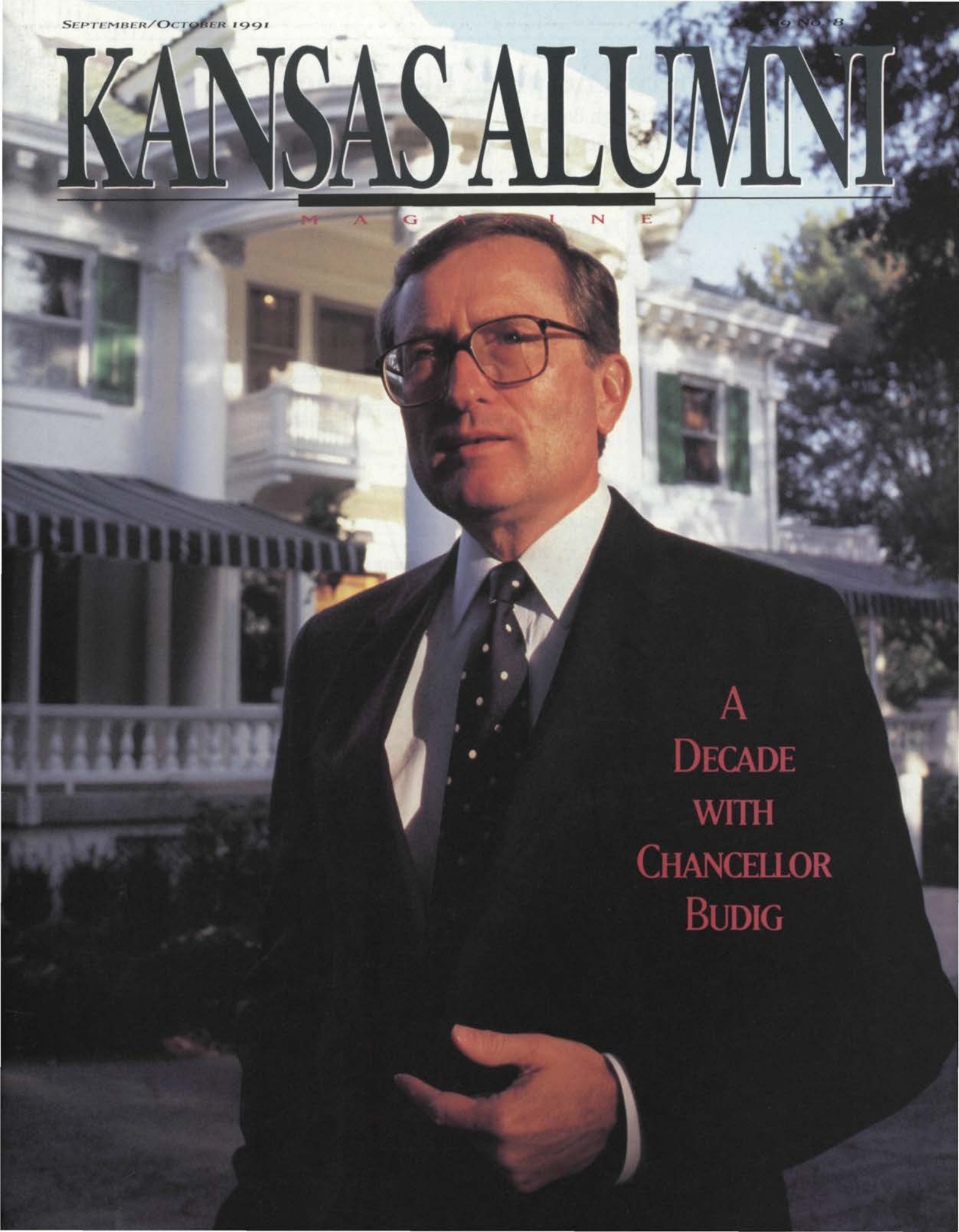


SEPTEMBER/OCTOBER 1991

9 No. 8

KANSAS ALUMNI

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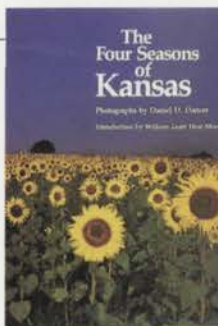
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*Budig greets students at his home each
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SEPTEMBER/OCTOBER 1991

VOL. 89 No. 8

KANSAS ALUMNI

M A G A Z I N E

Established in 1902 as *The Graduate Magazine*

Fred B. Williams, *Publisher*

Jennifer Jackson Sanner, j'81, *Editor*

Bill Woodard, j'85, *Assistant Editor*

Jerri Niebaum, j'88, *Assistant Editor*

Christine Mercer, *Art Director*

Karen Goodell, *Editorial Assistant*

Wally Emerson, j'76, *Photographer*



Saturday, March 23. A plane carrying the jubilant Jayhawks basketball team and ecstatic fans lands at Forbes Fields in Topeka. Many of them could have flown home under their own power from Charlotte, N.C., where Kansas has just surprised the smug Arkansas Razorbacks, 93-81, to win a spot in the NCAA Final Four.

Among the passengers, of course, is Chancellor Gene A. Budig. He has reveled in the team's success. Now he walks into the airport, where a delirious homefront throng of 4,500 waits to greet the Jayhawks. Scanning the crowd, he finds Jon Josslerand, b'76, l'79, governmental-relations assistant.

Time to get back to work. Budig asks Josslerand for a quick briefing. Budget maneuvers have begun in the Kansas Legislature; he needs to know the results of two legislative committee meetings.

Josslerand reports the bad news: The tide is turning against support for the final year of the Margin of Excellence, and the outlook for the University's base budget is grim.

For the chancellor, the party's over.

Once again Budig's job has yanked him from comfort to crisis. But he expects such jolts. This fall he marks 10 years as KU chancellor; he brought to the job eight years' experience as a university president. He knows the price of his profession.

He also knows the satisfaction. In 1981, KU eyed the upper echelon of public universities. Since then it has climbed far to claim its share of that turf. Budig takes pride in the ascent. To be part of an institution that touches so many and possesses so much potential is a noble adventure, he says.

Kansas Alumni talked to Budig about his KU years. Roger Martin, editor of *Explore*

magazine, joined me in preparing and conducting the interview. We tried to assess the changes on campus and to learn more about Budig himself. The chancellor, of course, would much rather talk about KU than Gene Budig, but he obliged.

Another anniversary also bears remembering. Next month the KU Endowment Association turns 100. The association displays enviable prowess for raising money to reward faculty, encourage students and improve the campus. So who gets the credit for this great idea? Judith Galas tells you in a historical feature.

Another fine idea—and deft orchestration by College administrators and three faculty members—produced a memorable summer class for 12 students. "Art and Culture in New York" took students to galleries, museums and streetside canvases and introduced them to artists, gallery owners and critics. Curiosity took them to cafes, boutiques and bizarre clubs. In Bill Woodard's "New York Stories," the students come to terms with the trip. Their journals, final projects and conversations make us wish we'd been there.

My KU classrooms were more conventional. As a senior, I took Journalism 661, "Magazine Production and Layout." We had to design a special section for a publication I'd never heard of. The magazine was *Kansas Alumni*, and the section was called "The Race for the Mace." It described the search for the 14th chancellor, offered varied views of faculty, staff and students on the kind of chancellor KU needed and featured an interview with then Interim Chancellor Del Shankel. The fall after my class was graduated in Allen Field House, the University inaugurated Gene Budig.

Ten years after, I edit *Kansas Alumni*. My design skills have improved, but I'm no art director.

Shankel is still on the Hill. Asked once again to provide stability and leadership during a transition, he's now interim executive vice chancellor.

And Budig, the product of the spring 1981 search, still guides the University.

I've been fortunate during the past decade. So has the University.

—Jennifer Jackson Sanner

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Dueling purposes

Few of us who precariously occupied the stage bleachers at basketball games or who enjoyed concerts in Hoch Auditorium were aware of the juggling act that went into scheduling such events. From a niche in the registrar's office, I charted classes and activities in University buildings.

The multipurpose aspect of Hoch was the object of elegant disdain for organ professor Laurel Anderson, who shared his practice venue—reluctantly at best—with Phog Allen and teams. He always asked for the booking clerk, and his indignation reignited each time he described the locker room ambience following an intense hoop workout. I doubt that he shared my enthusiasm over the 1952 NCAA champions (and the all-nighter on campus when we welcomed them back).

Still, the memory reinforces that old Hoch was indeed host to the best, from Bach to the glories of KU basketball, with Vespers and skipped convocations along the way.

Nicki Benitz Allen, '52
Lima, Ohio

Closing notes

At 7:30 a.m., the doors to Hoch Auditorium are locked. There are no latecomers to band practice under Russell Wiley—only absentees. Three and you're out. Memories such as these well up in lamenting the burning of this historic building.

Dress rehearsals the night before our concerts lasted a marathon five hours. My cheeks ached. Playing for basketball games got us free admission, so I was there. This smaller band sat on the floor, crammed between the sideline and the stage. When a player dashed after a ball in my direction (as first chair, I was on the outside), I quickly handed my flute down the line.

Playing in the orchestra, attending concerts and convocations, going to a wartime New Year's Eve party with my future husband—these are some of my

Hoch memories. An old and valued friend is gone, and we mourn the loss.

Betty Austin Hensley, c'44
Wichita

Great American story

There was magic in the Moby Dick-athon, despite the silliness and pandemonium, and Roger Martin found it [July/Aug.]. Melville himself might have written of the distracted, hooting crowd on Wescoe Beach transformed in the small hours of the morning by a mysterious reader and an old tale of vengeance. What masterful choices you made in writing about this event, Roger Martin!

Carol Estes, c'71
Lawrence

Fan magazine

We always will keep the May/June issue with Roy's Boys, especially since we were in Charlotte and Indianapolis during the NCAA tournament. We relived those exciting events with your excellent coverage and pictures.

Nancy Goering Hedrick, c'48, g'49
Clay Hedrick, c'48
Newton

Department defense

I wholeheartedly agree with the letter by Winston T. and Lillian C. Mann [May/June]. Why should we lower our moral values to allow those who have some sort of misfit conceptions to infiltrate these fine organizations and thus generate more problems for them?

I have been a life member of the KU Alumni Association for 43 years. During my study at this great insititution, we were taught by professors of psychology that misfits occur when the attempt is made to place a square peg in a round hole, and yet that is exactly what appears to me is being attempted here.

Like Mr. Mann, I was an enlisted man in the military, but I was in naval aviation. In this situation, one becomes aware of the complications involved with

the close quarters required for working and living.

May I suggest and pray that the leadership at what I used to consider this great institution direct their energies and efforts towards the improvement of this establishment so that I can continue to be proud of and support it?

Can we not leave running of the military aspect of selection and training to Department of Defense?

Cmdr. Del Gaede, e'48
Sacramento, Calif.

Fair treatment

I join Dean Ostrum [July/Aug.] in praising *Kansas Alumni's* coverage of the issue of ROTC discrimination at KU.

The efforts of the University, in conjunction with students, faculty, staff and alumni, represent the cooperation of several groups demonstrating that discrimination of any form will not be tolerated on our campus.

Other University efforts, including the new staff position for gay and lesbian concerns, show that KU is keeping pace with its peers in addressing sexual-orientation discrimination. While KU's policies are not as comprehensive as some other universities, we have taken an important first step in making KU a better, safer place to learn for all students.

Henry Schwaller IV, b'88, g'91
Lawrence

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5. Other	1,000	\$1,000	
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Prepared by: _____ Date: _____			
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A duck stamp by Nancy Howe is among those posted at the Natural History Museum through Jan. 12.



Museums

Museum of Natural History: "Duck Stamp Program: Fiftieth Anniversary" posts the history of a U.S. Fish and Wildlife Service project that has preserved four million acres of wetlands since 1934.

Through Jan. 12

Spencer Museum of Art: View "Images of America: The Painter's Eye, 1833-1925,"

Through Oct. 13

"Italian Old Master Drawings, 16th-18th Centuries."

Oct. 6-Nov. 17

and "Pacific Parallels: Artists and the Landscape in New Zealand, 1840-1990."

Nov. 3-Dec. 29

Museum of Anthropology: See winning works from the Third Annual Lawrence Indian Arts Show.

Through Oct. 27

Music and Dance

The Turtle Island String Quartet will tune ears to its own style of blues, bluegrass and jazz at 3:30 p.m. in Murphy Hall.*

Oct. 6

The KU Wind Ensemble blows into Murphy Hall at 8 p.m.

Oct. 8 and Nov. 11

Chorfest joins voices at 2:30 p.m. in the Kansas Union.

Oct. 13

Ballet Folklorico de Mexico leaps to the Topeka Performing Arts Center for an 8 p.m. Concert Series event.*

Oct. 15

Pianist J. Sequeira Costa gives a benefit recital at 3:30 p.m. in Murphy Hall.

Oct. 20

Phyllis Rappaport will discuss "The Art of the Accompanist" at 8 p.m. in Murphy Hall.

Oct. 23

The University Symphony Orchestra plays at 7:30 p.m. in Murphy Hall.

Oct. 25 and Nov. 22

Liz Lerman and The Dance Exchange

perform "The Good Jew?" as part of the New Directions Series at 8 p.m. in Liberty Hall, 642 Massachusetts St.*

Nov. 1-2

Aequalis, a trio of piano, cello and percussion, cuts classics with a unique edge at 8 p.m. in Murphy Hall.*

Nov. 12

Jazz Ensemble I joins **Jazz Singers** at 7:30 p.m. in Murphy Hall.*

Nov. 18

The Oread Baroque Ensemble plays at 8 p.m. in the Spencer Museum of Art.

Nov. 19

Kansas Chamber Artists perform at 8 p.m. in Murphy Hall.

Nov. 20

The University Singers raise their voices at 8 p.m. in Murphy Hall.

Nov. 21

The Concert Choir sings at 3:30 p.m. in Murphy Hall.

Nov. 24

The University Band plays at 7:30 p.m. in Murphy Hall.

Nov. 25

*For tickets to music, dance and theatre events, call the Murphy Hall Box Office, 864-3982.

Theatre

University Theatre reviews 36 hit songs in "Side by Side By Sondheim" at 8 p.m. in Murphy Hall. Also 2:30 p.m. Oct. 13.*

Oct. 11, 12, 17-19

Inge Theatre presents "The Singular Life of Albert Nobbs" at 8 p.m. in Murphy Hall. Also 2:30 p.m. Oct. 26.*

Oct. 22-24, 26-27

University Theatre gangs up to tell an Al Capone-style version of Hitler's climb to power in "The Resistible Rise of Arturo Ui" at 8 p.m. in Murphy Hall. Also 2:30 p.m. Nov. 10.*

Nov. 8-9, 14-16

*For tickets to music, dance and theatre events, call the Murphy Hall Box Office, 864-3982.

Special Events

Judah Folkman of Harvard University will give a Higuchi Memorial Lecture at 8 p.m. in the Kansas Union.

Oct. 3

Cesar Chavez, president of the United Farm Workers of America, delivers a Hispanic American Leadership Organization Lecture at 5:30 p.m. in the Kansas Union.

Oct. 4

Audio-Reader hosts a **20th Anniversary Benefit Auction**, with such items as autographed basketballs from Wilt Chamberlain and KU's 1990 team, from 4 to 7:30 p.m. at the Lawrence Riverfront Plaza.

Oct. 13

The Homecoming Parade snakes down Jayhawk Boulevard beginning at 2:20 p.m., and the **Class of 1981 Reunion** gathers at 6:30 p.m. in the Adams Alumni Center.

Oct. 18

Homecoming and Parents Day:

For starters, the **School of Business** hosts a reception at 9 a.m. in the Adams Alumni Center, and the **College of Liberal Arts and Sciences** holds a reception at 10 a.m. in the Kansas Union. The Alumni Association sponsors **The Picnic Under the Tent** at 11 a.m. south of Memorial Stadium, before the **KU vs. Iowa State** game at 1 p.m. After the game, the **Law School** sponsors a reception at the Eldridge Hotel, 701 Massachusetts St.

Oct. 19



George O'Brien's "Otago Landscape" is among works from New Zealand on view at the Spencer beginning Nov. 3.

Sports

The **Saturday Seminar Series** offers insight on topics such as alternative fuels, new math, information access and, for kids, sea secrets, igloos and caribou from 9:30-11 a.m. Call Robert Zerwekh, 864-3301, for information.
Nov. 9 and 23

The **Law School hosts a 40th Reunion for the Class of 1951**. Call the dean's office, 864-4550 for information.
Nov. 9

The **Seventh Annual Black Leadership Symposium** is held in the Kansas Union.
Nov. 15

All dates are subject to change. For information about the Class of 1981 Reunion, the Homecoming Picnic and other Alumni Association events, call 864-4760.

University Calendar

Thanksgiving recess is
Oct. 27-Nov. 30

Final examinations are Dec. 11-20, after classes end
Dec. 9

Volleyball

October:

- 2 Nebraska, 7:30 p.m.
- 5 Iowa State, 7:30 p.m.
- 9 Kansas State, 7:30 p.m.
- 11 NE Illinois, 7:30 p.m.
- 15 at Missouri, 7:30 p.m.
- 18 Colorado, 8 p.m.
- 25 Oklahoma, 8 p.m.
- 29 at Nebraska, 7:30 p.m.

November:

- 1 at Iowa State, 7 p.m.
- 6 at Kansas State, 7:30 p.m.
- 12 Missouri, 8 p.m.
- 15 at Colorado, 7:30 p.m.
- 29-30 Big Eight Tournament in Omaha, Neb.

Football

The Association will sponsor pre-game events at all away games. Call (913) 864-4760 for more information.

October:

- 5 at Virginia, 12 p.m.
- 12 at Kansas State, 1:10 p.m.
- 19 Iowa State (Homecoming/Parents Day), 1 p.m.
- 26 at Oklahoma, 1 p.m.

November:

- 2 at Oklahoma State, 3 p.m.
- 9 Nebraska, 1 p.m.
- 16 at Colorado, 1 p.m.
- 23 Missouri, 1 p.m.

Basketball

Men's

The Jayhawks tip off the 1991 season at Late Night with Roy Williams, 10 p.m. Oct. 18 in Allen Field House. Admission is free.

November:

- 9 High Five American (exhib.), 7 p.m.
- 16 Melbourne, Australia (exhib.), 7 p.m.
- 23 Maryland-Baltimore County, 8 p.m.
- 26 Arkansas-Little Rock, 8 p.m.
- 30 Central Missouri State, 7 p.m.

Women's

November:

- 14 German National Team, 7:30 p.m.
- 23 at Illinois-Chicago, 5 p.m.
- 29-30 Arlington Classic at Arlington, Texas (KU, Texas-Arlington, Weber State, UTEP)

All game times are Central Standard Time and are subject to change. For ticket information, call the Athletic Ticket Office, 864-3141.



You've no doubt noticed that the Boulevard is busier this month. The Alumni Association Board of Directors in the spring decided that an expanded magazine calendar could serve members better than the annual color calendar, which was prepared long before details about events were available. Members will no longer receive an annual calendar, but we hope the information and photos in each issue will direct you to your favorite campus events.



Photos courtesy of University Archives
Illustrations by Larry Leroy Pearson



The Ice Age cometh at last

Kansas summers take their toll on the hardiest of souls, but artifacts in the Museum of Anthropology really suffer. The sticks and Stone Age bones are breaking and crumbling under hot storage in Spooner Hall, built in 1894.

But the ancient treasures will get a breath of fresh air soon: The National Endowment for the Humanities has provided \$320,000 that with matching funds from the University will pay for central air conditioning and humidifiers.

Alfred Johnson, museum director, hopes to feel a breeze by early next summer.

The collection is used to roughing it. From KU's early days until the 1970s, the African carvings, Indian clothing and many other items were stored in steam tunnels under Strong Hall, under the stage in Hoch Auditorium and finally in the barracks behind Blake Hall. The assemblage was moved to its Spooner home in 1979. The museum formally opened in 1984 and now houses more than 500,000 objects.

"Because these collections have been moved all over campus for years and years, it's hard to say where the damage comes from," Johnson says, "but ultimately the most important thing in the maintenance of collections is proper environmental levels."

Meanwhile, Johnson's keeping his cool.

The NCAA scores a recruiting coup

Athletics Director Bob Frederick will miss the Big Eight Tournament next March in Kansas City. But he couldn't have a better excuse.

He has been called away by the NCAA. On that fateful weekend, he'll huddle with eight colleagues on the Division

I Men's Basketball Committee to choose the 64-team championship-tournament field.

"We start on Thursday night and don't come up for air until the brackets are announced on Sunday," Frederick says. "So I'll have to keep track of our games by TV or radio, I guess."

Boosted by the unanimous backing of Big Eight basketball coaches, Frederick in mid-July was named to the prestigious committee that selects the

tournament field, future tournament sites and the number of automatic tournament berths and negotiates television contracts.

"I think it's a recognition of our basketball tradition at Kansas," Frederick says, "but it also speaks well of the recent overall strength of our conference. We're as good as there is."

Frederick finds only one drawback to his appointment:

He won't get to accompany Roy Williams and the Jayhawks in the tournament unless they reach the Final Four. Committee members oversee subregional and regional sites but don't go where their schools are sent.

"I'm going to tell Roy that it just increases the pressure for us to get back to the Final Four," Frederick says with a smile.

Can't argue that logic.

Illustration by Jean Holmgren



Put the pedal to the meadow

The Hill's street blues are hitting the trails with a 21-speed mountain bike. Officer Mike Hough, 32, an avid cyclist who so far is the KU Police Department's sole pedal patroller, says he coasted through more than 200 miles of duty the week before classes began. The department plans to buy another mountain bike and put at least two more officers on two wheels.

Hough likes the chance to leave the cop car, which he says isolates him from people. "In a car," he says, "I was in a closed cage. Now people say hi and come up to talk. They get to know that I'm human."

He helped his case by giving

only warnings to fellow riders who coasted through stop signs or down sidewalks before classes began. But he has switched gears since. He blows the whistle on offenders and puts down the kickstand to write them up: Cyclists who fail to stop earn a \$21 fine.

The bike is also Hough's ticket to ride through heavy traffic and slip between buildings in emergencies. "I can jump the curb and take off across Campanile hill if I need to," he says. Sometimes he hits the grass even while he's waiting for calls to come in, he says: "I love going cross-country."

And it sure beats pounding the beat.



Their first reading assignment is optional

In college, as in life, you gotta have a place to put your stuff. Residence and scholarship halls provide such a place for about 4,100 Jayhawks.

On Moving Day, Aug. 18, we sent a spy to confiscate the stuff that welcomed students.

Here's what our spy spied: KU Bluebooks, health brochures and calendars; financial-aid applications; study-abroad information; student credit-card applications;

magazine and music-club subscriptions; ads nauseum for carpet; itty-bitsy refrigerators; posters; tropical plants; and, of course, pizza, pizza, pizza.

But best of all, there were handbooks for every hall, some as bland as cafeteria cuisine, others hot'n'spicy. Tops in our judgment: Hashinger Hall's guide. Hip, absurd, informational, it's the only publication that runs a full-page photo of Suzanne Somers with the head-

line "Six reasons you don't want to be popular," publishes the R.E.M. fan club address and claims that Andy Warhol once pumped iron in the hall's weight room. Very twisted.

Honorable mention goes to Joseph R. Pearson Hall's handbook, in which one student staffer reveals his secret fantasy: "to play the bagpipes on the chancellor's lawn at dawn, kilt and all!"

Go for it, laddy.

For this engineer, economy is Job 1

Tony Bell, e'91, has set wheels in motion for efficient automobiles of the future. During his senior year, Bell designed and built Solo, a missile-shaped car that gets 1,000 miles per gallon.

In July he took his invention for a ride in a Sacramento, Calif., prototype competition sponsored by the Society of Automotive Engineers.

Contestants cruised around a 1.7-mile track three times; first prize went to the vehicle with the best gas mileage. Bell's car didn't approach the winner, which captured a new U.S. record with 3,313 miles per gallon. But Cable News Network appreciated Bell's drive and interviewed him as the only non-Californian in the running.

"My main goal," Bell admits, "was to complete the course. Most of the first-year vehicles don't finish."

Bell spent \$850 to build his three-wheeler; other prototypes in the race guzzled as much as \$12,000. He can rev the streamlined baby up to 55 miles per hour, and it can coast a mile with the engine off.

Bell left the car at KU for future students. Although the car isn't practical for everyday traffic, Bell says, designing it taught him principles of fuel-efficiency and aerodynamics. He is back in California searching for a job in the prototype industry.

His senior project no doubt will fuel ideas down the road.



Photo by Ben Bigler for the Lawrence Daily Journal-World

Senate ousts Fulcher; appeal process begins

The Student Senate voted Sept. 12 to expel Student-Body President Darren Fulcher, Kansas City, Mo., senior, after the group learned that Fulcher had been arrested in February for battery of his ex-girlfriend. Senate a week earlier had passed a non-binding resolution calling



UNDER FIRE: Backed by Tonya Sanchez, Brooklyn, N.Y., senior, Fulcher hears argument by senators, who voted to remove him from office.

for Fulcher's resignation, but Fulcher refused to step down.

Following senate rules, Student-Body Vice President Alan Lowden, Lawrence senior, would serve as president and the senate would elect a new vice president. But the matter is not settled. Fulcher appealed to the KU Judicial Board on grounds that the senate did not follow proper procedure. Senate code does not include rules for ousting a president, so senators relied on *Robert's Rules of Order*. The Judicial Board on Sept. 16 agreed to hear the case, which could last all semester. Fulcher will serve as president until the hearing ends.

David Ambler, vice chancellor for student affairs, says a judicial panel will determine only whether senate could legally vote to oust Fulcher. If the panel

decides that senate broke the rules, Fulcher will stay in office unless the student body votes for his removal.

Before the Judiciary Board agreed to hear the case, students had begun a petition to require a student-wide vote: Fifteen percent of students must sign the petition to force the referendum.

According to police reports, Fulcher grabbed Audra Glavas, Kansas City, Mo., senior, by the throat and struck her in the face Feb. 11 in her Lawrence apartment. Fulcher was arrested the following day and charged with misdemeanor battery Feb. 15. As part of a diversion agreement, Fulcher was ordered to pay \$167 in court costs plus \$443 in restitution for Glavas' dental bills. Fulcher also was to complete 20 hours of community service.

Rumors about the incident had circulated since last winter, and KJHK radio station was the first to cover the story in June, when the district attorney's office filed a motion to resume criminal proceedings because Fulcher had missed a payment. The district attorney's office later withdrew the motion when Fulcher made the payment. After holding the news during the summer, the University Daily Kansan ran a set of stories Aug. 28 that sparked campuswide controversy. Since then, editorials in the Kansan and the Lawrence Daily Journal-World urged Fulcher to resign.

Fulcher first commented publicly on the issue Sept. 4, in front of 650 students and faculty members who attended a special Student Senate session. "I know I have the ability to be an effective leader in this community and on this campus," he said. "Therefore, I plan to continue as student-body president.

"I admit that what I did was wrong, and I publicly apologize to Audra Glavas, her family, the Student Senate and the student body."

Fulcher said he had not tried to hide information about the incident before his election last spring. "I merely felt that Audra and I had resolved this situation together, and we both wanted to put the whole ugly matter behind us," he said. "I do not feel I have lied to women on this campus through my campaign....I will work hard for women's issues."

At 1:30 a.m. Sept. 5, Student Senate voted, 41-20 with one abstention, in favor of a non-binding resolution that asked for Fulcher's resignation. Fulcher left the meeting without comment and did not respond publicly until the senate meeting the following week, at which Troy Radakovich, Student Senate Executive Committee chairman, asked if Fulcher wanted to comment further. When Fulcher said no, Radakovich said he had sufficient cause to call for Fulcher's removal. Senate approved the motion, 42-19.

Fulcher had promoted diversity and equal rights during his campaign by recruiting members of varied groups for his coalition, which won 59 of 64 senate seats. At Traditions Night Aug. 19, Fulcher made a special point of telling fellow students to "treat your women with the respect they deserve."

Now many students say Fulcher's credibility is damaged. The Women's Student Union along with Students Against Violence Against Womyn organized a gathering of about 60 people several days before the first Student Senate meeting. Many said they felt betrayed. "Darren misrepresented himself to his constituency and his coalition," said Kristin Lange, a Women's Student Union member and an off-campus student senator. The women's groups petitioned for Fulcher's resignation.

Other students agreed that Fulcher should step down. "Realistically, anyone who has been arrested and charged with a serious crime is precluded from holding high public office," Matthew All, Augusta junior, wrote in a letter to the Kansan.

But some students said the incident was private, and because it occurred before Fulcher took office he should not be forced out. "I feel that it is a personal and isolated incident," Angela Cervantes, Topeka junior and an off-campus senator, told a Kansan reporter. "Darren was elected because of his strong stance on campus and state issues. He is still devoted to the students who elected him."

Last year's Student Body President Mike Schreiner, Wakeeney senior, said Fulcher's good intentions might not be enough. "Last Wednesday's vote" he said,



TOLLEFSON: His high standards pushed students and faculty to excel.

"certainly questions whether he will be able to pass policy through senate."

University administrators would not speak for or against Fulcher's resignation, but before the senate's final vote, Chancellor Gene A. Budig, Interim Executive Vice Chancellor Del Shankel and David Ambler in a joint statement said they "do not condone violence in any form" and that they were impressed with the senate's treatment of the issue.

"It would be inappropriate for us to comment in ways that could be perceived as unwarranted interference in the affairs of the Student Senate," they wrote. "It should be known, however, that we have been impressed by the ways in which Darren Fulcher has represented his constituents throughout the early months of his tenure as president."

The controversy has postponed senate work on planned minority-recruitment programs, increased recycling efforts and other issues.

"We are at a disadvantage in accomplishing all the things we set out to do this year," Vice-President Lowden says. "Lines have been drawn both in the student body and in the Student Senate."○

Former business dean dies in logging accident

One afternoon in March 1968, John Tollefson tapped on a colleague's door in Summerfield Hall. "Come on," he announced to Joseph Pichler, "it's time to go out and listen to the wheat growing."

So the two men piled into Tollefson's battered black Volkswagen and rumbled west of town, near Clinton township. "After a few miles of country roads, John stopped the car and rolled down the window," recalls Pichler, assoc., former business professor and dean, now chairman and CEO of Kroger Co. Inc., in Cincinnati.

"We sat there for 10 minutes and, although completely baffled, I had the clear understanding that it was a time for me to keep quiet...but I heard nothing. Then we drove back to town.

"I believe John really did hear the first stirring of that winter wheat."

Such memories have surged forth among friends and family since Tollefson's death Aug. 7 from injuries suffered in a logging accident near Eugene, Ore. He apparently was struck and killed by a falling tree while working near his mother's home. He was 54.

Tollefson "had wonderful values and he lived them," says Pichler, who gave the eulogy at the Aug. 12 memorial service at Trinity Lutheran Church. "That led the rest of us to be better than we knew we could be."

Tollefson was dean from 1981 to 1990, leading the school through one of its largest enrollment increases. He had returned to full-time teaching in fall 1990.

V. Parker Lessig, c'64, g'66, g'70, Frank Pinet distinguished teaching professor in business, developed a close friendship with Tollefson when Tollefson was his dissertation adviser. "When faced with a difficult decision, he chose what he believed to be right and ethical," Lessig says, "not necessarily the easy, popular or safe choice."

Among Tollefson's contributions to the business school, Lessig says, were his emphases on internationalizing the curriculum and toughening its humanities requirements, especially in ethics. He also expanded the school's fund-raising activities to a national level.

In the classroom, Lessig says, "He was an outstanding and popular educator who encouraged his students to stretch themselves and to be creative in analyzing problems....He challenged them to think rather than to simply react."

Tollefson was born March 24, 1937, in Eugene, Ore. He earned a bachelor's degree in forest engineering from Oregon State University, a master's degree in industrial management from Purdue University and, in 1966, a doctorate in economics, also from Purdue.

Tollefson was an assistant professor at Tulane University from 1963 until 1967, when he came to Mount Oread. At KU he became a full professor in 1974. He was acting associate dean for the 1973-74 academic year and associate dean from 1974 to 1981. He was a member of several professional societies and was a consultant to businesses including Dillon Companies, Black and Veatch and W.A. Hanly & Associates. He served on the board of Douglas County Bank and the advisory board of Kansas Public Service Co.

Survivors include his wife, Nona, professor and chairman of educational psychology and research; two sons, John F., d'91, Lawrence, and William G. "Bill," Plano, Texas; a daughter, Elizabeth Tollefson, '90, Lawrence; his mother, Ona Belle Tollefson, Eugene, Ore.; and two brothers, Bill, Seattle, and Robert, San Francisco.

The family suggests memorials to the John O. Tollefson Doctoral Student Teaching Award, in care of the KU Endowment Association.○

Higher state revenues limit cuts to 1 percent

The Fiscal Year 1992 budget won't meet all of the University's needs, but it won't bring all the gloom officials had feared. The week before classes began Aug. 26, the University lifted a two-and-a-half-month hiring freeze in anticipation of an improved state economy.

State planners drew a brighter picture after summer sales- and income-tax collections exceeded expectations. Many had predicted that a 2 percent across-the-board cut would be needed to maintain a required \$100 million ending balance in the state's general fund. But Gov. Joan Finney instead proposed and the State Finance Council on Aug. 23 approved a 1 percent rescission. If everything adds up as now expected for FY92, the state will see an ending balance of \$98.6 million.

Del Shankel, interim executive vice chancellor, says the hiring freeze helped the University save up for the rescission. The University also has trimmed its bud-

get by increasing class sizes and eliminating some course sections, by not filling positions in facilities operations and by cutting 10 percent from next year's summer-school budget.

Shankel says faculty salaries will be a crucial priority during the next budget session, especially because some departments were left in the cold by the hiring freeze. "Some positions that would have been filled did not get filled," he says. "In the meantime, those applicants were hired elsewhere." ◻

Hoch repairs stall; other work progresses

Three months after fire tore open Hoch Auditorium, a 10-foot security fence keeps the curious away from the ruins. The barrier could represent the one the University has faced in obtaining state money to complete cleanup and stabilization—let alone the funds to rebuild the historic structure.

Across the street in Strong Hall, Allen Wiechert, facilities planning director, works with other administrators to plan the University's next move: asking the Kansas Board of Regents this fall to amend KU's capital-improvement request to include restoration of Hoch.

And, because the State Finance Council denied KU's \$197,000 disaster-aid request, Wiechert also waits for the Regents to rearrange and release repair-and-maintenance money to pay for completing Hoch's cleanup and replacing lost University equipment. But there's a catch: The Regents can't act until accounts are settled with the roofing company that lost equipment and materials in the fire.

And the funds to be released will not pay for installation of a temporary roof and a protective heating system or stabi-

lization of the gabled stone walls.

In the meantime, Wiechert and his staff assess reconstruction costs. In FY91, Hoch's value, contents not included, was estimated at \$13 million, but Wiechert cautions that the figure comes from an annual report that is simply adjusted for inflation from the previous year.

Indeed, Regents staff in August estimated Hoch might cost as much as \$20 million to rebuild.

Renovation of Hoch as an academic and library building had been scheduled to begin after completion of the Ernst F. Lied Center for the Performing Arts. "Now with the fire," Wiechert says, "it's necessary for us to move that to the top of our needs list and seek state funds to restore the building."



CONCRETE PROGRESS: Wiechert surveys the upcoming Lied Center, to open in 1993.

Wiechert says academic needs add urgency to Hoch's repair. "Several classes with more than 600 students each were taught there," he says, "and numerous mid-term and final exams were given there."

Meanwhile, at an Aug. 6 Lawrence Chamber of Commerce luncheon, Gov. Joan Finney suggested that the University should solicit alumni and friends to privately finance Hoch's rebuilding. Her comments were met with skepticism by Endowment Association President Todd Seymour, who pointed out that the University is preparing to conclude Campaign Kansas, which has

raised \$210 million.

"I don't think there is any possibility that the money can be privately raised," Seymour says. "We think the well is pretty dry."

Chancellor Gene A. Budig agrees that another major fund-raiser isn't feasible. He adds that although he understands the state's money shortage, he doesn't think KU alumni and friends should assume the state's responsibility. As it does with most buildings, the state "self-insured" Hoch, which means that the Legislature is responsible for appropriating repair money.

"In past years," Budig says, "the state of Kansas has always stepped forward to replace facilities destroyed by natural disasters. It will again."

Planning for Hoch's reconstruction shares room on Wiechert's agenda with several other major projects on the Lawrence and Kansas City campuses:

—The Ernst F. Lied Center for the Performing Arts: Ground broke in January for the 2,020-seat center at 15th and Iowa streets. Wiechert says the contractor is on schedule to complete the building by spring 1993.

—Snow Hall: Only a few minor items such as landscaping and exterior lighting are unfinished on the two-phase, \$7.23 million renovation. Classes were held in

the building last spring. Snow now houses the mathematics and computer-sciences departments and the Museum of Entomology.

—The Kansas Union: The Memorial Union Corp. Board this summer approved architectural plans for Phase Two, which will rearrange the fourth-floor main lobby. Wiechert anticipates construction starting next February.

—The new Regents Center in Overland Park: Construction began in January on the \$6 million, 37,000-square-foot center at 127th Street and Quivira Road. Fall 1993 is the target for the first full semester of classes.

—Amini Scholarship Hall: Wiechert expects to break ground by late fall at the site on the southeast corner of 13th and Louisiana streets. The new hall was financed by a \$1 million gift to Campaign Kansas from K.K., e'49, and Margaret Amini, j'46, of San Antonio.

—Athletic facilities addition: The \$3.5 million, two-story addition, privately financed by Campaign Kansas contributions, will expand Parrott Athletic Center and enclose the space between Allen Field House and Anschutz Sports Pavilion, adding a 150-seat lecture room, classrooms and study areas for athletes; expanding locker room space; and providing new offices for administrators and the football, men's basketball and baseball programs. Wiechert hopes construction will begin in September and estimates the project will require seven months' work.

—The Sutherland Institute for Facial Rehabilitation at the Medical Center in Kansas City: Construction on the \$2.5 million addition to east side of Bell Memorial Hospital will begin this fall and should end next summer. The institute, made possible in part by gifts to Campaign Kansas from Kansas Citizens Dwight, '45, and Norma Sutherland and Dwight's brother, Robert, '42, will combine plastic surgery and a variety of other specialties to provide comprehensive treatment for faces distorted by craniosynostosis, cleft palates, accidents and cancer.○

New admissions staff renews alumni ties

Deborah Castrop knows Mount Oread can intimidate some prospective students. The Columbus native, who earned a bachelor's degree in education in 1970, remembers being awestruck her first time on campus.

"Not many people from my little town came to KU—maybe three or four," she



ADMISSIONS RECRUITS: Bohannon, l, and Castrop join the staff that sells KU.

says. "I thought it was a very big place with an awful lot of people, but I also was enthralled with the idea of coming here for school."

Today Castrop still finds KU exciting. And in early August she began sharing her affection as director of admissions.

"It's easy to convince students when you're talking from personal experience," says Castrop, a KU doctoral candidate in educational policy and administration. "I believe in KU's excellence. So I'm happy to get the word out."

Castrop spent the past two years at Colby Community College, where she coordinated all campus instructional programs, including curriculum development and evaluation and faculty recruitment and supervision. Now, she says, she returns to her first love: working directly with students, as she did for more than a decade as director of admissions and records at Hutchinson Community College.

Castrop confronts several challenges as she settles into Strong Hall. "We have a young staff, which is both a challenge and a great opportunity," she says. "All of us need to become more familiar with the University, and we especially need to get to know more faculty and staff so we know where to refer prospective students for advice.

"At the same time, resources are being cut and the traditional student population coming out of high school is declining. So we're working with fewer dollars at the University and fewer high-school students to recruit. We're work-

ing with higher tuition rates for out-of-state students."

Even so, she says she is confident the University will continue to attract excellent students, and she thinks alumni can help. "There is no greater recruitment tool for any institution than satisfied alumni," she says. "I'd like to use them to visit with prospective students about why KU was the right choice for their education, and also obviously to provide names and leads."

For that effort, Castrop will rely on Nancy Bohannon, who in June began work as assistant director of admissions and alumni/admissions coordinator. Bohannon was hired after serving since March as interim assistant director of KU's placement office. She taught high school for eight years in Joplin, Mo.

Bohannon assumes control of the alumni/admissions program begun two years ago by Rich Morrell, now University registrar. When Morrell left for his new post, Bohannon says, he had established a list of 500 alumni volunteers across the nation.

"There was a lull in this program of several months," she says. "My focus for this year is to get it working again. I plan to update our present list and work closely with the Alumni Association staff to make this a working network."

Bohannon will mail a letter to alumni this fall, and she intends to meet personally with as many as she can, possibly through the Alumni Association's Kansas Honors Programs or chapter meetings.

"I want them to be able to pick up the phone and call me—knowing me—when they find a good student they want me to contact," says Bohannon, who earned a bachelor's degree in education from the University of Missouri and a master's from Pittsburg State University. "I want to develop relationships with these people, and that is going to take time. I'll listen to their suggestions and concerns about recruitment.

"Alumni have a great ear for what's happening out there."○

With 9 months to go, drive hits \$210 million

Campaign Kansas, the University's historic fund drive, has surged passed yet another milestone. As the campaign nears its June 1992 conclusion, gifts and pledges received now total \$210 million, Jordan L. Haines, b'49, l'57, national chairman, announced Aug. 19.

"Friends and alumni of the University of Kansas have continued their support for KU at a record-setting pace," Haines said. "KU has been extraordinarily successful with Campaign Kansas.... These gifts undoubtedly will have a historic impact on this university and the state."

The campaign surpassed its \$177 million goal in January 1991.

Giving has exceeded goals for five of the nine areas:

—Professorships and faculty development: \$22 million sought; \$35 million raised.

—Student scholarships, fellowships and scholarship halls: \$23 million sought, including \$3 million for scholarship halls; \$32.2 million raised, including \$1 million for the Amini Scholarship Hall.

—Library acquisitions: \$6 million sought; \$7 million raised.

—Program funding, including support for a hearing-loss center, organ-transplant surgery, international programs and the Hall Center for the Humanities: \$11 million sought; \$36.5 million raised.

—Lawrence campus construction: \$19.5 million sought; \$21.8 million raised.

Four areas still have unmet needs:

—Unrestricted funds: \$39.5 million sought; \$30.3 million raised.

—Equipment: \$14 million sought; \$9.4 million raised.

—Museums: \$6 million sought; \$3.7 million raised.

—Medical Center construction: \$9 million sought; \$3.7 million raised.

Campaign donors have designated more than \$30 million for projects not included in the original objectives.○

Morgans assist athletics with \$4.2 million trust

Since he was a 5-year-old in Leavenworth, Bernie Morgan has faithfully followed Kansas athletics. Now 61, Morgan says his passion hasn't diminished.

"When KU wins in football or basketball, I'm on top of the world; when they lose, I suffer," Morgan says. "In fact, it's months later and I'm still suffering from when we lost the national championship basketball game to Duke.... It's just an intense feeling. I suppose you could call it love."

Whatever you may call it, Morgan, '51, says it has motivated him and his wife, Marilyn, to establish a \$4.2 million revocable trust for the men's basketball and football programs.

"When you follow a team closely, you become competitive yourself and you want to do everything you can to help," he explains. "I want to make it possible for KU fans in the future to do a lot more celebrating than suffering."

Athletics Director Bob Frederick calls the Prairie Village couple's gift "an extraordinary commitment from extraordinary people. This is truly spectacular when you consider that even though neither one graduated from KU, Bernie and

Marilyn feel very deeply about the athletics program and the University."

Although the trust will support men's basketball and football, Morgan believes it will strengthen KU athletics overall. "I look at it from a business standpoint," he says. "If we don't have excellent men's basketball and football revenues, we're not going to have anything else. We're interested in ensuring a stable financial picture for the entire intercollegiate athletics program."

Morgan left KU after his freshman year. In 1952 he completed his business degree at Central Missouri State University.

He later began work for Hallmark Cards Inc. in Kansas City, Mo. In his 25 years there, he was administrative assistant to founder Joyce C. Hall, product manager for party goods and creator of the initial production of stationery as well as Trim-A-Tree products. He introduced pressure-sensitive material for stickers in the United States.

He left Hallmark in 1976 to join his son, Todd, in Morgan Inc., an international design-licensing firm that developed the all-time best seller in the infant bedding market—the Teddy Beddy Bear.

When Morgan Inc. was sold in 1988, Bernie began working as a literary agent. Marilyn Morgan worked at Hallmark for 21 years, serving as planning manager for Hallmark and Ambassador gift-trim lines.

The Morgans' trust qualifies them for charter memberships in the James Naismith Society, created to recognize the most generous donors to KU athletics, and for life membership in the Chancellors Club, KU's major-donor organization.

In addition to the trust, the Morgans, with Todd Morgan, '77, and his wife, Barbara Boozer Morgan, d'76, have established three academic scholarships for Shawnee Mission North High School graduates. Bernie Morgan and Todd Morgan have each pledged \$50,000 toward athletic facilities expansion—their combined gifts will honor longtime Jayhawk equipment manager Ray Coughenour.

Bernie and Marilyn have also established a band scholarship to honor Bernie's brother, Gene Morgan, b'37.○



GOOD SPORTS: The Morgans hope their gift benefits all KU teams.

'Hawks start season 2-0; Sands, defense sparkle

Tear up the annual obituary for Kansas football, the one you probably know by heart, the one usually composed long before a pigskin is inflated or helmet strapped on.

In early September, the Jayhawks arose, put on pads and started a season 2-0 for the first time since 1985. In a 30-7 road kill of Toledo and a 23-17 home cooking of Tulsa, Kansas was far from perfect but certainly demanded attention and, yes, respect. So take notice: After nine mostly unremarkable, mostly losing seasons come the 1991 Jayhawks, last seen washing their blue collars, restocking their lunchpails and eagerly awaiting their next Saturday on the job site. They arrive not a moment too soon for victory-starved KU faithful.

Now in his fourth season, Coach Glen Mason was asked how it felt to be 2-0 for the first time in his KU tenure. "Say that again," he jokingly pleaded. "Would you please say that one more time?"

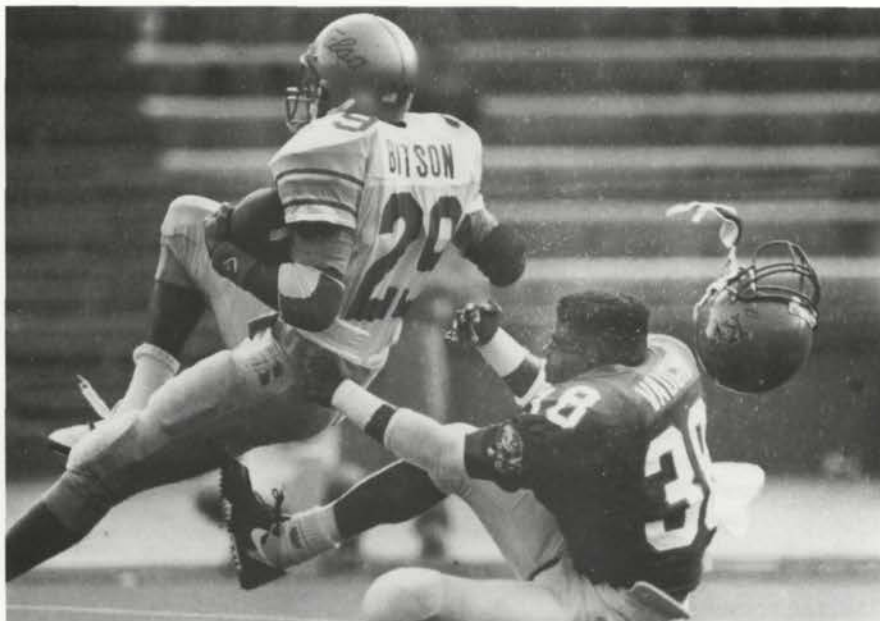
Senior co-captain and free safety Doug Terry was more direct. "It's like a dream season for me already," Terry said, "and we're going to take it from here and keep on going."

Neither victory was error-free: Against the Rockets, Kansas was penalized 10 times for 110 yards; against the Golden Hurricane, the Jayhawks twice fumbled away the football and had an interception returned for a touchdown. "I know we're a good football team because we didn't play that well and we still won," Mason said. "There were a lot of mistakes out there, but we're happy to be right where we are. And you're not gonna get me to complain about a win in any way, shape or form."

The Jayhawk defense—no longer a contradiction in terms—keyed both victories. The offense, meanwhile, struggled at times but ultimately performed when the games were at stake.

At Toledo, the defense allowed a 56-yard touchdown march on the Rockets' first possession, then blanked the home

Football photos by Richard Gwin



HATS OFF: Robert Vaughn loses his helmet but gets his man in rain-soaked Memorial Stadium.

team the rest of the way. In the second half, KU limited UT to 11 yards rushing, 96 yards passing and only one sustained drive, which fizzled after a quarterback sack.

Senior tailback Tony Sands, who later was named Big Eight Offensive Player of the Week, bumped and bounced to 174 yards and a touchdown on 19 carries. Kansas led 14-7 at halftime, then sealed the win with a field goal and two touchdowns on its final three possessions of the game. KU hogged the ball 11:40 of the final period on touchdown marches of 83 and 93 yards.

Sands also stormed Tulsa, ricocheting 57 yards for KU's first touchdown en route to 157 yards on 27 totes; on a slippery afternoon at Memorial Stadium, Kansas totaled 377 yards of offense, including 281 on the ground. And the 5-6, 175-pound Sands vaulted past NFL Hall of Famers John Riggins and Gayle Sayers into second place (2,677 yards) on KU's all-time rushing chart. Sands needed just 397 more yards to eclipse Laverne Smith for the top spot.

He passed Sayers with less than a minute to play against Tulsa on a run that helped sustain KU's final offensive possession: Leading by 6 points with less than 6 minutes to play, the Jayhawks forced a Tulsa punt, then the offense gobbled the final 5:19, picking up four first downs and ending the game on the Golden Hurricane 8.

"It means a lot," Sands said of the record. "But one thing, when a running back breaks a record like that, they call out the running back's name. But it



LEAP FROG: Tony Sands hurdles Scott Imwalle against Tulsa; he ran for 331 yards in KU's first two games and jumped to No. 2 in career yards.

should be *The offensive line AND Tony Sands passed Gale Sayers today.* Because it was a team effort. Everybody contributed."

"He's one of the really great stories in college football right now," Mason said of Sands. "He's a little guy, and sometimes you give publicity to the guys who are so-called Heisman Trophy guys, first-round draft picks in the National Football League. People around here have watched him run the football for the Jayhawks for three years and two games now. You can't help but love the guy."

While Sands' numbers multiplied, the KU defense also demanded Mason's

praise. For the past 50 or 60 games coming into this season, the Jayhawks have dangled at or near the bottom of the NCAA Division I defensive rankings. But this defense delivers a big fat dose of mean. The starting front four, Lance Flachsbarth, Gilbert Brown, Dana Stubblefield and Brian Christian, weigh in at an average of 6-4, 278 pounds.

"Over the past couple years, our defense has improved," Mason said. "It just doesn't happen overnight. We've got more experienced players and more size and speed. The more times that they perceive that they're playing well, the better we're gonna get; they'll play with more confidence."

Brown agrees. The junior defensive tackle from Detroit earned a skull-and-crossbones sticker—a new reward for especially hard hits—for the back of his helmet. "Our defense is much better this year," said Brown, who had eight tackles, a fumble recovery and a pass breakup in two games. "We're not going to let anybody just walk into the end zone."

Or walk all over the Jayhawks. This team is dead-set on dispelling the memories of fall failures.

And perhaps no one is more resolute than Tony Sands. "We're a determined group," he said. "We're determined every time to play the best we can and win. I've been around four years, and been through some ups and some downs.

"Now it's time for some ups to come around." ○



AIR BALL: Brian Christian sacks Tulsa quarterback T.J. Rubley, forcing a fumble that set up a KU touchdown.

Spitaleri grabs gold at Pan Am games

Anchored at third base, Kansas softball standout Camille Spitaleri loves to see a batter square up to bunt. "It's a one-on-one situation," she says. "They're trying to get it by you; they're trying to beat you."

"I really like the infield. There's a lot of action. The ball is coming hard at you and you're forced to react quickly. I love that challenge."

This summer, Spitaleri, a Sunnyvale, Calif., senior and two-time All-American at KU, was challenged as never before. She has a gold medal to prove it. As one of 18 players selected from an elite field of 55, she helped the U.S. Pan American team dominate the international competition in Havana, Cuba. The United States crushed Canada, 14-1, for the gold medal, capping a 9-0 blitz through the games.

"It was an absolutely incredible experience," she says. "Whenever I put on my uniform with U.S.A. across the front, I was so proud. I would stop and think about how lucky I was to be there."

Spitaleri says she felt doubly fortunate after witnessing the plight of the Cuban people. "It was very sobering," she says. "Just being in Havana made me realize how lucky we are here in the United States. The poverty, the housing were really bad. When we went to our games, we always took a bus with a police escort. We drove through some of the really bad parts of town.

"We'd see people waiting in line for water, bread. They still get around in horse-drawn carts. It's a wonder how they survive on so little. It's very sad, and there seems to be very little hope in sight for them."

Spitaleri, who led Kansas offensively last season with a .377 batting average and .576 slugging percentage, played

Photo by Julie Jacobson for the University Daily Kansan



DIAMONDS ON HER SOLES: Spitaleri spent her summer playing softball at home and abroad.

chiefly as a designated hitter for the U.S. team. But she cooled the hot corner for her summer league fast-pitch team, the California Knights. The Knights charged to the bronze medal game of the U.S. Olympic Festival and later captured second place in the Women's National Tournament.

"I love to play the game, and this summer was the best I've ever had," says Spitaleri, whose only side effect of the busy three months is a sore right shoulder—the one that has sacrificed most of its cartilage to two operations in the past three years. "There have been times when I have been physically tired or emotionally drained, but whenever I'm on the field, I'm out there to win."

Kansas Coach Kalum Haack calls Spitaleri's top strength "her intensity, her love for the game. It makes no difference whether she's hurt or feels bad, you know she's going to give 100 percent every day in practice, in games. And that separates her from a lot of softball players."

As the Jayhawks prepare for spring and Spitaleri's final season on the Hill, she focuses on helping KU reach its team goals of winning the Big Eight Conference and reaching the College World Series. "We have the talent and the depth to do it," Spitaleri says. "The only thing that will hold us back is ourselves. Personally, I like our chances."

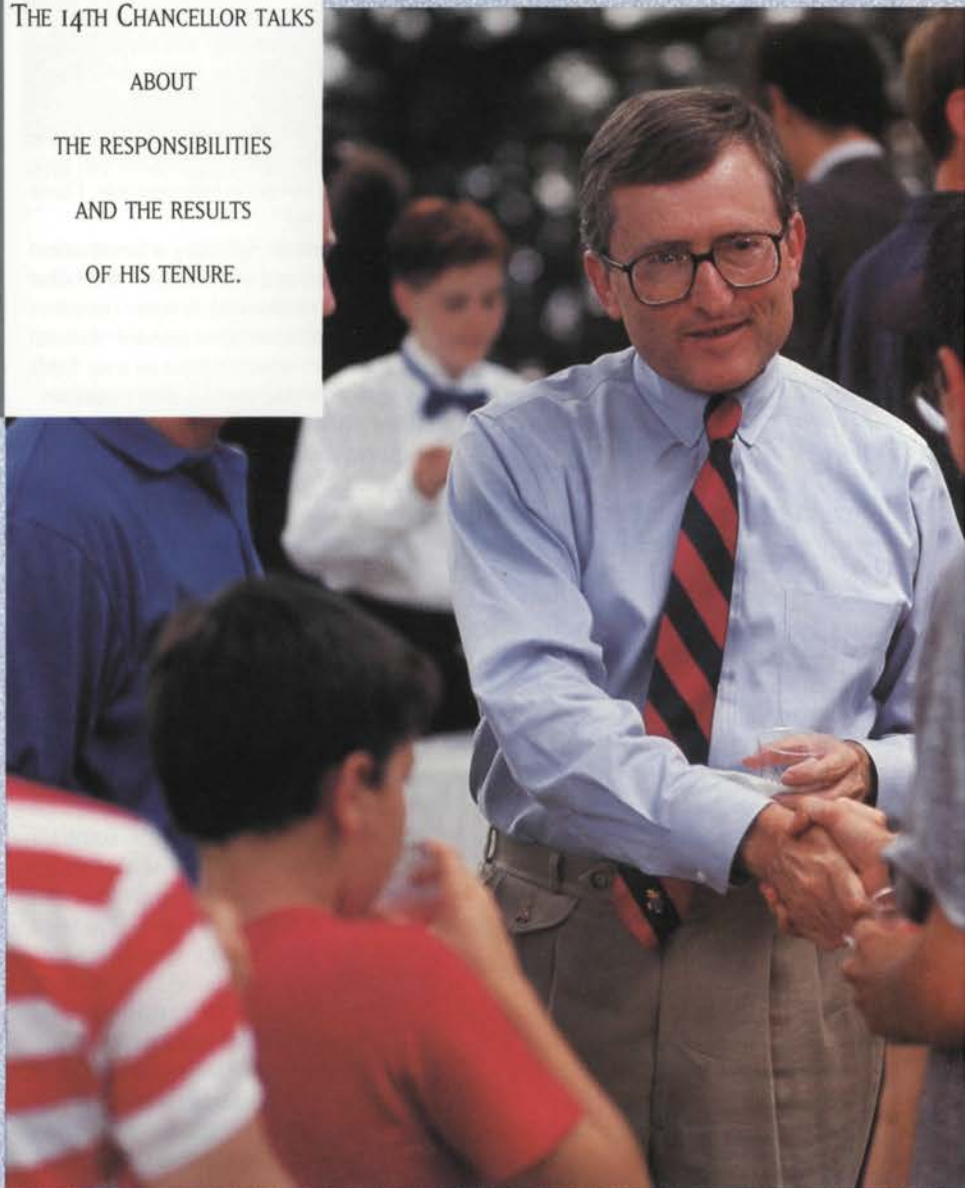
They sound as good as gold. ○

—Bill Woodard

DUTY BOUND

INTERVIEW BY
ROGER MARTIN AND
JENNIFER JACKSON SANNER

GENE BUDIG
DEMANDS MUCH OF HIMSELF
AND OF THE UNIVERSITY.
THE 14TH CHANCELLOR TALKS
ABOUT
THE RESPONSIBILITIES
AND THE RESULTS
OF HIS TENURE.



CHANCELLOR BUDIG AND HIS WIFE, GRETCHEN, GREET PARENTS AND STUDENTS AT THEIR HOME AFTER THIS FALL'S OPENING CONVOCATION.



GENE BUDIG FOLLOWS A FEW SIMPLE BUT STERN RULES:

WORK HARD. BUDIG'S JOB COMES FIRST. HE ACCEPTS THE LONG HOURS AND OTHER SACRIFICES AS THE FAIR COST OF THE UNIVERSITY'S ACHIEVEMENTS. IN FACT, HIS CHIEF ROLE—GENE BUDIG, KU CHANCELLOR—FITS HIM MORE COMFORTABLY THAN LIFE'S OTHER ROLES.

LISTEN WELL. YOU CAN'T RUN A UNIVERSITY BY DECREE. YOU MUST PATIENTLY SIFT THE VIEWS OF MANY BEFORE MAKING A DECISION.

GIVE OTHERS ROOM TO SUCCEED. ASSIGN TOUGH TASKS TO GOOD PEOPLE AND THEY WILL THRIVE, SERVING THE SCHOOL AND THE PROFESSION.

PLAY TO WIN. BUDIG LOVES TO REMIND YOU THAT KU COMPETES AMONG THE BEST PUBLIC UNIVERSITIES. THE CONTEST INVIGORATES HIM. HE WON'T SETTLE FOR VALIANT EFFORTS THAT FALL SHORT.

BE HONORABLE. IF PEOPLE TRUST IN YOUR INTEGRITY, THEY'LL FORGIVE YOUR MISTAKES.

Budig learned these rules during his childhood in McCook, Neb. One of three adopted children of a part-time nurse and a mechanic, he embraced his mother's discipline and deep religious faith. He says his family's hardships made him a better human being.

And the lessons from those struggles have taken him far. He became president of Illinois State University at age 34. Four years later, at 38, Budig accepted the job as president of West Virginia University and became the youngest person to lead a U.S. land-grant institution.

This fall, at 52, he begins his eleventh year at Kansas. He remains true to his rules.

But to follow them he must be careful. He scripts most of his public appearances, preferring the prepared statement to the press conference. He avoids center stage.

He reveals little about his personal life or his family—his wife, Gretchen, and their three children, Christopher, Mary Frances, and Kathryn. People care about such details only because he is the chancellor of the University, he says. He keeps his strong personal views to himself.

But some University colleagues know Budig well enough to sense the depth of his convictions. One protégée says she has never heard him utter a word that could be considered sexist or prejudiced toward any minority group. He doesn't indulge in cheap jokes.

His humor is more subtle. Those close to him wait for those choice moments when he will jab gently at them or himself with his dry wit.

One friend of several years calls Budig bashful. Another says he worries too much.

He does not appear to accept criticism or bad news easily. One faculty member recalls a time when he described faculty dissatisfaction to the chancellor. Budig appeared so stung by the criticism that he answered an intruding phone call, effectively

cutting short the meeting.

To the community outside KU, the first chancellor since Deane W. Malott (1939-51) to serve a decade has become a constant symbol of the University. One Lawrence resident says Budig projects an image of quiet stability.

That probably would suit Budig just fine.

To record the changes at KU over the past 10 years and to reveal something about the man who has guided the growth, *Kansas Alumni* talked with Budig about his job, public and private funding for KU, University life and his private life. —JJS

THE BOSS

KANSAS ALUMNI: Here's an imaginary scenario. Walking in the door is a 20-year-old Gene Budig, reporter for the Lincoln Star. He wants to ask you an important question. What's the question that he asks? And what do you answer?

BUDIG: What is it that you really do? Do you really run this place? That would be the first question. And the answer is long and complex. This is an institution with 30,000 students, 2,000 faculty, 8,000 staff and nearly 150,000 graduates. It is not easily explained. It is difficult to explain to lay people the governance of an institution of higher learning. They do not appreciate the role of the faculty. They do not understand the autonomy of a faculty member.

I would have to explain the function of the sciences. I would have to explain the role of a complex Medical Center. I've been a university president for 18 years, and I am still learning about what this marvelous being is all about. That is why, at times, this is a frustrating position. No one person ever speaks for all of the University constituents.

KANSAS ALUMNI: So nobody really runs it. Nobody *can* really.

BUDIG: It is operated through shared governance. The chancellor has an obligation to express values and to point out directions. Realization of those ends comes through a *collegial* process.

This is not like running General Motors Corporation. One cannot be effective without an effective process of consultation. A budget document from KU is a collegial document. It was produced in consultation with representative faculty, staff and students.

But difficult decisions are made in this office every day. Let me give you an example:



Campaign Kansas. We had more than \$500 million worth of requests. I consulted with both campuses, but in the final analysis I am the one who had to put together a list of priorities valued at \$150 million.

If anything, the drive brought the administration and the campus community closer together. Faculty and staff worked with us to devise the priorities for the campaign. Faculty, staff and students have encouraged my aggressive participation in fund-raising. The key is to make difficult decisions after appropriate consultation.

KANSAS ALUMNI: As a boss, what do you expect from your top administrators? How do you respond when they let down? Are you a tough boss?

BUDIG: I treat the people around me with respect and understanding since much is expected of them. They are highly visible and often times criticized. Regardless of the situation, I expect them to be open, fair and energetic.

I expect them to work alongside me, giving candid assessments and creative suggestions. I expect them to be problem-solvers. I expect them to work the same long hours that I do.

When someone fails, and we all do, I close the door and discuss it with the individual. No one else ever knows. There is no reason to compound a problem. The objective is to see that it does not happen again.

On the other hand, a chancellor has an inescapable obligation to encourage growth and development in the administrative staff. One should be judged by the performance of his or her administrative colleagues. These colleagues must be given a chance to move on and contribute even more to the profession.

That is what I have done over the past 18 years as a university president. Eleven of my colleagues went on to be university presidents.

KANSAS ALUMNI: What do you think they learned from you?

BUDIG: Patience, due process, importance of consultation, collegiality and willingness to accept responsibility in the final analysis.

You do not give away the ultimate responsibility of the institution. If someone is mad at the Alumni Association, more often than not, they blame the chancellor. If individuals are upset with Campaign Kansas, they point to the chancellor. If we're losing football and basketball games, the boosters turn to the chancellor and wonder how he could have hired those coaches. If legislators are upset because sons and daughters of constituents do not get the right classes, they call the chancellor.

KANSAS ALUMNI: So you've been a mentor. Who were your mentors?

BUDIG: I owe much to many. Among those who have given me a chance along the way are former Gov. Frank Morrison of Nebraska; former University of Nebraska chancellors Clifford Hardin and Woody Varner; U.S. Sen. Jay Rockefeller, who was governor of West Virginia during my presidency there; and Jordan Haines, former Regent and chair of Campaign Kansas.

KANSAS ALUMNI: What have you learned from Jordan Haines?

BUDIG: He exposed me to the values of the private sector in Kansas. He explained what makes Kansas work economically. In order to be effective in this job, one has to have appreciation for the economy of the state. He is an excellent teacher.

LIKE MANY BASEBALL FANS,
GENE BUDIG HAS A MIND FOR NUMBERS.
STATS TELL THE STORY OF HIS DECADE AT KANSAS.
HERE ARE SOME OF HIS FAVORITES:

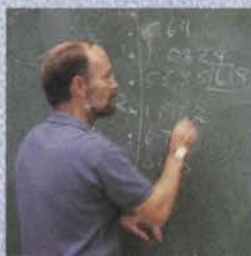


1.

The Fiske Guide to Colleges has anointed KU with a four-star academic rating. In 1992 only eight state universities rank higher. Edward B. Fiske, education columnist for the New York Times, who visited Lawrence last year, has placed KU among the four-star schools each of the past 10 years.

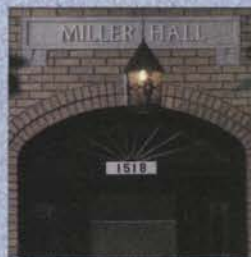
2.

The Kansas Board of Regents named KU the state's flagship university. It is a member of Association of American Universities, a group of 57 elite public and private institutions.



3.

Professorships that honor talented teachers and researchers have doubled over the decade. Sixteen of the more than 135 professorships reward classroom teaching. The University was among the first to create professorships for teaching. Budig predicts that KU soon will have 25 such positions.



4.

KU has increased private funding for scholarships and fellowships by 80 percent since 1981.

KANSAS ALUMNI: How did he map the state for you?

BUDIG: Banking touches all segments of the Kansas economy and society. He would explain to me what sectors were doing well and why. He would explain what the state needed to do to be competitive in the '90s. He would tell me what he thought the University should do to help guarantee competitiveness. He would talk with some specificity about programs in business, engineering and the sciences.

KANSAS ALUMNI: So he would talk about what he saw in the University that might help fuel the state's economy?

BUDIG: Yes, he would explain how KU could best relate to business and industry. He would pinpoint ways in which we could be more receptive and thus be better received by people of the state.

THE MONEY

KANSAS ALUMNI: You take the budget document to the Legislature. Have you been forthcoming enough before the Legislature about the pain and sense of emergency that University employees often express?

BUDIG: I have directed especially sharp criticism at the Legislature in recent years, after consultation with concerned campus groups. Without question I have represented the collective views of those committed to the future of higher education in Kansas. I will continue to do so. I will have no reluctance to speak my mind when the best interests of the University of Kansas are in question. A chancellor has an inescapable obligation to be positive, yet fair in his or her declarations. The chancellor must be sensitive to the importance of campus morale.

KANSAS ALUMNI: The Regents institutions have suffered two consecutive budget disappointments. What is the outlook for the coming year?

BUDIG: Political leaders have assured me over the summer that brighter days do lie ahead for higher education in Kansas. All, regardless of background or locale, regard KU as a unique and prized asset for the entire Midwest. No one is questioning our role or our importance to the future of Kansas.

The question is whether the state has the will. I continue to hope—and to believe—that it does. With renewed support from the state, the University has unlimited potential for good.

In the past two years most states have imposed either no-growth or reduced budgets on their colleges and universities. It appears that the recession's impact has been less severe in Kansas than in many other states. Our economic outlook is somewhat more promising. By any reasonable measure, Kansas is not poor. It has the human and natural resources to strengthen its flagship university.

KANSAS ALUMNI: The Margin of Excellence was cut short. What strategy will you use now?

BUDIG: Overall policy is determined by the Board of Regents. We only make recommendations. We have always underscored the importance of the University to state economic development.

And we also will continue to emphasize the importance of using current peer data. There are no major state universities that do not have a set of peer institutions for comparative purposes.

In addition, the citizens themselves must demand that their legislators give education a new and much higher priority. They must speak out in a loud and clear voice.

They must insist upon a tax structure that is fair and adequate to support essential state services such as higher education. Progress carries a high price tag, but Kansans have never shirked their responsibilities.

In the next six months, faculty, staff and students will visit 25 key communities to detail University needs and likely contributions. Their visits will be sponsored by the Alumni Association. Legislators, media representatives and local leaders will also take part. Most Midwestern universities are refocusing efforts at the grass-roots level.

KANSAS ALUMNI: You also must seek funds from the private sector. Campaign Kansas has raised \$210 million. In retrospect, the original goal of \$150 million was conservative. Why has the campaign been so successful?

BUDIG: Many people thought that we were far, far too optimistic. We were criticized for being too ambitious. We retained consultants who believed that \$150 million was achievable. But we tended to underestimate the loyalty of our alumni and friends. There had not been a major drive here for many, many years. We met with enormous success because people believed in our values. Without question, they had pride in the programs and people of the University. When approached, they were anxious to step forward and be overly generous. This university had the 9th largest endowment among all state institutions in the United States. That endowment will probably be 6th or 7th largest with the completion of Campaign Kansas. That speaks volumes.

KANSAS ALUMNI: What ingredients figure into alumni loyalty?

BUDIG: Those who attend the University of Kansas do well. They have been doing well for many, many years. As you travel this country, they occupy leadership positions. They realize that this university gave them an edge in life. Our graduates believe they have to give something back.

UNIVERSITY LIFE

KANSAS ALUMNI: Did your son's experience as a KU student change or alter your focus in any way?

BUDIG: He personalized the educational experience for me. I suffered with him when he was having problems in the classroom. He was always careful not to violate the bounds of propriety. I was his father, not the chancellor of the University. I respect him for that. He periodically would have suggestions. Those suggestions usually were from other students. He never complained, but he made sure I understood the rigor of the academic program.

KANSAS ALUMNI: Can you describe how your tenure here has changed the quality of life for people of the University?

BUDIG: The University of Kansas today is far more receptive to diversity than it was a decade ago. It is a more sensitive institution. There is a real effort today to recruit minority faculty and students. That recruitment has resulted in a far better community. That to me has enriched the quality of life.

KANSAS ALUMNI: Given the nationwide shortage of minority persons with doctorates, given the fierce competition for that small pool, given the fact that we are not a wealthy university, can we realistically compete for minority faculty members?

BUDIG: We have a moral obligation to pursue minority faculty. Students need and deserve the educational perspectives that able minority faculty bring to the classroom.

While the competition is fierce and the resources here are scarce, we have made progress. In 1986 the 92 minority faculty constituted 7.3 percent of the total faculty. In 1990 the number had risen to 99, and the proportion of minority faculty rose to 7.8 percent.

I am more determined than ever.

The University has an obligation to increase the number of minorities who receive the doctorate so this critical problem of scarcity will abate. We initiated a program with Margin of Excellence funds to provide guaranteed financial support for minority graduate assistants. KU has a major administrator who devotes much of his time to recruiting minority graduate students and locating resources to support them. We are committed to being a part of the solution to this national problem.

KANSAS ALUMNI: Does it hurt you that some of the organizations on campus don't recognize the improvement that has occurred?

BUDIG: Applause is not part of the job. One on one they may appreciate what has happened. One on one they acknowledge that progress has been made. They also believe that much more needs to be done. I agree.

You are always going to have individuals and groups pushing for more progress. I have to deal with the world of reality. I am the one that has to deliver in the final analysis. When the shouting is over, you are in a room alone.

And out of all of that you have to make sure the system is better. I believe we have done that.

We have many miles to travel. We have much to do. But we are headed in the right direction. Our values are right. We have good people with genuine commitment to the advancement of minorities.

PRIVATE LIFE

KANSAS ALUMNI: A recent Time magazine article spoke of George Bush's becoming more personal since his heart fibrillations. Can you talk about your own attitude about self-disclosure, about public figures revealing private things?

BUDIG: People are not interested in me as an individual. They are interested in me because I represent the University of



5.

Research grants and contracts have set records. Last year, scholars attracted nearly \$65 million.

6.

The School of Medicine this year was named the sixth-best among programs emphasizing primary-care training. The survey of medical-school deans was conducted by U.S. News and World Report.

7.

Research activity at the Medical Center has more than doubled in 10 years. KU was the first public-university medical center in the Midwest to perform heart and liver transplants.



8.

The Medical Center has fully recovered from financial woes in the late 1970s and early 1980s, when it had to seek supplemental appropriations for the hospital from the Legislature. In Fiscal Year 1981, the hospital earned \$41.8 million, representing 32.6 percent of the Medical Center's operating budget. Hospital revenue for FY92 is projected to reach 108.9 million, accounting for 45.5 percent of the total Medical Center budget.

Kansas. Their interest is in the institution. They view me as a linkage.

KANSAS ALUMNI: But people seem endlessly fascinated with leaders, with people who are in positions of authority in the culture. They want to know about the private side of public figures.

BUDIG: I have little time for a private life. My life is the University of Kansas. Everything I do is related to this institution. I have spent more than 18 years of my life as a university president. I have had little time to become interesting.

KANSAS ALUMNI: That's an extraordinary thing to say.

BUDIG: My commitment is overwhelming to this institution. I have given 10 years of my life to the University of Kansas with the deep belief that I can make a difference. I am very proud of what we have achieved. I take extraordinary pride in the people we have attracted and retained. They are first-class scholars and researchers. They bring enormous credit to this part of the world.

KANSAS ALUMNI: But you haven't had time for a private self, in a sense.

BUDIG: Gretchen has raised our two older children. She has done a marvelous job. I spend far more time with the younger child. I don't want to lose out there. Hard as I try, I still cannot escape the demands of the position. I feel very guilty to leave this campus for 3 or 4 days of vacation. It troubles me. I feel I should be here in case something happens. I really have not taken a true vacation in a decade. Just a couple days here, a couple days there.

KANSAS ALUMNI: Do you know how to relax? What would you do if you could?

BUDIG: I attend baseball games. That is an escape. It brings back pleasant memories of my life in McCook. Baseball brought me together with my father. It was the one thing we had in common. We spent time together going to games. I have taken my children to games over the years. I have little time for hobbies. I read a lot, but it almost always is linked to my profession. One has to be well read in this profession.

KANSAS ALUMNI: How do you read a newspaper?

BUDIG: I'm interested in a lot of things. I read the business page because the economy has a direct impact on the well-being of the University. I learned about the stock market, which had a direct impact on most of the people that I visited with Campaign Kansas proposals. I knew what was happening and why.

It is not enough just to be able to go and explain the University. You have to have an appreciation of where they are.

KANSAS ALUMNI: You must read the sports page.

BUDIG: I can tell you that George Brett's hitting .271 today if that's your question. He was 0 for 3 at Yankee Stadium.

I can tell you the key players on the Cleveland Indians championship team. The shortstop was 25 years old and he was the manager, Lou Boudreau. Sure I remember those things.

KANSAS ALUMNI: What are the most dramatic moments for you in a baseball game?

BUDIG: In the final analysis, it's whether you win or lose. It's good to play the game, but you're remembered if you won. There is a reason why you remember Joe DiMaggio. You remember him because of his grace but more importantly because he won. We write poetry about DiMaggio. We write songs about DiMaggio.

I know DiMaggio. As president at West Virginia University, I

became a friend of his. I would see him at least four times a year and we would play golf, have lunch and talk baseball. He gave me a check for \$100,000 in 1979 for research at the Medical Center. That check equaled the highest salary he was paid as a New York Yankee.

KANSAS ALUMNI: You are a religious man. In reading the Bible, have you found any passages that are particularly powerful for you?

BUDIG: Not really. I say a rosary a day. I remain very religious. That is an important part of my background. My mother wanted me to be a Catholic priest. I wanted to be 2nd baseman for the New York Yankees. We both were disappointed.

KANSAS ALUMNI: So you're saying really that you don't have to wrestle with metaphysical questions because you have a belief.

BUDIG: That's right. I have strong views on most things.

KANSAS ALUMNI: Then for you the good life is a life full of activities.

BUDIG: Absolutely.

KANSAS ALUMNI: There's not much room for the contemplation of the metaphysical.

BUDIG: Life here is very short. It is important that you achieve as much as you can when you can.



FUTURE AND PAST

KANSAS ALUMNI: What about your next job? Have you established a vision of what it would be?

BUDIG: I have thought about foundation organizations. I have been approached by business and industry. After this, any job might be boring. This is an exciting way to make a living. No two days are alike. It is fun to come to work in the morning. I like public higher education and the challenges that it presents.

I cannot say at this point what I will do. It most likely will be in the private sector because I have had a number of opportunities to move to other institutions of higher learning.

KANSAS ALUMNI: Obviously Campaign Kansas is something you want to see through to completion. Can you name other projects that you would like to finish?

BUDIG: Construction of a major research facility for the Medical Center. We will break ground on a \$14.4 million facility this April. It is critical to the future of this institution. This facility will double our research space.

I am also committed to the construction of a biosciences facility for this campus. I hope that will be reality within 12 to 16 months. We are about to break ground on the Sutherland Institute at the Medical Center. I want to be here for the opening



of the Lied Center. I am very proud of that project.

KANSAS ALUMNI: You mentioned the challenges that come almost daily. Can you name a time in the past 10 years that tested you more than any other?

BUDIG: I cannot point to any one thing. I remember early difficulties at the Medical Center. That is such a complex organization.

KANSAS ALUMNI: Can you describe the pain you felt during the Ku Klux Klan incident in 1988?

BUDIG: Despite the hurt felt by many people, the Klan episode brought the University community together in a powerful way. It provided faculty, students and staff with a unique opportunity to unite and declare that the values of those associated with white supremacy groups were totally unacceptable—bizarre and repugnant. We all shared a sense of outrage.

We also acknowledged that free and open expression must be protected or a university ceases to be a university. We acted responsibly.

KANSAS ALUMNI: Let's go back to the 20-year-old Gene Budig, reporting for the Lincoln Star. What if he came in here and said, "But you really should have...." Are there any "really should have" in your life?

BUDIG: Probably many. We have done what we thought was right at the time. We have made many mistakes but not very many twice. We are quick and good learners here. I have many dents in my armor.

The bottom line is that this is a marvelous institution of higher learning. It has exceptional faculty, staff and students. Its reputation is a national one. It is a source of pride for thousands and thousands of people. We are fortunate to serve it.

In my tenure, if I'm not mistaken, we've had about 54,000 graduates. That's more than one-third of the graduates in the University's 125 years.

I think the seniority list of chancellors in the last 50 years is sort of interesting. Murphy and Wescoe served 9 years, Dykes 7, Nichols 1, Chalmers 3, Del Shankel, 1. I'm beginning to feel like a relic.○

9.

Enrollment has set records through the 1980s, and those who choose KU score better on entrance exams. Fall 1990 enrollment was 28,909. Average American College Testing scores for freshmen have consistently been 2.3 points above the national average.



10.

New buildings are the most visible sign of the University's growth. The science library and new homes for biological sciences and human development crown the Lawrence campus; the Lied Center for the Performing Arts will open in 1993. A library, research center and wellness center have improved the Kansas City campus.



11.

The University has made \$275 million in building improvements, upgrading space for libraries, journalism and mass communications, business, engineering, architecture and urban design, geology, mathematics and computer science.

12.

KU's library holdings rank 22nd among U.S. public universities, according to a survey by the Association of Research Libraries.

13.

The largest federal grant in KU history—\$9 million—helped build the Dole Human Development Center. KU's largest private gift—\$10 million from the Lied Foundation of Omaha, Neb.—funded the Lied Center for the Performing Arts.

NEW YORK



Illustration by Christine Mercer

BOOK STORIES



Faken's Delicatessen serves sandwiches in the heart of Greenwich Village, near New York University's dormitories. A family of Middle Eastern immigrants runs the neighborhood haunt. The front window displays a collage of smiles: candid snapshots of young college students.

The workers make fast friends of students like Mark Luce, an outgoing Kansan whose grinning mug made the 24-hour deli's glass wall of fame only a week after he had arrived in Manhattan late last May. Every day, Luce liked to talk sports and politics with Munir, the 32-year-old son of the owner.

Eventually, Luce recalls, "I would get back to the dorm, Diet Coke in hand, but only after Munir's brother would charge me

**STUDENTS
CONTEMPLATE
MANHATTAN'S ART,
CULTURE AND CHAOS
FOR FIVE WEEKS AND
SIX HOURS' CREDIT.**

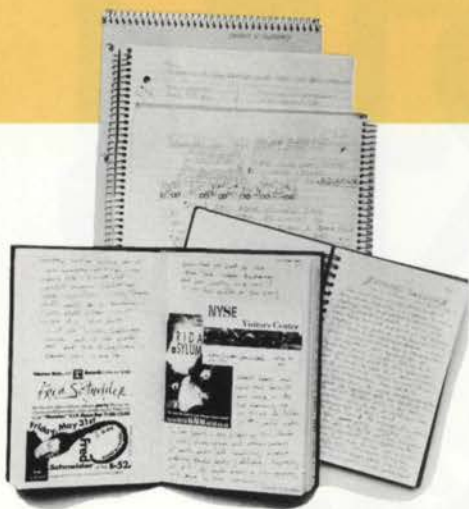
**BY
BILL
WOODARD**

\$32.50 for the Coke, \$27.98 for a Snickers. He would laugh, amused with himself. I would chuckle and say I was glad that their deli was so cheap and that I would see them tomorrow."

Tomorrow came 34 times for Luce, a Culver junior who this summer joined 11 other Jayhawks for a College of Liberal Arts and Science's five-week pilot program called "Art and Culture in New York."

From May 26 to June 29, under the guidance of three faculty members, the students explored Manhattan's art museums, galleries and artists' lofts. They met with pre-eminent curators, critics, gallery owners and artists.

They grappled with challenging critical readings. They argued theory. They created



offbeat final projects that reflected majors such as education, English, architecture, anthropology and art history. They kept journals of their personal observations and

Treat the city as your own and it will become your own.—Gary Shapiro to students, May 26, 1991

The professors did not design "Art and Culture in New York" to provide a complete survey of New York's modern and post-modern art.

"Part of the idea was to allow them to explore the city on their own terms," says Phil Barnard, assistant professor of English. "We tried not to conceive the program in narrow terms. If we had made it exclusively academic, we might as well have held the classes here on campus. The whole point was to expose them in all sorts of ways to New York."

world...One of the things we argued about theoretically throughout the course was this notion of art for art's sake—modernism, formalism, whatever—versus an engaged art that somehow takes account of its social and political context."

For example, Lester notes that much of the work the students saw in the Whitney Museum Biennial was sociopolitical; it challenged students to re-evaluate what art can be. "A lot of it was ugly, cruel, mean, depressing," she says. "It really aggravated the viewer...[but] we found by speaking to so many people in the art world that everyone is talking about gender issues, multiculturalism, AIDS, homelessness, etc. It's socially conscious art."

But it also is rude, shocking and just plain bizarre, some students say. "A lot of it kind of pulled the rug out from under my feet," says Brigid Murphy, d'85, f'86, a Lawrence graduate student and elementary-school art teacher who, at 29, was the oldest student on the trip.

"When I was making art, I wasn't making a statement—I was just making art for art's sake. I wasn't trying to communicate anything other than color, balance, composition, line.

"[The Biennial] made me think about the potential power of art to inspire social change. So I guess I became open to a new interpretation of art's purpose."

Barnard understands Murphy's confusion: "I think one first comes at art with certain preconceived notions—it's supposed to be beautiful and in a museum. It's a very reverential approach," he says. "Yet they got there and saw this raucous, political, aggressive art that addresses social issues, breaks them down, challenges ideas. It shook the students up."

"[THE BIENNIAL] MADE ME THINK ABOUT THE POWER OF ART TO INSPIRE SOCIAL CHANGE. I BECAME OPEN TO A NEW INTERPRETATION OF ART'S PURPOSE."
—MURPHY

(Continued on p.30)

"THEY WERE NOT JUST FREAKS, BUMS, JUNKIES, RICH SOPHISTICATES AND TOM WOLFE'S MASTERS OF THE UNIVERSE."

—LUCE

class assignments for professors Philip Barnard, Cheryl Lester and Gary Shapiro, who encouraged them to visit galleries, parks, flea markets, bookstores, skyscrapers, delis, nightclubs, theatres, Yankee and Shea stadiums and, of course, "Late Night with David Letterman."

And not one of them was mugged.

Back in Kansas weeks later, the students say they learned plenty about the art world, but most of all, they discovered the city itself as a classroom. *Theirs was an academic urban adventure.*

Luce, who had glimpsed New York only through the looking glass of popular culture, had always wanted to see the place for himself. By living in the city for several weeks, the 20-year-old English major discovered "some aspects to be absolutely intolerable and awful, and others wonderful and sublime."

He met friendly, fascinating people who wouldn't fit into television's cast of caricatures. They "were not just freaks, bums, junkies, rich sophisticates and Tom Wolfe's Masters of the Universe," Luce writes in a journal epilogue to his trip. "They don't have everything they want; they witness injustice and pain, working like mad to get by. But they deal with it, swearing up and down there is nowhere they would rather be.

"I think I'm beginning to understand."

Orientation during the first week included a boat cruise around Manhattan Island and a walking tour of lower Manhattan. But students also mapped out their own excursions.

In fact, philosophy professor Shapiro, who gets credit for conceiving the program (see story, page 29), says he was surprised by how quickly the students acclimated. "They learned to see where they were as a neighborhood," he says. "They learned how to get around. By the end of the first week, instead of traveling together in groups, we said, *Here are your subway tokens.*

"They had the option of getting places early and doing something in the neighborhood first, or staying late and doing something after."

During the KU group's stay, the Tompkins Square Park riots boiled. In preparation for park renovations, the City of New York had expelled the homeless people who lived in the park, and violence erupted. Police barricaded the park. The controversy became a classroom: Students saw firsthand the societal woes addressed in much of the art they studied.

"You can't spend any length of time in New York City without having to think about homelessness, poverty and crime," says Cheryl Lester, assistant professor of English. "Those issues have definitely entered the art

EXPERIENCED GUIDES PLOT THE COURSE

Plunking a group of Midwestern college students in Manhattan for more than a month to study art and culture was the scheme of philosophy professor Gary Shapiro, a Minnesotan who had moved to New York at age 18 and had studied there for 12 years.

In 1989, Shapiro proposed his idea for a New York summer program to the College of Liberal Arts and Sciences, then waited more than a year before funding was approved last summer. He credits Dean Jim Muyskens.

"For this to become reality, it required a dean who himself knew about the transition from New York to the Midwest," Shapiro says. And Muyskens, an Iowan who lived and worked nearly 20 years in New York before returning to the Midwest in 1988, was Shapiro's man.

"We had similar programs at Hunter College," Muyskens says. "It seemed to me it would be an extremely valuable experience for students here to immerse themselves in that world.

"We used to say that New York City was our campus. It's such a vibrant city, with so many dimensions, that getting students there, especially because of the contributions of that city to the art world, provides them with a splendid learning opportunity."

Muyskens identifies with the sense of empowerment that students say they experienced after adapting to Manhattan. "I remember I'd been there about six months," Muyskens says, "and I was standing on a subway platform reading the newspaper when a tourist came up and asked me directions. I smiled and thought, *Now I'm a New Yorker, I've adapted to this huge place. I'm one who can give directions.* It was a simple moment, but it was a special feeling."

With Associate Dean James Carothers, Muyskens helped Shapiro find funding and conduct the necessary preliminary studies.



Shapiro recruited two assistant English professors, Philip Barnard and Cheryl Lester—who also happen to be husband and wife—as faculty colleagues.

In July 1990, Shapiro, Barnard and Lester traveled to New York and secured student living space—with Muyskens' help—in an NYU residence hall. They also tapped Shapiro's contacts within the New York art world—and made new contacts through the resulting grapevine.

"It was funny," Lester says, "because once we got certain people on board, others we didn't even know wanted to be involved. People were coming out of the woodwork to volunteer."

For students, the \$2,300 price included round-trip transportation, room and board, a meal plan at the NYU cafeteria, and admission to all museums and galleries in the program's itinerary. Students also enrolled in two three-credit-hour courses, "Contemporary Art Criticism and Theory" and "Art and Architecture in New York," for undergraduate or graduate credit. The courses focused on New York's visual arts and architecture, emphasizing modern and postmodern art and criticism since 1945.

Although art-history faculty served on the program's advisory board, Shapiro says, "The question arose: *You've got a philosopher and two comp-lit people teaching art history?* We weren't

exactly teaching art history. That was not our goal.... We were teaching art and culture in New York in its social context and considering a theoretical body of writings about this art. We were considering theoretical perspectives on it, analyses of it, its meaning in history.

"These are conversations that sometimes go on in art history but certainly not exclusively.... There's no special rule that says only the art historian knows about the visual."

In that respect, Lester thinks KU's program is unusual. "I don't think any other school takes this approach to a New York program," she says, "and I think our students had the chance to really feel part of the city by being headquartered in one place for five weeks."

After hearing positive reviews from professors and students, Muyskens supports continuing the program, but cautions that faculty interest, state funding—in hard times, summer-school budgets are among the first to get sliced—and the continued generosity of guest lecturers pose critical question marks.

For the University, Muyskens says, the only costs were the salaries for the equivalent of two faculty for two months—about \$7,000 (Barnard and Lester divided duties). Money from the Endowment Association's unrestricted gifts fund picked up inci-

BACK ROW, FROM LEFT:
BRIGID MURPHY,
ERIC FERNSTROM,
JORDAN WAID,
MARK LUCE,
PHIL BARNARD.

FRONT ROW, FROM LEFT:
DIANA FORBES,
CHERYL LESTER,
MIKE MCGOFFIN,
KEVIN BERMAN,
LAURA BUHR.

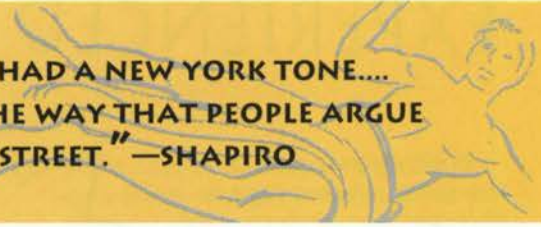
dental expenses such as faculty travel and speaker fees, which came to less than \$1,500.

"We were able to do this on a shoestring budget, really," Muyskens says. "And a good deal of the reason for that rests with these truly top-notch people who spoke to the students who were willing to volunteer their services or asked only for a modest honorarium. Whether they would be willing to do that year after year is another question that needs to be answered."

Also unanswered so far is who will lead the class. Shapiro, a KU faculty member since 1969, left Mount Oread for Virginia at summer's end to become professor of philosophy and Tucker-Boatwright professor in the humanities at the University of Richmond. Because of other obligations, Barnard and Lester cannot participate next year.

"I would suspect that next summer the program will offer somewhat different classes," Lester says. "The plan always was that it could and would change focus as the faculty members changed." ◊

**"THE CLASS HAD A NEW YORK TONE....
THEY ARGUED THE WAY THAT PEOPLE ARGUE
ON THE STREET."—SHAPIRO**



(Continued from p. 28)

Classes settled them into a routine. They met 2-4 hours a day, four days a week in Cooper Union and at museums, galleries, apartments, studios and, for one afternoon, on the mean streets of the East Village.

Among the speakers were Michael Brenson, art critic for *The New York Times*; Arthur Danto, Columbia University professor and art critic for *The Nation*; Paul Mattick, Adelphi University professor and columnist for *Arts* magazine; French sculptor Alain Kirili; underground-magazine illustrator Steve Cunningham; and gallery owners Holly Solomon and Bernice Steinbaum.

Each guest displayed a different interpretation of art and its trappings. Mattick, for example, criticized the museum as an institution created by the power-elite to celebrate their rich lifestyles. His polemic challenged and enraged the class. "The students mixed it up with him and things got pretty intense," Shapiro says. "I thought that was great. The class had a New York tone....They argued the way that people argue on the street."

The visit to Kirili's studio introduced students to a working artist. Kirili told them how sculpting for him was a sensual, sexual experience. By the end of the afternoon, students say, they better understood his abstract work and saw in his sculptures the influence of the female shape.

"He claimed women hold a vibration which is not the same as man's," says Laura Buhr, Lawrence senior in business communications and art history. "He said it brings him energy and inspires his work. And you could see this notion of beauty in his sculpture.

"It was a wonderfully positive inspiration; I found him refreshing, especially since the problem I have with most modern art is that you see very little positive inspiration."

Adds Jordan Waid, Overland Park senior in architecture, "He talked to us about how it was essential to understand that women were the center of creation, of civilization, and that if we didn't accept that, we couldn't possibly understand artists like Matisse and Picasso. He celebrates women in his work, and it's not just a line—you really sensed his passion."

On another afternoon midway through the program, the class walked the East Village, studying street art—murals, hand-bills and graffiti—with Steve Cunningham,

a Yale-educated illustrator who lives in the area and works for underground publications.

"We walked through very sobering parts of the city, where buildings were falling apart and poverty was everywhere," says Laura Johnson, a '91, St. Louis. "We were right by Tompkins Park, and a couple of people in our group were really turned off that we were walking around sort of being tourists, these middle-class students gawking at the way these people lived.

"I was uncomfortable, but I was glad that I went."

The tour included a conversation with two homeless people whom Cunningham had befriended. "The homeless gentlemen we met were just like you and me," Laura Buhr says. "They were articulate. They had ideas and feelings. They weren't drunk or on drugs. They were aware of the problems of the city and they were trying to do something about it, but they were banging against these invisible walls.

"So then you see people who can do something about it, and they're paying for a war-victory parade. New York is nowhere near solving its homelessness problem. So it was particularly ironic to see the contrasts of this abject poverty and the huge Desert Storm victory parade—the tons of paper, the fireworks—I mean it must have cost a million dollars. It was exciting, but at the same time it made you think."

The art they saw on the street was raw. Works that addressed AIDS were easy to understand, but others required Cunningham's translation.

"He told us all about the subculture, the underground movements, magazines, print shops," Jordan Waid says. "That was what I found most valuable about being in New York—learning this stuff you could never get out of textbooks."

"You were definitely aware that you were in a different world with a language all its own," says Mike McGoffin, a Tulsa, Okla., senior in art history. "I think Cheryl said it was like discovering street signs all over again, and really it was. But I came away from it thinking there was something truly amazing about all this creativity in the face of such despair."

The street art stood in stark contrast to

the works at the galleries of Holly Solomon and Bernice Steinbaum, who shared with students their insights on the business side of art.

The first stop was Solomon's uptown gallery. A New York celebrity in her own right, Solomon got her start in the 1960s representing pop artists, including Andy Warhol. "[She] is a New York stereotype come true: tough, urbane, brazen, street and business smart," Mark Luce recalls in his journal. "Her approach is very direct, evidenced by her love or dismissal of art, artists, critics and questions...an interesting woman, bringing to mind the Madonna (pop star, not religious icon) of the art scene."

Steinbaum, a former art-history teacher who represents KU professor and painter Roger Shimomura, proved more approachable. At least half of the works in her Soho gallery are by women; one-third are by minority artists.

"I thought that was cool," Mike McGoffin says. "She really explained to us about how her business works. She has to sell something like \$80,000 of artwork just to pay the bills."

The students' overwhelming favorite among speakers was Michael Brenson of the *New York Times*, who visited during the fourth week.

"He treated us like our opinions really mattered," says Eric Fernstrom, a Topeka junior majoring in anthropology and Latin-American studies. "He had a lot of insightful things to say, and he didn't come off as pretentious.

"I think part of the reason it went so well was that we'd been reading this criticism and going to galleries and museums for a month, so we had a lot of questions and were really in tune with what he was saying."

After two hours of fielding questions, Brenson told the class it was one of the best student groups he'd ever met. "I think we surprised him by how informed we were; he said he was impressed by the depth of our knowledge," says Brigid Murphy. "And I don't think he said that to many groups. He was reserved, almost reluctant to talk about himself. He seemed to have a lot of integrity."

The readings that supplemented lectures, however, did not get rave reviews. Many students had never tried to digest art theory

and criticism, and they complained about the amount and difficulty of the selections.

But the readings kindled some blazing arguments. "Some of the articles we read were just plain B.S.," Mike McGoffin says, "but it was worth reading them just because you learned something by sitting around slamming them."

"The readings were difficult," Laura Buhr says, "but they were necessary if we were going to get anywhere with the art critics and have them treat us with respect. The museum tours, while they weren't as intellectually engaging as we'd hoped they would be, were also necessary because we needed to see all the art we could."

Laura Johnson says students related classroom discussions to their encounters with the city. "I think it intensified the experience for us to constantly be thinking about art and culture," she says, "because even when we were just sitting around talking with each other, the same issues came back into our conversations."

Johnson adds that the program's themes could apply to any academic discipline. "What we discussed about art criticism I could apply to architecture," she says. "We

learned to think more critically. And beyond that, we found out that we could survive in New York, which is no small feat."

Students developed their own final projects, which were far from typical scholarly endeavors. They included a video featuring the spontaneous reactions of New Yorkers to public sculpture, a fantasy proposal for turning Times Square into a museum, replacing billboard ads with

art, an anthropological report on New York's counterculture nightclubs, and scene readings and discussion of art-world allusions in the hit Broadway play "Six Degrees of Separation."

Brigid Murphy tied her final project to her teaching career. She developed a plan for teaching elementary-school students about the painted quilts and illustrated children's books of Faith Ringgold, a black woman represented by Bernice Steinbaum.

Murphy had recognized a problem with teaching contemporary art when a child once asked her whether any of the artists she talked about were still alive. She hopes the works of Ringgold and other artists will help children see that many important artists are indeed alive and well.

"For my master's thesis, I will propose that teaching children about ethnic artists whose work deals with their ethnicity helps those children to grow up to be more accepting of people of other colors and cultures," she says. "So this is going to have all sorts of applications beyond the program."

For the professors, the extended field trip brought them much closer to their students than usual. "It was invigorating," Lester says. "I was impressed by their resilience, resourcefulness, creativity. It puts you in a very different situation when you have these students dragging you out to places you wouldn't typically go."

On June 16, which in Mark Luce's words represents "Christmas, New Year's and Halloween all rolled into one" for James Joyce fans, Luce and fellow English major Sara Van Dyke, c'91, took Lester on a day-long Bloomsday celebration—an annual rite of drinking, reading, dancing and...drinking that honors the hot Dublin day chronicled in Joyce's *Ulysses*.

The expedition through three East Village pubs was capped by witnessing seven women, each in various stages of undress, read passages from the novel's final, erotic "Penelope" section.

"It probably wasn't something I would have gone to on my own," Lester says. But she adds she would not have missed it for the world. The students agreed.

"One day, three locales and a helluva good time," Luce concluded in his journal entry. "And for just a moment, the political hotbed known as the East Village became Joyce's early 20th-century Dublin.

"But my vision was shattered by the sea

of police milling around their RV, their riot headquarters."

As their stories attest, the city surged through the veins of these young, temporary New Yorkers like sheer adrenalin. They found New York intoxicating and sobering, enchanting and revolting. Its incessant grime, crime and social inequities sickened and repulsed; its eye-popping culture, wealth and glamour seduced and dazzled.

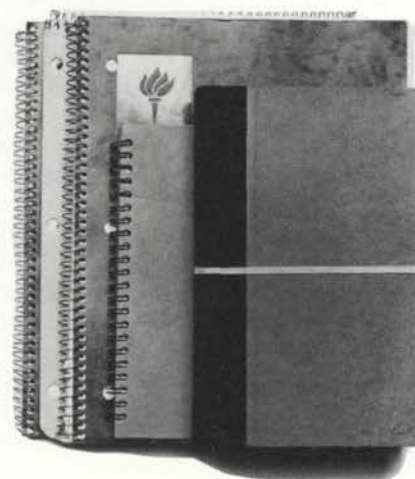
"I think most of us went there to have an adventure," says Brigid Murphy. "And I think it was an adventure. I mean, learning can be fun. We're almost embarrassed to say what a good time we had. We didn't go to get all the answers. We didn't go to get a thorough survey of art since 1945. That wasn't the point.

"It was neat because it was an alternative approach to learning. The whole point was to use the resources around you, which in this case was New York City. And you got out of it whatever you personally needed."

For some, the adventure ultimately yielded more questions than answers. On the group's last night in New York, Jordan Waid and Eric Fernstrom bribed their way into a swanky bar on the Hudson River. Feeling underdressed among the Armani and Chanel set, they eventually escaped to the bar's waterfront deck, where they spent their final New York hours sipping expensive beers under expansive stars. They considered new paths. They counted possibilities.

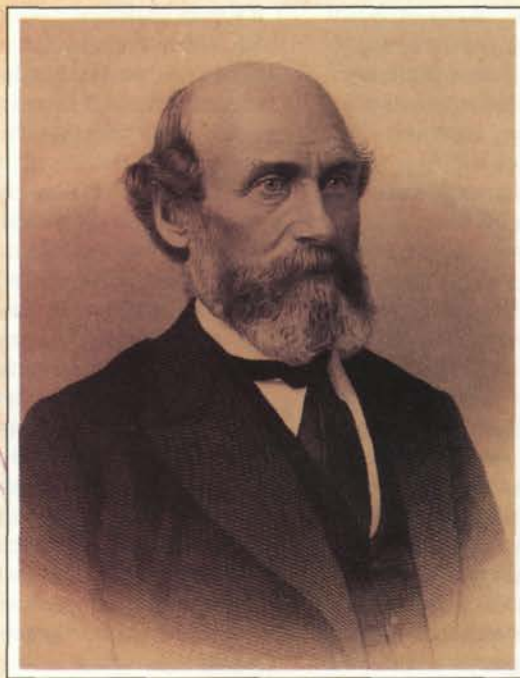
"You could see across the river; the view was beautiful," Waid writes in his final journal entry. "What a fitting end. Eric and I talked about life all night while sitting by the waterfront.

"What will I do?"○



**"I CAME
AWAY FROM
IT THINKING
THERE WAS
SOMETHING
TRULY
AMAZING
ABOUT
ALL THIS
CREATIVITY
IN THE FACE
OF SUCH
DESPAIR."
—MCGOFFIN**

FRIEND



Robinson

By
*Judith
Galas*



McCook

S INDEED

*For 100 years,
in lean times and
boom times,
donors to the
Endowment
Association have
stood by KU.
The first was a
generous colonel.*

In 1890 Col. John J. McCook of New York granted a favor to a friend. He traveled to Lawrence to deliver the Commencement address at the University of Kansas.

McCook's speech itself does not linger in KU lore. But his visit led to the creation of the Kansas University Endowment Association, which over the past 100 years has made many of the University's adventures possible.

A Civil War hero and Harvard man, McCook was general counsel and a director of the Santa Fe Railroad. He had accepted the invitation to Commencement because of his association with Charles S. Gleed, 1'1881, a member of the Kansas Board of Regents and prominent Topeka attorney for the Santa Fe and other railroads.

Gleed and the rest of the University community apparently showed the colonel a good time—bestowing upon him a doctorate of law, among other things, writes KU historian Clifford S. Griffin. So overwhelmed was McCook that he gave the University \$2,500 for an athletic field.

A year later, Charles Robinson, the first Kansas governor, wanted to sell KU a parcel of land on Mississippi Street in Lawrence's Oread Addition. He wanted \$1,225—half the land's value.

It seemed a simple matter to take half of McCook's gift to purchase Robinson's land, but state law blocked the deal. Under the Kansas Constitution all gifts to KU would go to and remain in a perpetual "University fund," with only the interest going to support the University.

So on Oct. 31, 1891, KU advocates, including Gov. Robinson and Chancellor Francis Snow, gathered in the Topeka law offices of J.W. and C.S. Gleed to form the Kansas University Endowment Association "for the purpose of receiving, managing and administering money and other gifts for the use and benefit of the University of Kansas." The association is the oldest and one of the largest foundations established for a state university. Its charter and bylaws have served as a model for other

state colleges and universities.

The new association accepted Robinson's deed to the land and paid for it with half of McCook's gift. The other half maintained the property, which was named McCook Field.

Back in 1904, if the association's trustees had counted their dollars one at a time, they would have breezed through the \$500 in their only endowed fund—the Kappa Alpha Theta Mae Sexton Agnew Memorial Book Fund. Today, with a total endowment of more than \$286.6 million, the counting would take much longer—nearly nine years at a dollar a second.

Equally impressive are the yearly amounts the Endowment Association gives away—\$33 million in 1990 in direct support to the University and \$7 million in 1991 in scholarships to more than 4,000 students.

During its lifetime, the association has given KU almost \$400 million. Those dollars have furnished varied academic goodies: equipment and research funds; subscriptions, fine art and books; faculty enrichment and travel; and capital to start such impressive projects as Oread Laboratories. Those dollars also have built or renovated 71 buildings and purchased land on the Lawrence, Wichita and Kansas City campuses. Of the University's 2,730 acres, the association has been directly involved with about 2,345.

Gifts trickled in until the late 1920s, when Endowment Association trustees Elizabeth Watkins of Lawrence and Solon E. Summerfield of New York each made substantial contributions. Watkins donated scholarship funds and a series of building gifts—Watkins and Miller scholarship halls and Watkins Student Memorial Hospital. The hospital is now Twente Hall, home of the School of Social Welfare. Summerfield established the Summerfield Scholarship program. Their generous bequests also gave KU a significant pool of unrestricted money.

Deane W. Malott, c'21, KU's chancellor from 1939 to 1951, recalled in a letter last year that the Endowment Association of the '40s consisted of former Dean of the College Olin



Photos (clockwise from left): Agnew provided the first endowed fund. Watkins' 1939 bequest of 25,000 acres of farmland was then the largest gift in KU history. During his 29 years as president, Youngberg instilled cautious practices. Roberts established the first distinguished professorships.

Templin and his secretary, Florence (Flo) Shanklin Boynton.

"They had a little tiny office in West Strong near Fred Ellsworth," Malott wrote from Cornell University, "and in that little office Dean Templin tenaciously hung on to the idea of the Kansas University Endowment Association and that it could raise money for purposes beyond the scope of what we might expect from the legislature....Slowly and surely, year by year the fund did grow."

By 1950 the association administered 200 trust funds; 10 years later it boasted actual assets of \$10 million. In 1980 its total book value had jumped to \$84.1 million and had more than doubled by this decade. Campaign Kansas, KU's largest fund drive, already has raised \$210 million.

Todd Seymour, the association's president since 1974, attributes the Endowment Association's phenomenal growth to Irvin Youngberg, who shaped and directed the association from 1948 to 1979. From an orga-

nization with one full-time employee and a handful of dedicated volunteers, Youngberg created the Endowment Association people know today.

"He set up all the channels," Seymour says. "We've taken what he did, expanded it, and added some new twists and wrinkles."

Even before Youngberg, the association understood that most donors contribute because KU touches something within them. Different for each donor, that "something" might be a memory of a first sweetheart courted on Mount Oread or the swell of pride that came while walking through the Campanile on graduation.

Attachments to old friends, admiration for faculty, the memory of parents, spouses or siblings often inspire gifts. Arthur Berger, c'25, who conceived the idea for KU's Memorial Drive, established the Emily Berger Scholarship Fund to honor his sister, who died six years after her 1914 graduation.

For many, a gift signifies a desire to make a humanitarian contribution to a troubled or

pain-filled world. In 1981 Dwight, '45, and Norma Sutherland and Dwight's brother, Robert, '42, helped open a surgical center for patients with head and facial abnormalities. The Todd L. Sutherland Microsurgical Center at KU's Medical Center in Kansas City is named for their son, who was born with a cleft palate.

If the association staff understands anything, it's that the serious business of making money is intricately tied to how seriously people feel about why they want to give theirs away. The association also knows that sentiment alone won't make the coffers grow—wise investments and savvy dealings will.

The association's partnership with the late Takeru Higuchi—a pharmaceutical research genius equally sharp in business—created not only funding and research ties to Higuchi, but also to lucrative pharmaceutical stock and to part of the rapidly growing profits from the commercialization of Oread research.

The July issue of Ingram's, a Kansas City business magazine, lists Oread Laboratories as the area's fastest-growing company. Oread sales, it reports, have surged from \$8,000 in 1987 to \$2.37 million in 1990—a growth of 29,525 percent. Oread satisfies an ever-growing demand for drug-evaluation studies here and abroad; as its profits mushroom, so does the association's investment.

If the association suffers from any image problems, it's most often with faculty and students who cast wary eyes on this low-profile, intensely private group with a seemingly steel grip on the purse strings. Outsiders, often inexperienced in donor courting, and sometimes unaware of how gifts are obtained, invested, and spent, may judge the association's policies and staff too harshly.

The association's fiscally conservative image and its reputation for being formal and restrained probably began with Youngberg. A workaholic who also had his staff work Saturdays, Youngberg guarded every penny as if it were his own.

"He believed that every gift was given by people who could barely afford it and that we had great responsibility for how those gifts were used," Seymour says. "That belief rubbed off on us all."

Endowment people often sound and look formal, but if suits and dresses are common in Youngberg Hall, so are the home-grown bouquets of peonies, irises, and gladioli that brighten the desks and the bowl of peppermints the receptionist keeps filled.

The staff may seem conventional, but the people who come to Endowment are much less so. Visitors with turbans, bandanas or bows, in Birkenstocks or pumps, with beards or crewcuts, T-shirts or pressed slacks wind their way toward Youngberg to pick up checks, fill out loan papers, or get interest-free advances on KU paychecks that won't come in time to pay the rent or buy the groceries.

Less than 30 years ago, Irv Youngberg personally monitored each scholarship student's progress. A prolific letter writer, he maintained a personal correspondence with most of the association's donors. Growth—the University's and the association's—makes his approach unfeasible today. The association's deep involvement with KU, however, continues. One hundred years of helping build this University on the Hill has only intensified the association's partnership with KU. ◻

—Judith Galas, g'82, worked with the Endowment Association as its Campaign Kansas writer and recently completed a book on its 100 years. The Endowment Association will release the history this fall.

Time Line

1891

On October 31 University supporters create the Kansas University Endowment Association.

1898

On January 11 the State of Kansas grants the association a charter.

1920

The association approves its motto "To Build a Greater University than the State Alone Can Build."

1927

The association's trustees unanimously adopt a policy to solicit gifts.

1939

A bequest from association trustee Elizabeth Watkins gives the association 25,000 acres of Kansas farmland to support its operating expenses.

1953

The Greater University Fund is established to promote unrestricted giving from alumni and friends.

1958

A gift from Roy A. Roberts of the Kansas City Star starts KU's program of distinguished professorships.

1959

The association purchases key properties at 39th Street and Rainbow Boulevard in Kansas City for the benefit of the KU Medical Center.

1966

The Program for Progress, KU's first fund drive, kicks off with a goal of \$18.6 million. It attracts \$21 million before it ends in 1969.

1975

The Kenneth A. and Helen Foresman Spencer Foundation commits \$3 million for an art museum.

1976

The Endowment Association moves into its new Campus West offices in Youngberg Hall.

1978

The association establishes the Chancellors Club to encourage significant, unrestricted giving.

1979

The association agrees to help raise \$3 million to build the Adams Alumni Center.

1988

On May 12 the association announces Campaign Kansas and its \$150 million goal. The Lied Foundation of Omaha, Neb., commits \$10 million for the Ernst F. Lied Center for the Performing Arts.

1989

Campaign Kansas leaders raise the goal to \$177 million. The Anschutz Family commits \$6.5 million to establish a library endowment named for Marian and Fred Anschutz.

1991

The association celebrates its 100th anniversary with total book value assets at \$286.6 million.

3 alumni to receive Ellsworth distinction

The recipients of the 1991 Fred Ellsworth Medallion, the Alumni Association's highest award for service to the University, are Joan Darby Edwards, '42, Mission Hills; Elmer C. Jackson Jr., c'33, l'35, Kansas City; and John F. Kane, e'56, Bartlesville, Okla. The Association's Board of Directors will host a dinner in their honor Oct. 18 at the Adams Alumni Center.

Eighty-nine medallions have been presented since 1975 in memory of Fred Ellsworth, the Association's longtime executive secretary, who retired in 1963 after 39 years of service. Recipients are chosen by a committee representing the Chancellor's Office and the Alumni, Athletic and Endowment associations.

Edwards is a Kansas City civic leader and corporate director. The wife of the late Roy Edwards Jr., b'42, and daughter of the late Edith Cubbison Darby, '17, and U.S. Sen. Harry Darby, assoc., she heads two family businesses, Mitchelhill Seed Company of St. Joseph, Mo., and Darby Railway Cars Inc., of Mission, Kan., and has served on the boards of the Commonwealth General Insurance Co., the KPL-Gas Service Co., Leavenworth Steel Inc., Piping Contractors Inc. and the Darby Corp.

She has been a trustee for Bethany Medical Center for 20 years and chairs the Bethany Medical Center Foundation Inc. and the Edith and Harry Darby Foundation. She is past president and board member for the Kansas City, Kan., Junior League, a former governor for the American Royal, and a member of the Daughters of the American Revolution, Native Sons and Daughters of Kansas and numerous other organizations.

Her KU activities have emphasized athletics and fund-raising. She is vice chairman of the Campaign Kansas Intercollegiate Athletics Committee and, through the Edith and Harry Darby Foundation, provided a gift for athletic scholarships and the expansion of Parrott Athletic Center. In 1971 she



Edwards



Jackson



Kane

served on a search committee that chose the vice chancellor for student affairs, and in 1981 and 1982 she assisted in the search for athletics directors. She serves on Coach Glen Mason's Football Advisory Board.

She is a past member of the KU Athletic Corp. Board, serving as an Alumni Association representative from 1979 to 1983. With her family, she commissioned the athletic mural in the Adams Center's All-American Room. She also works for KU as a member of the Alumni Development Committee, a group of Kansans who communicate the needs of higher education to the Kansas Legislature.

Past honors have included the Women In Communications Inc. Matrix Honor Award for distinguished achievement in community service. Her three children also attended KU: R.A. Edwards III, b'67, g'73; Barbara Edwards, d'69; and Susan Edwards Miller, d'72.

Jackson, a Kansas City, Kan., attorney and civic leader, is past president of the National Bar Association and the first black to serve on and lead the Kansas Board of Regents.

He has been in private practice since 1935 and was Kansas special assistant attorney general from 1936 to 1939 and

general counsel and project director for the Wyandotte County Legal Aid Society from 1963 to 1968. He is a past board member for the National Legal Aid and Defender Association. As president from 1959 to 1963 of the National Bar Association, the black counterpart to the American Bar Association, he helped persuade President John F. Kennedy to appoint the first black federal district-court judge in the continental United States.

In Kansas City he is vice president of the Kansas City, Kan., Chamber of Commerce. He has chaired the Human Relations Commission and the Board of Zoning Appeals and was commissioner of the Public Housing Authority. He served five years as vice president of the Wyandotte County Mental Health Association. He serves or has served on the boards of the NAACP, the Urban League and the Black Adoption Program of the Kansas Children's Service League.

He served on the Kansas Board of Regents from 1970 to 1978 and was chairman from 1975 to 1976. As a Regents member during a time of anti-war and racial unrest, he helped mediate several campus disputes. He helped gain approval to establish KU's African Studies department, later renamed African and African-American Studies, and helped obtain funding to build Green Hall.

Following his service to the Regents, he became a member of the KU Law School Board of Governors and a trustee for the Endowment Association. He was a member of the Alumni Association Board of Directors from 1985 to 1990. He serves on the National Council for Campaign Kansas and the Alumni Development Committee.

In 1985 Jackson helped establish the Black History Collection at Spencer Research Library, donating a portion of his personal and professional papers. He was among the first recipients of the KU Center for Black Leadership Development and Research annual leadership award in 1988 and is currently a member of the center's board.

Last year he helped with planning for the celebration of KU's 125th anniversary

and delivered a historical lecture on student life.

He has received many civic and professional awards, including the 1986 Kansas Governor's Medal of Merit for Outstanding Service to his city, state and nation and the 1979 Distinguished Service Citation, the highest award given by the University and the Alumni Association for service to humanity. His other honors include the Law School Distinguished Alumnus Award and the Distinguished Kansan award. In 1989, a KU scholarship for black law students was established in his name.

He and his wife, Lucile, have one son, Elmer C. Jackson III, c'62.

Kane owns and operates Kane Cattle and the Crossed J Cattle companies in Osage and Washington county, Okla., and is president of the Oklahoma Cattlemen's Association. He also is a director of the National Cattlemen's Association and the Beef Promotion and Research Board.

In Bartlesville he serves on the board of the Lyon Foundation and has been president and chairman for the Washington County United Fund. He chaired the Bartlesville Community Center Trust Authority, which in 1982 built a \$13.5 million center without debt financing or federal funding.

He has volunteered extensively for the Alumni Association, serving on its Board of Directors since 1983. In addition to five years as a director, he was executive vice president from 1988 to 1989 and national president from 1989 to 1990. He will continue on the executive committee through 1995. He has chaired the Membership Task Force and the Communications Committee and has served on the Long-Range Capital Needs Task Force. He continues to work as a member of the Executive and Finance committees and the Task Force on International Programs.

For the Endowment

Association he is a trustee and a member of the Campaign Kansas National Council, Steering Committee and Southcentral Regional Committee. He also is a member of the Second Century Fund-Raising Committee, formed during the campaign to raise a \$5 million endowment for Alumni Association programming. In Bartlesville he has chaired the Washington County Greater University Fund drive and the local alumni chapter. Kane and his wife, Betty Burke Kane, c'59, are Chancellors Club life members and Williams Educational Fund members.

They have five children: Laura K. Vannoy; John B. Kane, c'82; Kathleen Kane, b'85; James F. Kane and Karen Korody. ◻

Calling all Jayhawks: MCI offers discounts

The Alumni Association has joined with MCI Telecommunications Inc. in a partnership to provide discounted long-distance telephone calling to alumni. The program will also generate funds for the Association at no cost to participants.

The MCI Alumni Affinity Program, which begins this fall, offers a 5 percent discount on all long-distance calls made by alumni who sign up for the program. Participants also will receive \$12.50 in free calls and a calling card that has a photo of the Campanile at dusk.



STUDENTS' GUIDE: Breckenridge's first official SAA event was the annual ice-cream party for new students.

The Association will receive a royalty fee based on the number of calls made by all members of the affinity program, which includes 22 associations. The schools belong to the Council of Alumni Association Executives, an organization for directors of independent alumni associations. CAAE reached an agreement with MCI after a year-long study that involved reviewing bids from numerous long-distance providers.

Fred B. Williams, executive director of the Association and a charter member of CAAE, says the Association hopes to earn as much as \$25,000 per year to help boost its general operating budget. "This program won't cost our alumni anything and in fact will save them money on their long-distance bills," Williams says. "It is an ideal way for them to help support their alumni association and their university."

MCI will send application forms to all graduates and former students who currently use different long-distance carriers. You can expect a telephone call from MCI several weeks after you receive the letter. Current MCI users can join the alumni program by calling 1-800-766-2586 (ALUM). ◻

Breckenridge brings experience, energy to job

As a KU senior, Jodi Breckenridge, d'90, helped the Student Alumni Association (SAA) win the bid to host the 1990 SAA/Student Foundation National Convention.

Now Breckenridge, 23, a former KU Spirit Squad member, cheers on the students as the Association's new director of student programs. She replaces Judy Ruedlinger, who resigned in June. "I always knew that I would come back and serve the University," Breckenridge says. "I just didn't think it would be this soon."

In fact, after earning her teaching certificate last spring, Breckenridge had planned to teach high-school chemistry in Wichita. She already had moved her belongings to an apartment there.

But Jeff Johnson, the Association's

director of external affairs and membership development, wouldn't let her leave campus so soon. He had met Breckenridge at the 1989 and 1990 SAA conventions and convinced her to change her plans. "I wanted to find someone who knew the staff and who really had a sense of KU," Johnson says.

"I knew Jodi would be perfect for the job."

As a senior, Breckenridge won the Agnes Wright Strickland Award, the Association's award for an outstanding graduating senior who shows potential for representing the University. She won a life membership in the Alumni Association and a potpourri of Jayhawk paraphernalia.

Breckenridge says that by working with SAA, she can fulfill her goals of serving the University and young people. As a student herself, she taught and counseled at-risk teen-agers through the School of Education's Upward Bound and Kansas Governor's Academy programs. "I chose education," she says, "because I believe that if you have a little foresight, education can solve many of the problems within our state and our country. If you can guide students from kindergarten through postgraduate work, then you're setting a solid foundation."

"I had difficulty deciding whether to take this position because in the past I've really enjoyed working with at-risk students. Students I work with in SAA are those who already have decided to attend college. But now that I'm here, I've discovered that I can still have an impact. I can motivate them and help inspire them to do great things while they're here."

Breckenridge put her motivational skills to work Aug. 21, when SAA sponsored a "Get the Scoop from Boots" ice-cream party for new students. She gathered SAA members in a huddle before the festivities began in the park-



BRYAN'S BEAT: Greve plans to make new events Learned Club traditions.

ing lot of the Adams Alumni Center. "Sell KU," she said. "Sell SAA. And if you see anyone who looks like they're not having a terrific time, go over there and talk to them." She kept the students circulating throughout the evening by encouraging clumps of SAA veterans to scatter.

To help spread the word about SAA, Breckenridge plans to help the students produce a newsletter this year. A key goal, she says, is to develop a group that runs its own show with her on the sidelines. "As an adviser," she says, "I'm here for questions and basic crowd control. My philosophy—and this comes from my teaching background—is that students aren't going to learn to be better leaders if you don't let them take charge."

And she's always available for a pep talk. ◻

Club offers new fare with Greve in charge

Bryan Greve has worked in a private club since his freshman year in high school, when he shined shoes and picked up towels at the Leawood South Country Club. Now he's ready to sample the view from the top as manager of the Learned Club in the Adams Alumni Center.

Greve, 28, assistant manager of the Learned Club since 1987, now resides in the second-floor office vacated by Kevin Carroll, who resigned in July as general manager.

Fred B. Williams, executive director of the Association, says Greve has moved smoothly into the role of manager.

"Bryan has a clear understanding of how a club needs to be run," Williams says. "The combination of his knowledge and experience, plus the fact that he already knows the Association staff and many of the members, made him an obvious choice for this job."

"I'm thrilled with this opportunity," Greve says. And he's prepared for a tough challenge—building club membership from its current 2,500 members. "We hope to do that," he says, "by offering more club activities, such as wine tastings and food demonstrations and events such as Oktoberfest."

Greve has begun expanding the club's calendar by adding a Christmas party for children. Young bakers can decorate their own gingerbread houses with colored icing and other goodies. To add to the festivities, Greve says, Santa Claus may make an appearance in the shape of Mike Wellman, former pro-football player who recently became manager of the Adams Alumni Center. "I may have to send out of state," Greve jokes, "to find a suit big enough."

Greve works hard to personalize the atmosphere at the club. He recently purchased a Polaroid camera to photograph all willing members so the 57 club employees can begin to recognize patrons. "That way," he says, "people can call you by name—and they know what you like to eat."

A few members know Greve from his days at the Leawood South Country Club, where he worked his way from the locker room to the kitchen and to the assistant manager's office by the time he graduated from Blue Valley High School in 1981. Patrons also may recognize Greve from Kansas City's Coach House, an informal club on the grounds of the Carriage Club near the Country Club Plaza that Greve managed from 1985 to 1987. While working there, he attended Johnson County Community College, where he earned a degree in hospitality management in 1987.

Greve hopes his new position will earn him certification from the Club Managers' Association within two years. But his first priority is to his patrons. "Kevin ran the club well and he set high

standards," he says. "I think I would do well just to maintain those. But I do hope to increase the club's quality. We don't have a golf course and other things that other clubs have, so we concentrate on member services: private parties, high-quality food and making people feel at home when they come here." ◻

Wellman lines up goals as new center manager

When Mike Wellman, c'86, earned a spot as offensive lineman for the Green Bay Packers in 1979, after four years with the Jayhawks, he bought a Lincoln and a Cadillac. He was starring in the dream he'd had since childhood, and he played the part with gusto.

But after two good years with the Packers, the dream darkened. He forged through four preseason training camps and was shut out in the final cuts. He played sporadically and spent extravagantly. In 1985 he left the line and came home to finish his degree. He sold his cars.

To support himself while he worked



BUILDING FOR THE FUTURE: Wellman, on staff since 1985, aims to keep the center in top condition.

on his general studies degree, Wellman took a night job cleaning the Adams Alumni Center. Now, after six years of hard work, Wellman, 35, has moved through the ranks to earn a position on the Association's administrative team as manager of the center. Fred B. Williams, executive director of the Association, promoted Wellman from director of building operations in August after Kevin Carroll resigned as general manager.

"Mike has proven himself to be a hard worker and a loyal member of the Alumni Association staff," Williams says. "I am confident that he will uphold the high standards set by the center's founders, who pledged to keep the facility in mint condition at all times."

For Wellman, the position marks the culmination of a new, more realistic life's dream. "Working at the Alumni Center has been good for me," he says, "because it's been a steady progression. That's exactly what I needed in my life—to make me realize that you can't go straight to the top."

Wellman oversees a staff of about 10 that cleans and maintains the center and its grounds. He also coordinates all work performed by outside contractors and manages the parking lot: a current goal is to locate additional sites for center guests and employees. He is working to develop a staff that can handle more of the center's regular needs, such as painting, without outside contractors. "We're always working to shed any image in our housekeeping department of the janitor,"



JAYHAWK PRIDE: National President Glee Smith, c'43, l'47, Larned, addressed new KU students at Traditions Night Aug. 19 in Memorial Stadium.

he says. "We look for employees who will represent the building well."

Wellman says his job has fostered his own strong school spirit that began during his childhood in Lawrence, where his father, Vere Wellman, was an assistant to former football coach Jack Mitchell. "As a kid," he says, "I was always running around the practice fields and playing in the locker rooms. That's why KU is special to me."

And as a symbol for the Association and the University, he says, the center will receive his most tender care. "I feel a special responsibility toward those who worked so hard to make this center possible," he says. "My goal is to ensure that it's always in the best of shape." ◻

ALUMNI EVENTS CALENDAR

NOVEMBER

- 4 *Lawrence:* Kansas Honors Program
- 5 *Topeka:* Kansas Honors Program
- 12 *Overland Park:* Kansas Honors Program (Shawnee Mission)
- 13 *Emporia:* Kansas Honors Program
- 16 *Boulder, Colo.:* Football pre-game, KU v. Colorado
- 19 *Manhattan:* Kansas Honors Program
- 21 *Coffeyville:* Kansas Honors Program
- 25 *Osage City:* Kansas Honors Program
- 26 *Kansas City:* Kansas Honors Program

DECEMBER

- 5 *Los Angeles:* chapter meeting and School of Engineering professional society meeting
- 7 *Long Beach, Calif.:* Basketball pre-game, KU v. Long Beach State

Events are subject to change. Please call the Alumni Association, (913) 864-4760, for more information.

At Traditions Night Aug. 19,

Dominie Witt accepted the torch of tradition from members of the senior, junior and sophomore classes. As one of 3,800 new freshmen, Witt now is responsible for passing on the words of the alma mater and the Rock Chalk Chant, the proper techniques for waving the wheat, the story of the Jayhawk and other longstanding traditions. But for Witt, Traditions Night also marked the continuation of a family legacy, which began more than 100 years ago when her great-great-grandparents attended the University. Witt says Jayhawk spirit was strongly instilled by her great-uncle, Stanley Learned, e'24, g'36, former president of the Alumni Association and past recipient of KU's Distinguished Service Citation. The School of Engineering is named for Stanley Learned, and the Association's Learned Club is named for his uncle, Roscoe Emery Learned, '1888.

This year, 40 new freshmen told *Kansas Alumni* about their Jayhawk ancestry. Laura Lancaster's great-great grandmother began classes in Old North College the year after it opened in 1866, making her a fifth-generation Jayhawk alongside Witt.

Among this year's six fourth-generation Jayhawks are Charles Walker Hess, whose great-grandfather was captain of the KU Baseball team in 1902, and Neil McEachen, whose grandfather is named in the Kansas Education Hall of Fame. As one of 16 third-generation Jayhawks, Melissa Swartz already has made history on the Hill by winning four gold medals at the 1991 KU Relays. She attends the University with a track and cross-country scholarship.

The following sketches show the many honors that these new Jayhawks bring to campus as they climb toward new challenges.

Fifth-generation



LANCASTER

Laura Lancaster played soccer, ran track and was a member of the downhill ski team at Edina (Minn.) High School, where she also participated in Youth Serving Youth. She was a youth leader for her church and was a member of several local service clubs and a community swim team. Her parents are George, b'64, g'68, and Ruth Bangs Lancaster, c'68, of Edina. Her paternal grandfather is Leslie K. Lancaster, '34; and her maternal grandparents are Frank S., b'40, and Margaret Wilson Bangs, c'39, g'47, of Wichita. Her great-grandparents are Frank T., '11, and Grace Leonard Bangs, c'09. Her great-great grandmother is Fannie Ross Bangs, '1871.



WRITT

Dominie Witt follows a distinguished line of faithful alumni. Her great-grandfather is Albert P. Learned, c'10, g'30, a 1963 recipient of KU's Distinguished Service Citation and the brother of Stanley Learned, e'24, g'36, also a DSC recipient and former president of the Alumni Association. Stanley Learned, of Bartlesville, Okla., for whom the School of Engineering's Learned Hall is named, in 1960 began a distinguished professorship in Albert P. Learned's name. The Learned Club at the Adams Alumni Center is named for Stanley and Albert's uncle Roscoe Emery Learned, '1888 and all other Learned descendants, among them Edmund P. Learned, c'22, g'25, of Longboat Key, Fla., a third brother and also a DSC recipient. Dominie brings honors of her own to KU. She climbs the Hill with nearly a full semester of

1930

Marian Moses Isern, c, received a Distinguished Service Award last spring from the Barton County Community College Foundation Hilltop Society in Russell. She lives in Ellinwood.

1936

August Anneberg, d, a retired music teacher, continues to make his home in Fort Scott.

1940

Russell Mosser, c, g'44, received the 1991 Citizen of the Years Award last spring from the Lawrence Chamber of Commerce. He retired in 1987 from Centron Corp., and continues to live in Lawrence with **Lorene Nightengale Mosser**, '69.

1942

Arthur Robinson, c, m'44, recently was honored as Man of the Year of the Arthur W. Robinson Foundation for Medical Education and Research at St. Luke's Hospital in Kansas City. He and **Betty Hess Robinson**, c'43, live in Mission Hills.

1943

Harwood Kolsky, c, g'47, retired earlier this year as a professor of computer engineering at the University of California-Santa Cruz. He continues to teach part time.

1946

Rosalie Erwin Wahl, c, serves on the Minnesota Supreme Court. She lives in Lake Elmo.

1947

Willard Frank, e, serves as managing director of Walter International in Houston, where he and **Elaine Wells Frank**, c, make their home.

1948

Robert Marshall, c, EdD'61, serves as president of the Safety, Health and Environmental Resource Center International at Central Missouri State University in Warrensburg, where he lives with his wife, Mary Ann.

George Pyle, c, former city manager of Hutchinson, was honored last spring when Wichita State University established the George Pyle Fellowship for students pursuing a master's in public administration.

George continues to live in Hutchinson.

1949

Nora Temple Cleland, j, recently received first- and second-place awards in the Kansas Press Women's Communications Contest. She lives in Baldwin and edits the *Oread*, a weekly tabloid for KU faculty and staff.

1952

Jeannine Schindler Maturo, f, g'69, retired earlier this year from teaching second grade at Centennial Elementary School in Lawrence, where she continues to live with her husband, Mike.

Ira Randel, g, superintendent of Otis-Bison USD 403 retired June 30 after a 43-year career in education. He and his wife, Donna, live in Bison.

1955

Norman Bigham, c, recently was appointed to the Georgia Professional Practices Commission. He lives in Smyrna.

David Hanschu Jr., b, was named Life Underwriter of the Year last spring by the Kansas City Life Underwriters Association. He's a special agent with Prudential Insurance and lives in Overland Park with **Mary Ann Lemoine Hanschu**, d'57.

1956

Larry Horner, b, recently was elected a director of Phillips Petroleum Co. He lives in New York City with his wife, Inge.

The Rev. **Mary Al Rigor Titus** serves as an associate pastor at Trinity United Methodist Church in Hutchinson.

1959

Gary Foster, f, d'61, recently recorded an album, "Make Your Own Fun." Gary, an alto saxophonist, lives in Alhambra, Calif.

Charles Hill, g, retired last June as superintendent of schools in West Elk. He lives in Howard.

1960

Jack Bruner, d, retired last spring as an administrative assistant at Osawatomie High School, where he taught science for many years. He and his wife, Ann, live in Paola.

Max Griffin Jr., f, d'64, has been named planned giving officer at St. Francis Academy in Salina.

Frank, e, g'62, and **Hazel Hageman Hodge**, d, recently returned to Kokomo, Ind., after a two-year assignment in France with Haynes International, where Frank is a vice president and director of technology.

Paul Viets, b, president and chief executive officer of Citizens National Bank, also serves as president of the Kansas Bankers Association. He and **Sharon Clayton Viets**, '59, live in Independence.

1961

Bruce Barrett, c, a professor of physics at the University of Arizona-Tucson, recently returned from a sabbatical at the Max Planck Institute for Nuclear Physics in Heidelberg, Germany.

Don Bosseau, g, recently presented a paper at the first biennial conference of the Australian Library and Information Association in Perth. He and his wife, Dawn, live in San Diego.

Dennis Brown, c, teaches German and computer science at Morgan State University in Baltimore. He also has a home in Berlin, Germany.

Edward Reilly Jr., c, was honored recently by the Carnegie Hero Fund Commission for risking his life last year to save a handicapped neighbor from a burning house. Edward is a state senator from Leavenworth.

1962

Vinton Anderson, g, serves as one of seven presidents of the World Council of Churches. He lives in University City, Mo.

Charles Hess Jr., c, recently joined the law firm of Smith Gill Fisher & Butts in Kansas City.

Ronald Mastin, b, is a pilot for Federal Express in Memphis, Tenn. He and his wife, Dawn, live in Marietta, Ga. He retired last summer as a lieutenant colonel in the U.S. Air Force Reserves.

1963

Douglas Lancaster, b, l'66, practices law with the Kansas City firm of Smith Gill Fisher & Butts.

1964

Margot Sage Eddy, d, retired last spring from teaching business at Onaga High School.

1965

Jackie Churchill Hilton, d, owns Carrington Retirement Community in Chanute.

Carole Parmley McFarland, d, teaches English at Washburn Rural High School. She and her husband, Jack, live in Topeka.

Charles Thompson, c, a professor of education at the University of Louisville (Ky.), recently completed a year as an exchange professor in math education in Edinburgh, Scotland.

Lloyd Trauer, g, retired last spring as principal of Rhein Benninghoven Elementary School. He lives in Merriam.

1966

Barry Cohen, c, is a program manager for Mitech Inc. in Washington, D.C. He's also a colonel in the U.S. Air Force Reserve and lives in Annandale, Va., with his wife, Jane.

John Sharp, j, serves as vice president of the Hickman Mills Board of Education. He lives in Kansas City, where he recently began marketing Jazzy Cajun Barbecue Sauce, using a recipe he created.

MARRIED

Charles Frickey, d, l'69, to Diane Paris, July 7 in Dillon, Colo. They live in Oberlin.

1967

John Carter, f, c'73, serves as president-elect of the National Dental Interfraternity Association. He lives in Overland Park.

James Lindshield, c, was named the 1990 Outstanding Senior Officer (Reserve) for the Defense Logistics Agency. He's a lieutenant colonel in the U.S. Army Reserve and lives in Chula Vista, Calif., with his wife, Ann.

Max Rife, g, retired earlier this year as a division principal at Lawrence High School.

Richard Shanteau, c, m'71, is an assistant professor of psychiatry at the University of Utah. He and his wife, Cherie, live in Salt Lake City.

KU credit that she earned at Lawrence High School. A Kansas State Scholar, she helped international students as a member of the English as a Second Language Club. She also was a member of the senior class planning committee and performed in "Still Under Age," a production choreographed, written and produced by students. A certified SCUBA diver, she plans to study biology, then head to a graduate school where she can pursue a career in marine biology. Her parents are John, '71, and Donna Moritz Witt, c'69, d'84. Her grandparents are Carl, c'40, and Margaret Learned Moritz, c'42. Her great-grandfather Albert was married to Madonna Rankin Learned, '08; and her great-great-grandparents are Don, c'1881 and Alice Collier Rankin, c'1881.

Fourth-generation



BENSON

Beth Benson graduated cum laude from Stratford High School in Houston, where she performed with the Spartanaire Drill Team. A member of the National Honor Society, she plans to major in education. Her parents are Mary Lanning Benson, c'66, and George S. Benson Jr., c'65, of Houston; and her grandparents are George S., c'34, l'35, and Frances Cleaver Benson, assoc. Her great-grandfather is George J. Benson, l'06.



HESS

Charles "Walker" Hess played football, baseball and basketball at Pembroke Hill School in Mission Hills, where he also sang in choir and with the Madrigal Singers. He follows a sister, Sarah, c'91, to KU, where he plans to study business administration. His parents are Jane and Charles Hess Jr., c'62, of Mission Hills. His grandparents are Charles, c'33, l'35, and Mary White Hess, '39, of Fairway. His great-grandfather, William White, c'02, was captain of the Kansas baseball team in 1902.



SUITER

Beatty Suiter already has earned high marks on the Hill. As a member of the top 10 percent of his graduating class, he received distinction as an Alumni Association Kansas Honors Scholar. He also won a Kansas Leadership Scholarship. A Kansas State Scholar, he earned the Pratt High School Scholastic Award four years and has been recognized by the Kansas Board of Regents. He earned the Presidential Academic Fitness Award and is listed in *Who's Who Among American High School Students*. He was a delegate to Boys' State and was class president three years. He also was president of the band and was named Outstanding Senior Bandsman. He plans to study math or science and may go on to medical school. He joins a brother, Brenton, on

campus. His parents are Daniel, c'67, m'71, and Marcia Johnson Suiter, '67, of Pratt. His grandparents are Harry, d'43, and Barbara Hahn Johnson, d'44, of St. John; and his great-grandfather is Wilber Ray "W.R." Johnson, '21.



WAUGH

Kara Waugh was the first teen-ager to be named Leawood's Outstanding Citizen in Community Volunteer for her work with the Ronald McDonald House. She was senior class president and a Student Council member at Shawnee Mission East High School, where she also was a cheerleader and participated in Students Against Drunk Driving. She is a member of the National Honor Society, the National French Honor Society and the 4.0 honor roll. She follows four uncles to the Hill, where she joins two sisters, Erin and Megan. She will study business. Her parents are Judith Watson Waugh, d'65, and William K. Waugh III, b'65, l'68, of Leawood, who have served the Alumni Association as members of the Development Committee. William Waugh also has served on the Association's Board of Directors. Kara's grandparents are Mary McCoy Waugh, c'40, and William K. Waugh Jr., b'40, of Kansas City. Her great-grandparents are William K., '15, and Elizabeth Brown Waugh, '18; and Curtis, e'09, and Bertha Luckan McCoy, c'09, g'30.



WILCOX

Kirsten Wilcox was captain and choreographer for the Hays High School pompon squad, which performed at the St. Patrick's Day Parade in Dublin, Ireland, in March 1990. With Kirsten as its leader, the National Cheerleader Association All-American troupe also performed in the Eagle Aloha Bowl in Honolulu in December 1990. Kirsten qualified for the state championship four times in golf, participated in forensics and was an exchange student to the Netherlands in summer 1989 as part of the Youth for Understanding program. She will study liberal arts at KU, where she joins a brother, Brennan. Her parents are Howard L. Wilcox Jr., c'66, m'70, and Catherine Cochran Wilcox, d'66, of Hays, who have served as Campaign Kansas committee members. Her grandparents are George D. Cochran Jr., p'38, and Margaret Charles Cochran Hardacre, '40, of Morrison, Colo. Her great-grandfathers are George D. Cochran, p'03, and William A. Charles, '12.



WILLIAMS

Nathan Williams was president of the National Forensics League at Topeka West High School, where he also was a member of the German Club and wrote for the Calliope Literary Magazine. He was drill captain for the band and earned a spot in the National Honor Society. He plans to study psychology and philosophy. His parents are David, d'74, and Suzanne McComas Williams, d'72, of Topeka, who have served as Kansas Honors Program com-

1968

David Bouda, c, m'72, practices oncology in Omaha, Neb., where he and **Jo Ann Warrell Bouda**, d, make their home. David served with the U.S. Air Force Reserve during Operation Desert Storm.

Richard Clarke, c, m'72, has a private practice in general and peripheral vascular surgery. He lives in Amarillo and also is a clinical professor of surgery at the Texas Tech School of Medicine.

Virginia Ellis, c, works as a nurse for Hospital Shared Services in Denver, where she's also active in the Colorado Mountain Club.

John Hampton, d, l'71, practices law with Bottington & Brown in Kansas City. He and **Carol Fagre Hampton**, d, live in Lawrence, where she teaches at South Junior High School.

Noel Nolley Hoover, j, an assistant building manager for Lincoln Plaza Management, lives in Dallas with her husband, Robert.

Thomas King, d, has become an assistant professor of voice at Austin Peay State University in Clarksville, Tenn.

Gary Lane, b, is senior counsel for US West Communications in Phoenix, Ariz. He and his wife, Ann, live in Paradise Valley with Jennifer, 15, and Kurt, 11.

Steven Pyle, d, works as a crew-procedures engineer for Teledyne Brown Engineers in Huntsville, Ala. He and his wife, Phyllis, live in Madison.

Harry Zielke Jr., p, a city councilman from Larned, received the Fred D. Diehl Award earlier this year from Kansas Municipal Utilities Inc. for his dedication to Lawrence and the municipal-utility industry of Kansas.

1969

Karen Tucker Anderson, d, directs women's studies and the Southwest Institute for Research on Women at the University of Arizona. She lives in Tucson.

Roy Clark Jr., m, founding medical director of the Washington Monitored Treatment Program, lives in Seattle.

Eugene DeShazo, b, l'72, practices law with Smith Gill Fisher & Butts in Kansas City.

John Grindal, e, serves as president of Transworld Energy Production in Houston, where he lives with his wife, Donna.

Stephen Harmon, c, g'74, l'74, lives in Overland Park, where he practices law with Blackwell Sanders Matheny Weary & Lombardi.

William Hess, recently joined the Kansas City law firm of Smith Gill Fisher & Butts.

Balkis Elsharif Nassir, g, is supervisor general of the women's campus at King Abdulaziz University in Jeddah, Saudi Arabia. She's also an associate professor of psychology.

Phillip Olsen, c, m'73, practices medicine in El Dorado, where **Linda Clifton Olsen**, '73, is a pharmacist at Susan B. Allen Memorial Hospital.

1970

Betty Mattingly Amos, d, recently became principal of Marquette elementary and junior-high schools. She and her husband, Bruce, have three children, Darin, 9, Kara, 7, and Megan, 5.

Paul Gray, d, evangelism pastor at Lawrence's Free Methodist Church, created LifePlanner, a Christian planning calendar published by Light and Life Press.

Rae Sedgwick, g, PhD'72, l'86, lives in Bonner Springs and is a post-doctoral fellow in clinical psychology at The Menninger Clinic.

1971

Marvin Bredehoft, d, p'73, owns Medical Arts Pharmacy in Lawrence and was honored last spring as the Chamber of Commerce's Small Business Person of the Month.

Thomas Handley, c, serves as principal of the Miller Group, a consulting and actuarial firm in Overland Park. He and his wife, Leslie, live in Shawnee.

Richard Hoover, e, is general manager of Dow Corning's performance materials business in Midland, Mich., where he and **Beth Frankel Hoover**, c, make their home.

LaDonna Jo Kolman, n, teaches preventive health classes and Bible classes at the Mindanao Christian

Mission. She lives in Davao City, Philippines.

Gerald May, e, g'72, a consulting engineer with Brown & Root, lives in Houston with **Linda Antenen May**, d'70. She teaches at Greenwood Forest Elementary.

David Wiszneaukas, g, directs the U.S. Public Health Service's division of OASH Information Technology and Management in Rockville, Md. He lives in North Potomac.

1972

Joel Ann French Scott, c, an accountant for Stewart Title, lives in Modesto, Calif., with her husband, George.

Gregory Smith, c, serves as president of Smith Grieves Printers in Kansas City, where he and his wife, Sandra, live with their two children.

Nancy Speer Thomas, s, s'73, has a private psychotherapy practice with Mental Health Affiliates in Dodge City, where she and her husband, **Curtis**, b'71, make their home.

John Thompson, b, recently became a district vice president with Merrill Lynch. He and his wife, Karen, live in Paradise Valley, Ariz.

1973

Michael Coash, d, l'75, has become city attorney of El Dorado, where he practices law with Bond, Bond and Coash.

Gregory Justis, c, l'76, serves on the board of directors of Upper Peninsula Legal Services Inc. He lives in Petoskey, Mich.

Alice McMillan Lockridge, d, is the strength and conditioning trainer for the city of Seattle's electric utility lineworker preapprenticeship class. She lives in Renton.

The Rev. **William Morley**, c, serves as a bi-vocational priest for the Episcopal Diocese of Iowa. He also directs human resources at All-State Belting Co. in Des Moines.

Wendy Wullbrandt, f, chief of family therapy at St. Vincent's Medical Center in Staten Island, N.Y., recently was named the Sister Mary Assissium Social Worker of the Year.

1974

Jeffrey Allen, c, b'79, recently joined the Lawrence office of Piper,

Jaffray & Hopwood as an investment executive.

Jeremy Baptist serves as president of the Speer Allergy Clinic in Mission and as the Society of Allergists' executive director of international correspondence. He and his wife, Sylvia, live in Leawood.

Kent Eitel, j, manages advertising for Olathe Manufacturing.

Ernest Garcia, s, s'75, g'77, served with the 2nd Marine Division in Kuwait during Operation Desert Storm. He's vice president of Eastern Operations for Source One Management in Washington, D.C.

Cheryl Garrett, f, studies for a doctorate at the University of Pennsylvania. She's a research associate for the Center for Assessment and Policy Development in Bala Cynwyd.

Lee Gerber, p, owns Polson Pharmacy in Wichita, where he and his wife, Margo, live with their three children.

Joseph I, and Norma Decker Hoagland, c'75, own and operate cattle ranches in Leavenworth and Wabaunsee counties and in Big Horn County, Montana. They live in Leavenworth.

Elaine McNally Nelson, c, g'79, has been appointed assistant vice president of the Loan Servicing Center at the Student Loan Marketing Association in Lawrence.

Pat Kennedy Solbach, PhD, a medical researcher at Menninger in Topeka, recently won first- and third-place awards in competition sponsored by the Kansas Press Women's Association. She lives in Lawrence.

John Vrtiska, m, practices medicine at the Birth and Women's Health Center in Tucson, Ariz.

Daniel Wakley, c, a pilot for Northwest Airlines, lives in Navarre, Fla. He's also a major in the U.S. Air Force Reserves.

BORN TO:

Maribeth Blitch Impson, c, g'85, PhD'88, and Keiller, son, Daniel Abraham, Dec. 28 in Springfield, Mo., where he joins two brothers, Joshua, 15, and David, 13, and two sisters, Davina, 11, and Sarah, 9. Maribeth is an assistant professor of English and director of the Writ-

mittee members. Nathan's grandparents are M.D. McComas Jr., c'40, m'43, of Topeka, and Celeste Vedder McComas, b'39. His great-grandfather is M.D. McComas Sr., '11.

Third-generation



ANDERSON

Justin Anderson plans to study business administration and pre-medicine on the Hill and then head to medical school to pursue sports medicine or pediatrics. A graduate of Crespi Carmelite High School in Los Angeles, he participated in school trips to Europe and the Soviet Union and in summer 1988 lived two months with a family in France. A fluent speaker of French, he studied Soviet and East European studies in special after-school classes. He lettered two years in swimming and two years as a member of the water polo team. An Eagle Scout, Justin is the son of Nancy and Dana K. Anderson, b'59, of Los Angeles. Dana is a Chancellors Club member and has served the athletic department's Campaign Kansas committee. Justin's grandfather is Everett G. Anderson, '32, of San Diego.



BILLINGSLEY

Drew Billingsley, a National Merit and Presidential scholar from Shawnee Mission East High School, also comes to KU with a merit scholarship from the National Youth Leadership Foundation. He was chairman of the high school's Ronald McDonald dinners and served on the executive committee for SHARE. He worked on the school newspaper, belonged to Quill and Scroll and is listed in *Who's Who Among American High School Students*. A member of the National Honor Society, he will study English at KU. His parents are Thad, c'62, m'66, and Sally Latinis Billingsley, d'62, of Prairie Village. His paternal grandparents are Amy Hoffman Tietze, c'35, of Prairie Village, and Bruce Billingsley Jr., '37. His maternal grandfather is F.J. Latinis, '35



BURGESS

Matthew Burgess played football, tennis and baseball at Park Hill High School, Kansas City, Mo., where he served three years on the student council and was active in Young Life. He also was publicity chairman for a senior citizens dinner sponsored by the school. He plans to study social sciences. His parents are John, c'69, and Laurie Bubb Burgess, c'68, of Kansas City, Mo.; and his grandparents are Bennett, '32, and Margaret Bubb.



HAINES

Anne Haines lettered three years as a member of the Manhattan High School tennis team and qualified for the state championship two years. Her name appeared on the honor roll each year, and she is a member of the National Honor Society and was an officer for the French club. She plans to study French, perhaps to pursue a teaching career. Her parents are Robert, b'59, and Lynne Gradinger Haines, n'60, of Manhattan, who have served as Campaign Kansas committee members. Her grandparents are Billens, m'34, and Mildred Hunsberger Gradinger, c'28, of Sun City, Ariz. Anne also follows a brother, Michael, b'87, and a sister, Sarah, s'89.



HYTER

Weston Hyter has an ROTC scholarship to KU, where he will study liberal arts. At Trinity High School in Hutchinson he was a three-year letterman in basketball, golf and football and was named first team all-conference in basketball. He also was a member of the Thespian Society and a recipient of the Sylvia Mayer Scholarship. His parents are Charles Hyter, d'65, of Las Vegas, and Mary Weston, b'65, of Hutchinson. His grandfather is Clair Hyter, '34, of Hutchinson.



JOHNSON

Deborah "DeeDee" Johnson was captain of the swim team during her junior and senior years at Shawnee Mission North High School, where she also was a cheerleader and a member of the Thespian Troupe. A Kansas State Scholar, she is a member of the National Honor Society and an Alumni Association Kansas Honors Scholar as a member of the top 10 percent of her graduating class. She brings a Kansas Leadership Scholarship to campus, where she joins a brother, Reed. She hasn't yet decided on a major. Her parents are Richard, b'64, and Sharon Athy Johnson, c'64, of Shawnee, and her grandfather is Harold "Monk" Athy, '29.

ing Center at Southwest Missouri State University.

1975

Thomas Billam, j, l'85, recently became a shareholder and director of the Kansas City law firm of Wallace, Saunders, Austin, Brown & Enochs.

Danny Dishon, c, manages Macintosh development for Apple Computer in San Jose, Calif.

James Flory, c, l'79, resigned as Douglas County district attorney earlier this year to begin work with the U.S. Attorney's Office in Kansas City. He continues to live in Lawrence.

Ann Gardner, j, edits the Lawrence Daily Journal-World's editorial page. She recently won first-, second- and third-place awards in competition sponsored by the Kansas Press Women's Association.

Thelma Wendel Kerkman, f, retired recently as an occupational therapist at Eisenhower Veterans Administration Medical Center in Leavenworth. She lives in Lawrence.

Gregory Nelson, d, g'82, was promoted last year to assistant vice president of Bank IV Wichita.

Deborah Jacobs O'Brien, d, and her husband, Patrick, live in Wichita with their daughter, Mary Kate, i.

1976

Mary Jo Bugler Hegstrom, h, is a staff physical therapist at Baptist Medical Center in Kansas City. Her husband, **Steve, n'86,** is a nurse in the rehabilitation unit at the Medical Center of Independence. They live in Mission.

Douglas Kelley, b, g'77, serves as chief financial officer for Universal Weather and Aviation in Houston, and **Jana Dye Kelley, j,** teaches English at Kempner High School in Sugarland. They live in Missouri City with their daughter, Claire.

April Pitcairn, j, is an information-systems analyst for AVCO Financial Services in Irvine, Calif.

1977

Sheri Baldwin, j, owns Bottomline Design in Chicago.

Scott Banks, c, is chief executive officer of Red Oak Energy and owns Banks Oil Co. in Wichita, where he lives with his wife, Beth, and their daughter, Carly Jean.

Bruce Burton, c, has been promoted to research leader with Dow Chemical in Freeport, Texas. He and his wife, Lynda, live in Lake Jackson.

Dennis McDermott, g, PhD'83, lectures at Kansai Medical University in Osaka, Japan.

Col. **John Noble, g,** was interviewed earlier this year about his participation in Operation Desert Storm for a story on the CBS program, "60 Minutes." He is stationed in New York City.

Lt. Cmdr. **Bruce Parker, e,** serves at the Naval Ordnance Test Unit at Cape Canaveral, Fla. He and his wife, Barbara, live in Melbourne.

Art Weiss, j, lives in Kansas City, where he's an assistant attorney general in the Missouri Attorney General's office.

1978

Mark Allen, b, serves as president and chief executive officer of Colonial Trading and Colonial Building Systems. He and **Lori Barnes Allen** live in Overland Park.

Rick Bryant, j, manages sales and marketing for Lawrence Technology, and his wife, **Kathleen Trybom Bryant, b'89,** is fiscal director for Douglas County Senior Services.

Fred Calovich, c, g'89, directs client services for the Kansas Private Industry Council in Kansas City.

Jeff DeGasperi, a, a'79, recently was appointed principal and vice president of architecture at Rafael Architects in Kansas City. He lives in Fairway.

Karyn Gibson, j, manages customer relations for United Telephone in Minneapolis. She lives in St. Louis Park, Minn.

Barbara Johnson, c, is a regional sales manager for Tech Data Corp. She lives in Clearwater, Fla.

George Mason, d, has been elected president of the Southern California Association of the Athletics Congress, the national sports federation for track and field, race walking and road running. He lives in Irvine.

Michael Mertz, e, and his wife, Sandra, live in Los Altos, Calif. He's a software product-marketing manager for Zycad Corp. in Menlo Park.

Charles Mitts, b, directs operations at Sub & Stuff sandwich shops in Wichita, where **Patricia Hirschman Mitts**, b'80, handles complaints for SRS.

Rob Rains, j, lives in St. Louis and is National League beat writer for USA Today's Baseball Weekly, a new baseball magazine.

Michael Sarras, g, has been appointed to the Kansas State Banking Board. He lives in Kansas City, where he's vice president for marketing and business development at Home State Bank and Trust.

Jill Grubaugh Sutterfield edits the Grand Prairie (Texas) News.

James Wright, c, practices law with Norling Oeser & Williams in Phoenix. He and his wife, Kathy, live in Scottsdale with their son, Brian, i.

MARRIED

Mary Ellen Nieders, f, to Raymond E. Hodde III, June 8 in Bristol, R.I. They live in Attleboro, Mass. She is art director for a greeting card manufacturer in Boston.

1979

Maj. **William Burkett**, g, serves at the U.S. Defense Intelligence Agency at Bolling AFB in Washington, D.C.

Laura Stevens Hobbs, j, reports for the Kentucky Post in Covington. She and her husband, Bruce, live in Cincinnati.

Jefri Hines Leonardi, c, g'87, works as a marketing specialist for Kansas Rehabilitation Hospital in Topeka. She and her husband, Glenn, live in Berryton.

Leslie Guild Moriarty, j, oversees the Sunday real-estate section of the Herald in Everett, Wash. She and her husband, Patrick, live in Woodinville.

Stephen Salanski, c, practices family medicine with Humana Prime Health in Kansas City. He and his wife, Phyllis, live in Lee's Summit, Mo., with Doug, 7, and Kristin, 5.

BORN TO:

Martha Hurley, m, and her husband, Alan Hullman, son, Kevin Taylor Hullman, Nov. 27 in Blue Springs, Mo., where he joins a sister, Andrea, 6, and a brother, Danny, 3. Martha is an obstetrician-gynecologist.

Chuck Olson, c, and Sarah, daughter, Caroline Lee, March 7 in Wichita, where she joins a sister, Elizabeth, and a brother, Stephan.

1980

Bryce Abbott, c, is a director and shareholder of the Kansas City law firm of Wallace, Saunders, Austin, Brown & Enochs.

Gregory Anderson, PhD, lives in Pleasant Valley, N.Y., where he's group leader in the additive-development section of Texaco's research and development department.

Mark Carder, c, l'83, practices law with Smith Gill Fisher & Butts in Kansas City.

John Clyatt, d, teaches music in Hutchinson after spending five months on active duty with the U.S. Marines during Operation Desert Storm. He and **Elaine Dulin Clyatt**, f, have two daughters.

Chris Cohen, b, co-owns Fineline Products in Kansas City, where he lives with his wife, Kimberly.

William Johnson, c, a major with the U.S. Special Forces Airborne, recently received a bronze star for his service during Operation Desert Storm. He's a special-forces commander in Seoul, Korea.

Mark Winkleman, b, has joined Grossman Company Properties as a senior vice president. He and **Kristen Olander Winkleman**, d'81, live in Phoenix with their children, Gregory, 4, and Sara, 2.

Debra Moreschi Wood, h, works part time at the Physical Therapy Center as an upper-extremities specialist. She and her husband, John, live in New Hartford, Conn.

1981

The Class of '81 will celebrate its 10-year reunion during Homecoming, Oct. 18-19. Plan to gather with classmates for a cocktail reception at 6:30 p.m. Friday at the Adams Alumni Center, and attend Homecoming activities Saturday. Call the



KLAVER

Wm. Christopher "Chris" Klaver was a member of Future Business Leaders of America at Kingman High School, where he served as student council president during his senior year. He also was a member of Boys Youth in Government, Science Club and K-Club and was listed on the honor roll nearly every semester. He was captain of the football team, played basketball and golf and was a member of the weight-lifting team. He joins a sister, Kelley, on the Hill, where he will study liberal arts. His parents are Bill, b'66, and Cathy Speer Klaver, d'67, of Kingman: They have served as members of the Alumni Honors and Awards and the Kansas Honors Program committees. Chris' grandparents are William, assoc., and Mary Schultz Klaver, c'35, also of Kingman.



KOSTNER

Tim Kostner was captain of the football team at Shawnee Mission East High School, where he also played baseball and basketball. He was on the honor roll and served on student council. He will study liberal arts. His parents are Gary, c'68, and Linda Morton Kostner, d'69; and his grandfather is Clark Morton, '34.



McEACHEN

Neil McEachen collects and sells baseball cards and plans to study business or journalism. He was a two-time letterman in swimming at Shawnee Mission East High School, where he swam for the state-championship team. He was an executive committee member of pep club and took photographs for the yearbook. His parents are Richard McEachen, b'55, a former Alumni Association board member, and Judy Gray McEachen, c'61, e'63, of Prairie Village. His paternal grandfather is Howard D. McEachen, g'55, a member of the Kansas Education Hall of Fame for whom a School of Education scholarship is named. His maternal grandmother is Wanda Willmore Gray, g'57, of Lawrence.



SCHERRER

Mary Scherrer was salutatorian of her class at Butler (Mo.) High School, where she served as senior class treasurer, was a cheerleader and sang in chorus. A member of the National Honor Society, she plans to study computer science or math at KU. Her parents are Sylvia Vandever Scherrer, b'61, and Kenneth C. Scherrer Jr., b'61, of Butler. Her grandparents are Kenneth, e'35, and Virginia Thies Scherrer, f'34, of Overland Park.



STAKER

Bridget Staker graduated from St. Teresa's Academy in Kansas City, Mo., where she was a member of the cross-country, track and swim teams. She participated in numerous school and community organizations and took ballet lessons. She plans to study business on the Hill, where she joins two brothers, David and Danny. Her parents are Rodd D., e'66, and Martha Staker, assoc.; and her grandfather is James M. Staker, '45, of Kansas City.



SWARTZ

Melissa Swartz already has made tracks on campus: She won four gold medals at the 1991 KU Relays. At Shawnee Mission West High School, she was three-year state champion in the 800-meter run and once in the 1600-meter run. She lettered four times in track and basketball and three times in cross-country. The Kansas City Star honored her with its Senior Student Athlete Award, and the Army Reserve gave her a National Athlete Scholar Award. She will attend the University on a track and cross-country scholarship and plans to study health, physical education and recreation as an education major. Her parents are Larry, '63, and Katharine Capsey Swartz, d'63, of Overland Park; and her grandfather is Roswell Capsey, c'28, m'44. She joins a sister, Shelley, on the Hill.

Alumni Association, 913-864-4760, for more information.

Melanie Beller, c, is staff director of the U.S. House of Representatives' Committee on Interior and Insular Affairs. She lives in Washington, D.C.

Shawn Chalmers, b, l'85, serves as president of Parts Unlimited in Kansas City.

Mark Goldstein, d, is president of Jewelry Repair Enterprises in Stuart, Fla. He lives in Palm City.

Roy Libel, c, m'86, practices gastroenterology with Smith-Flynn-Callaway in Springfield, Mo., where he and **Terri Topping Libel, b,** live with their son, Matthew, i.

Robert Livingston, c, directs the Pediatric AIDS Clinical Trials Unit at Johns Hopkins in Baltimore, Md., where he lives with his wife, Julie.

Michael McGraw, j, is regional sales manager for Pepsi Cola in Mesquite, Texas. He and his wife, Pam, live in Dallas.

George Pollock Jr., c, j'82, who lives in Jacksonville, won \$500 in the Florida Times-Union's Editorial Excellence competition for the headline, "Lots of 'pork' still sticks to 'bare-bones' budget."

Michael See, e, manages integration for the Space Station Operations division at Johnson Space Center in Houston.

Janet Wade, e, coordinates environmental restoration for the U.S. Army at Fort Riley. She lives in Manhattan.

MARRIED

Eunice Stallworth, f, g'85, to Christoph Ebert, March 2 in Lawrence, where they live.

Brian Foley, c, to Renee Snyder, Feb. 16 in Aptos, Calif. Brian's a software engineer for Turbo Power Software in Scotts Valley, where they live.

BORN TO:

Clifton Wilson, j, and Mary Ellen, son, Jacob Clifton, Dec. 2 in Oklahoma City, where Clifton is general sales manager for radio stations KOMA and KRXO.

Alisyn Arden Andreas, c, practices psychology at the Sedgwick County Department of Mental Health in Wichita.

Greg Baker, c, b'83, is vice president of commercial loans at United Kansas Bank in Merriam. He and his wife, Julie, live in Olathe.

Brent Broome, d, directs the Great Basin Symphonic Band and the Great Basin Jazz Band. He lives in Salt Lake City.

Thomas Burke, c, manages sales for Council Travel Services in Durham, N.C. He lives in Garner.

Timothy Elliott, b, l'85, serves as counsel for Ozark National Life Insurance in Kansas City, and **Stephanie Witt Elliott, d'78,** practices law with the Kansas Department of Revenue in Topeka. They live in Overland Park.

Marc Fried, b, runs the Jefferson County Public Defender's office in Hillsboro, Mo., and **Camille Farrell Fried, d'83,** teaches reading in University City. They live in Kirkwood with their son, Joseph, i.

Chris Hack, b, is senior development coordinator for Hunt Properties in Dallas.

Jeffery Hayes, a, a'83, a project architect for Susan Maxman Architects in Philadelphia, designed a cabin complex for the Freedom Valley Girl Scout Council in Oxford, Pa., that received a 1991 Honor Award from the American Institute of Architects.

Mark Kelsey, b, g'84, works for Coca-Cola as a financial services manager, and **Susan Oswald Kelsey, j'84, g'86,** is an account manager for A.C. Nielsen & Co. They live in Atlanta.

Robert LaGarde, PhD, is branch chief of program administration for the Office of Special Education Programs in Washington, D.C. He and his wife, Barbara, live in Arlington, Va.

Phillip Marchbanks, c, j, manages corporate advertising for Tektronix in Beaverton, Ore.

Steven Raymond, j, has been promoted to national accounts director for ESPN in Englewood, Colo., where he lives with his wife, Ruth Anne.

MARRIED

Susan Hettwer, b, to **Timothy Flanagin, Dec. 21** in Lawrence. They live in Muncie, Ind., where she's assistant director of admissions at Ball State University.

BORN TO:

Barry and Joan Sinnott Noller, c'88, son, Joe Barry, Dec. 1 in Overland Park. They live in Lawrence.

Rebecca Cooper Raplinger, d, and Mike, daughter, Elizabeth Fay, Nov. 9. They live in Arlington, Texas, where Rebecca teaches special education. Mike is a territory manager for Johnson & Johnson in Dallas.

1983

James Baumann, p, has been promoted to pharmacy-sciences liaison with Upjohn in Kansas City, where **Kathleen Sifford Baumann, p'82,** is a staff pharmacist at Children's Mercy Hospital.

Ed Branstetter, assistant vice president with Commercial Federal Savings and Loan, manages the University Hills branch in Denver. He and **Susan Davidson Branstetter** live in Highlands Ranch, Colo., and she's president of the state chapter of the Dermatology Nurses' Association.

Margaret McManus Lanoue, b, has been promoted to district sales manager for Alcon Laboratories. She and her husband, Earl, live in Tampa, Fla.

James Maxwell, d, directs instrumental music at Wichita East High School, and **Sonya Ramsey Maxwell, d'85,** teaches music at Gammon Elementary School. Their family includes a daughter, Genee.

Capt. **Bradley Padgett, b,** recently graduated from the U.S. Army's Combined Arms and Services Staff School at Fort Leavenworth. He lives in Manhattan with his wife, Joan.

Jim, e, and **Susan Rogers Seidel, c,** live in South Lyon, Mich., with their daughter, Sydney, 1. Jim's an account manager for GE Plastics, and Susan's a territory manager for Roche Laboratories.

Michael Watts, c, co-owns Professional Resources Inc., a Lenexa-based computer consulting firm.

Lori Springer Zwart, b, manages national operations for Baxter Healthcare in McCaw Park, Ill. She and her husband, Jay, live in Deerfield.

BORN TO:

Joseph Moore, c, and Claudia, daughter, Meghin Blaine, March 7. Joseph is an inspector-instructor for the U.S. Marine Corps Reserve Transportation Unit in Conellsville, Pa.

Thomas Wagstaff, b, and Cynthia, daughter, Susan Elizabeth, Dec. 28 in Dallas, where Thomas is zone-development manager for Nestle Beverage Co.

1984

David Pennington, n, g'89, works as an anesthetist at Providence-St. Margaret's Hospital, and **Debbie Doherty Pennington, n'85,** is a neonatal nurse. They live in Fairway.

Cynthia Howell Robertson, n, works as an emergency-medicine nurse at North Kansas City Hospital. She and her husband, Troy, live in Liberty.

Laurie Samuelson, j, lives in Overland Park and is vice president of sales and marketing for Atwood Convention Publishing.

Jon Troyer, b, studies for a master's in acquisitions and government contract management at the University of Dallas.

Richard Walker, e, a transportation engineer for Bucher, Willis & Ratliff in Kansas City, lives in DeSoto with his wife, Monica.

Julia Conn Watt serves as president and chief executive officer of Tech Data Corp. in Toronto, Canada.

Lt. **Peggy Westerbeck-Sinua, h,** heads the occupational-therapy department at Portsmouth Naval Hospital. She and her husband, William, live in Chesapeake, Va.

BORN TO:

Terry Criss, b, and Mary, son, Blaine Edwin, Feb. 23 in Salina, where he joins a sister, Marie, 3. Terry practices law with Hampton, Royce Engleman & Nelson.

Michael Wattai, e, and Ann Marie, daughter, Elizabeth Ann, March 2 in Wixom, Mich., where



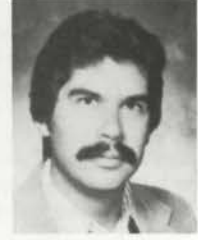
WALCHER

Julie Walcher is a member of the National Honor Society and was active in sports at Scott Community High School. She will study art and design at KU, where she joins a sister, Kathryn. Her parents are Douglas Walcher, e'64, of Wichita, and Marilyn Young Walcher, c'63, of Scott City. Her grandfather is Frederick Young, c'28, of Scott City.



WARREN

Amanda Warren was named Most Outstanding Senior Artist at Weld Central (Colo.) High School. She was a delegate to Girls' State in 1990 and is a member of the National Honor Society. She also competed in gymnastics and went to the state competition three years. Her parents are William and Susan Smith Warren, d'68, of Keensburg, Colo.; and her grandfather is Rhoten A. Smith Jr., c'46, g'48, of Greeley, Colo.



WHITE

Cady White was a member of the Color Guard flag corps at Lawrence High School and went with the squad to the Sugar Bowl in New Orleans during her senior year. She plans to specialize in chemical engineering. Her parents are Shelley Born White, c'87, l'90, of Lawrence, and James G. White, c'81, of Globe, Ariz. Her maternal grandparents are Leo Born, '38, and Ruth Stockwell Born, f'36, of Carlsbad, N.M.; and her paternal grandparents are Norman, b'50, and Delores Godbey White, '49, of Topeka. Cady also follows three aunts and a great-uncle to the Hill.



WRIGHT

Penelope "Penny" Wright was a cheerleader four years at Blue Valley (Mo.) North High School, where she also participated in student council, soccer and softball. A member of the National Honor Society, she plans to study chemical engineering. Her parents are Ronald, c'66, and Sharyl Keller Wright, c'67, of Overland Park; and her grandfather is Harold Wright, '40, of Independence, Mo.

Second-generation

1961

Todd Foos, Shawnee Mission South High School, son of Gerald, d, and Cheryl Foos, assoc., of Overland Park.

1962

Michael "Shaf" Holland II, Russell High School, son of Michael, c, l'65, and Nancy Gaines Holland, d'63.

1963

Sara Hohn, Tabor Academy in Marion, Mass., daughter of Herbert, c, and Mary Hohn.

1965

Leigh Bowersock, Highland High School in Albuquerque, N.M., daughter of Robert, b, and Suzanne Monnier Bowersock.

David Edgar, Shawnee Mission East High School, son of John, b, and Mary Ann Fisher Edgar, f, of Prairie Village.

1966

Kathryn Johnson, Excelsior Springs (Mo.) High School, daughter of Nathan and Jerrie Johnson.

Alan Stearns, Rio Mesa (Calif.) High School, son of Karen Shellenberger Stearns, d, and Max Stearns, m'70, of Camarillo, Calif.

1967

Leslie Givens, Del Campo High School in Citrus Heights, Calif., daughter of Robert, b, and Deborah Givens.

Jonathan "Jon" Lobenstine, Montgomery Blair High School in Silver Spring, Md., son of Joy Chatlain Lobenstine, c, and Clark Lobenstine.

1968

Kristina "Kristy" Kelly, Plano (Texas) East Senior High School, daughter of John W. Kelly Jr., b, l'71, and Barbara Kelly.

Kylee Moon, Olathe South High School, daughter of Steven, d, and Sandra Wood Moon, d'68.

Rachel Stewart, Lawrence High School, daughter of David L. Stewart Jr., c, g'76, of Overland Park, and Rose A. Marino, c'69, l'77, of Lawrence.

1970

Elizabeth Hansen, Newtrier Township High School, daughter of Charles, c, and Margaret Dee Hansen, '71, of Wilmette, Ill.

Zachary Juarez, Satellite High School in Satellite Beach, Fla., son of Richard, e, and Barbara Juarez of Indian Harbour, Fla.

1971

Heather Morrill, Walkersville (Md.) High School, daughter of Diane Burns Morrill, d, and John Morrill.

1973

Brian Dougan, Blue Valley High School, son of David, b, and Ellie Dougan of Stilwell.

If you know an upcoming freshman who will be a second-, third-, fourth- or fifth-generation Jayhawk, plan to send us information about the student for upcoming editions of Jayhawk Generations. We do not have a system for tracking down freshmen whose parents and grandparents attended the University, so we won't include them unless you tell us to. Look for advertisements about next fall's feature in spring issues of Kansas Alumni. The advertisement will include a form for you to return. If your student is a third-, fourth- or fifth-generation Jayhawk, we will also want to know what he or she has achieved in high school. Be sure to include photographs, and we'll return them. We look forward to hearing from you.

she joins two brothers, Christopher and Patrick. Michael is a senior experimental engineer at General Motors Truck and Bus Laboratory Operations.

1985

Jean Fulghum, j, directs communications for the St. Luke's Hospital Foundation in Kansas City.

James May, j, is an account representative for CGL Printing, and **Amelia Aldrich May**, l'83, directs group purchasing for Pharmacy Provider Services Corp. They live in Tallahassee, Fla.

Megan Morrow, d, d'86, recently completed a seminary internship at Reformation Lutheran Church in Philadelphia. She's studying for a master's in divinity at Luther Northwestern Theological Seminary in St. Paul, Minn.

Margaret O'Rourke, j, is an editorial columnist for the Waterloo Courier's Cedar Falls bureau.

Michon Quick, f, recently became a development officer at the KU Endowment Association. She lives in Lawrence.

Barbara Blinn Wolfe, c, directs human resources for Tech Data Corp. She lives in Indian Rocks Beach, Fla.

MARRIED

Alex Collins, c, to Marisol Tamargo, Dec. 1 in Coral Gables, Fla., where they live. Alex is assistant director of admissions at Barry University in Miami Springs, and Marisol is an import/export specialist with Dynamic Precision.

Stacy Jeffress, l, to Les Morse Jr., Oct. 26 in Fort Scott, where she practices law with the Department of Social and Rehabilitation Services. Les commutes to Kansas City, where he works for Transport America.

Karen Nichols, e, a, to Terry McAbee, Nov. 2. They live in Roebuck, S.C.

1986

Thomas Creighton, e, g'88, is a specialist engineer on the High Speed Civil Transport Program for Boeing in Seattle.

Jason, c, g'90, and **Sarah Trummel Hibbeler**, c'89, both work for Intergraph in Huntsville, Ala., where

he's a software analyst and she's a technical writer.

Tracey O'Keefe Hopper, b, has joined Lysis Research Group in Overland Park as an account executive.

Brian, c, m'90, and **Meya Zagar Kindred**, c'87, m'91, make their home in St. Louis.

Capt. **John Kiser Jr.**, c, recently returned from a tour of duty in Saudi Arabia. He's in the 7th U.S. Army "Jayhawk" Corps based in Stuttgart, Germany.

Chris Lazzarino, j, writes sports for the Sun-Sentinel in Fort Lauderdale, Fla.

Lissa Whitacre Murray, c, supervises accounting at Electronic Data Systems in Dallas, where her husband, **Jack**, e'83, b'83, is an engineering manager with Frito-Lay. They live in The Colony with their son, Alex.

Paula Vedros Sanborn, c, j, an account manager for Coca-Cola in Lenexa, lives in Prairie Village with her husband, **Michael**, p'88. He studies for a master's in pharmacy at the KU Medical Center.

Terry Zerr, e, works as phosphates business manager for FMC in Cartaret, N.J., and **Christine Braly Zerr**, e'87, g'91, completed her MBA earlier this year. They live in Somerset with their two daughters.

MARRIED

John Martin, e, to Christina Hampton, Dec. 15. He's a corporate pilot for Robinson and Associates in Kansas City, and she teaches high school at Dominion Christian School.

James Williamson, j, and **Sarah Eisland**, '91, Jan. 2 in Topeka. They live in Whitewater, Wis.

BORN TO:

Robert Bertels, j, and Lisa, daughter, Olivia Caenin, Oct. 19 in Salinas, Calif. He's an account executive for Vance Publishing.

1987

C.A. Craig, c, works as a health-care-recruitment consultant for Dunhill Inc. in Wichita.

Francis DeStefano, c, recently became a consumer-affairs specialist for James River Corp. in Norwalk, Conn.

Gwendolyn Koether Elliott, s, is a social worker at Gage Elementary School in Topeka, where she and her husband, Dennis, live with their daughters, Katrina and Kristina.

Donald, p, and **Regina Sherlock Lees**, h, live in Elmhurst, Ill., where Donald supervises the pharmacy at Hines Veterans Hospital and Regina is an occupational therapist at Elmhurst Memorial Hospital.

John Murphy, c, is a director for the Monitor Channel in Boston.

Mark Pearson, m, and his wife, Angela, live in Kansas City with their three children. Mark's a first-year fellow in geriatric medicine at the KU Medical Center.

Hanan Tawadros, c, studies medicine at the KU Medical Center in Kansas City.

John Weber, c, is branch manager of Manpower Temporary Services in Topeka.

Alice Wohlgenuth, j, lives in Houston and works as a media planner and buyer at Goodwin, Dannenbaum, Littleman and Wingfield.

MARRIED

Sandra Befort, n, to Scott Coffett, Dec. 1 in Kansas City. She's a nurse in the coronary intensive-care unit at the KU Medical Center, and he's a senior product marketing specialist at North Supply Co.

1988

Jana Arnett, l, has moved to Eagan, Minn., where she's a reference specialist attorney for West Publishing.

Van Cailteux, b, is a credit representative for General Motors Acceptance Corp. in Kansas City.

Jody Dickson, j, lives in Springfield, Mo., where she's assistant features editor at the News-Leader.

Anne Marie Forbes, j, serves as national manager of cycling campaigns for the National Multiple Sclerosis Society. She lives in Overland Park.

Devon Hagaman Gokmen, d, and her husband, **Kevin**, a'90, live in St. Petersburg, Fla., where Kevin is an intern architect with Havens & Emerson.

David Henn, e, works at General Dynamics in Fort Worth, Texas. He

and his wife, Tonya, celebrated their first anniversary in June.

James McIlroy recently became a deputy probation officer for Los Angeles County. He lives in Lancaster.

David McKinney, c, commutes from Leavenworth to Topeka, where he's an employee-relations analyst for Frito Lay.

Christopher McMullin, j, works as a legal intern in the Broward County State Attorney's Office in Fort Lauderdale, Fla. He and his wife, Vera, live in Oakland.

David Ochs, b, has been promoted to sales executive of the Chicago office of Union Labor Life Insurance.

Nancy Rehfeld, c, is a leasing consultant for R&B Realty Group in San Diego.

Dawn Romano, s, recently was promoted to assistant to the director at Catholic Social Service in Topeka. She also studies for a master's in social welfare at KU.

Kathryn Clark Seeberger, l, practices law with Moriarty, Erker & Moore in Overland Park. She and her husband, James, live in Eudora.

Matthew Tidwell, j, directs marketing and special projects for Slack Inc. He lives in Mission.

Steve VanderRoest, c, is a senior assistant scientist in the infectious diseases department of Parke-Davis Pharmaceutical Research. He lives in Ann Arbor, Mich.

MARRIED

Sean Beckett, f, to Jennifer Schwartz, Nov. 3. They live in Lubbock, Texas.

Janet Buchanan, c, and **Keith Wisdom**, b'89, Dec. 29 in Topeka. They live in Overland Park.

Shannon Parker, d, and **Kevin Fossland**, c'91, Nov. 24 in Bellevue, Neb. They live in Lenexa.

Joan Schuman, b, and **David Dostal**, b, Jan. 19 in Shawnee. She's an underwriter for Continental Insurance, and he's a claims adjuster with Federated Insurance. They live in Overland Park.

1989

Jeanine Howell Austin, j, and her husband, Bryan, celebrate their first

anniversary Sept. 16. They live in Decatur, Ark.

Russell, c, and **Kimberly Neuner Brien**, d, live in Ann Arbor, where he studies law at the University of Michigan. Kimberly's a mental-health worker for Washtenaw County Community Mental Health in Ypsilanti.

Curtis Buchele, b, lives in Edwardsville and works as an assistant manager for Wal-Mart in Kansas City.

Peter Cannistra, c, g'91, works as a financial analyst for Hallmark Cards in Kansas City.

Kim Lock, b, is a product marketing specialist for North Supply Co. She lives in Leawood.

Cheryl Reinhart Riddle, j, and her husband, **David**, c'91, make their home in Overland Park.

Jennifer Warrick, c, works as a marketing representative for IBM in Norfolk, Va.

Thomas With, b, lives in Chicago, where he's a salesman for Russell Stover Candies.

Eric Witmer is a pharmacist at Witmer Drug Store in Phillipsburg.

1990

Darrin Andersen, b, an assistant auditor for Deloitte & Touche, lives in Prairie Village.

Dee Ann Armbrister, b, lives in Salina, where she's a staff accountant for Kennedy & Coe.

Thomas Barry, c, studies for a master's in speech communication at California State University, where he's also a graduate assistant and a teaching fellow. He and **Seana Growney Barry**, c, make their home in Fullerton.

Carolyn Ann Bird, c, j, is a media buyer and planner for Leo Burnett in Chicago.

Karen Brinker, c, manages the office at the Metropolitan Museum of Art in New York City.

Wendy Brohner, j, a product design assistant for Joss Design Group in Chicago, makes her home in Morton Grove.

Craig Child, b, works for Arthur Andersen & Co. in Kansas City. He received the Gold Key Award earlier

this year from the Kansas Society of CPAs for having the highest score in Kansas on a recent CPA exam.

Bryan Cohane, c, a management trainee for Thorn EMI, makes his home in Kansas City.

Brian Cordill, b, lives in Kansas City, where he's a salesman for NCR.

Susan Crim, c, j, studies law at George Washington University and volunteers at Project North Star, a homeless children's tutorial project in Washington, D.C.

Chad Cundiff, e, an engineer with Boeing, lives in Kent, Wash.

Amy Edwards, c, b, works as a Field Administrative Analyst for the NCR Corp. in Kansas City.

Ashley Cockrum Fiss, a, is an intern architect with Linscott and Haylett in Kansas City, where she and her husband, Andrew, make their home.

Lisa Holman, c, lives in Overland Park and is a sales associate for the John H. Harland Co.

Randall Honas, b, is a bank examiner trainee at F.D.I.C. in Wichita.

Jennifer Horne, b, lives in Overland Park and works on the audit staff of Deloitte & Touche.

2nd Lt. **Michelle Jamison**, h, serves as an occupational therapist at General Leonard Wood Army Community Hospital. She lives in Waynesville, Mo.

Bruce Lutz, e, is a civil engineer for the California Department of Transportation. He lives in Redding.

MARRIED

Kyle Mathis, e, and **Heather Moore**, j'91, Dec. 29 in Lawrence. They live in Houston, where Kyle works for Phillips 66 and Heather is a communications assistant for the Houston Bar Association.

1991

Kathryn McCue Arnold, f, works on a graduate degree in fine arts at KU. She lives in Lenexa with her husband, John. In May she joined two brothers, Gary, b'74, and Kenneth, c'76, g'78, and a sister, Mary McCue Kutchko, b'80, as a third-generation Jayhawk. Her parents are Carroll, b'48, and Ella Brandt McCue, '68; and her grandfather is Ernest McCue, g'29.

THE EARLY YEARS

William R. "Brownie" Brown, e'18, 96, May 16 in Arkansas City, where he was an architect. A daughter, two grandchildren and two great-grandchildren survive.

Edith Earl Gray, c'10, 103, May 4 in Topeka. Surviving are a son, a sister, five grandchildren and 10 great-grandchildren.

1920S

Rose Mary Carle, g'28, 94, Dec. 22 in Emporia. A sister survives.

G. Ross Downing, c'26, 1990, in Denver, Colo., where he retired after a 40-year career with United Press International. He is survived by his wife, Inez Hammond Downing, c'30; two daughters; a stepdaughter; a stepson; three grandchildren; and three great-grandchildren.

Helen Tatum Huyck, c'28, 84, May 4 in Stockton, Calif. She was former church editor for the Kansas City Star and is survived by a daughter, Mary Jo Huyck Smith Pugh, d'56; a sister, Berneice Tatum, c'26; and two grandsons.

Muriel Speer Johnson, c'27, 85, Dec. 31 in Olathe. She is survived by two sons, Philip, c'56, and Keith, b'72; a daughter, Janice Johnson Clark, d'57; two brothers, Robert, e'27, g'31, and Leland, c'33, c'35, m'36; eight grandchildren; and two great-grandchildren.

Sister **Rose Teresa McHale, c'29, g'33, 94,** Dec. 9 in Leavenworth, where she was a retired teacher and principal. A brother survives.

Vera Brown Molter, c'25, 89, Dec. 12 in Topeka. She is survived by a daughter, Charlene Molter Kelsey, d'52; a son; a brother; six grandchildren; and four great-grandchildren.

Homer F. Neville, '22, 91, May 16 in Kansas City, where he was a former partner in the architectural firm of Neville Sharp & Simon. He designed KU's campanile as well as Municipal Auditorium and Midwest Research Institute in Kansas City. Survivors include his wife, Dorothy; two daughters, Alix Neville Arthur, j'50, and Nancy Neville Glick, j'55; seven grandchildren; and eight great-grandchildren.

Blanche Holloway Phillips, c'22, 90, Nov. 22 in Lawrence, where she and her late husband, Guy, owned and operated Holloway and Phillips

Grocery Store. She is survived by a son, Scott, e'52; two granddaughters; and two great-grandchildren.

1930S

Ray E. Beckett, c'33, 82, Nov. 27 in Columbia, Mo. He lived in Edina, where he operated an International Tractor store and had been mayor. A son, a daughter, four grandchildren and a great-grandson survive.

Arthur G. Billings, c'33, 80, May 23 in Goleta. He is survived by his wife, Sylvia, and two brothers.

Virginia Moling Burke, '31, 82, June 12 in Bartlesville, Okla., where she was a pianist. She is survived by a son, Paul Jr., b'56; a daughter, Betty Burke Kane, c'59; nine grandchildren; and 12 great-grandchildren.

Pauline E. Gallagher, c'33, 93, June 1 in Kansas City, where she had been a public-school music consultant. She is survived by two sisters, one of whom is Mary Ellen Gallagher, '25.

Marguerite Schroeter Goff, c'32, 93, June 1 in Lawrence, where she was a retired teacher and a flower-show judge. A daughter, five grandchildren and six great-grandchildren survive.

Clarence E. Grothaus, g'33, PhD'35, 81, Jan. 7 in Kankakee, Ill., where he was a professor emeritus of chemistry at Olivet Nazarene University. He is survived by his wife, Jewell, a son, a daughter, a brother, eight grandchildren and two great-grandchildren.

Lawrence G. Hines, c'38, 75, Nov. 24 in Hanover, N.H. He was a professor emeritus of economics at Dartmouth College and is survived by his wife, Ann, a son and a granddaughter.

Robert F. Kahn, f'39, 73, May 19 in Shawnee. He was an interior decorator and is survived by two sons; a daughter; a brother, Ellis, '41; and six grandchildren.

Glenn H. Kevan, e'31, 81, Dec. 6 in Kansas City. He was a former partner in the consulting engineering firm of Harrington & Cortelyou and is survived by his wife, Myrtle; a son, Larry, c'60; a daughter, Barbara Kevan Elliott, '67; and four grandchildren.

Letteer G.H. Lewis, m'37, 3, Dec. 3 in Galva, where he was a retired physician. He is survived by his wife, Leita, a son, two daughters, a sister and seven grandchildren.

Lolita Appleton Martin, f'30, 80, Nov. 12 in Farmington, Conn. Two daughters, 10 grandsons and two great-grandchildren survive.

Robert J. Mounsey, c'33, 80, May 11 in Lawrence, where he had been city director of utilities. A sister survives.

Charles L. "Verne" Omer, e'32, 80, May 4 in Scottsdale, Ariz. He founded Inland Associates, an electronic components firm, and is survived by his wife, Helen; two sons, Robert, b'64, and Don, '65; a daughter; and five grandchildren.

Mayo J. Poppen, c'33, c'35, m'36, 80, March 23 in Mission Viejo, Calif., where he was a retired ophthalmologist. He is survived by his wife, Mary, a son, a daughter and two grandchildren.

Marcella Cape Presley, d'38, 81, Dec. 8 in Wichita, where she was a retired teacher. She is survived by her husband, Walter; and a brother, Kenneth Cape, c'29.

Betty Campbell Schutte, c'37, 73, Nov. 26 in Kansas City, where she was past president of the Junior League. She is survived by her husband, Louis, two sons and two grandchildren.

J. Gilbert Shaw, c'30, 82, May 4 in Riverside, Calif., where he was a retired entomologist with the U.S. Department of Agriculture. Survivors include his wife, Eleanor; two daughters; a stepson; a sister, Helen Shaw, d'25, g'40; and five grandchildren.

Ferdinand A. Smethers, g'38, 81, Dec. 9 in Eureka, where he co-owned Eureka Motors. Surviving are his wife, Ann; a daughter and two sisters.

James D. Wallace, e'35, 76, Dec. 8 in Topeka, where he was retired senior vice president of Kansas Power and Light. He is survived by his wife, Harriet "Betty" Johnson Wallace, '38; a son, Douglass, d'69; two sisters, one of whom is Mary Belle Wallace Smith, '43; and a brother, John, b'49, e'54.

William Z. Woods, l'31, 83, March 7 in Nashville, Tenn., where he was a retired attorney and mail carrier. He is survived by his wife, Kathryn; a daughter, Jo Woods Cazenave, '61; two stepdaughters; two sisters, one of whom is Geraldine Woods Bragg, c'41; a grandson; and three step-grandchildren.

1940S

Robert R. Bayles, e'45, 66, May 2 in Kansas City, where he owned Robert R. Bayles & Associates, a consulting engineering firm. He is survived by his wife, Gladys Blue Bayles, f'47; three sons; a daughter, Martha Bayles Bacon, '73; a sister, Shirley Bayles Arthur, c'44; and eight grandchildren.

Mary Alice Braum, g'43, 87, Dec. 8 in Holton, where she was a retired teacher. A brother survives.

John M. Burnau, d'48, g'53, 62, June 14 in Mobile, where he was an assistant professor of music at the University of South Alabama. His mother, Ida McCune Skinner, d'62, survives.

Jack Clogston, c'49, 67, May 26 in Shawnee Mission, where he was an independent insurance agent. He is survived by his wife, Halle; a son, William, '73; two daughters, one of whom is Sarah Clogston Leibbrandt, '76; a brother; and six grandsons.

Carl H. Collins Jr., b'48, 28, Dec. 28 in Hot Springs, Ark. His wife, Dorothy, survives.

Howard A. Dexter, c'42, 74, May 20 in Topeka, where he was a dentist. He is survived by two daughters, Diane Dexter Arathorn, '68, and Grace Dexter Morrison, c'70, m'80; two sons, Nathan, '66, and Perry, '74; and six grandchildren.

Allin M. Jackson, b'48, 73, Nov. 1 in Troy, Ohio. He founded the Western Ohio Chapter of the Society for the Advancement of Management and is survived by his wife, Cleonne, three sons, two brothers, a sister and a grandchild.

William E. Juhnke, g'43, 81, Feb. 11 in Moundridge, where he was a farmer, teacher and principal. He is survived by his wife, Meta; two sons, one of whom is William Jr., PhD'74; three daughters, one of whom is Janet, g'68, g'71, PhD'74; two brothers, one of whom is Walter, s'63; three sisters; and 11 grandchildren.

Tom A. Montgomery, m'49, 80, May 10 in Sabetha, where he was a retired physician. Surviving are three sons, two of whom are Michael, m'71, and Daniel, '79; three daughters; and nine grandchildren.

Comora MacGregor Nash, c'43, l'46, 69, May 20 in Lawrence, where she had been a director of

Medical Arts Pharmacy and had worked for the law firm of Barber, Emerson, Six, Springer and Zinn. Surviving are a son, Robert, c'75; two brothers; and a sister, Nancy MacGregor Greenwood, d'53.

Robert M. Patterson, '43, 68, May 10 in Kansas City, where he had been president of C.J. Patterson Co. Survivors include his wife, Nancy; three daughters, two of whom are Tricia Patterson Smith, c'77, and Carol Patterson Waugh, '68; a stepson, David Wyson, j'72; a stepdaughter; a brother, Curtis, '38; a sister, Ruth Patterson Lisk, '39; and nine grandchildren.

Hugo O. Rolfs, g'49, 72, May 6 in Topeka, where he taught math for many years. He is survived by his wife, Julia; five daughters, three of whom are Kathleen Rolfs Barr, c'81, s'84, Karlene Rolfs Lockard, '76, and Teresa, KU student; a sister; a brother, Marvin, g'35; and four grandchildren.

Francelene Zentmyer Skinner, c'40, 72, May 15 in Lexington, Neb. Two sons and four grandchildren survive.

Louis J. "Red" Thompson, '41, 72, March 1 in Overland Park. He was vice president of sales for General Portland Cement and had been a real-estate salesman. He is survived by his wife, Bernice Zuercher Thompson, c'42; a son, Steven, c'71; two daughters, Julie Thompson Sell, '73, and Jana, '69; a brother; a sister, Violet Thompson Schroeder, c'38; and six grandchildren.

William C. Woolston, c'43, 70, Dec. 27 in Atchison. He had been a sales representative for Pfizer Drug Co. and a chemist with the Kansas Department of Agriculture. His mother and two sisters survive.

1950S

Solon G. Ayers, EdD'52, 88, Jan. 2 in Boulder, Colo. He had a long career with the U.S. Bureau of Indian Affairs, including a 20-year tenure as superintendent of Haskell Institute in Lawrence. Survivors include his wife, Geraldine, a son, a daughter, three stepchildren, a brother, two sisters and two step-grandchildren.

Richard E. Boggs, e'57, 62, Jan. 2 in Overland Park, where he was retired from Panhandle Eastern Pipe Line. He is survived by his wife, Phyllis, a son, a daughter, his stepfather and three grandchildren.

Elizabeth McCune Brown, f'50, 62, March 17 in Tulsa. She is survived by her husband, Donald; a daughter; a son, Douglas, e'83; a brother, Gordon McCune, e'48; and a grandson.

Patricia Vance Francis, j'53, 59, May 2 in Hanover, N.H. She lived in Woodstock, Vt., and is survived by her husband, Harry; two daughters; and a sister, Marguerite Vance Bedigrew, d'55.

Richard L. Hamilton, b'50, 63, April 25 in Glendale, Calif., where he owned Hamilton Consultants. He is survived by his wife, Dorothy; two daughters, one of whom is Martha Hamilton Bachert, '84; his mother; and three grandsons.

George A. Helmstadter, c'55, 59, of Lawrence, May 14 in Dryden, Ontario, Canada, of an apparent heart attack while on a fishing trip. He was a retired agency manager for Equitable Life Assurance of New York and is survived by his wife, Nancy Lindsey Helmstadter, c'52; a son; two daughters; a sister; and a grandchild.

Leonard G. Hofstra, g'57, 73, Nov. 26 in Leavenworth, where he had been a principal and a high-school football coach. He is survived by his wife, Dorothy; two sons, Phillip, a'70, and David, '76; two daughters, one of whom is Linda Hofstra Hass, '74; a brother; three sisters, one of whom is Virginia Hofstra, d'47; and four grandchildren.

Willa Webber Lee, s'56, 93, May 8 in Kansas City, where she was a retired teacher.

Donald W. McDaniel, e'50, 65, April 18 in Union Lake, Mich., where he was a retired Cadillac Motors executive engineer. He is survived by his wife, Carolee Eberhart McDaniel, f'52; a son; a daughter; a brother; and two grandchildren.

James M. Mitchell, e'56, 56, Dec. 9 in Leavenworth. He was an architectural engineer and is survived by a son, a daughter, his mother and a brother.

Robert L. Richardson, e'58, 63, Nov. 7 in Columbia, Mo. He lived in Raytown and had been a sales manager for Borg-Warner. Surviving are his wife, Alice, a son, a daughter and two grandchildren.

William E. Sharpe, c'50, 63, Dec. 18 in Overland Park, where he was former assistant general manager for Bendix. He is survived by his

wife, Mickey; three sons; and a sister, Harriet Sharpe Williams, '47.

Robert E. Shyne, c'52, 61, April 3 in Topeka. A son survives.

1960S

Gary L. Barnhart, g'64, 53, Dec. 27 in Spring, Texas, where he was a petroleum engineer. Among survivors are his wife, Charlotte Bayne Barnhart, '60; three sons; and two grandchildren.

David Blaker Jr., c'61, '52, May 8 in Tulsa, where he was vice president for investments at Shearson Lehman Hutton. Survivors include his wife, Margaret; his parents, David Blaker Sr., e'32, and Maurine Downing Blaker, f'31; and his daughter, Margaret, j'91, a fourth-generation Jayhawk.

Patrick M. "Shorty" Cahill, c'65, 48, Jan. 2 in Kansas City. He is survived by his wife, Mary Jo Zahradnik Cahill, d'65; two sons; his mother; and two brothers, Edward, d'64, and John, d'67.

Robert D. Fox, c'69, 44, May 11 in Washington, D.C., where he was senior editor of the Federal Register. He is survived by his wife, Norma, his parents and a sister.

1970S

Gary D. Coslett, c'71, 41, May 15 in Chicago, where he worked for Abbott Laboratories. His parents, four sisters and two brothers survive.

Adam M. Geiger, '72, 40, March 16 in San Diego, where he was co-publisher of LuraMedia Press. He is survived by his mother, Lura Jane Smith Geiger, c'42; two brothers, Edward "Bill" III, b'65, and Michael, e'71; and a sister, Susan Geiger Reuter, d'67.

Ruth Gasche Heim, g'70, 69, May 15 in Kansas City, where she had taught at the Kansas State School for the Visually Handicapped. She is survived by her husband, Kenneth, g'63; a son; three daughters; a sister; seven grandchildren; and three step-grandchildren.

James D. Hess, c'72, 42, Dec. 17 in Houston, where he was an attorney. His parents survive.

Donald A. Kodras, m'78, Jan. 1 in San Diego, Calif. Among survivors are his parents and two brothers, one of whom is Robert, m'82.

Juanita Browning Laing, c'76, PhD'80, 67, Dec. 24 in Pittsburg, where she taught English at Pittsburg State University for 30 years. She is survived by three daughters, two of whom are Norma Laing Hiatt, '72, and Patricia Laing Nicholas, d'79; a sister; and six grandchildren.

Myrna Atkinson Mosher, PhD'70, 51, Nov. 23 in Tuskegee, Ala., where she was a professor at Tuskegee University.

1980S

Michael J. Garner, e'80, 37, Nov. 19 in Plattsmouth, Neb., of amyotrophic lateral sclerosis. He is survived by his wife, Sarah; a daughter; a son; his parents; a brother Ronald, c'78; a half sister; and his grandmother.

Roger L. Hammerschmidt, e'80, 33, Nov. 9 in Bangkok, Thailand, where he was a petroleum engineer for Chevron USA. Survivors include his wife, Debbie, a stepson, his parents, two brothers and two sisters.

Danny L. Kuhn, j'81, 34, Jan. 1 in Kansas City, where he was a supervisor with the U.S. Postal Service. Surviving are his wife, Mary Lou, two sons, his mother, his stepfather, two sisters and two half brothers.

Dorothy Elmore Neuman, g'80, 62, April 20 in Kansas City, where she was a retired teacher. She is survived by a son; two daughters, one of whom is Joan, s'87; and a sister.

1990S

Brian K. Meilahnj40, '91, 22, April 24 in Lawrence after an apparent asthma attack. He was a KU senior in architecture from Greeley, Colo., and a first-floor resident assistant at KU's Joseph R. Pearson Hall.

THE UNIVERSITY COMMUNITY

Gerald M. Carney, '87, April 1 in Lawrence, where he was a KU professor emeritus of music. He taught on the Hill from 1940 until 1975 and helped start the Midwestern Music Camp. Two brothers and two sisters survive.

Bin Ching Wang, g'75, 49, March 5 in Dallas. He was an adjunct professor of physiology at the KU Medical Center and laboratory director of experimental medicine at St. Luke's Hospital in Kansas City. Surviving are his wife, Mei; a son; a daughter, Chien "Shannon" Wang, '89; his father; and three sisters.

Business

Students thanked two of their favorite teachers last spring for a commitment to quality in the classroom and in business. Through year-end evaluations and a poll of graduating seniors and master's students, the school chose Dennis F. Karney and Lawrence A. Sherr to receive the Henry A. Bubb Awards for teaching excellence.

Both professors teach the "total quality" approach to business, which systematically improves customer satisfaction, management processes, leadership and long-term thinking. Sherr says KU is one of few institutions that teach the methods, which he says mark a sharp but necessary shift in American business. "Companies that do business the old way," he says, "aren't going to survive."

Both Sherr and Karney have been recognized for their attention to quality in the classroom. Sherr, a faculty member since 1965 and a Chancellors Club teaching professor since 1986, has won the Bubb award five times. He received the Mortar Board Outstanding Educator award in 1989. In 1968, he earned the H. Bernerd Fink Award for outstanding classroom teaching, and this year he was honored as the outstanding educator by the graduate student business council.

Karney, who came to KU in 1984, received the Bubb award in 1987 and has twice been named an outstanding educator by master's students in business administration.

Karney and Sherr each will receive a \$1,500 prize with the award, established in 1970 by Bubb, '28, former chairman of Capitol Federal Savings and Loan who served on the school's Board of Advisors, as Alumni Association president and as chairman of the Kansas Board of Regents before he died in 1989.

Engineering

The school this fall has toughened requirements for incoming freshmen.

Under the old rules, in-state freshmen needed only a Kansas high-school

diploma to be admitted to the school. Now these students must have graduated in the top 50 percent of their classes, have scored a minimum of 22 on the ACT math section, and have completed at least two years of algebra.

Kansas students who do not meet the requirements will be admitted to the College of Liberal Arts and Sciences. School administrators hope the policy change will reduce the drop-out rate, which has been high among students with low ACT math scores.

Out-of-state freshmen must meet even stricter standards. They must have graduated in the top 25 percent of their classes and have a minimum ACT math score of 28, three years of high-school math, an overall GPA of at least 3.0 and grades of A or B in their math and science courses.

The stricter out-of-state requirements comply with the Kansas Board of Regents' mandate to reduce the number of out-of-state students in engineering, thereby decreasing the student-faculty ratio.

FINE ARTS

Steven Rushing, doctoral student in music, made a grand entrance into the opera world last May when he won the National Federation of Music Clubs national auditions. The honor carries a \$5,000 cash prize, professional recital engagements during the next two years and an audition with the New York City Opera. The federation also will provide publicity about Rushing to professional companies and orchestras.

Rushing, who lives in Manhattan and is an instructor of voice at Kansas State University, in 1988 received KU's Kathryn Langmade Nelson Award for an aspiring performer, which carries a \$4,000 cash prize. At KU, Rushing has performed in several Opera Workshop performances and was baritone soloist for the major



QUALITY CONTROL: Karney, I, and Sherr maintain high standards in class and in business.

works performance of Carl Orff's "Carmina Burana."

Rushing hopes his latest achievement will help him project his voice across the nation and around the world. "This is one of the largest competitions in the states," he says. "It's a wonderful opportunity to get my name known."

JOURNALISM

The school has chosen John C. Ginn, president and publisher of the Anderson (S.C.) Independent-Mail to hold the first Knight chair in journalism. The school established the chair with a \$1 million grant from the Knight Foundation, Miami, Fla., which announced in 1990 that it would establish professorships annually at the country's best journalism schools. Duke University and Florida A&M also have received grants.

Ginn, who will join the faculty in January, will teach and direct programs that focus on the leadership of the press in communities. His 17 years at the Independent-Mail, he says were "jammed with opportunities for the newspaper to challenge the community as it struggled with new forms of local government, with education reform and with a crumbling local economy." The citizens of

Anderson five times named him leader of the year.

A 1959 journalism graduate of the University of Missouri, Ginn, 54, worked as a government reporter for the Charlotte (N.C.) Observer four years before moving on to become editor of the Kingsport (Tenn.) Times-News and city editor of the Charlotte News. He earned a master's degree with distinction from Harvard University School of Business in 1972, then helped coordinate newspaper purchases for the Des Moines Register and Tribune. He was editor at one of his acquisitions, the Jackson (Tenn.) Sun, before becoming publisher of the Independent-Mail in 1974.

He says teaching has long been a goal. "Some of my desire to teach exists," he says, "because I have been inspired over the years by several truly brilliant teachers, colleagues and mentors."

LAW

Michael J. Davis, professor and former dean, last spring received the Howard A. and Sue Immel Annual Teaching Award, which carries a \$1,000 stipend. The award was established in 1988 by Howard, 1'38, and Sue Immel, 101.

Davis teaches land-development and property law. He recently was selected by a national publisher to write part of a multivolume treatise on property law. Davis served as KU's general counsel from 1974 to 1980 and was dean of law

from 1980 to 1989, when he left KU for a year to work at the Kansas City law firm of Stinson, Mag & Fizzell.

Howard "Tony" Immel received an honor of his own June 6, when the school awarded him the distinguished law alumnus award during the annual meeting of the Kansas Bar Association. Immel has served as state senator and representative from Iola. He has served on the board of governors for the school, as president of the Alumni Association and as a trustee for the Endowment Association. The Alumni Association in 1976 awarded him the Fred Ellsworth Medallion for service to the University.

LIBERAL ARTS AND SCIENCES

W. Keith Percival, professor of linguistics, is among 195 new fellows elected to the American Academy of Arts and Sciences. The 211-year-old academy, based in Cambridge, Mass., elects new fellows based on their contributions to science, scholarship, public affairs and the arts.

Percival, a faculty member since 1969, specializes in the study of Latin grammar books written in Italy during the 14th and 15th centuries before the Italian Renaissance. He earned master's and doctoral degrees from Yale University and a bachelor's degree from Leeds University in England.

Other new fellows include Supreme Court Justice William Brennan and Nobel Prize winners Gertrude Elion and George Hitchings.

Jacob Gordon and Richard Majors have founded the National Council of African-American Men Inc., an organization to address issues confronting black men in the

United States. Now they plan to launch a scholarly research journal dedicated to black men.

"We hope to use this journal to promote African-American male studies as an intellectual discipline of inquiry," says Gordon, associate professor of African and African-American studies. "That kind of research should enable us to dispel some of the stereotypes that have been built up—stereotypes such as the black man as a killer, or a lousy father and a poor husband."

The journal is funded by a two-part, \$196,000 grant from the Florence and John Schumann Foundation, a family foundation based in Montclair, N.J. The first edition is scheduled for early 1992.

"We think the way to tackle the plight of the black male is to provide a reliable source of information," says Majors, assistant professor of psychology at the University of Wisconsin-Eau Claire. "Until now, that has not existed."

SOCIAL WELFARE

A recent national study ranks KU fifth in scholarly productivity among America's 99 schools of social welfare. The survey, conducted by two professors from the University of Houston and Columbia University, was based on the number of articles published from 1983 to 1987 in the 13 most prestigious social welfare journals. KU ranked 26th in the last two similar studies.

"The biggest single reason for the high ranking is that we have this incredibly hard-working, talented group of faculty," says associate dean Charlie Rapp, who notes that KU's productivity for 1988-90 is 40 percent higher than that produced during the ranking period.

Rapp also credits the strong leadership of former dean Pat Ewalt and current dean Ann Weick, who have urged aggressive pursuit of research grants and contracts. External funding in 1981, for example, was \$135,000; last year, the figure hit \$600,000. "This year," Rapp says, "we should approach \$1 million."



MEDIEVALIST: Percival's study of Latin grammar earned him a spot in the American Academy of Arts and Sciences.



When Brian Kloster, 13, of Platte City, Mo., found out in July that he had cancer, his plans for the coming year—including eighth grade—went on standby.

But Kathy Tyler Davis, d'74, a teacher in the pediatric ward at the Medical Center, will help Kloster move forward with his class, whether he works at school, at home or in the hospital. "Sometimes," she reassured Kloster's father before classes began in August, "the kids do even better in school than before because it gives them something positive and normal to work on."

Davis, who for nine years has taught all ages in the pediatric ward, says the classroom keeps students on schedule academically and psychologically. Without school, she says, "kids go through treatment and are cured, but they have a whole new set of problems to deal

with, academically and emotionally, because they have been out of life for years."

In Davis' room, patients can talk to a puppet whose hair comes off because she has cancer. They also talk to one another. "The camaraderie that develops is phenomenal," Davis says. "It's not uncommon to see a high-school kid helping a first-grader with math or an older child giving tips to a newly diagnosed kid on how to cope with chemotherapy."

Davis teaches 8-15 students daily in the hospital. She also visits schools regularly to help teachers design feasible curricula for as many as 500 outpatients

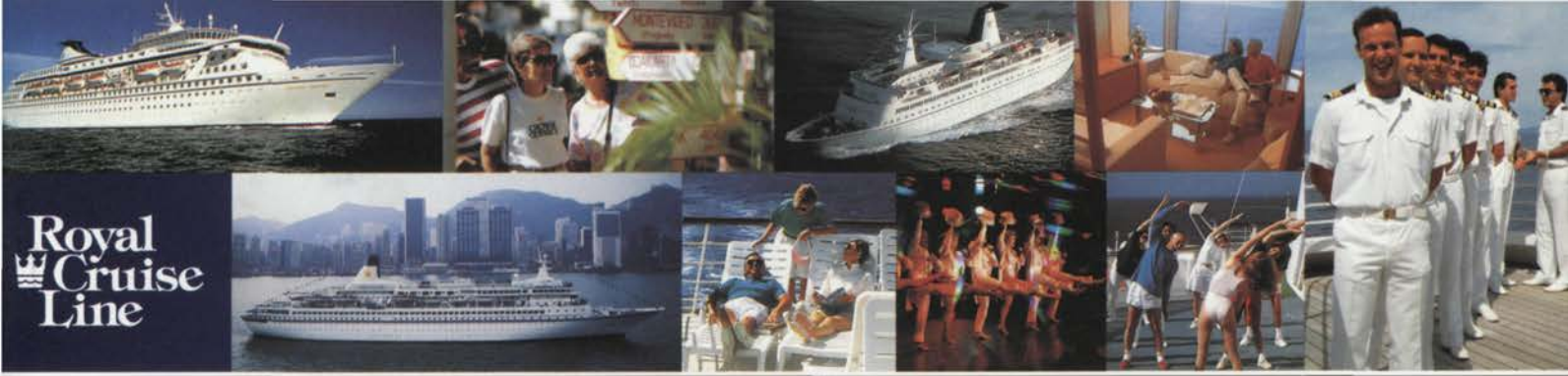
each year. And she paves the way for a healing child to return to school by dispelling fears among their classmates: You can't "catch" cancer, she assures them.

Davis meets with parents and patients as soon as they enter the hospital. "Parents sometimes think it's really odd to think about school under the circumstances...but one of the worst things that can happen is if we say, *We won't push you in school*

or expect you to keep up with your goals. [That says] we've given up. Then it's very difficult for the child to feel that his life has meaning."

Davis helps these children live every day as if they have many more to come.○

—Jerri Niebaum



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