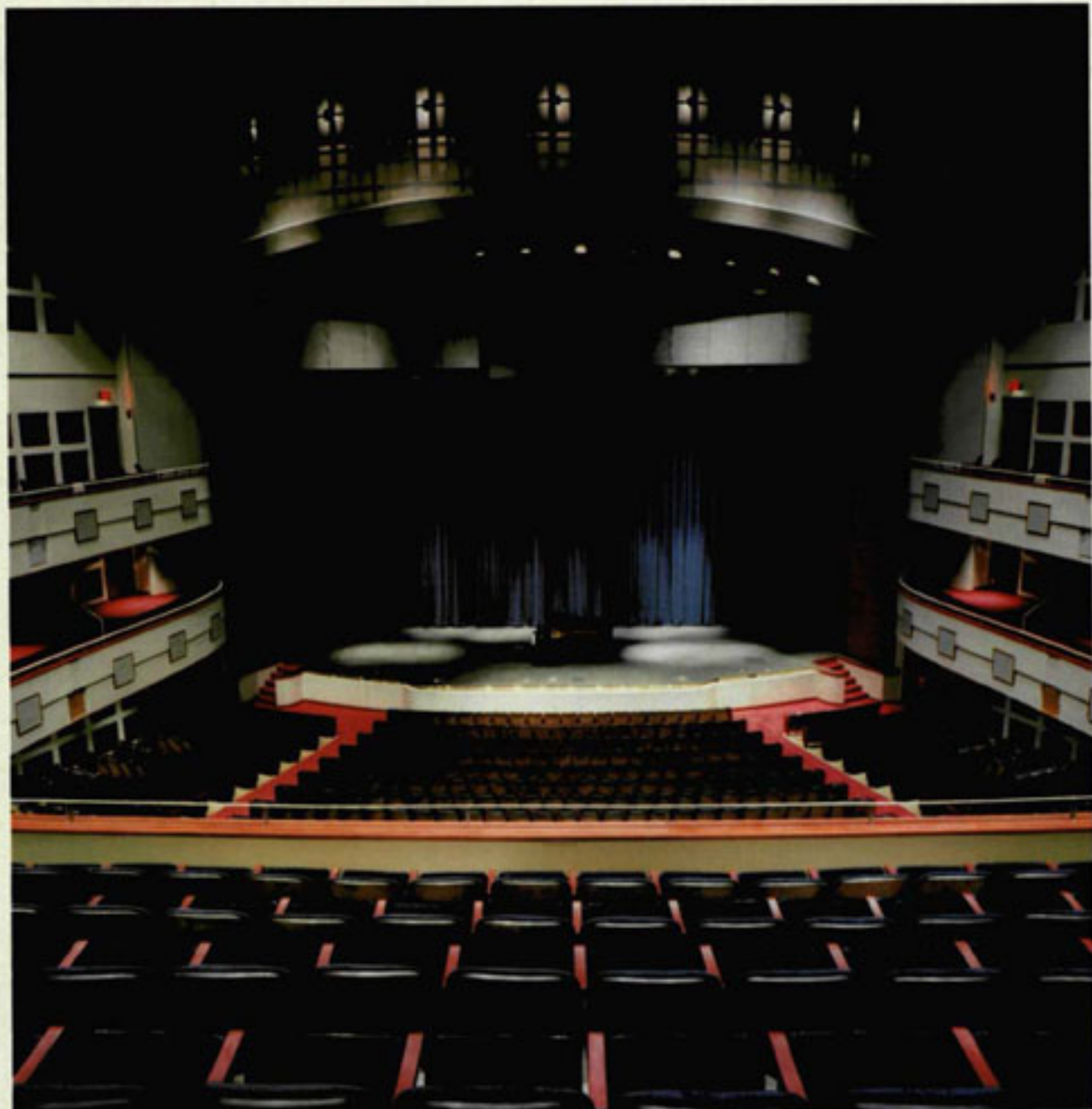


KANSAS ALUMNI

M A G A Z I N E



Grand scale

...tunes up for its premier



Ob-la-di, Ob-la-da, Life goes on

So do Jayhawk Generations

The Hill was once your home sweet home. If your daughter or son is ready to begin the climb, please tell us about it for Jayhawk Generations, our annual fall tribute to second-, third-, fourth- and fifth-generation KU students. If you do, we'll be happy ever after.

To be included, the student must be a freshman in fall 1993 and at least one parent must be an Alumni Association member. Please provide both parents' names, even if only one is a KU graduate.

SECOND GENERATIONS:

Return the card attached by August 9.

THIRD GENERATIONS AND BEYOND:

1. Send the card and a separate sheet listing KU ancestors and the student's high-school activities and tentative college plans.
2. Enclose a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos.

Mail to:

Jayhawk Generations
Kansas Alumni Magazine
1266 Oread Avenue
Lawrence, KS 66044-3169

FOR FURTHER INFORMATION,
CALL JERRI NIEBAUM, 913-864-4760

Departments

First Word.....4
 Lift the Chorus5
 On the Boulevard.....6
 Jayhawk Walk.....7
 Hilltopics8
 Sports11
 Association34
 Prime Times38
 Class Notes39
 In Memory.....48
 Schoolwork50
 Quick Study54



The Lied Center turns its glass face south and west toward the Wakarusa Valley. Landscaping and other tasks still are unfinished, but the University can't resist showing off its new performing arts hall. Cover photo by Wally Emerson.

Features

12
Preserving the Union
 Unearthed memories of WWI.

14
Catch Them If We Can
 Clues about children's rage.

18
Start Spreading the News

Lied awaits its grand entrance.

26
Russians on the Range
 Visiting cops train Kansas-style.

30
Spring in their Step
 Graduates hit the Hill during Alumni Weekend.



page 12



page 30

JUNE/JULY 1993

VOL.91 No.3

KANSAS ALUMNI

MAGAZINE

Established in 1902 as *The Graduate Magazine*

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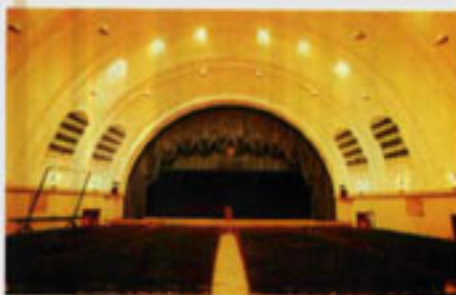
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Kansas Alumni Magazine (ISSN 0742-1207) is published by the Alumni Association of the University of Kansas six times a year in February, April, June, August, October and December. Its annual subscription includes membership in the Alumni Association. Office of Publication: 1016 Orndorf Avenue, Lawrence, KS 66044-2100. Second class postage paid at Lawrence, KS, and additional mailing offices. POSTMASTER: send address changes to Kansas Alumni Magazine, 1016 Orndorf Avenue, Lawrence, KS 66044-2100. © 1993 by Kansas Alumni Magazine. Non-member year price: \$4.

First Word



Andre Previn was rather rude on March 23, 1981, and I couldn't have been more grateful. On-stage in Hoch Auditorium, conductor Previn, wearing a white shirt, announced that he and his Pittsburgh Symphony would perform in everyday clothes because Hoch did not have dressing rooms. He couldn't bring himself to muss his white tie and tails by dressing in the basement.

Sitting in the audience, I nearly burst into applause. Previn had given me an angle. As a student in a critical writing class, I had attended the concert under duress, daunted by the task of reviewing the first symphony I'd ever heard.

But Previn made it easy. I didn't need to judge the music. Instead I could use the tactic of cavalier critics who actually get paid: I could sink to his level. Playing the outraged Kansan, I countered his protest with a sarcastic letter that berated his haughty Eastern behavior as an insult to solid Midwesterners. We might not have fancy dressing rooms, I scolded, but we knew how to mind our manners.

My letter to Andre won a good grade for gall from the professor, and I've remembered Previn often since then. I compared him to jazz pianist Billy Taylor, who graciously tried to compliment Hoch, even as the echo of his words in the hall roared back at him. I thought of him as Bill T. Jones and his company gamely danced on while Hoch's faulty sound system swallowed chunks of their script. And I smiled when Lynn Bretz mentioned Previn in her cover story on Hoch's snazzy successor, the Lied Center.

After enduring Previn's painful snub and years of pitiful sound, KU audiences should share in the unveiling of Lied and in the glissando of praise for the hall from

pianists Jack Winerock and Christopher Hepp, who performed for a few eavesdroppers May 14, 1993, in Lied on a new Steinway grand piano. Winerock, professor of piano, had traveled to New York City with Lawrence concert pianist Rita Sloan to choose the instrument. Although he and Sloan had easily agreed on their choice from among six grand pianos in the showroom, they were nervous "because we didn't know how it would sound in the hall."

But as Hepp, associate professor of piano, played on-stage May 14, Winerock stood in the second balcony of Lied and declared, "This feels like the second balcony in Carnegie Hall. The sound is crystalline. You can hear everything from any seat in the hall."

Hepp said other pianists would love to play in Lied. "We could host an international competition here," he said that day. Later he explained that such events required the intimacy of old European halls. "The audience must have the sensation of getting to know the pianists," he said, "and to create a rapport with an audience is what every artist dreams to do." Lied will fulfill those dreams, he said. "There is a gorgeous, symbiotic relationship between the hall and the piano...it was golden from the first moment I played."

Reveling in the impromptu Friday afternoon concert was Peter Thompson, dean of fine arts and a member of the committee that had labored with consultants to achieve the best possible acoustics in Lied. As Winerock and Hepp pronounced their endorsements, Thompson leaned back and expressed his relief to another eavesdropper. "This," he said proudly, "is a kick in the ass."

It is indeed. Winerock, emblematic of the University's longstanding desire for a place like Lied, said, "I've waited 20 years for this."

When Billy Taylor returns to KU April 26, 1994, to perform, in Lied, he won't have to politely fake praise.

And, if Andre Previn ever returns, there's a dressing room big enough for him and his ego.

—Jennifer Jackson Sanner

Curtain call

I was a member of the University Dance Company in 1978-79, when we were relegated to being part of the department of health, physical education and recreation. Although your article "On with the Dance" [April/May] mentions that Janet Hamburg did not take over the directorship until 1982, I'm sure it was she who helped me correct my hyperextended lower back, for which I have been eternally grateful.

I also was grateful for the outlet offered by the dance program from my mentally strenuous studies in chemistry. I often thought it strange that the dance program was treated as a stepchild when KU had such a wonderful fine arts school. Now I see I was not the only one who felt that way.

Bravo/Brava! to all who have worked so hard to correct this oversight.

Thomas J. Munyon, c'80
Jacksonville, Fla.



A son's request

I am seeking information about a photograph that includes my father, John B. Mitchell, c'55, f'58, on the far right (wearing the dark sweater).

My father passed away in 1984, so I am unable to identify any of the others in this photo or the circumstances under which it was taken.

I would appreciate any information that his KU friends could provide me.

Thank you.

Dave Mitchell, j'82
2006 S. Ferguson Avenue
Springfield, Mo. 65807
(417) 887-2128

Stating his beef

In your Jayhawk Walk item "Eat Your Vegetables" [April/May], you report that Medical Center researchers "hypothesize that parents' cholesterol soars because of stress and too many trips to McDonald's." I cannot discount this study as it relates to a stress-cholesterol relationship, but I am aware of studies done at Texas A&M and UCLA that conclude that there is no demonstrable relationship between ingested and serum cholesterol in normally metabolizing humans.

Your item, therefore, might infer a possible conclusion that is not warranted by the study, which you indicated looked at the relationship between children at home (stress) and parents' cholesterol levels, not the relationship between diet, stress and cholesterol. No matter how cute the story, publication of questionable hypothesis in this instance might unfairly damage McDonald's, its many franchisers and its many suppliers, including the wheat and livestock industries that are economically important to Kansas.

John F. Kane, e'56
Bartlesville, Okla.

Watchful eyes

My wife and I are longtime and thorough readers; we can always count on a couple features to be of interest. Deanell Tacha's story about Albania [February/March] was an unusual glimpse of a country struggling with its basic infrastructure.

Your First Word column about "vilify" vs. "villify" struck home to those of who have prepared many reports, charts, graphs and tables over the years. And, after all your editorial efforts, the final story on Ross McKinney slipped by your "proofers." I am quite sure he did work for Argonne National Laboratories, as opposed to your Argon National Laboratories.

Regardless, keep up the good work. It is one of the best alumni magazines in the country, as it should be.

George E. MacCurdy, e'48
Leawood

How they play the game

After watching a number of NCAA basketball tournament games this year, it seems obvious that the KU players and coaching staff deserve a standing ovation, not for winning or losing, but for their stylish behavior on the court. Instead of the tiresome "in your face" antics of too many teams, the Jayhawks provide viewers a real class act.

George Bradley, g'64, PhD'74
Alpine, Texas

With friends like these...

Something came into my hands that clearly merits your attention. An alumnus named Al Kelley filled out a sheet in my NCAA tournament pool, a copy of which is attached.

I'm sure you will be as shocked as I was to see that Al Kelley picked North Carolina and not the Jayhawks as the eventual champion. This would be a serious matter for any Kansas alumnus, but in this case, I am referring to Al Kelley [d'54], a former All America Kansas basketball player and a member of the 1952 U.S. gold medal Olympic team. Mr. Kelley claims that his infidelity is excusable because his former roommate at Kansas was Dean "Smiley" Smith, d'53, the North Carolina coach. I'm sure that you will agree this is a perfectly inaccurate rationalization for an indefensible act of failed allegiance.

I warned him that, if he didn't pay me an extra \$5, I would send you this letter.

Richard W. Leiken
Eureka, Ill.

Editor's Note: Al Kelley, who insists he is still loyal despite his wager, dismisses Leiken as "another misinformed attorney." Kelley says such blackmail is to be expected from a graduate of the University of Illinois, Leiken's alma mater. Kelley does admit to winning the NCAA pool, but he declines to reveal the amount of his winnings. Apparently it was enough to assuage his guilt.

Dale Chihuly's "Violet Persian Set with Red Lip Wraps," 1990, is on display in the Spencer Museum's 20th-Century Gallery. Also on view from the museum's permanent collection this summer are works commemorating the 10th anniversary of gifts from the Max Kade Foundation.



PHOTO BY EDUARDO CALDERON

Exhibits

THE MUSEUM OF NATURAL HISTORY

"The Canyon Revisited: Rephotographing the 1923 Grand Canyon Expedition"
Through September 26

Summer Workshops for Young People: Nature classes for groups of children aged 4-5, 6-7, 8-9 and 10-12. Classes fill early, so call 864-4173 for enrollment information about positions remaining for this year or to get on the mailing list to receive next year's brochure.

June 7-Aug. 6

SPENCER MUSEUM OF ART

"Masterworks on Paper: The Max Kade Gift in Perspective"
Through July 25

KENNETH SPENCER RESEARCH LIBRARY

"Monuments of the Theatre: Costume and Scene Design," Special Collections
Through Oct. 15

"Trails West: Kansas and the Oregon Connection" and "To Better Our World: African-American Contributions to Regional Community Life," Kansas Collection
Through July 31

Music and Dance

MIDWESTERN MUSIC CAMP

KU fine tunes junior-high and high-school musicians at several camps in June and July, then showcases their achievements at various evening concerts open to the public. For information about the camp or performances, call 864-4730.

Theatre

KANSAS SUMMER THEATRE

"Comedy of Errors"
8 p.m., Murphy Hall
July 9-11, 16-18

For tickets to music, dance and theatre events, call the Murphy Hall Box Office, 864-3982.

University Calendar

SUMMER CLASSES

June 8-July 31

COMMUNITY ACCESS ENROLLMENT

For fall semester
6-8 p.m., Srong Hall
Aug. 18

FALL CLASSES

Aug. 23-Dec. 9

Each spring brings students outdoors for a "Day on the Hill" music festival.



PHOTO BY MALLY BERGSON

Don't smoke 'em if you got 'em

Lighting up on the Hill will become a strictly outdoor activity effective July 1. At the urging of the University Council, which cited poor ventilation in many campus buildings and the mounting evidence about the dangers of inhaling second-hand smoke, Chancellor Gene A. Budig snuffed out smoking in Mount Oread's non-residential buildings.

Following suit, the Alumni Association's Board of Directors has passed a similar policy for the Adams Alumni Center, which will be smoke-free beginning Sept. 1 (see page 35).

Mr. Gaston, you've got a lovely daughter

Few Jayhawks traveled to the Final Four in finer style than Kurt Gaston, winner of ESPN's "Fab Five Fantasy Weekend" contest.



of The South-west Daily Times, owed his outrageous fortune to Rebekah, who paints her face crimson and blue just to watch Kansas

play on television. Rebekah mailed 10 postcards to the drawing bearing her dad's name, because the winner had to be 18 or older.

Gaston says his daughter firmly believed that his name would be pulled from more than 70,000 entries, just as she's sure she'll one day earn KU undergraduate and law degrees.

We certainly wouldn't bet against her.

Gaston, '79, his father and two brothers and his 14-year-old daughter, Rebekah, flew by private jet from Liberal to the Big Easy, bunked at a swanky hotel, dined at fine restaurants, shuttled around town in a limo and watched hoops from prime seats in the Superdome. The sports network even tossed in spending cash and a video camcorder.

Lucky, eh? Well, turns out that Gaston, managing editor



He's worth a lot on paper

Vincent Morris earned \$200,000 in four months. The only catch? The cash was cartoon.

During his final KU semester Morris, c'93, an economics major, played the stock market to beat 100 other Kansas students in the AT&T Collegiate Investment Challenge. He placed 134th out of 9,772 students nationally.

The contest provided \$500,000 in pretend currency, which Morris invested through a real-life New York broker. He "borrowed" another \$500,000 and divided his million among five low-profile stocks. "Most of the stuff I did was really

risky," he admits.

He took tips from investment magazines and signed on to Dow Jones from a computer network in the business school library. He also relied on instinct and whimsy. He bought into Acme Cleveland, a steel company whose name he couldn't resist: "I was a real Road Runner fan when I was a kid," he says.

The wily investor expects to act more miserly with real cash. "I will probably play it safe with IRAs or mutual funds," he says. "I didn't really have any losers, but you start sweating—even with the play money."



From left, Andy Ramaley, Jason George, David Bohannon, Paul Holmberg, Bud Anderson, Billy Davis, Kevin Downs and Jeff Smith

Brown-bag special

An impromptu octet provides a cappella à la carte during lunchtime each Monday in Strong Hall's rotunda. The students and alumni, who call themselves Eight Men Out, first crooned at high noon last January. "The acoustics are great in here," says Andy Ramaley, Lawrence junior. "It's like singing in a gigantic shower."

The ensemble peppers its repertoire with romantic hits like "In the Still of the Night" and "All I Ever Needed Was You" and original mixes of "The Star-Spangled Banner," "Canon in D" and KU's "Crimson and the Blue."

The singers wear White Sox jerseys that match those worn by the 1919 World Series team portrayed in the movie "Eight Men Out."

Although several group members were graduated in May, leader Bud Anderson, '93, says they'll stay in tune to continue their Strong Hall power lunches.

1994 budget registers slight additions for KU

The University's Fiscal Year 1994 budget moved quietly through the Legislature this year, passing with small increases in salaries and operating funds and dollars to keep campus in good repair.

"Although this year's appropriation increases were modest, higher education fared as well as or better than most areas of state government," Chancellor Gene A. Budig wrote in his annual budget letter to faculty and staff. "Few states will fare much better in the coming fiscal year, and many states are experiencing significant budget rescissions."

When *Kansas Alumni* went to press, the University's budget office still was calculating total dollar figures but could report a 2.25 percent larger merit salary pool for faculty and unclassified staff members. The state also will increase from 8 percent to 8.5 percent its contribution to each employee's retirement fund. Employees will increase their contribution from 5 to 5.5 percent of their salaries.

The University had wanted more for its faculty. KU had requested 4.5 percent raises with a 1 percent increase in the state's retirement benefit. Gov. Joan Finney had endorsed the 1 percent retirement increase and a 3 percent merit raise. KU salaries hover at about 89 percent of those at peer schools.

Nancy A. Dahl, professor of physiology and cell biology who served as chairman of the University Senate Executive Committee during the past school year, says that, after several years of meager raises, faculty morale is dropping. "The basic feeling is that Kansas legislators do not value higher education a whole lot," she says. "They want to have us educate all Kansas children without paying for it."

"I'm going to go ahead and do my job because I like to teach and I like students. I'm not going to short-change the students just because Kansas is trying to....But we do keep losing faculty members."

In an attempt to make salaries more competitive, the Kansas Board of Regents'

THE BUDGET		
Item	Request	Appropriation
FACULTY SALARIES	4.5% increase	2.25%
ADDITIONAL RETIREMENT	1%	0.5%
CLASSIFIED SALARIES	2.5%	2.5%
STUDENT SALARIES	5%	2.5%
OTHER OPERATING EXPENSES	6%	2.75%

Tuition and Fees Committee has proposed three years of sharp tuition increases beginning in fall 1994, with more than half of the increase earmarked for faculty raises. Ray Hauke, Regents budget planner, says that at KU tuition falls well below peer averages, making a tuition hike an appropriate way to raise pay equity. KU's fall 1992 tuition of \$728 for undergraduate residents was 85.4 percent of tuition at peer schools; undergraduate non-resident tuition of \$2,814 was 76.2 percent of peers. "The Legislature frequently has cited that imbalance to us," Hauke says.

In its first year the plan would raise KU undergraduate resident tuition by 9 percent and non-resident tuition by 13 percent. The Regents are scheduled to vote on the proposal June 24.

The law school has instituted its own \$20 per credit hour student fee, which legislators endorsed, to provide \$300,000 in FY 1994 funds for the library, faculty salaries and student services.

For classified staff members, the Legislature funded 2.5 percent step increases and a 0.5 percent cost-of-living adjustment and included improvements to the Kansas Public Employee Retirement System. Legislators also increased funding for student salaries by 2.5 percent.

The University's fund for Other Operating Expenses (OOE) will receive a 2.75 percent boost. KU had asked for 6 percent, and Finney had called for 4 percent.

The Legislature did approve the requested \$264,114 for the University to spend to accommodate rising enrollment and \$124,629 to service the new Lied

Center (see story, pages 18-25). In addition, \$2.7 million from the Educational Building Fund will support maintenance projects on the Lawrence campus, and \$1.7 million from the fund will benefit Medical Center projects.

For the Medical Center, the Legislature also appropriated \$187,704 to supplement a Kansas Health Foundation grant that will establish a primary-care nurse practitioner program (*Kansas Alumni*, April/May 1993) and \$276,000 to initiate a faculty "locum tenens" program, which pays KU doctors who temporarily relieve rural primary-care practitioners. D. Kay Clawson, executive vice chancellor of the Medical Center, says the two programs mark the beginning of KU's renewed effort to assist rural areas medically. "This is a great move forward for the state," he says. "It shows that the Legislature has continuing confidence in us."

However, Clawson was disappointed about the allocations for salaries. "We have fallen far behind the nation in salaries and compensation for our residents," he says. "We had hoped to get better relief and will [offer] a proposal next year to make that an even higher priority. We also continue to drop library subscriptions because of a lack of funds."

Special appropriations for the Lawrence campus include \$1.8 million to begin containment work at a low-level radioactive dump KU had operated near DeSoto, \$924,000 for fire exits at Allen Field House and \$790,000 to match a National Science Foundation grant for a storage addition to Dyche Hall. Fire officials this year deemed the field house and

Dyche in violation of codes.

Although happy to see some gains, Budig shares Clawson's disappointment that the Legislature cut faculty raises and denied requested funds for minority faculty recruitment and library enhancements. "I continue to believe that Kansans can do better for higher education," he said. "Nevertheless, I am also aware that we are fortunate that the state has not backed away from higher education during difficult economic times, and I remain optimistic for the future."

Gordon Parks revisits his Midwestern roots

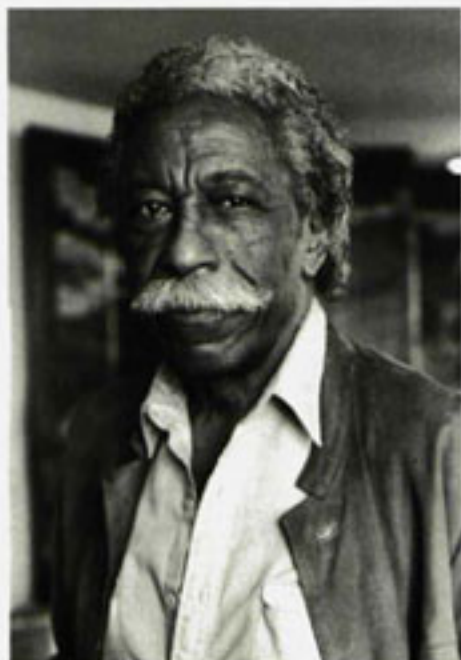
The prairie can grow wonders. Just ask self-taught-photographer-author-poet-screenwriter-producer-composer Gordon Parks. He'll tell you the land around Fort Scott nourished him, even if the Kansas fare also included big helpings of racial prejudice and struggle.

Back in 1912 no gambler would have wagered that the last-born child of a black farmer would grow into anything but another over-worked plow pusher. But not every little boy, black or white, had the loving start of Parks' mother, father and 14 brothers and sisters.

"These 16 solid heroes wanted me to be somebody," he told the audience who packed the Lawrence High School Auditorium April 24 to hear Parks deliver the inaugural lecture of the Frances and Floyd Horowitz Lecture Series.

He had come from New York to speak on creativity, that "invisible, noble-hearted something that has kept beckoning me on." Audience members had come to see slides of his now-famous LIFE photos of Black Panthers, Muslims, Brazilian and Harlem children starved into hopelessness and high-fashion models strutting their silks.

They had come to hear the music of a man with no musical training, who has written concertos, sonatas and film scores. They had come to hear a poet tell them how a poor, black boy from Kansas overcame bigotry and poverty to become



ARTIST'S EYE: Parks recalled the \$12.50 camera that had put his future in focus.

a creative genius.

"I made it because I had that family structure." He recalled the day his mother told her troubled son, "There's good fruit and bad fruit, same as with people. Let Kansas be your learning tree." *The Learning Tree*, the first of his autobiographies, is dedicated to his parents.

His mother died when he was 15. That year he was sent from Fort Scott to sub-zero Minnesota and the even colder heart of a child-hating brother-in-law. Kicked out on his own, he faced freezing to death or fighting for life. Parks chose to fight.

The weapon he finally chose—a 35mm camera he bought used for \$12.50—would make him famous. Few stared as intimately as Parks into the eyes of the those who made news in the '60s and '70s.

His photography did more than feed him. It freed him. When LIFE transferred him to Paris, Parks felt for the first time what it was to be seen not as a black man but as an artist. "I was accepted. I didn't worry about refusals; I just let myself out," he said. He tried poetry, musical composition and writing and succeeded at everything he tried.

Parks says he long ago forgave the prairie and its people for his hard-scrab-

ble start. With family in Wichita and a nephew in Lawrence, he gets back every so often. "It's a beautiful feeling to come back home. I get strength from the prairie. Its expanse is in my poetry and my music."

He pauses and then speaks in low tones as if to share a secret: "You know, I've found orchids on the prairie. You expect to find orchids in New York and Paris. But me, I've found orchids on the prairie."

—Judith Galas

Galas, g'82, is a free-lance writer in Lawrence.

Upcoming scientists earn top scholarships

When they learned in late April that they'd won Barry M. Goldwater Scholarships, chemistry majors Long H. Huynh and Jeffrey S. Johnson already were looking forward to excellent summers—but no vacations.

Huynh, a Wichita junior majoring in biochemistry, was readying for work at the National Institutes of Health in Bethesda, Md., where he assists on a project to develop a new method of sequencing DNA.

Meanwhile, Johnson, an Emporia junior majoring in organic chemistry, was packing for New York, where he works at Columbia University as a National Science Foundation research fellow.

When they return to the Hill next fall, Huynh and Johnson will have \$7,000 each for tuition, books, room and board thanks to the Goldwater Scholarships, which



Huynh



Johnson

encourage excellence in science and mathematics. A total of 233 scholarships were awarded nationally to college sophomores and juniors. Six KU students have been named Goldwater Scholars since the first awards were offered in 1989.

Huynh in 1986 came to the United States from Vietnam with his mother. Neither could speak English. They were sponsored by a relative who lived in Wichita and thus settled in Kansas. Huynh mastered English and excelled in class: He was valedictorian at Wichita West High School.

At KU he is a University Scholar and a Howard Hughes Scholar. He works in a protein chemistry lab directed by Diana Bigelow, assistant professor of biochemistry. "I was given a tremendous opportunity when I came to America," he says. "This scholarship represents another great opportunity. I am committed to making the most of it." Huynh hopes to be a researcher at a university or for NIH.

Johnson is a National Merit Scholar and Summerfield Scholar. He works in the lab of Robert G. Carlson, professor of chemistry. He also tutors in mathematics, an experience that has convinced him he wants to teach and research at a university.

When he was applying to colleges, Johnson recalls, essay questions often concerned what field he might choose to study. For inspiration he leafed through an old scrapbook and found a note he'd scrawled in first grade. Even then ambition aimed him toward science. "I want to become a chemist," he had written, "because I want to study D & A."

Johnson chuckles now at his childhood goof. He may not have understood what DNA was, but he knew what he liked.

Daughters share dreams of King, Malcolm X

The chorus of "We Shall Overcome" filled Allen Field House April 22, when more than 4,000 students, faculty and members of the Lawrence community gathered to greet Yolanda King and Attallah Shabazz, the eldest daughters of slain

civil rights leaders Martin Luther King Jr. and Malcolm X. The lecture was sponsored by Student Union Activities, Student Senate and the Board of Class Officers.

The two women, who speak in tandem nationwide, commented that the KU crowd was among their largest. "And it's not just the numbers," Shabazz said. "It's the universality. When people say it cannot be done, you do it."

For about an hour Shabazz and King took turns at a single microphone to share insights about their fathers, their own friendship and current racial strife.

They recalled their apprehension before their first meeting, which was arranged by an *Ebony* magazine photographer in 1978. "I was meeting the daughter of Malcolm X," King said, sharply punctuating the name. "And I," Shabazz responded, "was meeting the daughter of the doctor of loooooove."

But the women found themselves drawn together. "There was a poignant connection," King said. "We were the offspring of victims of premeditated assassinations...."

"We began to understand and to talk about the men as daddies."

Despite their trepidations about meeting, the women said rumors that their families had feuded were false. "I never heard my father in any way demean Malcolm," King said. "I was aware of a tremendous respect for the man and a profound disappointment when he was taken from us. My father said to my mother, *What might have happened if he had lived?*"

Shabazz recalled that her father had tried to visit Martin Luther King in prison at Selma, Ala., but was barred. "[The authorities] did not want a photo taken that would show unity and support," she said. "They would rather play on [the] sense of divide. So when my father

couldn't get into the prison he went to address the audience that Dr. King was supposed to speak to that day. Many people don't ever see that tape. They don't believe my father was ever in the South. But he was in Selma. He was trying to bridge that gap."

Shabazz studied international law and English at Briar Cliff College, Sioux City, Iowa. King studied theatre and African-American studies at Smith College in Northampton, Mass., and earned a master's in theatre at New York University.

Besides lecturing, the daughters tour with a musical theatre troupe they founded to perform plays for young people. The group's name, Nucleus, means the center of positive energy, they said.

Shabazz said that, in their meetings with children, a theme had emerged. "They hold in common a need for confirmation," she said, "a need to feel all right."

At KU the women spread good vibes. "You have to know," Shabazz said, "that from birth you are a beauty mark." She asked the crowd to recite, "From birth, I am all right, just as I am." Then she asked that audience members turn to shake hands and greet their neighbors.

Allen Field House had become a center of positive energy.



POSITIVE VIBRATIONS: King, I, and Shabazz brought their message of unity to a diverse Allen Field House crowd of 4,000.

PHOTO BY GUY ARIÈ

'Hawks miss league title but bag first NCAA spot

In late May, with the dust settling on a superb season and with his college baseball career nearly complete, senior catcher Jeff Niemeier could finally smile about some things that used to make him sick to his stomach.

"I hope our freshmen realize how lucky they are that they didn't have to go through three years of taking some of the thumpings that we took to get here," said Niemeier after the Jayhawks learned they had received the first NCAA Tournament invitation in school history.

The Jayhawks' 41-15 record entering the 48-team NCAA Tournament was the best in KU's decidedly unspectacular 88-year baseball history—a non-tradition that includes only one conference championship, in 1949. This year's team earned KU's first-ever national ranking and came within three outs of unseating perennial league champ Oklahoma State.

As *Kansas Alumni* went to press, Kansas was ranked 19th in the Baseball America poll and seeded third in the East Regional May 28-30 in Knoxville, Tenn. The Jayhawks drew fourth-seeded Fresno State (38-20) in the opening game of the six-team, double-elimination qualifying tournament for the College World Series. Eight regional champions would advance to the CWS June 4-12 at Omaha, Neb.

While his teammates celebrated, Niemeier reflected on how far this Kansas program had risen from his freshman season. "It's been hard sometimes," he said. "When this coaching staff came here six years ago this program was at rock bottom. A losing attitude breeds losing, and that's tough to change."

The 1992 season exemplified the struggle: With essentially the same players as this year, Kansas started 14-4, but a few key injuries and close losses curved into an 11-24 finish and 25-28 season. "We didn't handle the adversity well because we were inexperienced," Niemeier said. "Now we're winning games in the late innings. We know what it takes to win."

The 1993 Jayhawks nearly bounced from worst to first in the conference. Kansas won the most league regular season games with a 17-9 record and finished second in percentage points to Oklahoma State (16-8), a team they beat four out of five times.

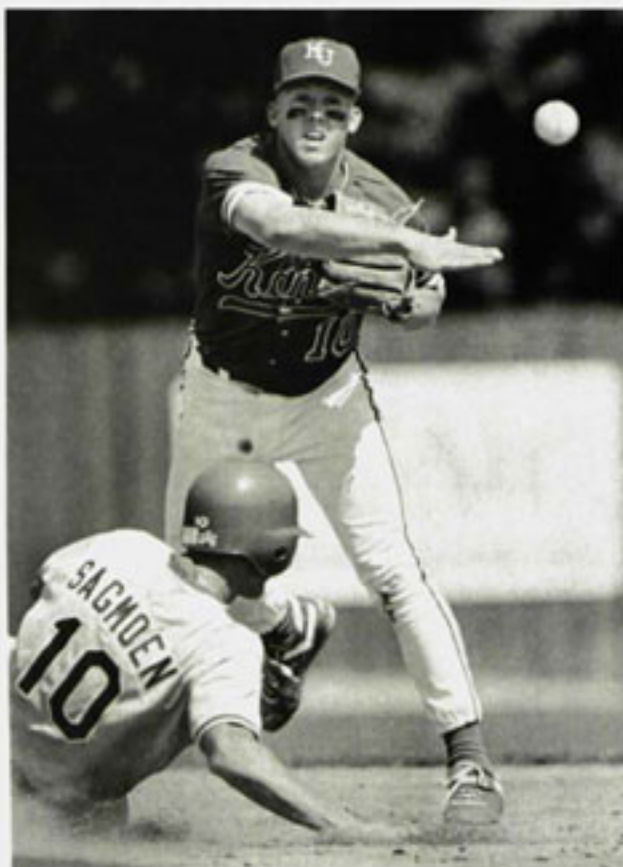
Then in the Big Eight Tournament in Oklahoma City—also known as the OSU Invitational, because the Cowboys have now won 13 straight—the Jayhawks took OSU the distance and then some. Kansas won the winner's bracket final, 9-8, on a ninth-inning triple by sophomore Brent Wilhelm that he stretched into the game-winning run on a fielding blunder. But the Cowboys (39-14) rebounded to win two from KU the next day, including a 10-inning, 9-8 victory in the second title match.

Still, Big Eight Coach-of-the-Year Dave Bingham said he couldn't have been prouder of his squad, which had never before faced such postseason pressure. "The crowd really hurt us late," he said. "We'd been loose all along and started pressing...We just didn't know how to handle it."

Bingham has shown in six years at KU that he knows how to handle difficult situations. He inherited a program that hadn't had a winning season in six years. A few months after his spring 1987 hiring, workers completed a \$300,000-plus upgrade to KU's field, now known as Hognlund-Maupin Stadium. That gave Bingham the fastball for a solid recruiting pitch.

"I've felt all along that we could have one of the top programs around," he said. "These kids have stuck with our philosophy and now we've turned the corner."

Kansas' bats typified Bingham's fundamentally sound, aggressive style of play. The Jayhawks thundered to a .324 team



DOUBLE VISION: Sophomore shortstop Dan Rude turns two. In 56 games the Jayhawks converted 61 double plays and KU's starting infield scored a 97 percent fielding average.

average—at one point leading the nation in scoring and hitting. Niemeier not only handled KU's pitchers from behind the plate defensively, he terrorized opposing pitchers at the plate with a .378 average and team-best 84 hits (a school record); he was one of seven Jayhawk regulars batting .300 or better. Niemeier was a first-team all-league selection along with first baseman John Wuycheck and pitchers Chris Corn and Jimmy Walker. Three Jayhawks made second team and three others were honorable mention.

"We've helped take this program to a higher level than it's ever been and I think it will continue to be successful now," Niemeier said. "Some of those beatings we took don't seem so bad now. We got better for them because we didn't quit, and that's a really good feeling."

—Bill Woodard

Preserving the Union

*A 1926 World War I memorial
time capsule opens the way
for the Kansas Union's
rededication next fall.*

PHOTOGRAPHS BY WALLY EMERSON



n

Like a crinkly cheek, the tarnished copper box is wizened by age. But beneath the dents lie the stories of the University's youth.

The box was buried April 30, 1926, in a cornerstone of the Kansas Union during the building's construction as a World War I memorial. The contents included:

- ✦ a parchment list of 129 KU men and women killed in the war,
- ✦ a copy of the Memorial Union Corp. charter,
- ✦ a 1925-26 University catalog,
- ✦ a picture of Gov. Ben S. Paulen, 1891,
- ✦ two renderings of the Jayhawk,
- ✦ Kansas City Star front pages declaring the start of the war Aug. 2, 1914, and Germany's surrender Nov. 11, 1918,
- ✦ pages from 11 regional newspapers that had helped the Million Dollar Drive to erect the Union, Memorial Stadium and Uncle Jimmy Green,
- ✦ and three issues of the Graduate Magazine (Kansas Alumni's ancestor), with articles describing KU history and traditions.

As the sun shone on April 30, 1926, 3,000 people watched an honor guard of 10 KU WWI veterans lay the cornerstone.

Recent renovations to the Union have brought the box to light again. A small group gathered at Kenneth Spencer Research Library April 2 for the opening. Chancellor Emeritus Raymond F. Nichols, c'26, g'28, who as a senior had attended the interment, was the first to peer inside. "I see a Jayhawk!" he announced, grinning.

The Memorial Union Corp. again will honor Jayhawks killed in WWI with a reinterment of the time capsule Oct. 4, 1993. Because most of the original documents were destroyed by humidity and acidic paper, University Archives will replace them with well-preserved duplicates. The University seeks relatives of the deceased for special recognition during the ceremony. If you or someone you know descends from a KU WWI soldier, please contact Sue Morrell at the Kansas Union, (913) 494-3477.

Today's students will send messages back to the future in a second, state-of-the-art time capsule to be sealed in its own cornerstone during a rededication of the Union Oct. 15, following the campus Homecoming Parade.

One day someone will peer inside and proclaim, "I see a Jayhawk!" And the stories will continue. —
—Jerri Niebaum



Frank is 9. His mom is a crack addict and prostitute. She stabbed her boyfriend one day. Sometimes she disappears for days at a time, so Frank stays with his grandma. Or he goes to a shelter. One day he wore five pairs of pants and five shirts to school. He told the teacher he wasn't sure where he'd stay that night so he wanted to have some clothes with him.

Frank took a cayenne pepper gun to school with him on Tuesday, May 4. The gadget shoots a stinging gas like mace. He pulled the trigger in class, and a couple of teachers had to go to the hospital. The police asked him where he got the pepper gun and he answered, "All the hookers in my neighborhood carry them."

Neither Frank's answer nor his action shocked Sister Berta Sailer, director of St. Vincent's Family Service Center, 31st and Troost, in Kansas City, Mo. She has known Frank since he was a toddler at the daycare center. In her 24 years as center director, she's known many others like him. "You see the anger starting at about 4 or 5," she says. "Maybe that's when the kids realize that everything in their lives isn't quite OK."

"Franky said to me today, *If those policemen knew how my life has been, they wouldn't blame me.*"

Five KU social-welfare students and their KU field instructor spent the past school year getting to know preschoolers whose lives are much like Frank's. The students worked two or three days weekly at St. Vincent's, which provides care from 6 a.m. to 6 p.m. for 250 children aged 6 weeks to 5 years. Nearly all the children are African-American and have only one parent. About half live with drug abusers. On any given day, 10 percent are homeless: "Just think of what that whole issue does to children," Sister Sailer says. "They have no history."

"These kids don't have baby pictures."

The two undergraduates and three graduate students fulfilled the school's internship requirements with their work and also contributed data for a study funded by the National Institute on Mental Health (NIMH) to determine how many of the preschoolers show signs of developing severe emotional problems—problems that one day might make them want to throw punches or pull guns.

Their findings alarm. Thirty-nine percent of the 112 3- to 5-year-olds demonstrated above-average hostile and aggressive behavior. Seventeen percent were overly anxious or fearful, and 21 percent were abnormally hyperactive or easily distracted. Nearly half of the St. Vincent's preschoolers fit at least one of the three categories.

The statistics show a fuzzy snapshot of the problem, but through their work the interns saw stark family portraits. And brightening the faces of the children, they found, requires a reordering of the entire picture.

Alecia Holder, Cincinnati graduate student, recalls one 4-year-old girl who often flew into rages and struck other children. When she was calm, she played alone. One day Holder went home with the girl and her mother to help carry diapers and groceries St. Vincent's had provided. "I couldn't believe people lived in this apartment," she says. "There were drug dealers in the building. Bugs everywhere. There were six kids and one bedroom. And the mom was pregnant. They didn't have any dressers, so clothes were piled everywhere. They had one mattress on the floor."

"When I first met them, the father was on his way to jail. I couldn't believe the mother was only 25. She was barely older than I am."

Holder befriended the family, helping them find a government-

subsidized house. The St. Vincent's staff furnished beds and dressers and a stove. Holder encouraged the mother to enroll in a high-school graduation equivalency degree program. "The mother is extremely bright and very resourceful," she says. "She probably taught me more than I taught her about going to social-service agencies. But I think she just needed someone to push her and tell her that she could do things."

"I think I helped give her self-confidence. She started caring about her appearance. I think she saw that someone else cared about her. She named her little boy after me: Elijah."

Holder doesn't know how permanent the changes will be. The family was flung backwards when the father returned from jail and was arrested for selling drugs from the new house. Holder helped encourage him to take a job and start counseling. "I just don't know what those kids are going to turn out like," she says. "It was hard saying good-bye to that little girl. She pulled away. She knew I was leaving."

Catch Them If We Can

Research has found that too many inner-city preschoolers run headlong toward the violent behavior they witness. KU interns try to turn these children away from trouble before they lash out.

by Jerri Niebaum

Illustration by Rosanne Percivalle

Holder says her experience shoved her hard and fast into the realities of her chosen career; she plans to assist abused children in a hospital or residential treatment center. Fresh from the classroom, Holder says, she had envisioned herself sitting down to counsel families. She found they weren't ready for psychology. "It's hard to tell parents that their child's having problems," she says, "when they're trying to find food and clothes. They're not worried about whether their kids are hitting the next-door neighbor."

As more disturbed children grow into distraught, violent adults, society worries—and wonders what went wrong. The KU statistics reveal that serious problems may begin as early as the

preschool years. But outside of special centers like St. Vincent's, preschool children are hard to find and even harder to help, says Tom McDonald, associate professor of social welfare and co-director of the NIMH research project. "Typically," he says, "children aren't identified until they enter the school system, where the behaviors they're exhibiting cause problems."

By school age, he says, children often are misbehaving so badly that teachers have to send them out of classrooms to keep peace. The children slip further away from their peers academically, and the problems begin to spiral. Sometimes children toughen to handle the troubles. Sister Sailer says, "It's better to be the baddest kid in school than the dumbest kid."

McDonald and John Poertner, associate professor of social welfare, hope that by identifying the prevalence of preschool children in danger, they can promote further study and, ultimately, government funding for programs to help families at risk. "The literature is not real strong," Poertner says, "but it does suggest that if you can intervene with these kids and, in particular, if you can help the caregiver earlier, there might be some payoff when the kids get to school."

McDonald and Poertner fund their research with a five-year, \$100,000 subcontract with Portland State University, Oregon, which contracts with the NIMH to direct a research center specializing in families with emotionally disturbed children. In their fourth year of collaboration with the Portland center, the researchers in fall 1991 started the internship program at St. Vincent's and again will place students there next year. "What we have at St. Vincent's," McDonald says, "is a rich opportunity to train students, deliver a direct service and research the problem."

While their professors were busy analyzing the data the KU students faced the problems one-on-one. The emotional wounds of children whose parents had split were the toughest to mend, says Judy May, 5'93, Kansas City, Kan. She recalls one 5-year-old with a wild temper. "I just watched him for five minutes one time," she says. "It was hard not to intervene. He punched a little kid in the back, reached over and hit another little girl, then socked another one. He would walk over and just destroy any toy that another child was playing with. And he would laugh."

"Well, his mother's on crack and had abandoned him, so he lived in a foster home. He saw his father every few months, and all his father had to say was, *You'd better be good or she [the foster mother] is going to call me.* That tears me up, when that's all this little boy can hear from his father."

"And, no matter what has been done to them, these kids want their parents. They want their real parents."

Despite the horrors and the tears, May wouldn't trade her year at St. Vincent's for a stint at a suburban kiddy college. "It was a marvelous, unique experience," she says. "I had to learn that people do the best they can with what they have. We have different values, and you have to let go of some things. And no matter what, if you give love and care to children, even if it is for a short time, it is good for them. It does make a difference."

Sister Sailer's biggest frustration is that when parents are too busy surviving to see their children lashing out, often no one notices. "These children are disposable," she says bitterly. "Nobody really cares what happens to these kids. Until they show up in our driveways to take our cars. Then we're real worried."

The problems are complicated by the violence that surrounds



children in the inner city, she says: "We had an ant farm, and the ants died. The staff trainer had the dead ants in her office, and a 5-year-old asked what happened to them. The staff person said they died, and the girl asked, *Who shot them?*"

"What's regular in these kids' lives is just bizarre."

Sailer has worked at St. Vincent's, a converted J.C. Penney store, since it began in another location as a Catholic school. The daycare center now is independently operated and funded through various government and private grants. Priority is given to homeless children and to those referred by the Missouri Division of Family Services, the agency that oversees child welfare cases in the state. About 100 children fill a waiting list.

She oversees a staff of 60 teachers and aides to make sure each child receives two meals a day and a nap. On any given day after lunch an adult visitor can peek over partitions that divide clusters of children by age to see all 250 of them curled up with blankets and asleep in playpens, on cots and on little plastic beds.

"The staff here is just amazing," says Kim Jacob, g'92, who is paid by the NIMH grant to work part-time as field instructor for the student interns. "The children are well fed and clean. There's a clothing closet in the basement if the children arrive in clothes that are dirty or don't fit. There's a food pantry for families to come and take what they need."

Jacob, who has an office among the other staff members in the basement, says St. Vincent's—and Sailer—have shown her and the students how to put their profession to work in the community. "On the surface St. Vincent's is a daycare center for inner-city children," she says, "but below floors it is a loosely structured network that can respond to crises that occur minute-by-minute in this area."

Take the story of 9-year-old Frank's arrest. The school called Sailer for advice before calling the police. Meanwhile, Frank wandered out of the school and found his way to Sailer. "I asked him why he came here," she recalls, "and he said, *I didn't know where else to go.* I told him he had to go back to school because they'd called the police. It was interesting. He was real cool, but he said, *I ain't scared. I just didn't want to be there alone.*"

As she has on many occasions, Sailer answered the cry for help. She hopes the arrest pulls Frank's papers to the top of piles in the overburdened Division of Family Services. "Generally when you recommend a kid for referral, the recommendation is made when he's 4 and action is taken when he's 18," she says. "It just goes on for eons, until you forget you referred him."

Sailer doesn't wait for the slow cogs of bureaucracy. She called a psychiatrist who owed her a favor to get immediate help for Frank. The doctor was booked for three months but agreed to see Frank during his lunch hour. "You see," Jacob says, "Sister Berta has this informal network that gets things done."

In the cases of other children, the KU students did some creative problem-solving of their own. One of their toughest challenges was contacting parents. Jacob says, "We didn't want to call parents and confront them with, *Your kid has a real problem and we're here to teach you how to solve it.*" So instead the students sent invitations for the parents to attend a support group at noon on Fridays.

Di Lupton, s'93, Olathe, made the meetings special by sharing "Friday flowers," bouquets donated by a florist who didn't consider them fresh enough to last the weekend. "I wanted to let these women know that they are special, that they are of value."

Lupton says. "At our first gathering, one woman said that was the first time anyone had ever given her flowers. It just seemed like such a simple thing."

The students found speakers to address topics the parents wanted to discuss: effective parenting, budgeting, protecting children against violence and sexual abuse. A mother who had been a crack addict advised fellow parents about warning signs that their children might be susceptible to drugs.

The students also organized craft activities. "The parents were so creative," Alecia Holder recalls. "It was a way for them to interact with each other, relax and talk. They never get to do that kind of thing. Often they made something to give their kids."

The students recommended that next year's interns further boost parents' morale by organizing a parent advisory council. The KU researchers are encouraged that their students are on the right track. "I see good strong evidence that early intervention can be useful and can bring about change for the children," John Poertner says. "But if we drop them back into an environment that hasn't changed, it's hard to sustain that improvement."

"That's what guides our approach of trying to engage and focus on the families—to try to give them additional tools to work with to try to bring about some permanent change. I think we're just beginning to scratch the surface on learning how to do that better, but things like the parent group are very encouraging."

Still, recruiting parents to participate is tough; only a half-dozen attended each meeting. And the problems back home didn't disappear while the parents made Valentines for their children. "A lot of these moms are trying really hard," Lupton says. "But I think they're just so busy with constant crises that it's hard to look at any kind of long-term planning."

The urgency of their task overwhelms. "There are children here who I don't think will live to see their 12th birthdays," Jacob says. "They are so violent and so aggressive that they either will kill somebody, or somebody will kill them. That is what we deal with every day. This is not some benign acting out of violence. This is true violence. We have one 6-year-old whose mother caught him with a rubber glove over his hand and his hand over his 2-year-old sister's mouth and nose."

With scads of such stories to tell, Jacob has to search hard for hope. "I tell my students at the beginning of the year," she says, "that they probably won't see results. *If you're looking for instant gratification, I tell them, it's not going to happen at this place. You're going to have to be content with knowing that some human kindness you've shown these kids might have an impact 10 years from now, that when they come to a crossroads in life they're going to remember some dignity and human kindness.*"

When Jacob walks through St. Vincent's, she takes every opportunity to boost each child's self-esteem. "Did anybody ever tell you you're a great kid?" she tells one 5-year-old who gazes up at her from his Big Wheel on the playground. She smiles back: "You're probably going to be a brain surgeon, aren't you?"

And, when she walks among the rows of sleeping infants, she knows she has found a place where she can try to better one life, maybe more. "You can't see these little babies and not have hope," she says. "You can't give up on them. They're bright-eyed and beautiful and loving. You have to believe that some of them are going to make it out alive."



*Start
spreading
the
news*

*The
Lied Center makes
a brand new start
for performing arts
on the Hill*

BY LYNN BRETZ

Photographs by Wally Emerson



Even Chancellor Gene Budig can get swept up in Lied's drama. He jokingly confessed to a tour group that the setting tempted him to perform. But he fended off the urge. He didn't want to break character.

Jacqueline Davis, Lied Center executive director, exits the new \$14.6 million concert hall and hurries toward her car. It's late April, 48 hours away from the arrival of several hundred alumni for the Alumni Weekend preview of the new Lied Center.

Minutes ago, Davis wound up a tour for a handful of area media.

"Can you tell me how the Lied Center ranks nationally?" a radio reporter had asked.

Anticipation is dancing far ahead of the building's timetable.

The Lied Center doesn't officially open until late September. The portal wall that will grace the main entrance hasn't been poured. Not a note has sounded from the stage. The last of the hall's 2,032 seats were fastened down a mere two weeks ago. The grand curtain was hung just last week. The box office telephone wasn't installed until this morning.

Davis ignored all these excuses and fielded the question: "I've been a site evaluator for the National Endowment for the Arts, I've visited concert halls around the

country, and I can tell you that what we will have here is outstanding."

It's as if everyone is responding to a master Lied Center score, and directions read *poco a poco accelerando*. Little by little, faster and faster. Something is pushing the beat, speeding the rhythm between now and Sept. 28, the date for Lied's Opening Gala. Building tours, once hard-hat affairs for small groups, have expanded into events: Alumni Weekend, the Chamber of Commerce annual meeting, a five-hour-long May Day open house for the public.

To some on the University's physical-plant staff, a better term for the tours might be *prematures*. The University doesn't ordinarily throw the welcome mat out in front of a building five months before its scheduled debut.

If the eagerness to raise the curtain on the Lied Center makes for inconveniences, forgiveness comes easily. After all, Lied represents a turning point.

Many have yearned for a new hall. Pleas first sounded in the 1970s. Murphy Hall's fine 1,188-seat Crafton-Preyer Theatre had opened in 1957, when University enrollment inched toward 11,000. Academic and KU Concert Series demands had overloaded the Crafton-Preyer stage. The 3,000-plus seat Hoch Auditorium, heirloom from the 1920s, provided a big house but little else.

Hoch had a shallow stage, no orchestra pit or dressing rooms, antiquated technical apparatus, poor sight lines and mystifying acoustics. Conductor Andre Previn expressed his disdain this way: *No dressing rooms? No formal attire!* Previn conducted his Pittsburgh Symphony in shirt-sleeves. Orchestra members followed suit.

Chancellor Gene A. Budig picked up the challenge when he arrived in 1980. Eight years later he announced a gift from the Ernst F. Lied Foundation of Omaha, Neb., for \$10 million toward the hall, the largest single gift in the University's history.

Still, pent-up desires for a new hall had to wait. The University hired consultants, then hatched and finalized preliminary plans. But bids for the first architectural plans came in alarmingly over budget. Revisions required hard decisions and extra months. Shovels finally turned dirt in December 1990.

Six months later lightning struck Hoch. Davis had envisioned a series of Hoch's



Dave Schaecher, I, and Allen Wiechert have helped shepherd the Lied project for five years. Schaecher, who was at the site nearly every day, oversaw construction from the groundbreaking to the installation of the brass railing on the grand staircase.

Last Hurrah concerts as a prelude to opening Lied; instead, the University had a gutted building and an even tighter scheduling bottleneck on its hands. Davis had to scramble to book off-campus venues for many Concert Series events over the next two years.

Such chaos feeds the impatience to see Lied hit the heights. But another source also turns planners and patrons giddy. It's the energy that surges at the sight of once-remote dreams entering reality. Davis now gets calls from Broadway shows that demand staging only a Lied can handle, by orchestra and ballet companies that wouldn't set foot in Hoch.

Three representatives from the San Francisco Symphony, which has never performed in the region, recently toured the unfinished Lied. Their mission: to verify that the center could fulfill the requirements in the contract. At their departure,

Special Effects

The magical moments we experience at a performance are the fizz from a mix of essential ingredients: artistry, hard work, the right equipment and sympathetic performance space, says Lee Saylor, Lied technical director. From the comfort of its seat cushions to the soundproof walls of its backstage warm-up room, the Lied Center has been designed with those elements in mind.

Highlights:

THE HALL

☛ seating for 2,032, with excellent sightlines

No seat is more than 100 feet from the stage. The hall divides into a main floor (orchestra level), two balconies and three tiers of side box-seating.

☛ a color scheme of midnight blue (curtain and seats) and ruby red (aisle carpeting and decorative wood molding)

they gave not only thumbs up but also their congratulations to Davis on a well-designed hall.

The sheer scale of change underway sends heads spinning. Lied will usher in a new era in its opening week, Sept. 28 to Oct. 3, with an eight-performance run of the Broadway hit "The Secret Garden." Hopes have fixed on a sellout of 15,000 tickets. That would mean reaching in only one week 75 percent of the combined ticket sales achieved during the entire most recent season by Davis' three series—Concert, Chamber Music and New Directions.

Davis laughs as she recalls the stock line delivered at planning meetings when the topic became how to work out the early slate of Lied previews: "Ordinarily, we don't have this problem."

On the other hand, the Lied Center is no ordinary building.



Allen Wiechert, University director of capital programs, shakes his head in mild amusement.

"What's interesting about Hoch," he says, "is that everybody cursed it. Then, when it burned, it seemed that everybody was in love with it."

Hoch was inhospitable to guests. If touring ensembles needed to rehearse, they did so across the street in a Snow Hall classroom. Before opera or dance performances, Davis would borrow portable makeup mirrors from friends to stock a makeshift dressing room in the dank basement underneath the Hoch stage. For privacy, she tied bedsheets on a pipe hung across the basement. Girls on the left, boys on the right.

But the Hoch/Lied before-and-after

picture perhaps obscures a more compelling view of what Lied means to KU.

Crowning the prominent ridge at 15th and Iowa streets, Lied puts a public face on Campus West. It also becomes the first building on the far side of Iowa to face south and west.

And Lied's personality? A charismatic extrovert now settles in with the family of buildings that quietly goes about administrative business or research. The gregarious one will invite company often—to the three series that Davis directs, department of music and dance events, lectures, conferences and such University rituals as convocation, Rock Chalk Revue and Vespers. Lied's calendar for 1993-94 already bulges with 145 activities.

To visitors approaching from the west or south, Lied displays an evocative three-tiered cylindrical shape and a sweep of glass.

Details create the dazzle

The Lied building committee didn't set out to bow to KU colors. The decor just happened, says Peter Thompson, dean of fine arts. The dark red and blue convey both comfort and tradition. Brass rail accents suggest a blush of elegance. Mindful of French conductor Pierre Boulez's observation that an audience in a dark hall struggles to feel exalted, Lied's light gray walls keep the mood cheery.

☛ **full accommodations for patrons with disabilities**

Patrons who use wheelchairs can choose their seats from among several locations in the hall. Headsets are available for patrons who need hearing assistance. If requested in advance, visually impaired patrons will receive programs in large print and headsets to hear an audio synopsis of the concert.

☛ **a lift to elevate the orchestra pit**

The orchestra lift moves to any level from stage height to 8 feet below the stage.

THE STAGE

☛ **two midnight blue, velour "grand drapes"**

One drape is a "guillotine" curtain that opens and closes vertically. The other, called a "traveler," opens in the middle, with each half moving to the right or left stage wing. The grand drape measures 31 feet high by 64 feet wide.

Pleats compress the drape. If they were taken out, the width would increase to 96 feet.

☛ **an adjustable proscenium**

Fully extended, this "window frame" of stage measures 28 feet tall by 56 feet wide. Moveable side walls can narrow the width to 40 feet, creating a more intimate stage and better acoustics for small ensembles or soloists.

☛ **an adjustable orchestra shell**

In place, the orchestra shell will look as if it's a permanent fixture of the stage, giving Lied a "symphonic hall" look. The shell's ceiling descends on a rigging line and, when in place, will tip to reflect sound out into the audience. The towers that form the side walls of the shell roll on stage and couple to the shell ceiling. The hard surface of the shell provides optimum acoustics for symphonies, bands and other musical ensembles.

☛ **a resilient stage floor with a durable, black "battleship" linoleum surface**

The entire stage, including wing space, measures 119 feet, 9 inches wide and 48 feet, 8 inches deep.

BACKSTAGE

☛ **a sophisticated technical system for rigging, lighting and sound**

The theatrical rigging grid contains 44 lines and

stands 69 feet above the floor of the stage. Rigging lines hold not only curtains, lighting instruments and scenery but also a projection screen for movies. Sound consoles throughout the hall will be capable of engulfing the audience in "surround sound."

☛ **a soundproof warm-up room for musicians**

☛ **four private, or "star," dressing rooms and three chorus dressing rooms**

☛ **a 1,200-square-foot dance studio**

The studio has a resilient floor, mirrored walls, barres, theatrical lighting, acoustical curtains and a sound system.

☛ **offices for the production managers and the technical director**

☛ **a scene shop**

☛ **a greenroom**

The derivation of the term is disputed, but the greenroom—a waiting room for performers before they go on stage—is a tradition several centuries old. The greenroom also connects to a reception lobby, whose large windows will look out on a landscaped courtyard on the east side of Lied.

☛ **an administrative suite**

These offices will be headquarters for the Lied executive director, her staff and the three performing arts series.

Peter Thompson and other planners took their cues from acoustical consultant R. Lawrence Kirkogaard and Associates before choosing the shape of the hall, the cushions on the seats and countless other details.



The features are most flattering at night. In daylight, the bronze-tinted, solar-reflective glass goes dark, like sunglasses. At night, interior lights shine through, turning the foyer into a public living room. Patrons will be visible moving in the lobby and on the grand staircase.

The view of Lied from central campus is entirely different. The building appears to be an angular stack of windowless rectangular shapes. They are the red-brick walls of backstage structures, dominated by the 80-foot stage tower.

This structure contains not only the stage the audience sees, but also vast backstage space. At minimum the tower's height must more than double the height of the theatre's proscenium. High above that proscenium is a network of 44 theatrical rigging lines on which curtains, scenery, lighting instruments and acoustical baffles hang. When the 33-foot-long grand curtain rises, the illusion for the audience is that the curtain has simply disappeared. In actuality a rigging line in the stage tower has taken it far above the

stage, out of the audience's sight, where it hangs full length, not folded or compressed.

"That stage tower, that's the clue that Lied is a performing arts hall," Wiechert says.

Lied's architecture doesn't echo the surrounding geography or the campus as much as it does the nature of the performing arts stage. The building plays two contrasting roles: It acts the part of the charmer, who entices the audience to come in, and its windowless business side performs as technician, wielding the tools of the craft. Together, the two roles spark the magic.



When Lincoln Center's Philharmonic Hall opened in New York City in the late 1960s, clamor over the hall's bad acoustics quickly rose to such heights that innocent patrons began asking ushers, "Where are the acoustics?"

Patchwork solutions failed. An over-

haul became necessary. Avery Fisher, pioneer of high-fidelity equipment, came to the rescue. Renovation took several million dollars and years. The facility reopened as Avery Fisher Hall. So goes one story from the thick book on acoustics gone wrong.

As Wiechert observes, acoustics makes a hall's reputation: "The first criticism of any performance hall always centers on its acoustics."

Lied's building committee judged acoustical quality as its No. 1 priority.

The audience expects as much. Our ears have become increasingly judgmental about sound quality. Technological advances have elevated standards, says Lee Saylor, Lied Center technical director. With CD players at our fingertips, we're accustomed to clear, crisp sound at home and even in the car. When we pay \$20 or \$40 a ticket to sit in a concert hall, we demand it there, too. And on stage, performers want to hear well and to sense that their sound rolls richly and resonantly through the hall.

Despite agreement that acoustics gets the leading role, there are no sure-fire instructions on how to build an acoustically sound hall. Even computerized maps of sound paths can't pin down the telltale features of the world's most acoustically superior halls. A hall fine in every other way may be cursed with aural mystery zones like Bermuda Triangles: Sounds enter and are never heard from again.

"Acoustics is something that's talked about even by experts within the field as part science, part black magic," explains Peter Thompson, dean of fine arts. "So many of the decisions you make about a hall—how soft the seat cushions are, how wide the hall is, how tall it is—all those decisions about materials and form affect acoustics."

Those who believe in a minimum of carpeting and thick upholstery, both of which deaden sound, hold sway. For that reason, Lied Center aisles are carpeted, but flooring underneath the seats is bare concrete—typical of many halls. If not in use, a seat cushion will fold upright so the underside of the seat, a metal pan, can reflect sound.

Most acousticians agree, too, that certain geometric shapes are better than others for a hall.

"The original floor plan of the Lied Center's hall, which of course dictates the shape of the building, was completely changed after a meeting about acoustics and sight lines," Thompson says.

The first KU Lied Center design sketched out a fan-shaped hall, much like the University of Nebraska's Lied Center, in Lincoln.

But the KU initial design was scrapped for a narrower shape, what Thompson calls a modified shoe box. Planners favored the deep, narrow configuration because sound can reflect quickly from side walls and back to the audience. In a fan-shaped hall, sound travels farther before it bounces back. Side box seating in Lied at the orchestra and the two balcony levels narrows the hall. The walls curve slightly to help disperse sound.

Next complication in the acoustical formula: The ideal setting depends on whether sound is produced by a spoken voice, a violin or an orchestra. So a multipurpose hall like Lied presents the tallest order.

Lied acoustical consultant, R. Lawrence Kirkegaard and Associates of Boulder,

Lied Center principal cast

Building committee:

Peter Thompson, *dean of fine arts*
Ronald Willis, *professor of theatre and film*
Stephen Anderson, *chairman of music and dance*
Jacqueline Davis, *Lied executive director*
David Schaecher, *program manager for capital improvements*
James Scally, *assistant to the chancellor*

Architect:

Henningson, Durham and Richardson Inc. of Omaha, Neb.

Contractor:

University Construction of Kansas City, Kan.

Acoustician:

R. Lawrence Kirkegaard & Associates of Boulder, Colo.

Theatrical Consultant:

Jones and Phillips Associates Inc. of Lafayette, Ind.

Theatre Rigging:

Hoffend and Sons Inc. of Honeoye, N.Y.

Seating:

Irwin Seating Co. of Grand Rapids, Mich.



"The Secret Garden" will be no small undertaking. The production will require 33 of Lied's 44 rigging lines for its scenery and lights. The rigging is suspended 69 feet above the stage floor.



Jackie Davis used to hang a bedsheet across Hoch's dingy basement in an attempt to provide privacy for men and women as they dressed. Lied's seven dressing rooms—four for stars and three for chorus members—should make cast members feel pampered.

Colo., tackles this problem by equipping halls with an array of acoustical tools. Known not only for shoe box-shaped halls with side boxes, Kirkegaard also installs signature 70-foot-tall acoustical curtains. They hang recessed in the side walls. Visible through decorative grillwork, the curtains will be drawn to absorb or soften sound, pulled open to let sound waves bounce more sharply. Other elements, ranging from acoustical towers on stage to an in-house speaker system, also will help control sound.

The combined features make the Lied Center an adaptable or "tunable" hall.

A last notion in the acoustics arena is what violinist Isaac Stern and others call psycho-acoustics—how elements as observable as the hall's color scheme and as ethereal as its spirit affect the audience's mood and receptivity.

Lied's ruby red carpet, midnight blue curtain and seats, and light gray walls stay within the psychologically correct palette of concert hall colors.

Thompson feels secure on a related

front. Let's call it psychic-acoustics. He received a sign early on.

A phone message appeared on his desk one day that said simply, "Toscanini called. Please call back."

The message had been taken by a new staff person, who knew little about music and hadn't recognized the legendary name, Arturo Toscanini, famed conductor who died in 1957.

Throughout the day Thompson looked at the message and laughed. No doubt it was a colleague's joke to get the dean to loosen up.

Finally, out of curiosity, he dialed the New York phone number on the message slip.

"I talked to a man who is Toscanini's grandson," recalls Thompson. "He happens to be a fine acoustical engineer for one of the better firms in the world." Thompson had to tell Toscanini that KU had signed a contract with a man named Kirkegaard.

No relation to philosopher Soren Kierkegaard.

But it still sounded good.

Specifications on the size and shape of everything from the loading dock to the proscenium stage often come from the collective wisdom others have learned from the School of Hard Knocks.

As an NEA site evaluator and former president of the nation's concert series presenters, Jackie Davis hears from colleagues throughout the world. Did they share helpful hints during the planning of Lied?

"Right, like the hallway backstage needs to be wide enough to move a grand piano through it," Davis answers. "Room enough so that you don't have to tilt the piano onto its side."

That tip came from Wolf Trap, a hall near Washington, D.C.

Davis also gathered the most difficult contract specifications she could from companies and halls worldwide.

"Perfect example," Davis remembers: "The Ballet de Lyons. They were doing this avant-garde version of 'Cinderella.' It had this tall set, three-tiered staircase, essential to the integrity of the piece. I couldn't do it at Hoch, but I got the specs and gave them to the Lied Center technical consultant and said, *What would it take to do 'Cinderella'?*"

The height and width of the proscenium were the keys. Thanks to "Cinderella," Lied's will be 28 feet tall and 56 feet wide, dimensions Davis believes to be ideal. "Our goal with the Lied Center was to be able to bring in the most challenging shows and the best artists," says Davis. "People will see the difference. We've had Broadway touring productions here before but nothing the size and nature of *The Secret Garden*."

How demanding a show is "The Secret Garden"? The technical rider to the contract between Lied and the Broadway company tells all.

"A technical rider covers everything from how many thousands of pounds of lights the crew will hang on your rigging lines to how many complimentary tickets a house can have," explains Fred Pawlicki, Lied operations manager. Pawlicki and Saylor, Lied technical director, will evaluate riders and carry out Lied's end of the responsibilities.

Both men are performance hall veterans.

Saylor's love affair with theatre took him on a nomadic six-year-long tour of U.S. playhouses and concert halls.

Pawlicki saw it all in a former job as operations manager for Topeka's Expocentre, a 10,000-seat arena. He oversaw concerts by country stars like Kenny Rogers, midget-car races, CBA basketball games and all-star wrestling matches by the likes of Jake the Snake, who occasionally tosses his 20-foot python at opponents.

Saylor and Pawlicki review a few highlights from "The Secret Garden" rider: Scenery, costumes and lighting equipment will be trucked in by six semitrailers. "A six-truck show is a big show," says Pawlicki. "Six semis to carry all their props. That ranks up there with your big touring rock'n'roll shows. I've done rock'n'roll up to nine or 10 trucks."

Saylor will have to clear 33 of Lied's 44 rigging lines for the touring production's scenery and lights. He'll have to prepare the sound system for 19 wireless microphones on stage.

"That's standard for Broadway shows

now," he says.

The 30-member cast will be accompanied by 16 musicians in the orchestra pit. Ten of the musicians the Lied Center will have to audition and hire. Saylor also will have to hire 60 stagehands.

Not least on the technical rider is a requirement for 100 pounds of dry ice per show.

"That's for fog. For special effects," Pawlicki explains

Saylor flips through his mental notebook. "During those scenes, we'll have to cut the air conditioning. If you have an efficient heating and ventilation system like Lied has, it'll pull the smoke off the stage before we get the curtain open.

"I've seen it happen."



New performance halls don't open with one big tah-dah. They evolve. That's their nature.

Traditionally, concert halls undergo a

miniseries of dry runs before the real opening night. Fine-tuning occurs throughout the first year of operation. Acoustical shakedown may last well beyond the first year.

And, because it also is the nature of buildings like Lied to serve as a catalyst, they often produce related ventures.

For Lied there are the remote possibilities: "Every building project has a Phase II," Thompson admits. "But rarely are they built."

And real possibilities: Late this year bids will go out for the first addition to Lied, a \$1.3 million organ recital hall that will seat about 250. The hall, which will adjoin the north side of the structure, is made possible by a \$950,000 gift from Dane G. and Polly Roth Bales and the Dane G. Hansen Foundation of Logan.

Who knows what else waits in the wings once the Lied Center opens?

On with the show. —

—Lynn Bretz, c'71, is promotional writer for the Office of University Relations.

Overture, Curtain, Lights *Lied's Coming Attractions*

The Lied Center will offer not so much a bigger season of events but one that's richer and broader in tastes.

Within the next few years Lied may develop new or embellish existing series, including more children's events or perhaps adding country western or more jazz concerts. All will be done with an eye toward making the Lied Center a hall that serves a broad public, says Lied Executive Director Jackie Davis.

Under the new umbrella heading "Lied Center presents" for 1993-94 are three special performances and the familiar Concert, Chamber Music and New Directions series.

Special Events:

- "The Secret Garden," the Broadway musical that inaugurates the Lied Center, Sept. 29-Oct. 3
- Tulsa Ballet Theatre in "The Nutcracker," Dec. 10
- Minneapolis Children's Theatre in "Rebecca of Sunnybrook Farm," Jan. 13

The Concert Series opens with a special performance by three KU alumni who are operatic stars:

- Joyce Castle, David Holloway and Patricia Wise, Oct. 23

Other Concert Series events:

- San Francisco Symphony, Nov. 9
- Bobby McFerrin and the Kansas City Symphony, Jan. 25
- New York City Opera National Company in "Madame Butterfly," March 10
- David Parsons Company and the Billy Taylor Trio, April 26

The New Directions Series continues its focus on contemporary arts and artists:

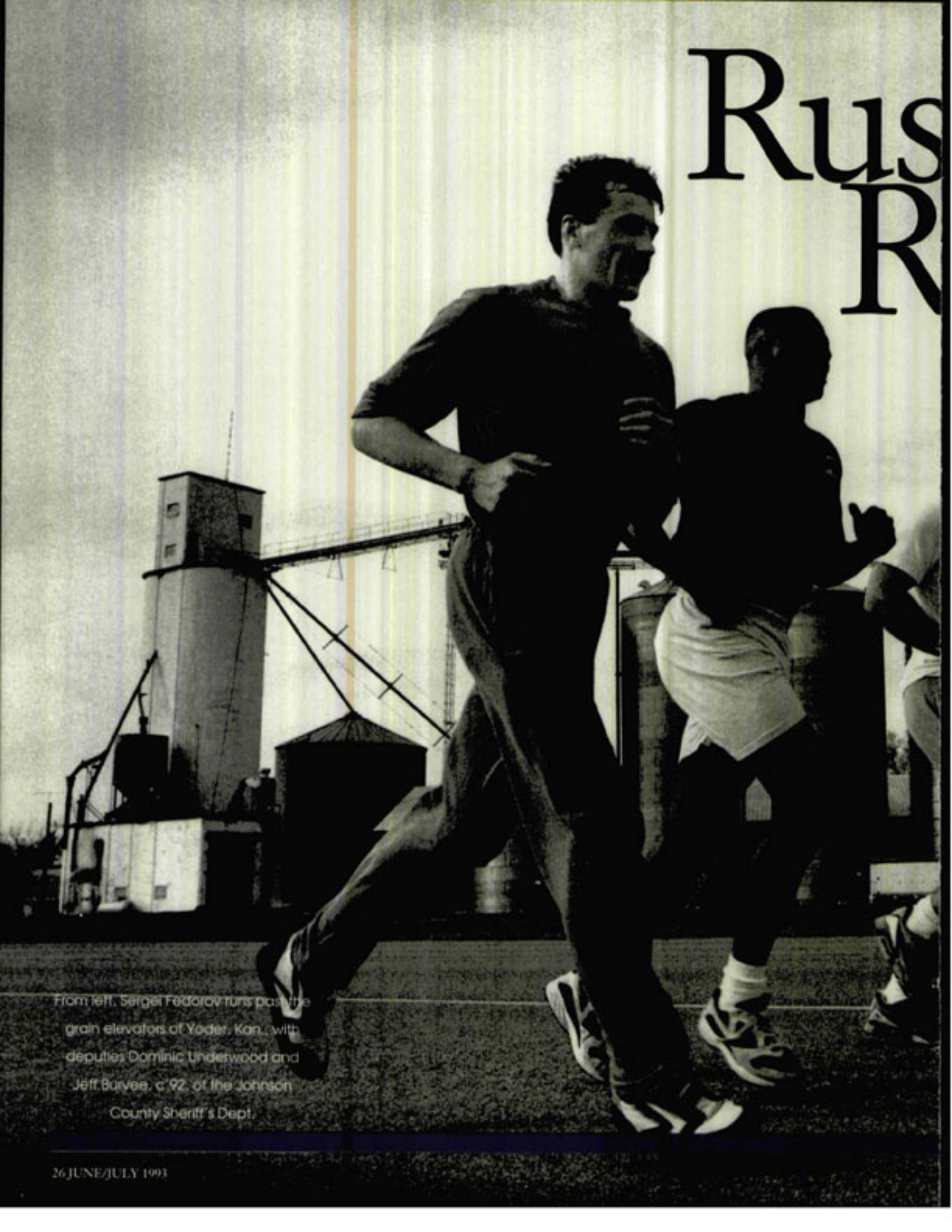
- Sankai Juku, Japanese dance, Oct. 13
- Pretty Ugly Dance Company and Amanda Miller, Nov. 17
- The Lewitzky Dance Company, Feb. 16
- Kronos Quartet, March 1
- Laurie Anderson, performance artist, March 29

Newly renamed, the Swarthout Chamber Music Series pays tribute to Evelyn Swarthout Hayes, a long-standing contributor to the arts at KU. The season:

- Guarneri String Quartet, Oct. 17
- King's Singers, Nov. 14
- Ying Quartet, Feb. 6
- The Chamber Music Society of Lincoln Center with David Shifrin, clarinetist, April 10.

Priority seating choices and a 25 percent discount on "Secret Garden" tickets will be available to season ticket subscribers. For information, call the Lied Center box office at (913) 864-2787.

Rus R



From left, Sergei Fedorov runs past the grain elevators of Yoder, Kan., with deputies Dominic Underwood and Jeff Burvee, c. 92, of the Johnson County Sheriff's Dept.

Russians on the prairie

Change

The arresting story of five St. Petersburg cops prowling the prairie at the Kansas Law Enforcement Training Center

Something sinister has happened at the little white house with the mud brown trim and the dirt front yard. Cops swarm all over the two-bedroom rancher, now encircled by an ominous yellow-ribbon police line.

Morning sun glares across Major Sergei Fedorov's face as he intently questions the landlady. She says that minutes ago she found her tenant splayed across the kitchen floor, partially clothed and quite dead, apparently from a single gunshot wound to the chest.

Somebody has murdered Mary Poppins.

The other officers snicker when they first learn the victim's name, but not Fedorov, a 38-year-old veteran of the St. Petersburg, Russia, police department. He doesn't have a clue about the fictional flying nanny.

Sergei, I don't think we're in Russia anymore.

Of course not. We're in Kansas, a short drive south of Hutchinson at the Kansas Law Enforcement Training Center, and Mary Poppins is a mannequin dolled up with fake blood. For the past seven weeks Sergei Fedorov and four of his comrades have played grown-up cops and robbers with 50 Kansas rookie police officers in KLETC's 126th Basic Training Class.

The mock murder investigation is one of several simulated problems the students try to solve during the final 10 days of class. This is no place for wimps. Imagine an NFL training camp with guns and ammo and lots of paperwork. In the playbook you've got your basic carload of suspected felons, your basic husband and wife pulling knives and forks on each other, your basic old codger who might be down for the final count unless he gets CPR, pronto, officer.

Down, set, hike. Are we having fun yet?



KLETC director Larry Welch admits that at first he thought this visiting Russian cop busi-

ness would be a giant pain in the borscht.

Backstep to late last summer. Gov. Joan Finney had just returned from a trip to St. Petersburg, Russia, where she made trade agreements, shook a lot of hands and promised to be friends with everyone.

Then, faster than you could pull apart one of those fancy Russian nesting dolls, Finney sprang an idea on Chancellor Gene A. Budig: Wouldn't it be neat if Kansas trained some Russian police officers? Because KU's Division of Continuing Education operates the Law Enforcement Training Center, Budig said, Sure, governor, whatever we can do to help promote international good will. Pretty soon, the U.S. State Department rolled out the red tape and the deal was done.

So Larry Welch now had five Russians coming in March and, for all he knew, not one of them could speak a word of English. The state department had said they were all fluent, but Welch knew from 25 years as an FBI agent that the state department sometimes embellishes on such details.

"I told them they had better be fluent—that was my only requirement, in fact—because we couldn't slow down our classes for them," says Welch, 58, 1'61. His duty, first and foremost, is to give Kansas municipal, county and state officers the finest training possible. "We don't waste any time in that eight weeks," he says. "The course is already jammed full with information they need to learn and retain."

Despite the inevitable complications, Welch did want Kansas to set a precedent. Russian soldiers previously had trained in the United States, but this would be a first for Russian police officers. Besides, Welch had taught foreigners in the past. Three years earlier he had used his fluency in Spanish to help Panama set up its first civilian police academy while General for Life Manuel Noriega continued an

extended sabbatical in the U.S. penal system.

Welch also saw this as a prime opportunity to showcase his baby. It may not be another Quantico, but under his hand, the center, built on the grounds of an old Naval air base, has nearly completed a three-phase construction and renovation project.

The first two phases, finished in 1991 and 1992, cost about \$2 million and added a large gymnasium, classrooms, a board room and administrative offices. The final phase, now in the pen-and-ink stage, will refurbish the former administrative building and the dormitory and cafeteria. Plans also call for another dormitory, which would give the center enough rooms to offer simultaneous basic training and in-service education courses. A new firearms range is also in the works.

All this is happening without a cent of tax revenue. For that reason alone, KLETC has to be one of the best bargains going for Kansans: The entire operation is funded by court docket fees. Every municipal court kicks \$5 per gavel bang into the KLETC kitty. Poetic justice, isn't it? Break the law and help send someone to cop school.

KLETC was chartered on Jan. 1, 1969, a few months after the Kansas Legislature decided that Kansas police officers needed standardized training. Twenty-four years later the center educates new and veteran officers, oversees and certifies eight satellite police academies and, as the state's central registry, maintains the service records for more than 5,000 full-time and about 300 part-time Kansas law enforcement officers.

And now it also can boast that it was the first place in the United States to teach Russian police officers how to fight for truth and justice the American way.



Perhaps Welch's savviest move in preparing for the unknown was calling the Office of International Studies and Programs on the Lawrence campus. "I have my moments," he says with a grin. (Those moments combined to earn Welch distinc-



In the KLETC "murder house"

Svetlana Golubeva photographs the crime scene while Vladimir Zharinov bags evidence and Kathy Kotnour of the Johnson County Sheriff's Dept. and Sandra Carrera of the Wyandotte County Sheriff's Dept. look for more clues to Mary Poppins' murder.

tion as KU's 1993 Unclassified Employee of the Year.)

Welch's call brought Alan Holiman to Hutchinson one fine day in early March to give a Cliff's Notes-style primer on Russia to the KLETC faculty and staff.

In an eight-hour cram session, Holiman, a doctoral candidate in political science, touched on everything from Chekhov to Smirnoff. He briefly summarized the high points of Russian history, culture and psychology. He outlined recent political and economic reforms and how they affected social order. He detailed the law enforcement and the criminal justice systems. He also told some knee-slappers about his experiences in the former Soviet Union.

Three years ago, for instance, Holiman was in Russia with a delegation from the Smithsonian. While watching "Good Morning, Moscow" one day, a commercial nabbed his attention. A police car sped through the streets, lights flashing and siren blaring. The voice-over said, "Attention foreign businessmen: Have trouble

getting across Moscow to important meetings? Try our siren escort service. Payment in hard currency only. All proceeds go to purchase foreign-made crime-fighting equipment."

Holiman jotted down the phone number; he wanted to ask how much it cost. All he ever got was a busy signal. Still, the image staggered him. Here was a police department in a world capitol forced to subcontract services just so it could afford bullet-proof vests, handcuffs and whatnot.



The very important persons from St. Petersburg fly into Kansas City three days before the start of classes. Welch and his assistant directors, Dick Burch and Ed Pavey, discover quickly that: their visitors are polite but shy; they seem to follow their leader, Sergei Fedorov; and they haven't brought enough roubles and kopecks to last eight minutes, let alone eight weeks.

On the way to Hutchinson, the contingent stops in Topeka, where highway patrol officers give the Russians Sunflower State uniform patches, an international custom among law-enforcement officers.

The grateful Russians didn't pack extra patches, so they simply reach for their own shoulders and rip off the embroidery.

The uneasiness soon subsides and everyone hits it off. On Saturday night Welch, Burch, Pavey and their spouses treat the Russians to an Italian dinner and get to know their guests better.

There's Fedorov, a major whose expertise is in juvenile delinquency. He's the oldest and highest ranking officer and speaks Oxford-correct English; he'd probably compose better essays than most American college freshmen. The rest speak halting English that at least indicates they've heard it before.

Vladimir Zharinov, 33, and Gennady Nadezhkin, 30, are both captains. Zharinov is a precinct chief, and Nadezhkin specializes in crime prevention education. The women, Helena Levanenko, 28, and Svetlana Golubeva, 25, are criminal investigators and carry the rank of major-lieutenant, which as far as Welch can tell is the

equivalent of sergeant.

Levanenko and Golubeva are thrilled to learn that the primary criminal-investigation instructor is a woman, Jan McCloud, a retired Wichita police detective who investigated more than 100 homicides in her 20-year career.

Despite their enthusiasm, Welch worries that the basic training course may be too fundamental for the Russians, who are all veteran officers. After the first day of classes, he asks Fedorov what he thinks.

Fedorov strokes his mustache thoughtfully. "Very excellent," he pronounces.



In the weeks that follow, the 55-member class absorbs torrents of information from KLETC's nine full-time instructors and various guest speakers. In all, the students endure 350 hours of training.

Some subjects include how to: recognize a possible drunk driver; collect, record and protect physical evidence at a crime scene; handcuff and search a suspect; fingerprint; fire weapons; develop informants; counsel a potential suicide; write a report.

Students learn investigation techniques for everything from a fender bender to a murder. They learn how to use tear gas and handle bomb threats. They negotiate obstacle courses. They bone up on the U.S. Constitution and state criminal codes and traffic codes. They practice hand-to-hand combat.

The variety surprises and intrigues the Russians. "Our training system is much more specialized," Fedorov explains. "Officers are trained to work in specific areas. This is more universal; officers must have general knowledge of all areas. This is something we can learn from for our own training purposes."

Fedorov and his comrades, whose English improves dramatically over their stay, note some other differences, like the fact that U.S. laws tend to protect personal property and personal freedoms far more extensively than Russian laws. They chalk this up to the political bloodlines of each nation, and note that their country must expand

such protections as it tries to keep up with Western democracies.

But just as U.S. law enforcement officers are increasingly outmanned and outgunned, the Russian police also confront a monstrous crime wave. Opening their society has let in an insidious organized crime network and all the attendant vices and violence.

Fedorov says Russia's impoverished children have become underworld pawns. "We have youth gangs and the problem is getting bigger and bigger," he says. "It is very difficult to fight because the youth do not have hope." Fedorov may not yet confront street-smart, gun-slinging 11-year-olds, but he fears that day will come.

"It's an impossible situation right now," Fedorov says. "We not only must increase the number of police and the prisons, but we must also normalize the standard of living in our country. Education, the economy, the children, these are the things that need to be addressed.

"The main reasons for crime are social problems. To lower the crime rate, we must solve our social problems."

Take away the Russian accent and

During a vehicle-stop exercise, Gennady Nadezhkin is arrested by officers Jeffrey Scott of the Pittsburg Police Dept. and Todd Lovin of the Kansas Dept. of Wildlife and Parks.



Fedorov could be talking about Kansas City or Wichita. "It's a cliché, but we really do share the same concerns and problems," says Eric Thompson, c'89, a deputy in the Leavenworth County Sheriff's Dept. "If there's anything we've learned about each other, it's that we're much more alike than different."



On the weekends, when the Kansas officers went home, the Russians traveled around the state, spending their Saturdays and Sundays with various officers and their families.

They visited Liberal, where by all accounts they had a wonderful time. When it came time to leave, Fedorov's host asked what he had liked most about their town.

"I told him the Yellow Brick Road," Fedorov says, referring to a local tourist attraction. "To me it is a symbol of a very good place, very good people. We have learned much and made many friends. This is what I feel about Kansas."

In the final two weeks class members divide into teams and put their accumulated knowledge to work in various situations. Jan McCloud, who runs the mock murder investigation, briefs one group with a blunt warning. "You guys are going to do some goofy things today," she says. "I'm probably going to bang my head against the wall and wonder where you've been. But the thing we can do is talk about those mistakes and correct them so you don't make them when it counts."

Only one team nabs Mary Poppins' murderer: The landlady did it. But when the case goes to moot court the next week, the jury acquits the defendant, citing scarce physical evidence.

Ultimately, Sergei Fedorov confides, the mock missions are what he'll remember most about his U.S. training. After their bookwork, rookie cops can test their reflexes before the crimes and the bullets are real. They may not be street-wise when they graduate, but at least they've skidded across the pavement a few times.

He'll take the lessons back to his side of the street.

Spring in their step

Age and kitchen spills have stained the recipe card for Sugary Apple Muffins, but the ingredients mattered little to Nana Hartley Rinker and her seven friends April 24. After 50 years the card did not instruct. Instead it reminded them of their weeks as students in the Practice House, the home economics department's laboratory in daily life.

Rinker, c'43, who had traveled to Lawrence from Vermillion, S.D., clutched the card as she gathered her group in the Adams Alumni Center for the Class of 1943 reunion. Spying the last member to arrive, she chugged across the room, shouting "Peggy!" She grabbed Peggy Brown Hodson, c'43, Perry, Kan., with such gusto that Peggy's earring flew off. The two then joined a circle of



During Alumni Weekend, Jayhawks retraced favorite campus paths and measured their strides since graduation

PHOTOS BY WALLY EMERSON



Phyllis Collier Matchette, c'43, and her husband, Robert, '47, strolled the budding Jayhawk Boulevard —



friends to reminisce about the Practice House—and to explain the oddity to the uninitiated.

Behind Old Blake Hall, in a white frame house adjacent to the Prairie Acre, young women homesteaded under the watchful eye of Miss Olga Hoesly, assistant professor of home economics. They took week-long turns at cleaning, meal-planning, shopping and various other chores. One of the women, Jerry Buhler Smith, c'43, who lives in Larned and Lawrence, once forgot to purchase a crucial item for a dinner menu. She recruited her classmate and beau, Glee Smith, c'43, f'47, to save her. "Nobody got caught. Nobody was the wiser," Glee now says triumphantly. The Smiths have continued as cohorts; they will celebrate their 50th wedding anniversary in December.

Many of the practices in the house were familiar to the students. "Most of us in our generation had grown up helping our mothers," Nana Rinker said. And some of the tasks have become as obsolete as the Practice House itself, which was razed in 1976. "We had to iron," she complained. "Who irons anymore?"

But decades later the bonds formed in the Practice House still come in handy, as do many more friendships that began on the Hill. More than 600 alumni of all eras reunited with friends during



Alumni Weekend April 23-24. The weekend featured events for the classes of 1943, 1953, 1968 and the Gold Medal Club.

The recipe card was one of many mementos that alumni brought to help tell their tales. Tom McKale, e'38, Chicago, packed his KU beanie, the freshman cap that brought its wearer approbation or judgment from paddle-wielding members of the K-Club. McKale recalled that the red and blue ribbons had to hang perfectly, and wearers had to stay on the south side of the sidewalk. McKale soon disdained slavery to such bizarre fashion and left the beanie at home. "I decided I was a sophomore," he said, chuckling.

McKale tipped his hat to other members of the Gold Medal Club who sat together during the All-University Supper Friday evening at the Kansas Union. Before 400 alumni, faculty and administrators, Chancellor Gene A. Budig gave his twelfth All-University address. He highlighted the achievements of faculty and staff in the past year and outlined upcoming campus construction, particularly the rebuilding of Hoch. He praised the Alumni and Endowment associations for reaching records levels in friends and funds for the University, and he applauded a spectacular year for Kansas athletics.

Crediting faculty for helping to build KU's national prominence, Budig honored seven faculty members for outstanding teaching (see *Schoolwork*, pp. 50-53).

And, with Alumni Association Chairman William M. Houglund, b'52, and Association President Fred B. Williams, Budig recognized the 1993 recipients of the Distinguished Service Citation, the highest award given by the University and the Alumni Association. The recipients were Christina M. Hixson, trustee of the Lied Foundation Trust; Larry D. Horner, b'56, an investment banker and former chairman and chief executive officer of KPMG Peat Marwick; Billy Mills, d'62, an insurance and public relations executive and an Olympic champion; and Marynell Dyatt Reece, c'42, treasurer of Reece Construction Co. and a civic leader [*Kansas Alumni*, April/May].

The return of Mills, who had left the University and competi-



Opposite page, from top right: Housemates who practiced daily domestic duties as home-economics students included, l to r, Ina Claire Livingood-Clarke, Marjorie Ukena Bauer, Peggy Brown Hodson, Frances Cilek Kolsky, Joan Taggart Russell, Jerry Buhler Smith, Nana Hartley Rinker and Phyllis Wherry Talmadge.

In the Kansas Union lobby, Paul Endacott, e'23, and his wife, Lucille, assoc., and Lucille's sister, Mildred Moore, perused the files of friends from the '20s.

This page: On Saturday 70 students and alumni greeted the day with a jog through Campus West. Their path passed the new Lied Center.

From left, Class of '68 members Jane Fothergill Radcliffe, Jan McEwen Davey, Nancy Hagemann and Diane Childers Green shared stories of past revelry at the Wheel.



This page, top: Arthur McLendon, c'38, suited up for the Gold Medal Club brunch Saturday after a brisk Hawk Walk. He recalled the day when he and other Native Americans were barred from KU activities.

At the All-University Supper Bob Martin, president of Haskell Indian Junior College, gave Distinguished Service Citee Billy Mills, d'62, a blanket. He and his wife, KU professor Luci Tapahonso, thanked the University for honoring the American Indian community by recognizing Mills.

Opposite page, top: Frank Bangs, b'40, and his wife, Margaret, c'39, g'47, saw their granddaughter, Leslie Lancaster, c'93, during their visit and retraced Quantrill's 1863 raid on Lawrence, which Frank's grandmother, Fannie Ross, '1871, had witnessed as a 12-year-old. Paul Wilbert, c'36, l'38, helped welcome Gold Medalists as a member of the club council.

tion after facing racial prejudice, became even more poignant during a special presentation by Bob Martin, president of Haskell Indian Junior College, and his wife, Luci Tapahonso, KU assistant professor of English. As Martin draped an exquisite American Indian blanket over Mills' shoulder, Tapahonso thanked the University on behalf of the Lawrence American Indian community. "When you honor Mr. Mills, you honor our people," she said.

The tribute to Mills was especially meaningful for Arthur McLendon, c'38, a Chicago attorney who had been a member of the U.S. Olympic Committee when Mills made his dramatic comeback in 1964 to win the gold medal in the 10,000 meters. Now a 16-time veteran of the Boston Marathon, McLendon had been barred from KU's track team as a student because his mother was a Native American. He also recalled one professor who seated the other students in alphabetical order, then assigned him to a chair by the door. A fellow student—a football player—picked him up, chair and all, and positioned him in his proper place. "All these things seem like dreams to me now," he says, "but through it all I never was bitter about anything. I couldn't be bitter about what happened to me here because there were so many nice students."

McLendon took his mark with 70 alumni and students who rose on a sunny Saturday morning for the Jayhawk Jog and Hawk Walk, co-sponsored by the Student Alumni Association and the Black Student Union. Students not only organized the race but also set the pace. Greg Meyer, Lincoln, Neb., senior, swept to the 5-kilometer finish line well ahead of the pack, in 14:40.1. "It's springtime and this is a great way to celebrate the season," said Meyer, who is training to run his first marathon.

Topeka sophomore Sarah Heeb, women's 5K winner, received more than a medal for her effort—she also earned extra credit for a physical-education class. She stayed on her feet to work as a waitress that evening at the Alumni Center for the Class of 1943 and 1953 reunions. "It's going to be a long day, but this is a perfect beginning," Heeb said. "It was fun to see so many people of different ages running."

About 120 alumni chose to ride for three bus tours that told



PHOTO BY DOUG WESSE

the story of August 21, 1863, when William Clarke Quantrill and his pro-slavery raiders sacked Lawrence and killed 150 men. Paul Stuewe, g'76, g'80, a Lawrence High School history and government teacher, narrated the tours, but visitors offered their own insights.

The raid is part of family history for Frank S. Bangs, b'40, Wichita. His grandmother, Fannie Ross Bangs, as a 12-year-old watched the massacre from the second-story window of her home on Tennessee Street. She, her mother and sisters then were ordered outside by raiders, who torched the house. Bangs' great-grandfather escaped death by fleeing to a cornfield: "That field may have been the Hill," he says. "Lawrence was a tiny town then."

Bangs' family tree is well planted on Mount Oread. Fannie Ross Bangs, '1871, first climbed to class in 1867, the year after the University's founding. Leslie Lancaster, the granddaughter of Frank and Margaret Wilson Bangs, c'39, g'47, walked down the Hill last month as a fifth-generation Jayhawk.

The Bangs joined 160 members of the Gold Medal Club for brunch and the club's annual meeting Saturday morning. Paul Wilbert, c'36, l'38, Pittsburg, a club council member and last year's president, said the group welcomed all alumni who graduated more than 50 years ago. "A lot of people after their 50th reunion

don't realize there is a unit of the Alumni Association that caters just to them," he said, adding with a smile that he's the youngest council member. "It's a great place to associate with people smarter than you are and greater than you are."

Golden memories sparkled for 180 members of the Class of '43 at a Saturday luncheon in the Union. The Alumni Association presented them pins signifying their admittance into the Gold Medal Club and citations summarizing their careers and family lives. Some citations also featured favorite campus stories. For instance, Donald J. Nigg, e'43, Prairie Village, had begun his career climb in Old Blake Hall, working overtime on a physics project. One evening he and a classmate had gotten locked in and engineered an exit by stepping onto a balcony from a second-story window and calling for a freshman to bring a rope. The escape route worked so well that they started bringing the rope regularly and finished the laboratory portion of the class in half a semester.

Many of the 50-year class members had hurried their academic careers because of World War II. Joan Taggart Russell, c'43, Wellington, recalled the New Year's Eve party of 1943 that served as a bon voyage for many young servicemen. "Many of them had already left," she recalled. Happily, Charles Russell, b'43, l'48, was in town and asked her for a first date that night. He was able to finish his degree and marry her before he shipped in the fall.

WWII marched through memories of several alumni as they hiked campus on tours guided by Student Alumni Association members. On a Friday excursion, Bill Chivvis, '45, Colorado Springs, recalled that his campus time also had been cut short by his call to duty: "You could say I got my degree from jump school at Fort Benning."

Howard Barnett, c'43, g'48, Raleigh, N.C., who served in the Army Signal Corps, paused in the Campanile, a memorial to KU students and faculty killed in WWII. "F. Lewis Riederer," he said, reading one name on the wall. "He was in one of my classes. And I remember Hal Ruppenthal. He was an energetic fellow."

Places had changed as well as faces. "There used to be an anatomy building here," said Helen Aldridge Chivvis, d'43, as they passed Watson Library's front lawn. "You always had to hold your nose when you walked by." Barnett reminded her of the night the building burned. "I was walking to a night class," he said. "It was quite a sight."

Class of '68 members visited one of their favorite sites Saturday when they slid down 14th Street for burgers and beers at The Wagon Wheel Cafe. About 50 classmates and their spouses had returned to Lawrence from Arizona, Colorado, Iowa, Kansas, Missouri, New York, North Carolina, Pennsylvania and Texas.



As her boothmates ordered lunch, Jane Fothergill Radcliffe, j'68, Lawrence, recalled afternoons playing bridge in The Wheel. Radcliffe was bridge champion of Corbin Hall her freshman year. "Yeah, she was a very good player, but she also cheated like crazy," testified her sometime partner in crime, Jan McEwen Davey, '68, Aurora, Colo.

Over a buttondown shirt, Fred Hack, c'68, Liberty, Mo., wore a fading, 25-year-old senior T-shirt. The former classics and philosophy major had long since lost the red three-corner hat and corncob pipe that KU seniors also received that year. Across the booth from Hack, Jim Simms, c'68, Carlisle, Penn., said he didn't know what had happened to his senior booty but that his dresser still held a 1964 "Barry Goldwater for president" sweatshirt.

Bob Youmans, d'68, Tucson, Ariz., returned to campus for the first time. He recalled spinning records in the basement of Hoch Auditorium as a disc jockey for KUOK, the station that was piped into residence halls. "I probably had a listening audience of about one," he chuckled. His Top 40 show's theme was "The Nutcracker"—Tchaikovsky's "Nutcracker" set to a boogie-woogie beat.

Nostalgic tunes wafted through conversation Saturday night at the home of Deanell Reece Tacha, c'68. The silver anniversary class welcomed former chancellor W. Clarke Wescoe and his wife, Barbara, who traveled from Minneapolis, Minn. The alumni fondly recalled Wescoe's serenade, "Let a Winner Lead the Way," at their Commencement.

Back on campus at the Class of '53 dinner, conversation turned to the 1952 basketball championship and the surprise return to the title game in 1953. Dean Smith, d'53, coach of the 1993 NCAA champion North Carolina Tarheels, recalled a championship that he skipped. "In 1952 I could have gone to the Olympics," he said. "They put a fund together for Larry Davenport, B. H. Born and myself. We were seventh, eighth and ninth men. They gave us the money, but none of us went."

"I bought a 1940 Chevy."

Other classmates remembered sitting in front of Strong Hall with the campus dog, Sarge, and dancing the Tango at the Dine-a-Mite. "Back then we did a lot of dancing cheek to cheek," recalled Vinita Bradshaw Sturgeon, d'53, Boulder. The social dance class in old Robinson Hall was a favorite; in fact, she met her husband, Lee Sturgeon, b'51, there.

Alumni of all eras shared stories of first dates, favorite courses and famous hangouts. But a familiar theme breezed through their memories: Virginia Mackey Snyder, j'53, Laguna Beach, Calif., delighted in the beauty of the Hill in bloom. "The scent of lilacs to me is always KU," she said, "if it's not my mother's backyard."

—By Jerri Niebaum, Jennifer Jackson Sanner and Bill Woodard

Mabry, Miller, Ritchie to join alumni board

The Alumni Association will welcome three new directors to its national board July 1. They are Guy O. Mabry, b'50, Toledo, Ohio; Anne Burke Miller, c'78, l'81, Manhattan; and Carol Swanson Ritchie, d'54, Wichita. They were elected by Association members in balloting that concluded April 1. Miller is a partner in Everett, Seaton, Miller & Bell, a law firm. Ritchie is a longtime civic volunteer. Mabry is retired executive vice president of Owens-Corning Fiberglas Corp.

Next year's board will be led by John H. Stauffer, j'49, Topeka, who becomes chairman July 1. Assisting him as executive vice chairman will be Dorothy Wohlgemuth Lynch, d'59, Salina. Both were elected in January by the Board (*Kansas Alumni*, February/March 1993). Stauffer is president of Stauffer Communications Inc., Topeka. Lynch, a former teacher, directed J. Lynch & Co., a family-owned grain company, from 1973 to 1981, when the family sold the firm.

Stauffer succeeds William M. Hougland, b'52, Wichita, who, as a past chairman, will remain on the board's Executive Committee. Hougland, who retired as president of Koch Oil in 1991, is a consultant to Koch Industries.

Also joining the board July 1 will be one new vice chairman, Cordell D. Meeks Jr., Kansas City, Kan., who was elected by the Board at its spring meeting April 22. Meeks, c'64, l'67, is a district court judge in Wyandotte County. He will serve with Gerald D. Blatherwick, j'58, St. Louis; Gene McClain, b'58, Chicago; and Sharon Hagman Redmond, d'60, La Jolla, Calif. Blatherwick is vice president of corporate communications for Southwestern Bell Corp. McClain is president of Gene McClain Inc., an investment firm. Redmond owns Redmond Development Co.

Retiring July 1 are three directors who have completed five-year terms. They are Jerry M. Nossaman, d'60, Lawrence; Sandra Garver Remsberg, '59, Wichita; and Virginia Child Shackelford, c'58, Prairie

Village. Also retiring is Linda S. Ellis, e'79, Houston, who served three one-year terms as a vice chairman.

Also leaving the board is Deanell Reece Tacha, c'68, Lawrence, who retires after six years of service to the Association. She became executive vice president in 1987 and national president in 1988. Since 1989 she has remained a member of the Executive Committee.

Prize-winning chefs stir new possibilities for club

Etienne Jehl was only 6 years old when he decided he wanted to cook professionally. Russ Muehlberger acquired the taste as a teen-ager, after taking a job as a restaurant dishwasher.

Today both are award-winning chefs at The Learned Club, the Association's private dining club in the Adams Alumni Center.

Jehl, the club's executive chef, was honored recently by the Kansas City chapter of the *Confrerie de la Chaine des Rotisseurs*, the world's largest food and wine organization. He and his staff received the Golden Award of Excellence for overall dining experience and the Golden Plate Award for best presentation, which refers to the aesthetic appeal of food. The awards put the club in a class with Kansas City establishments such as Jasper's, The American Restaurant and Rembrandt's, which also were recognized.

A native of Metz, France, Jehl completed his chef's training in Europe, where his employers included the elite Grand Hotel Cravat in Luxembourg. He holds the title of Certified Executive Chef, one of the highest credentials given by the American Culinary Federation.

Muehlberger, the sous chef, won the Grand Championship at the American Royal Barbecue, the world's largest barbecue competition, last Oct. 3. Two days later he left for Frankfurt, Germany, to clinch a gold medal in the Culinary Olympics, a cooking competition involving chefs from 26 countries. He capped off the month by earning first-runner-up honors in the Jack Daniels National Barbecue.

How did they rack up so many honors? "Hard work and dedication," Muehlberger says. "I've decided this is my profession, and I'm going to go for it."

Both are perfectionists.

"The chef is an artist," Jehl says. "Cooking is not just putting steaks on a grill and then on a plate. Trimming, cutting, correct cooking, moving the steaks around on the grill to create a design and placement of fat [on the plate] are all part of the job."

Both also see the chef as a food chemist who creates new combinations of flavors. The process involves an understanding of taste and texture. Jehl spends much time poring over recipes and jotting down ideas. He says the '90s trend of combining flavors from different ethnic groups in the same dish—for instance, chutney and lamb—also suggests exciting new entrees.

But for a chef—the chief of the kitchen—the ability to bring out talent in staff is just as important as the ability to bring out new taste sensations.

"The chef is the brain behind the



GOLDEN PALATES: Muehlberger, l, and Jehl of The Learned Club have collected numerous professional awards for their good taste.

kitchen," says Jehl, who views himself as a teacher and mentor as well as a boss. "He shows his staff what he wants, what the needs are, to make fine dining."

Jehl has supervised at least a dozen apprentices in the past three years. The most painful aspect, he says, is admitting that someone simply doesn't have what it takes to become a chef.

For Muehlberger the opportunity to work with different kinds of people, the fast pace and the variety create the challenge he thrives on. "Managing people is a lot more important than picking up a knife," he says, estimating that he spends 60 percent of his time supervising and 40 percent actually cooking.

The variety is also what keeps Jehl at the club after three years. Since coming to the United States in 1978, he has worked in New Jersey, Pennsylvania, Washington, Louisiana, Alaska and Kansas. But the club has seemed like his own restaurant.

"My goal is to make this the finest place to dine within a 50- to 100-mile radius," he says. "People don't have to drive a thousand miles to enjoy the best." —

Alumni to help guide Adams Center, Union

Two Alumni Association members will take their places on the boards of the Adams Alumni Center and the World War I Memorial Union Corp. They were elected by the Alumni Association's Board of Directors at its spring meeting April 22-23. Joining the Adams Alumni Center Board of Governors will be David C. Evans, a'67, Lawrence; representing the Alumni Association on the Memorial Union Corp. Board will be George Gomez, c'81, l'85, Topeka.

Evans is a founding partner of Gould Evans Associates, P.A., an architecture firm with offices in Lawrence and Kansas City. He will join re-elected members Larry Welch, c'58, l'61, Goddard, and Jerry M. Nossaman, d'60, Lawrence, who will chair the Board of Governors for a third year. Welch is director of the Kansas Law

Enforcement Training Center in Hutchinson (see story p. 26). Nossaman is a Lawrence dentist. Retiring from the Board of Governors is Stanley T. Rolfe, assoc., Lawrence.

Gomez is director of worker's compensation for the State of Kansas. He succeeds Dorothy Wohlgemuth Lynch, d'59, Salina, whose term expired. Because she now is executive vice chairman of the Alumni Association Board of Directors, however, Lynch will remain on the Union board as an ex-officio member. —

Nominate candidates for humanitarian honor

The Association and the University want to honor a few people whose lives exemplify the best of the human spirit, and we request your help. If you know someone whose work has benefited humanity, please tell us about him or her. The Association will accept nominations through Sept. 30 for the 1994 Distinguished Service Citation, the highest award the University and its Alumni Association bestow.

A committee of alumni and faculty will choose as many as three alumni and one non-alumnus to receive citations next spring. To nominate someone, send a description of the candidate's accomplishments along with supporting materials,

such as newspaper clippings. To renominate previous candidates, please resubmit their names with any new information.

Send materials and the names and addresses of both nominee and nominator to the President, University of Kansas Alumni Association, 1266 Oread Ave., Lawrence KS 66044-3169. —



STUDENT FAVORITE: Jodi Breckenridge, d'90, g'93, the Association's director of student and Kansas Honors programs, won recognition as SAA/SF Adviser of the Year from Mid-America District VI of the Council for Advancement and Support of Education (CASE). She guides KU's Student Alumni Association, which last year included 65 members.

For Members Only

Breathe easier. As we noted in Jayhawk Walk (see page 7), the Adams Alumni Center will become smoke-free Sept. 1. The Board of Directors, acting on the recommendation of the Adams Center Board of Governors, approved the policy April 22. The University's no-smoking policy takes effect July 1.

Double your convenience. Joint members of the Association receive one set of benefits, but two handy membership cards for use at alumni events and, if their membership includes The Learned Club, admission to the club. In addition, benefits continue after the loss of a spouse. Consider adding \$5 to make your single annual membership (\$35) a joint membership (\$40).



Alumni Events

JUNE

- 17 **Parsons:** Kansas Picnic
- 19 **Chicago:** School of Architecture Reception
- Oakland, Calif.:** KU Night at the A's
- 26 **Kansas City:** Theatre in the Park
- 30 **Atlanta:** KU Night at the Braves

JULY

- 31 **San Antonio, Texas:** KU Picnic

AUGUST

- 7 **Cleveland:** KU Picnic
- 8 **San Diego:** Big Eight Day at the Races
- 12 **Chicago:** KU Night at the White Sox
- 14 **Atlanta:** KU at the Dog Races
- 28 **East Rutherford, N.J.:** Pre-game, Kansas v. Florida State in the college football Kickoff Classic.

Members will receive fliers about chapter meetings and other events. Dates are subject to change. For names and addresses of chapter leaders in your area call the Alumni Association, 913-864-4760.



The Alumni Association, the department of intercollegiate athletics, the Endowment Association, the Office of Admissions and University administrators last year began a new tradition of picnicking with alumni and prospective students close to home. The following accounts describe a few of this spring's events.

Liberal

Al Shank, b'77, coordinator

Fifty-six Jayhawks—three times as many as last year—met May 12 at the Seward County Events Center for barbecue cooked up by KU friend Tom Hicks.

Al Shank received an unofficial KU "badge of courage" for flaunting his Jayhawk loyalties in the heart of Kansas State Wildcat country. Janae Swanson, an incoming freshman from Liberal who plans to try out for cheerleader on the Hill, watched carefully to learn the motions when Jodi Breckenridge of the Alumni Association led the alma mater and Rock Chalk Chant.

Also representing the University was Fred Conboy of the Endowment Association.

Colby

Marilyn Greathouse, d'59, coordinator

Thirty-seven Jayhawks gathered May 10 in Marilyn and Jim Greathouse's backyard for potluck supper. The evening was a farewell for the Greathouses, longtime KU volunteers who will move to Lawrence this fall, and a homecoming for KU Director of Admissions Deborah Castrop, who was formerly an administrator at Colby County Community College.

Castrop helped teach the alma mater and Rock Chalk Chant to three Colby College students, Jeremy Howard, Brenda Arehbier and Jill Jorgensun, who will transfer this fall to KU, and to Julia Lowe, an incoming freshman from Winona.

Representing the University in addition to Castrop and the Jayhawk mascot were Jodi Breckenridge of the Alumni Association; Julie Carroll of the Student Alumni Association; Fred Conboy of the Endowment Association; Jon Josserand, KU legislative liaison; Bernie Kish of the athletics department; and Ed Meyen, executive vice chancellor.

Garden City

Bette Jo Roberts, c'50, coordinator

Ninety-eight Jayhawks ate barbecue May 11 at a local church after rain chased them from the backyard of hosts Paul, d'39, and Hoba Masoner, assoc.

Eight decades of Jayhawks, from babies to senior citizens, took refuge from a thunderstorm that didn't dampen their enthusiasm a bit. Hoba Masoner decorated the church's fellowship hall with Paul's football letterman's blanket and other Jayhawk memorabilia.

Representing the University were Jodi Breckenridge of the Alumni Association; Fred Conboy of the Endowment Association; Ed Meyen, executive vice chancellor; Kirk Cerny of the admissions office; Andy Pitts of the Student Alumni Association; and Golden Pat Ruel of the athletics department.

Dodge City

Bill Bunyan, c'61, coordinator

Sixty-one Jayhawks basked in a beautiful day May 13 at Boot Hill Museum and feasted on—you guessed it—barbecue.

In the crowd was Chad Wintz, c'88, a former KU men's basketball manager who is the new men's basketball head coach at Dodge City Community College. Six incoming freshmen also attended: Tyler Hartman and Stan Walker of Ashland and Beau Burke, Chris Hansen, David Kinnan and Brandon Munson of Dodge City.

The Jayhawk mascot kicked up his heels at the famous historical landmark. Also representing the University were Jodi Breckenridge of the Alumni Association; Kirk Cerny of the admissions office; Fred Conboy of the Endowment Association; David Ambler, vice chancellor of student affairs; and Bob Frederick, director of athletics.

Emporia

Gary Ace, d'65, coordinator

Thirty-five Jayhawks picnicked May 20 under clear skies at Hammond Park and enjoyed hot dogs, hamburgers and highlights of the past year on the Hill.

Richard Konzem of the athletics department recognized Ashley Ace, a junior on KU's track team and the daughter of picnic coordinator Gary Ace, for her third-place finish a few days earlier in the 10,000-meter run at the Big Eight Outdoor Track and Field Championships in Boulder, Colo. Ace's performance helped Kansas placed second to Nebraska—the best finish by the women's team in KU history.

Representing the University besides Konzem were Brett Fuller of the Alumni Association; Leo Duncan of the Student Alumni Association; Lauren Hoopes of the Endowment Association; David Shulenburg, acting vice chancellor for academic affairs; and Laurie Walker of the admissions office.

3 retirees share true blue memories

Tough times were especially tough for the University's ambassadors. Dick Wintermote, Mildred Clodfelter and Todd Seymour, who spent their careers selling KU to alumni and friends, had a lot of explaining and soothing to do during the Vietnam years. Their task intensified after the Kansas Union burned April 20, 1970.

"Parents called and asked, *Should I come and get my kids? Are they safe up there?*" recalled Wintermote, former executive director of the Alumni Association. "Alumni said, *If you can't run the University I'm not going to support it anymore.* There were all kinds of idle threats, because people weren't understanding."

Seymour, former president of the KU Endowment Association, recalls that some of the threats were serious. "We were dealing with major corporations and major donors, many of whom were conservative in their political outlook," he said. "I know one who, before that period, had been very involved in KU activities [but] resigned as an [Endowment Association] trustee."

Clodfelter, whose 47-year KU career included 42 years with the Alumni Association, had been working late in the Association's offices, then located in the Union, the night of the blaze. "When I left late I closed those fire doors, and I was so thankful," she said. "My little nephew said, *Aunt Mildred saved the Union.* Well, I don't know about that....When I heard about the fire, I could just see my little rose in the office window being burned up...."

These and other recollections have been preserved through the KU Retirees' Club Oral History Project. Wintermote, c'51, began working for the Association shortly after his graduation. He was hired by longtime alumni leader Fred Ellsworth, c'22, and worked in various roles before becoming executive director in 1963, a job he held until 1983, when he retired. He now serves part time as director of special projects for the Endowment Association.

When he began, the Association's staff occupied three rooms in Strong Hall. Wintermote, an Augusta native, traveled nationwide to inform alumni about the Hill. "The Alumni Association is the guardian of tradition...of the things people cling to, like the Alma Mater, the Rock Chalk Chant, the Jayhawk, old Fraser Hall," he said. "The Association keeps the biographical and address records. It assists the University in many different ways, including the legislative program. I was deeply involved in representing the University to the Legislature for many years."

With KU's growth came new Association programs: computerized records, the Kansas Honors Program, the Flying Jayhawks and professional societies. The innovations helped make the Alumni Association a national model, but Wintermote also credits the mystique of KU. "I can't define it," he said. "This university has developed an emotional loyalty among its people that few universities [enjoy]. I think the Hill helps—the separation of the campus from the downtown and residential areas. I think of that unique symbol, the Jayhawk. We've had an enormous number of faculty and staff who cared about the University, not just about a job."

Like Wintermote, Clodfelter, b'41, traces her career back to the Fred Ellsworth days. She was working for Watkins Hospital in 1944 when Ellsworth called her. Her father, a barber, cut Ellsworth's hair. "He called on my birthday," she said. "He found out that I had



Wintermote



Clodfelter



Seymour

studied accounting and he offered me a job. He said my most important job would be balancing the books and doing the financial report for Commencement. I went up there thinking it was just temporary and stayed 42 years." She retired in 1986.

Clodfelter remembers names, faces and startling amounts of detail about countless folks who have passed through Lawrence, her home since childhood. Her talents made her an obvious asset for class reunions, which became one of her annual duties. "I chose the 25-year class because they were kind of a peppy bunch," she said, but she eventually switched to the Gold Medal Club, of which she is now a member. "There are so many nice older people," she said. "I've had some wonderful experiences with the Gold Medal Club. I could almost write a book on that."

Seymour, j'50, also has his share of stories to tell. A Leavenworth native, he served in World War II and Korea. When he returned from Korea, he sold advertising for the Kansas City Star, but in 1959 a job with Maurice Barker, c'43, at the Greater University Fund appealed because he thought it would mean less travel. "I came up here and did almost as much travel, if not more," he said. "We

would organize alumni groups separate from the Alumni Association because we didn't want to mix the two functions. Theirs was friend-raising and ours was fund-raising."

Alumni generosity usually surged when KU athletic teams were winning, he recalled. "When I was involved in the Greater University Fund, KU went down and beat Oklahoma, which we weren't supposed to do, and our receipts for the next three weeks were probably double what they ordinarily were."

He and Barker reported to Irvin Youngberg, c'42, then the Endowment Association leader. Succeeding Youngberg in 1974 was "terrifying, terrifying," he said. Seymour originally oversaw five staff members; by the time he retired in 1991 the staff had grown to more than 90.

But the numbers are not what Seymour remembers most about his KU years. If he had stayed in the military, he said, "I don't think my life could compare with what I've had. I see the people I have associated with and the people who are my friends, and they're the greatest. I've been accepted every place, perhaps for myself, but surely because I represented the University."

Fellow ambassadors Wintermote and Clodfelter would surely echo his sentiments. —

—Calder Pickett

Pickett is a professor emeritus of journalism.

1924

Josephine Braucher Fugate, c. g'29, and her husband, **Justus**, c'26, f'30, recently returned to Wichita from a three-week trip to Spain. Justus has been elected to the Arkansas River Historical Society Hall of Fame for establishing the Mid-Arkansas Valley Development Association.

1929

Cheney Prouty, b, recently was named the All American Chamber Volunteer of the Century by the Kansas City Area Chamber of Commerce, honoring his more than 58 years of volunteer service.

1931

Paul Beardslee, e, manages a golf group of 60 players in Sun City, Fla.

Jonathan Nottingham, c, g'32, and his wife, **Elma**, celebrated their 61st anniversary June 19. They live in Colorado Springs.

1933

George Stephens, e, and his wife, **Dorothy**, make their home in Bridgeton, Mo.

1935

Lloyd Christianson, e, g'40, suffered the loss of his wife, **Sergie Dannenberg Christianson**, '38, in February 1992. He continues to live in Rumson, N.J.

1936

Gretchen Kaufmann Holland, c, recently began an international relations group in her local AAUW chapter. She lives in Laguna Beach, Calif., with her husband, **Fred**.

Charles Rambo, e, volunteers as a patient representative at Humana Hospital in Overland Park, where he lives with his wife, **Marion**.

1937

Sara "Sally" Lepper Eddy, f, is a freelance book designer in Manlius, N.Y.

Robert Kenyon, b, owns and operates an industrial real-estate development firm in Charlotte, N.C.

1938

Mildred Grable Wilson, c, g'60, continues to make her home in Roeland Park, where she's a retired home economics teacher.

1940

Donald Brain, b, recently retired from the Financial Guardian Group in Kansas City, where he lives with **Charleen McCann Brain**, b'45.

Robert Brooks, c, m'43, practices medicine part time in Sacramento, Calif., where and his wife, **Janet**, make their home.

Robert Guyton, b, created *Movies for the Blind*, which provides voice-over descriptions of scenes in movies for blind or visually handicapped persons. He lives in Guadalajara, Mexico.

1941

Howard Engleman, b, f'48, is retired of counsel with Hampton, Royce, Engleman & Nelson in Salina, where he and **Mary Beth Dodge Engleman**, '42, make their home.

Cary and Mary "Beth" Weir Jones, c, live in Prairie Village.

Eunice Lovett Kelley, b, is president of the Geary County Republican Women's Club. She lives in Junction City.

Clarence Lakin, b, and his wife, **Carolyn**, will celebrate their 50th anniversary July 18. They live in St. Joseph, Mo.

1943

James Chandler, c, g'49, and his wife, **Madeleine**, live in Richmond Heights, Mo., where they're active in the Alliance Francaise.

1944

James Fowler, c, m'47, lives in Leawood with his wife, **Hildegard**.

1945

Norma Ashlock Hardman, c, and **Paul**, e'47, celebrated their 50th anniversary in April. They live in Newton.

Louis McCormick recently retired after a 43-year career as an optometrist. He lives in Hot Springs Village, Ark.

1946

William Andrews, e, and his wife, **Julie**, operate the Bill Andrews Co., a manufacturers agency in Kansas City.

Sidney Mayfield Hahn, d, g'68, PhD'72, is active in Sharing Across Generations for Enrichment, a program for mature learners at the University of Nebraska-Lincoln.

1947

Kenneth Knuth, c, m'50, practices radiology in Independence, where he lives with **Lee Rice Knuth**, '49.

Stanley, c, m'50, and **Margaret Stodder McEwen**, d'50, make their home in Fort Smith, Ark.

Bartlett Ramsey, c, m'50, retired last fall after practicing pediatrics for 37 years. He lives in Topeka with his wife, **Harriette**.

1948

Patricia Penney Bennett, c, has been elected to the College of Fellows of the Public Relations Society of America. She lives in Los Angeles.

Betty Barkis Houston, d, g'55, chairs the international executive board of Alpha Delta Kappa. She lives in Indianapolis.

1949

Betty Compton Bulkley, f, g'75, serves as president of the Friends of the Topeka-Shawnee County Public Library.

Nora Temple Cleland, j, retires in July from her job as editor of the *Oread*, KU's faculty-staff newsletter. She directs youth projects for the National Federation of Press Women. She and her husband, **Miles**, live in Baldwin City.

Ernest Cram, c, m'52, retired last December after 38 years of practicing medicine in St. Francis, where he and **Bonnie Waters Cram**, '54, continue to live.

Gene, l, and **Anne Ashley Jones**, c, live in Wichita, where he's president of the Downtown Rotary Club.

1950

Clifford Ball, c, retired from a 40-year career with Hallmark. He and **Jo Ann Boyer Ball**, f'52, live in Olathe.

Dean Banker, b, owns L. Banker Mercantile, a Russell business that recently celebrated its 111th anniversary.

Nola Hosey Hutton, d, and her husband, **Thomas**, c'60, teach adult education classes at St. Mary College in Leavenworth.

Arthur James, b, continues to live in Chicago, where he's retired from a career with Continental Bank.

Lewis, c, m'54, and **Helen Lindbeck Laws**, '52, live in Marysville, where he has practiced medicine for 35 years.

Millard Spencer, c, g'52, m'55, and his wife, **Polly**, assoc., recently moved from Topeka to Savannah, Ga., where he teaches radiology at Memorial Hospital.

Max Teare, c, m'54, retired last spring as medical director at the Southwest Kansas Mental Health Center. He and **Charlene Smith Teare**, n'55, g'84, live in Garden City.

1951

Clarence Blecha, c, fills in for vacationing physical therapists in Grand Forks, N.D.

John Corporon, j, g'53, is a trustee of the Overseas Press Club Foundation and serves on the investment advisory committee of the Radio-TV News Directors Association. He and **Harriett Sloan Corporon**, '53, live in Brooklyn, N.Y.

Dwane Crowl, e, and his wife, **Catherine**, make their home in Northridge, Calif.

Dale Helmers, c, serves as president of the Native Sons of Kansas City. He lives in Leawood.

Charles King, c, works for Associated Petroleum Consultants in Wichita, where he lives with his wife, **Irene**.

Emlin North Jr., j, retired last year after a 35-year public-relations career with the Menninger Foundation in Topeka, where he lives with **Jean Tallant North**, d'52.

James VanValkenburg, j, lives in Fairway, where he recently retired as a statistician for the NCAA.

Lois Walker, c, d'54, recently displayed her paintings at two solo art shows in Amityville, N.Y.

1952

Janice Moses Durrett, c, g'80, owns and is president of Triangle Enterprises, a property management and investment firm. She and her husband, **Warren**, live in Prairie Village.

Gene, e, and **Dina Gaskell Stucker**, e'54, traveled 2,800 miles by bicycle through Texas, Oklahoma, Kansas, Iowa and Minnesota last year. They live in Crosby, Texas, and are planning a three-month bicycle tour of England, Scotland and Ireland this year.

1953

William Hall, b, does financial management consulting after retiring last year from a career with General Electric. He and **Diane Hornaday Hall**, c, divide their time between homes in Weston, Conn., and Lake George, N.Y.

Norma Birzer Keenan, d, manages accounts payable at Fort Hays State University in Hays. She lives in Victoria.

Darrel McDaniel, b, and his wife, **Joan**, live in Olathe, where he's retired from a career with General Motors.

1954

Charles Morelock, j, is semi-retired in Huntington Beach, Calif.

Junius Underwood, b, owns Underwood Financial Services in Lawrence.

1955

Terry Burton, b, retired earlier this year from a 32-year career with Blue

Dunn gets his kicks in the rodeo ring



Dunn and his faithful steed, Barney, make the roping rounds on the Senior Pro Rodeo circuit.

Not long ago, 61-year-old William Dunn bungee-jumped from a hot-air balloon. It was almost as much of a kick, he says, as being a cowboy. Almost.

"I love rodeoing because it gives an old dude like me the chance to show his stuff," says Dunn, c'58, a retired physical therapist who now lassos steers as a team roper in the Senior Professional Rodeo Association. "I've been bucked off my horse a few times, but never been hurt, except maybe for my pride."

Dunn, a life member of the Alumni Association, and his wife, Harriett, have always lived in the country with horses, cattle and the usual barnyard animals. Home for the past 31 years has been a 40-acre spread 23 miles northeast of Kansas City. Six years ago Bill Green, a longtime friend and farrier, asked him to give team roping a try.

At age 55, Dunn learned not only to rope but also to ride. Even though he had always kept horses, he'd rarely saddled up; his wife and daughter had been the equestrians. Harriett, in fact, was a barrel racer when they met in the 1950s; she'd grown up in Vinita, Okla., where her dad was a pro rodeo calf-roper.

Dunn caught on quickly. The challenge combined with cowboy camaraderie to, well, rope him in. Five years ago he built a lighted arena and bought a couple of the exotic Corriente steers favored on the circuit because of their smaller girth (about 350 pounds) but impressive horn size. Dunn babies his steers: Their horns are wrapped to protect from rope burns, and they graze on prime feed.

In 1991 he sold his practice, Northland Physical Therapy Clinic, and hit the trail. He and Green compete in the summer, mostly in rodeo-crazy Oklahoma, where they enter a dozen or so events.

Team roping is pretty straightforward. First the steer is released from its chute, followed quickly by the two riders. Green acts as the "header"—his job is to turn the steer, lasso its horns, pull the lariat tight and loop the rope around his saddlehorn. Then Dunn, the "heeler," ropes the steer's hind legs and follows the same procedure. They've been clocked as fast as 5.4 seconds. For comparison's sake, Dunn notes, the youngsters in the Professional Rodeo Cowboys Association can drop a steer in 4 seconds flat. They also earn considerably higher pay than the \$300 to \$600 first-place checks awarded on the senior tour.

"You aren't going to make a lot of money in this," Dunn says. "But that's not the point." One obvious point is staying in outstanding physical condition. On his 5-8 frame, Dunn still carries the same muscular 160 pounds he did in college. "You don't see many guys out of shape," he says. "We're old guys who are not content to sit around and get fat. Most of us are still whip lean."

A few even dare to mount wild broncs and bulls. Dunn wants to try solo calf roping, but he'll avoid bronc-busting and bull-riding. "It hurts too darn much anymore to hit the ground," he says.

A seat tall in the saddle suits William Dunn just fine. —

—Bill Woodard

Cross and Blue Shield. He lives in Topeka.

Rich Clarkson, j. owns Rich Clarkson and Associates, a Denver firm specializing in packaging and publishing books. He also works as a photographer for Sports Illustrated.

Maurice Hamm, e. serves as president of the Sierra Sands Unified School Board in Ridgecrest, Calif., where he lives with his wife, Charlotte.

1956

Robert Halliday, c. consults for Streetley Resources in Edisto Beach, S.C.

Harold, b. and **Martha Olson Hein, d.** live in Arvada, Colo., where he does private consulting and she teaches special education.

Jane Henry, d. serves as senior consultant on organization development for the Farm Credit System. She lives in Boulder, Colo.

John Quarrier, b. is vice president of credit administration for Capital Bank in Miami, Fla.

Sam Smith, c. m'59, retired from private practice last year but continues as a clinical professor of family medicine at the University of California-San Diego. He and **Gretchen Guinn Smith, j.** live in Lemon Grove.

Mary Purcell Yulich, n. g'83, serves as vice president of patient services at Cushing Memorial Hospital in Leavenworth. She lives in Kansas City.

1957

Norman Arnold, b. manages marketing for the Kansas City Star. He and his wife, **Iola,** live in Mission.

Charles Belt, c. serves as president of Wichita Greyhound Charities and chairs the Kansas Highway Users Conference. He and **Judith Skaggs Belt,** '58, live in Wichita.

Harvey Bodker, b. recently was appointed to the Kansas Real Estate Commission. He lives in Leawood.

Robert Boyd, e. is managing director of the Secura Group in Washington, D.C. He and his wife, **Sara,** live in Chevy Chase, Md.

Edward Graham, c. f'60, is vice president and general counsel for Maytag in Newton, Iowa. He and **Julia Nicholson Graham, d'**59, live in Des Moines, where she plays viola for the Des Moines Symphony.

Robert Huston, e. g'61, retired from NASA last year, but continues to serve as editor-in-chief of the Journal of the American Helicopter Society. He lives in Yorktown, Va.

George Klein, g, serves as president of the New Jersey Marine Sciences Consortium. He lives in Fort Hancock.

Bernard Levine, e, recently retired from a 35-year career with General Electric in San Jose, Calif. He lives in Los Gatos.

Don Lumpkin, b, owns Lumpkin's Super Inc. in Phillipsburg, where he and **Jo Boswell Lumpkin**, f'56, live.

Patricia Moon Ranson, b, serves as a senator in the Kansas Legislature, where she also chairs the Joint Commission on Economic Development. She and her husband, **John**, b'51, live in Wichita.

1958

Larry Meull, c, m'62, is administrator of the Cheyenne/Laramie County Health Department in Cheyenne, Wyo., where **Yicki Parker Meull**, d'59, teaches sixth grade.

Clarence Swenson, b, g'61, is administrator of the Maple Lawn Nursing Home in Palmyra, Mo. He and **Elzabeth Avison Swenson**, c'57, live in Hannibal.

1959

Robert Blakely, e, works as a principal engineer with Boeing in Huntsville, Ala. He and **Marsha Clary Blakely**, '61, live in Madison, where she's an agent with Frank Dawson Realty.

Paul Child, d, lives in Sarasota, Fla., where he retired after a 30-year teaching career.

Roger Schiller, g, teaches a review course at Penn State-Harrisburg for students planning to take the professional engineer exam.

Neil Walman, d, retired recently after teaching 26 years at the New York School for the Deaf in White Plains. He lives in Garnerville and is assistant track coach at North Rockland High School in Thiells.

John Wertzberger, p, c'60, m'63, has a medical orthopedic practice in Lawrence.

1960

John Boesche, b, directs operations for Snyder Industries in Lincoln, Neb., where he lives with his wife, Marilyn.

Julie Casterman, c, is an adjunct faculty member in the English department at Scottsdale (Ariz.) Community College.

Donald Gardner, d, serves as the Colorado managing partner for Xelan, the economic association of health professionals. He and his wife, Julie, live in Littleton.

Richard Morrison, m, recently presented a paper at the first International Congress of Radiology-Oncology in Kyoto, Japan. He and **Susan Montgomery Morrison**, d'56, g'57, live in Prairie Village.

John Nienstedt, c, c'61, wrote *The Outstanding Man: A Guide to Personal and Professional Success*, published in 1992 by Harbinger House, Tucson, Ariz. He is president of Performance Enhancement Programs in Phoenix, where he lives.

Kenneth Rock, c, conducted historical research in Vienna, Austria, and Berlin, Germany, and was a guest lecturer at the Technical University of Budapest, Hungary, during his spring 1993 sabbatical from Colorado State University, where he's a professor of modern European history. He and his wife, Mercedes, live in Fort Collins.

1961

Bruce Barrett, c, is a professor of physics at the University of Arizona-Tucson.

Ronald Dalby, b, serves as president of Diversified Resources in Detroit. He also owns The Orchards, an 18-hole golf course in Washington, Mich., designed by Robert Trent Jones Jr., an internationally known golf architect.

David Edgell Sr., b, is under secretary for travel and tourism for the U.S. Department of Commerce in Washington, D.C. He lives in Potomac, Md.

Cecily Johns, c, g'67, lives in Santa Barbara, where she's deputy librarian for the University of California.

Betty Wallace Klingebiel, d, works as an art agent in Princeton, N.J.

Leonard Nelson, e, and his wife, Lorna, live in Arvada, Colo. He's a pilot for Delta Airlines.

1962

Willard Snyder, c, l'65, works at the German Consulate in Leewood.

JoAnn Brauchi Walcott, c, directs social services for the Beatrice Community Hospital and Health Care Center in Beatrice, Neb.

1963

Sandra Plaskett Gifford, d, is a law office administrator for Foley & Lardner in Washington, D.C. She and her husband, John, live in Arlington, Va.

LaWalta "Wally" Heyde Turner, d, owns Wild Goose Chase, an antique store in Kremlin, Okla.

1964

Chuck Marvin, c, serves as a visiting professor of comparative administra-

tive law at Plovdiv University in Bulgaria during his sabbatical from Georgia State University in Atlanta.

Gayle Taylor Mindes, d, is a professor of education at Roosevelt University in Chicago.

1965

Barbara Sexton Free, c, is a chemical dependency therapist at Memorial Hospital in Albuquerque, N.M., and her husband, **Jay Johnson**, c, p'67, is a staff pharmacist at Lovelace Medical Center.

Carol Fusco May, d, teaches fourth grade in San Antonio, Texas, where she also serves as secretary of the Northside Educational Improvement Council.

Barbara Bauerle Glantz, d, directs quality in training for Kaset International. She lives in Western Springs, Ill., and wrote *The Creative Communicator: 399 Tools to Communicate Commitment Without Boring People to Death*, published last spring.

Larry McCallister, d, g'86, is a programmer/cataloger for the General Services Administration in Kansas City.

Bonnie Bashor Peterson, n, g'79, serves as vice president of nursing services at Children's Mercy Hospital in Kansas City. She's also president-elect of the Missouri Organization of Nurse Executives.

David A. Richwine, c, has been promoted to the rank of Major General in the U.S. Marine Corps. He is commanding officer at Cherry Point USMC Air Station. He and **Gayle Kreutzer Richwine**, d'67, make their home in Havelock, N.C.

1966

Fred Black, j, manages heavy-truck service at Rowe Ford in Westbrook, Maine. He and his wife, Norma Jean, live in Brunswick.

Sharon Galichia Brandenburg, s, is a social worker with the St. Francis Dialysis Facility in Chanute. She and her husband, Robert, live in Parsons.

Keith Erickson, b, serves as senior vice president of Harris Bank in Winnetka, Ill., where he lives with his wife, Pat, and their two daughters.

James Girard, c, wrote *The Late Man*, a novel to be published by Atheneum this fall. He and **Barbara Scott Girard**, c, d'70, live in Newton. Barbara's a partner in the Alan L. Rape law firm in Wichita.

Carol Crumrine Irwin, c, PhD'71, is lab director at Assaigai Analytical Labs in El Paso, where **Louis Irwin**, PhD'69, is

chairman of biological sciences at the University of Texas.

1967

Sandy Buda, d, g'75, works as a salesman in Omaha, where he and **Nancy Schroll Buda**, d'68, g'69, make their home.

Patricia O'Hanlon Hudson, c, is executive director of the Hudson Center for Brief Therapy in Omaha, Neb.

Sharon Jones Laverentz, d, g'89, teaches students with learning disabilities at the Northeast Kansas Education Service Center in Oskaloosa. She's also vice president of the Kansas division of the Council for Exceptional Children.

David Pack, c, recently joined Marion Merrell Dow in Kansas City as an associate scientist.

Richard Spillers, b, is president of R.D. Spillers Consulting in Tulsa, Okla., where he and **Patricia Hageman Spillers**, f, make their home.

James Thompson, g, EdD'72, is superintendent of schools for the Grapevine/Colleyville (Texas) Independent School District. He and his wife, **Carolyn**, assoc., live in Colleyville.

1968

David Bouda, c, m'72, chairs the national Blue Cross and Blue Shield Oncology Study Group. He's also a clinical assistant professor of medicine at the University of Nebraska in Omaha, where he lives with **Jo Ann Warrell Bouda**, d.

Amelia "Amy" Huff Brockman, d, teaches second grade at Woodland Classical Greek Academy in Kansas City.

Arkie Hudkins Jr., f, works as a syndicated editorial cartoonist in Grosse Pointe Farms, Mich., where he lives with his wife, **Teresa Brooks**, assoc.

Melanie McCoy wrote a choral and orchestral composition, "An American Alleluia," that recently was performed at Oxnard College in Oxnard, Calif. She lives in Simi Valley.

William McElfresh, f, is senior vice president of the Willis Group in Sausalito, Calif. He and his wife, Bonnie, live in San Francisco.

Susan Weinlood McLeod, c, directs the Chippewa Valley Museum in Eau Claire, Wis.

Marcy Sauer Roth, d, is principal of Hageman Elementary School in Salina, and **Charlie**, c, owns Joseph Roth & Sons Clothiers.

Deann Zubleman Rubin, f, edits the International Tapestry Network Jour-

Hoy works the bugs out of farming

Marjorie Wolf Hoy's job is a little like guerrilla warfare. Her enemy is elusive and well-adapted to its environment. But with a new approach she's started to win battles. Her ally is a mite with a mighty bite.



Hoy raises pinto beans to feed spider mites, which are food for the super mites she engineers.

Hoy, c'63, is a tactical entomologist. The first woman eminent scholar in the University of Florida's Institute of Food and Agricultural Sciences, Hoy develops natural warriors to fight farm pests. One formidable foe is the spider mite that kills corn, almonds, grapes, walnuts, apples and many other crops. Spider mites have taken control, she says, because chemical pesticides since the 1950s have nearly eliminated their predators while the spider mites have adapted to resist the poisons.

But Hoy has rejuvenated the spider mite's natural enemy, a predatory mite from the Phytoseiid family. Her secret weapon is a process to genetically engineer the predators to resist pesticides. The University of Florida, where she has been Davies, Fischer and Eckes professor of biological control since last August, and the University of California, Berkeley, where she earned her master's and doctorate and served the faculty for 16 years, are jointly filing to patent the process.

Hoy has figured out how to slice a gene from a pesticide-resistant microbe and splice it to the mites' DNA. She still is testing to make sure the trait will persist and that the new mites are fully pesticide-resistant. She stresses that her mites are picky eaters, so they won't eat crops themselves or take over fields.

A Phi Beta Kappa graduate of KU and a life member of the Alumni Association, Hoy started building her attack plan at Berkeley. She engineered through selective breeding a species resistant to Sevin, a common and fairly mild pesticide. She says the majority of almond growers in California have released the new mites into their fields. The spider mites are disappearing, she says, and the predators are surviving the Sevin used to control almond-eating worms. Farmers previously used larger amounts of more toxic chemicals to control all their pests, she says: "We estimated that as much as \$20 million per year worth of pesticides weren't used in almonds alone because of what we developed."

Hoy also builds better wasps to save citrus crops from California red scale and to wallop the walnut aphid. But her research is in its larval stage. "I can imagine developing strains that are only females, perhaps making them more efficient," she says. "Or we might like them to tolerate hotter weather or lower relative humidity so they're more effective when the pest is a serious problem."

Hoy acknowledges fears that man-made mites and insects could tip nature's balance. But in hundreds of environmental impact studies on small plots, she says, she has found no ill effects.

Hoy is determined that her work one day will provide a safer, cheaper alternative to chemical pesticides. "What we're trying to do," she says, "is restore biological control."

—Jerri Niebaum

nal. She and her husband, Michael, live in Sunnyvale, Calif.

1969

Jerry Cash, b, is vice president of finance for Harding Glass, Kansas City.

Ronald Reece, c, works as a mediator for the Dispute Resolution Center in Houston.

Ellen "Wink" Winkler Slicker, d, g'70, is an assistant professor of psychology at Middle Tennessee State University in Murfreesboro, where she also has a private psychology practice. Her husband, **Richard**, d'70, is vice president of human resources at Samsonite Furniture.

1970

James Akers, c, PhD'76, is president of Akers Kennedy Associates, a pharmaceutical/biotechnology scientific consulting firm in Cary, N.C.

Rosemary Shields Brouhard, works as a language arts resource specialist for the Shawnee Mission school district. She and her daughter, **Kristen**, 16, live in Lenexa.

Kenneth Dickson, c, is a staff judge advocate in the U.S. Air Force Reserves. He and his wife, **Susan**, live in Murrieta, Calif.

Ronald Everly, a, manages business development for the Austin Company. He and **Peggy Fulton Everly** live in Trabuco Canyon, Calif.

Robert Garrett, j, is vice president and general manager of the Airborne Traffic Network in Kansas City.

Larry McElwain, c, chairs the government affairs and political action committee of the National Funeral Directors Association. He lives in Lawrence, where he works for Warren-McElwain Mortuary.

David Meagher Jr., c, directs trauma services at Children's Hospital in Denver.

Linda Miller, d, recently was selected by the District of Columbia Daughters of the American Revolution as the 1992 Outstanding History Teacher. She teaches at Fairfax (Va.) High School.

David Ross, s, is a partner in the Atlanta firm of Powell, Goldstein, Frazer & Murphy.

Fort Zackary retired from the U.S. Navy earlier this year and works as an investment representative for Edward D. Jones & Co. He and **Jane Dion Zackary**, g, live in San Diego.

MARRIED

Jack Hurley, j, to Tracy Small, Sept. 26 in KU's Danforth Chapel. They live in Overland Park.

BORN TO:

Donald Crook, c. and Deborah, daughter, Alicia Caroline, Nov. 18 in Dallas.

1971

John Friedman, c. is the rabbi of a 450-family congregation in Durham, N.C., where he lives with his wife, Nan, and their children, Joshua, 11, and Abigail, 7.

DeWitt Harkness Jr., b. chairs the board of Wolfe's Camera Shops, and **Karen Worswick Harkness, d.** is president of the Topeka Tennis Association.

Cheryl McElhose Jones, d. g'73, coordinates the mathematics department at Winnetonka High School in North Kansas City.

Katherine Kirk, d. received a law degree last year from Washburn University in Topeka. She lives in Lawrence.

Richard Osbourn, g. heads the Kansas City district office of the U.S. Small Business Administration.

MARRIED

Alan Davis, c. to Jennifer Allen, Jan. 2. They live in Chillicothe, Ohio.

BORN TO:

Patricia Johnson Vigorita, d. and Vincent, son, Vincent Waddey, Oct. 20 in Brooklyn Heights, N.Y.

1972

Mark Brandsted, c. m'76, practices medicine with Urology Associates in Topeka, where he and **Pamela Gray Brandsted, d'**74, live with their children, Tim, 14; Jeff, 12; Beth, 8; and Alan, 5.

Katherine Eike, c. g'78, is vice president of Corporate Communications Group in Kansas City.

Brian Hakan, d. is president of Brian Hakan & Associates, a licensing and marketing firm in Lenexa.

Rick Hess, f. and his wife, Jan, wrote *A Full Quiver*, recently published by Wolgemuth & Hyatt. They live in Omaha, Neb., with their nine children.

Harriette Stewart McCaul, c. g'76, serves as dean of business administration at North Dakota State University in Fargo, where she and **Kevin, c'**75, PhD'78, make their home.

Robert Myers, d. f'76, practices law in Newton, where **Lana Wirt Myers, '74,** is a columnist for the local newspaper. Their family includes a son, Ryan, 12.

Rita Haugh Oates, j. d. works as instructional supervisor for computer education and technology for the

Dade County public schools in Miami, Fla. She and her husband, Bill, live in Coral Gables with Elizabeth, 8, and Daniel, 5.

Alan Silverberg, m. is an associate professor of internal medicine at St. Louis University. He and his wife, Debby, have two daughters, Amy, 13, and Rachel, 10.

Stanley Sneegas, e. serves as a lieutenant colonel in the U.S. Air Force. He and his wife, Barbara, live in Albuquerque with Andrew, 8, and Alan, 6.

MARRIED

Frank Parks, e. e'74, e'79, and **Martha Lyons, j'**73, Nov. 22. They live in Sterling, Va. He works as an electrical engineer for Engineering Research Associates in Vienna, and she is technical staff editor for Paramax Systems Corp. in Arlington.

1973

Susan Miller Howe, d. recently opened South Shore Montessori School. She and her husband, **William, e'**72, live in Friendswood, Texas.

Alice McMillan Lockridge, d. works for Pro-Fit, which provides training and supplies to personal trainers and aerobic instructors. She lives in Renton, Wash.

Douglas Reynolds, b. has been promoted to superintendent of recreation for the city of Topeka, where he and his wife, Linda, live with Heidi, 17, Lisa, 14, and Matthew, 12.

John Sullivan, d. is an account group supervisor with Forsythe Marcelli Advertising in Newport Beach, Calif. He lives in Burbank.

Jacqueline Ehret Thornton, c. serves as district magistrate judge of the 17th Judicial District. She lives in Osborne.

1974

Marilyn Birge Belshe, d. g'78, is a corrections counselor for the Lansing Correctional Facility. She lives in Olathe.

Daniel Chegwiddden, j. directs planned giving for Michigan State University in East Lansing, where **Janet McRae Chegwiddden, d.** directs Christian education for All Saints Episcopal Church. Their family includes Andrew, 10, and Audrey, 6.

Timothy Crane, c. owns Crane Eye Care in Kalaheo, Hawaii, where **Janie Brown Crane, c'**75, directs the Kauai Dance Theater. Their family includes Jodee, 10, Janel, 3, and Jessica, 1.

Bruce Frazey, b. f'77, g'78, is chief financial officer for U.S./Latin Trade

magazine in Miami, Fla. He and his wife, Louise, live in Key Biscayne.

Joseph Hoagland, l. recently added two companies, Michaud Associates and Sea and Air Specialties, to his parent company in Kansas City, Racket Merchandise.

Linda McDougall, d. directs public relations for ATGT in Los Angeles.

Gloria Strickland O'Connell, j. manages media relations for Abbott Northwestern Medical Center in Minneapolis, Minn., where she lives with her husband, Mark, and their four children.

Bob St. John, e. recently was named manager of substation and transmission line construction for KPL & KGE. He and **Jennifer Kendall St. John, g'**78, live in Topeka.

David Williams, c. is associate general counsel at Beech Aircraft in Wichita, where he lives with his wife, Ann.

1975

Barbara Hladsky, f. works as a theatrical wardrobe supervisor and dresser in New York City. She and her husband, Brian Tuck, live in Bloomfield, N.J., with their children, Arwen, Ariel and Rachel.

Robin Kwong, g. owns Kwong Consulting in Albuquerque, N.M., where he and his wife, Linda, live.

Richard Sonnenburg, g. is town manager of Signal Mountain, Tenn.

1976

Steven Berman, s. directs the Empire Region of the United Synagogue of Conservative Judaism. He and **Judy Jacks Berman, c.** live in Albany, N.Y.

Steven Bush, d. a U.S. Marine Corps major, heads the enlisted retention section at Marine Corps Headquarters in Washington, D.C. He and his wife, Rhonda, live in Annandale, Va.

Mike Goff, j. directs corporate sponsorships for Sprint. He and **Bobbi Toalson Goff, c'**79, live in Leawood with Erin, 9, and Jared, 6.

Karen Hammett, g. is an exceptional-children's consultant for the middle and high schools of Catawba County, N.C. She lives in Lincolnton.

Robert Lock, a. owns I Studio, an architecture firm in Los Angeles.

William Noonan III, g. city manager of Las Vegas, recently received an Outstanding Young Alumnus Award from Southwest Missouri State University in Springfield.

David Olson, j. manages information systems for the Olympian in Olympia,

Wash., where he lives with his wife, **Bobbi, assoc.**

Georgia Sprague, g. recently became vice president of Phi State Delta Kappa Gamma Society International. She lives in Overland Park.

MARRIED

Nancy Dean, c. to Stephen Boone, Nov. 21 in Shrewsbury, N.J. They live in Long Branch.

Lawrence Kriss, b. f'79, and **Susan Vella, j'**91, Jan. 9. Their home is in Overland Park.

BORN TO:

Diane Fields Schwerdtfager, p. and Alvin, son, Eric Matthew, Dec. 11 in Salina, where he joins a brother, Alvin, 3, and a sister, Julianne, 5.

1977

John Broberg, c. h'80, is senior vice president and chief operating officer at St. John's Regional Health Center in Salina.

Jean Denning Festa, f. has a private occupational therapy practice in Unionville, Conn.

David Johnson III, lives in Hinsdale, Ill., and is president of Aetna Bank in Chicago.

Jill Doles Michaux, j. practices law with Neis & Michaux in Topeka.

Gary Smith, c. chairs the Missouri State Public Defender Commission. He's senior partner in Smith & Jackson in Lebanon.

Jim Supica, c. f'80, serves as president of the Missouri Valley Arms Collector Association. He lives in Olathe and owns Old Town Station Collector Arms and Auction Service in Lenexa.

Terrance Wilson, d. is an industrial consultant for KPL/Western Resources. He and his wife, Nancy, live in Lawrence with Lindsay, 9, and Marc, 7.

BORN TO:

Linda Hogg, c. h'78, and Peter Wood, son, Joseph Gordon Wood, Nov. 14 in Sacramento, Calif., where he joins a sister, Lisa, 4.

1978

Joel Hill, e. is president of Hill Environmental Resource Organization in Tulsa.

Terence Putney, b. recently became president of Donnelly Meiners Jordan Kline, a Kansas City accounting firm.

Julie Robinson, j. is an assistant U.S. attorney in Kansas City. She and her husband, William Thurman, live in Leawood with Jordan, 7, and Brooke, 2.

Ross devotes career to call for equity

As a reporter at The Iowa Bystander in the early 1940s, Marie Ross seized a new angle for the African-American newspaper. A friend was getting married but didn't have money for bridal finery. Ross fashioned a gown from lacy curtains, picked a wildflower bouquet and snapped the woman's photo for The Bystander. Black brides in the community had never been so honored.

Other brides started planning pretty weddings and calling Ross for photo sessions. "I didn't have to take down any more curtains," Ross recalls. "We had opened another door."

Ross, 86, has spent her newspaper career gently pushing aside obstacles and shining light on opportunities for fellow African-Americans. Her crusade began at KU, where in 1927 she was the first black student in journalism. She recalls her first class with chairman Leon Flint, c'1897. Flint eyed her and said: "I see we've got a darkie in the class," she recalls. "He said, *What do you want to take journalism classes for? No*

white newspaper's going to hire you."

The comments didn't anger Ross. "We lived in that kind of world," she says. She explained to Flint that she would work for a newspaper that catered to blacks. He had never heard of one.

Ross told the story to Roy Wilkins, who then headed the Missouri news desk of The Kansas City Call. Wilkins, who in the 1950s and '60s would lead the National Association for the Advancement of Colored People, helped Ross gather 25 black newspapers from across the nation. Ross took them to Flint. Impressed, he later invited Wilkins to speak on campus.

Ross left KU in 1929 to work full time for The Call, where she stayed 12 years before heading to Des Moines for 18 years with The Bystander. She completed work for her KU diploma in 1944.

In 1959 Ross returned to The Call as editor and manager of the Kansas City, Kan., office. Despite ill health, she continues to write a weekly column. She and her brother, Ashton, '35, live in the home where they grew up with three sisters. Neither ever married. "I didn't want anything to interfere with my work," Marie says.

The School of Journalism in March named Ross an honorary trustee of the William Allen White Foundation. Ross appreciated the honor but couldn't help seeing some irony. As a student she once had met White, '1890, who had seemed surprised to see her when he toured the Kansan newsroom. "Well hello, sister," she recalls him saying: "I just looked at him and said, *My mama never told me I had a brother that looked like you.* He just kept walking."

In another age, Ross and White might have seen their likenesses. Both boosted their communities through their writing. One of Ross' favorite projects was a page that included high-school graduation portraits. "Parents kept their kids in school," she recalls, "so they could get their pictures in the paper."

"We had opened another door." —

—Jerri Niebaum



Ross remembers selling copies of *The Call* on campus to help pay bills. In 1929 her brother, Ashton, helped her move into the Maine Street boarding house where she lived.

Fred Solis, J., manages public relations for Boeing in Wichita, where he and his wife, Vickie, live with their children, Mark and Erin.

Stanley Webb, c. '82, studies for a master's in public administration at Harvard University. He lives in Melrose, Mass.

MARRIED

Janet Bower, d. '84, to John Butcher, Nov. 21 in Prairie Village.

BORN TO:

Janet Gorman Hoven, J. and Don, twin sons, William Douglas and Gorman Thomas, Jan. 25 in Jacksonville, Fla., where they join a sister, Kathryn, who's nearly 2.

Cindy Brunner McClannahan, c. '81, and John, daughter, Susan Marie, Dec. 23 in Overland Park.

Dan, c. '81, and **Julie Hall Oliver, d.** '81, daughter, Chloe Elizabeth, Dec. 23 in Raleigh, N.C., where she joins a brother, Ted, 3.

1979

Craig Blessing, b, c. is vice president of Serflin Securities in New York City.

Joel Herman, f. manages production for WRK Design in Kansas City, where he lives with his wife, Roxanne.

Gregory Maltby, c. is technical services manager for Forrest T. Jones. He and **Connie Haverkamp Maltby, d.** '84, live in Overland Park with their daughter Brianna, 1.

Alan Martin, c. '84, lives in Austin, Texas, with his wife, **Debra Lewis Martin, d.** '80, and their children, Timothy, 4, and Rachel, 1. Alan is a senior research scientist at the University of Texas Applied Research Laboratory.

Virginia Ortiz Miller, j. works as a trust officer at Liberty Bank and Trust in Oklahoma City.

Leslie Guild Moriarty, j. writes and edits news and features for the Herald in Everett, Wash. She lives in Woodinville.

William Pollard Jr., won the 1992 Lyon History Award for his book, *Dark Friday*, which detailed the 1863 Quantrill raid on Lawrence. He lives in Topeka.

Mark Prochaska, c. m'84, practices general psychiatry in Kansas City.

Jack Taylor Jr., b. works as a project leader with Sprint in Kansas City.

Terry West, c. is pastor of the First Baptist Church of Russell, where he and his wife, Susan, live with Lesa, 17, and Tara, 11.

MARRIED

Bob Coberly Jr., b. g'84, to Janice LeDoux, Jan. 23 in Dallas. They live in DeSoto, Texas.

BORN TO:

Sybil Summers Crevier, h. and Glen, daughter, Kara Summers, Oct. 23 in Santa Rosa, Calif., where she joins a brother, Brett, who's nearly 4.

1980

Kelly Burke Barnett, c. practices dentistry in Ozark, Mo. She and her husband, Marc, live in Nixa-Fremont Hills with Tish, 5, and Burke, 2.

Ronda Richardson Hassig, d. received a 1992 Excellence in Teaching Award from the Kansas City Star. She's the library media specialist at Harmony Middle School in Blue Valley. She and her husband, Robert, d'75, live in Lenexa.

Robin Smith Kollman, j. recently became a columnist for the Daily Herald, the third-largest newspaper in Illinois. She and her husband, Michael, live in Libertyville.

David Mears, works as premium sales manager for the Coleman Co. in Wichita, where he and **Trish Lee Mears**, j'81, live with their son, Cooper, 1.

Jim Pendleton Jr., c. is a partner in Pendleton Enterprises, a real-estate management firm in Prairie Village, where he and his wife, Christie, live.

Randy Renfro, b. a senior staff accountant for Weatherwax & Roark, lives in Lawrence.

James Sauer, d. manages area sales for Compaq Computer in Denver, where he and **Eileen Levesque Sauer**, c'82, live with Colleen, 10, and Kevin, 6.

BORN TO:

Sara Stephenson Barnes, c. and **Greg Barnes**, c'83, daughter, Brook Elizabeth, Oct. 22 in Prairie Village, where she joins Bryan, 8, and Katherine, 3.

1981

David Atchley, j. is vice president of Rollins Hudig Hall in Prairie Village.

Kenneth DeSiegardt, j. lives in Lenexa and supervises accounts for the Corporate Communications Group.

Tom McClure, c. g'85, practices real-estate and environmental law with Jenkins & Gilchrist in Austin, Texas, where he and his wife, Kathy, live with their son, Grant, 1.

Gerald Middendorf, e. works for the U.S. State Department. He and his wife, Vicky, live in Sterling, Va., with Matt, 4.

Michael Newell, b. serves as senior vice president of Security Pacific Financial Services in San Diego.

Robert Payne, c. is corporate attorney for Fermenta Animal Health in Kansas City.

Kevin Zorn, e. works as a staff engineer for Conoco in Casper, Wyo., where he and his wife, Mary, live with their daughter, Becky, 1.

BORN TO:

Mary Dean Buckley, s. g'83, and Matthew, son, Matthew James, Feb. 11 in Fair Haven, N.J., where he joins two brothers, Edward, 4, and Thomas, who's nearly 3.

Gerald Donohue Jr., b. and Susie, daughter, Kristin Hines, Dec. 10 in Prairie Village, where she joins a brother, J.J., 2.

Matthew, c. l'84, and **Lori Hickman Keenan**, l'83, son, Robert David, Dec. 7 in Kansas City, where he joins Connor, 3, and Thomas, 2. Matthew's a partner in the law firm of Shook, Hardy & Bacon.

Natalie Butler Maupin, b. and **Robert**, '82, daughter, Samantha Alison, Nov. 20 in Indio, Calif.

Matthew McLeary, c. and Tonya, son, Matthew Thomas, Sept. 8 in Irving, Texas.

1982

Judith Galas, g. wrote *Walking America*, a walking-trail guide published last spring. She's a free-lance writer in Lawrence.

Thomas Lipscomb III, l. g'84, was named 1992 Associate of the Year for the Hames Agency of Northwestern Mutual Life. He lives in Fairway with his wife, Kari.

David Mitchell, j. is assistant news director in the public-relations office of Drury College in Springfield, Mo.

David O'Connell, m. practices with the Mid-America Dermatological Center in Overland Park, and **Sara Seacat O'Connell**, m'84, practices at the Kansas City Eye Clinic.

BORN TO:

David Schoech, p. and Kathy Jo, daughter, Kasey Jo, Dec. 6 in Columbus.

1983

Amy Gilman Ariagno and her husband, **Michael**, b'84, live in Plano, Texas, with their daughter, Sydney, 1.

Grace Willing Arnold, j. manages marketing at the Wyoming Territorial Park, and her husband, **Kelly**, g'85, is assistant city manager of Laramie.

Tammy McBroom Dodderidge, j. directs communications for the Midland United Dairy Industry Association in Kansas City.

Kevin, p. g'86, PhD'88, and **Julie Dean Garren**, g'86, PhD'88, live in Libertyville, Ill., with their son, Christopher, 1.

Craig Hunt, c. recently was named senior counsel and assistant secretary of Jefferson Smurlit, and **Antoinette Joyce Hunt**, c'84, g'91, is a planning technician with the city of Chesterfield, Mo. They live in Webster Groves.

BORN TO:

Marilyn Wright Gore, c. l'86, and **Ronald**, l'87, daughter, Sarah Elizabeth, Jan. 4 in Houston.

Nick Hoogstraten, c. and Anne, son, Kevin Michael, Feb. 11 in Bethesda, Md.

Richard, c. and **Linda Wilson Lipp**, b. daughter, Mary, Oct. 3 in Overland Park, where she joins a sister, Jessica, 3.

Mark Long, b. and Dawn, son, Christopher Charles, Feb. 12 in Sarasota, Fla., where he joins a sister, Kristen, 3.

Katharine Ross Johnson, b. and Dale, son, Ross Dean, Nov. 11 in Lawrence.

Rebecca Forst Ragan, p. and **Ronald**, p'84, son, Scott Alan, Jan. 23 in Lawrence, where he joins a brother, Sean, 4.

1984

Geoffrey Blatt, m. practices neurosurgery in Kansas City, where he and his wife, Ronda, live with Eric, 8, Alexandra, 7, and Danielle, 1.

Jeffrey Dixon, b. lives in Dallas, where he's senior trainer for Countrywide Funding Corp.

Darrell Grimes, c. manages production for an intra-arterial blood gas monitor manufactured by Puritan Bennett in San Diego. He lives in Escondido with his wife, Gwyn, and their daughter, Abby, 1.

Jill Gaughan Jenia, c. is a programmer analyst for Home Office Reference Laboratory in Lenexa.

Laura McCorkill, d. teaches vocal music at Liberty Middle School in Pratt.

Eleanor Nyquist Patton, PhD, designs costumes for the CBS-TV series, "Johnny Bago." She and her husband, **Bobby**, g'62, PhD'66, live in Altadena, Calif.

Jennifer Reber, c. coordinates geochemistry for Amoco Exploration in London, England.

Helmut Riedinger, e. e'87, is a staff engineer for Conoco in Ponca City,

Okla., where he and **Rosario Miller Riedinger**, '86, live with their sons, Helmut, 3, and Derek, 1.

Greg Robben, e. works as an engineer for Boeing in Seattle, and **Alice Merillat Robben**, n'87, is a nurse at Overlake Hospital. They live in Kent with their daughter, Nicole, 2.

BORN TO:

Marsha Kindrachuk Boyd, j. and Willis, daughter, Madeleine Jeanne, Oct. 12 in Achworth, Ga.

Winston, b. and **Kathe Kilventon Tripp**, d'86, son, Winston IV, Jan. 8 in Overland Park.

1985

John Bucher, PhD, directs computing services at the University of South Dakota-Vermillion.

William Grant Jr., c. lives in Topeka, where he's general counsel for the Kansas Banking Department, and **Jill Jenkins Grant**, c'90, is a staff attorney for the Kansas Department of Insurance.

Bill Horner, j. is general manager of the Sanford (N.C.) Herald.

Ric McKinney, e. is a mechanical engineer for Intergraph in Huntsville, Ala., and **Brigitte Wren McKinney**, d'86, teaches seventh-grade math at Liberty Middle School in Madison, where they live with James, 1.

Michon Lickteig Quick, f. directs constituent relations at the Kansas City Art Institute, and her husband, **Tom**, '86, sells commercial insurance for Charlton-Manley.

Annette Travalent, c. is a clinical data management analyst for Marion Merrell Dow in Kansas City.

Shelly Stucky Watson, j. practices law with Betterman & Katelman in Omaha, and her husband, **David**, b'84, is general manager of Western Paper in Lincoln. They live in Bellevue with Joe, 4, and Nate, 2.

Melody Galyardt Welch, j. is an electronic graphic artist for Complete Post in Hollywood, Calif., where her husband, **Oliver**, c'86, is general manager of 525 Post Production. They live in Stevenson Ranch.

MARRIED

Charles Shirley, c. and **Rebecca Mikolaj**, student, Nov. 14 in Houston. They live in Lawrence.

BORN TO:

Martha Cole Blood, c. and Gil, son, Chandler Cole, Feb. 2 in Olathe.

Crowns make kingdom in computers

PHOTO COURTESY OF INSGOV



Tim Crown and his brother used credit cards and ingenuity to build a thriving business in personal computers.

About a year out of school, Tim Crown, b'86, saw a wave surging. He pushed off from the safe harbor of his job with NCR Corp. and, with his older brother, Eric, caught the crest of the personal computing movement. Now the brothers are cruising with their Insight Distribution Network, Tempe, Ariz., which expects to sell \$200 million in PCs, hard drives, software and peripheral equipment this year.

The company the Crowns created by maxing out their credit cards now touts five Best Buy awards from readers of Computer Shopper catalog and a 1989 Editors' Choice award from PC Magazine. PC Computing's Phantom Shopper gushed about one of the firm's subsets, Hard Drives International, in the December 1991 issue. In 1992 Inc. Magazine named Insight the nation's fifth fastest-growing private firm. Insight skims along while other PC marketers capsize.

Since 1988 more than 300 upstarts have challenged Apple, IBM and major clones—Compaq, Tandy, Zenith and others—by piecing together and selling their own PCs. The giants have dropped their prices, drowning at least half the no-namers during the past year.

Tim Crown, 29, says he and his 31-year-old brother keep rolling with their eyes on the horizon. "We might have 100 percent turnover of our product line in one year," he says. The firm's current focus is CD-ROM and multimedia technology, which he predicts will become necessities for users within the next two years.

Crown's instincts told him he wouldn't find his fortune in Jackson, Miss., working for NCR. "NCR was focusing on mini computers and mainframes," he recalls. "Even I could tell PCs were going to dominate the marketplace during the next hundred years."

Meanwhile Eric, an Arizona State University graduate, had quit his computer job in Tempe to begin a software consulting firm that was evolving into a hardware outlet. "I took a week's vacation from NCR to drive to Tempe," recalls Tim, an Alumni Association member. "Eric had \$300 in the bank, and I had \$1,000. I said, *Let's do something. I'm bored, and I don't think these NCR guys have a clue.*" He resigned, rented a U-Haul and moved in with Eric.

With loans from their credit cards, the brothers started buying components and building PCs that at first they advertised for sale below cost. Their gamble paid off; by the time their ads were published, prices had plummeted. By the late '80s the Crowns had secured a niche. Tim recalls that their father, Jerry Crown, '59, a career Air Force pilot who came from a farm family in Baser, urged them to sell. "He told us we were crazy," Tim recalls. "He's ultra-conservative, being from Kansas."

"Now I think he's amazed."

Insight employs 375 people and ships about 2,000 orders daily from a fully automated warehouse. Profits reached \$160 million in 1992 and this year press toward \$200 million. "There's a lot of vicious price cutting," Tim Crown says. "But we hope to hit \$500 million by 1997."

Surf's up, and he's taking the ride of his life.

—Jerri Niebaum

Mary Ann Rinkenbaugh Dreiling, p. and Craig, son, Jared Andrew, Nov. 8 in Wichita.

Kathleen Craven Grissom, c. and Grant, '86, son, Hayes McCann, Jan. 24 in Overland Park, where he joins Tyler, 6, and Madison, 2.

Jeffrey and Allison Stroup Long, b. son, Jackson Wesley, Sept. 10 in Wichita, where he joins a sister, Katherine, 3.

Lee, c. m'89, and Tandy Beckett Reussner, f'86, daughter, Liesel Anne, Feb. 9 in Rochester, N.Y.

Michael, g. and Becky Mackley Seiber, '86, daughter, Kelly Marie, Jan. 29 in Arlington, Texas.

Connie McKernan Tilton, d. and Steve, daughter, Emily Elizabeth, Sept. 25 in Topeka.

1986

David Bondank, c. is a mail carrier for the U.S. Postal Service in Kansas City.

LaVelle Ellis, m. practices with Internal Medicine Associates in Wichita.

Kendal Nelson, b. works for Koch Industries in Minneapolis, Minn. He and Ann Ritchie Nelson, c. live in Apple Valley with their daughter, Caroline, 1.

Todd Tillford, j. is a creative director at Richards Group Advertising in Dallas. He and Tamara Wilson Tillford, d. g'90, live in Plano.

Megan Burke Viviano, j. manages district sales for Tap Pharmaceuticals. She and her husband, Jerry, live in Overland Park with their son, Joseph, who's nearly 2.

MARRIED

Kevin Dilmore, c. f'88, and Linda Fickel, h'88, Oct. 31 in Abilene. They live in Paola.

BORN TO:

Bradley, b. j'87, and Michelle Ducey Growcock, b'87, son, Nathaniel John, Dec. 10 in Kansas City.

Janelle White Leonard, d. and Scott, b'87, son, Reid William, Nov. 24 in Albuquerque.

David, c. and Leslie Howell Tarman, c. son, Ryan Christopher, Dec. 2 in Glen Ellyn, Ill.

Adam, b. and Melissa Bell Winter, j. daughter, Sarah Bell, Jan. 8 in Taos, N.M., where she joins Adam, 1.

1987

Sara "Sally" Whiteman Brandt, Ph.D. directs rehabilitation services at the KU Medical Center in Kansas City. She lives in Lawrence.

Rick Cameron, g. works as district executive of camping and international services for the YMCA of Greater Kansas City.

Shannon Moe, h. works as a respiratory therapist in the newborn intensive-care unit at Presbyterian/St. Luke's Medical Center in Denver.

Jeffrey Oswald, c. practices dentistry at Fort Carson in Colorado Springs.

Andrew Paterson, c. manages accounts at Pear Commercial Interiors in Denver, where **Laura Howard Paterson, c.** manages client services at Cahners Publishing.

Philip Walton, e. studies for an MBA at the University of Denver, and **Carrie Gangel Walton, '86,** is a sales representative with Ortho Pharmaceuticals.

Kent Wells, c. and his wife, **Cathy,** celebrate their first anniversary July 10. They live in Oklahoma City.

MARRIED

William Humphrey III, b. and **Bethany Beilharz, '88,** Nov. 28 in Kansas City.

Evelyn Piehler, b. and **Raymond Bates,** Nov. 21 in Shawnee.

Jamie Pollom, b. to **James Botts,** Dec. 12. They live in Nashville, Tenn.

Lynne Riesinger, c. to **Michael Quinlan,** Dec. 12 in Negril, Jamaica. They live in Cambridge, Mass.

Dana Senne, f. to **Brian Byers,** Oct. 24 in Lawrence.

BORN TO:

Kalynn Bowman-Amadio, e. and **Damon,** son, **Evan Keith,** Jan. 21 in White Plains, N.Y.

Ann Becker Logan, b. and **William,** daughter, **Katherine Patricia,** Feb. 13 in Overland Park.

Henry, c. and **Julie Weigand Menghini,** son, **Connor Charles,** Feb. 28 in Pittsburg, where he joins a sister, **Aria, 3.**

1988

Kay Kimbell Almanza, c. lives in Lawrence with her husband, **Dan,** student. She's social adviser for the Chi Omega house at KU.

Brian Edwards is a police officer in Lawrence, where he and **Christy Richey Edwards, c'90,** live. She's a prevention and intervention specialist for the National Council on Alcoholism and Drug Dependency in Topeka.

Margo Hackel, j. edits *Phone* magazine in Scottsdale, Ariz. She lives in Tempe.

Carl Johnson, f. composes music for films in Los Angeles, Calif. His credits include "Batman: the Animated Series," "Goof Troop" and "Bonkers."

Mary LaTessa, s. works as a clinical social worker at the Western Mental Health Center in Kansas City.

John Pavelcik, e. and his wife, **Denise,** will celebrate their first anniversary in August. They live in Lynnwood, Wash.

Mary Kathleen Allen Phillips, c. is a program analyst for the Department of Health and Human Services' Health Care Financing Administration in Baltimore, Md. She and her husband, **Stephen,** live in Arbutus.

Helen Gray-Thompson Shoemark, lives in Parkville, Australia, and is a music-therapy tutor at the University of Melbourne.

MARRIED

Tammela Hill, c. to **Donald Young,** Oct. 3 in Overland Park. They live in Olathe.

Brian Stoddard, c. j. and **Diane Cook,** c'92, Feb. 6 in Lawrence.

BORN TO:

Tracy Johnston Jackson, b. and **Steve,** j'89, son, **Sam Rodgers,** Dec. 21 at Ellsworth AFB, S.D.

Jennifer Goff Shaw, s. and **Bret,** daughter, **Marissa,** Aug. 28 in Topeka, where she joins a brother, **Tyler.**

Wooshik Yang, p. and **Sonsim,** daughter, **Grace,** Sept. 1 in Tacoma, Wash.

1989

Krista Hixson Clouse, c. j. is a communications specialist at the Mayo Clinic in Rochester, Minn., where her husband, **William, c'90,** is a third-year medical student.

Kelly Herman-Roberts, d. teaches seventh-grade math for the Griffin-Spalding County School District. She and her husband, **Alan,** live in Locust Grove, Ga.

David McGrath, c. has been promoted to field manager with Professional Service Industries in San Francisco.

Michael, b. and **Lisa Karr Nickel, c.** live in Prairie Village. He's a network designer for Sprint, and she's a major account manager with Kraft Foodservice.

Mark Putman, f. coordinates service at Sallie Mae's Loan Servicing Center in Lawrence. He also studies for an MBA at KU.

Susan Beck Richart, f. works for the Federal Court-Western District of

Missouri. She and her husband, **Scott,** live in Kansas City.

MARRIED

Margaret Carr, j. to **William Giffin,** Sept. 5 in Chicago, where she manages marketing/communications for Hawell Marketing International.

Tracy Ohmart, b. to **Deidra Murray,** Dec. 5 in Coffeyville. They live in Independence.

Carmen Streeter, b. and **Gregory Misse, c'90,** Dec. 5 in Pittsburg. They live in Lawrence.

1990

Cami Denison, j. works as a communications associate with United Way of the Virginia Peninsula. She lives in Yorktown.

Jana Gregory Dobbs, j. recently was promoted to public relations representative with Binney & Smith. She and her husband, **Dale,** live in Winfield.

Scott Eudaly, e. commutes from Lawrence to Olathe, where he's a project engineer with Royal Tractor.

Andrea Lauer, p. studies for a master's in pharmaceutical chemistry at the University of Michigan-Ann Arbor.

Ann Stewart-Shaffer, f. shows her paintings in the Phoenix Gallery in Topeka, where she lives with her husband, **Larry.**

Shirley Theis, b. coordinates accounting for the Kansas City branch of Wells Fargo Alarm Services.

MARRIED

Robert Miller, d. to **Jill Fischer,** Dec. 19 in Overbrook. They live in Ozawkie.

1991

Tim Degner, c. is an account executive with Universal Underwriters Insurance in Houston.

Lawrence Johnston, c. serves as a colonel in the U.S. Army Dental Corps at Fort McClellan, Ala., where he lives with his wife, **Deborah.**

Jeannine Kreker, j. is an account executive for Management Recruiters in Overland Park.

Pamla Salanski, d. teaches eighth-grade math, science and reading at Plaza Middle School in Kansas City.

Thomas Schaeffer, e. is a project engineer for Fru-Con Engineering in Cape Girardeau, Mo., where he and his wife, **Victoria,** make their home.

Brian Sexton, j. works as an account executive for KEYN-FM radio in Wichita.

Peggy Shear, d. coordinates services for Sheltered Living Inc. in Topeka.

Brian Shurtleff, c. works as a territory manager for Hormel Foods in Clarks Summit, Pa.

Jason Smith, d. is a U.S. Air Force security policeman at Barksdale AFB, La.

Jennifer Lucas Wyatt, d. teaches math at Hillcrest Elementary School in Lawrence, where she lives with her husband, **Jeff,** and their daughters, **Erin, 10,** **Megan, 6,** and **Katelyn, 1.**

MARRIED

Lisa Hess, c. to **Brian Holle,** Nov. 27 in Bremen. Their home is in Marysville.

BORN TO:

David, c. and **Debra Malcolm Ryan, c.** daughter, **Lauren Ashley,** Jan. 13 in Shawnee.

1992

Renee Bazin, j. coordinates communication for the Arts and Education Council of Greater St. Louis.

Stephani Coliendo, c. works as a psychological assistant at St. Francis Regional Medical Center in Wichita.

Dennis Detweiler, s. is program coordinator of Prairie View Inc. in Newton.

Bridget Higgins, j. is an associate at Studio D, an advertising agency and graphic arts studio in Atchison.

Bob Kirby, j. is a free-lance technical writer in Kansas City, where he specializes in computer software user manuals.

Christine Lynn, c. is a counselor at the Salesmanship Club Youth Camp in Hawkins, Texas.

Natalie Nickell, c. dances in the American Superstars show at the Flamingo Hilton in Las Vegas.

Todd Stanislav, PhD, lives in New Orleans, where he's an assistant professor of biology at Xavier University.

Michael Summers, c. studies for a master's in Latin American studies at KU.

Robert Tincher, d. coordinates computer studies for USD 446 and teaches mathematics at Independence High School.

MARRIED

Susan Kindred, c. and **William Early, c.** Nov. 21 in Prairie Village. They live in Houston.

ASSOCIATES

Deanna Bisei owns and manages a Minuteman Press franchise in Lawrence.

THE EARLY YEARS

Matilda Smithmeyer Longenecker, '19, 96, Feb. 13 in Scottsdale, Ariz. She is survived by two daughters, Louise Longenecker Stephanou, c'43, and Mary Longenecker Mann, c'47; three grandchildren; and six great-grandchildren.

Ilse E. Wilhelm, c'17, 98, Jan. 5 in Upper Arlington, Ohio. She was retired director of libraries for Ohio State University and is survived by several nieces and nephews.

1920S

Howell Henry Alden, g'28, 85, Dec. 18 in Grinnell, Iowa, where he was a professor emeritus of English and librarian emeritus at Grinnell College. A niece and two nephews survive.

William H. Algie, c'24, m'27, 90, Dec. 26 in Kansas City, where he had practiced medicine. He is survived by a son, James, '64; five grandchildren; and two great-grandchildren.

Elizabeth Stimpson Bartley, d'27, 88, Jan. 16 in Hanover. She lived in Greenleaf and is survived by a daughter, Ellen, d'60; a son, five grandchildren; and two great-grandchildren.

Marion Faust Clark, '27, Dec. 5 in Palm Harbor, Fla. A son and a daughter survive.

Katharine Klein, c'26, g'27, 89, Dec. 23 in Lawrence, where she was a retired teacher. She is survived by a sister, Eleanor Klein Roberts, c'36, and a brother, Edward Klein, c'30, c'32, m'34.

Elmer W. Lyne, e'23, 93, Dec. 28 in Long Beach, Calif.

Annette Fugate Mattoon, c'20, 95, Oct. 10 in Lincoln, Neb. She lived in Beatrice and is survived by a son; a sister, Josephine Fugate Faris, c'21; a brother, Justus Fugate, c'26, f'30; two grandchildren; and five great-grandchildren.

Roxie Bunn Smith, '27, Oct. 21 in Seattle, Wash. She is survived by two daughters, Jeanne Smith Pearson, d'48, and Helen Smith Lee, d'52; a son; six grandchildren; and 11 great-grandchildren.

Russell D. Smith, d'26, g'37, 91, Sept. 21 in Kent, Wash., where he was a retired teacher and coach. He is survived by two daughters, Jeanne Smith Pearson, d'48, and Helen Smith Lee, d'52; a son; two brothers; six grandchildren; and 11 great-grandchildren.

Earl E. Strimple, c'28, 88, Dec. 14 in Wichita, where he worked for General American Life Insurance. He is survived by his wife, Tillie; two daughters, Phillis Strimple Larson,

'60, and Wanda Strimple James, '54; seven grandchildren; a stepgrandchild; and two great-grandchildren.

Roy W. Terflinger, g'26, 90, Jan. 23 in Wichita. He taught history and social studies at Rosedale High School in Kansas City for 35 years and is survived by his wife, Ida; a son, Curtis, c'53, f'55; a daughter, Ann Terflinger Hott, c'55; six grandchildren; and two great-grandchildren.

D. Ruth Thompson, g'20, Nov. 26 in Sterling, where she was a professor of chemistry at Sterling College for 43 years. The college's science building is named in her honor. Four nieces and four nephews survive.

Raymond H. Trent, '29, 84, Jan. 11 in Humboldt, Neb. He is survived by two daughters, nine grandchildren and six great-grandchildren.

Everett J. Vaughan, c'22, 95, Dec. 27 in Newton, where he was a retired Methodist minister. He is survived by his wife, Mildred McKibben Vaughan, '28; a son, Rodger, f'53; a daughter, Leah Vaughan Ross, '36; five grandchildren; and five great-grandchildren.

Laura Ballou Walters, c'27, July 4, 1992, in Irvine, Calif., where she was retired West Coast director of the Sanforized Division of Cluett Peabody & Co. A sister, Mary Ballou Widick, '26, is among survivors.

1930S

Scott C. Ashton, '37, 78, Jan. 28 in Prairie Village, where he founded Ashton-Richards and later was chairman of Brown Cargo Van Inc. A memorial has been established with the KU Endowment Association. He is survived by his wife, Nancy Newlin Ashton, c'37; two sons, Donald, '67, and Stewart, c'72; two daughters, one of whom is Sidney Ashton Garrett, c'68, d'70; and two grandsons.

Helen Faris Diggs, '32, 81, Dec. 24 in Sun City, Ariz. She is survived by her husband, William, her mother, four grandchildren and eight great-grandchildren.

Marie Sabol Gray, c'39, 76, Jan. 15 in Harahan, La., where she was a retired researcher for the U.S. Department of Agriculture. A memorial has been established with the KU Endowment Association. A sister, Evelyn Sabol Laird, '42, survives.

Jeannetta Greever Jameson, c'31, 83, Jan. 30 in Topeka. She is survived by her husband, Fred, c'29, and a daughter, Jeanne Rustemeyer Wood, c'61, d'63.

F. Bruce Lamb, '37, Dec. 24 in Santa Fe, N.M., where he was a writer and a

forest-products researcher. Among survivors are his wife, Elizabeth Searle Lamb, c'38, f'39; a daughter, a sister; and two brothers.

William C. Leech, c'37, g'41, 77, Jan. 31 in Topeka, where he was a retired teacher and attorney. He is survived by his wife, Betty Wright Leech, '67; a son; a daughter, Elizabeth, f'78; a sister; and two grandsons.

Robert R. Light, '31, 84, Dec. 16 in Arcadia, Calif. He was a retired engineer with Phillips Petroleum and is survived by two sons, John, c'63, f'67, and Ralph, '68.

Lucille Landis McLaughlin, c'31, 84, Jan. 29 in Overland Park. She had been a school librarian in the Washington, D.C., area for many years and is survived by a son, Chilton III, e'67, g'70; three grandchildren; and a great-grandson.

Horace D. Murdock, b'35, g'36, 81, Aug. 7 in Prairie View, Texas, where he was business manager at Prairie View AGM University. Surviving are a son, Horace Jr., '67; a daughter, Ruth Murdock McRoy, c'68, s'70; a sister; and six grandchildren.

Justice R. Neale, e'37, 77, Sept. 26 in Lawton, Okla., where he was a retired U.S. Army colonel. He is survived by his wife, Georgia Anne, a son, two daughters, two stepsons, a stepdaughter, a sister, nine grandchildren and five great-grandchildren.

Cloyce A. Newman, c'33, m'38, 82, Nov. 28 in Livingston, Tenn. His wife, Anna May, survives.

Robert C. Oliver, e'34, 80, Jan. 26 in Kansas City. He lived in Greenwood, Mo., and was a former executive partner in Black & Veatch. A memorial has been established with the KU Endowment Association. He is survived by his wife, Rosamond; three sons, Robert, c'65, Daniel, e'69, and John, e'71; six grandchildren; and a great-grandson.

Paul K. Peters, '32, 82, Dec. 20 in Camino, Calif., where he was a retired real-estate broker. He is survived by his wife, Ruth, assoc.; two daughters; a brother; and a grandchild.

Robert C. Polson, c'38, m'42, 75, Dec. 27 in Great Bend, where he had been an ophthalmologist. He is survived by his wife, Marjorie; a son, David, '71; two daughters, one of whom is Nancy Polson Schuetz, d'68; a brother, Grover, e'38; two sisters, Louise Polson Wade, e'43, and Lorraine Polson Loewen, '42; and six grandchildren.

Catharine Dunn Randel, c'30, Oct. 24 in Sacramento, Calif. Two grandchildren survive.

Mary Fiske Robertson, '39, 74, Dec. 31 in Dewey, Okla. She lived in Bartlesville, where she was active in the Theatre Guild. Surviving are her husband, Joseph, e'37; a son; a daughter; and four grandchildren.

Rachel Lantz Stanford, f'32, Nov. 21 in Lee's Summit, Mo. Among survivors are a daughter, Julia Stanford Hysom, c'60; two brothers, one of whom is John Lantz, c'27; and a grandson.

Walter B. Varnum, e'38, 78, Feb. 28 in Camden, N.J., where he had a 35-year career with RCA. He is survived by his wife, Dorothy Caldwell Varnum, c'38; a son, Robert, m'69; a daughter; a brother, Ralph, '38; and six grandchildren.

Orry C. Walz, c'31, g'33, PhD'54, Dec. 31 in Eau Claire, Wis. Among survivors are his wife, Betty, and a son.

Dorothy Martin Wells, c'33, 81, Dec. 16 in Edina, Minn. She is survived by her husband, Woodrow, two sons and two granddaughters.

1940S

Louis H. Banker, '43, 72, Jan. 20 in Salina. He lived in Buckner, Mo., and had taught forensics and coached debate at Fort Osage High School for many years. A brother, Dean, b'50, survives.

Frederick M. Daneke, b'48, e'48, Jan. 31 in Atlanta, where he was a retired manager for Colonial Pipeline. He is survived by his wife, Mary Jean Stewart Daneke, '49; a daughter; two sons; his mother; a brother; and five grandchildren.

Robert B. Doolittle, e'40, Jan. 7 in McAllen, Texas. He had a 37-year career with the Bell System and is survived by his wife, Flavia, and two brothers, one of whom is John, e'33.

Lawrence D. Guy, e'47, 70, Dec. 2 in Newport News, Va., where he was a retired NASA research aerospace engineer. Survivors include his wife, Shirley, two daughters, a sister and four granddaughters.

Jack Houk, '44, 73, Dec. 25 in Kansas City. He lived in Lawrence, where he owned Houk Barber Shop for many years. He is survived by his wife, Martha; and two sons, one of whom is Gary, '77.

John J. Irwin, e'49, 66, Dec. 10 in Loveland, where he was a representative in the Colorado Legislature and had retired from a 35-year career with Eastman Kodak. He is survived by his wife, Barbara; four daughters;

a son; his mother, Hilda Murdock Irwin, c'22; and six grandchildren.

Charles C. Moore, f'45, 80, Jan. 10 in Kansas City, where he practiced law with Knipmeyer, McCann, Smith, Manz & Godfredson.

Wanda Reade Ryan, c'41, 76, Dec. 21 in Kansas City, where she was a retired executive secretary for Butternut Bread. She is survived by two sisters, Margie Reade Whorton, '43, and Fawnita Reade Toland, '42.

Everett N. Schrader, c'40, g'41, 73, Aug. 10 in Exira, Iowa, where he was retired director of special education for Webster County. He is survived by his wife, Irma; four sons, two of whom are Gary, c'66, g'68, and Dan, d'68; two daughters; a sister; and five grandchildren.

Kenneth A. Travis, '49, 72, Jan. 24 in Lawrence, where he owned Travis Heavy Equipment Repair. He is survived by his wife, Trudy; two sons, Kevin, f'79, l'82, and Tyson, c'67; and three grandchildren.

1950s

Mary Wiltse Altenbernd, c'52, 62, Dec. 4 in Shawnee Mission. She lived in Eudora and was a former social worker, nurse and receptionist. She is survived by her husband, Elvin, c'47, g'52, m'54; two daughters, one of whom is Anne Altenbernd Wayne, s'81; two sons; her mother; and three grandchildren.

Barbara Hibbard Gault, f'56, 81, Jan. 15 in Wichita. She is survived by her husband, Gary, associate; a son, William, student; and two brothers, John Hibbard, c'59, PhD'70, and James Hibbard, '58.

J. Knox Jones, g'53, PhD'62, Nov. 15 in Lubbock, where he had been a professor of biological sciences and of museum science at Texas Tech University. His wife, Martjane, survives.

Louis J. Krueger, a'50, 80, Dec. 6 in Topeka, where he had been a senior consultant for building construction litigation. He is survived by his wife, Evelyn, associate.

Louise Warner Lewter, '51, 81, Oct. 25 in Houston. She lived in Clarksville, Va., and is survived by her husband, James, and two daughters.

Eugene Loehr, c'53, 65, Oct. 26 in Salina, where he was a physical therapist at Asbury-Salina Regional Medical Center. He is survived by his wife, Theda Comstock Loehr, b'53; two sons; a daughter; his mother; two brothers; a sister; and three grandchildren.

Sue Ann McMillion Smith, d'59, 55, Dec. 18 in Arlington, Texas, where she had been a school counselor. Surviving are two brothers, one of whom is John, f'56.

L. DeWitt Stevens, b'50, 66, Dec. 1 in Kiowa, where he was president of First State Bank. He is survived by his wife, Barbara; three daughters, one of whom is Karen Stevens-Minor, c'80; his mother; three sisters; and five grandchildren.

Arnold N. Stricker, d'50, g'51, 67, May 23, 1992, in St. Louis, where he taught physical education for many years. A memorial has been established with the KU Endowment Association. He is survived by his wife, Erma; a daughter, Leslie Stricker Hunter, d'75, g'82; two sons, one of whom is Arnold Jr., d'79, g'81; a brother; and a granddaughter.

1960s

Mary Lackey Kipp, '61, 53, Dec. 28 in Manhattan. She is survived by her husband, John, e'51, g'55; two sons; two daughters; her mother; and a grandchild.

R. Michael Rhoades, b'65, 50, Dec. 12 in Newton. He was president of Abilene Concrete and is survived by his mother, Ida, and a stepdaughter.

Roger I. Trimble, e'64, 64, Dec. 13 in Covina, Calif., where he had been regional sales director for Kentek Information Systems. He is survived by his wife, Roberta Wood Trimble, g'65; two daughters; two sons; a brother; and two granddaughters.

Mary Joann Hummel Wooten, d'60, 54, Dec. 31 in Overland Park. She taught English at Shawnee Mission North High School and is survived by three sons, two of whom are Charles Jr., b'89, and Shawn, e'92; and her parents.

1970s

Jack K. Coder, g'72, 49, July 17, 1992, in Bethesda, Md., of cancer. He lived in Des Moines, where he managed special projects for Ryko Manufacturing. Surviving are his wife, Sydney; two daughters, his mother, a brother and a sister.

Lorraine Fowler Edmonds, c'77, 86, Jan. 26 in Vancouver, Wash., where she retired after a 30-year career as a court reporter for the Wyandotte County District Court in Kansas City. A sister, Dixie Fowler Olson, b'68, g'82, survives.

Dale W. Fields, f'75, 69, Aug. 8 in Spokane, Wash., where he had owned and operated Ace Syndicate Advertising and Public Relations. He

is survived by his wife, Julia Leigh Fields, d'49; two sons; a sister; and a brother, Galen, c'38, m'49.

John Y. "Jack" Montgomery, f'70, 45, Jan. 27 in Minneapolis, Minn., where he was an attorney and a radio broadcaster. He is survived by his wife, Ann Olson Montgomery, d'71; two daughters; his mother; two sisters; and a brother.

Arthur R. Newton, g'75, 56, Feb. 16 in Kansas City, where he was principal of M.E. Pearson Elementary School. He is survived by a son, Dean, '93; a daughter; his mother; and a sister.

Scott J. Wallace, b'72, 42, Dec. 17 in Sacramento, Calif., where he was a partner in the law firm of Waits and Wallace. He is survived by his parents, William, b'48, and LaVerne Wallace; a brother, Thurston, c'69; and two sisters, one of whom is Laurie Wallace Kuechler, '92.

1980s

Theresa Coffman Mabry, b'86, 31, Feb. 15. She lived in Olathe and was an accountant for Troupe Kehoe-Whiteaker and Kent. Survivors include her husband, William, '85; her parents; two brothers, a sister; and her grandparents.

Donald J. Hermes, g'89, 33, Nov. 13 in Kansas City, where he was an accountant for Comfort Plus Shoe. He is survived by his wife, Meiching; his mother; four sisters, one of whom is Pamela, b'91; and seven brothers.

Jerry D. Reid, b'87, 30, Dec. 23 in an automobile accident near St. George, Utah. He lived in Palmdale, Calif., and was studying at the Whittier School of Law. Surviving are his wife, Cynthia Myers Reid, '86; his parents, Royal and Joan Leonhart Reid, d'55; a sister, Leigh, '90; and his grandmother.

1990s

Erin C. Mitchener, '94, 21, Dec. 27 in an automobile accident near St. Louis, where she lived. She was a junior majoring in psychology at KU and is survived by her father and stepmother, her stepfather and mother, a sister, a brother and her grandparents.

Eileen A. Teahan, '95, 19, Jan. 17 of injuries suffered in an automobile accident in Atchison that also killed two other people. She was a KU freshman from Leawood and is survived by her parents, Richard and JoAnn Teahan; four brothers, one of whom is Vincent, b'82; a sister; and her grandparents.

THE UNIVERSITY COMMUNITY

Laurel E. Anderson, 96, Jan. 20 in Lawrence, where he was a professor emeritus of graduate studies and former chairman of organ, theory and composition. A memorial has been established with the KU Endowment Association. He is survived by a daughter, Claudia Anderson Lewey, c'52; a son; five grandchildren; and three great-grandchildren.

Ivan L. Barrientos-Morzon, 65, March 24 in Topeka. He lived in Lawrence, where he was a professor of educational policy and administration. He received KU Chancellor's awards for teaching in 1975 and 1991. A memorial has been established with the KU Endowment Association. He is survived by his wife, Adriana; a daughter, Lili, '95; a son, Rick, '81; and three brothers, one of whom is Guido, g'57, PhD'59.

Arthur W. Davidson, 96, Jan. 8 in Leavenworth. He was a professor emeritus of chemistry and past assistant dean and associate dean of the graduate school. He is survived by a son, David, c'49, g'51; a daughter, Dorothy Davidson Rich, c'52; seven grandchildren; and 13 great-grandchildren.

Robin Little Eversole, g'70, 53, Jan. 26 of cancer in Lawrence. She had been director of KU's University Relations for the past 14 years. Surviving are a daughter, Laura Eversole Rolander, c'89, g'91; a son, David, c'88, g'92; and a brother.

Marvin A. "Mike" Harder, 71, Feb. 26 in Lawrence, where he was a former professor of political science. He was founding director of the KU Capitol Complex Center in Topeka and is survived by his wife, Marlys, assoc.; a daughter; a brother; two sisters, one of whom is Lois Harder Hiebert, '46; and four grandchildren.

Siegfried Lindenbaum, 62, March 11 in Kansas City, of cancer. He was director of graduate studies in pharmaceutical chemistry, a professor of pharmaceutical chemistry and a 1991 finalist for KU's HOPE award. He is survived by his wife, Loraine; a son, Jeff, c'80; two daughters, one of whom is Ann Lindenbaum Gutkin, d'84, l'87; a brother; and two grandchildren.

ASSOCIATES

Gerda Eklund Johnson, 88, Feb. 11 in Independence. She is survived by her husband, Harrison Sr., b'27; a son, Harrison Jr., '61; a daughter, Karen Johnson Reeder, '63; and three grandchildren.



Dan Conyers, c'72, h'77, during his career has become increasingly grateful for lessons imparted by Bethene Gregg, assistant professor of respiratory care education. "She really had a high standard of quality," he says, "and she was stubborn enough to make you adhere to that."

Conyers, a respiratory therapist at the KU Medical Center, was among several students, former students and faculty members who recommended Gregg to receive this year's Stata Norton Distinguished Teaching Award. Stata Norton, professor emeritus of pharmacology, served as dean of allied health from 1980 to 1984.

Gregg received the award at the school's annual recognition ceremony May 15. A full-time faculty member since 1980, Gregg since 1975 worked as a therapist and taught as a clinical instructor. She researches student learning styles and ways to improve clinical training.



The school at Commencement awarded William M. Conrad its 1993 Distinguished Alumni Award. Conrad, a'49, b'51, is president of William M. Conrad, F.A.I.A., Architects, Engineers and Planners, a Kansas City firm.

Since founding the firm in 1960, Conrad has planned and designed churches, medical buildings, museums, banks, community buildings, office buildings, educational facilities, retirement housing and private residences.

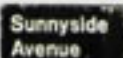
In 1991 the American Institute of Architects named him a fellow, the highest honor it bestows—about 1 percent of the national membership is so designated.

Michael M. Swann, assistant dean and associate professor of architecture and urban design, has received a 1993 National Endowment for the Humanities summer fellowship.

The award comes through the NEH's Columbian Quincentenary Initiative, a

special program funding research related to the 500th anniversary of Christopher Columbus' voyage to the New World.

Swann has written a number of books and articles on the establishment and growth of cities in the New World. The fellowship will support his research on "The Towns of the New World: Reconstructing Landscape Images from Historical Records."



BUSINESS

A reputation for treating workers well can increase a company's stock value—according to a study by assistant professors Keith Chauvin and James P. Guthrie.

Chauvin and Guthrie based their research on Working Mother magazine's 1991 edition of the "Best Companies for Working Mothers." The list included 85 firms.

Companies are ranked according to pay scale compared with wages of competing firms, advancement opportunities for women, support for child care and "family-friendly" benefits such as job-pro-

TECTED leave for childbirth, work at home, job sharing and flextime.

Chauvin and Guthrie studied how the list announcement affected companies' stock prices and found that values increased significantly compared to the market overall. The increases were typically between 1/3 and 2/3 of 1 percent. For instance, at the current stock price of Apple Computer Inc., which made the list, such an increase would mean a \$20 to \$40 million jump in the total value of stock held by shareholders.

The researchers hypothesize that investors may believe that firms with "good employer" reputations will attract larger pools of qualified job applicants, leading to better products and services. They also submit that investors think customers prefer spending their money with companies that have worker-friendly reputations.



The school in April presented its Apple Award for Distinguished Achievement in Education to Martha E. Peterson, c'37, g'43, PhD'59. Peterson, Marco, Fla., grew up on a wheat farm near Jamestown. Before she began a career in higher education, she taught mathematics, Latin, German and physical education in Kansas high schools.

She also taught math on the Hill before becoming KU's assistant dean of women in 1946. In 1952 she became dean of women and five years later accepted a similar position at the University of Wisconsin. In 1962 UW made her university dean of students.

In 1967 she became president of Barnard College, New York. While there, she negotiated an arrangement between Barnard and Columbia University that allowed students to take unlimited courses at each school while Barnard still retained autonomy.

Peterson in 1969 received the Distinguished Service Citation, the highest honor bestowed by KU and its Alumni Association. She left Barnard in 1975 to become the first woman president of



ADVISER TO MANY: The New York Times once wrote that Peterson had served on "more distinguished committees and boards than there are days in a fortnight."

PHOTO BY MIKE YODER FOR THE LAWRENCE DAILY JOURNAL WORLD

Beloit College, Beloit, Wis. When she took over, the small liberal arts college was running at a \$1 million annual deficit and enrollment was plummeting. By the time she retired, in 1981, enrollment had stabilized, a successful capital campaign had fattened the endowment and the budget was balanced.

In 1974 she became the first woman director of a major oil company when she was elected to Exxon Corporation's board of directors. President Reagan in 1981 named her to the President's Commission on White House Fellowships. The following year, she was elected president of Wisconsin's Academy of Sciences, Arts and Letters.

On the Hill she established in 1980 the Wealthy Babcock Fund and in 1986 the Martha Peterson Fund, both of which support undergraduate education.



Thi-Chao Chang, '93, is one of 50 students nationally to win a \$7,000 fellowship from Phi Kappa Phi, an interdisciplinary honor society that limits its membership to the top 5 percent of senior classes and the top 10 percent of graduate classes.

Chang, who is from Rio de Janeiro, Brazil, in May was awarded a degree in electrical engineering. He became eligible for the national fellowship in February when he received the KU chapter's \$1,000 James Blackiston Fellowship. He also recently earned honorable mention in the National Science Foundation's 1993 competition for fellowships in computer sciences.

Chang will use his fellowships to pursue a doctoral degree in computer science at Cornell University.



FINE ARTS

Slawomir Pawel Dobrzanski, Wroclaw, Poland, graduate student, outplayed 40 other musicians to win both the \$5,000 top prize and the \$2,000 best pianist award in the

Naftzger Young Artist Auditions sponsored by the Wichita Symphony Society April 30 and May 1. The top vocalist and instrumentalist also earned prizes.

Dobrzanski competed with students from Kansas, Missouri and Oklahoma, and the judges panel included Brazilian concert pianist Andre-Luis Rangel. Jack Wine-rock, professor of piano, says Dobrzanski is his first student to win the grand prize. "He has beautiful sound," Wine-rock says. "It's extremely intelligent playing, very musical, very well organized with a wonderful sense of timing."



Seven graduate teaching assistants have received honors for their

command of the classroom.

Stephen F. Evans, Wichita, of the English department, and Mary Elizabeth Jameson, Lincoln, Neb., of the entomology department, received \$1,000 stipends as winners of the first John and Diana Bartelli Carlin Graduate Teaching Assistant Awards.

The Carlins established the awards with a \$30,000 gift in January 1992. Carlin was Kansas governor from 1979 to 1987; Diana Carlin is a KU associate professor of communication studies.

Five students received \$500 Graduate Teaching Assistant Awards sponsored by the Office of Research, Graduate Studies and Public Service and the Graduate Student Association.

They are Jean E. Attebury, Topeka, American studies; Diane Cearfoss, Ottawa, history of art; James "Jay" Diffendorfer, Ashland, Ohio, biological sciences; Daniel Murtaugh, Harlan, Iowa, English; and Kathleen Whalen, Prairie Village, classics.



If you haven't visited The University Daily Kansan newsroom recently, you haven't seen what

makes news on campus these days. With about \$300,000 in equipment paid for by Kansan advertising sales, desktop publishing has arrived.

Through a network of 30 Macintoshes, the Kansan editors join photos, art and articles to build entire pages, completing all the necessary production steps except printing. Using a photo scanner, photographers input images from their negatives to create "prints" for cropping and sizing onscreen. The advertising staff also has banished paste-up tables and produces film for printing.



NEWS TECHNOLOGY: The Kansan newsroom has upgraded to desktop publishing while top national honors attest to the paper's continuing renown. The Associated Collegiate Press named the October 26, 1992, Kansan, which featured KU's Homecoming win, the "best of show."

Tom Eblen, Kansan general manager, says this "Nintendo Newsroom" places the Kansan far ahead of most college—and many professional—newspapers.

National honors are proof of the Kansan's stature. The editorial staff last fall earned the Pacemaker Award—what Eblen calls the Pulitzer Prize of college journalism—from the Associated Collegiate Press.

The Kansan advertising staff this spring won the premier honor, the Trendsetter Award, at the College Newspaper Business and Advertising Managers annual conference in Charlotte, N.C. Steve Perry, '93, was named business manager of the year, and Blythe Focht, Wichita senior, was named sales representative of the year. Six other staff members earned first place awards in specialized categories.

The Kansan also was noted as newsworthy in April by Playboy magazine, which scanned campuses nationwide to find college programs to highlight. "Best known for its news coverage," the article stated, "the Daily Kansan is indicative of the professionalism and high standards of the university's school of journalism."



U.S. News and World Report, in its March 22 edition featuring "America's Best Graduate Schools," ranked the KU School of Law in the top half of 176 schools in terms of reputation, student selectivity, graduate placement and faculty resources.

The magazine's survey of law deans and faculty ranked KU law 50th in reputation. A second poll of lawyers, hiring partners and judges listed KU 74th in reputation.

For overall standings, the magazine grouped the top 25 schools in a separate section and gave each a numerical rank, with Yale University first, Harvard second and Stanford third. The remaining were listed alphabetically in four quartiles, with 44 schools in each. KU was in the second quartile, which also included the universities of Missouri-Columbia and Oklahoma.

Robert Jerry, dean of law, says the magazine stresses financial resources in its annual rankings. "They also look at starting salaries for graduates," he says, "which favors schools on the coasts. Otherwise, we'd be even higher."



Add another star to Jennifer Reardon's glittering academic career. Reardon, c'93, c'93, Lenexa, who in her KU career earned a Goldwater Scholarship and who as a high school senior captured a national science award, has won a National Science Foundation fellowship for pre-doctoral study in the biosciences.

The three-year fellowship is one of 90 NSF grants in the biosciences and provides \$14,000 a year plus tuition and fees.

Reardon in May received degrees in biology and political science. This fall she begins Cornell University's doctoral program in science and technology.

Ask adviser Stanley Lombardo about Walter Davis' project "Mind and the Return in Parmenides: A Prologue to Philosophy," and Lombardo says that it has produced "significant new understandings" of the association between Parmenides' poetry and his philosophy.

That's high praise for a scholar—particularly an undergraduate student. But Davis, a Topeka senior majoring in philosophy and classical languages, is nonetheless well on his way to developing an interpretation of the philosophical poem of Parmenides, an early Greek philosopher.

Lombardo, professor and chairman of the classics department, says Davis is exploring relatively untouched intellectual territory. "Philosophers have largely ignored the fact that [Parmenides] is a poet," he notes.

This summer, Davis will forge ahead on his project, boosted by a \$2,400 grant from the Younger Scholars Program of the National Endowment for the Humanities. From a pool of 443 applicants, Davis was one of 82 college students nationally to receive one of the NEH grants. The award

is the second grant Davis has received as an undergraduate for this research; he also won a summer 1992 Undergraduate Research Award through the College Honors Program.



U.S. News and World Report, in its March 22 edition featuring "America's Best Graduate Schools," ranked the KU School of Medicine 17th among 60 institutions geared toward training of primary-care physicians.

Deans and senior faculty nationwide judged the school 10th in reputation; directors of intern-residency programs gave KU's reputation a 13th-place rank.

Overall ratings combined reputation, student selectivity, research activity and faculty-to-student ratio. The magazine rated 66 other schools separately as research-focused centers because they received more money from the National Institutes of Health.

Joseph Besharse wants to help persons with blinding ailments to retain their sight. A recent \$100,000 award from Alcon Research Institute, Fort Worth, Texas, will further his work. The Alcon award adds to the nearly \$400,000 per year that the National Institutes of Health provides.

Besharse, professor and chairman of anatomy and cell biology at the Medical Center, studies the eye's built-in system for adapting to daily variations in light and dark. In persons who become blind, he says, the retina often doesn't follow the sun's 24-hour cycle. "Defects in this timing device could result in dysfunction of the cells," he says, "because they cannot maintain themselves over the long haul."

Besharse and his assistants were the first to "reset" the timing system of the eye cells by using the chemical dopamine, which sends messages between nerve cells. With the dopamine, they fooled eye cells into reacting as if they sensed light. With further testing, he says, dopamine or other drugs might be usable to slow reti-



PHOTO BY BILLY THOMSON

DRUG DETERRENT: With a prestigious national fellowship, pharmacologist Johnson searches for a drug to fight cocaine abuse.

nal degeneration in persons with eye diseases.

Besharse also analyzes the eye's adaptation to seasonal variations in daylight or differences in light because of travel. "We think some of this resetting may provide a clue that may be helpful," he says.



NURSING

The votes are in, and the school has announced 10 winners of this year's Nursing: The Heart of Healthcare awards.

The recipients are: Jacki Talkington Chase, n'78, wellness director at Allen County Hospital in Iola; Beverly Gittemeir, Shawnee Mission East school nurse; Teresa Hapke, supervisor and staff nurse at Citizens Medical Center in Colby; Deborah Hinnen, program director at the Diabetes Treatment and Research Center of the St. Joseph Medical Center in Wichita; Donna McCurry, n'80, administrator of McCurry's Visiting Nurses in Kansas City, Kan.; Ruth McKenzie, maternal child health coordinator at the Johnson County Public Health Department; Charlotte Peake, nurse practitioner in Concordia

and Courtland; Michael Rogers, nurse case manager at St. Joseph Medical Center in Wichita; Marlene White, n'74, g'87, education coordinator at Asbury-Salina Regional Medical Center in Salina; and Thad Wilson, clinical director of the Pediatric Care Center at Children's Mercy Hospital in Kansas City, Mo.



PHARMACY

Peter Johnson, g'91, PhD'93, will spend his first two years out of school helping National Institutes of Health scientists search for a drug to fight cocaine abuse. As one of 11 national Pharmacology Research Associate Program fellows, Johnson will work in the Laboratory of Molecular Neurobiology in Bethesda, Md.

His study will focus on a protein that normally regulates brain activity by "vacuuming" excess dopamine, one of dozens of neurotransmitters that fire messages across the brain's synapses. The body routinely produces more dopamine than needed to ensure messages get across. Cocaine stops the "dopamine transporter" protein from cleaning up the excess, so the dopamine keeps firing. "That's why people who are on cocaine are excited and nervous," Johnson says. "They can't relax."

By better understanding the intricate interaction among cocaine, dopamine and the protein, Johnson hopes to help find an agent that could be developed as a drug to stop cocaine's dirty work.



SOCIAL WELFARE

About 350 social work professionals gathered on campus to exchange ideas about keeping American families together at KU's annual Social Work Day April 16 at the Kansas Union.

"One of the key ideas in our field at this time is family preservation," says Edith Black, assistant dean. "We're attempting to offer the kinds of support that can keep children in stable family environments."

Ralph Kantor, a human services organization consultant from Abilene, Texas,

was the keynote speaker. Kantor has been chief consultant to the Texas Permanency Planning Team, which annually reviews more than 500 cases of out-of-home placements.

Kantor traced current family patterns in American society during his address. "He talked about how children are being raised in situations other than biological parents: grandparents, adoptive parents, foster parents, gay and lesbian couples, single parents, extended families of no relation that come together to care for children," Black says. "Typically, these other family structures are suspect.

"[But] if these other family configurations provide the same functions as the traditional biological family, then we have an obligation to help them with the same supports we offer traditional families."

Participants also attended workshops on such topics as homelessness, gang awareness, care for the elderly and the effect of alcoholism on families.

Teaching Awards

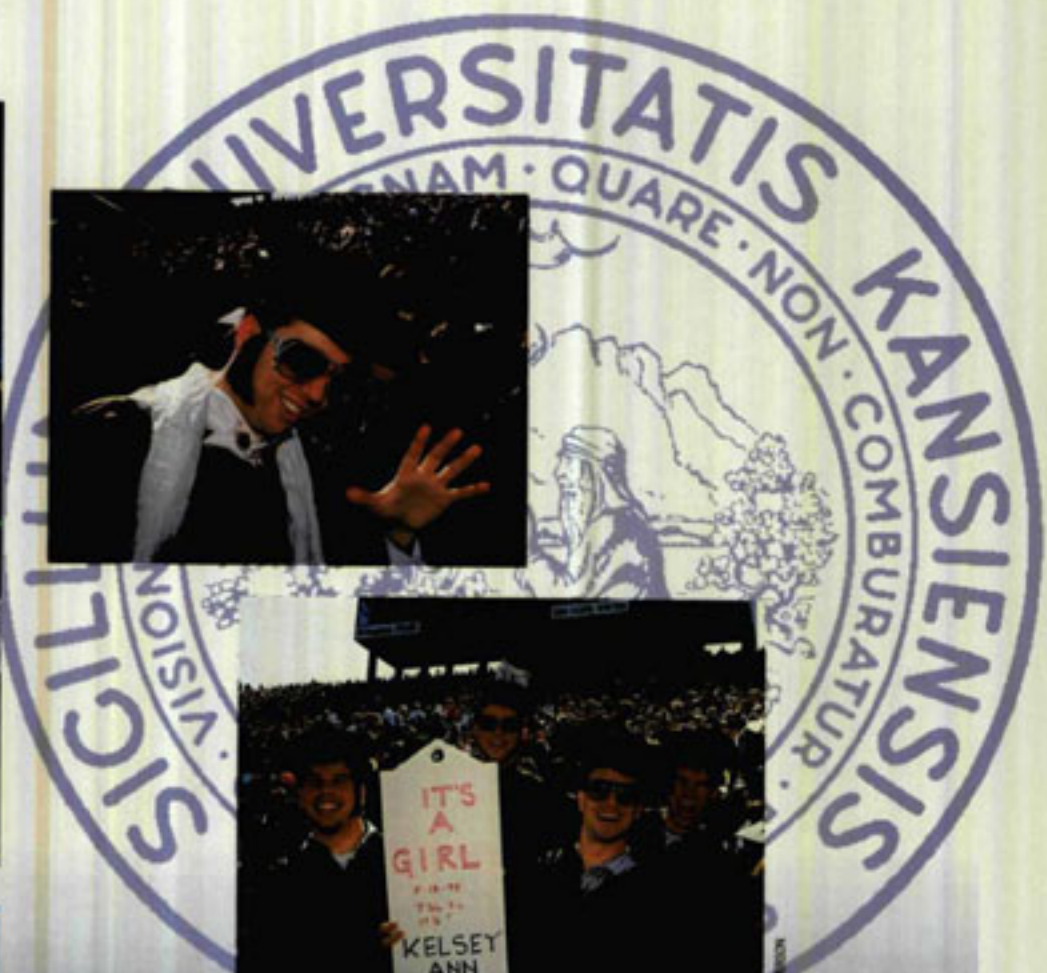
Seven faculty members were honored for outstanding teaching during the All-University Supper April 23 in the Kansas Union ballroom.

Max K. Sutton, professor of English, won the H. Bernerd Fink Award.

John T. Easley, professor of civil engineering, and Aleda Susan Gay, assistant professor of curriculum and instruction, won Ned N. Fleming Trust Awards.

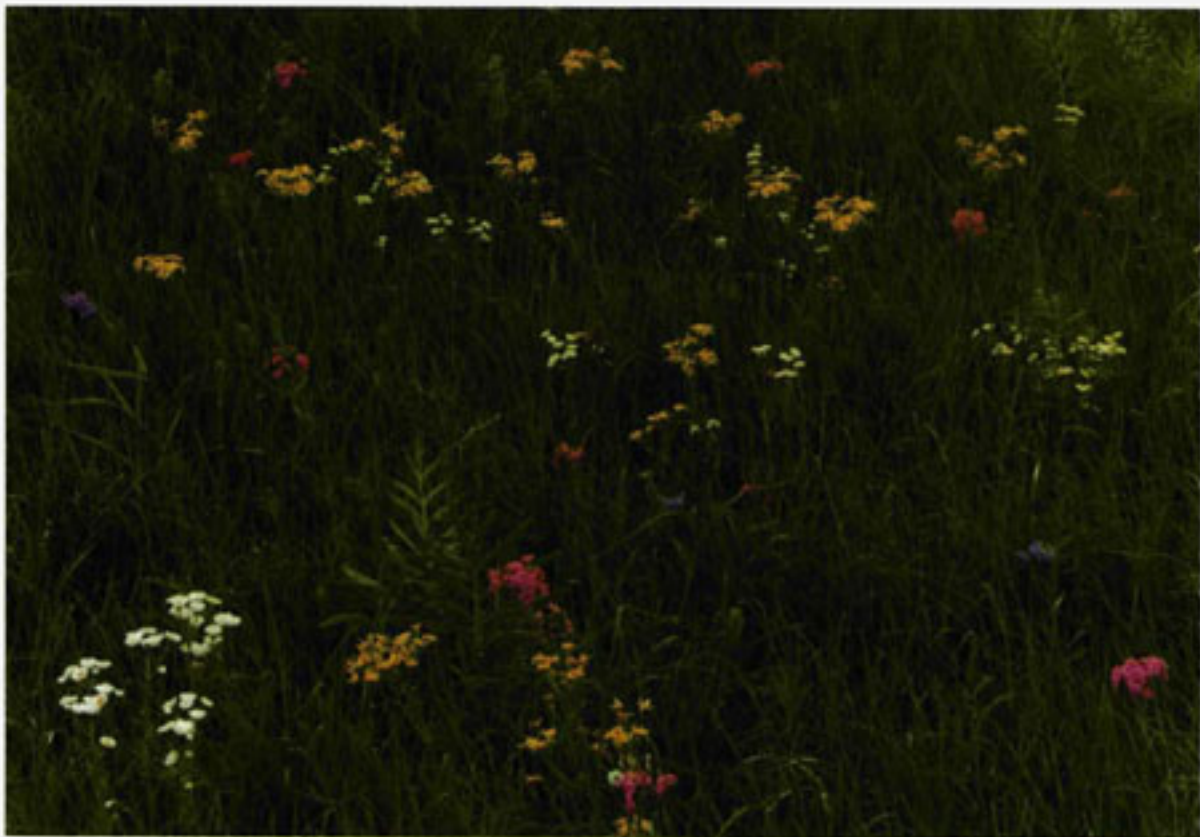
Marilyn J. Amey, assistant professor of educational policy and administration, won the Burlington Northern Faculty Achievement Award.

Chancellor's Awards for Outstanding Classroom Teaching were presented to Robert M. Klein, professor of anatomy and cell biology; Linda Haney McClain, associate professor of occupational therapy education; and Garold O. Minns, associate professor of internal medicine. Klein and McClain teach at the KU Medical Center in Kansas City; Minns teaches at the medical school's Wichita campus.



Faces among the 4,700 graduates who marched in Commencement 1993, clockwise from top left: Tracy Schmidt, Denver, festooned her mortarboard with cutouts of her family, friends and Elvis. Elvis, aka Mark Chaloupecky, Springfield, Kan., made an appearance. Bryan Ruoff, Lawrence, celebrated the birth of his daughter with architecture classmates, l to r, Richard Muller, Fairway; Daren Carney, Lawrence; and Matthew Drag, St. Louis. Yaremi Rivero, l, and Antonella Guillen waved the flag of their homeland, Venezuela. John DeVille, l, in orange cap, and Rodney Riffe, Wichita, were also seen.

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In hot weather, some species wilt—others

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