THE UNIVERSITY OF KANSAS

Open House
Lawrence campus

Saturday, Oct. 5
10 a.m. - 3 p.m.

LIPPINCOTT HALL

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In the Abstract
He’s arguably the most brilliant analyst baseball has ever known. But if you think Bill James’ books are all about stats and formulas, you know only half the story.

BY STEVEN HILL

Click Down Memory Lane
A graduate student’s dream project will vault KU’s treasured history out of the archives and onto the World Wide Web. Kansas Alumni presents a sneak peak at the past.

BY CHRIS LAZZARINO

Headliner
She started her journalism career ruffling feathers at KU. Kelly Smith Tunney has since achieved several firsts that propelled her to the upper ranks of the world’s largest news service.

BY KRISTIN ELIASBERG
Lift the Chorus

A history of peace

Your Oread Encore essay about the peace pipes tradition at graduation [“Token gestures,” issue No. 4] notes that, “We know little of the peace-pipe tradition’s end and even less of its beginning.” I cannot tell you about its beginning, but can narrow the time of its retirement to the period 1963-’71.

When I graduated in 1963, we were given a corn cob pipe stamped with graduation information. I do not recall who provided it, but suspect it was the Alumni Association. When I returned in 1971 to join the faculty, I do not recall that there were any peace pipes given at graduation. I assume, therefore, that the tradition went from anachronism to fading memory sometime during those eight years.

On another tradition related to peace pipes, I recall that when I was initiated into Sachem (now Omicron Delta Kappa), we shared a common peace pipe. Today, it might be called a “bonding” experience, but because I was at the end of the line, I looked upon it with mixed feelings, and was glad to see it gone to the happy bonding grounds when I became the organization’s adviser in the 1970s.

The woman in the fab hat

Thank you for publishing the picture and notes about the custom of smoking peace pipes after graduation. I did a double take when I saw the picture. One of the unidentified women is my grandmother, Muriel (Frances) Wolfe [a member of the Class of 1925]. I showed the picture to my mother and she agreed that this was a picture of my grandmother.

My grandmother is the one who is not wearing the graduation gown. I understand that she majored in English and was on the women’s basketball team at KU. At one point, she lived in Corbin Hall and told me stories about this when I was preparing to live in GSP as a freshman.

My grandmother married (became Muriel Prike) and had two children. She had five grandchildren. She lived in the Kansas/Missouri area most of her life, spending the last 50 years near LaCygne. She was a grade school and high school teacher for over 20 years also.

She was an accomplished pianist, played for many local events and gave piano lessons for many years. She also remained an avid KU basketball fan throughout her life. She died in 1998.

Michelle Wade, b’85
Olathe

True blue

My husband and I parked our car at the JW Marriott hotel the morning of the first Final Four session in Atlanta. We rode the Marta to the Georgia Dome, picked up our tickets, and returned to the hotel, hoping to attend the pep rally. On our arrival at the hotel, we elbowed our way through the crowd and discovered that getting to the pep rally was futile.

My husband checked the inner pocket of his jacket to make sure the tickets were still there, only to discover they were gone! Panic stricken, we made our way through the crowd to a gentleman holding a bullhorn and inquired if anyone had turned in our tickets. No tickets had been turned in.

We walked away with our hearts in our stomachs. About that time, a young gentleman approached us saying, “I believe you dropped your tickets.”

There they were—in the envelope with my name on it! This man could have sold those tickets for more than their face value on the street. We are so thankful that there are honest people among KU fans!

To the young gentleman, wherever you are: Thanks!

Ellen Hassler Boles, d’64
Starkville, Miss.

’72 special even without walk

This is in response to and in support of Kathy Pyke’s ’72 letter in issue No. 4 [“A walk that never was,” about tornado threats forcing the 1972 Commencement into Allen Field House]. I have fond memories as a member of the Class of 1972.

What an environment to age in for four years, having come from a small community in southeast Kansas. I was told at our graduation that we were the 100th class to graduate from the University.

So, although we did not get to walk the down the Hill, we are still a special class.

Gary Scott, d’72, g’76
Olathe

Kansas Alumni welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Managing Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.
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A walk up the Hill
Get the ball rolling with a visit to the KU Open House and continue the good times with Homecoming weekend.

**Open House Oct. 5**
10 a.m.-3 p.m.
Take a new look at KU with science demonstrations, campus tours, a parade, alumni events and entertainment. Don’t miss the good food and lots of free stuff! For more details about Association events, check out the Open House ad in this issue or log onto www.kualumni.org.

**Friday, Oct. 11**
**Class of 1962 Dinner Party**
Adams Alumni Center
6:30 – Reception, cash bar • 7:30 – Dinner and program

**Late Night with Roy Williams:** Lighthearted midnight practice session in Allen Field House launches what’s sure to be a great season for the men’s basketball team.

**Saturday, Oct. 12**
**The Homecoming Parade** through campus starts in front of the Adams Alumni Center, 2 1/2 hours before the KU-Colorado football game in Memorial Stadium. Game time is to be announced. For information about other events log onto www.homecoming.ku.edu.

**Other Homecoming weekend highlights**
“Indian Arts Show: A Juried Competition”
*Museum of Anthropology*

“Drawing Figures”


“Alicia Candiani, In the Land of Her Soul”

“Four Photographers” In conjunction with the 14th annual Lawrence Indian Art Show.
*Spencer Museum of Art*

Ragamala Music and Dance Theatre
*Oct. 12, 7:30 p.m., Lied Center, 785-864-2787*

“The Two Gentlemen of Verona,” The University Theatre
*Oct. 10-12, 7:30 p.m., Murphy Hall, 785-864-3982*

-Kansas Alumni Association-

www.kualumni.org • 800-584-2957
As a student on the Hill, I knew Malott only as a building I trudged past on my way up the south slope to my journalism classes in Flint Hall (which back then had only one name).

The names of most campus buildings, in fact, served merely as markers on my daily circuit of classes; the first flesh-and-blood owners of those names mattered little to me.

Of course, I couldn’t have known then that KU’s past would thread through my career, tying me to dozens of colorful characters whose stories form the backdrop for my work at Kansas Alumni. As I’ve written about these Jayhawks, or as their tales have echoed through my conversations with alumni, I have pictured these KU forebears.

The Malott in my mind’s eye, for example, smiles confidently as he strikes a jaunty pose, preparing to board a small plane. Since I first spied this charming photo in University Archives, the image has become my visual shorthand for the confidence and creativity of Deane W. Malott, c’21, the beloved leader who guided Mount Oread through World War II. One morning years ago, I answered the phone and heard his voice, more gravely than the voice of the man I’d pictured for so long. But as our eighth chancellor and I chatted amiably about the state of the University four decades after his era, the contrast melted away.

Were it not for University Archives, I would never have found Malott’s keepsake photo—or hundreds of others that have found their way into this magazine and my personal catalog.

On the fourth floor of the Spencer Research Library, the Archives protects the riches of KU history. Under the generous guidance of Barry Bunch, c’80; Ned Kehde, ’63; and John Nugent—that’s Mr. Nugent, their sweetly stern former boss, now retired—Kansas Alumni staff members through the years have learned KU’s traditions, keeping them alive in these pages.

Now, thanks to the Archives and an energetic graduate student, Henry Fortunato, KU history lives online. In our feature story, Chris Lazzarino explains how Fortunato and his team pored over photos and countless documents to create a new Web site, This Week in KU History, which traces traditions day by day and links to original sources from the Archives.

Although I’ll always prefer bothering Ned and Barry for the details, this innovative Internet resource shares with far-flung alumni—and students who know only KU’s present—the stories of the people whose names not only adorn buildings but also signify the achievements and antics that distinguish KU’s past.

Sponsored by the KU Memorial Unions, Fortunato and fellow graduate students have created lively narratives that detail the history we all share. With each click, viewers can relive the Nightshirt Parade, the May Fete and, of course, a basketball game or two. They can learn about fabled faculty members such as Kate Stephens, John Ise and Clark Bricker. They can marvel at photos that will become indelible images in their minds.

Wielding the power of photographs is the specialty of Pok Chi Lau, associate professor of art and design. For 25 years, Lau has shared his artistry with students; letters from grateful parents through the years attest to his success as a teacher. In our cover story, Steve Hill describes Lau’s latest book, a timely photographic tribute to Chinese immigrants in America.

A native of Hong Kong, Lau first made friends in his new land with immigrants from the generation before: adventurers who built communities that enliven our cultural landscape. His photos honor their sacrifices, which smoothed the way for the grandchildren whose lives now neatly entwine threads of homes old and new.

As an artist and historian, Lau uses his medium to illuminate unknown yet powerful players from our past. From moments caught and carefully preserved, we learn volumes.
On the Boulevard

Exhibitions

“Drawing Figures,” “Four Photographers,” and “Alicia Candiani, In the Land of Her Soul,” Spencer Museum of Art, through Oct. 20


“John Boyd, Folk Art and Print Exhibition,” Art and Design Gallery, Sept. 29-Oct. 16


University Theatre

OCTOBER

4-6, 10-12 “The Two Gentlemen of Verona,” by William Shakespeare

24-27, 29-31, Nov. 1-2 “Iphigenia at Aulis,” by Euripides, Inge Theatre

NOVEMBER

4-8, 10 “Where to, Turelu?”, Theatre For Young People

Lied Center

SEPTEMBER

14 Robert Mirabal with RareTribalMob in “Music from A Painted Cave” Tour

20 Collage Concert

27 KU Symphony Orchestra

OCTOBER

4 Cullberg Ballet in “Swan Lake”

7 Symphonic Wind Ensemble

12 Ragamala Music and Dance Theater

14 Jazz I, II and III

24-25 Urban Tap (Liberty Hall)

26 “South Pacific”

27 KU Choral Society

31 KU Symphony Orchestra with Gabriela Frank

NOVEMBER

1 National Symphony of Mexico

4-5 “Rent”

Dole Institute lectures

SEPTEMBER

17 Brian Lamb, Woodruff Auditorium

NOVEMBER

3 Edmund Morris, Lied Center

10 Michael Beschloss, Lied Center

17 David McCullough, Lied Center

Hall Center lectures

OCTOBER

9 “Community Redefined: Has the Automobile Helped or Hindered,” Watkins Community Museum
16 “Race Relations: Free State Ideals and Jim Crow Patterns,” Watkins Community Museum
23 “Colliding Values: Berkeley on the Kaw,” Watkins Community Museum
24 Jared Diamond, author of Guns, Germs & Steel, Lied Center

NOVEMBER
21 Robert D. Kaplan, author and international correspondent for The Atlantic, Kansas Union ballroom

Special events

OCTOBER
11-12 Homecoming, Class of 1962 40-year reunion

Alumni events

SEPTEMBER
19 Wichita: School of Journalism Professional Society
19 New York Chapter: Thirsty Third Thursday
20 Panama City, Panama, Chapter: Alumni dinner and meeting
21 Dallas Chapter: Institute of Humanities & Culture lecture series
28 Tulsa: KU vs. Tulsa pregame rally

OCTOBER
5 Waco: KU vs. Baylor pregame rally
5 New York Chapter: Family Day Outing, Applewood Orchards
11 Lawrence: School of Law alumni golf tournament
12 Lawrence: Chapter leadership tailgate party at KU vs. Colorado
12 New York Chapter: KU vs. CU watch party
15 Washington, D.C.: Graduate School and International Programs professional society

16 New York Chapter: “Mamma Mia” on Broadway
17 New York Chapter: Thirsty Third Thursday
19 Lawrence: Flying Jayhawks reunion party, Adams Alumni Center
23 Wichita: School of Engineering Professional Society
26 New York Chapter: KU vs. Mizzou watch party

NOVEMBER
3 Valley of the Sun Chapter: Big 12 picnic
9 Lincoln: KU vs. NU pregame rally
16 Lawrence: Rock Chalk Ball patron and volunteer party, The Outlook

Kansas Honors Program

SEPTEMBER
11 McPherson: Mary Kornhaus, 620-241-2497
18 Wellington: David Carr, 620-326-3361
23 El Dorado: Michael Coash, 316-321-1140
25 Lawrence: Karen Van Blaricum, 785-843-4714
30 Sedgwick County: Nick and Naomi Ard, 316-722-9390

OCTOBER
1 Parsons: Charles and Mary Catherine Brown, 620-421-6066
2 Winfield: Lucy Herlocker, 620-221-4600
9 Hutchinson: Terry Edwards, 620-663-7079
10 Hays: Fred and Shiela Brening, 785-625-2529
15 Garnett: Terry Solander, 785-448-6131

16 Salina: Pat Thompson, 785-825-5809
19 KHP Alumni Volunteer Day, Adams Alumni Center
23 Shawnee Mission: Joe Kurtzman, 913-341-7162
28 Manhattan: A. Mark and Toni Stremel, 785-537-3253
30 Southern Johnson County: Mark and Elaine Corder, 913-592-7299

For more information about these and other Association events, call 800-584-2957 or see the Association’s Web site, www.kualumni.org.
From Russia, with confusion

Move over bobbleheads; here come matryoshka dolls.

Matryoshkas, better known as Russian nesting dolls, are the souvenir of souvenirs for Moscow tourists: The hollow wooden figures come in sets, each successively smaller doll nesting neatly inside another. Traditionally painted to depict peasant women, matryoshkas say Russia like wooden shoes say Holland.

So imagine Sabra Volek’s surprise when she spotted a set in a Red Square kiosk that depicted not babushkas, but basketballers.

The Lawrence senior brought the matryoshkas home for her father, Tom Volek, associate professor of journalism. The dolls depict the 1996-’97 team of Raef LaFrentz, Paul Pierce, Billy Thomas, Ryan Robertson and Jerod Haase.

The jerseys carry the right names and numbers, but the realism flags, Tom Volek says: “LaFrentz is African-American, and Billy Thomas is blond. And Pierce is spelled Pierce.”

Still, for a U.S. college team to field its own squad of matryoshkas is a distinctive honor—any way you spell it.

We prefer cow tipping

An Overland Park sophomore got closer to the business end of a bovine than she bargained for when she traveled to Pamplona, Spain, this summer for the traditional running of the bulls.

Nineteen-year-old Lindsey Saint joined 2,000 revelers for the daring dash in early July. She’d nearly finished safely when a bull gored her knee.

Despite surgery and a brief hospital stay, Saint said she’d do it again. “Some people might call me crazy,” she told a Kansas City TV station. “But when in Spain do as the Spaniards do, I guess.”

Lindsey’s brother hurt himself on a Colorado ski trip this summer. After fielding the second phone call telling her one of her children had been injured, mother Ruth Saint laid down the law.

“I told him, ‘When your sister gets back, neither of you are going anywhere,’” she says. “Ever.”

Don’t tell Mom, but we’ve got bulls in Kansas, too.

Stroke of luck

In his four seasons as a guard on the men’s basketball team, Greg Gurley took part in three Big Eight championships and four NCAA tournaments. But his biggest sports thrill—and payoff—came during a recent charity golf tournament, when Gurley scored his first hole in one.

Most par-3’s at the new Staley Farms course in north Kansas City offered golfer trinkets as hole-in-one prizes, but No. 16 featured a Lexus LX 470. Gurley, b’96, says his golf game is average; even so, he and his wife, Amy O’Neal Gurley, d’96, are now driving a car that’s anything but.

“I have a lot of golf buddies who’ve had four or five holes in one, but they haven’t had one when it really counted; all they got were big bar bills,” Gurley says.

“My bar bill was about $800 that night, but now we own a Lexus. The big one.”

Truly a swish come true.
Their eyes are on the sparrows

They started near Topeka just after midnight; 24 hours and 600 miles later, the Natural History Museum’s Bird-a-thon team had set a Kansas record for most species spotted in a single day.

Mark Robbins, Roger McNeill and Mike Rader tallied 225 feathered friends during the American Birding Association’s annual Big Days bird watching competition in May.

Robbins, the museum’s collection manager of ornithology, credits favorable weather for this year’s bountiful birding, which listed bobolinks, pied-billed grebes, Hudsonian godwits, white-rumped bairds and the like from Leavenworth Bottoms in the east to Cheyenne Bottoms in the west. Careful planning helped, too.

“We’re trying to make them traditional and elegant,” says University Architect Warren Corman, e’50, “while not being too expensive.”

Sounds like the right direction.

Sign, sign, not quite everywhere a sign

According to campus landscape plans, hundreds of new signs such as this one in front of Strong Hall will eventually guide visitors around the Mount Oread maze. Pedestrian signs will list departments in each building, larger directional signs will assist drivers and maps will orient the lost.

So far, though, this sign is the lone sentry. With budget crunches reaching every corner of campus, only three prototypes will be produced, while the entire project—which also includes improved bus stops, benches, trash bins and cigarette urns—awaits a private donor.

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From Oread to Whitney

Talk about towering toward the blue: Death-defying dentist John Forney, c’51, offered an alpine salute to his alma mater June 12, when he reached the summit of Mount Whitney, at 14,496 ft. the highest height in the contiguous United States.

Forney, who is retired with his wife, Eleanor Kothe Forney, c’57, in Englewood, Colo., boasts worldly climbing credits: So far he has ascended to all the North American Rocky Mountain highs above 14,000 ft., plus Rainier and several Mexican volcanoes; the Matterhorn and Mont Blanc in Europe; and Kilimanjaro in Africa.

Last summer, as he set foot atop Mount Adams in Oregon, the peak experience moved him to exclaim, “Rock Chalk,” amusing a fellow climber who identified KU’s rarefied refrain.

So before setting out for this summer’s California conquest, he called Mount Oread, seeking a suitable standard. The Alumni Association happily obliged.

Forney, who trains regularly to summon strength for the summits, rates his latest adventure a 7 on a scale of 1 to 10.

“Rainier and the Matterhorn were more difficult. This was not technical, but it was strenuous,” he says.

As he unfurled the flag, Forney says, other climbers “got a real hoot out of it. One of them must have been from a Big 12 school, because he said he couldn’t believe a Jayhawk would do this.”

Of course, Kansans know Jayhawks belong in lofty perches.
Authors of some of the most respected biographical and historical works of recent years—including Edmund Morris, David McCullough and Jared Diamond—will speak on campus this fall.

American experiences

Presidential biographers McCullough, Morris and Beschloss headline star-quality fall lectures presented by Dole and Hall centers

The Dole Institute’s bricks-and-mortar home is still under construction next to the Lied Center on Campus West, but its intellectual enterprise has already made itself a home on Mount Oread. In a dazzling lineup of speakers, the Robert J. Dole Institute of Politics will bring to campus three of the country’s most prominent and popular presidential biographers: Edmund Morris (Nov. 3), Michael Beschloss (Nov. 10) and David McCullough (Nov. 17).

“They are all great storytellers,” says Dole Institute director Richard Norton Smith. “More than that, they all combine rigorous scholarship with literary flair to bring history to life.”

The Dole Institute is also bringing C-SPAN founder and host Brian Lamb to campus Sept. 17, and the Hall Center for the Humanities scheduled its own rich fall calendar of author visits and community events.

As part of its Humanities Lectures Series, the Hall Center on Oct. 24 will bring to campus Jared Diamond, author of the acclaimed book *Guns, Germs & Steel: The Fates of Human Societies*, and on Nov. 21 hosts *Atlantic* magazine correspondent Robert D. Kaplan, who has spent more than 20 years reporting from some of the world’s most dangerous locations.

Like Smith, Hall Center director Victor Bailey, professor of history, says he searched out writers who are both authoritative and popular.

“We try very hard to bring in speakers who are dealing with essential world problems or essential American problems, problems we feel the general public will engage with and want to come out and listen to,” Bailey says. “We get speakers who are not interested in small and esoteric subjects, but who are dealing with fundamental problems and issues.”

Also on the Hall Center’s fall lineup is the continuation of its popular “Our History” series, presented in partnership with the Watkins Community Museum. The current installment, “Listening to America/Lawrence, 1945-1972,” features moderated discussions on the automobile’s influence on Lawrence (Oct. 9), race relations (Oct. 16) and colliding values (Oct. 23).

“These events illustrate the benefits that really
can come by having a university in your midst," Bailey says, "if that university is not simply inward and wants to share its programs with a wider audience. It's one of the real benefits of being in a town like Lawrence."

The Dole Center’s superstar lineup on consecutive November Sundays offers area residents a rare chance—outside of PBS and C-SPAN—to hear elite presidential scholars discuss their research.

Morris is a Pulitzer Prize winner who has produced two acclaimed volumes on Theodore Roosevelt, *The Rise of Theodore Roosevelt* and *Theodore Rex*, as well as the chancier *Dutch*, about Ronald Reagan. Beschloss is the author of a trilogy based on Lyndon Johnson’s White House tapes and *The Crisis Years*, about John F. Kennedy and the Cold War.

McCullough is perhaps our most cherished elder statesman of Americana. Not only did he provide the tender, powerful narration for Ken Burns’ documentary “The Civil War,” but McCullough also recently published the best-selling biography *John Adams*, and hosts the TV series “The American Experience.” Among his many honors, McCullough has won the Pulitzer Prize and two National Book Awards.

“This is a preview of things to come,” Smith says. “It sets a standard, and hopefully it announces the Dole Institute as a hybrid of sorts, that we have very deep roots in the University and in the scholarly community, but will also branch out far beyond Lawrence. I can’t overemphasize that one of the ways by which to measure our success will be the degree of public involvement in our programs.”

All listed events are free and open to the public. The three presidential historians will each appear at 8 p.m. at the Lied Center. Lamb appears at 7:30 in Woodruff Auditorium. Diamond will appear at 7:30 in the Lied Center, and Kaplan speaks at 8 p.m. in the Kansas Union ballroom. For more information, contact the Dole Center at 785-864-2787 or the Hall Center at 785-864-4798.

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**Teaching tool**

*Schiefelbusch study confirms benefits of Early Head Start*

Federal efforts to boost low-income children to a healthy start in life are paying off, says a recent study that included researchers at KU Medical Center.

A research team led by Judy Carta, PhD’83, senior scientist at the Schiefelbusch Institute for Life Span Studies, conducted a seven-year evaluation of Project Eagle, a comprehensive child development and family support program run by the Med Center.

Project Eagle is one of more than 600 sites across the country affiliated with Early Head Start, a program launched by the federal government in 1995 to serve low-income children too young for Head Start, begun in 1965 to give impoverished children a one- to two-year “head start” before kindergarten, that federal program serves 3- and 4-year-olds in classrooms. Early Head Start targets children from birth to 3, when 90 percent of brain development occurs.

Project Eagle trains child-care providers and parents through visits to daycare centers and homes in Wyandotte County. It was one of 17
Talk of the town

Forbes magazine ranked Lawrence ninth out of 96 “smaller metro areas” surveyed for its list of “Best Places for Business and Careers.” Lawrence also ranked sixth in the nation for per-capita bachelor degree attainment, according to the U.S. Census Bureau.

Tastiest of all, USA Today chose Wheatfields Bakery as one of the country’s top 10 artisan bakeries.

Fulbrightful

KU faculty set record, lead U.S. universities in coveted fellowships

University-record 11 faculty members snagged prestigious Fulbright grants to research or teach abroad this academic year.

The 10 new grants and one extension eclipse the old record of 10 set in 1956-’57 and 1962-’63. More than 245 KU faculty members have received Fulbright grants since the program started more than 50 years ago.

KU tied with Penn State for the most new scholars, according to Judy Pehrson, director of external relations at the Council for International Exchange of Scholars, which administers the Fulbright program. “I think this shows that KU does a good job encouraging their faculty to apply for these grants, and a good job recognizing and rewarding them when they win,” Pehrson said.

The Fulbright winners are:

- Nobleza Asuncion-Lande, professor of communication studies, who will teach at the St. Petersburg State University of Business and Economics in Russia;
- Paul Comolli, associate professor of economics, who is currently participating in the German Studies Seminar in Leipzig, Cologne and Berlin;
- Patrick Dooley, associate professor of design, who will help teach at Fachhochschule Trier, in Trier, Germany;
- Joshua Freeman, chairman of the department of family medicine at KU Medical Center, who will teach and develop a new program in family medicine at Federal University of Sao Paulo in Brazil;
- Deborah Gerner, professor of...
Arrests in Martin’s murder

Costa Rican police on July 15 arrested two Golfito men in connection with the murder of biology student Shannon Martin ("Beautiful Minds," issue No. 4). Soon after the arrests, KU announced its Study Abroad program in Golfito would be permanently halted.

"We tried very hard to maintain this program because of its high academic value," said Diana Carlin, dean of the Graduate School and International Programs. "But we are concerned about sending students there in the fall."

At the time of her murder on May 14, 2001, Martin, c’01, was in Golfito to collect fern specimens for a research project. She was not officially part of the Study Abroad semester at the time, although she had been in spring 2000.

A local Golfito woman was arrested in November and remains in custody. According to Costa Rican news reports, she gave testimony that led to the arrests of Luis Alberto Castro, 38, and Rafael Zumbado, 47. Both were "widely known and feared" in the small port town, according to news accounts and correspondence sent to Jeanette Stauffer, Martin’s mother. The online Tico Times reported that investigators say Martin’s midnight murder outside a crowded nightspot began as a robbery; when she fought back, Martin was fatally stabbed.

KU officials said efforts to save the affiliation with Golfito’s Institute for Tropical Studies were scrapped because costs and logistics of increased safety programs in the remote, tropical setting had become overwhelming. KU will continue its Study Abroad program in San Jose, Costa Rica’s capital and largest city.

—Chris Lazzarino

Update

KU tied Penn State for the most new Fulbright scholars with 10. Here’s how other top universities stack up: the University of Wisconsin Madison, 9; Colorado University, 8; the University of Arizona, 7; Cleveland State University, Cornell University, the University of California Berkeley and the University of Washington, 6.

political science, who will study and teach at Birzeit University in the West Bank;

Sivaprasad Gogineni, professor of electrical engineering and computer science, who will conduct research at the University of Tasmania Antarctic Cooperative Research Center in Hobart, Australia;

Anita Herzfeld, associate professor of Latin American studies, who will teach at National University in Asuncion, Paraguay;

Gwynne Jenkins, assistant professor of anthropology and women’s studies, who will conduct research and teach at the University of Costa Rica in San Jose;

Gerald Mikkelson, professor of Slavic languages and literatures, who will extend his teaching at St. Petersburg State University, where he spent the previous academic year;

Garth Myers, associate professor of geography, who will conduct research in Tanzania and Zambia;

and Philip Schrodt, professor of political science, who will study and teach at Birzeit University in the West Bank.

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and Philip Schrodt, professor of political science, who will study and teach at Birzeit University in the West Bank.
Seuferling succeeds Martin as Endowment president

A quick leadership transition at the Endowment Association was announced in July: Dale Seuferling, ’77, formerly the Endowment Association’s executive vice president for development and secretary, was promoted to president. He replaces Jim Martin, ’68.

“Jim compiled a superior record during his 28 years with Endowment and during his 11-year tenure as president,” said Dolph C. Simons Jr., ’51, Endowment chair and president and publisher of The World Company. “He will be missed, but we have the utmost confidence Dale will do a great job as president.”

Seuferling, a 21-year Endowment veteran, promoted Kevin Corbett, ’88, to senior vice president for development and secretary. Corbett, who joined Endowment in 1997 and most recently served as vice president for development, was also named trustee.

In addition to Seuferling’s new duties, he will continue his role as primary administrator for KU First: Invest in Excellence, the largest fund-raising campaign in KU history.

Simons noted that the Endowment Association’s assets in 1974, the year Martin was hired, were about $48 million; today, KU Endowment reports assets of more than $1 billion and distributes as much as $65 million annually for scholarships, faculty support, equipment and program support.

Martin worked as an English professor in North Dakota before joining Endowment as director of program development. He was named senior vice president in 1983, executive vice president in 1987 and president in 1991.

“There is no question that his legacy to KU will be significant,” Chancellor Robert E. Hemenway said. “I look forward to working with Dale Seuferling in his new role as president and know that he will do an excellent job.”

A $1 million pledge from the Sosland Foundation of Kansas City will help the new Center for Urban Child Health recruit a director.

Interest on the gift, which counts toward the $500-million goal of the KU First, is eligible for matching support from the state.

Kansas City’s Partnership for Children recently gave the region a C+ for children’s welfare in the areas of safety, security, health, education and adolescence.

“The Sosland Family Professorship will help recruit an expert who can lead the Center for Urban Child Health in studies and programs to improve that grade,” says Jasjit S. Ahluwalia, chair of preventive medicine at KU Medical Center, where the center is located.

The $4.5 million endeavor will involve Kansas City hospitals and schools, conduct public health research, offer community health promotion and disease prevention programs, and educate KU medical, nursing, allied health and public health students.

Residency programs

Family health careers the goals for honored doctors

Two residents at Salina’s KU-affiliated Smoky Hill Family Practice Center are among 20 young doctors nationwide who were recently chosen as outstanding family-practice residents. Sara Peckham Johnston, c’96, m’00, and Rob Freelove, d’96, m’00, won the American Academy of Family Physicians/Bristol-Myers Squibb Award, to be given in October at a San Diego ceremony for 20 residents from across the country.

“Rob is wonderful with his patients,” Johnston says. “He has the best bedside manner.” Says Freelove: “The reason she won is simple: She deserved it. She’s smart and dedicated, not only to her patients but to the community.”

Now entering their third-year of residency training, both say they plan to remain in Salina to fulfill their dreams of practicing family medicine in an underserved area of Kansas.
NEW BUDGET CUTS reduced KU’s funding an additional $1.2 million at the Lawrence campus and $825 million at the Medical Center. The cuts, announced Aug. 15 by Gov. Bill Graves, were necessitated by continuing shortfalls in state tax collections. “Unless there is a dramatic turnaround in the state’s revenue during the next few months, the next governor will be forced to impose additional allotment reductions,” Chancellor Robert E. Hemenway wrote in his weekly memo to the University. “These may be more severe and harder to deal with.” In all, KU’s budget has been reduced $9.5 million in fiscal 2003.

A $1.4 MILLION GRANT from the U.S. Department of Education will benefit the Center for International Business Education and Research in the School of Business. The grant will help the center undertake about 50 projects to enhance international business education at KU, encourage related faculty research and reach out to the business community.

TIMOTHY JOHN HANKEWICH, the associate conductor of the Kansas City Symphony Orchestra, is interim director of the KU Symphony Orchestra for 2002-’03. He replaces Brian Priestman, who has retired.

THE SCHOOL OF PHARMACY placed in the top five for National Institutes of Health funding in 2001, with 33 awards totaling $8.44 million. KU ranked fourth, behind the University of California-San Francisco, the University of Utah and the University of Arizona. Dean Jack Fincham praised faculty and researchers for the school’s success. “Our faculty rank among the very best in the country,” Fincham said, “and departments here at KU are world renowned and respected as being at the very top in their disciplines.”

JIM BUDDE, EdD’76, founder and director emeritus of the Research and Training Center on Independent Living, received the Lifetime Service Award from the National Association of Rehabilitation Research and Training Centers. Budde spent 40 years as a researcher and national advocate for people with disabilities.

THREE NEW MEMBERS OF THE KANSAS BOARD OF REGENTS began four-year terms in July: Former state Senate president Dick Bond, c’57, l’60; Donna Shank; and James Grier III. Bond is former co-chair of Jayhawks for Higher Education, and Shank is a longtime supporter of the Kansas Honors Program. Grier is a member of Kansas State University’s Engineering Hall of Fame.

KATHLEEN MCCLUSKEY-FAWCETT, g’73, PhD’77, ended her term as interim dean of the College of Liberal Arts and Sciences in July. She has been given the new title of senior vice provost for academic affairs. Her primary responsibilities will include coordination of curriculum, policy development and involvement of undergraduates in research and service. The new position marks an expansion of her prior role as associate provost from 1996 to 2001.
Sports  BY CHRIS LAZZARINO

On a warm, late-August morning, Jayhawks gathered in Ames, Iowa, so they might get to know each other a little better. Not during the pregame exchange of barbs, brags and brats that delighted sun-showered KU and Iowa State fans, but for football introductions that had waited long enough.

New coach Mark Mangino had been at the helm of KU football four days short of nine full months, but had yet to see his players perform, except during practice. “Our thoughts all along, at all 22 positions, are that we’ll be able to establish ourselves once we see our players in game competition,” he said before the game.

And the numerous blue-clad KU fans who trekked to Iowa State—and probably some of the players, truth be told—were eager to see just what sort of miracles this burly patron saint of lost football causes might conjure. A capable recruiter and distinguished offensive assistant who helped create a monster at Kansas State and return glory to Oklahoma, where he was named the country’s top assistant coach after OU’s championship season in 2000, Mangino on Aug. 31 guided his first game as a head coach since 1990—and that was at Ellwood City, Pa., High School.

Might it be a friendly omen that Iowa State’s stadium borders Elwood Drive?

Unfortunately, no. With excitement around KU football reaching levels unknown since the 1992 and ’95 Aloha Bowl seasons (or even back to the 1970s, if judged solely on surging season-ticket sales that eclipsed 24,000 for the first time in 25 years), Mangino’s first game revealed at least this much: Iowa State, a legitimate contender in the Big 12 North, is far too good for KU right now. The Jayhawks and Cyclones might be in the same conference, but they’re not yet in the same league. ISU’s 45-3 victory even included a last-minute scoring drive by the second-team offense.

“I’m more bothered by that,” Mangino said, “than anything else I saw.”

But don’t focus on the loss, or even the score. The outcome was predestined. KU hired Mangino long after scheduling the 2002 opener, and he was forced to simply deal with the humbling prospect of starting the season—and his head-coaching career—by hitting the road with a squad that had not posted a winning season since 1995, to play a talented conference rival that features a senior quarterback, Seneca Wallace, who rightly should be considered a candidate for the Heisman Trophy.

The focus instead must be on what can be learned from the earliest action in the Mangino

The good fight

Despite a disappointing start at Iowa State, Mangino and his players remain confident
era, and conclusions are mixed.

The bad news: KU’s offense, much like the painful 2001 season, does not scare a good team. Terming the offense “inept,” Mangino pulled two veteran starters, replacing quarterback Zach Dyer and running back Reggie Duncan with junior-college transfer Bill Whittemore and freshman Clark Duncan. The ISU defense was so unconcerned about being caught out of position that at least one Cyclone blitzed on every KU play. Duncan and Green totaled just 52 yards, and averaged only 2.9 yards per carry; the two quarterbacks combined for 81 yards on 31 attempts, each with an interception. KU’s longest play of the game went for 15 yards.

Mangino insists the offensive line will improve, but there’s little hope that it can be dramatic: “We have no depth on the offensive line,” Mangino said. “We’re going to have to play most of the game with [the same] five guys.”

Mangino chose to emphasize two opinions: He believes in the scheme (which is a change, because former coach Terry Allen changed week-to-week last year), and “all 11 guys contributed to ... the ineptitude of the offense.”

The defense was stubborn at times, but betrayed a porous secondary and a lack of spare parts. When outside linebacker Banks Floodman injured his knee while pursuing a punt returner, he was replaced by freshman Nick Reid, a converted safety (and high-school quarterback) who had spent a lifetime total of one week at the position.

Even before wearing down, defenders’ mistakes were glaring. On one critical third-down play with the score still 10-0, KU had only 10 players on the field and Iowa State easily kept its drive alive; Iowa State’s first touchdown came on a nifty reverse, which worked perfectly when two defenders overpursued and failed to contain the back side of the play.

Problems were painfully clear. Look closer, though, and there was plenty to admire. First is Mangino: As the weary Jayhawks trudged silently past a long fence line of hooting ISU fans, Mangino stopped at the locker room door and proudly stood watch over his flock. When he faced reporters in a tiny ISU meeting room a few minutes later, he smiled and spoke enthusiastically.

“I went in the locker room, and the kids were strong,” he reported. “Nobody is hanging their head or crying or feeling bad for themselves. They know that we’re in this for the long haul, that we’re in this to do it the right way.”

With five minutes remaining in the first half, KU stopped a 34-yard, 14-play drive. The Jayhawks suddenly found themselves trailing only 10-0 late in the second quarter against a team that one week earlier had nearly upset Florida State. But Dyer fumbled the ball on the first play from the KU 20-yard-line, putting the Jayhawks back to the 12, and on third down was sacked.

On the ensuing punt, Floodman hurt his knee and was out for the game; on the Cyclones’ next play, at the KU 43, linebacker Leo Etienne went out with a shoulder stinger. The Cyclones needed just four plays to cruise in for a score that gave them a 17-0 lead and, essentially, the game.

“I think there were times when we could have made some moves, and had a chance to try to put some first downs together and didn’t do it,” Mangino said. “But we’re going to get better as it goes. Our kids, they know they were outplayed today. We don’t have anything to be mad about other than ourselves, that we didn’t play better. But we will.”

Before the game, Mangino and Allen, now Iowa State’s associate head coach, met on the field and shook hands. After the game, as Mangino and the Jayhawks toted boxes of fried chicken to the team bus, Allen, decked out in a sharp new suit, greeted friends and family with a winner’s grin that hadn’t seen much daylight during his five seasons in Lawrence. Not only did his new team beat his old team, but his new boss, ISU...
Defense won’t rest
Backfield leaders essential to maintain soccer momentum

Mark Francis coaches soccer to be played “out of the back.” It’s a controlled, possession-oriented style that depends on smart defenders launching plays smoothly with good passes to midfield.

So the sudden loss of senior defender Pardis Brown, twice picked second-team All Big 12, created an unexpected void for a team that in 2001 posted its first winning record (13-7) and made its first NCAA tournament appearance since soccer began at KU in 1995.

Brown endured recurring concussions throughout her career; soon before fall practice began, she announced she could not continue.

“Pardis is a very good player, but the other thing is her leadership,” Francis says. “You can’t replace that; it’s just that other people are going to have to step up and fill that void.”

For senior backfield leadership, Francis now depends on Nikki Wahle and Brianna Valento. The veterans say they are eager to guide another young team: Last year’s incoming class had six starters, and already this season the early star was freshman Caroline Smith, who scored the winning, second-overtime goal against Boston College.

“The younger girls have a lot of talent and they’re good soccer players,” Valento says, “but they also bring a lot of character to the team.”

Francis cautions that his team loses an edge: The suddenly respected Jayhawks will no longer be underdogs.

“It’s a new challenge,” he says. “We realize we can’t take anybody lightly, because people did that to us last year, and it can hurt you. But I don’t think we’ll have that problem with this group.”

Says Wahle: “With the chemistry and talent we have, we definitely have the potential to go further than we did last year.”

Updates

Ritch Price, 47, who spent the previous eight seasons at Cal Poly-San Luis Obispo, in early July was named KU’s new head baseball coach. Price’s career coaching record is 501-403-1, and his Cal Poly teams recorded 30-win seasons each of the past three years. “Ritch is one of the top young coaches in the country,” said Stanford coach Mark Marquess. “He’ll do a great job out there in Kansas. You guys got a good one.” Price replaces Bobby Randall, who resigned in May after six seasons.

Responsible pregame football tailgating has again been approved for designated parking lots around Memorial Stadium. As part of the “Proud to be a Jayhawk” fundraising promotion, pregame revelers will be invited to purchase game programs for $5, with $1 from each sale benefiting KU’s Korean War Memorial Fund, the Marching Jayhawks, the KU/K-State Phi Gamma Delta Run for Leukemia, and KU sports clubs.

Former KU swimmer Clark Campbell, d’93, who spent the last four years as head swim coach at the University of Evansville, was named KU’s new swimming coach; Megan Menzel, formerly of Colorado State, now leads the women’s golf team.
Sports Calendar

■ Football

SEPTEMBER
14  Southwest Missouri State (Band Day)
21  Bowling Green (Parents’ Day)
28  at Tulsa

OCTOBER
5   at Baylor
12  Colorado (Homecoming)
19  Texas A&M
26  at Missouri

NOVEMBER
2   Kansas State
9   at Nebraska
16  Oklahoma State

■ Soccer

SEPTEMBER
15  at Tulsa
19-21 at Evansville Tournament
27  Colorado
29  Nebraska

OCTOBER
4   at Baylor
6   at Texas Tech
11  Oklahoma State
13  Oklahoma
18  Central Missouri State
20  Iowa State
25  at Texas
27  at Texas A&M

NOVEMBER
1   at Missouri

■ Golf

SEPTEMBER
23-24 Kansas Invitational (M)

OCTOBER
7-8  at Missouri Bluffs Classic (M); at Indiana (W)
14-15  at Wichita State (W)
25-27  at Stanford Invitational (M)
29-30  at Hawaii Invitational (W)

NOVEMBER
4-5  vs. Stanford, UC-Davis, at La Quinta, Calif. (M)

■ Preseason volleyball practice in the Horesji Family Athletics Center included endless net drills. The Jayhawks won their opener, 3-0, at Creighton Aug. 31.

■ Cross country

SEPTEMBER
14  KSU Invitational, at Topeka

OCTOBER
5   at Oklahoma State

■ Men’s basketball

NOVEMBER
4   EA Sports All-Stars
12  Washburn
19  Holy Cross (Preseason NIT)
22  UNC-Greensboro or Wagner (Preseason NIT)
27-29  at Preseason NIT, New York

DECEMBER
4   Central Missouri State
7   vs. Oregon, at Portland
11  at Tulsa
14  Emporia State
21  UCLA
28  vs. California, at Oakland
1. New York City, 1978
A Toi Sahn widow with fan at home in a housing project apartment.
Pok Chi Lau was a 26-year-old graduate student at the California Institute of the Arts when he began traveling in the mid-1970s to San Francisco’s Chinatown. There he photographed the elderly Chinese immigrants living out their golden years in grim tenements and crowded skid row hostelries like the Mandarin Hotel.

With the help of a social worker, who introduced the young photographer to the Mandarin’s Cantonese maid, Lau—now associate professor of art and design—penetrated the locked front door to explore the hotel. Upstairs he met Mr. Chon, a laborer hobbled by age and hard work who was rumored to have last ventured outside his solitary quarters 13 years before. Lau’s request to photograph him prompted Chon to ask a question of his own: Why me?


“I also hoped the photographs would convince the public to build more low-income housing for the Chinese elderly. His eyes pierced through his thick eyeglasses, and he asked how much the rent would be.”

Part social documentary and part tribute, Dreams of the Golden Mountain juxtaposes the
heartbreak and hope, dignity and disappointment, naiveté and hard-won wisdom that Lau encountered in Chon and the other Chinese immigrants he photographed from Canada to Mexico over the past 25 years. It traces the arc of the immigrant experience from isolation to assimilation.

Edited in Paris and printed in Hong Kong, the book features Lau’s comments on the stories behind the photographs. This text, printed in English, French and Mandarin Chinese, adds a layer of oral history to the photographic record.

Lau initially set out to debunk the misconception of America as the Golden Mountain, a mythical land of wealth where fortunes are easily made. Elderly Chinese bachelors, widows and long-married couples dominate the earliest
photos, intimate interior scenes that contradict the myth of the successful Asian businessman. In bleak one-room homes cluttered with meager possessions, the elderly live in isolation or families sleep shoehorned on shabby mattresses. Peeling walls plastered with family snapshots, Chinese calendars and Eastern religious icons signify homesickness and cultural and spiritual displacement. Extension cords, coat hangers and cardboard boxes predominate, a matrix of the make-do that suggests lives lived close to the bone.

Yet there is dignity in the weathered faces.

“I look at them now,” Lau says of the photographs from the mid-’70s, “and I know these people are probably dead. What the newcomers don’t recognize is the faith of these folks. These so-called ignorant country people had such passion; they trusted each other as brothers. I am embarrassed and I ask myself: ‘Why don’t I have a brother like that? Where does this rawness, this engagement, come from?’ In my generation and the younger generation it is hard to find.”

While younger generations may have loosened their connection to Chinese cultural, social and spiritual traditions, Lau’s later work suggests they gained something else: assimilation into the American mainstream.

In photographs from the 1980s and ’90s, Eastern and Western icons mingle. Tonganoxie Chinese-American children show off Halloween costumes: a Mickey

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5. San Francisco, 1981
Leung Ah Sahm’s youngest son’s home with soft pornography for his wedding room.

One room home of a Cantonese widow with Catholic idols.
Mouse T-shirt, cowboy hat and toy pistol for one, a Chinese dragon’s head for the other. Catholic and Buddhist icons adorn the walls of prosperous middle-class homes, and Asian religious symbols crown a Midwestern-style salad bar in a busy Chinese restaurant. A refugee meticulously irons an American flag as he prepares to celebrate the Buddha’s birthday in Wichita.

The first book in a planned trilogy on the Asian diaspora, *Dreams of the Golden Mountain* tells a story at once personal and universal. Lau himself emigrated from Hong Kong (as did his parents later) and worked in Chinese restaurants before attending college. Seeing first-hand the economic hardships endured by workers, whose exploitation recalled that of their 19th-century forebears who helped build America’s railroads, he set off across the West, photographing the legacy of those first-wave immigrants—the sweatshops, restaurants and laundries where a new generation of Chinese fortune-seekers toiled.

While Lau’s work deals specifically with the Chinese people, it will resonate...
Uncle Fred came to California at the age of eleven doing house servant and restaurant work. At the age of eighteen, he decided to pay a visit home to China. In the Pearl River delta district, one had to ride many ferries. Upon arrival, on the crossboard towards the riverbank, he spotted his uncle. He asked him,

“Hey, Uncle. Why are you so dressed up?”
“I’m going to attend a feast.”
“What feast?”
“A wedding feast.”

“Who’s getting married?”
“You are!”
Uncle Fred and Aunt Sue have been happily married since then. Simple folks have great joy. They ran a big grocery store and raised three children in a tiny town called Holtville, among vegetable farmers in the desert of the Imperial Valley of Southern California.

From Dreams of the Golden Mountain by Pok Chi Lau
Pace Publishing, $65
with anyone who comes from immigrant stock, says Suko Lam, the book’s editor. “Although different in details, the story of his parents seems very similar to that of my parents. Lau’s experiences of leaving his hometown for a foreign land are also similar to mine.” Lam, a Hong Kong émigré who lives in Paris, says Lau has preserved the history of men and women who were largely forgotten in the land they left and not fully welcomed in the land they chose. “His works become a witness to the dark and cold side of history, an answer to why these people left their beloved home, a document of how they lived with dignity in a land that was not exactly hospitable.”

Lau believes that land has grown more tolerant because of its immigrants, though that goodwill may have been tested by the fallout from Sept. 11. The portraits in the final section, “The Rainbow Coalition,” illustrate the restlessly global nature of contemporary America. Lau’s portfolio of diversity includes a Wichita family that makes a mockery of racial profiling—the father is African-American with Native American ancestry; the mother is Chinese-Vietnamese.

“If we are conscious of what we teach our children, we can write a new page in human history,” Lau says. That message rings in the book’s final photo—a tightly framed, out-of-focus portrait of a woman whose ethnicity is impossible to divine.

“We cannot—we should not—try to recognize the ethnic origins of people,” Lau explains. To do so opens the door to hatred. “It’s a demon born within us, but we have to try not let the demon out.”
10. Wichita, Kansas, 1993
Asian refugee immigrant ironing the flag in front of traditional Chinese deities for the Buddha’s birthday.

11. Vancouver, Canada, 1998

12. Lawrence, Kansas, 1999
Al, an African American, Native American and Caucasian mix; Trang, a Chinese Vietnamese refugee from Wichita; and their daughter, Audrey.

13. Lawrence, Kansas, 1988
Tyler Kakeru Lau, the photographer’s son, in his first few hours of being a Chinese/Japanese American.
In the Abstract
WITH STATS, STORIES AND STINGING WIT, BASEBALL AUTHOR BILL JAMES CHRONICLES AMERICA’S NATIONAL PASTIME

BY STEVEN HILL

Baseball’s All-Star Game has skulked into the record books, asterisked in a tie; the threat of a season-ending strike looms like a black thundercloud on the near horizon; and somewhere in Arizona Ted Williams is still on ice.

And yet the game’s Sultan of Stats is, well, ecstatic.

The sky above Kauffman Stadium glows royal blue in the summer twilight, washed clean by Kansas City’s first real rain in weeks. A torrid August heat wave has broken; the breeze snapping the outfield flags like shoeshine rags promises a night jacket-cool and lazy.

The Kansas City Royals host the New York Yankees, who’ve won 10 of the last 11 meetings between the teams. But in the sixth inning KC’s Mike Sweeney doubles home the tying run, then takes third on a sacrifice bunt.

Then, with two out and Yankee ace Andy Pettitte ahead 1-2 in the count, Sweeney breaks for home.

Caught napping, Pettitte recovers slowly. Sweeney’s slide just beats a hasty throw: Royals lead, 2-1.

Bill James—the Guru of Baseball Statistics, the Mozart of the Major Leagues—leaps to his feet.

Originator of a system of baseball analysis that owes more to the dispassionate mathematics of economics than the shout-and-joust of sports talk, James, c’73, d’75, created a new genre of sportswriting in 1977, when he began publishing The Baseball Abstract. Laden with arcane statistics such as Runs Element Ratio and Runs Created, the annual Abstract was to baseball junkies what seed catalogs are to serious gardeners: sunshine in December.

Typed, mimeographed and mailed from James’
Lawrence home, the first abstracts were “amateur publications in the best sense of the word,” says longtime friend Jim Carothers, professor of English. “He loved what he was doing and had a passion for it.” That passion caught the eye of Sports Illustrated. Just before baseball’s first midseason strike, in 1981, SI ran a photo of James at Royals Stadium, with his Runs Created formula displayed on the stadium scoreboard. Ballantine Books called him up, and in 1982 the homegrown publication that sold 75 stapled copies its first year hit the big leagues, approaching 50,000 in sales.

With each subsequent Abstract selling better than the last, in 1985 James wrote The Historical Baseball Abstract, a lively, argumentative amalgamation of lucid essays and complex formulas that gave freer reign to his inventive analysis and cutting wit. With player rankings and decade-by-decade histories, The Historical Baseball Abstract stood as the sport’s Rise and Fall of the Roman Empire. Baseball nuts simply called it their bible, and they spent 17 years waiting for an update.

Now they have it: The New Bill James Historical Baseball Abstract (Free Press, $45), a 998-page behemoth of a book, grandly surveys the game and the men who’ve played it. Salting careful statistical analysis with provocative opinion, James ranks the 100 best players at each position and traces the evolution of the game since the 1870s, addressing the serious and the silly. Boxed summaries for each decade mix sober calculations of competitive balance and home-field advantage with rosters of the period’s homeliest players (originally chosen by his wife, Susan McCarthy, c’77, f’81); “Retrobermanisms”—Frank (“I’d Follow You to”) Shellenback of the 1920s, for example; and a quirky little category called “Mr. Dickens I’d Like You to Meet,” which celebrates the evocatively monikered: Emil “Hill Billy” Bildilli and Heinie Meine, to name two.

By most accounts, James has again hit one out of the park.

“I am hardly ashamed or embarrassed to say that I have learned a great deal about baseball from reading James, but there are some among us who hesitate to give this man his proper credit because they deride him as just a math geek,” writes Boston Globe sportswriter Bob Ryan in a column praising the book.

Ryan debunks the chief knock on James: that his work somehow reduces baseball to mere statistics, replacing the poetry and grace of America’s pastime with dense mathematical formulas that Joe Fan can’t follow.

“In truth, he outcalculates all of us and outwrote most of us,” Ryan writes, noting that the quality of James’ prose, as much as the “intriguing nature of his statistical finds,” distinguishes him from the legions of imitators he has inspired.

Carothers, whose course “The Literature of Baseball” became one of the University’s most popular when it was introduced in 1974, counts his friend among the three best baseball writers of the day (with New Yorker magazine writer Roger Angell and Washington Post columnist Thomas Boswell). He says there are two sides to James’ appeal.

“Bill James writes in what we might call the vernacular: He uses the first person, he cusses a little, he uses the down-home metaphor. But at the same time he’s writing about some of the most sophisticated questions of baseball analysis ever addressed.”

His breakthrough answers to those questions include coming to grips with fielding statistics, and inventing a new stat, called Win Shares, that quantifies
“People enjoy going to baseball games; they enjoy the green of the grass, the excitement of the moment. But what I think people enjoy most about baseball is trying to understand it.” —Bill James

how many wins individual players earn for their team—"a very useful thing to know when you’re trying to decide who should get the MVP award or who belongs in the Hall of Fame," James says. Carothers says James’ method is no less than a quest for truth. "Bill has always been determined to find out things he doesn’t know the answer to. He doesn’t accept received wisdom: People say things about baseball, and he wants to know if they are true. I think that’s probably what distinguishes his writing from 95 percent of all writing about sport in America.”

Who is the best second baseman ever? Which strategy wins more games, bunting and stealing or waiting for a home run pitch? Who had the better career, Willie Mays or Mickey Mantle? The questions arise because fans care, and because debate is one way we extend our enjoyment beyond the “excitement of the moment,” James feels.

More unusual, perhaps, is that James, whose first degree is in economics, brings a scientific mind to a subject more frequently explored by journalists and poets. “A lot of what I do is derivative of economic analysis and other social sciences. I apply it to baseball rather than to something serious,” he says. Thus a treatise on how a 1963 vote to expand the strike zone lopped 12 points off the era’s batting averages is explained with a parable on salary cuts and inflation.

Those who say that baseball is not merely statistics, that the dismal science can never define the sweet mystery of a graceful swing, miss the point of Bill James’ analytical approach to making sense of the sport’s 130-year evolution. So do those who say he wastes a brilliant mind on only a game. “If it is worthwhile to have these arguments,” he says simply, “it is worthwhile to have them in a more organized and intelligent way.”

This much is clear: James cares deeply about the sport he grew to love as a boy, pacing the floor of his Mayetta home as he listened to a scratchy radio broadcast of the Kansas City A’s during the magical season of 1961. He cares so much that he has begun to speak out about its flaws—not in how baseball is played, which he says has never been better, but in how it’s staged. Tucked among the nearly 1,000 pages of his book are suggestions for speeding up the game: limiting pickoff throws to first, refusing to call time for batters, reducing the wait between innings and cutting down on mid-inning pitching changes.

But tonight, watching a low-scoring affair that will go 14 innings before the Yankees finally snatch a win, the analyst, historian, gadfly—and, just maybe, one of the enduring poet laureates—of the national sport seems content to stay as long as the two teams are willing to play.

As the dust clears from Sweeney’s daring dash to the plate, he doesn’t point out that you’ve just witnessed the Royals’ first straight steal of home in 25 years. He doesn’t remind you that Ty Cobb stole home 50 times, or Jackie Robinson 19 times.

What Bill James tells you, as he stands clapping and hooting his approval with 26,382 other baseball fans, is “That was cool!”

—Bill James on:

Speeding up the game

“Baseball’s poetic and lyrical celebrants are fond of pointing out that baseball is the only major team sport without a clock. What these people don’t understand is that, until about 1945, baseball did have a clock. It was called the sun.”

Pete Rose

“Because of an article I wrote about Pete Rose ten years ago, I am often confronted by people who want to debate me about Pete Rose’s guilt or innocence (meaning whether he did or did not bet on baseball). I don’t like to be drawn into this debate, for two reasons: 1. I don’t know, and 2. You don’t know, either.”

The Heaviest Hitter of the 1990s

“Cecil Fielder acknowledges a weight of 261, leaving unanswered the question of what he might weigh if he put his other foot on the scale.”

Babe Ruth

“Nothing could be more typical of Ruth than to use a corked bat if he could get by with it. Ruth tested the limits of the rule constantly; this was what made him who he was.”

Don Mossi

“Don Mossi was the complete, five-tool ugly player. He could run ugly, hit ugly, throw ugly, field ugly and ugly for power.”
Click Down Memory Lane
A war correspondent for The Associated Press in Vietnam, Kelly Smith Tunney knew writers who were killed in combat. But the first woman sent into a war zone by the wire service since World War II didn’t let that scare her. “You can’t think when you are scared,” she says now.

Having risen to the top of her field, Tunney, ’62, knows what she’s talking about when she says journalists cannot fear intimidation. Best known and admired for her reporting from Vietnam and elsewhere, Tunney found plenty of chances to test her courage over the past 40 years. She covered general news in Miami during the Cuban missile crisis; reported from Washington, D.C., and the South during the civil rights movement; and filed some of the most influential stories of the Vietnam War in 1967.

A tall, refined 62-year-old who retains her Kansas charm, Tunney has also conquered the corporate world. In 1983 she founded AP’s department of corporate communications and became its director. In 1984 she became an assistant general manager, the only woman at the world’s oldest and largest news wire service to hold that title. In January she earned the title vice president, again the first woman to achieve that rank.

Though she considers herself first and foremost a reporter, Tunney moves with ease between journalism and administration. After her stint at AP’s corporate headquarters, she returned to Asia, serving as bureau chief in Seoul, South Korea, during the ’80s and early ’90s, times of economic and political upheaval, nuclear threats and increased world focus on the Pacific Rim. On Sept. 11, 2001, she helped direct AP’s response to that day’s horrific events.

Despite her accomplishments, she remains innately modest. Asked to contribute to journalism anthologies, she prefers to put forward the work of colleagues. When she talks about herself the conversation always returns to AP, where she has worked almost continuously for 35 years. The job even gets credit for introducing Tunney to her husband.

A member of AP’s first investigative team, in Washington, D.C., in 1967, she was asked to dine with the brother of Rep. John Tunney. Thinking the courtesy might lead to valuable scoops from the congressman’s office, she agreed. Her dinner date turned out to be Jay Tunney, son of former heavyweight champion Gene Tunney. He had seen Kelly’s pic-
tured in the Los Angeles Times, decided he wanted to marry her, and asked his brother to arrange a meeting. The ruse worked. They were married a few weeks later and have two children: Teressa, a Los Angeles actress and producer, and Jonathan, a Chicago bond trader.

After graduating from KU, Tunney turned down a women’s page job at the Wall Street Journal, where many of her classmates ended up. “Of course now our view of ‘women’s news’ has changed greatly,” she explains, “but then I guess I was snotty about it; I wanted to do general news.” She went to work in a Colorado bar instead, but within the year she joined the AP’s Miami bureau.

Her decision took some by surprise, according to colleague Frank Morgan, j’61. “Kelly was wonderfully pleasant with a great warm laugh; you would have expected her to end up as the women’s page editor of her hometown Wichita Beacon,” Morgan says. “Instead she goes into the journalistic equivalent of the Marine Corps, the AP, and excels as few men have or could have.”

Perhaps Tunney blazed a trail for women—as a correspondent and a corporate executive—precisely because she doesn’t see gender distinctions. “Often from women journalists people want the woman’s angle, but I looked at Vietnam the way a man would,” Tunney says. “Some women writers can tell wonderful stories about the woman’s experience and their emotional reactions, or talk about how they managed going to the bathroom while in the field, things like that. But I don’t really remember any of that. All I remember are the stories. I don’t remember ‘me, myself’; I remember what the people over there were doing.”

Tunney co-wrote “A Day in the Life of Vietnam,” one of the most heavily anthologized stories of the war, with Peter Arnett, who in 1966 won the Pulitzer Prize in international reporting for his Vietnam coverage. The story chronicles all of South Vietnam: the Mekong Delta; the Marines in the far north; the bustling city of Saigon; and the daily U.S. military briefings that Tunney and her colleagues called “the five o’clock follies,” in part because they downplayed the realities of the war.

Remembering the impact of that story, Tunney explains, “Vietnam was—at that time—a rather new kind of conflict, without a front and with an enemy that was hard to define and search out. Americans at home had a difficult time understanding why this could be so. ... This story, among others, stirred up the dust because it showed the variety of lifestyles being lived by Americans as well as Vietnamese at this point in the war—the fall of 1967.”

At KU, Tunney’s work on the University Daily Kansan provided valuable training in effective dust-stirring. Melvin Mencher, then faculty adviser to the Kansan and a big influence on Tunney, recalls those as “very difficult” days.

“It was grim,” Mencher says. “Those students learned that you are obligated to dig and reveal. They learned what it is like to publish truth in the face of animosity, to stand up for what you believe.” Mencher, who retired recently from the journalism faculty at Columbia University, credits Tunney and fellow students for taking on what he calls “institutional racism.” Among the discriminatory practices student journalists criticized were segregated housing lists that kept black students out of white neighborhoods.

Recalls Tunney: “We all got in trouble with the chancellor several times, all got more or less kicked out once. We wrote about the civil rights movement. We took on the state Legislature about educational funding. Fairly often it put us in a position of crossing swords with the administration.”

Today, Tunney still identifies herself as a product of the prairie: She rhapsodizes about the sky and the vast horizon she grew up with. As if to prove that living all over the world has not made her irretrievably worldly, she uses expressions like “Jiminy Christmas” and laughs at her own pop culture naiveté: She once spent an entire evening talking to Phil Jackson with no idea that he is the celebrated coach of the Los Angeles Lakers.

Growing up in Kansas, she says now, “your understanding of the world is different; you expect things to go beyond where you are—you know there are other horizons. You are always an adventurer, and you feel like there’s no limit to what you can do.”

That she has amply proven.

—Eliasberg is a New York City free-lance writer.
Compare the history of service shared by the three 2002 Fred Ellsworth Medallion recipients, and you’ll note several similarities. Each medalist has worked to improve the opportunities of all students—regardless of race or ability—to expand their cultural and academic horizons within the University environment.

This year’s medalists are R.A. Edwards, Hutchinson; Cordell D. Meeks Jr., Kansas City, Kan.; and Professor Emeritus James E. Seaver, Lawrence. They will be honored by the University community and the Alumni Association Board of Directors at a dinner Sept. 20 at the Adams Alumni Center.

The Ellsworth medallion has been given since 1975 to those who follow the example of extraordinary service to KU set by the Association’s longtime executive secretary, Fred Ellsworth, c’22, who retired in 1963 after 39 years. Winners are chosen by representatives from the Chancellor’s Office and the Alumni, Athletics and Endowment associations. The medallion is the highest honor awarded by the Alumni Association for service to KU.

For years, Edwards, b’67, g’73, has helped recruit countless students to the University as an alumni volunteer for the Office of Admissions and Scholarships. Dedicated to helping students with special needs participate in the KU community, Edwards serves as a board member to the Natural Ties Student Organization. Natural Ties, now a national group, was founded at KU in 1988 to support friendships between students and people with disabilities.

Since 1980 Edwards has lent his experience as president and chief executive officer of the First National Bank of Hutchinson to the School of Business Board of Advisors.

For the Association, life member Edwards has served as a member of Jayhawks for Higher Education, which communicates the needs of higher education to the Kansas Legislature. He also supports the Kansas Honors Program and has served as the alumni representative to the KU Intercollegiate Athletics Corp. board.

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Nearly 200 Kansas City area alumni entered the Jayhawk Jog Aug. 3. The Kansas City chapter event benefited The Kansas Audio Reader Network, a reading service for the blind and visually impaired. Entrants in the Tot Trot included Aurora and Juliana Kuhn (top left), daughters of Greg, ’89, and Lucy Cupp Kuhn, c’92, s’95, Lenexa. Marilyn Lind, ’82, Topeka (top center), and her dog, Jaguar, participated in the Dog Guide Walk with Jim Boyd of Audio Reader. As students returned to campus, the Association welcomed more than 1,700 Aug. 19 at the annual Ice Cream Social (top right, center left). Students filled the parking lot, feasted on ice cream bars and cheered with the Spirit Squad before Traditions Night in Memorial Stadium (right), where nearly 5,000 gathered as the uninitiated learned the lyrics to the Alma Mater and the Fight Song.
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For the KU Endowment Association, Edwards is a trustee and a member of the executive committee. He and his wife, Terry Beach Edwards, c’67, are members of the Chancellors Club, Elizabeth Watkins Society and the Williams Educational Fund.

As Kansas district judge, Meeks, c’64, l’67, has earned a reputation for fairness on the bench; he brings this poise to his work for KU boards and committees.

A second-generation law school alumnus, Meeks has an enduring interest in opportunities for minority students, which led to his past role on the advisory board for minority development for the School of Nursing. He also serves as a member of the community development advisory board for The Juniper Gardens Children’s Project, which works to improve the lives of at-risk children in urban communities. His dedication to improving the accessibility of higher education also is evident in his work on the advisory board for KU’s Edwards Campus in Overland Park.

For the School of Law, Meeks is a member and past president of the Law Society Board of Governors.

For the Association, life member Meeks served as national chairman from 1997 to 1998. He presided as a speaker for the Kansas Honors Program and has participated as a member of Jayhawks for Higher Education. He is former steering committee member for the Rock Chalk Ball, a Kansas City event hosted by the Greater Kansas City alumni chapter to benefit the recruitment and retention of National Merit Scholars at KU.

For the KU Endowment Association, Meeks and his wife, Mary Ann Sutherland Meeks, c’67, are members of the Chancellors Club. Meeks was a member of the Campaign Kansas National Council and a Greater University Fund advisory board alumni member in the early 1990s.

In 1995 Meeks received the Distinguished Service Citation, the highest honor bestowed by the University
and the Alumni Association for service to humanity. In 2001 the School of Law honored him with its Distinguished Alumni Citation.

Professor Emeritus James E. Seaver heightened the cultural awareness of several generations of KU students during his 25-year tenure as director of the Western Civilization program. But his contributions to the cultural landscape on Mount Oread have not been limited to the classroom.

As campus radio station KANU—now known as Kansas Public Radio—celebrates its 50-year anniversary, Seaver also reaches the half-century mark as volunteer host of the station’s “Opera Is My Hobby” program. He also contributes countless hours to catalog KU’s Archive of Recorded Sound, to which he donated more than 24,000 opera records.

Described by colleagues as a Renaissance man, Seaver also taught in the department of history and served as a faculty member for the Office of Study Abroad, leading students on international art and architecture tours. A noted authority on Jewish history, Seaver is the author of The Persecution of Jews in the Roman Empire, and during his career he received two Fulbright grants and a Carnegie Foundation grant to advance his scholarly work. The department of humanities and Western Civilization instituted the James E. Seaver Lecture Series on Continuing Issues in the humanities and Western Civilization.

In 1985 Seaver received the Chancellors Club Teaching professorship, which he held until his retirement. A three-time past chairman of the University’s Senate Executive committee, his involvement is considered instrumental to shaping the state of University governance today.

Seaver and his wife, Virginia, are members of the Alumni Association’s Endacott Society for retired KU faculty and staff, and former members of Jayhawks for Higher Education.

—Andrea Hoag

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Jayhawk Generations
Neither the Bengtsons nor the Browns realized they were sending a pair of second cousins to KU this fall, but when Silas S. Brown from the Class of 1895 appeared in both family trees, it was clear we were onto something unique. Just a few quick phone calls later, two branches of a family with deeply intertwined KU roots were finally reunited. Wouldn’t Silas be proud?

**THOMAS E. SLAUGHTER JR.** graduated from Summit High School in Summit, N.J., where he lettered in both golf and basketball. He is the son of Thomas E., j’72, and Pamela Slaughter, of Summit, N.J. Tom is the grandson of Priscilla Cheney Slaughter, c’47, of Salina, the great-grandson of Ralph Cheney, c’33, and the great-great-grandson of Enos Cheney, m1891.

**BLAIR BLINCOE** graduated from Woodward Academy, where she was captain of the lacrosse team and a member of the Georgia Lacrosse Foundation’s 2002 All-State team. In addition to her academic success, Blair was also a member of the choir and explored her talents behind the camera. She is the daughter of William, m’79, and Martha Marley Blincoe, g’81, of Atlanta. Her grandparents are Edward, c’49, and Betty Armstrong Blincoe, ’51, of Denver. Blair is the great-granddaughter of Ernest, c’15, l’17, and Frances Irvine Blincoe, c’17.

Don’t expect **RANDALL P. DAVIS** to slow down when he arrives on Mount Oread. Much of his time outside of Syracuse High School was spent flying planes or riding motorcycles. Randy’s parents are Mark, b’80, and Donna Bushman Davis of Syracuse. His grandparents are Ronald, b’56, and Janet Daugherty Davis, ’57, of Syracuse, and his great-grandfather was William S. Daugherty, p’29.

**STEPHEN BROWN** is a National Honor Society Scholar from Storm Lake High School in Storm Lake, Iowa. Stephen lent his musical talent to both the jazz and concert bands, and played soccer as well. He is the son of Douglas Brown, c’74, of Garden City, and Janys Hoyer Schroeder of Oyens, Iowa. He is the grandson of Robert Brown, m’49, Wichita, and the late Alice Brown Brown, c’45. His great-grandparents were Ernest Brown, c’24, and Silas S. Brown, c1895.
**TYLER DOCKING** is a Kansas Honor Scholar from Olathe East High School, where he was president of the National Honor Society and played varsity golf. He remained on the honor roll all four years and received a board of education citizenship award his senior year. Tyler is the son of Griffith, j’80, and Cynthia Arboe Docking, b’80, Overland Park, and the grandson of George, b’52, l’57, and Marcia Horn Docking, j’53, of Kansas City. Tyler’s great-grandparents were George, c’25, and Virginia Blackwell Docking, d’24.

**ANNE DOMANN** graduated from Central Bucks High School in Doylestown, Pa., where she was on the student council and Key Club all four years. Anne demonstrated her philanthropy as a Red Cross Blood Drive volunteer and spent three years participating in the Philadelphia AIDS Walk. She is the daughter of Dave, p’76, and Libby Von Ruden Domann, n’77, of Doylestown, Pa., and the granddaughter of Shirley Hoyt Von Ruden, c’49, of Hutchinson. Anne’s great-grandmother was Ruth Horton Hoyt, c’16.

**ELLEN LEE HESS**, known as Elle to friends, attended Shawnee Mission East High School. Her extracurricular activities kept her “on pointe”—she was a member of the State Ballet of Missouri and performed in “The Nutcracker Suite” for seven years. Elle is the daughter of William, b’69, l’73, and Jane McGrew Hess, d’69, of Fairway. Her paternal grandparents are Mary Anne White Hess, ’39, of Kansas City, Mo., and the late Charles Hess, c’33, l’35. Elle’s maternal grandfather was John McGrew, c’25, m’27. She is the great-granddaughter of William White, c’1902.

**IAN HORNER** was the photo editor of the newspaper at Pembroke Hill High School. In addition to his flair for the visual arts, Ian cultivated his political interests in the Liberals Club. He is the son of J. Michael, e’70, b’70, and Kathleen McGreevy Horner, c’69, of Shawnee Mission. Ian’s grandparents were the late John, e’47, and Mary Jane Miller Horner, ’43. He is the great-grandson of Oliver H. Horner, e’14.

Twins **MARYNELL and ARTHUR JONES** graduated from Marcus High School in Flower Mound, Texas. Marynell’s academic achievement placed her within the top 10 percent of her class. Her volunteer work took her to Mexico, and she helped build handicapped ramps at church camp. Arthur was a National Honor Society member and displayed his musical gifts in school productions of “Grease,” “Funny Girl” and “42nd Street.” Marynell and Arthur are the children of Scott Jones, c’77, and Mary Lou Reece, c’77, of Highland Village, Texas. Grandparents are Bill, b’41, and Marynell Dyatt Reece, c’42, Scandia. The twins’ great-grandmother was Nelle Taylor Dyatt, who received her certificate of nursing from KU in 1909.

**ALENA ELIZABETH LOYD** is Kansas Honor Scholar from Shawnee Mission North High School. Alena’s academic achievement won her recognition as a National Merit Commended student, and outside the classroom she played in the band and acted in drama. Her parents are Allen Loyd III, c’73, m’80, and Barbara Johnson Loyd, d’73, of Osawatomie. Her paternal grandmother is Virginia Rader Loyd, c’45, of Ottawa, and her maternal grandfather is Gordon Johnson, PhD’65, of Shawnee Mission. Alena’s great-grandparents were Alex, c’15, g’17, and Elma Ruth Buchanan Rader, c’14.
DAVID RALLS earned the rank of Eagle Scout during his years at Shawnee Mission East High School, and his work for the community included volunteer service with Habitat for Humanity. He is the son of Richard Ralls and Anne Henry, d’72, l’75, Shawnee Mission, and the grandson of Clark L., c’44, m’47, g’52, and Jane Priest Henry, c’46, of Fairway. Two of David’s great-grandmothers attended KU. Trine Latta Henry graduated in 1914 and Eva Dimond Priest attended classes in 1920. David follows his brother, Andrew, ’03, to the Hill.

WILLIAM FRANK RUSSELL graduated from Wheaton Warrenville South High School in Warrenville, Ill., where he was editor of the newspaper and won the lead in “One Flew Over the Cuckoo’s Nest.” William was also a member of the state championship volleyball team. He is the son of Stuart and Laurie Forst Russell, d’73, Wheaton, Ill., and the grandson of Laurie, e’43, and June Hammett Russell, of Omaha, Neb. William’s great-grandfather was Frank A. Russell, e’08, g’18.

JENNIFER ANN LOUISE SHELDON-SHERMAN is a Kansas Honor Scholar from Lawrence Free State High School, where she was valedictorian of her class. Her academic accomplishments garnered her the President’s Award for Academic Excellence. For her prowess with a pen, Jennifer won the NCTE National Writing Contest. She is the daughter of James Sherman and Jan Sheldon, c’71, PhD’74, l’77. Both of Jennifer’s parents are professors in the KU department of human development and family life. Her maternal grandmother is Louise Bowen Sheldon, c’40, of Independence. Jennifer is the great-granddaughter of Louis H. Bowen, Class of 1902.

MEGHAN LEE TETWILER, a Kansas Honor Scholar, graduated from Paola High School as class valedictorian. She was also editor of her school newspaper, president of student council and captain of both the cross-country and cheerleading teams. Meghan is the daughter of Lee, c’74, l’77, and Mari Baird Tetwiler, c’77. Her grandmother was Josephine Lee Tetwiler, c’35, and her great-grandfather was Hugh Lee, c’08.

EMILY ANNE YESSEN, a Kansas Honor Scholar, graduated from Lawrence Free State High School, where she was active in student council. Emily’s grades garnered her the Principal’s Mark of Excellence Award and athletic ability secured her spots on both the tennis and basketball teams. She is the daughter of Robin, b’74, g’76, and Barbara Nauman Yessen, c’75, Lawrence, and the granddaughter of Clarence D. Nauman, b’50, and LaVonne Newman Nauman, ’62, of Lawrence. Emily’s great-grandmother was Dorothy Martin Newman, g’58.

CARA LYNNE ZIMMERMAN graduated from Shawnee Mission Northwest High School, where she remained on the honor roll all four years and served as co-president of SADD. She currently plans to study engineering, making Cara the fourth generation of Jayhawks in her family to pursue the field. She is the daughter of Robert, e’72, and Annette Russell Zimmerman, c’72, c’73, of Lenexa. Her grandparents are Laurie, e’43, and June Hammett Russell, f’43, of Omaha. Cara’s great-grandfather was Frank A. Russell, e’08, and g’18.

The popularity of clubs featuring the “new” disco rage reached glittering heights soon after Saturday Night Fever hit theaters in 1977. Until the early ’80s, no self-respecting jukebox was worth its 25 cent fee unless it featured an array of hits from the Bee Gees.
KARLSSON "KARL" BANKS graduated from Topeka West High School, where his dramatic abilities landed him the role of Tony in “West Side Story.” Karl was principal cellist in the orchestra and active in other Topeka-area music groups. He is the son of Robert, d'76, and Jenifer Dahlstrom Banks, d'76, c'76, g'80, of Topeka. Karl’s grandparents are Robert Banks, c'51, m'55, and Shirley Smith Banks, '52, of Paola.

ANDREW COLEMAN, Kansas Honor Scholar, graduated from Wichita High School Northwest, where he was co-captain of his varsity basketball team and honored for outstanding achievement in German studies. Andrew was a nominee for the Kansas State Board of Regents Honors Academy and received his school’s student-athlete award. He is the son of George, assoc., and Jennifer Speer Coleman, c'68, Wichita, and the grandson of the late A.H. Speer, '42.

BRANDON MICHAEL FORD is an Eagle Scout from St. Thomas Aquinas High School, where he played both soccer and tennis and was a Kansas ACT Scholar. He is the son of William, e'79, and Alisa Speckin Ford, b'79, Lenexa. Brandon’s grandfather is the late Paul Speckin, e'61.

JAY GAUDREAU excelled both academically and athletically at Wichita’s Kapaun-Mt. Carmel High School, where he was a member of the football, track and wrestling teams. Jay’s charitable work in his community included tutoring elementary students at Blessed Sacrament School. He joins his sister, Katie, on the Hill this fall. Jay is the son of Brian, c'77, and Elizabeth Mitchell Gaudreau, d'77, g'78, of Wichita. His grandparents are David, e'49, and Mary Carolyn Daugherty Mitchell, f'49, of Tulsa, and the late W.B. “Bid” Gaudreau, b'50, of Wichita.

JASON HARDWICK honed his artistic talent at Olathe East High School, where he earned awards for both his artwork and photography. He is the son of Gary, '77, and Laura Holmberg Stack, n'78, and the grandson of Merrill, b'52, and Mary Lou Holmberg of Overland Park.

With a great-grandfather like D.M. Swarthout, dean of the School of Fine Arts from 1923 to 1950, it should come as no surprise that EMMA KATE HAYES has an abiding interest in music. Emma graduated from Friends Seminary in New York, where she played the flute in the Chamber Players Ensemble and lent her talents to a production of “A Midsummer Night’s Dream.” She is the daughter of Bryant, c'64, and Jennifer Hayes, New York City. Emma’s grandmother was Evelyn Swarthout Hayes, f'32.

STEPHANI HEIDER graduated from Lawrence Free State High School, where she was on the first team All-Sunflower League and named a volleyball all-star for the state of Kansas. Stephani’s academic achievement earned her recognition as a National Honor Society Scholar and she was a member of the chamber choir. She is the daughter of Mark, c'75, and Valecia “Chris” Pollard Heider, d'76, g'95. Stephani is the granddaughter of Reese, d'51, EdD'71, and Audrey Oberhelman Pollard, g'80, of Overland Park.

AMBER KLAVER is a graduate of Maize High School, where she was a member of the National Honor Society. During senior year, Amber gained new perspectives on nature and ecology by participating in Outward Bound, and was also active in her church. She is the daughter of James, b'70, l'74, and Robin Klaver, Wichita. Amber’s grandmother is the late Mary Schultz Klaver, c'35.
**STEPHEN MAYER** graduated from Wichita High School East, where he demonstrated his talents on both the basketball and tennis courts. He is the son of Donald and Francie Kaelson Mayer, ’73, Wichita, and the grandson of Paul Kaelson, m’50.

**KEVIN POPPE’S** greatest achievement during his years at Rockhurst High School included more than 200 hours of volunteer work in his community. He was also a member of the varsity swim team and played the clarinet in the orchestra. He is the son of Thomas, b’72, and Carol Engel Poppe, c’77, Leawood, and the grandson of Dale, b’51, and Mary Swanson Engel, ’52, Rockport, Texas. Mary Swanson Engel was involved in the first Rock Chalk Revue on campus.

**EMILY PUTBRESE** graduated from Red River High School and is the daughter of David and Anne Schenkein Putbrese, c’73, of Grand Forks, N.D.

**WESTON ROCKERS** graduated from Anderson County High School. He is the son of Michael, b’71, and Nancy Rockers, of Greeley. He joins his brother, Sennett, on the Hill.

**MITCHELL RUSSELL** graduated from Bishop Miege High School. He is the son of Glen, ’75, and Marsha Kavanaugh-Russell, c’74, c’75, of Mission.

**MARY RYAN** graduated from Shawnee Mission East High School and is the daughter of Michael Ryan, c’68, m’72, of Mission Hills, and Ellen Yaun Ryan, c’71, of Fairway.

**JOSHUA STUCKY** graduated from Marcus High School, Flower Mound, Texas, and is the son of Michael, b’80, and Kimberly Stucky, of Highland Village.

Special thanks to Stefanie Shackelford, Alumni Association records specialist, for her genealogical research.

**NATHAN COOPER** graduated from Newton North High School and is the son of Thomas Cooper and Linda C. Loney, c’71, of Newton, Mass.

**KATHANNA CHRISTINE CULP** graduated from Holy Spirit Catholic High School. She is the daughter of Rex, c’69, g’71, PhD’73, l’85, and Anne McDonald Culp, g’89, of Tuscaloosa, Ala.

**ANGELA CHRISTINE ERRANTE** graduated from St. Teresa’s Academy. She is the daughter of John, ’92, and Jolene Danaher Errante, g’79, of Lenexa.

**LAUREN FULMER** graduated from Trinity Academy. She is the daughter of Britt, j’76, and Brenda Fulmer, of Wichita.

**STEPHEN C. INNES** graduated from Blue Valley Northwest. He is the son of Bob and Barbara Young Innes, s’73, s’76, Overland Park.

**KERRY MCCOURT** graduated from Onaga High School. She is the daughter of William, d’77, and Marilyn McCourt of Onaga.
1940
George Eschbaugh, f’40, makes his home in Wilson.

1944
Marvin Thompson, c’44, l’46, is a partner in the Russell law firm of Thompson, Arthur & Davidson.

1951
Phillip Godwin, c’51, m’55, was named a Substantial Citizen for 2002 by the Lawrence Kiwanis Club. He practices medicine in Lawrence.

1955
Joseph, c’55, g’70, and Charlene Welsh Cox, ’70, divide their time between homes in Grant City, Mo., Genesee, Colo., and Fredericksburg, Texas.

1956
Loyde Hales, d’56, g’60, EdD’64, is a professor at Portland State University in Portland, Ore. He and Annie Loudon Hales, ’66, live in Aloha.

1957
James Edwards, c’57, is retired in Houston.
Betty Swenson, c’57, makes her home in Hannibal, Mo.

1958
Robert Davies, b’58, recently retired in Morristown, N.J.
Sandra Herron Hanson, n’58, g’74, assistant professor of nursing at KU Medical Center, recently received the Phyllis Keeney Lawrence Teaching Award for her contributions to nursing education. She lives in Overland Park.

1959
Martha Friedmeyer, c’59, teaches exercise and pre-catechism classes in Clinton, Mo.

Robert Macy, j’59, was inducted into the Nevada Newspaper Hall of Fame last year. He and his wife, Melinda, live in Las Vegas.

1960
Richard Bennett, b’60, a retired CPA, makes his home in Lawrence.

1961
Thelma Curl, g’61, lives in Kansas City, where she’s a retired teacher.
Robert Farris, e’61, l’64, practices law with Reising, Ethington, Barnes, Kessel in Saginaw, Mich.
Barbara Thomas Freeland, c’61, enjoys volunteer work, traveling and golf. She lives in Leawood.

1962
Michael Carvan, e’62, recently joined HNTB Architects Engineers Planners as a project engineer and squad leader for the structural design group. He lives in Freeman, Mo.
Marilyn Zarter Wallace, d’62, works as a fine-home specialist for Prudential Real Estate. She lives in Wichita.

1963
Carl Peck, c’63, directs the Center for Drug Development at Georgetown University in Washington, D.C. He received an honorary doctorate earlier this year from Uppsala University in Uppsala, Sweden.

1964
Robert Dennet, c’64, g’66, is a senior consultant for CMAI in Houston.

1965
Brian Firkins, a’65, recently joined the management team of HOK Sport Venue Events. He lives in Shawnee Mission.
Samuel Zickefoose, c’65, l’68, manages the wealth management group at First National Bank. He lives in Prairie Village.

1966
Richard Bower, p’66, is a pharmacist at Pascack Valley Hospital. He lives in Demarest, N.J.
Ed Buchwald, PhD’66, recently became the McBride Professor Emeritus of Geology and Environmental Studies at Carleton College in Northfield, Minn.

1967
Harry Baum, d’67, g’73, EdD’80, is president of C&H Healthcare in Weatherby Lake, Mo.
Bob Boyd, d’67, recently became executive vice president of corporate real-estate services at Grubb & Ellis/Martens Commerical Group in Hutchinson.
John Carter, f’67, c’73, recently was elected to the Kansas Dental Association’s 5th District Dental Society. He practices in Overland Park and also serves as secretary of the American Board of Orthodontics’ College of Diplomates.
Edward Herman, c’67, has been promoted to senior vice president at the Bank of Blue Valley. He lives in Raytown, Mo.
Carol Sullivan Wohlford, c’67, coordinates community outreach for Great Plains Earth Institute. She lives in Wichita.

1968
Christine Katz Becicka, d’68, g’81, recently became a managing partner at HCap International. She lives in Overland Park.
David Cooper, c’68, is executive vice
president of HomeServices.Com. He lives in Fairway.

Frederick Pinne, c’68, retired in June from Central Missouri State University in Warrensburg. He and Wendy Raymond Pinne, ’70, recently moved to Lawrence.

Linda Nemeth Starkey, d’68, is associate director of opera/musical theater at Wichita State University.

1969

Jerry Brasel, l’69, is an attorney and adviser for the Defense Information Systems Agency in Greenwood Village, Co. He lives in Highlands Ranch.

Pamela Gardner Geer, c’69, lives in Overland Park and is associate executive director of the St. Luke’s Hospital Foundation in Kansas City.

Rodger Taylor, c’69, recently joined Merrill Lynch as a financial adviser. He lives in Wichita.

1970

Hank Booth, ’70, manager of KLWN-KLZR radio in Lawrence, was named a Substantial Citizen for 2002 by the Lawrence Kiwanis Club.

Gregory Gutting, c’70, teaches in the North East Independent School District in San Antonio.

1971

Edward Flynn, d’71, has been promoted to senior therapeutic manager at Glaxo Smith Kline Pharmaceuticals. He lives in Lenexa.

Robert Lattimer, PhD’71, works as a physical and analytical chemist at Noveon in Cleveland. He lives in Hudson.

Tony Rollins, g’71, PhD’73, owns Knowledgegate, an education consulting company which focuses on systems thinking and organization learning in schools. He lives in Tucson, Ariz.

1972

Lucinda Kemper, c’72, recently became environmental director of Johnson County. She lives in Shawnee Mission.

Patrick Welsh, g’72, teaches Chinese, German and Spanish for the DeKalb County School System. He lives in Chamblee, Ga.

1973

Cynthia Douglass, c’73, recently was appointed to the U.S. Department of Labor’s Administrative Review Board. She lives in Alexandria, Va.

Mikio Hase, g’73, is CEO of Hase-Honsha in Kyoto, Japan.

1974

Wayne Burge, c’74, recently was promoted to vice president of provider-contracting reimbursement at Blue Cross and Blue Shield of Kansas City. He lives in Leawood.

James Doepke, d’74, directs bands at

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Waukesha North High School in Waukesha, Wis.

**Ronald Gans**, g’74, recently became an associate with Ellerbe Becket in Kansas City.

**Gary Milburn**, c’74, g’79, is vice president of American Medical Laboratories and scientific director of the Molecular Diagnostics and Virology Laboratories in Chantilly, Va. He lives in Fairfax.

**David Swenson**, a’74, recently became an associate with Mahlum Architects in Seattle. He lives on Bainbridge Island.

**Kathleen Turner**, c’74, is the Knight-Crane Chair of Communication at Queens College in Charlotte, N.C. She lives in Cornelius.

**1975**

**Martin Bauer**, l’75, is a partner in the Wichita law firm of Martin, Pringle, Oliver, Wallace.

**J. Michael Sanner**, b’75, recently became managing partner with Ernst & Young in Oklahoma City.

**1976**

**John Isaacs**, p’76, is a pharmacist at Caney Drug in Caney. He lives in Coffeyville.

**Michael Schmidt**, c’76, m’79, practices orthopedic medicine in Topeka, where he and Vickie Ensz Schmidt, p’78, make their home.

**1977**

**Lyle Boll**, j’77, is senior vice president and general counsel for Millennium Hotels and Resorts in Greenwood Village, Colo. He lives in Highlands Ranch.

**Deadra Milne Halsey**, d’77, works as senior planner for Follett Higher Education Group in Oak Brook, Ill. She lives in Elmhurst.

**Eddy Seger**, d’77, teaches art and drama at Caesar Rodney High School in Camden, Del. He lives in Clayton.

**1978**

**Larry Haas**, b’78, is a senior finance analyst at Boeing. He and his wife, Betty, live in Augusta with their children, Sarah, 15; Clinton, 12; and Christopher, 11.

**Tom Krattli**, b’78, recently became president and CEO of Kansas City Title Services. He lives in Stilwell.

**1979**

**Julie Nocolay Larrivee**, j’79, is a freelance writer for Lakeshore Newspapers and Lifestyle magazine. She and her husband, Wayne, live in Grafton, Wis. He’s the play-by-play broadcaster for the Green Bay Packers.

**Jean Folkerts Towns**, g’79, PhD’81, is a professor and director of media affairs at George Washington University in Washington, D.C. She lives in Alexandria, Va.

**1981**

**Laura Bell Fitzmorris**, d’81, is assistant principal at Fredonia High School.

**Melodie Funk Henderson**, c’81, recently was promoted to vice president of intellectual capital and licensing at Genaissance Pharmaceuticals in New Haven, Conn. She and her husband, **Steven**, c’80, live in Hamden.

**Vicki Hooper**, a’81, a’82, directs discipline support and is an associate vice president at HGA Architects in Minneapolis, Minn.

**1982**

**Mitchell Crain**, e’82, l’89, practices law with Shughart Thomson & Kilroy in Kansas City.

**Jo Lynn Hardesty**, c’82, l’86, director of KU’s Legal Services for Students, was named KU Unclassified Employee of the Year in May. She lives in Lawrence.

**BORN TO:**

**Everett Perrin**, b’82, and Stephanie, daughter, Madison Ainsley, May 15 in Gainesville, Fla.

**Reid**, c’82, and **Mary Steuby Scofield**, j’91, twin daughters, Caroline Marie and Lauren Elizabeth, May 14 in Leawood,
where they join a sister, Katherine, 4. Reid is CEO of Southwest Petroleum and Sterling Energy in Overland Park.

**1983**
Richard Worrel, e’83, lives in Overland Park, where he’s president of the Larkin Group, a consulting engineering firm.

**MARRIED**
Gregory Everage, c’83, to Laura Gorman, March 10 in Coral Gables, Fla. They live in Santa Monica, Calif. Gregory is general manager of a design house in Hollywood, and Laura is managing editor of Gourmet Retailer magazine.

Brian Stucky, c’83, to Kara Lee Dickey, April 20. They live in Reston, Va., where Brian is founding partner in Technovus.

**1984**
Hitoshi Kato, m’84, chairs Kyowa Psychiatric Hospital in Ohbu City, Japan.

**BORN TO:**
Moree Mullins Ronning, d’86, g’89, and Darin, son, Esten Christopherson, Jan. 10 in Manchester, Mo., where he joins a sister, Daria, who’s nearly 2. Moree is a teacher’s assistant at Parkway Baptist Preschool, and Darin is a project manager for Johnson Controls.

**1985**
Barbara Grosskreutz Carver, c’85, is assistant to the president of the University of New Mexico-Albuquerque.

Lori Elliott-Bartle, j’85, produces and hosts a weekly radio interview show about health at Creighton University. She lives in Omaha, Neb.

Terry Hammond, g’85, is senior program manager at Midwest Research Institute in Palm Beach, Fla.

**1986**
Paul Winslow, f’86, is an account executive with Sun Microsystems in McLean, Va. He lives in Arlington.

**BORN TO:**
Moree Mullins Ronning, d’86, g’89, and Darin, son, Esten Christopherson, Jan. 10 in Manchester, Mo., where he joins a sister, Daria, who’s nearly 2. Moree is a teacher’s assistant at Parkway Baptist Preschool, and Darin is a project manager for Johnson Controls.

**1987**
Paul Ahlenius, e’87, coordinates bicycle and pedestrian programs for the Kansas Department of Transportation in Topeka.

Jackie Gorman, c’87, is assistant vice president of human resources for the Greater Kansas City Community Foundation.

Steve Marshall, b’87, is a dealer with Laramie Ford in Laramie, Wyo.

**BORN TO:**
Jana Arnett Anderson, l’88, and Charles, son, Kevin, Jan. 6 in Eagan, Minn., where he joins a brother, Ryan, 2. Jana is a quality assurance consultant for the West Group.

**1988**
Katherine Howard Bailes, l’88, practices law in Overland Park and studies for a doctorate in mythological studies at the Pacifica Graduate Institute.


**Class Notes**

**Arlen Sheldon,** c’88, and **Angela Meyer,** m’93, daughter, Aria Anna, Feb. 6 in Derby. Arlen works for Cessna, and Angela practices medicine at the Veteran’s Administration Hospital in Wichita.

**1989**
- **Kurt Bachman,** b’89, owns Kurt Bachman Building in Wichita.
- **Beverly Finger Biehl,** j’89, directs Southern Living at Home in Frisco, Texas.
- **Lisa McChesney-Harris,** g’89, PhD’93, directs pharmaceutical development at Immtech International. She lives in Vernon Hills, Ill.

**1990**
- **Jeff Feist,** ’90, manages national sales for Phillips Beverage Co. in Minneapolis, Minn. He lives in Woodbury.

**1991**
- **Hugh Gill,** b’91, g’95, l’95, is a partner in the Wichita law firm of Hinkle Elkouri.
- **Jeffrey Messerly,** e’91, serves as a lieutenant in the U.S. Navy. His home is in Coronado, Calif.

**1992**
- **Nancy Perl Daniels,** c’92, works as a senior technical writer for Bell & Howell in Lincolnwood, Ill.
- **Andrew Schefter,** c’92, managed the production of music videos for Lenny Scott Gorsuch, e’90, is a project manager with Bucher, Willis & Ratliff. He lives in Overland Park.

**BORN TO:**
- **Beth Salva Boresow,** d’91, and **Jerome,** ’93, daughter, Ashlen Marie, Oct. 22 in Shawnee, where Beth teaches with the Kansas City, Mo., school district. 

**Then Again**

April 4, 1968, brought the comedic genius of Bill Cosby to Hoch Auditorium, where the funny man hammed it up on the bass with Marcus Hill and Carl Craig. Midway through the performance, Cosby stunned his audience with the tragic news of the assassination of Martin Luther King Jr. The lighthearted night turned somber as Cosby sat on the edge of the stage and shared his memories of King while also pondering what might await the country in the days ahead.

- **Scott Gorsuch,** e’90, is a project manager with Bucher, Willis & Ratliff. He lives in Overland Park.
- **Julie Hudson,** g’90, m’90, recently became an assistant professor of pediatric anesthesiology and critical care at Vanderbilt Children’s Hospital in Nashville, Tenn. She lives in Brentwood.

- **Eric,** e’90, and **Deborah Putnam Kivett,** c’90, son, John Christopher, Feb. 2 in Wichita, where he joins a sister, Rebekah, 6, and a brother, Andrew, 2. Eric is a project engineer with Raytheon Aircraft.

- **Stephanie Gibson Senn,** e’91, m’95, and Michael, daughter, Annika Marie, Feb. 23 in Newton, where Stephanie practices internal medicine at the Wichita Clinic-Bethel. Michael is a technical service veterinarian with Pharmacia Animal Health.

- **BORN TO:**
  - **Beth Salva Boresow,** d’91, and **Jerome,** ’93, daughter, Ashlen Marie, Oct. 22 in Shawnee, where Beth teaches with the Kansas City, Mo., school district.

- **Julie Hudson,** g’90, m’90, recently became an assistant professor of pediatric anesthesiology and critical care at Vanderbilt Children’s Hospital in Nashville, Tenn. She lives in Brentwood.

- **John Funk,** d’91, and Kelyne, daughter, Shannon Rita, April 1 in Leavenworth, where she joins a brother, Riley, 2.

- **Stephanie Gibson Senn,** e’91, m’95, and Michael, daughter, Annika Marie, Feb. 23 in Newton, where Stephanie practices internal medicine at the Wichita Clinic-Bethel. Michael is a technical service veterinarian with Pharmacia Animal Health.
Kravitz and Craig David and produced Daniel Baldwin’s film, Irish Eyes. He lives in Miami Beach, Fla.

BORN TO:
- Sandra Fletcher Derry, d’92, g’01, and James, d’93, son, Ryan James, Nov. 24 in Wichita, where he joins a sister, Allison, 3. Jim is a computer trainer for ExecuTrain.
- Michael, c’92, and Christy Hahs Flannery, j’92, son, Aidan Michael, Jan. 2 in Olathe, where he joins a brother, Brendon, 2.

1993
- Aaron Herwig, c’93, is an accredited asset management specialist with Wachovia Securities in Overland Park, and Margo Werber Herwig, j’93, is vice president of account and media services for Gragg Advertising. They have a son, Jordan, who’ll be 2 in November.
- Karen Davis Schnell, c’93, works as a human resources senior recruiter for State Street in Kansas City. She lives in Shawnee.
- David Trevino, j’93, c’94, manages international sales for Poly-Flex in Grand Prairie, Texas. He lives in Fort Worth.

BORN TO:
- Lance, c’93, and Rachel Ast Dobbins, j’94, daughter, Taylor Nicole, May 1 in Highlands Ranch, Colo., where she joins a sister, Bailey, 3. Lance is a program manager for Microsoft.
- David, e’93, and Renee Boucher Klocek, p’95, daughter, Kasey Alison, May 3 in Harleysville, Pa., where she joins a brother, Trent, 2. David is a process engineer with Merck, and Renee is a relief staff pharmacist at Abington Memorial Hospital.
- Heather Werner La Montagne, j’93, and Evan, c’94, son, Cole Avery, May 15 in Denver. Heather is an account supervisor with the Integer Group, and Evan is a partner in Papa Keno’s Pizzeria.

1994
- Patrick Clarke, c’94, works as an engineer with Patrick Engineering in Chicago.
- Bryan, c’94, and Chandra Barham Linquist, c’97, live in Lewisville, Texas, with their daughter, Sydney. Bryan is a buyer at Xerox Capital Services, and Chandra is a respiratory therapist at Children’s Medical Center of Dallas.
- Christopher Waldschmidt, c’94, m’98, recently joined the staff of Providence Health in Kansas City, where he practices emergency medicine.

MARRIED

BORN TO:
- Katherine Greenwald Parks, g’94, and Thomas, son, Patrick James, Feb. 16 in Newport News, Va.
- Michele Scheppel Wurl, c’94, and Todd, son, Tyler Allen, March 13 in Bothell, Wash. Michele is a project manager at Fred Hutchinson Cancer Research Center, and Todd owns two Quizno’s Classic Subs restaurants.

1995
- Katherine Hutchinson, c’95, l’98, is an associate attorney at Adams Jones, Chartered in Wichita.

BORN TO:
- Laura Nelson Carpenter, e’95, and William, daughter, Makenna Lauren, March 21 in Gilbert, Ariz.
- Joseph Ibarra, b’95, and Jennifer, daughter, Abbiegail Marie, May 4 in Lawrence. Joe is a network administrator for the optical division of Essilor Laboratories in Topeka.
1996
Lisa Derzinski Patterson, b’96, g’02, coordinates communications for the city of Lawrence.
Keith Rodgers, j’96, is a project management specialist for Prudential Insurance in Scottsdale, Ariz. He lives in Phoenix.

MARRIED
Jason Whitener, c’96, and Tonia Owens, b’96, May 11. They live in Lawrence, and they are both research attorneys for the Kansas Court of Appeals.

BORN TO:
Justin, e’96, and Melissa Frentzel Kelly, c’97, son, Connor, Nov. 18 in Andover. Justin is president of Kelly Manufacturing in Wichita, and Melissa is a sales representative for Monarch Pharmaceuticals.

1997
Brenda Duncan, b’97, works as a supervisor for Sprint. She lives in Shawnee.
Marjory Eisenman, c’97, is an assistant director at Texas Christian University Career Services in Fort Worth.
Cassandra Dodd Muff, n’97, is a family nurse practitioner at Comcare in Salina. She and her husband, Samuel, live in Abilene with their children, Kenna, 2, and Zachary, 1.

MARRIED
Kristen Coler, c’97, to Jared Challacombe, May 25 in Fountain Hills, Ariz. She manages training and education for Unitedhealth Group in Phoenix, and he works for Luce Press Clippings in Mesa. Their home is in Gilbert.

BORN TO:
Tyler Euthon, d’97, and Lisa, son, Caleb Andrew, March 31 in Amarillo, Texas.

1998
James Moore, d’98, is an insurance agent with Stephens Real Estate in Lawrence, where he and Allison Vance Moore, ’96, make their home. She’s a sales associate for Grubb & Ellis/The Winbury Group.

Suzanne Esau Regier, a’98, g’02, recently joined Rosemann & Associates.
as an intern architect. She lives in Kansas City.

**MARRIED**

Matthew Kopmeyer, b’98, g’02, and Katie Dreiling, c’99, Sept. 22, 2001, in Kansas City, where Matthew is a commercial loan representative with Commerce Bank.


**BORN TO:**

Sandra Archer, c’98, and David Noll, ’02, son, Thomas Charles, May 18 in Lee’s Summit, Mo.

Kelley McKinney Casey, s’98, and Christopher, son, Kenton Scott, April 20 in Manhattan, where Kelley is a home-based family therapist for the Pawnee Mental Health Center.

1999

Scott Beach, j’99, is an Internet architect for BF Goodrich in Charlotte, N.C. He lives in Huntersville.

Melvin Dunston, j’99, works as a promotional event specialist for the Georgia Lottery Corp. in Atlanta. He lives in Redan.

Michael Payne, c’99, is senior program coordinator for the Institute of International Education in New York City.

Catherine Pierce, c’99, teaches English in Milan, Italy.

**MARRIED**

Dawn Wormington, d’99, and Charles Williams, d’00, Dec. 15 in Lawrence. She studies optometry at the University of Missouri-St. Louis, and he studies physical therapy at Washington University. They live in Maryland Heights, Mo.

2000

Kimberly Glasser Anciaux, p’00, works as a clinical pharmacist at St. Luke’s Hospital in Kansas City. She lives in Olathe.

Erin Carlson, c’00, is account manager for the West Corp. in Omaha, Neb.

Melissa Downing, c’00, works as a production assistant at One-Eleven in San Francisco. She lives in Alameda.

Monica Gorbanst Smith, g’00, serves as a U.S. Army physician stationed in Enterprise, Ala.

Greg Younger, c’00, is a financial adviser with American Express in Overland Park.

**BORN TO:**

Julie Hinshaw Thatcher, p’00, and John, son, Creighton Richard, March 18 in Derby. Julie is a pharmacist at Via Christi-St. Joseph in Wichita, and John is a training coordinator for Rescare Life Choices.

2001

Jamie Goode, d’01, teaches at Indian Hills Middle School in Prairie Village. She lives in Platte City, Mo.

Erik Heitman, a’01, is a landscape architect for BNIM Architects in Kansas City.

Borna Ljubicic, g’01, lives in Zagreb, Croatia, and is executive director of Zagrebacka Banka.

Shanon Novak, f’01, recently joined the Laker Girls dance team in Los Angeles. She is also co-owner of Starstruck Performing Arts Center in Shawnee Mission.

**MARRIED**

Jennifer Scheuer, c’01, and Todd Kornblit, c’01, May 18. They live in Nashville, Tenn.

2002

Jonathan Feiock, ’02, recently joined the Family Service and Guidance Center in Topeka as a mental health specialist. He commutes from Lawrence.

Lynda Huffman, c’02, works as a processor for ATI Title in Overland Park. She lives in Lawrence.

Mohammad Khan, ’02, is a senior consultant with BKD Investment Advisors in Kansas City. He lives in Lawrence.

Aimee Martinez, j’02, recently joined the Laker Girls dance team in Los Angeles.

**MARRIED**

Rebecca Evans, b’02, c’02, to Scott Hardtarfer, April 27 in Newton, where she works for the Harvey County Attorney’s Office and he works for Central National Bank.

Diane Forge, I’02, to Reid Bauersfeld, May 31 in Leavenworth. They live in Loveland, Colo., where Reid directs athletics and teaches at St. John’s School.

**BORN TO:**

Samantha Dunn, g’02, and Shane, son, Shane Anthony Jr., May 3 in Overland Park. Shane is a pipefitter for U.S. Engineering.

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**School Codes** Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

- a School of Architecture and Urban Design
- b School of Business
- c College of Liberal Arts and Sciences
- d School of Education
- e School of Engineering
- f School of Fine Arts
- g Master’s Degree
- h School of Allied Health
- j School of Journalism
- l School of Law
- m School of Medicine
- n School of Nursing
- p School of Pharmacy
- s School of Social Welfare
- DE Doctor of Engineering
- DMA Doctor of Musical Arts
- EdD Doctor of Education
- PhD Doctor of Philosophy
- (no letter) Former student
- assoc. Associate member of the Alumni Association
In Memory

The Early Years

Helen Cutler Anderson, c'28, 95, May 16 in Scottsdale, Ariz. Among survivors are two daughters, one of whom is Georganna Anderson Tait, c'57; two sons; and two stepdaughters.

Chester Brewer, c'25, l'28, 101, May 21 in Tulsa, Okla., where he was a former attorney. He is survived by his wife, Eileen McDonald Brewer, c'26; two daughters; five grandsons; and five great-grandchildren.

Jerome Jacobson, c'25, May 10 in Kansas City, where he had owned several service stations and managed the Dixon Hotel. Several nieces and nephews survive.

Paul Porter, c'28, 94, April 21 in Sarasota, Fla. He had been a professor of urban affairs at Cleveland State University and had helped develop and implement the Marshall Plan for Europe's economic recovery after World War II. He also had been chief delegate to the U.S. State Department's Mission for Economic Affairs in London and was a representative to the United Nations Economic Commission for Europe in Geneva, Switzerland. Among survivors are three sons and a daughter.

Homer Williams, c'28, m'31, 96, June 23 in Greenwood Hills, Colo. He served in the U.S. Public Health Service at the U.S. Marine Hospital on Ellis Island from 1932 to 1939, and practiced medicine in Osage City from 1940 until his retirement in 1979. In 1950 he began his long association with KU's Rural Preceptorship Program as one of the first host physicians. Survivors include his wife, Dorothy; a brother; a son, John J. Williams, c'63, g'66; a daughter; four grandchildren; two stepgrandchildren; and two great-grandchildren.

1930s

Russell Armstrong, '38, 85, March 15 in Buck Hill Falls, Pa. He had owned Crasskill Rubber in Englewood, N.J., and is survived by two daughters; a sister, Rachel Armstrong Thoroman, d'31; six grandchildren; and three great-grandchildren.

Mary Miller Ball, c'37, 86, June 7 in Lawrence, where she was retired from the telephone industry. She is survived by a brother, Howard Miller, c'35.

Rose Riblet Beller, c'38, March 23 in Topeka, where she is survived by her husband, Willis, two sons, a daughter and four grandchildren.

Lawrence Cannon, g'38, 95, May 24 in Shawnee Mission. He was retired principal of Southwest High School and retired vice president of the Bank of Grain Valley. He is survived by a son; two stepsons, Thomas Taylor, c'62, and Richard Taylor, c'64, m'66; a stepdaughter, Kathryn Taylor Haggans, f'72; two granddaughters; and two great-grandchildren.

Virginia Stauffer Coleman, d'39, 85, May 20 in Newton, where she taught music. She is survived by her husband, Jean, b'40; a son, Jon, c'65; a daughter; three grandchildren; and two great-grandchildren.

Mary Wickham Couts, c'36, Nov. 9. She lived in Kennett, Mo., and is survived by a son; two daughters, one of whom is Kathleen Couts Murphy, c'64; a sister, Jessie Wickham Schwartz, c'36; two grandchildren; and two great-grandchildren.

Everett Eberhard, e'36, Jan. 18 in Phoenix, where he was retired from Motorola. He is survived by his wife, Charlotte, a son and three grandchildren.

John Headrick, e'39, 84, Sept. 28, 2001, in Lakeway, Texas, where he was retired from a career with Phillips Petroleum. A daughter, a son and a grandson survive.

Walter Howard, e'37, 87, May 9 in Monterey, Calif., where he was a retired electrical engineer and a U.S. Air Force lieutenant colonel. He is survived by two sons and six grandchildren.

George Jones, c'32, Oct. 12 in Albuquerque, N.M., where he was retired from a career with Singer Sewing Machine in China, Japan, Hong Kong and Southeast Asia. He is survived by his wife, Eula; a daughter, Jackie Jones March, c'66; two stepsons; a stepdaughter; a sister; two grandsons; 12 step-grandchildren; and 11 step-great-grandchildren.

Margaret Sanders Leighty, '35, 88, May 12 in Tonganoxie, where she was a retired home economist for Graybar Electric and Kansas Power & Light. Her husband, Julius “Pete,” survives.

Martha Atkinson Maxfield, d'31, Nov. 8 in San Antonio. A son and a daughter survive.

Alice “Wally” Wallace Patterson, c'35, m'38, 88, April 20 in Hutchinson. She is survived by her husband, Harold, c'35, m'38; five sons, three of whom are Laird, c'63, Thomas, c'71, and Bruce, c'68, m'73; a sister, Olga Wallace Smith, a'32; and 11 grandchildren.

Josephine Pyle, c'34, c'35, 90, June 8 in Middletown, Conn., where she supervised microbiology at Middlesex Hospital. Several nieces and nephews survive.

Mark Robeson, c'35, April 17 in Prairie Village, where he was executive vice president of Yellow Freight and former president of the American Trucking Association. He is survived by his wife, Katherine Willard Robeson, c'36; two sons, one of whom is Daniel, c'69; a brother, John, e'38; a sister; four grandchildren; and a great-grandson.

Ralph Scott, '36, 93, April 13 in Kansas City, where he was retired from the Internal Revenue Service. He also taught accounting and tax preparation at Ottawa University. Surviving are a son, Douglas, b'59; a daughter, Nancy Scott
Barr, d'66; four grandchildren; and five great-grandchildren.

Fred “Bud” Sellars, 37, 86, May 23 in Kansas City, where he was a retired U.S. Air Force colonel and former executive director of the Kansas City Housing Authority. He is survived by his wife, Maxine, a daughter and three grandchildren.

Carolyn Guidinger Shuck, c'39, 83, May 11 in La Jolla, Calif. She worked for Planned Parenthood and had written a book, Saving Face: My Victory Over Skin Cancer. She is survived by her husband, DeWitt, a daughter, two sons and four grandchildren.

Hall Taylor, c'33, 90, May 11 in Washington, D.C., where he had been a program director for the National Science Foundation. He is survived by his wife, Betty Ellen, and a son.

Josephine Lee Tetwiler, c'35, May 31 in Paola, where she was a retired teacher. She is survived by her husband, Harold, assoc.; a son, Lee, c'74, l'77; and four grandchildren.

1940s

Maureen Abts, c'46, June 8 in Overland Park. Three sisters survive, two of whom are Mary, c'36, and Frances Abts Robinson, c'44.

Arthur Adelman, m'40, 85, March 11 in Mission Hills, where he was a retired surgeon. Surviving are his wife, Nancie, a daughter, a brother and two grandchildren.

John Ballard Jr., b'47, May 7 in Leawood, where he was retired from the banking business. He is survived by his wife, Pat Billings Ballard, '48; two sons, John III, b'73, and Paul, d'75; and a daughter, Jenny Ballard DeVry, c'88.

Agnes Ruskin Barnhill, f'41, 89, April 12 in Lawrence, where she had a long career in the KU Registrar's Office. A memorial has been established with the KU Endowment Association. She is survived by a daughter, Barbara Barnhill Brien, d'67; a son, Robert, c'61; a brother; four grandchildren; and two great-grandchildren.

Herbert Borgmann, b'47, 78, May 15 in Fort Worth, Texas, where he was retired from Swift & Co. and Wins Paper Products. He is survived by his wife, Billie, a daughter, a stepson, a stepdaughter, a granddaughter, four step-grandchildren, two great-grandsons and four step-grandchildren.

Ralph Bowman, 45, 78, June 10 in Austin, Texas. He worked for the Internal Revenue Service and for the Texas Organized Crime Prevention Council. Surviving are his wife, Margaret; two daughters, one of whom is Cheryl Bowman Eakin, j'72; two brothers; a sister; and seven grandchildren.

Charles Calhoon, b'49, 76, May 30 in Shawnee, where he was retired from a career with H.D. Lee Co. He is survived by his wife, Shirley; two daughters, Karen Calhoon Mitchell, b'84, and Julie Calhoon Hutton, b'86; a son, Kevin, b'90; and four granddaughters.

David Corkhill, e'40, 86, May 9 in Nortonville, where he was a retired consultant for Northern Natural Gas. He is survived by a son; a daughter; a brother, John, e'51; two sisters, one of whom is Ruth Corkhill Herbert, '42; and two grandchildren.

Wade Fite, c'47, 76, Feb. 22 in Fox Chapel, Pa. He taught at the University of Pittsburgh, was a consultant to several government agencies and founded Extranuclear Labs. Three sons, a daughter, a stepson, a stepbrother and seven grandchildren survive.

Lois Worrel Humbert, f'42, 81, April 12 in Eureka, where she was an assistant professor emerita of music at Eureka College. A daughter, a son, a sister and three grandchildren survive.

Patricia Pfiffer Huttenhoff, b'47, 78, April 5 in Encinitas, Calif. She is survived by her husband, Robert, c'42; a son; two daughters; and five grandchildren.

William Madison, c'48, m'51, 82, March 10 in Nortonville, where he was a retired physician. He is survived by his wife, Martha, four daughters and five grandchildren.

James Mundell, b'48, 76, May 13 in Arcadia, Fla., where he owned Florida Business Services. He is survived by his wife, Beverly, a daughter, two sons, a sister and six grandchildren.

John Ruskin, e'47, 80, Feb. 20 in Livonia, Mich. A daughter, a brother and a grandson survive.

Leroy Snyder, b'48, 78, March 25 in Junction City, where he was a partner in Arnold Gfeller and Co. He is survived by two daughters, a son, a sister, a brother and two grandsons.

Martha Gibson Van Gundy, c'48, 75, May 7 in Salina. She is survived by her husband, Richard, e'49; two daughters; and two grandchildren.

Burt Viessman, 45, 77, May 3 in Hot Springs, Ark. He had been a CPA in Santa Rosa, Calif., and executive director of the Chamber of Commerce in Mount Vernon, Iowa. Surviving are his wife, Naomi; a son; six stepchildren; a brother, Mark, e'44; 12 stepgrandchildren; and two stepgreat-grandchildren.

Leonard Watson, b'40, 88, May 22 in Augusta, where he was retired director and chief of personnel at Veterans Administration Hospital. He is survived by a son, a daughter, a brother and three grandchildren.

Charles Wilson, m'42, May 13 in Guadalajara, Mexico, where he was a psychiatrist. He is survived by three sons, one of whom is Charles, c'66; a daughter; and two grandchildren.

Nancy Slater Wittig, c'48, 74, May 29 in Prairie Village, where she ran a secretarial service. She is survived by her husband, Chuck; two sons, David, b'77, and William, a'89; a daughter, Sarah Wittig Geisler, c'93; and three grandsons.

1950s

Elfie Pittman Bailey, '51, 102, May 22 in Lawrence, where she taught first grade at Pinckney and Centennial schools for many years. She is survived by a son, Bob, c'48; a daughter, Marilyn Bailey Wise, '54; six grandchildren; and five great-grandchildren.

Theron Brewer, c'50, 77, March 24 in Lee’s Summit, Mo. He was retired from Kansas City Transit and is survived by a son, four daughters, a sister and three grandchildren.

Carol Clifton Church, d'57, g'88, 66, May 23 in Lawrence, where she taught
physical education at South Junior High School. She is survived by her husband, Earl; two sons; a sister, Ann Clifton Schiltz, d’56, g’63; and a grandson.

**Richard Dillon, ’51, ’74**, May 8 in Hutchinson, where he was former president of Dillon Cos. He is survived by his wife, Carolyn Critser Dillon, ’53; three sons, two of whom are Reed, c’79, and Bradley, c’75, l’78; a brother, Ray, ’46; and six grandchildren.

**Clarence “Gene” Draskovich, c’59**, Feb. 14 in Arlington, Va., where he was a computer specialist for the U.S. Department of the Army. A sister and a brother survive.

**Clifford Fawl, g’54, PhD’60**, 71, June 8 in Lincoln, Neb. He taught psychology at Nebraska Wesleyan University for nearly 40 years and recently taught at the University of Nebraska-Lincoln. He also worked at Lincoln’s Child Guidance Center and had a private clinical practice. Surviving are his wife, Barbara, two sons and two daughters.

**Paul Gellens, c’56**, 68, Feb. 20 in Sarasota, Fla., where he was a retired nursing home administrator. He is survived by his wife, Suzanne Rosenstock Gellens, g’66; two daughters; and three grandchildren.

**Robert Groger, ’57**, 67, May 6 in Topeka, where he was retired from a career in insurance sales and sales management. He is survived by two sons, one of whom is John, b’85; a daughter, Jean Elizabeth Groger, c’85; two stepdaughters; and 10 grandchildren.

**Dollie Jackson, c’50, c’52**, 83, May 25 in San Francisco. She worked in the clinical bacteriology lab at KU Medical Center for many years.

**Jay Johnston, e’56**, 70, June 2 in Kansas City, where he was retired from Mercer Zimmerman. He is survived by his wife, Nancy; three daughters, two of whom are Melanie, c’85, and Laurie Johnston Meyer, d’91, g’92; three sons; a sister; and seven grandchildren.

**Ramona Goering Keenan, d’52**, 72, May 27 in Great Bend. She is survived by her husband, Larry, c’52, l’54; two sons, Martin, c’82, l’85, and Matthew, c’81, l’84; and two daughters, one of whom is Beth Keenan Hudak, b’89; and 13 grandchildren.

**Gerald Kneppe, b’56**, April 14 in Winston-Salem, N.C. He lived in Dillard, Ga., had been chief operations officer at North Kansas City Hospital for many years. A son, a daughter and a stepson are among survivors.

**Willis Mann, ’50, ’77**, May 12 in Bella Vista, Ark. He founded Mann Fence in Olathe and is survived by his wife, Shirley; two sons, one of whom is Scott, c’83; a brother; and three grandsons.

**Joan Carter Morgan, d’54, 68**, April 25 in Colorado Springs, Colo. She is survived by a son; two daughters; her mother, Eleanor Higgins Carter, ’34; three brothers; four sisters; and 10 grandchildren.

**Royal “Dale” Mullen, j’50, 77**, April 3 in Glendale, Ariz., where he was retired from a 34-year career in newspaper journalism. He is survived by his wife, Betty, a daughter, three brothers, three grandchildren and two great-grandchildren.

**Joseph “Jack” Newcomb, d’51, 83**, April 20 in Kansas City. He managed the Kansas University Bookstore and is survived by a sister.

**Clarence Startz, e’58, 69**, May 24 in Topeka, where he was a civil engineer for the Kansas Department of Transportation. He is survived by a son, George, c’86; and four brothers, three of whom are John, c’48, Elmer, c’49, and Raymond, c’48.

**August Theroff, b’51**, May 8 in Kansas City, where he was an industrial engineer with Owens Corning Fiberglass. Among survivors are his wife, Mary Sedlock Theroff, b’46, g’69; three sons, Dennis, c’77, l’80, Wayne, b’78, and Craig, j’87; and a daughter, Diane Theroff Youngberg, e’79, g’82.

**James Wheat, b’52, l’56**, 72, May 29 in Kansas City, where he was retired partner with Ernst and Young. He is survived by his wife, Jacquie Kimmel Wheat, c’56; a son, Douglas, b’72, l’74; a daughter; and a sister.

**John Williams, ’57, 68**, May 13 in Stillwater, Okla. He had a career in real estate and is survived by his wife, Ann; two sons, Kirk, c’84, and Scott, b’85; two daughters, Jill Williams Lincoln, c’88, and Ann Williams Yates, j’91; two stepdaughters, one of whom is Laura Cramer, h’90; a brother; two sisters; and eight grandchildren.

**1960s**

**Byron Anderson, c’62, l’65, 63**, May 3 in Wichita, where he was a retired attorney. He is survived by his wife, Nancy; two sons; and a brother, Carl, b’56.

**Judy Cordonier Endsley, ’67, 56**, June 12 in Lenexa, where she was an award-winning cake decorator. She is survived by a son, Scott, j’92; a daughter, Kimberly Endsley Hendricks, c’98; her mother; and a brother, Alan Cordonier, b’71.

**John Haller, f’64, 64**, April 25 in Lawrence, where he was a free-lance artist. He had also been senior art director for commercial art firms in Kansas City and Los Angeles. He is survived by his wife, Tudy Youngberg Haller, d’59; two daughters, Michelle Haller Babcock, f’82, and Tanya Haller McNeeley, f’91; a stepdaughter; a stepson, Scott Stuart, c’83, m’87; a brother; a sister; three grandchildren; and four step grandchildren.

**Wayne Hightower, ’62, 62**, April 18 in West Philadelphia, Pa., where he was a retired professional basketball player. He is survived by a daughter, two sons, a sister, two brothers and four grandchildren.

**William Howard, d’67, 56**, May 13 in Salt Lake City, where he was retired from a career with IBM. He is survived by a daughter, a son; his father, William, g’63; his mother; a sister; and two grandsons.

**Benjamin Langel, b’62, l’64, 61**, June 7 in Wichita, where he was a retired attorney. He is survived by his wife, Sondra Hays Langel, d’63; a son, Everett, c’92; a daughter, Julia, g’02; his father; and a sister.

**Nancy Bengel Lynott, c’68, 56**, May 21 in Shrewsbury, N.J. She had been a librarian at KU from 1970-77 and is survived by her husband, Michael, g’72, g’76; a daughter; a son; her mother; and a brother, Anthony Bengel, c’65.

**Roger Oelschlager, c’67, l’69, 56**, Nov.
19 in The Woodlands, Texas, where he was a real estate appraiser with Bill Jackson and Associates. He was a passionate bass fisherman and for the last four years served as president of The Woodlands Bass Club, which he founded in 1983. Survivors include his wife, Linda, and two step-children.

George Sharp, b'65, May 17 in Kansas City, where he worked for the city law department. He is survived by his wife, Sharon Krueger Sharp, assoc.; three sons, one of whom is Sheldon, '92; four stepsons, one of whom is Shawn Brimer, c'01; two stepdaughters, one of whom is Shannon Brimer Hendrickson, b'00; two sisters; three grandchildren; and 10 stepgrandchildren.

Quentin Shogrin, ’63, 65, April 19 in Lawrence, where he was retired from a career with Hallmark Cards. He is survived by his wife, Sharon Krueger Shogrin, assoc.; three sons, one of whom is Shawn Brimer Hendrickson, b'00; two sisters; three grandchildren; and 10 stepgrandchildren.

1970s

William Dressler, a'76, e'76, 48, May 3 in Springfield, Mo. He lived in Olathe, and had been a pastor at Life in Christ World Outreach Center. He also had been a missionary in Queenstown, South Africa. Survivors include his wife, Regina; three sons; his parents; and a sister, Linda Dressler Davies, g'86, PhD'90.

Gary Kaplan, b'72, 51, April 24 in Kansas City, where he was a self-employed CPA. He is survived by his wife, JoAnn; a son; his mother; and two brothers, one of whom is Larry, b'70.

Marie Shirer, ’74, 49, June 4 in Washington, D.C., where she was a priest at St. Columba’s Episcopal Church. She is survived by her parents, Hampton, m'48, and Viola Shirer; a brother, Hampton, c'72; and three sisters, two of whom are Virginia, ’77, and Carolyn Shirer Boyd, c’83.

1980s

Kenneth Betterton, c'85, g'88, 68, May 25 in Overland Park. He was a classical pianist, a composer, a 12-year veteran of the Colorado State Highway Patrol and long-time director of human services for Johnson County. He is survived by his wife, Margaret; three sons, one of whom is Gary Dickerson, d’70; two daughters; two sisters; and eight grandchildren.

Shirley Snively Dowd, ’84, 68, May 21 in Shawnee Mission. She lived in Olathe and was a widely exhibited painter. Survivors include a son, two daughters and five grandchildren.

Sherry Lynn Heyde, e’84, May 13 in Topeka. A memorial has been established with the KU Endowment Association. A brother survives.

Roland Levy, b’88, 38, June 10 in Topeka, where he worked for Southwestern Bell and co-owned Egos Salon and Day Spa. He is survived by his mother, Elfriede; a half sister; and a brother.

Ann Crossette Schaffer, ’86, 55, March 12 in Rochester, N.Y. She lived in Claflin, where she was a homemaker. Surviving are her husband, Dick, p’66, m’72; a son; two daughters; two stepsons; two brothers; and three grandchildren.

Lesley Long Tharp, ’88, 51, May 25. She lived in Wichita and taught Spanish at Augusta High School. Surviving are her husband, Michael; her mother; and two sisters, one of whom is Kelsey, h’76.

1990s

Thomas Schroeder, e’98, 31, March 23 in Lenexa, where he was a civil engineer with Kaw Valley Engineering. He is survived by his wife, Marci Bushell Schroeder, c’93; a daughter; his mother, Marilyn Heim Schroeder, c’56, g’97; his father, Richard, ’59 and stepmother; two brothers, one of whom is David, m’95; and two sisters, one of whom is Katherine Schroeder Geeding, c’89.

The University Community

Roderick Davis, 76, April 3 in Lawrence, where he was an engineer at radio station KANU for many years. He is survived by his wife, Marian, assoc.; a daughter; two sons, one of whom is David, b’70, l’74; seven grandchildren; two stepgrandchildren; and two great-grandchildren. Carolyn Ely Neuringer, c’74, 64, March 27 in Lawrence, where she was a lecturer in the English department for 19 years. She is survived by her husband, Charles, g’56, PhD’60; two daughters, Helen Neuringer Benefiel, c’84, c’92, and Miriam Neuringer Salamon, f’83; and three grandchildren.

Maynard Shelly, 73, May 3 in Lawrence, where he was a professor emeritus of psychology.

Doris Payne Vander Velde, 78, April 14 in Emporia. She had been secretary to the dean of medicine at KU. Surviving are four sons, two of whom are Jay, c’68, and Eric, c’83; two daughters, one of whom is Carolynn Vander Velde Lets, d’71; a brother; a sister, 12 grandchildren; and four great-grandchildren.

Associates

Betty Harkless Busler, April 11 in Prairie Village. She is survived by her husband, Robert, c’39; a daughter; a son; a sister; and two grandchildren.

Dorothy Pell English, May 12 in Lake Quivira, where she was a volunteer. A memorial has been established with the KU Endowment Association. She is survived by her husband, Jack, assoc.; three daughters; three sons, one of whom is James, f’76; a brother; and five grandsons.

Adeline Justice, 90, April 29 in McPherson, where she was a retired legal secretary. She is survived by two sons, Ronald, e’55, and Robert, e’57; and three grandchildren.

Richard Kastrup, 56, April 8 in Lawrence. He had managed offices for Morris Plan in Wichita and Shawnee, Okla., and later was a finance and insurance manager for Davis Moore Automotive. A memorial has been established with the KU Endowment Association. He is survived by his wife, Rebecca Owen Kastrup, ’70.

Eloise Strawn Stewart, 76, May 20 in McPherson, where she had been a medication aide at The Cedars. Surviving are two sons; five daughters, one of whom is Bonnie Stewart Rockwood, c’82; a brother; two sisters; 20 grandchildren; and seven great-grandchildren.
This Is America? The Sixties in Lawrence, Kansas
by Rusty L. Monhollon
(Palgrave, $39.95)
examines how America’s counterculture revolution reverberated in Lawrence.

“Rice’s death generated much more sympathy and outrage from the entire Lawrence community than did Dowdell’s,” writes Rusty Monhollon in This Is America? The Sixties in Lawrence, Kansas. “... Both blacks and whites denounced the police for firing tear gas into the café where Rice was carried after he was shot. By contrast, public outrage came almost exclusively from the black community or the radical fringe when Dowdell was killed, and several whites even justified the shooting.”

The killings touched off two weeks of unrest, venting tensions that had simmered throughout the 1960s, though few Lawrencians were willing to face them, Monhollon argues. His exhaustively researched history portrays a community that prided itself on its Free State heritage even as it subjected African-Americans to egregious discrimination.

Monhollon, PhD’99, assistant professor of history at Hood College in Frederick, Md., details how blacks were denied employment and housing and harassed by police. The University, though widely viewed by townspeople as a source of revolutionary ideology, was not above reproach.

“At the University of Kansas, several fraternities, most notably Sigma Nu, still had ... offending clauses [barring racial and religious minorities] well into the 1960s, and alumni, benefactors, and national officers continued to pressure local houses not to accept minorities,” he writes.

When students began to question this arrangement, Chancellor W. Clark Wescoe argued, “rather disingenuously,” Monhollon contends, that the University could claim full integration because fraternities and sororities were not under direct University control. (Wescoe would later ban discrimination at KU after student protesters occupied his office.)

While Monhollon clearly views race as the key issue to understanding the ’60s, it’s not the only one. This Is America? also examines the anti-war movement, the rise of feminism, debate over federal welfare policy and conservatives’ nearly
pathological fear of communism and socialism.

Monhollon shows the '60s to be not simply a battle pitting young against old, students against townies, or white burghers against black militants. Instead, the book (which grew out of his doctoral dissertation) offers a more balanced analysis of how America’s contentious social revolution played out in Lawrence.

"One of the goals I had in mind when I started writing the dissertation was to try and demythologize the decade as much as possible, to try and strip away the myths and legends and stereotypes and reconstruct that contested political and social terrain that is so important to understanding the '60s," Monhollon says. "My contention—and I think it’s a central, driving theme of the book—is the decade would not have been so divisive if only students had been protesting."

Mining tens of thousands of documents from the Spencer Research Library’s Kansas Collection and University Archives, including letters from constituents to Sen. James Pearson and Gov. Robert Docking, Monhollon samples opinion across the full political spectrum, from Leftist radicals and black militants who echoed Malcolm X’s call for equality “by any means necessary” to right-wing vigilante groups who stood armed and ready to defend the status quo.

While plenty of moderate voices speak between these extremes, the most disturbing element in This Is America? is the readiness of seemingly sensible citizens to endorse violence to protect their property and power. After the shooting of Dowdell, a downtown merchant told an Associated Press reporter that he did not like killing, “but if it’s going to take some killing to get the job done, then I say let’s get on with it.”

“This is Lawrence? This is Kansas? This is America?” wrote one of Sen. Pearson’s disbelieving constituents in 1970 as his formerly quiet hometown was wracked nightly by arson, bombing and sniper fire. This Is America? reminds us that it was, once upon a time...

—Steven Hill

Some fear is justified: The small spider’s powerful venom can cause painful wounds that take months to heal. But not all bites cause a severe reaction, and it’s unlikely that all bites attributed to brown recluses are actually caused by the spiders, Sandidge says.

The key to eradicating recluses from a home, he says, is to learn more about them. That’s where his doctoral research, which focuses on population biology and genetics, comes in.

“Understanding the population biology is extremely important to getting rid of them. You have to know when they mate, where they place their eggs, and where they are most susceptible in order to know when and where to treat,” says Sandidge, g’02. A doctoral student in ecology and evolutionary biology, his research focuses on the spider known as Loxosceles reclusa.

“No matter what we’re doing, someone always comes in with a brown recluse and they always ask lots of questions. And I started to realize that time and again I was telling them, ‘No one knows; no one has done any research on that yet.’”

So Sandidge decided to do the research himself.

Interest in his work is spreading. Since he started a Web site to provide more information on the recluse, “the Spiderman” has given dozens of interviews to media around the world and has been swamped with e-mail messages from people who plead for help ridding their homes of the spider, which adapts so well to human habitat that it’s found in greater numbers indoors than out.

“People write and say, ‘The brown recluse has ruined my life.’ They were forced to sell their dream homes at a loss due to brown recluse infestation,” he says. “I tell them they don’t have to be that scared; they can take action.”

H is Haworth Hall lab is home to tarantulas, scorpions and even, one recent morning, a wayward bat that flapped in overnight through an open window.

But among all these creepy creatures, Jamél Sandidge says, it’s a little spider with a big bite that causes the most fear.

“Every summer it turns into the brown recluse show in here,” says Sandidge, g’02. A doctoral student in ecology and evolutionary biology, his research focuses on the spider known as Loxosceles reclusa.

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He advises people to reduce the spider’s habitat by moving furniture away from interior walls, storing firewood well away from the exterior walls and keep-
ing clothing and bedding off floors. “When they come into your house it’s kind of like the pilgrims landing on Plymouth Rock. There has to be some kind of hospitable environment or they won’t make it.”

Right now there’s no shortage of hospitality. “I can walk into just about any house in the area and find them,” the Spiderman says. “You just have to know where to look.”

Visit the Brown Recluse community project on the Web at http://www.ku.edu/~recluse.

—Steven Hill

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OREAD READER

Gentlemen and scholars
Two new books feature characters with KU connections

he protagonist of novelist Peter Cameron’s The City of Your Final Destination (Farrar, Straus & Giroux, $24) is Omar Razaghi, a KU doctoral student who has won the prestigious Dolores Faye and Bertram Siebert Petrie Award for Biographical Studies for his proposed biography of a late writer named Jules Gund.

There’s only one hitch: Omar lied on his application. The fellowship (which includes publication by the University of Kansas Press) requires authorization, and Gund’s estate won’t give it. So at the urging of his grad-school girlfriend, the hapless student hops on a plane to Uruguay to persuade Gund’s executors—his wife, mistress and brother—to change their minds.

Cameron’s briskly paced novel spends little time in Kansas before shifting to South America, and its portrayal of Lawrence—and the details of Omar’s academic life—are accomplished in broad fictional strokes. Nevertheless, Cameron’s examination of the literary biographer’s task and his razzing of the madness and manners of academia are entertaining.

Similarly, the main character of Rich Cohen’s meditative memoir, Lake Effect (Alfred A. Knopf, $23), is notable for his irrepressible personality, not the fact that he eventually becomes a Jayhawk.

When we first meet Jamie Drew, he’s that rare high school kid who’s popular with both students and teachers. A Dean Moriarty type who seems to burn brighter than those around him, Drew becomes Cohen’s best friend and his role model. After high school, their paths part as Drew comes to KU and Cohen goes to Tulane, then cross again for a brief but memorable Mardi Gras.

Rather than attempt an objective chronicle of his own coming-of-age, Cohen sets out to capture “the spirit of a certain season and the thrill of a certain kind of friendship and what happens to such friendships when the afternoon runs into the evening.” Though the book’s forays into the drug-and-booze teen culture will alarm many and put off others, Cohen successfully crafts a poignant meditation on the bonds that sustain young men as they struggle toward adulthood.

—Steven Hill

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Prairie quartet

Professor’s plays dramatize small moments behind Kansas history

While on a sabbatical in the mid-90s, John Gronbeck-Tedesco, professor of theatre and film, traveled through Kansas in search of stories about the immigrants and settlers who arrived before the Civil War. Intending to write a play about those people who set down roots in a place that many thought was a desert, he traveled to libraries, searched through historical collections, and talked with individuals throughout the state.

“All of these are the keepers of a past that will never become part of one of the official histories of the nation that so many students read in high school or college,” he says.

The result was a set of four plays, collectively called “Prairie Fire.” The first two, “Lift Off” and “Flight & Denouement,” debuted in July as part of The University Theatre’s Kansas Summer Theatre. The final two parts,
Professor John Gronbeck-Tedesco counters historical “amnesia” with a set of four plays about Kansas’ prairie heritage.

“The Four Horsemen” and “The Prairie Cabaret,” will be staged by The University Theatre in future seasons.

Gronbeck-Tedesco’s plays explore larger themes and events made possible only because of the small, human moments that are seldom remembered.

“Private sufferings and personal achievements and failures also contribute to the larger scheme in which we live,” he says. “These plays deal with the ‘amnesia’ that comes from forgotten history and the price people pay for this amnesia. All of us perform daily deeds that become the basic material for the future.”

Gronbeck-Tedesco says his research brought him in touch with the people of Kansas.

“In Easton, Oskaloosa, Valley Falls, Humbolt, Winchester, Leavenworth, Oberlin, Sharon Springs, Wichita, Lawrence—all over the state—people saw to it that the past came to me. They thrust it into my hands or sat quietly, offering it to me with their voices over coffee or lemonade.

“In Holton, I sat in a small historical collection, about the size of an average kitchen, reading reminiscences. The elderly woman who kept the collection said she had been waiting for someone like me all of her life, even though her husband told her no one needed the stuff she collected and guarded so avidly on behalf of her community.”

Set on the tall-grass prairie of northeast Kansas Territory, “Prairie Fire” tells the story of a family of Irish immigrants, the Fultons, who come to the territory in 1854 and live in a soddy. In both plays, the future—in the form of a contemporary astronaut—impatiently chides them to get on with their lives in order to produce him, their direct descendant.

The plays contrast the harshness and subsistence-level living of pioneer life with the exploration of space and the enormous technical power developed to make that possible. They also contrast contemporary impatience and love of speed with the plodding, painstaking pace of pioneer life.

“I didn’t grow up faced with such vastness, such a sense of infinity, that the landscape here evokes,” says director and choreographer Marianne Kubik, assistant professor of theatre and film.

“It feels like miles of freedom and serenity. I can imagine how, 150 years ago, this landscape might appear overwhelming, even daunting, to the immigrants traveling west in search of fertile land and greater hope.

“Life then was mostly a struggle—with the elements, with the land, and with one’s own fear of this struggle. But they managed to survive, and their determination has now become the foundation for the culture and tradition that exist in this part of the country today.”

—Charla Jenkins, ’69, is director of public relations for The University Theatre.

Golf study brings fitness to fore

Professor John Gronbeck-Tedesco counters historical “amnesia” with a set of four plays about Kansas’ prairie heritage.

“The Four Horsemen” and “The Prairie Cabaret,” will be staged by The University Theatre in future seasons.

Gronbeck-Tedesco’s plays explore larger themes and events made possible only because of the small, human moments that are seldom remembered.

“Private sufferings and personal achievements and failures also contribute to the larger scheme in which we live,” he says. “These plays deal with the ‘amnesia’ that comes from forgotten history and the price people pay for this amnesia. All of us perform daily deeds that become the basic material for the future.”

Gronbeck-Tedesco says his research brought him in touch with the people of Kansas.

“In Easton, Oskaloosa, Valley Falls, Humbolt, Winchester, Leavenworth, Oberlin, Sharon Springs, Wichita, Lawrence—all over the state—people saw to it that the past came to me. They thrust it into my hands or sat quietly, offering it to me with their voices over coffee or lemonade.

“In Holton, I sat in a small historical collection, about the size of an average kitchen, reading reminiscences. The elderly woman who kept the collection said she had been waiting for someone like me all of her life, even though her husband told her no one needed the stuff she collected and guarded so avidly on behalf of her community.”

Set on the tall-grass prairie of northeast Kansas Territory, “Prairie Fire” tells the story of a family of Irish immigrants, the Fultons, who come to the territory in 1854 and live in a soddy. In both plays, the future—in the form of a contemporary astronaut—impatiently chides them to get on with their lives in order to produce him, their direct descendant.

The plays contrast the harshness and subsistence-level living of pioneer life with the exploration of space and the enormous technical power developed to make that possible. They also contrast contemporary impatience and love of speed with the plodding, painstaking pace of pioneer life.

“I didn’t grow up faced with such vastness, such a sense of infinity, that the landscape here evokes,” says director and choreographer Marianne Kubik, assistant professor of theatre and film.

“It feels like miles of freedom and serenity. I can imagine how, 150 years ago, this landscape might appear overwhelming, even daunting, to the immigrants traveling west in search of fertile land and greater hope.

“Life then was mostly a struggle—with the elements, with the land, and with one’s own fear of this struggle. But they managed to survive, and their determination has now become the foundation for the culture and tradition that exist in this part of the country today.”

—Charla Jenkins, ’69, is director of public relations for The University Theatre.
Oread Encore  BY STEVEN HILL

First steps
One of KU’s newest traditions helps students start college on the right foot

On Monday morning at the start of ‘Hawk Week, a group of KU’s most distinguished new arrivals gathers outside Memorial Stadium. They come to complete a rite that mirrors the Commencement passage each hopes to make some fine May afternoon in the future: The Mount Oread Scholars begin college by walking up the Hill.

The walk is the idea of Jim Carothers, professor of English and the first director of the program, which was launched in 1995 to recruit and retain talented freshmen. About 200 Mount Oread Scholars enrolled this fall. The walk introduces them to faculty, to one another and to the storied history of the campus and city they’ll call home.

“You are beginning your climb,” Carothers tells his charges. He points to the Campanile and calls to mind the day they will march triumphantly down to claim their degrees. “Walking up the Hill at the beginning is a way of calling attention to why you’re here: You’re striving to reach the summit of your academic career.”

They learn about Lawrence’s Free State heritage, the contested origins of the Rock Chalk Chant and how Mount Oread got its name. They get their first inkling of the myths and manners that connect them to the larger Jayhawk tribe. And they see for themselves, in the soft morning light, how beautiful their campus can be.

“If you look for the best this University has to offer, if you take it seriously and work at it,” Carothers tells them, “you’ll find the best that’s in you.”

It’s a leisurely stroll, with frequent stops to savor the view. That, too, is part of the message: Stop to look around, the languid pace seems to say. Cherish every moment.
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