

ASSOCIATION UNVEILS NEW MEMBERSHIP STRUCTURE, BENEFITS

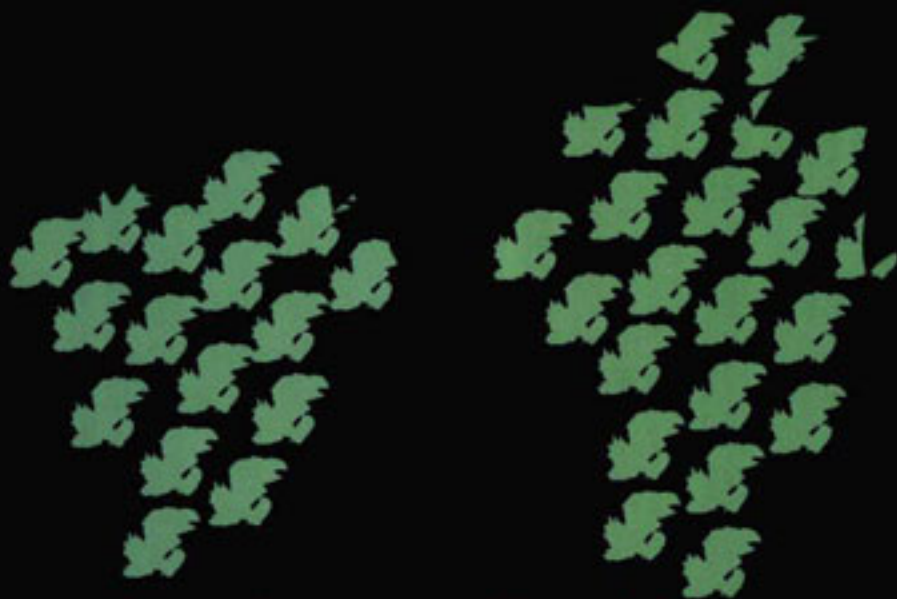
KANSAS ALUMNI

MAY 1996 \$5



New Days
for
Old Ways

Ancient cultures ask for
acceptance, not assimilation



We hear it through the grapevine

To be included the student must:

- be a freshman in fall 1996
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (need not have graduated)

Second Generations

Return the card attached.

Please DO NOT send photographs.

Third Generations and beyond

1. Return the card and a separate sheet listing KU ancestors and the student's high-school activities, awards and tentative college plans.

2. Enclose a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos.

Deadline

August 1, 1996

Mail to:

Jayhawk Generations
Kansas Alumni Association
1266 Oread Avenue
Lawrence, KS 66044-3169

For further information
call Nancy Crisp
913-864-4760

KANSAS ALUMNI
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KANSAS ALUMNI ASSOCIATION

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Vibrant regalia and rhythms of celebration at a powwow. Mellifluous Navajo words of hope during a chancellor's inauguration. These sights and sounds of the University's Native American community signal harmony.

But strains of dissonance disrupt the song. Native students and faculty passionately decry KU's possession of their ancestors' bones. They are stunned by KU's indecision on the question of whether Native students may wear their traditional formal attire at Commencement. They tell hurtful tales of exclusion and prejudice.

They ask us to listen.

Tune in to the voices in our cover story by Chris Lazzarino, and you'll hear an earful. As Native students and faculty grow in numbers, they can teach us much about their cultures and the ways in which we can smooth discord.

The growing Native presence at KU is no surprise. Lawrence is home each year to students from about 150 Indian nations who attend Haskell Indian Nations University. Founded in 1884 as the U.S. Industrial Training Institute to teach Native children English and quash their culture, Haskell has done just the opposite. It has protected the threads of many nations, weaving them into an intricate, indelible pattern. Through the years Haskell has evolved from trade school to high school to junior college and, finally, to four-year university, now with an enrollment of more than 800 students. Haskell grants a bachelor's degree in elementary teacher education. Hannes Combest, j78, education assistant to Haskell president Bob Martin, predicts two or three more bachelor's degree programs by the year 2000.

Tokens of friendship between Lawrence's two universities are tangible. Faculty have forged academic partnerships in social welfare, natural science, journalism, law, geography, speech pathology, anthropology, architecture and education. The Lawrence Indian Arts Show, a joint project, has become one of the United States' most prestigious events in the field. Combest cites the continued leadership of David Shulenburg, KU vice chancellor for academic affairs, on the KU-Haskell Inter-Institutional Task Force and the support of several KU faculty and staff in the Friends of Haskell organization.

Most important, she credits Bob Martin for setting Haskell on a path to the stronger footing that made joint academic ventures possible. "KU used to have a real paternalistic attitude," she says, "but a real partnership has evolved. Sure, there are still problems,

but Haskell is gaining the respect it deserves. We've strengthened our academic standards, and our students are succeeding. We have a knowledgeable staff. KU faculty are seeing all this, and they respect Haskell."

Public affirmation of respect is evident. Chancellor Robert E. Hemenway last year attended Haskell graduation ceremonies, five days after Martin had earned his KU doctorate. Hemenway invited Martin's wife, Luci Tapahonso, KU associate professor of English, to write a poem for his inauguration. During the ceremony Feb. 11, she read "Hayíłkǎ: The Gifts of Early Dawn," mingling Navajo and English verses.

In 1993 Tapahonso and Martin helped the University and the Alumni Association celebrate the return to campus of Olympic-champion distance runner Billy Mills, d'62, to receive the Distinguished Service Citation, KU's highest award. Mills is also a Haskell alumnus. Before a hushed audience and a beaming Mills, Tapahonso said, "When you honor Mr. Mills, you honor our people." Martin draped a brilliant Indian blanket—a prized traditional gift—across Mills' shoulder. As applause erupted, hearts rose and tears fell.

More private, everyday expressions of thanks and respect also are profound. In 1993 my children and I attended a birthday party for my son's playmate, Jeremy Bread, who turned 3. Jeremy's mother, Connie, invited us to their apartment, where we shared a meal with her family. As

we prepared to leave, Connie handed me a gift. She explained that, in the Kiowa nation, it was customary to give gifts to guests. "You honor me with your presence in my home," she told me.

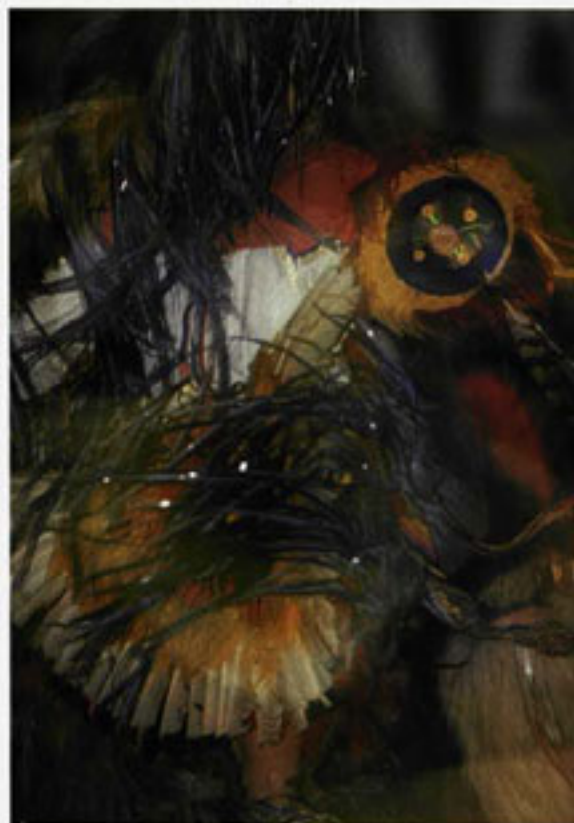
Her kindness left me speechless. I've attended more children's parties than I care to count, but Jeremy Bread's third birthday will always stand out.

Connie's mother, Marilyn, recalls the moment with pride in her daughter. "Not many people still practice the traditional ways," she says, "but I have taught them to my children."

Such customs should be shared. When I first read our cover story, I thought of Connie Bread's simple gesture, a token of friendship that spoke of her heritage.

As we try to make room on our campus for students and faculty of many cultures, we should remember that we are honored by their presence. Perhaps we can express our thanks through a small but powerful gift.

We can listen. —



KANSAS ALUMNI

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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♻️ PRINTED ON RECYCLED PAPER

LIFT THE CHORUS

Credit where credit's due

Editor's note: Belated thanks and heartfelt apologies to illustrator Scott Pollack, Syosset, N.Y., whose schooner sailing through wheat graced the cover of our March issue. In our deadline frenzy, we omitted a credit line for his superb work.

Remembering a mentor

I really enjoyed page 60 of the March magazine and the picture of the 1895 football team. As it turns out, the player that I have circled was my original mentor when I was a young lad in high school, thinking about going to KU and becoming a lawyer. His name was William Horace Henry Piatt, c'1894, f'1896.

When I worked for him, his law practice was declining as he moved toward retirement, and he spent a good part of the day regaling me with his tales of the law and his great love for the University. I guess some rubbed off.

I remembered the picture immediately because it used to hang in his law office next to a rather tattered crimson and blue KU flag.

If you are looking for names to match the photograph, I can give you that one. He was a grand old man.

Robert F. Bennett, c'50, f'52
Overland Park

Editor's note: Thanks to Gov. Bennett for sharing his memories. The moment we came upon the marvelous old photo at University Archives we, too, were enraptured by the young Jayhawks of a century past. Learning about the men in their later years makes the picture that much more special.



Traditions can't be sold

This is my first outing with the old IBM electric in many moons, and I'm surprised I got this far with but two misprints. There'll be more, I'm sure.

In addition to sending you my recollections on the World War II Memorial campaign, I also want to register a complaint about the current management of the University. In the March issue of the magazine, I noticed this mild and unheralded reference to a new name for what has always been the Kansas Relays: "The 1996 [Columbia] Healthcare Kansas Relays."

This, preceded by Koch Industries' adoption of the KU Alumni Association's annual calendar, makes me wonder if everything on Mount Oread is for sale. What is next? The O.J. Simpson Kansas School of Law? The Milken Kansas School of Business? The Kevorkian Kansas School of Medicine? The Coca-Cola Kansas School of Pharmacy? Is nothing sacred at the old school?

Thank God the KU School of Journalism has already and deservedly added William Allen White's name without, so far as I know, a penny passing over or under the table.

End of complaint.

Ken Postlethwaite, c'39
Nevada, Mo.

Editor's note: Ken's letter was typed on a piece of 111-year-old stationery from Denver's famous Brown Palace Hotel, found in an old desk that came from his grandfather's bank.

Still in the Vespers spirit

I want to add my support for William I. McMurray's suggestion (Lift the Chorus, March) of restoring some of the tradition to the annual holiday Vespers program by bringing back those wonderful robes and stoles (Hail to Old KU, December/January).

I sang in the Vespers program during each of my four years at KU and can say with a sentimental tear in my eye and lump in my throat (just as I had during my very last Vespers concert) that having the honor of participating in that won-

drous tradition is among the fondest memories I have of my days on the Hill.

Mr. McMurray volunteered to participate in a fund-raising committee to replace those royal-blue robes which played such a stunning visual role in Vespers, and I'd like to add my name to the list.

KU is steeped in rich tradition. Let's not let this one fall by the wayside of conventionality.

Grace Willing, j'83
Laramie, Wyo.

Editor's note: Grace, obviously a traditionalist, has the honor of starting a new KU tradition: Hers was the first letter received at Kansas Alumni via e-mail (a future staff member is certain to have a chuckle when he or she stumbles across this dusty note in 50 years). From century-old letterhead to electronic mail, never a dull moment on the third floor of Adams Alumni Center.

Thanks for the gift of art

What a tribute to KU, to art history, and to Marilyn Stokstad (Schoolwork, March). I didn't realize that her first year with the faculty was 1958 (my freshman year and first art history class). Dr. Stokstad not only introduced me to art history and imparted her vast knowledge, but she also instilled a love of art for many years to come.

I shall never forget her inspired lectures. We should thank her for this beautiful gift to us all.

Kirsten Krueger LaMontagne, c'62
Evergreen, Colo.

Editor's note: A CBS camera crew recently visited Professor Stokstad on campus, and the story of her remarkable new art history textbook will be aired on "CBS Sunday Morning" in late May or early June. Stokstad also happily reports a virtual daily flow of congratulatory letters from former students who learned of her book by reading Bill Woodard's article.

Robe's evening a success

I am writing to thank you for Chris Lazzarino's wonderful piece in *Kansas Alumni* (March) on Mike Robe and the

event this past January—sponsored jointly by the Hall Center for the Humanities and the department of theatre and film—honoring Mike as the recipient of the Distinguished Kansan Award.

My wife, Beth, and I were thrilled to be among the many friends, colleagues and family members in attendance at the Lied Center to celebrate Mike for his richly deserved success and to thank him for his dedication to Kansas, the University and the department.

As a longtime friend of Mike and his remarkable wife, Lyne, I was delighted with the way the article captured both the thoughtfulness and joy of the evening. Thank you.

And thank you again, Mike, for all you have done, and all you continue to do.

Kip Niven, c'68
Overland Park

President, Professional Advisory Board,
department of theatre and film

A little piece of home

What a joy it was to receive *Kansas Alumni* magazine in China. With great anticipation I waited for each new issue. Thank you for forwarding the stories and news of KU to a Jayhawk in a mysterious land.

Six months in China was an experience that has changed my life. Thank you for keeping me in touch with home.

Geoffrey M. Green, c'92
Prairie Village

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuua.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.



Stained-glass windows designed by Fine Arts dean Peter Thompson are one of the special touches that has the University eager for the Bales Organ Recital Hall's October debut.

■ Exhibits

MAY

"Father Felix Nolte Collection," tribute to avocational archaeology, Museum of Anthropology, through July 28.

"An Eye on Flanders: The Graphic Art of Jules De Bruycker," Spencer, through May 19

"A Diverse Past: Archaeology in North-Central Kansas," Museum of Anthropology, through July 21

"Gold, Jade, Forests: Costa Rica," Spencer, through June 9

"Esquire: Pinup Girls, Hairy Guys—and Art," Spencer North Balcony Gallery, through May 26

"Tongass: Alaska's Magnificent Rainforest," Natural History Museum, through June 2

"Potters of Oaxaca," Museum of Anthropology, May 18-Aug. 4

■ Special Events

JUNE

3 Natural History Museum's Summer Workshops for Young People begin. Weekly sessions continue through Aug. 2.

■ Academic Calendar

MAY

8-15 Final examinations

15 Residence and scholarship halls close, 9 p.m.

19 Commencement, 2:30 p.m.

20 Jayhawker Towers close, 9 p.m.

JUNE

1 Regents Center enrollment, 9 a.m.-noon

3 Summer Orientation, new summer undergraduates

4 Summer classes begin

JULY

27 Summer session ends

AUGUST

21 Fall semester classes begin

■ **Baseball**

MAY

- 10 Creighton, 7 p.m.
- 11 Oral Roberts, 7 p.m.
- 12 Creighton, 7 p.m.
- 16-19 at Big Eight Tournament, Oklahoma City.

■ **Softball**

MAY

- 10-11 at Big 12 Tournament, Oklahoma City.

■ **Golf**

MAY

- 9-11 at NCAA Women's Regional Qualifying, Omaha, Neb.
- 16-18 at NCAA Men's Central Region Championships, Ann Arbor, Mich.
- 22-25 at NCAA Women's Championships, LaQuinta, Calif.
- 29-31 at NCAA Men's Championships, Ooltewah, Tenn.

JUNE

- 1 at NCAA Men's Championships, Ooltewah, Tenn.

■ **Tennis**

MAY

- 10-18 at NCAA Women's Championships, Tallahassee, Fla.
- 18-26 at NCAA Men's Championships, Athens, Ga.

■ **Track and Field**

MAY

- 20-21 at Big Eight Outdoor Championships, Lincoln, Neb.
- 30-31 at NCAA Outdoor Championships, Eugene, Ore.

JUNE

- 1 at NCAA Outdoor Championships, Eugene, Ore.

■ **Women's Rowing**

MAY

- 12 at Champion International Collegiate Regatta, Fairfax, Va.

JUNE

- 8 at Collegiate National Rowing Championships, Cincinnati



ANTHROPOLOGY MUSEUM

During a visit to the state of Oaxaca in southern Mexico, which led to May's anthropology exhibit, Curator Emeritus Bob Smith found that the region's 3,000-year-old pottery styles vary from village to village and even from potter to potter. In the village of San Bartolo Coyotepec (above), a potter fashions colanders.

NATURAL HISTORY MUSEUM



The silent run of the salmon is one of many spectacular features of the Natural History Museum's Tongass Rainforest exhibit.

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS

(All times are Central and subject to change.)



WALLY PIERSON

Scooby Snacks not included

He used spray paint and childhood memories to transform a rusty 1972 Volkswagen bus into a (sometimes) rolling tribute to a beloved cartoon, but Rob Grondahl, d'95, also created a campy campus sensation.

Grondahl only wanted to cover up the rust-encrusted van's mud-brown paint job. "I had to paint it, and it had to be done cheap," he says of the vintage van he bought from a former roommate for \$300.

"I decided I wanted to paint it like some famous van. 'Scooby Doo' is my all-time favorite kids' cartoon, so it was a natural choice."

So, armed with 15 cans of Krylon spray paint in "safety orange, royal blue and some weird shade of green," Grondahl turned the

beat-up bus into the Mystery Machine, crime-fighting vehicle of choice for cowardly Great Dane Scooby, equally wimpy human sidekick Shaggy and the rest of the gang from the Saturday-morning staple "Scooby Doo, Where Are You?"

Reaction around Lawrence has been Scooby-Doorific, man. "People just love it," says Grondahl, who in December will complete his second undergraduate degree, in mathematics. "They feel free to come up to you, ask questions, give their reactions and share childhood memories.

"I'd say it brings out the best in people."

As Velma, the brains of the Scooby outfit, might say, "Jinkies!"

Watch where you step; computer chips are all over this trail

MARCH 19, 1996—Wagon train left Adams Alumni Center, 2:15 p.m. Snow flurries a.m., now crisp and clear. Spirits high. Eager for journey. Heading west.

2:18 p.m.: Sauntered past Dodge City lawmen Wyatt Earp, Luke Short and Bat Masterson. Reminder: Stay out of trouble; these guys look serious.

2:22 p.m.: Followed Santa Fe Trail from Westport, through eastern Kansas, into Council Grove (drooled at thought of steaks at Hays House, oldest continually operated restaurant west of the Mississippi!); into Old Bent's Fort, Colo., descended through tricky Raton Pass, into Santa Fe. Mountains beautiful this time of year.

2:29 p.m.: Saw Sa-tan-ta and Lone Wolf, Kiowa chiefs.

2:33 p.m.: Visited Buffalo Soldiers at Fort Leavenworth and Fort Riley.

2:48 p.m.: Returned to camp; trip to resume tomorrow.

OK, so the modern journey across Kansas might not stir us to keep a diary of our adventures. Then again, our frontier journey never leaves the office, at least not since we discovered Old West Kansas

(<http://history.cc.ukans.edu/heritage/oldwest/oldwest.html>), an award-winning Internet site created by former Kansan Steve Chinn, who now works at Vanderbilt University, with assistance from KU history professor Lynn Nelson.

Point-and-click pioneers will thrill to the terrific color maps, histories of outlaws and lawmen, touching tales of pioneer families, and detailed accounts of forts and fights. Like Chinn's Kansas Heritage Information Service (http://history.cc.ukans.edu/heritage/heritage_main.html), which is also maintained at the University, Old West Kansas provides everything but the trail dust.

Money grows trees

The green thumbs in the Class of 1945 raised a field of green—\$4,875 to be precise—and replenished their original class gift of flowering crab apple trees by purchasing 45 new trees for two campus sites.

Thirty-four trees will bloom rose-red on the first gift site, the

western slope overlooking Potter Lake. The other 11 trees found homes on the grounds of the Lied Center. Their mixture of red, pink and white blossoms will be visible from Iowa Street.

"We thought it was an appropriate gift," says Ned Cushing, b'45, Lawrence, who

served on the 50-year reunion committee. "I still remember coming back from the service in 1946 and seeing those trees for the first time. We felt we could add beauty to the campus for the generations to come."

And deepen the roots of the Class of 1945.

WALLY PIERSON

Heard by the Bird

A 1958 graduate in California sent us anonymous greetings in March. He or she reads most of the magazine, shares it with other folks in waiting rooms, and considers *Kansas Alumni* a most important KU connection. Favorite sections are Class Notes, profiles of "KU folks who are doing things" and stories about library or museum collections.

The advice and comment came in the form of a readership survey we sent in 1992. Guess that means *Kansas Alumni* is a collector's item.

And tow-truck guys think they're tough

Sign posted near Blake Hall:



Reunited and it feels so good

Kun-jian Gu and Xin Fei can't believe their good fortune. Three years ago, the men were introduced to each other at a party hosted by KU visiting professor Yenfeng Zhang. Zhang knew that Gu (at right in photo) and Fei were both originally from Wuxi, in China's Jiangsu province.

"You come from the same place," she told the men, "so you may have a nice talk."

Talk soon led to laughter and a reunion embrace for best friends Gu and Fei, who had

been separated for 40 years.

The two had not seen each other since their high-school graduation. Both were born on Oct. 23, 1941. They even grew up in the same house, Gu's family on the second floor and Fei's on the first. As children they played, studied and celebrated birthdays together.

But they took different paths to college. Gu went to Nanking University and studied chemistry while Fei attended Peking University and studied electrical engineering. Fei's family moved from the house they had shared,

and the friends fell out of contact.

Both men earned doctorates and became professors at the Chinese Academy of Sciences, although in separate cities. Then, as luck would have it, they eventually ended up in Lawrence. Gu since 1992 has been a visiting scientist in the chemistry department.



ment. Fei, who first came to the Hill in 1990 as a visiting scientist, now works as a researcher for Lawrence's Midwest Superconductivity Inc.

These days Gu and Fei get together often. They even have renewed an old childhood rivalry in table tennis. (Gu still wins more often.) And every Oct. 23, their wives cook up a Chinese feast for their birthday party.

"I could never have imagined that this would happen," Gu says, laughing. "To be reunited with my friend in Kansas, it's wonderful. But so strange, too."

Celestial celebration

If discovery enriches life, then Clyde Tombaugh cashed in early. He was only 24 when he spied the planet Pluto through his telescope on Feb. 18, 1930.

In the 66 years since, Tombaugh, c'36, g'39, also has gained a wealth of experience. The self-described "original Plutocrat" turned 90 Feb. 4, amid e-mail good wishes from all over Earth and a blast with colleagues at New Mexico State University, where he is a professor emeritus of astronomy.

A notorious punster who wears a bolo tie and a Pluto (the dog) watch, Tombaugh took his share of teasing at the party: fellow NMSU professor and Jayhawk Arthur Kruse, c'49, g'51, speculated that "Clyde is from Pluto and knew where to look."

Tombaugh still periodically peers through two telescopes he built from scratch—one is a 9-inch model made in 1928 with parts from his father's 1910 Buick and equipment on his family's farm near Burdett, Kan. The Smithsonian Institution has its eye on the marvel, but Tombaugh's wife, Patricia Edson Tombaugh, c'39, says he's not ready to lend the lens.

He also won't budge on the issue of Pluto's planetary stature, even amid recent speculation that the ninth orbiting orb is an icy comet or asteroid. "It's not worth making such a fuss over," says his wife. "Pluto has all the requirements, and it will be a planet forever."

And its discoverer will shine in the galaxy of scientists.





DISCOVERY AYE FOR EYE

THE BATTLE FOR life-saving AIDS medication hasn't been won, but advances are helping AIDS patients live longer. Unfortunately, that doesn't necessarily mean better.

One complication afflicting some AIDS patients is cytomegalovirus (CMV), a potentially blinding virus.

"AIDS patients formerly died within six months of diagnosis," says Keith Warren, ophthalmologist and retinal surgeon at KU Medical Center. "Now that they are living longer, they will be able to avoid the added complication of blindness."

That's thanks to a new implant approved by the U.S. Food and Drug Administration on March 5. Two days later, Warren performed one of the country's first five implants of the drug-delivery device since FDA approval.

According to Warren, CMV occurs in 22 percent of AIDS patients. They had been treated with maximum doses of intravenous antiviral drugs, which can be toxic and lower white-cell counts.

The new device is sewn into the interior wall of the eye, then continually releases the antiviral drug. The first patient to receive the implant at KU had been receiving maximum doses of intravenous drugs and endured weekly injections directly into the eye, with no slowing of the disease.

Clinical trials indicated 97 percent of patients with the device successfully arrested further development of CMV.

"This delivery device will have a significant impact on patients with AIDS," Warren says.



Open policy scuttled

Lawmakers, governor agree on admissions requirements, meaning Kansas will end its open-door policy in 2001

After years of peppering the Kansas Legislature with requests for tougher admissions standards, the Kansas Board of Regents finally quit trying. Budgets, salaries and other monetary issues loomed, so this year state universities focused their legislative efforts almost entirely on fiscal matters.

What happened next? Call it the inevitable: A qualified-admissions bill, championed by Rep. Ralph Tanner, R-Baldwin City, made it through the state House of Representatives, then the Senate, and was signed into law by Gov. Bill Graves April 4.

So next fall's eighth graders had better hit the books. In 2001 Kansas will end its bittersweet era as the only state to require nothing more than a high-school diploma of resident applicants.

"It sets minimum standards," says Chancellor Robert E. Hemenway, "recognizing a need to impress on high-school students that it's not a lay down to come to the University of Kansas."

Effective July 1, 2001, Kansas residents who are graduates of Kansas high schools and younger than 21 shall be admitted to Regents universities by completing a Regents-prescribed curriculum with a 2.0 grade-point average on a 4.0 scale, or earning a composite ACT score of at least 21, or ranking in the top third of their high-school class. Non-resi-

dents needing the grade-point average to qualify must earn a 2.5 in prescribed courses.

Other achievements accepted for admission will include a GED certificate score of 50 for residents, a high-school diploma for residents 21 and older, and, for both residents and non residents, 24 transferable community-college hours with a 2.0 GPA.

Each Regents institution will be



QUALIFIED: Rep. Ralph Tanner, R-Baldwin City led the qualified-admissions bill through the Kansas Legislature. Because of work by Tanner and other lawmakers, and support from Gov. Bill Graves, a law creating tougher admissions standards for Regents universities passed after years of debate.

allowed to exempt 10 percent of freshman classes from the new standards, but the exemption will be available only to Kansas residents.

This was the one aspect of the legislation the University hoped to alter, allowing for inclusion of non-residents in the exemption window so it would not be hampered in efforts to recruit desirable out-of-state students who would not otherwise qualify.

With most of the critical monetary legislation getting positive reception but awaiting final approval, Hemenway said he was "cautiously optimistic" about the current legislative session.

"I think I've probably had lunch with 35 or 40 members of the Legislature, and met with another 35 or 40 in small groups," Hemenway says. "I feel a little better about where we stand today. I feel there's a sense among lawmakers that maybe they now understand KU's situation a little better."

Library wins paper chase, recovers stolen documents

The modern world of e-mail, faxes and telephones has lost much of its passion for letter writing. But the University has lost none of its zeal for letter collecting, and therefore took great delight in retrieving valuable letters stolen by Robert H. Smith, 37, of North Little Rock, Ark., a man of (stolen) letters who was sentenced on April 8 to 11 months in prison, the maximum under Kansas guidelines.

Among 10 documents Smith is believed to have taken from Spencer Research Library, only a letter from Kansas Gov. Thomas Carney of LeCompton to Abraham Lincoln remained missing as of Smith's sentencing. Among documents recovered were three letters signed by guerilla raider William Quantrill and outlaw Emmett Dalton.

Smith pleaded to one count of felony



JAIL TIME: With Judge Jack Murphy (in background) and prosecutor Jerry Little (right) watching, convicted documents thief Robert H. Smith signs legal papers at his sentencing. Smith apologized to the people of Kansas, explaining that because of family problems, thought to be medical bills for his wife and son, "I did some things I shouldn't have."

theft for taking the Quantrill letters, then helped the University recover other pilfered documents without threat of additional charges. Also eager to hear from Smith are police and courts in Arkansas. Smith is suspected in the disappearance of 49 documents from the University of Arkansas, plus 11 from the Arkansas History Commission. Total value of missing Arkansas and Kansas documents has been estimated at more than \$30,000. Smith was already on probation in Arkansas for a 1994 theft conviction, and will serve his Kansas time in Arkansas.

"He took a piece of U.S. history that's irreplaceable, and the trust of the citizens of the state of Kansas has been hampered," Assistant District Attorney Jerry Little told District Judge Jack Murphy at Smith's sentencing hearing.

Hemenway names staff, launches provost search

The University's new administrative framework, announced last January, is now adorned with Hemenway's selections for most of the top jobs on the Lawrence campus. Still unfilled is the new provost position, who will oversee most Lawrence-campus operations. A national search has been launched, and Hemenway hopes to select a provost by July 1, when all new appointments take effect. David Shulen-



VISITOR

WORKING-MAN'S ALLY

Filmmaker **MICHAEL MOORE** explored satirical themes of his work, which includes "Roger & Me" and the TV program "TV Nation."

WHEN: April 5

WHERE: Lied Center

SPONSOR: SUA, Student Senate

ANECDOTE: Noting Lawrence was the town nuked in the movie "The Day After," Moore said, "Do you guys put that scene on an endless loop and play the video at parties? That's got to be the coolest thing to watch." Moore also described the lively evening as "one of the best experiences I've had, and I visit a lot of campuses. I'm really impressed."

QUOTES: "Millions of Americans live paycheck to paycheck, and those are the lucky ones." Moore focused on recent drops in the stock market reportedly caused by rising employment. "Does anyone sense the immorality of that?" Moore also offered this insight: "My greatest fear is that one day all philosophy students will organize into a militia. We're in deep [poo] then." And what about the Unabomber? "I don't know what kind of family you come from," Moore said, "but there's always one that will turn you in for a million bucks. Personally, this whole thing has me freaking out. I mean, if our parents start sifting through stuff we wrote 20 years ago, we're doomed. At least I know I am."



**VISITOR****THE JUSTICE FOR ALL**

Retired Supreme Court Justice **BYRON R. WHITE** offered insights into five decades of public service.

WHEN: April 1

WHERE: Woodruff Auditorium

SPONSOR: Stephenson Lectures in Law & Government

BACKGROUND: White was appointed deputy attorney general in 1961 and Supreme Court Associate Justice in 1962. Described by Justice Clarence Thomas as a "living legend," White, known as a centrist, held his seat for 31 years, a tenure that ranks among the 10 longest. Despite retirement from the Supreme Court, White maintains his standing as a federal judge.

ANECDOTE: White was a Rhodes Scholar when he met John Kennedy at a party for American students hosted by Joseph Kennedy, then ambassador to the Court of St. James's. Assigned duty as an intelligence officer during World War II, White was sent to the South Pacific; one of his first tasks was reporting on PT-109, which had just been lost. "I wrote the action report," White said. "When John Kennedy got back, I rode with him many times. He was a very courageous skipper."

QUOTE: When asked why he said abortion should be illegal (White cast a dissenting vote in *Roe v. Wade*), White said, "I didn't say it should be illegal. I just said the Constitution didn't speak to the issue. I still don't think the Constitution speaks to it."



burger, vice chancellor for academic affairs, has been invited to apply.

Lindy Eakin, currently associate executive vice chancellor, will be one of two associate provosts under the new framework; he will supervise support services. Kathleen McCluskey-Fawcett, currently associate vice chancellor for academic affairs, will be associate provost for academic services, which will include student recruitment and advising. Sandra Gautt and Rich Givens, both associate vice chancellors for academic affairs, have been named assistant provosts.

William J. Crowe, dean of libraries, adds the new position of vice chancellor for information services, with responsibility for computing and printing services, networking and telecommunication.

Andrew Debicki, now vice chancellor for research, graduate studies and public service, and dean of the graduate school, will become dean of graduate and international studies. Howard Mossberg will serve as interim vice chancellor for research and public service.

Professor Wil Linkugel of communication studies heads the 17-member committee searching for provost candidates.

As for the few areas outside the provost's control: Mary Burg, Hemenway's top assistant at Kentucky, joins the University as executive assistant, and current directors of athletics, administration, institutional research, university relations, budget and government relations, and university counsel will remain unchanged.

Anderson family pledges one of largest gifts ever

With more than 60 gifts already benefiting the University, including donations to women's athletics, the Kansas Collection and the Williams Education Fund, Dana, Sue and Justin Anderson, of Santa Monica, Calif., were already some of the best friends KU has ever known. Yet the spirit of giving kept on fueling the Andersons, and they recently pledged \$10.5 million, one of the largest single

gifts in University history.

The pledge, to be administered by the KU Endowment Association, includes a commitment of life insurance, annual cash donations and a bequest in Dana Anderson's will. Ninety percent of the contribution will establish the Dana, Sue and Justin Anderson Family Athletics Building Fund; the rest will establish an Anderson-family fund for unrestricted use by the School of Business.

"KU is a unique school," says Dana Anderson, b'59, who, along with his wife and son are life members of the Alumni Association. "It's the premier university in the Midwest, and we intend to see that it gets even stronger."

Justin, b'95, is the only one of the Anderson's four children to attend KU. He is currently attending dental school at Northwestern University.

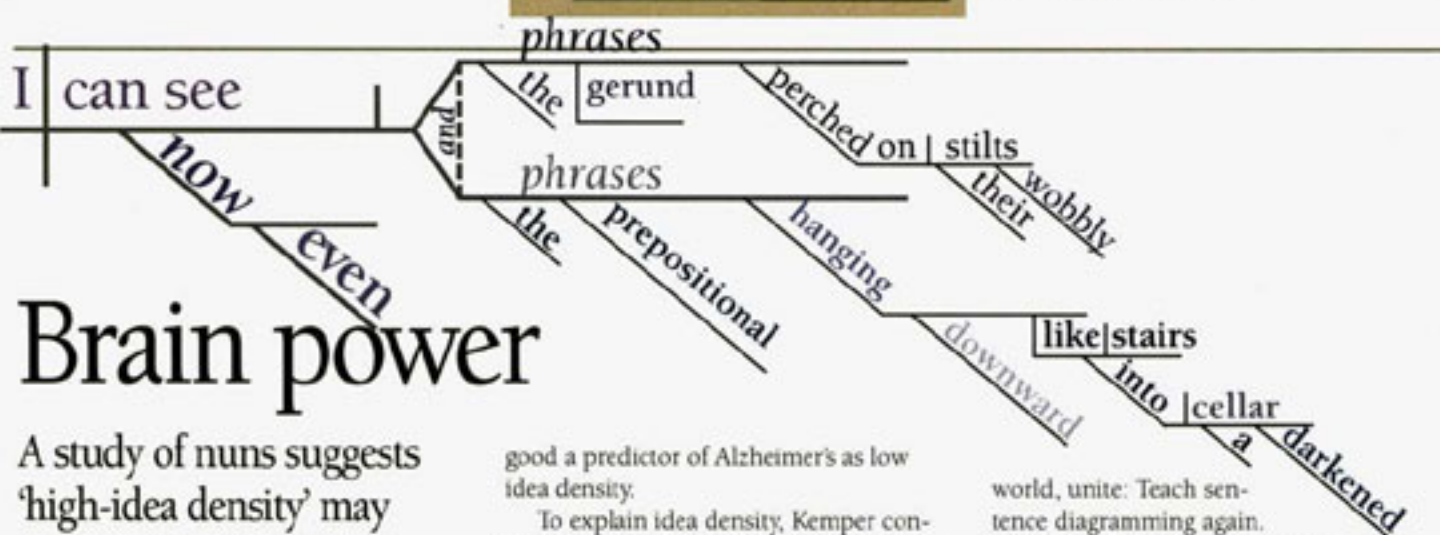
Med Center groups unite, form area's largest practice

KU Medical Center's 16 clinical practice groups have integrated into Kansas University Physicians Inc., creating the largest physician group in the Kansas City area and the state of Kansas.

"This is one of the most important events to occur within KU Medical Center for the past decade," says Executive Vice Chancellor Donald Hagen. "This is the beginning of the future for us, and now we can truly act as a single entity, whether we are discussing managed care, single patient billing systems or planning the future of this quality institution."

Ophthalmology is the first clinical foundation to operate under the new structure, and the other 15 clinical practice foundations are expected to become operational by October.

"There will be one appointment system, so patients can make appointments with one call," says KUPI chief executive officer Donald B. Tower. "There will be one registration system, so when they come in they will register once. They can be seen in multiple clinics, and they will get one bill."



Brain power

A study of nuns suggests 'high-idea density' may reduce Alzheimer's risk

Scientists have found a new way of predicting who might get Alzheimer's disease.

Last year they told us that if we inherit two copies of a gene called apo E4, our chance of developing Alzheimer's by age 80 is nearly 90 percent.

Then, in late February, Susan Kemper, a University psychology professor, along with colleagues at the universities of Kentucky and South Florida, announced a research finding in the *Journal of the American Medical Association*.

Here's the upshot: Young people with limited language abilities have a higher risk of eventually developing Alzheimer's than do their peers whose sentences are grammatically ornate and idea-packed.

To reach this conclusion, the researchers studied 93 nuns who belong to the School Sisters of Notre Dame, a religious order. They are mostly retired. Some are dead. They were all born in 1916 or before.

Kemper and her colleagues analyzed the nuns' early language skills by looking at brief autobiographies they'd produced at an average age of 22. They also assessed the nuns' cognitive skills in old age. Those nuns who died have been autopsied to establish the presence or absence of Alzheimer's.

Everybody reading this article, having, at minimum, a touch of higher education, will know the difference between simple and complex grammar. I won't spend much time on that, because it's not as

good a predictor of Alzheimer's as low idea density.

To explain idea density, Kemper contrasts the sentence "Jack made Jill a doll" with "Jack made Jill smile." The grammar in both sentences is simple, but the idea density in the second sentence is higher. In the first sentence, all the ideas are explicit in the words. In the second, a suggestion exists that Jack had to do something to prompt Jill's smile. So there are more ideas present than are represented by the words.

According to the JAMA paper, autopsy revealed that 10 of 25 nuns had Alzheimer's. Nine of those 10 evinced low idea density in their autobiographies. Of the 15 who showed no signs of Alzheimer's, only two showed low idea density in their autobiographies.

The announcement led me to two recollections.

The first was of Miss Enright, my seventh- and eighth-grade English teacher, a harsh woman who passed out stock tips. She was as cold as her glass eye. She forced us to memorize the definitions of words nobody in the 'hood would be caught dead using. Obloquy. Perambulate. Salubrious. Lugubrious.

And then, worse still, she made us diagram sentences. Even now, I can see the gerund phrases perched on their wobbly stilts and the prepositional phrases hanging downward like stairs into a darkened cellar.

The new research finding changes my whole attitude toward that class. Thank you, Miss Enright, wherever you are. If I am spared dementia, you may be part of the reason. In fact, I'm ready to issue a general order. English teachers of the

world, unite: Teach sentence diagramming again. Drill your students on subordinate clauses and absolute phrases and request that they embroider their language with them. Do this for whatever mild protection against Alzheimer's it may confer.

My second recollection is of a freshman English class long ago and of poems by Emily Dickinson. Here's a sentence from one:

*There's a certain Slant of light,
 Winter Afternoons—
 That oppresses, like the Heft
 Of Cathedral Tunes—*

And here are some more:

*Pain—has an Element of Blank—
 It cannot recollect
 When it begun—or if there were
 A time when it was not*

These sentences are dense with ideas. Poetry, in general, form language that packs the most ideas into the fewest words. And so I'm ready to issue a second general order: English teachers, command your students to read and write poetry, for whatever protection of brain and soul it may afford.

The new finding supports what a lot of older Americans already know. The best way to keep your mind is to exercise it. So words of advice as well to all you baby boomers who, like me, are huddled on the verge of senescence: Get out the Jeopardy game. Work another crossword puzzle. Shore up your mind.

Ruin is headed your way. —

—Martin, g73, is communications director for the Office of Research, Graduate Studies and Public Service and a commentator for KANU-FM, the University's public radio station.



KYLIE HUNT is among the nation's elite collegiate women's tennis players. Hunt, a junior from Newcastle, Australia, on March 5 became the first Kansas player ever to be ranked No. 1 in the Rolex Collegiate Rankings, administered by the Intercollegiate Tennis Association.

Hunt climbed into the top spot thanks to her February victory in the singles championship at the Rolex National Indoor Intercollegiate—the third leg of college's Grand Slam. It was Hunt's second national championship of the year: She last fall teamed with Jenny Atkerson to win the national clay courts doubles title.

Her singles record in early April stood at 30-3.

"I think the most important thing is that you have a quality person who is No. 1 nationally," Coach Chuck Merzbacher said. "Kylie is a great leader, a great team player and she is a great role model and example to all of our players."

Hunt was matter-of-fact about her top ranking, and on her slip to No. 2 in late March. "It doesn't matter if I'm ranked No. 1 the rest of the season, as long as I win the NAAs," she said. "That is what I would like to accomplish."

She'll give it her best shot May 10-18 in Tallahassee, Fla.



MIDDLE-DISTANCE RUNNER

Kristy Kloster glanced at the clock and knew she'd run 800 meters in 2:04.91, breaking her own school record of 2:05.02.

But she didn't know she was an NCAA champion until meet officials sorted matters out on tape. So it was March 9 at the NCAA Indoor Championships at the RCA Dome in Indianapolis, where Kloster won the 800 meters in a photo finish over Arkansas-Little

Rocky finish

An avalanche of cold shooting buried KU in the NAAs, but the 29-5 Jayhawks soared for most of 1995-96

Two days after Syracuse's 2-3 zone launched KU's season into the twilight zone, Roy Williams still was smarting from the 60-57 Elite Eight NCAA loss in Denver.

"You can add together every Kansas basketball fan in the world and my hurt and my pain and my anger, every which way you want to put it, I've got more in my little toe than all those Jayhawk people in the entire world," the Kansas coach said.

He had tried, he said, to place the NCAA shortfall in perspective, tried to consider the achievements of a 29-5 team that tied for the third-most wins in school history.

But try as he might, Williams couldn't be completely happy with KU's 6-2 record against nationally ranked teams. Or its 13-0 home record that ran the Allen Field House winning streak to 29 games. Or the 12-2 league mark that captured the final regular-season Big Eight race. Or any of the Jayhawks' other accomplishments, including a school-record seventh straight NCAA invitation, this time as the West Regional's second seed.

None of those things helped the Jayhawks overcome stone-cold shooting against the Orangemen. None of those things yielded a Final Four trip.

"It's still very difficult," Williams admitted. "I tried to give a pep talk to our fans all season about enjoying the kids, enjoying the games and hopefully enjoying some wins along the way. I tried to do that myself and I think I did a better job of that than I ever have."

"And yet, when you have goals as high as we set them and you get one game away from making the Final Four, there's that disappointment that you have. It doesn't change the way I feel about 29-5 because I'd take that every year. But there is that disappointment."

Aiming high, after all, has helped Williams compile an enviable record at Kansas. His 213-56 record ties North Carolina State's Everett Case for the most wins



DESPAIR IN DENVER: Raef LaFrentz and Scot Pollard watch Kansas' season slip away in the NCAA West Regional finals against Syracuse. The Jayhawks shot just 34.4 percent from the floor in the loss to the Orangemen, including an icy 4-for-25 from three-point range.

by a Division I head coach in the first eight seasons, and in seven NCAA Tournament appearances, Williams' teams have posted a glossy 18-7 mark.

But the perennially high expectations at Kansas—the kind of expectations inherent in tradition-rich athletics programs and traditionally lofty team goals—are always difficult to meet.

Since winning the national crown eight years ago with Danny and the Miracles and the mercurial Larry Brown, KU has made seven NCAA trips and reached two Final Fours, including one championship-game appearance.

That's still not enough for some people, apparently. "One of our fans got on the bus to go to the hotel in Denver and said, 'Gosh, I'm sure getting tired of just making it to the final 16,'" Williams noted. "I didn't even get mad because it was so hilarious."

The comment becomes most laughable when you consider that, while the Jayhawks haven't won a national crown in the 1990s, Kansas nonetheless ranks as the decade's winningest program, averaging 27.5 wins a season. Of 305 NCAA Division I programs, only Kansas and Arkansas have reached the Sweet 16 the last four years.

"I'm sure some of those other 303 teams would like to have that problem," Williams said. "So that part doesn't bother me because we are there and we are having chances."

"Somebody asked about underachieving. That doesn't bother me because at least we're being talked about in that stage. If underachieving means we go 10-17 that would bother me. But if under-



SLAMMING PERFORMANCE: B.J. Williams, Kansas' first man off the bench, stepped in and stepped up large in the Jayhawks' comeback win over Arizona in the regional semifinals. The Wichita junior scored a career-high 18 points, grabbed nine rebounds and blocked a shot in 27 minutes' play.

achieving means going 29-5 that means I've enjoyed the dickens out of December, January, February and March a lot more than other coaches have."

And if you look solely at the offensive statistics, you wonder how Williams and the Jayhawks ever put together such an enjoyable season.

After all, this edition of Roy's Boys hit just 45.4 percent from the floor and, although they made 220 three-pointers, they had to hoist a school record 674 to do so. The resulting 32.6 percentage was the lowest by a KU team since the trey became part of the college game in 1985-86. As well, the Jayhawks converted just 65.6 percent (601 of 916) of their free throws.

"It's the lowest percentage we've ever shot, the lowest percentage we've ever

Rock's Dawn Williams.

"It was so close," Kloster said. "I hit the tape but I wasn't sure if I hit it first." Kloster and Williams had separated themselves from the rest of the competition, with Kloster in the lead. In the final 10 meters, Kloster's calves tightened and her spikes caught the track. She leaned her shoulder across the finish just ahead of Williams.

Both runners were clocked in 2:04.91, but after a tape review, meet officials called Kloster the winner by four one-thousandths of a second.

Kloster became only the second woman to win a national track and field title at KU. Sheila Calmese did it in 1978 when she won the 300-yard dash at the indoor championships of the Association of Intercollegiate Athletics for Women, the pre-NCAA governing body for women's sports.

Now Kloster will join Calmese in the Kansas Sports Hall of Fame.

"I'm excited about it," she said. "When I came on my recruiting visit, that really impressed me. I remember telling my parents, 'Maybe I'll be up there some day.' And now they're asking me for pictures I'd like to have them use for the portrait. It's thrilling."

Kansas Alumni will profile Kloster in the next issue.



SENIOR MICHELLE ROJOHN in late March became the first Kansas diver to win a national championship.

The Olathe native captured the 3-meter competition at the NCAA Women's Swimming and Diving Championships in Ann Arbor, Mich., helping Kansas place 22nd as a team.

"It just seems like a dream," says Rojohn of her victory, which made her the first member of a KU women's swimming and diving team to win a national championship since Tammy Thomas won the 50 freestyle and 100 freestyle events in 1983.

Rojohn scored 517.25 in the prelimi-

naries, the highest score among all competitors, but ranked fourth after the semifinals. She then carded 567.95 points in the finals to win.

Rojohn was the last diver in the rotation and needed to stick her final attempt to seal the win.

"I knew it was pretty good when I went in the water," she said. "When I came out of the pool everybody was cheering. It was a great feeling."

Kansas Alumni will profile Rojohn in the next issue.



SENIOR BEN RUTZ, projected to be Kansas' starting quarterback next fall, on April 16 underwent surgery to repair a torn anterior cruciate ligament sustained in a scrimmage during spring football drills. Team doctors and trainers said Rutz, an Oklahoma City, Okla., product who played in seven games for last season's 10-2 Aloha Bowl champion squad, could rehabilitate his left knee in time to play next fall. In Rutz's absence, junior Matt Johner moved atop the depth chart, with sophomore Zac Wegner as backup.



A FEW YEARS BACK, Derek Lind and Fred Souder helped their Bartlesville High School basketball team win an Oklahoma state championship. This spring, they nearly snared a collegiate hoops title, this time at the national level.

Lind and Souder led a five-man KU squad to the Final Four of Pizza Hut's 3-on-3 Intramural National Championship, played in New Jersey on the same weekend as the NCAA Final Four. Games, which were officiated by two referees, were to 16 points, win by two. Baskets inside the three-point line counted one point; outside counted two. After seven team fouls, players

shot from the three-point line, the lowest percentage we've shot from the free-throw line, and we go 29-5?" Williams said. "I'm trying to figure out how the dickens we did that, to be honest with you. Last August I thought shooting would be a great strength and it came out to be a very big negative for us."

The very big positives, of course, were rebounding and defense. The Jayhawks grabbed 1,445 rebounds to opponents' 1,247. They also swatted 204 blocks and swiped 323 steals—far more than their foes. And they held teams to an average marksmanship of 38.7 percent—fifth best in the country.

The trick for Williams now will be to figure out how to maintain that defensive dominance while coaxing more offense from his returners. If NBA-pondering Jacque Vaughn comes back for his senior season, there's no reason why the Jayhawks can't contend again for league and national championships.

Kansas would have all five starters back, plus a deep and experienced bench. Williams acknowledged that the 1996-97 Jayhawks could be his best team yet. "I don't mind saying that," he said. "I think as coaches, you always play this year, play this game, and in the back of your mind try to keep your program going knowing what's coming in the future. We could potentially have the best team that we've had since I've been here."

"Does that mean we'll have a better record or go farther? We'll have to wait and see what happens. That's a heck of a



HONORED GUARD: Jacque Vaughn, who was contemplating an early exit for the NBA, as *Kansas Alumni* went to press, leaped into the national spotlight his junior season. Among his many awards were Big Eight Player of the Year, first-team GTE Academic All-American, second-team AP All-American and Arthur Ashe Male Scholar-Athlete of the Year.

load for our kids to carry. There's always pressure here and there'll be even more next year."

At the preseason Big Eight media day, somebody asked Williams how he would feel to be called "the best coach to have never won a national championship." The question, while premature—Williams is only 45 and he's been a head coach for less than a decade—obviously stuck in Williams' mind. He brought up the subject in his post-game remarks in Denver, and again back in Lawrence.

"First of all," he said, "I'd be flattered that someone would say 'best coach,' but secondly, I talked to Bob Frederick yester-

day and he didn't indicate that he was going to fire me, so I'd hope that it wasn't just this year that I have to win it.

"One of my friends went back, and I don't remember all the numbers, but Dean Smith, Mike Krzyzewski, John Wooden, it was like 14, 16 and 18 years before those guys ever won the national championship. Corey Pavin won a lot of tournaments, a lot of money, before he won a major. I've got to think that all those guys enjoyed the teams they coached and the games they won, and Corey enjoyed the tournaments he won.

"So my answer would be I hope they don't fire me, that I have another chance."

Chances are, he'll have many more. —

Women make history by reaching Sweet 16

However sweet it was, the Kansas women's basketball program's first NCAA Sweet 16 appearance also provided the Jayhawks a taste of what it will take to reach beyond that round in the future.

"They knew what it was going to take to win this game; we found out," said Coach Marian Washington after eventual national champion Tennessee ended KU's season March 23 by claiming a 92-71 victory in the NCAA East Regional semifinals at Charlottesville, Va.

"I'm very proud of this ball club," Washington said. "We're the new kid on the block, and after this, hopefully we won't be new anymore."

The Jayhawks had achieved the Sweet 16 by winning first- and second-round NCAA games March 16 and 18 at Allen Field House. They drew large crowds and treated them to defeats of Middle Tennessee, 72-57, and future Big 12 rival Texas, 77-70.

But Coach Pat Summitt's top-seeded Volunteers, who charged forward to defeat Georgia in the national title game, have won four national championships and reached seven Final Fours in the past decade, and they showed Kansas why. They jumped on the fourth-seeded Jay-

hawks immediately, never trailing, and put five players in double figures. They hit 64.5 percent of their shots in building a 19-point halftime lead that eventually surged to as many as 32 points in the second half.

"They shot the lights out of the ball," said KU junior guard Angie Halbleib. "We dug ourselves a hole that we couldn't dig ourselves out of."

Kansas finished 22-10, the ninth-winningest season in school history for a women's team. An unprecedented 13 of the Jayhawks' games came against ranked opponents, and KU went 6-7 in those matchups.

"It's been a great season," Washington said. "We went through a lot this year. From overcoming injuries and surgeries to competing against a tough schedule, we pulled ourselves together and earned our way to the tournament."

Kansas roared through the league with an 11-3 record, including a five-game winning streak to close out the regular season, to seize the final Big Eight title. They then won their first two games in the Big Eight Tournament in Salina before falling to Colorado in the championship contest.

"We accomplished so many of our goals," said senior Charisse Sampson, who finished her career with 1,568 points, fifth on the school scoring list. "I'm very thankful I was able to play with this team. I guess we can feel satisfied because we've done something that Kansas has never done before. Making the Sweet 16 was a big deal for me."

Next year, the big deal likely will come farther down the Final Four road for Kansas. Sampson and backup forward Keshana Ledet are the only departing players from this squad. The Jayhawks will return four starters, including Big Eight Player of the Year Tamecka Dixon.

Halbleib said Kansas would learn from the Tennessee loss.

"We're going to gain a lot," she said. "We're down right now, but I think we'll look back and say this was a great season. Then we'll come back next year stronger than ever." —

were awarded a foul shot worth one point.

After scorching through the first four games in Tempe, Ariz., and Denver, poor free-throw shooting by Kansas allowed Evansville to rally from a 14-11 deficit and win 17-15. Evansville then fell in the championship to Marquette.

"We were disappointed because we felt we were the best team there. Our first four games weren't even close," says Lind, a first-year law student. "The Pizza Hut guys who had watched all the games had an office pool. They had us 2-1 favorites to win it all."

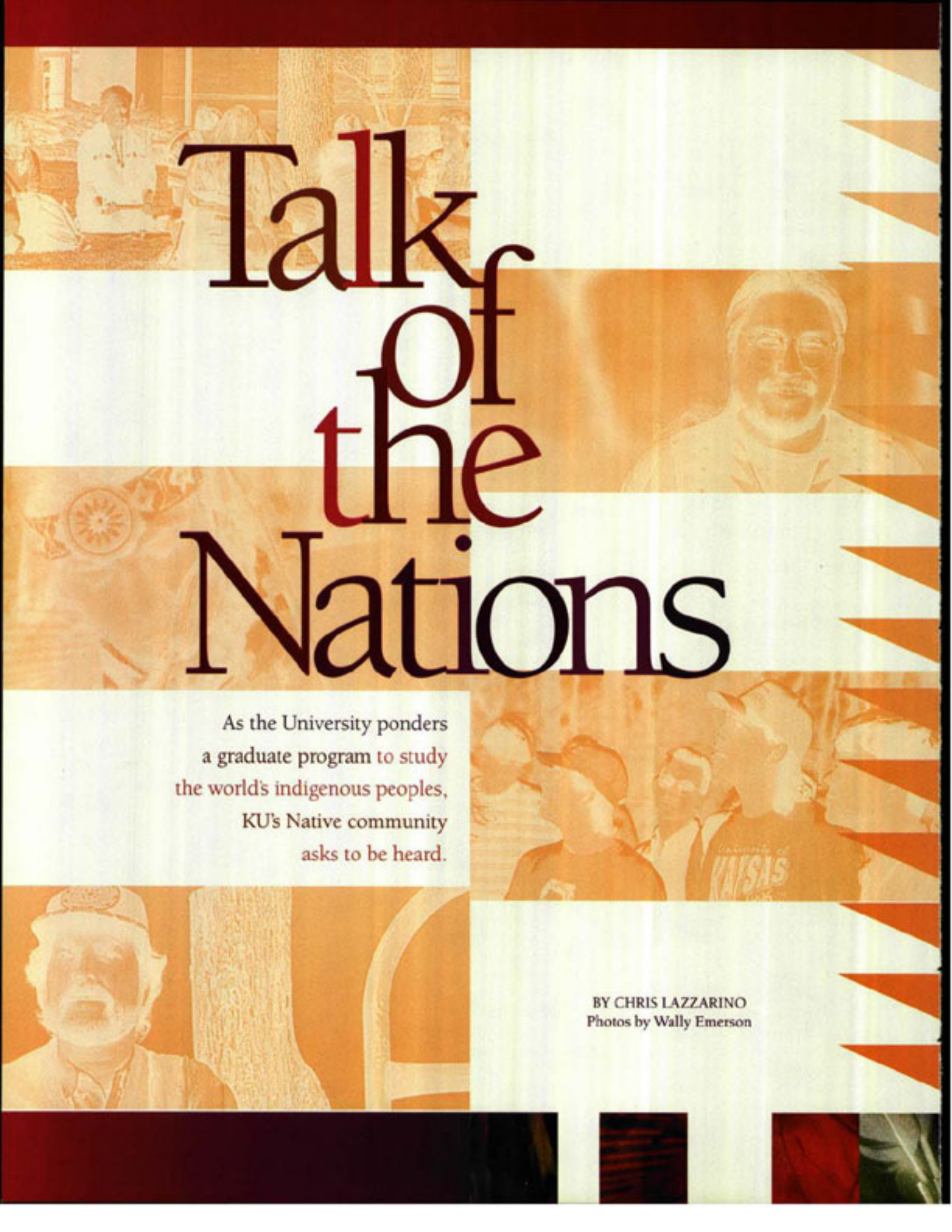
The Kansas squad certainly featured size with Lind and Souder each standing 6-5 while undergraduate members Giulio Laratro, Ryan Livermore and Jonathan Payne stood 6-7, 6-6 and 6-2, respectively.

"We were probably the biggest team in the tournament, so somewhere we always had a mismatch," says Souder, '94, graduate student in microbiology. "We played pretty smart most of the time, but not in the last game."

Pizza Hut asked the 64 schools invited to the NCAA Tournament to send intramural representatives to its tourney, which mirrored the Big Dance by playing rounds at each of the NCAA sites. Kansas officials selected Souder, Lind and Laratro, who had won KU's Schick 3-on-3 tournament in February. To complete the five-man roster, the trio picked up Livermore and Payne, who were members of Phi Delta Theta's Hill championship team.

Pizza Hut delivered on the players' travel expenses and outfitted them in uniforms for the Final Four. "It was great," says Lind, who did his undergraduate work at Wichita State and played as a freshman on the Shockers' varsity team. "We flew to games, stayed in hotels, took shuttles to the games. It was a lot like the Division I experience in that respect. The big difference was there was no coach to tell us when to go to bed."

"We probably abused those privileges." —



Talk of the Nations

As the University ponders
a graduate program to study
the world's indigenous peoples,
KU's Native community
asks to be heard.

BY CHRIS LAZZARINO
Photos by Wally Emerson

These are the voices:

"It doesn't take a whole lot of time to visualize that there are people waiting for you to succeed, and there are some people waiting for you to drop out. If you keep those visions in mind and stay focused, it makes obtaining an education a little easier."

—Joe Byrd, principal chief of the Cherokee Nation, addressing Native students during a recent visit to the University

"Depending on where the student comes from, I think that maybe this is where you first become very aware of the fact that you're a minority person."

—Luci Tapahonso, associate professor of English and co-chair of the Native American Studies Task Force

"No."

—Hannes Combest, education assistant to Haskell Indian Nations University president Bob Martin, when asked whether Haskell students feel comfortable and welcome visiting KU

"I would think so, yeah. I know I am."

—Bessie James, Carnegie, Okla., junior, and president of the Native American Student Association, when asked whether Haskell students and other Native students feel comfortable attending or visiting KU

"In the '60s, the University community actually had a very bad reputation among the Native community. That's gotten better, slowly, over the years. Since the [1992] signing of the Memorandum of Understanding with Haskell, it has the potential for getting much better, much faster."

—Ray Pierotti, associate director of the Environmental Studies Program and faculty adviser to the Native American Student Association

As a farmer needs rain, a University needs voices. And remember, this is Kansas. If you don't agree with what you are hearing, wait five minutes. Another voice, a different voice, will rumble over the horizon.

Perhaps the new voice will nourish your soul or intellect. Perhaps voices with which you disagree will deluge the very foundations of who, and what, we are as Americans and Kansans.

Yet always a University must consider itself blessed if its enlightened voices issue tough questions and compelling challenges. And for the American Indian community on Mount Oread, the time to raise the tough questions, the time to speak and be heard, is now.

"People are opening up to the attitude that this climate is rich with diversity," says Michael Yellow Bird, assistant professor of social welfare. "And because of that, the entire student population will benefit. I think people are starting to see that now."

Clearly, though, that's the easy part. Recognizing diversity,

even embracing diversity, is the first gentle step that leads to a spiraling stairway of issues. Perhaps the most difficult challenge is first admitting too many of us know too little.

Unless we do so, we are not prepared to take advantage of exciting changes, powered by a task force now forming recommendations for a Native American Studies Program.

Answers, better paths for our collective journey, won't be discovered by simply waking up and opening our eyes. But that's the only way to begin.

"If you look at any culture, [misunderstandings of] the simple things are what are offensive. Very rarely do people take time to listen, to ask. You always hit that buffer where you don't know if you are supposed to take the next step or not. By asking, it might sound ignorant, but at least you are trying to understand, to listen, or to watch. And asking, listening, watching, they are always good, I think."

—Terry Brockie, Fort Belknap, Mont., junior

Starting point: Examine semantics.

For many, America's traditional use of the word Indian is considered, at the least, unenlightened. Yet a Lawrence institution of higher learning calls itself Haskell Indian Nations University; the word is used time and again, without apology, by Native people; and even the politically correct Associated Press, always sensitive to avoid offensive language, directs its reporters to use American Indian.

Yet before discussing any of the larger issues, Michael Yellow Bird first asks to reconsider a term that many of us thought was supposed to supplant American Indian—Native American.

"That terminology is going to start to change," Yellow Bird says. "We're saying, 'Hold it, those are not terms that we chose for ourselves.'"

Yellow Bird prefers indigenous and first nations.

"Those are two terms I think help set a proper political context," Yellow Bird says.

Yellow Bird's argument for first nations is based on the idea that there were many ancient, sovereign nations inhabiting what is now the United States long before the arrival of Europeans, Asians or Hispanics. Current descendants of those people are native to the land, to the continent, not the country.

Indigenous, Yellow Bird says, is used in a context currently favored by the United Nations, referring to people who have seen their social, political and spiritual stability upset by colonizing forces.

Yet simply proposing those arguments can seem to impede the road to understanding. It's difficult to start asking questions if a non-Native constantly fears invoking an offensive term.

"That's right," Yellow Bird says, "and I think it's going to be some rocky ground for a while. Even Native people themselves are still struggling with terminology."

The best answer, of course, is to use the name of a person's nation.

"I'm Gros Ventre. That's my tribe, and that's how I think of myself before I think of Indian," Terry Brockie says. "But I'm not

offended by Native Americans or Indians. Those don't seem to bother me. And I've never really thought of first nations. For me, that's kind of political."

Haskell president Bob Martin, EdD'95, has logged hours in official meetings discussing this very issue.

"Any time you try to designate one term, concept or word that can refer to all Indian nations in a collective sense, there just isn't a word that will be sufficient," Martin says. "Whatever term we use, it's going to be problematic."

"I feel the University of Kansas has a lot to gain if it would implement an Indian Studies program. There are many Native Americans in this state that are looking for a place to go. Kansas University could be one of those colleges."

—Chief Joe Byrd

Building block: Create a Native American Studies program.

David Shulenburg, vice chancellor for academic affairs, launched a Native American Studies Task Force last summer, after two years of lobbying by faculty. Shulenburg says the task force's creation was recognition that the University now has a group of Native faculty members whose talents virtually demand a dedicated program that would allow their careers to blossom.



Chief Joe Byrd

Included in the group of KU's Native faculty are Yellow Bird, Sanish, of social welfare; Luci Tapahonso, Navajo, of English; Robert Porter II, Seneca, from law; and Ray Pierotti, Comanche, of ecology and systematics. Their efforts on the task force have been joined by two Haskell faculty members and the president of Haskell's student body.

"The charge," Shulenburg says, "was essentially to find out what it is this institution ought to be doing.

That's pretty broad, but I think we are heading toward a recommendation for a master's level program."

The graduate program might be constructed to include indigenous peoples of the world, rather than just natives of North America. If that's the case, some say, the University will have the only such program in North America.

"As far as I am concerned, this university is going to move toward becoming a world-class university for indigenous studies," Yellow Bird says. "We are going to become a tower of excellence in this field. People around the world will look to us for



Luci Tapahonso



Michael Yellow Bird



Ray Pierotti

leadership. I am very excited about the prospects for this campus."

A time line for change is still uncertain, as are academic details. What is certain is the program's social and physical role on a large, complex campus.

"As it is, we have a rich base on which to build," says Tapahonso, one of the task force's co-chairs, along with Rita Napier, associate professor of history. "But we're very fragmented. We're scattered all over campus. We need to bring that together. Once we have a Native American Studies program in place, it can be a place where students can come to socialize, where they can have meetings, where they can receive support they need. That's why I think it's really crucial."

When Native students traverse Mount Oread, it's unlikely they will even see another Native student, let alone find an opportunity to stop, talk and pass the time; with 253 Native students enrolled, they are just 1 percent of the Lawrence-campus student body. Those difficulties are compounded by the fact that so many of KU's Native students first attend Haskell, where American Indians are 100 percent of the student body.

"I'm not sure it's inherent in the KU system. It has to do with a lot of white faces at KU," Haskell's Hannes Combest, J'78, explains after saying Haskell students don't feel comfortable on

MANY EAGER FOR REBURIAL OF 'HORRIFYING' COLLECTION

Members of KU's diverse Native American community are rallying around a unifying issue on which they're determined to be heard: repatriation of human remains in possession of the department of anthropology.

"To us, it is unthinkable and horrifying in the extreme to know our relatives were dug up, put on display and passed around in classrooms," says Lawrence resident Pemina Yellow Bird, an unofficial adviser to the University's Native American Student Association and her North Dakota tribe's official compliance monitor for the 1990 Native American Graves Protection and Repatriation Act (NAGPRA). "Their self-evident human right to rest in peace has been violated."

Under NAGPRA, institutions and museums that receive federal money, and all federal agencies, were required to provide Native nations summaries of their collections by November 1993, then complete detailed inventories of human remains and funerary objects by Nov. 16, 1995. Official tribal notification of ancestral remains must be done by May 16.

The University was one of 30 institutions granted an extension on the Nov. 16 deadline; 53 were denied. According to Tim McKeown, of the National Park Service, the University requested an extension in February 1995 and, after complying with requests for further information, was granted an inventory extension until April 30.

"Our job is to assess whether we believe they have acted in good faith," McKeown says. "So in granting the extension, we obviously felt they were acting properly."

Although the University is in compliance with the federal law, and Chancellor Robert E. Hemenway has made assurances KU will continue to comply with the law, that's not enough for Yellow Bird and many students. Not only should the University have completed its inventory and be ready to begin repatriation, Native members of the KU community say, but the University should not have collected the remains in the first place.

"Our spiritual beliefs tell us that when we bother them where they are laying, or if we make noise around their grave, they can no longer stay at peace in the spirit world," Yellow Bird says. "If they are dug up, they can no longer stay where they are. They come between their world and ours and wander, pitiful and lost. We know this because we have seen them. They're suffering. They're pitiful. We know they want to be back in the ground and be at rest again."

When the issue was raised at a meeting of the Native American Student Association, most students seemed eager to have their concerns heard by University administrators. They also began planning a gathering in front of Fraser Hall, where one student said she saw five boxes of human bones scattered around a classroom, to make their voices heard.

"This is a very serious issue with many Native people, especially the more traditional ones," says Assistant Professor Ray

Pierotti, faculty adviser to the student group. "How would you feel if someone went out and dug up your grandmother?"

As for the gathering and collection of human remains, Pierotti says, "It's insensitive at best, and racist a good part of the time. They are treated as specimens, not humans."

Yellow Bird would agree with Pierotti, only more so.

"The fact that they robbed Indian graves at all is barbaric, racist, unenlightened and very non-progressive," Yellow Bird says. "If they want to get on the bandwagon and join in KU's new culturally sensitive atmosphere, there's a lot they can do. They can adopt a policy where they are not going to collect and pass around dead bodies of Native people anymore. They can put their students to work extrapolating pages and pages of data they already have. I think the University can get a great deal accomplished for Native students, Native people, if they listen to us. Native people are standing up and saying, 'No more.'"

Professor Henrietta Mann of the University of Montana (center) led students in prayer for spirits of Native ancestors whose skeletal remains are stored in Fraser Hall.



the Hill. "They are coming from a campus of 800-some-odd students who are totally Native American, to a campus where very, very few are. KU is a much larger place. Anytime you have students going from a small campus to a larger college, they are going to experience difficulties. That problem is compounded by having minority status."

And that problem, students and faculty agree, can be diminished by providing an academic setting where Native students and their teachers can relax, enjoy good companionship and share the exciting process of a KU education with close friends

on a regular, daily basis.

That's partially available to Native students who join the Native American Student Association (NASA), but meeting for 90 minutes one evening a week is not the same as creating a central location where people of similar interests can be found every academic day.

"I came from Haskell, where you walk around campus and you're the majority," Brockie says. "Then you go up to KU and—boom!—you're on a campus with 30,000 people of all different walks. I might see one Indian a day, if I'm lucky. For me, NASA is



Carol Burns

a time to go meet and be with Indians. Share a laugh. That's the primary reason I go."

Haskell's Bob Martin is watching the task force's progress closely. One of the co-chairs, Luci Tapahonso, is his wife, and Martin is a KU alumnus who is eager to see Lawrence's two universities assist each other.

"I think the current administration has demonstrated a commitment that was not present in the past. Twenty

years ago a task force did some work and made some recommendations, and nothing happened," Martin says. "The difference this time is not only does KU have the outstanding Native faculty, but Haskell is more involved. Even though we are only a mile apart, for a long time there were barriers that had to be overcome."

Soon after he arrived at the University, Chancellor Robert E. Hemenway attended Haskell's graduation. When asked to speak, Hemenway told the gathering that Lawrence should be proud of having two great educational institutions.

"That was very important to Haskell and other people in the community who were present," Pierotti says.

When planning his inauguration, Hemenway, an English professor himself, turned to Tapahonso for an original poem to be read during the ceremony.

"I think it shows Hemenway is very interested in inclusion," Tapahonso says. "And it's not necessarily a Native American presence as it is recognizing the presence of everyone in the KU community. He's made a point that there's a lot of people here that make our community really vibrant."

Says Hemenway: "I think the conclusion that can be drawn from the fact that Luci Tapahonso read the poem or that I went to Haskell graduation is that KU wants to be a university for all the people of Kansas. There are certainly Native Americans who are part of the population of Kansas, and we want those students and those cultures and those values to be a part of KU."

"Our people weren't brought into the American mainstream under the most gracious conditions. Our people were put on reservations at gunpoint. And through withholding of goods and services, our people were sort of starved into becoming citizens. When you look back at that history, you realize that for your great-great-grandparents this wasn't something they embraced and felt good about. It was something they were forced into. For a person like me it sort of raises this immediate tension about wanting to be loyal to a country that has done so much to hurt and neglect and alienate my people. It's not like you're proud to be an American, because you've suffered at the hands of an oppressor, an oppressive government, an oppressive system."

—Michael Yellow Bird, assistant professor of social welfare

First step: Recognize that some issues important to Native students and faculty are deeply serious, intense struggles. Agree or disagree, but at least understand the importance of listening, especially in a university environment.

Yellow Bird makes no secret of his feelings about the United States of America. And hearing him voice those feelings, as opposed to seeing them in black-and-white print, gives the listener a sense that Yellow Bird's opinion of this country was perhaps arrived at reluctantly. Certainly apprehensively. Because when he expresses a rejection of some aspects of American society and history, he is also rejecting large aspects of an entire century endured by his own people.

Yellow Bird comes from the Sanish-Hidatsa indigenous nation of North Dakota. His father fought in World War II; one brother was a Vietnam-era Marine; another brother is a Desert Storm veteran. Yet Yellow Bird says he must consider his own American citizenship nothing more than a bureaucratic technicality.

"Many policies about inculcation of patriotism to Indian kids were passed on by education systems. So my grandfather went through a boarding school and my father and mother went to boarding schools where they had to every day get up and say the pledge of allegiance to the flag, and they had to be reminded how wonderful the government was, and how many things the government did for them," Yellow Bird says. "So naturally what happens then is that they don't get to think for themselves. The system is thinking for them. And then they are not free-thinkers anymore."

"People like me, when I continued on with my education, I saw what was happening. For Native people, education was not liberation, it was oppression. But in my studies, the reverse became true, I think, and with education I became liberated and empowered in some sense."

Also of deep concern is an issue raised by junior Carol Burns, who recently told a NASA meeting about her efforts to obtain an accounting of Native skeletal remains in possession of the department of anthropology (see sidebar). Burns told the group that she found five boxes of Indian bones on the sixth floor of Fraser Hall, and she insists there are more boxes in Fraser's base-

ment. According to a 1990 federal law, agencies, museums and universities receiving federal money had until Nov. 16 to complete an inventory of human remains and funerary objects, and must notify Native nations of these possessions by May 16.

Some members of KU's Native community are upset that the



Terry Brockie admires a bone breastplate made by his father, Leo, who drove to Lawrence from Fort Belknap, Mont., for a powwow sponsored by the University's Native American Student Association.

NEW PROGRAM TEACHES PRECEDENTS AND PRACTICES OF TRIBAL LAW

When he left his successful corporate career in Washington, D.C., to return to his home on the Allegheny Indian Reservation of western New York, Robert Porter II was eager to serve his people as the Seneca Nation's first attorney general. Four years later, Porter found himself mired within a "government that was sort of imploding."

Despite difficulties of internal tribal politics, Porter, a graduate of Harvard Law School, never lost his desire to help Native people. So last summer, he left for the University, where he has created a Tribal Law and Government Center. The program is proving unique in its mission and represents the best sort of cooperation between KU and Haskell Indian Nations University.

"There are other Indian law programs at other schools," says Porter, an associate professor of law who also teaches at

Haskell, "but our specific focus is on tribal lawyers, training law students in a way that will give them better chances to give good advice when they are working within Indian communities."

Porter's first course in federal Indian law was not listed until the first day of classes last fall. It immediately filled, with 15 students. And in less than a full academic year, KU law has already stamped itself in national competition: law students Virginia Murray, of Lawrence, and Angela Wilson, of Chanute, recently placed first overall at the National Native American Law Students Association's Moot Court Competition at Oklahoma City University School of Law.

"Our students have gravitated to the field," Porter says. "They have really mastered a great deal of the law. Their intellect and passion have prevailed."



Robert Porter II



Terry Brockie (in red cap) on a field trip with his ecology class.

University received an extension on the Nov. 16 deadline.

"Because we are underfunded and overworked, we requested an extension until April 30, which we will meet," assures anthropology chairman Don Stull.

Pemina Yellow Bird, an official compliance

monitor for her North Dakota tribe and wife of Michael Yellow Bird, agrees KU has obeyed the law. But she also says the University and all institutions collecting Native remains are exceedingly wrong for collecting the remains.

"They've probably been passed around classrooms, used as teaching materials, and this is very, very offensive for Indian people," Pemina Yellow Bird says. "I'm not trying to be offensive, be rude or say mean things, but I am trying to tell the truth from my perspective. What the KU anthropology department has done in amassing a collection of Native human remains is reprehensible."

One point on which Stull and Yellow Bird agree is that the bones probably should have been cataloged long ago. "It's a good question," Stull replies when asked why human bones important enough to be collected were not cataloged the moment they came into the University's possession. But, Stull says, no current faculty member was present when any of the bones were collected, so the current anthropology department is working overtime to

complete work left by their predecessors.

One student spoke up at the NASA meeting and described her emotions the day she found remains of her tribal ancestors in the Smithsonian Institution.

"What I saw, what I experienced, changed my life," the student said. "I knew those things needed to be back where they belong."

In Fraser Hall, Carol Burns hung a piece of sage signifying a belief in the plant as a gift from the creator for praying and purification. She says the sage was removed.

"If they are still doing testing, research on our people, do you support that?" she asks. "I know it doesn't make me want to be here."

Says Stull, who is a member of the Native American Studies Task Force: "It's a sensitive issue, and there are anthropologists who are insensitive to it. But they are not here. The department of anthropology at the University of Kansas is very sensitive to these concerns."

"Personally, I'm a big basketball fan. I go watch every game, knowing that when I go back home to Montana I'm going to be watching the games on CBS. And when I watch those games on TV, I'll know that I was there. I am going to live this experience while I'm here. This is a very good college. I like the people. It isn't so cliquish. The people are open. I really feel at home here. There's times I can tell I'm a minority, but that's just the way it is."

—Terry Brockie

New beginnings: These are the voices. —



MAN OF LETTERS



BY BILL WOODARD

IN HIS
ACCLAIMED
BOOK,
AN ARTIST
TEACHES US
TO SEE
ORDINARY
TREASURES
FROM
A TO Z.

Artist Stephen T. Johnson's first expatriate period came early. He was 2½ and living in Paris, where his father, Ted, a professor at the University of Kansas and a painter, was on sabbatical. Father and son would often take morning toddles through the cobblestone streets of the city.

Along the way they talked about the sights, which Stephen saw differently. Through his eyes, the Eiffel Tower seemed to hop over smaller buildings. The giant Notre Dame cathedral seemed to float straight up from the banks of the Seine.

At home, father and son built the landmarks out of wooden blocks. Or Stephen hunkered down on the Persian carpet, connecting the intricate patterns and rich colors to others he had seen.

His parents were not surprised when his sense of wonder led him down intellectual and artistic paths taken by his father, grandfather and great-grandfather.

Three decades later and all grown up, Johnson, '87, works as a free-lance illustrator and artist in New York, where he has lived since fall 1987. Along with KU degrees in painting and illustration, his

education included a year's study in Bordeaux, France, at the Conservatoire des Beaux-Arts.

His paintings have appeared in prestigious exhibitions, and he has won an embarrassment of awards. Most recent and most prized is the Caldecott Honor Medal for children's books, which he received in January for *Alphabet City*, his wordless ABC book that invites readers young and old to discover letters in city scenes—a fire escape, a cracked sidewalk, a canyon cut between skyscrapers.

Although Johnson has illustrated maga-

The most beautiful set of images in a children's book since Chris Van Allsburg's *Polar Express* appeared a decade ago."

—*New York Times*

zine covers for Time, Forbes and The New Yorker and compact disc covers for Sony Music and CBS Records, he delights most in children's books. *Alphabet City*, his seventh work for kids, was published last October by Viking Children's Books. Now in its second printing, the book is scheduled for a third run this summer.

Teachers, parents and art critics have embraced Johnson's unusual primer. In addition to the Caldecott, the book was named among the best illustrated books of 1995 by Parents Magazine and The New York Times.

"Good Morning, America" host Charles Gibson discovered *Alphabet City* during a trip to Chicago and promptly featured it in a five-minute segment, adding his to the testimonials that could cover the book's cover, were it not for the brilliant yellow sawhorse A that so aptly announces the contents.

A New York Times critic hailed Johnson's paintings as "the most beautiful set of images in a children's book since Chris Van Allsburg's *Polar Express* appeared a decade ago."

Publishers Weekly gave *Alphabet City* a starred review and raved that Johnson "transforms the mundane by challenging viewers to look at such commonplace urban structures as water towers (pipes attached to it form an F) and park benches (their wrought-iron arms make O's) with new eyes, turning the city itself into an urban sculpture. ... A visual tour de force, Johnson's ingenious alphabet book transcends the genre by demanding close inspection of not just letters, but the world."

One paging through this slender, elegant volume confirms the honors are well-deserved. The 26 images at first glance appear to be photographs; look closer and you'll see they're the products of Johnson's pastels, watercolors, gouache and charcoal.

Looking closer, after all, is the point, Johnson says. Hold a subject in your gaze, and you can isolate the ideas inside the composition, in this case hidden letters. It's not unlike cloud-gazing.

Remember flopping down on the grass as a child, searching the sky with your pals to see who could spot odd cloud pictures? Who could find Abraham Lincoln? A brontosaurus? A Cadillac?

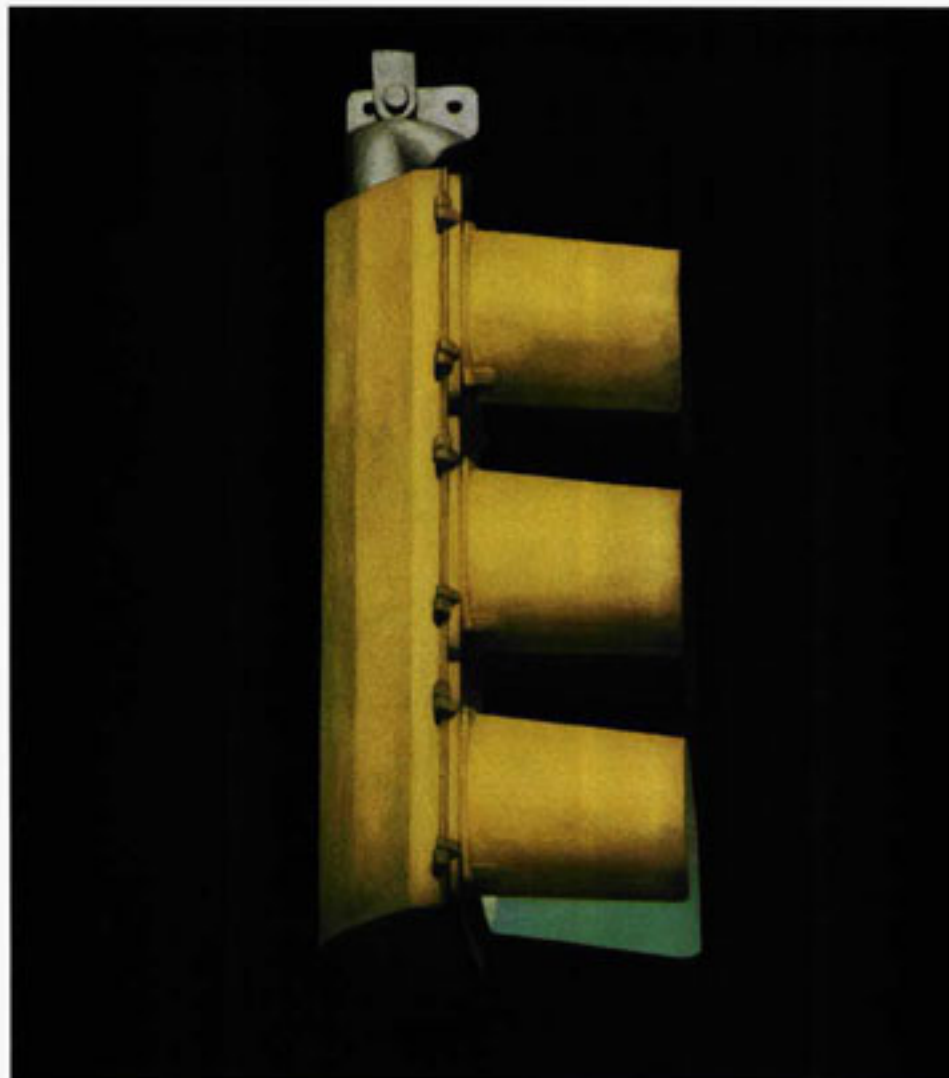
Or, perhaps, a letter of the alphabet?

"It all started when I saw the letter S in the keystone of an archway," Johnson says. "I saw the sun hitting it and it looked very attractive. And as I began to look closer, I saw more shadows and shapes in the things of the city and wondered if I could get the alphabet out of that."

Turns out he could.

"I had never thought previously of doing an alphabet book because there are so many out there and it seems somewhat cliché," he says. "But it seemed to make sense for me. Being involved in children's books but also being aware of contemporary art and abstract art, it seemed a good way to combine those things. That's one of those fortuitous things in life."

So he turned cloud-gazing earthward—or cityward, to be precise. He looked for the shapes of letters hidden in the city, took photographs, cut them up and constructed collages for reference, then paint-





ed them in realistic fashion.

"I'm very proud of them," he says. "I really like the T. I always wanted to get negative space in an image. That was a hard painting to do because the sky was all white, so it needed to have a certain distance to it, a depth. I painted it many times.

"At the bottom of the painting I decided to have steam rising out of the street because it gave a sense of movement in kind of a still, difficult, cold, big-city image. It also blocked out other street signs, cars and people. I didn't want to have any images that would date the book or put the paintings in a particular place or language. I wanted a timeless, international feeling. This could be any city, any place at any time."

Now Johnson is at work on a companion volume, scheduled to appear in 1997. He'll cull the numbers 1-21 from city scenes. He also is under contract to do



three other books, all requiring different techniques and perspectives.

With projects to spare, Johnson is content. He lives in Brooklyn Heights, where he shares a historic brownstone with his wife, Debbie Goldberg, d'88, a hospital psychiatric social-work supervisor.

Each morning he walks around the corner to his favorite neighborhood coffee shop, then returns home with breakfast and plays classical music on his piano before retreating to his large studio.

Pizza is no longer the staple for breakfast, lunch and dinner, thanks to larger book advances following the success of *Alphabet City*. Yet even as the rewards for his talent and tenacity pour in, Johnson remains hungry artistically, focused and fervent in his passion to sharpen our vision.

"The hard thing as a creative person is to get people to look at things in new, different ways," he says. "I think it's an important consideration in this country:



how to look at cities as we end this century and see them in a positive way. Everyone looks at the crime and the poverty, but there are good things to see as well."

For Johnson *Alphabet City* highlights niceties of the city that we easily pass by. By taking them out of context, he says, they project beauty and optimism. But he tries to temper the sweetness.

"It's hard to make optimistic paintings without getting too corny," he says. "As strong a painter as Norman Rockwell was, for example, he would sometimes get almost campy. He did serious work, too, but he's not thought of in that regard."

Johnson seems in no such danger. Ever curious, he has an eye for captivating children and parents.

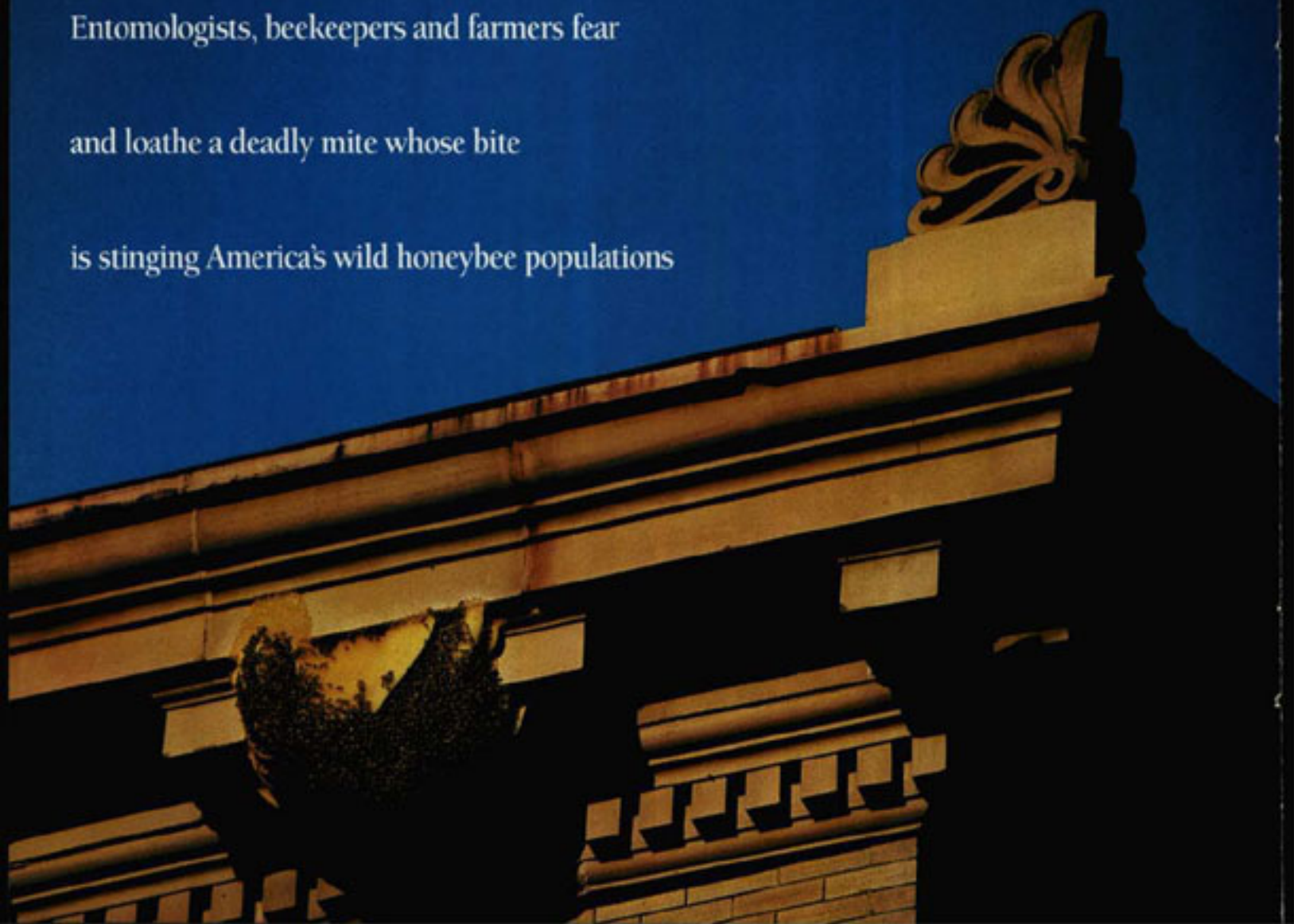
He sees kids and moms and dads at play, strolling through his pages, lingering now and then to wonder at the world.



Swarms In Harm's Way

BY CHRIS LAZZARINO

Entomologists, beekeepers and farmers fear
and loathe a deadly mite whose bite
is stinging America's wild honeybee populations





To bee or not to bee; that might not be the buzz much longer.

America's wild honeybees, the furry little honeys swarming through your backyard each spring in a pollinating frenzy and the same marvelous laborers who constructed the rare, exposed hive on Lippincott Hall pictured here, are losing a battle already lost in Europe and soon could be critters of the past, according to Orley Taylor, professor of entomology.

Taylor and fellow enthusiasts of things apian have spent the past decade tracking the fast-spreading varroa mite, fatal for honeybees and thought to have been brought to the United States in 1986 by a Florida beekeeper.

"Where the mite has been the longest, like Florida and certain parts of Texas, there are virtually no wild honeybees," Taylor says. "If it's been present for five years or more, wild bees are just about gone."

And what does that mean for Aunt Bea's apple pie? Or a rural family relying on a small orchard to supplement diminishing farm profits? Or pumpkin-patch tenders or raspberry pickers or pear aficionados?

It means, with dancing bees so feral facing imminent peril, tough days loom when it's time for spring to bloom.

"What we're finding out with the honeybees is that..."

Taylor leans back in his chair, from which he sees Mount Oread's sunny southern slope. He sighs heavily and continues.

"...well, we need 'em."

Honeybees, unlike many other bees, are not native to North America. They were brought to the continent by European colonists, but became feral so quickly they are said to have preceded colonists' expansion across the wilderness.

"It got to the point where the Indians appreciated the fact that the bees were coming ahead of the Europeans," Taylor says. "They called them white-man's flies."

Hundreds of years later, honeybees have become central players in North America's pollination needs.

Commercial beekeepers ship captive colonies to pollinate immense plots of

monoculture agriculture, such as sprawling almond orchards of central California that require up to a million honeybee colonies each February. Kansas beekeepers take part in the California commerce and help tend their own state's pollinating needs for apple orchards, pumpkin patches and strawberry fields.

Taylor and other experts say commercially tended honeybees are effectively treated twice a year with an insecticide strip, currently the only known treatment for varroa mite infestation. But the specialized strips are not economically viable for small keepers whose thin profits depend entirely on cash generated by honey sales.

Amateur beekeepers often don't understand the urgency, or don't even know the mite exists, until it's too late.

"Say you have an apple tree, maybe a couple of cherry trees, that you need pollinated. There's nothing out there to do the job in the early spring except the feral colony of honeybees that lives in the chimney of a house five doors down from you," Taylor says.

And varroa mites mean the wild colony in your neighbor's chimney is either dead, dying or endangered. "We're getting quite a few indications that those honeybees were extraordinarily important," Taylor says of the United States' feral population, "because people are complaining from San Diego to Tennessee that they're not getting their backyard orchards pollinated."

Taylor says the mite probably arrived in the Lawrence-Kansas City area about two years ago, and didn't need long for its presence to be felt.

Colonies in the Division of Continuing Education building, in a Marvin Grove catalpa tree and in Dyche, Lippincott and Stauffer-Flint halls have long spread the fruits of Mount Oread springtimes and made the Hill a premier nesting area for Kansas' feral honeybee population.

Now they face extinction.

"We're just at the beginning phases of it," Taylor says. "But in four or five years, there won't be any (wild honeybee colonies). There will be the occasional colony that gets out of the protection provided by beekeepers, but that will be it."

State apiarist Gary Ross disagrees with Taylor's predictions for an extinct wild population. In fact, Ross says he thinks Kansas might already have endured the

worst of its mite problems, and could be ready to begin a recovery.

Yet Ross agrees with Taylor's assessment of mighty mite destruction that has already occurred.

"Homeowners, gardeners, small orchardists...say they're basically seeing no wild honeybees," Ross says.

At a bee study site in Tucson, Ariz., U.S. Department of Agriculture researchers noticed the mite's arrival about a year ago.

"In this climate, our colonies are going from initial infestation to total crash and death in around 14 months," reports Eric Erickson, director of the Carl Hayden Bee Research Center. "That might take longer in places like Kansas where you don't have year-round warm weather, but things can still happen quickly."

The good news is that both Taylor and Erickson predict wild honeybees will develop a Darwinian tolerance to the lethal mite, although such evolutions apparently failed to materialize in Europe.

"Selection will occur; the question is how long," Taylor says. "Ten years? 20 years? 40 years? We don't know, and until it occurs, 99.9 percent (of feral bees) will get killed."

Marla Spiva, PhD'89, who studied with Taylor at KU, is now searching for methods to encourage genetic mite resistance with her work at the University of Minnesota. Taylor also says a search is underway for feral bees from Russia that have survived the longest period of mite exposure.

In the meantime, those of us who care more for the ends than the means have enough to worry about with the threat to spring pollination.

Taylor and Ross say wild honeybees are especially effective as spring pollinators because they assemble in superior numbers.

Even bumble bees, the other social bee, are wildly less effective than honeybees, except at their specialty of pollinating greenhouses. According to Taylor, one good honeybee colony of 30,000-50,000 bees could produce 10,000 bees working the fields; a good bumble bee colony might send 100 bees into the fields.

"Will some of our native species (of pollinators) move over onto non-native plant species, where feral honeybees had been the pollinators?" asks Erickson. "We'll just have to find the answer to that question in time." —



High Notes

acclaimed
composer
Dan Gailey
infuses
fresh sounds
into
the jazz program

BY LAURA ELIZABETH WEXLER

PHOTOS BY WALLY EMERSON

Dan Gailey grew up in Indianola, Wash., a town of 300 across the Puget Sound from Seattle. He didn't listen much to jazz until one night in college, when he checked out a concert given by a woman named Toshiko Akiyoshi and her traveling big band.

It was 1980, still the age of vinyl.

He bought Toshiko Akiyoshi's LP and wore it out.

Gailey, now director of KU's jazz studies, tells the tale as he introduces Akiyoshi to the Lied Center audience March 2, the final night of the 19th annual University of Kansas Jazz Festival. Akiyoshi takes the stage to lead Gailey's Jazz Ensemble I in the final blast of a four-day jazz blitz.

As the music climbs and cavorts, Akiyoshi taps her foot, slaps her leg, nods her head. She's pleased. In the hush after the first tune, Akiyoshi says of Gailey's students, "This is the first time I haven't had to work with a college band. This band knew the tunes. They were ready."

So tonight, 16 years after her music spun him around, Gailey hears a compliment from his hero.

The warm words follow praise from his peers. A composer and arranger himself, Gailey in February became the 1996 winner of the prestigious Gil Evans Fellowship, an award from the International Association of Jazz Educators to the best jazz composer in the world younger than 35. Gailey, who's 33, won with three tunes featured on the newest Kansas City Boulevard Big Band's compact disc, "Stellar." Gailey plays saxophone with the band in a regular gig at a Westport club called The Drum Room. He also produced the CD.

Gailey wrote his first composition 10 years ago. He worked on the piece for an entire year—he had to teach himself how to write—and the night it was to be performed by the college jazz band, he says, "I was petrified. But what I found is that things sounded as I thought they would. It worked. It was performable. I got a standing ovation."

These days college jazz bands all over the country play Gailey's tunes. And, like any growing artist, he shudders at the thought of his early compositions. Now it doesn't take him a year to write a piece, and Gailey will be the first to say he doesn't

have a year, not with teaching, writing and playing. He'll also be the first to say he doesn't want a year. He wants... well, a few days or so.

"My best writing happens when I've procrastinated too long. Back when I was writing the tunes for the Gil Evans Fellowship I was putting in 22-hour days, teaching and then writing," Gailey says. "I just got into this adrenalin zone. There's something I can't explain."

The same frenzy went into planning the jazz festival, which drew professional musicians and college and high school bands, as well as crowds of jazz aficionados. As director of jazz studies and assistant professor of music and dance, Gailey brought in Kansas City baritone Kevin Mahogany and vocalist Lisa Henry and put them on-stage with the KU Jazz Ensemble I. Then two student com-



Toshiko Akiyoshi, bandleader and arranger, was Gailey's jazz inspiration. After leading KU musicians, she thrilled Gailey by remarking, "This band knew the tunes."

bos opened for Bela Fleck and the Flecktones, who shook the house with their eclectic brand of jazz.

All this after three days of clinics for more than 1,000 high-school players, as well as rehearsals. On Friday morning the loudest strains come from 102 Murphy Hall, where Akiyoshi leads Jazz Ensemble I through her tunes. Dressed in a black fur hat and dark glasses, she embodies the ancestral coolness you expect from a jazz great. As the students play, she raises her hand every few bars to silence the music and offer instruction.

"You got to play loud—loud as you can," she urges. She bangs out a melody on the piano,

kicking her leg, grunting, loving every note.

After the rehearsal, saxophonist Richard Wheeler, Stilwell senior, admits, "She writes really hard tunes. It's some of the most difficult big-band stuff out there."

But the student ensemble is up to the challenge, as Akiyoshi's Saturday night compliment would attest. Gailey says his students can match notes with those from any of the nation's best music programs, and it shows. Or sounds.

In return, his students are quick to sing his praises.

"He knows what he's after," says bassist Jeff Harshbarger, Newton junior. "He's very exacting, very demanding, but in a good way."



During a pre-festival rehearsal at Murphy Hall (above), Danny Rojas, Garden City freshman, and Gailey concentrate on musical advice offered by Akiyoshi. "You got to play loud—loud as you can," she urged the students.

At top right, Gailey stops conducting to soak in a terrific tenor sax solo from Paul Haar, who is nearing completion of his master's degree in saxophone performance.

Another featured performance at the Jazz Festival was given by professional vocalist Lisa Henry (right), here with Steve Erickson, PhD candidate in piano performance, tickling the ivories.

Wheeler says, "I think he's the best person to run a big band. Dan's a great motivator." Wheeler is reluctant to pinpoint Gailey's strategy, afraid, perhaps, to betray what the students seem to dig most about Gailey. Simply put, he's hip.

"What makes him unique as a college jazz band director is he's on the edge. He knows what's hip now," Harshbarger says. He counts Gailey as the biggest influence in his own jazz study.

Harshbarger is also a member of Gailey's Jazz Singers, a group that gathers round the piano in one of Murphy's rehearsal rooms Monday, Wednesday, and Friday afternoons. On a warm February day Gailey is dressed in shorts, short-

sleeved shirt and sneakers. His family's only redhead, he has the good nature and wide smile that no doubt served him well during his year writing music and playing on a cruise ship.

The eight singers gather round the piano and joke with him, shoot the breeze, do imitations. There is some talk of Letterman and "Saturday Night Live." Then, it's down to the singing, and they put their all into "You are Everything I Love."

Dan is one of the outstanding young lights in the jazz world right now," says jazz professor and historian Dick Wright. "We couldn't have found someone better."

Wright ought to know. In his 36th year as host of "The Jazz Scene" on Saturday mornings on KANU-FM, the University's public radio station, Wright is steeped in jazz past and present.

He thinks Gailey's work in Lawrence and in Kansas City with his Boulevard Big Band helps continue the jazz reputation Kansas City has owned since the 1930s. "We have some of the greatest musicians in the world playing in Kansas City right now," he says.

Wright conducted a jazz band at the University in the 1960s, back when they still had to "sneak around" to play jazz. In the last 10 years, he says, jazz has come up from underground and become recognized as part of KU's music curriculum. Wright teaches a wildly popular jazz history class, in which he requires students to take advantage of the healthy Kansas City jazz scene by seeing and reviewing at least one show.

As Wright sees it, KU's jazz program is poised to crescendo. With 200 to 300 students taking some kind of jazz class each semester, Wright says "things are as good as they can be without a degree in jazz." He accounts much of that "goodness" to Gailey, who was hired four years ago from



Pacific Lutheran University in Tacoma, Wash., where he had taught for one year. Gailey holds a master's in theory composition from the University of Northern Colorado.

Effortlessly, Wright lists the awards Gailey's combos and ensembles have taken: Jazz Ensemble I and the Jazz Singers have twice won Down Beat magazine's Student Music Awards for outstanding performance by a college big band and for best college jazz vocal group. In 1992 the groups released their first CD, "Guarabe."

As part of the Gil Evans Fellowship, Gailey has a commission to write a composition that will premiere next January in Chicago. Three of his students will join him for the gig.

Until then, Gailey plans to release

another CD. And he plans to keep doing what he's doing now—writing, teaching, listening to music with students, blowing big-band sax in Kansas City. Gailey ruefully admits that, economically,

big band is "dead as a doornail." No jazz composer or performer makes what today's rock icons pull in. But, he says, there's dignity in big band's lack of commerciality. So, though he entertains passing fancies of someday writing for his own rock band, Gailey doesn't plan to forsake jazz.

There are far too many notes to write, horns to blow, tunes to jam.

—Wexler is a graduate student in English from Cockeysville, Md.



Come one, come all

New membership system means all Association members will enjoy Alumni Center benefits, including dining

To send a stronger message that the Adams Alumni Center is the official campus home for all alumni and other members of the University community, the Alumni Association's board of directors on April 25 approved dramatic alterations to the current dues structure and benefits package offered to its members.

The heart of the changes is providing dining, meeting and banquet services within the Adams Alumni Center to all Alumni Association members.

Board members and staff hope this change, effective July 1, will attract more alumni, as well as more faculty and staff, to the Adams Alumni Center. All Association members can now warm up on a cold football game day with a hot buttered rum at the Center, enjoy hearty buffets before a visit to Allen Field House, talk theatre and share dinner with friends old and new before taking in a show at the Lied Center, or call upon banquet services to make a social event or business meeting memorable.

Details about the new membership

structure will be mailed this summer. Alumni and friends will need to show their Association membership cards when dining at the Center, and they should call (913) 864-4760 to make reservations.

"We have a remarkable facility here, and we're really looking forward to seeing all of our members come in and enjoy it. That's exactly what it's here for, and why we will continue to work hard to keep it first-class," says Mike Wellman, c'86, Adams Alumni Center facility manager. "Stroll through the hallways and look at the great old KU

pictures. See all the Jayhawk memorabilia on the third floor. This place was built through the generosity of alumni. This is your building. That's what it's all about."

In the Kansas City-Lawrence-Topeka area alone, the Association enjoys nearly 16,000 dues paying households, yet only 2,700 of these members opted to become members of The Learned Club, which charged separate dues for use of the dining, meeting and banquet services.

Under the new structure, all Associa-



tion members are encouraged to consider the Adams Alumni Center their true connection point for visits to Mount Oread.

"I think this change places us where we should be," says Jeff Johnson, g'95, senior vice president for external affairs and membership development. "The Center is a place where we can all meet."

All Association members (whether they be alumni, faculty, staff, students or friends of the University) will receive the following benefits packages:

- Use of the Adams Alumni Center's dining, banquet and meeting services
- *Kansas Alumni* magazine
- Annual Association color calendar
- TV guide for Kansas basketball
- Car decal
- Membership card
- Address locator service
- Membership in your local alumni chapter
- KU events invitations
- Library privileges on the Lawrence campus
- Invitations to academic gatherings
- Information on Jayhawk Collection merchandise
- Eligibility for Jayhawk Visa/Master-Card APR discounts
- LDDS Calling Card
- Eligibility for SkillSearch discounts
- Insurance opportunities
- Notification of Flying Jayhawks trips
- And the annual Kansas Union Bookstore catalog

"We're eager to show off the talents of our operation," says Bryan Greve, Adams

New Dues Structure

Crimson and Blue Membership Level

REGULAR (Alumni, Faculty, Staff and KU Retirees):

\$40 single annual, \$50 joint annual, \$750 single life, \$1,000 joint life, \$250 to convert single life to joint.

RECENT GRADUATE:

\$25 single annual, \$30 joint annual (within first three years of graduation).

STUDENT: \$15 single annual, \$20 joint annual

Jayhawk Society Membership Level

\$100 single annual (\$60 tax deductible), \$150 joint annual (\$100 tax deductible). Life members can receive Jayhawk Society services (see page 34) by becoming annual Society members at the above annual or joint rate, which for them is fully tax-deductible (because they have paid lifetime dues).

Memberships are nonrefundable and nontransferable. Joint members receive one set of benefits per couple. All memberships are available to those 18 years of age and older.

Old Dues Structure

REGULAR:

\$40 single annual, \$50 joint annual, \$400 decade single, \$500 decade joint, \$750 life single, \$1,000 life joint, \$250 to convert single life to joint.

RECENT GRADUATE

\$25 single annual, \$30 joint annual.

LEARNED CLUB:

Five categories ranging from \$25 to \$78, depending on member's geographic location.

PAT HEAD ENDS 35 YEARS' SERVICE TO MED CENTER

Pat Head adores a section of Murphy Administration Building known informally as "Alumni Way." There, stretching down the first floor hall, are composite photographs of every KU medical and nursing class since 1906.

As director of the alumni office at the Medical Center since 1982, one of Head's duties has been to make arrangements for each class photo to be hung. "It's a special tradition," she says. "You'll walk down the hall and hear people talking about the pictures. Often they are current students saying, 'That's my uncle,' or 'Here's my grandmother,' or 'This used to be our family doctor.' There's a wonderful sense of connection about it."

Today, the alumni gallery nearly reaches University Hospital—which Head still calls "the new hospital."

"That's my age showing I guess," she says with a chuckle. "So many things have changed to the place physically since I started here."

Head will retire at the end of May after 35 years' work at KU's Kansas City teaching and research hospital. In that span she worked for many of the administrators—chancellors, executive vice chancellors and deans—who made the place move.

"Pat Head led chancellors down the right path for years with clear and thoughtful direction," says Gene A. Budig, chancellor from 1981 to 1994 who is now president of professional baseball's American League.

"No one knew the University of Kansas Medical Center better than Pat. She was unique. She respected its history and realized the importance of change



Alumni Center club manager. "I think alumni who have not yet eaten in our dining rooms will really enjoy themselves. The food and service here are excellent. We can be a big part of an enjoyable visit to the University."

Along with this benefits package, the Association is also offering a level of additional services as part of the new Jayhawk Society (see list below).

Although all Association members will now have access to the Adams Alumni Center's dining rooms, pub and banquet facilities, members who want to enjoy the added services are encouraged to join at the Jayhawk Society level.

Learned Club and Sustaining Life members will automatically be moved to the Jayhawk Society level. Another change is that all Jayhawk Society dues above the standard Association membership will be tax-deductible.

"We encourage all members to use the facility and consider Jayhawk Society membership as a way of assisting the Association in its efforts to maintain the quality of programs and services we have come to expect and enjoy," says Fred B. Williams, Alumni Association president. "This change does not come without our recognition of the need to be fiscally responsible. Each member is critical to the success of this new dues structure and the ongoing vitality of the Adams Alumni Center."

Jayhawk Society members will receive:

- Priority in making dining and banquet reservations
- Eligibility for house charges
- Reciprocal membership in 150 other faculty/university clubs worldwide
- Annual recognition in *Kansas Alumni*
- Special recognition in the official alumni directory
- Annual display of their names in the Adams Alumni Center
- Distinctive lapel pin
- A publication highlighting Adams Alumni Center and Association events
- Pre-approval for Jayhawk Gold MasterCard or Visa
- Discounts on KUA Jayhawk collection merchandise

- Discounts and vouchers from airlines and Lawrence merchants; details to be announced

"Our mission statement tells us to achieve a unity of purpose and action," Johnson says, "and this new structure is exactly what we need to do just that. This will unify our entire Association, and help everyone consider the Adams Alumni Center their campus home."

While studying these changes, the Alumni Association conducted three focus groups. One participant was Jack Hoerath, c'55, Lawrence. He likes the idea of the Jayhawk Society. "That's a no-brainer," he says. If one of the benefits is an airline voucher or coupon, "you're making your money back right there. And 60 percent of the rate is tax-deductible, so...you have more money than when you start. So it doesn't take me long to decide, 'Yeah, I'll join that.'"

Most appealing to Hoerath is the philosophy behind the membership change. "It would be fantastic to see more people connecting with the building," he says, "because then maybe their interest would spread to other activities."

"I applaud whoever is behind this rethinking, this re-evaluation. It's a healthy step for any organization to take."

KU, Association bestow top honor on 3 alumni

Three Kansans who have displayed humanitarianism through their careers and service received the highest award given by the University and the Alumni Association, the Distinguished Service Citation, April 26 at the All-University Supper.

The recipients were Frank J. Becker, c'58, Lawrence, owner and president of Becker Investments Inc.; George E. Burket Jr., m'37, Kingman, retired KU professor of family practice; and Deanell Reece Tacha, c'68, Lawrence, a judge on the 10th U.S. Circuit Court of Appeals.

Becker spent much of his career in his hometown of El Dorado. In 1958, with a

(continued on page 36)

Alumni Events

Chapters & Professional Societies

June

1

- Douglas County Chapter Campus Volkswalk
Contact Steve Loving, 913-841-7871

8

- Chicago Chapter, Chicago Cares Service Day
Contact Katie McTigue, 312-868-9632

13

- Douglas County Chapter Ice Cream Social at The Outlook
Contact Steve Loving, 913-841-7871

15

- Los Angeles Chapter Luncheon
Contact Dean Brush, 619-770-0510

20

- Hugoton/Liberal KU Day Picnic
Contact Bernie or Barbara Nordling, 316-544-2183

22

- Washington, D.C., Chapter at Royals vs. Orioles
Contact Valerie Baldwin, 202-342-7144, or Kirk Cerny, 913-864-4760

26

- New York Metropolitan Chapter, Sunset Cruise on the Hudson
Contact Jan Locke, 212-686-0298

29

- Kansas City Chapter at Starlight Theatre, "Little Shop of Horrors"
Contact Angela Gupta, 913-831-1869

July

6

- San Francisco Bay Area Chapter Dinner
Contact Landis Dibble, 510-631-0910

20

- Kansas City Chapter at Theatre in the Park, "Alice in Wonderland"
Contact Terry Frederick, 913-384-3605

20

- Chicago Chapter at Royals vs. White Sox
Contact Beth Foley, 847-342-7495

Big Blue Football Caravan

June

- 3 Hiawatha, Contact Ted Starr, 913-742-2480
- 4 Topeka, Contact Kirk Cerny, 913-864-4760
- 5 Manhattan, Contact Kirk Cerny, 913-864-4760
- 6 Salina, with Chancellor Hemenway. Contact Don Lamb, 913-825-0916
- 18 Emporia, with Chancellor Hemenway. Contact Gary Ace, 316-342-9116
- 25 Kansas City, Contact Kirk Cerny, 913-864-4760
- 27 Leavenworth, Contact Kirk Cerny, 913-864-4760

in the health sciences. Her word was never questioned by informed faculty and staff."

Alumni Association president Fred B. Williams concurs with Budig. "Pat," he says, "has great institutional knowledge regarding the medical center, and her relationships with its constituents, its alumni, have been quite valuable."

When Head began work in the alumni office 14 years ago, all the Medical Center's alumni records still were kept on 3 x 5 notecards. Dick Wintermote, who was then the Alumni Association's executive secretary, assigned Head to shift those records to the computer database maintained by the Association's Lawrence national headquarters. Over a period of several years, Head worked with Nancy Peine, now vice president for alumni and membership records, to consolidate the records, an important step toward bringing the campuses and their alumni together.

"The University is envisioned as one and even though you're separated by 40 miles, you're still one university," Head says. "One of the things I suppose I'll miss the most is watching students become outstanding alumni."

STUDENTS' CHOICE:

Jodi Breckenridge Petit, d'90, g'93, the Association's director of student and Kansas Honors programs, won recognition as SAA/SF Adviser of the Year from District IV of the Council for Advancement and Support of Education. It was the second such honor for Petit, who also won (for District VI) in 1993. She guides KU's Student Alumni Association, which this year included 67 members.





Becker



Burket Jr.



Tacha

(continued from page 34)

KU bachelor's in civil engineering in hand, he took over his father's trucking company. Four years later, he was named president and general manager. "He did the work himself," says Chet Varatta, b'59, g'63, former Alumni Association president. In 1979 Becker purchased the then-troubled First National Bank of El Dorado, and more than doubled its assets while working with a community hit hard by the oil recession. Becker has served on the Kansas Board of Regents, which he chaired in 1986-87 while also serving as co-chair with Gov. Mike

Hayden of the Kansas Inc. board.

For KU Becker chairs the School of Engineering Advisory Board. He also is former chair of the 1981 and 1994 chancellor's search committees; an Endowment Association Trustee and Finance Committee member; past member and chair of the Greater University Fund Advisory Board; and former national president of the Kansas Alumni Association.

Becker and his wife, Barbara, are life members of the Alumni Association. They have four children.

George "Ned" Burket Jr. has brought national recognition to family practice as a medical specialty and new hope for healthcare to small Kansas towns. Burket graduated from the KU School of Medicine in 1937 and moved to Santa Barbara, Calif., to serve his internship and residency. He then returned to his hometown of Kingman, Kan., and started in private

practice. Except for one year serving a surgery fellowship at Massachusetts General Hospital in Boston, Burket spent the next 34 years in family practice.

Burket joined the School of Medicine faculty in 1950 as a preceptor and began working to establish a training program to continue traditions and goals of the general practitioner. As a leader of state and national family-physician organizations, he carried his message across the country.

"Ned was dedicated to working in any aspect where he could help promote family medicine," recalls James Price, former KU dean of medicine. Price credits Burket and early members of the family practice team at the Medical Center with helping make family practice a specialty in 1969.

In 1973 Burket left private practice to become a full-time professor of family practice. He taught through 1978, then continued to serve as a volunteer until his 1983 retirement.

Larry Perry, m'59, associate professor of family medicine, says, "He illustrated the total family physician."

He and his wife, Mary, are Alumni Association life members. They have three children.

A native of Scandia, Kan., Tacha left Kansas for the University of Michigan, where in 1971 she earned a law degree. She then won appointment as a White House Fellow, serving as special assistant to the Secretary of Labor. After working for a Washington, D.C., law firm, she soon followed her heart back to her home state. She practiced law in Concordia, Kan., for a year before heeding KU's call.

Teaching at the School of Law, Tacha sped from associate professor to full professor to associate dean in only three years. Her rise through the administrative ranks was equally brisk. In 1981 incoming chancellor Gene A. Budig named Tacha vice chancellor for academic affairs.

"Deanell was my first major appointment," says Budig, now president of professional baseball's American League. "She brought enormous energy to the position and was especially attentive to undergraduate issues."

James K. Logan, c'52, senior judge of

the 10th U.S. Circuit, says, "Deanell has the type of personality that makes her become the best friend of all whom she meets."

Tacha has served on and chaired the Judicial Branch Committee of the U.S. Judicial Conference, a liaison to Congress. Tacha was appointed in 1990 to chair the committee for a three-year term. So effective was she that Chief Justice William Rehnquist extended her appointment for an additional year.

For KU she is a member of the Endowment Association Board of Trustees and a former Alumni Association national president.

Tacha is a life member of the Alumni Association. She and her husband, John, have four children. —

Members elect Adkins, Dicus, Robinson to board

Three alumni have been elected to the Association's Board of Directors in spring balloting. Lisa Ashner Adkins, Leawood; John B. Dicus, Topeka; and Reginald L. Robinson, Arlington, Va., will begin five-year terms July 1.

Richard J. Cummings, Association outgoing chairman, announced the results at the board's April 25 meeting, during which the board also elected new officers. The new chairman is Gil M. Reich, Savannah, Ga., who currently serves as executive vice chairman.

The new executive vice chairman will be Cordell D. Meeks Jr., Kansas City, Kan., who is completing a third one-year term as a vice chairman. New vice chairmen will be Reid Holbrook, Overland Park, and Nancy Landon Kassebaum, Washington, D.C., who will return to Burdick, Kan., following completion of her final term in the U.S. Senate. Vice chairmen re-elected to one-year terms are Malcom W. Applegate, Indianapolis, and Michael J. Chun, Honolulu.

Adkins, c'84, l'87, directs public affairs for Partnership for Children in Kansas City, Mo.

Dicus, b'83, g'85, is executive vice

president with Capitol Federal Savings and Loan Association.

Robinson, c'80, l'87, is deputy assistant attorney general with the Department of Justice. He is a former KU law faculty member and White House Fellow.

Reich, c'54, retired in 1988 from the Equitable Life Assurance Society of the United States, having served as president of the Equitable and chairman of the Equicor-Equitable HCA Corp. He is one of KU's 11 football All-Americans.

Reich succeeds Cummings, c'54, m'57, Wichita, who will continue to serve on the board's Executive Committee. Cummings is an otologist in practice with the Wichita Ear, Nose and Throat Clinic.

Meeks, c'64, l'67, who becomes executive vice chairman, is a district judge in Wyandotte County. In 1994 he received the Distinguished Service Citation.

Holbrook, c'64, l'66, is an attorney with the Kansas City, Kan., firm Holbrook,

Heaven & Fay.

Kassebaum, c'54, will retire in January after serving three terms as a U.S. Senator.

Applegate, j'59, is president and general manager of the Indianapolis Star and Indianapolis News.

Chun, c'66, PhD'70, a Distinguished Service Citation honoree, is president of the Kamehameha Schools, founded in the late 19th century by the last direct descendant of King Kamehameha I.

Retiring from the board June 30 after five-year terms are Calvin C. Cormack, c'59, EdD'74, Kansas City, Mo.; Steven A. Hawley, c'73, Houston; and Kathryn Hoefler Vratil, c'71, l'75, Prairie Village.



OFFICERS AND GENTLEMEN: Executive Vice Chairman Gil M. Reich (left) is the Association's new chairman, effective July 1. Richard J. Cummings (center) is the outgoing chairman. Vice Chairman Cordell D. Meeks Jr. (right) was elected executive vice chairman.

Kenneth M. Hamilton, b'39, l'47, La Jolla, Calif., completes three one-year terms as a vice chairman. Glee S. Smith Jr., c'43, l'47, Larned, national alumni president from 1991 to 1992, also retires following a six-year term.

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1930s

Clarence Brumback, c'35, m'43, received a Certificate of Merit award last year from the Florida Medical Association. He and **Lucille Gillie Brumback**, c'43, live in West Palm Beach.

Alfred, c'30, f'31, and **Genevieve Hartley Kuraner**, assoc., celebrated their 65th anniversary last November. They live in Prairie Village.

John Stratton, c'39, initiated Veterans Airlift Service, which provides medical transports for American veterans. He lives in La Canada-Flintridge, Calif.

1940s

William Foster, d'41, will celebrate his 50th anniversary this year as director of bands at Florida A&M University in Tallahassee. He recently was nominated by President Clinton for the National Council on the Arts.

David, c'41, m'44, and **Jean Knablein Francisco**, '79, recently returned to Prairie Village after working in Umtota-Transkei, South Africa, with a program sponsored by Orthopaedics Overseas and African Medical Mission. David is chief of orthopedics at the Kansas City Veterans Hospital.

Phillip Hostetter, m'42, and his wife, Helen, live in Manhattan, where he's secretary of the Blue Valley Yacht Club.

Clyde Masheter, b'40, recently was recognized for 50 years with Smith Barney Harris Upham & Co. in Kansas City, where he's a financial consultant. He and his wife, **Doris**, assoc., live in Shawnee Mission.

John Morgan, b'42, retired last year as director of cost analysis in the office of the Secretary of Defense. He and his wife, Suzon, live in McLean, Va.

James Surface, c'42, g'48, lives in Nashville and enjoys travel in his retirement. He sadly reports the death last August of his wife, Mary.

1951

John Neely III, a'51, is president of Neely & Pierce Construction in Wichita.

Gerald Peterson, d'51, m'60, practices internal medicine at St. Luke's Outpatient Care in Overland Park.

Charles Sturgeon, e'51, and his wife, Karen, make their home in Birmingham, Ala. He retired last year from CESCO Consulting.

1953

Jeannine Prichard Dahl, n'53, recently returned to Scottsdale after volunteering as a nurse with the Red Cross in the Virgin Islands.

1955

William Swearer, f'55, is a partner in the Hutchinson law firm of Martindell, Swearer & Shafer.

1956

Sue Fair Ryan, f'56, works at Willow View Mental Health, an adult psychiatric and senior diagnostic center at Deaconess Hospital in Oklahoma City.

Charles Wolff, '56, retired earlier this year as corporate credit director at Farmland Industries. He lives in Kansas City.

1957

Paul Jacot, e'57, retired from a career with Boeing last year and moved to Moline, where he's raising cattle.

Charles Salanski, e'57, recently was named president and chief operating officer for Wire Rope Corporation of America in St. Joseph, Mo., where he and **Margaret Clark Salanski**, d'57, make their home.

George Sheldon, c'57, m'61, m'63, chairs the surgery department at the University of North Carolina-Chapel Hill.

Louis Stroup Jr., j'57, is executive director of Kansas Municipal Utilities in McPherson. He and his wife, Corene, will celebrate their first anniversary June 10.

Married

Bruce Wenger, c'57, m'61, and **Suzanne Adkins**, d'58, Oct. 14. They live in Tulsa, Okla.

1958

Richard Stephenson, c'58, recently became of general counsel with RAGE Administrative & Marketing Services in Wichita.

1959

Robert Wagner, b'59, works as Midwest account executive for International Gaming & Wagering in Downers Grove, Ill. He lives in Woodridge with his wife, Jean.

1960

Robert Crawford, b'60, f'63, lives in Wichita, where he's a managing partner of Ernst & Young.

Merrill Scott, e'60, is a systems engineer for Washington Consulting Group, and **Sue Guest Scott**, b'58, is instructional vice principal at Carlmont High School in Belmont, Calif. They live in San Carlos.

Edward Wheeler, e'60, moved recently from Sydney, Australia, to Hong Kong, where he's a consultant to the Stock Exchange.

1961

Howard Ellington, a'61, lives in Wichita, where he owns an architectural firm.

1962

Max Eberhart, b'62, f'66, is a partner in the Wichita law firm of Hinkle, Everhart & Elkouri.

Charles "Dick" Hartman, c'62, m'66, m'69, recently became president and chief executive

officer of the Community Medical Center in Scranton, Pa.

1963

Larry Borcharding, b'63, general manager of Century in Kansas City, makes his home in Overland Park.

Gerald Doherty, e'63, is president of Dunbar Companies in Lemont, Ill.

Jerry Jennett, b'63, president of Georgia Gulf Sulfur Corporation in Valdosta, attended an international Boy Scout Jamboree in Holland last year.

Ralph Stephenson, e'63, g'64, and his wife, Earlene, live in London, England, where he's a senior principal engineer with M.W. Kellogg.

Nancy Vogel, c'63, d'63, g'65, PhD'71, a professor of English at Fort Hays State University, received the President's Distinguished Scholar Award from the university last year. She lives in Hays.

1964

Patricia Thomas Cegelka, d'64, g'68, EdD'70, was named the 1995 Outstanding Education Faculty Member at San Diego State University.

1965

Richard Ewy, f'65, practices law with Foulston & Siefkin in Wichita.

Bonnie Bashor Peterson, n'65, g'79, is vice president of patient services at Children's Hospital of Wisconsin in Milwaukee.

1966

Thomas Harrison, p'66, has been promoted to division vice president of 3M Pharmaceuticals in St. Paul, Minn. He and **Jane Saunders Harrison**, c'65, live in Woodbury.

Lawrence Koppers, m'66, practices at the Center for Internal Medicine in Springfield, Mo.

Joe, e'66, and **Linda Leuders Town**, d'67, moved recently from Fresno, Calif., to Burlington, Vt., where he's president of Blodgett Oven Co.

1967

Karen Wright Gould, d'67, has been named an associate with Gould Evans Architects in Lawrence. She lives in Shawnee Mission.

Will Price, c'67, is a managing partner of KPMG Peat Marwick in Wichita.

1968

George Arnold, c'68, editor of the News-Times in El Dorado, Ark., recently wrote a book, *Gunfight in the Courthouse Square*.

Danforth Austin, j'68, is vice president and general manager of the Wall Street Journal in New York City, and **Gail Davenport Austin**, c'68, c'69, is a systems consultant with Metropolitan Life Insurance in Bridgewater, N.J. They live

in Maplewood, N.J., with their sons, Richard and Stephen.

1969

Thomas Beller, c'69, m'74, has been elected president of the American Academy of Disability Evaluating Physicians. He practices at the Kansas City Pulmonary Clinic and makes his home in Overland Park.

John Daniel, c'69, directs product integration for Cessna Aircraft in Wichita.

Virginia Sue Purtle Garvin, d'69, is library director of the Whitesboro Public Library. She and her husband, Robert, live in Sherman, Texas.

Robert Robinson, PhD'69, is vice president of the agrochemicals division of Xenobiotic Laboratories in Plainsboro, N.J. He and **Jeanette Tucker Robinson**, d'67, live in Yardley, Pa.

Nancy Hurley Smith, c'69, g'75, is editor of *Back in Thyme*, a bimonthly newsletter about heirloom flowers, herbs and prairie plants. She and her husband, **Richard**, c'69, make their home in Lawrence.

Rodger Taylor, c'69, lives in Casper, Wyo., where he's president of the Casper Chamber of Commerce and of Taylor Bros.

1970

Leslie Timmins Campbell, b'70, is vice president of sales for Jafra Cosmetics International. She lives in Pasadena, Calif.

George Freeman, j'70, lives in Springfield, Mo., where he's president of the Freeman Group, a partnership of consultants in media relations management.

Kenneth Johnson, g'70, lives in Des Moines, Iowa, where he's a partner in the Healthcare Solutions Group.

Karen Uplinger, c'70, is majority leader of the Common Council of Syracuse, N.Y., where she also practices law.

Married

Kathryn Hill, d'70, to David Bahner, Sept. 30 in Ottawa. She's senior vice president and credit administrator for Bank IV in Kansas City, where they live, and he's executive vice president and cashier of Mercantile Bank and Trust of St. Joseph.

1971

Jerry Fife, e'71, works as product manager with Photometrics in Tucson, Ariz.

Timothy George, c'71, g'75, g'76, PhD'83, is a software analyst at Black and Veatch in Kansas City.

1972

Robert Hill, b'72, manages contracts for Applied Data Technology in San Diego, Calif. He lives in Poway.

KEATON CLUB IS ALUMNA'S RECIPE FOR SUCCESS

The kitchen is a mess. Icing is everywhere. The party is a bust. So how can a botched birthday cake inspire our protagonist to veer into an exciting new life? Lucille Ball would find a way. So could Charlie Chaplin, Jim Carrey and Woody Allen. Or Jackie Chan could karate-chop the offending cake into pieces then refute objections to the disformed dessert with kicks and spins.

Or, these movie greats might search for inspiration in their comic hero: Buster Keaton. And if they wanted to make their adoration official, they would join The Damfinos: The International Buster Keaton Society, formed four years ago by Patricia E. Tobias, j'77, a New Jersey-based free-lance journalist.

The society is described as the first and only international collection of Keaton fans. Included among the club's admirers is Keaton's widow, Eleanor, who says her husband's deadpan expression was learned during the vaudeville routine that carried young Keaton and his parents to national success. In fact, Keaton was born in Piqua, near Iola, while his parents were traveling with Harry Houdini, and it was Houdini who gave Joseph Keaton VI the nickname "Buster."

"He was a very happy person, and he would always smile and carry on, unless he saw a camera," Mrs. Keaton recalled during Iola's Keaton festival. "If he saw a camera, the curtain came down. Because he was taught from the time he was a young boy not to smile on stage."

While they all adore an easy afternoon spent with a newly restored Keaton video, Damfinos (who take their name from Keaton's doomed craft in "The Boat") are also dedicated to helping their hero return to his proper perch atop the hierarchy of film geniuses.

"Keaton is a very American comedian, probably the most American comedian



we have," Tobias explains. "He typifies the great American virtues: a love of the wide-open spaces, the idea of taking on challenges physically, a fascination with American history, and, of course, that love of invention and gadgetry that so represented early days of this century."

As for that birthday cake: It was Oct. 4, 1992, when Tobias notified the only other Keaton fans she knew—her sister, Wendy Jolicoeur, of Mystic, Conn., and Melody Bunting, of New York City—that a birthday party for The Great Stone Face was in order. Tobias placed herself in charge of the cake, which was supposed to take the shape of Keaton's fedora. Unfortunately, she must have used a dead pan, because the cake never came to life.

"I thought, 'This should be easy, even for a longtime kitchen klutz like me,'" Tobias recalls. "I don't know what went wrong, but it was just a horrible mess. When it didn't turn out, I called everyone up and said, 'The cake didn't turn out. Why don't we start a club instead?' And here we are, 560 members later, and we have a club and I have a career."

Tobias says Keaton was the first to use the medium's advantages over theatre. "Others of the time, even serious filmmakers, didn't necessarily grasp the concept," Tobias says. In 1921's "The Playhouse," Keaton simultaneously superimposed nine shots of himself. "That wasn't done again until *Back to the Future Part II* with computers," Tobias says.

Larry Ralph, a'72, is an architect/principal at HMN Architects in Overland Park.

Alan Rupe, c'72, directs Alan L. Rupe Law Office in Wichita.

1973

John Guettler Jr., g'73, is senior vice president of human resources at Fourth Financial Group in Wichita.

William "Bernie" Herpin, e'73, lives in Colorado Springs, where he's project manager for software maintenance and configuration management on the Navstar Global Positioning System Operational Control Segment Support Contract at Falcon AFB.

Martha "Marti" Sachse Judson, p'73, works as a staff pharmacist at Davis Pavilion Pharmacy at Denver General Hospital. She and her husband, Frank, live in Denver and have a potato farm in the San Luis Valley.

Mary Mitchelson, c'73, lives in Washington, D.C., where she's deputy general counsel for the U.S. Office of Personnel Management.

Steven Perkins, b'73, g'75, is chief operating officer of the Wichita Clinic.

Thomas Rudkin, c'73, directs client development for Connect Inc. in Menlo Park, Calif. He and **Janette Crawford Rudkin**, c'73, live in Sunnyvale.

Married

Elizabeth "Betsy" Clark, d'73, to Scott Murray, Aug. 12. They live in Denver, where she's a contract lobbyist and he's an attorney.

1974

Steven Averbuch, p'74, directs oncology, clinical and medical affairs at Zeneca Pharmaceuticals in Wilmington, Del. He lives in Wynnewood, Pa.

Mert Buckley, c'74, practices law with Adams, Jones, Robinson & Malone in Wichita.

Marianne Solsky Fowler, d'74, is a self-employed investor in Scottsdale, Ariz., where she lives with her oldest son, Ryan, who turns 8 on May 24. She sadly reports the accidental death three years ago this June of her youngest son, Kevin, who was 3.

Doyle Huffman, j'74, serves as a U.S. Army major in Wichita, where **Nancy Cook Huffman**, j'74, is a medical transcriptionist for the Preferred Medical Association. They live in Rose Hill.

Roy Oyer, c'74, m'85, practices medicine in Overland Park, where he and his wife, Linda, live with their son, Justin, 1.

Richard Walkenhorst, a'74, e'74, is division vice president and group director for the Berham Group in St. Louis. He and **Mary Somogyi Walkenhorst**, '70, live in Glencoe.

Married

Joseph Medved, c'74, to Jan Pointer, Oct. 6. They live in Prairie Village, and he's a partner with the Kansas City law firm of Gage & Tucker.

1975

David Elkouri, b'75, f'78, practices law with Hinkle, Eberhart & Elkouri in Wichita.

The Rev. **William Hosking**, c'75, recently was ordained an elder in the Eastern Pennsylvania Conference of the United Methodist Church. He lives in Orwigsburg.

Richard Meisel, c'75, m'83, m'88, lives in Wichita with his wife, Penni Sue, and their son, Theodore, 1.

Brook Minx, e'75, c'94, works for Donato & Associates in Houston.

Karl Taylor, b'75, g'76, directs human resources for William M. Mercer Inc. in Deerfield, Ill. He lives in Libertyville.

1976

Stephen Canfield, c'76, coaches varsity track and cross country at Mayfield High School in Cleveland. He and his wife, Polly, live in Highland Heights with their daughter, Mackenzie, 1.

Deborah Hwa Froelich, d'76, g'78, directs the Child Development Center at Emporia State University.

Cathy Havener Greer, f'76, practices law with Hall & Evans in Denver and recently spoke about sexual harassment at the Defense Research Institute seminar on governmental and civil rights issues in Phoenix.

Marilyn Harp, s'76, f'79, works for Legal Services of Wichita.

Sheree Johnson, j'76, recently was selected by Advertising Age as one of the country's top 25 business marketing media strategists. She's senior vice president at NKH&W Inc. in Kansas City.

Deborah Rowley Mercer, f'76, and her husband, Jeff, work at the Malmgren Group. They live in Aurora, Colo., with their children, Sarah, 14, and Aaron, 12.

Fred "Fritz" Robinson, c'76, directs market research for Fourth Financial Corp. in Wichita, where he and his wife, Jennifer, live with their sons, Will and Carter.

1977

William Chase, c'77, m'80, recently joined Rockhill Radiologists. He and Betse Gage, c'77, m'80, make their home in Leawood.

James Conley, c'77, recently became a collaborator for the Congregation for Bishops at the Vatican in Rome.

1978

Richard Arnsperger II, c'78, m'82, has a vascular surgery practice in Kansas City. He and his

wife, Susan, live in Shawnee Mission and celebrated their first anniversary May 6.

Larry Beck, c'78, m'82, practices medicine in Durango, Colo., where he and his wife, Judith, live with their son, Kenneth, who'll be 1 June 21.

Paul Bennett, e'78, b'79, is a senior consultant with Black & Veatch in Kansas City. He and Jennie Boedecker Bennett, c'77, live in Leawood.

James Carter, f'78, president of Carter Design, lives in Denver with his wife, Reena, assoc., and their son, Davis, 1.

Janet Schulz Hamous, c'78, directs human resources for Wesley Medical Center in Wichita.

Jack Marvin, j'78, f'81, lives in Wichita, where he's managing partner of Morrison & Hecker.

Michael Rupp, p'78, is an associate professor of pharmacy administration at Purdue University in West Lafayette, Ind.

1979

Ritchie Beougher, c'79, has a dental practice in Plano, Texas. He and his wife, Mary, live in Frisco with their daughter, Cavanaugh Stubbs, 1.

Alisa Speckin Ford, b'79, has been promoted to an associate at the Kansas City office of William M. Mercer Inc., an international employee benefit consulting firm. She and her husband, **William**, e'79, live in Lenexa.

Marc Ford, j'79, supervises management at NKH&W Inc. in Kansas City.

Doug McClure, d'79, lives in Seville, Spain, where he's the principal trumpeter in the Royal Symphonic Orchestra.

Kelly Sunderland, e'79, is an executive vice president of Bucher Willis & Ratliff in Tyler, Texas.

Timothy Todd, d'79, is principal of Highland Middle School in Kansas City. He and **Susan Wesche Todd**, c'80, live in Lenexa.

Married

Amy Godwin Pierce, b'79, g'81, to Mark Wulfmeyer, Sept. 22 in Lawrence. She's vice president of card/specialty retail for Hallmark Cards in Kansas City, and he's a division controller for ADM Milling. Their home is in Leawood.

Born To:

John Swann, c'79, and Annette, son, Matthew Geoffrey, Dec. 6 in Bethesda, Md.

1980

Mary Hoenk Massey, j'80, teaches journalism at Capital High School in Santa Fe, N.M.

Wendy Murray, c'80, g'93, budget officer for Longmont, Colo., recently was recognized by the Government Finance Officers Association for her work on the Longmont budget.

Reginald Robinson, c'80, f'87, lives in Arlington, Va., and is deputy assistant attorney general with the U.S. Department of Justice in Washington, D.C.

Frank Sumaya, s'80, is a rehabilitation care social worker at Western Plains Regional Hospital in Dodge City.

Born To:

Matthew Miller, c'80, and Sharon, son, Jason Greer, Nov. 10 in Plano, Texas, where he joins two brothers, Clay, 8, and William, 6.

1981

Priscilla Bell-Lowe, s'81, coordinates the advancement program, lectures and is a child-welfare trainer at the University of Washington's School of Social Work in Seattle.

Dan Bolen, c'81, has become executive vice president of the Kansas City Investment Management Group at Commerce Bank. He lives in Mission Hills.

David Reese, p'81, directs operations for Texas Oncology Pharmacy Services in Dallas. He lives in Desoto.

Michael See, e'81, g'83, is a technical manager in International Space Station Operations at the NASA Johnson Space Center in Houston. He and his wife, Michele, live in League City.

David Watkins, b'81, l'84, practices law with Hillix Brewer in Kansas City. He and his wife, Janet, live in Fairway with their sons, Andrew, 4, and Christopher, 1.

Married

David Pendleton, c'81, and **Barbara Ketterman**, b'81, Sept. 23 in Prairie Village. David is a major stationed at the U.S. Army Reserve Personnel Center in St. Louis, and Barbara is a marketing coordinator with Prudential Securities in Chesterfield. They live in Ballwin, Mo.

Born To:

Dean Hirschi, c'81, PhD'87, and Helen, son, Dean Carlyle II, Dec. 19 in Marietta, Ohio.

1982

Erin Green, c'82, works as an account manager for Coram Healthcare in Wichita.

Loree Toedman, c'82, is a marketing representative with the Allied Group of Lincoln, Neb. She lives in Salina.

Born To:

Matthew Boxberger, e'82, and Genevieve, son, George Matthew, Nov. 27 in San Diego, where Matt manages software support for Computervision.

Martin, c'82, l'85, and **Julie Castelli Keenan**, assoc. son, Jefferson Martin, Sept. 30 in Great Bend, where he joins a brother, Tyler, 5. Marty practices law with Keenan and Broeckman.

1983

Stacy Allen, c'83, is a National Park Service historian at Shiloh National Military Park in Shiloh, Tenn.

TWIBELL SPORTS A FAMILIAR TV VOICE

Even as young boy, ABC Sports commentator Roger Twibell, '73, thought a career in sports—either as a broadcaster or athlete—was in his future. He wanted to emulate his dad, a minor-league baseball player.

Twibell seemed set on that course when he earned a scholarship at the University of Arizona for both baseball and football after graduating from a California junior college. But a career-ending knee injury his first semester in Tucson brought him back to his home state and KU, where he earned a degree in sports broadcasting.

His broadcasting practice had begun long before college, however. He grew up listening to Tom Hedrick announce Chiefs football on KCMO Radio and, as a 12-year-old, he rewrote the sports pages and announced the results into a tape recorder.

That kind of drive eventually helped Twibell call play-by-plays for real. He was an award-winning announcer at WBZ-TV in Boston, and he joined ESPN in 1980, when the network was in its formative years. "It was a great, energetic group of people who really pulled together and worked hard for a common goal," he says. "It was more fun than anything."

Although comfortable at ESPN, Twibell eventually moved to ABC Sports to take choice assignments like the U.S. Open, the British Open and the World Cup soccer tournament. "I've never backed off from doing something new or different," he says.

The familiar still occasionally beckons Twibell. He's done play-by-play for a few KU basketball games over the years, though he always maintains objectivity.

Nevertheless, being a Jayhawk can present on-the-job hazards. A number of years ago, while covering a KU-K-State basketball game in Manhattan for ESPN, Twibell was victimized by K-State's mascot, Willie the Wildcat. Just as Twibell



DAVE BOSTER

and his partner went on camera, the roller skating mascot crashed into him, sending both men—and the camera monitor—to the ground. The incident made the blooper reels and, to this day, Twibell meets people who recall the incident.

"Those are the things that people sometimes remember more than anything else," he says, laughing.

Such a laid-back sense of humor has served Twibell well throughout his 25-year career.

"I've won awards, but that's not why I do this," he says. "I do this because I enjoy it, and I enjoy the people I do it with."

"It's fun. It's like I'm being 10 years old again. It's kid stuff."

Rasmussen is a senior in journalism from Minnetonka, Minn.

Peter August, c'83, manages software development for Ardis in Lincolnshire, Ill. He and his wife, Mary Ellen, live in Waukegan with their daughters, Amanda, 10, Kathryn, 7, Rachel, 6, and Grace, 1.

Suzanne Hackmann Bonney, a'83, a'84, and her husband, James, live in Leonardo, N.J., with their daughter, Sierra, who was 1 May 3.

Larry Eisenhauer, d'83, has been promoted to vice president of funds management at the Kansas Corporate Credit Union in Wichita.

Mark Huggins, e'83, recently became a partner in Payne & Brockway in Olathe.

Donald Nease, c'83, m'87, is an assistant professor of family medicine at the University of Texas-Galveston, and **Emily Farquhar Nease**, g'87, is a dietician at the Edgewater Methodist Retirement Community. They have two daughters, Catherine, 4, and Patricia, 1.

Thomas Ritchie, '83, is president of the Ritchie Corporation in Wichita.

Lori Springer Zwart, b'83, has been promoted to vice president of marketing at Baxter Healthcare. She and her husband, Jay, live in Deerfield, Ill., with their daughter, Elizabeth, who'll be 1 June 15.

Married

Kristopher Bruso, c'83, and **Anne Hadley**, c'87, Sept. 30 in Wichita. He's a dentist in Kansas City, and she's a staff attorney for West Publishing.

Mark Gunter, b'83, to Trai Rohman, Sept. 9 in Wichita. Mark is a financial auditor for Blue Cross/Blue Shield of Kansas City, and they make their home in Lenexa.

Born To:

Lydia Butler, b'83, and Art Kent, son, Nathan Michael Kent, Dec. 20 in Kansas City, where Lydia's a group manager of market planning and analysis at Sprint.

Nick Hoogstraten, c'83, and Anne, son, Christopher Scott, July 15 in Bethesda, Md., where he joins a brother, Kevin, 3.

Patrick, b'83, f'86, and **Elizabeth Ault Nelson**, b'84, son, Mark Joseph, July 6 in Overland Park, where he joins two sisters, Coleen, 7, Theresa, 5, Stephen, 3, and John, 2.

David Shumway, f'83, and Alice Young, son, Peter Lorin, Sept. 1 in Baltimore, Md., where he joins a brother, Samuel, 3.

1984

Patti Haight-Howard, c'84, g'89, is a senior speech-language pathologist at Archbold Memorial Hospital. She and her husband, Larry, live in Thomasville, Ga., with their son, Ryan, 2.

Alan Stetson, f'84, recently joined Mentor Trust Co. as vice president/trust officer in charge of trust administration. He lives in West Point, Pa.

Brian Stone, e'84, g'94, works at Sandia National Labs in Albuquerque, N.M., where he and his wife, Helen, live with their children, Bryce, 6, Lauren, 5, and Dylan, 1.

Married

Dana Schmidt, j'84, f'87, and **Christopher Arth**, b'87, Dec. 30. They live in Lawrence.

Born To:

Paul Reddick, e'84, and Teresa, son, Luke Michael, Nov. 5 in Plano, Texas, where he joins a sister, Katelyn, 10, and Thomas, 6.

Marianne Dutt Steele, c'84, and Gerald, daughter, Bridget Ann, Dec. 2 in Plano, Texas.

1985

Julia Flynn Baumann, b'85, directs research for Amroc Investments in New York City, where she and her husband, Roger, make their home. They will celebrate their first anniversary June 17.

Sarah Roecker Corliss, f'85, is a graphic designer for Reeder & Co. in Lawrence, and her husband, **David**, c'83, g'85, f'88, directs legal services for the city of Lawrence. Their daughter, Katherine, is 3.

Eric Fladung, e'85, g'90, works for CCL Construction Consultants in Overland Park.

Jeffrey Gleason, c'85, m'89, is an obstetrician/gynecologist in Columbia, Tenn. He and his wife, Molly, have a daughter, Mary Katherine, 3, and a son, John Martin, who on Dec. 20 turned 1.

Charles, b'85, and **Ruth Brito Mackey**, c'85, live in Wichita with their daughter, Margo, 1.

Bob Pape, c'85, g'94, is fire marshal at the Merriam Fire Department.

David Rolandelli, PhD'85, works as a specialist in the U.S. Department of Education Office for Civil Rights in San Francisco. He lives in Redwood City.

Diane Yetter, b'85, state tax manager for Arthur Andersen in Chicago, also is a director of Whirlwind Education Co.

Married

Michael McAtee, '85, and **Melissa Cupp**, c'93, Oct. 21 in Lawrence, where they live.

Born To:

Victoria Coffey Aleman, c'85, and Stephen, son, Sean Patrick Lewis, Oct. 5 in Austin, where Toni is a training specialist with the Texas Natural Resource Conservation Commission.

David, m'85, and **Susan Kolbeck Bollig**, '82, daughter, Maggie Jean, Nov. 16 in Wakeeney, where she joins two sisters, Dianne, 12, and Hannah, 2, and a brother, Craig, 8.

Margaret O'Rourke Nowak, j'85, and Daniel, son, Anthony Kentler, Sept. 26. They live

in Alplaus, N.Y., and Margaret is an editor at the Troy Record.

Michon Lickteig Quick, f'85, and **Tom**, '86, son, Adam John, Oct. 13. She's director of constituent relations at the Kansas City Art Institute.

Mark Ritter, '85, and Jacqueline, daughter, Courtney Marie, Aug. 16 in Salina.

1986

Steven Kidwell, e'86, g'90, is a project manager with Woodward-Clyde Consultants in Overland Park.

Jian Li, e'86, g'89, works for Sprint International in Reston, Va. He and **Xin Ye Li**, g'90, live in Clifton with their daughter, Jessica, 1.

Thomas Matches, c'86, works at Oread Laboratories in Lawrence, where he and his wife, Terri, make their home.

Craig Merrick, c'86, manages the Springfield, Mo., branch of Commercial Credit.

Stephen Sapp, c'86, f'89, recently became a partner in the Dallas law firm of Liddell, Sapp, Zivley, Hill & LaBoon.

Thomas Wood, e'86, is market manager for semiconductor encapsulants with Amoco Electronic Materials. He lives in Cumming, Ga.

Married

William Britain, b'86, to Maureen O'Connor, Sept. 2 in Greenville, S.C. They live in Atlanta.

Born To:

Terence Bryant, c'86, j'86, and Darlene, son, Drew, Sept. 14 in Fresno, Calif., where he joins a sister, Tara, 3. Terence is a sportscaster for KMPH-TV.

Elizabeth Levy Canan, c'86, and Thomas, daughter, Katherine Elizabeth, Oct. 31 in Rochester, Minn., where Elizabeth is a planning analyst at the Mayo Clinic.

Bradley, b'86, j'87, and **Michelle Ducey Growcock**, b'87, son, Benjamin George, Dec. 3 in Kansas City, where he joins a brother, Nathaniel, 3. Brad directs marketing at Enzymes Inc., and Michelle's an internal auditor at the Diddy Corp.

Harlow Schmidt, c'86, m'90, and Cheryl, son, Graham, Sept. 20 in Chicago, where Harlow's an emergency physician.

1987

Forrest Browne III, c'87, serves as a U.S. Navy lieutenant stationed in Everett, Wash.

Phillip, c'87, and **Julie Rheem Forte**, d'87, make their home in Wichita with their children, Phillip III, 3, and Courtney, who'll be 1 June 12.

Patrick, c'87, and **Michelle Cincetti Overton**, j'87, live in Arlington, Texas. He's a lieutenant in the U.S. Navy, and she's an account manager with Americom Direct Marketing.

Andy, c'87, and Laura Howard Paterson, c'87, live in Denver with their daughter, Katharine, who'll be 1 June 5.

John Weber, c'87, to Kriste Wardell, Aug. 26 in Topeka. She's a personnel administrator for Shepiers in Wichita, and he's an area manager for Manpower.

Married

Christina Aangeenbrug, c'87, n'92, to Bill Lantz, Oct. 14. Their home is in Silverthorne, Colo.

Born To:

Sandra Parker McGill, c'87, and Richard, daughter, Emily Suzanne, July 6 in Chicago, where Sandra practices law with McDermott, Will & Emery.

David Rankin, d'87, and Dina, daughter, Laura Jo, Aug. 29 in Ellsworth, where she joins a brother, Joshua, 3. David teaches music at Ellsworth High School.

1988

James Baker, d'88, teaches high school instrumental music in Westminster, Calif., and is a guest talent stage manager at Disneyland. He lives in Long Beach.

Brian Falconer, e'88, works as a project engineer with Severud Associates in New York City.

Audrey Gertz, g'88, is an assistant professor at the College of Wooster. She lives in Akron, Ohio.

Michael Huber, e'88, works at Texas Instruments in Lubbock, Texas. He lives in Levelland.

Carrie McAdam, p'88, manages international business development for Diversified Pharmaceutical Services in London, England.

Melinda LaRue Merschel, d'88, studies for a master's in counseling at the University of North Texas-Denton. She lives in Richardson.

Joseph Nagy, b'88, g'91, a salesman for Micro-MRP in Foster City, Calif., lives in San Francisco with **Melissa Williams Nagy, '92.** She does marketing for the San Francisco Symphony.

Mary Padilla, j'88, manages integrated marketing for the Univision Television Network in Miami.

Jana Price-Davis, f'88, is a lobbyist for the Virginia Retail Merchants Association in Richmond. She lives in Mechanicsville.

William Sheehy, c'88, a captain in the U.S. Army, lives in Fort Hood, Texas, with his wife, Marcia, and their children, Kiley, 5, and William, 1.

Married

Barbara Inbody, n'88, to Tracy Anderson, Oct. 20 in Manhattan, where they live.

Margaret O'Brien, j'88, to Ray Marsh, Nov. 18. They live in Washington, D.C.

SUNFLOWER SMASHERS ACE NATIONAL TITLE

Doris McConnell Owens, f'53, never would have considered herself an athlete while attending KU. Now the United States Tennis Association says differently:

Owens and Carolyn Rose Weinhold, g'68, along with six other Salina women, proved themselves as athletes last September, winning a USTA

senior national championship. It was the first championship for Kansas in the five-year history of the senior tourney.

"When I was in high school and college, I didn't have the opportunity to play sports because there weren't athletic teams for girls," Owens says. "It wasn't until 10 years after I graduated that I started playing tennis."

Weinhold and Salina captain Tomi Renfro began the adventure in 1993 when they filled in on a Manhattan 3.0 senior team (USTA rankings range from 2.0 for beginners through 5.0 advanced). After the Manhattan team advanced to nationals, Weinhold and Renfro organized a Salina club. Never mind that the central Kansas community has no indoor tennis facility or full-time tennis professional. The new team ignored such disadvantages and conducted its first practice in April 1995. Four months later, Salina's team won sectionals in Oklahoma City with a 5-0 record.

"The Oklahoma tournament was incredibly hot," Owens recalled. "But we had been practicing in the heat, and we were well conditioned."

In September the team headed to Tucson, Ariz., for the national competition. Nicknamed the Sunflower Smashers,



Kansas lost to traditionally-strong Palo Alto, Calif., in the first round. The Salina women won the following rounds, earning another chance at Palo Alto in the championship. This time the Salina women made the most of their opportunity, defeating Palo Alto to win the USTA 3.0 Women's Senior Tournament championship. Weinhold and partner Marilyn Holgerson never lost a set through regional and national competition.

"One of the best parts was seeing seniors in their 50s, 60s and 70s still competitively active in sports," Weinhold says. "It made me realize that I have a lot of good years left."

McCoach is a senior in journalism from Salina.

Owens (right) and Weinhold (second from right) formed one of three doubles teams that competed as the Sunflower Smashers, Salina's entry in the United States Tennis Association's senior national championship tournament. The Kansas women won a sectional tourney to earn a trip to the national, where they volleyed through the competition for the national crown. "I learned that practice, hard work and dedication really do pay off," Owens says.

Sarah Rasmussen, b'88, and **David Hegarty**, c'89, July 21 in Leawood. Sarah's a marketing analyst with Mellon Mortgage, and David's a marketing representative for Allstate Insurance. They live in Prairie Village.

Stacy Seely, h'88, to Steven Davis, Sept. 16. They live in Prairie Village, and Stacy coordinates medical education at the KU Medical Center.

Born To:

Jerri Niebaum Clark, j'88, and **Matthew**, g'93, son, Calvin Jay, Nov. 28 in Vancouver, Wash., where Jerri's a free-lance writer and Matt's a human factors engineer with Hewlett-Packard.

1989

Staton Breidenthal, j'89, is a staff photographer for the Arkansas Democrat-Gazette in Little Rock.

Ray Chance, c'89, manages training for the worldwide customer service and support organization of Sybase Inc. He lives in San Francisco.

Laura Ellis, g'89, g'91, published an article on the American recital tours of Jeanne Demessieux in the October 1995 issue of *The Diapason*. She lives in Clarksville, Ark.

Daniel Grainge, j'89, received his second Emmy Award recently for his coverage of ESPN auto racing. He and his wife, Julie, live in Elmhurst, Ill., with their son, Jeffrey, 4.

Pamela Junkin Hale, p'89, is a pharmacist at Children's Mercy Hospital in Kansas City. She and her husband, **Ken**, '88, celebrated their first anniversary Feb. 7.

Shirly Kleiner, g'89, recently became a facilitator in the accounting program at Johnson County Community College in Overland Park. She lives in Olathe.

Kurt Level, c'89, f'92, practices law in Overland Park, and **Elaine Woodford Level**, j'89, n'94, works at St. Luke's Hospital. They live in Fairway with their daughter, Madeline, 1.

Melinda Stout McCoy, j'89, and **Hal**, b'90, live in Wichita with their sons Hal III, 3, and Sam, 1.

Khalid Medhat, e'89, g'94, works for Sprint. He and his wife, Jihan, live in Overland Park and celebrated their first anniversary March 21.

Bertrand Persehaye, g'89, is deputy sales director of France Telecom Audio and Video Services in Paris.

Mark Siebert, g'89, reports for the Des Moines Register, and **Sonya Wedel Siebert**, g'87, is a self-employed piano teacher. They have two sons, Benjamin, 5, and Matthew, 3.

Amy Eatherly Walleck, j'89, works as an account executive for American Cablevision in Kansas City.

Married

Joseph Fitzgerald, c'89, to Leslie Hendrickson, Sept. 23 in Eureka. He's a manager for Lady Foot Locker, and they live in Peoria, Ill.

John Lyne, b'89, to Gaia Beverly, Oct. 7 in Austin, Texas. He's a senior account manager for Ascom Timplex, and she's a senior account manager for Entex Information Systems in Houston, where they live.

Cheryl Preissler, b'89, to Gregg Givens, Oct. 14. Cheryl's a corporate accounting manager with H&R Block in Kansas City, and they make their home in Gladstone.

Born To:

Kevin Culp, c'89, and Molly, son, Samuel Lee, Dec. 6. They live in St. Peters, Mo.

Jami Carlson Mastenbrook, b'89, and **Scott**, c'91, son, Mitchell Scott, Sept. 10 in Olathe. Scott's an account representative for Southwestern Bell Mobile Systems in Overland Park.

1990

John Barbian, f'90, recently joined General Casualty Insurance in Sun Prairie, Wis., as a claims attorney. He lives in Madison.

Mark Briggs, c'90, is an attorney with Quarles & Brady in Phoenix and serves on the board of directors of the Arizona Humane Society.

Steven Brown, b'90, works as financial manager for Queen City Brewing in Cincinnati, where he and his wife, Gina, live. They celebrated their first anniversary May 13.

David Day, c'90, studies for a master's in journalism at KU, and **Jennifer Rees Day**, j'94, recently was promoted to gift and clothing buyer at the KU Bookstores. They live in Lawrence.

Jane Deterding, f'90, practices law with Alexander, Floodman & Casey in Wichita.

Julia Hardin, j'90, is an account manager for U.S. Robotics. She lives in San Francisco.

Debra Howland, c'90, works as a manager at GE Capital Credit Services in Chicago. She lives in Lisle, Ill.

Bonnie Johnson, c'90, g'92, g'94, recently became city planner in Liberty, Mo.

Dennis King, g'90, commutes from Lawrence to Olathe, where he's principal of Olathe South High School.

Julie Moore, j'90, manages advertising sales for Continental Cablevision in Costa Mesa, Calif. She lives in Huntington Beach.

Marc Ramsey, c'90, j'90, edits copy at the Florida Times-Union in Jacksonville.

Bret Smith, j'90, works as advertising manager for Sam's Town Casino. He and **Alisa Bradley Smith**, '95, live in Olathe and celebrated their first anniversary April 1.

Lisa Allard Welch, c'90, is service supervisor for Adia Personnel Services in Lynchburg, Va.

Married

Caroline Boyle, c'90, to Thomas Wilten, Sept. 16 in Lawrence. They live in Chicago, where she's an account manager for Slack Myers and Barshinger Advertising and he studies for an MBA at the University of Chicago.

Keith Ely, g'90, and **Karen Kuhn**, d'91, g'94, Sept. 30 in Lawrence. He's a self-employed small business management consultant in Kansas City, and she's a physical therapist at Children's Mercy Hospital.

John Fickel, a'90, and **Tricia O'Neal**, c'94, Oct. 13 in Leawood. They live in Overland Park.

Andrew Kost, c'90, to Sheila McDonough, Sept. 30. They live in Shawnee Mission.

Brett Leopold, c'90, to Heather Leith, Sept. 23 in Salt Lake City. Brett is an associate in the Kansas City law firm of Shook, Hardy and Bacon, and Heather's a law clerk for U.S. District Court Judge Kathryn Vratil, c'71, f'75.

Clinton Scroggins, '90, and **Mina Sellami**, c'91, Oct. 28 in Topeka, where he teaches at Highland Park High School and she's a dietary management consultant at Hill's Pet Nutrition.

Born To:

Larry Carlson, c'90, and Pamela, son, Brandon Vaughn, July 13. They live in Marietta, Ga., and Larry is an air pollution compliance specialist at Lake Engineering in Atlanta.

Amy Frerker Craig, d'90, and **Timothy**, c'91, daughter, Alison Mills, Oct. 11 in Manchester, Mo.

Michael, b'90, and **Karen Moriarty Gleason**, c'91, son, Matthew William, Nov. 1. They live in Olathe.

Michael Heitmann, e'90, and Susan, daughter, Anna Grace, Sept. 30 in Fairhope, Ala.

Lisa Palmquist Sorell, p'90, and Sean, son, Lane Phillip, Nov. 8 in Manhattan.

1991

Ronald Baker, c'91, manages Johnson County hospital development for St. Luke's Health System. He lives in Overland Park.

Scott Borchardt, b'91, g'93, is a tax consultant for Price Waterhouse in Boston, and **Julie Finger Borchardt**, b'91, is an audit senior for Healy & Healy in South Easton. They live in Norwood.

Marlin Carlson, c'91, works as a probation officer with Johnson County Adult Probation. He lives in Lawrence.

Heather Friede, b'91, c'91, recently was promoted to principal at American Management Systems in Lakewood, Colo.

Jeanne Grisnik Henning, n'91, a pediatric surgery nurse clinician at the KU Medical Center

in Kansas City, wrote two chapters and the dedication in *Management of Pediatric Trauma*, which was published last year.

Bryan Lawrence, p'91, is associate director of outcomes research at Janssen Pharmaceutical Research Foundation in Titusville, NJ. He lives in Madison.

Erik, c'91, and **Tina Bachenberg Miller**, c'91, will celebrate their first anniversary June 10. They live in Olathe.

David Yansickle, e'91, studies for a doctorate and is a research assistant at the University of Pittsburgh. He and his wife, Heather, make their home in Pittsburgh.

Matthew Weishaar, b'91, works for Coopers & Lybrand in Louisville, Ky, where he and his wife, Anne Margaret, make their home.

Married

Dan Blomgren, c'91, and **Jill Sommerer**, c'92, Sept. 9 in Lawrence, where Dan manages Johnson Wine and Spirits and Jill is a physical therapist at Neu Physical Therapy Center.

Laura Boehnke, p'91, to Stephen Michaud, Oct. 28 in Mission. They live in Houston.

Alex Burden, c'91, and **Stacia Stelk**, c'93, July 1 in Lawrence. They live in Eudora.

Michael Dickinson, c'91, to Stephanie Stewart, Oct. 28 in Fort Scott. They live in Silverdale, Wash., where he's a lieutenant in the U.S. Navy.

Hugh Gill IV, b'91, g'95, f'95, and **Ingrid Olson**, d'92, Oct. 7 in Overland Park. They live in Wichita.

Wendy Mullen, j'91, to Dirk Klein II, Aug. 12. Wendy's a creative services specialist with Payless Cashways in Kansas City and Dirk is a salesman for Simco Special-T-Metals.

Stephen Penrod, c'91, and **Georgeann Haynes**, '93, Oct. 14 in Kansas City, where they live.

Kellie Rath, c'91, and **Jason Martin**, b'91, Oct. 21 in KU's Danforth Chapel. They live in Wichita, where Kellie teaches school and is a laboratory assistant at West Wichita Family Physicians and Jason is an accounting manager at Koch Industries.

Born To:

Marcy Hall, b'91, and **John Whitmore**, e'93, daughter: Gabrielle Elizabeth Whitmore, Sept. 29 in Fairway.

Mark Pearlman, f'91, to Miranda Wellman, July 1 in Carmel, Calif. Their home is in Phoenix.

1992

Jason Bryan, c'92, recently received the Woodard Award from the Iowa Law Enforcement Academy for graduating first in his class. He's an officer with the Windsor Heights Police Department.

BOYLE MOVES THE MUSIC IN MOTION PICTURES

While she still toiled as a representative for RCA Records in the late '70s, Sharon Boyle

fielded a phone call from a movie producer. "He needed help getting a musician to play on his soundtrack," Boyle recalls, "and he asked me, 'What do you know about this Stingsreen guy?'"

"I tried to keep from laughing and said, 'You mean Bruce Springsteen?' And he was like, 'Yeah. I've got to have him.' But he had no clue how to get him, let alone how to pronounce his name."

The conversation foreshadowed a career shift for Boyle, d'71, who had made her start in music booking bands and promoting concerts in college. In 1986, she turned her experience with record companies into a Los Angeles-based business, Sharon Boyle & Associates, which has overseen coordination of songs and scores for nearly 30 motion pictures, including the Oscar-winning "Silence of the Lambs" and the recent hit "Mr. Holland's Opus."

The need for music supervision, Boyle says, evolved with the popularity—and marketability—of contemporary music in movie soundtracks. Twenty years ago, music studios weren't involved in film. Today, a hot soundtrack can help propel a film into profitability by selling records in addition to tickets and video rentals.

Boyle's first client was Orion Studios, which had no music department to speak of. "There were no creatives, so I had to do it all," Boyle says. "I dealt with everything—the choosing of music, working with the composer, making the dubs, making deals for all the song rights, setting up the soundtrack record deals. In the long run it's paid off for me because I'm able to cover everything."

In "Mr. Holland's Opus," for instance, that meant collaborating with composer Michael Kamen to assemble the music and musicians and record the score. Music is central to the film's plot, which involves a high-school orchestra that progresses from poor to excellent under the



leadership of a teacher played by Academy Award nominee Richard Dreyfuss.

The greatest challenge of the soundtrack turned out to be recording the bad performances. The Young Musicians Orchestra of Los Angeles had difficulty muffing the music. In a key scene where a student trumpets "Taps," Boyle remembers, the musician first played it too well.

"We had some pretty good laughs trying to get them to give us the sound we wanted," she says.

Boyle herself doesn't play an instrument. As a child she took piano and clarinet lessons, "which I was miserable at, so playing was not something I avidly pursued. Instead, I listen to music and appreciate it and try to figure out what to do with it."

Her ears have served her well. —

Boyle, whose father, Alex, was a KU design professor for three decades, says a music supervisor's job is nebulous—by design. Some days she simply tries to get people to communicate. "Some people in this business have strong opinions and it can make for difficult moments on the set," she says. "The director, producer, composer and musicians may want different things. Sometimes you have to message egos to get the job done."

CLASS NOTES

Jennifer Ruby Bulban, d'92, and her husband, Peter, will celebrate their first anniversary June 17. They make their home in Dallas.

Jennifer Claxton, j'92, works for Team One Advertising in Los Angeles as the international account executive for Lexus automobiles. She lives in Manhattan Beach.

Julie Dolan, j'92, is an associate advertising representative for Walt Disney World in Orlando, Fla.

Capt. **Jeffrey Fagan**, c'92, serves as a C-141 pilot in the U.S. Air Force at McGuire AFB, N.J., where he and **Amy Gibbs Fagan**, c'91, live with their daughter, Molly, 2.

Ellen Lane Fisher, g'92, lives in Overland Park with her son, Alexander.

Cheng-Jen Gwo, g'92, lives in Pryor, Okla., works a programmer for Viagrafx.

Laurie Hatfield, j'92, studies for a master's at the American University in Washington, D.C.

Anne Herriage, f'92, is district executive of the Pony Express Council of the Boy Scouts of America. She lives in Atchison.

Julie Jakobe, b'92, works as an investment administrator with Employers Reinsurance in Overland Park. She lives in Lenexa.

Misty Kifer, s'92, commutes from Lawrence to Topeka, where she's a social worker at the Topeka State Hospital.

Steven Loving, b'92, an agent with New York Life in Overland Park, lives in Lawrence.

Garrett Lyman, s'92, works as an independent trader with Griffin Trading in Chicago. He and his wife, Becca, live in Evanston, Ill., and will celebrate their first anniversary June 3.

William Newton, e'92, and **Julie Belt-Newton**, s'92, live in Wichita with their son, Bryce, who is nearly 1.

Lynn Robisch, j'92, has been promoted to customer account manager for Xerox Business Services in Seattle.

David Stoneburner, c'92, directs sales communications for Nestle Brands Foodservice in Glendale, Calif. He lives in Manhattan Beach.

Married

Erich Blumberg, c'92, and **Jennifer Brownlee**, c'93, Dec. 30 in KU's Danforth Chapel. They live in Woodlands, Texas.

Deana Brock, c'92, to Jeffrey Miller, Sept. 2 in Chanute. They live in Wichita, where Deana works for Koch Industries and Jeffrey works for F&E Wholesale.

Christy Hahs, j'92, and **Michael Flannery**, c'92, Oct. 21. Christy is an account executive with NIK-H&W Marketing Communications, and Mike is a consultant for Informix Software. They live in Olathe.

Jennifer Marks, c'92, and **Kevin Fine**, b'92, Sept. 3. Their home is in Lenexa.

Matthew Otto, b'92, to Pam Lambeck, Sept. 10 in North Ranch, Calif. They live in Woodland Hills, and Matthew is a product manager at El Camino Resources, a computer leasing company.

Lisa Rinehart, j'92, c'93, to Larry Hoffman, Sept. 30 in Fairway. Lisa's a reporter for WDAF-TV in Kansas City.

Born To:

William, c'92, and **Ann Glenn Broeker**, c'93, daughter, Layne Elizabeth, Dec. 23 in Leavenworth.

William Gooch, e'92, and Tiffany, son, Ty Bradley, Nov. 15 in Virginia Beach, Va., where William is a U.S. Navy lieutenant.

1993

Stephanie Adkins-Brown, c'93, and her husband, Jeffrey, live in Bonner Springs with their son, Tyler, who'll be 1 June 28.

Suzanne Lindsey Barbour, p'93, p'95, works as a pharmacist at Wal Mart. She and her husband, Kurt, live in Topeka with their son, Jackson, 1.

Sally Buttermore, g'93, is manager of executive accounts at Oxford Health Plans in Norwalk, Conn. She lives in Gales Perry.

Sally Buttermore, g'93, is manager of executive accounts at Oxford Health Plans in Norwalk, Conn. She lives in Gales Perry.

Emily Hayes, s'94, makes her home in Mission Hills.

Sara Callen, j'93, manages operations for the Spencer Reed Group, an executive search firm in Overland Park.

Gina Daghestani, e'93, g'95, recently became a bridge engineer at HNTB in Kansas City.

Michael Edstrom, e'93, lives in Coal Valley, Ill., and works on the fire protection engineering team at Commonwealth Edison's Quad Cities Nuclear Power Station.

Kelly Hoenicke, c'93, works as a provider relations representative at Trinity Lutheran Hospital. She lives in Kansas City.

Sean Kentch, c'93, an intelligence officer in the U.S. Navy, recently received a Navy Achievement Medal for his service in the Arabian Gulf. He lives in Honolulu with his wife, **Alison Gilley Kentch**, '94.

1st Lt. **Thomas Losik**, serves as an executive officer with Battery B, 3rd Battalion, 7th Field Artillery, at Schofield Barracks, Hawaii. He lives in Ewa Beach.

Rodney McGinn, e'93, and his wife, Susan, live in Tampa, Fla. They will celebrate their first anniversary June 10.

Betty Acock Mick, f'93, is deputy attorney general in the litigation division of the Kansas

Attorney General's office in Topeka. She lives in Lawrence.

2nd Lt. **Gary Miller**, e'93, a flight test engineer, is stationed at Tinker AFB in Oklahoma City.

Jodi Reeves Noah, b'93, is a financial analyst for Cessna Aircraft in Wichita, where she and her husband, Craig, live with their son, Matthew.

Melody Pence Norton, j'93, and her husband, Tim, celebrated their first anniversary April 16. They live in Walnut Creek, Calif.

Kevin Short, c'93, works as a commercial lender at Liberty Bank & Trust in Tulsa, Okla., where he and **Caci Garbo Short**, c'92, make their home.

Elizabeth Wilmot, f'93, is a probation officer with the U.S. District Court Presentence Investigation Unit in Los Angeles. She lives in Buena Park.

Married

Kimberly Aikins, d'93, and **Brian Gibson**, '93, Oct. 21 in KU's Danforth Chapel. Kimberly is a special-education teacher in Wellsville, and Brian is a salesman for Lifetime Home Improvements in Kansas City. They live in Overland Park.

Teresa Brichacek, h'93, to Gary Stuart, Sept. 23 in Salina, where she's a medical technologist at Salina Regional Health Center and he works for the Salina Housing Authority. They live in Solomon.

Carla Byrd, d'93, and **Scott Ladish**, '95, Nov. 18. Carla teaches fourth grade in the Turner Unified School District, and Scott works for UMB Bank in Kansas City.

George Chaffee, j'93, and **Kathleen Bosold**, b'94, July 1 in Prospect, Ill. He's an advertising representative with Fancy Publications in Irvine, Calif., where they live, and she's a systems consultant for Price Waterhouse in Los Angeles.

Mary Ann Guastello, c'93, to Matthew Knopke, Sept. 16. They live in Prairie Village.

Lara Kugler, p'93, p'95, to John Nichols, Oct. 7. They live in Saint Marys, and Lara's a pharmacist at the Indian Health Services in Holton.

Michele Matthias, c'93, g'95, and **Scott Siemer**, '94, Sept. 2 in Lawrence. They live in Grapevine, Texas.

Renea Sigwing, j'93, to Jeffrey Richards, Oct. 14 in Kearsburg, N.J. They live in Overland Park.

Scott Zeligson, b'93, to Lauren Goldberg, Oct. 22 in Tulsa, Okla. Their home is in Overland Park.

1994

Rick Armstrong, g'94, directs the community policing program for the Kansas City, Kan., police department. He and **Allison Bachman Armstrong**, c'95, live in Kansas City with their children, Alyssa, 7, and Caitlin, 2.

William Chauvin, p'94, is a pharmacist at the Olathe Medical Center.

Joan Mitchell Fitzjarrald, s'94, works as a senior social worker for the Sedgwick County Department of Corrections in Wichita.

Emily Hayes, s'94, makes her home in Mission Hills.

Stephanie Bonham Johnson, n'94, works as a nurse at Pediatric & Adolescent Medicine in Lawrence, where she and her husband, **Marc**, b'94, make their home. He's an accountant with Kennedy & Coe in Topeka.

Karla Kuebler, c'94, studies for a master's at the University of Tennessee. She lives in Knoxville and spent last summer as an intern at the Johnson Space Center/Lunar and Planetary Institute in Houston.

Christine Rodbro, d'94, is a teaching assistant at Wilmot Elementary School in Deerfield, Ill. She lives in Lincolnshire.

Jennifer Rothman, j'94, directs marketing at Absolute Care Nurses in Chesterfield, Mo.

Teresa Stalnaker, h'94, recently became a prospective-payment specialist at the St. Francis campus of Via Christi in Wichita. Her home is in Arkansas City.

Nancy Tonjes, EdD'94, recently became executive director of enrollment and assessment services at Rockhurst College in Kansas City.

Marcus Turk, c'94, a siting director for Clearly Water in Phoenix, makes his home in Paradise Valley.

Married

Dana Gatlin, s'94, to Julio Cano, Oct. 21. They both serve in the U.S. Air Force, where she's a clinical social worker and he's an occupational therapy assistant. Their home is in Wichita Falls, Texas.

Gretchen Golden, n'94, and **Marc DiNatale**, c'94, Dec. 30. They live in Lawrence, and Gretchen studies in the family nurse practitioner program at the KU Medical Center in Kansas City.

Amy Moore, c'94, to David Lanning, Sept. 1. Amy works for ICAN in Independence, Mo., and David's a probation officer with Johnson County Court Services in Olathe, where they live.

Born To:

Paulo, d'94, and **Kristina Johansen Villaca**, '93, daughter, Isabela Kristina, Sept. 1. Paulo works for BHA Group Inc. in Kansas City, and Kristina teaches English at DeSoto Middle School. They live in Baldwin City.

1995

Aimee Henderson, d'95, works as a physical therapy technician at the Colorado Athletic

Conditioning Clinic. She lives in Littleton.

Kelly Harrell Herndon, d'95, and her husband, Tim, celebrated their first anniversary April 15. They live in Kansas City.

Kent Hohlfeld, j'95, edits sports for the Havelock News in Havelock, N.C.

Stacy Kunstel, j'95, recently joined Southern Living magazine as an assistant copy editor. She lives in Birmingham, Ala.

Carrie Lamble, c'95, lives in St. Louis, where she is a graduate teaching assistant at Washington University.

Christopher Murphy, c'95, works as a lab technician/research assistant for Edgetech in Gnaderhutzen, Ohio.

Jacquelyn Schmalzried-Olson, j'95, is an account executive at Fortune magazine in Dallas. She lives in Lewisville.

Married

Susan Anderson, d'95, and **Stephen Wilson**, j'95, Nov. 25 in Salina. They live in Lawrence, where Susan's an exercise physiologist at Lawrence Memorial Hospital.

Carol Phillips, g'95, to Matt Hiesberger, Sept. 23. Their home is in Lawrence.

Kendell Warren, c'95, to Angelina Jantz, Sept. 23 in Wichita. They live in Lawrence.

School Codes Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

- a School of Architecture and Urban Design
- b School of Business
- c College of Liberal Arts and Sciences
- d School of Education
- e School of Engineering
- f School of Fine Arts
- g Master's Degree
- h School of Allied Health
- j School of Journalism
- l School of Law
- m School of Medicine
- n School of Nursing
- p School of Pharmacy
- s School of Social Welfare
- DE Doctor of Engineering
- DMA Doctor of Musical Arts
- EdD Doctor of Education
- PhD Doctor of Philosophy
- (no letter) Former student
- assoc. Associate member of the Alumni Association



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The Early Years

Mildred Miller Barber, c'28, 89, Dec. 12 in Concordia. She was a retired teacher and the 1973 recipient of the Kansas Master Teacher Award from Emporia State University. She is survived by a daughter, Mary Barber Hamm, d'65, g'86; a stepdaughter; a grandson; three stepgrandchildren; and three stepgreat-grandchildren.

Arnold Carlson, b'27, Nov. 13 in Port Washington, N.Y. He had been director of the insurance and claims division of American Airlines. Surviving are his wife, Erna; a daughter; two sons, one of whom is John, c'61; a sister; and three grandchildren.

Risdon Godlove, c'27, 91, Dec. 22 in Minneapolis, where he was a retired farmer. His wife, Opal Shaw Godlove, '28, survives.

Bernice McClure Gutsch, '28, 88, Oct. 19 in Salina, where she was a columnist for the Salina Journal. Surviving are a son, Larry, b'57, and three grandchildren.

Burnham Humphreys, '29, 88, Nov. 25 in Hutchinson, where he was retired president of Barton Salt Co. He is survived by a son; a daughter; a brother; a sister, Elizabeth Humphreys Summers, '36; and two grandchildren.

Dorothy Foil Hunsaker, '27, Nov. 6 in Kansas City. A stepdaughter and a niece survive.

Ralph Maus, p'28, 92, Aug. 30 in Zionsville. He had worked for Beta Medical Sales and Marketing and for Parson Bishop National Collection Co. He is survived by a daughter, Constance Maus Hammond, c'53; three granddaughters; and four great-grandchildren.

Josephine Nelson, c'21, 97, Dec. 12 at a retirement community near Washington, D.C. She had been an editor in New York City before moving to Washington in 1973. Many nephews and nieces survive.

Harold Russell, g'26, PhD'30, '93, Oct. 5 in Waterville, Mo. He was retired from Eastman Kodak Research Laboratories, where he was granted 21 patents. A daughter, a son, five grandchildren and six great-grandchildren survive.

Edna Landrum Sullivan, c'32, 83, Dec. 21 in Wamego, where she was a retired teacher, social worker and legal secretary. A memorial has been established with the KU Endowment Association. A sister, Vivian Landrum Pierce, '44, survives.

1930s

Juanita Stone Babbit, d'36, 82, Nov. 24 in Kansas City. She lived in Lawrence and was a school teacher and a librarian. Surviving are three sons, one of whom is Walter, d'75; a daughter; three sisters; eight grandchildren; and a great-grandchild.

Alice Neal Clarkson, c'39, 76, Nov. 9 in Prairie Village. She had co-owned Clarkson Power Flow Engineering and is survived by her husband, Charles; four daughters, one of whom is Kris Krebs Kraus, c'76; a sister, Margaret Neal Morgan, c'42; and nine grandchildren.

Arthur Coil, c'34, 84, Sept. 4 in Joplin, Mo., where he was a retired tax accountant. His wife, Gladys, survives.

William Fleeson, c'37, 80, Nov. 13 in Farmington, Conn. He had been dean of admissions, dean of students and a professor emeritus of psychiatry at the University of Connecticut. Surviving are his wife, Beatrice; five children; two brothers, one of whom is George, c'43; and three grandchildren.

Charles Henderson, b'39, 79, Oct. 19 in Norwood, Calif. He had owned Henderson Associates, an insurance adjusting firm in Rayham. Surviving are his wife, Clara, two sons, a daughter and nine grandchildren.

Annette Donnelly Miller, c'31, Dec. 13 in Kansas City, where she retired after 30 years as an executive secretary with Stratford Engineering. A son and three grandchildren survive.

Ben Oserman, b'31, Oct. 16 in Chicago. He is survived by his wife, Tess, and two sons.

Roscoe Pebley, c'33, m'41, 84, Dec. 1. He lived in Olathe and was a retired family practitioner. Surviving are eight sons, two of whom are Thomas, '82, and Roscoe, c'91; two brothers; a sister; 12 grandchildren; and two great-grandchildren.

Harry Rash, '33, 85, Dec. 11 in Wichita. He lived in Thayer and was retired from the banking business. Survivors include his wife, Ruth; a son; a daughter; a brother, Kenneth, '39; six grandchildren; and 13 great-grandchildren.

Leo Robinson, c'36, 81, Dec. 21 at the Lake of the Ozarks, where he lived. He had been a staff physician at the student health service at the University of Missouri-Columbia. Surviving are his wife, Jo-Ann; two sons, Larry, c'68, and Leo, c'64; a stepdaughter; three grandchildren; and four stepgrandchildren.

Nadine Weber Schwartz, c'34, 82, Nov. 7 in Paola, where she had been instrumental in the expansion of the public library in the 1980s. She is survived by her husband, Mike; four sons, one of whom is Lawrence, b'59; two daughters, one of whom is Jean Schwartz Barlow, '74; a sister, Velma Weber Huddleston, d'36; a brother; 15 grandchildren; and a great-granddaughter.

C.V. Terrell, b'33, 84, Dec. 14 in Harper, where he owned the Terrell Motor Company dealership and Mid-Co Insurance Company. He is survived by his wife, Margaret Dryden Terrell, assoc.; a daughter, Lynn Terrell Osborne, '61; three grandsons; and a great-granddaughter.

Ruth Kieffer Wallace, '36, 82, Jan. 3 in Atchison, where she was a homemaker. She is sur-

vived by four sons, three of whom are Wayne, c'58, D.B., '62, and Fred, '60; 11 grandchildren; and nine great-grandchildren.

1940s

Harlan Burns, c'49, Jan. 4 in Kansas City, where he had been a dentist for many years. Surviving are his wife, Sharon, three sons, a daughter, a sister and three grandchildren.

Pauline Snyder Dockendorf, c'40, 78, Dec. 24 in Kansas City. She was a special education teacher in San Diego for many years and is survived by a sister and a brother.

Dorothy Forbes, '40, 77, Dec. 7 in Minneapolis, Minn., where she was a retired medical secretary. Surviving are a brother; and four sisters, two of whom are Carol Forbes Olander, '53, and Marie Forbes Trigg, '38.

Lucy Rundell Graber, b'40, 80, Nov. 10 in Wichita. She is survived by her husband, Waldo, e'38; two sons, Robert, e'69, g'73, and Neal, e'73; a daughter, Patricia Graber O'Brien, n'64; a sister, Freda Rundell Dietch, b'41; nine grandchildren; and a great-grandchild.

Harold Harmon, e'44, 75, Aug. 27 in Raytown, Mo., where he was a retired architectural engineer. He is survived by his wife, Loreta, two sons, a daughter, a sister, eight grandchildren and four great-grandchildren.

Robert Holmer, d'41, g'48, 79, Oct. 24 in Wichita, where he taught at Wichita State University. He is survived by his wife, Betty Kester Holmer, c'40; three sons, Martin, c'67, Christopher, '73, and Bruce, c'79; two grandchildren; and a stepgrandchild.

Ruby Stepp Ingham, '46, 75, Nov. 4 in Kansas City. She is survived by her husband, Walton, c'39, m'41; a daughter; two sons, one of whom is C.S., d'73; two brothers; a sister; and six grandchildren.

Warren Jacks, c'45, m'48, 72, Nov. 19 in Salina. He had practiced medicine in Pratt and in Bentonville, Ark. Surviving are his wife, Nadean, three daughters, a stepdaughter, a sister, 10 grandchildren and a stepgreat-grandson.

Paul Klein, c'47, 70, Dec. 2 in Overland Park. He was retired vice president of Employers Reinsurance Corp and had taught at Johnson County Community College. Surviving are his wife, Irene, two sons and five grandchildren.

Ray McIntire, e'40, 77, Feb. 2 in Midland, Mich. While working as a chemical engineer for Dow Chemical in the 1940s, he invented Styrofoam. He retired from Dow in 1981 as director of technology and acquisition. Surviving are his wife, Elizabeth Whiteford McIntire, f'39, a son; a daughter; and four grandchildren.

Philip Sherwood, b'42, 75, Dec. 22 in Topeka, where he was a certified public accountant. A memorial has been established with the KU

IN MEMORY

Endowment Association. Three sons, a daughter, a half brother and two grandchildren survive.

Louis Ward, '41, 76, Feb. 10 in Kansas City, where he had been president and board chairman of Russell Stover Candies. He owned Castle Mountain Ranch in White Sulphur Springs, Mont., and Rock Creek Cattle Co. in Deer Lodge, Mont., and in 1994 he had received the Kettle Award from Candy Industry magazine recognizing his contributions to the industry. Surviving are his wife, Adelaide Cobb Ward, assoc.; two sons, Scott, b'79, and Thomas, b'80; a daughter, Linda Ward O'Hara, j'88; and six grandchildren.

John Wassmer, b'49, 71, Dec. 28 in Kansas City. He lived in Ottawa, where he owned Wassmer's Clothing for many years. Until last year, he was director of administration for Saudi Arabian Development with the Small Business Administration in Omaha, Neb., and Kansas City. He is survived by his wife, Suzanne; two daughters, Mary Wassmer Brimacombe, d'73, and Jennifer Wassmer Sodergren, h'95; two sons, Matthew, '81, and Philip, '84; a brother, Larry, b'54; and two grandchildren.

1950s

Robert Doores, g'52, 78, Sept. 28 in Lawrence, where he owned Doores Printing Service and was a claims agent for the Job Service Center. He is survived by his wife, Janice; two daughters, Lynnette Doores Dahl, '95, and Becky Doores Wiperman, '82; three sons, two of whom are Stuart, '77, and Richard, d'68; two stepsons; a stepdaughter; two brothers; three sisters; 11 grandchildren; and seven stepgrandchildren.

Clell Flowers Jr., m'55, 72, Sept. 27 in Wichita, where he practiced medicine until a few weeks before his death. He is survived by his wife, Twila Coffey Flowers, assoc.; three sons, one of whom is Patrick, c'88; a daughter; and four grandchildren.

Ralph Freed, b'50, 71, Sept. 11 in Lawrence, where he owned Trader's Pawn Shop and Freed's Home Insulation. He is survived by his wife, Alberta Hensel Freed, '48; two sons, Mike, '78, and Steven, '81; three daughters; a brother; 11 grandchildren; and two great grandchildren.

Jack Hanslip Jr., j'58, 61, Aug. 24 in Kirklind, Wash. He lived in Woodinville and is survived by his wife, Ann Nichols Hanslip, j'59; two daughters, Jill Hanslip Miller, j'87, and Katie Hanslip Swartz, c'89; two sisters; a stepsister; a stepbrother; and four grandchildren.

James Hogan, e'51, 64, Sept. 18 in Independence, Mo., where he was retired vice president of Kansas City Power and Light. He is survived by his wife, Wilma, three sons, a brother, a sister and eight grandchildren.

Weldon Holt, g'54, 66, Oct. 26 in Mission. He had been a certified property manager with

Kansas City Life Insurance and is survived by his wife, Dolores, and a son.

James Scott, j'50, 69, Dec. 14 in Leawood. He was editorial page editor and later vice president of the Kansas City Star. Among survivors are his wife, Sammie Peets Scott, f'50; and three sons.

James Van Valkenburg, j'51, 66, Sept. 11. He lived in Fairway. He had been a sportswriter and was director of statistics for the NCAA. Surviving are his wife, Marilyn; a daughter, Carol Van Valkenburg Franko, '80; two sons; and two grandsons.

Donald White, f'54, 69, Jan. 3 in Kansas City. He lived in Ottawa and was retired administrative judge of the 4th Judicial District. He is survived by his wife, Florence Arnold White, g'74; a son; two daughters; and three grandchildren.

William White, m'57, 75, Oct. 2 in Kansas City, where he had been director of nuclear medicine at Research Hospital and at North Kansas City Memorial Hospital. He is survived by his wife, Elizabeth; a son, Robert, c'76; two daughters, one of whom is Laura White Blum, '82; and four grandchildren.

1960s

Lowell Carson, '67, 51, Sept. 29 in Lexington, Mo. He lived in Odessa and was a chiropractor and a counselor for the Kansas City Community Center for Drug and Alcohol Abuse. Surviving are his wife, Teresa, two sons, a daughter, his mother, and two brothers.

Gerald Gaylord, g'68, 57, Sept. 5 in San Jose, Calif., where he was a space engineer for Lockheed. He is survived by his wife, Beverly, a daughter, his father and two brothers.

Virgil Jacobs, PhD'65, 59, Nov. 15 of a heart attack in Washington, D.C. He lived in Marietta, Ga., and had taught anatomy, neuroanatomy and histology at Georgia State University. His wife, Holly, survives.

Robert Morris, g'65, EdD'66, 63, Sept. 8 in Shawnee Mission. He lived at Lake Quivira and had been a teacher, principal and superintendent of schools in DeSoto. Surviving are his wife, Alice Tobias Morris, '64; a son; a daughter; a brother; a sister; and three grandchildren.

Frederick Noll, c'69, 48, Nov. 11 in Overland Park, where he was a claims representative for the Social Security Administration. He is survived by his wife, Nancy; a son, a daughter and his mother.

Charles Schwegler, c'66, p'69, 54, Nov. 6 in St. Joseph, Mo., where he was a pharmacist at Heartland Hospital. He is survived by two sons, one of whom is Charles, c'91; a daughter, Kelley Schwegler Bretz, c'87, g'89; his parents, Raymond, c'26, and Alice Schwegler, assoc.; two brothers, one of whom is David, b'55; and two grandchildren.

Robert Sheley, c'61, 58, Oct. 10 in Denver. He was a teacher and a translator with the U.S. Army Security Agency. A brother and a sister survive.

1970s

Carol Savage, b'79, g'81, 37, Oct. 16 in Kansas City, where she was a CPA and an auditor. Surviving are her parents; two sisters, Mary, c'78, g'80, and Phyllis Savage Lynn, c'86, f'89; and a brother, John, '85.

Jeffrey Spears, f'73, 52, Oct. 21 in Shawnee Mission. Two daughters, a sister, a brother and his mother survive.

Mary Thorn Treger, n'71, 47, Nov. 26 of cancer in Irving, Texas, where she was a school nurse at Union Bower Learning Center. She is survived by her husband, Herbert, c'70, f'73; a son; and her mother.

Catherine Waechter, d'72, 46, Sept. 3 in Overland Park. She was a teacher and is survived by her parents; a brother, John, c'74, g'79, PhD'81; and two sisters.

1980s

Sandra Batchelor, s'84, 52, Oct. 27 in Victoria. She had been on the faculty of Fort Hays State University and had worked in mental health facilities in Lamar, Colo., and in Emporia. A son, two daughters and four sisters survive.

David Childers, '85, 51, Oct. 30 in Topeka, where he lived. He was an air traffic controller and a stock broker for Dean Witter in Kansas City. Surviving are his wife, Sharon, five daughters and three grandchildren.

Jonell Ashcraft Williams, c'81, s'85, 65, Feb. 9 in Lawrence, where she was a social worker at the Bert Nash Mental Health Center. She also was a founding board member of The Shelter Inc., a nonprofit organization that provides emergency services for youth, and was active with the Villages, Women's Transitional Care Services and Cottonwood. Her husband, Odd Williams, b'49, f'52, who died in 1982, had helped create the Williams Fund, the money-raising arm of KU's athletics department. She is survived by three daughters, Kimberly Williams Kirkendoll, b'79, Lynn Williams, j'79, and Evan Williams Walter, c'85; two sons, Dick, '83, and Russell, '90; and four grandchildren.

1990s

Troy Lightle, c'93, Nov. 14. He worked for John Hancock Mutual Life Insurance in Kansas City and is survived by his parents, a brother and his grandparents.

Tia Moran, c'94, 23, Nov. 11 in Houston. She lived in Cranston, R.I., and is survived by her father and stepmother, her mother and stepfather, her maternal grandparents and her paternal grandfather.

Play time

Papanek calls for fun and environmental responsibility in design

As a young man living in New York in the late 1940s, Victor Papanek worked as a stand-up comic while studying architecture and industrial design at Cooper Union.

His venue was a place called Club Bizarre in Greenwich Village. He read aloud headlines from daily newspapers, usually without comment.

He was a riot.

But Papanek knew his destiny lay elsewhere. In the nearly 50 years since he labored for laughs, he has become internationally known in the world of design. He has not, however, misplaced his sense of humor, and he mourns the paucity of playfulness throughout our culture, including his field.

"In the last 20 years or so I've noticed that most people look fairly glum most of the time," he says. "This disturbs me. It also disturbs me to find that in many schools of architecture and design this is also true for faculty and for students.

"I think that doing design is in fact a very playful sort of activity. You have to play with both your mind and your hand and your pencil, and it doesn't really matter to what end this play is directed."

A faculty member since 1982, Papanek is J.L. Constant Distinguished Professor of Architecture and Urban Design and author of seven books, including the landmark *Design for the Real World*, published in 1970 and still in print in 22 languages.

In part, the book, Papanek's first, was written in reaction to the glut of nonsensical, frivolous designs he witnessed in the aftermath of man's first walk on the moon.

His most recent book, *The Green Imperative*, published late last year, expands upon themes of design responsibility. The book has received critical acclaim, particularly in Europe.

"If in fact ecology and the environment are the most important issues that face mankind today, then designing for that, building for that, will call for a completely different approach," he says.

Papanek offers ideas for such

change. To manufacturing, for example, he offers a principle he calls "design for disassembly."

"In the 1990s," he writes, "designers, profoundly schooled in the design of the artifacts of a throw-away culture, find themselves facing a complete paradox: to design things that will last, yet come apart easily to be recycled and re-used."

Papanek chides the design industry's urges to conform to corporate culture, perform for the "jaded elite" or misinform by divorcing appearance from function.

"When our designs are succinct statements of purpose, easy to understand, use, maintain and repair, long-lasting, recyclable and benign to the environment, we inform. If we design with harmony and balance in mind, working for the good of weaker members of our society, we reform. Being willing to face the consequences of our design interventions, and accepting our social and moral responsibilities, we give form."

Papanek, who is recovering from a serious illness, has begun two more books. One is a project with his daughter; the other a series of comic autobiographical anecdotes.

Reading *The Green Imperative* won't make you laugh much. But Victor Papanek's sense of humor and sensibilities are evident in—and between—the lines. —



MAN OF MANY FACES: Victor Papanek, once a wry stand-up comic and now a distinguished professor of architecture and urban design, believes in the power of playfulness in achieving good design.

Essay argues health needs should come before money

Paul Mathews, associate professor of respiratory therapy and physical therapy education, recently took a public stance on a hot topic: post-delivery hospital stays for mothers and newborn babies.

With publication of his guest commentary in the February issue of the magazine *Neonatal Intensive Care*, Mathews argues medical needs, not insurance or legislative regulations, must determine the length of hospital stays.

Mathews suggests insurance providers keep costs in line by considering savings from easy births not as profit, but as funds to cover hospital stays that exceed projections. Insurance costs and patient care, he argues, are best addressed before the birth.

"Clearly, the best and most cost-effective approach to more efficient post-natal care is improved pre-natal care and education," Mathews writes. "The training must include not only the care and feeding of well babies but also the detection of symptoms and signs indicative of a baby who is failing to acclimate to home environment. This training level is most important to the first-time parent, those parents from disadvantaged and undereducated backgrounds and those who feel uncertain about their parenting knowledge and skill."

Mathews says he forwarded copies of the essay to state and federal lawmakers, including Sen. Nancy Kassebaum, c'54, and Sen. Bob Dole, '45.

"This is one of the side effects of managed care," Mathews says. "It may cut down costs, but everybody must realize the reduction of cost comes at the expense of something else."

Fulbright grant to send business profs to Mexico

The U.S. Department of Education has awarded the school and the KU Center of Latin American Studies a Group Fulbright grant to take a dozen business professors to Mexico this summer to learn more about international business.

The faculty members will spend two weeks in Guadalajara, where they will immerse themselves in intensive language and cultural studies. They'll then spend two weeks visiting businesses and industrial plants in Monterrey and one week in Mexico City meeting with representatives of banks, multinational companies and the Mexican government.

The \$57,000 grant, one of seven awarded nationally, is the school's second of this type. In 1989 KU became the first business school to receive a Group Fulbright for study abroad; it sent eight faculty to Japan and South Korea.

Engineers ask high schools to help in trace gases study

Students at seven high schools from the Yukon to Costa Rica are helping gather information for an engineering study of global warming, funded by a three-year, \$610,000 National Science Foundation grant.

The students are collecting air samples for an experiment on trace gases, which may be linked to global warming and are present in extremely small amounts in the atmosphere.

Glen Marotz, professor of civil engineering and principal investigator for the project, says researchers hope to establish a comprehensive record of five trace gases, including changes in concentrations over time and at different latitudes. The gases include carbon dioxide, methane, two chlorofluorocarbons and nitrous oxide.

The students will gather 2,400 samples a year in canisters that will be shipped to KU for analysis by gas chromatograph. Marotz hopes the work will give high-school students real research experience and pique their interest in continuing scientific studies in college. "They are going to learn a lot about how scientists work—why they ask the questions they do...and how to interpret results," he says.

Participating high schools are Lee's Summit (Mo.); Tempe (Ariz.); Crown Point (N.M.); Olathe East High School; J.C. Harmon High School, Kansas City,

Kan.; F. H. Collins Senior Secondary School, White Horse, Yukon Territory; and Carlos Manuel Vicente Castrol Colegio Technico, Costa Rica.

The sites represent diverse environments, Marotz says. "We have everything from a high desert in New Mexico to a sub-Arctic site in the Yukon, a tropical rain forest in Costa Rica, hot desert in Tempe, and mixed grassland and oak forest in eastern Kansas."

Organ students not alone in joy over instrument

It was early in the afternoon of March 18. A North American Van Lines truck painted with French lettering was parked outside the Bales Organ Recital Hall adjacent to the Lied Center. Cardboard boxes, all marked with more French words, had been unloaded. And now it was time for delivery of the console, the heart and soul of KU's spectacular new organ hall.

Graduate student Tandy Reussner was recording every step with her video camera. Also watching the action was Reussner's 3-year-old daughter, Liesel, who should figure to get a front-and-center seat when the Bales Organ Recital Hall conducts its dedication conference Oct. 10-13. After all, Liesel can always say she was there the moment the organ first passed through the doors.

"My daughter woke up this morning," Reussner recalled, while watching employees of the Quebec organ builder tote pipes and other assorted pieces, "and said, 'Mommy, the organ is coming today!' So, yes, we've been keeping a close eye on this. We've been following their progress all the way from Canada."

Musicians and lecturers from around the country, plus organist Marie-Claire Alain, of Paris, are expected to help launch the new recital hall at the dedication conference.

Also scheduled is a post-dedication conference Oct. 14-18, featuring Alain along with Andrzej Chorosinski of Warsaw, Poland.

Continued on page 53

Early bird

Meyen's scholarly ways never ceased; now he returns to teaching

Campus parking, the bane of many Jayhawks' existence, never has been a problem for Ed Meyen, and not because he has spent a good portion of his academic career as a University administrator.

"I get up here so early it makes no difference," he says with a laugh. "I can have my choice of any parking spot on campus any day of the week."

Meyen rises before 5 each morning, leaves his home south of Lawrence at 5:30 a.m. and arrives in the office 25 minutes later on the dot.

On July 1, Meyen's office will change from Strong Hall to the Dole Center. He will return to full-time teaching and research as professor of special education after many years as an administrator, the last four as executive vice chancellor for the Lawrence campus.

But while Meyen will change campus addresses, he's not likely to change the habits that have allowed him to thrive in his academic field while attending to administrative duties.

Getting in early has enabled Meyen to work on a book, read the latest journal or prepare to teach a class—he has taught one each semester (this spring, it's an advanced course in special education curriculum design).

And though administrative chores have forced him to put aside basic research projects, he has written books on subjects including instructional techniques in special education and the learning characteristics of children with disabilities. Just out in its third edition is his undergraduate textbook, *Exceptional Children in Today's Schools*. Also hitting the shelves recently was the fourth edition of *Special Education and Student*

Disability: An Introduction, Traditional, Emergent and Alternative Perspective, which Meyen co-authored with KU faculty member Tom Skrtic. Meyen also has written, with KU's Richard Whelan and Glenn Vergason of the University of Georgia, *Strategies for Teaching Exceptional Children in Inclusive Settings*.

"As you do research on those kinds of projects, you're not doing your own research but you are researching what's being done and that keeps you up in the field," Meyen says.

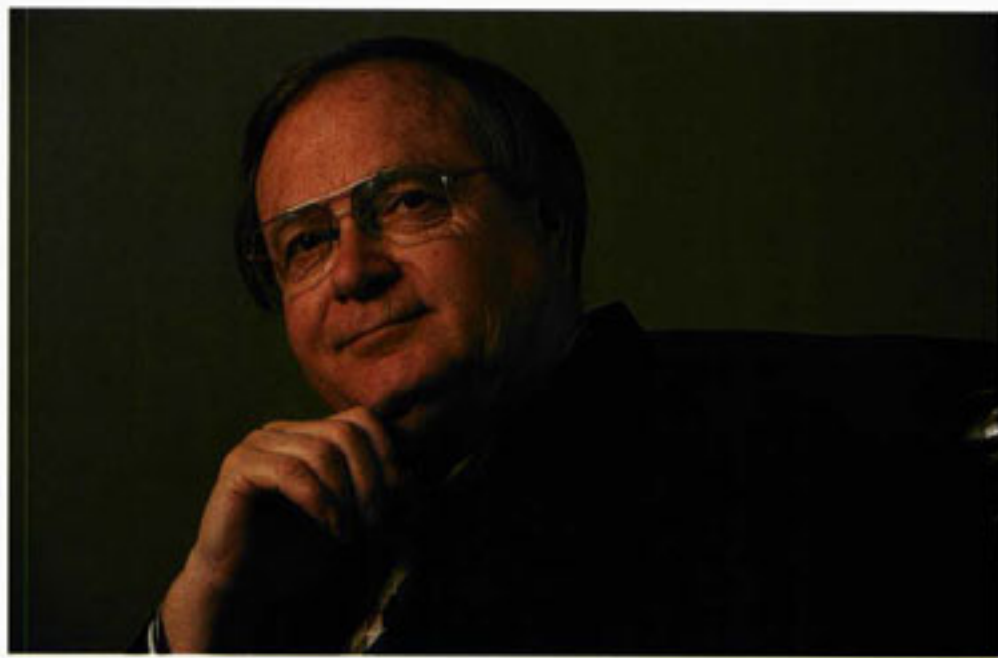
The School of Education's national advisory board obviously agrees. In April the board established a scholarship fund in Meyen's name and awarded him the second Gene A. Budig Award for outstanding contribution to the school's mission. The board established the award to honor former chancellor Budig's commit-

ment to the school. Budig received the first award in April 1995.

"I worked with [Budig] in a variety of interesting roles during his tenure, so it is particularly meaningful to me to receive the award," Meyen says. "The most important feeling I have about being selected is the fact that I am being identified with his values. I think institutionally he had great values as a chancellor.

"He was sensitive not only to where the institution ought to be going but he was also sensitive to people."

Meyen first sensed a calling to the field of special education in the mid 1950s, when he was an elementary education major at Colorado State College—now the University of Northern Colorado. As a married student, he worked during the day and took courses at night. The only course open one semester was an intro-



A SPECIAL EDUCATOR: Executive Vice Chancellor Ed Meyen is eager to again immerse himself in teaching. Meyen's expertise in the field and hiring of faculty during his years as dean of education helped make the University's special-education program a leader among all such programs.

WALTY PIERSON

Continued from page 51

Art history PhD students benefit from study grants

Doctoral students with deep concepts but shallow pockets often must delay their dissertations to raise funds, says Charles Eldredge, professor of art history.

So Eldredge considers financial help to promising students in the early stages of doctoral research "a valuable nudge at a crucial moment, both monetarily and in terms of providing a vote of confidence."

He is particularly thrilled that KU's doctoral program in art history is one of six nationwide to receive Henry Luce Foundation American Art Dissertation Research Awards for doctoral candidates in American art history.

The \$25,000 first-time grants from the New York-based foundation will help students studying the history of American painting, sculpture, prints, decorative arts and photography.

This spring a committee of three faculty members chaired by Eldredge selected the first KU recipients of grant money. Receiving checks for \$3,000 each are Leesa Fanning, Kansas City, Mo.; Randall Griffey, g'93, Norton; and Mark White, g'94, Broken Arrow, Okla.

Broadcast journalists hit the air on Channel 14

If the bedroom TV still has an antenna, and the bedroom happens to be within a few miles of Mount Oread, try flipping the dial to Channel 14. You might find the school's newest project: KUTV. The station began broadcasting short newscasts April 22.

The station, years in development, cleared its latest hurdle with the installation of a microwave link between Dole Human Development Center, where the school's Radio-TV sequence is located, and the KANU tower on Campus West.

Advanced Broadcast Reporting students have been producing daily newscasts all semester, but they were the only people to see their work.

ductory class on exceptional children. Meyen became good friends with the professor and, because of his influence, decided to go into special education.

He subsequently earned master's and doctoral degrees and, in 1973, came to the Hill from the University of Missouri to be professor and chairman of the special education department. In five years he hired many of the faculty who have contributed to the department's consistent ranking among the nation's finest.

In 1978 he became associate vice chancellor for research, graduate studies and public service. In 1986 he was named dean of education, serving until April 1992, when he became EVC for the Lawrence campus. In late January he announced his intention to return to full-time teaching. He also will serve as a special adviser to Hemenway, who is consolidating the duties of executive vice chancellor and vice chancellor for academic affairs into a new provost position.

Returning to the classroom won't be difficult for Meyen. Over the past few years he has become interested in instructional technology, and last semester he taught a course via television. He now hopes to help promote multimedia teaching across the school and institution.

In the next six months, however, Meyen's greatest challenge may be choosing from the many opportunities now available. "There are so many things one can do in the department and the school," he says. "As I think about the years left in my career, I want to make sure that I tune in on something that I can make a difference in, be excited about and enjoy." —

"We're not fully prepared with background programming, so to speak, to remain on the air for 18 hours a day," says General Manager Gary Hawke. "But rather than just keep waiting, we wanted to give this group the opportunity to say, 'Yeah, we've been on the air.'"

Banks wins College honor for her classic advising

Douglas McIntyre, who earned a bachelor's degree in economics from KU in 1994, returned to the University with his sights set on a PhD in the classics, but without a strong background in the field. He didn't know where to turn.

Then one cold December day he walked into the office of Elizabeth Banks, associate professor of classics. After several subsequent meetings with Banks, McIntyre emerged with a clear plan to fulfill his dream.

"At each level of achievement," McIntyre says, "she laid out other alternatives for me to pursue and possible contacts that would aid me once I arrived at a decision. It is now up to me to accomplish the goals that I desired and she defined."

"She did not carry me down the road, but gave me a map and a compass."

Since joining the faculty in 1966, Banks has provided such tools to countless students, and in April the College recognized her valued counsel with the 1996 J. Michael Young Academic Advising Award.

The distinction honors the memory of Young, longtime professor of philosophy and director of the College Honors Program, who died last summer. He had won the award in 1994.

Banks, a member of the KU Women's Hall of Fame whose previous honors include Mortar Board Outstanding Educator, has taught hundreds of students Latin, Greek, archaeology and classical mythology and literature.

She also is curator of the Wilcox Classical Museum, which gathers KU's 100-year-old collection of Greek and Roman statues and art in Lippincott Hall's Mary Amelia Grant Gallery.

Courtside

Even moot points count in law contest

It was a moment for David Hall to savor, because this would be a story to tell the grandkids.

The second-year law student was standing before a panel of five distinguished judges, including Justice Clarence Thomas of the U.S. Supreme Court, arguing his fictional client's position in a moot court competition April 9.

The fictional case being appealed to a fictional Supreme Court centered on the government's civil suit that won forfeiture of a house, car and real estate belonging to a man convicted in criminal court for selling narcotics. As one of two attorneys for the government, Hall had to convince the justices that forfeiture did not violate the Eighth Amendment's prohibition against excessive fines.

During Hall's argument, Judge Jerry G. Elliot of the Kansas Court of Appeals seemingly trapped Hall by citing a legal opinion regarding deep American traditions of the sanctity of the home.

Justice Thomas immediately leaned back and laughed. Even for non-lawyers, it was clear that Elliot was quoting Thomas. But the legal opinion—Thomas' quote—damaged Hall's position, and he could not concede the point raised by Elliot.

So what's a second-year law student to do?

"Your honor," Hall began his reply to

Judge Elliot, "obviously that's a wise and learned statement..."

Thomas bellowed with laughter as Hall continued the answer.

"...but I would respectfully submit that it does not apply to the facts of this case."

Hall's quick response in a situation that would have melted most mortals was likely a factor in his winning honors as the competition's outstanding oralist.

Thomas, who also delivered a Lied Center speech the night before, said Hall only narrowly edged second-year law student Kristie Orme, who argued the forfeiture violated the Fifth Amendment's protection against double jeopardy, for top honors.

Other competitors were Kami Patterson (arguing the forfeiture violated Eighth Amendment protection against excessive fines) and Matt Wiltanger (arguing the forfeiture did not violate double jeopardy).

Also judging were Stephanie K. Seymour, chief judge, 10th U.S. Circuit Court of Appeals; Brook Bartlett, chief judge, U.S. District Court for Western Missouri; and the Judge John W. Lungstrum, 170, of the U.S. District Court for Kansas.

"All I was thinking about," Wiltanger said afterward, "was how fast I could dodge the bullets."

Hall agreed.

"It was kind of scary," Hall said. "You know they're all much smarter than you, and you know they can corner you. You could feel that happening."



TOUGH QUESTIONS: Supreme Court Justice Clarence Thomas listens as second-year law student Kami Patterson responds during final arguments for the moot court competition in Woodruff Auditorium.

Heart of Healthcare honors work by registered nurses

The school recently announced 10 winners of the 1996 Nursing: The Heart of Healthcare Awards, culled from more than 500 nominated registered nurses.

The winners are: Cornelius Neufeld, n'63, Western Missouri Mental Health Center in Kansas City, Mo.; Margaret Bar-

nett, n'87, g'92, KU Medical Center; Sharon Ragan, Kiowa District Hospital; Tamara Windscheffel, USD 237 in Smith Center; Jan Jester, Barr Home Care Services in Overland Park; Joseph Schmucker, Via Christi Regional Medical Center in Wichita; Tammy Meeks, Life Star Ambulance of Topeka; Victoria DeLaughder, Mid-America Rehabilitation Hospital in Overland Park; Diane Santos, Caldwell

Elementary School in Wichita; and Sally Neville, Kansas City Free Health Clinic in Kansas City, Mo.

"Everyone who is nominated should feel very honored," says Rita Clifford, acting dean of nursing, "because nominations are made by those most affected by nursing care—the patients, families, colleagues and employers of registered nurses."

Pharmacy students plan their way to more honors

Students recently won third place in the Pharmaceutical Care Challenge sponsored by Marion Merrell Dow. Led by pharmacy doctorate student Joan Madison, KU's student team was part of the school's Phi Lambda Sigma professional leadership fraternity.

Last year, the group won first place in the same competition, which tests student pharmacists' plans for various case situations. The KU team chose hypertension as the focus of its plan.

Also on the team, which won \$500, were pharmacy doctorate students Jennifer Bradford and Brian Sullivan, fifth-year students Camille Ensminger, Gayla Hinton and Jennifer Feldkamp, senior Julie Smith and juniors Chris King and Laura Lee.

"This [skill] usually comes as at a higher course of experience," says Dean Jack Fincham. "So we're very proud."

Social welfare alumni thank two for fine field work

More than 500 alumni, faculty and students attended the 1996 Social Work Day, during which the school's alumni society honored a Newton family therapist and a faculty member for their contributions to the profession.

Marjorie Schrag, s'79, who for 15 years has worked for United Methodist Youthville in Newton, received the Outstanding Social Work Alumni Award. Schrag was honored for her efforts in 17 western Kansas counties served by the Hays Social and Rehabilitation Services office. She was a treatment supervisor for 10 years at the Newton facility and has been a family therapist since 1991.

The 1996 Outstanding KU Social Work Faculty Award went to Richard N. Spano, associate professor, who also serves as associate dean of academic affairs for the school. Spano, who joined the faculty in 1975, also is administrator for Lawrence's Trinity Foster Home.

Medicine show

Barnstorming students hail wonders of rural practice

Worried about the cost of a medical education? Then commit to becoming a rural primary-care physician in rural Kansas, and the Kansas Medical Loan Scholarship Program can provide monthly stipends that virtually eliminate monetary hurdles.

Now medical students, along with Executive Vice Chancellor Donald Hagen, have devised a program to deliver that message to rural high-school students.

Student sections of the American Medical Association and Kansas Medical Society, led by second-year medical students Kristin Cooper-Kamp and Ted Pope, are engaged in a rural outreach program to instruct high-school students about the accessibility of a KU medical education.

"Those kids don't even see it as a realistic possibility to become a doctor," Cooper-Kamp says. "They see their possibilities as farming, or whatever is around them, not medicine or graduate school. We are trying to let them know there are not financial barriers anymore. If they are willing to commit from their first semester of medical school [to rural primary care], then they will have all their tuition and books paid, and they'll also receive a monthly stipend."

With full support from Hagen, empty seats on state airplanes flying west are made available to the medical students, who travel in pairs.

When they get word

of open seats, the students call high schools near the flight's destination. If a school that can work presentations into its schedule, the students board the flight, slide show and brochures in hand.

"We're talking with high-school students, so it's going to be awhile before we see results," Cooper-Kamp says. "But our hope is to attract students who would be interested in returning to underserved areas."

When the Kansas Health Foundation of Wichita last year gave the University \$15 million to boost primary-care programs in Kansas, it was said 76 Kansas counties were underserved by primary-care doctors.

Those numbers figure to get worse as 25 percent of established primary-care physicians are expected to retire by 2000.

"Most of our students in this program are Kansans from the areas they visit," Hagen says, "so the high-school students really listen. Our students are really getting into this, and it seems to be working out great."



ON THE ROAD: Second-year medical students Kristin Cooper-Kamp and Ted Pope address an advanced science class at Winfield High School.

Tiny Treasures

In the charming days before “innocence” and “lost” were ever seen in the same sentence, nifty little K books revealed cheeky secrets of University life.

Rock, chalk! Jay Hawk! KU!

Pay your debts.

Telephone in clerk's office.

Speak up like a man for your University.

Remember that clothes don't make the man.

50% of students pay their own way.

Good men will be heard from.

Any young student hoping to navigate the imposing world of University life in 1898 surely cherished the tiny “Students Hand-Book,” published by the Young Men's Christian Association. Not only did it contain a map of Lawrence, faculty home addresses, an academic calendar and library rules, but it also offered “21 Notes,” must-read tips for conduct befitting the University man. After all, who wouldn't want to know the latest school yell, especially a raw freshman who had never heard of such an thing? The first “Student's Hand-Book” was

published in 1891, by the YMCA, and it gave students this advice: “Do not fail to read all the advertisements in the book except the one on p. 29.” Included among the advertisements was, “Barber Bros. Toothache Jelly: Cures the most violent toothache in 1 minute.” The “one on p. 29” to be ignored was for the publisher, J.S. Boughton, Pub. Co., Printers, Binders, 714 Mass.

So began the tradition that became known as the K book when the 1911 edition sported the letter on its cover. The book was published by, or in cooperation with, the YMCA (and, in various years, the YWCA) until 1943, when the only listed publisher was the All Student Council.

It is about that time, too, that the K books seemed to lose a bit of their innocent charm; students who survived World War II, either at home or abroad, were probably too cosmopolitan to be enamored with the little sprig of a book.

But imagine a farm child in rural Kansas at the turn of the century. After being accepted to a bewildering, exciting university, one day the mail carrier delivers a small package. A young man or woman who knows only farm life, worries about having the right clothes and making new friends in the mysterious town called Lawrence, cradles this darling little book. First impression: *It's good in the hand, will fit easily in jacket pocket so I can carry it everywhere!*

Here is the first real evidence that an outside world exists, and it's an invitation to join in. *You'd better believe I'll speak up for my University! Rock, chalk! Jay Hawk! KU!*

It must have seemed then like the greatest book ever published. —



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- All airport and game transfers
- Special Hertz rental car rate for KUAA Tour members

Tour Costs

Air/Land Package

includes round-trip air from Kansas City or St. Louis to Hawaii, including inter-island air

Double accommodations	\$1,775 per person
Single accommodations	\$2,210
Triple accommodations	\$1,700 per person
Quad accommodations	\$1,665 per person
Children*	\$1,369 per child

Land Only Package

includes all features except air and airport transfers

Double accommodations	\$1,023 per person
Single accommodations	\$1,458
Triple accommodations	\$948 per person
Quad accommodations	\$913 per person
Children*	\$617 per child

*children under 18 do not count on room count total

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