about the same minutes, so it doesn't bother me too much."

Collison proved Williams correct at Ohio State, where he played just 21 minutes and scored only 10 points. But, as Williams predicted, Collison came through with the game on the line.

With about 10 seconds remaining, Ohio State trailed by one point, 69-68. Guard Brian Brown tried a 15-foot jump shot, but was well guarded by Boschee. The shot missed. The Buckeyes got the ball back and, with just a few seconds remaining, Brown tried another jump shot, from the baseline.

Collison blocked it, preserving KU's one-point victory.

"I think that in those tough games, someone needs to step up and say the right things and make plays, and I think I have the ability to do that," Collison says. "It's a little away from my personality, but maybe I need to show a little more fire."
Replacing Myatt, Bell and Geronymo won’t be easy, as the Jayhawks learned in 2000 when trying to replace Amanda Reves and Mary Beth Albrecht, who departed after the 1999 season ranked No. 1 and 2 on KU’s career kills list.

Leading the rebuilding will be setter Molly LaMere, who had 1,295 assists as a junior, third-best in KU history. She is also third on the career assists chart with 2,781 in three seasons.

Also notable is that five team members made Academic All-Big 12 teams. Myatt, Kidd and sophomore Kylie Thomas were first-team, and Bell and sophomore Jamie Morningstar were named to the second team. Says Bechard: “Each of them represents what is good about college athletics.”

Bechard was particularly excited about signing two of the state’s top prospects, Danielle McHenry, of Topeka, and Ashley Michaels, of Wathena.

McHenry, a 6-0 outside hitter at Shawnee Heights High School, was the Kansas Player of the Year and led the T-Birds to their second-straight Class 5A championship. “Danielle has the complete volleyball package,” Bechard says. “She was arguably the top prospect in the state this year and we are extremely excited to have her join our squad. We believe she will have a tremendous career at Kansas and will have an immediate impact on our program.”

Michaels, a 6-1 blocker from Wathena High School, was named the Class 2A Player of the Year after leading Wathena to third in state.

“Ashley will have an immediate impact on our blocking and attacking schemes,” Bechard says. “We are very excited about the level of physicalness that she will bring to the net.”

Bechard, who took over in 1998, is 47-45 in three seasons. In 13 years at Barton County Community College in Great Bend, he was 716-60, for a winning percentage of 92.3.

Have we no Pride? Yes, but Johnson steps up as leader

Star power rarely dims for KU women’s basketball. The team that produced four-time All-American Lynette Woodard has, since the mid-1990s, enjoyed similar luminescence. Angela Aycock, a three-time All-Big Eight selection, was named All-American in 1995. Tameka Dixon was named the 1996 Big Eight Player of the Year, the 1997 Big 12 Player of the Year and a 1997 All-American. Lynn Pride followed with three consecutive selections to the All-Big 12 first team.

But Pride finished her KU career last season, leaving the Jayhawks with enough leaders but no true stars.

And that’s OK by Jaclyn Johnson, the 6-foot-1 senior forward from Burbank, Calif., who has missed just one start since her sophomore season and now finds herself KU’s leading scorer (17.4 points a game) and rebounder (8.7 points).

“My job every night is to come in and be consistent,” Johnson says. “I don’t need to be the leading scorer, but I do want to be the leading rebounder every night.”

After nine games, the young Jayhawks were 6-3, including a 116-34 victory over Mississippi Valley State, the largest victory margin in team history.

But there also were troubling losses, including a 76-54 drubbing by Creighton, which tied the Jayhawks’ worst home loss in team history.

“We have got to get somewhere in the middle ground,” Johnson said after the Mississippi Valley State victory, which came one week after the Creighton loss.

KU’s first loss, at Alabama-Birmingham, also was Johnson’s worst game; she scored seven points before fouling out early in the second half. Coach Marian Washington pulled Johnson from the starting lineup for the next game, against Louisiana-Monroe.

Coming off the bench for the first time since she was a freshman, Johnson responded with 25 points and nine rebounds. She followed that game with 24 points and seven rebounds against Illinois and 24 points and 12 rebounds against Eastern Illinois.

“Jackie is the go-to player for us, and we expect a lot from her this year,” Washington says. “What Jackie does so well, and what we have to have, is consistent scoring in the paint.”

Junior-college transfers KC Hilgenkamp (72.7 percent shooting from the floor after nine games, leading the Big 12) and Fernanda Bosi (19 points, including three of three on three-point attempts, against Mississippi Valley State) are developing as legitimate shooting threats—
which will open the inside for Johnson, Washington says.

Washington also says Johnson is "learning to lead." Senior point guard Jennifer Jackson, KU's most fiery player and the visible leader during games, says Johnson isn't as laid back as she might appear.

"As the point guard, it's important to have someone to rely on to jump in someone's face," Jackson says. "And Jackie will do that. She is intense."

'Urgency' sweeps football after disappointing season

Football is a game stuffed with statistics, but, when analyzing KU's disappointing season, only one number matters: 24, the points KU trailed by after the first quarter of its first game, at Southern Methodist.

"We put a lot into the opening game," coach Terry Allen says. "To lose the way we did kind of set us up for failure."

KU finished 4-7, and 2-6 in the Big 12. After losing to SMU, the Jayhawks beat Alabama-Birmingham and Southern Illinois, and played Oklahoma tough before losing 34-16. At 2-2, the season looked salvageable. After losing to K-State, KU won at Missouri and beat Colorado at home. At 4-3, the season looked bright. And then came losses to Texas Tech, Nebraska, Texas and Iowa State.

"You go through four weeks of losing," Allen says, "and you are at the lowest confidence level you can be at."

Allen responded by firing defensive coordinator Ardell Wiegandt and offensive line coach Walt Klinker, and promoting assistant head coach Darrell Wyatt to offensive coordinator and associate head coach. But soon after, Wyatt left to join Oklahoma State's staff.

Other changes look exciting: Mario Kinsey and Zach Dyer will battle at quarterback; running back Reggie Duncan, who rushed for 222 yards as a freshman, will be the featured back; and Allen has signed two 300-pound offensive linemen.

"I think there's a sense of urgency for all of us," Allen says. "We're awful close to having a winning program. I'm convinced of that."
A portrait of history

A University geography professor's new book showcases the historical legacy and artistic vision of turn-of-the-century studio photographer J.J. Pennell.

One day in 1901 John Welsh reeled in a big catfish. So he did what any proud fisherman would do: He put on his good clothes and carted his 4-foot trophy downtown to have his picture taken. Now his souvenir photo is part of a rare photographic history of small-town life at the turn of the previous century, as seen through the lens of Junction City photographer Joseph Judd Pennell.

Before the proliferation of snapshot cameras, portrait photographers were routinely called upon to commemorate fish, Studebakers, road crews, corn fields, shoe shops, military maneuvers, children's parties and cemetery plots. In just 30 years Pennell produced 30,000 glass-plate negatives of the acclaimed and ordinary people, places and events around Junction City and nearby Fort Riley. But unlike many collections of its kind, which are lost to time, Pennell's negatives were saved, in KU's Kansas Collection at the Spencer Research Library.

Pennell's photographs have appeared in publications, exhibitions, PBS documentaries and, perhaps most famously, on the opening credits for the television series "Cheers." Now, KU geography professor James R. Shortridge showcases nearly 150 of Pennell's best and most revealing images in Our Town on the Plains: J.J. Pennell's Photographs of Junction City, Kansas, 1893-1922.

Although Pennell's photographs are works of art and history in their own right, Shortridge's text and captions provide insight beyond what the photographer's lens could capture. He takes us on tours of early Junction City and Fort Riley, sharing forgotten tidbits of daily life. To Pennell's black-and-white photo of the local department store's mushroom-brimmed hats and hussar turbans, Shortridge adds the popular millinery colors of the day—mulberry, serpent green, catawba, dull rose and wisteria. To complement Pennell's exterior view of the Columbia Theatre, Shortridge quotes the advertising copy for "The Virgin of Stamboul," the feature movie of the week: "A mighty photodrama as human as the call of the virgin's heart—as rich with romance and mystery as a shuttered harem."

By meeting the demands of his customers, Shortridge notes, Pennell also captured the essence of his community. A photograph of Edith Monroe's class proves that Junction City schools were integrated; images of prostitutes show that the town's brothels were not. A corset-filled display window exposes the intimate apparel of the day while a horse-drawn wagon with a telephone number advertised on the side emphasizes the overlap of old and new technology in a culture in transition.

In his introductory essay, John Pulz, curator of photography at KU's Spencer Museum of Art, examines how timing played a big part in the creation of this "incredible window onto small-town life." No doubt Pennell had talent but, as Pulz points out, he also was lucky to work during the heyday of portrait photography, just after negatives became easier to make outside the studio and just before snapshot photography became the rage.

Now that snapshots have rendered many of the former functions of portraiture obsolete, we will probably never again see the kind of public inventory of fashion, lifestyles, architecture, agriculture, business, entertainment, transportation and personal aspiration that Pennell created. "His pictorial account is biased," Shortridge writes. "It reflects only a single perspective and the obvious predilections of his middle-class, probusiness, and Anglo-American male existence. Compared with what survives for other communities, however, it is a wondrously complete legacy." Our Town on the Plains goes far to sustain that legacy. The book's images and text show how our world has changed, and how, in many ways, it has not changed much at all.

—Evans, c'78, g'90, is a Lawrence free-lance writer.

Excerpt from Our Town on the Plains

"Although much can be learned about the values of townspeople from looking at streetscapes, it is human nature to want to venture under the awnings and into the shops. Pennell's photographs allow us to do this. ... Most of his photographs were celebratory, taken soon after the store in question had either opened or remodeled. Since such events also were covered regularly by the local press, it is often possible to pair a contemporary description of the scene with a photograph. As a result, we are able to reconstruct not only a stroll down Washington Street circa 1905 but also a visit inside a fair sampling of the stores to see and hear what was on people's minds."
The undead lives!
Since 1931, the true horror of ‘Dracula’ has been sound—until now, as composer Glass proves with live Lied show

It is usually unwise to fiddle with a masterpiece, however flawed. Like most 1960s kids, my friends and I knew all about Bela Lugosi’s iconic portrayal of Count Dracula long before we ever saw Universal’s 1931 film. Then and now, the childhood business of vampirism, be it for Halloween or merely to annoy your little brother, consists of creeping about in a paper cape and rubber fangs, holding your hands like claws and growling, “I vant ... to zuck ... your blood!”

In a pinch one can dispense with the cape and fangs; it’s the accent that matters, and it’s the accent that signifies that the vampire you are personating is the one so famously played by Lugosi, a Hungarian actor whose uncertain English diction made his Dracula immortal and blighted the remainder of his career.

When in the early 1970s I finally saw “Dracula” in its entirety at a film festival, I recognized its seminal importance, timeless appeal and undeniable shortcomings. Lugosi’s is one of the great performances in cinema history, but “Dracula” as a complete work has not entirely held up. The brilliant, expressionistic and hugely influential opening reel, set in the count’s Transylvania castle and featuring many of Lugosi’s most memorable lines (including the ominous “I never drink ... wine”), cannot overcome a stage-bound script or stiff direction. “Dracula” soon slumps into a talky re-enactment of the original Broadway play that today seems far more dated than Universal’s other legendary horror film of 1931, “Frankenstein.” Technical limitations contribute to the choppy pace; Sound techniques did not permit addition of a score or soundtrack.

That last shortcoming has now been corrected. In 1998 Universal began preparing for the remastering and rerelease of its 1930s horror films, none of which have soundtracks, and asked the composer Philip Glass to create a score for “Dracula.” Glass, who moves easily between the avant-garde and the mainstream, leaped at the chance, producing an ornate, sweeping composition for its abrupt ending. His gorgeously foreboding music exhibits an exquisite sensibility for the film’s strengths and weaknesses; when performed live, with the movie on a theatrical screen before a full house, the effect produced is as close as we can come to sharing the unsettling thrills experienced by audiences when “Dracula” (billed as “the strangest passion the world has ever seen!”) was originally released on Valentine’s Day 70 years ago.

Universal originally sent Glass copies of “Dracula,” “Frankenstein” and “The Mummy,” and asked if he would be interested in scoring one of the three. “I wanted to do all of them,” Glass says. “I picked ‘Dracula’ because it’s essentially an unfinished film, and I thought it would most directly benefit from the music, but I asked them not to assign the other two until they heard what I did with this one. So far, they haven’t.”

Glass wrote the score for the Kronos Quartet, the celebrated American ensemble whose performance of it is now part of all licensed copies of the movie. Glass and the quartet toured with “Dracula,” performing the score live in conjunction with the theatrical exhibition of the film, and in November they brought the show to KU’s Lied Center.

A flawed masterpiece is nonetheless a masterpiece, and I approached the performance warily, but any doubts were quickly erased; the score is a splendid addition to the movie. Glass, a frequent performer at the Lied Center and something of a Lawrence regular, said after the show that he eschewed camp and tried instead to “honor the spirit of the film.” He succeeded. His score utterly transforms “Dracula,” smoothing the sometimes-awkward transitions and softening

It’s probably silly, this fascination with old horror movies that so notably lack today’s spectacular special effects, but I wonder if any modern chiller-thriller contains a line to match the count’s elliptical warning to his famous nemesis, colored now with the sinister undertones of Glass’ score: “For one who has not lived even a single lifetime, you’re a wise man, Van Helsing.” I cannot wait to hear what Glass will put behind Colin Clive’s crazed, immortal, “It’s alive ... it’s alive ... IT’S ALIVE!”

—Quinn, a Lawrence writer, is a regular contributor to Kansas Alumni.
High-tech exercise lab strengthens the science of shaping up

Body of K
When the New Year dawns amid resolutions to slim down and shape up, 38-year-old Matt Miller of Kansas City will round up several friends and business associates and drive to Lawrence. Just as he's done for the past six years, Miller, owner and president of Robert E. Miller Insurance Co., will lead his convoy of out-of-shape, middle-aged businessmen to Robinson Gymnasium, where he'll introduce them to Jeffrey Potteiger, director of the Exercise Physiology Laboratory run by the department of health, sport & exercise sciences.

Under Potteiger's supervision, these usually desk-bound men of commerce will undergo the kind of precise, state-of-the-art fitness testing that health clubs, with their skinfold calipers, height/weight charts and one-size-fits-all exercise prescriptions, can only dream of. Each will be submerged in a tank of water, where his underwater weight will be recorded by a hydrostatic scale. After being hooked to an intimidating array of machines that measure blood pressure, heart rate and the chemical composition of every labored exhalation, he'll step onto a treadmill. As graduate students monitor the machines and increase the treadmill's grade and speed every three minutes, each man will be exhorted to walk, then run, until he can't continue.

What each will get for his toil and sweat is a precise measure of two important indicators of his overall health: maximal oxygen uptake, or VO2 max, which quantifies the body's ability to get oxygen to the muscles; and body composition, the percentage of body weight divided between fat and nonfat tissue. Both values are excellent indicators of not only a person's fitness, but of his risk for developing heart disease, diabetes, high blood pressure and some forms of cancer.

Like Miller, the members of his entourage are executives with hectic, stress-filled schedules. "They want
the court I make shots I could never get to before."

But perhaps most surprising about Miller's turnaround is that by the usual standard of shaping up it would be considered a bust: Matt Miller's health kick gained him 10 pounds.

P

eople have always used weight as a measure of fitness, but that can be deceiving," Potteiger says. "How much of your weight is made up of body fat is more important than how much you weigh."

The research that Potteiger and his colleagues conduct is dedicated, in large part, to destroying just that sort of myth about what it means to get in shape. By doing so, they hope to make it easier for time-stressed Americans to make a commitment to improving their health.

"I think our mission is two-fold," Potteiger says. "On one hand, we do some esoteric research that might not have much apparent application to the average person." Some of that research focuses on top-flight athletic performance, a facet that naturally attracts media spotlight in a culture that's fascinated with its athletic superstars. But 70 to 80 percent of research conducted at the Exercise Physiology Laboratory and the neighboring Energy Balance Laboratory addresses general health issues that affect the widest possible range of people: the 99 percent of us who aren't athletes.

"We want to find out what kind of training programs work best, what ways people can exercise to improve their health and reduce their risks for disease, how to get people to lose weight most effectively, or maintain a healthy weight," Potteiger explains. "Those are the kinds of issues we're concerned with."

"I think sometimes we get a bad rap on campus, because people think we're just a bunch of P.E. teachers," says John Thyfault, who's working on his doctorate in exercise physiology. "But really the kind of research we're doing has the potential to play a larger role in helping society than any other research on campus."
Indeed, the potential applications of the research conducted in the two labs are, by all indications, huge. According to statistics from the National Institutes of Health, 61 percent of Americans—123 million in all—are overweight or obese. The percentage of obese children (the most seriously overweight who are at least 20 percent above their ideal weight) has nearly tripled. And while weight is the most apparent and frequently cited evidence of America's unhealthy lifestyle, researchers argue that inactivity—which can be one of the contributing factors to obesity—is the root cause of poor fitness. Even lean people who lead sedentary lifestyles have higher disease risks and can improve their health significantly by exercising regularly.

The cost of poor fitness, according to an advocacy group called Scientists Against Inactivity Related Diseases, is immense: Insufficient exercise is linked to at least 17 chronic diseases that cause 250,000 annual deaths and cost an estimated $1 trillion to treat. Debunking the biggest exercise misconceptions—including the "no pain, no gain" ethic that suggests you have to punish yourself to get in shape—could pay big health dividends by encouraging more people to exercise.

"People who exercise at the right intensity, duration and frequency are more likely to persist," Potteiger says. "I try to break it down for my students very simply: We tend to avoid things we don't enjoy. If something makes you sore and exhausted, then you'd have to be pretty motivated to continue. No wonder most people don't. Exercise should be enjoyable. When you start out it can't be torture, because who wants to do that?"

When Americans attack their newly resolved bids to shape up with the same overindulgence that marks their raids on holiday buffet tables, it comes as no surprise that the results of our annual blitz of well-intentioned exertion is about as sustainable as a year-round diet of eggnog and fruit cake. Whether it's rich food or exercise, the body can take only so much. In all things, moderation.

The good news is that researchers have discovered significant benefits from even moderate exercise.

"Twenty or 30 years ago, we used to say that if you wanted to get in shape, you had to do 30 minutes of continuous aerobic exercise at 70 to 80 percent of your maximal heart rate at least three days a week," Potteiger says. "Now we know that you can get a lot of benefit from a couple of 15-minute sessions a day. A lot of people think they don't have the time to exercise; they want to know, 'If I take a couple of 15-minute walks, will that help me?' Yes, it does."

Not only do the Robinson labs give the community a chance to benefit from the latest technology in exercise physiology, but they also are expanding the boundaries of what science knows about the human body's response, on a biological level, to different degrees of exercise and nutrition. An exercise physiology lab has existed at KU, in one form or another, since the days when Dr. Naismith promoted basketball to encourage wintertime exertion. But the addition of the $1 million Energy Balance Laboratory last January transformed the Robinson facility into one of the top exercise physiology research labs in the nation.

Brian McCluskey, president and CEO of Rehabilitation Services, a Columbus, Ga., physical therapy and athletic training services company, is familiar with similar university facilities across the South. He toured the KU labs in October, while in Lawrence to address a campus meeting of the American College of Sports Medicine (ACSM). "I was amazed at a couple of things," McCluskey says. "The equipment, for starters. The KU lab is much better equipped than any other university lab I've seen."

The lab boasts five metabolic carts, one of them portable. The carts are the basic diagnostic tools that exercise physiologists use to analyze cardiopulmonary fitness. "Most universities would be happy to have one or two," Potteiger says. A new biochemical lab stocked with lactate analyzers, spectrophotometers, fluorometers, blood gas analyzers and EKG machines equips Potteiger and his students to perform blood work and even collect tissue samples such as muscle biopsies. An environmental chamber capable of simulating con-
The $300,000 indirect calorimeter chamber, demonstrated by Thyfault and fellow doctoral student Matt Hulver, measures metabolic rates over a 24-hour period. The chamber is one of only a handful nationwide.

ditions ranging from January cold snaps to the hot, humid dog days of August lets researchers study the weather's effect on human performance. An indirect calorimeter chamber—a sealed room capable of measuring a research subject's metabolic rate over a 24-hour period by analyzing the content of respiratory gases—is currently undergoing the customarily long, delicate calibration procedure required of such a complex diagnostic device. Once that process is completed, the $300,000 chamber (one of only a handful nationwide) is expected to draw researchers to KU from all over the Midwest.

The lab also features a diagnostic machine, called a DEXA, that uses a low-level X-ray beam to scan the body's three types of tissue: fat, nonfat and bone. The $70,000 DEXA (Dual Energy X-Ray Absorptiometer) scanner can perform even more accurate calculations than hydrostatic weighing, which uses the differing rates of buoyancy for fat and nonfat tissue to estimate body composition. In fact, DEXA scanning is the only method accepted by the National Institutes of Health for its studies; having access to the technology clearly creates more research opportunities for the department's faculty and student scholars. And they've delivered, according to McCluskey.

"Even more impressive than all that equipment is that the faculty and students are very well represented in the literature," he says. "They're very active in publishing their research and are highly thought of around the country." At the national ACSM conference last year, more KU students presented their research than did students from any other university, McCluskey says.

Like most labs on campus, the Exercise Physiology and Energy Balance laboratories give students a place to get applied experience in their field by working with the latest equipment and designing and conducting their own research. But unlike many such facilities, where the subjects of inquiry—mass spectometry, isotope geochemistry, nuclear magnetic resonance—can seem hopelessly esoteric to most of us, the Robinson labs are engaged in unraveling the mysteries of a subject of universal and everyday application: the serious business of taking care of ourselves. "The great thing about this new lab is that it really expands our capability to study more subjects with better technology," Potteiger says. "It really enhances
our ability to get at some serious driving questions about how to improve public health."

In a study commissioned by the American Heart Association, Potteiger and Thy-fault are studying middle-aged men to determine whether resistance training (what most of us refer to as weightlifting) can be as effective for weight loss as aerobic exercises such as jogging and cycling. Initial results show that under such a regi-

men many men, like Matt Miller and his friends, can reduce fat even as they gain back some of that lost weight in muscle.

Other projects will provide other prac-
tical pointers for improving fitness: A study funded by the National Institutes of Health examines how energy balance—how much energy people consume in food calories versus how much they expend to keep the body functioning— affects weight gain. A study underwritten by Gatorade examines how carbohydrate supplementation might boost per-
formance in resistance training. And recent

research on the effects of creatine, a contro-

versial nutritional supplement used to boost performance by some professional athletes, has made significant discoveries about the damaging effects of creatine on the bodies of young athletes, who are beginning to use the substance at alarming rates.

The more people understand the effi-
cacy of alternative exercise such as resis-
tance training for weight management and cardiovascular health, Potteiger explains, the more they might be motivated to exercise. "Some people can't do aerobic exercise because they find it boring, or stressful on the joints," he notes. "If they don't enjoy it they won't do it." Rather than excoriate inactive people as lazy or unmotivated, the scientific approach to fitness tries to find ways to make exercise more enjoyable and more manageable—in short, more doable for more people.

"The bottom line is that we conduct this research because we want to help people," Potteiger says. "I want to help people remain physically active, be physically fit and hopefully lead more produc-
tive lives." Americans are living longer than before, he notes. "If you're going to live long, why not live life to its fullest potential? It's important not only to have a long life, but to have a good life."
Headlines for the Common Man

The lazy farmer in New Hampshire figures into nearly every story Bob Dotson tells, even though Dotson never met him.

The farmer milked cows at midnight so he could sleep late and spent most of his waking hours writing poetry.

His name was Robert Frost. Dotson, j'68, who for 25 years has reported news—but not necessarily the headlines—for NBC, says the words of Frost and other poets help him write his own stories, everyman tales of heartache, humor and triumph.

He talked about his craft during a return to the Hill Oct. 27-28, when he spoke to students, faculty, alumni and fans to raise funds for KU's Friends of the Theatre. The weekend events raised more than $20,000 to help refurbish Murphy Hall's William Inge Theatre.

Dotson also recently returned to familiar territory at NBC, where he reports longer stories featured on the expanded “Today” morning show. During much of his NBC career, he has reported not only for “Today” but also for “NBC Nightly News” and weekly magazine shows from his base in Atlanta. Now in New York City, Dotson is heartened that NBC once again has asked him to focus on his trademark tales. “I want to find people who are
changing lives, and I don't mean just in their neighborhood, but significant people who don't send press releases," he says. "It's my specialty, and I love it, because it's a part of journalism that people like Charles Kuralt used to do. But it's not out there anymore."

For years Dotson so admired Kuralt that he couldn't watch him on TV. While the late Kuralt was traveling the nation, producing the "On the Road" reports that became a staple of CBS and popular culture, Dotson vowed to skip his idol's broadcasts so he could find his own style. He found it far from the headlines.

"When other reporters were reading the New York Times, I always read poetry," he says, "not so much for the poetry itself but for the way the language went together. I figured early on that anything written for television had to be of poetic length. You have to leave time for the natural sound to play and the picture to develop—for people to experience the scene. I write four or five words and try to get every word so loaded that it carries the message."

His words bear their burdens gracefully. In his story about four students killed by a schoolmate in Jonesboro, Ark., Dotson described the "barefoot voices" of the lost girls. As their school friends on camera recall Paige, Natalie, Stephanie and Brittany, Dotson's stark, sublime phrase echoes in the ears of viewers, who wince at the silence once filled by four sweet voices they never heard.

Dotson often draws the difficult assignment of peering closer at the ravages of tragedy—prying at wounds his subjects want to hide. And in this era of 24-hour news online, on screen and in print, Dotson is usually not the first to the story. By the time he asks for an interview, reporters from news and tabloid media have repeatedly picked over the sad facts of a family's lost home or hope or loved one.

Dotson, however, doesn't ask the questions others ask. Often he doesn't ask much at all—at least not at first. He listens. He makes folks feel at home. He shares his own stories. And, when his subjects are ready to talk, the resulting story provides perspective Dotson says is missing in today's nonstop, instantaneous news. "I get the tragic stories," he says, "because even though people know the nuts and bolts of it—they've listened to it on CNN or MSNBC or all-news radio—they still want some meaning. Some stories have no meaning, but at least you can put it in perspective."

Humor, even in the darkest moments, is one of Dotson's favorite devices. He even parries questions about doing the tough stories with a comic yet serious dose of TV nostalgia.

"Remember on 'Lassie' at the end of every half-hour, when Dad came home and put his arm around Timmy and said, 'You see, Timmy, this is why Lassie left and this is why she came home'? That was what the half-hour meant," Dotson says. "I try to get the 'You see, Timmy' moment."

Explaining what it means is the fine art of storytelling, which Dotson learned long before he studied journalism at KU. As a boy, he listened to stories from his grandfather, Paul Bailey, l'to, of Hiawatha, who shaped Dotson's youth during the boy's visits from his St. Louis home. A favorite tale is of his granddad's horseback rides from Hiawatha to Lawrence for classes.

At KU, Dotson was news director at KFKU/KANU radio and studied in the radio-television-film sequence (which in 1995 honored him as a distinguished alumnus). He earned a master's degree in journalism from Syracuse University, where he specialized in documentaries, and at 24 returned to the Midwest to work for WKY-TV (now KFOR) in Oklahoma City. As the new reporter, he was asked to film a documentary on African-American history of the West.

"Primarily I just went around—a boy and his camera—for 11 months and tried to talk my way into towns and families," Dotson says. The resulting report, "Through the Looking Glass, Darkly," won a national Emmy, a rarity for a local production. Soon after, NBC came calling, and Dotson moved to Cleveland. In 1977, he opened the network's Dallas bureau; from there he covered Central America, including the war in Nicaragua.

Through the years he has picked up two more Emmys and numerous other professional honors. In 1999, the Radio and Television News Directors Association, which has existed since radio's heyday, at long last acknowledged the value of the words that accompany video and created its first award for writing. The winner was Dotson. He is a popular lecturer among colleagues and students, preaching the principles of storytelling that this year he compiled in his second book, Make it Memorable: Writing and Packaging TV News with Style. His first, In Pursuit of the American Dream, appeared in 1985.

Dotson's praise from colleagues affirms what Bruce Linton, KU professor emeritus of journalism, has long known about his former student. "Bob's writing and his attention to the concepts of editing distinguish his work," Linton says. "He goes for the extra details. He cares about stories that may not be obvious, and he puts together the pictures and the script in a knowledgeable, understanding way. As far as I'm concerned, he is as good as or better than Kuralt."

Though Dotson's own roads have taken him across the nation and the world, the lesson he has learned is far from exotic. In his plain, just-folks baritone, he says that underneath the veneer of various cultures, people are much the same. "They want their kids to get a decent education. They want to go on vacation. They don't want to work 100 hours a week, just the usual stuff," he says. "If you hang out with the locals long enough, you'll find there's Kansas all over the place."

Such universal qualities help Dotson's storytelling thrive even in this age of demographically-driven, dollar-churning news divisions, which are known to write stories—and the reporters covering them—dry. Dotson has known his share of exhausting stints on stories that beg to be left alone. He grimly recalls his stay in Union, S.C., where a young mother, Susan Smith, strapped her two sons into the family car, then let it roll into a lake, leaving her children to drown. Over 33 days, the network asked Dotson for 56 stories on the tragedy.

He's much happier now, finding his own stories, taking his time. Just a boy and his camera, looking for poets in out-of-the-way places.
Wonderful Wishbook or Handbook of Horrors?

The frightful, delightful timetable endures as a demanding rite of KU passage

If only the students would read me cover to cover, they would realize how much I have to offer... oy, am I that confusing?

You're not meant to be completely understood, now get into the shredder, I have an appointment with next semester's timetable...

Before I joined the Fort Lauderdale Sun-Sentinel as a sports writer in 1986, I had been to a racetrack exactly once, on a day trip to the great, late and much-missed Ak-Sar-Ben, in Omaha, Neb. During my early years at the Sun-Sentinel, I filled in for our horseracing writer maybe three or four times, invariably relying on generous veterans, including the great, late and much-missed Luther Evans, who had been the Miami Herald's racing writer since, roughly, the dawn of time, and Art Grace, who told readers of the great, late and much-missed Miami News everything they needed to know from trackside.

So how was it that someone so ignorant of racing might make his living in the swinging circles of the racing circuit, as I eventually did? Well, one of the keys to understanding horseracing is being able to read the Daily Racing Form's past-performance charts, those heavily-coded lines of lingo that tell the initiated how a horse performed in a given race. Such trauma sends many promising players back to easier pastimes (slot machines), but I was undaunted. Once I committed myself to becoming an informed racing writer, I learned the code like a pro, and the bullets, dingbats and strings of agate type transformed from gibberish to gems.

I wasn't the first neophyte to get hip to the Racing Form, but even some of the old hands said I picked it up quickly. What they didn't know was, I already had spent four years in a distant apprenticeship. After mastering KU's timetable, the Daily Racing Form was butter.

KU's current timetable—the compendium of class offerings printed each semester—is 121 pages thick, not including a 35-page appendix, where students ignore the fine print about fees, examination schedules, University policy and their rights and responsibilities. Tiny-type tables of abbreviations run for three pages.

"When I got here in 1990," says Registrar Richard Morrell, "people were complaining that the timetable was too hard to read. So we changed the format, came up with a new design, and we got just as many complaints with the new format as we had with the old.

"The reality is, there is so much information in there that it overwhelms the students. You can't know every policy, every rule, everything that the timetable is telling you. That's impossible. It can't be done."

BY CHRIS LAZZARINO
ILLUSTRATIONS BY CHARLIE PODREBARAC
Perhaps the timetable’s density adds not just to its infamy, but also to its legacy. Like many of our memorable professors, the timetable has become a Mount Oread icon not because it is cuddly, but because it is stern. It can’t be mastered and it won’t be a fun friend. But it sure knows a lot, and it is there to guide you if you’re willing to put in the time.

Either that or call 864-3506. Hello, KU Info? Heeelllllpp!

“Our timetables are shredded by the end of the semester,” says Susan Elkins, program director for KU Info, the campus information hotline. “We go through two or three a semester at each of our desks.”

Elkins says callers with timetable questions typically ask about add/drop dates, when they can withdraw from courses and when their finals are scheduled. Of course, all of this information and so very much more is supplied in the KU wishbook—32,000 of which are printed each semester.


“The first thing that’s funny about the timetable,” says Kathryn Nemeth Tuttle, d’72, PhD’96, director of the Freshman-Sophomore Advising Center, “is the name itself. No other university in the country uses the phrase, as far as I know. Part of the education for new and transfer students is to let them know that it’s not a train schedule.”

No, but it is a time capsule. Every semester, a few copies are safely stored at University Archives, as are undergraduate and graduate catalogues, the authoritative announcements compiled every two years. One day, these utterly unromantic documents of us will reveal who we were, what interested us and how much we paid in late enrollment fees.

One day, researchers will discover that we examined The Varieties of Human Experience, Microorganisms in Your World, The Culture of KIswahili Speaking Peoples and German Cinema in Context. We studied Israeli Hebrew, American Sign, Croatian-Serbian, Danish, Dutch, Czech, Polish, Russian, Ukranian, Arabic, Haitian, German, Hausa, KISwahili, Wolof, Portuguese, Spanish, French, Latin, Chinese, Japanese, Korean, Italian, Cherokee, Choctaw, Yiddish, Old Norse and Ancient Greek—not to mention, by rough count, 401 sections of English, from Composition to Doctoral Dissertation.

We loved Love, Sexuality and Gender in Japanese Literature, as well as Human Sexuality in Everyday Life. The timetable will tell the future that we appreciated the Muslim Women Autobiography; Italy & the Italians; and Travel, Exploration and Pilgrimage. We tackled History of the Earth; World History: An Introduction; Global Marketing; Masterpieces of World Literature; and, well, The Search For Meaning.

And we were ever energetic, sweating through Aerobic Kickboxing, Basic Firearms (additional fee charged for course materials), Basketball, Body Toneing, Backpacking, Bowling, Ballroom Dance, Disk Golf, Golf, In-line Skating, Jogging, Judo, Karate, Ki-Aikido, Power Lifting, Racquetball, Sand Volleyball, Scuba Diving, Spinning, Swimming, Tennis and Ultimate Frisbee (the prerequisite for which would have been, had we any humor, Penultimate Frisbee).

We studied First Aid, Secondary Social Studies and The Third World: Anthropological Approaches. We could have chosen Health Systems or Propulsion Systems, Biometry or Geometry, International Business or Zoo Business. We even were haunted by Japanese Ghosts and Demons, as well as Goddesses to Witches: Women in Premodern Europe.

Yes, we were all over the map, but we also were all over the maps, offering History of Cartography, Advanced Cartography and Problems in Production Cartography.

The undeniable evidence of our timetables and catalogues shows that we are a complicated tribe, but it was not always...

so. There were simpler times and simpler University catalogues, like the first, published at the start of KU's inaugural fall semester, in 1866. The 18-page “Catalogue of the University of Kansas, with Officers and Students, and a General Description of the University,” was long only on title.

On the second page, there was this faculty roster: Elial Jay Rice, president and professor of mental and moral science and belles lettres; David Hamilton Robinson, professor of ancient languages and literature; Frank Huntington Snow, professor of mathematics and natural sciences; Albert Newman, lecturer upon hygiene and sanitary science; and Thomas A. Gorrell, janitor.

The Rev. R.W. Oliver was identified as chancellor, but only because he was ex-officio president of the Board of Regents. His name did not appear with—and he was not, in fact, a member of—the faculty. KU had modeled itself on the University of Michigan, which 30 years earlier had originally provided for a chancellorship. But Michigan could not figure out what it was a chancellor was supposed to do and never went beyond naming a president; since KU followed Michigan’s lead, it, too, was uncertain about the office of the chancellor. As evidenced by the first catalogue, Oliver’s chancellorship did not make him a member of the faculty; although Gorrell’s janitorship apparently did.

That first catalogue listed KUs courses, optional only to the extent that students pursued either preparatory or college coursework, and that “young ladies who desire can take French instead of Greek,” although it is earnestly recommended that

all should pursue Greek.” The catalogue did not list any senior courses because KU did not have any seniors.

Also notable from the first catalogue were the fees: $10 a session for preparatory classes, $30 a year for college classes and a “matriculation fee” of $5. Clergymen’s sons and daughters paid half, and soldiers’ orphans and those orphaned by Quantrill’s raid were admitted free.

Because archived class schedules and University catalogues have been bound together by year, it is difficult to tell precisely when schedules were first published separately; although it appears that might have occurred as early as 1918. What is certain, though, is that we are misinformed when we cite its long history as the reason for our stubborn insistence on retaining the name.

It was not until fall 1968 that the word “timetable” first appeared, on the “Official Timetable of Classes,” which was simplified to “The Timetable” in spring 1978. Morrell tweaked the name yet again in 1992, switching to the current “Timetable of Classes.”

“We don’t call it the ‘timetable,” Morrell says. “In this office, we refer to it as the ‘T.T.C.’”

The T.T.C. might be most appropriate of all, because it sure needs a lot of T.L.C. Four registrar’s office employees work nearly all year on scheduling classes, toiling a year ahead of the schedules they compile. Preparations for the fall 2001 timetable, for instance, began in November, when the registrar’s office sent copies of the fall 2000 schedule to every department on campus.

Departments returned the class schedules with changes noted, the changes were made in the registrar’s computer files and sent out again to be proofed. That process goes through two or more cycles, during which time the associate registrar for enrollment services sends out a call to 30 or 40 campus administrators for the rest of the information that fills out the timetable.

By February, the registrar’s office will send the summer and fall timetables to the printer in Seattle, for delivery in the middle of March. And then comes spring 2002.
There have been some good celebrations when it's finally sent off to the printer," Morrell says. "It's a necessary evil. There's so much information in there, we can't get it 100 percent correct. We send it to press, get it back, distribute it and hope there's no glaring error in it."

James Carothers, professor of English and veteran of the College of Liberal Arts and Science's advising and curriculum committees, says, "Any [new faculty member] who starts out advising freshmen will become pretty familiar with the timetable and how it works with about a good solid week of advising, if they're doing it conscientiously."

A week? Watching a good adviser whistle through the timetable is nothing short of amazing, and surely seems the product of years of toil. One of the greats is Lorna Zimmer, now director of services for students with disabilities, who earned her sparkling timetable reputation as director of the student assistance center from 1979-97. Carothers is an acknowledged expert. And so was Dana Leibengood, j'55, g'69, who spent three decades as the student assistance center from 1979-97. Carothers is an acknowledged expert. And so was Dana Leibengood, j'55, g'69, who spent three decades as the School of Journalism's director of student services and all-around ace adviser. Leibengood needed about 15 minutes, pausing only long enough to ask about interests outside of journalism, to chart a rough draft of coursework that would guide a freshman from arrival on the Hill to walking down the Hill.

Leibengood retired a few years ago, and, like everyone except Morrell, groaned when told the purpose of the call was the timetable. After 20 minutes of recounting the logistics of preparing course schedules a year in advance and the homework that went into his seemingly effortless expertise on the best classes and teachers, he finally asked to be set free.

"This retirement thing is hard to beat," Leibengood says. "Talking about the timetable makes me doubly appreciative."

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6 nominated for board

Judge Thomas M. Tuggle chairs committee that selects Board of Directors candidates; member voting up next

Current regular members will elect three new directors this spring to five-year terms on the Association's national Board of Directors. Ballots will be wrapped around the No. 2 Kansas Alumni.

Six candidates were nominated Dec. 8 by a committee chaired by Judge Thomas M. Tuggle, '67, of Concordia. The 2001 nominees are:

Pamela Phillips Altman, d'73, life member, Dallas. National sales manager for Opryland Hotel Texas. Altman previously was a preschool and kindergarten teacher in Dallas for three years. Professional affiliations include the Professional Convention Management Association and the American Society for Association Executives. She also is active with the Susan G. Komen Foundation.

Jill Sadowsky Docking, c'78, g'84, life member, Wichita. Docking joined A.G. Edwards and Sons, Inc., in 1988 as an investment broker and is currently vice president of investments. She is co-chair of the Kansas Justice Commission and president of Financial Fitness Foundation. With her husband, former Lieutenant Governor Tom Docking, c'76, g'80, l'80, she served as co-chair of Operation Holiday 2000. She also serves on the boards of KU's Hall Center for the Humanities and the Kansas Council on Economic Education.

John F. Hanna, c'65, d'66, g'67, PhD'73, annual member and a member of the Jayhawk Society, Langhorne, Pa. He is a principal officer at American Capital Access, a newly formed insurance company that provides marketing and financial analyses of colleges and universities. Hanna was president of Northwest College in Powell, Wyo., from 1991 to '97 and director of community colleges for the Kansas Department of Education from 1986 to '91.

Marvin R. Motley, c'77, l'80, g'81, life member, Leawood. He is vice president of human resources operations for Sprint global markets group. Before he joined Sprint in 1986, Motley was a staff attorney with Kansas City Power and Light and an associate with the Kansas City law firm Morris, Larson, King, Stamper and Bold. Motley is a former member of the Board of Governors of the University of Kansas Law School and he served on the Association's Board of Directors from 1989 to '94.

Michael D. Stevens, b'77, life member, Sublette. Stevens is chairman and CEO of Centera Bank, and president and director of Santa Fe Trail Banc Shares Inc., a bank holding company. He is a Sublette city councilman, treasurer and director of the Sublette Public Schools Foundation, a volunteer youth basketball coach, an investor in the Dodge City Legend U.S. Basketball League team, and is a frequent participant in Alumni Association activities in Western Kansas.

David B. Wescoe, c'76, life member, Milwaukee. He is vice president for Northwestern Mutual and president of Northwestern Mutual Investment Services, the company's broker-dealer subsidiary. Wescoe previously was a partner in private law practice and counsel to two commissioners of the U.S. Securities and Exchange Commission. Community service activities include board memberships with the United Performing Arts Fund and the United Way of Greater Milwau-
kee. He is the son of W. Clarke Wescoe, the University's chancellor from 1960 to '69.

Along with Tuggle, members of the nominating committee were Laura H. Cummings, '56, Wichita; Linda B. Stewart, '60, Wellington; Brad Scafe, '80, Overland Park; and Robert T. Stephan, '54, Lenexa.

Members may nominate additional candidates by submitting petitions signed by at least 100 paid members, with no more than 50 from the same county. Nominees' photographs and biographical information should accompany petitions and must reach the Association by Feb. 15. Mail to the Alumni Association Nominating Committee, Adams Alumni Center, 1266 Oread Avenue, Lawrence, KS 66044-3169.

To help members make their choices, the Association will provide complete biographical information and the nominees' statements in one package with the ballot, which will be wrapped around the outside of Kansas Alumni. Each magazine will include one or two ballots, depending on the number of voting members in that household. Annual and life members are eligible to vote; the Association's bylaws prohibit associate members (those who did not attend the University) from voting.

Words for the wise: KHP celebrates 30th year of honoring Kansas students

Whoever claims words don't carry weight hasn't worked for the Kansas Honors Program. The Association's popular program, which honors the achievements of high-school seniors throughout Kansas, carries as its icon the famous blue American Heritage dictionaries.

But before the dictionaries arrive at each of the 40 special events honoring about 3,600 students annually throughout the state, they are first customized with certificates, sorted into a precise order, packed into boxes and finally lifted onto carts. At 40 pounds apiece, the annual total of 360 boxes means the KHP student assistant—this year it's junior Susie Sadrakula—hoists 14,400 pounds, or 7.2 tons, of words.

It's a toil made with pleasure.

"This is the only program that reaches all alumni annually throughout the state,"
The Kansas Honors Program is currently celebrating its 30th anniversary. It has honored more than 76,000 high-school seniors, all in the top 10 percent of their classes. While the athletes, performing artists and other achievers regularly bask in the applause of their family and friends, the academic stars rarely hear public praise.

They do at KHP ceremonies, where top KU administrators and faculty, principals, superintendents, counselors and families gather for festive evenings of good food and even a few musical numbers by KU singers and pianists. Also at each KHP ceremony are the local alumni volunteers who donate time, enthusiasm and money to see that students are honored for good grades and that KU and the Alumni Association are superbly represented to Kansans who might otherwise have little contact with the Crimson and Blue.

“We have about 160 alumni volunteers,” Barnes says. “Along with the high-school counselors, these volunteers are really the key link. It’s their job to get this whole thing done on the local level.”

The customized American Heritage dictionaries emblazoned with the gold KHP logo are provided by the Crowell Book Award, established by the Endowment Association through a 1936 endowment of $2 million from Atchison grain merchant Frank Crowell, c’1888.

“Athletes have their sports trophies, but academic achievers don’t usually get such recognition,” Barnes says. “The dictionary is their trophy. It’s a nice symbolic tradition. Many of them keep the dictionaries at their desks in college and even in their workplace many years later.

When they use their dictionary, they remember that special night when they were honored in front of their families.” And that’s what truly makes KHP a labor of love—even the heavy lifting.

McClain, Ruedlinger help SAA’s Semi-Formal swing

Student Alumni Association’s splendid soiree of the season, the SAA Semi-Formal, swung with extra enthusiasm at its annual December renewal.

Former Association employee Judy Ruedlinger, the Student Alumni Association’s first leader, helped SAA members welcome back to the Hill Gene McClain, b’58, a former Alumni Association board member who endowed the Judy L. Ruedlinger Award to provide $250 scholarships for books and tuition to each deserving winner.

McClain flew in from Chicago to attend the festivities Dec. 8 at the Adams Alumni Center.

“We were all impressed by his dedication,” says Jennifer Mueller, g’99, director of student programs. “What an impression he left on the students, not only that he endowed the scholarship, but that he was so interested in SAA’s well-being and future that he went to all of the trouble to fly here for the Semi-Formal.

“He’s shown students how important SAA is just by his presence.”

McClain and Ruedlinger recognized “Judy Rudy” winners Andrea Troutman, Wichita senior, and Jenny McKenzie, Topeka junior. Troutman is SAA vice president of outreach, and McKenzie is director of the group’s ’Hawk to ’Hawk mentoring program.

About 60 SAA members, alumni and Association employees attended the holiday bash, including former SAA presidents Laura Graham, j’90, and Megan Hughes Richardson, c’89.

“Having Judy and Gene both there,” Mueller says, “it was truly a special night.”

THE HEARTS OF SAA: Benefactor Gene McClain, left, who endowed Student Alumni Association’s “Judy Rudy” scholarship, flew in from Chicago to celebrate at the group’s annual Semi-Formal. He is joined by SAA president Pallvi Bhana, a past scholarship winner; senior Andrea Troutman, one of two scholarship winners honored Dec. 8; and the award’s namesake, Judy Ruedlinger. The other award winner, junior Jenny McKenzie, was unable to attend the ceremony.
Survival Kit Notice

About 50 frantic calls in mid-December made the Association well aware that numerous parents and alumni were irked by an unofficial, non-endorsed version of the Student Alumni Association's popular Finals Survival Kit.

A private, Illinois-based company with no affiliation with the University or Alumni Association apparently purchased a national mailing list and solicited parents at KU and other universities with offers of "Parents Finals Gifts." When delivery was not made as promptly as promised, dozens of steamed KU parents, thinking they had purchased the official SAA Finals Survival Kit, phoned the Association for explanations and refunds.

Because of the unofficial products’ misleading names, Jennifer Mueller, g'99, the Association’s director of student programs, cautions that the best way for parents to be sure they are purchasing the official SAA Finals Survival Kit is to note the instructions for payment: If the check is not written to KUAA, it is not an official Alumni Association activity. Also, all KUAA solicitations will bear our Association logo.

Only two groups on campus—SAA and the Association of University Residence Halls—are approved by the University to solicit parents to buy survival kits. The private company’s solicitation list was privately generated, and was not provided in any manner by the Alumni Association or University.

Anyone with questions should contact Mueller at 785-864-4760.

Cerny to study changes at Stanford, Penn State

Kirk Cerny, the Association’s senior vice president for membership services, has been named a Forman Fellow by the Council of Alumni Association Executives.

The fellowship, one of two awarded annually to member executives based on written research proposals, will provide funding for visits to Stanford and Penn State universities, where Cerny will study relationships between those schools and their alumni associations. Both visits will take place in April.

“This is a particularly interesting time for alumni associations,” Cerny says. “We have traditionally been the key link to alumni. But today so many more people are involved in university advancement: department chairmen, deans, faculty and other administrators.

“I wouldn’t say that’s threatening to alumni associations, but it is something to be studied and understood so we don’t get to the point that we lose relevance.”

At Penn State, Cerny, c’92, g’98, will study an association that is highly regarded for maintaining a strong relationship with the university and for launching progressive programs that are frequently emulated by other institutions. “I’m curious about what makes Penn State such an outstanding organization,” he says.

At Stanford, he will examine the results of that association’s recent decision to give up its independence and work more closely with the university. “Their intention was to create a more streamlined organization, and I’m curious to see if that has been good for them,” Cerny says. “I’ll look into whether their membership numbers are going up, are their programs expanding and whether their employees are satisfied with their position now as opposed to five years ago. I’ll look for some indicators of success.”

Cerny will present his research findings at the CAAE’s summer institute in July. He also expects to apply what he learns when he returns to the Hill.

“We have a good understanding of what goes on here at our university, but as with any business, a more global understanding is helpful,” Cerny says. “I’ll be able to spend some time at institutions that have been progressive and have made a name for themselves in alumni association work. Hopefully I can apply some of what they’ve put in place and learn from any gains or mistakes they’ve made.”

The mission of CAAE, composed of 80 chief executives of alumni organizations, is to promote and sustain self-governance of alumni associations.
Alumni Events

Chapters & Professional Societies

For more information, including contacts for local events, please visit www.kualumni.org or call Kirk Cerny at 800-KU HAWKS.

January
18
- New York Chapter: Thirsty Third Thursday

20
- Cincinnati Chapter: KU-Texas A&M basketball watch party

22
- Boulder: KU-CU basketball pregame

27
- Dallas Chapter: KU-KSU basketball watch party with K-State alumni

29
- Dallas, San Antonio and Las Vegas Chapters: KU-Missouri basketball watch parties

February
2
- Kansas City: Rock Chalk Ball

3
- Dallas Chapter: KU Night with the Mavericks

5
- Dallas, Las Vegas Chapters: KU-ISU basketball watch parties

10
- Cincinnati Chapter: KU-Oklahoma State basketball watch party

12
- Waco: KU-Baylor basketball pregame

16-19
- Frontrange Chapter: Copper Mountain ski trip

17
- Las Vegas Chapter: KU-ISU basketball watch party

21
- Cincinnati Chapter: KU-CU basketball watch party

25-26
- Scottsdale: Southwest Open reception and golf tournament

28
- Dallas Chapter: KU-KSU basketball watch party with K-State alumni

March
1
- Pittsburg: Dave and Evelyn Pistole, 316-231-3410

13
- Hiawatha: Leland and Debbie Hansen, 785-742-7983

14
- Atchison: Bill and Donna Roe, 913-367-7497

15
- Marysville: Kenneth and Zita Duensing, 785-363-7456

26
- Beloit: Michele Heidrick, 785-738-3897

28
- Liberal: Al and Donna Shank, 316-624-2559

April
3
- Logan: Dane and Polly Bales, 785-689-4328

4
- Neodesha: Harry and Dennis Depew, 316-325-2626

5
- Goodland: Perry and Janet Warren, 785-899-7271

16
- Scott City: Jerry and Marsha Edwards, 316-872-7332

17
- Greensburg Honor Roll: Bill Marshall, 316-723-2554

19
- Anthony: John and Barbara Gaffney, 316-842-5357

Kansas Honors Program

To support a KHP event, contact local coordinators, or Carolyn Barnes at 800-KU HAWKS.

February
1
- Larned: John Adams, 316-285-2053

7
- Osawatomie: Bob Nicholson, 913-294-4512
1920s

Iolene Cox Cole, c'22, celebrated her 100th birthday last May. She lives in Manasquan, N.J.

1930s

William Avery, c'34, former Kansas governor and congressman, was honored last fall when the Wakefield post office was renamed in his honor. He makes his home in Wakefield.

Alberta Everett Gantt, d'33, g'43, was honored last year for 30 years of service to a branch of the St. Louis Metropolitan YWCA and for more than 35 years of volunteer service to the St. Louis community.

Eleanor Henderson Grandstaff, c'31, g'33, m'37, keeps busy in Amherstburg, Ontario, Canada, with hobbies of photography, paper-collage and fabric crafts, reading, collecting dolls and working crossword puzzles. She celebrated her 91st birthday last November.

Orlando Nesmith, c'38, celebrated his 90th birthday last year in Half Moon Bay, Calif. He and his wife, Emily, divide their time between homes in Half Moon Bay and Palm Desert.

1940s

Vernon Branson, m'42, c'47, serves on the bioethics committee at Lawrence Memorial Hospital and on the board of Cottonwood, which serves people with developmental disabilities. He and Jessie Cassidy Branson, n'42, live in Lawrence, where Jessi recently coordinated the placement of bronze plaques in historic downtown buildings.

Grant Hatfield, c'42, is traveling the country photographing state capitol buildings. He recently completed a tour of Kansas during which he photographed all 105 county courthouses. Grant and his wife, Margaret, live in Kansas City.

1944

MARRIED

Edith Lessenden, c'44, g'52, and Anderson Chandler, b'48, May 20 in Topeka, where they live.

1948

Beverly Brown Coyan, '48, moved recently to Columbia, Mo., where she's house director for Kappa Alpha Theta.

Marie Schreiber Wyckoff, p'48, lives in Anthony. She recently was honored as a distinguished alumna of KU's School of Pharmacy.

1952

MARRIED

Elizabeth Thomas, b'52, and William Shafer, c'50, m'54, April 15 in Prairie Village. They live in Lake Quivira.

1953

Marilyn Hentzler Peters, d'53, is a retired teacher in Topeka.

1954

Alexander McBurry, c'54, m'58, retired last year after practicing medicine for 35 years. He lives in Kingston, R.I.

1955

Robert Alpers, c'55, is pastor of the Lania'i Union Church in Lania'i City, Hawaii.

1956

Margaret Donnelly Buie, d'56, g'75, recently retired as gallery coordinator for the Columbian Theatre, Museum and Art Center in Wamego, where she is a watercolor artist.

1957

Robert Hill, e'57, works part time at a Staples store in Ridgecrest, Calif. where he and his wife, Betty, also do volunteer work.

Gerald Robertson, d'57, g'67, retired recently as a senior professor at Hamline Area Community College. He lives in Bellingham, Wash. where he's on the board of several local organizations and plays in two concert bands.

1959

Tom Horner, '59, retired from his law practice last fall in Severna Park, Md. He and his wife, Karel, are sailing around the world in their 36-foot sailboat. "Horner's Corner."

James McLean, g'59, PhD'65, and Lee Snyder McLean, assoc., live in Pittsboro, N.C. Lee chairs allied health sciences in the medical school at the University of North Carolina at Chapel Hill.

Cynthia Hunter Newsome, d'59, recently retired from teaching in Lawrence and moved to San Diego.

1960

Larry Eklund, e'60, is a retired project manager for Martin Eby Construction. He lives in Wichita.

John Patten, j'60, lives in Lake Bluff, Ill., where he's a partner in CEO Partners Inc.

Jeffrey Reynolds, c'60, m'64, practices medicine with the Meritcare Medical Group in Fargo, N.D.

Phyllis Grant Roberts, m'60, has a pediatrics practice in St. Joseph, Mo.

Edward Scheff, g'60, PhD'65, is a retired professor at Rhode Island College. He lives in North Kingston.

Donald West, c'60, m'64, lives in Lyme, N.H., and is an associate professor of psychiatry at Dartmouth Medical School in Hanover.

1962

Constance George Elting, d'62, works as a CPA for Crona and Associates in Estes Park, Colo., where she and her husband, Gary, d'60, g'63, make their home. He's a park ranger at Rocky Mountain National Park.

MARRIED

Cathryn Larson, d'62, to Lester Shepperd, March 25. They live in Granville, Ohio.

1963

Clayton Crenshaw, d'63, g'67, retired last year from teaching theatre and drama at Wichita High School Northwest. He's an adjunct professor at Newman University.

Theodore Mueller, PhD'63, is a retired vice president and partner in Waldheim International. He lives inOak Ridge, Tenn.

1964

Dewey Amos, d'64, serves as a school administrator in Norwalk, Conn.

Dennis Daugherty, c'64, d'65, is business manager at the Hewitt School in New York City.

Jerry Morton, b'64, owns Store Systems Consulting in Lawrence, where he and Linda Ward Morton, c'65, make their home. She owns Transcriptions.

1965

Kenneth Robb, b'65, is senior vice president of marketing with Broodbeck Enterprises. He lives in Galena, Ill., with his wife, LoAnn.

1966

Cathy Waldron Cordill, d'66, teaches with USD 306 in Salina.

Kathleen Dole-Airoldi, j'66, does travel consulting for Travel Fair in San Francisco. She lives in Corte Madera.

Alan Hoffmann, m'66, practices medicine in Raytown, Mo. He lives in Olathe.

Thomas Jones, c'66, is president and CEO of Chad Therapeutics. He and Kay Powell Jones, d'66, live in Prairie Village.

Harry Young Jr., c'66, g'68, recently became counselor for administrative affairs at the U.S. Mission to the United Nations in New York City.

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1968

Martha Crump, c’68, g’71, PhD’74, wrote In Search of the Golden Frog, which was published last year by the University of Chicago Press. She's an adjunct professor of biology at Northern Arizona University, and she makes her home in Flagstaff.

1969

Linda Davis Applegarth, c’69, directs psychological services for the Center for Reproductive Medicine and Infertility at Cornell University in New York City. She lives in Greenwich, Conn.

Bernice Ray Hutcherson, s’69, is a professor emerita at Wichita State University.

1970

John Lieurance, e’70, a program manager for Lockheed Martin, lives in Chichester, England, with his wife, Chris.

Thomas Poos, b’70, I’73, is a vice president at First National Bank in Conway Springs. He lives in Wichita.

Stewart Rose, c’70, lives in Duxbury, Mass., and is president and CEO of MoneyFitness.

Nancy Southern, f’70, s’78, is an artist and a minister in Deer Harbor, Wash.

Herbert Treger, c’70, I’73, has a private law practice in Irving, Texas, and his wife, Betsy, is a senior attorney for the U.S. government.

1971

David Hughes, c’71, practices law in Overland Park. He and Teryl Obiala Hughes, c’71, live in Lenexa, where she's a self-employed artist.

Mary Reilinger Napp, d’71, g’82, teaches in the Kansas City school district. She lives in Lake Lotawana, Mo.

1972

Ruth Forman, ’72, is a self-employed voice actor in Prairie Village. She also teaches teambuilding to corporate and children’s groups at Adventure Woods.

Terri Howard Jarboe, d’72, teaches at Olathe North High School. She and her husband, Edwin, a’73, live in Olathe. He's vice president of L.J. Technologies in Lenexa.

Paul Miller, I’72, serves as a Riley County District Court judge in Manhattan.

John Robinson, e’72, g’74, is managing director of the technology services division of Arney in London.

Gregory Thatcher, c’72, m’76, practices medicine with ThedaCare Physicians in Shawano, Wis.

1973

Pamela Phillips Altman, d’73, manages national sales for the Opryland Hotel Texas in Grapevine. She lives in Dallas.

Philip Gelpi, b’73, is president of MEG Sales in Overland Park.

Nirmala Nanda Mathi, g’73, a technical officer at the University of Hyderabad, lives in Hyderabad, India, with her husband, B.J.S. Srivastava.

1974

Marsha Haskin Barrett, g’74, directs instruction for the Blue Valley School District. She lives in Olathe.

Rosalind Gumby Bauchum, c’74, g’76, is managing principal of R.G. Bauchum Marketing Research. She lives in Grandview, Mo.

Andrew Benton, c’74, recently became president of Pepperdine University in Malibu, Calif.

John Haumann, e’74, wrote Cracking the Texas EOC, which was published last fall by the Princeton Review. He lives in San Antonio.

Clayton Koppes, PhD’74, recently completed a stint as acting president of Oberlin College, where he’s dean of arts and sciences. Clayton lives in Oberlin, Ohio.

Byron Myers, I’74, lives in Grand Island, Neb., where he’s an auto writer.

Alan Savitzky, g’74, PhD’79, an associate professor at Old Dominion University, makes his home in Norfolk, Va.

Lynette Schultz, d’74, works as a senior speech pathologist at Sarasota Memorial Hospital in Sarasota, Fla.

Ann Parrish Tharp, f’74, is a self-employed occupational therapist in Plano, Texas, where she and her husband, Bruce, make their home.

David Woodbury, c’74, I’77, owns Woodbury Law Office in Prairie Village.

1975

Marvin Cox, b’75, is vice president and portfolio manager of Salomon Smith Barney’s portfolio management group in Wichita.

William Hosking, c’75, recently completed course work for a doctorate of ministry from the Graduate Theological Seminary of Indiana.

He lives in Reading, Pa.

Thomas Nuckols, c’75, owns Sunshine and Rainbows Preschool.

Cassandra Hageman Nuckols, d’74, owns Sunshine and Rainbows Preschool.

Robert Olsen, f’75, is an assistant U.S. attorney for the U.S. Department of Justice in Kansas City. He lives in Lenexa.

Melinda Webb Schoenfeldt, d’75, an assistant professor at Ball State University, lives in Muncie, Ind., with her husband, Edward, c’75.
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what do you have in mind?
He's assistant principal at Monroe Central High School in Parker City.

Olivia Yarbrough Stringer, n'75, recently was promoted to colonel in the U.S. Air Force. She's chief nurse of the 349th Contingency Hospital at Travis AFB, Calif. Her home is in Dixon.

MARRIED

Sharon Thyfault Gagnon, d'75, g'79, to Thomas Herbers, July 3 in Hutchinson, where he is branch manager for Schwieterman, a commodity brokerage firm.

1976

James Brooks, g'76, directs accounting and analysis for Ralcorp Holdings in St. Louis, Mo.

Chuck Efflandt, j'76, is a partner in the Wichita law firm of Foulston & Siefkin.

George Hudson, c'76, g'79, chairs the department of family medicine at Florida Hospital in East Orlando.

David Love, e'76, works as a project engineer for Alltell Communication. He lives in Aurora, Ohio.

Rodney May, e'76, g'77, is vice president of Fiesta in Albuquerque, N.M.

Daphne Doherty Thornton, j'76, owns Two-Bit Training, and her husband, Roch, j'76, is an editor at Knight-Ridder.com. They live in Overland Park.

Linda Trigg, j'76, serves as a magistrate judge of the 10th Judicial District. She lives in Olathe.

Leslie Walker, c'76, is a medical technician at Central Plains Laboratories in Hays.

1977

Michael Chapman, g'77, works for Brandon Woods Rehabilitation in Lawrence, where he and Ann Davis Chapman, g'87, live. She's a dietitian at KU's Watkins Student Health Center.

Vicky Sanford Howard, l'77, owns Howard Design in Overland Park.

Daryl Jones, d'77, teaches music for the Austin, Texas, Independent School District.

Joy Johnson Livingston, d'77, g'86, teaches kindergarten in Olathe.

Sonja Manuel-Dupont, c'77, g'81, PhD'86, is an associate professor at Utah State University in Logan, where her husband, Ryan, e'77, g'78, PhD'82, is a professor.

David Mullett, j'77, directs business development for Stewart International in Houston.

Richard Putnam, c'77, l'80, practices law with the office of Baird, Holm in Omaha, Neb., where he and Kristin Newell Putnam, c'80, make their home. She owns and manages Design Works.

Carl Young, j'77, produces seminars for users of Adobe Acrobat. He lives in Phoenix with his wife, Jo Lou.

BORN TO:

Rosalea Postma Carttar, c'77, and Peter, c'78, son, Theodore Postma, Aug. 23 in Lawrence, where he joins two sisters, Sally, who's almost 5, and Magdalene. 3. Rosalea directs KU's basic Spanish language program, and Peter is an engineer with the Kansas Department of Transportation.

1978

Christopher Banta, b'78, directs category management for Fleming in Lewisville, Texas. He lives in Highland Village.

Mitchell Chaney, c'78, l'81, lives in Brownsville, Texas, with Susan Cannon Chaney, c'79. He's a partner in the law firm of Rodriguez, Colvin & Chaney.

Meredith Miller Christian, n'78, is an outpatient surgery nurse with Kansas University Physicians in Kansas City.

Steven Martindell, e'78, lives in Richardson, Texas, with his wife, Daphne, assoc. He's an electronic engineer with Texas Instruments.

Michael Meacham, j'78, directs health system development for the Connecticut Office of Health Care Access in Hartford. He lives in Coventry.

Rick Riffel, c'78, works as a school administrator for USD 325. He lives in Phillipsburg.

David Tholen, c'78, recently was selected by NASA to be a member of the science team for the MUSES-C spacecraft, a mission to collect samples from a near-Earth asteroid. He lives in Honolulu.

Charles Vernon, c'78, l'81, has his own law practice in Houston. He lives in Sugar Land.

1979

Bill Kirby, g'79, is a health resource analyst for the diabetes control project at the Nevada Department of Human Resources. He lives in Carson City.

Debra Krotz, d'79, teaches language arts at Term III High School.

Alan Shaw, c'79, president of Event Planning and Integration Concepts, lives in Atlanta with Virginia Myers Shaw, d'85. He helped
DIXON'S DEFENSE SPARKS HER WNBA CAREER

When Michael Cooper became head coach of the Los Angeles Sparks, he decided that less of Tamecka Dixon would be more. He asked Dixon to lose weight.

"I felt like Meek had the potential to be the best perimeter defender in the league, and that's exactly what she's become," Cooper told the Los Angeles Times. "She had great defensive feet to start with, but now that she's lighter, her quickness has taken her to a new level, not only defensively, but offensively."

Dixon's defense helped the Los Angeles Sparks compile the WNBA's best regular-season record last year. During a regular-season game against the Houston Comets, the league's defending champions, Dixon's defense was particularly notable. Houston's Sheryl Swoopes scored 17 points in the first half. But Dixon guarded her in the second half, and Swoopes scored only nine. The Sparks won, 63-58.

"I've always been pretty tough defensively," says Dixon, c'99. "But now I seem to be beating people to the spot."

Dixon's turnaround came after a high-scoring 1998 season and a sub-par 1999. In 1998, the 5-9 guard averaged 16.2 points a game, fifth highest in the league. But her average fell to 6.8 in 1999 as her shooting time plummeted.

"There was a difference of opinion with the coach [Orlando Woolridge]," she says. "We just didn't see eye to eye on a lot of things." When Cooper replaced Woolridge, the new coach asked Dixon to try catching the ball and shooting it rather than dribbling first.

Dixon, 24, went right to work in the off-season, hiring three personal trainers. But the effort wasn't surprising. Basketball has been important to Dixon since she was 3 and went to the gym to try catching the ball and shooting it.

"I promised my parents and myself that I would attain that goal," she says. "I talk to children a lot and I'm always preaching that they should get a proper education, and it would be so shallow of me to preach that if I hadn't finished my business."

She recently helped write a book telling girls how to become professional basketball players. The book is part of a series encouraging girls to consider non-traditional working fields for women and is available online at cascadepass.com.

Dixon is also considering her career after basketball, but she's happy with the Sparks, although three teammates were named to the league All-Star team and she wasn't.

"On this team, I'd like to be more of a 'get it done' player. Whatever the team needs," she says. "I kind of like that people are recognizing that I'm not just a scorer any more."

—Libman is a Los Angeles free-lance writer.
Harry Parker, g'83, PhD'92, recently was promoted to professor at Emporia State University, where he's also director of theatre and regional chair for the Kennedy Center/American College Theatre Festival.

David Robinett, c'83, has a commercial web site, Adblaster.com, which places classified ads. He and his wife, Pilar Jacobson, '93, live in Overland Park with their children, Luc, 5, and Carly, 2.

Marcella McMillan Sim, c'83, is an application engineer with SCS Engineering in Torrance, Calif.

Melissa McIntyre Wolcott, j'83, and Steven, c'86, g'91, live in Dayton, Ohio, with their children, Christopher, 9; Zachary, 6; and Mackenzie, who'll be 1 in March. Melissa is a performance technologist with Triad Performance Technologies, and Steve studies at the United Theological Seminary. He's also youth director at Centerville United Methodist Church.

BORN TO:
Julie Russell Baumert, n'83, and Paul, m'90, daughter, Kylie Ann, March 24 in Iowa City, where she joins three brothers, Trey, 8; Brock, 6; and Keiffer, 3. Paul practices medicine at the University of Iowa.

1984
Daniel Godfrey, c'84, and his wife, Janice, live in Flagstaff, with their daughters, Sarah, 6, and Hannah, 3. Daniel is a professor of military science at Northern Arizona University.

Rosemary Hope, j'84, c'85, recently won the Robert G. Fenley Award for Medical Science Writing from the Association of American Medical Colleges for a story she wrote for KU Med magazine. Rosemary recently joined the KU Endowment Association as medical development writer.

Kent Hous, b'84, is vice president of Travelers in Lawrence.

Valerie Cummins Kising, f'84, manages graphic design services for Oklahoma State University and is art director of OSU magazine. She and her husband, Robert, c'85, g'87, live in Stillwater with their children, Paul, 11, and Charlotte, 9. Robert teaches school in Jenkins.

Jolene Leiker, j'84, manages programs for worldwide Olympic technology marketing with IBM in Armonk, N.Y. She lives in Danbury, Conn.

Carolyn Florez Moon, b'84, is an investment associate with Paine Webber in Kansas City, and her husband, Richard, '82, supervises facilities for the Sylvester Powell Jr. Community Center in Overland Park. They live in Mission.

Jill Birdwhistell Pierce, PhD'84, lives in Alexandria, Va., with her husband, Richard. Jill is vice president of external relations for the National Mental Health Association.

MARRIED
Marilyn McGilley, b'84, to Charles Barton III, Oct. 28. They live in Kansas City.

BORN TO:
Kemal Kaya, b'84, and Medha, daughter; Erin, April 5 in Istanbul, Turkey, where she joins a brother; Irem, 7. Kemal is executive director of Kocbank.

1985
Carey Berger, c'85, j'89, is president of Business Succession Resources in Lawrence, where he and Linda Keys Berger, d'84, make their home.

Janine Gracy, d'85, g'91, directs the Regional Prevention Center for Johnson, Leavenworth and Miami counties. She lives in Shawnee.

Marc Marano, j'85, works as field sales director for Jansen Pharmaceutical in Richardson, Texas. He lives in McKinney with his wife, Lea, and their daughter, Jade, 6.

Steven Martin, c'85, is vice president of Charles Schwab in San Francisco.

Stephen McAllister, c'85, g'88, is dean of law at KU. He and Marci Wolcott McAllister, c'88, live in Lawrence.


James Wright, j'85, works as vice president of taxation for the Orbital Sciences Corp. in Dulles, Va. He lives in Herndon.

1986
Paul Boppert, b'86, l'91, recently became a shareholder in Poliselli Shalton & Welte in Kansas City.

William Mahood, b'86, l'93, lives in Overland Park, and is a partner in Poliselli Shalton & Welte.

1987
Brenda McFadden Beaton, b'87, owns McFadden and Associates in Lawrence, where she and her husband, Michael Beaton, b'87, make their home. He's a senior supervisor with Associated Wholesale Grocers.

Stephen Cole, b'87, j'90, recently became a shareholder in the Kansas City law firm of Poliselli Shalton & Welte.

BORN TO:
Scott Fiss, b'87, and Amy, daughter; Lauren, April 16 in Leawood, where she joins two sisters, Caroline, 5, and Suzanne, 3. Scott is vice president of Johnston Insurance.

Joseph, b'87, and Hope Strampe Hatte-soh, b'89, daughter; Emma, Sept. 13 in Aliso Viejo, Calif, where she joins a sister, Paige, 5, and a brother, Joshua, 4.

Lance Luther, b'87, and Elena, son, Raef Mitchell, March 20 in Leawood, where he joins a brother, Derek, 6, and a sister, Alison, 4. Lance is a partner in Andersen Consulting.

1988
Janet Asmus Brandt, d'88, is a reading recovery teacher in Kearney, Neb.

Darren Hensley, b'88, g'88, practices law with Brobeck Phleger & Harrison in Denver.

Brian Stoddard, c'88, j'88, teaches for USD 475 in Manhattan, where he and Diane Cook Stoddard, c'92, g'95, make their home. She is assistant city manager of Manhattan.

Michael Womack, b'88, directs sales for Lucent Technologies in Overland Park. He and his wife, Annamarie, live in Leawood with their children, Marisa, 3, and Michael, who'll be 1 in February.

BORN TO:
John, c'88, and Katherine McElhany Kahl, c'91, daughter; Stella, Sept. 13 in Leawood, where she joins a sister, Madeline, 2. John is president of Terra Technologies in Overland Park, and Kaki is a real-estate agent with J.C. Nichols.

Chris, b'88, and Kristin Stelzer Piper, b'92, g'94, daughter; Katalyn Rose, Aug. 27 in Lawrence, where she joins a sister, Madison, 2. Chris owns Grandstand Sportswear.

Elizabeth Parker Worley, c'88, and David, daughter; Margo Burchard, July 3 in San Antonio, Texas, where Liz is an Internet consultant.

1989
Gary Allen, PhD'89, retired recently as a U.S. Army lieutenant colonel after 29 years of service. He lives in Bonn, Germany.

Jason Austin, c'89, is corporate counsel for Dynegy in Houston.

Alison Young Kagan, j'89, works as enterprise editor at the Detroit Free Press. She lives in Royal Oak, Mich.

Brian Kane, j'89, recently became a partner in the law firm of Pietragallo, Bosick & Gordon in Pittsburgh, Pa. He lives in Monhall.

Phillip, c'89, and Anita Ruiz Otto, c'90, live in Gladstone, Mo., with their children, Emily, 11, and Libby, 8. Phillip is a senior actuarial assistant for Blue Cross Blue Shield, and Anita teaches preschool at the Hillside Christian Church.

Sherman Padgett, d'89, g'90, is an associate principal at Heights High School in Wichita,
where he and Mia Wickliffe Padgett, c'88, s'90, make their home.

Daniel, j'89, and Pamela Withrow Pennington, c'89, live in Lawrence with their daughters, Crosby, 5, and Nell, 1. Dan is vice president of sales and marketing for Tiestathatbind.com. The Penningtons last April traveled to Cambodia to adopt Nell, who was born Jan. 13, 2000.

Laura Kelly Slaughter, c'89, has a private psychiatric practice in McKinney, Texas, where she lives with her husband, Steve, and their daughters, Katie, 5, and Megan, 2.

Ted Tow III, c'89, is a deputy district attorney in Adams County. He and his wife, Cathy Traugott, p'91, live in North Glenn, Colo.

Michael Werner, j'89, teaches at Topeka High School, and Michelle Deitrick Werner, h'89, is an occupational therapist at the Capper Foundation.

MARRIED

Kathleen Brennan, c'89, and Ned Nixon, c'90, m'94, Sept. 22 in Shawnee. They live in Lawrence.

BORN TO:

Jim Holcomb, b'89, and Mollie, son, Theodore William, July 1 in Chicago, where Jim is product manager for Global Commerce Zone.

Richard Skalla Jr., b'89, and Cammy, son, Jeremy Austin, May 30 in Plymouth, Minn. Richard manages marketing for Pillsbury in Minneapolis.

1990

Richard Eckert, c'90, i'93, lives in Topeka, where he practices civil and municipal litigation as the Shawnee County counselor.

Leigh Borden Knubley, c'90, manages human resources for Communications Test Design in Bessemer, Ala., where her husband, Richard, c'90, is regional sales director for Harcros Chemicals. They live in Birmingham with their son, Brady, 2.

James Langham, c'90, g'98, recently was promoted to lieutenant commander in the U.S. Navy. He and Stephanie Goyette Langham, c'90, live in Littleton, Colo.

Melanie Dick McMullen, i'90, practices law with the Kansas City firm of Lathrop & Gage. She and her husband, Keith, live near Kearney, Mo., with their children, Alex, 5, and Sean, 3.

Laura Ambler Pfeifer, j'90, manages marketing at Bushnell Performance Optics in Overland Park, where she and her husband, Kevin, live with their children, Samantha, 11, and Ryan, 1.

Lindsey Bjorseth Serrano, c'90, i'93, directs business development for ucllick in Kansas City.

BIOLGIST FINDS SECOND CAREER AS POET

While building a distinguished academic career at the University of Albany, biology professor L.G. "Larry" Mason, PhD'64, learned well the adage: "publish or perish." So when after 27 years as a teacher and researcher he found his interest in writing scientific articles eclipsed by an urge to get his poetry into print, he knew exactly what to do: He retired from academia and turned full time to verse.

"I realized a few years ago that I wasn't publishing anything except poetry despite the fact that I was officially in science," says Mason. "That told me it was time to get out of science and do what I was apparently meant to be doing."

Earlier this year Mason's first collection of poems, A Little Sidewalk Cafe at the End of Time, was published by Pen Rose Publishing. The book's four sections—Tango of the Dragonflies, A Little Sidewalk Cafe at the End of Time, Keeping Holy All the Writing in the Sky and Black-eyed Susans—explore the erstwhile biologist's increasingly spiritual affinity with nature.

"I tend to be impressed by nature. I see everything that's going on all at once and I'm just knocked off my feet," he says. "I think there needs to be a sense that we belong to the natural world; we tend to believe too much that we own it. I wouldn't go so far as to claim I actually say that in the poems, but they are written in that spirit."

For Mason, regarding the natural world with spiritual engagement rather than scientific detachment is less of an about-face than a return to a longtime interest. He began writing poetry during his undergraduate days at the University of Michigan, where he won the school's Hopwood literary award. When he came to KU in 1959 for graduate work in entomology, he continued to write, attending a poetry workshop taught by Arvid Shuldenberger. "My life could have gone in more than one direction," he recalls. "Both interests were always there. I was excited about writing just as I was excited by science."

Mason says his rededication to poetry was shaped, in large part, by growing older.

"There was a time when the questions you ask in science were among the questions I wanted to answer. But as I got older there was less time to organize big scientific projects, less time to realize complicated ends." At the same time, Mason explains, some elements of biological research made him uncomfortable. "The closer I get to the end of my life the more sacred life becomes to me. I just couldn't do some of the things you need to do in biological research. For example, I couldn't kill anything."

But don't think that Mason has repudiated science by turning full time to poetry. "I don't see why you can't be interested in both," he says. "Poetry and science ask some of the same questions; they differ primarily in the nature of the answers."
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Michelle Cloud Kelso, b'91, works as a training consultant for ABN AMRO North America in Chicago.

Wendy Mullen Klein, j'91, owns Klein Creative Services in Prairie Village.

Rebecca Freese Langenkamp, a'91, is an architect. She lives in Kansas City.

Jeffrey, e'91, and Mary Mikels Messerly, d'91, live in Coronado, Calif., with their children, Brandon, Alexis, Madison and Jordan. Jeff is a U.S. Navy flight deck officer aboard the Peleliu.

Troy Meyers, b'91, is branch manager of a Sherwin-Williams store in Midland, Texas.

Cameron Schenk, j'91, and his wife, Tammy, live in Beloit with their daughter, Lillian, 1.

Patricia Sexton, c'91, recently became a shareholder in the Kansas City law firm of Polsinelli Shalton & White.

BORN TO:

Sarah Thomas Holbrooks, h'91, and Howard, m'95, daughter, Hannah Susan, May 4 in Manhattan, where she joins a brother, Jacob, 1. Howard is an anesthesiologist at Irwin Army Community Hospital.

Robert, b'91, and Theresa Rudy Mullen, b'94, son, Evan Matthew, June 10 in Shawnee Mission, where he joins a brother, Jackson, 2.

Dave, e'91, and Jennifer Barber Ruf, e'92, g'96, daughter, Madeline Rose, Aug. 17 in Roeoland Park. Dave is a project manager at J.E. Dunn, and Jennifer works as a desktop publisher.

Mark Denney, b'92, is treasurer of J.F. Denney Plumbing and Heating in Leavenworth.

Drew Elder, c'92, lives in Acton, Mass., and is senior vice president of Putnam Investments in Boston.

Debra Holmes Fox, e'92, works for Patrick Quigley & Associates, a lighting design firm in Torrance, Calif., and her husband, John, e'92, works for Francis Krahe & Associates, a lighting design firm in Laguna Beach. They live in Seal Beach.

Steven Lencioni, f'92, owns Studio Lencioni, a visual communications firm in Chicago.

Curtis Marsh, j'92, is associate director of marketing for KU's Division of Continuing Education. He lives in Lawrence.

MARRIED

Ann Liedtke, d'90, to Marc Theodore, May 20. They live in Denver.

Gary, c'90, g'93, and Andrea Boyd Steinle, c'90, g'96, work for Anadarko Petroleum in Houston, where Gary is a system analyst and Andrea is an exploration geologist. Their daughter, Natasha, is 3.

1991

Michael Biggers, c'91, lives in Englewood, Colo., where he's vice president of Prism Mortgage.

Janis Mull Fitzgerald, s'91, is a social worker at Southwest Medical Center in Liberal.

Elliott Hammer, c'91, recently became an assistant professor of psychology at Xavier University in New Orleans, where he and his wife, Elizabeth, make their home.

where her husband, Joe, c'93, practices law with Sonnenschein Nath & Rosenthal.

1992

Rudolph Beuc, a'92, owns R Beuc Architects in St. Louis. He lives in Webster Groves, Mo.

Deborah Massie Boschert, j'92, and her husband, Jeffrey, live in Jacksonville, Fla., with their daughter, Claire, 1. Deborah works as a desktop publisher.

Curtis Marsh, j'92, is associate director of marketing for KU's Division of Continuing Education. He lives in Lawrence.
Most people can only dream about a job that comes with perks that include business meetings at the White House or regular test flights aboard Air Force One.

Steve Jancich would call it just another day at the office. Jancich, c'87, g'89, a senior electronics engineer with the Defense Information Systems Agency, is assigned to the White House Military Office. As a communications expert, his job is to ensure that members of the National Command Authority—the president, vice president and secretary of defense—are always reachable, no matter where they are.

"The president does not cease being president when he leaves Washington, D.C.,” Jancich says from his home in Herndon, Va., where he lives with his wife, Cindy Redden Jancich, b'88. “He needs instant communications. You wouldn’t want him to be out of touch if he’s going to Europe or Japan.”

Jancich’s office supports Air Force One and the E-4, a modified Boeing 747 stuffed with communications gear. Officially, the E-4 is called the National Airborne Operations Center, but those who work on it know it as the Flying White House. Jancich adds that although Air Force One is typically a specially configured 747, it only goes by that call sign when the president is aboard.

Advancing technology means Jancich and his group are constantly installing and testing new communications gear for global communications. New technology has also brought about a subtle shift in the role of Air Force One and the E-4. In the not-too-distant past, the planes served solely as transport for the president and his staff. Now the airplanes’ roles have blurred, with both planes now able to function as complete offices, no matter whether they are parked in Boston or Geneva.

“I remember when we started, we had a Wang computer system,” Jancich recalls. “It was no more than a word processor. Now you look, everyone has a PC, the Internet, e-mail; it just gets more and more complex.”

Jancich, a native of Basehor, began working for DISA soon after he left KU in 1989. Then, his job had a Strangelovish-like feel to it: making sure the communications gear on the E-4, hardened against the devastating effects of a nuclear detonation, would continue to operate if the United States wound up in a nuclear war.

“We were adding new types of equipment and capability to keep up with growing technology, and you have to remember that we were still in the Cold War,” he says.

In a world less predictable than it was just a few years ago, Jancich says it remains important that the president never find himself in a position where he can’t communicate.

“When you have to reach out and touch somebody, he’d better be there.”

—Tesha, g'98, a Lawrence free-lance writer.
Christopher Gannett, ’95, manages strategic and product marketing for Notara, an Internet software company. He lives in New York.

Tammie Johnson Picklesimer, ’95, works as a subcontract administrator in Honolulu, Hawaii, where she and her husband, Shane, make their home.

Cathleen Reitz, ’95, spent several weeks last fall in Cote d’Ivoire, West Africa, where she ran a pediatric health clinic sponsored by the Christian Missionary Fellowship of Indianapolis. She’s a cardiac nurse at St. Joseph Health Center in Kansas City.

Tiffany Irskif Robbins, ’95, works as a human resources technician for Douglas County in Castle Rock, Colo.

Julie Lee Sankey, ’95, is a pharmacist at Dillons in Salina, where her husband, Shane, ’94, owns Sankey Auto Center.

Lisa Perry Snodgrass, ’95, works as an analyst for Armed Forces Insurance in Leavenworth, where her husband, John, ’88, works for Kaw Valley Inc. They live in Lansing.

BORN TO:

Jason Anglian, ’95, and Courtney Pace, ’97, May 20 in Kansas City. They live in Fairway.

Shannon Heide, ’95, ’98, and Buddy Livingston, ’95, June 3 in Lawrence, where he’s a screen printer at Midwest Graphics.

Andrew Nolan, ’95, to Sheryl Griffith, Oct. 7. They live in Wichita, where he’s an attorney with Folston & Siefkin.

Catherine Trujillo, ’95, to Patrick Becker, Sept. 23. They live in Lenexa, where they’re the parents of twins: Andrew Nolan, ’96, and Christian Erickson, ’96.


MARRIED

Marc Hensel, ’94, g’96, and Krista Corden, ’95, June 3 in Houston. Marc is a director at ERON Broadband Services, and Krista is a physical therapist at Texas Orthopedic Hospital.

David Johanning Jr., ’94, and Deborah Headley, ’98, Sept. 2 in Lawrence. David manages the Sandbar; and Deborah is a student loan representative at FirstStar Bank.


LaRisa Chambers-Lochner, ’95, is a team supervisor for the American Cancer Society in Austin, Texas, where her husband, Brian, ’95, works for Enfield Homes.

Mark Galus, ’95, practices law with Smith O’Callaghan & White in Chicago.

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tor for the Golf Course Superintendents’ Association. Shon commutes to Topeka, where he’s an associate with the law firm of Fairchild, Haney & Buck.

1997
Kathryn Richardson Franquemont, c’97, is a marketing representative for DMB & Associates in Scottsdale, Ariz., where she and her husband, Mike, make their home.

Kristen Hagglund, c’97, manages sales for Springhill Suites by Marriott in Shawnee Mission. She lives in Overland Park.

Suzanne Jager, j’97, is a graphic designer for SuperFlow. She lives in Englewood, Colo.

Brian Kruse, j’97, has been promoted to senior account executive at the Kansas City office of Fleishman-Hillard. He lives in Lenexa.

Linda Mitchell, PhD’97, is an assistant professor of curriculum and instruction at Wichita State University.

Sarah Phillips, c’97, works in promotions and marketing with DeStefano & Partners in Chicago.

Charlotte Balsamo Puttroff, n’97, a U.S. Navy lieutenant junior grade, works in the operating room at the Camp Pendleton Naval Hospital. Her husband, Aaron, c’98, is a first lieutenant in the U.S. Marine Corps. They live in Oceanside, Calif.

Keri Russell, c’97, j’98, works as a broker for Rabjohns Financial Group in Chicago.

Jennifer Sherwood, c’97, manages MAI Sports in Overland Park.

Peter Sittenauer, c’97, recently graduated from the training course at the U.S. Army Ranger School at Fort Benning, Ga. He’s a fire direction officer assigned to the 320th Field Artillery at Fort Campbell, Ky.

Jonathan Staley, c’97, serves as a lieutenant junior grade in the U.S. Navy stationed aboard the USS Cheyenne in Pearl Harbor, Hawaii.

MARRIED
Sara Conrad, c’97, and David Pahl, b’97, April 29 in Lawrence. They live in Boulder, Colo., where Sara works at the Boulder Country Club and David owns David Pahl Photography.

John Erck, j’97, to Erica Henry, July 8 in Little Rock, Ark. John is an associate producer for Sportvision in Lawrence. They live in Kansas City.

Gary Miller, c’97, and Jolene Savolt, c’98, s’00, July 15 in Scott City. They live in Lawrence, where Jolene works for Bert Nash.

Beth Spritzer, c’97, and John Felski, b’97, c’97, June 24 in Overland Park, where they make their home.

BUFFALO BILL BRINGS WILD WEST TO PARIS

Jim McMullan has again succumbed to the lure of the Wild West. This time, though, the veteran TV and movie actor is living the legend not on a Hollywood back lot, but in a Paris dinner theatre as the star of “Buffalo Bill’s Wild West Show” at Disney Village.

“’It’s such a dramatic and romantic character, riding a white horse, wearing great leather buckskins,” McMullan, a’61, says from his country home near Disneyland Paris. “Buffalo Bill came here in 1889 for the World Exposition and he was a big star. People loved him, and they still do. He’s an amazing character in Europe.”

McMullan says that when friends and Hollywood cohorts hear he’s playing Buffalo Bill at Disneyland Paris, they assume he’s one of the characters that roam Disney parks, performing an occasional street show. In fact, McMullan is the headliner in a 1,000-seat dinner theatre built by Disney specifically for the show.

Europeans who fill the arena savor an American meal of barbecue ribs, corn on the cob and roast chicken, and they cheer madly for a show that features 50 Indians and rodeo cowboys on horseback. There are buffalo, stagecoach robberies and an Annie Oakley who shoots out candles.

“Imagine these European kids who have never seen such a thing. They just love it,” McMullan says. “You see them looking, and you know they are thinking, ‘Oh, if only I could be Buffalo Bill …’”

McMullan, an architecture and art student, discovered acting at KU when he signed on for a small part in a play that featured his girlfriend. After participating in numerous KU theatre productions and finishing his architecture degree, McMullan traveled to Los Angeles to visit a friend. With encouragement and a few connections, he ended up visiting with playwright and fellow Jayhawk William Inge, c’35, who was overseeing the movie production of his play “Splendor in the Grass.”

Inge sent McMullan to his agent, and Inge’s agent landed McMullan a screen test, directed by legend-in-the-making Sam Peckinpah, who at the time was shooting his third film, “Ride the High Country.” Though McMullan did not land a role in Peckinpah’s film, the screen test earned him a contract at Universal Studios.

He says his favorite acting experience was a prominent role in Robert Redford’s 1969 movie, “Downhill Racer,” and he gained fame as Sen. Dawling on “Dallas.” But McMullan has lately been reminiscing about his first movie: In “The Raiders,” a 1963 film starring Robert Culp as Wild Bill Hickok, McMullan played none other than Buffalo Bill.

Now that’s he’s come full circle, McMullan says the legend of Buffalo Bill Cody means as much to him at this stage in his career as it did at the beginning.

“Getting this role was a godsend for my wife and me,” McMullan says. “We were getting stale. The parts weren’t coming. Mentally we were in a bad place. This was one of those magical things. We needed a change. Now we own a house in the woods near Paris, we’re speaking French and traveling everywhere. It has been a true blessing.”
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Heather Stancliffe, c'97, and Aaron Whiteside, c'97,June 10 in Lawrence. They live in Prairie Village.

Teresa Veazey, j'97, to Travis Heying, Sept. 2 in Wichita, where Teresa is curator of education at Wichita State University's Edwin A. Ulrich Museum of Art. Travis is a photographer for the Wichita Eagle.

1998
Laura Lee, p'98, works as a pharmacist at NCSA Healthcare in Wichita.
Debra LiaKos, d'98, is a senior teller at Capitol Federal Savings in Lawrence.
Holly Lucas, j'98, coordinates marketing and public relations at Olathe Medical Center.
Laura Oberding, b'98, works as an agent for American Family Insurance in Olathe. She lives in Kansas City.
Melissa Wolfe Weide, e'98, is a plant engineer for UCB Films in Tecumseh. She lives in Topeka.

MARRIED
Allison Arbuckler, j'98, and Matthew Taylor, b'98, June 10 in Wichita. She is a manager at SBC Communications in Mission, and he's a systems engineer at EDS. Their home is in Fairway.
Alicia Vause, c'98, and Grey Montgomery, c'98, j'98, June 20 in Kansas City. Alicia teaches kindergarten at Buttercup Hill Preschool in Salem, Ore., and Grey is life editor at the Statesman Journal.

1999
Sara Deere, g'99, teaches at Don Bosco Charter High School in Kansas City.
lorrie Scott, d'99, is a sales representative for Hallmark in St. Louis and a cheerleader for the St. Louis Rams football team. She lives in Ballwin, Mo.
Fred Warkentine, m'99, and his wife, Marshele, live in Grosse Poite Wood, Mich., with their daughter, Katharina. Fred is a resident at St. John's Hospital and Medical Center in Detroit.

MARRIED
Mandy Dye, d'99, and Adam Sikes, d'00, June 17. Mandy teaches second grade in Liberty, Mo. They live in Independence.
Darren Griffin, d'99, and Tammy Ibbetson, d'00, July 7 in Lawrence. Darren is an assistant equipment manager for the Atlanta Falcons football team, and Tammy works for Resurgens Orthopaedics. Their home is in Suwanee, Ga.
Browyn Schields, j'99, to Thomas Rapp, March 11 in Branson, Mo., where they both work for Kanakuk Kamps.

Tracy Stephenson, c'99, g'00, to Michael Clouse, Sept. 9. They live in Topeka, where he's a supervisor with Cox Cablevision.

BORN TO:
Jennifer, g'99, and David F. Dulny, c'72, b'73, g'77, daughter, Amanda Nicole, Oct. 20, 1999. Jennifer is chief operations officer for shopperpoint.com and David is director of financial services for Providence Medical Center. They live in Shawnee.

2000
Angela Patterson Dale, s'00, works in the victim/witness assistance program of the Office of the Commonwealth's Attorney in Norfolk, Va.
David Dowdy, g'00, lives in Macomb, Ill., with his wife, Lisa, and their son, Noah, who'll be 1 in March. David is a physical therapist at McDonough District Hospital.
Stephen Hardy, c'00, is a congressional intern for U.S. Rep. Jerry Moran, c'76, f'82. He lives in Arlington, Va.
Thomas Hetherington, m'00, a resident at Forest Park Hospital, lives in St. Louis with his wife, Amy, and their daughter, Ashley, who's almost 1.
Darnell Johnson, s'00, works as a children's case manager for Franklin County Mental Health in Ottawa, where he lives with his wife, Melanie. Their son, Kristy, is 1.
Richard Johnson, t'00, practices law with Armstrong Teasdale in Kansas City.
Bethany Larson, PhD'00, appeared last fall in a PBS Masterpiece Theatre production, "Cora Unashamed." She teaches theater at Buena Vista University in Storm Lake, Iowa.
Frederick Patton, t'00, is a staff attorney for the state of Kansas. He and his wife, Kimberly, live in Topeka with their son, Zachary, 1.
Devon Reese, t'00, works as a law clerk for the Nevada Supreme Court in Carson City. He and his wife, Emily, live in Sparks with their daughter, Madeline, 1.
Danell Russell, d'00, works as a counseling assistant in Salina, where she lives with her daughter, Morgan, who'll be 1 in March.
Ryan Shirk, c'00, and his wife, Tonia, live in Lecompton with their son, Tanner, who's nearly 5, and daughters, Reanne and Carlee, 1.

MARRIED
Lacey Breithaupt, n'00, and Christopher Martin, t'00, Sept. 15. They live in Prairie Village.
Stephanie Buek, c'99, to Andrew Goodenow, Aug. 19. Their home is in Lenexa.

Stacie Daniels, c'00, and Paul Vincent, '02, July 8. They live in Lawrence.
Kristen Hearde, p'00, and Michael Fink, p'00, Aug. 5 in Lawrence, where they live. Michael is a pharmacist at Medical Arts Pharmacy.
Shelby Ladner, s'00, to Budd Cherry, June 3. Shelby is an adoption social worker with the Kansas Children's Service League, and Budd is an electrical designer with Black & Veatch. They live in Roeland Park.
Elizabeth Wristen, j'00, to Craig Wakeman, Sept. 23 in Leawood, where they make their home.

BORN TO:
Stacy Grim, c'00, son, Jacob Wendell Scott, May 16. They live in Sabetha, where Stacy is a nurse's aide at Sabetha Manor.
Angela Jefferson Steffen, p'00, and Boyd, son, Elijah Glenn, Sept. 18 in Concordia, where Angela is a clinical pharmacist at Cloud County Health Center.

Associates
Harry Shaffer, professor emeritus of economics, wrote American Capitalism and the Changing Role of Government, which recently was published by Praeger. He and Betty Robert Shaffer, '87, live in Lawrence.

School Codes Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

- a School of Architecture and Urban Design
- b School of Business
- c College of Liberal Arts and Sciences
- d School of Education
- e School of Engineering
- f School of Fine Arts
- g Master's Degree
- h School of Allied Health
- j School of Journalism
- l School of Law
- m School of Medicine
- n School of Nursing
- p School of Pharmacy
- s School of Social Welfare
- DE Doctor of Engineering
- DMA Doctor of Musical Arts
- EdD Doctor of Education
- PhD Doctor of Philosophy
- (no letter) Former student
- assoc. Associate member of the Alumni Association

Associate member of the Alumni Association
The Early Years
George Alden, c'27, 95, Sept. 16 in Hutchinson, where he worked for the Hutchinson News. He is survived by a daughter, Mary Alden Tikwart, f'59, and two grandsons.

Martha Lambert Clodfelter, '29, 94, Sept. 10 in Columbus, Ohio, where she was active in community affairs. She is survived by two daughters, a son, a sister-in-law, Mildred Clodfelter, b'41; 15 grandchildren; and 22 great-grandchildren.

Margaret Harris, c'23, 99, Sept. 23 in Wichita, where she was a retired nurse. A sister survives.

Marguerite Cox Howard, '24, 97, Aug. 20 in Idaho Falls, Idaho. Survivors include a daughter, Peggy Howard McManus, c'48; three sons, three sisters; 13 grandchildren; 33 great-grandchildren; and a great-great-grandchild.

Carl Rumold, c'29, 94, June 2 in San Francisco, where he worked for Recorder Legal Publishing. He is survived by his wife, Lucyle, a daughter and five grandchildren.

1930s
Lauren "Andy" Anderson, c'30, g'31, 91, Aug. 25 in Riverside, Calif., where he was a professor emeritus of entomology at the University of California-Riverside. Among survivors are a daughter, Carolyn, c'65; a son; two sisters, one of whom is Elinor Anderson Elliott, c'37; five great-grandchildren; and four great-grandchildren.

Walter Baxter, c'34, 89, Sept. 11 in Atlanta, where he was a retired purchasing agent, accountant and treasurer. Two sons survive.

Zelma Snyder Beardslee, '34, 87, Aug. 24 in Denver. A daughter, five grandchildren and two great-grandchildren survive.

Lois M. Bowers, g'32, 94, Oct. 6 in Heinington, where she was a retired interpreter. A brother survives.

Russell Bunker, '34, 91, Sept. 26 in Beloit. He owned and operated The Country Kitchen in Tipton. Survivors include his wife, Marie, a son, three grandsons and two great-grandchildren.

Donald Dooley, b'36, 85, Aug. 25 on Whidbey Island, Wash. He worked for Weyerhaeuser and later for American Savings Bank, where he was controller and financial vice president. Surviving are his wife, Helen Dodds Dooley; 40; a son, John, b'65; three daughters, eight grandchildren; and three great-grandchildren.

Florence Shaver Dworkis, n'38, April 24 in Sacramento, Calif., where she was a retired nurse and a bridge lifemaster. Two sons, a daughter and three grandchildren survive.

Robert Enrith, c'34, 87, Aug. 24 in San Francisco, where he had been on the faculty at Golden Gate University. He is survived by his wife, Jean Finch Enrith, assoc.; four sons, two of whom are Robert, j'69; and Edward, c'66; a sister; eight grandchildren; and four great-grandchildren.

Gladys Laughery Ewbank, g'38, 95, Sept. 26 in Topeka. She was a retired associate professor of English at Washburn University and is survived by two sisters and a brother.

Perdue Graves, g'31, EdD'49, 94, Sept. 17 in Topeka, where he was a teacher and an administrator at Topeka High School. He also had been president of Garlinhouse. Surviving are a son, Gary, c'67; a brother; two grandchilidren; and a great-grandchild.

Helen Pieper Hartman, c'32, 91, Sept. 17 in Bartlesville, Okla. A daughter and a son and three grandchildren survive.

Walton Hoyt, '31, 92, Sept. 29 in Peabody. He had a career in civil service and had lived in Washington, D.C., and in Lakeland, Fla. A sister survives.

Robert Hyman, '36, 86, Oct. 2 in Kalaoa, Hawaii. He was a civil engineer and had worked for the Federal Aviation Administration. His wife, Sally Lee, survives.

Allene Duckett Isbell, n'36, 86, Sept. 13 in Carthage, Mo. She is survived by a daughter, Ann Isbell Geisert, d'64; a son; two sisters, one of whom is Jane Duckett Campbell, n'39; three grandchildren; and two great-granddaughters.

Love Lasher, c'32, 93, June 8 in Saline, Mich. Two cousins survive.

Maurine Allen Lehmberg, d'31, 93, Sept. 28 in McPherson, where she was a homemaker. She is survived by a son; a daughter, Lorna Lehmberg Stoup, c'62; a brother; two granddaughters; and four great-grandchildren.

Arthur McClure, e'32, 91, July 31 in Lawrence. He worked for Standard Oil and had been a printer. Surviving are his wife, Helen Kirkham McClure, assoc.; two sons, James, e'55, g'60; and Kirk, a'73; a daughter; 10 grandchildren; and six great-grandchildren.

Donald McMorran, b'38, 83, Sept. 5 in Green Valley, Ariz. He had a long career with Pan American World Airways and is survived by his wife, Alexia Marks McMorran, c'40; two daughters, one of whom is Lorin McMorran Dixon, d'65; two sisters, Helen McMorran Adams, f'30, and Kathleen McMorran Yeager, f'32; and four grandchildren.

Perry McNally, c'39, 84, Oct. 20 in Bartlesville, Okla., where he was an executive with Phillips Petroleum. He is survived by his son, Michael, b'67; two daughters, Jean McNally Whelan, c'65; and Elaine McNally Nelson, c'74, g'79; a brother; a sister; and three grandchildren.

Frances Coon Phipps, c'39, 87, Sept. 25 in Houston. A son, a daughter; a sister; five grandchildren; and four great-grandchildren survive.

Jose Ramos, e'39, 85, Oct. 18 in Bakersfield, Calif. He had a 38-year career with Halliburton Services in Duncan, Okla. Among survivors are two sons and two daughters.

Ann Katharine Kiehl Rathburn, c'39, m'43, Oct. 17 in Lee’s Summit, Mo. She had practiced pediatrics for nearly 50 years and had taught at Harvard University and at the University of Texas-Galveston. Surviving are a son, Kiehl, c'72, f'75; a daughter; a brother, Otto Kiehl Jr., c'41; four grandchildren; and a great-granddaughter.

Sarah Pickett Richardson, c'36, 85, Aug. 4 in Bowling Green, Ky. She was a social worker and is survived by her husband, Harry, a daughter; a son and a brother.

Murrel Snyder, g'36, 92, Sept. 3 in Winfield, where he was a retired professor of economics and sociology at Southwestern College. Three sons, a daughter, a sister; 10 grandchildren and 13 great-grandchildren survive.

Charles Sutton, b'37, 86, Sept. 25 in Oskaloosa. He had been an agent for Prudential Insurance and worked as a real-estate agent for Regan Real Estate in Johnson County. A niece survives.

Charles Theis, b'34, 87, Oct. 20 in Wichita. He had been an independent oilman and a stock broker. Surviving are a son, Charles, c'65; a daughter; five grandchildren; and two great-grandchildren.

Lola Wiggins Thomas, c'30, 91, Oct. 3 in Hoxie. She had taught school in Oberlin and Selden and is survived by a nephew.

William Thuidium, b'30, March 14 in San Diego, Calif., where he worked in the grocery business and later for San Diego County. He is survived by his wife, Lois, two daughters, four granddaughters and eight great-grandchildren.

Jane Atwater Tinklepaugh, c'39, 82, Sept. 3 in Kansas City. She is survived by her husband, Mac, b'40; two sons, one of whom is David, s'72; a daughter; four grandchildren; and a great-grandson.

Arlene Foulks Warren, c'31, 90, Oct. 30 in Ottawa, where she was a retired teacher. Four grandchildren and eight great-grandchildren survive.

Dorothy Wilson, f'37, 95, Oct. 18 in Lawrence, where she taught junior high and high school. A niece and a nephew survive.

Richard Wood, e'32, 91, March 12 in Wichita, where he was a retired civil engineer. He is survived by his wife, Florence; two daughters, one of whom is Judith Wood Reilly, d'71; two stepsons, one of whom is Larry Prather, d'61; a sister; four grandchildren and six great-grandchildren.

Ada Hanson Woshinsky, c'30, 93, Sept. 1 in Pensacola, Fla. She had been a reporter and a proofreader. Two sons; two daughters; six grandchildren; and four great-grandchildren survive.
IN MEMORY

1940s

Clayton Banta, '41, 85, Oct. 8 in Topeka. He managed the Colorado Springs Chamber of Commerce and is survived by two brothers and a sister.

Isobel "Izzy" Faurot Bennett, c'48, s'76, '73, Oct. 9 in Ottawa. She lived in Overland Park and had been a social worker for many years. She is survived by a son; two daughters, Janet Nesb, c'71, and Kathryn Nesb Williamson, c'74, g'79; a sister; and three grandchildren.

Edward "Bud" Boddington Jr., c'47, l'48, 78, July 18 in Kansas City, where he was a former partner in the law firm of Boddington and Brown. He is survived by his wife, Jeanne Popham Boddington, c'43; a daughter, Ellen Boddington Bauml; c'74, g'83, Ph.D'86; a son, Craig; c'74; a sister, Betty Boddington Reese, c'40; and three granddaughters.

William "Jim" Brady Jr., b'47, 80, Sept. 24 in St. Joseph, Mo., where he was part owner of SnoKee Fire Equipment. Three brothers and two sisters survive.

Emma Staton Brooks, '47, 76, Oct. 21 in Coffeyville. She is survived by her husband, Jack; a daughter; Jann Brooks Pendry, d'75; and two grandchildren.

Richard Buck, c'43, 78, Aug. 18 in Tulsa, Okla. He was director of the electronics laboratory at the Research Foundation at Oklahoma A&M College. He is survived by his wife, Patsy; five sons; a daughter; a stepson; a stepdaughter; a brother; a sister and 13 grandchildren.

John "Jack" Cleverley Jr., c'45, 77, Sept. 19 in Independence. He worked in the radio and television business before joining Phillips Petroleum's marketing department. Among survivors are his wife, Violet; a son; a sister and four grandchildren.

Adrian Dinges, b'49, 78, Oct. 25 in Kansas City, where he was a retired budget analyst at the Marine Corps Finance Center. He is survived by his wife, Marie; three sons; a daughter; four brothers; two sisters; 10 grandchildren and four great-grandchildren.

John Gardner Dunne, f'48, 7, 74, Oct. 7 in Wichita. She is survived by three sons; two of whom are Jack Jr, b'77; and Michael, s'81; a daughter; and six grandchildren.

William Ellis, b'47, 76, Oct. 16 in Los Angeles, where he was the oldest living recipient of a heart transplant in the United States. He had owned Farley Candy and Ellis Foods. A son and four grandchildren survive.

Earl Fowler, c'43, g'55, May 12 in Kansas City. He had a career in chemistry and microbiology and is survived by a brother, James, c'44; m'47; and a sister.

Rex Gish, c'40, m'42, 83, Oct. 20 in Monterey, Calif., where he was a retired anesthesiologist and physician. He is survived by his wife, Colette, three sons; a daughter; a sister and nine grandchildren.

Robert Hagen, d'47, 80, Oct. 2 in Fort Dodge. He lived in Lawrence and had been an adviser to the Small Business Administration. Surviving are his wife, Kittye Cooksey Hagen, assoc.; five daughters; two of whom are Amy Hagen Addington, c'84, and Parry Hagen-Sevra, c'76; eight grandchildren; and eight great-grandchildren.

Donna Roots Hepp, n'47, 85, June 27 in Brea, Calif. She had worked as a nurse and is survived by her husband, Ralph, and a sister; Martha Roots Knox, n'42.

Fern Hill Hogue, c'40, 82, Sept. 16 in Topeka. She had written several genealogy books and is survived by her husband, Don, c'42; three daughters; two of whom are Kathryn Hogue Rodgers, d'66, g'69; and Evelyn Hogue Dowell, c'70; six grandchildren; and two great-grandchildren.

Jacob Holper, c'49, g'51, June 22 in Charleston, S.C. He is survived by his wife, Patricia; a son, a daughter; six grandchildren and a great-granddaughter.

Elizabeth Posornow Lintecum, c'48, 75, Oct. 31 in Kansas City. She is survived by two sons; one of whom is Frederick, m'79; a daughter; and two grandchildren.

F.W. "Bud" Maloney, e'48, 80, Oct. 24 in Wichita, where he was a drilling contractor and an oil and gas operator. He is survived by a stepson; a stepdaughter; a brother; Robert, c'44; and a sister; Elizabeth, c'47.

Carl Michaelis, c'45, g'49, 82, Sept. 12 in Kettering, Ohio. He lived in Dayton, where he was a professor emeritus of chemistry at the University of Dayton. Surviving are three brothers; two of whom are Walter; b'49; and Francis, b'49; and three sisters.

Pleasant Miller Jr., c'47, 77, Sept. 23 in Kansas City, where he had been president and board chairman of Commerce Trust/Commerce Bank. He is survived by his wife, Alice Shankland Miller; c'47; two sons, Plez, c'75, and David, f'78; a daughter; Allison Miller Fritzel, n'81; a brother; Don, m'48; and three grandchildren.

Peter Purduski, c'49, 74, Oct. 15 in Kansas City, where he worked for General Motors for more than 40 years. He is survived by his wife, Anne Marie; a son, Stephen, c'78; a daughter; a brother; three sisters; and a grandson.

John Romary, c'43, 88, Sept. 19 in Topeka. He was retired from Curtis Wright in Montclair, N.J. and is survived by his wife, Leona; two sons; a sister; and four grandchildren.

Patricia Piller Shelton, c'45, 77, Oct. 1 in Kansas City. She lived in Wichita for many years and had founded the Wichita Social Services for the Deaf. She was active in the Junior League in Wichita and in Kansas City and is survived by her husband, John, b'47; three sons; Mark, c'70; John, c'77, and Thomas, c'87; a daughter; three sisters; and three grandchildren; and two great-grandchildren.

Lucille Loeb Shinkle, c'45, 77, Oct. 5 in Kansas City, where she was a homemaker. She is survived by her husband, Harry, c'48; and a son.

Edward Sommers, b'49, March 10 in Wichita. He was an accountant and is survived by his wife, Lorriane; a daughter; and Mary Sommers Grant, c'72, g'79, g'98; and three sons.

Alice Bodman Spray, c'40, 81, Sept. 19 in Lawrence. She is survived by her husband, Chester; b'40; a son; two daughters; Elizabeth Spray Haehl, b'77; and Christina, c'72; a sister; Carolyn Bodman Johnson, a'71; and three grandchildren.

Carroll Walker, g'40, 90, Feb. 24 in Bella Vista, Ark. He was a management analyst with the U.S. Veterans Administration for 30 years and had been a teacher and a principal. His survivors include his wife, Emma, a son, a daughter and a sister.

Donald Wilson, b'48, 76, March 14 in Lincoln, Neb. He had a 35-year career with GMAC and is survived by his wife, Nina; four daughters and 10 grandchildren.

Oliver Yarham, c'40, 86, April 21 in Park Forest, Ill., where he was a retired chemical engineer for Nalco Chemical. Three daughters are among survivors.

1950s

Glenn Arbuckle, e'50, April 30 in Chicago. He was a retired senior customer engineer for IBM. Surviving are his wife, Betty Jean, a son and two grandchildren.

Mary Waddell Baker, c'55, 86, Feb. 16 in Eagle Lake, Texas. She had chaired the fine arts department at East Lansing High School in East Lansing, Mich. She is survived by her husband, Rollin, Ph.D'48; a daughter; two sons; and four grandsons.

Charles Bartholomew, e'59, 63, July 13 in Philadelphia. He had chaired the civil engineering department at Widener University in Chester, Pa., and is survived by his wife, Rita Shoup Bartholomew, c'57; two daughters; a son; a brother; and four grandchildren.

Robert Bennett, c'50, l'52, 73, Oct. 9 in Kansas City. He had been governor of Kansas from 1975-79, president of the Kansas Senate and mayor of Prairie Village. He founded the law firm of Bennett Lytle Wetzler Winn & Martin and had received the Kansas Supreme Court Justice Award and been named a distinguished statesman by the Native Sons and Daughters of Kansas. A memorial has been established with the KU Endowment Association. He is survived by his wife, Olivia; a son; Robert Jr, c'72; three
daughters, two of whom are Virginia Bennett Hesler, c'74, and Patricia, b'85, l'88; a stepson; and 10 grandchildren.


Robert Drewelow, ’59, 70, Sept. 5 in Topeka, where he was a staff artist, director; cameraman and film editor for WIBW-TV. Two sons, a daughter and four grandchildren survive.

Rachel Estabrooks, g’59, 86, Oct. 7 in Columbia, Mo. She had taught school in Topeka for many years before retiring in Columbia. Two brothers and a sister survive.

Thomas Farmer, c’54, July 2 in Houston. He is survived by his wife, Lola, a son, a daughter and a brother.

John Hope Jr., c’55, 82, Oct. 23 in Kansas City, where he was a retired engineer. He is survived by six daughters, a son, 10 grandchildren and two great-grandchildren.

Edwin Husband, e’59, 63, Aug. 18 in Houston. He was retired from a 29-year career with Texas Instruments. Surviving are his wife, Karen, a son, a daughter; his mother and two grandchildren.

Noble Irving, m’51, 84, April 14 in Naples, Fla., where he was a retired radiologist. He is survived by his wife, Florence, a son, two daughters, five grandchildren and two great-grandchildren.

Harry Janssen, e’57, 66, Sept. 6 in Ponca City, Okla., where he was a retired chemical engineer for Continental Oil. Survivors include his wife, Betty, a son, a daughter and three grandchildren.

Nancy Few Desmone, d’68, g’70, 54, Sept. 9 in Andover, Conn. She had been a speech and language pathologist, a real estate agent, a clinical instructor of speech at the University of Connecticut and clinical coordinator at the Southeastern Connecticut Hearing and Speech Center. A sister, Louise Few Henderson, d’61, survives.

Helen Warren Fair, c’66, 55, Sept. 12 in Denver, where she was a senior legal secretary at Rotherger; Johnson and Lyons. Her parents and a brother survive.

John Hendrickson Jr., PhD’67, 59, Aug. 9 in Minneapolis, where he was a system administrator for Metropolitan Health Plan. Earlier he had been a statistician and research biologist at the Academy of Natural Sciences in Philadelphia. He is survived by his wife, Karen Kruenegel Hendrickson, f’73; two sisters, and a brother.

Edward Self, g’52, March 23 in Sun City Center, Fla., where he was retired from a career in the oil business. Survivors include his wife, Nancy, and two sons.

Frank Shogrin, c’51, 73, Aug. 20 in Santa Fe, N.M., where he was active in the oil and gas business. He is survived by his wife, Carolyn, assoc.; a daughter; two sisters; a brother; Quentin, e’63; a granddaughter; and two great-grandchildren.

Alan Showalter, g’57, July 20 in Auburn, Ind. He had been a physicist, an electronic engineer and a college professor. A son and three daughters survive.

Harold White, a’51, 74, Aug. 11 in Wichita, where he had been an architect and engineer. His wife, Barbara, and two sons survive.

Mary Widner, g’57, 87, Sept. 11 in El Dorado, where she was a retired teacher at the Boys Industrial School. A nephew and two cousins survive.

Norman Yackle, d’50, 73, Sept. 23 in Lake Carroll, Ill. He had been a teacher, coach, principal and school superintendent. Surviving are his wife, Clare, a son, three daughters and eight grandchildren.

1960s

Mary Elizabeth Cabbell Adams, s’65, 71, April 14 in Topeka, where she was a retired social worker. Two nephews and a niece survive.
established with the KU Endowment Association. Surviving are a daughter; her mother; Helen Miller, c'44; and two grandchildren.

Joseph Peppart IV,'65, 59, Nov. 4 in Phoenix, Ariz. He had been vice president of commercial loans at Boatman's Bank in Kansas City and is survived by his wife, Sharon Hill, a son and a sister.

Ronald Schmidt, b'61, 61, Sept. 22 in Leawood. He was a partner in Ernst & Ernst and later was senior vice president of finance at Providence Medical Center. He is survived by his wife, Janie Shields Schmidt, c'78; a son, Andrew, s'92, s'99; two daughters, Carolyn Schmidt Galvin, j'87, and Kathleen, F'83; his mother; a brother; and a sister.

Agnes Nowak Schockley, d'62, 62, Sept. 3 in Lawrence. She had been a teacher and principal for 36 years and is survived by a son, three daughters, five grandchildren, two step-grandchildren and 11 great-grandchildren.

Marvin "Sonny" Timm, '61, 69, Sept. 19 in Lenexa, where he was retired from a career with the Federal Aviation Administration. Surviving are his wife, Jo Ann, four sons, two daughters, a brother, 18 grandchildren and a great-grandson.

Vernon Voorhees II, b'64, l'67, 57, Oct. 14 in Fairway. He was senior vice president of corporate services and secretary of Business Men's Assurance Co. Surviving are his wife, Jane Lutton Voorhees, f'64; two daughters; his mother; Betty Gayle Sims Voorhees, c'36, g'65; two sisters, Linda Voorhees Snodgrass, d'67, and Gayle Ann Voorhees Stuber, d'82; and a grandson.

Nancy Watts Yunovich, g'66, 71, May 4 in Nashville, Tenn. She had taught theatre at Arkansas City High School, the University of Wisconsin and at the University of Tulsa, where she was department chair. Two daughters survive.

1970s

Valentine Lange Braun, g'76, 71, Oct. 23 in Topeka. She had come to the United States from Romania as a World War II refugee where she was department chair Two Wisconsin and at the University of Tulsa, where she was senior vice president of finance at Providence Medical Center. He is survived by his wife, Donna, a son, two daughters, three brothers, two sisters and six grandchildren.

Douglas Vokins, '78, 43, Sept. 12 in Scottsdale, Ariz., where he was a senior integrated technology specialist with IBM. He had lived in Overland Park for many years and had worked for United Missouri Bank. He is survived by his wife, Donie, a son, a stepson, his parents, three brothers and his grandmother.

Philip Wagner, c'77, July 12 in St. Paul, Minn. He was former director of the inter-college program and adviser in the college of liberal arts honors program at the University of Minnesota. He is survived by his wife, Mary Kay; two sons; his mother; and three brothers, one of whom is Kenneth, j'79, l'83.

1980s

Julie VanAlyea Firth, g'81, 65, Oct. 5 in Overland Park. She had been a teacher and is survived by her husband, Harry; a daughter, Mary Firth Scott, g'92; two sisters; and three grandchildren.

Kelle Gehrt, '87, 36, Sept. 15. He lived in Topeka and was a security guard for local area banks and had worked for Berryton Excavating. Surviving are his wife, DeDe, his father, a brother and a sister.

Cynthia Hocker, c'85, g'92, 38, Sept. 29 in Maple Hill. She had worked in the judicial administration for the state of Kansas for more than 20 years. Surviving are her mother and stepfather; her great-grandmother; and her grandparents.

Amy Dennis Pierron, n'81, 48, Sept. 25 in Olathe, where she had been a nurse and is active in the arts community. She is survived by her husband, Joe, f'71; two sons, one of whom is Sam, c'00; a daughter; her mother; a brother; and a sister.

Steven Seufert, j'80, 44, Sept. 7 in Dallas, where he was a flight attendant for American Airlines. He is survived by his parents; a brother and his grandparents.

Dorothy Shoham,'82, 66, Sept. 13 in Kansas City, where she was a staff nurse at the KU Medical Center before retiring in 1998. She is survived by her husband, Gilbert, a son, a daughter; a brother; two sisters and three grandchildren.

Lenvillene Bowlin Stanton, d'82, Oct. 25 in Overland Park, where she was a real estate agent and had taught second grade at M.E. Pearson Elementary School. Surviving are her husband, James, three sons, three daughters, her parents, a sister and eight grandchildren.

Gloria Timmer,’82, 49, Oct. 11 in Lawrence. She was former budget director for the state of Kansas and is survived by her husband, John, 185; two daughters, Tracy, c'99, and Jennifer; student; her parents; two brothers; and a sister.

1990s

Dianna Rae Hammons, g'93, 62, Sept. 14 in Kansas City. She lived in Tonganoxie and was a teacher. Survivors include her husband, Paul, a son, two brothers, three sisters and two grandchildren.

Nathan Haston, ’96, 29, Aug. 20 in Tishomingo, Okla., where he had been a ranch foreman and parts manager for Meineke Boyd and Tishomingo Chevrolet. His wife, Alison, a son, his mother and stepfather; two stepbrothers and his grandparents survive.

John "Nick" Kanatzar, e'93, 50, Sept. 25 in Shawnee Mission. He is survived by his wife, Mary Lou, two sons, his father and stepmother; four brothers, two sisters and two grandchildren.

The University Community

Judy Avery Bornheim,’00, 56, Oct. 6 in Kansas City. She lived in Lawrence, where she was the controller for the KU Endowment Association. A daughter; her mother, a brother; a sister and three grandchildren survive.

Kathryn Colwell Loy Calvin, c’32, 89, Aug. 29 in Brighton, Mich. She had been a social worker and in 1960, became an instructor of sociology at KU. She is survived by two grandsons, three great-grandchildren and a great-great-granddaughter.

Roy Laird, 75, Oct. 21 in Lawrence, where he was a professor emeritus of political science at KU. A memorial has been established with the KU Endowment Association. He is survived by his wife, Betty Olson Laird, ’66; two sons, David, c’76, and Claude, c’78, g’81, PhD’86; a daughter, Heather, c’83; a sister; and four grandchildren.

Associates

Ruth Hamilton, Oct. 31 in La Jolla, Calif. Among survivors is her husband, Kenneth, b’39, l’47. She had careers in teaching and in laboratory technology. Although she earned degrees from Case Western Reserve and U.S. International universities, Ruth was an active KU supporter; she and her husband helped found the Alumni Association’s KU chapter in San Diego.

Milton Roberts Jr., 68, Oct. 21 in Garden City, where he was a retired meteorologist for Enron. A memorial has been established with the KU Endowment Association. He is survived by his wife, Bette Jo Jones Roberts, c’50; a son, Kurt, b’80; a daughter, Andrea Roberts Johnsrud, b’81; and six grandchildren.
The whole wide world
New Edwards Campus program helps working professionals grasp globalization

Think globally, act locally. That's the concept behind the new international studies program at KU's Edwards Campus in Overland Park. The interdisciplinary study of international issues in politics, economics, history, culture and other areas will award a master's degree to students completing 37 credit hours and a thesis. And, like most Edwards Campus programs, international studies targets working professionals who want to continue their education and build their job skills.

"These days it's hard to find a large business that doesn't have some kind of international connection," says program director Deborah J. Gerner. The rise of the global economy means that many professionals who never set out to work for an international business often find themselves doing just that. "It then becomes more important to understand the economy, culture and society of the countries they find themselves dealing with," she says.

"International studies is ideal for teachers, military personnel, journalists, bankers, attorneys and other professionals who want to expand their understanding of the contemporary global arena," Gerner says. "A lot of people in those fields studied something other than international affairs when they got their degrees, but now they have jobs that require them to know stuff about the world."

While economic globalization has rapidly transformed the workplace, universities have been slower to adapt, Gerner says. When she and her colleagues looked around, they found no master's programs closer than St. Louis, Denver and Chicago. A survey of Kansas City businesses identified strong interest in a local program.

International studies is one of 18 programs now offered at Edwards and the eighth launched in the last two years at the rapidly growing campus. It officially starts this spring with two courses. Carl Strikwerda, associate dean of the College of Liberal Arts and Sciences, will teach "Globalization in History," a survey of the phenomenon of globalization since 1500. David Lambertson, former U.S. ambassador to Thailand, will teach "U.S. Foreign Policy," which will examine how U.S. foreign policy is formed in the context of world politics.

Expansion will depend on how many students enroll. The interests of each student will determine the type of courses offered. "We're trying to create a program that can be customized to the needs of the individual student," Gerner says.

The program's interdisciplinary approach guarantees faculty diversity as well. "We're stealing people from various departments to staff this thing," says Gerner, who will continue teaching political science while she directs the program. Instructors from sociology, business, political science and other departments are also expected to teach international studies courses.

The reliance on so many departments makes it likely that some classes will have to be taught in Lawrence, but the main focus will be on serving the Kansas City area. "These are night classes designed for working professionals," Gerner says. "That's our primary audience, and they're going to bring a fair amount of knowledge into the classroom themselves."
ARCHITECTURE
School to host designer with flair for the modest

A n architect known for accomplishing big things on a modest scale will lecture Jan. 31 at the Spencer Museum of Art as part of the School of Architecture's lecture series. Houston architect Carlos Jimenez is highly regarded for his elegant, "non-heroic" buildings, according to architecture dean John Gaunt.

"His work has that unusual combination of modesty and design brilliance," Gaunt says. "Most often that involves modest projects done with modest materials. At the same time, there is meticulous detailing and a real elegance to the work."

That combination makes Jimenez an excellent role model for young architects, who are often enthralled — unrealistically, Gaunt suggests — by the heroic efforts of architects like Frank Gehry, who designed the curvaceous, titanium-sheathed Guggenheim museum in Bilbao, Spain.

"Most of the opportunities students will encounter after graduation are in fact not going to be for huge world-class projects," he notes. Jimenez's work demonstrates that it is possible to make exemplary architecture out of the small-scale projects young architects typically get a crack at.

Jimenez, who was born in Costa Rica and moved to the United States in 1974, graduated from the Houston School of Architecture in 1981 and established his own practice soon after. He won design awards from Architectural Record three times in the 1990s and has served as visiting professor at several schools, including Harvard University, the University of California-Berkeley and the University of Pamplona. He is a professor at the Rice University School of Architecture.

BUSINESS
Publisher advises students to embrace new economy

N ever mind that stock prices for many information technology companies took a beating last year, says Forbes publisher Rich Karlgaard. The boom in Internet and information technology commerce is for real.

Karlgaard delivered his upbeat assessment of the so-called new economy at the Anderson Chandler Lecture Series Oct. 18 in Budig Hall. Despite the poor returns many high-tech stocks produced in 2000, venture capital and consumer demand for technology will continue to power growth in the high-tech sector, Karlgaard predicts: "The pace of change will not slow down; it will speed up."

In his speech, "Winners and Losers in the New Economy," Karlgaard made it clear that he thinks bright and talented business school graduates will be among the winners, as long as they work for new technology companies instead of stodgy blue-chip corporations.

"Your opportunities going forward are much more likely to be in the entrepreneurial sector than in incumbent companies," the publisher told students. He praised new companies for rejecting the traditional corporate ladder, which he says retards innovation, and embracing more democratic organizational structures that value new employees. "Let them treat you with the dignity and respect you deserve," he said of these companies. "They really need you."


The Anderson Chandler Lecture Series is funded by a gift from Anderson W. Chandler, b'48, and his late wife, Patricia.

ENGINEERING
Professor doubles up on lofty NASA honors

Glenn Prescott, professor of electrical engineering and computer science, was twice recognized by the National Aeronautics and Space Administration in 2000 for his contributions to the agency's Earth Science Enterprise. The NASA program is designed to help researchers understand environmental changes caused by man and nature by observing and modeling the planet's land surface, oceans, ice sheets and atmosphere.

In July, Prescott received the Terra Award, one of the highest honors given by NASA Earth Science Enterprise Group, for his contributions to the planning of satellite information systems. In October, he
Dying dialects

Researchers hustle to document Kansas' unique German-speaking communities

In their quest to compile a comprehensive map of the state's German-speaking communities, researchers Chris Johnson, c’79, PhD’95, and Gabi Lunte, PhD’98, racked up 9,000 miles last year crisscrossing Kansas by car, sometimes driving 800 miles from Lawrence to southwestern Kansas and back just to conduct a single interview.

"If we drive three hours out and three hours back that usually leaves four hours to conduct interviews," Johnson says. Although the researchers' dialect questionnaires are designed to take about 30 minutes to complete, sessions frequently take longer. "If we're all having a good time and they start singing and telling stories, then one interview can take the whole four hours. We will stay and record all we can get from them."

Now Johnson and Lunte are enlisting the help of students and teachers from the state's German language classes. The two are working with junior-high and high-school teachers to help integrate their cultural heritage preservation project into the state's foreign language curriculum. Johnson and Lunte hope that by this spring German teachers will have some of their students interview relatives or acquaintances who may have learned the language as children.

"It's a way to give students who take German a chance to get exposure to spoken German that is a lot different than what they might learn in a textbook," Johnson says. It will also help speed up a research project already fueled by a sense of urgency.

"There are certain areas where the German dialects are still being passed on to kids," Johnson says. But in other areas, such as the central Kansas counties of Ellis, Rush and Russell, where the Volga dialect once was common, German dialects are on the verge of extinction as the population ages. "There is a sense of urgency to getting those people interviewed, getting all the dialects recorded with several speakers so that we get a good representation of each dialect."

Among the more intriguing Kansans targeted by the KU researchers are German-speaking immigrants from Mexico, who came here to work as farm laborers. "They are from Old Colony Mennonites who moved to Mexico from Canada early in the 20th century," Lunte says.

"With the Mennonites, the urgency is that we have a situation where the incursion of English into their language is not yet great, so we have a chance to work with a fairly pure dialect." He and Lunte hope to document as much of the language as possible before English starts to creep into the dialect spoken by the adults and before their children begin learning English.

Johnson and Lunte have thus far pursued their research with their own money and in their spare time, between jobs and their duties as courtesy associate professors in German languages and literatures.

A grant from the Kansas Humanities Council will help the researchers pay travel expenses and make overnight stays, allowing them to compile samples of German dialects more quickly.

Their ultimate goal is to create a "clickable" Internet-based map of dialects with links to sound files that provide recorded samples of each. —
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was recognized at a ceremony at the space agency’s Washington, D.C., headquarters for his help in establishing the NASA Earth Science Enterprise Advanced Information System Technology program.

“Glenn’s work directly supported NASAs future ability to acquire, process and deliver large volumes of Earth remote sensing and related data to public and governmental entities,” according to Gordon Johnston, associate director for technology strategy at NASAs Office of Earth Science, Program Planning and Development.

Prescott completed his work while on sabbatical from KUs Information and Telecommunication Technology Center.

LAW
Dean helps Turks consider death-penalty procedures

Dean Steve McAllister traveled in late November to Turkey, where he delivered three speeches about the death penalty’s application in the United States. McAllister says Turkey, traditionally hesitant to use its death penalty, has been wrestling with it since a Kurdish rebel leader was recently sentenced to death for crimes against the state.

Although Turks are eager to see the sentence carried out in this dramatic instance, their laws require that Parliament approve all death sentences before they can be carried out. Under that politicized system, Turkey has not carried out an execution in 16 years.

“They’re struggling with it,” McAllister says. “They want to be a member of the European Union, and none of Europe now executes, so there will be a big political cost if they follow through with this.”

This was McAllisters fourth trip to Turkey since 1996; deans of Turkish law schools came to Lawrence last spring for a conference.

Also part of his trip in November was planning a four-week summer program in Istanbul that will allow students from three American law schools, including KU, to spend a month with Turkish law students, comparing the two countries’ legal systems.

MEDICINE
Election to national board gives dean important role

Deborah E. Powell, executive dean of the School of Medicine, was recently elected to the National Academy of Sciences’ Institute of Medicine. With her election, Powell joins a “think tank” that advises the U.S. government on national health and science policy, and provides advice to the corporate sector, the medical industry and the general public.

Chancellor Robert E. Hemenway says her election was “a tremendous honor and reflection of her national reputation.”

Also elected to the group were Donna Shalala, secretary of the U.S. Department of Health and Human Services; Jane Henney, commissioner of the Food and Drug Administration who was vice chancellor for health programs and policy at KUs School of Medicine from 1985 to 1992 and interim dean from 1987 to 1989; and Surgeon General Antonia Novello.

Already with the Institute of Medicine is Barbara Atkinson, KUs chair of pathology and laboratory medicine and director of the resident program.

“It’s a huge honor for the KU med school to have two institute members on its faculty. That’s highly unusual,” Powell says. “It’s not only symbolic of the fact that the med school has excellent faculty, it also is important for the state.”

NURSING
Researcher to help officials fill health-insurance gaps

According to the U.S. Census Bureau, about 10 percent of Kansans have no health insurance. Although that’s one of the lowest uninsured rates in the country, Insurance Commissioner Kathleen Sebelius, ’80, recently landed a $1.3 million grant to develop a plan to provide health insurance to all uninsured Kansans.

Kansas was one of 11 states to receive part of a total grant of $13.6 million from the U.S. Department of Health and Human Resources.

“The grant is intended to examine, in a scholarly way, who are the uninsured in Kansas and why are they uninsured,” says Barbara Langner, associate professor of nursing, the grant’s planning director.

Langner, n71, PhD’85, says she will begin her study by gathering information from about 8,000 households. She and her fellow researchers will then conduct interviews with people who lack insurance and focus groups with employers, particularly small employers, to “tease out” the circumstances that lead Kansans to becoming uninsured.

“We know much of this in generalities, but it’s not yet specific enough to craft policy solutions,” Langner says.

Langer will forward a report to Sebelius, who must report to Gov. Bill Graves by next fall. Sebelius and Langner say that Kansans without health insurance delay health care, are less likely to engage in preventive care and are more likely to get care at an expensive facility, such as an emergency room.

“We know that having insurance lowers health care costs,” Sebelius says.

“Healthy Kansans mean lower health expenses, so the governor and I are enthusiastic about the opportunity to develop a plan that works.”

PHARMACY
Student organization wins top award after just 3 years

Pharmacy’s student chapter was recently named Chapter of the Year by the National Community Pharmacists Association. The KU group topped more than 60 other student chapters and received a $2,000 prize for funding community service and professional development programs.

The group, only three years old, last year was named Most Improved Chapter. Student chapters were judged accord-
SCHOOLWORK

ing to their ability to provide a link between pharmacy students and independent pharmacists throughout the nation, as well as community service.

KU's group, which has more than 50 members, has organized field trips to independent pharmacies throughout the state and organized several community service events, including diabetic foot sensitivity screening at a local pharmacy.

Chapter leaders cited support from their faculty adviser, Gene Hotchkiss, p'69, assistant to the dean, as well as Dean Jack Fincham.

"Our dean's office actually supplied us

Take the show on the road

TV production van allows broadcasting students to cover events just as the pros do

S
ince news rarely happens in the newsroom, KU broadcasting students are finally properly equipped to pursue their stories. The Weir Production Van, named for benefactors Ralph "Bud," e'44, and Barbara Barber Weir, c'44, of Colorado Springs, Colo., arrived on the Hill in the fall.

Though it's not yet fully loaded with its complement of equipment, the van is already helping students cover events such as volleyball matches and "Late Night with Roy Williams."

"Until now, we've been using my conversion van, loading stuff into it, then unloading it when we're done," says Gary Hawke, general manager of KUJH-TV and the student radio station, KJHK.

"Not only is this fairly heavy equipment, but obviously in Kansas it's too hot in the summer and too cold in the winter to be hauling it around as we have been. Now we have a proper van to protect our production equipment."

The van arrived at virtually the same time that the School of Journalism announced plans to seek funding to build a multimedia newsroom in the Dole Human Development Center. The newsroom would be a focal point of the school's new emphasis on media convergence. It would house Internet operations for Digital Jayhawk, TV production for KUJH-TV and news operations for KJHK. Although the University Daily Kansan would retain its autonomous newsroom in Stauffer-Flint Hall, Dean Jimmy Gentry says one or more newspaper reporters might also work out of the Dole newsroom.

Gentry predicts the newsroom would cost between $75,000 and $200,000, "depending on how much we want to do." What Gentry is certain of is that the funds, like those raised for the production van, will have to come from donors.

"We want all of our media to work together and pretty much reproduce what you're starting to see in a fair number of media operations," Gentry says. "We respect that the Kansan is a separate, independent entity, but we already have print and broadcast students and advanced reporting students working side by side. This would represent a good combination of opportunities."

Hawke says "you can count on one hand" the number of university journalism programs with their own remote TV production van. He's particularly eager for students to use it for sports coverage, because the frantic pace represents the best possible experience for TV production: "If you can go out and produce a live sporting event, you can do anything."

After launching his career with a radio station in Junction City, Bud Weir built a company with 41 cable television companies in four states. He also was active on the board of the National Cable Television Association and served as president of the Mid-America Cable Television Association. In 1980, the Weirs provided funds to establish the Weir Production Center for KUJH-TV.

"As the van travels throughout the area for events, it will serve as a great way to promote the University," Bud Weir says. "It's just a wonderful opportunity for KU students."
with funding, which is something they
don't have to do," says chapter president
Travis Stallbaumer. "After talking to other
schools at the convention [in San Anto-
nio], I learned that most didn't receive the
support from their dean that we did."

**SOCIAL WELFARE**

Foster-care 'limbo' targeted
by training-program grant

Researchers in the School of Social
Welfare will use a $261,000 grant
from the U.S. Department of Health and
Human Services to construct a national
World Wide Web-based training program
for child welfare professionals.

The goal of the three-year project is to
help supervisors in the child welfare field
master new requirements mandated by
the Adoption and Safe Families Act of
1997, now being phased in nationwide.

The Web site developed by KU faculty
will not only help explain the specific
provisions of the federal law, but will pro-
vide content to instruct supervisors on
how best to use those provisions as man-
gement tools.

"What the act tries to do is implement
a system of accountability," explains Terry
Moore, g'81, associate director of social
welfare's Office of Child Welfare Research
and Development. The legislation requires
states to measure how many children
attain permanent homes—either by
returning to their families or through
adoption—and how quickly permanency
is achieved.

Foster care can be like a state of limbo,
Moore notes, and the legislation tries to
reduce the amount of time children spend
in limbo by forcing states to decide more
quickly on a child's final placement.

The accountability system measures
how successful states are in achieving that
goal.

"Our job is to train managers on what
that system is and how to use that
accountability information to better man-
age their programs," Moore says.

**Float your brooch**

Jewelry students test their designs at Potter Lake party

If it's the unusual classroom assignments that
are the most memo-
rable, then design students
in Matti Mattsson's jewelry
courses will never forget
their field trip to Potter
Lake.

Mattsson, a visiting
artist from Finland, first
told his students that he
wanted them to design
brooches. Once they had
their ideas, Mattsson then
told them to create boat-
like models of the
designs—and those mod-
els had to be made out of
reclaimed materials found
outside.

If the boat versions
flotted well in Potter Lake,
Mattsson told the students, then the
designs were balanced and would per-
form well when the corresponding
brooches were pinned to clothing.

"You cannot explain it," Mattsson
said, moments before students prepared
to launch their boats on a frigid
evening at Potter Lake. "It works or it
doesn't work. Either the boats will float
or not. Either the brooch will be bal-
cased or not. So you use the water as
the test."

Mattsson, who has worked for five
years as an independent metalsmith in
Lawrence, created a number of ice
sculptures for the November launch at
Potter Lake, each filled with a small

candle. He also asked a flutist to per-
form, creating what he and the students
considered to be a performance art
atmosphere.

As Mattsson and a student slipped
onto the lake in a johnboat, students
began lighting candles on their odd lit-
tle brooch boats and sending them onto
the water. Though some crafts appeared
more worthy than others, none were
seen to sink.

"When you construct the boat, it has
to be able to float," says senior Deena
Amont, a visual art education major. "If
it is properly balanced, it will float
properly. We then create our brooches
in the same way. If it's not properly bal-
cased, it will hang awkwardly."

Mattsson also escorted seven of his
metalsmithing students to an interna-
tional show at the Ostholstein Museum
in Eutin, Germany, one of Lawrence's
two international sister cities. The stu-
dents raised $7,000 to cover their
expenses. The late-November trip was
the first overseas excursion for KU's art
and design department.

"If you have high goals," Mattsson
says, "you will jump high, too."
Rituals of Winter

Game day at the field house means more than basketball

As students dashed into Allen Field House on a wintry night, my 4-year-old son, Jack, squeezed my hand to ensure he wasn't swept along with the throng. We were among early arrivers for KU's Big Monday contest against Florida, Dec. 7, 1994. So eager was I to introduce Jack to the field house frenzy that we arrived in time for a 7 p.m. tip-off, only to discover the Jayhawks wouldn't face the Gators until 8:30, in the second ESPN game.

The late start left plenty of time for Jack to munch pizza, slurp pop and survey the scene. Perched high above the court in the vacant bleacher seats, we discussed the finer points of Kansas basketball's pregame rituals. I pointed to the "Beware of the Phog" banner at the north end, delivering a brief biography of the coach whose aura lingers in the house that bears his name. We looked to the left, and I listed the names and numbers of players whose jerseys are enshrined on the south wall. Next came my lecture on the championship banners arrayed in the rafters, but by that time Jack was focused on the bleachers below, where KU's flamboyant fans were beginning to strut their stuff.

Then, as I settled in for a rousing game, Jack leaned close and announced, "I'm ready to go home now."

The pregame pageantry was plenty for a 4-year-old.

I convinced him to stay through the first half, then we hurried out into the cold so I could get home in time to watch our team beat Florida, 69-63, on TV. Even though I didn't witness the win firsthand, I enjoyed my own victory—of sorts. I knew we would return to Allen Field House, and we would stay longer with each visit. I knew the game would someday become as important to Jack as the hoopla.

And sure enough, he now knows the game and the rituals. He cheers. He hugs and sways. He chants. He remembers the Saturday afternoon when he saw Wilt Chamberlain in "the house that Wilt built." He wears a LaFrentz jersey and plays for a team, the Floor Burns, that honors Jerod Haase.

This season, Jack escorted his 3-year-old sister, Claire, to the KU-Tulsa game Dec. 16. The older brother answered the same questions he had asked six years before. He and his sister shared ice cream and popcorn. And when they return to Allen Field House in seasons to come, they'll share much more.
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