

KANSAS ALUMNI

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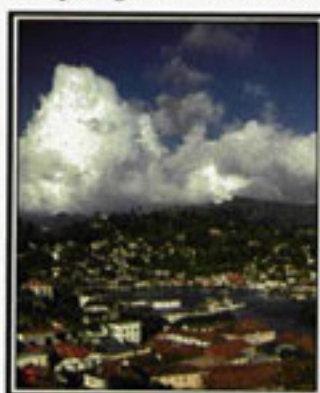
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JUNE/JULY 1995

Vol. 93 No. 3

KANSAS ALUMNI

Established in 1902 as *The Graduate Magazine*

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The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commonwealth and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members band together into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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First Word

Under sparkling sunshine cooled by a Kansas breeze, Chancellor Del Shankel jubilantly greeted graduates May 14 at the University's 123rd Commencement:

"Isn't it a gorgeous day?" Applause and cheers sounded the crowd's affirmation.

Shankel's exclamation may seem a bit ho-hum for such a hallowed event, but it holds sweet irony for him and for members of the Class of 1981, including me.

We were the first to receive University degrees conferred by Shankel. We also were the last to sulk through a Commencement in Allen Field House, sheltered from a relentless downpour that had doused the walk down the Hill. The evening ceremony was only the fourth to move indoors since the tradition began in 1924.

Early the next morning, some of us grew more determined to walk down the Hill. A few dozen graduates converged on Memorial Drive around 2 a.m. for an impromptu procession and raucous singing in the Campanile. Unfortunately, our ruckus alerted two campus police officers, who were not in congratulatory moods. Thus ended our unconventional Commencement.

Our class tends to count differently, too. Although Shankel in 1981 carried the title "acting," he was our chancellor, number 14, preceded by Archie Dykes and followed by Gene Budig.

I've since learned, of course, that counting is not so simple. This year, as Shankel neared the end of his second stint as interim leader, the Kansas Board of Regents officially declared him the University's 15th chancellor. The honor deeply touched him and members of the University community who have watched a microbiology professor transform into a dean, athletics director, vice chancellor for academic affairs, executive vice chancellor and chancellor, all the while teaching students in his science courses.

Even in 1982 the University Daily Kansan



marveled at his versatility. After serving as acting chancellor, Shankel was directing intercollegiate athletics for a year. Columnist Teresa Riordan, j'82, joked that he had signed on as KU's permanent Mr. Interim. "He likes everything he does and he likes doing everything," she wrote.

What he likes most is teaching. Since Mr. Interim came to KU in 1959, more than 10,000 students have known him by the title to which he always has remained true: professor.

His allegiance to purpose and place has earned him the trust of colleagues, who have counted on him in uncertain times. Last summer, as Budig prepared to leave the University once more in Shankel's hands, he said KU had no better friend than Shankel.

Since that rainy night when I received my degree, I have learned much about friendship. Unselfish loyalty and lasting, genuine concern are rare. Shankel embodies both. I don't remember what he said at Commencement 14 years ago, but I won't forget the example he has set.

At this year's ceremony Shankel told members of the Class of 1995 they would always be his graduating class. The pairing makes sense; this year he finally received the rank he deserved.

For another class, however, whose Commencement is marked with an asterisk, Shankel also will remain chancellor. Many of us may never get a chance to walk down the Hill under sunny skies. But we're glad our chancellor got his.

—Jennifer Jackson Sanner

Gubernatorial question

In your article on the Prairie Acre (April/May) you referred to Charles Robinson as the first governor of the state of Kansas.

I attended Charles I. Robinson Intermediate School in Wichita and grew up believing that Dr. Robinson was the first territorial governor of Kansas.

This obscure fact stuck in my mind because I was the only one in my eighth grade social studies class to correctly answer an extra credit test question, despite the fact that Robinson's portrait and a plaque identifying him as the first territorial governor were prominently displayed in the school.

I appreciated your article. The photograph was beautiful. I have passed that way many times and have always found it a peaceful and idyllic place.

G.V. Swan, c'70, m'74
Las Vegas, N.M.

According to the Kansas State Historical Society, Robinson became the state's first governor Feb. 9, 1861, after Kansas had been admitted to the Union Jan. 29. He served until Jan. 12, 1863. Andrew Reeder was the first territorial governor, serving from July 1854 to April 1855, followed by a one-month term in the summer of 1855.

—the Editor

Preserve the acre

I was there when the bronze plaque on the Prairie Acre was dedicated. What a shame if that plot were to be abandoned.

I was last on campus in 1984 for my 50th reunion. Perhaps one day I will make it again. Hail to old KU!

Louella Newell Carlile, c'34, g'35
Bellingham, Wash.

Points of pride

Kansas Alumni improves with each edition. The article on Derrick Rollins [April/May] has particular significance as it relates to SCORMEBE, the student organization in the School of Engineering that was

"brain child" of Willie Nunnery, c'71. The reference to Gene McGaugh as also a graduate in engineering at KU and one who inspired Derrick Rollins is interesting....If his father also was Gene McGaugh, he was a trainman on the Santa Fe with my father, whose "run" was through Lawrence for some 40 years.

I share the pride, too, in the work of both McGaugh and Rollins.

Nicholas L. Gerren, d'34, f'34, g'48
Xenia, Ohio

Notable name-dropping

In my Support Structures in the Arts class at Columbia University, the business manager of the Limón Dance Company recently was a guest speaker. During a discussion about the company's touring, I asked if there were any particularly good places where the dancers really liked to perform.

Much to the amazement of my class, the first words out of his mouth were: The Lied Center in Lawrence, Kansas—to which I immediately responded that I hadn't paid him to say that!

Lea Orth, f'71
New York City

Send your souvenirs

The College Football Hall of Fame, a \$14.8 million museum, is due to open this August. One exhibit, "Great Rivalries," features 24 top college football traditional series, including Kansas vs. Missouri.

We would like to obtain artifacts from Kansas alumni. We need old buttons, hats, signs, T-shirts, pennants, horns, noisemakers, and other paraphernalia that pertain to Kansas or to the KU-MU rivalry.

We also have an exhibit known as "Pigskin Pageantry," for which we need old band uniforms, instruments, cheerleading outfits, pompons, mascot suits, etc.

Opening Day is August 25, so I would be grateful if alumni could contact me as soon as possible.

Kent Stephens, Collections Manager
College Football Hall of Fame
111 South St. Joseph Street P.O. Box 11146
South Bend, IN 46634 (219) 235-9999

A researcher's request



Dear African-American Alumni:

I am a graduate student at the University. I am also African-American, and I know that race has defined my student experiences at KU.

But I want to hear from you about your student life at KU.

As a graduate student in American Studies, I am currently researching African-American student life at KU from the early 20th century to the present. I intend to study all aspects of the black student experience, including classroom experiences, housing, and social life, as well as greek life, extracurricular activities, awards and athletics.

If you feel you have a story to tell—and if you would like to be included in my research, please contact me:

Amber Reagan Kendrick
Office of Minority Affairs
145 Strong Hall
Lawrence, KS 66045
(913) 864-4353, fax (913) 864-4050
E-mail:

amber.reagan.kendrick@st37.eds.ukans.edu

A venerable institution

I had the good fortune to have known and worked with Phil Humphrey [April/May] and Raymond Hall when I was director of the University Printing Service in the late '60s and early '70s. As scientists, both were very exacting in their research and writing for the museum's publications.

I'm sure Phil would wince, however, at being associated with the Smithsonian "Institute" as reported in your story. It should be Institution, if you'll permit the correction.

William T. Smith Jr, j'48.
Lenexa

Thanks for supplying the proper suffix. We winced, too.
—the Editor

Frank Stella's "A Bower in the Arsacides," 1993, is among works in "Unpainted to the Last," an exhibit of American art inspired by *Moby-Dick* that opens at the Spencer Aug. 19. The exhibit was organized by Elizabeth Schultz, Chancellors Club teaching professor of English, with funding from the National Endowment for the Humanities.



THE SPENCER MUSEUM OF ART

Exhibits

MUSEUM OF NATURAL HISTORY

"Wildlife Photographer of the Year," nearly 100 award-winning wildlife photographs from around the world.
Aug. 14-Nov. 3

SPENCER MUSEUM OF ART

"Beyond the Drawing Room: The Art of Mary Huntoon, 1896-1970"
Through July 20
"When Worlds Collide: The Photographs of Alvin Langdon Coburn, Gustave Marissiaux and Alfred Steiglitz"
Through Aug. 20
"The Natural Beauty and Iconic Imagery of Mount Fuji"
Through Aug. 31
"Unpainted to the Last: *Moby-Dick* and American Art, 1930-1990"
Aug. 19-Oct. 8

MUSEUM OF ANTHROPOLOGY

"Hmong Artistry: Preserving a Culture on Cloth"
Through July 30

KENNETH SPENCER RESEARCH LIBRARY

"Sumner High School," Kansas Collection
July 17-Aug. 31
"Commencement Over the Years: 1900-1960," University Archives
Through July 31

Murphy Hall Events

For tickets, call the Murphy Hall Box Office, 913-864-3982

SUMMER SHAKESPEARE THEATRE

"Twelfth Night"
July 14-16, 21-23

MIDWESTERN MUSIC CAMP

Sessions for junior and senior high, with public concert band, orchestra and choral concerts each Saturday evening and jazz concerts on Fridays. Call 913-864-4730 for information.
June 11-July 8

University Calendar

SUMMER CLASSES

June 6-July 29

COMMUNITY ACCESS ENROLLMENT

For fall semester
6-7 p.m., Strong Hall
Aug. 17

FALL CLASSES

Aug. 21-Dec. 7



THE MUSEUM OF ANTHROPOLOGY

"Green Cross Stitch," by Ying Vang, is among works by Hmong refugees at the anthropology museum through July 30.

More than 120,000 served

McDonald's has filled a special order: \$21,450 to revamp the exhibit of live snakes in the Natural History Museum. The golden arch support, made through the Ronald McDonald Children's Charities, gives legs to a fundraiser begun with a Snakes Alive! fun run last October. Race proceeds and other gifts total about \$6,000.

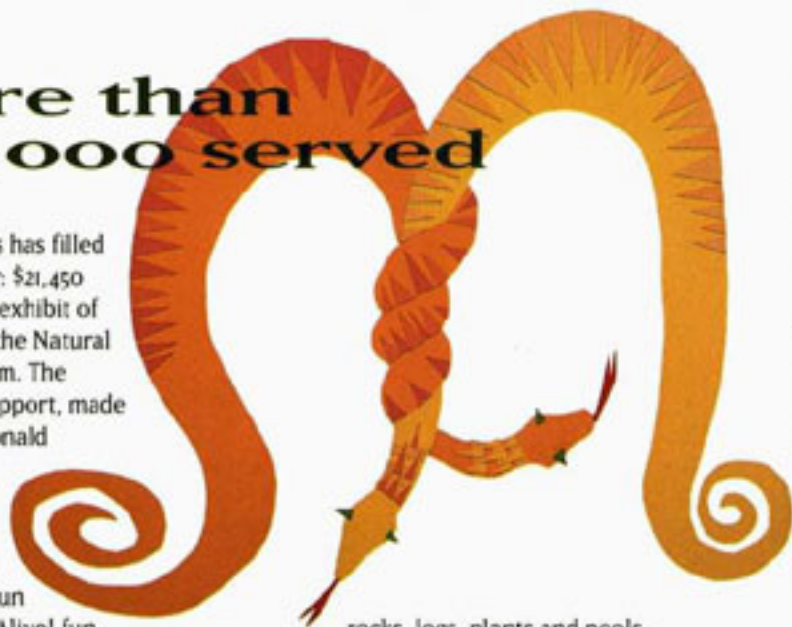
Tom Swearingen, director of exhibits, says museum guests race toward the snakes. "People are mesmerized by them," he says. More than 120,000 people—many of them schoolchildren—visit annually.

The snakes will keep a cozy distance in new fiberglass homes, to be furnished with

rocks, logs, plants and pools.

New title panels will illustrate habits and habitats of the snakes—all native Kansans—and a skin will be mounted for touching. "People have a terrible fear of touching these things," Swearingen says. "They're not slimy or cold. They're room temperature."

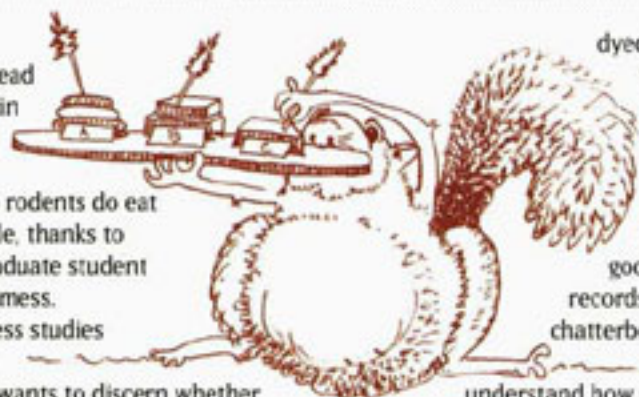
Their happy meals come with choices of fish, toads or mice.



Squirrels on Mount Oread may not live in dorms, but some of the furry treetop rodents do eat cafeteria-style, thanks to Lawrence graduate student Erika Barthelmess.

Barthelmess studies evolutionary ecology and wants to discern whether secondary compounds—the chemicals plants produce to dull herbivores' appetites—affect dinner selections of squirrels. Acorns, for instance, contain high amounts of digestion-inhibiting tannin, yet squirrels love to munch 'em.

To crack such nutty mysteries, she has



died the fur and tagged the ears of several campus squirrels. She sets out trays with varied goodies and records the little chatterboxes' choices.

"If we understand how squirrels handle natural contaminants, maybe we can use that as a

model to understand how different animals deal with contaminants," she says. "Maybe we can understand how they deal with artificial contaminants like pollution."

And there's nothing squirrely about that.

Pardon me. Might you have any Goby Poupon?

Interest compounds year after year

Bailey Hall doesn't ask for attention. Designed by architect John G. Haskell, the solid structure was built of local limestone in 1900 for a modest \$55,000. But it has endured to become a landmark. In February Bailey was named to the Register of Historic Kansas Places.

Carolyn Bailey Berneking, 77, a volunteer at University Archives, petitioned for Bailey's listing. The hall was named for her grandfather, E. H. S. Bailey, who in 1883 became KU's sole professor of chemistry.



Although more functional than fanciful, Bailey Hall has long been a place of landmark discoveries. Built with 32 chimneys to expel fumes, it housed the laboratories where Elmer V. McCollum discovered vitamins A and C and where H. P. Cady first isolated helium.

In the mid-1950s the hall's chimneys were removed and the interior remodeled to house the School of Education, which will move to Joseph R. Pearson residence hall after JRP is renovated. The University then will decide how to use Bailey, says Ed Meyer, executive vice chancellor.

Meanwhile Bailey lore spreads. Charles A. "Bert" Reynolds, professor emeritus of chemistry with a Stanford PhD, notes that Bailey has a fraternal twin at Stanford. KU professor Edward C. Franklin took Bailey's blueprints when he left for Stanford, Reynolds says. Although Stanford gives credit for its 1906 Chemistry Building to architect Clinton Day, a photograph of the now-vacant structure indicates that Haskell's plans had an influence: The place looks a lot like Bailey.

Proper study would require a breakdown of each element.



VISITOR

CAPITALISM DOWN THE ROAD

Free enterprise won the Cold War but now struggles against government regulators, says ROBERT EATON, e'63, Chrysler's CEO.

WHEN: March 29

WHERE: Lied Center (1,000 people)

TOPICS: Communism's fall, capitalism's rise and the facade of free enterprise. "It's not very free with 130,000 pages of federal regulations on the books," he says.

BACKGROUND: Eaton presented the J.A. Vickers Sr. Memorial Lecture. An Arkansas City native who rebuilt his first car at 11, he took the Chrysler driver's seat in 1993. He had worked for General Motors since his 1963 KU graduation. Eaton in 1994 received the Distinguished Service Citation from KU and the Alumni Association.

ANECDOTE: By 1998 two percent of auto sales in California, Massachusetts and New York must be electric. "I use the electric car as the poster child for mindless regulation," Eaton says. Prices—at \$100,000, only 60 Chrysler electric minivans have sold—will have to dip far below cost to meet the mandate, he says: "When you pass one of those electric cars—and you will pass them—be sure to honk and wave because you helped pay for it when you bought your new car."

QUOTE: "Free enterprise works because, in the end, self-interest drives most

people to do rational things most of the time. It's good enough to assure that enough corn gets grown, steel gets smelted and shoes get made."



\$15 million to help KU confront doctor shortage

The largest single grant in University history is helping the School of Medicine address the need for Kansas doctors. The Kansas Health Foundation of Wichita on April 19 announced its gift of \$15 million to boost primary-care programs in Kansas City, Wichita and training sites statewide.

Six months earlier the foundation provided \$200,000 for the school to write a detailed proposal. The 100-page plan calls for changes in student recruitment and the curriculum, development of remote training sites, hiring of physicians statewide as faculty members and hiring of additional primary-care faculty for the Kansas City and Wichita campuses.

Previously the largest grant to KU was \$10 million from the Ernst F. Lied Foundation of Omaha, Neb., for the performing arts hall that opened on Campus West in 1993.

The Medical Center project, called Pri-

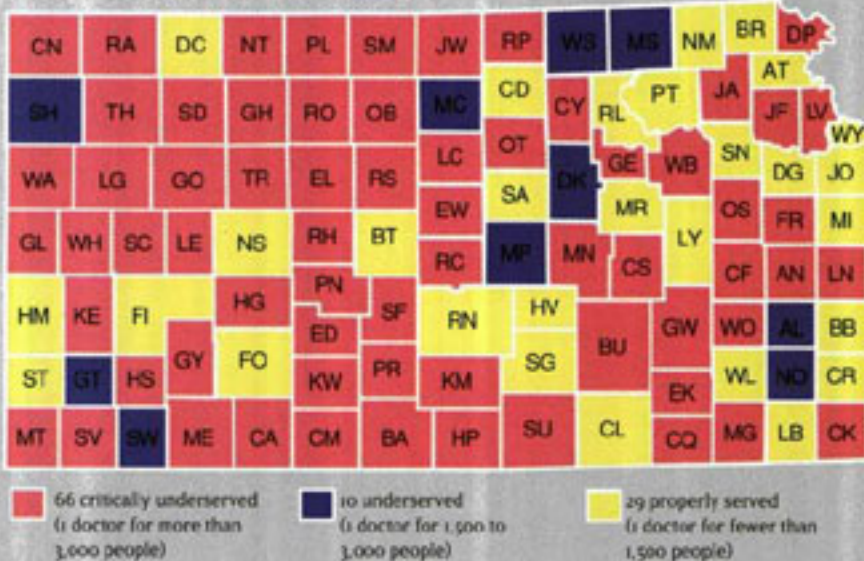
mary Care Physician Education, addresses a nationwide problem that is especially urgent in Kansas, says Charles Mengel, professor of internal medicine who serves as interim executive director for the project. According to the Medical Center's Office of Institutional Research and Planning, 76 Kansas counties are underserved by primary-care doctors, those in family practice, pediatrics or internal medicine.

To make matters worse, many rural doctors are nearing retirement. "We face a prospect that 25 percent of physicians in those areas will retire by the year 2000," Mengel says. "Unless a major effort like this is undertaken we may move from a difficult situation to a crisis."

A KU faculty member since 1988, Mengel also is chief of medical services at the Eisenhower Veterans Administration hospital in Leavenworth. He took a year's sabbatical from his Leavenworth duties to help develop KU's program.

The University this summer is conducting a national search for a permanent executive director and hopes to fill the

KANSAS DOCTOR SHORTAGE



MEDICAL EMERGENCY: When the Office of Institutional Research and Planning in 1992 gathered statistics on medically needy areas of Kansas, 56 out of 105 counties qualified as critically underserved and nine were underserved (see Kansas Alumni, August/September 1993). Since then, hospital administrators in 11 more counties have called to say they've lost doctors and now are underserved, most of them critically.

job by fall, says Daniel Hollander, executive dean of medicine on the Kansas City campus.

Such positions are becoming more common as schools nationwide work to balance a system weighted by too many specialists and too few generalists, Hollander says. "About a third of physicians nationally work in primary care," he says. "In most other industrialized countries, at least half of the medical work force is primary-care doctors. We have a long way to go." Even with major efforts starting now, Hollander notes, it will take 20 years to reach a 50-50 balance.

KU is helping lead the way. Sixty percent of 1995 graduates are entering primary-care residencies, up from just under 50 percent last year. The school doesn't wish to raise that percentage, Hollander says, but to improve the quality of primary-care education, to build a faculty reward system that better recognizes teaching and patient care, to increase primary-care residency posts and to help the state retain rural doctors.

Although Kansas City will serve as administrative center for the project, some of the grant's projects will find homes in the primary care center under construction on the Wichita campus, says Joseph Meek, dean of medicine at Wichita. Scheduled for completion next spring, the center was funded with \$1.5 million from the Kansas Health Foundation in 1993.

Echoing Hollander, Meek stresses the emphasis on filling needs of Kansans. "Our goal is to do something about this perpetual maldistribution problem that has confronted us since the end of the second world war," he says. "That's the ultimate goal, to get qualified graduates excited about long-lasting careers throughout Kansas."

The plan calls for:

- **Student recruitment.** KU admissions will build a network of high-school and college counselors and science teachers to identify prospective medical students wishing to stay in Kansas. The effort will enhance the Kansas Medical Scholarship program, which forgives loans for stu-

dents who practice in underserved Kansas counties, and the Kansas Bridging Plan for residents.

- **Curriculum changes.** Two years ago the medical school appointed an Education Council to address the need for more early clinical experiences, especially in rural areas. A pilot project has been the Rural Family Medicine elective course for first-year students to work with small-town doctors. Such small steps mark places where, with support from the grant, large leaps can begin.

- **Family practice residency outposts.** Residency training sites operate in Wichita, Topeka, Salina and Hays, with a fifth site in Junction City welcoming its first resident next fall. Ron Mace, a Junction City internist for 20 years, will be onsite program director. He expects a triple benefit for his town, which has seven primary-care doctors for the work of 10. "We get a part-time doctor right away," Mace says. "It will help us recruit physicians because we can grow our own." Third, he says, associating with a teaching institution adds prestige, causing prospects to "perk up" in interviews. The medical school plans more residency outposts, eventually expanding them to also train medical students, nurse practitioners and allied health professionals.

- **Faculty status to practicing physicians.** More than 800 Kansas doctors serve as volunteer preceptors to medical students. The grant provides stipends so some can become KU employees, devoting more time to students and to development of area education centers.

- **Additional faculty in Kansas City and Wichita.** The University is recruiting faculty members who emphasize the value of primary care. No quota has been set, Mengel says, because some faculty will have joint or partial appointments.

The \$15 million will support KU's program for five years. "This is an initial major infusion, larger than anything that's been given nationally," Mengel says, "with the intent that it will create a long-term primary-care initiative."

\$3 million budget deficit delays raises until January

Chancellor Del Shankel's May 9 budget letter to faculty and unclassified staff in Lawrence was direct. "We face an extremely serious problem," he wrote, "and I want to share information about it with you and ask for your understanding." He notified faculty that, although the Legislature had appropriated funds for a 3.5 percent average salary increase in Fiscal Year 1996, they wouldn't see larger paychecks on July 1. Instead raises would begin in January.

The move was part of the University's method for handling a nearly \$3 million budget reduction caused by a \$1.6 million state cut to the Lawrence campus budget and a \$1.2 million deficit in research overhead—dollars from granting agencies for equipment, utilities and other indirect program costs. Like many schools, KU during the past two decades has banked on indirect costs for library acquisitions, laboratory technicians and other general needs. But federal agencies have tightened their belts, and more grants now come from private sources that don't pay overhead. So overhead fell below predicted levels, even though KU's research dollars reached record amounts. The University is rewriting its formula to count less on these dollars in the future, Shankel assures.

Meanwhile, Shankel stresses that delayed raises will hurt less than permanent cuts, which would have meant classified employee layoffs, elimination of vacant positions and cuts to the Other Operating Expenses account. KU receives about 57 percent as much OOE funding as peer institutions. "OOE lines were primary targets for reduction during earlier rescissions we faced," Shankel says. "To further reduce OOE expenses now would be devastating to many academic programs."

Nevertheless, faculty are unsympathetic, says John Davidson, professor of physics and astronomy and incoming chairman of the Faculty Senate Executive



CLASS CREDIT

FAVORITE FACULTY

Five STELLAR TEACHERS were honored for classroom excellence at the All-University Supper April 21.

ROBERT ARDINGER JR., assistant professor of pediatrics since 1990, received the Chancellor's Award for an Outstanding Classroom Teacher. He specializes in pediatric cardiology and directs the Pediatric Intensive Care Unit. Good teaching, he says, is "caring that somebody actually learns what you're trying to say."

ARLENE LUNDMARK BARRY, assistant professor of curriculum and instruction since 1992, received the H. Bernard Fink Award. She teaches reading instruction for high-school teachers. Often her class becomes a model. "I suggest they get out of the classroom with students," she says, "so I take them to the Spencer museum."

PAMELA GORDON, associate professor of classics, and **CYNTHIA WILLETT**, assistant professor of philosophy, received Ned N. Fleming Trust Awards.

Gordon has taught Latin and Greek language and literature since 1988. She recently earned a grant from the American Council of Learned Societies for a book about women and slaves in ancient Greece. She brings findings to class: "I try not to separate research and teaching."

Willett, on the faculty since 1991, teaches feminist theory and post-modern, French and German philosophy. Her book, *Maternal Ethics and Other Slave Morality*, will be published this summer. She keeps her classroom jargon-free: "I want students to see social and personal implications of abstract ideas."

DAVID NORMAN SMITH, assistant professor of sociology since 1990, won the Silver Anniversary Award. He teaches social theory and social conflict, requiring primary texts and term papers: "Posing a question and writing a paper to answer that question are new to a lot of people."

ACCOUNTING FOR LOST REVENUE

Deferment of 3.5 percent salary raises for faculty and unclassified staff until mid-year:	\$1,675,000
Savings in central administration:	\$525,000
Savings from non-essential positions left vacant:	\$150,000
Savings from withholding raises for student monthly employees:	\$326,000
Across-the-board reductions:	\$324,000
TOTAL:	\$3,000,000

NUMBERS CRUNCH: The University has taken measures to make up \$3 million lost to state cuts and a deficit in research overhead income. Salary pay to faculty and unclassified staff will be temporary. Shankel stresses: Raises will be granted in January and will become part of the permanent budget lines. Meanwhile, administrators are seeking more permanent solutions to chronic budget troubles.

Committee. "Faculty are quite aggravated," he says. "Some are taking the jaundiced view that this is just how it always is at Kansas." An average salary increase of 2.5 percent last year did little to pacify them, he says. "It is a very serious morale problem."

Faculty won't start packing because of this decision, he adds, but those with other prospects won't unpack: "Those who can leave will leave."

The University imposed a hiring freeze on non-essential positions that began June 1 and will last through the fiscal year. Additional savings will come from cuts to central administration, campuswide trimming and the withholding of raises all year for student monthly employees, most of whom are graduate teaching assistants. The Legislature had specified that GTAs, who voted to unionize this spring (see page 13), should receive no pay raise.

The delayed raises will not apply at the Medical Center, where budget news was better. The Legislature cut about \$500,000 from the base budget but spared further losses by appropriating \$489,492 to offset a reduction in tuition receipts and \$1 million to offset a decline in receipts to the Medical Scholarship and Loan Repayment fund.

In Lawrence, although the loss in research overhead added grief, many had

feared stiffer state cuts. Enrollment declines this year caused about \$3.3 million in lost revenue, and a House bill at one point cut the entire amount from KU's budget. In addition to providing part of the shortfall, the Legislature in its final hours agreed to fund projected FY 1996 tuition losses, including \$600,000 for Lawrence and \$300,000 for the Medical Center.

Still, no one expects a brightening budget future, and this year's measures—however painful—offer only temporary help. "Work will begin immediately," Shankel says, "to plan for long-term decisions affecting 1997 and beyond."

KU, Regents investigate heart transplant program

The University and Board of Regents are examining the Medical Center's heart-transplant program in response to news reports that the program admitted and housed patients awaiting transplants while refusing donor hearts.

The Medical Center's Council on Hospital Governance, which includes University and Board of Regents representatives, met May 19 to discuss the program, which was scrutinized in a May 7 Kansas City Star article. The council passed a motion

to appoint a peer review committee for further investigation. KU had closed its heart transplant program April 7.

The moves were taken under the direction of Chancellor Del Shankel in consultation with chancellor-elect Robert Hemenway and A.L. Chapman, acting executive vice chancellor of the Medical Center. Hemenway would appoint and charge the committee after beginning his duties June 1.

"Appropriate steps are being taken to investigate allegations about the heart transplant program," Shankel said in a prepared statement, "and to ensure that internal experts are joined by external experts to satisfy ourselves and the public that any problems are addressed before reopening the heart transplant program."

Chapman sent a message to Medical Center faculty through the May 22 Faculty Report newsletter. "As a public institution, we have a trust that was severely damaged over the last two weeks," he wrote. "I believe that we begin by accepting the fact that we have problems to address and regain that trust by rapidly initiating a complete study of the charges that were leveled at us with the full acceptance that all issues that need to be addressed be done so quickly and completely."

All recommendations made by internal and external reviewers will be made public, and Chapman will recommend to the permanent executive vice chancellor—expected to be hired soon—that a full review be made of the program within a year of its reopening. "The heart transplant unit will not be reopened until the chancellor and I are assured that it is ready," he stated.

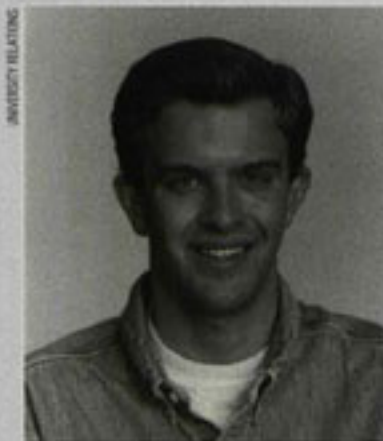
The May 7 Star reported that the hospital refused all donor hearts offered from May 1994 to March 1995, while admitting new transplant patients. A main source for the article was Jon Moran, former chairman of cardiothoracic surgery. Moran, who was the Medical Center's primary heart transplant surgeon, said he was unable to accept the donor hearts and perform the operations because he did not have adequate support staff. Moran left

KU in March for a faculty position at East Carolina University School of Medicine in Greenville, N.C.

Medical Center leaders have been recruiting additional surgeons to expand cardiac surgery.

Student earns Truman; two win Goldwaters

Solving the Kansas doctor shortage, understanding our galaxy's construction and figuring out how best to employ high-speed computer networks are goals of three KU scholars recognized by top national awards this spring.



INVESTIGATING

WORKING ON A CURE: After he earns medicine and public policy degrees, Truman Scholar Sherman Reeves hopes to prescribe remedies for an ailing health-care system.

Sherman Reeves, Manhattan senior in political science, has won a Harry S. Truman Scholarship, established by Congress as a memorial to the former president to support students who plan public-service careers. Winners receive up to \$3,000 for their senior years and up to \$27,000 for graduate study. Nationally 69 Truman scholars were named this spring.

Two incoming juniors received Barry M. Goldwater Scholarships, a tribute to the retired Arizona senator for students with exemplary science and math skills. Among the 285 national recipients are Angela Linn, Abilene, and Shane Martin Haas, Wellsville. The scholarships provide up to \$7,000 for school and living expenses annually.

For the Truman competition, Reeves wrote a public policy analysis on access to primary health care in Kansas. Addressing Gov. Bill Graves, he offered that grassroots support is critical. "Communities themselves are best able to identify their health care needs," he argued, "and are more likely to support restructuring efforts they have helped to create."

After their senior years Truman scholars are eligible for a Washington Summer Institute, and Reeves has applied for an assignment with the U.S. Public Health Service. He plans to pursue a medical degree, with a primary-care specialty, and then seek a master's in public policy.

A Summerfield Scholar, Reeves is outgoing student body president and served on the committee that selected Robert Hemenway as KU's new chancellor.

Linn, a physics and astronomy major, plans a career in cosmology and wishes to be an astronaut and teacher. A National Science Scholar, she has worked with Adrian L. Mellot, professor of physics and astronomy, to research how galaxies join in clusters. "She has been using computer models to try to decide whether we can use the structure of galaxy clusters to reconstruct what the very early universe was like," Mellot explains.

Astronomy has attracted Linn since childhood but she admits she came to KU to study electrical engineering, thinking she'd be more marketable. "I immediately switched back to physics and astronomy and decided to take my chances in the job market," she says.

Haas studies electrical engineering and



SCIENCE FOR \$7,000: With their Goldwater scholarships in hand, Shane Haas and Angela Linn pursue projects of mathematical and galactic proportions.



DISCOVERY

SILENT LANGUAGE

Linguist ROBERT RANKIN is caretaker for the extinct language of the Kansa Indians.

Maude McCauley Rowe hadn't spoken her childhood language for 15 years when she met linguistics professor Robert Rankin in 1974. In fact, when Rankin found Rowe at home in Pawhuska, Okla., she was among two living persons fluent in Kansa.

The words came haltingly at first, then flowed until the 70-year-old Rowe had shared 100 hours of stories and legends with Rankin. He recorded every minute, then meticulously spelled and translated each word. He spent most of three summers with Rowe before her death.

Rankin now is caretaker of the Kansa language. He has built a computerized dictionary with 4,000 words and has written a grammar. Rankin estimates that 300 of 500 American Indian languages have been lost, many in the early 1900s when federal boarding schools forced Indian students to speak only English.

Maude Rowe had been beaten in school for speaking Kansa, Rankin says, probably explaining why she didn't teach it to her son. But after she started recalling her heritage for Rankin she organized the first Kansa powwow in decades, he says. The tribe reincorporated and now registers nearly 1,500 members. "I like

to think that in some small way I had a part in reinspiring interest in the tribe," Rankin says.

Among their ranks, he is well-spoken.



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mathematics and plans a career as a communication networks engineer. He has done research under Bozenna Pasik-Duncan, professor of mathematics, using computer models to relate real-world random processes to mathematical theories. "He used the results to investigate network configuration algorithms to be used in wireless, high-speed networks being developed in KU's Telecommunications and Information Sciences Laboratory," Pasik-Duncan says.

An undergraduate research assistant in the telecommunications lab, Haas has received National Science Foundation support for his research and is a Summerfield Scholar and a University Scholar. He presented his findings April 27-29 at the Society for Industrial and Applied Mathematics Conference on Control and Its Applications in St. Louis.

Wiechert caps career as Hill's chief architect

Allen Wiechert vividly recalls June 15, 1991, when lightning ignited Hoch Auditorium. He stood among 600 or so saddened onlookers and watched the 1927 campus landmark burn.

Then he set to work designing what might replace it. In its next career Hoch will be called Budig Hall and will serve strictly as an academic building—a purpose Wiechert and other planners had targeted long before lightning struck. And as Hoch undergoes changes, so too will Wiechert, who retires July 1 as director of capital programs.

"I felt the time was right to step down, although I suppose it would have been nice to see Hoch through to completion," says Wiechert, who joined KU's architectural staff in 1968. "It's going to be a terrific building."

Nearly three decades of

campus planning were by turns exhilarating, exhausting, fulfilling and frustrating, the 56-year-old Wiechert says. He helped map the University's first master plan in 1973, saw it to completion in 1988, and has for the past three years worked to create a blueprint for the next two decades. Plans should be complete by January.

Wiechert says his role in developing the main Lawrence campus, the Kansas City and Wichita medical campuses and the Kansas Law Enforcement Training Center in Hutchinson provided unique challenges. When he counts the major building projects during his tenure, they add up to nearly 150, from a \$50,000 bus stop at Stouffer Place apartments to the multi-phase, \$58 million University of Kansas Hospital in Kansas City.

Now he looks forward to more time with his wife, Sandra, '80, a reference librarian at the Lawrence Public Library. The couple will remain active in the Historic Mount Oread Fund, which they helped found. "We'll try to have some exciting adventures together," says Wiechert, who likely will do design work in the private sector.

As for Hoch, Wiechert promises he'll keep close watch. He salvaged a brick from the rubble. "It's a doorstop at home," he says. "That's my one memento."



HARD HAT, TOUGH JOB: The Lied Center for the Performing Arts was one of nearly 150 major building projects on KU's four campuses during Wiechert's 27-year tenure.



ROCK CHALK REVIEW

MILESTONES, MONEY AND OTHER MATTERS

● **GRADUATE TEACHING ASSISTANTS** voted April 17-18 to unionize. About two-thirds (688 of 1,000 GTAs) cast votes to tally 486 in favor and 202 opposed to joining the Kansas Association of Public Employees and American Federation of Teachers for collective bargaining. A group of graduate students had worked for four years to gain union support, seeking a voice to negotiate for health insurance, child care and reasonable work loads. Faculty and administrators opposed their efforts, citing fears that the union would damage collegiality. GTAs should consider themselves students first and teachers second, they argued. With similar sentiments the Legislature this spring refused to fund raises for GTAs.

The union movement gained momentum last October, when the state's Public Employee Relations Board ruled that GTAs are public employees and therefore eligible to form a collective bargaining unit. With the referendum now behind them, the Graduate Teaching Assistant Coalition plans to set goals and write bylaws this summer and to hold officer elections next fall. The chancellor and the Kansas Board of Regents will choose a negotiating team to represent the University. *Kansas Alumni* will follow future bargaining.

● **THE NORTH CENTRAL ASSOCIATION** of Colleges and Schools has reaccredited the University for another decade. In its 80-page report, the evaluation team commended KU for commitment to teaching, a quality library, collegiality, superior research, support for a diverse community and the work of the Alumni and Endowment associations. The team reviewed KU's extensive self-study and visited last fall. Suggestions were to continue efforts at diversity, to use the academic support for athletes as a campuswide model, to make computer networking a high priority and to make better use of strong international programs. The team also observed the need for repair of campus buildings. KU has been accredited by North Central since 1913.

● **KU SCIENTISTS HELPED KANSAS ATTORNEYS** win a lawsuit against the state of Colorado involving rights to Arkansas River water. The U.S. Supreme Court ruled May 15 that Colorado violated a 1948 compact between the two states. The decision could mean millions of dollars and/or additional water for farmers in southwestern Kansas. Key evidence came from KU's remote sensing program, which used satellite images and computer technology to measure irrigation levels in Kansas, proving that Kansas farmers were using less water than Colorado attorneys claimed. *Kansas Alumni* will provide details in the August/September issue.

● **FORMER LAW PROFESSOR EMIL TONKOVICH** has filed suit against the University, the Kansas Board of Regents and 32 individuals, claiming civil rights violations. The University fired Tonkovich in 1993 after a public hearing before the Tenure and Related Problems Committee. After 33 days of testimony by 49 witnesses the committee found Tonkovich guilty of moral turpitude and a pattern of unethical behavior, in violation of the Faculty Code of Conduct. The suit was filed April 27 in federal court by Landmark Legal Foundation, a Kansas City, Mo., law group. Tonkovich seeks reinstatement as a law professor, a declaration that the University's actions were unlawful, and actual and punitive damages that total \$17.75 million.



REPORT CARD

OUTSTANDING 1995 GRADUATES

Eight NEW ALUMNI won special distinctions before their Commencement May 14.

MARC WILSON, Hiawatha, and **JENNIFER FORD**, Lawrence, share this year's Agnes Wright Strickland Award. Wilson majored in political science and African and African-American studies and plans to pursue a law degree for a public service career. Ford, a political science and religious studies major, plans to pursue a doctorate and to work in public policy.

PAUL WOLTERS, Kansas City, Kan., received the Donald K. Alderson Memorial Award. A chemical engineering graduate, he plans to work in his field.

ALICIA ARBAJE, Osawatomie, and **BRIAN ULLMANN**, Fairway, share the Class of 1913 Award. Arbaje studied chemistry and sociology and plans to pursue medicine and public health. Ullmann received a degree in aerospace engineering and plans to enter the general aviation field.

JILL BECHTEL, Hutchinson, has won the Alexis F. Dillard Student Involvement Award. A political science graduate, she plans to do volunteer work in public service for a year, then pursue advanced degrees in social welfare and law.

HUONG LAM, Lansing, received the Rusty Leffel Concerned Student Award. She earned chemistry and biochemistry degrees and plans to pursue an MD/PhD to join medical teaching and biomedical research.

DAVID STRAS, Wichita, was awarded the Caryl K. Smith Student Leader Award. An economics and political science graduate, he will pursue law and master of business administration degrees at KU.



COMMUNICATION may get a little confusing on the Kansas men's basketball coaching staff, now that Roy Williams has Neil Dougherty and Matt Doherty as assistant coaches. After Steve Robinson left in April to coach at the University of Tulsa, Williams May 8 named Dougherty, an aide since 1990 for Eddie Fogler at Vanderbilt and South Carolina.

The 34-year-old Dougherty, a Leavenworth native, was an all-state basketball selection at Leavenworth High School. He played two seasons at the U.S. Military Academy for then head coach Mike Krzyzewski, then completed his career at Cameron University in Lawton, Okla., where the team won more than 25 games in each of his two seasons. He graduated from Cameron in 1984 with a degree in health and physical education; he also holds a master's degree in education from the University of Oklahoma.

Before joining former North Carolina aide Fogler at Vanderbilt in 1990, Dougherty worked as an assistant coach at Drake University for a season; he had been an assistant the previous four seasons at his alma mater.

Dougherty said being near his parents, who still live in Leavenworth, was an added bonus. He and his wife, Patti, have three children.

But it was his sister, Lisa, perhaps, who was most thrilled about Dougherty's new job. She was a standout performer on the Kansas women's basketball team from 1985 to 1988, scoring 1,163 career points. She now works as a physical therapist in Baton Rouge, La., and frequently phoned her brother during the interview process.

"She was driving me crazy," Dougherty recalled. "She was calling all the time singing KU fight songs on my answering machine....I finally told Coach Williams, *We've got to get this over with soon because my sister really cannot sing—she's a dear, but she really sings awful.*"

A free ticket to Jayhawk athletics

Jayhawks with Internet access can now click their mouses three times (or thereabouts) and find their way home to the Official KU Athletics Home Page, a free service of the Sports Information Office.

Sports Information Director Dean Buchan, who edits this virtual scoreboard, says the home page is still under construction but is open for browsing.

"We're developing this with the Jayhawk fan in mind," Buchan says. "This is not meant to replace any existing publications but rather is a way for fans around the country to quickly access basic and breaking information about KU athletics."

Buchan says online Kansas fans can find news releases, rosters, schedules, statistics and, next season, TV satellite coordinates for men's basketball. Folks with more powerful computers can view video clips, check out photographs and sing along with the Rock Chalk chant and fight song.

Buchan hopes the service eventually will expand to include daily updates on KU sports, interview samples from Kansas coaches and student-athletes, and background information on football and basketball signees.

The home page addresses are:

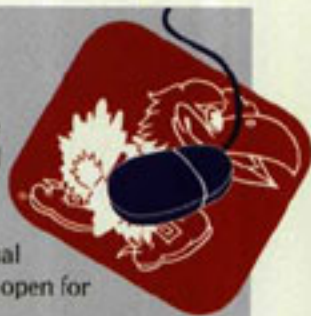
<http://falcon.cc.ukans.edu/kusports>

or

<http://falcon.cc.ukans.edu:80/kusports>

To e-mail the Sports Information Office, the address is:

kusports@falcon.cc.ukans.edu



Women's soccer and rowing ready for inauguration



KICK START: Lori Walker hopes to infuse KU soccer with the winning tradition of her alma mater, North Carolina.

Lori Walker and Rob Catloth this fall will begin new traditions at Kansas as the coaches of two new sports funded by the athletics department. Walker will coach women's soccer; Catloth, women's rowing.

"It is exciting to think we'll be playing in just a few weeks," says Walker, who came to Kansas in February from the University of Maryland, where she had been an assistant coach since 1992. "There's a special challenge in starting a program from the ground up, but that's part of what appealed to me."

Walker, a 1992 North Carolina graduate, played goalkeeper on three NCAA championship teams for the Tarheels. In three years as an assistant coach at Maryland, her duties included training the Terps goalkeepers and organizing the defense. She helped guide the Maryland goalkeepers to three of the top seasons in school history, setting records for save percentage, saves, fewest goals allowed and goals against average.

Because of the timing of KU's search, Walker began work a few days after the official signing date for letters of intent. But she still was able to sign recruits from all over the country.

"The nice thing about that is I'm not inheriting any baggage—there hasn't been a



MAKING A SPLASH: Rob Catloth takes the helm of women's rowing after leading KU Crew as a club sport.

coach here who has left for one reason or another, be that positive or negative," she says. "All the kids I bring in are going to be student-athletes I've recruited."

Kansas will open play at Evansville on Sept. 3, then debut at home on Sept. 8 against Oral Roberts. Kansas' home turf—a sunken field featuring hillside seating on the west and bleachers on the east—is being constructed this summer behind Jayhawk Field, the softball team's home.

To hire an accomplished rowing coach, Athletics Director Bob Frederick and the search committee didn't have to leave campus. Catloth, c'85, has coached the women's and men's crew clubs since 1991. KU Crew has developed into a regional power and has challenged for national honors—the women's lightweight four captured fourth place in the 1994 National Collegiate Rowing Championships.

"I think we can be very competitive right away," Catloth says. "We have a number of women from crew club who...chose to save a year of eligibility and not compete last year, so our returners will give us a good base."

Men's golf cards another strong season

After a crisply played fall that included three top 10 finishes in four tournaments, Slade Adams shanked into the spring golf season. He lugged a bagful of rounds in the mid-70s and one that even ballooned into the 80s.

Perplexed and peeved at his play, the junior transfer from Texas Christian University sought advice from his longtime coach in Wichita and from KU sports psychologist David Cook, who lists among his clients several golfers on the PGA Tour.

"Dr. Cook and I talked about not going out to shoot a score, but letting the score happen," Adams recalls. "If you make a couple of mistakes, which you're going to, then you've just got to accept that and move on. That was really the whole key for me."

Key in hand, Adams unlocked his potential late in the season.

In May he snared his first collegiate victory in tying for the individual league title during the Big Eight Championships. He just missed a four-foot putt on the tournament's final hole that would have given him the outright win. In the team standings, meanwhile, the Jayhawks finished second to Oklahoma State for the third consecutive year.

Adams and his KU teammates put that disappointment behind them two weeks later at the NCAA Central Regionals in Montgomery, Texas. He led the youthful Jayhawks—none of whom had NCAA postseason experience—with a three-round score of 218, including a two-under-par 70 in the final round. On the last hole he buried a five-foot putt that assured the Jayhawks a ninth-place finish (among 21 teams) and a berth in the NCAA Championships in Columbus, Ohio, May 31-June 3.

"I thought, *We're due to make one like this.*" Coach Ross Randall recalls. "When it went in, the kids yelled and screamed and the parents were jumping up and down."

It was the second time in three years that KU's men golfers had qualified for the NCAA Championships. Although KU missed the cut at the NAAs, Randall says, "I think we've made people realize, *Hey, these guys are pretty good.* We've made a name for ourselves."



DESPITE SUFFERING

season-ending losses in NCAA play, Kansas men and women for the second consecutive year aced the Big Eight tennis championships.

The Jayhawk women dropped Oklahoma, 5-2, April 22 in Oklahoma City to win their fourth straight league crown and fifth in school history; the men skunked Colorado, 4-0, for their second consecutive loop tournament title and the 11th all-time at Kansas.

For the women, the No. 1 doubles team of Nora Koves and Bianca Kirchof sealed the win with a 6-0, 6-4 match over the Sooners. Kansas also won four singles matches, led by Koves at No. 1.

On the men's side, No. 1 singles player Enrique Abaroa, who became KU's first singles All-American since Bill Clarke in 1977, led a clean sweep of the Buffaloes.



SENIOR MICHAEL COX

turned in a meet record time in the 1,500 meters as the Kansas men's and women's track and field teams combined for five first-place finishes at the Big Eight Outdoor championships. Each team placed fourth overall at the meet May 15-16 at Iowa State University.

Cox won the conference 1,500 meters in 3:40.1, busting the old mark of 3:41.16 set by OSU's Paul Larkins in 1984. Only Jim Ryun (3:33.34) and Bill Dotson (3:39.24) have run a faster 1,500 at KU. Also earning individual honors on the men's side was pole-vaulter John Bazzoni. The senior soared 17-4 1/2.

For the women, senior Amy Baker threw a career-best 167-8 to win the javelin, while senior Natasha Shafer took the 100 meter dash in 11.4 seconds. Shafer also anchored KU's winning 400-meter relay team, combining with Diamond Williams, Latanya Holloway and Dawn Steele-Slavens for a season-best clocking of 45.10 seconds.



This spring the work of Aletha Huston and John Wright received national attention. The two appeared on NBC's "Today" show May 31; the same day The New York Times featured a story in its education section.

SQUARE MEAL



RESEARCHERS ALETHA HUSTON AND JOHN WRIGHT HAVE FOUND THAT TV CAN BE GOOD FOR KIDS IF PARENTS WATCH WHAT THEY WATCH. GROWN-UPS NEED TO SERVE HEALTHY HELPINGS OF EDUCATION PROGRAMS AND LIMIT THE JUNK.

by Susan J. Kraus

TURN

THAT THING OFF," I YELL TO MY KIDS. ¶ IT IS SATURDAY MORNING. THEY ARE GLUED TO COUCH CUSHIONS THEY

HAVE PULLED TO THE FLOOR, THE BETTER TO BOND WITH THEIR TV. TO THEM, THIS TIME IS SACRED, A RITUAL OF EMOTIONAL REPLENISHMENT AFTER A WEEK OF SCHOOL. ¶ THEY HAVE MENTALLY CATALOGED HUNDREDS OF WHAT I TERM "DUMB CARTOONS." THEY SPOT A RERUN IN THE FIRST LINE OF DIALOGUE. THEY WATCH IT ANYWAY, REMINDING EACH OTHER OF THE GOOD PARTS. ¶ "LOOK, LOOK, BEN," SARAH ADVISES. "NOW GARFIELD'S PIZZA WILL FLY THROUGH THE WINDOW." ¶ "AND THEN THE DOG COMES AFTER IT," BEN SAYS. ¶ THEY CHUCKLE TOGETHER, SIBLINGS UNITED. I AM INVISIBLE.

It really isn't such a bad picture, two kids laughing and talking, playing catch with the hamster, throwing back a few doughnuts on a Saturday morning.

So why does it make me crazy?

Why do I feel that their affinity for cartoons reflects some inherent defect in my parenting?

Why aren't they reading Laura Ingalls Wilder instead? Or building a better birdhouse?



I yearn for a simpler time, the toddler years, when the choices were clear. "Sesame Street" or "Mister Rogers' Neighborhood." But even then I felt guilty. Did we need to have it on at 8 a.m., noon and 5 p.m.? Was I using the TV as an electronic pacifier? What flaw in my character made me eagerly anticipate minute plot developments in the lives of blue furry creatures and oversized birds?

Kids watch too much TV these days...right? And TV is bad for them, turning them into passive zombies...right? And kids who watch TV are less interested in reading and get lower grades in school...a logical assumption, wouldn't you say? Not if you were Aletha Huston, University distinguished professor of human development and family life. For the past 25 years Huston has

studied the influence of television on children. She started her research at Pennsylvania State University, prompted by a phone call from the National Institute of Mental Health regarding research it was conducting on the effects of TV on children's natural behaviors. Her initial studies, which included the positive and pro-social impact of television on young children, evolved into a lifelong interest in how to encourage and foster the best uses of this powerful medium.

"Television has so much potential to do good for kids," Huston explains. "It is often the earliest outside force in a child's life, and it can be a remarkable medium."

Her comment surprises me; it seems at odds with the "turn that thing off" position I maintain with my own kids.

"So," I counter, with keen journalistic insight, "you're in favor of kids watching TV?"

"Not when it's garbage. Much of what is offered to kids today under the guise of programming is, in reality, program-length commercials," she replies. "They offer little in the way of educational value, or even a fostering of pro-social behaviors and values. They often exploit rather than educate children."

"So you're *not* in favor of kids watching TV?"

"The popular assumptions, or myths, are that TV is inherently harmful, or that it encourages intellectual laziness and passivity. This is simply untrue when one examines the research data," Huston explains. "We have evidence that television not only can teach factual information but also can stimulate imagination and curiosity."

"So, you're in favor of...?" My voice drifts off.

"Maybe we need to stop thinking in terms of black and white, all good or all bad, and consider television in context. The context of content. The context of form. The variables that constitute a medium that can be beneficial or harmful," she continues. "A medium that can inspire intellectual curiosity and active engagement, or that can provide a diet of brain candy that does little to benefit the child viewer."

"A diet of brain candy" catches my ear. Interesting metaphor. A *little* candy is rarely an issue. It is trying to survive on the stuff that causes problems. Which seems to be what Huston is talking about. Just as parents assume responsibility for providing their children access to fruits and proteins and vegetables, and limiting access to fat-gram stuffed junk food, so we must assume responsibility for the TV diet. And just as there are families who are purists about food, so there are purists about TV.

Their moral overtones are inescapable. Less is better. And not having a TV, according to some purists, is best of all. According to the myths, children without TV are actively engaged in diverse cultural and creative explorations, as well as getting their chores done. They do better in school. They have higher scores on achievement. They are non-violent.

And their last name is Walton.

"There are correlations between school achievement and time spent watching TV, but not what we might think. Children with the highest levels of achievement watch about 10 hours of TV a week," Huston says. "Those who watch little to none don't

do as well. But viewing TV beyond ten hours a week does correlate inversely to lowered achievement."

"So, moderate TV enhances children's achievement and excessive TV undermines achievement?" I ask.

"Superficially, perhaps, but that statement does not account for the very significant socioeconomic and individual factors that also influence achievement.

Children from economically deprived families are likely to watch a lot of TV and do relatively poorly in school. But TV is never an isolated culprit."

The causes for high viewing, Huston explains, parallel causes for lower achievement: lack of options for alternative activities, constricted choices, lack of parental direction in activities. And the factors that influence lesser viewing (or selective viewing), such as a variety of interesting alternative activities and a family structure that encourages participation, are also both socioeconomic and parallel.

Clearly, I'd been a tad simplistic in my assumptions. Time to back up and get the basics, to challenge the myths that have determined my bias, and get some data instead. And the best place to start is with the data-collection people.

The University's Center for Research on the Influences of Television on Children (CRITC) was founded by Aletha Huston and John Wright, professor of human development and family life (and Huston's spouse) in 1978. It was one of the first such research centers, with others at Yale and the University of Massachusetts. Staffed by two professors, six doctoral students and four undergraduates, CRITC has produced more than 100 publications, including articles in journals of psychology, communications studies and child development, as well as book chapters. In addition, it has received about \$2.5 million in grants and contracts.

CRITC's research often has focused on how to recognize and build on the strengths inherent in the medium.

"Well designed television is a tremendous educational tool," Huston explains. "Back in the early '70s, after 'Sesame Street' had just been on the air for two years, the Educational Testing Service studied samples of children around the country before and after a six-month season. Skill levels in pre-academics by those children exposed showed considerable gain over the control groups who did not have access."

Longitudinal studies demonstrate similar results. CRITC's Early Window Project is a recently completed study of low-and-moderate income children in Kansas City and Lawrence that tracked children from ages 2-4 until 5-7. Even after carefully accounting for variables of home environment and family characteristics, it was evident that kids who watched "Sesame Street" and other educational programs performed better in varied areas of school readiness.

But the impact of content is just one aspect of the research conducted through CRITC.

"Our research is diverse, and we have varied projects going at any one time," Huston says. She describes some of the



methods of study:

- interviews with children and parents
- videotaping children as they watch TV to later study their process of "viewing"
- creating specially edited versions of a particular program for comparative purposes (i.e. if children behave differently after exposure to differing influences)
- recording time logs of viewing patterns and habits
- standardized testing (often pre- and post-testing)
- visiting homes to observe children in their natural environment
- observing children and parents in CRITC labs
- observing in schools

Depending on the project, Huston says, "we do some or all of that over days or years."



Her current research interests focus more on process analysis, how differing production techniques attract kids' attention, and how children "interact" with the programming.

I ask her to clarify what she means by 'interact.'

"Even very young children make judgments about whether the content of a program is comprehensible and interesting; if it is not, they quickly turn their attention to something else," Huston says. "Young children rarely stare at the set for long periods. The average length of a look is 3 seconds. They often play, eat, and talk while 'watching' television. They talk, gesture, use toys in response to the program."

That description certainly fit our Saturday morning routine, and my kids are not fidgety preschoolers. Yet my bias feels entrenched.

"We have studied the techniques used in kid's programming: lots of action, sound effects, rapid movement," Huston continues. "We hypothesized that these techniques would grab kids at what we might term an involuntary level. But we found out differently: While children recognize the 'clues,' they don't stay tuned in unless the content is interesting to them. The form may get them to take a look, but not to stay."

Again, Huston's descriptions of research findings do reflect what we experience in our own family room...

"But doesn't television replace more creative, outside activities?" I ask.

"Ah," sighs Huston, "you're talking about displacement."

Oh. Of course. Displacement.

"We tend to romanticize the past and assume that children unfettered by the temptations of television would be engaging in the constructive, creative, learning activities that adults consider ideal," she explains.

Sounds good to me, I thought.

"But when TV was first introduced in the U.S. and Canada in the 1950s and South Africa in the 1970s, the two activities that declined the most were listening to the radio and movie going...the 'functional equivalents' of television in that they were used as sources of entertainment and news."

Huston goes on to explain that certain research studies demonstrate that children without television spend no more time on homework, for example, than those with TV. Culture has a far more significant impact on homework than television. In Japan, for example, much more is expected from children as far as homework is concerned, and they consequently do watch less TV.

VIEW through the Window

Study sheds light on how TV affects school readiness and academic achievement



readiness for school," Wright explains. "And this contribution is independent of other factors, such as parents' education, quality of home environment, family income, etc., which also contribute to developmental readiness."

Among 4- to 7-year-olds, he says, educational TV viewing helps both reading and school adjustment. More surprising was the finding that kids who

Results from one of CRITC's ongoing projects, presented by John Wright in March at the Society for Research in Child Development, were featured May 31 in *The New York Times* and on the "Today" show.

The study, nicknamed the Early Window Project, followed more than 250 lower-income families with children 2-4 years old until the children were 5-7 years old. Researchers gathered data concerning academic skills, school readiness and school adjustment through several methods: home visits, assessments, office visits, interviews and monitoring of time spent viewing various TV programs.

The findings revealed measurable value in educational TV. "Young, low income children's viewing of 'Sesame Street' and other children's education programs plays a positive causal role in their developmental

spent lots of time watching educational TV also ranked highest in time spent reading or being read to.

On the other hand, children's non-educational cartoons and adult entertainment programs have an unfavorable effect on readiness for school, Wright says. Children in the study who watched such fare also spent less time reading and were less likely to watch educational TV.

"TV is like a library, with both good and bad influences," Wright says. "We can no longer talk about it as some monolithic entity. It all depends on what you choose to watch."

"I have four grandchildren who watch a lot of TV, and none of them knows what commercial TV is. They view tapes and shows selected by parents who have become adept at programming their VCR to record the best for later use."—SK

PARENTS

can offer
TV guidance

RECOMMENDED ALLOWANCES FOR TV

There are simple habits that we, as parents, can start today to help our children understand the difference between real-life facts and TV fictions.

WATCH TV WITH OUR CHILDREN, whether they are 6 or 16, so that we can discuss or interpret program content, values and possible violence or sexuality.

WHEN WATCHING COMMERCIAL TV, call attention to the commercials instead of ignoring them. Ask what is being sold and what strategies are used to market the product. Children can be taught at an early age to understand and respond critically to commercials.

COMPARE TV LIFE WITH REAL LIFE (at home, at school, in the community). Challenge racial, ethnic and gender stereotypes. Reinforce positive or caring actions, and make parallels to children's own circumstances and choices. (For example, you could ask, "Have you ever had to stand up for a friend against some other kids?")

IF TV VIEWING IS BECOMING A PROBLEM, then set clear limits. Rule out certain times, such as school nights. Limit viewing to pre-selected programs and eliminate channel-surfing. Don't put a TV in a child's room. Brainstorm with children about what other activities they might enjoy, and post a list by the TV as a reminder.

ACTIONS SPEAK LOUDER THAN WORDS: By demonstrating restraint and making sensible viewing choices, we will teach our children to do the same.

—SK

The critics of TV tend to see it as luring children away from other pursuits, but in reality TV is more often chosen by default, when there are few alternatives available. Television is used to fill time not otherwise occupied," she says. "For example, people with low incomes cannot afford lessons, outings, shopping trips and movies; they watch more television than those who can. The amount of television watched by children and adults can be predicted largely by knowing how much time they spend at home and how many other possibilities are at their disposal."

This makes sense. We rarely watch TV on school nights (except for my affinity for "E.R." and "Homicide," both of which, coincidentally, fall into a time slot when I am fast approaching parental meltdown).

And it does seem that my children spend less time in the vicinity of the TV during summer, when one imagines they have the most "free" time to do so. But instead we are at the pool, doing outings, planning vacations, seeing friends after the long hibernation. It is also when I work less and am more available. When we have been known to spend entire days reading novels in between swimming laps.

Ah. Yes. Reading.

"But doesn't television compete with reading?" I persist. (Bias can be so tenacious.)

"On some levels, yes. Some reading is leisure activity, and that can be displaced. But television can also stimulate children's interest in books, and many PBS programs feature books and specifically promote reading." Huston counters. "Reading Rainbow," where children review books and make recommendations is one example. 'Story Time' and 'Ghost Writer' are more recent. With the latter, viewers can get print materials to accompany the program, code books in which they can write clues and try to solve a mystery over four episodes. This is just one example of how TV can be interactive and integrate visual and print media."

I recall that I didn't read *Roots* until after the mini-series.

I reflect on how my son gravitates to the library to follow up on one idea or another from "Beakman's World," his favorite science show. How my daughter is doing a research project on the Orphan Train after seeing some TV show on the subject.

I also reflect that most of our library forays are in response to public TV rather than commercial TV.

What do you see as the essential differences between public TV and commercial TV?" I ask.

Huston reacts as if this is not exactly a new question.

"Commercial television is profit-driven. The market forces governing commercial television push programmers to find the cheapest, easiest way to attract a child audience," she says. "Public television's goal is to contribute to children's education and development, not exploit them. All you have to do is look at the history of the two systems, their offerings, and the 'essential differences' will be apparent."

They are.

The 1950s included some "classics," such as "Kukla, Fran and Ollie" on weekday evenings. But by the '60s, children's programming was relegated to unappealing time slots (thus began the Saturday morning cartoon glut) and crammed with advertising (about 16 minutes per hour).

Inexpensive animation became the norm. It took the threat of federal regulation to generate the few programs of educational value that were produced in the '70s, and they bit the dust with the deregulation of the '80s. Educational and informational programming by commercial broadcasters became almost invisible. At that point, programming developed around products (such as G.I. Joe and She-Ra dolls) exploded. It was not until 1990 that the Children's Educational Television Act became law, after years of lobbying. The effort included Huston and Wright as nationally recognized and respected advocates for children.

Today the law encourages the inclusion of educational and informational programs in the network lineup. But a lack of specific requirements has produced broad boundaries for what constitutes educational and informative. Commercial broadcasters have claimed educational value for everything from "Teenage Mutant Ninja Turtles" to "The Jetsons." Cable channels for children, such as Nickelodeon, fare somewhat better. But public broadcasting still carries the weight of responsibility for using and developing television as a medium that effectively reaches and educates children.

Most European countries, in particular the United Kingdom and France, have strong publicly supported systems. So does Japan. Yet, across the world, public broadcasting is experiencing pressures to privatize, advertise and market. But only in the United States is the threat so imminent.

"Those who argue that private market forces will maintain and generate quality programs for children fly in the face of all the evidence in the history of television in this country and elsewhere," Huston says. "The pressures and incentives of the marketplace are basically incompatible with those needed to generate and nurture quality programs for children."

Public TV, Huston contends, is an established, experienced, cost-effective way to reach and teach children. For example, "Sesame Street" costs only \$4 per child view per year. Not per show or per month, but for a year of easily accessed, solid learning for a child (and, as I gratefully recall, it's generally on three times a day just in case you miss an episode).

Commercial TV would now be delighted to tap into the happily loyal audience of millions who watch "Sesame Street" and "Barney." But when both shows were originally offered to commercial distributors, they were rejected: too expensive to produce; no direct marketing opportunities. (And it's probably true: If "Sesame Street" had been commercial, it probably would have folded before reaching the position of high-profile success and "marketability" it now experiences.)

So, what can we do to insure that sound educational programming, free of commercials, will be available for our kids?

"Is censorship an option?" I ask.

"Censorship tends to obscure the issues," Huston says. "There are many legal precedents for censorship with regard to children and other countries that have imposed strict standards."

But a focus on what should *not* be shown is substantively differ-

ent than a focus on programming that is concerned with the welfare of its audience.

Extensive censorship does not correlate to quality programming.

"In Thailand, producers must submit their programs to committee for approval," explains Suwatchara Piemyat, PhD '92, now professor of social welfare at the Thammasart University, Bangkok, Thailand, and a former CRITC research assistant. "But the censors are often more concerned with any perceived threat to national security, or anything against the royal family, than insuring quality programming. Television is used to transmit traditional beliefs and values, showing especially distorted and unrealistic views of women. Women's education and progress are not recognized."

And while children's programming produced around a "Sesame Street" model exists in Thailand, it must struggle to find and maintain advertising support.

In the United States, censors are more obsessed with nudity and perceived erotica than threats to national security, or disparaging remarks about the government. While we have virtually no restrictions on what people can say, regardless of how inflammatory, we find public interest aroused by whether a bare male bottom should be visible on "NYPD Blue."

A preoccupation with censorship distracts us from what Huston would say is a more important challenge: How to promote and foster programming that is concerned with the welfare of its audience.

When the goal is profit, certain choices will be made at every step of writing, design, production and promotion that differ greatly from choices made if the goal is non-profit. When the goal is to educate, to promote pro-social values (i.e. empathy, sharing, mutual respect, racial-ethnic-gender equality, consideration, problem solving skills and non-violence) as well as to maintain the differences could be in neon.

Can't I just "turn that thing off" and be done with it? Not if I care about kids. All the kids, not just my own two.

"Many educators and parents are abdicating a larger social responsibility, leaving the choices about how to use television to those whose primary aim is the commercial exploitation of children," Huston argues.

This tragedy is compounded by the fact that the children most affected are those with the fewest resources. Upper middle class kids have other options for learning and growth. Poor kids often do not.

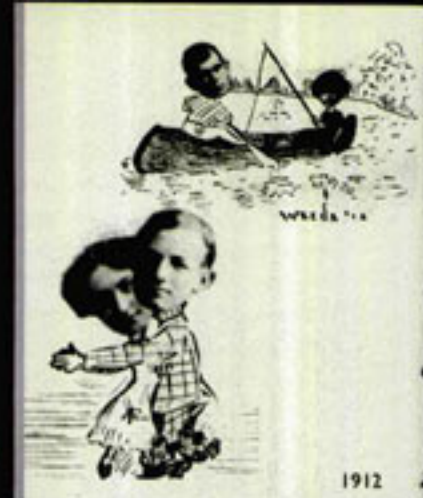
"We as a society can use television to enrich the lives of children or we can allow it to be mindless and violent," Huston concludes. "It is not the medium of television that has a positive or negative influence on children; it is what we choose to do with it."

—Susan J. Kraus, MSW, is a mom, therapist, adjunct faculty member of the School of Social Welfare and a free-lance writer.





1899



1912



1944



1957



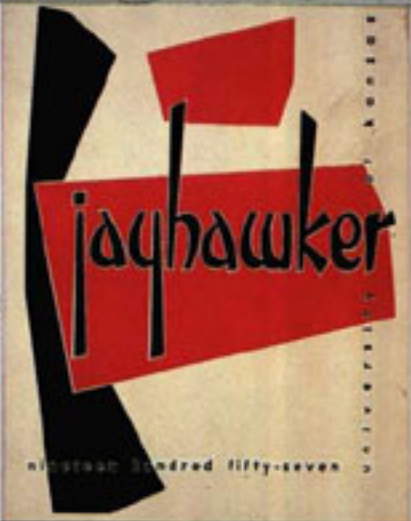
1969



1995



1928



nineteen hundred fifty-seven



1962



1957



1969



1977



1993

Things of the Past?



Since the 1960s college yearbooks have fallen out of fashion, causing many schools to shelve them.

But the *Jayhawker* has endured, despite dwindling sales.

by Jerri Niebaum Clark

I remember my college roommate telling me she was going to have her portrait taken for the yearbook. I think I said something radically anti-establishment such as, "Oh yeah, I didn't...I guess I'm not. See ya later."

My image was saved for posterity by happenstance. A *Jayhawker* photographer at the last minute decided he needed a ballet dancer in the artsy section and found me. I didn't buy the book or even see my photograph until a few years later, when I heard they had 1988 books on sale for a song.

The funny thing was that my senior-year apathy seemed to have fled. Suddenly I wanted visual proof that I had spent four formative years on Mount Oread. I found my photo—me in arabesque, under the title "Princess on Pointe." How corny. At least

no one knew it was me. But then...

No one even knew it was me.

Some strange impulse led me to check the index, in case some editor happened to identify me. Nope. Knowing full well that I hadn't posed for a senior portrait I flipped through the pages of mugs anyway, stopping at the page where mine should have appeared. It would have been a goofy picture anyway, I told myself. I never could make a canned smile look candid.

Still, I couldn't help wondering about the day I would open my yearbook to show my children the place where I'd sought enlightenment, found independence, formed aspirations. My own parents did the same for me, and I adore flipping through the 1961 and '62 *Jayhawkers* to find their senior pictures.

I always giggle at the undeniable fact



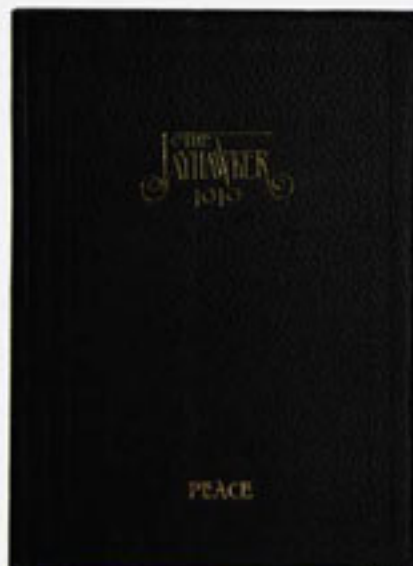
that my father could have doubled for Ron Howard in "Happy Days." And my mother, I always recall, had been married a year

and was three months pregnant with my brother when she graduated. She'd suspected her pregnancy when she nearly fainted in the Hoch Auditorium balcony during a class. I've shared that story with lots of fellow Jayhawks; somehow it makes my family part of KU lore.

I'll tell the story to my children as we flip through their grandparents' yearbooks. Then we'll look through mine. I'll point to the sites and expound on the traditions. And then I'll say, "My name's not in here and there's no portrait of me because I didn't...I guess I wasn't...." So much for my KU sales pitch.



1902



1919



1901

Apparently I'm not the only graduate who has suffered yearbook apathy, followed years later by the sickening realization that perhaps I should have cared. Jennifer Derryberry, editor of the 1994 and 1995 books, says that although enrollment surpasses 28,000, *Jayhawker* sales hover at a paltry 2,000. All classes now are eligible to have portraits taken and included, and only about 1,500 students showed up this year for sittings.

"A lot of people walk away with the mentality that a yearbook is something from high school," Derryberry says. "They don't see it as a historical document."

"But they do when they call us 10 or 15 years later and want all four yearbooks from their college days." Such calls, she says, are common.

The staff does its best to accommodate nostalgic converts. Select years from the 1970s and '80s still are for sale, and all of the 1990s issues are available. University Archives also has extra copies of some older editions, cautiously relinquished to newly sentimental alumni or to those whose books were soaked by flood or scorched by fire.

But the yearbook can't count on sales down the road to fuel its annual journey. Only scrupulous management by the students has kept the book going in recent years, admits Bob Turvey, assistant University registrar and current *Jayhawker* adviser. "Yearbooks are dying," he says. "It's nationally known."

In fact, the demand for yearbooks nationwide has declined since the late 1960s. Until then nearly all colleges and universities published annuals, and 50 to 75 percent of students bought books, estimates Bob Gadd, director of special projects for Herff Jones publishing company, which special-

izes in yearbooks. Since then 5 to 10 percent of schools have canceled their yearbooks, he says. Those who have retained their books are lucky if one-quarter of students buy them.

"We never recovered from the apathy of students in the 1960s," Gadd says. He notes that sales of high-school books also plummeted in the 1960s. "But they came back," he says. "The college market never came back."

Linda Putney, assistant professor of journalism and adviser for the *Royal Purple* yearbook at Kansas State University, isn't as ready to write an epitaph for college yearbooks. "I think we've bottomed out and we're on our way back," she theorizes. In the Big Eight, for example, only

KU and Kansas State have continued to publish without a lapse. But the University of Missouri this spring published a revival centennial issue (with urging from a KU graduate), and Iowa State administrators are deciding whether to rewire the *Bomb* after defusing it last year.

Rick McKernan, the *Jayhawker's* 1972 editor and an insurance agent in Columbia, Mo., helped spur Missouri to bring back the *Savitar*. He read about the annual's death two years ago in the *St. Louis Post-Dispatch*. "Just a year short of the 100th anniversary and they killed it," he says. "It sparked my interest."

He convinced the administration that to cancel the yearbook would mean severing one of the strongest ties that bind alumni. "The yearbook has no value for somebody 20 or 23 years old," he says. "But it has value for a 45- or 50-year-old. And that value goes both to the individual and the university. I bet there's a strong correlation between university donors and those who own yearbooks."

"I see the yearbook as a seed planted to harvest in 25 years."

David Roloff, MU's student services coordinator and *Savitar* adviser, says the staff has a gold-embossed copy saved for McKernan. About 2,000 copies of the new yearbook sold, he says: "Hopefully this is a good start for the next 100 years."

Linda Putney traced the history of college yearbooks for her master's thesis at Northwest Missouri State University. She



1916



1934



1935-36

started in 1973, planning to write about the death of college yearbooks. After several years' research, however, she found that books were being revived at many schools. "By the time I was done a second time in 1980," she recalls, "yearbooks had died again."

She finally settled on the title, "The Historic Role and Current Status of the College Yearbook." Highs and lows are cyclical, she concludes. "When tradition is in vogue, the college yearbook is in vogue. When people are going anti-establishment you see a dropoff in sales."

KU's yearbook cycles started in 1874, when Beta Theta Pi fraternity and I.C. Sorosis, which became Pi Beta Phi sorority, produced a slim booklet called *Hierophantes*—interpreter of sacred mysteries. Primarily a catalog of faculty, classes and organizations, the volume also included a poem that gives a sense of campus life:

*Some "grads" set out a trumpet
creeper small.*

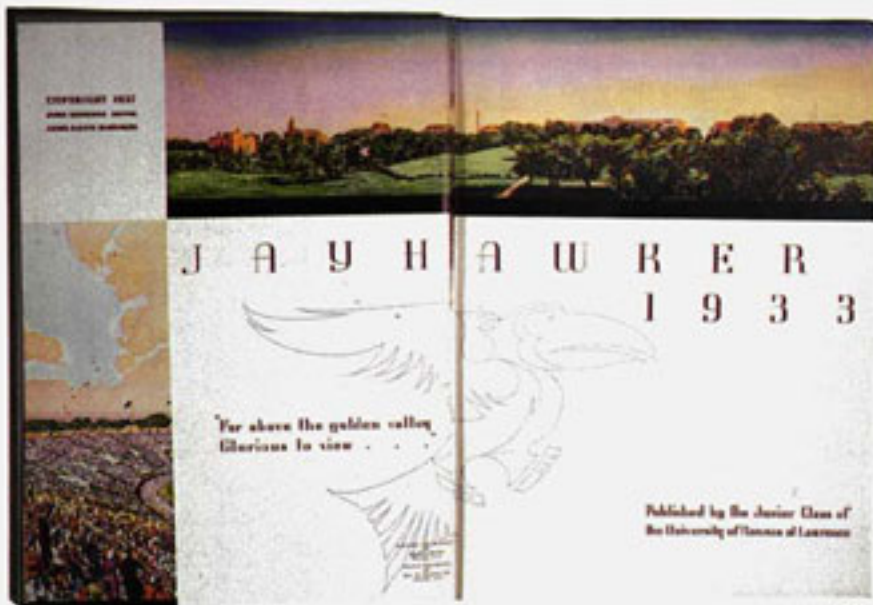
*At first, ambitious, it essayed to climb:
But cattle nipped it in its youthful prime.
The more it grew the more they
nipped the shoot.*

*Till now there's little left it
but its root.*

Roots of the yearbook didn't rise again until 1882, when the *Kansas Kikkabe* sprouted. "Some organ has long been needed by the students, besides the regular catalogue of the institution, by which University life, from the student's point of view, may be properly recorded and laid open to the public," the editors explained. Every yearbook since has been produced with sole editorial control by students.

The booklet set other precedents by including illustrations, telling histories of campus organizations and by annoying the faculty. According to Robert Taft's *The Years on Mount Oread*, a first edition of the *Kikkabe* commented unfavorably on some instructors. The revised edition notes that "the business managers of the *Kikkabe* became conscience stricken and endeavored to conceal their wickedness by mutilating the magazine."

Students during the next two



1933

decades occasionally produced annuals, each with a unique title. The 1889 *Helianthus* was the first to include printed photographs: One of the editors was William Allen White, '1890, later the acclaimed editor of the *Emporia Gazette*. In 1896 an odd volume called *The Kwir Book* was the first to show individual photographs of all seniors—complete with astrologies for each.

A KU annual has been printed without fail since 1895, but it was not until 1901 that the book was named the *Jayhawker*. While previous yearbooks had been published by societies or students from individual schools, the *Jayhawker* was the first produced by an elected committee with members from each class. "It is hoped that with the precedent of at least four years' uniformity, 'The Jayhawker' will become the permanent name of the Annuals of Kansas University," the editors wrote.

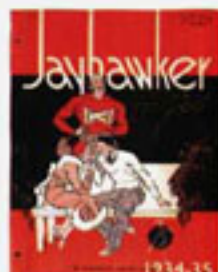
Their wish has been fulfilled for 94 years. Over decades the *Jayhawker* has documented the rise and fall of hemlines, the widening and thinning of ties and the bobbing, shagging and perming of hair. Peace, prohibition, populism and popularity contests have filled pages. Sto-



1934-35



1934-35

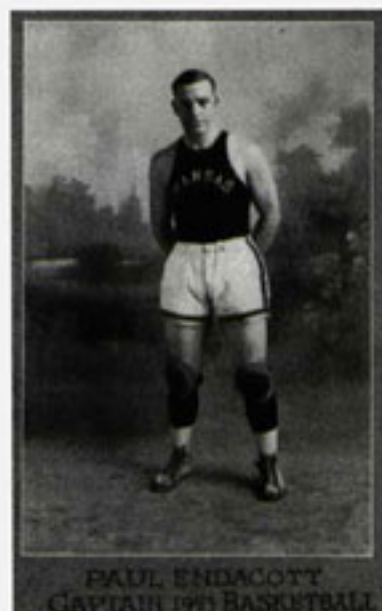


1934-35





1943



PAUL ENDACOTT
CAPTAIN 1940 BASKETBALL

1923



1971

1930s judges. Gregory Peck took time while filming "The Yearling" to choose the 1945 queen, noting in a telegram that his had been a "grim" responsibility: "The University of Kansas has the most beautiful girls in the world." Playboy editor Hugh Hefner was the 1967 judge; then in 1968 Gov. Robert Docking chose Linda Ewing, c'69, c'70, as the last in the royal line.

Two years later the yearbook reported the start of the All Women Students council (AWS), which sponsored several conferences on sexism and began a Hall of Fame to honor outstanding KU women.

From 1934 until 1972 the *Jayhawker* was published as a series of four seasonal magazines that bound into a book with sturdy, three-screw covers (except for the weird 1971 volume: more about that later). "The *Jayhawker* is frankly striving to model its style after that of the smarter magazines," touted 1934 editor F. Quentin Brown.

Paul Wilbert, c'36, l'38, business manager of the 1935 book, says the new format boosted sales and advertising revenue. "The thing was to get the big cigarette companies to buy the back covers," he says. "I think they paid about \$1,000 an issue. It kept us afloat."

Wilbert, now an attorney in Pittsburg, also trumpeted interest by adding a section for the campus "barbarians"—non-fraternity men who lived in rooming houses. Wilbert lived at 1011 Indiana St., a house known for its Summerfield Scholars. In fact, Wilbert recalls, "everyone was a Summerfield Scholar except me....In those independent houses were some of the greatest minds at the University."

Ray Nichols, c'26, g'28, the 1925 *Jayhawker* editor who went on to serve the University for 44 years, including a stint as chancellor from 1972 to 1973, notes that, although the yearbook's contents have shifted over time, the vehicle has kept consistent momentum. "It has followed the culture of the moment," he says.

Richard Louv, the 1970 editor who now is a columnist for the San Diego Union-Tribune, recalls that his edition included all of the traditional elements but broke molds by including edgy anti-Vietnam prose and photos. "It would have been intellectually dishonest to have a yearbook that looked like



1958," he says.

Sales that year were close to 9,000, he recalls, but yearbooks already were leaving fashion. "Things got so crazy that yearbooks were thought of as hopelessly square," he says.

The 1971 "yearbox" was hardly square, but then it was hardly a yearbook. Students collected an odd assortment of objects that filled a blue cardboard box: Among them were cards to build a "love sun" mobile and trading cards featuring faculty. For one of several booklets, seniors submitted their own "portraits," which included drawings, photo montages, poetry, hand-written aphorisms, childhood snapshots, Bible verses and lots of flowers. Anti-war sentiments were strong.



1971




1971

The Board of Class Officers

recycling
Efforts

Students contribute to campus and community recycling.



by Kathy Leunold

1993

declared the yearbox a "disaster." "We fail to recognize the significance of politics and aestheticism to a campus yearbook," they wrote in a statement for the April 21, 1971, *University Daily Kansan*.

1971 clearly marked the beginning of the *Jayhawker's* fall from popularity. Rick McKernan, the 1972 editor who has helped resuscitate Missouri's yearbook, noted in a fall 1971 *Kansan* that subscriptions had dropped from 7,000 to 5,000. "Traditional values were not high on everybody's list," he says. "We really struggled for sales."


The angst of the 1970s left permanent scars on yearbooks nationwide, says John Hudnall, lecturer in journalism and director of the Kansas Scholastic Press Association. "A lot of the trouble came about from irresponsible journalism," Hudnall says. "There was nudity. Individual editors used yearbooks as protest vehicles for their personal vendettas. There were attempts to be clever and cute that were neither."

"What had been a sacred tradition on most campuses all of a sudden became somewhat of a joke."

Sales further diminished with financial pressures of the 1980s, says Hudnall, a member of the *Jayhawker* board. "We went through a period in the 1980s where it was really rough going," he says. "Although I don't see a real bright future we seem to have stabilized."

The *Jayhawker* got a facelift in 1992 when the staff computerized. Articles became more fact-filled, with headlines and bylines. All photographs were captioned, with subjects' full names. "It actu-

1993 • JAYHAWKER



UNIVERSITY OF KANSAS

1993

ally started to look like journalism," says '94 and '95 editor Jennifer Derryberry. The portrait gallery also opened to members of all classes.

Both the 1993 and 1994 editions were nominated for a Pacemaker award, the top national honor granted to a college newspaper or yearbook. "If our program continues as it has been I would expect within the next five years to win a Pacemaker," says Derryberry, an incoming senior from Oklahoma City.

But an exceptional yearbook won't guarantee acceptable sales. Most books still are purchased by seniors and freshmen living in the residence halls or greek houses, Derryberry says. "Sales depend on how involved in KU the students were anyway," she says, "whether they're here for the experience or just an education."

And few students are convinced, she says, that a 400-page book can adequately serve 28,000 students. "It just seems so impractical," she says, "and in some ways it is. If you're not a fan of nostalgia you probably won't want one."

The trick, she says, is to convince students that just because they aren't feeling sentimental today doesn't mean they won't ache to trip through familiar sites down the road.

Delayed satisfaction has long been the hallmark of the college yearbook. The 1912 editor said it aptly in a disclaimer to accompany the most thumbed section—the candid photos. "That little episode of which you had hoped the annual board would overlook is, in all probability, to be found among the following few pages," he wrote. "Others enjoy it and laugh, and you should prove yourself a good fellow by laughing with them."

"However, if...you are determined to feel an imaginary sting, lay this volume carefully away, for, let us say, the space of 25 years. At the end of that interval of time, take it out, brush the dust from its ancient covers and read the comic section. We are willing to wager a new silk hat against a plugged lead nickel that you will then slap yourself on the back, metaphorically speaking, and comment admiringly on what a devilish young blade you must have been...."

"That night wifey will have an unexpected guest at dinner, and afterward, hubby and the guest will go over the *Jayhawker* together, until the last page has been turned, the last cigar has been smoked, and the clock has struck twelve."

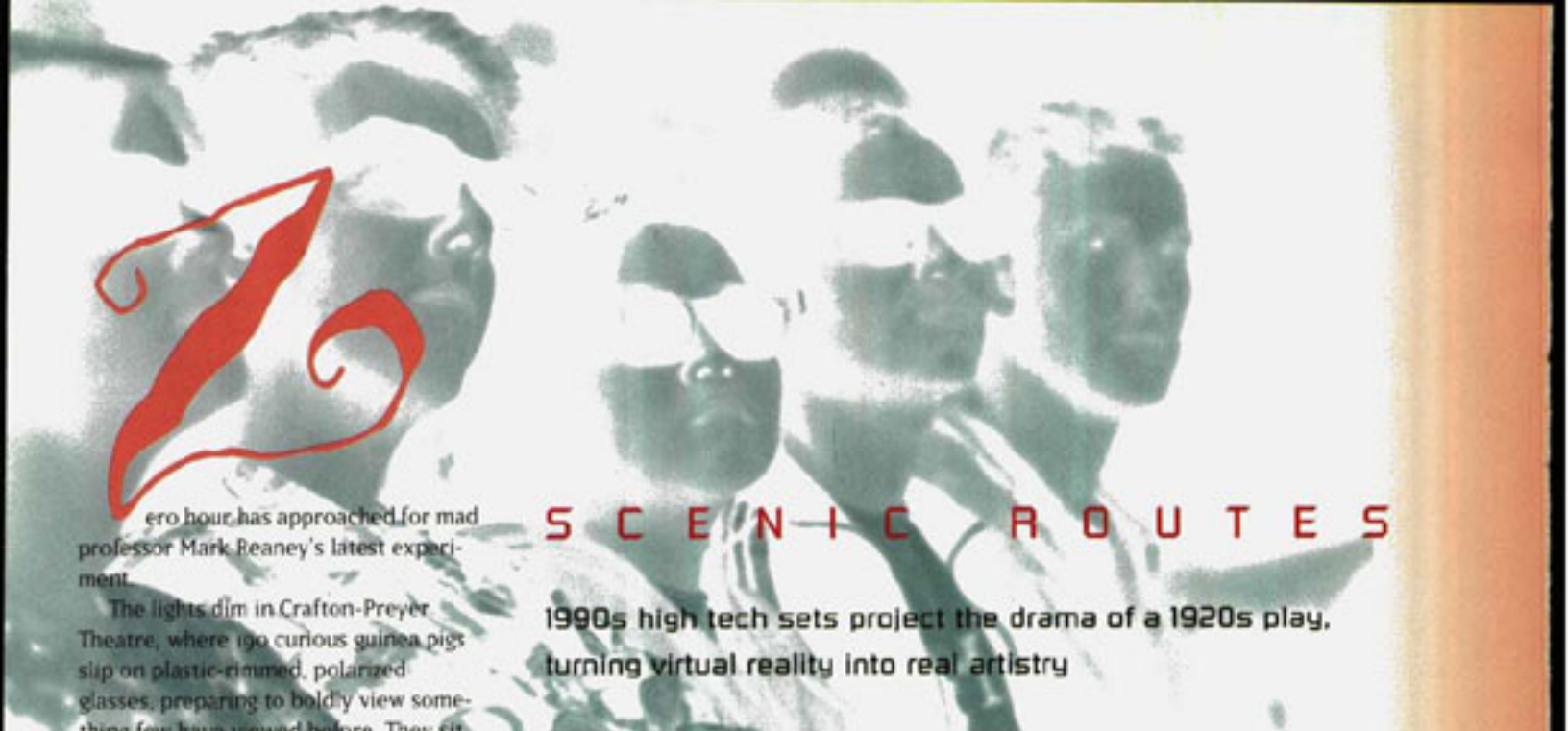
I really ought to give my college roommate a call. —



44

Student Life

7



ero hour, has approached for mad professor Mark Reaney's latest experiment.

The lights dim in Crafton-Preyer Theatre, where 190 curious guinea pigs slip on plastic-rimmed, polarized glasses, preparing to boldly view something few have viewed before. They sit in rows of risers on stage, gazing down upon a makeshift stage backed by large projection screens.

The 3-D glasses look silly, sparking visions of science fiction moviegoers in 1955, but 40 years later the same eyewear will help this audience experience what's touted as ground-breaking theatre: a dramatic production that could be the first to integrate live theatre with virtual reality technology.

Techno-gee-whizzery aside, the play is still the thing, and the play in question is "The Adding Machine," an avant-garde 1923 drama by Elmer Rice. The melancholy, fantastic story involves a beleaguered corporate drone named Zero who, when he is replaced by a machine, kills his boss and begins a journey into the afterlife that ultimately leads him back to Earth and another dead-end job, this time running a souped up version of the machine that had replaced him.

Exploring the relationship between man and machine appeals to Reaney, an associate professor of theatre and film. Three years ago he cobbled together a \$500 "garage" virtual reality apparatus—part pawn shop, part Ace Hardware and part Toys-R-Us. Wired into a Macintosh computer, it created a three-dimensional, alternative world he could use to create sets while cutting his work in half.

And it eventually led Reaney to an epiphany.

One day as he slipped on his modified welding helmet and computerized glove to float through the rafters of a set design, he recalls, "it dawned on me, why not cut out the step of building the set entirely and just use virtual reality for the scenery?"

About a year later, after a lot of research, grant-writing, training, Internet surfing and corporate-support-begging, the resulting production has drawn global attention. Reporters from Australia called for interviews, and a film crew from the Netherlands flew in to make a short documentary.

With VR, Reaney explains, the sets aren't constructed of wood, muslin and paint but are conjured from hardware, software and light. "This is scenery that can seamlessly change within the course of a scene to reflect states of mind," he says. "You can't do that with normal scenery."

SCENIC ROUTES

1990s high tech sets project the drama of a 1920s play, turning virtual reality into real artistry

By Bill Woodard ♦ Photos by Wally Emerson

On large screens behind the actors flash spontaneously projected, three-dimensional images created by a complex team of Macintosh computers, overhead and slide projectors and traditional theatrical lighting. A production crew that far outnumbers the cast selects background images in real time, making choices based on the emotional life of the play, the evening, the actors, the audience. The images amplify characters' inner lives by responding to emotions, environments, plot twists.

For instance, in a pivotal scene Zero stands centerstage while the actor portraying his boss, known only as Boss, says his lines offstage in front of a videocamera that transmits the image through the computers onto the main screen. As the scene plays on, Boss grows larger and larger, causing Zero to shrink in the audience's eyes. At the climax, a cacophony of sound and light signals Zero's act of rage: Boss' murder comes with silence and darkness.

This 16-performance run, a sellout nearly every night, was billed as "A Virtual Reality Project." To underscore the experimental nature of the show, the producers invited audience members to fill out surveys, view an explanatory video and participate in a question-and-answer session following each performance.

Individual impressions about the technology varied from "Disneyland is a lot better" to "this has exciting potential" to "cool." The 3-D effects were fuzzy for some, fine for others. But interestingly—and reassuringly—the play remained absorbing. Rice's words and ideas were more important than the scenery.

And while it became obvious that virtual reality represents an exciting tool for theatre, in another sense it was traditional as can be, because theatre always relies on artifice and suspension of disbelief. Virtual reality has the capacity to enhance the tradition by creating illusions that appear or vanish or change with the stroke of a key, the click of a mouse.

For this inaugural effort Reaney was careful to impose limits

on the technology. He insisted that everything be done in "real time," with no prerecorded images. He declined flashy visual tricks; he wanted virtual reality to be used in its purest form, creating a control for future projects.

Besides, he notes, "We didn't set out to blow people away by pushing the envelope because, frankly, we couldn't do it on the budget we have and, more importantly, we only wanted to do things that were in service of the play."

Reaney, named in the playbill as designer/technologist, shared equal responsibility with Ron Willis, who carried the more traditional theatrical title of director. Willis considers virtual reality an extension of theatre, not an abdication of one kind of theatre to the will of another.

"You know, when zippers were invented they made quick changes possible," Willis says. "Then Velcro came along and made quick changes even faster. Well, if you do a show just about quick changes you might as well be doing a thing about Velcro. But if you use the quick changes to show some sort of rapidly alternating personality constructs or some juxtaposition of characters, then you're using it for a deeper purpose."

"We're saying you can use virtual reality for a deeper purpose as well."

Part of the deeper purpose in this project, Willis and Reaney

agree, became presenting "The Adding Machine" in a new light. Often, they say, Rice's play has been misinterpreted as an indictment of technology.

"The focus we tried to emphasize," Reaney says, "is Rice's idea that people give themselves narrowed perspectives on life or cut themselves off from their humanity....Zero was a zero before there was an adding machine. It's an anti-myopia play if anything. Machines just enable people to dehumanize themselves further."

"Ironically we found, using this play, a technology that enables us to be expressive of humanity. This is a viable, genuine tool for theatre and should be utilized in different formats, lots of different ways and not limited to its technical wizardry. We can be artistic with it."

And that's the ultimate reality. —

*Boss, played on live
videocamera by Lawrence
sophomore John Garret-
son, informs Zero, played*

*by Lenexa sophomore
Brian Paulette, that he is
being fired after 25 years
in favor of an adding*

*machine. Virtual reality
technology was used to
project Garretson's image
onto the screen.*





PAUL WILBERT, c'36, l'38



ALBERTA WHITE CUTHBERTSON, c'45, g'49



MARY STUART, c'78, (upper left)



Sweet Return

They traveled different paths, but Jayhawks came home to share memories during Alumni Weekend

BY BILL WOODARD



With little prompting, thirty-something Mary Stuart fondly recalled summer trips to Lawrence as a young girl. She would travel annually from Greensboro, N.C., to visit her maternal grandparents at 724 Alabama St.

Mount Oread was her playground.

"I'd climb up with my grandma and spend the day," Stuart said. "It was one of my favorite things to do."

When it came time for her to choose a college, then, Stuart had an extremely short list. "She wouldn't think of anywhere but KU," said her mother, Alberta White Cuthbertson, c'45, g'49. "She could have gone anywhere she wanted to. She got offers from several schools near home, places like Wake Forest, Davidson. Didn't even look at them."

"But Mom," Stuart said, "I did go where I wanted to."

With that exchange, daughter and mother briefly embraced in a swirl of easy laughter—a plentiful commodity during Alumni Weekend, an annual event made for reminiscing. More than 400 alumni returned to Mount Oread April 21-22 for activities that included tours of campus, the All-University Supper, the Gold

Medal Club brunch and reunions of the classes of 1945 and 1955. Golden anniversary class members received personalized citations and pins initiating them into the Gold Medal Club.

They came from near and far. To keep a promise to her mom, Stuart, c'78, traveled to Kansas from rural Zimbabwe, where she was on a temporary assignment teaching computer skills to rural schoolchildren. The trip to KU with her mom was well worth the 30-hour plane flight, she said.

"I told her months ago that we'd go to Lawrence together; I didn't want to miss her getting pinned," said Stuart. "It worked out that I had a month break, so I flew back. Do they give an award for an alumna who came the farthest distance?"

Mother and daughter took time to stop by the neighborhood where Cuthbertson grew up—a childhood friend still lives there. As usual, the visit prompted memories.

"The thing I remember most about my time at KU was that in 1941, my freshman year, we first started integrating," said Cuthbertson, who taught art in Greensboro public schools for 42 years. "In the student union they had one little corner for the black students, and that year we decided we didn't like that, so we started sitting all over. At first they sort of tried to resist, but with very little fanfare, it soon became accepted...."

"There was just a small group of black students. There was a YWCA group that had a big influence on us. They were open to everyone and felt that was the way it should be. We were all paying the same tuition and fees....I guess we were holding sit-ins long before there was a word for it."

The current climate at the University was the subject at Friday evening's All-University Supper, where Chancellor Del Shankel spoke to alumni and helped Alumni Association Chairman Dorothy Wohlgemuth Lynch, d'59, and President Fred B. Williams present Distin-

Opposite page, top:

Gold Medal Club past

president Paul Wilbert,

Pittsburg, left, and John M.

Wall, b'28, f'31, Sedan,

reminisced as they strolled

along Jayhawk Boulevard

Saturday afternoon.

Opposite page, bottom:

Mary Stuart came back to the

United States from a teaching

assignment in Zimbabwe so

she could attend the Class

of 1945's 50th reunion with

her mother, Alberta White

Cuthbertson.



NORMA DEEM WILMUTH, B'45



was very fair but also very perceptive and probing," recalled Talley, East Aurora, N.Y., who has spent most of his career in aeronautical research and development. "He possessed one of the finest minds I've been around. It was really great to see him again."

Talley and his wife, Ann Wallace Talley, c'55, met at KU their sophomore year. She had attended Vassar as a freshman and, Talley joked, "We met on a blind date and I didn't give her a chance to find anyone else. She was stuck."

In and out of the classroom, Talley said, his KU experience had served him well. "I left with the recognition that there was a wider world out there and more that can be done in it with the elements of a college education," he said. "It's more than a union card or a ticket. It's really an understanding of what makes things tick, and I don't mean in a scientific sense...you get an appreciation of what it takes to make things happen."

Such sentiments are shared by many Jayhawks, but those who attended KU during the war years recalled more difficult lessons.

"One of my housemates got married to a fellow in the service and left school to be with him," said Jeanne Overstreet Brown, c'45, El Cerrito, Calif. "But soon after, he was sent overseas. He was killed in the war. She returned to campus. Giving comfort to a friend who had lost someone dear in the war, unfortunately, was an experience many of us went through."

Brown herself married a Navy man whom she had met while he took part in the V-12 program in civil engineering. Richard Brown, e'47, g'60, was shipped out just two hours short of his degree.

He returned to Kansas following his discharge and earned his diploma; he later chose KU once more for his master's in public administration. "Our daughter, Barbara, was born in Lawrence in '54," Brown said. "I remember she was one of 12 babies in Lawrence Memorial Hospital's nursery. And as I recall the maternity fee was some-

thing like \$75 because we got a special student rate."

While the Browns were back in Lawrence for the first time since 1960, Norma Deem Wilmuth, b'45, was on familiar turf. She still returns to Lawrence regularly from San Bernardino, Calif., to see her mother, Ella Deem.

Deem will turn 95 in June and has lived in the same house on Tennessee Street since her children were in college. From a wheelchair she watched proudly as Wilmuth received her 50-year pin.

"I came from a small town—there were just nine in our high school graduating class," Wilmuth said. "My parents moved the family to Lawrence so we could attend KU. I've always appreciated the education I received here....I wear my school training like a happy cloak around me."

Cloaks and umbrellas were handy weekend accessories, considering the cool, wet weather—the usual conditions for the Kansas Relays, which were running in Memorial Stadium. Rolland Hamilton, e'45, recalled that his first visit to campus came when he competed in the Relays half-mile for Whitewater High School.

In fact, Hamilton, Walnut Creek, Calif., who lettered in track as a middle-distance runner for the Jayhawks, joked that he needed to shop for a new letterman's sweater—the original had shrunk a few sizes.

"I claim to have a Big Six record in the mile," Hamilton said, "but it's nothing official. The first race I ran in Kansas colors was indoors in Columbia, Missouri, on a 220 track. I was aiming for somewhere around a 4:25 mile and I had more than lapped a teammate and somebody from Missouri, so the coach yelled at me to take it easy so I could anchor the medley relay. I loafed on around the last quarter and my winning time must have been the slowest in Big Six history I'm sure: 5:02.3."

"You can practically walk it in that if



BRUCE DAVISON

This page, above: Norma Deem Wilmuth celebrated receiving her 50-year pin with her mother, Ella Deem.

This page, below: Class banners from throughout the years festooned the Kansas Union ballroom for the Class of 1945's pinning luncheon.

Opposite page: Doris Brewster Swift, who has written extensive memoirs about growing up on Mississippi Street in Lawrence, took time to visit her childhood street and was greeted warmly by current resident Neva Entriiken.

guished Service Citations to three graduates and one honorary alumnus.

The DSC, which honors those who work to better humanity, is the highest award the University and its Alumni Association bestow. The honorees this year were Curtis Besinger, a'36, Lawrence; Charles G. Koch, Wichita; Cordell D. Meeks Jr., c'64, l'67, Kansas City, Kan.; and Richard L. Schiefelbusch, g'47, Lawrence (see *Kansas Alumni*, April/May 1995).

Supper guests included incoming chancellor Robert Hemenway, who was to begin his duties June 1, as well as members of the Alumni Association's national Board of Directors, which convened April 20-21.

The All-University Supper also served up an unexpected reunion for Class of 1955 member Bob Talley. Talley, c'55, g'56, was thrilled to spot Max Dresden, a former KU physics professor now at Stanford, who had accompanied his wife, Bertha Cummins Dresden, c'45, for her 50th reunion.

Dresden had served on Talley's master's committee for his final exam. "He

you're a track man."

About 30 alumni walkers started Saturday morning aerobically with the 'Hawk Walk. Led by Student Alumni Association members, the Jayhawks toured campus by the early light—and were rewarded with nifty T-shirts commemorating their stroll.

Many walkers stopped by the Adams Alumni Center's hospitality room afterward for coffee and muffins. Yearbooks, scrapbooks and other mementos helped produce a buzz of lively conversation Friday and Saturday.

Ludwig Pack, g'55, a professor of business administration at Constance University in Kreuzlingen, Switzerland, returned to KU for the first time since 1970 and brought with him photographs from his days playing trumpet in director Russell L. Wiley's marching and concert bands.

Pack also recalled playing the accordion—at Chancellor Franklin Murphy's request—for a reception at *The Outlook*.

"The chancellor found out I was an international student and played the accordion, among other instruments," Pack said. "He said, *I need additional money for our international programs, so you must play. Can you?*

"So I played, and he received the funding. He was a wonderful administrator. He was a doctor of medicine, but he understood very well how to motivate people, to handle management problems....I was saddened to hear of his death recently."

Pack said the opportunity to attend KU led him to a successful academic career. "The education I received here was very important to me—but I would say the most interesting, fascinating thing to me was meeting people who had different cultural backgrounds, different ways of life," said Pack, who speaks four languages.

"Ultimately, the most important thing I learned was to accept that if somebody was different, he or she was just different, not better, not worse, different."

The difference was about a block between the college homes of Ed Freeburg, b'55, Trinidad, and Chet Haines, b'55,

San Francisco. Freeburg was a Beta Theta Pi, Haines an Alpha Tau Omega. They discovered that after graduation, they had unknowingly lived a block apart once more—for three years in San Marino, Calif.

The classmates agreed that the basketball team's 1952 NCAA championship win stood tall in their memories. "I was a freshman at the time," Freeburg said, "and I remember the campus and the town just simply erupted. It was a feeling of euphoria that I don't think I've really experienced since."

Freeburg's career in oil and gas has taken him overseas for much of his working life. Now he and his wife, Pat, a Texas



BEALY/EMERSON

DORIS BREWSTER SWIFT, c'45

graduate, call Trinidad home, but they're looking stateside for retirement. "As we came in from Kansas City and were driving around this morning, Pat was looking at what a nice, clean, tidy place Lawrence, Kansas, is," Freeburg said. "And the thought occurred to me—*Why not Lawrence?*

Lawrence, and Mississippi Street in particular, corners a special space in Doris Brewster Swift's heart. Swift, c'45, lives in Tulsa, Okla., but has spent the past eight years writing her memoirs of growing up in the River City. Two volumes of the trilogy, *Life on Mississippi Street*, have been published. The third will address the war years.

Swift and her family moved to Lawrence in 1919, when her father, R.Q. Brewster, joined the faculty. As longtime chairman of the chemistry department, he worked in Bailey Hall, just a short walk up the hill from the family home at 1720 Mississippi St. Brewster first had built a home

at 1737 Mississippi in preparation for daughter Doris' birth, but the \$6,000 mortgage scared him, so he built a smaller bungalow at 1720.

Brewster eventually lived in even smaller quarters: a cabin in the family backyard, where he was quarantined during a bout with tuberculosis. Illness did not prevent his work, however, which he often brought home, to his family's horror. Swift still remembers the pungent odor of dimethylglyoxime, which her father brewed in the basement. "It turned anything that contained nickel a bright pink," she said. "We had pink refrigerator handles and the place smelled to high heaven." Her father stocked TNT and hydrochloric acid for his work. "The EPA would have shut us down," she joked.

A granddaughter's curiosity about Swift's childhood prompted her to begin paging through her parents' diaries and her own, which she had kept since age 16.

Soon the reminiscing turned to writing books, in which she reconstructed the life of not only her family but also the neighborhood. Standing on Mississippi Street during Alumni Weekend, Swift remembered the home of the librarian, who shared books with the neighborhood children, and she recited the names of faculty who lived in University

Place during those years. As she stood near the home at 1737, Neva Entriakin, c'81, the owner, ventured outside and, amid shouts and hugs, finally met the woman who had shared the neighborhood history with current residents through letters and phone calls.

Even before they met, the friendship was so solid that Entriakin had visited Swift's father at the Presbyterian Manor on his 99th birthday. She recalled chatting with the professor who built her home—and the chemistry department. She warmly invited his daughter inside for a tour.

But Swift was late for lunch at the Kansas Union, where she and her classmates would collect their 50-year pins.

"Next time you're back, we'll do the house," Entriakin offered.

Yes, Swift promised, as they hugged goodbye. She hastened back up the Hill.

One brief weekend. So many memories. —

Adam, McKinney, Vignatelli join Board

Three alumni have been elected to the Alumni Association's Board of Directors in spring balloting. Jim Adam, Overland Park; Janet Martin McKinney, Topeka; and Debra Vignatelli, Overland Park, will begin five-year terms July 1.

Dorothy Wohlgemuth Lynch, Association outgoing chairman, announced the results at the board's meeting April 20 in Lawrence. At that meeting the board also elected new officers for the 1995-96 year. The new chairman is Richard J. Cummings, Wichita; who now serves as executive vice chairman. Next year's executive vice chairman is Gil M. Reich, Savannah, Ga., who now serves as a vice chairman.

New vice chairmen will be Malcolm W. Applegate, Indianapolis; and Michael J. Chun, Honolulu. Vice chairmen re-elected for one-year terms are Kenneth M. Hamilton, La Jolla, Calif., and Cordell D. Meeks Jr., Kansas City, Kan.

Adam, e'56, is chairman and chief executive officer of Black & Veatch in Kansas City, Mo.

McKinney, c'74, is executive vice president of Martin Tractor Co. in Topeka.

Vignatelli, c'77, d'77, since her graduation from KU has worked for Southwestern Bell Telephone, where she now is district manager of customer service for Kansas and Missouri. She received a master's degree in human resources from Ottawa University in 1989.

Cummings, c'54, m'57, is an otologist in practice with the Wichita Ear, Nose and Throat Clinic. He was an Association board member from 1979 to 1984.

Cummings succeeds Lynch, d'59, Salina, who served as chairman from 1994 to 1995 and will remain on the board's Executive Committee. She is also former president of the Kansas Memorial Union Corp. Board, where she represented the Alumni Association from 1988 to 1994.

Reich, e'54, retired in 1988 from the Equitable Life Assurance Society of the United States, having served as president of the Equitable and chairman of the



BOARD LEADERS: Lynch ends her term June 30. Cummings and Reich will guide the Association in 1995-96.

Equicor-Equitable HCA Corp. He is one of KU's 11 football All-Americans.

Applegate, j'59, is president and general manager of the Indianapolis Star and Indianapolis News. He currently serves on the William Allen White Foundation Board of Trustees for the School of Journalism.

Chun, e'66, PhD'70, is president of the Kamehameha Schools, founded in the late 19th century by the last direct descendent of King Kamehameha I. In 1994 he received the Distinguished Service Citation, the highest honor bestowed by the University and the Alumni Association for service to humanity.

Hamilton, b'39, l'47, is a former director of the La Jolla Bank and Trust Co.

Meeks, c'64, l'67, is a district judge in Wyandotte County. In April he received the Distinguished Service Citation for his service to humanity.

Retiring from the board June 30 after five-year terms are R. Bruce Patty, a'58, Fairway; F.R. "Pete" Talbott, c'63, g'65, Darien, Conn.; and Bette Jo Jones Roberts, c'50, Garden City. Gene McClain, b'58, Chicago, retires following three one-year terms as a vice chairman. John H. Robinson, e'49, Shawnee Mission, alumni president from 1990 to 1991, also retires following a nine-year term.

Alumni to advise Center, athletics, Union boards

The Board of Directors has selected alumni to serve on the Adams Alumni Center Board of Governors, the KU Athletics Corp. Board and the Kansas Memorial Union Corp. Board.

Joining the Adams Alumni Center Board of Governors will be Jim Adam, Overland Park, and Jeff Aubé and Frank Pinet of Lawrence.

Adam, e'56, chairman and chief executive officer of Black & Veatch in Kansas City, Mo., is a new Alumni Association board member. He has been a member of the Adams Alumni Center Planning and Building Committee.

Aubé, associate professor of medicinal chemistry, joined the faculty in 1986. Last fall he won the Honor for an Outstanding Progressive Educator (HOPE) Award from the Class of 1995.

Pinet, b'42, g'47, PhD'55, retired in 1985 as University distinguished professor after teaching on the Hill for 40 years. Upon his retirement the business school and the telecommunications industry established the Frank S. Pinet Distinguished Teaching Professorship.

Adam and Pinet will serve three-year terms and Aubé will serve a one-year term.

Re-elected to a three-year term is Glee S. Smith Jr., c'43, l'47, Larned, a member of the Alumni Association's Executive Committee and chairman of the Adams Alumni Center's Planning and Building Committee. He led the Association as president from 1991 to 1992. Smith is a partner in the law firm of Smith, Burnett & Larson.

Retiring from the Board of Governors are Philip S. Humphrey, assoc., retiring director of the KU Natural History Museum, and Kathryn Hoefler Vratil, c'71, l'75, Prairie Village.

Alumni named to the KU Athletics Corp. Board are R. A. Edwards III, Hutchinson, and Tony Guy, Kansas City, Mo.

Edwards, b'67, g'73, is president of the First National Bank of Hutchinson. He succeeds incoming Alumni Association Chairman Dick Cummings, c'54, m'57, Wichita.

as the athletics board representative from District Three.

Guy, c'82, is an agent for State Farm Insurance in Overland Park and a former Kansas basketball player. He follows A. Drué Jennings, d'68, l'72, Prairie Village, as the District One representative.

Other alumni on the athletics board are Mary Stauffer Brownback, b'80, l'83, Topeka; David M. Carr, c'73, Wellington; and William M. Hougland, b'52, Lawrence.

The Association's new representative on the Kansas Memorial Union Corp. Board will be Timothy F. Rogers, c'76, Salina. He is executive director of the Salina Airport Authority and as a student was involved in Student Union Activities.

Leading the Union board as 1994-95 president is alumni representative Joan Gilpin Golden, d'67, Lawrence, who will finish her term in August and remain on the board as past president.

Other alumni serving on the Union board are George Gomez, c'81, l'85, Topeka; Eleanor Hawkinson Lowe, c'57, Mission Hills; Judith Allen Morris, c'60, Lawrence; John H. Robinson Jr., e'72, g'74, Mission Hills; and Alumni Association President Fred B. Williams, an ex-officio member.

SAA founder's gift to honor student leaders

Judy Ruedlinger has proven that enthusiasm can be contagious. In 1986, as the Alumni Association's new director of student programs, she took on the assignment of starting the Student Alumni Association. Four years later the group had gained enough members and momentum to host a national student convention, drawing 800 students to Lawrence.

Though she left the Association in 1991, Ruedlinger has remained loyal. This spring she confirmed her ongoing help to SAA with a \$5,000 gift, which will fund a student honor in her name. The Judy L. Ruedlinger Award will be presented each spring to an outstanding KU junior who has belonged to SAA for three years or



SAA STALWART: Ruedlinger has established an award for Student Alumni Association leaders.

more and who has demonstrated leadership for the group and the University.

Ruedlinger said she pledged the gift in 1988 to Campaign Kansas, KU's most recent fund drive, because "I knew that someone needed to do it to help the Student Alumni Association remain a recognizable group on campus. I have seen this organization grow through the years and have seen graduates become chapter leaders all over the country. It really is special."

SAA this year included about 80 active members. They organized events to encourage students' involvement with KU while they're on the Hill and throughout their years as alumni.

Advising the program is Jodi Breckenridge, c'90, g'92, director of student and Kansas Honors programs and an SAA alumna who worked with Ruedlinger. Breckenridge credits Ruedlinger with establishing the group's momentum and emphasizing KU loyalty.

Breckenridge and Ruedlinger hope others will give to the fund to help it grow to the \$10,000 endowed level, which would sustain ongoing student awards. The fund is managed by the Kansas University Endowment Association.

Ruedlinger, a Lawrence resident, advises the Kappa Alpha Theta sorority and volunteers as a board member of Court-Appointed Special Advocates (CASA), which assists children in the court system.

Nominations due for KU's highest award

The University and the Alumni Association ask your help in nominating candidates to receive KU's highest honor, the Distinguished Service Citation. Since 1941 the DSC has recognized people who through their lives and careers have helped humanity.

The Association will accept nominations through Sept. 30. Send a description of the candidate's accomplishments along with supporting materials such as newspaper clippings. To renominate previous candidates, please resubmit their names with any new information.

Send materials and the names and addresses of nominee and nominator to the President, University of Kansas Alumni Association, 1266 Oread Avenue, Lawrence, KS 66044-3169.

For Members Only

In April 5,680 members of the Class of 1995, including those who earned bachelor's, master's or doctoral degrees, became complimentary members of the Alumni Association and The Learned Club.

Through six-month memberships they will learn how they can stay linked to KU through the Association.

An August mailing will enable class members to renew at discounted rates: \$25 for single memberships and \$30 for joint (regular dues are \$40 and \$50).

As of late May, 134 class members had joined the Association or had received gift memberships from relatives or friends. We welcome them to the alumni family and hope they and their classmates will stay wired to KU.





Alumni Events

JUNE

- 25 **Chicago:** Architectural River Cruise

JULY

- 8 **Kansas City:** Theatre in the Park
 15 **Boston:** Big Eight Whale Watch
 17 **Kansas City:** Alumni Golf Tournament

AUGUST

- 6 **Wichita:** Glen Mason Picnic
 13 **Kansas City:** Glen Mason Picnic
 19 **Chicago:** KU Night at Ravinia

Association members receive fliers about alumni events in their areas. For chapter information call 913-864-4760.

New York City

**Michael Anderson, c'77,
chapter leader**

When only 30 seconds remained in the KU-K-State basketball game Feb. 18 and a Jayhawk victory appeared certain, Mike Getto knew what he had to do. As a former KU cheerleader, he was duty-bound to climb up on a tabletop and lead the Rock Chalk chant—this despite the fact that The Sporting Club in Manhattan was inhabited by fans from the universities of Arkansas and Connecticut. Getto, b'56, says the Rock Chalk drowned out the pig calls of the Arkansas contingent; the quiet UConn fans were still smarting from KU's January drubbing of their team. "We made the most noise," he said.

The meeting was the last KU hurrah in New York for Getto, who has cheered the Jayhawks in places as far away as Tehran during his career as a hotel corporation executive. This spring he moved to Santa Barbara, Calif. to work for the Friden Hotel Corp.

The occasion also marked a passage for the New York chapter. About 70 members gathered for the event, the final of Michael Anderson's tenure as chapter leader. Anderson said, "Five years ago I worked in New York City, lived right across the Hudson River and did not have any kids. None of that is true any longer." Anderson has passed the duties to a younger KU threesome: Andrew Coleman, c'90, chapter president; Julie Novak, j'92, first vice president; and Robert Hinnen, s'90, second vice president.

Even three Jayhawks may find it hard to match Anderson's energy during the past five years.

Albuquerque

**L. Rich Lyon, e'36, and
John, j'83, and Becky Vanwyhe
Thomas, e'86, chapter leaders**

Rich Lyon's telephone calling circle encompasses every Albuquerque Jayhawk. Local alumni over the years have come to expect a call from Lyon, who personally invites them to an event and fastidiously maintains the local KU directory. As always, able assistants John and Becky Vanwyhe Thomas and Curt, b'62, and Diane Thompson Brewer, c'62, helped with this spring's calling.

The telephone team rung up a hefty attendance of 55 alumni at the Brewers' home along the Rio Grande River. Participants tuned their ears to news from the Alumni Association's Kirk Cerny, c'90, and David Shulenburg, vice chancellor for academic affairs, and trained their eyes on the Brewers' backyard, where they saw a ringneck pheasant near the river. The roadrunner who usually cruises the yard stayed out of sight, however, perhaps overwhelmed by a gathering of so many wily Jayhawks.



Tampa

Jeff, j'80, and Jeanice Harring,
chapter leaders

The Alumni Association's Jeff Johnson and Jack Fincham, dean of pharmacy, talked with the Tampa 15 area alumni May 2 about a variety of University topics, including some of the challenges facing incoming Chancellor Robert E. Hemenway and the ongoing discussions about the state's open admissions policy for all Regents schools.

Johnson also talked shop with fellow alumni relations professional Loren Taylor, j'78, g'87, Johnson's predecessor at the Alumni Association. Taylor, who left the KU staff in 1991, now is alumni director at the University of South Florida.

As one who traveled to KU meetings for six years, Taylor said it was refreshing to be present as an alumnus. "To be among Jayhawks reminds me how important such gatherings are for alumni," he said.

Orlando

Dick Stevens, e'56, chapter leader

Thirty-four Jayhawks representing six decades met May 3 at the Holiday Inn in Altamont Springs to hear from the Alumni Association's Jeff Johnson and Jack Fincham, dean of pharmacy.

Dick Stevens continued his vigilance in increasing attendance by changing the meeting site to a more central, convenient spot and by getting the word out to local alumni, calling and writing many of the local Jayhawks. One graduate, Charlie Spahr, e'34, responded with a note to all those present—with special greetings to his fellow octogenarians—explaining that he and his wife, Mary Jane Bruckmiller Spahr, '38, would be in Lawrence at the School of Engineering's spring events.

Local alumni mentioned a special flock: the Jayhawks who work at Disney World. Seems the KU Disney crowd gets together often—Crimson and Blue wear is preferred; mouse ears are optional.

Emporia

Gary Ace, d'65, chapter leader

Spring is the season for KU Days, the events throughout Kansas that draw alumni, students, potential students, parents and a variety of University staff. This year's summer swing began in Emporia, where 84 folks convened May 18 at the Emporia Country Club for barbecue. Several incoming KU freshmen already had Mount Oread on their minds; they skipped their senior party at high school to enjoy the company of Jayhawks.

Representing the Hill were speakers Bob Davis and Rob Catloth of the athletics department; Andrew Debicki, vice chancellor for research, graduate studies and public service; and the Alumni Association's Jodi Breckenridge. Other staff attending were Missy Robinson of the Office of Admissions and Lynne Mixson and Richard Konzem from athletics.

Alumni heard the latest from the Hill and taught freshmen the Alma Mater and the Rock Chalk chant.

Two generations of the Ace family lent their voices to the traditional song: Gary Ace and his daughters, Ashley, c'95, and Whitney, a KU student. Gary, a longtime Emporia volunteer, is now working with Jim Williamson, j'86, and the Association staff to survey local Jayhawks about their interest in beginning a formal alumni chapter.

Tick talk is a good time for Oliver



Oliver directs Georgia Southern's Institute of Arthropodology and Parasitology, which houses the U.S. National Tick Collection. More than a million specimens represent most of the world's 850 tick species.

So these biologists are at a dinner party. One knows fleas, one, ticks. They take turns regaling the assembled with critter lore. The flea lady, Dame Miriam Rothschild—yes, that family—is a talented, self-taught biologist. The tick guy is Jim Oliver, PhD'62, a distinguished professor of biology at Georgia Southern University, Statesboro, Ga., which houses the U.S. National Tick Collection.

"The Number 1 tick man in the United States," says George Byers, KU professor emeritus of entomology.

Do I have to tell you who gets the edge in this duel?

"And she's a hard lady to upstage," says Oliver. The small boast breaks from his otherwise courtly modesty.

So let's talk ticks. There are two basic flavors: hard and soft. Both wear plates made of the same stuff as crab shells, but the hard ticks have more. And they feed differently. Hard ticks gorge for days but only three times in their lives. The soft ticks eat and run—but more frequently.

Both types can get bigger than you want to know. The largest soft tick: an inch-and-a-half. It can crouch in a desert burrow for years until a recumbent camel's body heat and carbon dioxide whisper, "Dinnertime!" The largest hard tick grows big as a walnut. Its languid host, the three-toed sloth, permits days of unhassled feeding.

Why are ticks tough to smash? The body armor. Why so hard to pull out? A harpoon-like shaft that sprouts off the front of the body. It has many barbs. Some ticks secrete chemicals that harden around it, cementing it in place.

Oliver studies how tick-borne microbes get passed among animals. The tick's promiscuous dalliance with many hosts makes it an ideal disease carrier, he says. The black-legged tick, popularly but wrongly known as the deer tick, carries the Lyme disease microbe. It belongs to a dangerous gang of four called Ixodes, whose members suck blood and may pass microbes to more than 125 species of birds, mammals, reptiles—and us. Thirteen thousand cases of Lyme disease were reported last year. That puts the tick ahead of the mosquito as a U.S. health menace.

Byers, Oliver and other entomologists are edging toward a notion that the medical establishment hasn't yet accepted. The black-legged tick may not be the sole carrier of the Lyme microbe. The Lone Star tick, more common in Kansas than the black-legged tick, may transmit either Lyme disease or a disease much like it.

Interestingly, the tick or ticks that carry Lyme microbes also infect mice but don't hurt them. As we and tick-borne microbes continue our battle throughout evolutionary time, we, too, might reach a state of peaceful coexistence, Oliver says. Sounds vaguely spiritual? The web-of-life thing?

"I get a much more spiritual feeling by going out and observing nature," Oliver says, "than I do in an organized church."

—Roger Martin

Martin, g'73, is program assistant in the Office of Research, Graduate Studies and Public Service.

Gold Medal Club: Please note that all alumni beyond the 50th anniversary of their class years are automatically members of the Gold Medal Club, which holds its annual meeting each spring at Alumni Weekend. For further information call 913-864-4760.

1920S

Kenneth Simons, c'26, celebrated his 90th birthday earlier this year. He's former managing editor of The Morning Sun in Pittsburg, Kan., where he still writes a column.

1930S

Robert Aydelotte, b'39, is helping with the restoration of a 120-year old library and depot in Appleton City, Mo., where he and his wife, Virginia, make their home.

Eugene Liddy, m'35, retired recently as quality assurance coordinator at Sarasota Memorial Hospital in Sarasota, Fla.

Barbara Knapper Mason, d'38, recently completed a term as membership chair for eight districts of the Missouri West Conference United Methodist Women. She lives in Kansas City.

MARRIED

Ura Hollis, e'34, to Bernadette Rieser, Jan. 30. Their home is in Grandview, Mo.

1940S

Luther Bachele, c'45, g'48, and his wife, Joan, contributed to *In Our Own Hands: A History of Student Housing Cooperatives at the University of Michigan*. They worked 35 years for the Inter-Cooperative Council at the University of Michigan and continue to live in Ann Arbor.

William Jenson, c'48, and **Joanne Wiegand Sargent,** '52, will celebrate their first anniversary July 30. They divide their time between homes in Wichita and La Jolla, Calif.

Martin Jones, b'46, g'47, is board president of Warm Hearts, a volunteer organization that raises money to help low-income Douglas County residents pay their winter heating bills. He lives in Lawrence.

William Moorman, '45, recently spent a month in Bulgaria as an agricultural business consultant with Volunteers in Overseas Cooperative Assistance. He and his wife, Mildred, live in Fredericksburg, Va.

Otto Schaeffbacher Sr., d'48, co-chaired this year's Swing into Spring golf tournament, which benefited the St. Lawrence Catholic Campus Center. He lives in Topeka.

Hanna Hedrick Stewart, f'46, continues to make her home in Flower Mound, Texas.

Sally Houck Ward, c'47, traveled to Eastern Europe last fall. She makes her home in Ellis.

1951

Karin Stack Winn, c'51, retired last year from the Kansas City public school system, where she was a teacher and an administrator for 30 years. She lives in Overland Park.

1952

William Lienhard, b'52, who works for Lawrence's Mercantile Bank, co-chaired this year's Swing into Spring golf tournament, which benefited the St. Lawrence Catholic Campus Center.

Herbert Skillman, p'52, g'57, teaches inorganic chemistry at Johnson County Community College. He lives in Overland Park.

1953

Wilbur Goodseal, d'53, g'62, coordinates special education for speech, language, hearing and vision programs for the Kansas City school district. He recently received the Van Hattum Award from the American Speech-Language-Hearing Association for developing model programs for school-based services.

Peggy Allison Lansverk, d'53, does volunteer work in Vancouver, Wash., where she and her husband, **Duane**, '53, make their home.

George, g'53, and **Shirley Soucy**, assoc., received the 1994 Kansas Republican Party's Huck Boyd Award for their work with the party in Kansas. They live in Topeka.

Thomas VanBebber, c'53, f'55, recently became chief judge of the district of Kansas. He lives in Overland Park.

1954

James Fee, c'54, is president of Fee McNaghten Insurance in Hutchinson.

Joseph Meek, c'54, m'57, lives in Wichita, where he's dean of the University of Kansas School of Medicine-Wichita.

1955

Alice Eastwood Davis, c'55, retired last year as a technical editor and publications production manager at McDonnell Douglas in Huntington Beach, Calif. She lives in Irvine.

Albert Nelson, g'55, EdD'65, received a Distinguished Service Award earlier this year from Kansas Wesleyan University in Salina, where he's a professor emeritus of education.

1956

Donald Martin, c'56, is chair and president of Martin Development Corp. in Albuquerque, N.M., and vice president and secretary of the National Association of Home Builders.

Don Schultz, e'56, retired last fall after 38 years with Phillips Petroleum in Houston, Texas, where he lives with his wife, Leslie.

1957

George Sheldon, c'57, m'61, chairs the surgery department and is a distinguished professor of surgery at the University of North Carolina-Chapel Hill. He's also president of the American Surgical Association.

1958

Forrest Fernkopf, g'58, supervises student teachers for Washburn University in Topeka and recently wrote and published Video Alphabet, a set of video tapes to help children learn the alphabet and letter sounds.

1959

George Hanna Jr., c'59, recently was appointed associate vice president of investments at Dean Witter in Wichita. He lives in Newton.

Gene Nuss, c'59, and his wife, Mary Jane, live in Rio Rancho, N.M.

James Scrivner, e'59, directs data telecommunications for the Internal Revenue Service in Washington, D.C. He and his wife, Elaine, live in Great Falls, Va.

1960

Robert Crawford, b'60, f'63, is managing partner of Ernst & Young in Wichita.

1961

Dale Atkinson, e'61, received the first American Institute of Aeronautics and Astronautics Survivability Award last fall. He's a survivability and battle damage repair consultant in Springfield, Va.

David Edgell, b'61, is executive director of strategic planning, trade and tourism at InterMark. He lives in Basehor.

MARRIED

Jim Coleberd, c'61, to Linda Wheatley, Dec. 10 in St. Joseph, Mo. They live in Clinton.

1962

Lynn Mitchelson, c'62, is president of Bank IV Kansas in Overland Park. He lives in Mission Woods.

1963

Charles Chartier, f'63, directs the paralegal program at Milligan College Tennessee. He lives in Johnson City.

Nolen Ellison, d'63, recently became the Carolyn Schutte Missouri Professor and director of urban affairs at the University of Missouri-Kansas City.

John "Jack" Galloway, c'63, his wife, Janet, and their sons, Ross and Ian, recently moved to Quito, Ecuador, where Jack is helping the government implement a health-care reform program. He works for the Center for Development in Population Activities.

William Patterson, b'63, g'64, is a partner in charge of audit with Arthur Andersen & Co. in Kansas City.

John Kip Robinson, c'63, owns John Kip Robinson Consulting, which specializes in ocean environmental and maritime transportation issues. He lives in Fairfax, Va.

1964

Mary Reiff Hunkeler, n'64, recently became president of the American Royal Association. She and her husband, **John**, m'67, m'72, live in Shawnee Mission. He's president of Hunkeler Eye Clinic in Kansas City.

Eric Knorr, b'64, chairs the board of Dulaney, Johnston & Priest Insurance in Wichita.

1965

John Benson, b'65, is president of Nelson, Benson & Zellmer, a Denver-based investment management firm. **John and Ann Gallaher Benson**, d'70, live in Littleton.

Barbara Sexton Free, c'65, works as a relapse prevention therapist at Memorial Hospital in Albuquerque, N.M., and her husband, **Jay Johnson**, c'65, p'67, is a staff pharmacist at Lovelace Medical Center.

Richard Herold, d'65, received an Outstanding High School Teacher Award last year from Thurgood Marshall College in La Jolla, Calif. He's a teacher and coach at Hemet High School in Hemet, Calif., where he lives with **Alice Davidson Herold**, d'67, who teaches third grade at Ramona Elementary School.

William Waugh III, b'65, f'68, a lawyer with Lathrop & Norquist in Overland Park, will be listed in the 1995-96 edition of *The Best Lawyers in America*. He and **Judith Watson Waugh**, d'65, live in Leawood.

1966

Alice Brummell Jenkins, d'66, g'76, is a guidance counselor at Sumner

Academy in Kansas City. She lives in Edwardsville.

Franklin Scamman, e'66, m'70, directs the National Anesthesiology Service for the Veterans Health Administration in Washington, D.C. He continues to live in Iowa City, where he's also an associate professor of anesthesia at the University of Iowa and chief of anesthesiology service at the Iowa City Department of Veterans Affairs Medical Center.

1967

Ronald Brockman, f'67, directs production for Vance Publishing in Overland Park, where he and his wife, Deborah, live. They will celebrate their first anniversary July 24.

R.A. Edwards, b'67, g'73, is president and chief executive of the First National Bank of Hutchinson.

Christie Kennard, c'67, c'68, wrote *Famous Miss Feversham*, a Regency Romance to be released by Avon in September. She lives in Mission, where she works on her second book.

Beatrice Osgood Krauss, g'67, works for the National Development and Research Institute, where she's implementing a program for parent and pre-adolescent training for HIV prevention. She lives in Irvington, N.Y.

David Norris, d'67, g'70, lives in Wichita, where he's president of DEN Management Co.

Anthony Warren, c'67, recently became chief operating officer and executive vice president of Illinois National Insurance in Chicago. He lives in Barrington.

1968

Robert Campbell, f'68, is executive vice president and chief operating officer of the Robert F. Driver Co. in San Diego. He and his wife, Jeri Lynne, live in Olivenhain with their daughter, Kimberly, 2.

Richard White, c'68, has been elected executive vice president of First Maryland Bancorp in Baltimore, Md., where he and **Nicole Wissman White**, c'68, make their home.

1969

Stephen Harmon, c'69, g'74, f'74, recently became a member of Blackwell Sanders Matheny Weary & Lombardi in Overland Park. He practices in the estate planning, trusts and probate group.

Judith Haigler Krueger, '69, is appointments secretary for Kansas Gov. Bill Graves. She lives in Lawrence

Violin teachers play to self-esteem



Allen, left, in 1965 became one of the nation's first Suzuki teachers; Lewis adopted the method a year later. Both have trained in Japan with Suzuki and have been active in the Suzuki Association of the Americas. They also have traveled widely to learn and to teach

Eleanor Allen and Alice Joy Lewis have earned reputations as world-class violin teachers. But their goal is not merely to train musicians. "The point is to enrich the life of the child, or as Suzuki says, to develop beautiful people," Allen says.

Suzuki is Shinichi Suzuki, creator of the Suzuki method of teaching, which holds that every child can learn through listening and repetition, asks parent involvement in the child's education and emphasizes skills rather than repertoire.

For 30 years Allen, g'59, who lives in Lawrence, and Lewis, d'64, f'65, of nearby Ottawa, have taught the Suzuki method. They still love their work, and neither has any intention of stopping, even though Allen just turned 80 and Lewis has battled health problems. "It is very exciting to help a child do something that he thinks he can't do," Allen says.

Former students agree: Many have sent their children to Allen or Lewis for lessons. The two are widely admired by fellow teachers and many of their former students are professional musicians in acclaimed symphonies. One stand-out is Brian Lewis, Alice Joy Lewis' son and Allen's former student. Brian Lewis earned bachelor's and master's

degrees from the Juilliard School; he tours internationally and is assistant to the Juilliard's Dorothy DeLay, arguably the most famous violin teacher in the world and, coincidentally, a native Kansan.

Margery Aber, founder of the first U.S. Suzuki institute, says Alice Joy Lewis "is a tremendous influence in the Suzuki movement," and praises both Lewis and Allen for employing a quiet, positive style that get results from students and respect from teachers.

Allen oversees about 50 students and two teachers in her Lawrence studio. About 24 of those students, including Lewis' daughter, Beth, are Allen's private students. Lewis teaches violin at Ottawa University and directs the Ottawa Suzuki Strings program, which teaches about 70 students, including her 40-50 private students. Lewis also directs a weeklong Suzuki summer camp.

Lewis credits parent involvement for the method's results. "Parents make a commitment to their child's education like this, attend lessons, and help with practice at home, making a good environment for lessons," she says. "Then the child has so much going for him or her."

She and Allen share Suzuki's belief that every child can learn and be successful—even in music. He taught that "music was not something that needed to be reserved for a few determined to be talented," Lewis says, "but that music could be part of the human fabric of experience."

And, thanks to Lewis and Allen, scores of children now play his tune. —Janet Majure

Majure, f'76, g'81, is a free-lance writer in Lawrence.

1970

Robert "Caz" Loth, c'70, and his wife, Tammy, own a shipping business that supports Primestar Satellite Services. They live in Aurora, Colo.

Joseph "Buz" Lukens, b'70, is president of Insurance Management Associates in Wichita.

John Russack, c'70, a captain in the U.S. Navy, serves in San Diego.

1971

Charlotte Hardy Andrezik, s'71, has a private psychotherapy practice in Oklahoma City, Okla.

Debra Pile Ballou, d'71, teaches kindergarten at Pleasanton Elementary in Pleasanton, where she and her husband, **John**, c'71, live.

Robert Clancy, c'71, is senior director of DSC Communications in Plano, Texas.

Thomas Robinett Jr., d'71, f'83, recently became vice president of business operations for Ace Personnel in Overland Park.

John Schmidt, c'71, practices law with Gilliland & Hayes in Hutchinson.

1972

Linda Lamm Bosse, d'72, chairs the ethics board of the National Association for Music Therapy. She's a rehabilitation supervisor at Woods Treatment Center in Newton, Conn. Her home is in Naugatuck.

Michael David, c'72, is president elect of the Kansas Association of Osteopathic Medicine. He and his wife, Christine, live in Independence.

Jerry Godbey, f'72, has been promoted to vice president of Valentine-Radford Advertising in Kansas City.

Katherine Royer Harris, c'72, received a master's in history last year from Stanford University. She and her husband, Roderick, live in Merced, Calif.

Joseph Nelson, g'72, g'74, PhD'80, lives in Great Falls, Mont., where he's executive pharmaceutical representative for Whitby Pharmaceuticals.

David Pittaway, c'72, is managing director of Castle Harlan in New York City.

Jeanne Gorman Rau, c'72, f'78, recently became an advisory director of Brotherhood Bank & Trust. She's also an attorney with McNamy, Van Cleave & Phillips in Kansas City.

Tedi Douglas Tumlinson, d'72, teaches fifth grade in Bullhead City, Ariz. She was listed in the 1994 *Who's Who Among America's Teachers*.

Kirk Underwood, c'72, f'73, moved recently from Kettering, Ohio, to Springfield, Va. He's an attorney advisor for the Department of Justice in Washington, D.C.

1973

Althea Aschmann, f'73, heads technical services at Emporia State University's William Allen White Library. She lives in Emporia.

Roger Ashley, a'73, works for Asset Management Corp. in Atlanta, where he and his wife, Linnea, live with their son, Blake, 1.

Dennis O'Rourke, c'73, g'76, g'77, PhD'80, chairs the department of anthropology at the University of Utah. He and **Tamia Bloethe O'Rourke**, '76, live in Salt Lake City with their daughters, Jamie, 15, Kelly, 12, and Darcy, 10.

Jack Spines, b'73, is president of Wichita Ponca Canvas Products.

1974

Michael Biggs, c'74, g'76, practices law with Klenda, Mitchell, Austerman & Zuercher in Wichita.

Nancy Harman Hoglund, c'74, recently was named Rehab Employee of the Year at Bethany Medical Center in Kansas City.

Jane Sites Mackey, d'74, g'79, is president of the American Association of Blood Banks and of the Topeka Blood Bank.

Patricia Michaelis, g'74, PhD'80, lives in Topeka, where she's library and archives director of the Kansas State Historical Society.

Donna Nothdurft, f'74, directs occupational therapy at Suncoast Rehabilitation in Naples, Fla.

1975

Clark Davis, a'75, is senior vice president and a managing principal of Hellmuth Obata & Kassabaum in St. Louis, where he and his wife, Jean, live with their children, Andrew, 11, Ginger, 9, and Teddy, 4.

Marilyn Odell, c'75, works as a secretary at Freslich, Leitner & Carlisle in Kansas City.

Thomas Scavuzzo, c'75, lives in Littleton, Colo., and works as a senior account agent for Allstate Insurance in Englewood.

Franklin Taylor, f'75, recently was named Citizen of the Year by the Olathe Area Chamber of Commerce. He practices law with Watson & Marshall in Olathe, where he and **Kathryn Achterberg Taylor**, c'74, p'92, make their home.

James Thomas, f'75, g'85, commands the 327th signal battalion in the 18th Airborne Corps at Fort Bragg, N.C., and **Gail King Thomas**, h'76, is a school physical therapist in Fayetteville, where they live with Jay, 14, Gwen, 11, and Susan, 7.

Cathy Jo Wright Thrasher, p'75, and her husband, **Gregory**, '71, live in Lawrence, where she's chief pharmacist at the University's Watkins Health Center.

Lee White, c'75, is an assistant vice president of Hibernia National Bank in New Orleans. He lives in Metairie.

MARRIED

Bradley Dillon, c'75, f'78, and **Tammy Miller**, '79, March 4 in Hutchinson, where they live.

1976

Cathleen Curless, c'76, g'78, is vice president of systems development with Payless ShoeSource in Topeka. She lives in Lawrence.

Ann Hawkinson Gabrick, s'76, is manager of the eating disorder program at Baptist Medical Center in Kansas City.

John Lightfoot, c'76, m'79, recently was elected president of the medical staff at Northwest Community Hospital in Arlington Heights, Ill. He lives in Schaumburg with his wife, JoAnne, and their two sons.

Angela Yrbancac-Libby, d'76, directs the continuing medical care program at Agnews Developmental Center in San Jose, Calif.

1977

Susan Adams, c'77, c'78, PhD'84, practices with Medical West Pediatrics in Clayton, Mo. She lives in St. Louis.

Francis Dane, g'77, PhD'79, chairs the psychology department at Mercer University in Macon, Ga., where he lives with his wife, Linda.

Cynthia Otto Graziano, f'77, directs training services for 1st Management Services in Stamford, Conn.

Charlotte Kirk, f'77, works as senior public affairs coordinator for Exxon Chemical Co. in Houston.

Rex Lane, f'77, is assistant county attorney for Jefferson County. He and **Elizabeth Sheets Lane**, s'84, live in rural McLouth with Laura, 14, and Catherine, 11.

Marion Ledford, b'77, g'78, and his wife, Sandra, live in Alamogordo, N.M., where he's principal in charge at Manganaro, Roberts & Co.

Marc McBride, b'77, is president of McBride Electric. He and **Marsha Yessen McBride**, b'77, live in San Diego, Calif., with their sons, Brian, 13, and Dustin, 10.

Robbin Reynolds, f'77, lives in Fairway and is president of Sound Products in Lenexa.

Steven Schoenfeld, f'77, a sportswriter for the Arizona Republic in Phoenix, recently was elected first vice president of the Professional Football Writers of America.

Wayne, m'77, and **Lori Beth Gordon Heacock Tilson**, d'79, n'85, will celebrate their first anniversary July 23. They live in Lawrence.

1978

Leslie Burson, c'78, is an emergency medicine physician in Bakersfield, Calif., where he's also on the faculty at Kern Medical Center. He and his wife, Susan, celebrate their first anniversary June 18.

Trinka Crossley Guyton, c'78, works as a pediatric oncology nurse at St. Jude Children's Research Hospital in Memphis. She has two daughters, Anne Lipe, 13, and Jenny Guyton, 9.

Susan Tart, f'78, practices law with Liskow & Lewis in New Orleans, La., where she and her husband, Thomas Schwab, live with their children, Jeremy, 5, and Daniel, 1.

David Underwood, e'78, president of construction at the H.T. Paul Co. in Topeka, also is president of the Associated General Contractors of Kansas.

1979

Paula Willer Beauchamp, c'79, is an accountant for the Chickasaw Companies in Oklahoma City, and her husband, **Tony**, '77, is a production foreman for Nijet Services in Binger. They live in Mustang with their daughters, Shelby, 5, and Katie Beth, 2.

Michael Camelio, EdD'79, lives in Littleton, Colo., and is CEO of Creatively Affordable Marketing.

Howard Cohen, b'79, is a partner in Deloitte & Touche in Kansas City.

Jeffrey Goble, c'79, g'81, has been promoted to executive vice president at UMB Bank in Kansas City. He and **Sharon Rake Goble**, b'80, g'81, live in Shawnee Mission.

Peter Higuchi, c'79, is president of CyDex in Overland Park.

Brenda Beaumont Johnson, c'79, and her husband, **Lindley**, c'80, are majors in the U.S. Air Force. They're stationed in Colorado Springs.

Kevin Sutton, c'79, supervises personnel for Boeing Military Airplane in Huntsville, Ala., where **Kathi Malone Sutton**, '79, is a nurse at Huntsville Hospital. Their family includes Natalie, 14, Lauren, 12, Ryan, 11, Teresa, 9, and Alex, 1.

Diane Wigger, f'79, is Midwest manager for Fitness magazine in Chicago.

John Williamson II, e'79, g'81, owns Interactive Sales Solutions, which sells touchtone reporting systems to companies with outside sales organizations. He and his wife, Barbara, live in Coppell, Texas.

BORN TO:

Brian, p'79, m'83, and **Brisby Williams Andrews**, assoc., son, Grant Stephen, Nov. 14 in Lake St. Louis, Mo., where he joins two brothers, Sean, 12, and Blake, 7.

Rebecca Chism Miller, b'79, and **Kevin**, m'87, m'91, son, Ryan Jack, Sept. 8 in Lafayette, Ind., where he joins two brothers, Cameron, 7, and Nicholas, 3.

1980

Lisa Fulenwider, b'80, recently became an academic representative for Ross Laboratories in Houston.

Robert Mason, c'80, has a private pediatric anesthesiology practice in Denver.

David Miller, c'80, is president of the Miller Agency in Eudora. He's also chair of the Kansas Republican Party.

Delaine Miller, e'80, works as a project consultant in the pipeline division of M.J. Harden Associates in Kansas City.

Cheri McDougall Nash, c'80, and **Steven**, m'87, m'90, live in Leawood with their children, Will, 2, and Emily, 1.

Kent Pringle, f'80, practices law with Coombs & Pringle in Chanute, where he's also director of the Chamber of Commerce.

Stacy Fee Shaw, b'80, and her husband, Phillip, live in Overland Park with their daughters, Allyson, 6, Amanda, 3, and Katie, 1.

Michael Stucky, b'80, recently was promoted to regional vice president with Payless Cashways, Kansas City.

MARRIED

Nancy Black, c'80, g'87, to Neil Rowland, Nov. 5. They live in Overland Park.

1981

Dan Bolen, c'81, recently was named senior vice president of Com-

Pearce tells tales of outdoor adventure



Mike Pearce writes vividly and responsibly about the outdoors. His small-town Kansas upbringing, he says, stressed respect for environmental and wildlife preservation policies. "Those of us who hunt and fish have a responsibility to follow the rules," he says. "I think that's an important message to communicate."

Last September Mike Pearce stalked through heavy rain forest, hunting black bear with bow and arrow on Vancouver Island in British Columbia.

He took his shot just before dark and hit his quarry. He and his companions skinned the bear and harvested all the edible meat, loading it into backpacks. As they made their way out, five other bears followed them. "It got a little dicey, but they left us alone," Pearce recalls. "When we went back the next day, the carcass was demolished."

A walk in the woods is just another day at the office for Pearce, '81, a Newton-based free-lance journalist who writes about the great outdoors for more than two dozen publications, including *The Wall Street Journal*, *Outdoor Life* and *Sports Illustrated*.

His adventures don't always threaten life and limb, but whether he's aiming for pheasant on his beloved Kansas prairie or casting for salmon in upper Washington, he crafts stories with an eye for telling detail.

Read Mike Pearce and you can see him slogging out from a duck blind to break the ice on a frozen pond and set out decoys. You hear him calling in wild turkeys. You feel the tug as he sets the hook on a big bass.

The sixth-generation Kansan says the outdoors was an integral part of his childhood in Tonganoxie. ("It was like Mayberry, RFD, and I was Opie.") From age 6, when his grandparents bought him a subscription to *Outdoor Life* magazine, he knew he wanted to write about hunting and fishing.

In college he stuck to his dreams of free-lancing even when journalism instructors tried to turn him toward more conventional paths. Some faculty were more supportive. During his senior year former KU professor David Dary helped Pearce sell five outdoor stories he had produced for Dary's article-writing course. He made \$3,000, and his career had officially begun.

These days he turns down more work than he takes. He and his wife, Kathy Johnson Pearce, c'81, PhD'93, have two children, 11-year-old daughter Lindsey and 8-year-old son Jerrod, and to spend time with them he has nixed several excursions this year, including junkets to Africa, Canada and Mexico.

Besides, Kansas has been good to him. His break in 1985 with *The Wall Street Journal*, where he is the sole outdoor writer, came thanks to a Tonganoxie return address (it amused the managing editor) and a story pitch about a pheasant-hunting operation in Sublette. A farmer there had started the business to recoup lost farming income.

"I always have found my Kansas location and Kansas upbringing to be a plus," Pearce says. "I can go out and have a world-class outdoor experience here and come home to dinner with my wife and kids. I don't know how you could ask for more than that." —

—Bill Woodard

merce Bank's investment management group in Kansas City.

Amy Finch, PhD'81, moved recently to Hays, where she teaches about communication disorders at Fort Hays State University.

Stephen Lytle, '81, is president of Express Stops of Kansas. He lives in Lee's Summit, Mo.

Jeffrey Patton, PhD'81, an associate professor at the University of North Carolina-Greensboro, recently co-authored *The United States and Canada: A Systematic Approach*, which was published by Kendall/Hunt Publishing.

Bruce Phillips, c'81, serves with the U.S. Navy in Virginia Beach, Va., where he and his wife, Susan, live with their daughter, Madison, who'll be 1 July 24.

Brian Purdy, j'81, is president of Noble Sports Network in Kansas City, Mo., and **Leslie Howell Purdy**, j'82, is a designer for Alexandra Designs. They live in Leawood with Jonathan, 9, and Alexandra, 7.

Rick Schaffer, a'81, a'82, directs sports architecture for Yarger Associates in St. Louis.

Lowell Searight, m'81, practices family medicine in Hiawatha and is a staff physician for four nursing homes. He and **Karen Keller Searight**, '85, have two children, Maggie, 7, and Randall, 5.

Marlys Headley Tillman, f'81, coordinates advertising services for the *Salina Journal*. She and her husband, Robbie, have two children, Connor, 3, and Evan, 2.

Roxanne Travelute, p'81, m'85, practices internal medicine in Birmingham, Ala., where her husband, Michael, is a cardiologist. They have a daughter, Rachel, 1.

Vickie Walton, j'81, has been promoted to deputy bureau chief of the Washington, D.C., bureau of the *Chicago Tribune*. She lives in Oak Park, Ill.

Douglas Weltner, b'81, is vice president of the Winbury Group in Kansas City. He and **Anne Rock Weltner**, f'81, live in Leawood.

BORN TO:

Ann Renfro Dorn, n'81, and **Curtis**, m'83, m'86, daughter, Alexis Marie, Jan. 20 in Wichita, where she joins two sisters, Sarah, 7, and Caitlin, 5.

Brian Foley, c'81, and **Renee**, son, David James, Dec. 7 in Colorado Springs.

Mark Peters, d'81, and his wife, Nancy Sugimoto, son, Daniel Ryoichi Sugimoto, Jan. 22 in Royal Oak, Mich.

1982

Matthew Anderson, c'82, works as an associate attorney for Heller, Ehrman, White & McAuliffe in San Francisco.

Andrew, c'82, and **Cecilia Romero Godwin**, c'82, both work at the Fox Chase Cancer Center in Rockledge, Pa. They live in Philadelphia with their daughter, Eryn, 1.

Bruce Johnson, c'82, is first vice president at McDonald & Co. Securities in Grand Rapids, Mich. Financial Planning on Wall Street magazine recently named him one of the 100 best brokers in the United States.

Leon Reisberg, EdD'82, lives in Tacoma, Wash., where he's associate dean of education at Pacific Lutheran University.

Leslie Wilson, c'82, is a sales and marketing representative with Arrow Electronics. She lives in Phoenix.

MARRIED

Toren Gates, c'82, to Mark Sidwell, Sept. 24 in KU's Danforth Chapel. They live in Springfield, Mo.

Rita Stoppel, c'82, to Story Nelson, Oct. 1 in Phoenix.

BORN TO:

Michael, b'82, g'86, and **Carla Koenigs Feller**, b'82, daughter, Erin Marie, Nov. 4 in Atlanta, Ga. They live in Kennesaw with their daughter, Kate, 5.

James Kindscher, m'82, m'85, and Anne, son, David Sherwood, Jan. 10 in Shawnee Mission, where he joins four sisters, Lauren, 13, Allison, 10, Elizabeth, 5, and Sarah, 4, and a brother, John, 4.

Barry, '82, and **Joan Sinnott Noller**, c'88, daughter, Mollie Jean, Feb. 7 in Overland Park. They live in Lawrence with Joe, 4, and Sara, 2.

Gary, c'82, m'86, and **Lisa Kanarek Weinstein**, j'82, son, Blake Mitchell, Feb. 11 in Dallas.

1983

Scott Braden, c'83, recently became a loan originator for Metmor Financial in Lawrence.

Jan Fink Call, c'83, f'87, and her husband, Jeff, live in Abington, Pa., with their children, Kellye, 5, and Brian, 1.

Beverly Lewis, e'83, is senior project engineer for Hoechst Celanese at the Corpus Christi (Texas) Technical Center.

Joseph Moore, c'83, a captain in the U.S. Marine Corps, serves off the coast of Bosnia-Herzegovina with the 22nd Marine Expeditionary Unit. He is home-based in Jacksonville, N.C.

Laurie Leisure Storm, f'83, a freelance graphic designer, lives in Fort Worth, Texas, with her husband, Edward.

MARRIED

Richmond Burt III, '83, and **Suzanne Barham**, j'89, Nov. 5. Their home is in Prairie Village.

Marcia Early, g'83, to Ronald Ford, Jan. 1. They live in Merriam.

William Michener, c'83, and **Stacy Foster**, j'89, Sept. 3. They live in Northampton, Mass.

Steven Wampler, b'83, to Laura Colborn, Sept. 3. They live in Portland, Ore.

BORN TO:

Suzanne McGinty Harrington, c'83, and Stephen, daughter, Meredith Anne, Aug. 20 in Albuquerque, N.M.

Mollie Mitchell Meier, j'83, d'85, and **Donald**, '92, daughter, Madeline Claire, Dec. 9 in Olathe, where she joins a sister, Margaret, 2.

Melissa McIntyre Wolcott, j'83, and **Steven**, c'86, g'91, son, Zachary Steven, Dec. 9 in Jacksonville, Fla., where he joins a brother, Christopher, who's nearly 4.

1984

Douglas, c'84, and **Leigh Forbes Harper**, c'85, moved last fall to Ogden, Utah, where Doug's a salesman for Sandoz. They have a daughter, Tyler, 1.

Lisa Morrow Harvey, b'84, g'85, and her husband, Thomas, live in Overland Park with their daughter, Taylor, 1.

Thomas Ingram, e'84, is a project engineer with Archer Engineers in Kansas City.

Jim Lee, c'84, works as a broker with Trammell Crow. He and his wife, Deanna, live in Highlands Ranch, Colo., with their sons, Austin, 3, and Alec, 1.

Elizabeth Dire Mullins, g'84, manages projects in the institutional group of Gould Evans Associates in Prairie Village. She lives in Lawrence.

MARRIED

Steven Rist, f'84, and **Kristin Wagner**, c'90, Oct. 1 in Beaver Creek, Colo. They live in Prairie Village.

Kenneth Teter, c'84, m'88, to Beth Anne Schiffer, Oct. 8 in Kansas City. They live in Topeka.

BORN TO:

Alfred, c'84, f'90, and **Jill Sullivan Ainsorth**, '85, daughter, Eleanor Grace "Ellie," Nov. 8 in Colorado Springs.

Dave, e'84, and **Katherine Vogel Barber**, g'88, daughter, Bethany Louise, Jan. 21. They live in Overland Park with Michael, 2.

Daniel Godfrey, c'84, and Janice, daughter, Sarah Elizabeth, Nov. 12 in Vass, N.C.

Paul Mattson Jr., d'84, and Alyssa, daughter, Moriah Ellen, Nov. 3 in Marietta, Ga.

Alice Forester Wood, c'84, and Edward, son, Brian Alexander, Oct. 14 in Silver Spring, Md., where he joins two brothers, Timothy, 5, and Kevin, 2.

1985

Alan Broddie, c'85, is a software engineer for AT&T in Wichita, where he and **Suzanne Mitchell Broddie**, d'84, live with their children, Ryan, 4, and Sara, who'll be 1 July 23.

Sherri Giffin Daniels, c'85, practices law with Shook, Hardy & Bacon in Kansas City. She and her husband, Timothy, recently moved to Overland Park from Chicago.

Tammy Dodson, j'85, g'91, practices law with Legal Services of Southeast Kansas. She lives in Pittsburg.

John "Bill" Egner, e'85, studies at the Dallas Theological Seminary and is on the ministerial staff at Northwest Bible Church. He and **Laurie McGhee Egner**, j'85, have two sons, Stephen, 4, and Josiah, 2. Laurie's a free-lance graphic designer.

Jim Garner, c'85, f'88, serves as the ranking Democrat of the Kansas House Judiciary Committee. He practices law in Coffeyville.

Carey Gillam, j'85, reports for the Atlanta Business Chronicle and volunteers with the Battered Women's Hotline in Atlanta.

Alison Gilman, j'85, is a health anchor and a reporter for WTHR-TV in Indianapolis.

Lynne Lowry, d'85, works as a research biomedical sales representative for Boehringer Mannheim in Boulder, Colo.

John McBride, c'85, manages Lone Star Steak House in Salt Lake City, where he lives with his wife, Kathy.

Rob Merritt, j'85, recently became vice president of Associated Advertising Agency in Wichita.

Rosa Aguirre Mitchell, s'85, directs social work at the Morton County Hospital and Care Center. She lives in Elkhart.

Andrea Mitchell Walsh, c'85, b'85, is senior vice president of policy and government relations at Health Partners. She and her husband, **Tim**, c'88, live in Edina, Minn.

MARRIED

Jeff Arensberg, c'85, and **Gena Bullinger**, c'91, f'94, Nov. 11 in Lawrence.

Steven Conley, b'85, and Michele Smith, c'94, Oct. 1 in Fort Leavenworth. They live in Lawrence.

John Leathers, b'85, and Jan Leslie Parker, Dec. 10 in Atlanta, Ga. They live in Coppell, Texas.

Daniel Orel, c'85, to Jodie Bragg, Dec. 9. They live in Merriam.

Clark Stith, e'85, c'85, to Liisa Anselmi, Aug. 21. Their home is in Tustin, Calif.

BORN TO:

Stephanie Dart-Gotsman, d'85, and Trevor, son, Levi William, and daughter, Livia Grace, March 16 in Simi Valley, Calif., where they join a sister, Jessica, 3.

Jon Gilchrist, b'85, f'88, and Linda, daughter, Tate Elizabeth, Nov. 4 in Leawood.

Bill Horner III, j'85, and Lee Ann, son, Addison Lee, Sept. 16 in Sanford, N.C., where he joins a brother, Zachary, 2.

Angela Doering Hutzenbuhler, c'85, m'89, and **David**, b'89, daughter, Megan Elise, Jan. 24 in Raleigh, N.C.

Stephen, c'85, f'88, and **Marci Wolcott McAllister**, c'88, daughter, Mara Louise, Aug. 4 in Lawrence, where she joins a sister, Emma, 4.

Lorinda Thornton Orlovski, h'85, and **Jeffrey**, c'86, son, Benjamin Johnston, Oct. 3 in Denver. They live in Golden with their son, Will, 2.

1986

Steve Blackburn, a'86, is vice president and a principal of the Sports Management Group in Shawnee, where he lives.

Paul Boppert, b'86, f'91, recently became an associate in the business law division of Shook, Hardy & Bacon in Kansas City.

John Ehler, p'86, is a pharmacist at Walgreens Pharmacy in Topeka.

Small thinks big when it comes to bikes



If Small isn't riding long, he's riding high on the 1970s replica of an 1885 big wheel that he's pedaled in 25 or so parades. To mount the bike, he explains, you push it along like a scooter, step onto a stub above the back wheel and slide up onto the seat. He has crashed only once. "You're sitting up about six feet in the air," he says. "You remember not to fall."

Marv Small discovered pedaling was his passion in 1973—a year before his 25th KU reunion. On a business trip to Vancouver, B.C., he rented a bike for grins. "It was like Rip Van Winkle," he says. "I thought, *Where have I been all my life?*"

A year later he decorated his new 10-speed Schwinn with a sign that said "KU 49ers, Lawrence or bust" and rode 191 miles from his Wichita home to the Hill. "I had panniers on my bicycle with my suit for the reunion rolled up in it," recalls Small, the Class of '49 president and a member of the 1948 Orange Bowl team.

The trip was the first in two decades of tours. In the 1980s he entered races, winning a gold medal at the 1985 Senior Olympics in Davis, Calif. But after breaking a hip, collar bone and several ribs, he has stopped racing. "My lameness in my old age will be from cycling, not football," he recently wrote to old football chum Frank Pattee, b'48, Lawrence.

Since 1982 Small, c'49, has pedaled his best pal, a Italian custom-made Medici road bike, in 28 states. Logging more than 75,000 miles, he has toured Washington, D.C., the

Rocky Mountains and Civil War battlefields. He has pedaled Paul Revere's route. Now 72 and retired from his 35-year career with Beech Aircraft Corp., he plans next year to traverse the United States from coast to coast with his daughter, Diane Wells, of College Station, Texas—in honor of her 50th birthday.

He calls himself a bicycle adventurer. "An adventure is risky," he says. "Life and limb can be involved. Adventure puts a tinge in your life."

A WWII fighter pilot who flew nationwide on business for Beech, Small has logged nearly as many hours by bike as his 12,000 hours by air. Before retiring in 1987 he would pack his bike into the Beech six-seater he flew.

In 1993 Small and four family members completed a Ride the Rockies tour sponsored by the Denver Post. Traveling 427 miles, they climbed 28,600 feet. "Shared suffering," he says, "makes for family togetherness."

Now living in Westlake Village, Calif., he rides with friends about 20 miles each morning. They pump up the mountains outside Malibu to a favorite haunt called Java City. "We're so convivial," he says, "because 15 minutes before the break we're coming up the hill and we think we're going to die. Then we get there and we think we've got a reprieve on life."

Small promises to climb KU's Hill for his 50th in 1999. "I'm not going to say I'll ride there," he says. "I'll have to see. But I just may have to do it."

—Jerri Niebaum Clark

Rick Ferraro, g'86, PhD'89, an associate professor of psychology at the University of North Dakota-Grand Forks, also is ad hoc consulting editor for the *Journal of General Psychology*.

Curtis Gilbert, c'86, a U.S. Navy lieutenant, serves in San Diego.

Bradley Growcock, b'86, j'87, supervises accounts with Hickerson-Phelps & Associates in Kansas City.

Brian Keefer, e'86, lives in Tulsa, Okla., where he's an engineer and vice president of Marjo Operating Co.

Kurt Kuemmerlein, c'86, is a communications consultant with CGI Long Distance Services in Mission.

Jane Johnston Mumey, j'86, is press director for the Texas Senate. She and her husband, Richard, live in Houston.

Terrence Zerr, e'86, manages manufacturing for FMC in Pocatello, Idaho, where he and **Christine Braly Zerr**, e'87, g'91, live with their children, Caitlin, 6, Ashley, 4, and Jacob, who's nearly 2.

MARRIED

Luanne Best, c'86, g'88, to Thomas Hanford, Feb. 11. They live in Dallas.

Tiffany Merkel, c'86, c'89, and **Bradley Rinke**, '86, Nov. 5 in Lawrence, where they live.

BORN TO:

James, '86, and **Jennifer Humiston Goering**, j'88, g'90, son, Daniel Austin, Dec. 3 in St. Joseph, Mo.

Janelle White Leonard, d'86, and **Scott**, b'87, daughter, Bentley Lynn, Oct. 4 in Albuquerque, N.M., where she joins a brother, Reid, 2.

Susan Parker Truluck, h'86, and **John**, son, Thomas Parker, Oct. 15 in West Palm Beach, Fla.

1987

Richard Bene, m'87, practices plastic surgery at St. Joseph Health Center in Kansas City.

Anita Freeman, c'87, is a human resources facilitator for Variform. She lives in Liberty, Mo.

Joel Haag, a'87, works as an architect with Mann & Co. in Hutchinson. He's also a member of a quartet that sings the national anthem at Kansas City Blades hockey games.

Kathryn Kahn, g'87, is an area manager for AT&T in Oakton, Va. She lives in Middleburg, where she's also a certified equine sports massage therapist.

Sheila Neary, p'87, works as a clinical pharmacist in pediatrics and bone-

marrow transplant at the University of Nebraska Medical Center in Omaha.

Allen Schmidt, c'87, lives in Wheeling, Ill., where he's a networking systems consultant with Entex Information Services.

Allison Coleman Smith, c'87, a doctoral student in ancient art and archaeology at the University of Minnesota, studies this summer at the American School of Classical Studies in Athens, Greece. She and her husband, Donald, live in Minneapolis.

Peter Torrey, e'87, g'92, is an environmental chemical engineer for Ch2M Hill in Santa Ana, Calif. He and **Nancy Crispino Torrey**, '89, live in Long Beach with their daughter, Hannah, 1.

Stephen Wilton, j'87, recently joined the staff of the Emporia Gazette. He had been news editor and photographer for the Hillsboro Star-Journal.

MARRIED

Teri Copeland, c'87, n'89, and **Kevin Ault**, '95, Sept. 24. Their home is in Prairie Village.

Joseph Hattesoehl, b'87, and **Hope Strange**, b'93, Nov. 19. They live in Aliso Viejo, Calif.

James Steinhauser, b'87, to Kelly Ginn, Oct. 29 in Dayton, Ohio. They live in Cincinnati.

BORN TO:

Raymond, '87, and **Evelyn Piehler Bates**, b'87, daughter, Delaney Nicole, Feb. 14 in Overland Park, where they live.

Ralph Bowles, c'87, and Dawn, daughter, Emma Louise, Sept. 3 in Godfrey, Ill., where she joins a brother, Benjamin, 3.

John Hawk, b'87, and Tricia, son, Briton Lee, July 29 in Wichita, where he joins a brother, Eric, 5.

Susan Horejsi Ciora, j'87, and John, son, Jack Stewart, Aug. 18 in Denver. They moved to Chicago earlier this year.

Scott Foos, c'87, and Debra, son, Samuel Duane, Sept. 28 in Overland Park.

Bashar Hanna, e'87, g'89, and Souha, daughter, Carina, Dec. 3 in Southfield, Mich.

Jonette Buford Kunard, p'87, and **Kelly**, p'88, son, Jacob John, Feb. 23 in Joplin, Mo., where he joins a brother, Logan, 2.

Ann Becker Logan, b'87, and William, son, Connor, Oct. 25 in

Topeka, where he joins a sister, Katherine, 2.

Diana Davis Quinn, j'87, and James III, daughter, Destiny Lee, Feb. 12 in Jonesboro, Ark.

Renee Winter Winkeljohn, b'87, and Gregory, daughter, Katherina Grace "Katie," Nov. 16 in Enid, Okla., where she joins a brother, Raymond, 3, and a sister, Lindsey, 4.

1988

Shelly Freeman, f'88, recently became a member of Blackwell Sanders Matheny & Lombardi in Overland Park. She practices in labor, employment and litigation areas.

Eric, c'88, and **Jody Pope Johnson**, '91, live in Jeffersonville, Pa., with their daughter, Karina, who'll be 1 July 3.

Kristine Koscielny McKechnie, c'88, and her husband, Ed, own the Girard Press. They live in Pittsburgh.

Janette Minnich-Emamian, c'88, works as area sales manager for Stewart Title Co. She and her husband, Payman, live in Pasadena, Calif.

John Montgomery, j'88, g'91, is associate publisher of the Hawk Eye in Burlington, Iowa, where he and **Dia Noel Montgomery**, j'91, c'91, make their home.

David Nixon, '88, who lives in Miami Beach, Fla., is president of Zymyx, a marketing public relations agency with offices in Miami and in Washington, D.C.

Krista Roberts, j'88, works as an executive producer with KTNV-TV in Las Vegas.

William Sutcliffe, j'88, g'91, is vice president of marketing for Thomson Newspapers in Mansfield, Ohio, where he and **Barbara Williams Sutcliffe**, d'90, live with their daughter, Anna, 1.

Shawn Taylor, c'88, co-owns Ground Zero, a snowboard shop in Sandpoint, Idaho.

MARRIED

Joanne Harris, b'88, and **Michael VanKeirsblick**, b'89, Nov. 5 in Wichita. They live in Overland Park.

Jennifer Lawler, c'88, g'94, and **Bret Kay**, b'91, Nov. 18 in KU's Danforth Chapel. They live in Lawrence.

Kristin Schudy, c'88, and **Scott Russell**, '89, Dec. 31. They live in Memphis, Tenn.

Paul Snapp, b'88, to Elise Diederich, Dec. 17 in Hanover. Their home is in Greenleaf.

Beth Winne, j'88, to Charles Lane, Oct. 15. They live in Shawnee Mission.

BORN TO:

Gary, b'88, and **Janet Asmus Brandt**, d'88, daughter, Emma Elaine, Sept. 11 in Kearney, Neb., where she joins a sister, Amanda, 3.

Jodel Wickham Chen, j'88, and Ray, daughter, Caitlin Hwa-Yu, Nov. 10. Jodel manages marketing communications for Smith & Loveless in Lenexa.

Scott, j'88, and **Laura Reinhardt Garrett**, c'88, son, Taylor Reinhardt, Nov. 22 in Ferguson, Mo., where he joins a brother, Stephen, 3.

Tom, c'88, and **Jeannie Hunsucker Johanningsmeier**, s'89, son, Nicholas Matthew, July 13 in Leavenworth, where he joins a brother, Austin, 3.

Brenda Stoldt Miller, b'88, and **Larry**, e'89, son, Nicholas Lawrence, Jan. 10 in Hutchinson.

Eric, e'88, and **Antoinette Dimoush Ruf**, c'89, daughter, Olivia Marie, Sept. 16 in Overland Park.

Christopher, d'88, f'89, and **Ann Seeley Stanley**, c'88, son, Max, June 28 in Odessa, Texas.

1989

Gary Allen, PhD'89, recently was promoted to lieutenant colonel in the U.S. Army. He lives in Manassas, Va.

Trisha Mangan Brabender, d'89, g'94, is a physical therapist for Sundance Rehabilitation Corp., and her husband, **Todd**, j'90, is an independent contractor for Video Monitoring Services. They live in Lawrence with their children, Quinn, 5, and Callie, who's nearly 2.

Paula Dechant, j'89, directs marketing for the Richard E. Jacobs Group in Cleveland, Ohio. She lives in Lakewood.

Marcia Edmiston, c'89, a lieutenant in the U.S. Navy, serves aboard the USS Blue Ridge, which is homeported in Yokosuka, Japan.

Allison Langstaff Harding, j'89, manages accounts for Marketing Communications. She lives in Leawood.

Mary Lorson, j'89, works as an account executive with James Bunting Advertising in Lancaster, Pa.

Kimberly Olson, c'89, is the Indian program coordinator for the U.S. Environmental Protection Agency in Kansas City. She lives in Bonner Springs.

Capt. **Rob Stayton**, c'89, serves as a military intelligence officer in the

U.S. Army in Kitzingen, Germany. He lives in Gollachostheim, Bavaria.

John Strayer, b'89, is assistant tax manager for La Petite Academy in Overland Park. He and his wife, Pamela, live in Grandview, Mo.

Christy Seddon Taylor, g'89, works as administrative and education director for the Elinor Coleman Dance Ensemble in New York City, where she and her husband, **Robert**, PhD'89, live with their daughter, Beth, 9. Robert teaches at New York University.

MARRIED

Lt. **James Allen**, e'89, and **Laura Keathley**, Sept. 3 in Pensacola, Fla. They moved recently to China Lake, Calif., where James is a Navy pilot.

Carrie Mar, c'89, to William Howard, Sept. 3 in Huntsville, Ala. They live in Carrollton, Texas.

Timothy McFerrin, e'89, and **Cynthia Fraley**, c'90, j'90, Dec. 3 in Kansas City. They live in Overland Park.

Stephanie O'Shea, c'89, and David Eberwein, Oct. 29. Their home is in Omaha, Neb.

BORN TO:

Brad, c'89, and **Heather Hampton Carlson**, b'90, daughter, Haley Nicole, Dec. 9 in Overland Park. They moved to Wichita in April.

Michelle West Lutz, c'89, and **Bruce**, e'90, daughter, Rachael Sarah, Nov. 18 in Redding, Calif.

James, n'89, h'95, and **Piper Eller Reimer**, n'90, son, Nash Owen, Dec. 8 in Kansas City.

Holly Morsbach Sweeney, c'89, g'93, and **James**, c'90, a son, Austin Bradford, and a daughter, Taylor Wells, Jan. 26 in Lawrence.

Chad, e'89, and **Joanna Russell Voigt**, e'92, son, Scott Russell, Oct. 4 in Kansas City. They live in Prairie Village.

1990

Paul Barrett, '90, is a loan officer for Bank Midwest in Edwardsville. He lives in Kansas City.

Annette Havenhill Dix, b'90, and her husband, Kevin, live in Manhattan with their son, Phillip, 1.

Lauren Finkelman, c'90, a resident of Glenview, Ill., recently was promoted to vice president at S&S Public Relations.

Melissa Schneider Frew, n'90, and her husband, **Donald**, e'91, live in Merritt Island, Fla., with their son, Brian, 1. Donald is an upper-stage

missile engineer at the Cape Canaveral Air Force Station.

Shelley Hansel, '90, co-hosts "Good Morning Kansas," a Wichita TV show.

John Klaus, '90, lives in Savoy, Ill., with his wife, Kristine. He's assistant director of intramural sports at the University of Illinois-Urbana Champaign.

Curtis Linscott, '90, is associate general counsel for Cash America International in Fort Worth, Texas.

Samuel Logan, '90, practices law with Stinson, Mag & Fizzell in Kansas City.

Catherine Nagy, '90, lives in Bethesda, Md., where she's a technology transfer fellow at the National Cancer Institute.

Christopher Ralston, '90, is night features editor at the Statesman Journal in Salem, Ore., where he and his wife, **Holly Lawton**, '90, make their home. She's a sports copy editor for the Portland Oregonian.

Ruth Schaufelberger, '90, manages the pharmacy at the Kroger Co. in Arlington, Texas. She lives in Fort Worth with her husband, Cecil.

Daniel Searles, '90, is a U.S. Navy pilot flying the E-6 Mercury. He and his wife, **Jenny FitzSimmons**, '90, live in Oklahoma City, where she's a training coordinator for American Fidelity Group.

Joni Stoker, '90, coordinates home health physical rehabilitation services for United Medical Center in Cheyenne, Wyo.

Wendy Rosenthal, '90, works as service coordinator for Encore Temporary Services in Kansas City.

Michelle Wilson, '90, supervises production for Atwood Automotive in Rockford, Ill., where she's also a volunteer reading tutor with the Rockford Literacy Program.

MARRIED

Laura Armbrust, '90, to Mike Ardorfer, Sept. 17. They live in Washington, Iowa.

Cyd Champlin, '90, to Christopher Stein, Oct. 7 in rural Lewis. They live in Dodge City.

Mark Clemens, '90, to Clarkie Faltz, Sept. 10 in Leavenworth.

Michelle Cobler, '90, to Mark Stallbaumer, Jan. 6. Their home is in Cape Girardeau, Mo.

Jennifer Grace, '90, to Fenton LeBon, Dec. 31 in Pensacola, Fla. They live in Gainesville.

Diane Litzenberger, '90, to Charles Macheers, Aug. 20 in Overland Park.

Kala McGee, '90, to Timothy Franz, Sept. 3 in Olathe, where they live.

Lisa Schwartz, '90, to Paul Brede-meier, Nov. 25. They live in Shawnee Mission.

Brad Ziegler, '90, and **Debra Roth**, '94, Jan. 21 in Lawrence, where they live.

BORN TO:

Dan, '90, and **Courtney Lanum Barrett**, '91, son, Benjamin Austin, Jan. 4 in Lawrence, where he joins two brothers, Alexander, 5, and Jason, 1, and a sister, Megan, 4.

Jana Jo Nightingale Barry, '90, and Anthony, son, Brogan Cole, Dec. 21 in Topeka.

Janette Favreau Najera, '90, and Peter, son, Peter James, Jan. 19 in Fort Bliss, Texas.

Deidre Gish Panjada, '90, and Joseph, daughter, Maris Candler, Sept. 3 in Shawnee Mission. They live in Overland Park.

1991

Jill Upstill Anderson, '91, is a freelance graphic designer in Prairie Village, where she and her husband, Jeffrey, live with their son, Jacob, 1.

Matthew Birch, '91, is an account executive at Multimedia Cablevision in Wichita, and **Kelly Halloran Birch**, '92, is a media planner/buyer for Sullivan Higdon & Sink Advertising. They'll celebrate their first anniversary July 2.

Lori Townsend Dropik, '91, owns Townsend Consulting. She and her husband, Richard, live in Coldwater, Ohio.

Donna Yeager Logback, '91, has joined the Manhattan Convention and Visitors Bureau as tourism sales manager.

Lt. **Michelle Lucero**, '91, serves aboard the USS Halyer with the U.S. Navy in Virginia Beach, Va.

Barry Moore, '91, manages accounts for Sprint Telemedia. He lives in Overland Park.

Leigh Reinhart, '91, directs marketing and is general manager of the Kansas City Renaissance Festival.

Craig Richey, '91, recently became a partner in the Pittsburg law firm of Wilabert and Towner.

Thomas Shassberger, '91, is a programmer for Sprint in Overland Park. He and his wife, Michelle, celebrate

their first anniversary June 25. They live in Olathe.

MARRIED

Trey Barnes, '91, and **Cynthia Smith**, '91, Sept. 17 in Overland Park. They live in Westwood.

Hayden Berk, '91, and **Julia Almasy**, '92, Oct. 8. They live in Olathe.

Paige Cowden, '91, and **Robert Marett**, '93, Sept. 5. Their home is in Lawrence.

Stephen Dixon, '91, '94, and **Julie Butler**, '94, Dec. 30 in Wichita. They live in Great Bend.

Rodney Foster, '91, and **Carolyn Taylor**, '92, Oct. 8 in Lawrence. They live in Overland Park.

Renee Giles, '91, and **William Moseley**, '91, '94, Oct. 1. They make their home in Topeka.

Thomas Osowski, '91, to Jane Peterson, Dec. 9 in Fargo, N.D.

Cynthia Smith, '91, to Greg Leitich, Sept. 4 in Kansas City. They live in Chicago.

Kevin Stone, '91, and **Shannon Broadstreet Stone**, '92, Oct. 8. Their home is in Lenexa.

Susan Thompson, '91, to Glenn Weedon Jr., May 28, 1994, in Kansas City, Mo. Susan is outreach manager for the Cancer Information Service at the KU Medical Center. They live in Lee's Summit, Mo.

Patricia Thull, '91, to Mark Bonifas, Nov. 12 in Hastings, Neb. They live in Kearney.

Christa Walters, '91, to Jon Ketcham, Sept. 10. Their home is in Wichita.

Kelly Wells, '91, and **Ulf Becker**, '92, Oct. 1 in KU's Danforth Chapel. They live in Lawrence.

BORN TO:

Michael, '91, and **Tracey Throop Biggers**, '92, son, Austin Michael, Nov. 5 in Denver, Colo.

Toni Thennes Brou, '91, and **Marcel**, '94, son, Franklin Anokouao, March 3 in Kansas City. They live in Lawrence.

Michael, '91, and **Allison McKnight Kramer**, '91, son, Noah Jacob, Jan. 12 in Prairie Village, where he joins a sister, Evan, 2.

Kimberlee Jo Stiles Shively, '91, and **Steven**, assoc., son, Hunter Eugene, Jan. 9 in Aurora, Colo., where he joins a brother, Dylan, 2.

1992

Charles Baldwin, '92, is assistant manager of inside sales for B-S Steel of Kansas in Kansas City, Kan. He lives in Lenexa.

Sarah Zavett Beren, '92, teaches school in Goddard. She and her husband, Peter, live in Wichita.

Stacey Brisco, '92, directs programs for New Horizons of Valley Center, an intermediate care facility for the mentally retarded. She lives in Wichita.

Robert Crouch, '92, a lieutenant junior grade in the U.S. Navy, is stationed in Virginia Beach, Va.

Melanie "Beth" Curt, '92, works as a fund accountant for T. Rowe Price Investment Services in Baltimore, Md.

Mark Denney, '92, is a staff accountant for Mayer Hoffman McCann in Kansas City. He and his wife, Rebecca, celebrate their first anniversary June 25. They live in Lansing.

Dorothy Eby Esrey, '92, works as a travel director for Maritz Travel in St. Louis.

Nancy Atkins Fairchild, '92, is a district sales manager for Automatic Data Processing in Wichita, where she and her husband, **Joe**, '77, make their home.

Christy Hahs, '92, has joined NKGW, a marketing communications firm in Kansas City, as an account executive.

Nicholas Hutchinson, '92, recently completed a nuclear power training unit course in Ballston Spa, N.Y. He's a U.S. Navy petty officer 2nd class.

Erin Kelly, '92, moved recently from Phoenix to Kansas City, where she's a print media buyer for Valentine Radford Advertising.

Sarah Davis Krause, '92, works as a corporate communications specialist for DSC Communications in Dallas, where her husband, **Alan**, '91, '94, is a computer programmer with IBM.

Richard Kuchenrither, PhD '92, recently became a partner in Black & Veatch in Kansas City.

Bruno Lapierre, '92, is a stock analyst with Societe Generale in Paris, France.

Mindi Lund, '92, lives in Port Chester, N.Y., and is an advertising account executive with Gannett Suburban Newspapers.

Curtis Marsh, '92, works as marketing coordinator for the KU Centers of Excellence and for the Kansas Innovation Corp. He lives in Lawrence.

Jill Sommerer, c'92, works as a physical therapist at Neu Physical Therapy in Lawrence.

Craig Wildey, d'92, is an elite supervisor at the Nick Bollettieri Tennis Academy. He and his wife, Tracy, live in Bradenton, Fla.

William Wischmeyer, c'92, a lieutenant in the U.S. Marine Corps, serves with the 1st Battalion in Twentynine Palms, Calif.

Zhuang Zhuang, g'92, is senior system consultant for Wachovia Bank. He lives in Winston Salem, N.C.

Joe Zielinski III, j'92, development coordinator for the St. Lawrence Catholic Campus Center, coordinated the center's Swing into Spring golf tournament this year. He lives in Lawrence.

MARRIED

Christopher Alt, b'92, and **Amy Ritter**, b'94, Oct. 1. They live in St. Louis, Mo.

Kisa Burke, d'92, and **Micheal Nichols**, a'95, Oct. 15 in Dodge City. They live in Olathe.

Javier de Velasco, g'92, and **Jennifer Bennett**, c'94, Sept. 17 in Arkansas City. They live in Ellensburg, Wash.

Arthur Hess, b'92, c'92, to Christina Hart, Dec. 3. They make their home in Lawrence.

Holly Hilyard, f'92, to Cary Stegall, Feb. 18 in Lawrence. Their home is in Baldwin City.

Marty Houdeshell, e'92, to Gindy Schuetz, Oct. 23 in Lawrence. They live in Wichita.

Jean Mitchell, g'92, to Lester Norberg, Dec. 23. They live in Topeka.

Christine Mochlenkamp, h'92, to John Owens, Oct. 29 in Overland Park. They live in Prairie Village.

Amy Wealand, j'92, and **Andrew Taylor**, j'93, Nov. 26 in Cherryvale. They live in Thayer.

BORN TO:

Steve, e'92, and **Debbie Davis Schoenekase**, j'92, son, Benjamin, Jan. 10 in Dallas.

1993

Bryan Barnes, f'93, is a graphic designer for Wandling, Tegtmeyer & Assoc. in St. Louis. He and his wife, Lori, celebrated their first anniversary June 4.

Steven Garrison, c'93, plays drums for Acoustic Juice, a musical group that plays in Kansas City, Lawrence and Topeka. He lives in Leawood.

Rebecca Goldman, j'93, produces the 10 p.m. news and special projects for WEEK-TV in Peoria, Ill.

Jennifer Halle, c'93, works in the Kansas Department of Administration's division of personnel services. Her home is in Lawrence.

Bryan Hedges, b'93, coordinates marketing at Hedges Real Estate in Lawrence.

Elizabeth Jurkowski, j'93, is a part-time computer instructor for the Onondaga Cortland Madison County Board of Cooperative Educational Services. She lives in Syracuse, N.Y.

Christine Kaiser, c'93, manages sales for the Frontenac Hilton Hotel. She lives in St. Louis.

Elizabeth Ouseley, c'93, manages public relations and is assistant ticket manager for Kansas City Attack, the professional soccer team. She lives in Overland Park.

Dale Shelinbarger, c'93, serves with the U.S. Navy. He and **Tracey Yuscavitch Shelinbarger**, '90, live in Chesapeake, Va.

Renea Sigwing, j'93, is a media buyer with API Advertising in Overland Park.

Jason Wittmer, c'93, studies medicine at the KU Medical Center, and his wife, **Caron VanWaart**, j'93, coordinates advertising for BK Radio and REIM Communications in Lawrence. They live in Shawnee Mission.

MARRIED

Elizabeth Anderson, c'93, to Gregory Easter, Dec. 31 in Lawrence.

Jack Ball, a'93, and **Susan Helder**, b'94, Oct. 22. Their home is in Springfield, Mo.

Beth Burns, f'93, to Anthony Hasek, Sept. 24. They live in St. Louis, Mo.

Patricia Evans, e'93, and **Matthew Hilderbrand**, '94, Nov. 25 in Kansas City. They live in Dighton.

Bruce Jackman, e'93, to Amy Barnes, March 18. They live in Kenai, Alaska.

Jessica Jones, j'93, and **Mark Johnson**, e'94, Oct. 1. Their home is in Shawnee Mission.

Jodi Reeves, b'93, to Craig Noah, Jan. 28. They make their home in Wichita.

Diane Tuley, j'93, and **Frederic Herndon**, c'93, Oct. 22. They live in Redmond, Wash.

Robert "Bruce" Weldon, c'93, and **Christine Baugh Weldon**, d'93, Nov. 5 in Lawrence. They moved in

January from Overland Park to Laguna Hills, Calif., where Bruce is a management trainee for Toyota Motor Sales and Christine recently finished her thesis for a KU master's in special education.

BORN TO:

Debra Kay Walker, g'93, and **Alan**, assoc., daughter, Emily Rose, Oct. 26 in Overland Park. They live in Lawrence.

1994

Jennifer Carlson, c'94, works as a receptionist for CompuSpeak in Olathe. She lives in Overland Park.

Aimee Estrada, j'94, is associate editor of Supermarket Floral magazine in Kansas City.

Peter Fulmer, j'94, anchors and produces sportscasts for KTVN-TV in Denison, Texas. He lives in Oklahoma City.

Timothy Newland, c'94, serves as a second lieutenant in the U.S. Marines in Quantico, Va.

Joseph Reardon, f'94, recently joined the Kansas City office of McNary, Van Cleave & Phillips as an associate.

Todd Seifert, j'94, is a copy editor for the St. Cloud Times. He and his wife, Amy, live in St. Cloud, Minn.

Julie Stephanchick, b'94, has been promoted to a merchandise team leader with Target in Tulsa, Okla.

Lorie Williams, c'94, is a research assistant with the Egyptian Economic Mission at the Egyptian Consulate in San Francisco.

Karen Zambri, f'94, practices law with Swanson Midgley Gangwere Kitchen and McLamey in Kansas City.

MARRIED

Michelle "Shelly" Daugherty, p'94, and **Daniel Morgan**, p'94, Sept. 10 in Columbus. They live in Lawrence.

Troy Dye, p'94, and **Deborah Hopkins**, p'94, Nov. 12 in Lawrence, where they live.

Julie Krahn, j'94, to Dwight Polglaze, Sept. 11. They live in Glen Ellyn, Ill.

Terri Steinman, g'94, to Jerry Rau, Oct. 26 in Ottawa. Their home is in Bartlesville, Okla.

1995

Patrick Cox, g'95, works as general manager of Learner Managed Designs. He lives in Lawrence.

ASSOCIATES

Faith Greenwood recently was awarded the title of certified wedding specialist by Weddings Beautiful. She is special events coordinator for The Learned Club at the Adams Alumni Center in Lawrence.

PEARSON INTEGRATED HUMANITIES PROGRAM ALUMNI: Plan to reunite Aug. 4-6 in Lawrence. A waltz, lectures by program professors and a county fair and barn dance are on the syllabus. Contact Scott Bloch at 913-843-0811.

JAYHAWK GENERATIONS: If you know a student who will be a KU freshman next fall and whose parents and perhaps even grandparents attended KU, please see the advertisement on the inside front cover of this magazine to find out how to submit information by August 1 for inclusion in our annual feature.

TO REPORT YOUR NEWS: Please note that *Kansas Alumni* cannot publish birth announcements unless you send the baby's complete birth date and name. For wedding news please provide the complete date and location of the wedding and the full names of both spouses. To share news of a birth, marriage, job change or other significant event write:

Class Notes Editor
Kansas Alumni Magazine
1266 Oread Ave.
Lawrence, KS 66044-3169

THE EARLY YEARS

Oma Old Caldwell, c'25, g'27, 92. Jan. 24 in Chanute. She had worked for the Kansas State Welfare Office and is survived by a son, James, '51; a daughter, Patricia Caldwell Budny, g'73; two sisters, Edna Old Thompson, c'28, g'30, and Velma Old, c'36, g'37; four grandchildren; and three great-grandchildren.

Harrison W. Hollie, l'23, 95. Feb. 15 in Wichita, where he was former constable deputy jury commissioner and deputy sheriff.

Alfred LeBlon, p'22, 93. Dec. 30 in Naples, Fla., where he was retired from a career with Eli Lilly and Co. He is survived by two sons, a daughter, eight grandchildren and seven great-grandchildren.

Mayrella Windhorst Rudd, '21, Feb. 12 in Tribune. She is survived by three daughters, a sister, Mary Windhorst, d'28; 10 grandchildren; and 18 great-grandchildren.

Doris Walton Bouska Sanborn, '27, 89. Feb. 3 in Topeka. She is survived by a son, James, c'49; two daughters, one of whom is Janet Bouska Gaddie, '69; a stepdaughter, Linda Sanborn Spangler, '53; a brother; 12 grandchildren; six step-grandchildren; seven great-grandchildren, and eight stepgreat-grandchildren.

James Sinden, c'24. Dec. 20 in Saxtonburg, Pa. He was a leading researcher in mushrooms and had been honored by the International Society for Mushroom Science and by the American Mushroom Institute, both of which award scholarships in his name. He is survived by his wife, Edith, a son, a daughter, two grandchildren and three great-grandchildren.

Alonzo C. Sluss, e'27, 89. March 7 in Liberty, Mo. He was a mechanical engineer and is survived by his wife, Gertrude; three sons, one of whom is Lawrence, b'63; a daughter; a sister, Mira Sluss Kaufmann, c'45; and 12 grandchildren.

Harold Weber, '27, 92. Jan. 19 in Topeka, where he worked for the Santa Fe Railway. He is survived by two daughters, Betty Weber McNeill, g'82, and Louise Weber Hopkins, d'79; five grandchildren; and five great-grandchildren.

1930S

Marvin Baecker, c'38, m'42. Feb. 4 in Newport Beach, Calif., where he had been a pediatrician for more than 30 years. He is survived by a

daughter, Charlotte Baecker Johnson-baugh, '69; and four sons.

Lee Ann Johnston Britain, c'57, g'76. Feb. 21 in Lenexa. She founded Shawnee Mission Medical Center's Infant Development Center, which was named in her honor in 1994. Surviving are a daughter, two sons, her mother and two grandchildren.

George W. Donaldson, l'33, 87. Jan. 15 in Bay St. Louis, Miss., where he was a retired attorney and judge. He is survived by his wife, Mildred McKinney Donaldson, c'27; two daughters, Nan Donaldson Ehrbright, '60, and Janet Donaldson Guerry, '65; a brother, Robert, b'47; two sisters; four grandchildren; and four great-grandchildren.

James D. Dye, l'30, 86. Jan. 18 in Wichita, where he was retired partner in Bever-Dye-Mustard & Belin. He is survived by two daughters, Sheila Dye Ward, c'57, and Sharon Dye Hoffmans, b'58; three grandchildren; and three great-grandchildren.

Verne W. Harris, p'38, 79. March 15 in Washington, where he was a retired pharmacist. He is survived by his wife, Maxine Haver Harris, p'38; a son; a brother; and a sister.

L. Eugene Haughey Jr., c'35, l'38. Jan. 22 in Billings, Mont. He is survived by a daughter and a brother, James, l'39.

D. Marcus Johnson, e'33, 83. May 4, 1994, in Sun City, Ariz., where he was retired manager of safety services for Wausau Insurance. He is survived by his wife, Alice, a son, a daughter, a sister and two grandchildren.

Victor A. Koelzer, e'37, Oct. 13 in Fort Collins, Colo., where he had been a hydraulic and water resources engineer and a professor of engineering at Colorado State University. He is survived by his wife, Ruth Buehler Koelzer, c'39; a son, Jay, l'77; a sister; and four grandchildren.

Mary Jane Sigler Peironnet, c'39, 77. Feb. 14 in Gladstone, Mo. She had edited a section of the Dispatch newspapers for more than 20 years and was past president of the Missouri Press Women. She is survived by her husband, Reese, and a son.

Winifred Snodgrass Phipps, c'37, 80. Dec. 7 in Wichita, where she was a retired secretary for the Internal Revenue Service. She is survived by her husband, Robert, a son, two daughters, Judith Phipps Dozier, d'65, and Diana Phipps Wolff, '68; three grandchildren, and two great-grandchildren.

Carl A. "Posty" Postlethwaite, b'32, 89. Jan. 21 in Kansas City, where he co-owned and was chief executive officer of Posty Cards. He is survived by his wife, Wilma Radig Postlethwaite, assoc.; a son, Robert, d'73; a daughter, Patricia Postlethwaite Jesse, d'65; a brother, Ken, c'39; and three grandchildren.

Robert E. Richardson, c'37, 82. Feb. 2 in Topeka. He was a professor emeritus at Central Missouri State University in Warrensburg and a faculty member of Kansas State University, where he taught criminal justice and civil defense. He is survived by his wife, Nelle, a daughter, two stepsons, two grandchildren, three step-grandchildren and four stepgreat-grandchildren.

Orel Rosier, '30, Dec. 24 in Pasadena, Calif., where he was retired from a 43-year career with B.F. Goodrich Tire. He is survived by his wife, Jewell; two sons; a brother, Ace, g'33; and four grandchildren.

Esther Hollecker Smith, c'38, 79. Jan. 28 in Kansas City. She lived in Leavenworth and is survived by her husband, three daughters and four grandchildren.

1940S

Floyd T. Beery, e'48, 68. Jan. 26 in Prairie Village, where he was a retired research engineer for Hallmark Cards. He is survived by his wife, Barbara, and a daughter.

Irving H. Clark, c'49, m'52, 75. Jan. 18 in Overland Park, where he was a retired family practitioner. A memorial has been established with the KU Endowment Association. He is survived by his wife, Dorothy; three sons, two of whom are William, b'75, and Mark, '84; a daughter, Mary Clark Prelogar, d'67; a brother; and seven grandchildren.

Lloyd H. Coale, c'40, m'43, 82. March 22 in Kansas City, where he practiced medicine for many years. He is survived by his son, Herbert, d'65, g'71.

Joseph J. Dickason, c'40, 77. Feb. 9 in Kansas City, where he was retired executive vice president of Jesco Resources. He is survived by his wife, Victory Hawkey Dickason, d'40; a daughter; three sons, two of whom are Richard, g'71, and Brian, '81; a brother; a sister; and 10 grandchildren.

Samuel Epstein, e'49, 73. Jan. 22 in Kansas City, where he owned Epstein's Kosher Foods for many years. He is survived by his wife, Gertrude; three daughters, one of

whom is Sharon Epstein Pase, d'71; two sisters; and eight grandchildren.

Christopher C. House, c'40, Dec. 2 in Silver Springs, Md. He is survived by his wife, Bernice, a sister and a brother.

J.D. Kabler, c'47, m'50, 68. Dec. 29 in Madison, Wis., where he was a professor emeritus of medicine at the University of Wisconsin. He is survived by his wife, Beatrice Parks Kabler, n'50; two sons; three daughters; and five grandchildren.

William C. Pearn, e'53, g'59, PhD'63, 63. Jan. 15 in Dallas, where he was a retired research scientist for Mobil Oil. A daughter and a grand-daughter survive.

Lillias Howard Sebaugh, g'41, May 24, 1994. in Woodland Hills, Calif., where she co-owned Woodland Pharmacy. She is survived by her husband, Allen, p'43; and a brother.

William Smith, c'44, m'46, Oct. 22 in Tucson, Ariz. He had been a specialist in colon and rectal surgery and a clinical professor at the University of Minnesota before moving from St. Paul six years ago. He is survived by his wife, Anne, two daughters, six sons and four grandchildren.

Harold G. Snyder, b'49, 73. Feb. 5 in Kansas City, where he was a ramp clerk for the U.S. Postal Service for 30 years. He is survived by his wife, Alice Almstrom Snyder, d'49.

Paul H. Stoner, l'40, 76. Dec. 25 in Bellingham, Wash., where he taught violin and music theory at Western Washington University. He is survived by his wife, Helga, three sons, a daughter and nine grandchildren.

Beth Atkins Watson, n'41, Dec. 15 in Colorado Springs. A son and three daughters survive.

1950S

Jack W. Adams, b'50, 71. Jan. 25 in Shawnee Mission. He was a retired insurance adjuster and is survived by his wife, Mary Lee Adams, s'87; a daughter, Mary, c'78, h'78; and a son, James, c'83.

Leo E. Anschutz, d'51, 71. Feb. 4 in Stafford, where he was retired superintendent of schools. Survivors include a son, Jeffrey, '79; a brother; two sisters; three grandchildren; and two great-grandchildren.

Victor N. Baptiste, c'55, g'63, 64. March 18 in Olathe. He taught literary Spanish at Hofstra University in Hempstead, N.Y., for 29 years before retiring in 1994. Two brothers and five sisters survive.

Richard C. Bradley, '50, Dec. 20 in Oklahoma City, where he was an independent landman. He is survived by his wife, Betty Bloomer Bradley, '51; two sons, Richard, '75, and Forrest, '79; and two daughters.

James L. Brandt, '50, 70, Jan. 6 in Springfield, Ohio, where he was a cost accountant for EMRO Marketing and a former auditor for Employer's Insurance. Surviving are his step-mother and two sisters.

Joseph Cona, b'55, 63, Jan. 25 in Springfield, Ill., where he owned Cona Personnel. Among survivors are his wife, Robin, four sons, a brother, a sister and three grandchildren.

C. Jenson Garland, b'59, f'62, 60, Feb. 1 in Honolulu, Hawaii, where he practiced law. He is survived by his wife, Peg; a stepson; his mother, Marianne Garland, '29; two sisters, one of whom is Sally Garland Foulks, d'52; a twin brother, John, d'56, g'51; and two stepgrandchildren.

Merlin Gish, d'54, g'61, 63, Jan. 29 in Shawnee Mission, where he had taught math and coached track and football at Shawnee Mission North High School. He is survived by his wife, Myril; three daughters, one of whom is Linda Gish James, '82; a brother, Lowell, g'54, PhD'64; and two grandsons.

Lee Duncan Hanes, m'54, 67, Feb. 16 in Syracuse, N.Y. She directed the St. Lawrence Psychiatric Center in Ogdensburg. A son survives.

Samuel W. Hoover, c'51, 70, Feb. 2 in Arlington, Texas, where he was a retired environmental health consultant with the U.S. Public Health Service's Bureau of Prisons. He is survived by his wife, Audrey; three sons; a brother, Frank, '50; and four grandchildren.

Mary A. Leach-Clark, d'54, 63, March 5 in Wichita, where she was a retired teacher and guidance counselor. Surviving are three sons, a daughter, her father and six grandchildren.

Delvin T. Norris, d'51, g'58, 66, Feb. 8 in Fergus Falls, Minn., where he worked in the real-estate business. He is survived by his wife, Val-Jeanne Larson Norris, assoc.; two sons; two daughters, one of whom is Vicki Norris Bublitz, d'74; a twin brother, Darell, f'50; and five grandchildren.

1960S

The Rev. **Marion C. "Sam" Allen**, g'60, 80, Jan. 10 in Lawrence, where he was a retired pastor. He is survived by his wife, Eleanor Burt Allen,

g'59; two daughters, one of whom is Mary Allen Hough, '76; two sons, Burt, d'70, g'72, g'77; and Robert, c'73; and five grandchildren.

Bonnie Eaton Grundeman, p'63, 54, Jan. 25 in Key Largo, Fla., where she was a pharmacist. A daughter, her parents and a brother survive.

Marlene Milliken McDowell, n'62, 54, Jan. 4 in Albuquerque, N.M., where she was a school nurse and coordinator of the special-education nursing services for the Albuquerque public schools. She is survived by her husband, Richard, EdD'69; a son; a daughter; a sister; and her mother.

E. Victor Meade, '64, 56, Jan. 13 in Anderson, S.C., of a heart attack. He is survived by his wife, Kathy Beard-slee Meade, '64; a daughter; a son; and two grandchildren.

Shirley Bruner Meyer, c'65, 51, Feb. 9 in Kansas City. She was a physical therapist at the Olathe Medical Center and is survived by her husband, Dennis, b'62; two sons; a daughter; her parents, Hugh, b'41, and Maxine Patterson Bruner, c'41; two sisters, one of whom is Nancy Bruner Mohler, c'64; and a brother, Sam, e'79.

Rob Miller, b'67, 49, Jan. 19 in Lawrence, where he co-owned Miller Furniture. He is survived by his wife, Nancy; two sons, one of whom is Cam, '93; three stepsons; his mother; and a brother, Richard, d'72, g'93.

Robert T. Nichols, c'60, m'64, 57, Feb. 26 in Reno, Nev., where he was a cardiac surgeon. He is survived by his wife, Mary; two sons; his father, William, c'31; his mother; and a sister.

Rosemary Boles Frank Sullivan, d'60, 62, Oct. 9 in Salem, where she had taught at the Oregon School for the Blind. She is survived by her husband, Wes, and four children.

1970S

Emelito C. Belulia, '70, 45, Jan. 5 in Shawnee. He was a medical technologist at the KU Medical Center. Two brothers and a sister survive.

Michael McCarthy, c'75, 43, Jan. 14 in Rapid City, S.D. He is survived by his wife, Susan, four sons, his mother and a sister.

Stephen A. Meriwether, f'74, g'77, 41, Oct. 5 in St. Joseph, Mo. He is survived by his mother, Jane, assoc.; and a brother, Jon, '71.

1980S

Mary Baird Acheson, g'80, s'85, 69, Feb. 8 in Santa Fe, N.M., where she was retired after a career with the Family Institute in Los Alamos.

She is survived by two daughters, Jennifer, c'78, and Rebecca Acheson Sloane, g'79; two sons, one of whom is Scott, '80; two sisters; and five grandchildren.

David D. Dibble, e'89, 29, Nov. 11 in Ozona, Texas, from injuries suffered in an automobile accident. He lived in Dickson and worked as a payload bay specialist with Rockwell Corp. His parents, a sister and his grandparents survive.

Roberta R. "Bobby" Miller, m'80, 45, Feb. 10 in Vancouver, British Columbia, where she was a pathologist at Vancouver Hospital. She is survived by her father; a brother, Roland, c'67, f'72; and a sister.

Terry D. Schlatter, c'82, 37, Jan. 24 in Independence, where he was general manager of Quality Toyota. He is survived by his parents, two sisters and his grandmothers.

James "Tony" Workman, '81, 54, Jan. 21 in Parsons. Surviving are four brothers and three sisters.

THE UNIVERSITY COMMUNITY

Dale A. Gadd, '66, 50, Jan. 24 in Lake Charles, La., where he headed the mass communications department at McNeese State University. He taught journalism at KU from 1972 until 1984 and had been general manager and faculty adviser for KJHK. Surviving are his wife, Brenda; two stepsons; a stepdaughter; his mother; and a brother, Donald, e'62.

Genevieve F. Hargiss, f'31, f'34, g'37, EdD'60, 82, Jan. 16 in Lawrence, where she was a professor emerita of music, fine arts and music therapy. She was inducted into the KU Women's Hall of Fame in 1983. Surviving are a sister and a brother, W. Clarke Hargiss, e'47, g'48.

Frank S. "Bad" Owen, b'40, 82, Jan. 5 in Lawrence, where he was assistant comptroller of accounts payable at KU. A memorial has been established with the KU Endowment Association. He is survived by his wife, Millie Johnson Owen, assoc.; a daughter, Rebecca Owen Kastrup, '70; and a sister.

ASSOCIATES

Helen Lehnberg, 91, Nov. 26 in McPherson. Her son, Stanford, c'53, g'54; and a grandchild survive.

Mary Pandozzi Lipman, 83, Feb. 20 in Lawrence, where she was a retired teacher and a docent at KU's Helen Foresman Spencer Museum of Art. She is survived by a daughter, Rachel, f'76, f'84.

Joseph D. McTigue, 75, Jan. 1 in Prairie Village, where he was an agent for Northwestern Mutual Life Insurance. Surviving are his wife, Louise, assoc.; three daughters, Barbara McTigue Stillel, c'74, Margaret McTigue Guth, c'85, and Mary McTigue Matherly, c'81; a brother; three sisters; and seven grandchildren.

Vivien Odell Miller, 84, Jan. 23 in Kansas City. She is survived by her husband, Harry, c'32; two sons; three brothers; and four grandchildren.

Lewis M. Roper, 88, Feb. 18 in Long Beach, Calif. He had lived in Lawrence for many years and was a plant manager at Hercules in DeSoto. A daughter, Susan, c'67, and two grandchildren survive.

Norman Saylor Jr., 79, Jan. 20 in Sabetha. He had worked at Morrill State Bank. Surviving are his wife, LaVaur, assoc.; two sons, one of whom is Kent, b'69, f'72; a daughter, Sharon Saylor Schaefer, c'63, d'64; and nine grandchildren.

Lena Monroe Stranathan, 99, Feb. 20 in Lawrence. Two daughters, a sister and eight grandchildren survive.

John K. Wood, Nov. 2 in New Hartford, Conn., where he was a courier with Federal Express. He is survived by his wife, Debra Moreschi Wood, b'80, and two sons.

ALUMNI CODES

Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees.

Numbers show their class years.

- a School of Architecture and Urban Design
 - b School of Business
 - c College of Liberal Arts and Sciences
 - d School of Education
 - e School of Engineering
 - f School of Fine Arts
 - g Master's Degree
 - h School of Allied Health
 - j School of Journalism
 - i School of Law
 - m School of Medicine
 - n School of Nursing
 - p School of Pharmacy
 - s School of Social Welfare
- EdD Doctor of Education
PhD Doctor of Philosophy
(no letter) Former student
assoc. Associate member of the Alumni Association



The Allied Health Alumni Association this spring recognized two KU alumnae for their service to the University and their profession. The group named Jessie M. Ball the 1995 distinguished alumna and Betsey Sheidley Fletcher an honorary alumna.

Ball, retired assistant professor of physical therapy education, began her KU career as a staff physical therapist in 1956, the year she earned her physical therapy certificate from KU's medical school (the School of Allied Health wasn't founded until 1974). She pioneered devices to measure posture problems and developed exercises for osteoporosis patients. In 1984 she became coordinator of the exercise program in the Medical Center's osteoporosis clinic, where she worked until her retirement in 1987. She earned several top teaching awards, and the school established the Jessie M. Ball Lectureship in her honor.

Fletcher, c'48, has volunteered in Kansas City for more than 40 years. She now serves on the health, education and welfare committee of the Greater Kansas City Community Foundation Board and volunteers for Children's Mercy Hospital and other programs for children and elderly persons. In 1986 she received a Humanitarian Award from the American Red Cross.



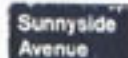
Faculty this spring voted unanimously to require architecture students entering the school in fall 1996 to purchase laptop computers by their junior years. Students had supported such a measure during an all-school forum in April 1994.

"In a sense, we're forced to recognize what is going on in the professional world," says Dennis Domer, associate dean. "We cannot be medieval."

Domer notes that many schools, including Carnegie-Mellon University and Arizona State, already require architecture students to own computers. Firms

today expect incoming associates to be computer literate. More than 90 percent of architecture firms use computers in design.

Making a laptop computer an academic requirement, Domer says, should make it easier for students to acquire loans and financial aid.



BUSINESS

A camera crew from CNN business news visited campus April 17 to film the Market-Based Management (MBM) course taught by Barry Baysinger, Koch Industries visiting professor, and Henry Butler, Koch distinguished professor of law and economics. The crew also interviewed Butler in Wichita later that week.

The segments may be included in an upcoming profile of Koch Industries and MBM to be featured on "Managing," a new show hosted by "Moneyline" anchor Lou Dobbs. The profile is slated to air in July.

Butler has had plenty of experience in front of cameras: He once ran for Congress. Now completing his second year on the Hill, he says Koch's new management approach makes a good story.

Butler defines market-based management simply as a company-wide approach to make internal decisions that capture business opportunities quickly, without slogging through a multi-level hierarchy.

"Features of market-based management are being used in other companies," he says. "But they are not united in a coherent framework the way they are at Koch."



Fred Rodriguez, associate professor of curriculum and instruction, has been named the first recipient of the Gene A. Budig Teaching Professorship.

The appointment provides an annual stipend of \$12,500, thanks to a \$250,000 endowment established last year by the Kansas University Endowment Association to honor Budig, who left KU to become president of baseball's American League.

Rodriguez will hold the professorship for the 1995-96 academic year, during which he will give a series of presentations on teaching and education.

A faculty member since 1978, he is known for teaching on multicultural education and his work with the Kansas Alliance of Professional Development Schools. He has written books on equity education and on multiculturalism in education.



For the third time in four years, a KU student has captured one of three top honors in the International Communications Association's student-paper competition.

Paulo Silveira, Rio de Janeiro, Brazil, senior in electrical engineering and computer science, won \$500 for his paper investigating the use of photonic rather than electronic switching to con-



SPARKLING ENGINEERITTY: Professor Victor Frost, left, says senior Paulo Silveira's award-winning paper displayed ingenuity and insight.

nect a computer network; the switches are similar to those used in telephone switches for long-distance calls.

"The difference," Silveira says, "is that electronics use electrons and electricity to convey information, while photonics use photons, or light. Fiber-optic links use photonics. Photonic switches could switch larger amounts of information much faster than electronic switches."

Silveira wrote the paper for a class taught by Victor Frost, professor of electrical engineering and computer science and director of the Telecommunications and Information Sciences Laboratory.

"The telecommunications program...is at the forefront of educating the next generation of information engineers," Frost says. "This well-deserved individual recognition for Paulo reflects that."



FINE ARTS

KU jazz students are in a good groove, according to *Down Beat* magazine. In its 18th annual student music awards, the magazine's May issue highlights Paul Haar, Fremont, Neb., graduate student, for his solo saxophone work, and Derek Gjovig, former graduate student from Kansas City, Mo., as a well-tuned sound engineer.

The two were chosen for "Wyrgly," a compact disc recorded by Jazz Ensemble I during the 1993-94 year and released this spring by the music and dance department. Haar is featured soloist in four cuts, and Gjovig worked on the recording.

The CD is the ensemble's second. Dan Gailey, jazz studies director, says 1992's "Guarabe" proved that recording is a good recruiter. "Over the last two years we've picked up a number of students—too many to count—in part because of that CD."

Four of the new disc's nine works are by New York composer Maria Schneider. Schneider, who visited campus for a two-day workshop, explained to Gailey that "wyrgly" (pronounced wur-gee) was a made-up word for a monster.

Gailey hopes the recording is a monstrous success. To order call 913-864-3436. Discs are \$12.



HIGH NOTE: The newest release from KU's top jazz players features saxophone solos and sound engineering by two Jayhawks honored by *Down Beat* magazine.



GRADUATE

During Commencement KU honored seven graduate teaching assistants for their dedication and classroom skills.

Receiving Diana Bartelli Carlin and John Carlin Graduate Teaching Assistant Awards, which carry \$1,000 cash prizes, were Tracy Russo, Lawrence doctoral student in communication studies, and Clare Wuellner, Lawrence doctoral student in entomology.

Five others received \$500 GTA Awards, sponsored by the Office of Research, Graduate Studies and Public Service and the Graduate Student Association. Those students were: Kathleen Battles, Richfield, Minn., doctoral student in history of art; Alisa Branham, Tonganoxie doctoral student in history of art; Sean Larsen, Sparta, Mo., doctoral student in mathematics; Carolyn Moran, Lawrence doctoral student in English; and William Swart, Lawrence doctoral student in sociology.



JOURNALISM

The school this spring honored Peter Macdonald, '49, retired chairman of Harris Enterprises, as the first recipient of the Legacy Award. Dean Mike Kautsch says the award recognizes individuals who have supported the school through gifts of ser-

vice or money. Macdonald, he notes, has given both.

"This award goes to a great friend whose relationship to the school is remarkable and includes distinguished service to the University," Kautsch says.

Macdonald in 1983 taught classes on journalism management, drawing on his more than 30 years of experience. He since has served as a guest lecturer and has given, with his wife, Barbara, more than \$100,000 to establish the Peter M. and Barbara Macdonald Fund for Visiting Professionals.

A native of Scotland, Macdonald came to North America after World War II. After his KU studies, he worked his way from ad salesman in Salina to editor and publisher of the Pulitzer Prize-winning *Hutchinson News*. In 1966 he was named president of the Harris Group. He retired as chairman of Harris Enterprises in 1984.

The University Daily Kansan has won the top three awards from the College Newspaper Business and Advertising Managers Association. For the third straight year, the advertising staff received the Trendsetter, the premier national award. In addition, Jennifer Carr, j'95, Mount Prospect, Ill., was named Business Manager of the Year; and Mindy Blum, j'95, Wichita, Salesperson of the Year.



LAW

A few hundred students made the annual pilgrimage from Green Hall to Old Green (now Lippincott) on the final day of classes April 28. Paul E. Wilson, c'37, g'38, professor emeritus of law who has guided the masses nearly every spring since 1978, missed this year's sojourn only because he was hospitalized with pneumonia. He recruited William Kelly, c'42, l'49, professor emeritus of law, to lead the throng.

On the steps of Lippincott, Kelly called the faithful with a revered symbol—a cane that had belonged to James W. Green, the first law professor and longtime dean. Kelly then placed the cane at the base of

Green's statue and preached the gospels that unite KU law students.

In the beginning, KU's program was a meager department with a young lawyer, fresh from New York, who had agreed to teach: In his first year, 1878, Green operated with \$25 each in tuition from 13 students. "Uncle Jimmy," as his followers would name him, continued to lead for 40 years.

Legends of the law school's development inevitably digressed to stories of the notorious law school steps, where generations of aspiring lawyers lounged and evaluated eye-pleasing passersby. "In my day," Wilson says with a chuckle, "it was an honorable pursuit."

Wilson, now at home recovering, and Kelly also impart wisdom about the Thanksgiving "Turkey Shoot," when law students strung up a paper turkey between Uncle Jimmy's statue and the building's pillars, inviting passersby to take a shot with a cork gun. "Usually the law students would pick girls for this exercise," Wilson recalls, "and whether they were successful or not they usually were rewarded with a kiss."

Silly or serious, the stories must be passed down, Wilson says: "It gives stu-

dents an opportunity to realize that the world of the law school didn't begin with their arrival. They learn that they are part of a continuum of history."



among Midwestern universities, this spring lost two scholars, including director G. Cameron Hurst.

Hurst, a history faculty member for 26 years, and Ray Christensen, who specializes in Japanese politics, will leave for positions at the University of Pennsylvania and Brigham Young University, respectively.

Dean James Muyskens says Hurst and Christensen are "excellent, excellent scholars...it's truly a loss."

Although neither professor said he was leaving because of KU's plan to defer salary increases, each will receive much better salary and benefits at his new school.

Hurst's KU salary was about \$59,000; at Penn, he says he will earn "what a big business school professor here makes."

The Center for East Asian Studies, one of four area studies programs unique to KU

(The top salaries in KU's business school are \$100,000 or more.) In addition, Hurst's medical benefits will improve and Penn will pay his children's college tuitions—no matter where they attend school.

Christensen, a three-year political science faculty member who has law and political science doctorates from Harvard, will spend a research year in Japan before beginning his new job at BYU in fall 1996. He says his salary at the Provo, Utah, school will be a "significant increase" from the \$37,000 he earned at KU, and his benefits and research support also will improve.



David Morrison, professor of microbiology, associate director of the Cancer

Center and the Kansas Masonic Cancer Research Chair, has earned renewal of his MERIT award from the National Institutes of Health to continue research into the cause of septic shock—a major killer in hospital intensive care units.

The grant will provide about \$300,000 for each of six years; combined with four years' previous funding, Morrison will have earned \$3 million from MERIT (Method to Extend Research in Time), which funds promising projects for as many as 10 years.

Morrison tests the DNA of a breed of mice that is resistant to endotoxin, a killing byproduct of bacterial infections that can trigger septic shock. About half the time antibiotics are ineffective against the condition, which can develop after traumatic injuries, surgical procedures or use of immunosuppressive drugs.

By understanding how endotoxin causes the body's immune system to malfunction and how the special breed of mice resists the problem, Morrison hopes to develop a cure. "By defining genetically what makes these mice unresponsive," he says, "we may be able to correct the defect."



SACRED GROUND: With Uncle Jimmy Green's cane in hand, professor emeritus William Kelly led a pilgrimage to KU's law mecca: Lippincott (Old Green) Hall.



NURSING

Eleanor J. Sullivan, dean since 1988, will resign July 1 to become Moog Visiting Professor at the

Barnes College of Nursing at the University of Missouri, St. Louis. Following the one-year post, she says, she will return to KU to teach.

Rita Clifford, n'62, PhD'81, associate dean for student affairs, will serve as interim dean during a national candidate search. Sullivan "leaves an outstanding legacy of success and growth," Clifford says. "I am certain that we will be able to continue that success, building upon the accomplishments during the seven years of her leadership."

During Sullivan's tenure, the school increased external research funding from \$100,000 annually to more than \$2 million in 1994. She helped develop a master's program in cooperation with other Kansas universities and has worked to implement two new graduate degrees that combine nursing with health services administration and with business administration.

Minority recruitment and fellowships, community outreach and an awards system for faculty have been priorities for Sullivan, who also has consulted with the U.S. government on health-care reform. In 1993 she was appointed one of six PEW Foundation Scholars in Academic Administration and Health Policy, a program to develop leaders in academic medical centers.



PHARMACY

Valentino Stella, director of the Center for Drug Delivery Research, has won the 1995 Sato Memorial

international Award for contributions to biomedical research.

The award, presented annually since 1979 by the Pharmaceutical Society of Japan and the U.S. National Institutes of Health, is named in memory of Japanese-American researcher Yoshio Sato, who worked at NIH for many years. It is given alternately to biomedical researchers



WELLY DODSON

MOVING ON: After seven years as dean of nursing, Eleanor Sullivan is leaving for a distinguished visiting professorship; she then plans to teach at KU.

from the United States and Japan.

Stella, PhD'71, who joined KU's faculty in 1973 and now is University distinguished professor of pharmaceutical chemistry, accepted the award March 29-31 and presented a lecture during the annual meeting of the Pharmaceutical Society of Japan in Sendai.

Stella researches drug delivery systems to fight cancer and other diseases. He holds 11 patents.

Nine students won a top prize in the first Phi Lambda Sigma Pharmacy Leadership Challenge to develop a pharmacy-care plan. Drake University in Des Moines, Iowa, also won a first prize. The awards were presented March 18-22 during the annual meeting of the American Pharmaceutical Association in Orlando, Fla.

After the competition the students organized a KU chapter of the Phi Lambda Sigma Pharmacy Leadership Society, filing their charter April 2. The \$1,250 prize will help the chapter get started and sponsor community-service projects next year, says Dean Jack Fincham, who served as the group's adviser in the spring.

Fincham says the nine-student team recruited an architecture student and consulted with pharmacists to design a hypothetical pharmacy. "It was terrific the way

they pulled in resources from across campus and around the country," he says.

Rose Uy, Coffeyville doctoral student and a team coordinator, says the group contacted at least 85 pharmacists and from their consultations designed a pharmacy and retail system that included a barrier-free counseling room and meticulous record-keeping and tracking methods. "The current push," Uy says, "is to get the pharmacists out from behind the counter and talking to patients."



SOCIAL WELFARE

This fall's Juvenile Offender Conference Nov. 14-15 at the Wichita Airport Hilton will focus on balanced

and restorative justice, an approach that aims to protect the community, honor victims' rights and provide the best opportunity for rehabilitation.

"The justice system doesn't address needs of victims very well," says coordinator Katie Bolt-Goeke, g'85. "In this approach, victims' rights and needs are addressed as a vital part of the process."

For instance, she says, victim mediation is encouraged whenever appropriate. The victim and the offender sit down in a neutral setting and the victim confronts the offender about the crime. When property has been damaged, for instance, the victim explains his or her feelings about what happened and suggests what the offender should do to make restitution.

This year's conference will feature two national leaders in this approach to criminal justice: Mark Umbreit, director of the Center for Restorative Justice and Mediation at the University of Minnesota-St. Paul, and Gordon Bazemore, director of the Balanced and Restorative Justice Project at Florida Atlantic University, Fort Lauderdale.

Last year's conference drew nearly 500 participants, including judges, district attorneys, court service officers, public defenders, educators, social workers and mental-health professionals. To register or to receive more information on the conference, call Bolt-Goeke at 913-841-3353.



The Gorman family celebrated the sixth sibling's KU Commencement: l to r, Joan; Jackie; Patrick, c'95; proud father, George; June; and Jeanne; only sister Janet was absent. Stephen Grabow, professor of architecture and associate University marshal, directed traffic in Memorial Stadium. His royal blue robes date back to 1966, when they were created for the University's centennial. Chancellor Del Shankel said farewell to the Class of 1995 and to his year as chancellor; faculty and graduates thanked him with a standing ovation.



Jeanne Gorman Rau was a bit uneasy about touting her family's six-sibling string of University degrees.

Her sister Janet tried to persuade her. "But Jeanne," she said, "we span four decades."

"Thanks," Jeanne replied, "for reminding me I'm the one who started the span."

In 1968 Jeanne was the first to leave the Gorman home in Kansas City, Kan., for Lawrence, where her father, George, c'50, had long before acquired his affinity for KU football—a devotion he shared with his children through regular game-day trips to the Hill.

But the clan was incomplete even when Jeanne became a Jayhawk. During her senior year the family celebrated the birth of her brother, Patrick, the first son and final sibling to his five sisters.

At Commencement May 14 Patrick received his English degree as Jeanne, c'72, l'78, and sisters Joan Gorman Dickey, c'74; June, j'81; Jackie, c'87; and proud father watched. Only Janet Gorman Hoven, j'78, was absent; she and her family live in Chester, N.J.

Patrick teases that he briefly considered attending Kansas State University "only because everybody assumed I was going to KU. It was just a quick phase." A job as equipment manager for the K-State football team tempted him, but an offer of a similar job for the Jayhawks

made his decision. He worked for the team during his KU career and at Commencement was waiting to hear about a possible job with the NFL's St. Louis Rams.

Many of the Class of 1995's 5,650 members—about 4,600 of whom marched in the ceremony—no doubt had jobs on their minds. Some advertised their availability on sandwich boards, which also carried the obligatory greetings and thanks to moms and dads. One couple walked arm in arm down the Hill, he wearing the word "almost," she wearing "married," and both dragging beer cans tied to hems of their gowns.

Friends and families lined the sidewalks as two processions haltingly moved down the Hill. Few parents could match George Gorman's claim of six Jayhawk offspring, but they were no less elated. One family even wore blue T-shirts declaring daughter Mindy Blum "the World's Greatest Grad: All Your Dreams Will Come True."

The perfect weather certainly fulfilled the fondest wish of Chancellor Del Shankel, who in 1981 had presided over a Commencement in Allen Field House (see page 4). He seemed in no hurry as he concluded the walk into Memorial Stadium, clearly he reveled in this capstone of his 36-year KU career. He congratulated the graduates and urged them to represent their alma mater proudly. He thanked the Kansas Board of Regents for naming him KU's 15th chancellor and the Class of 1995 for honoring him with a gift to the libraries.

"In a very special way," he concluded, "you will always be my graduating class."

He will always remember the standing ovation. —JJS



We Hear It Through The Grapevine...

We guess you wonder how we know
when new Jayhawk descendants come
to roost on the Hill.
You must tell us yourself!

If you have a son or daughter enrolling as a freshman in fall 1995, please send his or her name and vital statistics to us for **Jayhawk Generations**, our annual tribute to second-, third-, fourth-, and fifth-generation KU students.

Please note that to be included the student must be a freshman in fall 1995 and at least one parent must be an Alumni Association member. Please provide both parents' names, even if only one attended KU.

Second Generations:

Return the card attached.

Deadline:

August 1, 1995

Third Generations and Beyond:

1. Return the card and a separate sheet listing KU ancestors and the student's high-school activities, awards and tentative college plans.
2. Enclose a photograph of the student (*senior pictures work well*) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos.

Mail to:

Jayhawk Generations
Kansas Alumni Magazine
1266 Oread Avenue
Lawrence, KS 66044-3169

For further information
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