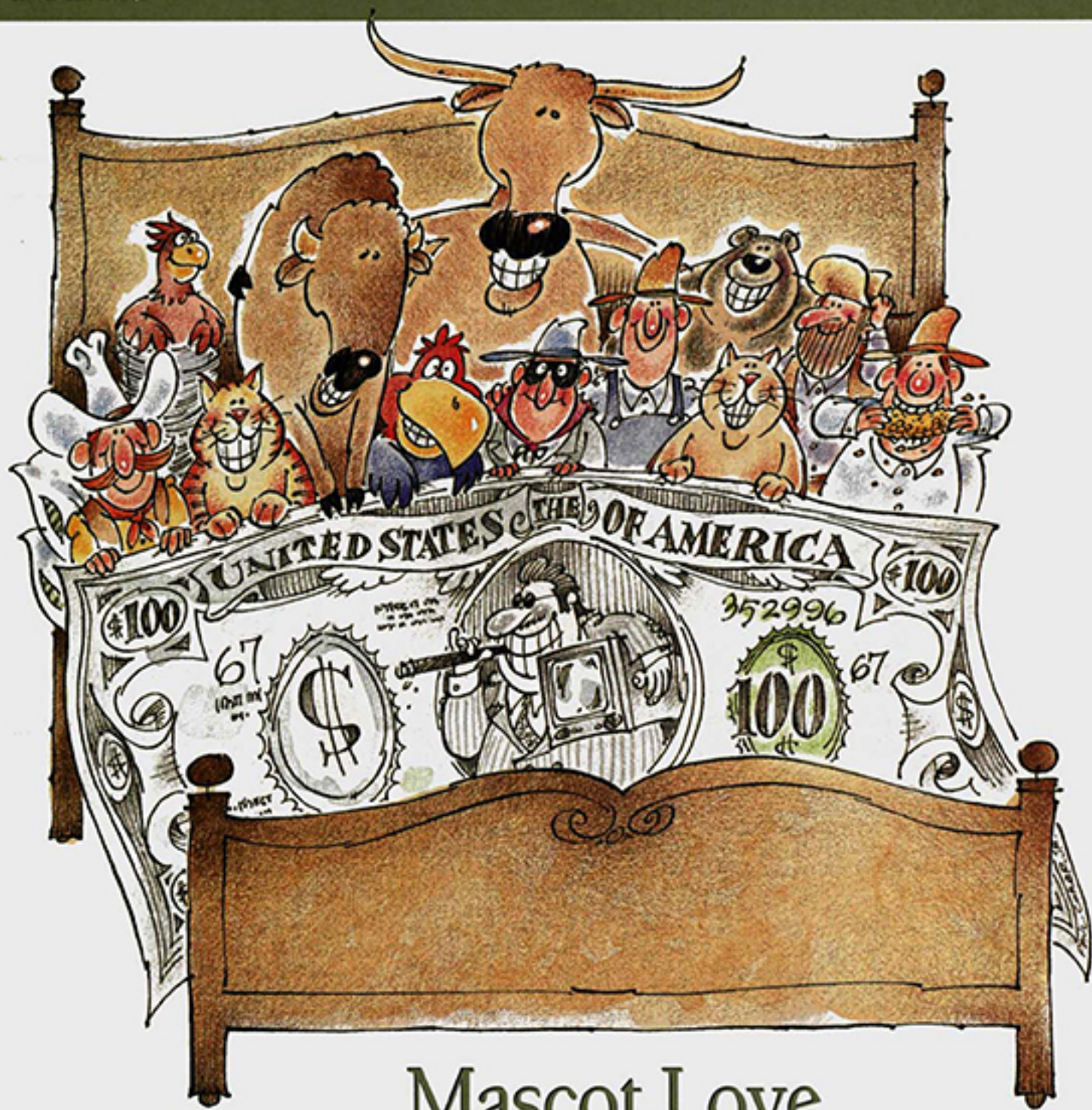


# KANSAS ALUMNI

SEPTEMBER 1996 \$5



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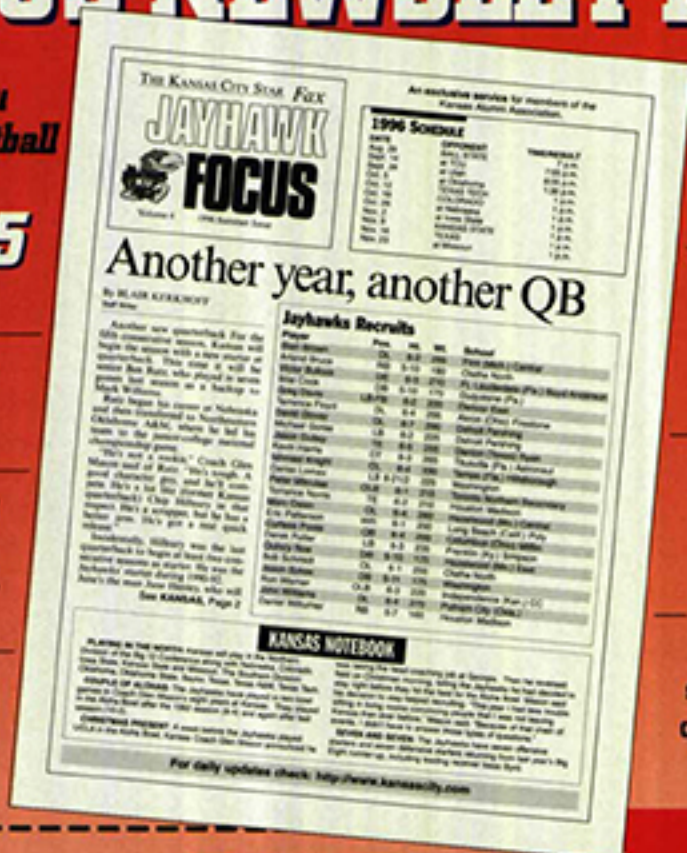
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The question was easy, even for freshmen. Chancellor Robert E. Hemenway lofted it playfully into Memorial Stadium, where about 2,500 new Jayhawks sat for indoctrination at the University's annual Traditions Night.

"How many of you know what's wrong with the color of those T-shirts?" Hemenway hollered, directing all eyes toward a group of unsuspecting sorority rush counselors in the stands.

Heads turned and laughter erupted. Everyone knew what was wrong.

The T-shirts were purple.

Some traditions need no explaining. Sports rivalries, particularly the cross-state variety, have long stoked school spirit, tempting students and alumni to travel to bizarre weekend destinations; wager all manner of food, drink and other currency; and trade tasteless jokes about those Other Schools.

This year, of course, the ranks of Other Schools have grown by four. The Big Eight is now the Big 12, including KU and its seven traditional rivals plus Baylor University, Texas A&M, Texas Tech and the University of Texas. As Bill Woodard describes in our cover story, the new alliance means bigger bucks for all 12 schools and bigger games for coaches and student-athletes in all sports. It demands big decisions that have caused dissension.

And for alumni it means a tinge of culture shock. The additional schools boast Texas-sized athletics budgets and snazzy facilities. They also revere creatures named Ginny, Bevo and Soap-suds. Such traditions need explaining, so we've provided a handy lexicon to help you converse with, or about, new rivals.

After a crash course on the Big 12, you can retreat to familiar turf for riotous laughs at the rivalry between the University's mascot and that wily cat from down the road. Tracee Hamilton, c'83, j'83, a Washington Post sports editor and former Baby Jay, provides a bird's-eye view of a bruising tussle in Memorial Stadium.

The stadium seemed a fitting place for the chancellor's Aug. 19 conversation about the color purple. As one of the speakers that sweltering evening, I also received my own indoctrination into the Traditions Night tradition, which, for alumni of 1960s and 1970s Country Club Week vintage, needs explaining.

Since the mid-1980s, the University, prompted by an increase in the legal drinking age and the desire to banish the country club image, has welcomed students during Hawk Week, a collection of nightly activities to acquaint new Jayhawks with the campus, professors and college demands. And, since 1995, those who crave a thorough initiation can enroll in the monthlong Freshman Summer Institute. As Chris Lazzarino describes in our feature story, the institute this year enjoyed a successful sophomore summer.

The culmination of orientation and Hawk Week is Traditions Night, which harks back to a 1920s ceremony during which

Chancellor Ernest H. Lindley even administered an oath to freshmen. The modern rendition is a wheat-waving, Rock Chalking, Crimson and Blue celebration of all that Jayhawks hold dear. Fledglings are treated to a program that is part pep rally, part history lesson. The Marching Jayhawks, led by KU Bands Director Bob Foster, play all the old favorites, while Spirit Squad members lead the waving and chanting. In a rite first performed in 1926, upperclassmen carry a torch down the Hill and pass it to freshmen who continue KU family traditions. This year's keeper of the flame was Joey Grant, fifth-generation Jayhawk from Mission Hills (cheered raucously by his enthusiastic pledge brothers).

Along with the chancellor's welcome, freshmen this year heard from master of ceremonies Jack Wright, professor of theatre; Bob Frederick, athletics director; Grey Montgomery, student body president; and the evening's keynoter, James Carothers, professor of English and associate dean of liberal arts and sciences, who each year imparts KU's wondrous history and weird customs in the droll style that has made him a campus favorite.

Carothers, seated next to me on the platform, served as my informal speech coach for the evening. Reading the fear in my face, he must have known the truth: I had been invited to speak not because of my reputation as an orator but because of my slow reflexes—sometimes I just can't say no fast enough.

Carothers warned me about sluggish outdoor acoustics and the dangers of ill-timed humor. Of course, I promptly forgot his advice. One sentence into my speech on alumni traditions, I dared to ad lib a joke. My voice and confidence descended into a tailspin.

Just in time, panic jerked me back to my speech. I remembered to breathe. The students seemed to listen. They even laughed in the right places.

Most important, they saved me from singing the Alma Mater by my lonesome. As the band struck the opening chord, Bob Foster looked my way and coaxed from me a feeble "Far above."

And the freshmen took it from there. Sure, the words were printed in the program, but many of them needed no prompting. They even swayed arm in arm like old pros. Only a few days after their arrival on the Hill, they began to feel at home.

In 1977, one week into our own college days, my classmates and I were swaying to disco on dance floors downtown. The only ritual we knew was slogging through Allen Field House to pull class cards. Our lives as Jayhawks began with halting, self-conscious steps. Only as we got older did we become wiser in KU ways.

Since then, the University wised up in the ways it treats freshmen. If you want folks to feel part of the family, you have to clue them in.

Some traditions need explaining.



WALLY PERSON



# KANSAS ALUMNI

## KANSAS ALUMNI MAGAZINE

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## KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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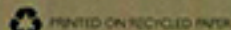
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## LIFT THE CHORUS

## Well-rounded memories

What a great issue! Seeing the news that Joe's Bakery is now open during the summer [Kansas Alumni, July] caused me to recall my experiences working at the bakery while in high school. At that time (mid-'60s), the bakery offered free delivery 8 to midnight to the organized living groups at the University. I earned a dollar an hour and a dime a mile (plus doughnuts), and I often made more in mileage than in wages. One night I accidentally grabbed the wrong canister and salted a tray of sugar twists. Strangely, however, nobody complained.

It is also good to know that the Campanile's carillon bells have now been restored as a result of a generous gift from Keith and Joan Bunnel. I grew up on Missouri Street not far from the stadium, and the sound of those chimes throughout the day was very reassuring. Later, when I lived elsewhere in the city, the absence of the bells was the first thing I noticed.

Thanks again for reminding me of home.

Jack Manahan, d'69, g'82  
Peoria, Ill.

## Iola be in pictures

I was pleased to see in the May issue of Kansas Alumni your article on Jayhawk Patty Tobias, the founder of The Damfinos: The International Buster Keaton Society. She has done much to perpetuate the genius of The Great Stone Face.

I was pleased about the story's reference to our annual Buster Keaton Celebration here in Iola. Our fourth annual celebration will be Sept. 27 and 28 and will have as featured speaker Leonard Maltin, the noted film historian and correspondent for "Entertainment Tonight."

Chancellor Hemenway was my guest speaker today at our Iola Rotary Club, and I was very pleased to have him visit our community.

Clyde W. Toland, c'69, '75  
Iola



## Checker rings up errors

I congratulate you for the article with photos covering the dedication of the renovated KU World War II memorial carillon in the July issue of *Kansas Alumni*. Thank you for including a portion of the speech made by my husband, Martin Jones. It was truly an emotional and memorable day for both of us.

As Martin stated in his speech, I checked carefully the spelling of names cast on the bells. I checked many things carefully, and I suppose I will do it forever. I was dismayed to find in the article the name of the city in which the bells were cast spelled incorrectly. The Taylor foundry is located in Loughborough, not Luftboro.

The word carillonneur is misspelled several times. The bells do not swing as you stated. The clappers move to strike the stationary bells. All of the 276 names of those memorialized are not inscribed on the bells. The only names inscribed on bells are names of those memorialized by relatives, friends or others who paid for the bells. All of the names are engraved on the marble walls in the memorial room at the base of the Campanile.

Perhaps these are not critical errors, but the negative aspect is that they may be perpetuated by those who use them in future articles.

I am grateful for your thorough coverage of the dedication ceremony. I hope I have not offended you by pointing out these errors. We are proud of *Kansas Alumni* and pleased that it is read by many alumni and friends, and perhaps some carillonneurs, all over the country. Thank you again for the work that went into the preparation of your article.

Phyllis Grigsby Jones, '66  
Lawrence

## Toller pays tribute

Thank you for your diligent and thorough coverage in preparing the Campanile and carillon article. I have received many

glowing comments so I am pleased with the results. Bravo!

The rededication was a very emotional time for many people and I doubt it would have had the same impact had the carillon been down for just a year. For my health it would have been far easier and more expeditious to have cut the renovation short, but the most overriding issue for me has been the result of this renovation and the legacy that it will leave for future generations. That is why this unexpected response at the end of the project has made it all worthwhile and gratifying.

Of course, the project is not over just yet. There is much finish work to complete in time for the congress of The Guild of Carillonneurs in North America to be held here next June.

The only other thing I have to do now is make all the plans and preparations for that five-day event. Of course, there are my bi-weekly recitals, but somewhere there is time for that, too! Fun and games I keep saying to myself, not work, right?

Albert Gerken  
University Carillonneur  
Lawrence

## Jeepers Creepers

Thank you for the May issue of *Kansas Alumni*. Where did you get this picture on page 9? I never wear glasses like these.

I don't think that Patricia said "lens." Only the smallest telescopes use lenses. Refractors are less efficient and more expensive than reflecting telescopes. All modern, large telescopes use parabolized concave mirrors to form the primary image. Large refractors lose half their light power, and have to have very long focal lengths. This means very large domes, which are very expensive.

However, for work requiring large fields, the special design requires triplet refractor lenses. I used a 13-inch photographic telescope to take 14x17-inch plates for mapping the stars in a constellation.

Clyde W. Tombaugh, c'36, g'39  
Mesilla Park, N.M.

## A Pattee on the back

You may think that I am writing because *Kansas Alumni* ran a story about me. Wrong! To be sure, I liked the story—Chris got everything right (except for the date of my retirement) and I have already had more than a dozen letters from former students who seemed to be pleased to learn that I was still among the living.

No, what moved me about this last issue [July] was your piece about B.J. Pattee. Not only the well-deserved words of praise but your identification of B.J. with the wonderful spirit of "family" that differentiates KU alumni from graduates of most other colleges.

It made me feel good to be part of the KU family.

Francis H. Heller  
Roberts Distinguished Professor Emeritus  
Lawrence

## Figurinely speaking

The July issue was superb, the best I can remember. Reading the feature articles made me feel I had "returned home" to an even finer school. For one who became a Kansan because of wonderful years and experiences at KU, "Statuette of Liberty" was especially meaningful.

It caused me to appreciate even more the one I was given by my grandmother decades ago from her mementos, and which sits in my office in a place of honor.

Terry Noble Fiske, c'55, l'60  
Englewood, Colo.

*Kansas Alumni* welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is *Kansas Alumni*, 1266 Oread Avenue, Lawrence, KS 66044-3169.

If you would like to respond via e-mail, the Alumni Association's address is [ksalumni@kuua.wpo.ukans.edu](mailto:ksalumni@kuua.wpo.ukans.edu).

Letters appearing in the magazine may be edited for space and clarity.



## ■ Murphy Hall

### SEPTEMBER

23-28 "Hush: An Interview with America," KU Theatre for Young People

### OCTOBER

3-6, 8-12 "The Memorandum," Inge Theatre Series

14 Norman Paige, tenor, and Inci Bashar Paige, mezzo-soprano, recital

18-20, 24-26 "Coming Here: A Trilogy," University Theatre Series

25-26, 31, Nov. 1-3 "Into the Woods," KU Opera

30 Logan Skelton, piano, Visiting Artists Series

"Hopi Indian Pottery," organized in conjunction with the Lawrence Indian Arts Show, will be at the Spencer Museum until Oct. 20. This jar (1991) is by Hisi Quotskuyva Nampeyo.



SPENCER MUSEUM OF ART

## ■ Lied Center

### SEPTEMBER

19, 22 Seattle Mime Theatre

24 Johnny Cash

27 KU Symphony Orchestra fall concert

30 KU Wind Ensemble fall concert

### OCTOBER

1 Beaux Arts Trio, Swarthout Chamber Music Series

6 Pittsburgh Symphony with Andre Previn

18 Jazz Ensemble I fall concert

22 "Yuragi: In a Space of Perpetual Motion," Sankai Juku, New Direction Series

25 "Pirates!" Queensland Ballet with Kansas City Symphony

28 KU Jazz Singers fall concert

## ■ Bales Recital Hall

### OCTOBER

14 Monday Concerto, KU Symphony Orchestra, Concert Wind Ensemble and soloists

30 Oread Consort and Collegium Musicum fall concert

## ■ Exhibits

### SEPTEMBER

"Kansas Quilts from the Collection," Spencer Museum, ends Sept. 29

"Hopi Indian Pottery," Spencer Museum, Sept. 7-Oct. 20

"Western Waters: Photographs by Gregory Coniff, Terry Evans and Wanda Hammerbeck," Spencer Museum, ends Oct. 20

"Nature in Wood," Natural History Museum, Sept. 20-Jan. 15

"A Juried Competition," eighth-annual Lawrence Indian Arts Show, Museum of Anthropology, Sept. 7-Oct. 20

"Peoples of Africa," Museum of Anthropology, ends April 6

"Sky Bergman Photographs: The Naked and the Nude," Art and Design Gallery, Sept. 29-Oct. 11

"Strong Hall: Crown Jewel of Mount Oread," Spencer Research Library, ends Sept. 30

"Los Dias de Los Muertos (The Days of the Dead)," Museum of Anthropology, Oct. 26-Nov. 17

"Ports of Entry: William S. Burroughs and the Arts," Spencer Museum, Oct. 26-Jan. 5

## ■ Special Events

### SEPTEMBER

18 "The History of Mysteries," Pat Kehde, Ecumenical Christian Ministries noon forum

## ■ Homecoming

### OCTOBER

18 Parade, Jayhawk Boulevard, 2:20 p.m.

18 Student Alumni Reunion social, 6:30 p.m.

18-19 KU Volunteer Days for Kansas Honors Program and alumni chapter leaders

19 Picnic Under The Tent, Memorial Stadium

19 School of Education open house, 10:30 a.m.

19 Post-game Bowl-A-Thon, Jaybowl.

ALSO: See events in Murphy Hall, Lied Center, Exhibits and sports listings



## ■ Football

### SEPTEMBER

- 14 at TCU, 8:05 p.m.  
28 at Utah, 8:05 p.m.

### OCTOBER

- 5 at Oklahoma, 1:30 p.m.  
12 Texas Tech (Band Day), 1 p.m.  
19 Colorado (Homecoming/  
Parents' Day), 1 p.m.  
26 at Nebraska, 1 p.m.

### NOVEMBER

- 2 at Iowa State, 1 p.m.  
9 Kansas State, 1 p.m.  
16 Texas, 1 p.m.  
23 at Missouri, 1 p.m.

### DECEMBER

- 7 Big 12 Championship, St. Louis

## ■ Volleyball

### SEPTEMBER

- 6-7 at St. Louis Tournament  
13-14 at Iowa Tournament  
20-21 Kansas Tournament  
27 at Nebraska  
28 at Colorado

### OCTOBER

- 2 at Kansas State  
5 Oklahoma  
11 at Texas Tech  
12 at Baylor  
18 Missouri  
19 Iowa State  
25 at Texas  
26 at Texas A&M

### NOVEMBER

- 1 Baylor  
2 Texas Tech  
6 Kansas State  
8 at Oklahoma  
15 Colorado  
16 Nebraska  
22 Texas A&M  
23 Texas  
29 at Iowa State  
30 at Missouri

## ■ Cross Country

### SEPTEMBER

- 14 Jayhawk Invitational  
28 at Minnesota

### OCTOBER

- 12 at Maine  
19 at Iowa State Invitational

### NOVEMBER

- 2 Big 12 Championships, Ames  
16 District V Championships,  
Peoria, Ill.  
25 NCAA Championships,  
Tucson, Ariz.

## ■ Rowing

### OCTOBER

- 12 Head of the Kaw, Kansas City  
20 Head of the Charles, Boston  
27 Head of the Iowa, Iowa City

### NOVEMBER

- 3 Fall Sprint Regatta, Lawrence

## ■ Soccer

### SEPTEMBER

- 13 at Texas A&M  
15 at Texas  
20 at Arkansas  
22 at Tulsa  
27 Texas Tech  
29 Baylor

### OCTOBER

- 4 at New Mexico  
6 vs. UTEP, at Albuquerque  
11 Missouri  
18 Iowa State  
20 Nebraska  
25 at Colorado  
27 at Oklahoma State

## ■ Swimming and Diving

### SEPTEMBER

- 14 Open Water Race at  
Carbondale, Ill.

### OCTOBER

- 11 Crimson and Blue Meet  
18-19 Big 12 Invitational at St. Louis

### NOVEMBER

- 2 Missouri  
8 Texas A&M and Iowa State,  
men only  
9 Texas A&M and Iowa State,  
women only  
15-17 at Georgia Invitational



Food, friends and  
football make for a  
fall Saturday that we all  
dream about during  
hot days of summer.

The annual Picnic Under  
the Tent, set for  
Oct. 19 at Memorial Sta-  
dium, will again be a  
Homecoming highlight.

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Student Union Activities .....	864-3477
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KU Information .....	864-3506
Directory assistance .....	864-2700
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS

(All times are Central and subject to change.)



## Think they drive Dodge RAM trucks?

For all us who have cursed Information as the darkest of Ages while mired in absurd computer difficulties, Dan Simons finally got our revenge. Instead of punching the silicon box with a frustrated fist, Simons, c'85, director of new ventures at World Co., parlayed perplexity into profits.

"I was trying to install a CD-ROM in my computer at home," Simons recalls, "and it said I was out of TIFF memory. And I didn't know where to go to get more TIFF memory, or how to compress my TIFF. I wished I had a smart friend who knew about computers and would come over and fix my TIFF. Right then I thought, 'Geeks on Wheels.'"

So was born River City's newest service industry: Geeks on Wheels,

ready to dispatch computer technicians to unjam your RAM, pick your Num Lock or exterminate bugs in your programs.

The geeks are three former and current University students, and service is already booked solid. After expanding to Kansas City and Fort Collins, Colo., Simons says he'll hire geeks in each Big 12 city.

"We'll run the whole thing from here with an 800 number," Simons says. "Then we want to move to total home automation. That's the way things are going."

From getting in a TIFF over a ROM to trumpeting the virtues of "total home automation." See what a little technology can do to a guy! —

## Come on baby, light my firefly

Strobe-lit dance clubs have nothing on the nocturnal naughtiness of fireflies. Subtract the thumping disco and drink specials, and the great outdoors becomes a big, blinking singles bar for the flashy beetles.

And as researcher Marc Branham attests, the only way male fireflies can find that special someone is by pitching woo with the high-beams on.

Branham, c'93, g'95, says that the faster the flicker from a male, the more likely a female is to give him good lovin'. "Some females flash back to

mediocre males who are just average," Branham says. "The really slow flashers don't get the time of day."

Branham's report on randy rituals, published in the June 27 issue of *Nature* magazine, also caught the eye of BBC television's "Nature" series.

Branham studied the communications of *Photinus consimilis*, one of 15 firefly species indigenous to the Midwest. He pondered hours of videotape and even used a faux firefly—a computer driven, light-

emitting diode—to replicate flashing patterns in the wild and in controlled experiments with captured females. He became quite a hit with the ladies.

"It was a lot faster than you'd see in nature," Branham admits. "I got very good at it. I could even take the act to Vegas."

First stop, however, is Ohio State University, where Branham this fall begins doctoral work, comparing firefly chats with those of deep sea organisms that converse visually.

Seems body language can indeed say it all. —



## King George III: Potty animal?



According to research by Wilfred Arnold, professor of biochemistry and molecular biology at the KU Medical Center, it now seems there were sound medical reasons for old King George III being so stuffy: Namely, he couldn't do No. 2, and his No. 1 turned the royal chamber pot blue—all well depicted in the film "The Madness of King George."

So why is it important we understand that, for King George III, blue was in more than the blood? First, we have top-secret statistical research validating our hunches about where magazines are most often read. More important, though, Arnold's research, recently published in the British medical journal *The Lancet*, confirmed a medical diagnosis of porphyria, first made 30 years ago based on observations noted by the king's physician.

"Severe and recurrent constipation is a hallmark of that disease," Arnold says.

Using his own urine for experiments—yet another reason to fear science—Arnold simulated chemical processes present in a human digestive system suffering constipation, urinary tract infection or poor hygiene. Arnold's conclusion was that King George III probably suffered with acute intermittent porphyria, which can lead to psychotic episodes and blue urine, though, we would think, not necessarily in that order.

Hey, don't laugh. We might have to thank this affliction for our freedom to pose questions like: Is this where we got royal blue?

"If it had not been for King George III's medical crises," Arnold says, "perhaps we would still be playing cricket instead of baseball."

Or reading *Kansas Alumni* in the loo instead of the bathroom. —



## What's next, Jay with a beret?

This blue-bodied, red-headed, yellow-billed creature hasn't shown up asking for money, but he still might be the Jayhawk's long-lost French cousin, perhaps from the Hanna-Barbera side of the family tree.

Paul Vandertuig, of the University's Licensing Administration office, says he asked KU's international licensing agent to check it out, but for now, there probably isn't much KU can or will do about this bird of a feather and mascot for the 1998 World Cup soccer tournament.

Although KU's Jayhawk is licensed in France, the University would still have to prove confusion and damages.

"If in France it's being sold in the stadium where the World Cup is being played, I don't think the Uni-

versity can make a claim for compensation," Vandertuig says. The University might look less kindly on sales in Lawrence, however.

As Vandertuig explains, the University's federal registration pertains to the word "Jayhawks" for entertainment services and related activities. The word "jayhawk," a term for Kansans and an adventurous spirit that harks back to the tumultuous Civil War era, remains unregistered. But the spirit of unwritten law has always been clear: Short j or tall, big beak or small, true Jayhawks can spot the genuine article.



## Heard by the Bird

Question authority, so the bumper sticker advises. Freshmen, of course, have plenty of questions for those in charge during summer orientation:

For the Watson Library front desk: "Where are the books?" (You'll need this map and compass, young lady.)

For the Union Bookstore, Part I: "Are there Cliffs Notes for Jonathan Livingston Seagull?" (No but Neil Diamond recorded a musical version.)

For the Union Bookstore, Part II: "Do you have anything shorter and easier to understand than Cliffs Notes?" (How about a blank bluebook?)

For the KUPD blue: Zip, nada, nothing. "They're pretty quiet around us," says Sergeant C.J. Keary, one of four campus cops at a table topped with safety brochures. "I end up talking to the parents more than the kids. I think the kids hope they'll never have to talk to me."

Maybe they figure questioning authority doesn't extend to the authorities.

## Textbook Tales

Most books required and recommended in a single class: 53, *History of the West*.

Average semester book bill, 15 undergraduate hours: \$250

Most expensive: *Handbook of Social and Clinical Psychology*, \$203.95 retail; \$172.85 KU price.

Least expensive: Dover Dollar Book, literary classics selling for, yes, \$1 each.

Heaviest: *Pathophysiology: The Biologic Basis for Disease in Adults and Children*, 8 pounds, 1.9 ounces.

Longest title: *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade*, by Peter Weiss. (A play commonly and mercifully known as *Marat/Sade*.)

SOURCE: KANSAS UNION BOOKSTORE





## DISCOVERY WATER LOGGING

Charting movement of contaminated underground water is the goal of University-based researchers.

**UNDERSTANDING THE FLOW** of contaminated underground water has been a long pursuit for researchers James Butler, Geoffrey C. Bohling and Carl D. McElwee of the Kansas Geological Survey, based at the University.

Now, thanks to the latest in fiber-optic technology as well as a \$50,000 grant from the National Science Foundation, these researchers hope answers will soon bubble to the surface.

Using a research site northeast of Lawrence, the scientists studying hidden layers of permeable rock have turned to technology commonly associated with medical applications.

"This new technology should produce a better idea of where and how fast contaminants move," Butler says, "and help us design more effective schemes for cleaning up those sites."

The researchers will install the fiber-optic sensors in uncontaminated, shallow wells. Once in place, the sensors will measure fluid pressure, which is an indication of rock's permeability.

Current sensors used for such measurements are about the size of a cigar, and only one could be placed in each well. Now as many as 18 pencil-lead sized sensors can be inserted into each well.



Butler

"By knowing how quickly a contaminant moves," Butler says, "we can more accurately assess the threat that a site poses to water users."

# By Jove, they've got it

## Faculty-student team analyzing spacecraft data discovers giant electron beam zapping Jupiter from its closest moon

Professor Thomas P. Armstrong wasn't just sifting through paper. Sure, he was handling his computer's hard-copy output, a literal ream of hundreds of charts and graphs that are the song of the heavens for space physicists.

But the growing pile of pulp truly represented 20 years of labor, reaching back to 1976 when Armstrong was part of a 10-member team that won a NASA contest to design and build an instrument so the Galileo spacecraft could find out once and for all whether electric currents rained down on Jupiter from its closest moon, Io.

Raw data had started pouring in from a Maryland lab on Thursday, June 27. KU computers in the basement of Malott Hall immediately started churning, obeying software commands written by graduate student Christopher Brull, c'94, of Prairie Village. It was now Saturday morning, and a Washington meeting of Galileo investigators was set for Monday morning.

Moments before he had to leave for Washington, Armstrong, c'62, found the rich lode that had been two full decades in the tracking.

"I was sort of in a zombie mode by that time," recalls graduate student Shawn Stone, of Bemidji, Minn., who had babysat the printer throughout the night. "Then

Professor Armstrong came in and, literally right after he got here, he picked up this one piece of paper coming out of the printer and stomped his foot on the floor. He was, well, very excited. He sort of scared me, to be honest."

What Armstrong saw on the piece of paper—produced at 11:24 on the morning of June 29—was evidence that powerful, focused beams of electrical energy were flowing between Io and Jupiter.

A connection had been suspected ever since World War II-era radar first detected fluctuations in radio waves emitted by Jupiter. It wasn't long before scientists noted a strong correlation between the fluctuating Jovian radio waves and the position of Io. Yet there was no agreement that Io was the cause of Jupiter's radio-wave variations.

"For that to make sense, you had to ascribe some sort of electrical connection," Armstrong says. "But the details would have been highly uncertain."

Until the Malott Hall computer printed out one piece of paper with four black-and-white graphs showing Armstrong that massive electrical currents produced by Io were flowing along Jupiter's magnetic field.

It was a giant stream of electrons, 10,000 megawatts of current, traveling from moon to planet. A first in the history of man's study of the heavens.

"It's the beginning of the harvest, like



**JAYHAWK JOVIANS:** Graduate students Christopher Brull, left, and Shawn Stone, right, helped Professor Thomas Armstrong realize a 20-year quest to prove Io's electrical connection with Jupiter.



the first truckload of grain," Armstrong says. "We're looking at a two-year orbital tour that will continue to be yielding significant advanced information almost every time we turn a corner."

Making the event even more significant for Armstrong was the close involvement of his students. They were there for the discovery, and their expertise was a huge factor in the experiment's success.

"The software developed by our students locked in on these things in glorious fashion," Armstrong says. "There were big, booming, obvious features in the graphs that these programs prepared. There are many ways something could have gone wrong, but even at first crack this software locked in and did its job correctly. They aligned so perfectly with the magnetic field. That was the most satisfying part of the whole project."

Armstrong, an Atchison native, received his undergraduate degree from the University in 1962. After graduate work at the University of Iowa, Armstrong returned to KU as a faculty member in 1968.

"I love the University environment and the privilege of working with KU undergraduate and graduate students," Armstrong says. "The resources that keep me here and on track are the students. The University is nice, the library is OK, the building is a building. What is really important is our first-class undergraduate and graduate population. I've sent lots and lots of students out to really fine careers, and the accomplishments of those students is what means the most."

For Stone and Brull, June 29's opening experience was an introduction to the Ah-Ha! moment of science.

"This is the first time I've seen something like this," Brull says. "And it's why we do what we do."

Says Stone: "I love to explore and learn. You know, you can work for months and get nothing, absolutely nothing. Then you get five minutes of something, and it feels pretty good."

Armstrong continues his work on a 23-year-long project studying solar cycles. He and his students will obviously keep a focus on Galileo's tour of Jupiter. And they

are working on a radiation particle detector to fly aboard Cassini when that spacecraft begins its seven-year journey to Saturn next year.

But it seems the romantic heart of this KU physicist and astronomer now flies with Voyager, which is expected to leave the solar system sometime in the not-too-distant future. It could happen by 2000, it might be 2015. No matter, Armstrong plans to be ready for another foot-stomping good time.

"Voyager is cruising along about 2 billion miles away," Armstrong says, "and we're still listening, waiting. One of these days we will see that Voyager has left behind all solar-system influence. And that's when we will settle a whole bunch of questions in a quick hurry."

"Many of the important and exciting discoveries are waiting yet to be made. That's the reason for doing this. The idea of discovery, removing uncertainty, removing ignorance and revealing nature for what it is. It's been exciting for me, and I can only ponder what it will be like for the next generation of students." —

## KU Hospital scores an 'A' in important inspection

Scoring 95 out of 100 on a test would make any member of the University community jubilant, and University Hospital is no exception.

After a weeklong inspection in June by a survey team from the Joint Commission on Accreditation of Healthcare Organizations, the hospital at KU Medical Center earned nearly perfect marks.

"One member of the survey team told us, 'This score places you among the top hospitals in the nation,'" say Tom Valuck, associate hospital administrator and JCAHO coordinator. "Another told us if he had to receive medical care, he'd want to come here."

The sparkling JCAHO survey is welcome news, especially as Medical Center administrators, faculty and staff work hard to restore a reputation that took some pounding over much-publicized troubles



## REPORT CARD PICKING FAVORITES

**THE FIRST DEL SHANKEL** Teaching Excellence Award was given to Greg Shepherd, associate professor of communication studies, at the third-annual Jayhawk Academic Achievement Luncheon.

The new award is sponsored by the Student-Athlete Advisory Committee, which sought nominations from student-athletes who were in at least their third year at the University.

Also selected as finalists were Timothy A. Bengston, associate professor of journalism; Don G. Bushell, professor of human development and family life; Linda L. Davis, assistant professor of journalism; Bob Lockwood, instructor in health, physical education and recreation; and Kathleen A. McCluskey-Fawcett, professor of psychology.

"They're all such excellent teachers, and yet they are each unique," says advisory committee president Joy Herrera, c'96. "Professor Shepherd just stood out in what his students told us they took from his classes."

**FOR HIS EXTRAORDINARY** devotion to graduate students, graduate education and distinguished scholarship, Daryle Busch, Roy A. Roberts distinguished professor of chemistry, received the Louise Byrd Graduate Educator award.

Busch came to KU in 1988 as a distinguished professor after teaching at Ohio State University since 1954.

He is the author and co-author of more than 320 publications and research papers, including five books, and holds five patents.

Busch received the Olin Petefish Award for fundamental scientific research in 1994.



Busch





## RECYCLED NEWS A REGULAR LAUGH RIOT

KANU-FM's nationally broadcast comedy series, "The Imagination Workshop," featured in our May/June 1992 issue, recently earned honors from the International Radio Festival at its 1996 convention.

During ceremonies on June 13 in New York City, "The Imagination Workshop" received the top award given in the category of Best Comedy Special.

The honor was for the 1995 Christmas show, performed Nov. 25 at Liberty Hall in downtown Lawrence and broadcast live on KANU. "The Imagination Workshop" has been carried by National Public Radio since 1993, and has been broadcast nationally since 1988.

The award-winning show was produced, directed and edited by Darrell Brodgon, KANU program director. It was written by Brodgon, David Greusel, of St. Louis, and Margi Posten and Rick Tamblin, b'79, both of Kansas City.

The KANU radio show won the festival's Grand Prize for Entertainment Programs in 1993, and had also previously won four other festival medals.

**ALETHA HUSTON AND John Wright**, co-directors of the University's Center for Research on the Influences of Television on Children, featured in *Kansas Alumni's* June/July 1995 cover story, have left the University.

The husband-and-wife team accepted positions at the University of Texas in Austin, where each will reportedly receive increases in salary and research funding, and will be able to offer higher pay to graduate students.



Brodgon

in the heart-transplant program.

JCAHO surveyors assessed KU Hospital's compliance with the group's nationally-recognized health-care standards. Members of the four-person survey team told hospital administrators that they were impressed with knowledge shown by KU Hospital staff, follow-up done with patients and participation exhibited by the medical staff.

"This was a great survey," Irene Cumming, KU Hospital's chief executive officer, told a hospital forum convened when administrators learned of the findings. "These are outstanding results. We can all be very, very proud."

Executive Vice Chancellor Donald Hagen told the forum that some of the hospital's service areas scored so highly they could expect future calls from the JCAHO about serving as models for other health-care facilities.

"The surveyors spoke to several of our patients who were all highly complimentary of the care they received at the hospital," Valuck said.

## Stallworth returns to Hill as 'Crumbling Classrooms' construction supervisor

Isaac Stallworth—fans remember him as Bud—knows about big numbers. Stallworth set the Big Eight's single-game scoring record with 50 points against Missouri in 1972, a mark that lasted as long as the conference despite the advent of the three-point line.

Now Stallworth, s'78, throws around numbers that make his basketball scoring seem skimpy. As the new assistant director of design and construction management, Stallworth will manage the Lawrence campus' \$44.2 million portion of the state's \$156.5 million "Crumbling Classrooms" project.

"We need to expedite the design, bidding and contract processes so we can beat the cost of construction inflation and ensure that we make the best use of this opportunity," Stallworth says. "We have about a three-to-five year window of time



**THE SURVEY SAYS:** Tom Valuck, associate hospital administrator, led University Hospital's preparations for an important industry survey.

to get it all done."

Stallworth worked since 1993 as director of Design and Construction Management at the KU Medical Center, and previously served two years as the Medical Center's associate director of management services.

A first-round draft pick by both the Seattle SuperSonics of the NBA and the Denver Rockets of the ABA, Stallworth chose to sign with the SuperSonics. He later joined the New Orleans Jazz, playing with that NBA franchise from 1974 to 1977. After completing his social work degree in 1978, Stallworth started scoring big in the business world with his restaurants in Los Angeles and Hawaii.

By the mid-1980s, Stallworth was ready to return to Lawrence and went to work in environmental services as assistant to the president for client relations for Professional Services Industries Inc., Hall-Kimbrell Division, in Lawrence.



**BUD'S BACK:** Isaac "Bud" Stallworth will manage "Crumbling Classrooms" construction.



"We think he will complement the makeup of our staff with his strong business-management background in the areas of scheduling, coordination and communication, all of which will become important in managing the Crumbling Classrooms project," says James Modig, director of design and construction management.

Improvements will reach more than 60 University buildings. The biggest projects will be the \$12 million remodeling of Joseph R. Pearson Residence Hall into a new home for the School of Education, and a long awaited \$7.7 million Murphy Hall rehearsal-space addition.

Stallworth is still considering which consultants to hire for those projects, so nails and mortar won't be needed until next year. But work will soon begin on classrooms and laboratories, as will improvements for life safety and Americans with Disabilities Act compliance.

"In the end," Stallworth says, "there is going to be a great improvement to campus. But it is going to disrupt some daily routines, and people may have to adjust to some construction noise and inconvenience. We're going to try not to create too much havoc."

Allen Field House is not included in the Crumbling Classrooms improvements, but Stallworth will be involved in smaller routine projects at the basketball shrine he adoringly refers to as "The House." Like the rest of Stallworth's beloved Mount Oread, all work aimed at improving KU's physical future will be balanced with a respect for tradition.

"When you have an opportunity to be involved with something you have such a great fondness for, and on top of that you are asked to help make improvements so that special place can be even better, then of course that's a great thrill," Stallworth says.

One thing that won't—can't—be improved is Stallworth's Big Eight single-game scoring record. The new Big 12 decreed Big Eight records things of the past; yet Stallworth says his scoring mark, and other feats achieved in the long history of talented Big Eight athletes, won't be forgotten.

"They can't do anything about those

records," Stallworth says defiantly. "The things that were accomplished were remarkable. They can't change that."

## Hispanic student reunion aims to unify generations

Hispanic American alumni eager to reunite with old friends and energize current students by helping them understand their roots on Mount Oread are encouraged to participate in a celebration planned for Sept. 27-29.

The gathering will celebrate the 10th anniversary of KU's Hispanic American Leadership Organization (HALO), as well as the 25th anniversary of the Hill's first such group, the Association of Mexican American Students.

According to self-reported ethnicity of KU students, the University's Hispanic population has grown from 312 in 1986 to 702 in 1995.

"HALO has taken a big initiative in recruiting," says Gloria Flores, associate director of Minority Affairs and HALO adviser. "I think had it not been for HALO, I don't know that we'd be at those numbers."



**CELEBRATE:** Organizing the celebration of Hispanic student involvement at KU are (front row) Paul Rodriguez, b'93; Gloria Flores, associate director of minority affairs; Jon Ramirez, c'94; Eladio Valdez III, e'91, e'95; (back row) Sasha Flores, Hutchinson junior; John Augusto, director of minority graduate recruitment; and Steve Ramirez of the office of affirmative action.



## VISITOR MAKING GOOD READS

Michael Pressley, of the State University of New York at Albany, told a national conference that effective reading skills don't happen by accident.

**WHEN:** June 27

**WHERE:** Eldridge Hotel

**SPONSOR:** Center for Research on Learning

**BACKGROUND:** Professor Don Deshler, director of the Center for Research on Learning, says Pressley "has been one of the key consultants for our research center."

**ANECDOTE:** Pressley, who was given the center's Gordon R. Alley Partnership Award, illustrated his concept of an active reader by holding up judges reading the law or physicists reading physics as examples: "When those folks engage a text, they really engage it." A good reader recognizes when he or she is not understanding the material (for such diverse reasons as poor writing or a difficult typeface), and also tries to understand influences of the writer's inevitable personal biases.

**QUOTE:** "Part of skilled reading is knowing that texts are loaded. We want kids to be active toward a text. In the



fourth- and fifth-grade classes I've been observing, teachers never say, 'This is bunk.' We ought to be teaching that, because a lot of stuff is bunk."





## DISCOVERY A VOICE FOR DEMOCRACY

Mongolia's young democracy has a friend in Professor Robert McColl.

**LOBBYISTS OF EVERY** political persuasion flooded the Republican Convention Aug. 12-15, and one of the more unusual was a University professor who traveled to San Diego to sing the praises of Mongolia.

That's right, Mongolia.

Geography professor Robert W. McColl spent June in Mongolia, gathering data for an economic atlas. During the visit, McColl met representatives of the International Republican Institute—a nonpartisan program dedicated to advancing democracy—who were teaching people how to participate in government.

McColl has long been interested in human survival in arid lands, as well as people struggling to establish democracies, so he embraced the work of IRI.

This year, in its third election since becoming free of the Soviet Union, Mongolia's voters finally rejected Communist dominance.

"If you've never lived in a democracy, and democracy involves personal responsibility, what are you going to do?" McColl asks. "I think it is clear that you have to teach people how to be politicians and how to organize."

Not only is Mongolia struggling to free itself from the difficulties of long Communist rule, but Mongolia also shares more than a few similarities with the early United States.

"It is a large country with a small population," McColl says, "and a strong association with the land and herding, not unlike the history of Kansas and Texas and our old Wild West."



WALTER EMBERTSON



## ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **MARTIN P. KOKE, A RETIRED** San Diego ophthalmologist and life member of the Chancellors Club, recently designated the University as the beneficiary of \$500,000 from his estate upon his death and established a charitable remainder trust with a gift of \$50,000, all providing unrestricted funds for the University's School of Medicine. Koke, c'34, m'36, says his gifts were his way of thanking the late Harry Roswell Wahl, a pathology professor for 37 years. As dean from 1924 to 1948, Wahl led the School of Medicine through the Depression and World War II. One of the students he helped make it through those tough years was Koke, who was struggling with several jobs. "After six months, [Wahl] gave me a cot in a hospital storeroom, one half of which was occupied by canned tomatoes," Koke recalled. "He also let me sweep a large medical-school lecture room, for which I received board. I had it made. I wish he were still around so I could let him know how much that janitorial job in the sixth-floor lecture room meant to me."

• **ALSO HONORING WAHL** was a gift of \$100,000 bequeathed for medical-student scholarships by Irene Kessinger Arnett of West Plains, Mo. Arnett worked as a laboratory technician at the Veterans Hospital in Kansas City, Mo. After World War II, Wahl helped make KU one of the first medical schools in the nation to affiliate with a veterans hospital.

• **DEVELOPING MODELS THAT AID** in the production of oil and gas is the goal of Carl Franseen, associate scientist at the Kansas Geological Survey, and Robert H. Goldstein, associate professor of geology. The researchers were given an important boost recently with a \$137,000 National Science Foundation grant that will help them study how limestone or dolomite rocks, collectively known as carbonates, are deposited in shallow seas. Carbonate rocks are the reservoirs for much of the oil and gas production in Kansas, and the scientists will travel to the Mediterranean Sea to study rocks deposited up to 20 million years ago. "By understanding the different factors that control the deposition of these rocks, we should be able to better isolate the factors that influenced deposition of carbonate rocks in other places," Franseen says.

• **NOT ONLY WILL KU LIBRARIES** get a boost, but so will KU librarians. After pledging to establish the Walter M. and Johanna Kollmorgen Library Fund with \$250,000 upon his death, Walter Kollmorgen praised the people who work so hard to make a good library run well. "I always found librarians to be gracious, patient and helpful," Kollmorgen says. "I can't conceive of a university being better than its library, but it may well be less outstanding than its library." Kollmorgen, a life member of the Chancellors Club who now lives in Omaha, Neb., joined the University faculty in 1946, and served as chair of the geography department from 1947 to 1967. He was named distinguished professor in 1963, and retired in 1977. His sister Johanna was a longtime member of the Lawrence Planning Commission and played a key role in establishing a health plan for Douglas County. She died in 1994. Kollmorgen's gift will provide cash awards for library staff, financial support for staff travel and training, and help pay for acquisitions.



# Rock stars

Chiseled features earn specimens weekly on-stage gigs, booked by enterprising paleontologist-turned-promoter

**D**adgummit, you missed it. At the end of August, the 500th Rock of the Week was on view in Lindley Hall at the University of Kansas.

Roger Kaesler, director of the KU Paleontological Institute, is the maestro of Display Case 312, the home of this mini-museum. You may be surprised that the 500th Rock of the Week wasn't a rock. It was a dinosaur tailbone. Non-rocks sometimes worm their way into Kaesler's case.

Another oddity also should be noted: The Rock of the Week doesn't change every week. Kaesler cuts himself slack when school's out. One summer was entirely devoted to a core sample taken from an oil drilling operation. To the drill core, Kaesler pasted a picture of actor Sylvester Stallone and dubbed it "Rocky of the Week."

Sound like fun? "It's a pain in the neck sometimes," says Kaesler, editor-in-chief of the *Treatise on Invertebrate Paleontology*. I say, "But it's a creative outlet, right?"

He concurs. "There aren't enough deep-knee-bends-of-the-mind in life," he says.

One week he's got a gypsum crystal in the case, taken from a limestone mine near Atchison. Another week, it's a piece of a paving stone from Prague or a shard of the Berlin Wall or a stromatolite or the stomach stone of a dinosaur.

Among the pseudorocks displayed have been a Chinese peasant's bladder stone the size of a baseball, a barnacle-encrusted golf ball recovered near Galveston, Texas, and a thing that resembles a stalactite but that formed inside an air-conditioner.

Kaesler writes placards to accompany these objets. One week, desperate for something to encase, he grabbed a handful of gravel from his driveway. For the placard, he prepared a poem, "Gravel Is Our Friend."

*Oh, you may talk of minerals—  
Of calcite or hornblende—  
And write of ancient, fossil apes  
From which we did descend,  
But when it all is said and done,  
I hope you'll comprehend,  
Of all things geological,  
It's gravel that's our friend.  
We use it by the truckload still  
Our country roads to mend,  
For highways, dams, foundations, too,  
Which Nature's forces rend ...*

And so on. You get the drift. The Topeka Women-in-Construction Newsletter seized on its significance and reprinted it.



For the 500th Rock of the Week, Kaesler built a new display case. The old one had a little stage covered with black velvet. At the back of the stage were black curtains and a red backdrop brocade with gold. The new case is all blacks and grays and whites. "I wanted to keep attention focused on the rock," Kaesler explains.

The new case also sports a small moving turntable upon which the Rock of the Week will be placed. A little classier, Kaesler thinks. It also would expose the rock's backside.

I close here with a song. Well, it's actually another poem by Kaesler. It accompanied Rock of the Week No. 359, a display of coral. Some of you may recognize the tune.

*Just beneath the violent surf zone,  
Glorious to view,  
Grows the massive reef of coral,  
Striving toward the blue.  
Raise the reef tract ever higher,  
Growing toward the light.  
Hail to Thee, thou reef of coral  
Hail aragonite.*

Kaesler's a Rock Chalk Jayhawk if there ever was one.

—Martin, g73, is communications director for the Office of Research, Graduate Studies and Public Service and a commentator for KANU-FM, the University's public radio station.





**MARK RILEY**, head men's tennis coach at Drake University, was named Aug. 2 to succeed Mike Center, who resigned in June as KU men's coach to pursue a career in private business. Riley, who served as an assistant to Center at KU in 1993, compiled a three-year record of 47-26 at Drake. In 1996, the Bulldogs were 16-6 overall and 9-4 in the Missouri Valley Conference.

Riley, a native of Malvern, Pa., graduated from Kalamazoo College in 1982 with a bachelor's degree in economics. While at Kalamazoo, Riley earned All-America honors in both singles and doubles. From 1985 to 1989, he competed on the U.S. and European Tours and was world-ranked in singles and doubles.

Following his professional playing career, he worked from 1990 to 1992 as director of tennis for the Washington Tennis Foundation while also serving as a head coach for the United States Tennis Association in Washington, D.C.

Center moved in early August to Palo Alto, Calif., where he will be an investment counselor. He leaves the program in outstanding shape. He was a four-year letter winner for the Jayhawks from 1983 to 1986, and after serving as a KU assistant coach began his head coaching career in 1990 with the Kansas women's team. He coached the women for two seasons before becoming head men's coach and director of tennis in 1993.

"I'm excited about the opportunity to return here and inherit a top program," Riley says. "Kansas is positioned to do well, and the Big 12 Conference will present new and exciting challenges."

Under Center, Kansas won the Big Eight Conference's last three men's championships, and last season compiled a school-record 25 victories and a second-straight trip to the NCAA Tournament. Overall, Center's coaching record was 122-56 in seven seasons. He was named Region V Coach of the Year the past three seasons.

## Rutz' Guts

Kansas' senior quarterback maintains confidence while rehabilitating from second career knee-ligament repair

April 13 didn't fall on a Friday, but for Ben Rutz it was about as unlucky a day as the calendar holds. The Oklahoma City native entered Kansas' spring football practice as the heir apparent to Mark Williams at quarterback, ready to inherit a solid group of offensive returners from the Jayhawks' 10-2, Top 10 team of 1995.

Then that fateful afternoon he tore the anterior cruciate ligament in his left knee, throwing KU's quarterback situation into uncertainty. "I knew something was wrong right away," Rutz recalls. "It didn't devastate me, but I sure was disappointed. I'd been having a pretty good spring until that happened."

It wasn't the first time Rutz had seen a spring practice take the spring out of his step.

As a redshirt freshman at Nebraska in spring 1993, he was playing well until he ripped the ACL in his right knee. The good news was that he rehabilitated quickly and returned to playing shape by fall. The bad news was he saw brief action in four games.

Disenchanted with his lot at NU, Rutz transferred to Northeastern Oklahoma A&M and in 1994 helped the Golden Norsemen reach the junior college national championship game, where they fell in overtime. Pursued by several schools, he chose Kansas, where last fall he backed up

Williams in limited duty.

Then came the injury midway through KU's spring drills, and Rutz was thrust into a familiar position: rehab for the summer. His dedication to that goal and his subsequent recovery have been remarkable, as his teammates, coaches and doctors will attest. By early August, Rutz was prepared to begin two-a-day practices, although

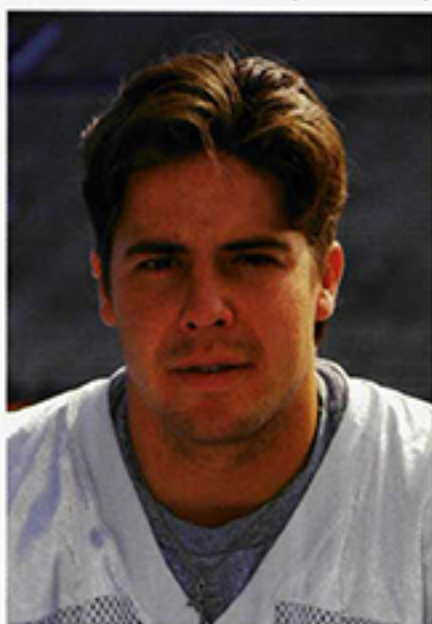
Coach Glen Mason limited his repetitions as a precaution. That allowed junior Matt Johner to move into contention for the starting job, for which Rutz had seemed a lock before the start of spring drills.

"Everyone was concerned about Ben and whether he could come back from such a serious injury a second time," admits senior tight end Jim Moore. "But we all watched Ben work this summer, and it's just unbelievable the time he put in to make sure he'd be ready for this fall."

"I felt like I worked hard, but seeing Ben overcome an ACL injury in such a short time pushed me even harder to do everything I could to improve. I think that's true of other guys on the team, too. He's been an inspiration."

For his own inspiration, Rutz looked inward.

"I've been through a lot with attending three schools and rehabilitating from the two knee injuries, and over the course of



**SPRINGING BACK:** After sustaining his second serious knee injury during spring practice, quarterback Ben Rutz inspired his teammates with a speedy recovery.



time I've learned a lot about myself," Rutz says. "I think that helps a lot. I do feel like I'm more mature because of my experiences. I've had to grow up in ways that maybe I wouldn't have had to otherwise."

"One of the big things about having gone through rehab before was I came out of surgery with confidence that my leg would get better. I did fine with my other leg, so I had confidence."

All summer, Rutz answered questions about his recovery. Now that he's been cleared to play, the question changes: Can his leg endure the pounding that a full season would dish out? He emphatically answers yes.

"I trust the surgery. I trust my knee," he says. "If I get as much work as I can in and pay attention all the time in practice and meetings, get the mental aspect down, I'll be all right."

Overall, Kansas looks more than all right as it aims to continue the surprising success of a season ago. Mason begins his ninth season on the Hill with a group of 41 returning lettermen, including seven defensive starters and six offensive starters. His roster features 15 seniors—a dozen of whom are fifth-year players—17 juniors, 23 sophomores and 38 freshmen, including 16 redshirt yearlings.

Offensively, KU features a stable of able running backs including senior June Hensley, and a receiving corps featuring wide-out Isaac Byrd and tight end Moore.

Defensively, the Jayhawks should be much better. To those seven returning starters they add four standouts lost to injury last season: linebacker Ronnie Ward and defensive backs Tony Blevins, Charles Davis and Avery Randle.

"There were a lot of jokes made about our team at this time last year," Rutz says. "That's changed in the course of a year. I think we'll keep the team concept going because we recognize that's how we achieved what we achieved last year. Everyone on this team gets along real well. We like hanging out together, doing things together off the field, and that's something that we had last year."

Will that mean a repeat of last year's

success? Mason won't issue guarantees, but has the look of a confident coach.

"Hopefully you take that and build," the KU coach says. "The thing you want to do is put really good years back to back. We had a good year in '92 and (in '93) we dipped. I could give you all sorts of reasons and excuses why, but either you do it or you don't do it."

## True 'Dream Team' nets Washington Olympic ring

When Marian Washington learned that women's basketball wouldn't be included as an Olympic sport in 1972, she was crushed. As one of America's top players, the West Chester State, Pa., standout had hoped for a spot on the national squad. "They told us sorry, they'd forgotten us," Washington says. "It was devastating."

And because she recalls that youthful disappointment so vividly, Washington cherishes the role she played as an assistant coach on the 1996 gold-medal-winning U.S. women's basketball team.

With head coach Tara VanDerveer of Stanford and fellow assistant Ceal Barry of Colorado, she was part of a team that helped make women's basketball history.

Featuring Venus Lacey, Katrina McClain, Teresa Edwards, Dawn Staley and Lisa Leslie, the American squad was the most popular and talented—not to mention marketed and promoted—women's hoops team ever assembled. Their perfect march through Olympic competition ran their record to a remarkable 60-0. For many basketball fans, they usurped the "Dream Team" mantle bestowed on the NBA-stocked U.S. men's squad.

Washington barely had time to appreciate KU's stellar 1995-'96 season, which included the Jayhawks' first-ever Sweet 16 appearance, before she joined the U.S. team on April 27. Washington and Barry replaced assistants Renee Brown, a KU assistant and Washington's top recruiter who had been with the team since its fall 1995 beginning, and Louisiana Tech

"Mike did a fantastic job," Riley says. "One of the first things I told the team was that we had a chance to do something nobody else could do. I said, 'You won the last Big Eight championship. Now you can win the first Big 12 championship.' That's a heck of a challenge, but that's what we're going to strive to do."



**COMPARED TO OTHER** Big 12 schools that posted winning records and bowl appearances last year, football ticket sales at Kansas were snail-paced as the first kickoff approached.

With only 20,000 public season tickets sold, KU was ahead of last year's numbers but still lagged well behind preseason divisional favorites Nebraska and Texas, whose sales were in the mid-30s, not to mention cross-state rival Kansas State, which announced in early August that supporters had snapped up 33,000 season tickets.

Perhaps the bear market was due in part to KU's peculiar schedule. The Jayhawks will play only five home games this fall, and there's a six-week wait between the Aug. 29 season opener against Ball State and the Oct. 12 Band Day bout with Texas Tech.

But come on, Kansas is springing off a 10-2, Aloha Bowl-winning season. In America's toughest league last year, the Jayhawks tied for second with 10-2 Colorado and Kansas State behind undefeated national champion Nebraska.

And aside from Ball State—which incidentally is favored to win the Mid-American Conference and boasts America's best punter—KU's home opponents are coming off bowl seasons with a minimum of nine wins: Tech, Colorado, K-State and Texas all will invade Memorial.

Maybe Kansas is too basketball-crazy. What more can be done to increase football attendance besides win a lot of games in exciting fashion, as last year's Jayhawks did?

Well, we checked, and erecting backboards and baskets on each goal post



isn't an option. But selling a pro-rated season ticket is.

According to Terry Mohajir, KU's first full-time football ticket sales account executive, the athletics department in September will offer a special, yet-to-be-announced package price—minus the Ball State game—for Kansas' remaining four home contests.

"This is the best football that's ever come into Memorial Stadium," says Mohajir, who spent the past three years as a graduate coaching assistant under Glen Mason. "If you're a college football fan by any stretch of the imagination, I can't see why you wouldn't want to see KU play at home against these teams. All four should be Top 25 teams coming in."

The Jayhawks need loyal voices behind them for those games, Mohajir stresses. "If you support them, they'll do better," he says. "We had 85 kids stay here this summer. That's practically all the scholarship players, and that's impressive."

Mohajir says he remembers too well running onto the field at Memorial Stadium for last November's game against Nebraska. Instead of a sea of blue support, the Jayhawks saw at least 50 percent Cornhusker red. "I was helping coach our offensive linemen," he says. "They were devastated. They said, 'This is a home game!'"

Here's hoping there won't be *deja vu* when K-State comes to town.



**KANSAS' WACKY 1996** home football slate isn't just disrupting Jayhawk season ticket sales. It's driving Roy Williams batty, too. The KU men's basketball coach is concerned that with no September home games, he can't show off campus on a football weekend to his recruits.

"We're going to lose some kids this year because we can't bring them in until late, and that's the way it is," Williams says. "This will be the most difficult recruiting we've ever done in the



**LIVING A DREAM:** After helping the U.S. win gold in 1996, Coach Marian Washington finally owns Olympic gold, even if it's a ring and not a medal.

coach Nell Fortner.

Less than a week after Washington arrived, the team took off for a swing through Australia. For the next three months, Washington was immersed in basketball. The team trained in Colorado Springs during May and June, leaving town only to play touring national teams that were already in the States to tune up for the Olympics.

In early July, the women's team moved to the Disney Institute in Orlando, Fla., where it trained until departing for Atlanta July 17. Once they reached the Games, Washington says, the attention was staggering, both from media and fans. But she says the women handled their celebrity with poise, grace and a contagious sense of fun, particularly on the court.

"They were marketed like nothing that's been done ever for any women's sport," Washington says. "And they represented themselves, this country and the sport of women's basketball as well as anyone could have hoped."

Washington, VanDerveer and Barry didn't leave Atlanta with Olympic hardware draped around their necks. At the Games, only athletes receive medals.

But while she admits a twinge of disappointment about the missing medal, the longtime Kansas coach will proudly wear a ring commemorating the achievement. The golden moments and memories, obviously, are far more precious than mere metal.

## Soccer program kicks into second season

Goalkeeping is familiar ground for Kansas soccer coach Lori Walker, a former North Carolina standout in the net who helped the Tar Heels win three NCAA championships. She still holds the NCAA Tournament record with a 0 goals-against average during UNC's 1989 title run.

Not surprisingly, Walker's goal-oriented skills are coming in handy as she establishes KU's women's soccer program, which last fall posted a 6-12 record in its inaugural campaign.

"I know this is a building process for us," says Walker, a 1994 UNC graduate who came to KU after a season as a Maryland assistant and who, at 24, is one of the youngest coaches in Division I women's soccer. "The interesting thing is the picture now in many respects is more unclear than it was a year ago."

Indeed, Walker this fall is blending 11 incoming freshmen and one transfer with 16 returners who are all sophomores and juniors: There's not a senior on her squad yet.

Fielding such a youthful team seems appropriate for a program entering its sophomore season.

Walker has three goalkeepers in her second recruiting class, the best of whom is Jennie Fecke, a freshman from Burnsville, Minn., who ranked as one of America's four best prep goalies. "She has outstanding hands, commands the box well, reads the game very well and has played at a high level," Walker says.

With Fecke in the net, Walker hopes her second KU team will reflect her aggressive defensive philosophy. She wants to create offense from the Jayhawk defense, but Kansas' greatest weakness last fall was a midfield that couldn't move forward offensively or slow down opponents defensively, let alone stop them. "That put our defense under tremendous pressure because we weren't scoring a ton of goals and we weren't scoring goals early to take a lead," Walker says.

For leadership, Walker again will look to Jackie Dowell, a Germantown, Md.,





**NEW GOALS:** Sophomore sweeper Jackie Dowell (left) and sophomore midfielder Denise Cooke (center) got a kick out of their first campaign. They hope freshman goalkeeper Jennie Fecke (right) will help the young program find fast success.

sophomore who served as team captain as a freshman. Dowell, who plays sweeper, is the anchor of KU's defense.

"She reads the game extremely well and makes natural decisions, knows when to go out when there's a breakdown," Walker says. "I'd say she's our most technical player and has excellent composure on the ball."

Also figuring to play a big role for KU is Denise Cooke. The Tacoma, Wash., sophomore led KU in goals and assists, and kicked game-winners in three of the Jayhawks' six victories. She battled knee problems all year but had off-season surgery and rehabilitated during the spring.

"She has very good speed and a tremendous desire to compete," Walker says. "So when she's marked up against someone who might have a little more speed or a little more technical ability, she can turn up her mentality and that allows her to battle with her opponent."

With all its youth, Kansas still figures to rollercoaster some, but Walker's ready for the ride.

The first year provided plenty of positives, she says, including spring workouts

that allowed her and assistant Croft Young to focus on individual training.

In a nine-week period last spring, the Jayhawks played four indoor, small-sided games (seven-on-seven as opposed to 11-on-11) and one outdoor, full-sided contest.

"When you play small-sided in off-season training, there's no place for anyone to hide," Walker explains. "When you take out numbers in the game of soccer and go seven versus seven, everyone has to play. Whereas there are opportunities in 11 versus 11 that if you're not in the mood to play, you can literally hide."

"So what that did was expose a lot of weaknesses which we could work to strengthen. It forced some players who were trying to hide to step their games up a bit and become more responsible for their everyday training and attitude."

Walker says she sensed in the spring that the Jayhawks were more comfortable in her system and, more importantly, starting to truly believe in it. And that's a pretty good kick start toward her ultimate goal of bringing championship soccer to the prairie.

fall. It's a shame that it has to happen in a year when we need four or five kids."

The football team opens at home Aug. 29 (before high-school senior basketball players can make campus visits), then doesn't play again in Memorial Stadium until Oct. 12. And Williams doesn't want to bring recruits in without a football game.

"I think we've got to put off the visits," he says. "With kids, they don't say, 'How was your Kansas visit?' They say, 'Which visit was your best?'"

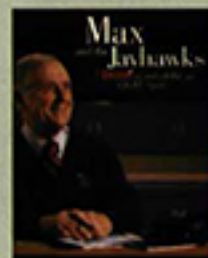
Aside from the negative effects KU's odd gridiron calendar may have on recruiting, Williams is upbeat about the Class of 1997. He spent all but two days of July's 23-day evaluation period on the road. He traveled to Los Angeles, Newark, N.J., and at least 10 points in between, and liked what he saw.

"I think it's an exceptional group," he says. "I think it's, for us, maybe a better group than it's been the last three or four years. When I look at the kids we're interested in, a high percentage of them have their grades already and live in locations where we like to recruit."



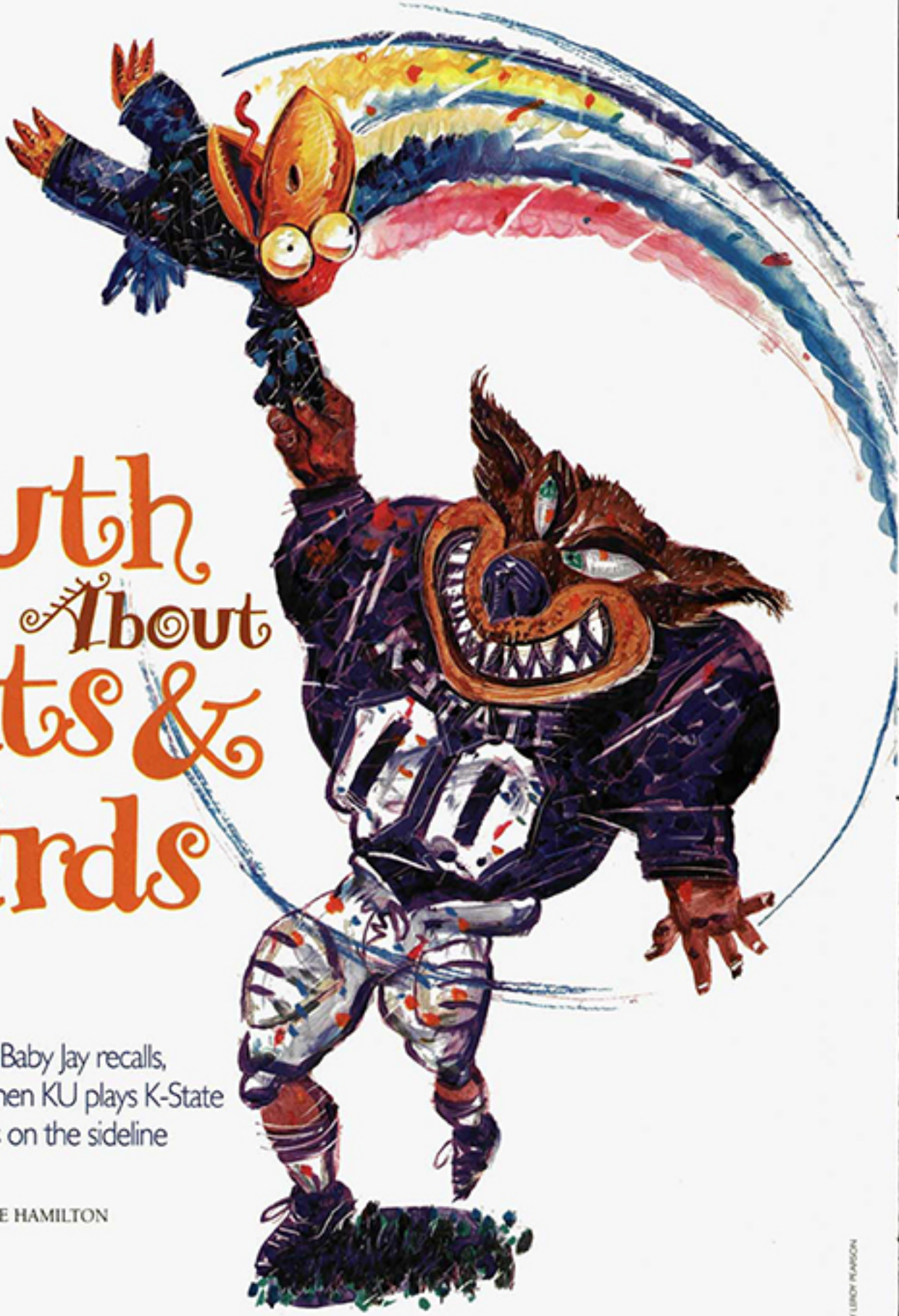
**FOR FIVE DECADES**, veteran broadcaster Max Falkenstien has covered Kansas athletics. This fall, Falkenstien will share his insights and stories in a 288-page book called *Max and the Jayhawks, 50 years on and off the air with KU Sports*.

Falkenstien this fall enters his 51st season behind the KU radio microphone. He now reveals glimpses of memorable coaching personalities from



Phog Allen to Roy Williams and recounts the bowl and tournament teams, including memories of athletes from Gale Sayers to Danny Manning.





# The Truth About Cats & Birds

As a former Baby Jay recalls,  
the best action when KU plays K-State  
is sometimes on the sideline

BY TRACEE HAMILTON



*Editor's Note: Need any help preparing for the Nov. 9 football game against Kansas State? This column, which originally appeared last October in The Washington Post, lets Jayhawk alumni finally understand Willie Wildcat's true predatory nature. Beware: It's a jungle out there.*

**I**s the undefeated University of Kansas football team prepares to take on nemesis Kansas State this weekend, I'm reminded of other great gridiron clashes between the Jayhawks and Wildcats.

Specifically, between Baby Jay and Willie Wildcat.

Oh, sure, it's a big football game. Kansas is unbeaten and ranked No. 6 nationally. Kansas State is 14th with just one loss, to Nebraska. But back in the old days, when both teams stank, some of the best action could be found on the sideline. It was a mascot grudge match, a bird vs. feline confrontation that made Tweetie and Sylvester look like Regis and Kathie Lee.

I should know. As Baby Jay, the smaller of KU's two mascots, I was once a victim of what can only be described as a savage twirling by Willie Wildcat.

It was 1978, my freshman year in college. A few months before, after an arduous exam (Question: How tall are you?), I had been among a lucky handful chosen to proudly carry the mantle of Baby Jay.

Carrying a *mantel* would have been easier. The outfit weighed about 60 pounds and rested on the wearer's shoulders by virtue of two wooden blocks that had been worn down to something approximating curves only by the brave, tiny bodies that had come before me. If the excruciating pain and disfiguring indentations weren't enough, the temperature on the artificial turf could hit 120 degrees on a typical autumn afternoon in Kansas. Imagine being in a Dutch oven wearing blue crushed velvet pants and pointy yellow boots. It's a "Jenny Jones" show gone too far.

Still, I was thrilled when I was carefully chosen from a large field of worthy candidates by having my name drawn out of a hat. After all, I had been a Baby Jay fan from the beginning.

Baby Jay was born during a halftime show sometime during my Wonder Years. A large egg was hauled onto the field at

Memorial Stadium in Lawrence and with the proud papa, Big Jay, looking on, the egg cracked, and out came a little dancing chick. (That I once failed biology can be directly attributed to the fact that there was no Mommy Jayhawk. Years later, when I saw the baby dinosaur peck its way out of its shell in "Jurassic Park," it finally made sense—Michael Crichton had seen the same halftime show.)

I also remember when Baby Jay—the costume, not the short person inside—was kidnapped, not too many years after its genetically engineered birth. The dastardly thieves sent photos of Baby Jay—bound, gagged and blindfolded—to the student newspaper, but it was returned unharmed. However, the incident made the bird's athletics department watchdogs more vigilant, and during my tenure we were not allowed to take the bird home.

Once, though, I managed to sneak off with the costume for a few unsupervised hours. I took it home, where my roommates and I took incriminating photographs. We put it in my bed, with its little wing outside the covers. We put it in the shower, clutching a bar of soap. We even—and it pains me to admit this—propped it up by the stereo with a bottle of Absolut in its hand.

But while I might have my fun with Baby Jay, outsiders—especially purple-clad clods such as Willie Wildcat—were not allowed such freedom. Willie long had been known as a vulgar predator in the mascot animal kingdom because he had one distinct advantage—complete mobility. He was basically a 6-foot guy in a fake fur track suit. No heavy costume. Sneakers, not boots. Sure, he had a fiberglass head, but any wimp can wear a fiberglass head. It took a strong yet small woman to wear the whole package.

The fear among the Baby Jays—and it was a legitimate one—was that we would be knocked over by an excited fan, or by the football team as we led it onto the field ... or by a nasty opposing mascot. Earlier this week, a California offensive tackle slugged the Oregon State mascot, Benny Beaver, with such force that the woman inside the costume crashed against a retaining wall. For Baby Jay, once down, we stayed down. To get back up, we would have to crawl out of the costume. For children who loved Baby Jay, this

would be like Toto pulling back the curtain in "The Wizard of Oz."

Our worst nightmare was to be lying on the 50-yard line like a turtle on its back, arms and legs flailing, while 50,000 people—who am I kidding? Kansas was awful—22,000 people laughed themselves sick.

The football players were kind; they would never deliberately endanger Baby Jay. Neither would most of our fellow mascots, which included Herbie Husker (a nice fellow, if a little slow) and a horse-drawn Sooner wagon (with real horses, not a bunch of short, costumed coeds).

Willie Wildcat, however, was an animal—no scruples, no manners, no esprit de mascots. So when the KU/K-State game rolled around, Big Jay had to stay close to Baby Jay, just in case. Not that Big Jay was much more mobile than Baby Jay, but he had a big beak and wasn't afraid to use it.

On the day in question, Big Jay and I were separated when Willie made his move, catching me off-guard in the end zone at the closed end of KU's horseshoe stadium. He grabbed my wing and began swinging me around like a lariat. Unfortunately, because of the unbending nature of my outfit, my arm and armpit were scraping more wood than Bob Vila. Alerted by my high-pitched screams, Big Jay got to me before Willie was able to inflict his final insult—sending me skidding across the asphalt track like a hot curling rock.

I managed a quick kick to Willie's shin before we were pulled apart, but he clearly had gotten the upper hand. During basketball season he tried to apologize, but it was too little, too late. His unprovoked attack had left me black and blue for weeks and unable to raise my hand in class, guaranteeing I would be called on to answer every question. (Come to think of it, maybe that's why I failed biology.)

Times have changed. As KU's backfield has become more mobile, so has Baby Jay. With a new costume and outlook, today's Baby Jays can do back flips and somersaults. I'm hoping Baby Jay will put some of that athletic ability to use on the sideline Saturday and take Willie Wildcat to school. And I'd still like to know the story behind Mommy Jayhawk.

—Hamilton, c'83, j'83, is the Sunday sports editor for *The Washington Post*. Reprinted with permission of *The Washington Post*.



# To Build a Better Jayhawk

A rare summer program  
reaches out to incoming freshmen  
by offering sneak peeks at college life.

BY CHRIS LAZZARINO

**F**ew transitions will ever be as difficult as moving from the sanctuary of home and high school to the bustling freshman year at a big-time university. The change is so difficult, in fact, that 24 percent of the freshmen who enrolled at the University in fall 1994 did not enroll in fall 1995.

"I think you have to kind of realize that this is your life you're dealing with," Holly Schwark, a Shawnee Mission freshman, says just a month removed from her high-school graduation. "In high school, it didn't really matter. You just kind of blew courses off. Here, it's your life. You have to do well."

Unfortunately, that type of revelation isn't common enough among new undergraduates beginning their KU careers. But Schwark has an advantage over other new students. She enrolled in the Freshman

Summer Institute, four-week programs in June and July that introduced fresh-faced newcomers to the sometimes intimidating world of Mount Oread.

Like her 53 classmates in the July session, the 34 freshmen in the June institute and 19 who completed a pilot program in 1995, Schwark chose to plunge into KU not by leaping off the fall-semester high dive, but by slipping through the shallow summer waters, when the pace is less hectic and attention from faculty and staff is more complete.

Four weeks after arriving at Ellsworth Hall, Schwark left having completed five credit hours (a full third of the common semester load). She also bonded with a big group of new friends who can be called on during those inevitable lonely nights away from home, and trekked through valuable daily experiences that will make her one of the freshman stars as the fall semester gets underway—all thanks to a get-acquainted-with-college program that is

rare in the country.

Other universities offer numerous summer programs catering to stellar students. There are also helpful programs assisting students who are considered "at-risk" in academics. But University officials have not found any summer program open to all students who have been admitted for their freshman year.

"It's going to be weird, because I have a lot of friends coming up here, and I know they're going to be asking for my help," Schwark says. "So it's going to be cool to be able to show them around."

Analee Dicker and Anne Hoagland, two of Schwark's new friends from the July institute, also say they are glad they attended, and not just because they'll stand out in the freshman crowd this fall.

"Another advantage is getting to experience summer in Lawrence," says Hoagland, a Leavenworth freshman. "It's so much more mellow than during the school year. You just kind of kick back."



Equidistant from high-school graduation and the start of their first fall semester on the Hill, participants in the Freshman Summer Institute were already at home in Ellsworth Hall. From left are Christa Madrigal, graduate-student coordinator Stacey Satchell, Jolene Mellegaard and Holly Schwark.



WALLEY BRIDSON

Brightening the popular gathering spot in front of Ellsworth Hall are institute participants Christa Madrigal, Leana Pennington, Sue Kim and Holly Schwark.





"I can't help but think that this kind of exposure can do anything but help them. They left knowing more about the University than most sophomores." —Sponholtz

"You can gently learn where to ride your bikes, and where not to," Dicker, a Wichita freshman, says with a grin. "You kind of get a little nudged by the car; you don't get flattened."

And you don't get flattened by academic work loads than can make pancakes of even the loftiest high-school GPAs.

Any KU veteran would be qualified to tell new University students that freshman missteps will quickly multiply. Early academic problems—whether they result from poor study skills or an overloaded social agenda—can anchor a cumulative grade-point average for years, no matter how much academics might improve as the student matures.

"I think a big problem with freshman dropouts is there's no one to say you're really on the verge of flunking out. There isn't someone personally watching you," Hoagland says. "For this month, at least, we have someone saying, 'OK, you really need to study because you're doing really, really bad.' It just kind of makes you aware of what's going on, because it's pretty easy to get caught up in the social aspects of college and not concentrate on studying."

Once enrolled in the summer institute, new students were automatically enrolled in an orientation class, worth two credit hours, designed to teach freshmen about the opportunities and complexities of their new university.

They also selected one of six three-hour courses: general anthropology, speaker-audience communication, history of the United States after the Civil War, algebra, introduction to international politics or general psychology.

The courses were freshmen level, but each presented unique challenges for both student and teacher.

"It's not always easy moving a 15-week semester course even into a normal eight-week summer-semester course, let alone four weeks for the institute," says Lloyd

Sponholtz, professor of history, who taught the history survey course during the June institute. "We're talking about an awful lot of concentrated work. But it was a much smaller class than normal. I only had 11 students and it was delightful.

"When I teach [History] 129, I usually have about 90 in the class. So to the extent that we can deal with them in much smaller numbers, it's a wonderful experience. I got to know them better, they got to know me better, and we had a much wider sense of participation."



After it was suggested by alumnus Ned Riss, the Freshman Summer Institute was championed by administrators Kathryn Nemerh Tuttle, Jeff Weinberg and Kathleen McCluskey-Fawcett.

Among many suggestions for tweaking next summer's program, offered by both teachers and students alike, Sponholtz says the University should consider dropping the two-hour orientation class because, in his opinion, attending a three-credit-hour class that meets two hours a day for five days a week is plenty of work for freshmen. He also recommends the classes meet in the morning, rather than the sleepier post-lunch slot he taught.

"I kept telling them that the normal

semester would be less

intense than what they were experiencing," Sponholtz says. "But I can't help but think that this kind of exposure can do anything but help them. They left knowing more about the University

than most sophomores."

Greg Shepherd, associate professor of communication studies, taught the speaker-audience communication course. He echoes many of Sponholtz's comments.

"They were forced to do a fair amount of library research for my course, so they have a terrific advantage," Shepherd says. "They will arrive on campus as freshmen knowing the library better than most sophomores and some juniors. They also learned something about college expectations for work. Frankly, most of them are

not used to the work load that is required of university students. They're not used to having to read every night. They're not used to having to plan projects for down the road.

"In high school, they were used to getting assignments that were due tomorrow. Here they had to learn how to plan and schedule their lives around major assignments."

The freshmen weren't on their own in learning how to succeed in the com-



pressed, difficult classes. They met with counselors and other experts who spoke on such academic issues as time management, study skills and techniques for productive library research. They also heard about life issues that included money management, health and nutrition, safety and alcohol awareness.

"I know that once you go into college, time management pretty much goes out the window, unless you know what you are doing," says freshman Christa Madrigal, of Independence, Mo. "Those are skills they helped us with. They talked to us about good ways to balance our studies with social activities. I know that's going to help."

Each of the students met with Professor Richard Nelson, assistant director of counseling and psychiatric services, to complete career-assessment tests. They also had at least two meetings with faculty advisers, who, if the student so chooses, will remain their adviser at least through their sophomore year.

"I don't feel like there's the normal stereotype of the professors being 'untouchable,'" Madrigal says. "I don't feel that tension."

Students in the institutes also met with deans and other representatives of each of the University's schools. They spent an afternoon learning trust and team-building on the outdoor challenge course at the Adams Outdoor Education Center near Clinton Lake. They knocked around Lawrence together, they wandered campus, and just as important as any organized activity, sometimes they all gathered for some pre-dinner TV in their Ellsworth lounge.

"It was so confusing the first week," Dicker says. "But by the second week, you're saying, 'Well, I think I get this place.'"

"I feel like I'm ahead of the other freshmen who will be coming here," Madrigal says. "Because I know that once they get here it's going to be how I would have felt if I didn't come this summer."

The University will rely on more than anecdotal evidence to gauge the institute's effectiveness. Graduate-student coordina-

tor Stacey Satchell, who lived with the students in Ellsworth, compiled a journal of her observations, and, with data from more formalized tests, she and Marilyn Amey, associate professor of education policy and leadership, will attempt to pinpoint summer institute experiences that can be broadened to also assist the freshman class as a whole.

And here is where the program's open admissions policy comes back into play.

"You could not have created a more diverse group, in terms of gender, ethnicity and academic ability, if you had picked them out by hand," says Jeff Weinberg, assistant to the chancellor, who helped launch the program after it was suggested several years ago by alumnus Ned Riss, b'71, g'72.

"We're going to have a tremendous amount of data by October or November," Weinberg says. "It's one thing for me to

**"You could not have created a more diverse group, in terms of gender, ethnicity and academic ability, if you had picked them out by hand."—Weinberg**

say to my friends in the faculty how wonderful the experience was. It's something entirely different when we have data that tell us that this kind of advising, small classroom settings and building community in residence halls all affect students very positively, both personally and academically."

Riss, a member of the Alumni Association's board of directors from 1981 to 1986, approached Weinberg after he heard about a program for high-achieving freshmen at Indiana University, where Riss' son Bob, now a KU junior, was visiting while selecting a university.

"It looked like something that would be a great benefit to incoming freshmen," Riss says, "and I just wanted to run it by Jeff to see if Kansas had anything similar. Basically, Jeff took it from there, and I know he received strong faculty support."

With Kathryn Nemeth Tuttle, then director of new student orientation and now acting director of admissions, and Kathleen McCluskey-Fawcett, then associate vice chancellor for academic affairs

and now associate provost for academic services, Weinberg made Riss' proposal a reality.

Prices for the 1996 institute were \$1,100 for Kansas residents and \$2,000 for non-residents, including tuition, all fees, room, board and bus pass. Students also purchased books and brought their own pocket money.

The investment seems sound, based on the conclusions of the Freshman/Sophomore Academic Experience report championed by then vice chancellor and new provost David Shulenburg.

"One of the things the freshman/sophomore committee found was that we were losing good students who became academically at-risk after their experiences here, as well as students who were at-risk academically when they arrived," Weinberg says. "It would be hard to think you could say that 10 years from today, every admit-

ted freshman has to come here for four weeks to be admitted in the fall. That may be far-fetched. But it may be possible to build into freshman programming for the first two weeks of school programs that are somewhat similar to this. If this is as successful as I think it is, it allows us to be real creative."

And it helps move the University closer to Chancellor Robert E. Hemenway's oft-stated ideal of a student-centered research university.

Of course, it will be years before the University knows exactly how much success these freshmen will have at KU. But this much is already known: Of 107 freshmen who entered the freshman institute and its 1995 pilot program, summer attrition was one.

"I was talking to some other people, and we all realized that after the first week we felt like we'd been here for months," Anne Hoagland says. "I feel like I have matured so much over the past three weeks. It's amazing." —



# Surround Sound

Organized Acoustics Engineering Fales Recital Hall

CHRIS LAZZARI



**E**nough talk. After about 20 minutes of question-and-answer drudgery, stuff about acoustics and French cathedrals and traditional organ construction and everything else about the Bales Organ Recital Hall, Professor James Higdon flings himself onto the performer's bench and begins caressing cow-bone keys.

"I can start with soft, large sounds," Higdon says to his small audience, gently nudging the console to stir the massive mahogany-encased instrument from its imposing stillness.

"And we have a very low sound, which is more feel than anything," Higdon says, filling the empty hall with a reverberating tone that would make Barry White sound like a soprano.

"From that," Higdon says, a sly little you're-gonna-dig-this grin starting to slide across his face, "we can go to big sounds."

And in a flash, Higdon becomes the curious Ferrari test-driver who won't be denied, roaring in a red blur out of the slow lane and onto a super-quick highway. Hands and feet dart about to control the massive machine; shoulders, back, hips and legs twitch and churn, responding precisely to hearty commands for action.

Music! We must have music!

Suddenly, in a true instant, the new Bales Organ Recital Hall glitters with the joy of an ancient melody unleashed from its centuries-long slumber. Between walls of solid concrete 2-feet thick is an organ palace that Higdon calls "the finest facility in the country right now, no question about it." It is a house of music so pure that the Canadian organ-builder lopped off a third of the 1,500 hours scheduled for tuning because of the "fabulous acoustics in this room," conditions described by the voicer as "ideal, or as close to ideal as they can be."

Big Sounds—Higdon wasn't kidding—flow from the King of the Instruments, cascading through the vertical room with vigorous pride, screaming musical immodesty. The effect is all consuming; these sounds could send shivers up dead men's spines.

How sensitive is this space? One post-design modification came when plans for plasterboard walls were discarded because gaps between the sheets and concrete walls might wrinkle the acoustics. Higdon elected instead to have plaster applied directly to the walls.

Why are fine arts dean and painter Peter Thompson's heavenly stained-glass windows sandwiched by clear glass? "Because sound will travel through that window," Higdon explains.

The 206 fixed seats are specially designed to minimize sound absorption—except the high-end range, which the chairs absorb to complete an audio task normally performed by a much greater mass of air in the French cathedral on which the acoustics are modeled.

Empty walls climbing 72 feet to the steel-supported ceiling of concrete 10 inches thick might someday be decorated with art. Recalling advice he received from a colleague early in the hall's planning, Higdon says, "You can't just make music in a box, even if the acoustics are perfect. The box needs another element present." Yet beyond the Thompson's windows, which pool afternoon light in dizzying clusters of color, as well as Thompson's exceptional pipe shades, any further nods to the visual arts will meet strict criteria—you guessed it—to reflect sound. In other words, don't expect to see a mural painted on porous canvas.

Higdon emphasizes the organ hall's mission to serve academic and concert needs, not religious devotions (hence the audience faces the organ, as opposed to many churches where the instrument issues mysterious celestial tones from above and behind the congregation). Yet Higdon also says the Bales Hall's acoustics are based on a cathedral he adores in Lyon, France. To replicate that sound, Higdon handed a compact disc recorded in the Lyon cathedral to acoustician Bob Mahoney, of Boulder, Colo., and said, "I want it to be exactly like this."

Together, Mahoney, organ builder Hellmuth Wolff and Associates-Letee, of Quebec, and Topeka architect Steven Scannell, a'78, created an academic arena where students, teachers and guests can find a true education, the connection of intellect and soul.

"In our very first conversation, I needed to know what kind of acoustics appealed to Professor Higdon," Mahoney says. "I thought he might give me a verbal description, and ask me to go visit six or seven spaces. Instead, he handed me that CD. His instructions were very specific, and that allowed us to leapfrog way into the process. We were obviously given a very ambitious goal, but it was extremely well defined. This was a once-in-a-lifetime opportunity. There were no compromises here."



With Dane Bales looking on, James Higdon introduced Polly Bales to the console controlling the custom-built organ in Bales Organ Recital Hall.

e'42, of Kirkwood, Mo., a friend of benefactors Dane, b'41, and Polly Roth Bales, d'42, who, according to Higdon, "called up and wanted to know if there was something he could give, if there was something I really wanted."

The secluded blower room, where the 37-foot Bales organ gets its air, features finely crafted wind trunks of beautiful wood, rather than cheaper plastic or aluminum. And throughout the hall, the temperature is maintained at 70 degrees, with 50 percent humidity. From floor to ceiling, an empty space rising seven stories, the temperature can fluctuate exactly one degree.

When the organ and its hall are dedicated at a professional conference beginning Oct. 10, performers will include Marie-Claire Alain, of Paris, as well as other organists traveling from Poland, France, Quebec, Massachusetts, California and across the Midwest. Mahoney calls the conference "the ultimate shake-down cruise."

"It's beyond our wildest dreams," Polly Bales, an organist herself, says from her Logan home. "I touched the organ, and played a little—just chords, not Bach or Beethoven yet—and you could just hear the sound floating to the back. And Peter Thompson's windows and shades! This is all something we never could have imagined would be so beautiful and wonderful, and so much needed."

Indeed. But hearing is believing. So strap yourself in, and take a ride in the latest magical addition to Mount Oread. It's not to be missed.







# FALL LINEUP

TV's football craze  
creates an uneasy alliance  
between varied cultures  
of Big Eight and  
Big Texas schools

BY BILL WOODARD

Cultural diversity.

It's hip to be fair, so get in the spirit. Consider new views. Meet new people.

Blend, but don't be bland. Maintain your own identity, yet welcome different ways.

All of which brings us to the Big 12 Conference, a cultural melting pot if ever there was one.

On one hand, you have your culture of the Big Eight Conference, your basic wheat wavin', cornhuskin', cyclone spinnin', buffalo grazin' Pure Prairie League.

On the other, you have your culture of the Southwest Conference, your basic horn hookin', red raidin', Aggie bashin' Lone Star league.

Put them together and you get the Big 12.

On one level, the Big 12 is about a brand new culture: new opportunities, new rivalries and new traditions for student-athletes, coaches, fans and college communities. About North and South. Lawrence and Lubbock. The Rock Chalk Chant and the 12th Man. Ralphie the Buffalo and Bevo the Longhorn. Willie the Wildcat and Ginny the Bear. Antler antics and Aggie jokes.

On another level entirely, it's about boob tubes and big bucks: The league spans a market of 38 million television sets. That's 15 percent of America—7.5 percent from the Good Old Big Eight and 7.5 percent from the Great State of Texas—and that demographic touchdown helped the Big 12 score college football's richest TV deal, five years (plus an option-

al three-year extension) with ABC and Fox Sports Net worth more than \$100 million.

Nearly 40 Big 12 games will air this season alone, including the inaugural league championship between the North (the former Big Eight, minus Oklahoma and Oklahoma State) and South (the two Oklahoma schools plus the four in Texas) division winners Dec. 7 in St. Louis' Trans World Dome. And Fox Sports Net—a multi-network entity—has also committed to televising non-revenue sport championships and some regular-season events, most notably volleyball and women's basketball.

The added exposure will add luster to all sports, says Tim Allen, Big 12 associate commissioner and a 1977 Kansas State University graduate who worked for 14 years in the Big Eight administration. He now handles television and licensing issues for the new league.

"You never want to be pulling for one student-athlete over another," Allen says. "So you realize that if the expansion had not occurred, the student-athletes in the Big Eight wouldn't have had the opportunities, wouldn't

have been on the same playing field as they will be in the Big 12. I'm not insensitive to the traditions of the Big Eight, but this is what's best for the student-athletes we have now and in the future."

Still, it's easy to become cynical about the money and the media exposure. But then you listen to a student-athlete like KU's Jim Moore, and you sense the genuine excitement competitors feel about a super-conference.

"The Big 12 is going to be so much fun for all the schools involved," says Moore, a senior tight end on the Jayhawks' football team. "In the future we're going to see an unbelievable amount of national champions coming from this conference. Not just in football but in every sport."

Let the games begin, Moore and his fellow athletes say. Fans will see some mighty proud programs collide on the playing fields. Yes, it's going to be different, and yes, as the conference moniker trumpets, it's going to be Big.

"Almost across the board the sense is that the Big 12 is automatically

**I F THE EXPANSION HAD NOT OCCURRED, THE STUDENT-ATHLETES IN THE BIG EIGHT ... WOULDN'T HAVE BEEN ON THE SAME PLAYING FIELD AS THEY WILL BE IN THE BIG 12. I'M NOT INSENSITIVE TO THE TRADITIONS OF THE BIG EIGHT, BUT THIS IS WHAT'S BEST FOR THE STUDENT-ATHLETES ..."**

- TIM ALLEN



# Baylor University

**FOUNDED:** 1845. Baylor, the oldest university in Texas, is actually older than the state, having received its charter from the Republic of Texas one month before Texas achieved statehood.

**LOCATION:** Waco, Texas, population 110,000

**NICKNAME:** Bears

**COLORS:** Green and Gold

**ENROLLMENT:** 12,000

**PRESIDENT:** Dr. Robert B. Sloan Jr.

**ATHLETICS DIRECTOR:** Tom Stanton

**LIVING ALUMNI:** 80,000

**ENDOWMENT:** \$503 million

**CAMPUS:** 428 acres

**ACADEMICS:** Baylor is a private institution (the largest Baptist university in the world) offering 146 undergraduate, 75 master's and 15 doctoral degrees. The annual budget is \$151 million. Eighty-three percent of entering freshmen return to BU for their second year. Strengths include programs in law, business and education. At a cost of approximately \$12,000 per year, Baylor is one of the least expensive private schools in America and perennially makes "best-buy" lists.

**FOOTBALL FACILITY:** Floyd Casey Stadium (50,000 capacity, All-Pro Turf)

**BASKETBALL FACILITY:** Ferrell Center (10,084 capacity)

**BASEBALL FACILITY:** Ferrell Field (2,000 capacity)

**ATHLETICS BUDGET:** Not available (BU is a private school).

**NUMBER OF SCHOLARSHIP SPORTS:** 17 (eight men's, nine women's).

Baylor just added women's soccer and softball.

**ATHLETIC STRENGTHS:** Track and field (BU men's teams have 12 NCAA top-10 finishes, and 1996 Olympic 200- and 400-meter gold medalist Michael Johnson, a 1990 graduate, still trains at BU); football (over the past 15 years, BU has averaged one bowl appearance every two years).

**TRADITIONS, PART I:** During a 1929 fund drive for the university, marching band members sported gold uniforms, prompting observers to comment that the band was sweeping across West Texas "like a giant golden wave." The BU band thereafter has been known as the Golden Wave.

**TRADITIONS, PART II:** The Baylor mascot currently is a North American Black Bear cub named Ginny who weighs 50 pounds and lives on campus in one of BU's two well-appointed bear pits, campus tourist attractions that feature fountains and climbing steps and are licensed Class C zoos. The other pit is home to 9 1/2-year-old "Judge Bill Boid," who tips the scales at 700 pounds and is named in honor of one of Baylor's bear handlers from the 1930s. Every other year, BU brings in a new cub for the football stadium appearances. "They get too big," explains Baylor sports information director Maxie Parrish. "And if they're too big you can bet they're too ornery."



competitive in all 20 sports it will be competing in," says former Big Eight administrator Dru Hancock, now the Big 12's assistant commissioner for championships. "We were thrust to the top in some sports just by adding the four Texas schools. In women's basketball, for example, the Big Eight might have had credibility with two teams. Then you add Texas and Texas Tech, who both have won national championships, and you're automatically in a new echelon."

That doesn't mean Big Eight and SWC old-timers won't miss their former leagues. "We have the opportunity to add new traditions and enhance old traditions," says Ted Nelson, a 1965 Texas A&M graduate who has coached track and field at his alma mater since 1967, serving as head coach since 1991.

"As we become the Big 12, I think you'll see both the SWC schools and the Big Eight schools taking great pride their history but also looking to be competitive and victorious within the new alignment. Eventually, people will take pride in the Big 12 in the same way they took pride in the SWC or the Big Eight."

That's the point of cultural diversity, isn't it? You learn about one another and learn to live together. So, Big Eight schools, meet the Texas contingent: A&M, Tech, Baylor and, last in this list but first in everything else (and they'll tell you so), the University of Texas.

"We have a saying around here that change has no constituency, meaning that you can never find anybody who's going to be happy about it," says UT women's basketball coach Jody Conradt. "And certainly with this conference coming together, we're going to face some tough issues and there are going to be tough times."

"I can't imagine that this kind of thing could happen without it. But I don't think there's any real animosity or distancing that won't work itself out. I just don't sense that."

As for the notion that UT has dominated decision-making on the league's key issues, Conradt reminds that Texas has only one vote, that there are 11 other institutions involved.

"There's a perception that accompanies us that we're dominant, that we can bully our way into getting anything we want," she says. "Those things were out there



when we were in the Southwest Conference and I'm sure they'll be out there now in the Big 12. So you have to decide if you'll judge by the reputation or by the individuals involved.

"That said, I think that when the league was coming together, there were some issues that Texas was committed to and we weren't going to budge on, primarily the initial eligibility issue. I mean, we all have our own agendas and self-interests. It would be foolish to deny that. But ultimately for the good of everyone involved we have to get past those things and work together."

The Texas state motto is "Friendship." So when the Big Eight and Southwest Conference formally united on Feb. 25, 1994, as the nation's latest and potentially most powerful superconference, most folks in the Big Eight thought they were inviting four friends from the Southwest Conference to join the Big Eight.

But Texas' tourism bureau proudly proclaims that the 28th state is "like a whole other country," and once talk turned to conference policies, league headquarters, championship locations and such, it turned out that the four Texas teams liked their own customs just fine, thank you.

Texas was bringing a big, juicy stake to the table—about 19 million TV sets worth—so mind your manners.

Soon enough, the bliss of inking college sports' richest television deal was shattered by a china-breaking spat over minimum entrance requirements for student-athletes.

The Big Eight had allowed academic non-qualifiers—a.k.a. Prop 48s—to enroll at its institutions. The SWC did not. Ultimately, Big 12 members adopted NCAA minimum entrance requirements—sliding-scale measures based on entrance-test scores and high-school GPAs—but shut their doors to non-qualifiers. The only compromise? Each school will be allowed to accept four partial-qualifiers—student-athletes whose combined test scores and GPAs are borderline—with a limit of one per sport.

By spring 1995, the entrance-requirements stew was just starting to simmer, but Kansas men's basketball boss Roy Williams already sounded as if the Texans had worn out their welcome. "We invited these four schools to come in," Williams

said. "Every time I read the paper now, I hear all these comments and it seems like we were the ones suffering. It was like those four Texas schools with their great care sort of took us in. That's hard for me to understand. ... In case you can't see it, I get sick of hearing that garbage."

Of course, Williams was saying out loud what others in the Big Eight were muttering under their breath. His was one of the first shots fired in anger publicly, and soon the salvos were flying both ways.

Tom Penders, Williams' counterpart at UT, responded by saying, "I love Roy's quotes. That will be fun when they come to Texas, because we're going to save all those stories. I think Roy's been roaming around those wheat fields too long."

To quote ABC's famously folksy sports broadcaster Keith Jackson, "Whoa Nellie! Them's fightin' words, right?"

Bob Frederick doesn't bite. "The thing I guess some of us forget is that even though we like to say we asked them to join us, we needed them just as they needed us," the KU athletics director says. "I'm not quite sure whether most of this North-South stuff has been media-driven or whether it's actually been institutionally driven. I think a lot of it has come from the media and in that sense it's been exaggerated. It makes pretty good copy if a newspaper writer can get Roy Williams and Tom Penders trading barbs, even if they're joking."

Yet he admits, "I've been as guilty as anybody else of saying that we needed to pull together and start the healing process, and then proceeding to say something disparaging about the way some of the events have gone. But you know, we're dealing with four quality institutions. We've had some difficult adjustments, but that's to be expected."

"We're the Big 12 now and we need to just move on down the line and play."

Patty Viverito, who like Frederick was

a finalist for the Big 12 commissioner's job that went to former SWC commissioner Steve Hatchell, says wariness, envy and even paranoia are part of the package when conferences combine.

Viverito is senior associate commissioner of the Missouri Valley Conference, and she knows all about converging leagues and clashing egos. She was president of the Gateway Conference, an all-women's league that five years ago was absorbed by the previously all-male Missouri Valley Conference.

"You talk about two distinct cultures, those were distinct," Viverito says. "We had a difference of opinions on practically every issue throughout the transition period and probably through the first year of operation. But I must say that four years down the road, it's all very amicable and positive and everyone works together quite well."

The Big 12 possesses tremendous potential, Viverito says. "They have the ability to control the entire center of the country, but they have to find a common ground in terms of dealing with each other, and find it quickly," she says. "You are merging two cultures there, and what needs to happen is a third culture needs to emerge: The culture of the Big 12."

"It's way too early to judge how things will go. But what is certain is it's a smart move to create this alliance, and this is an instance where the whole is certainly bigger than the sum of its parts."

Hatchell couldn't have said it better himself. Speaking from the Big 12's headquarters in downtown Dallas, the 1970 Colorado graduate is relentlessly upbeat. He insists he doesn't negatively view the disagreements that have occurred among the membership.

"The reason this is a great job is you get a chance to work for very successful people who are by nature aggressive and competitive," Hatchell says. "They don't just line up and salute. They look at what's

**HEAR ALL THESE COMMENTS AND IT SEEMS LIKE WE WERE THE ONES SUFFERING. IT WAS LIKE THOSE FOUR TEXAS SCHOOLS WITH THEIR GREAT CARE SORT OF TOOK US IN. ... IN CASE YOU CAN'T SEE IT, I GET SICK OF HEARING THAT GARBAGE."**

**- ROY WILLIAMS**



# Texas A&M University

**FOUNDED:** 1876 as the Agricultural and Mechanical College of Texas. A&M was all-male and all-military for the better part of its first century. Women were first admitted in 1963. By then, military service was not compulsory.

**LOCATION:** College Station, Texas, population 50,000 (sister city to Bryan, population also 50,000)

**NICKNAME:** Aggies

**COLORS:** Maroon and White

**PRESIDENT:** Dr. Ray M. Bowen

**ATHLETICS DIRECTOR:** Wally Groff

**ENROLLMENT:** 43,031

**LIVING ALUMNI:** 220,000

**ENDOWMENT:** \$2.55 billion (sixth largest of any university in the nation, according to an annual study done by Cambridge and Associates, an Arlington, Va., financial consulting firm)

**CAMPUS:** 5,200 acres (one of the nation's largest)

**ACADEMICS:** A major research institution offering 151 undergraduate, 148 master's and 105 doctoral degrees, plus medical and veterinary medicine degrees. Annual budget tops \$643 million. Strengths include engineering, agriculture, business and liberal arts.

**FOOTBALL FACILITY:** Kyle Field (70,210 capacity, natural grass)

**BASKETBALL FACILITY:** Currently G. Rollie White Coliseum (7,500 capacity, built in 1954). For the 1997-98 season the Aggies will move into Reed Arena, a \$36 million facility currently under construction that will seat 12,500.

**BASEBALL FACILITY:** Olsen Field (7,053 capacity)

**ATHLETICS BUDGET:** \$18 million

**NUMBER OF SCHOLARSHIP SPORTS:** 19 (nine men's, 10 women's)

**ATHLETICS STRENGTHS:** Football (in seven years under Coach R.C. Slocum, Aggie teams are 68-15-1 with six bowl appearances); women's basketball (1996 SWC Tournament champions); baseball (NCAA regional appearances 10 of the last 13 years under Coach Mark Johnson). A formidable overall program. Aggie teams compete in 19 sports, and only baseball (3rd) and men's basketball (7th) finished worse than second in the SWC last year. Nationally, A&M finished a school-best 16th in last year's Sears Directors Cup standings.

**TRADITIONS, PART I:** The 12th Man. A&M students stand throughout football games to display their readiness to suit up for the home team if called upon. This dates to Jan. 1, 1922, when A&M played Southern powerhouse Centre College in the Dixie Classic bowl game in Dallas. An A&M student named E. King Gill, who played both football and basketball, was by then playing hoops because he was merely a reserve on the gridiron. He was in the press box spotting for a newspaper, but after several Aggies went down with injuries, Coach D.X. Bible called on Gill to put on an injured player's uniform. He did so, and spent the rest of the game on the sidelines, ready to enter at Bible's beckoning. Gill didn't play a down, but A&M won, 22-14, and ever since the student body has honored Gill's readiness as the 12th man.

**TRADITIONS, PART II:** When the football team scores, Aggie students score, too. "The tradition is to kiss your date after a score," explains A&M sports information director Alan Cannon. "So we really like touchdowns because with the point afters you get two kisses for the price of one."



best for their institutions and they pursue that. And I think it's a credit to the conference that we look hard at all the issues.

"There's a saying I like that goes, 'Eagles don't fly in formation.' And this is a conference of eagles."

Y'allalalooza or Lollalalooza. Country and western or rock 'n' roll. Johnny Cash or Johnny Rotten. When the music changes, you dance a new step or get off the floor before you stub your toe.

When the Southeastern Conference announced in 1993 that it was dumping the College Football Association from its dance card and waltzing into its own \$85 million television contract with CBS, conferences like the Big Eight and SWC knew it was only a matter of time before they would become wallflowers.

The CFA since 1984 had been the main TV matchmaker for most of NCAA Division 1-A football, but losing the SEC meant the CFA's last dance would be the 1995 season, when its contract expired. That meant every league for itself, and for the Big Eight and the SWC, that meant grow or go bust. With only 7.5 percent of the nation's television sets and one major market (Kansas City) to go with parts of two other majors (Denver and St. Louis), the Big Eight knew it wasn't going to command a

major cash deal, so it started wooing additional dance partners.

The SWC membership was still floundering from a series of NCAA sanctions that had made the league about as appealing to network TV as

**EAGLES DON'T FLY  
IN FORMATION. AND  
THIS IS A CONFERENCE  
OF EAGLES."**

**-STEVE HATCHELL**

"F-Troop" reruns. The Big Eight targeted Texas and Texas A&M, the SWC's two best and wealthiest overall programs, and eventually invited Baylor and Texas Tech to sign on as well.

Twelve, they agreed, was an optimum number. That allowed the conference to divide into two divisions of six, which made sense if there were a lucrative playoff



game for the league football championship. So Houston, Rice and Texas Christian, the other SWC schools, were left out of the Big 12. They eventually joined the WAC.

"The presidents came together and made something terrific out of something that was potentially chaotic," Steve Hatchell says. "Yes, there have been curves in the road. But things are straightening out now."

"I think the eight-year football agreement for television is a pretty good indication that this conference is committed to the long haul. When the opportunity came along to extend the package, everyone was eager to take advantage of that. If the public sat in on our meetings, they'd see that we have issues, that we have disagreements, but that we're working together. If this were a marriage, I think the marriage counselor would say 'You're doing a good job because you're addressing the issues that have caused friction.'"

In the Big Eight, Kansas boasted that it was the league's flagship academic institution, with four stars from the Fiske Guide to Colleges and a hefty endowment of about \$485 million.

That PR spin will change with the Big 12.

The 1997 Fiske Guide shows KU, UT-Austin and the University of Colorado in a three-way tie, each with four stars in academics. Kansas and Texas each earned four stars in social life and quality of life, but Colorado shines brighter, with five stars in both categories.

So the question comes, how does the new league influence how KU defines itself as an institution? Probably not that much. The University still boasts outstanding faculty, leading research and loyal, successful graduates. Changing a few brag points in brochures won't change that. And maybe, as Bob Frederick suggests, the change serves as a challenge for KU.

"I realize that for the entire institution, as in the athletics department, resources become an issue," Frederick says. "But I think that we've had a lot of satisfaction and success here in the athletics department in recent years, and we've done it with less resources than the people we were competing against."

They'll have to continue to do that in the Big 12. Like Big Eight neighbor Nebraska, Texas and Texas A&M command

## Texas Tech University

**FOUNDED:** 1923, chartered; 1925, opened

**LOCATION:** Lubbock, Texas, population 200,000

**NICKNAME:** Red Raiders

**COLORS:** Scarlet and Black

**ENROLLMENT:** 24,185

**INTERIM PRESIDENT:** Dr. Donald R. Haragan

**INTERIM ATHLETICS DIRECTOR:**  
Gerald Myers

**LIVING ALUMNI:** 127,250

**ENDOWMENT:** \$100 million

**CAMPUS:** 1,839 acres

**ACADEMICS:** A major research institution offering 150 undergraduate, 100 master's and 60 doctoral degrees. Annual budget is \$276 million. Strengths include an information management systems track in business; civil engineering; mechanical engineering; biotechnology in agricultural sciences; plus an interdisciplinary doctoral program in fine arts that combines the study of art, music and theatre and is unique in the nation.

**FOOTBALL FACILITY:** Jones Stadium (50,500 capacity, artificial turf)

**BASKETBALL FACILITY:** Lubbock Municipal Coliseum (8,174 capacity)

**BASEBALL FACILITY:** Dan Law Field (5,614 capacity)

**ATHLETICS BUDGET:** \$14 million

**NUMBER OF SCHOLARSHIP SPORTS:** 17 (eight men's, nine women's, added soccer two years ago and softball last year)

**ATHLETICS STRENGTHS:** Football (five bowl games since 1986); women's (five straight Sweet 16s) and men's basketball (last year Sweet 16); baseball (NCAA Regionals two straight years); women's volleyball (25th nationally last year); men's golf (SWC Tournament champs last year). Eight sports qualified for postseason play last year.

**TRADITIONS, PART I:** Once known as the Matadors, Tech teams since the '20s have been known as the Red Raiders. "Raiding" opponents as a visiting team became part of the mystique surrounding flamboyant football coach Pete Cawthon (1930-1940, 76-32-6), who was among the first to play a national schedule. His 1937 team was the first college squad to fly to a football game (v. Detroit, a 34-0 loss).

**TRADITIONS, PART II:** The Tech mascot is the Masked Rider, who wears a black silk suit, mask and flowing cape and rides a quarterhorse. In 1954, Joe Kirk Fulton, a Tech agriculture student, made the Masked Rider famous when he led the team onto the field at the Gator Bowl. The scene prompted a reporter for the Atlanta Journal-Constitution to write that "no team in any bowl game ever made a more sensational entrance." Tech beat Auburn, 35-13.

**TRADITIONS, PART III:** At the center of campus is a life-size statue of Will Rogers atop his horse Soapsuds. Rogers, who wasn't a Tech alumnus, once donated money for band uniforms. Although Tech claims it's a happy accident of placement, the posteriors of Rogers and his horse face southeast, toward rivals UT and A&M. The night before each football game, students festoon the statue in red crepe paper.





# University of Texas

**FOUNDED:** 1883

**LOCATION:** Austin, Texas, population 548,000

**NICKNAME:** Longhorns

**COLORS:** Burnt Orange and White

**ENROLLMENT:** 47,957

**PRESIDENT:** Dr. Robert M. Berdahl

**ATHLETICS DIRECTOR:** DeLoss Dodds

**LIVING ALUMNI:** 368,000

**ENDOWMENT:** \$5.537 billion (second largest of any university in the nation, according to an annual study done by Cambridge and Associates, an Arlington, Va., financial consulting firm)

**CAMPUS:** 448 acres

**ACADEMICS:** A major research institution offering 108 undergraduate, 100 master's and 81 doctoral degrees. Annual budget is \$884.67 million. Strengths include undergraduate programs in business, engineering and liberal arts and graduate programs in business, engineering, law, psychology and sociology.

**FOOTBALL FACILITY:** Memorial Stadium (75,512 capacity, Prescription Athletic Turf)

**BASKETBALL FACILITY:** Erwin Center (16,042 capacity)

**BASEBALL FACILITY:** Disch-Falk Field (7,000 capacity)

**ATHLETICS BUDGET:** \$26.2 million (\$18.8 million for men's; \$7.4 million for women's. (Men's budget includes private donor funds.)

**NUMBER OF SCHOLARSHIP SPORTS:** 19 (nine men's, 10 women's)

**ATHLETICS STRENGTHS:** Football (a preseason top 10 team this year; third behind Michigan and Notre Dame and in all-time wins at 705-279-33 in 103 years); men's basketball (seven NCAA Tournaments in the past eight years); women's basketball (Jody Conradt, winningest coach in NCAA women's history, 675-187, one national title); women's volleyball (1995 national runnerup to Nebraska); baseball (27 trips to the College World Series, 42 NCAA regionals, four national titles); golf (two national titles) swimming (six men's national titles, including last year). One of the nation's elite overall programs, Texas in 1995-96 finished fourth in the Sears Directors Cup standings.

**TRADITIONS, PART I:** The "Hook 'em Horns" hand sign, in which UT fans extend the forefinger and pinky while holding down the middle two digits with the thumb. The craze began just over 40 years ago, recalls 1955 UT head yell leader Harley Clark Jr., who is now a retired judge. "It came to my attention that we didn't have a formal sign," Clark says. "A friend and I were just standing around bulling a couple of nights before a pep rally and it struck me as being a good idea to formally suggest this as our sign." Clark proposed the idea at a Friday night football pep rally, and it caught on instantly. The next day, when Texas played TCU, the sign waved through the UT stands.

**TRADITIONS, PART II:** Bevo the Texas Longhorn. In 1911, student Sidney Pinckney spearheaded a movement to provide a live mascot for UT-Austin. He collected \$1 each from 124 alumni and purchased a longhorned steer from "somewhere in the Texas Panhandle," according to Margaret Catherine Berry's book, *UT-Austin Traditions and Nostalgia*. On Thanksgiving, the frightened steer was dragged onto old Clark Field by two cowboys and formally presented as the mascot to the student body.

**TRADITIONS, PART III:** School song, "The Eyes of Texas," written by John Lang Sinclair, a UT student, in 1903.



athletics budgets funded in the high-teens to mid-20s. That's in millions of dollars. Kansas comes into the 1996-97 academic year with a budget of \$16 million for 20 sports.

Talk about culture shock. Frederick calls the Big 12 a "facilities conference," and it's easy to see why. Just size up Austin, where the Longhorns have deep pockets and don't mind digging into them. When UT added women's soccer last year, it invested in a \$1 million facility with Prescription Athletic Turf. Kansas kicked off soccer last year, too, and the budget for the field was about \$200,000.

Want more? In anticipation of the Big 12 football kickoff, Texas last spring tore out the artificial turf in its Memorial Stadium and installed Prescription Athletic Turf at a cost of \$1.25 million. And that's only the beginning. UT plans a \$70 million phased upgrade to its stadium that eventually will boost seating from 70,000 to 105,000, including luxury boxes.

Texas A&M isn't standing pat, either. In College Station, projects include a new \$25 million swimming complex that will host the inaugural Big 12 championships next spring, plus Reed Arena, a \$36 million basketball hall that will seat 12,500 when it opens in the 1997-98 season. The Aggies also plan to add another 10,000 seats to 70,210-seat Kyle Field.

At Kansas the program is reaping rewards from its recently completed multi-phase addition to Parrott Athletics Complex, which includes spacious offices for many of the programs and an academic support center that has wowed recruits. But other physical improvements for the moment include upgrading the women's bathrooms and the men's locker room in Allen Field House and maintaining aging Memorial Stadium.

In late spring Frederick learned that with \$5 million in concrete work, primarily waterproofing, Memorial Stadium would be structurally sound for at least another 50 years. On the drawing board is a phased stadium project to upgrade restrooms and concession stands, install seats that comply with American with Disabilities Act guidelines, and provide some luxury boxes.

The aim is to make 50,250-seat Memorial more open and airy, more inviting. The fervent hope is that improved football



and better promotion will help put people in the seats. Last season Kansas played to a 10-2 record, tied for second in the Big Eight and won a bowl game, yet an average of only 39,600 fans attended home games.

Frederick stresses he doesn't think that throwing money at everything is the answer. "You know," he says, "we've got an old field house and we've managed to play basketball pretty well there. But at the same time, your facilities have to be nice enough—or you have to have a great tradition—so that you can continue to be competitive."

**C**ounting down to the Big 12's kickoff, what do we have before us?

A conference born of necessity.

A conference knit together by purse strings and television cables.

A conference stocked with championship-caliber programs, charismatic coaches and talented student-athletes.

A conference poised to be a major player nationally in The Big Issues of intercollegiate athletics.

But yet to surface is a unifying Big 12 spirit, a Big 12 culture, the kind of all-for-one feeling that conferences summon when comparing themselves to others around the nation.

Give it time. Chances are, it will arrive not in a boardroom but in the grit of a goal-line stand, the thrill of a last-second basket, the splendor of a perfect set and spike to win a match.

"We're pretty doggone excited about the Big 12," says Texas Tech football coach Spike Dykes. "We're going to have as fine a conference as there is in the country. If that doesn't excite you, you're dead."

"It's going to be great for the fans, great for the players and hard on the coaches. You have tough football every Saturday. There's no soft schedule, no soft days. Doggone it, every time you play, you'll virtually be playing the best there is."

The Big 12 programs need to butt heads in real competition a few times. "That's where you get rivalries," says KU football coach Glen Mason. "That's where you get feelings. That's where you earn respect for each other."

And when that happens in athletics, that's what you call culture. —

# University of Kansas

**FOUNDED:** 1865, classes opened Sept. 12, 1866

**LOCATION:** Lawrence

**NICKNAME:** Jayhawks

**COLORS:** Crimson and Blue

**ENROLLMENT:** 27,639 (Lawrence and Kansas City, fall '95)

**PRESIDENT:** Dr. Robert E. Hemenway

**ATHLETICS DIRECTOR:** Dr. Bob Frederick

**LIVING ALUMNI:** 153,000

**ENDOWMENT:** \$485 million

**CAMPUS:** 1,000 acres

**ACADEMICS:** A major research institution offering 144 undergraduate, 120 master's and 85 doctoral degrees. Annual budget is \$602.1 million. Strengths include nationally ranked programs in aerospace engineering, allied health, architecture and urban design, business, chemical engineering, chemistry, early childhood development, education, English, jazz studies, journalism, history, law, medicine, nursing, philosophy, public administration, social welfare, Spanish and Portuguese, and special education.

**FOOTBALL FACILITY:** Memorial Stadium (50,250 capacity, artificial turf)

**BASKETBALL FACILITY:** Allen Field House (16,300 capacity)

**BASEBALL FACILITY:** Hogsland-Maupin Stadium (1,320 capacity)

**ATHLETICS BUDGET:** \$16 million

**NUMBER OF SCHOLARSHIP SPORTS:** 20 (11 women's, nine men's)

**ATHLETICS STRENGTHS:** Seven student-athletes earned Academic All America honors after the past school year; also last year, KU added women's soccer and women's rowing; men's basketball (current team ranked No. 1 in some preseason polls; KU won national championship in 1988 and 1952, advanced to Final Four twice in the 1990s, and won the final Big Eight regular-season championship); women's basketball (won final Big Eight championship, advanced to Sweet 16 for first time in school history); football (finished 1995 season 10-2, tied for second in Big Eight, ranked No. 9 in final AP poll, won Aloha Bowl); tennis (Kiley Hunt won National Indoor Clay Courts and advanced to NCAA singles championship match as a junior); track and field (Academic All-American Kristi Kloster won indoor NCAA 800 meters and was Top 10 finalist for NCAA Woman of the Year honors; Pierre Lisk won Big Eight outdoor 100 meters); softball (won Big 12 Preview last year).

**TRADITIONS, PART I:** In the 1930s, University men were forbidden to bring dates to all football games, except Homecoming. The penalty: an unwelcome encounter with the "K-Man gauntlet." Thankfully, taking dates to games is no longer a problem—assuming that is, you can get one.

**TRADITIONS, PART II:** On May 10, 1921, "Stadium Day," all University classes were dismissed so that students, faculty and staff could tear down the bleachers at McCook Field to clear the way for what would become Memorial Stadium, the first structure of its kind built on a college campus west of the Mississippi River. The dismantling took a mere hour and eighteen minutes. An overall-wearin', plow-draggin' Chancellor Ernest Lindley broke ground for the gridiron home of the Jayhawks with a straight, narrow furrow across the field. In the stadium's opener, Oct. 29, 1921, KU thumped K-State, 21-7, in front of 5,160 fans.





images—expected and unexpected—tell the story of the pilgrimage of KU Catholics to Rome. There was the grandeur of the Coliseum, the majesty of St. Peter's Basilica, the inspiration of Michelangelo's Pietà, the beauty of Assisi, and the electricity of a Papal Audience.

Standing in the glory of the Sistine Chapel, Jeremy Desch, Topeka graduate student, said, "I am a little bit too overwhelmed." Russell McGuire, Harper senior, called it "a very spiritual experience."

For the pilgrims of the St. Lawrence Catholic Campus Center Rome Choir, the eight-day journey to Rome was an opportunity to come in close physical and emotional contact with locations and artifacts central to their faith. For their Italian hosts, it was a chance to look beyond negative images and to redefine how they view American youth.

A delegation of 165 people traveled from Kansas to the Eternal City June 6-13. It included 95 choristers blended into one unit from the St. Lawrence Center's three student and community choirs. The remaining travelers were family members and Kansas church officials. The choir received an invitation in September 1994 to sing Mass at St. Peter's Basilica. It came on the heels of the choir's participation at the Papal Mass at World Youth Day in Denver earlier that year.

"I will never forget the day when the letter came inviting us," said the Rev. Vincent E. Krische, director of the St. Lawrence center. "We began at that moment preparing."

There were many Saturday mornings

and Sunday afternoons spent in rehearsals. In addition to Catholic hymns sung in Latin, the choir also rehearsed American spiritual music—said to be a favorite of Pope John Paul II—such as "Soon and Very Soon," by Andre Crouch, and traditional favorites "Jacob's Ladder" and "Wade in the Water."

Then there was the fund raising. Choir members had to raise money to help

donors also helped fill the gap.

There was one other item sold and quickly bought by the choir members themselves: the official "There's No Place Like Rome" T-shirt with its "Wizard of Oz" motif. The shirt featured caricatures of Krische as the Scarecrow, choir director Michael Podrebarac, e'85, as the Cowardly Lion, Archbishop James P. Keleher of Kansas City, Kan., as the Tin Man, and

# There's No Place Like Rome

By DAVID W. GUTH

St. Lawrence  
choir  
sings  
for  
Pope  
John  
Paul II  
on  
memorable  
pilgrimage



defray the \$1,800 per person cost of the trip. They sold compact discs and cassettes of Christmas music sung by the choir and cookbooks featuring the choir's favorite recipes. Special choral performances and personal appeals to generous

Sally Hudnall, the program coordinator for St. Lawrence's music ministry, as Dorothy. It was a fashion statement the likes of which Rome had never seen.

Within hours of their arrival June 7, choir members set out on a walking tour of Rome. Here they learned their first cultural lesson: Going to St. Peter's is not as much an act of faith as is crossing the street to get to St. Peter's. Italian drivers are aggressive, if not homicidal. It is almost as if Italians are born with one foot on the accelerator and one hand on the car horn.

Cultural lesson No. 2: Don't expect to find any ice-cold drinks in Rome. The choristers were told that Italians shy away from cold drinks because they hurt their teeth. That led to cultural lesson No. 3: Those fountains are not there just for decoration. Rome was hot, the water was cold and there weren't many other options.

However, the Kansans were not alone when it came to cultural revelations. In a land of magnificent sculptures and stunning frescoes, these Jayhawks painted their Italian hosts a new picture of what it is to be an American. According to Richard McDonald, c'89, who is currently studying for the priesthood at the North American College in Rome, most Italians have a negative image of young people from the United States.

"All of the images they get over here in Italy are of violence, drugs and debauchery," McDonald said. "So to get something



that is totally beautiful from America refocuses everyone's vision."

This change in attitude was also evident at the Basilica of St. Francis in Assisi, where a priest expressed his delight in hearing the choir sing. "The spirit of the people, the quality of the music, the reverence with which you conducted yourselves, and the community that was present—he couldn't say enough," Krische told the group.

The staff of Casa Tra Noi, the converted convent that served as the choir's base while in Rome, said they would miss the youthful exuberance of the Jayhawks—exemplified by an impromptu battle of choirs over lunch. The KU delegation was sharing Casa Tra Noi with a group of older Austrians, pilgrims with a somewhat annoying habit of breaking into song at the drop of a hat. On this day, the Austrians did not go unchallenged.

After completing a rousing version of something that sounded vaguely like the "Whiffenpoof Song," the St. Lawrence choir launched into "The Crimson and Blue." When the Austrians answered with yet another selection, the Rock Chalk Chant rang out. Finally, in the name of diplomacy—and better digestion—a cease fire was ordered and glasses were raised in a toast to the spirit of fellowship.

So just how good was the St. Lawrence Catholic Campus Center's Rome Choir? It received four standing ovations during a concert of sacred music at the Basilica of San Lorenzo di Damasco, including a long emotional one for its rendition of "Agnus Dei." In Assisi, a tour guide was moved to tears as the choir began to sing the "Prayer of St. Francis" just a few yards from the saint's tomb. And after singing at a Mass at the Chair Altar, spontaneous applause cascaded through St. Peter's Basilica—a response usually reserved only for the Pope.

McDonald, who has been studying in Rome for a year, said, "If the Sistine Chapel choir could sing this well, they would have more people attending their services."

The choir demonstrated its versatility at the papal audience when, without rehearsal, it harmonized with a choir of Swedish schoolchildren. "We were singing the 'Dona Nobis Pacem,' an anonymous traditional tune that means 'grant us peace,'" Podrebarac said. "The Swedish

choir began it and we continued the melody while they sang it in round."

Of course, what the KU Catholics came to do was worship God at the center of their faith. The papacy is at its focal point. Getting into Audience Hall for Pope John Paul II's first audience in a month proved to be the toughest challenge.

The experience illustrated that, even in Vatican City, it is good to have friends in high places. The "friend" that came to the rescue was Cardinal Pio Loggia, who had visited and lectured at KU last fall. Impressed with the choir, Loggia had told St. Lawrence Center officials to let him know if they needed any help while in



Rome. "He is the one who really opened the door for us to have this opportunity," Krische said.

When announced to the Pope and the more than 6,000 people present in the massive, ornate Audience Hall, the choir sang "Tu es Petrus," which translates into "You are Peter" and is sung at Papal functions. The Pope acknowledged the choir's tribute with a wave of his right hand. Amid tight security at the conclusion of the audience, he moved among the crowd. It was here that members of the choir came face-to-face with the successor to the Chair of St. Peter.

Kelli Brungardt, Garden City junior, was determined to touch the Pontiff. "As he started to come closer, I just put my hand out and he just grabbed it and squeezed it and held on for a little while," she said.

"I was one of the people that was on the aisle," said Lawrence physical educa-

tion teacher Christy Alexander, d'93. "As he was walking down, I reached out to him and grabbed his hand and told him I loved him. He asked me if I was an American. I told him yes. That's when he touched my face. I felt so incredible."

Choir member Robert Blair Burton, f'94, of Wichita, didn't get to meet the Pope. But he has been told to expect a letter from him. Burton had hoped to give the Pontiff several religious artifacts he had created, including a silver chalice, paten and pyx (a small container that holds a consecrated host). Instead, Burton was led up to the stage where he turned the items over to Vatican officials.

"I am just happy to have done them," Burton said. "The whole reason I did them was to use my talent to express my faith."

The final expression of faith by the KU pilgrims came on their last night in Rome. After a farewell party that had featured singing and laughing—two things at which this choir excelled—once again, it got down to



business. Facing an illuminated statue of the Virgin Mary that was set against the velvet black Roman sky, the choir sang "Salve Regina," its traditional salute to the Blessed Mother. Silence, then tears, followed.

These were tears of joy—for what a wonderful experience those seven days in Rome had been. These were also tears of sadness—for they knew that they may never be in this place, with these people, again.

—Guth is an assistant professor of journalism.



# Uncommon loyalty

Alumni Association's highest honor for KU service, the Fred Ellsworth Medallion, goes to 3 Jayhawks

The Alumni Association's Fred Ellsworth Medallion this fall thanks three Jayhawks who have devoted decades of service and support to the University. They are Forrest E. Hoglund, Houston; Delbert M. Shankel, Lawrence; and John H. Stauffer, Topeka.

The three will be guests of honor at a dinner of the Association's Board of Directors and University leaders Oct. 11 at the Adams Alumni Center.

Since 1975 the Association has given medallions in memory of its longtime executive secretary Fred Ellsworth, who retired in 1963 after 39 years. Winners are chosen by representatives from the Chancellor's Office and the Alumni, Athletics and Endowment associations.

Hoglund, c'56, a baseball K-man during his student years, was among the first at bat in 1987 to support construction of a 1,500-seat KU baseball venue, Hoglund-Maupin Stadium. The stadium is not the only campus facility that carries the Hoglund name. In the Hoglund Mechanical Engineering Laboratories, robotic arms, computers and materials-testing equipment incorporate real experience into the mechanical engineering program. Hoglund and his wife, Sally Roney Hoglund, c'56, have also established a graduate fellowship in engineering and a baseball scholarship. Hoglund received the School of Engineering's Distinguished Engineering Service Award in 1992.

For the Alumni Association he served three years as a vice president and has helped Jayhawks for Higher Education communicate the needs of higher education to Kansas legislators. He is an Endowment Association trustee, a longtime Chancellors Club member and a past member of the steering committee for Campaign Kansas.

Hoglund spent 20 years of his career

climbing the ranks of Exxon Corporation, mostly through its subsidiary, Humble Oil Company. He left Exxon to become president and director of Texas Oil & Gas Corp., which he led through 10 years of growth despite an industry slump.

Since 1987 he has been chairman and chief executive officer of Enron Oil & Gas Co. of Houston, one of the nation's largest independent oil and gas companies in terms of proven reserves. He is a director of several professional organizations.

The Hoglunds are joint life members of the Alumni Association. They have three children.

Shankel has logged nearly four decades of service to the University as a professor and administrator. Shankel twice has guided the University as chancellor, serving from 1980 to 1981 and from 1994 to 1995.

Shankel joined KU's microbiology department in 1959. He had advanced from assistant to associate professor when he took his first administrative position as acting chairman of the microbiology department in 1964. Two years later he became assistant dean of liberal arts and sciences, then associate dean. Continuing to log many classroom hours, Shankel gained tenure as a full professor of microbiology in 1968. In 1973 he stepped in as dean of the College while George Waggoner, c'36, g'39, took a year's leave.

During that year, Shankel caught the attention of Chancellor Archie Dykes, who selected him for the new position of executive vice chancellor for the Lawrence campus. In 1980, having resigned the position to return to teaching, he was asked to serve as chancellor upon Dykes' resignation. Shankel accepted the responsibility on the condition that he would not be among the candidates for the permanent job. Little did he know he would



Hoglund



Shankel

repeat that condition 14 years later, when Gene A. Budig ended his chancellorship, once again leaving the University's leadership in Shankel's trusted hands.

While most would remember his steadfast contributions to campus leadership, Shankel has always maintained his passion for teaching and research. His academic honors include a 1988 visiting professorship at the National Institute of Genetics in Mishima, Japan. He has published numerous articles and has made significant strides in cancer research. He has held office in nine professional societies, participated in numerous faculty committees, served on the Campaign Kansas National Council and is a trustee of the William Allen White Foundation. He and his wife, Carol, g'68, are joint life members of the Alumni Association. They live in Lawrence and have seen all three of their children graduate from KU.

Stauffer, j'49, has journalism and community service in his blood. His father, publisher Oscar Stauffer, '12, began with one weekly newspaper and built a chain of daily papers across Kansas. John studied journalism at KU and served as editor of the University Daily Kansan. After his 1949 graduation, he served in Korea with the 27th Infantry.

He later reported for the Topeka State Journal, edited the Newton Kansan and managed the Kansas City Kansan before returning to his boyhood home of Topeka in 1972 as general manager of the Capital-Journal. He served as editor and publisher until becoming president of Stauffer



Stauffer



Communications Inc. in 1986. He became chairman in 1992, and by 1994 the company included 21 newspapers and 11 broadcast stations in 14 states. He retired in 1995.

Stauffer's service to the University extends to the KU Endowment Association's board of trustees, of which he is currently a member, and the Alumni Association's board of directors, which he chaired from 1993 to 1994 and previously served from 1978 to 1983. He also volunteered as a member of the Nominating Committee and Jayhawks for Higher Education and currently serves on five board committees.

For the William Allen White School of Journalism and Mass Communications, Stauffer is a member and past chair of the William Allen White Foundation board of trustees.

Stauffer and his wife, Ruth Granger Stauffer, c'48, were recently honored as philanthropists of the year by the Topeka Community Foundation.

The Stauffers are joint life members of the Association. They have three children, two of whom are Jayhawks, and seven grandchildren.

## Legislator hopes to re-align wobbly license plate law

If David Adkins has his way, children soon will be able to pass the time during long Kansas car trips by counting Jayhawk license tags. And young road scholars, he says, should be prepared to count a bevy of birds.

State Rep. Adkins, R-Leawood, this fall will introduce revised legislation to authorize the sale of collegiate license tags to benefit KU and other Regents institutions.

Adkins has license to offer the bill, because in 1994 he introduced the original legislation allowing collegiate plates. That year, holding a prototype of a Jayhawk plate, Adkins, c'83, l'86, made the case to his colleagues using familiar words: "Far above the golden valley, glorious to view, stands this noble license plate, which needs a vote from you."

But the compromise bill that ultimately

passed the Legislature was not a thing of beauty, says Adkins, who thinks that the purchasing process and high cost of the plates render the program difficult and costly—both to those who administer it and potential alumni buyers.

Only one state university, Kansas State, has chosen to proceed with the program. This summer the K-State Alumni Association introduced its Wildcat plate and sold 823 by the state's Aug. 15 deadline, according to Betty McBride, director of the state's Division of Vehicles. McBride says the plates sold for \$122.75 each: \$27.75 (the standard plate fee) plus \$45 (special tag fee) plus \$50 royalty fee that supports scholarships at K-State.

The \$45 special tag fee does not have to be paid for a five-year period, but the \$27.75 standard fee and the royalty of \$50 must be paid annually. All these charges, of course, are in addition to property taxes. Applicants had to purchase vouchers by Aug. 15. A transfer fee included in the special tag price allows buyers to receive their Wildcat plates in January 1997.

In following years, renewing and new buyers must purchase their vouchers by June 30 and wait six to 17 months (depending on their property-tax renewal schedules) to receive their plates.

The legislation gives alumni associations responsibility for marketing the plates. KU has chosen not to pursue the program this year because of the complicated purchasing and administrative procedures and the high cost to members. Fred B. Williams, president of the Alumni Association, says the Association wants to spend its limited resources to gain the biggest return.

"This year, for example, we successfully raised funds for National Merit scholarships through the Rock Chalk Ball in Kansas City," he says. "We invested about \$30,000 to raise \$120,000 at that event. With the current license plate program, we estimated that we would spend about \$20,000 and net only \$20,000 for KU each year.

"We hope that, with improved legislation that allows our members to easily

purchase and receive reasonably priced license plates, we can raise even more money for more scholarships."

Other states have launched license plate programs with mixed results. In Oklahoma, where the plates were not marketed because of unreasonable expenses and administrative procedures, the University of Oklahoma and Oklahoma State University combined have sold fewer than 400 plates in five years, according to alumni association officials. The plates cost \$25 on top of regular plate fees. With revised legislation passed last spring, Oklahoma schools are eager to promote the plates.

Indiana University, however, sold 5,100 plates in the first year of its program and now sells 21,000 plates annually at a cost of \$35 in addition to standard plate fees. "This is absolutely a lot of work," says Dottie Warmbier, merchandising coordinator for the IU Alumni Association. "I have established a full-time position doing nothing but this program. But it is definitely worth it."

Adkins hopes that smoother, less costly procedures in Kansas could reap the same results. "I have no gripe about Kansas State's decision, but I fear they will have a difficult time getting people to renew their tags once the glitz wears off," he says, adding that an improved program could sell thousands rather than hundreds of plates. "We want to see significant scholarship funds for the universities—and Jayhawk and Wildcat plates all over the state," he says.

He promises that changes will be well worth the wait. "KU alumni are very patient folks," he says. "They've waited years for good football, and they got it. If they give us another 18 months, we'll have a program that works for them and for their university."

"I hope they will contact their legislators, not to complain about Kansas State selling them, but to urge passage of the revised bill."

If you would like information about license plate options and proposed changes in the legislation, please call the Alumni Association at 913-864-4760.



## UNIVERSITY VETERANS JOIN EXTERNAL AFFAIRS



Immel

When asked to specify her goals as the Alumni Association's new senior vice president for external affairs and membership development, Sheila Murphy Immel is ready with a quick reply: "I want to triple the membership."

Immel, f'69, g'84, had been assistant director for international student services since 1994 and continues to advise the honor society Lambda Sigma.

"I want to see more current students become aware of what's going on here," Immel says, "so when they graduate one of the first things they understand is it's important to join the Association."



Wendland

Terri Wendland, who celebrated her 15th anniversary with the Association Sept. 1, is the new Kansas Honors Program coordinator. She had been program secretary, and takes over for Jodi Breckenridge Petit, who moved in July to North Carolina.

"It's a nice honor, and it fits the job," Wendland says. "Because a big part of my job is coordinating between our offices, alumni volunteers and high school principals."



Quick

Also joining the external affairs staff is Michon Lickteig Quick, f'85, who on Sept. 30 will become director of The Rock Chalk Society and Greater Kansas City alumni programs.

Quick is currently director of constituent relations for the Kansas City Art Institute and worked for two years as a development officer for the KU Endowment Association.

"I would like to attract more faculty to Kansas City to meet with alumni, and for professional society meetings and lectures, those sorts of things," Quick says. "Anything that can shorten the distance between Lawrence and Kansas City will be something I'd like to do."

# Alumni Events

## Chapters & Professional Societies

### October

#### 10

- **Dallas 'Hawk Happening**  
Contact Sueanna Miranda,  
214-388-9845

#### 11

- **Pharmacy Golf Tourney in Topeka**  
To benefit the Mossberg Scholarship.  
Contact Gene Hotchkiss, Pharmacy  
913-864-3591
- **Pharmacy Banquet in Lawrence**  
Contact Gene Hotchkiss, Pharmacy  
913-864-3591

#### 12

- **Douglas County Chapter Kickoff.**  
KU vs. Texas Tech pre-game. Contact:  
Steve Loving 913-841-7871
- **Pharmacy Alumni Tailgate**  
Contact Gene Hotchkiss, Pharmacy  
913-864-3591

#### 18

- **Alumni Chapter and Club Council**  
Adams Alumni Center. Contact:  
Kirk Cerny, 913-864-4760

#### 19

- **Homecoming Picnic Under the Tent**  
11 a.m. south of the Stadium before  
KU vs. Colorado. Contact: Alumni  
Association, 913-864-4760

#### 26

- **Lincoln, Neb., Pep Rally**  
KU vs. Nebraska pre-game rally  
Contact: David Polson, 402-423-1137

### November

#### 1

- **Greater New York City Chapter**  
Northeast alumni reception. Contact  
Kirk Cerny, 913-864-4760

#### 9

- **Kansas City Chapter Tailgate**  
KU vs. KSU. Contact: Jon Hofer,  
913-888-7624

#### 14

- **Dallas 'Hawk Happening**  
Contact: Sueanna Miranda,  
214-388-9485

#### 16

- **Douglas County Chapter**  
"Tommy" at the Lied Center. Contact:  
Steve Loving, 913-841-7871

### October

#### Kansas Honors Programs

- 2 Hays
- 7 Sedgwick County
- 9 Hutchinson
- 15 Johnson County
- 16 Salina
- 21 Wichita
- 22 Shawnee Mission
- 29 Lawrence

### November

- 4 Manhattan
- 6 Abilene
- 12 Topeka



# Come One, Come All!

## The Learned Club now open to all members!

Every Kansas Alumni Association membership now includes Learned Club dining and access to events held at the Adams Alumni Center. Mark your calendar for these upcoming events and be sure to call ahead for reservations, event costs and details.

### October

6 Sunday

Learned & Lied: Pittsburgh Symphony with André Previn  
4:30 bar; 5 p.m. dinner; 7 p.m. show

### 14 Monday

Afternoon bridge  
11:30 a.m. hot cider; noon luncheon

### 19 Saturday

6 p.m. Homecoming Oktoberfest  
Our traditional German repast includes authentic delights right down to the desserts and beers. Make your reservations early, but plan to stay late and dance to the Harry Winters Combo.

### 24 Thursday

7:30 p.m. Beer tasting  
October festivities continue! Sample select brews with tasty appetizers.

### 25 Friday

Learned & Lied: Queensland Ballet  
6 p.m. hors d'oeuvre reception; 8 p.m. show

### November

#### 4 Monday

Afternoon bridge  
11:30 fruit punch; noon luncheon

#### 9 Saturday

6 p.m. "Ports of Call" dinner and dance

### Learned and Lied

Join us for elegant dining and excellent theatre. The Alumni Association presents packages for eight Lied Center shows that include drinks and a reception or dinner at The Learned Club and a ticket to the show. Each event features a speaker from the Lied Center. Our season begins with three fall events. For reservations and information, call (913) 864-4754.

### The place to be before football games

Plan to fill up before the Oct. 12, Nov. 9 and Nov. 16 home football games at our hearty pre-game buffets and invigorating tailgate parties. Stop by to refuel after the game, too! Be sure to join us for special buffet dinners and dancing after the Colorado and Kansas State games.

### The place to be after work

Unwind as you savor our new appetizers and polish them off with one or two of our famous brews. On Friday afternoons, enjoy a complimentary cheese board and snacks from 4 to 6 p.m. Then, stay for dinner! Take off your tie and relax. Jackets and ties are no longer required at The Learned Club.

### We have some reservations

Association members are encouraged to make dining reservations. Regular members may call up to 48 hours in advance. Those who have upgraded their memberships to Jayhawk Society can call more than 48 hours in advance.

**Call (913) 864-4760**

for dining and event reservations  
for an Alumni Association  
membership application  
for Jayhawk Society information





**1940**

**Mary Ellen Brosius Barrier**, '40, is president of Barriers Inc. in Wichita.

**1941**

**Bertha Peters Piercey**, d'41, wrote *A Widow's Story*, a book about her life after the death of her husband, John, c'39. She lives in Coolidge, Ariz.

**1943**

**Vance Hall**, b'43, retired recently from the sporting goods business. He and his wife, Peggy, continue to make their home in Amarillo, Texas.

**1948**

**Ray Canfield**, b'48, works as an associate with First Commercial Real Estate Services in Tulsa, Okla.

**Anderson Chandler**, b'48, chairman and president of Fidelity State Bank and Trust of Topeka, recently attended the Boy Scouts of America National Council annual meeting in Honolulu, and was re-elected to the national board of directors.

The Hon. **Earl O'Connor**, b'48, f'50, senior district judge of the U.S. District Court in Kansas City, recently received a Distinguished Service Award from the Kansas Bar Association. He lives in Mission.

**1949**

**Patricia Allen Dreizler**, '49, continues to make her home in Redondo Beach, Calif.

**George Flott**, b'49, lives in Houston, where he's retired from a career in real-estate investment.

**James Kanehl**, e'49, works for Hershey Energy Services. He lives in West Salem, Ohio.

**Daniel Kirkhuff**, c'49, continues to make his home in Wichita.

**Daniel Merriam**, c'49, g'53, PhD'61, recently became an honorary member of the Society for Sedimentary Geology and of the American Association of Petroleum Geologists. He's a geologist with the Kansas Geological Survey in Lawrence, where he and his wife, Annie, '62, make their home.

**James Oram**, e'49, lives in Fairfield, Conn., where he's retired from a career with General Electric.

**Richard Wahl**, b'49, f'51, recently was appointed senior judge of the Kansas Court of Appeals. He and his wife, Harriet, assoc., live in Concordia.

**1951**

**Dwayne Tarver**, c'51, lives in Paola, where he's a retired attorney.

**Douglas Wall**, d'51, f'55, was honored earlier this year when the natatorium at Northern Ari-

zona University was renamed the Douglas J. Wall Aquatic Center. Doug makes his home in Flagstaff.

**1952**

**Phillip Baker**, m'52, recently closed his medical office in Independence, Mo., but continues to practice at Research Hospital and at Blue Springs Hospital. His home is in Lee's Summit, Mo.

**1953**

**Wilbur Goodseal**, d'53, g'62, lives in Grandview, Mo., where he's retired after 43 years as administrator of speech, language, hearing and vision services for the Kansas City School District.

**Norma Birzer Keenan**, d'53, retired earlier this year from Fort Hays State University, where she managed accounts payable. She lives in Victoria.

**1954**

**Marian Miller Larson**, c'54, retired last year and moved to Manhattan.

**1955**

**Mary Valk Winters**, d'55, and her husband, Joe, a'56, make their home in Kansas City, where they've both received community awards for volunteer work.

**1957**

**Thor Bogren**, c'57, serves as pastor of First Presbyterian Church in Greensburg, Ind. He's also president of the Midwest chapter of the Academy of Parish Clergy.

**Mary Don Moore King**, c'57, is regional director of professional services and vice president of Right Associates, a career management firm in Overland Park.

**1958**

**Donald Hilton**, b'58, retired in June as vice president of marketing at the Silvey Companies. He lives in Wichita.

**John Hurst**, d'58, retired in July from the mathematics faculty at the University of Central Florida in Orlando. He lives in Winter Springs.

**1959**

**Linda Wright Mew**, d'59, retired from teaching last year. She lives in Kailua, Hawaii.

**1960**

**Martin Dickinson Jr.**, c'60, KU's Robert A. Schroeder professor of law, recently received the Phil Lewis Medal of Distinction from the Kansas Bar Association. He lives in Lawrence.

**Margaret Elliott Haggart**, c'60, teaches fifth grade at St. Mary's School in Moscow, Idaho. Her husband, Peter, g'63, is a professor emeritus of communications at the University of Idaho, where he continues to teach film courses.

**Delano Lewis**, c'60, president of National Public Radio in Washington, D.C., makes his home in Potomac, Md.

**1962**

**Richard Haden**, e'62, chairs Energy Insurance Mutual and is executive vice president of field services at Western Resources. He lives in Topeka.

**Elmer Jackson III**, c'62, general director of employee relations for General Motors, received an honorary doctor of public service degree from Central Michigan University last year. He and Audrey Jones Jackson, d'66, live in Detroit.

**John Ruf**, e'62, g'66, is vice president of Burns & McDonnell Waste Consultants in Overland Park. He lives in Lee's Summit, Mo.

**1963**

**Chris**, c'63, d'64, and **Marilyn Bondurant Anderson**, d'63, g'70, retired last spring from Basehor Linwood High School, where they had both taught for more than 30 years. They continue to live in Basehor.

The Rev. Canon **Arnold Hoffman**, c'63, g'65, lives in Herrin, Ill., and works for the Episcopal Diocese of Springfield.

**Karen Jordan Kaul**, d'63, recently was named Outstanding Middle School Mathematics Teacher of the Year by the Missouri Council of Teachers of Mathematics. She teaches math in the Parkway School District in Ballwin, Mo.

**Jo Ann Johnson Klemmer**, g'63, retired last spring as executive secretary of the Kansas Psychiatric Association. She lives in Topeka.

**1964**

The Hon. **Terry Bullock**, f'64, district judge of the Shawnee County District Court, recently received the Kansas Bar Association's Professionalism Award. He lives in Topeka.

**Thomas Hamill**, b'64, f'67, recently became a partner in the Overland Park law firm of Martin, Pringle, Oliver & Swartz.

**David Kirkman**, d'64, lives in Cumming, Ga., and is zone service manager for York International in Atlanta. He was responsible for maintaining the company's air conditioning units at the Olympic Village.

**David Trump**, e'64, is vice president of facilities management for Loyola Marymount University in Los Angeles.

**MARRIED**

**Franklin Shobe**, c'64, g'77, to Carolyn Caine, June 8. They live in Muncie, Ind., where he teaches math at Ball State University.

**1965**

**Ralph Pusey**, d'65, recently became vice president and general manager of Barton Protective



Services in Overland Park. He makes his home in Lenexa.

**1966**

**Daniel Green**, '66, works as project manager for IDC in Portland, Ore. He lives in Cornelius.

**Susan Sheaks Hammons**, '66, lives in Pittsburg and works as a substance abuse counselor at the Addiction Treatment Center in Girard.

**Kay Black Miller**, '66, '70, teaches second grade at Orange Center Elementary School in Orlando, Fla. She lives in Fern Park.

**Lavonne Gregg Seifert**, '66, directs communications and is a vice president at Twentieth Century Mutual Funds in Kansas City, where her husband, **David**, assoc., manages employee communications for Hallmark Cards.

**Gerald Strohmeyer**, '66, is safety medical director and a staff physician in the occupational medicine clinic at BroMenn Life Care Center in Bloomington, Ill., where he and **Patricia Farrell Strohmeyer**, assoc., make their home.

**1967**

**William Fleming III**, '67, has been elected vice president of the Federation of State Medical Boards of the United States. He's a partner in the Memorial Neurological Association in Houston, where he's also a clinical assistant professor of family practice and community medicine at the University of Texas Health Science Center.

**Bill Perry**, '67, is athletic director and golf coach at East Alton Wood River High School in Wood River, Ill.

**1968**

**James Simms**, '68, is a logistics staff officer at the U.S. Army Logistics Integration Agency in New Cumberland, Pa. He lives in Carlisle.

**Robert Smith**, '68, was chosen 1996 Kansas Dentist of the Year by the Kansas Dental Association. He practices in Prairie Village.

**Charles "Andy" Warnock**, '68, is an insurance claims and technical adviser for General Accident Insurance in New York City. He lives in Massapequa Park.

**1969**

**Paul Broome**, '69, owns Broome Oldsmobile-Cadillac in Independence, Mo. He and **Judy Anderson Broome**, '69, live in Grain Valley.

**Lynda Goodyear Gimple**, '69, and her husband, **Kenneth**, '71, spent several weeks in the Ukraine in June on a medical mission. They live in Topeka.

**Valorie Frame Grant**, '69, teaches physical education and health at Winslow Elementary School in Racine, Wis.

## HUNTER LEADS HOCKEY'S DESERT ADVENTURE

The strangest things happen in Arizona. Take last winter. A major league hockey team, the Winnipeg Jets, decided to move to the desert. That's ice hockey, as in snow and cold. Stranger yet, a 32-year-old native of Kansas—not exactly hockey's heartland—was hired to run the improbable venture.

But Shawn Hunter, b'86, g'88, has long left his roots and planted his Guccis in the mad, mad world of sports. Or the entertainment business, as he prefers to call it. And now, as chief operating officer of the new Phoenix Coyotes and probably the youngest executive of such high rank in the National Hockey League, there seems no turning back to the straight and narrow.

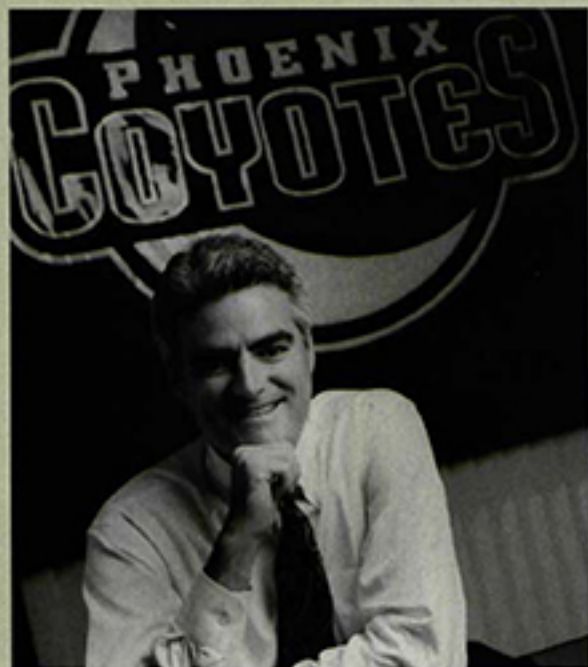
"Running a franchise was a dream and a vision, and it was exciting to have that come true," Hunter says. That vision was apparently in the blood.

His father, Gary, b'66, f'69, came to KU on a football scholarship and became associate athletics director before stints as an AD at the University of Idaho and Wichita State. Born during his parents' freshman year on the Hill, Shawn was going to Jayhawk football and basketball games about the time he learned to crawl.

"I had so much crimson and blue in me, there was no question where I'd go to school," he said.

At KU, Hunter was a bust as a walk-on miler for track coach Bob Timmons. He ran in three meets, but found more glory in the classroom and as president of Sigma Chi. He added an MBA to his resume in 1988, and sports and business interests soon clicked.

Hunter first learned the sports business with the fledgling Minnesota Timberwolves of the National Basketball Association then used his marketing skills with the University of Minnesota, the



NBA's Denver Nuggets and the Colorado Avalanche, last season's NHL Stanley Cup winner.

"Really, the motivator in coming here," Hunter says of the move to Phoenix, "was the belief by most people that hockey won't make it in the desert."

Undaunted, Hunter and his staff of about 40 got off to a howling success. By mid-summer, the team was closing swiftly on its sales goal of 12,500 season tickets, and corporate sponsorships were poking up left and right. The secret, Hunter says, is viewing sports as entertainment. Like another world of Disney.

"We want to create 'great moments of truth' from the time somebody parks their car until they go home at night. We want them to feel like they got more than their money's worth whether the team won or lost."

—Jayroe, '67, is a Phoenix free-lance writer.

Guiding the National Hockey League's desert outpost from his 19th-floor office in a downtown Phoenix highrise, Hunter says the Coyotes' success will depend on how well the franchise maintains a focus on entertainment: "We want them to feel like they got more than their money's worth whether the team won or lost."



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## CLASS NOTES

**Ann Engleman North**, d'69, teaches at Harding Township School in New Vernon, N.J. She lives in Bedminster.

**Linda Redford**, n'69, g'72, g'77, g'85, PhD'85, directs the National Resource and Policy Center on Rural Longterm Care at the KU Medical Center in Kansas City. She and her husband, John, live in Raytown, Mo., with their children, Troy, 13, and Caitlin, 8.

**Curtis Slagell**, e'69, is chief structural engineer for BRW Inc. in Phoenix. He lives in Glendale.

### 1970

**John Geissal**, c'70, d'72, is executive director of the Illinois 4H Foundation in Champaign. He lives in Urbana.

The Hon. **John Lungstrum**, f'70, a judge of the U.S. District Court in Kansas City, recently received an Outstanding Service Award from the Kansas Bar Association. He lives in Lawrence.

**John Russack**, c'70, a captain in the U.S. Navy, recently completed an assignment as commanding officer of the USS Shiloh, which is homeported in San Diego. He plans to enter Harvard University's executive training program.

**Stan Sexton**, c'70, f'77, is a partner in Hampton, Royce, Engleman and Nelson, a Salina law firm.

### 1971

**Arthur Black**, e'71, is a staff applications engineer and section head with National Semiconductor. He lives in Sunnyvale, Calif.

**Lucia Guerra Cunningham**, g'71, PhD'75, is a professor of Spanish at the University of California in Irvine, where she and her husband,

**Richard**, c'71, g'72, make their home. He teaches at Mountainview High School in Santa Ana.

**Richard**, e'71, and **Elizabeth Frankel Hoover**, c'71, live in Tokyo, Japan, where Richard is president of Dow Corning Asia and corporate vice president of Dow Corning Corp.

**Robert Kaufman**, c'71, f'74, is general counsel for the Elman Companies in Phoenix, Ariz. He and **Gail Duensing Kaufman**, f'71, live in Scottsdale with their daughters, Katie, 19, Molly, 13, and Anne, 11.

### 1972

**Michael Engel**, e'72, manages electrical engineering for Midwest Engery in Hays.

**Jackson Harrell**, PhD'72, is vice president of Halcyon Associates in Dallas.

**Richard Kovich**, e'72, recently was promoted to group engineer of flight analysis and propulsion at Learjet in Wichita.

**Gary Schemm**, c'72, works as a programmer/analyst for Computer Sciences Corp. in Kansas City.

**Alan Silverberg**, m'72, lives in University City, Mo. He's vice president of the medical staff of St. Louis University Hospital.

**Kathleen Heffernon Stolle**, s'72, lives in Virginia Beach, Va., and works for OOCL Inc.

**William Wilson**, c'72, is senior vice president of American National Bank in Lawton, Okla.

### 1973

**Michelle Vaughan Buchanan**, c'73, is a research group leader at Lockheed Martin Energy Research in Oak Ridge, Tenn. She lives in Knoxville.

**Stephen Kirk**, a'73, g'75, wrote the second edition of *Life Cycle Costing for Design Professionals*, which was published recently by McGraw-Hill. He's vice president of Smith, Hinchman & Grylls in Detroit.

**Mark McMullen**, p'73, president of McMullen Drug, lives in Eureka with his wife, Jere.

**Michael O'Neal**, c'73, f'76, serves as majority whip of the Kansas House of Representatives and practices law with Gilliland & Hayes in Hutchinson.

**William Niles**, c'73, is a region manager for Dietary Products in Englewood, Colo. He lives in Littleton.

### 1974

**Marilyn Barrett**, b'74, practices law in Los Angeles and chairs the taxation section of the California State Bar.

**Gary Ditty**, e'74, works for the Tucson, Ariz., branch of the Bureau of Reclamation. He and his wife, Alexandra, live in Tucson.

**Allen Worob**, g'74, founded and is president of Woroco International, a global management consulting practice in Rochester, N.Y.

### 1975

**James Compton**, e'75, has been promoted to principal engineer at Westinghouse Hanford in Richland, Wash.

**Robin Kwong**, g'75, is a scientific consultant for Lockheed Martin Technical Operations in Albuquerque, N.M.

### 1976

**Keith Harold**, c'76, is a technician with Southwestern Bell in Lawrence.

**Stephen Huber**, b'76, is president of Barjan Products in East Moline, Ill. He and his wife, Cynthia, live in Davenport, Iowa, with their children, Andrew, 10, Chris, 8 and Sarah, 1.

**Mark Kieffer**, c'76, and his wife, Maryellen, live in Munich, Germany, where Mark's an assistant to the chief executive officer of IABG, a technical services company.



**Rachel Lipman**, j76, g'84, works as a senior attorney with Sprint in Kansas City. She commutes from Lawrence.

**1977**

**Randy Fassold**, j77, manages distribution for Blue Valley Publications in Overland Park. He lives in Olathe.

**Nancy McCamant Lamberton**, j77, works as general manager of strategic sales for Lucent Technologies in Silver Spring, Md. She lives in McLean, Va.

**Rebecca Powell Moots**, d77, coordinates the gifted program for the Taylorville, Ill., school system.

**Robert Nugent**, c77, f80, is a shareholder in Morris, Laing, Evans, Brock & Kennedy. He lives in Wichita.

**Charles Peterson**, e77, works as a senior reservoir and acquisition engineer for Sonat Exploration in Oklahoma City. He lives in Edmond.

**1978**

**David Coen**, d78, a pharmaceutical sales representative for Bayer, recently won the company's President's Club Award. He lives in Hays.

**Edward Hageman**, f78, received an Outstanding Service Award recently from the Kansas Bar Association. He practices law in Stockton and was instrumental in creating the KBA's *Solo and Small Firm* handbook.

**Anne Burke Miller**, c78, f81, a partner in the Manhattan law firm of Everett, Seaton, Miller & Bell, also serves as president of the Kansas Bar Association's Family Law Section.

**1979**

**Robert Meyer**, c79, is assistant trust administrator of the pension/institutional division of Boatmen's Trust in Kansas City.

**Randy O'Boyle**, j79, serves as deputy director of legislative affairs for the U.S. Special Operations Command Office in Washington, D.C. He lives in Alexandria, Va.

**Susan Page**, h79, is president and chief executive officer of Pratt Regional Medical Center.

**MARRIED**

**John Cound**, d79, and **Pamela Edwards**, b79, June 22 in Danforth Chapel. They live in Overland Park.

**BORN TO:**

**Lisa Perry Uhrmacher**, c79, and Bruce, son, Paul Madison, and daughter, Arianna Lauren, Jan. 22 in Denver, where Lisa practices family law.

**1980**

**James Corbett**, b80, is president of the Boston Scientific Foundation. He and his wife,

## A ROAR FOR THE POWER OF KNOWLEDGE

A few years ago Greg Gideon was just a regular guy with a tough question: *Why are citizens in the United States less likely to vote than citizens in any other world democracy?*

No information in the newspaper, on the news, or even in the bookstore answered Gideon's question. So he decided to go looking himself.

Now, after two years of full-time research and writing, not only does Gideon, g'86, f'89, have his answer, but he also has compiled a handbook to provide accessible information for other voters. He wrote, edited, and self-published *Voices in a Roar: An Independent Voter Speaks Out*.

Gideon thinks one reason for shrinking voter participation is the lack of accessible, unbiased information about key issues. "I felt as if a person could watch the news for the rest of their life and never get to the issues," he says.

In the chapter titled "Voter Apathy and the Electoral College," Gideon, 37, argues that the Electoral College, designed nearly 200 years ago for a nation without rapid communication and transportation systems, contributes to today's shrinking voter participation. Gideon reasons that the Electoral College system confines elections to a two-party system, isolates national elections into state races, and suffocates competition with a "winner-takes-all" state formula.

At chapter's end, Gideon suggests Congress repeal the 12th Amendment and abolish the Electoral College system in favor of elections by direct popular vote. "The College presently fails in its democratic objective," Gideon states. This is information too thoughtful for sound bites; it's information about democracy, not politics.

Throughout the research and writing, Gideon followed the words of James Madison, who declared, "A people who mean to be their own governors must arm themselves with the power that



knowledge gives." And Gideon—no Washington insider or political attaché—had only as much information at his disposal as "the people." So

he wrote to congressional representatives, spent hours at the University library, called government agencies and fully exercised his right to information.

This "outsider" aspect of *Voices in a Roar*, Gideon believes, makes it unique. "It's not an election device, an insider's account, an academic treatise, or a ghost-written autobiography," he says. Rather, it's one citizen writing to other citizens about issues that matter.

Gideon dedicates the book to "a vast number of Americans who, despite love of country and a fervent belief in the democratic process, feel disconnected from national politics." Though Gideon is describing his imagined readers, the words could be used for himself as well. For, though he has written and published a book, Gideon doesn't consider himself a writer. He's not sure what he is, beyond a guy with tough questions about his government.

*Wexler is a graduate student in English.*



Trudy, live in Westwood, Mass., with their children, Andrew, Alexa and Somer.

**Paul Worth**, j'80, g'86, is founder and president of Worth Capital Management, a Wichita-based investment management firm. Paul and **Diane Sorensen Worth**, f'84, have a daughter, Hayley, 2.

### BORN TO:

**Lisa Knuth Kelley**, j'80, and Rick, son, Matthew Lawrence, April 22 in Independence, where Rick owns and operates a lawn and landscape maintenance company.

**Nancy Black Rowland**, c'80, g'87, and Neil, son, Daniel Lee, March 3 in Shawnee Mission. They live in Overland Park, where Nancy's managing director of Passport Travel.

### 1981

**Stephen Lytle**, '81, is president of Express Stops of Kansas. He and **Georgia Gilman Lytle**, '82, live in Lee's Summit, Mo.

**Lowell "Henry" Searight**, m'81, m'84, was nominated for the 1996 Kansas Family Physician of the Year award. He and **Karen Searight**, '89, live in Hiawatha with their children, Maggie and Randall.

**John Wilkus**, e'81, is a mechanical engineer with the U.S. Army Corps of Engineers in St. Louis, where he and **Tracy Broz Wilkus**, b'87,

make their home. Tracy is a senior accountant at Trammell Crow in Clayton.

**Timothy Woods**, p'81, assistant director of clinical pharmacy service at St. Luke's Hospital in Kansas City, is president elect of the Missouri Society of Health System Pharmacists.

### BORN TO:

**Constance Alfano Adkisson**, c'81, m'87, and Wayne, m'87, son, Michael, Jan. 7 in St. Paul, Minn., where he joins a sister, Rachael, 7, and a brother, Logan, who's almost 4.

**June Koleber James**, d'81, and Randy, son, Tyler Lee, Feb. 27 in Temple, Tex. They live in Killeen with their daughter, Leslie, 2.

**Nina Malone**, j'81, and Steve Svoboda, son, Wyler Zion Svoboda, Jan. 12 in Laguna Niguel, Calif. Nina's regional sales manager for Joe Verde Sales Training in San Juan Capistrano.

### 1982

**Scott Faust**, j'82, has been promoted to managing editor of the Rockford (Ill.) Register Star.

**Kent McKee**, b'82, is vice president of business development for Mueller Industries. He lives in Germantown, Tenn.

**Dee Munger**, c'82, lives in Mechanicsburg, Pa., where he's a territory manager for Bracco Diag-

nostics. He and his wife, Jennifer, have a daughter, Rachel, who's nearly 2.

### MARRIED

**Richard Dechant**, a'82, a'83, to Melinda Kipp, April 13. Their home is in Leawood.

### BORN TO:

**Bren Abbott**, j'82, and Cecilia, daughter, Caroline Elizabeth, Feb. 23 in Kansas City, where Bren's an attorney with Heilbron, Powell & Berra.

**Lee Ann Hunt Martin**, j'82, and **Jeffrey**, '83, son, Casey Boyd, Feb. 2. They live in Lenexa with their son, Chad, 2. Lee Ann has a home-based free-lance writing business, LA Creative Copy.

### 1983

**David Adkins**, c'83, f'86, was named the Kansas Bar Association's 1996 Outstanding Young Lawyer. He lives in Leawood and serves in the Kansas House of Representatives, where he's vice chairman of the Judiciary Committee.

**Heather Bussing**, c'83, f'87, practices law with Musick, Peeler & Garrett in Fresno, Calif.

**David Evans**, j'83, directs broadcast operations at KATV in Little Rock, Ark.

**Michael McGrew**, b'83, is vice president of McGrew Real estate in Lawrence, where he's also president-elect of the Kansas Association of Realtors.

### MARRIED

**Patricia Callaway**, PhD'83, to David Daniel, Nov. 25. They live in Shawnee Mission, and Patricia is vice president of scientific affairs at Lab One Inc.

**Robert Flood**, b'83, to Christine Ruotanan, Dec. 30 in South Bend, Ind. He's portfolio manager for IBM Credit Corp. in Stamford, Conn., where they live.

**Therese Mufic**, j'83, to Jeff Neustaedter, Feb. 29 in Kauai, Hawaii. She manages marketing in the product development division of Hallmark Cards in Kansas City.

### BORN TO:

**Thomas Cook**, j'83, and Melinda, daughter, Madeline Danielle, March 18 in Overland Park, where she joins a sister, Meredith, 3.

**Douglas Harwood**, c'83, and Laura Lee Keller, son, Sean William, Nov. 22. They live in Prairie Village with their daughter, Allison, 3. Douglas is a commercial banker for UMB Bank.

**Steven**, c'83, f'86, and **Kristy Bontrager Moore**, n'86, son, Jonathan Francis, Nov. 1 in Leawood, where he joins a sister, Abby, 2.

### 1984

**Kent Amsberry**, c'84, PhD'90, works as a senior scientist for Immunologic Pharmaceutical.



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He and his wife, Carol, live in Newtonville, Mass., and will celebrate their first anniversary Oct. 21.

**Anne Sheehan**, c'84, is an assistant professor of geological sciences at the University of Colorado Boulder. She and her husband, Craig Jones, live in Longmont with their daughter, Kathryn, 1.

**Sheila Campbell Treybig**, p'84, and her husband, Calvin, will celebrate their first anniversary Oct. 21. They live in Texas City, Texas, where Sheila owns Price Rite Pharmacy.

**Andrew**, b'84, g'93, and **Mary Flavin White**, n'84, live in Overland Park with their children, Eric, 5, Allison, 4, and twins, Kelly and Kirstin, 1.

**Sheryl Winn-Silva**, b'84, works for Monfort Pork and lives in Marshalltown, Iowa. She and her husband, Mark, will celebrate their first anniversary Oct. 14.

### MARRIED

**Lori Taylor**, c'84, b'84, to Billy Loden II, Dec. 2 in Dallas, where they live.

### BORN TO:

**Paul Mattson**, d'84, and Alyssa, son, Erik Andrew, Jan. 10 in Marietta, Ga., where he joins a sister, Moriah, who's nearly 2.

### 1985

**Paula Bodine**, e'85, is quality manager for Norton Company Abrasives in Brownsville, Texas, where she lives with her son, Jake.

**Douglas Burris**, s'85, lives in Broken Arrow, Okla., and recently was appointed a Federal Court presence investigator.

**Dennis Depenbusch**, b'85, g'89, works as managing director for Evronet-Polska in Warsaw, Poland, where he and **Darcilyn Hoag Depenbusch**, assoc., live with their son, Frank, who'll be 2 in December.

**Mark Schwartz**, PhD'85, chairs the geography department at the University of Wisconsin Milwaukee. He lives in Shorewood.

**Todd Thompson**, b'85, manages industrial sales for Dixon, a division of ResourceNot International in Denver. He and his wife, Mary, live in Highlands Ranch with their son, Luke, 1.

### MARRIED

**Cathleen Freels**, c'85, to Thomas Van Oesen, Nov. 11. They live in Des Plaines, Ill., and she's a contract officer for Stenograph Corp. in Mount Prospect.

**Ben Jones**, j'85, and **Irma Lopez**, PhD'94, June 23 in Battle Creek, Mich. Ben's a freelance writer, and Irma is an assistant professor in the foreign language and literature department at Western Michigan University in Kalamazoo, where they live.

**Frances Totta**, '85, and **Richard Gorell**, PhD'90, May 25. He's the command historian for

## BRADA HELPING THE MGM LION ROAR

How does a third-generation Jayhawk go from student assistant at the Adams Alumni Center to movie-studio mogul in just eight years, including a pit stop for law school at the University of Southern California?

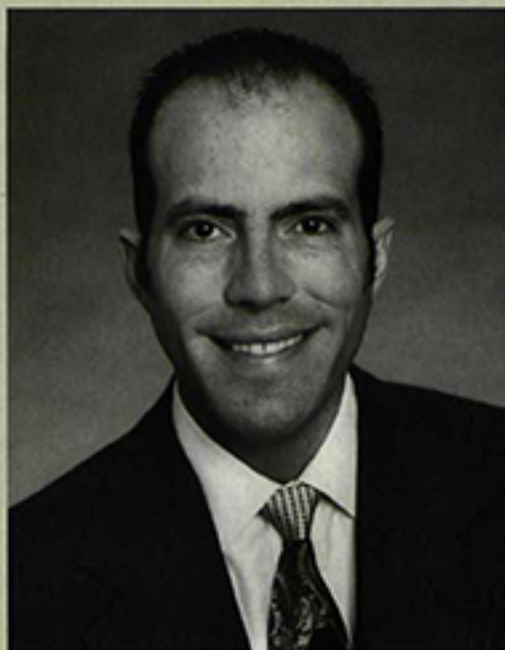
Just follow the trail laid down by Robert Brada, c'87, named senior vice president and deputy general counsel for Metro-Goldwyn-Mayer Inc. last year.

Brada's path began after USC law school when he joined the Los Angeles office of White & Case, a New York law firm, a job that included working for clients MGM and its corporate parent, Credit Lyonnais. He and his wife, Virginia Reeves Brada, both life members of the Alumni Association, then moved to Paris, where Brada spent two years representing White & Case's international clients in mergers and acquisitions, corporate financing and debt restructuring.

Once Credit Lyonnais decided to get the sparkle back into MGM and make the grand old lion's den attractive to potential buyers, Brada was asked to join the studio. In the words of MGM Executive Vice President David G. Johnson, Brada's "background and experience in representing MGM and its parent, Credit Lyonnais, make him the natural choice for this position."

"Virginia and I loved Paris, so it was an extremely tough personal decision," Brada said recently from his office in MGM's Santa Monica headquarters. "But the job was so good, it was an opportunity we had to take."

At MGM, Brada is responsible for overseeing all corporate legal matters for MGM and United Artists. For the past six months, that has meant reorganizing MGM's corporate structure for a possible sale—which has resulted in a management-backed consortium making the accepted bid. "We got a call and the words I heard were, 'The management



team has the winning bid," says Brada, 31. "That was very exciting, but it didn't seem so strange because I had been so close to it for so long.

"An hour and a half later, I was in a conference room, waiting for another call regarding the transaction, when I saw a report about it on CNN. That's when I said to myself, 'This really is pretty big stuff.'"

Brada also deals with shareholders and oversees corporate affiliations with more than 100 subsidiaries.

"I always tell people I could be doing the exact same job in any industry," Brada says. "Yet there's always this connection with the movie business, and that's what is fun about it. It's not like I'm working with Robin Williams or his agent or anything like that. I'm more on the investment side of things. But I get to see how it works, and I know what's going on. That's enjoyable." —

Though his filmmaking expertise is in financial and legal aspects of the business, new ventures changing the face of entertainment—including interactive software and expanding international markets—demand plenty of Brada's attention. "I do get to be a lot more involved in that side of it," Brada says.



the U.S. Forces Korea Combined Forces Command in Seoul.

**BORN TO:**

**Raymond Blank**, b'85, and Theresa, son, Christopher Patrick, March 11 in Houston, Texas, where he joins a brother, Jonathan, 2.

**1986**

**Florence Everitt August**, '86, and her husband, Todd, live in Arnold, Md., with their daughter, Tierney, 1. Todd's fleet sales director for Avis Rent-a-Car.

**Peter Konstant**, c'86, is a senior system analyst for Panduit in Tinley Park, Ill. He and his wife, Betty, live in Hinsdale with their daughter, Anna, who'll be 1 Oct. 9.

**Paul Swenson**, b'86, works as a special agent for the Federal Bureau of Investigation in St. Louis. He and his wife, Carol, live in Ballwin with their daughter, Mallory, who's nearly 2.

**BORN TO:**

**Robert**, j'86, and **Jamee Riggio Heelan**, h'88, daughter, Gianna Ashley Maree, Dec. 26 in Mundelein, Ill., where she joins two brothers, Dominic, 3, and Grant, who's nearly 2.

**Jane Farha Mosley**, d'86, n'86, and Mark, son, Benjamin Ray, March 11 in Wichita.

**Jane Chamberlain Olsasky**, h'86, and David, son, Clinton Leonard, and daughter, Rose Janay, April 6 in Des Moines, Iowa.

**Robert Stanturf Jr.**, g'86, and Theresa, son, Cooper Morgan, Dec. 27 in Kansas City, where he joins three brothers, Samuel, 18, Christopher, 15, and Joel, 11. Robert is a manager with Ernst & Young.

**1987**

**Craig "Tony" Arnold**, c'87, is an assistant professor of law at Chapman University in Anaheim, Calif. He lives in Mountain View.

**Jonathan**, c'87, and **Lori Jack Bigler**, c'87, live in Parsons with their daughters, Amanda, 8, Erin, 6, and Elyse, 3. Jon teaches biology and coaches wrestling at Labette County High School, and Lori's a sales representative and kitchen designer for Custom Cupboards.

**Lisa Parthe Moratz**, j'87, works part time at PlaNet Productions. She and her husband, Michael, live in Kansas City with their children, Matthew, 3, and Sara, who'll be 1 Oct. 26.

**MARRIED**

**John Murphy**, c'87, to Kelly Vahey, May 26. They live in Brooklyn, N.Y., where John's a freelance videographer and Kelly's a publicist in the entertainment industry.

**BORN TO:**

**Judy Scott Dehr**, j'87, and Dave, daughter, Anna Marie, March 2 in Louisville, where Judy's the seminar and publications coordinator for the Kentucky Academy of Trial Attorneys and Dave is the food and beverage director at Midway College.

**1988**

**Antonio Botello**, e'88, works as a process engineer at Great Lakes Casbon in Port Arthur, Texas. He lives in Nederland.

**Arthur Nease III**, j'88, recently completed a master's in gerontology administration at UMKC and is an administrator-in-training at Life Care Centers of America. He lives in St. Louis.

**Sally Perkins**, g'88, PhD'91, is an assistant professor of communication at California State University in Sacramento.

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**Jane Richards**, g'88, recently was promoted to senior curator at the Historical Museum at Fort Missoula in Missoula, Mont.

**Krista Roberts**, j'88, works as managing editor of news for KSHB-TV in Kansas City.

**Martin Shoemaker**, f'88, is a senior trial attorney with the U.S. Department of Justice in Washington, D.C. He lives in Arlington, Va.

**Kristen Maceli Zafuta**, j'88, owns a photography business and free-lances for Halliburton Investor Relations and Communications in Dallas, where she and her husband, Michael, live with their daughter, Hannah, 2.

## MARRIED

**Jeffrey Buchanan**, c'88, j'88, to Dawn Moroney, Nov. 18. They live in Overland Park, and he's a client consultant for Western Air Maps in Lenexa.

## BORN TO:

**Brandon**, b'88, and **Wendy Ryan Bennett**, b'88, daughter, Anne Alois, March 20 in Wichita.

**Van Calteux**, b'88, and Jamie, son, Ryan Gregory, Nov. 30 in Omaha, Neb.

**Scott**, j'88, and **Laura Reinhardt Garrett**, c'88, son, Daniel Scott, April 22 in Ferguson, Mo., where he joins two brothers, Stephen, 4, and Taylor, 1.

**Patrick**, c'88, h'95, and **Rebecca McIntyre McCraney**, d'90, son, Jack Kent, March 21. Patrick supervises home medical equipment for HealthCor in Lenexa, and Rebecca teaches at Basehor Elementary School in Basehor, where they live.

**Angela Windsor Curran**, c'88, g'90, and Kevin, son, Thomas Patrick, April 10 in Kansas City. Angela is an archivist for the American Academy of Family Physicians Foundation, and Kevin is a firefighter.

**Roger Smith**, c'88, and **Molly Luallen**, d'93, July 6. They live in Overland Park. He's a salesman with Roberts Pharmaceutical, and she's a middle school teacher in Shawnee Mission.

## 1989

**Janell Good Aust**, j'89, has been promoted to senior account executive at Fleishman-Hillard in Kansas City. She lives in Spring Hill.

**Diedre Dibal**, n'89, h'94, is an obstetrics-gynecology nurse practitioner in Kansas City, where she and her husband, Ernie, make their home.

**William Francis**, b'89, works as an account representative for AT&T in Maitland, Fla. He lives in Winter Park.

**Lisa McDonald Novak**, c'89, has a private dental practice in Leawood and teaches at the UMKC dental school and at Johnson County Community College. She and her husband, **Robert**, '90, live in Shawnee Mission with their son, Sean, who's almost 1.

## MEAD'S NUMBER TO CALL IS BR5-49

Ladies and gentlemen, this is a true story. ... Whenever Chuck Mead howdy-dos a crowd this way, you know he's about to tell a whopper.

Could be he's about to solicit tips: "The fire marshal has just informed me that he'll have to shut this place down if you don't start tippin' the band."

Or then again, he and his musical partners in the throwback country band BR5-49 might be pickin' into "Me and Opie Down By the Duck Pond," wherein characters from "The Andy Griffith Show" engage in risqué business that would make Aunt Bea blush.

"Me and Opie" whistles along to a boot-knocking honky-tonk beat that would do Ernest Tubbs proud. The musical roots are pure mid-1950s hillbilly; the lyrical hoots are pure mid-1990s vaudeville. Since coming together less than two years ago, BR5-49 has deftly mixed its quirky originals with quintessential classics by such country icons as Johnny Horton, Carl Smith, Hank Williams and Bob Wills, scoring a major record deal and international exposure in the process.

"We see ourselves as a natural progression of the music. I mean, I've always had indoor plumbing, so I can't write songs about old-timey stuff," says Mead, '84, who played in such Lawrence bands as the Pagan Idols and Homestead Grays before moving to Nashville two years ago.

Mead strums lead guitar and shares vocals with rhythm guitarist Gary Bennett. They're joined by "Hawk" Shaw Wilson, '84, on drums, "Smilin' Jay" McDowell on doghouse bass and Don Herron on mandolin, fiddle and laptop steel. And yep, the band's name is the often-botched phone number from Junior Samples' used-car sales shtick on "Hee Haw."

BR5-49 honed its sound twanging for tips five hours a night at Robert's Western World, a combination bar/boot shop. Robert's now sells more beer than boots and appreciative musicians including Nick Lowe, Willie Nelson, Trisha Yearwood and The Mavericks have stuffed dollars in the



tip jar.

The band still toils for tips when it's home, which lately isn't too often. A year ago, the boys signed with Arista records. Since then, *Billboard* magazine, *USA Today* and the *New York Times* have touted their sound and they've toured

Europe and the States. A six-song, live EP is already out, and on Sept. 17 Arista releases their full-length studio debut.

"The success is great, but we're not too caught up in it," Mead says. "I'm too busy thinking about cleaning up that guitar part, stuff like that. Besides, if we were to lose all this today, we'd be right back down the street playing because that's what we love."

And that sounds like a true story.

Critics have struggled to label BR5-49's sound. Some attempts include "twangcore," "insurgent country," and "alternative country." The descriptions amuse Mead. "It's just country music," says Mead, a Lawrence native who began performing at age 12. "But today if you say that people think Travis Tritt and Garth Brooks, and that definitely isn't what we do. We play old style honky-tonk music. It's the structured form of folk music played by people on their porches originally, and now we're making money off of it."



**Ted Tow III**, c'89, practices law with Matkov, Saltzman, Madoff and Gunn in Chicago, where he and his wife, **Catherine Traugott**, p'91, make their home.

**Henry Wassenberg**, c'89, is vice president of Pepsi Cola of Marysville. He and his wife, Yelena, live in Lincoln, Neb.

## MARRIED

**George Robinson II**, c'89, m'94, and **Sara Roe**, n'92, April 13. They both work at the KU Medical Center in Kansas City. Their home is in Roeland Park.

## BORN TO:

**Erin Watts MacGilvary**, c'89, and David, daughter, Morgan Leigh, May 8 in Plano, Texas. Erin is a benefit analyst for Alexander & Alexander Consulting in Dallas.

**Leslie Summers Matuella**, j'89, and Daniel, son, Jackson George, Nov. 29 in Kansas City. Leslie is a graphics software trainer for Empower Trainers and Consultants.

**Michael**, b'89, and **Lisa Karr Nickel**, c'89, son, Alexander Scott, March 22 in Prairie Village. Mike is an information systems specialist with AlliedSignal Aerospace in Olathe, and Lisa is a major accounts specialist with Alliant Foodservice in Lenexa.

**Marc**, e'89, and **Rebecca Ream Zeldman**, d'89, son, Jared Paul, April 28 in Northfield, Ill.

## 1990

**Gregory**, c'90, and **Deborah Cale Fornelli**, f'90, live in Cornelius, N.C., with their daughter, Hayley, 1.

**Paul Hader**, c'90, is a medical instrument salesman for Boston Scientific in Oklahoma City.

**Janice Locke**, b'90, works as an account administrator for Bankers Trust Co. in Jersey City, N.J. She lives in New York City.

**Kyle**, e'90, and **Heather Moore Mathis**, j'91, moved recently to Columbus, Ohio, where he's a technical plastics salesman for Phillips Petroleum and she's a legal services specialist for Enron Capital & Trade Resources.

**Dee Dee Armbrister Strecker**, b'90, and her husband, George, celebrated their first anniversary Sept. 16. They live in Wichita.

**Wolfgang Stroetmann**, g'90, recently moved from Chicago to Munich, Germany, where he's a project architect for Kochta Architekten.

**Jeffrey Wagaman**, g'90, is Kansas state deputy secretary of administration. He lives in Topeka.

## MARRIED

**Jodi Breckenridge**, d'90, g'93, to Brian Petit, April 30. They live in Fayetteville, N.C., where Brian is a captain in the U.S. Army stationed at Fort Bragg.

**Julia Forker**, c'90, and **Steve Sobek**, b'94, Nov. 4. Julia is a program coordinator for the Nelson Atkins Museum of Art in Kansas City.

**Julie Little**, d'90, n'92, and **Jeffrey Unruh**, m'90, Dec. 9. They live in Lawrence.

**Blair Spurney**, d'90, and **Mark Rogers**, m'96, June 14. They live in Cleveland, where Mark is a resident in emergency medicine at Metro Hospital. Blair teaches social studies for the Parma school district.

## BORN TO:

**George McCrary**, d'90, and Cheryl, daughter, Madeline, March 1 in Bridgeton, Mo., where she joins a sister, Kaylin, 4. George is commercial sales director for Orthotech Sports Medical Equipment in Herrin, Ill.

**John**, j'90, and **Rhonda Newcomer Percival**, p'89, daughter, Monica Kay, Jan. 26 in Olathe.

## 1991

**Daniel Bangerter**, f'91, practices law with Foulston & Siefkin in Dodge City, and his wife, Kirstin, teaches fourth grade. They have two children Austin, 7, and Paige, 1.

**Kelly Hagan**, c'91, is an economic assistant at the Japanese Embassy in Washington, D.C.

**Janelle Lin Harris**, n'91, received a master's in nursing last spring from the University of California San Francisco. She's a geriatric nurse practitioner at the San Francisco Veterans Administration, and she lives in San Rafael.

## MARRIED

**Kenneth Kappelmann**, c'91, to Dawn Firestone, Dec. 23. They live in Westmont, Ill., and Kenneth works for Aramark in LaGrange.

**Michael Mullen**, f'91, and Kathie Meyer, April 20 in St. Louis, where he's a graphic designer for AKA Design and she's a convention event manager for America's Center. They live in Ballwin.

## BORN TO:

**Trisa Leibig Koberowski**, j'91, and Craig, daughter, Kayle Anne, May 16. They live in Pottsboro, Texas, where Trisa teaches high school English. Craig is business director for Grayson Motors.

**Donna Yeager Logback**, j'91, and Steven, daughter, Elizabeth Jean, Nov. 25 in Manhattan, where Donna manages tourism sales for the Manhattan Convention and Visitors Bureau.

## 1992

**Cheryl Boor Flack**, p'92, and her husband, **Eric**, d'95, c'95, make their home in Kansas City. They'll celebrate their first anniversary Oct. 28.

**Troy Herrick**, b'92, lives in Olathe, where he's a custom residential contractor for T.D.H. Construction.

**Kenneth Israel**, f'92, is an associate with Moore, Ingram, Johnson & Steele. He lives in Marietta, Ga.

**Kyle Kunard**, d'92, teaches secondary education science as a Peace Corps volunteer in Kerema, Papua New Guinea.

**Michelle Cereghetti Puetz**, c'92, works as a materials coordinator for Sprint/United Telephone of Kansas. She lives in Junction City, and her husband, **Karl**, b'90, is a U.S. Army lieutenant stationed at Fort Benning, Ga.

## MARRIED

**Kathleen MacNaughton**, c'92, m'96, and **Kirk Hance**, '96, May 18. They live in Dallas.

**Immer Liza Ravalo**, c'92, to Michael Schueler, April 20 in Las Vegas, Nev., where Immer is office manager for Safe Nest, a domestic violence shelter and Michael is a ramp supervisor for Southwest Airlines. They live in Henderson.

**Michael Stittsworth**, b'92, e'96, and **Jamaelyn Pechanec**, g'94, April 20 in Andover. They live in Lenexa.

## BORN TO:

**Kirk**, c'92, and **Kay Walcher Cerny**, f'92, a boy, Andrew Everett, Aug. 27, 1995, in Overland Park. Kirk is director of chapter and constituent programs for the Kansas Alumni Association in Lawrence, and Kay is creative director for Lawrence Printing Service.

**Kenneth "K.C." DeBoer**, g'92, and Stacey, son, Matthew Joseph, Feb. 2 in Mitchell, S.D., where he joins a brother, Daniel, 3. K.C. is vice president of clinical services at Queen of Peace Hospital.

**Kisa Burke Nichols**, d'92, and **Chris**, a'95, daughter, Anna Elizabeth, May 6 in Kansas City, where Chris is an architect for Bell/Knott & Associates.

**Laura Shipman**, e'92, g'94, and Donald, daughter, Kristin Shea, Feb. 1 in Overland Park.

## 1993

**Adam Cox**, c'93, is an assistant microbiologist with the Bayer Corp. in Shawnee. He lives in Overland Park.

**Steven Garrison**, c'93, studies for a graduate degree in political science at KU. He lives in Leawood and is the drummer for Acoustic Juice.

**Bruce Jackman**, e'93, is a mechanical engineer for Unocal in Kenai, Alaska, where he and his wife, Amy, live with their daughter, Jordan, 1.

**David Leasure**, PhD'93, and his wife, **Debbie**, assoc., live in Corpus Christi, Texas, with their children, Caitlin, 9, Dylan, 5, and Molly, 1. David is an assistant professor of computer science at Texas A&M University.



**MARRIED**

**John Curran**, b'93, to Nancy Segesta, Dec. 2 in Bloomfield Hills, Mich. John's an account executive at Comply in Chicago, and Nancy is a recruiter for Amoco.

**Patresa Doherty**, c'93, to Lowell Ebersole, May 4 in Salina. They live in West Des Moines, Iowa.

**BORN TO:**

**Craig**, c'93, and **Paula Higdon Lee**, e'93, daughter, Megan Suzanne, Jan. 1. They live in Lee's Summit, Mo., and Craig is a physical therapist at the Medical Center of Independence in Independence.

**1994**

**Bryan Botts**, b'94, is East Coast regional manager for Dixon Marketing in Virginia Beach, Va.

**Randall Griffey**, c'94, lives in Lawrence, where he's a graduate teaching assistant at KU's Spencer Museum of Art.

**Susan Warner Hatcliff**, e'94, is an engineer with Lockheed Martin Engineering/Science in Houston, Texas. She lives in Webster.

**Lance Hobson**, j'94, a U.S. Air Force lieutenant, serves in Pensacola, Fla.

**Gregory Puntney**, j'94, serves as a U.S. Marine first lieutenant stationed at Camp Pendleton, Calif. He and **Suzanne Foust Puntney**, c'93, live in Carlsbad.

**Shannon Reilly**, j'94, is a marketing assistant and group sales coordinator for the Kansas Expocentre in Topeka. She lives in Lawrence.

**MARRIED**

**Angie Kelly**, b'94, and **David Goodman**, b'94, March 9 in Lawrence. They both work for Koch Industries in Houston.

**Ericka Lindsey**, '94, and **Frank Bart**, c'96, May 11 in Osawatomie. They live in Lawrence.

**Shelly Martin**, '94, and **Scott Ullrich**, e'94, June 15. They live in Olathe, and Scott's an energy engineer with Johnson Controls in Lenexa.

**BORN TO:**

**Randi Smith Flinn**, c'94, and **Kyle**, c'93, daughter, Alana Jennifer, Dec. 12 in Okinawa, Japan.

**1995**

**Tonia Allan**, s'95, former director of treatment services for Maude Carpenter Children's Center in Wichita, recently became a therapist at United Methodist Youthville.

**Stacy Ashley**, j'95, directs public relations for the Duchesne Academy in Omaha, Neb.

**Bonnie Bost**, d'95, is regional director of the American Heart Association in Tulsa, Okla.

**Adam Ellenbogen**, c'95, works as a computer programmer and a system analyst at Professional Decision Making in Albany, N.Y.

**Henry Schwerdtfeger**, d'95, serves as a U.S. Navy officer in Corpus Christi, Texas.

**Jenny Shields**, h'95, is a staff therapist with Rehab Potential in Lenexa. She lives in Overland Park.

**John Sparks**, e'95, serves as an ensign in the U.S. Navy. He recently completed training at the Surface Warfare Officer's School in Newport, R.I.

**1996**

**James Duggan**, c'96, works as a senior sales associate for J.S. Robotics in Skokie, Ill. He lives in Chicago.

**Theresa Welsh**, b'96, coordinates marketing for Michael Treanor Architects in Lawrence.

**Brian Whitburn**, j'96, works for Travel Host magazine in Dallas.

**MARRIED**

**Teresa DeSelm**, h'96, and **Robert Roy**, h'96, March 30 in Kansas City. They live in Olathe, and he's an occupational therapist at Park Lane Medical Center in Raytown, Mo.

**Kevin Hiatt**, j'96, to **Doris Zurita**, Dec. 2 in Lenexa. He works for the Johnson County Public Works engineering department, and they make their home in Olathe.

**School Codes** Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

- a School of Architecture and Urban Design
- b School of Business
- c College of Liberal Arts and Sciences
- d School of Education
- e School of Engineering
- f School of Fine Arts
- g Master's Degree
- h School of Allied Health
- j School of Journalism
- l School of Law
- m School of Medicine
- n School of Nursing
- p School of Pharmacy
- s School of Social Welfare
- DE Doctor of Engineering
- DMA Doctor of Musical Arts
- EdD Doctor of Education
- PhD Doctor of Philosophy
- (no letter) Former student
- assoc. Associate member of the Alumni Association

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**The Early Years**

**Ruth Botts**, '28, 89, April 6 in Coldwater, where she was a retired nurse and medical technician. Three cousins survive.

**Dorothy Gsell Canary**, c'26, 90, April 8 in Neodesha. A son, a daughter, five grandchildren and 11 great-grandchildren survive.

**Robert Gilbert Sr.**, c'23, Nov. 13 in Corpus Christi, Texas, where he was a founding member of the Civil Air Patrol. His wife, Josephine, and a daughter survive.

**Mildred Tuthill Kane**, c'29, Nov. 30 in Minneapolis, Minn. A son survives.

**Irene Nunemaker**, c'22, 98, July 7 in Topeka, where she worked for Capper Publications before moving to New York City to join Avon Products. She received the University's Distinguished Service Citation in 1969 and the KU Alumni Association's Fred Ellsworth Medallion in 1988. She was inducted into the KU Women's Hall of Fame in 1974 and was named 1986 Kansan of the Year by the Topeka Capital Journal. The Nunemaker Center, which houses KU's honors program, is named for her.

**Margaret Ramseyer Stites**, '22, 97, April 25 in Olathe. She lived in Overland Park and is survived by two sons, John, b'50, f'56, and Russ, c'48, f'51; two daughters; 12 grandchildren; and 11 great-grandchildren.

**Ruth Miller Winsor**, c'22, 95, Jan. 12 in Andover. She was co-founder of the American Red Cross Blood Service in Sedgewick County and is survived by two sons, one of whom is Patrick, c'53; a grandson; and two great-granddaughters.

**1930s**

**Howard Cohenour**, c'30, m'34, 91, Jan. 25 in West Monroe, La., where he was a retired physician. Two sons, two brothers, four grandchildren and a great-grandchild survive.

**Lois McCabe Christman**, '39, 80, Sept. 4, 1995, in Mesa, Ariz. She is survived by three sons, three brothers, nine grandchildren and 10 great-grandchildren.

**John Dunsford Jr.**, '36, 83, April 24 in Dodge City, where he was associated with Dunsford Funeral Home and later was a farmer. He is survived by his wife, Jane Roberts Dunsford, c'38; a son; a daughter; two grandchildren; and a great-grandchild.

**Helen Frederick**, c'31, 86, April 9 in Topeka, where she had been a social worker.

**William Hagman**, c'32, 86, July 7 in Pittsburg, where he was retired board chairman of Hagman's Inc. He was a trustee of the KU Endowment Association and former national president of the KU Alumni Association, which awarded him the Fred Ellsworth Medallion for his service to the University and to the association. He is survived by his wife, Avys Taylor Hagman, '32,

three sons, William, c'57, Kenneth, '69, and John, j'72; a daughter, Sharon Hagman Redmond, d'60; six grandchildren; and four great-grandchildren.

**Charles Hazen**, e'34, g'47, 85, Nov. 26 in Bellevue, where he was retired from a 38-year career with the U.S. Bureau of Reclamation that included stints in Colorado, Nebraska, Montana, Idaho, Washington, Thailand and Pakistan. Survivors include two sons, a daughter, six grandchildren and two great-grandchildren.

**John Hodge**, c'36, g'40, 81, in Peoria, Ill., where he was retired supervisory research chemist for the Northern Regional Research Center. He is survived by his wife, Justine, a son, two daughters, a sister and three grandchildren.

**Hazel Kier**, d'34, 94, March 30 in Laguna Hills, Calif. She worked for the Kansas City Board of Education for 49 years. A sister-in-law and a nephew survive.

**William Knox**, c'37, g'42, 80, May 14 in South Venice, Fla. He was an ordained minister for more than 50 years and is survived by his wife, Marion, two daughters and several grandchildren.

**Homer McAninch**, g'31, 89, Feb. 10 in Canon City, Colo. He is survived by a son; three daughters; a brother; a sister; Evelyn McAninch Fields, '41; six grandchildren; and five great-grandchildren.

**Rachel Hamilton Fuller McLachlan**, c'30, 90, Dec. 13 in Englewood, Colo. Two sons, four grandchildren and five great-grandchildren survive.

**Carrol Mickey**, c'36, g'41, 79, Dec. 9 in La Grange Park, Ill. He had been director of research at the American College of Hospital Administrators in Chicago. His wife, Mary Jane Roby Mickey, c'36, survives.

**Lucile Watson Neely**, d'30, 90, Dec. 28 in Fort Worth, Texas. She had been a teacher and a social worker. A son, a daughter, seven grandchildren and six great-grandchildren survive.

**Alta Murray Nieder**, '32, 92, Feb. 26 in Lawrence. She is survived by a daughter, Cathy Nieder Dunlap, d'60; two sons, Paul, d'62, g'66, and Dean, '59; five grandchildren; and two great granddaughters.

**Robert Oyler**, c'35, f'37, 82, March 3 in Lawrence, where he was an attorney, president of the Lawrence Chamber of Commerce and director emeritus of Douglas County Bank. He is survived by his wife, Margaret Harwood Oyler, assoc.; a son, Robert, '72; a daughter, Nancy Oyler Moats, d'64, g'68; a brother, George, c'37; and six grandchildren.

**Virginia Scotten Randles**, c'36, c'37, 83, March 21 in Lawrence. She was a nationally recognized quilter and is survived by her husband, Leland, c'34, m'37; a daughter; two sons, Michael, c'70, m'74, and Leland, g'94; six grandchildren; and two great-grandchildren.

**Paul Rohde Jr.**, '38, 80, March 12 in Neodesha. He worked for General Motors Assistant Corp. in Topeka and is survived by a brother, Robert, c'39.

**Frederic Wilhelm**, '34, 83, April 12 in Independence, where he had owned and operated the American Motors dealership. He is survived by two sons, one of whom is Jack, b'68; a sister; and two grandchildren.

**1940s**

**Harold Bundy**, b'42, 76, March 22 in Lawrence. He lived in Ottawa, where he was a partner in Bundy Insurance. A memorial has been established with the KU Endowment Association. He is survived by his wife, Mary; a daughter; and a son, Hal, '83.

**Thomas Evans**, b'40, 77, April 8 in Shawnee. He was a retired division manager for Sears in Kansas City and is survived by his wife, Vivian Baker Evans, d'76; four daughters, Carolyn Evans Robinett, d'72, Marilyn Evans Marlin, b'76, d'79, Bonnie Evans Goodin, '78, and Catherine Evans Eck, '76; and eight grandchildren.

**Donald Funkhouser**, e'40, 77, April 30. He lived in Prairie Village and was a mechanical engineer for Black & Veatch. Surviving are three daughters; two sons, one of whom is Gary, c'81; a sister; and 10 grandchildren.

**Harold "Herk" Harvey**, d'48, g'50, 71, April 3 in Lawrence, where he was a film director for Centron. In 1962, he directed and produced "Carnival of Souls," which is regarded as a cult classic. He is survived by his wife, Pauline Pappas Harvey, '82.

**Walter Loder**, b'40, 78, March 21 in Boise, Idaho, where he worked for Morrison-Knudsen. He is survived by his wife, Edna Mae, a son, a daughter and a sister.

**Emmy Jane Harbin Miller**, c'41, 75, Feb. 2 in Oklahoma City. She is survived by a son, two daughters and five grandchildren.

**Russell Miller**, c'41, 76, Oct. 2 in Oklahoma City. A son, two daughters and five grandchildren survive.

**Clifford Nordstrom**, d'42, 81, March 13 in Marion, where he was past director of the Marion VA Medical Center. He is survived by his wife, Harriet Brown Nordstrom, assoc.; a son; a daughter; four sisters, one of whom is Irene Nordstrom Bellman, d'41; and two grandchildren.

**Carolyn Nigg Paduano**, c'48, c'50, 68, Jan. 12 in Overland Park. She is survived by three sons, two of whom are James, e'84, g'87, and Alan, c'87; a daughter, Kathleen, h'81; her mother, Marion Joseph Nigg, c'18; a brother, Donald Nigg, e'43; a sister, Marilyn Nigg Umbach, c'47; and three grandchildren.

**Mary Huse Sullivan**, c'49, 68, March 6 in Shawnee. She is survived by her husband, Henry,



## CLASS NOTES

c'49, m'52; a son, Brad, c'76, m'79; two daughters, Jennie Sullivan Clarke, c'74, and Julie Sullivan Foster, c'80, m'82; her mother; a brother, William Huse, c'59, m'63; and seven grandchildren.

**Warren Swartz**, c'49, m'52, 70, April 16 in Anchorage, Alaska, where he was retired chief of surgery at Elmendorf AFB Hospital. Surviving are his wife, Marjorie Garvin Swartz, '47; two sons; two daughters; a sister; and 10 grandchildren.

**Patty Armel Waugh**, c'45, 73, March 24 in Topeka. She is survived by three sons, one of whom is Timothy, '80; a brother; and four grandchildren.

**Bruce Zink**, b'40, 79, March 27 in Hutchinson. He lived in Turon for many years, where he owned and managed Turon Mill and Elevator. Survivors include his wife, Cleora, three daughters, three sisters and six grandchildren.

### 1950s

**Thomas Crawford**, e'52, 72, March 22 in Shawnee, where he was retired from the General Services Administration. He is survived by his wife, Loraine, three sons, two brothers, seven grandchildren and 11 great-grandchildren.

**Donald Ferrell**, b'52, 65, April 13 in Valley Falls. Surviving are his wife, Gretchen Anderson Ferrell, c'52; two sons; his mother; a sister; and three grandchildren.

**Wesley Keating**, b'50, 69, April 5 in Scottsdale, Ariz., where he was a retired municipal bond underwriter. A memorial has been established with the KU Endowment Association. He is survived by his wife, Phyllis Mowery Keating, c'49; two sons; a daughter; and five grandchildren.

**Keith Smith**, '58, 62, April 14 in Boca Raton, Fla. He lived in Iola for many years and worked for Lynn Insurance. Surviving are his wife, Toni, three daughters, a son, his mother, a brother and four grandchildren.

**Harry Phillips**, m'50, 75, Feb. 8 in Crownpoint, N.M., where he had been a physician. Survivors include his wife, Maxine, a son, five daughters, a brother, two sisters, 11 grandchildren and five great-grandchildren.

**Sarah "Sally" Young Sussman**, f'52, Feb. 24 in Leawood. She is survived by her husband, Leslie; two sons, one of whom is Jeffrey, b'79; a daughter; her mother; a brother, Thomas Young, '51; and six grandchildren.

### 1960s

**Gerald Adams**, c'62, 56, Aug. 11, 1995, in Denver, Colo. He lived in Independence, Mo., and had been principal at Lee's Summit Elementary School and a speech therapist at Oldham School. Surviving are his wife, Kay, a daughter, three sons, a stepdaughter; a stepson, his parents, two brothers, a stepister and a grandchild.

**David Anderson**, j'68, f'71, 49, Dec. 14 in Frankfort, where he practiced law. His mother, Evalyn, survives.

**Gracie Allen Hopkins**, '60, 57, March 25 in Eudora, where she had been assistant librarian at the Eudora Public Library until 1994. She is survived by her husband, Jesse; two daughters, Pamela Hopkins Landon, j'80, and Paula Hopkins Fry, '85; a son, Rodney, c'94; a sister; two brothers; and five grandchildren.

### 1970s

**Andrea Marshall Emmot**, '76, 76, March 7 in Independence. She is survived by her husband, Walter; two sons; two brothers; a sister; 10 grandchildren, and three great-grandchildren.

**Jean Geiss**, n'72, 46, April 16 in Ottawa. A memorial has been established with the KU Endowment Association. She is survived by her parents, Glenn and Norma Antone Geiss, f'46; two sisters, Anne, c'69, and Susan, c'74, d'77; a brother, David, c'79; and her grandmother.

**Larry Harris**, g'71, Dec. 18 of cancer in Topeka, where he taught orchestra for USD 501 for 27 years and directed the Topeka Youth Symphony and the Junior Orchestra. He is survived by his wife, Kay, a daughter, a brother, his mother and his stepmother.

**David Lane**, b'71, 46, March 20 in Kansas City. He lived in Lawrence and is survived by his mother, Vivian; two sisters, one of whom is Deborah, c'71; and a brother.

**Robert Nash**, c'74, 43, April 25 in Shawnee. He owned Robert M. Nash and Associates, a private investigation firm, and he is survived by his wife, Cindy.

**Dale Nottingham**, '71, 45, Nov. 29. He lived in Tipton, Ind., where he managed Cargill Grain Facility. He is survived by his wife, Linda, a son, a daughter, his parents and two brothers.

**Neil Wilson**, f'75, 43, April 13 in Kansas City. He lived in Leavenworth and worked for Hallmark and Riverside Resources. He is survived by his wife, Elizabeth; four daughters; a son; his parents; a brother, Cary, b'74; and three grandchildren.

### 1980s

**Ivan Battle**, g'81, g'88, 39, Nov. 24 in Greensboro, N.C., where he was founder of the Greensboro Music Academy. He is survived by his parents, Henry and Terri Battle, and two brothers.

**Steve Manoski**, '84, March 25 in Dallas. He is survived by his parents, John and Rosemary Manoski, a sister and his grandmother.

**Daryl Schueler**, e'84, 35, April 24 of injuries suffered in a plane crash at Buffalo, Mo. He was an aerospace engineer with the Federal Aviation Administration and is survived by his wife,

Sindey McCleery Schueler, c'83; two daughters; his parents; a brother; and his grandmother.

### 1990s

**Kevin Ritchie**, c'90, 30, Nov. 6 in Portland, Ore. He is survived by his mother, his father and his brother.

### The University Community

**Franklyn Nelick**, assoc., '77, July 6 in Lawrence, where he was a professor emeritus of English. He had received the H. Bernard Fink Outstanding Classroom Teacher Award and had been nominated several times for the HOPE Award. Surviving are his wife, Kathryn Naethe Nelick, c'79, g'93; a daughter; two sons, one of whom is Timothy, '73; and four grandchildren.

**James Scally**, g'73, 54, May 8 in Lawrence, where he was assistant dean of fine arts. Earlier he had served as administrative assistant to chancellors Archie Dykes, Gene Budig, Del Shankel and Robert Hemenway. He is survived by a daughter, Leslie, c'92; and a son, Patrick, '98.

**Angelica Morales von Sauer**, assoc., 85, April 16 in Stillwater, Okla. She was on the KU music faculty from 1955 until retiring in 1973. She earlier had been a concert pianist, debuting at Carnegie Hall in 1929, and later performing in Vienna, Budapest, Paris, Amsterdam and Mexico City, where a concert hall is named for her.

**Theodore Young**, m'44, 73, Feb. 1 in Topeka, where he had practiced pediatrics for many years. He was an associate professor of pediatrics at the KU Medical Center until 1988. A memorial has been established with the KU Endowment Association. Surviving are his wife, Sarah Stuber Young, '48; three sons, Ralph, '78, Franklin, '76, and Ted, '86; three daughters, one of whom is Heather, c'79; two brothers; and 13 grandchildren.

### Associates

**Iona Larson Dye**, 66, March 19 in St. Louis. She is survived by a son; four daughters; her mother; four brothers, two of whom are Robert, e'58, and Richard, e'69; a sister; and 16 grandchildren.

**Ethel McNally**, 80, Feb. 1 in Bartlesville, Okla. A memorial has been established with the KU Endowment Association. She is survived by her husband, Perry, c'39; a son, Michael, b'67, f'70; two daughters, Jean McNally Whelan, c'65, b'67, and Elaine McNally Nelson, c'74, g'79; four brothers; three sisters; and three grandchildren.

**Mary Hill Spear**, 81, March 26 in Lacey. A son, a daughter and two grandchildren survive.

**Gladys Smith Zimmerman**, 89, Dec. 6 in Lawrence. She is survived by two daughters, Barbara Zimmerman Winn, c'52, and Helen Zimmerman Mercer, c'53, c'55; four grandchildren; and 10 great-grandchildren.



# Bailey's wonderful life

'Plain and massive' Bailey Hall finishes four decades as education's sturdy home

*Editor's Note: Stephen E. Evans, c'71, g'76, and a doctoral student in English, prepared this history of Bailey Hall to help the School of Education celebrate its 40th anniversary. The school will host a Homecoming open house at 10:30 a.m. Oct. 19 to celebrate its 40 years in Bailey Hall.*

Col. John G. Haskell's Bailey Hall cannot claim the architectural interest of Henry Van Brunt's Romanesque-revival Spooner Hall (1894), the "Midwestern Gothic" intricacies of Dyche Hall (1903), or the stateliness of Strong Hall (1911-12). Instead, among the 10 historic buildings that grace Jayhawk Boulevard, Bailey's modest sturdiness immediately suggests that it was erected primarily for service.

In October 1956, Chancellor Franklin Murphy and education dean Kenneth Anderson presided over the dedication of a renewed, remodeled and refurbished Bailey Hall as the first self-contained home of the University's School of Education. How it came to house education provides a glimpse into the rich history of the school.

By the late 1880s, KU's old Chemistry Hall had become obsolete, crowded and dangerous. Dynamic professor Edgar H. S. Bailey and the Board of Regents

sought \$80,000 for a new facility, and in 1899 the Legislature finally awarded \$55,000 for the project. Shrewdly, perhaps, Bailey found a way to keep his original vision for the building undiminished.

Historian Clifford S. Griffin writes that after visiting and studying the layouts of several of the country's leading chemical laboratories, Bailey and Haskell (advised by pharmacy professor Lucius Sayre) planned for a "plain and massive" four-story structure, including basement.

The building's modern ventilation system—the famous "forest of flues" on its roofline—was a source of pride with Bailey, and the structure soon came to be known affectionately as "Bailey's Barn."

According to the 1956 School of Education Dedication Program, the original appropriation for the building forced "the elimination of everything planned for architectural effect. The rock used to construct the building was quarried in excavation. Some of that native limestone was colored yellowish by iron oxide, and this was used to face the rear wall."

But Bailey's plan to construct the biggest and best new teaching facility west of Chicago resulted in a building whose interior would take years to complete. Griffin explains that "the chemists and pharmacists kept their \$80,000 edifice in mind, used the \$55,000 of 1899 to secure maximum floor space, and relied on future Legislatures for money



**HALLOWED HALL:** Sturdy old Bailey Hall, a project first imagined in the 1880s by Professor Edgar H.S. Bailey, will greet returning alumni at the Oct. 19 School of Education reunion. Education will move to a new home when renovation of Joseph R. Pearson Residence Hall is completed.



for such things as a complete plumbing and heating system. ... The Legislature of 1901 gave \$10,000 more for equipment, and over the years the structure came more or less to realize Bailey's original hopes."

During its first four decades as a full-fledged professional school, education operated within the cramped confines of the first floor and basement of old Fraser Hall. But a much-needed surge in construction, beginning in the late 1940s and continuing under Chancellor Murphy in the 1950s, eventually provided the school with its first real home.

Unavoidably, for reasons of safety, the razing and replacement of spectacular old Fraser Hall was imminent, and the massive new physical sciences plant, Malott Hall, was under construction. This meant that Bailey Hall either would face demolition or become available for another use—and the efforts of Dean George Baxter Smith finally prevailed.

After a half-century of use, Bailey Hall would begin in 1956 a second life of service to the University as the home of education. In retrospect, Bailey's determination to erect a large, solid structure proved an unexpected boon for the state, University and School of Education. As the Dedication Program of 1956 points out, "In 1953 the state Legislature appropriated \$400,000 and two years later an additional \$250,000 to remodel the building—12 times the original cost but only a fraction of what a new building of similar proportions would cost."

In October, that venerable edifice, still rock-solid and serviceable after nearly a century of use, stands as the physical emblem of education at the University. —

## Small-town opportunities lure med-tech students

The trend toward encouraging students to consider community medicine in smaller towns and rural areas has reached medical technology students.

As part of a new program funded through three scholarship funds, the University's 17 medical technology students each spent a week this summer at a small-town Kansas hospital.

Medical technologists perform laboratory analysis on blood, tissue and fluids to detect, diagnose and treat diseases. They work in hospitals, physicians' offices and private industry. While completing their year of study at the KU Medical Center after three years in the College of Liberal Arts and Sciences (or at another accredited university), the students train in five specialized areas: clinical chemistry, clinical microbiology, clinical immunology, hematology and immunohematology (blood banks).

The new program allowed students the opportunity put their specialized educations to use in general medical technology that is needed in community hospitals.

"They seemed to enjoy it quite well," says Assistant Professor Venus Ward. "I believe at least a couple of them were invited to come back and apply at the hospitals where they were sent."

## Updated heat-loss formulas earn cash for busy student

Lily Ochs, a master's student in architectural engineering from Sofia, Bulgaria, has won a \$7,500 grant-in-aid from the American Society of Heating, Refrigerating and Air-Conditioning Engineers Inc. Ochs, a non-traditional student who juggles family and work with her education, won the honor in competition with more than 40 international applicants.

"She is a good student with goals in the profession and was a good match for the grant," says Brian Allan Rock, assistant professor. "It will help her complete her studies."

Ochs' research project is updating formulas used to calculate heat loss in relation to air conditioning, including a greater variety of building construction types than previously covered.

Ochs has two children and works a full-time job.

"This money is going to provide me with more time for school," Ochs says.

## Honest-pricing research pays off for local business

The school year has begun. That means it's only a matter of time until John Kiefer receives a phone call from a University professor, or perhaps a graduate student leading a research project. Can he speak to a marketing class? Can some accounting students study his bookkeeping techniques?

Kiefer began accepting such requests soon after opening Kief's in 1959, and says the requests have continued every semester since. Kiefer, '59, not only considers himself a loyal Jayhawk, but also credits the school for remarkable growth at Kief's Audio/Video, 2429 Iowa St.

So when it's KU calling, Kiefer will always say yes.

"In 1989 I was speaking with a class about some of the so-called discount stores, and I told them I didn't honestly think consumers were really getting discounts," recalls Kiefer, 64. "It was more a matter of getting different terms at different stores."

A student told Kiefer he disagreed, and a class project was born. The students agreed on five prepared questions; when they returned to their homes for Thanksgiving and winter recesses, each approached two audio specialists, two regional chains and two mass merchants. Through their research, students revealed five basic levels of pricing and service.

"The students wrote that they didn't find discounts, but they did find these different terms," Kiefer says. "I went back to the class and asked them whether I could use those exact terms, and they said I could. Ever since, we have offered five



# Facing change

## Kautsch's surprises include resignation of dean's post

When Dean Mike Kautsch showed up for the start of the school year after spending the summer as a Knight International Press Fellow in Costa Rica, he brought some startling news.

Most obvious was his beard. Or, for the first time in 20 years, the lack thereof.

"I realized when we were down in

Latin America that many people perceive me as being older than I am," says Kautsch, 51. As for that first look in the mirror, Kautsch says, "Like a lot of people, I didn't recognize myself."

Yet even before most faculty had seen their clean-shaven leader they heard even bigger news: Kautsch was resigning as dean of the William Allen White School of Journalism and Mass Communications.

Kautsch will complete the current academic year, his 10th as dean, concentrating on fund raising for the school. Oversight of daily operations within Stauffer-Flint Hall will fall to Professor Susanne Shaw, who will serve as acting associate dean.

When his resignation takes effect on June 30, Kautsch will begin a six-month leave of absence. He plans to return to the University in January 1988, resuming a teaching and research career that began in 1979 when the former Atlanta Journal reporter hiked Mount Oread to teach reporting and media law. By the time he became dean in 1987, Kautsch's teaching already had won him the HOPE, H.

Bernerd Fink and Mortar Board awards, as well as broad popularity among students and colleagues.

"I'm eager to make a change of some kind," Kautsch says. "I have lots of ideas. I came back with a kind of second wind. I will be ready, after a decade in this job, to take on different tasks."

While in Costa Rica, Kautsch planned

a cultural exchange with the University of Costa Rica.

Before leaving for the summer, Kautsch learned that the University's graduate program in print journalism had been ranked in the top 10 by U.S. News and World Report.

Other notable events during Kautsch's term as dean include creation of Channel

14, the first TV-broadcast facility on the Lawrence campus; a proposal by Kautsch that won a \$1 million endowment for a Knight chair in journalism; numerous events to celebrate the school's 50th anniversary; and continuing national honors for the University Daily Kansan and KJHK.

"Countless students, alumni and practicing journalists have benefited directly from his high standards, his outstanding teaching and professional skills, and his congenial and even-handed managerial style," says former journalism dean Del Brinkman, now with the John S. and James L. Knight Foundation. "He has earned time away from the rigors of academic administration after a job well done."



**NEW MAN:** Energized by a summer in Costa Rica, Mike Kautsch resigned as journalism dean to resume teaching and research.

prices to every consumer who walks in, with credit on every tag going to the Class of '89. Customers say it's the most honest thing they've ever seen, and students wrote 100 percent of it."

The highest price, "extended warranty," includes insured service anywhere in the United States for five years. One notch lower is called "full service," and includes instant replacement of manufacturer's defect for the first 30 days. At the "factory service" level, the consumer can get the same replacement, but only for 10 days, and the customer must transport the unit to the manufacturer's service center for warranty service.

At "special order," the consumer's price is just a few percentage points higher than the retailer's cost, but delivery can take up to a month and freight, handling and insurance are not included.

"I think a lot of people are shopping with myths," Kiefer says. "I hear people my age saying they shop a discount store because it's cheaper, and maybe there was a time when that was really true. And maybe it still is with some items. But at least with the products I sell, I don't really think those stores are discounting. No quality manufacturer has ever put any of the top brands in discount stores."

The fifth and lowest price level at Kief's is for so-called B-stock merchandise that was once returned to the manufacturer or designed for sale overseas. If a discounter offers this merchandise at shockingly low prices, the consumer isn't really getting huge discounts, Kiefer says. Instead, consumers are getting what they pay for.

Before Kief's will sell this merchandise, the customer must provide a notarized letter releasing Kief's from any responsibility for the product, and no performance specifications are offered or guaranteed. "If it falls in half," warns the pricing sheet, "you now own both halves."

This is not a popular option, yet Kiefer says it helps educate consumers that value means more than price.

"We struggled along for close to 30 years, and since we've gone to this policy of straightforward, accurate, honest information, we've had nothing but double-



digit growth," Kiefer says.

"I think this type of pricing is really going to be important for a lot of retailers all over the country, and, to my knowledge, it all started with these students, right here in Lawrence."

## Venezuelan mayors learn role of local government

It began July 28 with an opening reception at Clinton Lake and ended nine days later with a celebratory dinner. In between, 14 Venezuelan mayors, a half-dozen Venezuelan organizers and private-sector executives completed vigorous training sessions in a workshop on decentralization and local government.

Orchestrated by the departments of public administration and international programs, the workshop began with a session on local government led by John Nalbandian, professor of public administration who also happens to be mayor of Lawrence.

The mayors and other Venezuelan officials then toured various Lawrence offices, including the city manager, parks and recreation and the library.

Similar programs continued for the rest of the workshop, with morning sessions in Green Hall followed by afternoon field trips.

"Venezuela is like a lot of countries in South America and Asia that are working toward democracy, but primarily at a national level," says H. George Frederickson, Edwin O. Stene distinguished professor of public administration. "Only in the last 10 years or so have many of these countries recognized that most successful democracies have forms of local democracy as well."

One field trip included a tour of the Hunt-Midwest Subtropolis underground industrial park in Kansas City, where a cultural tour included trips through the Farmer's Market and Steamship Arabia Museum, strolling through the Country Club Plaza and a visit to the Nelson-Atkins Museum of Art. Popular Lawrence outings were always Wal-Mart, SuperTarget and Massachusetts Street shopping.

After meeting Emmanuel Cleaver, mayor of Kansas City, Mo., Aug. 4, the workshop participants then glimpsed a true slice of Americana by attending a Royals game. After a session on financing local government, led by Professor Kurt Thurmaier, the participants traveled to Topeka to meet with Gov. Bill Graves and other state officials.

"It was a tremendously stimulating environment for everyone involved," Frederickson says. "They mayors were very impressed. They just loved Lawrence."

## Light, practical airplane earns praise for designers

A team of aerospace engineering students recently won praise for designing a light airplane that was also economically practical.

The students were part of a team that included 22 students and 13 faculty advisers from KU, Kansas State University and Wichita State University.

They collaborated to compete in the General Aviation Design Competition sponsored by NASA and the Federal Aviation Administration.

At the Experimental Aircraft Association's annual Fly-In Convention and Sport Aviation Exhibition in Wisconsin, the team learned that it placed second overall out of 13 teams.

The Kansas team won the event in its inaugural year.

A panel of general-aviation experts from industry, government and academia was impressed with the team's demonstration that an airplane built of composite materials produced in large quantities using an automated assembly method could have lower weight and cost than its metal counterpart.

The panel also cited the Kansas team for a strong systems-engineering approach and professional manufacturing plan.

The team's faculty adviser was Jan Roskam, Deane E. Ackers distinguished professor of aerospace engineering. Jeremy Desch, '95, was the team's graduate-student project manager.

## Piano student to launch international concert career

Felix Tao Chang, a graduate student in piano performance, has launched an international concert career.

Chang, of Hong Kong, traveled in July to Bratislava, Republic of Slovakia, for the third annual Hummel International Competition for Piano. Competing against 30 other international students, Chang won first prize.

He impressed a jury that included such well-known pianists as Lazar Berman of Russia and Helena Stefanska of Poland.

Chang has already been invited to play on a 1997-'98 tour with engagements in Budapest, Hungary; Vienna, Austria; Prague, Czech Republic; Warsaw and Krakow, Poland; and Bratislava.

Chang has studied for two years with J.C. Costa, Cordelia B. Murphy distinguished professor of piano. In the finals, Chang played a Chopin concerto with the Bratislava Radio Orchestra.

## Graduate students honored for superb dissertations

Two recent graduate students who received their doctoral degrees were honored for outstanding dissertations.

Tod Marshall, of Topeka, won the Dorothy Haglund Prize for his English dissertation, "The Provinces of Poetry." Kamal Egodage, of Sri Lanka, won the Marnie and Bill Argersinger Prize for his dissertation, "Designing Antibodies to Defined Epitopes: Immunoassays as Structural and Analytical Probes."

The Haglund prize was established by the late William J. Argersinger, who was vice chancellor for research and graduate studies and dean of the Graduate School, his wife, Marnie, and the KU Endowment Association to honor the late Dorothy Haglund, who served many years as assistant to Argersinger and in the College of Liberal Arts and Sciences.

Through continued generosity, the Marnie and Bill Argersinger Prize was established in 1992.



# Accidents happen

Exciting workshop gets KC seventh-graders to consider careers in nursing

It didn't look good. The patient, a young woman, wasn't wearing her seatbelt when the vehicle she was riding in was involved in an accident. She was thrown from the car, and sustained multiple injuries to the head and abdomen.

Time for the emergency-room crew to get to work. Code blue. And 15 Kansas City, Kan., seventh graders were right there to see it all.

"It was exciting for the kids to see," says Joanna Skubish, special events coordinator at the School of Nursing. "They got to watch a rescue scene just like they see on 'ER.'"

Just like the popular television show, this emergency was staged. The victim was a nursing student, and an introduction was provided by clinical instructor Bob Thompson. But from there on out, the emergency situation was virtually real.

The team of nurses simulated all procedures they would normally complete in such an emergency. It was a 20-minute scene that had everything from real bandages to fake blood. And nurses did it all.

"The students were asking Bob Thompson whether nurses would really do all of those things," Skubish says. "They were really interested when they saw the mock code-blue team was all nurses. There were two male nurses, and initially the students thought those were the doctors. They were told that they were nurses, too, so it was exciting to see the students gain an expanded vision of what nursing is all about."

The event was the highlight of the first Adventures in Nursing day, sponsored by the School of Nursing and funded by a grant from the Jewish Heritage Foundation.

The students selected for the program each had good grades and recommendations from their teachers, and also showed some interest in learning about nursing.

"Of course we realize a seventh-grader isn't committed to a career choice," Skubish says, "so we had other goals, as well. We wanted to educate them about college opportunities, scholarship opportunities, what type of work it was going to take for them to get into college, and we also provided them with some health and wellness information. The day was geared to minority students, so they also got the opportunity to talk with minor-

ity nursing role models."

The students toured KU Medical Center and received talks from faculty and staff in each unit. They met with a panel of nursing students and learned how to monitor a patient's temperature and blood pressure.

"One of the biggest things the kids got out of the day was a new perception of what nurses do in their jobs," Skubish says. "One of the nurses they spoke with is a flight nurse who works in the Life Flight helicopter. They had never thought about nurses doing something that exciting."

Perhaps the most startling aspect of the students' reactions was that many were eager to return, and not just when the day comes to begin studying for successful careers.

"We had a number of them tell us they were interested in coming back and volunteering. That was one of the things they were most interested in, learning about volunteer opportunities," Skubish says.

Says Karen L. Miller, dean of nursing, "Many of these young people will be back here in the future, as patients, volunteers or students. Educating seventh-graders about nursing careers gives them the opportunity to take course work in

high school which will serve as the foundation for college study."

The eighth-graders-to-be also saw some graphic displays, including "Mr. Ugly Lung," a mannequin that was none-too-subtle about the dangers of smoking, and glass tubes filled with the same amount of fat devoured in an ice-cream sundae.

"It seem to me that this was something new for many of them, and they were really very interested in asking questions of the people they met," Skubish says. "And they definitely had a lot of good questions. It was exciting for them, I think, to see role models, people like themselves who worked hard and had gone on to good careers."

"We tried to focus on getting the right kids—not just the very top students, who maybe have a number of these opportunities, but more of the good students who make decent grades but may not have had any chances to participate in a program like this. I think the group we picked really benefited from this."



**UNDER PRESSURE:** Nursing student Nicole Tyre teaches (clockwise from left) Travonne Horn, Tara Fewel, Michelle Pugh and Rosa Macias to take blood-pressure readings.



## Scalia to visit law students after Kansas City speech

Supreme Court Justice Antonin Scalia will visit the school Oct. 3, completing a rare trifecta for the University after visits last spring by former justice Byron White and Justice Clarence Thomas.

Scalia's visit, which won't extend beyond Green Hall and will be open only to law students and faculty and perhaps some invited alumni, will give students a unique opportunity to interact with a unique judicial force.

"First of all, he is an interesting writer. Entertaining, sometimes quite caustic, but always interesting," says Associate Professor Stephen McAllister, a former Supreme Court clerk who arranged visits by White and Thomas and wrote to Scalia when a student told him the justice was giving a speech in Kansas City Oct. 2. "In general, I think students are looking forward to it, even if they don't agree with him."

McAllister says Scalia will have question-and-answer sessions with students, and will spend lunch with faculty members.

Associate Dean Georgann Eglinski says Scalia's visit will help students learn early in their careers about responsibilities they will owe their profession.

"There's an aspect to this about the willingness of such accomplished people to give of themselves to law students. It reinforces the notion of professionalism and professional responsibility," Eglinski says.

"Justices Scalia, White and Thomas have done this not because they are getting paid, not because they are running for office, but because they would like to connect with and inspire law students: no politics, no money, just dedication to the profession and all its members."

## Prominent doctor hired for primary-care program

David Calkins, a graduate of Princeton University, Harvard Medical School and Harvard's John F. Kennedy School of

Government, has been named associate dean for primary care and executive director of the Primary Care Physician Education project at the School of Medicine.

Calkins was most recently chief of the division of general internal medicine and medical director of ambulatory services at Deaconess Hospital in Boston.

He was also on the faculty of Harvard Medical School and the Harvard School of Public Health.

The Primary Care Physician Education project is supported by last year's five-year, \$15 million grant from the Kansas Health Foundation.

The project emphasizes an interdisciplinary, community-oriented approach to primary-care education.

Goals for the project include recruiting more students, changing the curriculum to strengthen primary-care teaching, expanding residency positions in primary care, increasing primary-care faculty and developing new research positions.

In 1978 Calkins began a two-year stint as a White House Fellow in the Office of Science and Technology Policy.

He then worked three years for the secretary of Health and Human Services.

While at Deaconess Hospital, Calkins developed an interdisciplinary primary-care practice, which is now a principal teaching site for Harvard medical students and Deaconess residents.

## Pharmacy gift supports research in health outcomes

Hoechst Marion Roussel has given the University \$50,000 to support a new program to prepare graduate students to evaluate the economic and health results of medical and health services.

The new program is a graduate studies concentration called health care outcomes and management research.

It's a collaboration among the School of Pharmacy's department of health services administration and the School of Nursing, as well as the School of Medicine's departments of preventive medicine and family medicine.

"Although society enjoys many of the benefits of modern medicine, evidence abounds that some of the current medical practices and services are not effective or appropriate," says Pamela Duncan, associate professor of health services administration, who will direct the new program. "Outcomes, or effectiveness research, are some of the most important tools by which health care can be evaluated and its quality and cost-effectiveness improved."

After announcing the \$50,000 gift, pharmacy dean Jack Fincham said, "Hoechst Marion Roussel once again has demonstrated its commitment for educational innovation in partnership with the University of Kansas and support for faculty members who have a demonstrated research and teaching record in this area."

## Social-welfare students honored for field work

Six students in the School of Social Welfare recently received Margo Awards for outstanding student achievement in field practicum.

Selection was based on students' ability to make a difference in the lives of their clients and the agencies and communities in which they worked.

Honorees were:

- Andrea Davis, senior, of Topeka;
- Master's degree candidate Richard Goscha, s'96, of Derby;
- Master's degree candidate Terri Johnson, s'96, of Madison, S.D.;
- John Thomas Pollard Rainwater, a master's degree student in social welfare and second-year law student, of Norman, Okla.;
- Master's degree candidate Mary Cobb-Lemon, s'96, of Salina;
- Graduate student Christina Jordan Selk, c'83, of Lawrence.

The Margo Awards were established in 1986 to honor Margaret Schutz Gordon, professor emerita, who directed KU's social welfare practicum from 1970 until her retirement in 1983.





CHESTER GIBBENS

# 19-18

## The last time KU faced Big 12 rival Texas, an unlikely kick from an unlikely hero dropped the fearsome Longhorns

When the Texas Longhorns appear in Lawrence Nov. 16, it will be the first KU-Texas football game since Sept. 23, 1938. And because Chester Gibbens, b'41, is now 79 and living in Glendale, Ariz., KU will have to find new heroes.

Wearing snazzy new uniforms with stripes on the jersey arms and red trim adorning white helmets, the Jayhawks upset Texas that day, 19-18: "The winning margin," wrote one reporter "was in the toe of Chester Gibbens, sophomore from Lecompton," who had previously felt overlooked, underappreciated, utterly lacking in recognition.

"The night before the game with Texas, they tried to find somebody that could kick off and kick extra points, and I was the best kicker," Gibbens recently recalled from his Arizona home. "The coach was Ad Lindsey, and he told the equipment manager to issue me a suit."

Gibbens kicked off to open the game against the beefy Longhorns (says Gibbens: "We had this scouting report from TCU, as I recall it, and one thing they had to say about one of the Texas tackles was, 'Big, mean and ugly.' And he was, too."). After kicking off, Gibbens, only 5-7 and 150 pounds, was taken out.

"In those days, with the limited substitution rule, if you came out of the game you couldn't go back in during that quarter," Gibbens says.

KU scored two touchdowns in the first quarter—one a 5-yard touchdown pass by Ralph Miller (who went on to great fame as the legendary basketball coach at Oregon State University), another coming on a 90-yard interception return by Miller. Yet with Gibbens on the sidelines, KU failed on both extra-point attempts.

When KU scored again in the second quarter, Gibbens was

eligible to return.

"At this point," reported the Jayhawker yearbook, "little Chester Gibbens, previously unheard of, was trotted into the game, and Chester pulled an old gag by drop-kicking (yes, that's what he did) the extra point."

Gibbens' drop kick stunned the crowd of 10,000 in Memorial Stadium. No drop kick had been seen in Lawrence since 1930, when Jim Thorpe had put on an exhibition at Haskell Stadium.

"The people of Lecompton had been watching [Gibbens] boot footballs between the bars since he was in grade school," a news account reported. "They knew he could do it."

Gibbens did, in fact, convert the drop kick, giving KU a 19-0 lead at halftime. But the Longhorns, a team that included Bullet Gray, Beefus Bryan and Wallace Lawson, weren't done.

"In the second half," Gibbens recalled, "we wilted and they scored three touchdowns. But they failed on their extra points."

Meaning Gibbens' drop kick, the only extra point in a six TD game, ran Kansas' series record against Texas to 2-0, where it has remained for 58 years.

Gibbens missed only two extra points in three years. He even topped Iowa's great Nile Kinnick, winner of the 1939

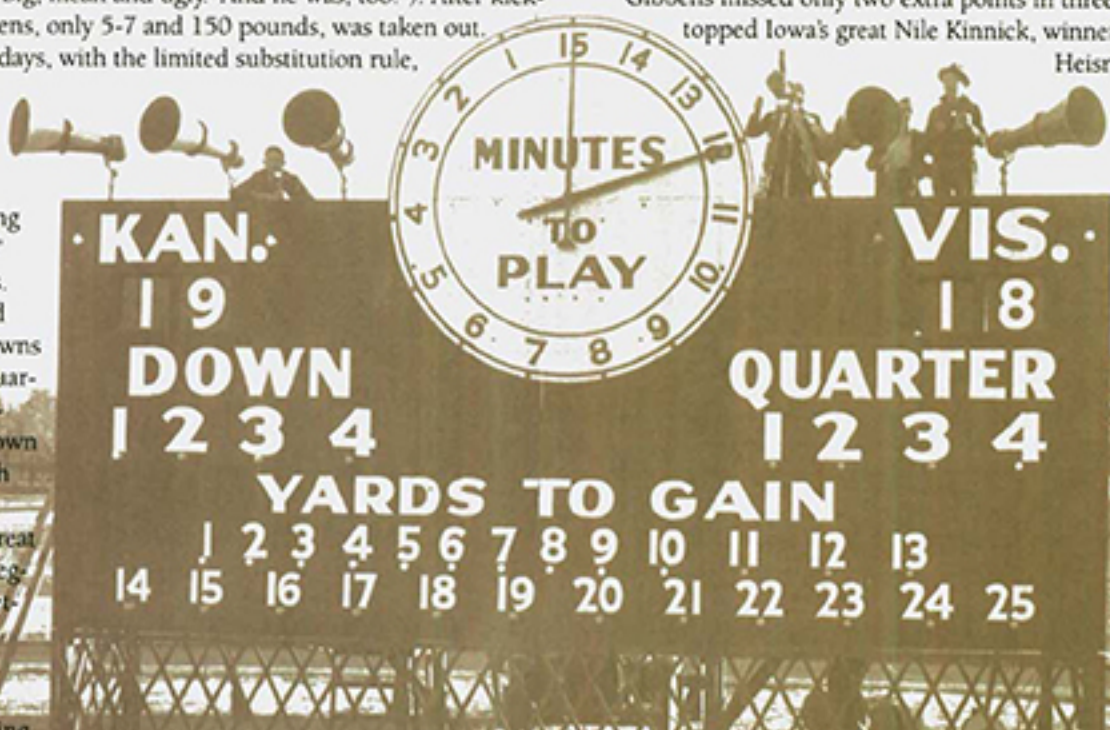
Heisman Trophy, for the country's best kicking average.

Gibbens flew on B-29 missions over Japan, and played a little football while training in California.

"The coach in the Air Force played little guys as well as big ones, so I was quarterback on the Air Force team," Gibbens says.

"I was so small they were reluctant to put me in at KU."

Small in build, maybe. But after that game against Texas, there wasn't a bigger man on campus than Chester Gibbens.





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- Homecoming Parade down Jayhawk Boulevard, 2:20 p.m. Friday
- Women's soccer, KU vs. Iowa State, 4 p.m. Friday
- Student Alumni Association Reunion social, 6:30 p.m. Friday
- Volleyball: KU vs. Missouri, 7:30 p.m. Friday
- Fall concert, Dan Gailey conducting KU Jazz Ensemble I, Lied Center, 7:30 p.m. Friday. Tickets: Lied Center, (913) 864-ARTS
- University Theatre Series, "Coming Here: A Trilogy," 8 p.m., Friday and Saturday, 2:30 p.m. Sunday. Tickets: Murphy Hall Box Office, (913) 864-3982
- KU Volunteer Day for alumni chapter leaders, Friday and Saturday
- Volleyball: KU vs. Iowa State, 7:30 p.m. Saturday
- 40 Years in Bailey Hall: School of Education Open House, 10:30 a.m., and post-game Bowl-a-thon and auction at Jaybowl (Kansas Union), Saturday
- Open Houses. Call your school or living group for details.
- Choral Concert: Concert Choir; University Singers, KU Women's Chorale; First United Methodist Church; 7:30 p.m. Sunday
- Late Night with Roy Williams, day and time to be announced

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