

WEB WEAVER ■ HAGEN: BRAVO ZULU ■ FLIGHT OF THE JAYHAWK ■ COASTING KINGS

KANSAS ALUMNI

NO. 1, 1997 \$5



Artist in Residence

After 15 years in Lawrence, William S. Burroughs finally sees his art presented at the University

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KANSAS ALUMNI
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Anyone using Netscape to cruise the World Wide Web can thank Lou Montulli for code-writing brilliance that made Navigator a reality. They can also call up his 'Amazing Fish Cam' for a not-so-subtle parody of what this information-age pioneer has wrought.

By Rex Buchanan



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SCORECARDS

FILLED WITH

BIRDIES

Jayhawks tee off for KU scholars

Kansas Alumni Association's
1997 Rock Chalk Society
Southwest Open

Society Golf Tournament, Dinner and
Auction for KU Alumni and Friends

Thursday, April 10, 1997
Gainey Ranch Golf Course—Rated one of
the top resort courses in the United States.
Scottsdale, Arizona

PHOTO: FORBES GOLF DESIGN GROUP

Join Special Guests from the University, Valley of the Sun and other alumni and friends.

Even if you don't golf, please join us for dinner and the limited auction. Your participation will support National Merit scholarship programs at the University of Kansas.

Registration	Noon
Tournament Shotgun Start	1 p.m.
Reception	6:30 p.m.
Dinner	7:30 p.m.
Cost	\$225 KUAA members
.....	\$250 Non-members

Founded just one year ago, the Kansas Alumni Association's Rock Chalk Society has raised more than \$120,000 to benefit National Merit scholars and encourage academic excellence at KU.

For hotel reservations and additional tournament information call the Kansas Alumni Association at (913) 864-4760.

Tournament announcements will be mailed to Alumni Association members in the Valley of the Sun, Tucson and other Southwest chapters. Any alumni outside of these areas who wish to receive a tournament registration form should contact the Kansas Alumni Association at (913) 864-4760, by fax at (913) 864-5397 or by e-mail: ksalumni@kuua.wpo.ukans.edu



My niece Stephani, one week shy of 18, arrived from California for Christmas Eve dinner 1995 carrying a well-worn paperback and one holiday wish. Could I please get William Burroughs' autograph on her book?

I laughed awkwardly, trying to reconcile the Stephani standing in my kitchen with the one stuck in my memory. I had trouble fathoming that the 4-year-old flower girl in my wedding had traded blue taffeta for baggy jeans, a bandana and Beat writers.

I also tried to digest her request. Dare I admit to Stephani that Burroughs and I did not run in the same circles? No, that would be too uncool.

So I accepted temporary custody of her beloved *Beat Reader* and set out to grant her wish.

Burroughs may seem an unlikely celebrity in a town where most residents probably would begin their lists of local stars with 20-year-olds who dribble basketballs. But the 82-year-old member of the American Academy and Institute for Arts and Letters can summon his own legions of adoring fans—or curious onlookers—of all ages: Witness the throng last November at the Lied Center, where an impressive lineup of national artists performed in Burroughs' honor and the man himself favored the audience with a few choice words.

Burroughs' word choices through the years also were the subject of a November symposium, sponsored by the Spencer Museum of Art, the department of English and the Hall Center for the Humanities. The Spencer also highlighted the author's visual art in "Ports of Entry: William S. Burroughs and the Arts," an exhibition of his paintings and collages, or cut-ups, that traveled to the University after opening last July at the Los Angeles County Museum of Art.

In our cover story, Mark Luce describes how KU's artistic community came to terms with the Lawrence resident who, nearly four decades after his notorious novel *Naked Lunch*, can still make a ruckus.

My education about Burroughs has come in bits and pieces. I could say my study of his life and work has been random, but, as Burroughs asks in the afterword to the "Ports of Entry" exhibition catalog, "How random is random?"

So I will admit it: Burroughs is not my favorite subject. My baggy jeans and bandana years were marked by a fascination with dead British writers rather than cranky Americans. I knew only the barest facts about Burroughs' life and work, and I didn't wish to know more.

My first glimpse was not of his words but of his visual art. A few years ago I visited Sue Ashline, a Lawrence artist who owns a frame shop. While she was framing family photos for me, she was framing shotgun paintings for Burroughs. She showed me the holes he had shot through paper. I looked away.

But my niece's request sent me back to Sue in January 1996 to sheepishly ask a favor. Her husband, Jim McCrary, is a poet

and office manager of William Burroughs Communications, and I hoped they could see to it that Burroughs signed Stephani's book. Sue graciously agreed to help me impress my niece.

A few weeks later when I retrieved the book, Sue smiled and said Burroughs had been pleased to hear from a young fan; he could see how much Stephani had cherished the paperback.

His greeting to her was simple: "To Stephani, Best Wishes, William S. Burroughs."

Stephani says she came upon Burroughs' writing in the course of exploring the works of Allen Ginsberg and Jack Kerouac, two of the writers he encouraged and influenced. She admires Burroughs' dry humor and unpretentious style. "Visceral is my favorite word to describe him," she says.

Asking for autographs is out of character for Stephani, but she "thought it was cool that Burroughs lived in Lawrence and was still active in the art life and public life."

He has indeed remained a forceful presence, no matter how one might be tempted to judge his life. He is an "iconoclast of the first order" who for near-

ly five decades has "provoked, outraged, and inspired at least three generations of American arts and letters with his novels, essays, readings and routines," writes Robert Sobieszek, the curator of photography for the Los Angeles County Museum of Art who organized the "Ports of Entry" exhibition and authored the catalog.

"Many have resolutely wished that he had disappeared years ago or had never even appeared," Sobieszek writes, "yet [he] has not only persisted in his influence but has grown to seem more accurate, more pertinent, and more sustainable than ever. Like a 'Grandpa from hell,' Burroughs continues to infect those who come in contact with his ironic black comedy and fearless reporting of the truths about our condition."

Despite my resistance, I find myself catching the bug. While reading to prepare for our story, I have laughed at his sneering comments. Wandering through the exhibition at the Spencer, I was struck by the outrageous cut-ups from the 1960s, when Burroughs and Brion Gysin made collages from magazines, newspapers and other texts. My attraction was two-fold: the wordplay was sheer fun, and the technique pricked my own sentimental memories of Granny, my favorite iconoclast, a sad, snide, hilarious painter who broke the rules at will and in the 1960s taught her young granddaughter to cut out words from *Look* magazine and strew and glue them across pages (when we weren't making candles or voodoo dolls). Now I wish I could talk to her about Burroughs.

The final words in the "Ports of Entry" catalog are his: "I am as much surprised as the observer by anything I have created."

The University's welcome to Burroughs and his creations no doubt produced reactions of uneasiness, surprise, even shock. Sure, I'm still tempted to hide my eyes.

But there's a part of me that can't look away. —



WILLIAM S. BURROUGHS AND BRION GYSIN (1961) LOS ANGELES COUNTY MUSEUM OF ART

KANSAS ALUMNI

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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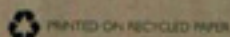
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LIFT THE CHORUS

Joys of a great teacher

I read with great sorrow of the passing of Franklyn Nelick, professor emeritus of English, and a man to whom I owe much.

I think it was in the fall semester of 1968 that I, in the full bloom of a sophomore sense of my own intellectual prowess, innocently enrolled in one of Mr. Nelick's classes.

What a shock!

For the first time in my life, I was really forced to think. Mr. Nelick didn't just challenge a facile and shallow answer to one of his questions, he would actually get upset about it!

Full of humor and cantankerousness, he somehow made fictional characters seem so real and books so important. Every day, I seemed to learn something new, and I couldn't wait for the class to meet again.

What a joy it was to have such a teacher.

John Neibling, c'72, g'74

Farmington, N.M.

Big gift fits donor's style

You reported in the September issue of *Kansas Alumni* that Professor Walter Kollmorgen pledged \$250,000 for the University library.

Although Prof. Kollmorgen was young of age in the summer of 1946, I still remember him as one of the finest professors I ever studied with at KU.

I am not surprised to learn of his generous gift to the University. This man really cared about his students and his university.

Over the last 50 years, I have been very impressed with the contributions and gifts received by the Endowment Association from members of the KU faculty.

I would guess that there are a number of retired KU faculty who have made gifts to the University in an amount which exceeds their total earnings from the University for a lifetime of service.

—Dwayne L. Oglesby, c'47, g'51, f'53

Wichita

Sour Owl was a hoot

Thanks for the memories of Sour Owl Confidential. It got a lot of laughs here in the newsroom.

But where did you find a copy? I thought they burned all of them!

Those were fun times.

*Bob Bruce, j'56
Travel editor, Abilene Reporter-News
Abilene, Texas*

A call for French legions

In 1943, the U.S. Army sent qualified soldiers to the University of Idaho to study French under the Army Specialized Training Program.

One of the teachers in that program passed away last fall and her son, Col. John Miller, donated to the Department of Foreign Languages and Literatures many documents pertaining to that period.

As a member of today's French faculty at the University of Idaho, I became very interested in that program and moved by the experiences and the lives that these papers evoke so vividly. In order to document this special involvement of our department with the ASTP Unit 3926, I would like to get in touch with as many of the participants as possible.

Since I also know that some of them returned to their alma maters after the war to resume their studies, I am hoping that they might read this message and be willing to respond to me at the Department of Foreign Languages and Literatures, University of Idaho, Moscow, ID 83844-3174.

*Elisabeth Lapeyre
Associate Professor of French
University of Idaho
Moscow, Idaho*

Carpe diem

I really got a kick out of the article in the November 1996 *Kansas Alumni* on the demise of the Sour Owl. In particular I was delighted to see Bob Lyle's role explained. He was one of a kind, a throw-

back to the old Damon Runyon newspaper types. Believe me, he was that issue of Sour Owl.

Lyle was the correspondent for the *Kansas City Times* and I was the correspondent for the *Topeka Capital* and since both were morning papers and Bob and I were pals we expended most of our energies in trying to scoop the *Lawrence Journal-World*. Particularly grating to us was the habit of the school administration setting press conferences so the story could break in the J-W.

One time we got wind that the Athletic Council was going to meet to discuss whether to force Phog Allen to retire. We prowled around the Student Union and found a room up on one of the top floors set up for a meeting so we took a chance and hid in a storage room.

About an hour or so later the Athletic Council filed in and after some discussion voted to force Phog to retire.

We called the *Capital* and *Times* with our stories about 10 p.m., and the next morning our stories were Page One, not sports, with bylines in both papers. I dictated a quote from Murphy, who closed the meeting by saying, "I trust no one will violate our confidence."

Next day, after our stories had broken, the administration called a press conference to announce what we had revealed. Murphy spotted us, shook his head, laughed and said, "Where were you two sitting in that meeting last night?"

Little did he know we were about six feet behind him, in the storage room, taking notes through a crack of light that came through a pair of double doors.

Our biggest problem was keeping from giggling.

I could go on forever with Bob Lyle stories: One time he helped orchestrate the kidnapping of the K-State Wildcat. He and I wrote stories about its condition while both schools were pressing the panic button—the cat was at a veterinarian's (a graduate of KU and K-State) in Shawnee Mission and was released at half-time.

The kidnappers had hid the well-tranquilized cat in the steeplechase pit in

Memorial Stadium the night before the game, telling the KU cheerleaders about it right before the half. All ended well.

Another time Bob and I were working on a crime story late at night for the *Times* and *Capital* and had to find a guy named Brown to talk to. We didn't know his first name and time was of the essence, so I started at one end of the Browns in the *Lawrence* telephone book and Bob started at the other end. Unfortunately we didn't find the right one until we met in the middle. Lot of unhappy Browns in *Lawrence* that night.

Every time I see one of the blow-dried robots on TV reading the news or watch some humorless guy in a newsroom, I wish there were more reporters like Bob Lyle.

*John McMillion, j'56
Albuquerque, N.M.*

Coordinates correction

The *Jayhawk Basketball TV Guide* in the November *Kansas Alumni* incorrectly stated that satellite coordinates were available by calling the Association, *Journal-World Access* or *KU Sports Information*.

Because of television agreements, satellite coordinates are not available to the public, including the Association, and will not be made available in the future. All KU men's basketball games not available on one of the networks are carried by ESPN's Full Court Package on DirectTV.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuaa.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.

■ Murphy Hall events

JANUARY

17-19 "The Marriage of Figaro," by Mozart, KU Opera

30-31 "Communion," by Don Schawang, and "Tales from the Wasteland," by Will Averill. Also Feb. 1-2 and 4-8.

FEBRUARY

15 "Alex and the Shrink World," by Ric Averill, Theatre for Young People

MARCH

4 KU Madrigal Day

7-9 "The Merry Wives of Windsor," by William Shakespeare

■ Lied Center events

JANUARY

28 Merce Cunningham Dance Co.

FEBRUARY

7-9 "Carousel"

11 Concert Band

14 "Fiesta de la Cultura Mexicana," KU Symphony Orchestra

16 New European Strings Chamber Orchestra

19 University Band

21-23 Stomp

25 Dawn Upshaw, soprano, Richard Goode, piano

27 KU Symphonic Band

MARCH

2 "Sound of Music"

7,8 "La Boheme," New York City Opera National Company

16 "The Joy of Singing!," KU Choirs

18 Streb/Ringside in "Popaction"

20 Jazz Ensemble I and KU Jazz Singers

APRIL

17-19 KU Jazz Festival

Ceramics that blend art with dinner-table functionality, including this English cauliflower teapot from the 1760s, are featured in a diverse exhibit of rarely-seen pieces from the Spencer Museum's collection. The Art and Design Gallery also features a ceramics exhibit, concentrating on contemporary American works.



SPENCER MUSEUM OF ART

■ Exhibits

"Birds in Flight," Natural History Museum, Jan. 11-March 31

"American Ceramic Society: A Centennial Celebration," Art and Design Gallery, Jan. 19-Feb. 7

"Ceramics from the Collection," Spencer Museum, ends March 30

"Ancient Places of the World: Archaeological Views," Special Collections, Spencer Research Library

"Happy Landin' with Landon: Alf Landon's 1936 Bid for the Presidency," Kansas Collection, Spencer Research Library

"William A. Griffith, 1866-1940: Educator, Architect, Painter," University Archives, Spencer Research Library

"Pictorialism into Modernism: The Clarence H. White School of Photography," Spencer Museum, Feb. 1-March 30

"Hogarth and the Shows of London," Spencer, Feb. 1-March 30

"Images of the Virgin," Feb. 15-April 6, Museum of Anthropology

"Hopi Katsinam," March 15-Aug. 3, Museum of Anthropology

■ Special events

FEBRUARY

28 Admissions program: Multicultural Day for all high-school students, Kansas Union

MARCH

10,14 Admissions program: Junior Day, Kansas Union

■ Academic calendar

JANUARY

13 Spring semester begins

MARCH

24 Spring break begins

MAY

5 Last day of classes

7-14 Final examinations

18 Commencement

■ Men's basketball

JANUARY

- 2 Brown, 7:05 p.m.
- 4 at Kansas State, 9 p.m.
- 6 Texas, 8:35 p.m.
- 9 Niagara, 7:05 p.m.
- 11 at Baylor, 8:35 p.m.
- 13 Iowa State, 8:35 p.m.
- 19 at Connecticut, 1 p.m.
- 22 Texas A&M, 7:05 p.m.
- 26 at Colorado, 3 p.m.
- 29 at Texas Tech, 8:05 p.m.

FEBRUARY

- 1 Nebraska, 3:05 p.m.
- 4 at Missouri, 8:05 p.m.
- 9 at Iowa State, 2:05 p.m.
- 12 Oklahoma State, 8:05 p.m.
- 15 Colorado, 7:05 p.m.
- 17 Missouri, 8:35 p.m.
- 22 Kansas State, 3 p.m.
- 24 at Oklahoma, 8:35 p.m.

MARCH

- 2 at Nebraska, 2:45 p.m.

■ Women's basketball

JANUARY

- 4 Kansas State
- 8 at Iowa State
- 11 Baylor
- 18 at Texas
- 22 at Texas A&M
- 25 Colorado
- 29 Texas Tech

FEBRUARY

- 1 at Nebraska
- 5 at Missouri
- 8 Iowa State
- 12 at Oklahoma State
- 15 at Colorado
- 19 Missouri
- 22 at Kansas State
- 26 Nebraska

MARCH

- 1 Oklahoma

■ Swimming and diving

JANUARY

- 3-6 All American Diving Meet, Austin, Texas
- 10 at Minnesota dual
- 11 at Minnesota Invitational
- 17-18 Kansas Invitational (women only) vs. Colorado State, Arkansas and Houston
- 24 at Iowa (men only) vs. Iowa and Wisconsin
- 25 Southern Illinois

FEBRUARY

- 8 at Nebraska
- 27-28 Big 12 Championships at College Station, Texas

MARCH

- 1 Big 12 Championships at College Station, Texas
- 8 Last Chance Invitational
- 14-15 Zone Diving Championships at College Station, Texas
- 20-22 Women's NCAA Championships at Indianapolis
- 27-29 Men's NCAA Championships at Minneapolis

■ Women's tennis

JANUARY

- 31 William & Mary, at Williamsburg, Va.

FEBRUARY

- 1 Duke, at Williamsburg, Va.
- 6-9 Rolex National Indoor Championships, at Dallas
- 15 Notre Dame
- 16 Syracuse
- 20-23 National Team Indoor, at Madison, Wis.

■ Men's tennis

JANUARY

- 25 Ball State
- 31 New Mexico

FEBRUARY

- 1 Arkansas
- 6-9 Rolex National Indoor Championships, at Dallas
- 15 at Minnesota
- 20-23 National Team Indoors, at Louisville, Ky.
- 28 Drake

■ Softball

FEBRUARY

- 14-16 UTA/Pepsi Cola Collegiate Tournament, at Arlington, Texas
- 27-28 Hillenbrand Invitational, at Tucson, Ariz. Also March 1,2

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS

(All times are Central and subject to change.)

Homer's odyssey

When he sends experiments aloft with Space Shuttle/MIR docking missions scheduled for January and May, Joseph Tash, associate professor of physiology, hopes to understand microgravity's influence on sperm movement. This is stuff we'll have to know if we ever want to colonize life beyond Earth, but, for reasons better left unsaid, the tests will utilize sea urchin sperm.

So what lonely scientist discovered sea urchin sperm would be helpful in such situations? We don't want to know that, either. But rather than grumble about his fellow Americans' unstoppable inclination to giggle in the face of such important science, Tash is playing along, even going so far as to call his sister-in-law's sister, who is married to "Simpsons" creator Matt Groening, who quickly responded with astronaut patches featuring a Homer-headed sperm cruising through space.

Now it turns out the only people who won't play along are the stuffed shirts at NASA who fear Homer, "the world's fastest sperm," might not be, according to published reports, "the best way to project why taxpayers should pay" for "serious science."

Science schmience. We're taxpayers, and we want Homer. After all, these are Shuttle-MIR docking missions. Imagine explaining those patches to the Russians.



At least it didn't happen during our watch

Rummage through your memories of KU superstitions that undergraduates share during late-night chat sessions, the particular legends that don't make it into history books. Are you there? Good. Then you're ready for the news:

The Jayhawk in front of Strong Hall flew.

Well, it didn't fly so much as it sort of flopped, cracking its neck when the maiden voyage from perch to turf ended with a heavy splat. Worse than being chased from its aerie was the loose bird's humiliation of then being chained to a tree—perhaps by a jittery senior who didn't entirely trust gravity.

Since the Strong Hall Jayhawk didn't fly, but simply fell without grace, perhaps its legend hasn't yet been fulfilled, while other unlikely events will be unleashed. Maybe the football team will lose to both K-State and Missouri in the same season. Perhaps "horrible" will be an accusation made not by KU fans of K-State players, by K-State fans of KU players, or by anybody of Mizzou players, but by a KU player of KU fans. Maybe a blizzard will blanket the Boulevard in October. Or perhaps jolly old Saint Nick will land his sleigh on the red-tile roofs and we can finally say, with certainty, "Yes, Virginia, there is a Santa Claus."

To top it all off, their books were still late

Here's where things start to go bad: Sticking up a store that uses the word "Payless" in its name. But that was just the first of many absurd decisions attributed in criminal charges to the hapless gun-toting tandem of Thomas W. Harris, 21, of Kansas City, Mo., and Derrick V. Johnson, 24, of Pleasant Valley, Mo.

After allegedly robbing Payless Shoesource Oct. 21, one of three holdups the men were charged with in indictments handed down by a federal grand jury, Johnson and Harris reportedly led police on a high-speed chase through city streets. Their luck, apparently not in abundant supply to begin with, finally ran out when the suspects elected to zoom up 14th Street—which on school days, as all Jayhawks know, happens to

be just about the only public street in northeastern Kansas blocked by locked steel barriers.

So the bad guys jumped from their Chevy Blazer and hoofed it down Jayhawk Boulevard before being collared near Watson Library.

Which leads us to their final mistake: It's not difficult to distinguish fleeing robbers from weary students slogging through mid-terms when the bungling bandits sprint toward the library.



There's something frozen in Ellsworth

In the 1960s and '70s students marched against the Vietnam War. In the '80s students screamed for the University to divest from South Africa. In the '90s we've got 'Hawks squawking about the horrors of turkey bowling.

This feather-ruffler started when Ellsworth Hall sponsored its annual turkey bowling bonanza, where residents roll frozen turkeys (stuffed inside pillowcases) into pins. Fun was had by all, the still-frozen birds were donated to charity, nearing-the-end-of-the-semester stress was relieved and, thankfully, at least one campus group made it to a bowl.

Student activists, though, in a gobble that would make even Dr. Doolittle a bit concerned, cried fowl play. Matt Caldwell, co-coordinator of the campus group Environs, says the alleyway-cum-hallway festival "seems sick" and "is disrespectful not only to the turkey, but to all the vegetarians in Ellsworth Hall."

Also leaping on the "Save the Dead

Turkey" bandwagon was graduate student Michael Schmitt, who, writing a guest editorial in the *University Daily Kansan*, damned turkey bowling as "a mockery of life," and implored citizenry to "wash the blood off your hands and plate by celebrating a vegetarian Thanksgiving."

Don't get us wrong. Some of our best friends are vegetarians. But if this disturbing



trend continues we will soon hear howls about the gratuitous bisection of feeble cranberries; the torturous boiling and imprisonment of defenseless stuffing; the truly needless vivisection and subsequent stomping of potatoes; and, of course, the thoughtless debasing of pumpkins and pecans.

Heard by the Bird

Tag seen on the front bumper of an official City of Lawrence vehicle: I'M4KSU. But don't get angry. It was a garbage truck.

Bill, quit that roughhousing and say you're sorry!

Edward Leslie, author of *The Devil Knows How to Ride: The True Story of William Clarke Quantrill*, says he once had the typical mindset that leading a band of raiders who killed at least 150 unarmed men and boys qualified Quantrill as a psychopathic murdering punk for whom no punishment was too cruel or unusual.

But before traveling from his Ohio home to sell books in the Kansas Union, Leslie told the *University Daily Kansan* that his research led him to a more enlightened conclusion.

"He was a normal human being with a natural predisposition for violence," Leslie was quoted as saying. "Quantrill apologized that he'd lost control of the men because they had gotten drunk."

Leslie also says Quantrill's merry murderers formed a raiding party only after they were forced to defend their Jackson County, Mo., homes from looting by Kansas guerrillas, called Jayhawkers. "I do find it interesting that KU would use the name for the school's team," Leslie told the *Kansan*.

What wasn't reported was whether Leslie found the time during his Nov. 7 visit to drive over to Campus West, where he could further research Quantrill's work product. No matter, really, because unfortunate citizens who took up residency in Pioneer Cemetery on Aug. 21, 1863, would have been way too dead to hear Leslie's recitation of Quantrill's apology. And they surely wouldn't have had \$30 to buy his book.

Thank goodness he didn't use silicone



Natural History Museum grotesques have been a charming part of campus iconography for nearly a century. But a hundred years can be rough on even the toughest of 'goyles, so the museum asked local sculptor John Swift, c'83, to chisel some attention their way. Swift nipped, tucked, cut, chopped, folded and buffed the creatures for a month last fall, making the grotesques, well, not so grotesque.

If only Van Gogh had received such detailed attention.



VISITOR THE WONDER OF WORDS

Poet **GWENDOLYN BROOKS** treated a Lied Center audience of 1,700 to a priceless tour through her uniquely powerful mind.

WHEN: Oct. 23

SPONSORS: Humanities Lecture Series, Hall Center, Minority Affairs, Adventures in Imagination

BACKGROUND: In 1950, Topeka-born Brooks became the first black writer to win the Pulitzer Prize. She is writer in residence at Chicago State University and in 1968 succeeded Carl Sandburg as Illinois' poet laureate.

ANECDOTE: With an enthusiastic audience of many schoolchildren, Brooks said one of her great joys was organizing student contests. Reading from one student's poem, Brooks recited a tender observation: "White girls are peculiar people; they cannot keep their hands out of their hair."

QUOTES: Poetry readings touched on rape, juvenile delinquency, abortion, child abuse, black pride, childhood fears and jealousies, waste of war and sanctity of work, even foul language and Brooks' personal daily vice: soap operas. "My poem is my life," Brooks said, "and is not finished." Of inner city, Brooks said, "I hate that phrase. Another phrase I hate, and I'll make a lot of enemies, is African-American. ... We are graces in

many places. I am other than hyphenation. ... African-American comes all capitalized, no fight involved. As opposed to black, which comes right out to meet you, eye to eye."



Acid test

Examination of library collection reveals broad challenges for preservation of acidic-paper texts, plus some surprises

Who doesn't adore acidic books? Few pulpy pleasures are quite so lovely as discovering tart text, free-spirited passages undulating an otherwise flat topic.

Yet when it comes to construction of pages, as opposed to content on pages, acidity threatens tragic endings—especially in a university library system hoping to preserve more than 3 million volumes collected from throughout the world since the middle of the 19th century.

"If I'm looking at a book to buy for myself, I would be interested in the subject," says Preservation Librarian Brian J. Baird, a soft-spoken Idaho native who started the University's preservation department two years ago after spending three years in a similar position at Princeton University. "But if I'm at work, I look at books strictly as objects to be preserved."

According to a task force led by Baird, which recently completed the first examination of library holdings in 20 years, 65.8 of KU's volumes are printed on unstable acidic paper.

Among other findings: 20 percent of all volumes, and 31 percent of those returning from circulation, were defaced or mutilated.

"The real issue here is that if information is not preserved, then some piece of somebody's truth is gone," says William J. Crowe, vice chancellor for information services and dean of libraries.

The University had hoped by last September to hire a conser-

vator, a hands-on repair and conservation expert who would work under Baird's direction. But the search did not result in a hire, and few candidates enter the market every year.

The task force recommended preservation funding be increased from \$318,000 (3 percent of the overall library budget) to \$530,000. That would allow, for instance, for increased "brittle books reformatting," including microfilming, photocopying or digitizing. At current funding, only 250 of



PULP FICTION: Crisp writing is a pleasure to read, but when the paper is crisp, too, there are going to be some problems. Preservation Librarian Brian J. Baird says that more than 60 percent of KU's library holdings are printed on unstable acidic paper and thus prone to short shelf lives that can be made even shorter by careless library patrons.

7,000 embrittled volumes circulating each year can be reformatted.

Also discovered: Even bibliophiles might be guilty of sins against books that include using yellow sticky notes (the adhesive's chemicals damage book paper) or newspapers (highly acidic) as bookmarks, allowing books to get wet in the rain, handling books with dirty fingers, or storing them in any manner except standing straight up with bookends to prevent leaning (other methods hurt bindings).

Most serious, however, is preserving volumes printed on acidic paper—which is essentially everything produced between 1860 through the 1980s. The best hope for extending their doomed existence is maintaining cool, dry air.

Books printed on acid-free paper can last 500 years; books printed on acidic paper are fortunate to last 100, which means much of KU's collection of acid-paper-based text is nearing the end of its productive period.

Baird says he was surprised to learn paperbacks held up as well as hardbacks. That means the

University will save \$80,000 a year in purchases, especially for scientific journals that offer hardback and softback options. Also surprising the task force was its finding that bindings on circulating books held up as well as bindings on uncirculated volumes.

"Although there are clear causes for concern about the condition of KU's library collections ... the libraries' collections are in relatively good condition when compared to those of many other research libraries in the United States," the task force concluded. "Vigilance has resulted in relatively well preserved holdings—something most university research libraries in the United States cannot boast."

Sugary conversions fuel hopes for diesel mixture to power Kansas economy

Galen Suppes, assistant professor of chemical and petroleum engineering, hopes to demonstrate that sugar can be used as the primary component in diesel fuel.

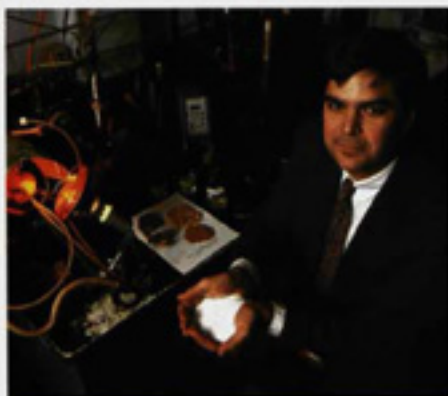
And where do Suppes and his University colleagues plan to get the sugar? That's the best part: A revolution in fuel might be generated by converting such plentiful, renewable sources as grass, trash, farm byproducts, grains and corns stalks.

"It's only a question of when these fuels will be less expensive than diesel fuels," Suppes says. "In fact, we are developing technology to give these fuels exceptional fuel quality. The problem is one of perception of using sugar as the primary component of a fuel recipe."

With funding assistance from the Kansas Soybean Commission, the KU Energy Research Center and the Kansas Value Added Center, KU researchers recently ran a successful engine test with a fuel mixture of 54 percent syrup.

"It will be easier to improve upon this fuel than it was to make the initial demonstration," Suppes says. Suppes says he hopes to have a product in some markets by 2005, and that agreements between the U.S. government and American automakers will lead to diesel replacing gas engines by 2010.

"Economically competitive fuels and fuel additives could provide a large source of revenue and new jobs in Kansas," Suppes says.



NO TEEN PRANK: Unlike the hoodlums who can disable cars with a handful of C&H, assistant professor of chemical and petroleum engineering Galen Suppes wants to use sugar, culled from stalks, trash and grass, as a primary ingredient in diesel fuel.



VISITOR DANCES WITH CUSTER

Dances With Wolves writer **MICHAEL BLAKE** depicted George Custer in a dramatic monologue taken from his new novel, *Marching to Valhalla*.

WHEN: Oct. 25

WHERE: Dyche Hall auditorium

SPONSOR: Oread Bookstore

BACKGROUND: Research led Blake to understand Custer as an honorable, sincerely charismatic officer who fell to unconquerable forces at Little Big Horn: "They weren't facing just warriors. They were facing spirits. There was a power coming out of those people."

ANECDOTE: Asked about Kevin Costner's tourist development in the Black Hills, an area many believe is sacred, Blake answered, "I think it's disgusting. It totally pisses me off and I'm sorry you brought it up." Asked why he chose to tell the gallant *Dances* story of Plains Indians through the eyes of a white protagonist, Blake answered, "Because I wanted to experience a buffalo hunt. I wanted to live with those people in that place and time. I took myself there with my writing. I was John Dunbar. Kevin stole him from me."

QUOTES: "The creative process is a process of opening yourself up, freeing yourself to dream. ... And it's about finishing. You've got to be able to finish." And: "TV is electronic cocaine. I finally just unplugged the thing; I met my wife all over again. With no TV, we talk a lot more."





VISITOR STILL ON THE PROWL

Black Panther Party founder **BOBBY SEALE** inspired a standing-room-only ballroom audience to use the power of education.

WHEN: Nov. 19

SPONSOR: Student Union Activities

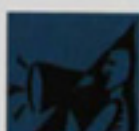
BACKGROUND: While attending Merritt College in Oakland, Calif., in spring 1962, after he had already spent four years in the Air Force and two as an engineer with the Gemini space program, Seale stumbled upon an "Afro-American" student rally. "I was [in college] to place myself in that high-tech world I love," Seale said. Energized by the rally, Seale dashed to a nearby bookstore, bought a book on Africa's colonial history and read it that night at work. "It blew my mind."

ANECDOTE: In 1966 Seale and his friend Huey Newton went shopping for classic Howlin' Wolf and T-Bone Walker blues albums. When they stopped to listen to a college friend recite inspired protest poetry, they were hassled by police, arrested, and their movement had begun. "So we hung our 'Black Panther Party for Self Defense' banner in our storefront window. The very first day someone came in and said, 'When do karate lessons start?'"

QUOTE: "All power to all the people." Activists fighting police abuses must, unlike the Black Panthers, abandon guns. "What you need today are 1,000 people organized and armed with camcorders."



VALDY ERSSON



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS



RENEE PROCHER

• **THE NOV. 9 FOOTBALL GAME** against Kansas State University offered Jayhawks few opportunities to celebrate: 38-12 losses to cross-state rivals rarely do. But the uninspired performance of the football Jayhawks did nothing to dampen spirits of alumni who cheered on retiring Sen. Nancy Landon Kassebaum, c'54, and Iola's Clyde Toland, c'69, l'75, winners of the Alumni Distinguished Achievement Award given by the College of Liberal Arts and Sciences' Alumni Advisory Board. The ceremony was the first public opportunity for Kassebaum's Kansas friends to see her with her fiancé, and now husband, former Sen. Howard Baker of Tennessee. "I thought this was a good game to bring Sen. Baker to," Kassebaum told the Lawrence Journal-World. Eyeing political fences with Sen. Kassebaum still in office, Baker told the J-W, "I'm having a little trouble dividing my loyalty, but I finally gave in [to KU]." Even Kassebaum, a senator with a distinguished career of service to all Kansans, wasn't so politically correct: "I'm definitely a KU fan," said Kassebaum, one of the newest members of the Alumni Association's board of directors.

• **THE U.S. DEPARTMENT OF ENERGY** recently awarded more than \$1.1 million in grants to the department of chemistry for research supporting environmental cleanup. "This is an incredible opportunity," says Kristin Bowman-James, department chair and a primary investigator for a \$775,000 grant. Says George S. Wilson, Takeru Higuchi distinguished professor of chemistry and pharmaceutical chemistry, "We will use these molecules [designed in the study] to selectively remove toxic species from nuclear waste." Also investigating separation technologies for negative ions is Krzysztof Kuczera, assistant professor of chemistry. Looking at the other half of the subject—binding among positive ions—with a \$350,000 grant are Daryle H. Busch, Roy A. Roberts distinguished professor of chemistry, and Professor Richard S. Givens.

• **MARTHA H. RUEL, DIRECTOR** of the University's Scholarship Center since 1992, has been named assistant vice chancellor for student affairs. Ruel will work on support programs and academic experiences for undergraduate students, including the Freshman Summer Institute. Also a priority will be development of academic support centers in residence halls, says David A. Ambler, vice chancellor for student affairs. "She is well aware of the academic challenges facing undergraduate students, particularly during the freshman and sophomore years," Ambler says. A search is now underway for Ruel's successor in the Scholarship Center.

• **A PARTNERSHIP OF FIVE KANSAS** universities—KU, K-State, Wichita State, Emporia State and Pittsburg State—recently landed a \$3 million grant from the NASA Experimental Program to Stimulate Competitive Research and the Kansas Technology Enterprise Corp. The program links 38 faculty members and 29 graduate and undergraduate students focusing on NASA-designated enterprises. Among the projects: A KU-WSU team will use fluid dynamics to analyze aircraft external noise, and faculty from KU, Wichita State and Emporia State will use low-temperature astrophysics to study fundamental questions about the universe's origin and fate.

And a river runs through it

Researcher says it's time we realize a river is more than the docile waterway ambling easily between the banks, and adjacent land 'probably' belongs to the river

I lived in a house a couple of blocks from the Kansas River. This was the summer of 1993, the year the Kaw almost came over the top of the levee. The streets near my house became lakes and sluices. Other places got it worse. Lots of Midwestern rivers turned into town-gulping anacondas.

Not until that summer did I recognize I was living in a riverbed. The government hid the fact with a levee. It renamed the riverbed where I lived a "flood plain" so I could fool myself. Cynthia Annett believes that when it comes to rivers in general, we fool ourselves. Annett, an assistant professor of systematics and ecology, has spent years on rivers. She teaches fisheries management and recently talked about rivers at a Hall Center for the Humanities seminar.

One of our delusions is that rivers are like mountains and forests. Because those have clear boundaries, we think rivers do too. There's water. There's the bank. Just like a drainpipe in a ditch.

We also assume that a river is what it is when it's at low stage, tame as a bored tiger at the zoo, and not what it is when it's puckering and foaming and roaring in high-channel frenzy. These fantasies of ours about rivers let us think of the lands around them as terrestrial, solid, habitable, exploitable, ours.

And these fantasies mean that when a river floods, it's not a river anymore, it's an act of war. That's why flood control has fallen under the purview of the Department of Defense and not Interior, Annett says.

She wants to change our minds about rivers. "The first recognition," she writes, "must be that rivers include 'space' that is only occasionally occupied." When they flood, rivers stake their claims anew to the rarely-used places, like a family

returning to an unused vacation home after many years. Only when rivers muscle into old spaces do certain fish spawn. Only then will food wash out of some dry stream beds that feed the rivers.

"The land adjacent to a river probably belongs to the river," Annett writes. I like that word "probably." It hints at a spirit of negotiation in her, an idea that humans, too, have a say. All humans. When she worked for the U.S. Fish and Wildlife Service, she'd meet with Army Corps of Engineers folks, and they'd scratch their heads about how to get more of the public to take part in discussions. "I don't think," she says, "that we've had an open

dialogue about rivers."

The public tends to neglect rivers, though, in part because they're so resistant to human control, Annett thinks. No sense in stocking them with fish; heck, the fish just wander off. Moreover, rivers often form borders between states or countries. This makes them everybody's property—and nobody's. And so we tend to neglect them except in seasons like the summer of 1993, when we read into them the frown of God.

—Martin, g'73, is communications director for the Office of Research, Graduate Studies and Public Service and a commentator for KANU-FM, the University's public radio station.





HOW TOUGH (and good) is senior point guard Tamecka Dixon?

During the Dec. 7 opening game of the Dial Classic the pre-season All-American was in bed, hobbled by a particularly nasty flu bug. Without her, the Jayhawks handled their first-round opponent, Northeastern Illinois, 62-45. The following day, though, Dixon shook off the chills, got to Allen Field House just before tip-off, and riddled the University of Washington Huskies for 19 points, 17 of them in the

second half, during a 76-61 Jayhawk victory.

The performance not only landed Dixon on the All-Tournament team, but also netted her the tourney's MVP award. "A lot of people say that an MVP can't come from just playing one of the two games," says

Coach Marian Washington. "I don't feel that way. Tamecka came out in the championship game and made the difference."

The difference this season, Washington says, is the leadership of seniors Dixon (17.6 ppg) Angie Halbleib (13.7 ppg), and Jennifer Trapp (8.2 ppg/6.3 rpg), whose maturity and experience may allow the Jayhawks to go further than last year's best-ever Sweet 16 appearance. Washington says she is also pleased with the increased production of sophomore guard Suzi Raymant, junior center Koya Scott and senior forward Patience Grayer. But between now and March the Jayhawks will be facing a tough conference schedule, especially with four Texas schools.

Playing teams like Texas, who KU beat in the second round of the NCAA tournament last year, and Texas Tech, who, like the Jayhawks made it to the

Not a scratch, Coach

Williams hands the KU keys to Robertson, and after 10 games without Vaughn the Jayhawks were cruising

Led by the heady play of substitute sophomore point guard Ryan Robertson and a muzzling defense, the men's basketball team raced to a quick 10-0 start and a No. 1 national ranking—all without playmaking senior point guard Jacque Vaughn.

Yet even though they humiliated ranked teams, increased their field-goal percentage and out-rebounded opponents by an average of 15 per game, the Jayhawks have been treating the ball like a hot potato, which doesn't please Coach Roy Williams.

"If you look at this team's assist-to-error ratio, with the exception of Ryan Robertson, it's not very good," Williams

says. "Jared just now got his plus-side, but Paul's is awful, Scott's is awful, and Raef's is awful. We need to make everyone realize just how important taking care of the ball is."

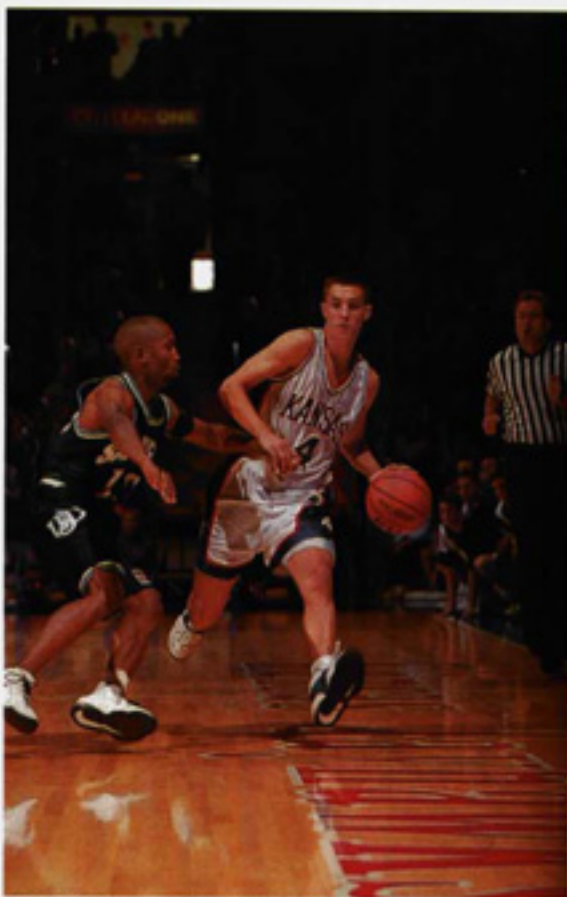
Despite the miscues, KU has won by an average of more than 19 points a game, and after KU dismantled UCLA and then No. 1 Cincinnati in the same December week, even the normally xenophobic East Coast press jumped on the Jayhawk bandwagon. CBS commentator Billy

Packer claimed the Jayhawks could finish the season undefeated. Both Williams and his players understand such a record is virtually impossible, but the attention, and the record, especially without Vaughn (who returned Dec. 30) are welcome as KU readies for conference play.

"Each individual took it upon themselves to up their game in Jacque Vaughn's absence," says LaFrentz. "And I think we have come together as a team very well. One thing we are doing fairly consistently and well is on the defensive end of the court. I think we are mak-

ing our opponents' shots very tough, and limiting their good looks [at the baskets]."

Limiting may be an understatement. Jayhawk opponents shoot a dreadful 38 percent from the field; opposing guards



GETTING TO THE POINT: Sophomore guard Ryan Robertson faced more pressure than any player in the country, according to Coach Roy Williams, and responded with cool leadership that guided the Jayhawks during Jacque Vaughn's injury.

EARL RICHMONDSON

fared even worse. That defensive pressure, when coupled with increased patience on offense, has led to blowout after blowout despite one of the country's most difficult schedules.

So why were the Jayhawks perched atop the NCAA tree at the close of 1996?

Ryan Robertson—With what Williams said was more pressure than any other player in college basketball, Robertson responded well not only filling in for All-American Jacque Vaughn, but also changing positions. Robertson's agility, his deceptive quickness and his ability to handle a variety of defenses have led to easy transition baskets, scores of assists and a superb assist-to-turnover ratio.

Jerod Haase—After clanging his way through last season, Haase re-discovered his jump shot. Although he still plays ferociously on both ends of the court, Haase's fury has a certain control this season. He has cut down on his turnovers, uses his quickness to effectively drive to the basket and generally makes better decisions offensively.

Paul Pierce—More comfortable and confident than during his freshman season, Pierce has discovered the flexibility in Kansas' offense. Rather than forcing shots, he exploits opponents with a deadly cross-over dribble, baseline drives punctuated by thunderous dunks and a more-consistent outside game. Pierce's open floor ball-handling needs work, but his defensive skills are much improved.

Raef LaFrentz—After last season, there were whispers that the KU big men lacked aggressiveness. Williams and his players bristled at the charges. LaFrentz's intensity has increased this year, especially on offense, where his rebounding has led to numerous easy buckets. Also promising is his mid-range jumper.

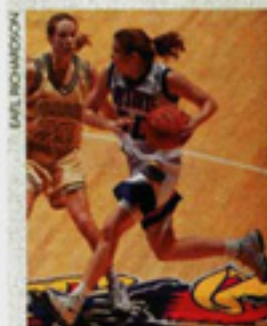


BIG MAN GETS BIGGER: Junior forward Raef LaFrentz and other KU big men were quietly criticized last year for a perceived lack of aggressiveness. He might not have agreed, but LaFrentz now seems more intense, which especially shows in offensive rebounding.

Scot Pollard—Added weight means Pollard is more physical in the lane. Pollard leads the team in blocks and continues to rebound well.

The Bench—Defensively, the bench has been outstanding, led by B.J. Williams, T.J. Pugh and Billy Thomas. Freshman Nick Bradford, high socks and all, shows good defensive instincts. Pugh is beginning to get more confidence on offense, Thomas continues to be the Jayhawks' best three-point threat, and Bradford, despite turning the ball over too much, has showcased some Vaughn-like passing skills.

Another key is Williams putting the brakes on three-point shots, which were KU's Achilles' heel last season. The Jayhawks are passing on the quick outside shot, opting instead to pound the ball



Angie Hablieb

tournament's Sweet 16, the Jayhawks' challenging schedule could mean a more successful postseason.

"I think the addition of the Texas schools makes us one of the premier

leagues in the country," Washington says. "There are a handful of teams capable of winning the league. It is going to make everyone take another step up, and we will have to continue to work hard in recruiting."

The Jayhawks are making strides at competing with the top-tier national schools. Their only two losses before Christmas break came to national powers Connecticut, a Final Four team last year and the 1995 national champ, and Tennessee, which bounced KU from the NCAA tourney last year on its way to the national title.

"I have seen steady improvement," Washington says. "But we are concerned about our turnovers. We want to be a lot more effective on the defensive boards—we allow way too many second-opportunity buckets—and we need to work on our transition defense."



AMY PERKO LIKES to read histories of the South. She isn't a professor and she isn't writing a book, but the new assistant athletics director says her hobby helps keep her research, writing, reading and analytical skills fresh—and she needs all of those in her position.



Perko

A former basketball player at Wake Forest, Perko started her job last August and says she is happy to be on a campus full time. "It is really satisfying to work with coaches and be able to have

interaction with the students," she says.

That interaction was something Perko did not always have during her six-year tenure at the NCAA, where she worked in legal services and enforcement. Perko learned a different side of athletics, mainly how university athletics programs operate. Perko says the NCAA experience provided her a base of knowledge, and the opportunity to talk to everyone from prospects to university presidents, and will assist her as she oversees seven varsity sports—women's basketball, soccer, volleyball, rowing, baseball and men's and women's tennis—and the strength and conditioning and sports medicine programs.

"I am really pleased and excited about having Amy join our staff," says Athletics Director Bob Frederick. "At Wake Forest she was a two-time GTE Academic All-American, a Phi Beta Kappa and an NCAA post-graduate scholarship winner as well as being an All-ACC basketball player. She will be a great role model for students in our athletics program."

Currently, KU is in the second year of a five-year plan to reach its gender equity goal—a goal that would mean the full-funding of scholarships for rowing and soccer. Perko, the senior woman administrator, is overseeing the project. "My job is to make sure we are moving along on track, evaluating where we are with all our sports," Perko says. "We always want to be looking ahead and never falling behind."

"One of the things I feel lucky about is that I work at a great athletics program with a great group of people. It is a diverse group, and there are things I can learn from all of them."



JUNIOR JERRY PULLINS, the lone KU qualifier for the NCAA Cross Country Championships run Nov. 25 in Tucson, Ariz., finished 52nd, placing him in the top third of the field.

The transfer from Georgetown

inside to Pollard, LaFrenz and Pierce. The strategy means higher-percentage shots and, when the outside jumpers do come, they are usually uncontested.

"I think emphasizing each possession," Williams says, "trying to play against our own potential, trying to get the best shot we can get, and then go to the other end and trying to prevent them from getting the best shot they can—if you break up the game like that and not look at the score, you will put yourself in a position where you won't have those lapses."

Those lapses have been few. In each of its wins KU has assembled stunning runs, often to start the second half and effectively burying the competition. Ease of victory raises everyone's expectations, but success, insists Robertson, is not making the Jayhawks arrogant.

"As long as we realize that there are a lot of teams out there that on a good day could beat us," he says. "But if we play and we concentrate, we continue to work hard in practice, and do the things Coach Williams asks us to do, we know we will be awfully tough to beat." —

No, really, I am leaving ... Mason out and Allen in

In 1988, when Athletics Director Bob Frederick announced the name of the new men's basketball coach, you could hear the murmurings of fans. The incoming coach was unknown, and to many, untested.

That man was Roy Williams. And in less than a decade Williams has built a reputation as one of the best head coaches in the country.

So when Glen Mason really decided to take the head football job at Minnesota and Frederick and his search committee began looking, everyone figured the Jayhawks would hire a big-name coach, likely with some Kansas ties. New Mexico coach Dennis Franchione, Nebraska quarterback coach Turner Gill, Green Bay Packer assistant and former Jayhawk quarterback Nolan Cromwell, b'78, and Navy coach Charlie Weatherbie were

some of the names tossed around as prospects.

But the choice, like the tapping of Williams, was a surprise—Terry Allen, 39, head coach of Division I-AA Northern Iowa for the past eight years. At UNI, Allen put together a stellar 75-26 record, the best among active I-AA schools, leading the Panthers to the I-AA playoffs seven straight years.

Frederick and Chancellor Robert E. Hemenway talked at length about what they thought Allen could do for a football team coming off a 4-7 season and embroiled in academic underachievement. "We are pleased to introduce the man who we feel will be the KU coach for the next decade," said Hemenway Dec. 28.

Frederick spoke of the glowing recommendations he received—unsolicited—from Allen supporters, and said Allen's commitment to academics, his personality and his experience were exactly what the Jayhawks needed. Further, Frederick said, Allen will be the first coach at KU with incentives for raising the team grade-point average and improving the Jayhawks' graduation rate built into his contract, which most likely will be a \$110,000 base salary—the same size as Williams' first contract.

Kansas didn't think it would be looking for a head coach this year, especially when Glen Mason said at the post-season press conference that he was happy to be at KU and eager to begin working toward next year. Mason didn't mention, however, that he would be working next year at the University of Minnesota.

Allen, who understands the situation he is entering (only four offensive starters return), did not give a pep rally to the 100 alumni, fans and reporters who gathered Dec. 28 to catch their first glimpse of the new coach. He was straightforward, enthusiastic and vaguely folksy, speaking of the importance of relationships, the concept of team and the proposed \$30 million renovation of Memorial Stadium, which he believes can become one of the greatest places in the country to watch college football.

"I am not a guy who is going to stand

up here and tell you all the things we are going to do, all the wins we are going to have, and all the things we are going to accomplish," Allen says. "We just need to go and get it done."

The Jayhawks did not get it done last season, dropping six of their last seven games due to second-half offensive swoons, inconsistent quarterbacking and run-blocking, as well as a wobbly defense.

After Mason's first departure (and before his return) it was widely believed that either defensive coordinator Mike Hankwitz or offensive coordinator Pat Ruel would fill the vacant job following the Jayhawks' 10-2 season and second Aloha Bowl victory. But after the recent long, dry season, the pair's chances were slim. Hankwitz will head to Minnesota with Mason, while Ruel will weigh his options.

Allen, who was a quarterback at UNI, although self-admittedly a bad one, calls his own plays, and says the Jayhawks will throw around 30-35 times a game, some-



NO FOG FOR THIS ALLEN: Coach Terry Allen was crystal clear about his goals for KU football: more victories, diplomas and pride, but no premature promises.

thing that should help provide the Jayhawks offense with some sophistication after opponents learned to key on Mason's predictable running game.

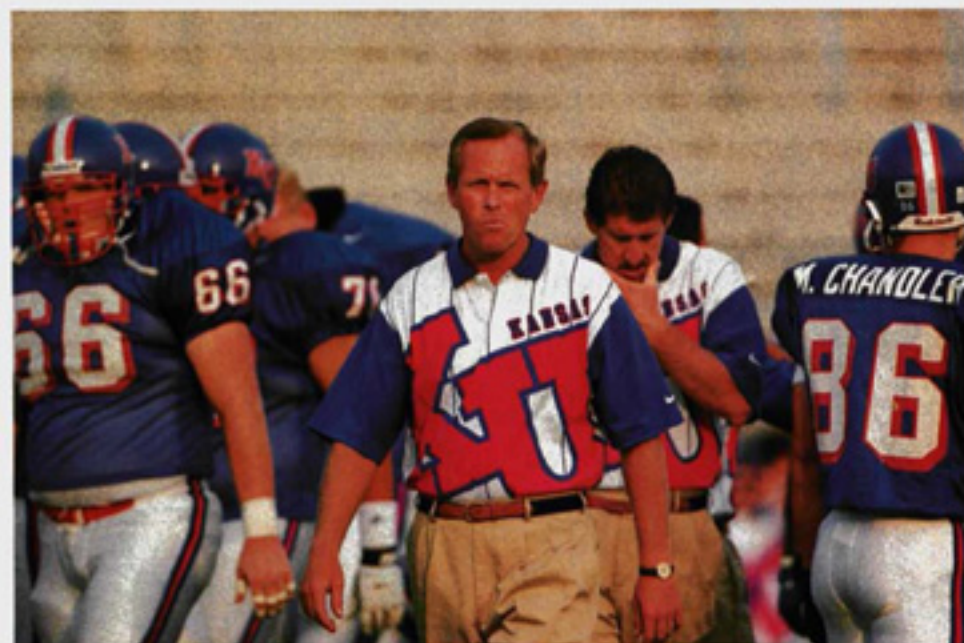
Allen also admits he gets a bit dynamic on the sideline.

"They will see a head coach with a headset on, running up and down the sidelines, chasing people, jumping into players' arms—all those things," he says.

And although Allen says he and his wife, Lynn, and their daughter, Angela, felt at home driving the tree-lined Jayhawk Boulevard, there are still some things he doesn't know about the University.

"I don't believe I've got this 'Wave the Wheat' thing down yet or the 'Walk Chalk Talk,' or whatever," Allen says.

Undoubtedly, he will learn them both.



NEW WARDROBE NEEDED: Glen Mason is now at the University of Minnesota after coaching nine seasons at Kansas and taking the Jayhawks to two bowl games.

covered the course in 32:06, completing a season that saw him named to the all Big-12 Conference team, and also the all-NCAA District V team. Coach Gary Schwartz says Pullins had a great season and a sound race strategy at the national meet. "He did a good job of executing it," Schwartz says. "He put himself in a position to have a great race, but he was a little flat."

The KU harriers were also flat in the NCAA district meet, with the men finishing seventh and the women 14th, although Pullins' sixth-place finish at the meet is the best by a male Jayhawk runner since 1987.

In the inaugural Big 12 meet on Nov. 2 in Ames, Iowa, the men captured eighth, while the women finished 11th. At that race, Pullins' 10th-place finish meant he was the first KU athlete to claim all-league honors.



IN ONLY THE SECOND year as a varsity sport, the KU women's rowing team continues to improve, winning a handful of races during the fall season.

At the final event of the season, the Nov. 3 Fall Sprint Regatta at Clinton Lake, the Jayhawks fell to Drake University, losing by only four seconds in the Varsity Eight race. Coach Rob Catloth, who is in his second year guiding the team after nine years as the rowing club coach, says the race will help the team prepare for the upcoming spring schedule.

"We didn't look as good as we had in practice," he says. "But I am getting a good idea of what we need to work on."

The Jayhawks fared better at the Head of the Iowa Regatta in Iowa City on Oct. 27. Both KU's A and B teams finished first-second in both the Lightweight Fours and Lightweight Eight races. In the Open Fours and Open Eights, the rowers finished second.

The spring schedule for the Jayhawks begins March 15 with a dual against Creighton at Clinton Lake.



CHARLIE GOLF ONE

BY ROSEMARY HOPE

Since Adm. Don Hagen's arrival,
"ready to assist" is more than a tradition
of Navy medicine; it's the motto
of the KU Medical Center



SHARON HARTBAUER

On a balmy evening in July, a yellow school bus left a parking lot at the University of Kansas Medical Center. Inside, a middle-aged man sporting a Jayhawk T-shirt and khaki shorts sprung into the aisle, braced himself between the seats and shouted that he'd give prizes for answering KU trivia questions.

He appointed a passenger to watch for hands, and his wife to deliver the fast-food coupon prizes. As the bus bumped along Interstates 35 and 70, he worked the crowd Oprah-like.

"Who can name KU's chancellor?" Hands flew up. "And spell it right?" Hands dropped.

He struck his fist to his palm. "This is fun!"

It was KU Medical Center night at the Kansas City Royals game and the biggest fan was in full swing. When the bus stopped at Kauffman Stadium, he jumped off, donned plastic sunglasses proffered at the gate as promotions for the Royals' Blues Brothers Night, threw the opening pitch of the game to an 11-year-old-girl, joined the fans in the stands and led them in the wave.

Employees and families of the Medical Center were celebrating University Hospital's outstanding score—95 out of 100—from the Joint Commission on Accreditation of Healthcare Organizations.

Proudest of all was Donald Hagen. Doctor. Former surgeon general of the Navy. Executive vice chancellor of KU Medical Center.

Barely a year before, the T-shirt-clad Hagen was bedecked in the uniform of an admiral while KU Medical Center was caught in its *annus horribilis*, stung by the shutdown of the heart-transplant program.

A month before Chancellor Robert E.

Hemenway announced Hagen as KU Medical Center's executive vice chancellor, the news hit. Sunday, May 7, 1995, The Kansas City Star reported that from May 1994 through March 1995, KU's heart-transplant program—which had been voluntarily suspended in April—had performed no heart transplants, while accepting patients but refusing every donor heart offered.

The front-page story continued on a pair of inside pages, including large photos of some of the patients who had been on the waiting list for heart-transplants.

This was how Kansans and most KU Medical Center employees, as well as the medical and nursing alumni in town that weekend for their annual banquets, learned of the demise of the state's first heart transplant program. Then came a week of follow-up stories by the Star and months of editorials in papers throughout the state.

Review committees formed. KU and the Kansas Board of Regents picked a peer-review committee. The Kansas Legislature sent its post-audit committee.

In September 1995, Hagen's first month on the job, the reports were in. The findings: Serious internal communication failures contributed to the program's downfall. The JCAHO investigated and continued the hospital's full accreditation with recommendations for changes.

Several heart-transplant patients have sued and reached settlements. In August, the Medical Center reached a \$265,000 settlement with the Kansas attorney general's office over what Attorney General Carla Stovall termed violations of the Consumer Protection Act.

"It's been a difficult time for people throughout the whole Medical Center because it reflected on everyone," Hagen says. "Everyone feels pain when something happens to KU. It will always be in the history books. But we are over it."

Hagen sees the recent rating by the JCAHO as assurance that changes made in the aftermath of the heart-transplant program will preclude a repeat performance anywhere in the hospital.

So how's it going after a year?

"Dr. Hagen's doing a tremendous job," says Tom Hammond, Wichita attorney and vice chairman of the Board of Regents. "I feel better about the Medical Center knowing he's there." Hammond became versed in the Medical Center's problems while he was chairman of the heart-transplant peer-review committee.

One key to Hagen's success, says Hammond, is his close relationship with the chancellor. Indeed, seeing the two at public meetings—jovial, heads together, finishing each other's sentences—one would think they were old friends.

"His honeymoon period is lasting longer than most, and it's still going," says A.L. Chapman, vice chancellor for academic affairs, dean of graduate studies and research, and a



34-year veteran of the Medical Center who served as acting executive vice chancellor in the months before Hagen came.

Hagen calls his first months at KU Medical Center a baptism by fire. But he's walked the hot coals before. After serving three tours in Vietnam—as a battalion surgeon, a general medical officer aboard a hospital ship and as a staff surgeon on the Mekong Delta—Hagen rose in his medical and military career to become commander of the National Naval Medical Center, Bethesda, Md. That's the hospital of presidents, where Ronald Reagan had polyps removed from his colon and Lyndon Johnson got that well-photographed scar from gallbladder surgery.

Hagen took the Bethesda job while the hospital was reeling from controversy surrounding the chief heart surgeon, who had been court-martialed in 1986 on charges of involuntary manslaughter and negligent homicide in the deaths of his patients. The conviction was overturned in 1988, but by then congressional investigations had uncovered more horror stories about military medicine.

Rear Adm. Richard Ridenour was then deputy commander under Hagen at Bethesda. "We walked in together in December 1988. It was the lowest point of Navy medicine in many, many years," Ridenour recalls. "The morale was terrible." But in a short time, Hagen reversed the hospital's course.

"Adm. Hagen led Bethesda back to its preeminence and I think that's why he was selected surgeon general," Ridenour says. "He set the tone, fought the big fights and reorganized.

Donald and Karen Hagen enjoy a rare moment not occupied by his work at KU Medical Center or hers on behalf of Navy families. And even this Royals outing was a hospital celebration.

He reminded the people of the quality work they did."

At KU Hagen reminds the people weekly in his Friday e-mail letters to employees. An example from July: "We must never tolerate mediocrity in anything we do, nor must we blame bureaucracy for the ills of the institution."

He quells rumors. When talk circulated in February that KU Hospital would be sold, Hagen repeated, "It ain't gonna happen" like a mantra at his first quarterly meeting for employees.

And he heaps on the praise. After his first Commencement, where he congratulated KU Medical Center's 686 graduates in nursing, allied health, medicine and graduate studies, Hagen sent an electronic "bravo zulu," explaining that this was the signal-flag message at sea for "well done."

Although Hagen consistently praises employees, the Medical Center has looked outside for help in the last couple years, hiring five consulting agencies: HAY management consultants for an employee survey; West Hudson & Co. to train hospital supervisors and employees in service, quality and productivity; Fleishman-Hillard Inc. for public relations; the Covey Leadership Center for an administrators' seminar; and the Lash Group to review the hospital's position in the marketplace.

Managed care and changes in Medicare and Medicaid reimbursements threaten teaching hospitals, Hagen says.

"If we allow marketplace forces to weaken our academic health centers, we put the nation's health at risk," he wrote last December in a "viewpoint" column in *The Kansas City Star*.

Hagen sees the project by Lash as helping to ensure that the hospital's structure is as good as its people. "Our goal," he explained via e-mail, "is to make it easier for everyone at KU to do even better work for patients, our students and the people of Kansas."

Hagen has found that the people of Kansas "have an expectation that the University will be involved and committed to the state far beyond education."

And why not, with 60 of the state's 105 counties considered medically underserved. And what about those Kansas tax dollars pouring into the Medical Center?

For the record, KU Medical Center has graduated more than one-half of the physicians practicing in Kansas. The Medical Center's \$306 million annual operating budget has two components—the hospital and the University. KU Hospital's \$158 million budget comes from patient rev-

enue—not tax money. Taxpayers contribute \$84 million for the University—KU Medical Center's schools of nursing, allied health, medicine and graduate studies. Students pay \$9 million in tuition. Another \$55 million comes to the university from federal and private research grants and other fees.

Whether he's traveling the state, speaking to service clubs or establishing a strong presence on the medical school's Wichita campus, Hagen says he is delighted to meet Kansans' expectations.

"He has the understanding of the needs of the Wichita campus," says Henry Hynes, professor of internal medicine and a Wichita oncologist. Hynes served on the search committee for Hagen's position, and was impressed that as a candidate for the job, Hagen visited Wichita. "He perceived correctly that we work closely with the community physicians."

It was a community physician, Edward Hagen (no relation, note the spelling), who inspired Hagen to pursue medicine. Hagen grew up in northwest North Dakota, about as far north as one could get without being Canadian. The towns of his early years—Ambrose, Fortuna—were tiny and poor. When he suffered pains in his gut as a child, his parents drove the 60 miles of gravel road to Williston, where Dr. Hagen removed his appendix.

Hagen remembers a "serious, polite boy," who, when given the chance, moved in with relatives in Williston to attend high school.

Hagen, himself a battalion surgeon in the Navy during World War II, can recite Hagen's "storybook" career like he's reading it from a Navy bio.

"You know," Hagen says, "that you are dealing with a great American, hero, patriot. He is a role model and a very accomplished surgeon."

Hagen smiles while describing his rural roots. He positively beams at the mention of his Norwegian heritage. It's not a stretch that a Navy man would descend from seafaring warriors.

"I refuse to celebrate Columbus Day," he vows. "America was discovered by Leif Ericson." So in the Hagen household, all hail May 17, Norwegian Constitution Day.

Hagen also takes his faith seriously, says the Rev. Daniel Oravec, pastor of Good Shepherd Church, Gaithersburg, Md., where Hagen taught Sunday school, played piano and sang in the choir.

"Don is one of the people," Oravec says, "who you wouldn't know is a big-time admiral." Hagen's wife, Karen, is every bit as wonderful, says Oravec.

Hagen met Navy nurse Karen Pizzino 24 years ago in the neurosurgery intensive care unit at the Naval Hospital, Portsmouth, Va. She quit the service after their first child was born and has since become an award-winning volunteer on behalf of Navy families.

The Hagen nest is empty now—all three daughters are in college. Dana Luther is a senior at the University of Florida. Lisa is a sophomore at the College of William and Mary, in Williamsburg, Va. Amanda is a freshman at Hagen's alma mater, Concordia College in Moorhead, Minn.

Dana was married in August to a man she met at Good Shepherd. Hagen keeps a careful watch on the rest. At the Medical Center picnic, his eyes followed Amanda and Lisa as they perused the cookie table. "They are 17 and 19 years old, but I still watch for them," he said, then sighed, "They're looking for hunks."

Hagen has a soft voice that still can project above a bus engine or call to order a mock-court fund-raiser for the American Heart Association. He says he enjoys the public eye.

Privately, however, the soft voice can be almost faint.

"This is my friend who killed himself," Hagen says, holding a scrapbook of mementos—letters mainly—from his retirement from the Navy. The book, a vinyl, three-ring binder with plastic-sleeved pages, sits on a small table next to Hagen's desk. It is open to a letter from Adm. Mike Boorda on the right-hand page and his Navy portrait on the left.

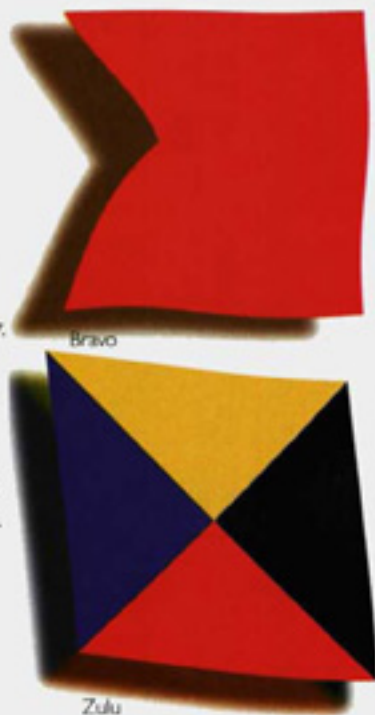
Boorda, chief of Naval operations, shot himself in May amid allegations that he had worn combat medals he didn't earn. Hagen reads aloud the hand-written note next to the letter's signature: "I'm going to miss you, my friend. And then he dies. I'm going to miss him."

Karen Hagen says that her husband finds respite visiting the hospital's nursery, seeing the renewal of life. Yet Hagen says his treasured memories as a physician are from abiding with the dying.

"Often times the families don't want to talk about things that are really serious to the people who are dying," he says. "People with terminal illness share with you the things they like to do, or things they've learned, and their expectations."

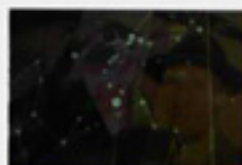
It was at these deathbeds, Hagen says, where he found a sort of joy. Perhaps it is in his nature to gravitate toward the ultimate opportunity to inspire, to offer a final bravo zulu.

—Hope, j'84, c'84, is the science writer for KU Medical Center.





with a Spencer exhibition, Lied concert and literary symposium, the University



by mark luce

photographs by wally emerson

He did not ask for this. Not for Patti Smith or Philip Glass. Not for Allen Ginsberg or John Giorno. Not for Kathy Acker or Laurie Anderson. Not for the first retrospective of his visual work. Not for an early November symposium discussing his roles in the arts. And certainly not for the concert that packed the Lied Center two days before Thanksgiving.

continued

El Hombre Visible

extends a welcome to a most influential-and controversial-writer





After the Nov. 2 symposium, friends and presenters attended a private walk-through of the "Ports of Entry" exhibition. Clockwise from middle-right: F. José Férez K., Stephen Goddard, Burroughs, Robert Sobieszek and Spencer director Andrea Norris; The symposium participants: Richard Hell, James Grauerholz,

Allen Ginsberg, Goddard, Burroughs, Kathy Acker, Sobieszek and Legs McNeil; Acker and Grove Press Editor-in-Chief Ira Silverberg walk past Burroughs' "Crazy Man;" Burroughs and longtime friend Ginsberg examine various works.

VARIOUS PHOTO MONTAGES CREATED FOR NENA CONVENTION REVISITED BY LAURIE CUNDELL

That is not to say, however, that William S. Burroughs, the 82-year-old *monstre sacré* of American counterculture, author and artist, did not have the time of his life.

Living in Tangier over 40 years ago, Burroughs was known by the locals as *El Hombre Invisible*. Even after living in Lawrence since 1981, a 1996 campus survey would find the Moroccan moniker appropriate. There was the bungled purchase of his papers—they ended up at Ohio State University. And Burroughs visited classrooms only occasionally, almost always at the invitation of specific professors. There were speculative, well-worn stories about his stubbornness, about his habits. In fact for years, you could only learn of Burroughs in only a handful of English classes—and anywhere you could locate a bevy of clove-smoking, angst-riddled, system-bashing undergrads. A cultural icon internationally, but a University stranger in his town.

With the opening of Burroughs' first retrospective at the Los Angeles County Museum of Art last July, though, there was a sense that perhaps the institutional wariness was about to relax and KU would actually embrace him, one Midwesterner to another.

El Hombre Invisible transformed into *El Hombre Visible* throughout November; Burroughs participated in a Nov. 2 symposium, worked the room at the same day's museum reception; and at the Nova Convention Revisited Nov. 26 gave his first public routine in nearly two years.

All this was possible because a cultural triumvirate of the Spencer Museum of Art, the Lied Center and the Hall Center for the Humanities came together, if not directly to pay tribute, then to honor the cultural legacy of the man they call Old Bull Lee.

It all started when Robert Sobieszek and James Grauerholz, director of William Burroughs Communications and Burroughs' personal secretary since 1974, had lunch in Los Angeles in 1992. Sobieszek, curator of photography at the Los Angeles County Museum of Art, wanted to discuss

Burroughs' scrapbooks with Grauerholz, '73, and place them into the history of photomontage for an upcoming exhibition. The more Sobieszek researched Burroughs' visual work—the shotgun paintings, the cut-ups, the collages, the countless collaborations and Burroughs' own paintings—the more he was enthralled, seeing Burroughs' art, like his novels, as not expressing the unexpressible (a high-modernist concept), but rather as unexpressing the expressible.

Four years later, the photo curator opened his first art show, "Ports of Entry: William S. Burroughs and the Arts," one of the most well-attended exhibits in the Los Angeles County Museum's history.

Accompanying the exhibit was Sobieszek's massive catalog, widely viewed as the most intelligent and coherent treatment of Burroughs and his different crafts. Sobieszek claims Burroughs' writing and art are enmeshed, and that fans of his literature should look at his art to see what the writer has been saying in a different way.

"For more than 40 years, William Burroughs has been at the center of much of our culture and has exerted a tremendous

influence on both literature and the arts, and he continues to be a compelling figure for a younger generation," Sobieszek says. "Wishing to finally rub out the word and the attendant, restrictive logic of language, he turned to the purely pictorial art of photomontage, collage and ultimately painting." In other words, Burroughs was postmodern before postmodern was cool.

Burroughs traveled to L.A. for the opening in July, while back in Lawrence representatives from the Hall Center, the Spencer and the Lied Center were busily assembling a concentrated program around the "Ports of Entry" exhibit that was to run at the Spencer from Oct. 27 to Jan. 5.

Ted Morgan's exhaustive biography of Burroughs, *Literary Outlaw*, instantly became required reading as the members of the ad hoc committee scrambled to learn all they could about Burroughs and his work.

As with most things at the University, the immediate concern was money. The Spencer was nervous about the rental of the exhibit (one of the highest fees it has ever paid) and the shipping alone was nearly as expensive as the rental. The Spencer also desired a daylong symposium devoted to Burroughs. Jacqueline Davis, director of the Lied Center, wanted to contribute a large concert, a sequel to the Nova Convention, a three-day New York event in 1978 during which avant-garde and countercultural artists gathered to honor Burroughs. However, a tight budget seemed to preclude any event.

Enter the Hall Center. "There was an opportunity to do more," says Janet Crow, acting director. "The recognition was not necessarily to honor, but to appropriately recognize his cultural contribution. We weren't trying to raise him up as an example." The Hall Center provided seed money to the Lied Center's "Nova Convention Revisited," allowing Davis and her staff to pay honoraria and begin their advertising campaign. Along with the department of English, the Hall Center also provided the Spencer with the funding to make the symposium—which would feature Sobieszek, old Burroughs' friend Allen Ginsberg, novelist Kathy Acker, musician Richard Hell, and punk bad-boy Legs McNeil all discussing Burroughs' influence on their lives and art—a reality.

The Spencer was worried, though, about more than the symposium. A few months before, it was not clear the museum would even have the money to get the exhibit. Deep cuts in the National Endowment for the Arts and the National Endowment for the Humanities might have made the show impossible.

"Last spring was the first time I ever got into a position where I told myself that if it doesn't look like we can do this I am going to break a

—Sobieszek

"For more than 40 years, William Burroughs has been at the center of much of our culture and has exerted a tremendous influence on both literature and the arts, and he continues to be a compelling figure for a younger generation,"



The day of the Nova Convention Revisted was a busy one for Burroughs. From top: Debbie Harry, Ila Schloss, Gary Valentine and Patti Smith listen to Burroughs at an afternoon press conference; Burroughs practices his routine during the sound check; an eager audience at the Lied center watches interviews with concert-goers preceding the event; Burroughs, Lied director Jacqueline Davis, University Daily Kansan photo editor Richard Devinki and Lawrence author Patrick Quinn visit after the press conference.



commitment," says Andrea Norris, museum director. "But we were able to scrape it together."

Partly, Norris says, the success of last year's two Spencer-organized exhibitions, Professor Elizabeth Schultz's "Unpainted to the Last: *Moby-Dick* and American Art, 1930-1990," and Professor Roger Shimomura's "Delayed Reactions," helped make up for the loss of federal funds, as did a late grant from the Kemper Foundation.

Even if funding had never been an issue, the exhibit might still not have graced the walls of the Spencer. Curator of prints and drawings Steve Goddard had to get his colleagues to share his enthusiasm for what he saw as the rich interaction of image and text in Burroughs' visual work, especially in the "The Third Mind" collaboration with artist Brion Gysin, one of Burroughs' best friends and the man who taught Burroughs about painting.

"It was never really my interest to fete William in any particular way. I was more interested in doing an exhibit for its own merits," Goddard says. "It has always been clear to me that we had to believe in this, pursue it, and not be doing it just to celebrate William or the fact he is in Lawrence. We needed to take a serious look at the work and try to limit it to that as much as possible. Then any kind of praise, either due or not due, would follow naturally as a result of that."

Praise did come—at the symposium, at the private reception at the museum, at the exhibition's well-attended "Tour du Jour" led by Grauerholz, and even in the pages of *Art in America* and *The New York Times*. There were scattered grumblings, though. Some patrons questioned the museum's decision to show the work of a famous former addict, thinking that the art glamorized drug usage. Grauerholz seemed aware of these types of concerns when, during his tour, he stopped in front of the piece "Nod," a construction by Jean-Michel Basquiat, the controversial and troubled artist who was the subject of Julian Schnabel's recent film, "Basquiat."

"Clearly," Grauerholz says, "Nod" is a reference to a junk nod. ... Jean-Michel was a heroin user. He died from a heroin overdose. I'm not saying anything in favor of it, but it has been a factor in the lives of American artists in recent years, including William Burroughs."



Heroin. Burroughs' bedmate, his virus, for years. If there is a substance, Burroughs has tried it. He has tramped through the jungles of South America in search of rare hallucinogens. He grew marijuana while living in Texas. He lived squalidly in Tangier. Strung out. Pieces of *Naked Lunch* strewn on the floor around him. A long way from his birthplace in St. Louis in 1914. A long way from his first homosexual stirrings at a New Mexico summer camp. A long way from the ivy of Harvard, Class of '36. As Hell, a prominent figure in the 1970s New York underground, said at the symposium, "His whole life has been a cultivated coma. ... He looks on himself like a specimen for experimenting."

While in New York in the 1940s Burroughs met Jack Kerouac and Allen Ginsberg, and their experiments, both together and individually, led them to tear through the staid domestic land-

People were screaming. Post-punks hobnobbed with original punks, cyberpunks mingled with beats, bohemians sat next to squares, black-clad waifs rubbed shoulders with soccer moms. This was not a Chamber Music Series audience.



Giorno



Anderson



Smith



Stipe



Harry



Sanders



Glass



scape of postwar America with frenzied writing. This literary trio is credited with the founding of the Beat movement. But Burroughs was older than his friends and didn't share their enthusiasm for finding the beatific. He wanted to explore the dark side of existence—obsession, control, violence, addiction, sexual sordidness, depravity.

He mined these corners of the subconscious with the cut-up technique, a method that annihilates all conceptions of traditional linear narrative. What Burroughs saw in combining, pasting, re-pasting and excising words was the opportunity to break systems of control, specifically that of language. His 1959 novel *Naked Lunch* resides as the benchmark not only of Burroughs' narrative innovation, but also of his harrowing vision.

Contrary to many recent accounts, *Naked Lunch*, despite its graphic depictions of terror and carnality, was not banned in America in 1959. It was not published in this country until 1962 because of concern over repeated obscenity trials involving Henry Miller's *Tropic of Cancer*. Those fears by Grove Press were justified, for *Naked Lunch* was the subject of a trial in Boston in 1965. The book was ruled obscene and banned.

However, citing guidelines set by the Supreme Court in March 1966, the Massachusetts Supreme Court ruled on July 7, 1966, that the book was not obscene. The ruling still stands as a landmark First Amendment case.

And *Naked Lunch* still sells 20,000 copies a year.

Burroughs' writing, says associate professor of English Philip Barnard, who regularly teaches Burroughs' *Exterminator!*, continues early 20th-century avant-garde stylistics and also serves as a trenchant critique of bureaucratic society.

"As an icon of 'countercultural' and dissenting artistic groups," says Barnard, the master of ceremonies at the Nova Convention Revisited, "Burroughs' accomplishments and longevity have made him a landmark in the cultural landscape for several generations of writers, artists and musicians.

"And as a kind of unrepentant gay prophet of postmodern dystopia, he has long represented, for many, the possibility of persistence and survival while writing against the grain of mainstream American culture."

That dystopia may have started on Sept. 6, 1951, in Mexico City. Burroughs and his wife, Joan Vollmer, were drinking with friends. Either Joan or William said they should perform a William Tell routine. Joan placed a glass on her head. Burroughs stood back and aimed his gun. He fired. He missed. Joan died instantly.

The shooting was ruled an accident and Burroughs was cleared of charges. The incident remains the most controversial event in Burroughs' life.

His best-known response to Joan's death is in the opening of his novel *Queer*. In a galvanizing moment at the Nova Convention Revisited, Patti Smith read the passage over the ethereal accompaniment of Michael Stipe and the spare guitars of Lenny Kaye and Oliver Ray.

"I am forced to the painful conclusion that I would have never become a writer but for Joan's death, and to a realization of the extent to which this event has motivated and formulated my writing.



"My painting," Burroughs says, "derives from an innate disability. I cannot draw. Not a chair, not a table, not a tree. Consequently when I apply paint to a surface I do not know what will emerge." His art, (from top): "Crazy Man," 1988, paint on cardboard; "Traveller on the Yellow Wave," 1982, gelatin-silver and chromogenic development prints and paint on plywood with shotgun holes; "Untitled" [Burroughs and Kellis Elvins], c. 1954, gelatin-silver prints and cellophane tape on board.



"I live with the constant threat of possession, and a constant need to escape from possession, from Control. So the death of Joan brought me in contact with the invader, the Ugly Spirit, and maneuvered me into a lifelong struggle, in which I have no choice except to write my way out."

The audience was stunned by the confrontation implicit in Smith's choice of material.

Five minutes before the Nova Convention Revisited began, Jacqueline Davis was nervous. All of the performers had arrived, and there were two surprises for audience members: Burroughs was going to read from a new routine, and R.E.M. front-man Stipe was going to sing. But 10 minutes after a slated 7:30 start the house lights were still up. People were screaming. Post-punks hobnobbed with original punks, cyber-punks mingled with beats, bohemians sat next to squares, black-clad waifs rubbed shoulders with soccer moms. This was not a Chamber Music Series audience.

"There was a real electricity, a real sense of expectation. I liked the life it created for the building," Davis says of the moments right before show. Then again, Davis probably didn't see audience members smoking grass in the third row.

Back in March, Davis had lunch with Grauerholz, who mentioned that the "Ports of Entry" exhibition was coming to the Spencer in October. Davis wanted to do something—anything—to help. But it was late. There was no money. As she learned about the first Nova Convention, she became determined to sponsor a similar event. Unsure of her next step, she phoned composer Philip Glass, an old friend of hers and Burroughs'. Glass thought the idea was wonderful and agreed immediately.

Then the real work began. As Davis began making calls, she was surprised at how willing all of the performers were to be part of the event. The artists told her they were eager to participate in a Burroughs celebration.

The final lineup of what was deemed the "Concert of the Decade" was a who's-who of American performance, art and music: poet John Giorno, Glass, performance artist Laurie Anderson, folk musician and poet Ed Sanders, former Blondie members Debbie Harry and Chris Stein, and punk priestess Patti Smith.

The Hall Center money permitted initial advertising, and with all the performers committed, all that remained was to sell the tickets—about 1,800 of them. Although she had the support of Peter Thompson, dean of fine arts, Davis knew the event had to

break even. The risk, she believed, had to be taken. The Lied Center had never produced its own show, and as typically fickle ticket buyers waited to see if their favorite performer would cancel, the staff at the Lied Center became mildly concerned. A late rush, however, sold out the show.

"Philosophically I believe anytime you present an event and there is cultural context around it, it enhances people's understanding of that event," Davis says. "We have a seminal literary figure living in Lawrence, albeit controversial. I believe it is important to recognize those that have achieved greatness. Whether one chooses to follow a lifestyle or be negative about it, that is irrelevant."

"Philosophically I believe anytime you present an event and there is cultural context around it, it enhances people's understanding of that event. We have a seminal literary figure living in Lawrence, albeit controversial. I believe it is important to recognize those that have achieved greatness. Whether one chooses to follow a lifestyle or be negative about it, that is irrelevant."

—Davis

In the afternoon before the Nova Convention Revisited, at a press conference featuring all of the performers but Laurie Anderson, Ed Sanders talked tenderly of what Burroughs meant not just to him, but to all artists. "One of the greatest glories of William Burroughs, and it is a literary tradition that goes back to Alexander Pope and to Shakespeare, is his ability to distill out of the chaos of life these wonderful maxims." Burroughs, ever feisty and well aware that a good poet borrows and a great poet steals, deadpanned, "Many of my maxims are stolen."

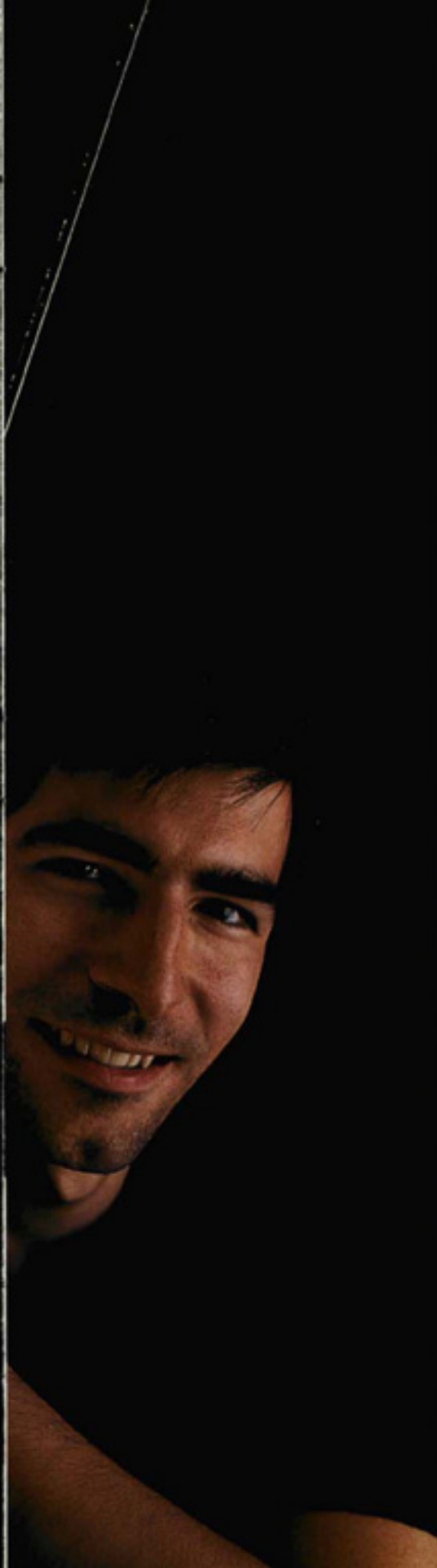
The maxim he prepared for that evening's show, though, was original. It was vintage Burroughs. Sardonic. Incisive. Brutally honest. Burroughs read: "My opponents have implied that I'm trading on my reputation as a writer to further my painting." Pause. "Of course I am!" he roared.

"And, whenever you can, get your snout in the public trough before it runs dry." The audience erupted.

At his Lawrence bungalow two weeks later, Burroughs emends his latest zinger. "The hand I have been dealt? Well, I am the grand old man of American letters, isn't that what they all say? I couldn't ask for anything more," he says as he walks to the kitchen to check his stew. "When you are young, play the youth card. When old, claim all the provisions of old age. People say you have a pretty face? Play it, baby, because you won't have it for long."

Sitting in his private box at Nova Convention Revisited, well past his bedtime, Burroughs smiled knowingly. He held a full house. He did not applaud during the evening. But again and again he tapped his cane against the floor in approval.





BOB HOLYKORN

ET the BIG ONE

BY REX BUCHANAN

Famous in cyberspaces for his

'Amazing Fish Cam,'

Lou Montulli has done more

than devise silly parodies of

the insatiable hunger for

information; he helped feed

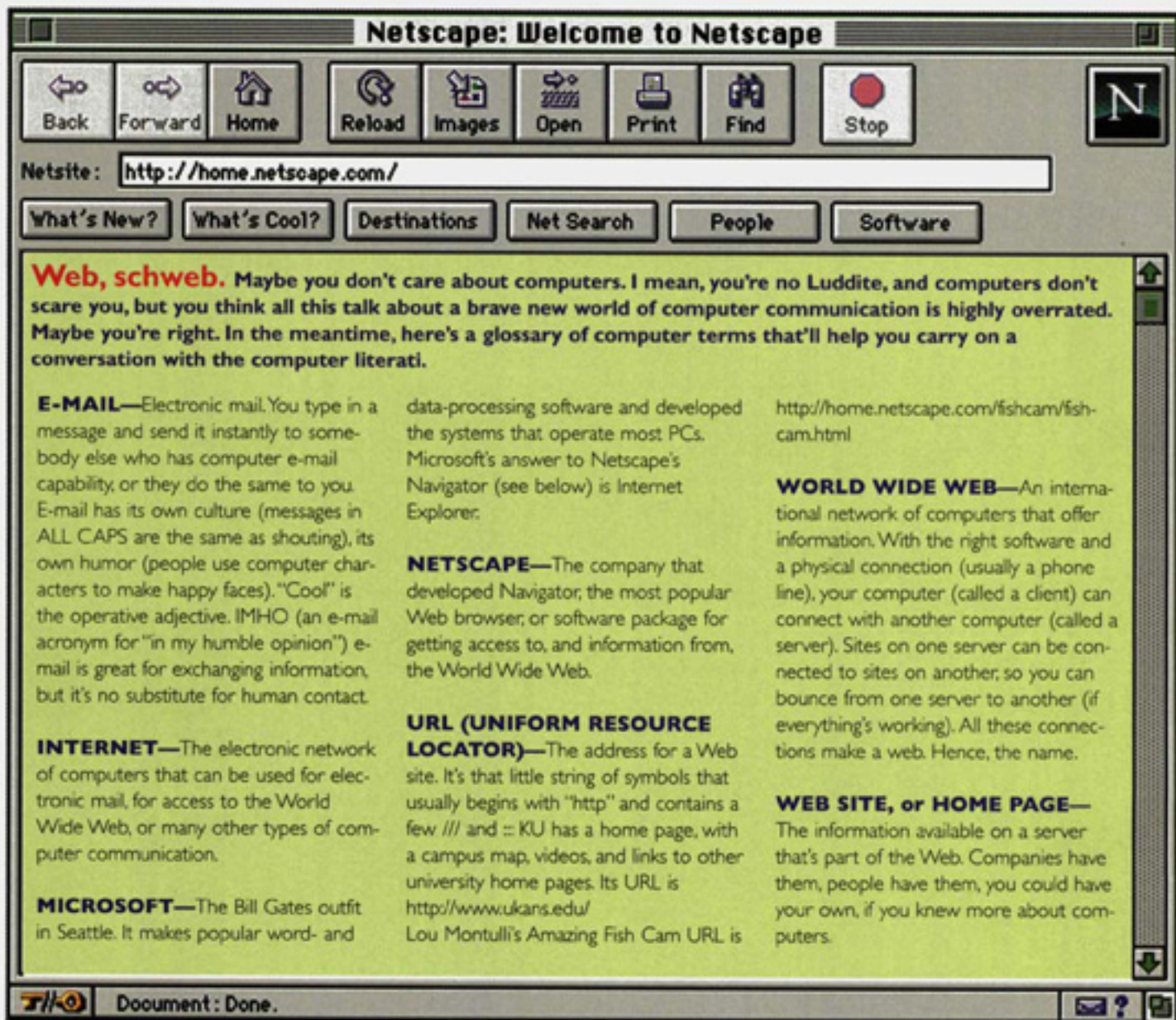
our communication appetites

as a Netscape pioneer



all have our own nightmares.

If yours is a whip-smart twentysomething who's changing the world in ways you simply don't understand, maybe you should skip this and read about the basketball team.



SCREEN ILLUSTRATION FROM NETSCAPE COMMUNICATIONS CORP'S HOME PAGE TEXT BY REX BUCHANAN

Lou Montulli, '94, was two courses shy of graduating from KU in May 1994 when he headed to California, and a job with a fledgling software company named Netscape. Today he's known as one of the early architects of Netscape's Navigator, a software package that revolutionized the way people use computers.

He's also famous, in the computer world, as the originator of The Amazing Fish Cam, a video camera hooked up to a computer that lets you see a display of Montulli's aquarium.

Lou Montulli is 26 years old.

While it might be comforting to think that he's just another eccentric kid who knows computers, remember that he could probably buy or sell you several times.

At least he can today, though in the computer world, things change with light speed.

Here's the story.

In 1992, practically the Paleolithic in computer terms, researcher Tim Berners-Lee, now at MIT, began experimenting with connecting one computer (called a client) with another computer (called a server). With that connection, the client could get information from the server. In fact, many clients could make that connection. What's more, clients could go from one server to another, moving through a network of computers now known as the World Wide Web.

If you sampled the Web in the old days, you probably used a program called

Mosaic. One of its developers was Marc Andreessen, a student at the University of Illinois.

At about the same time Andreessen and others were writing Mosaic, Lou Montulli was studying computer science at KU and working for KU's computer services. Montulli grew up in a military family that moved around, its last stop at Wichita, where his father was head of research and engineering at Boeing. Montulli started out at KU in electrical engineering, but it didn't last.

"I'm not a structured person," he says, "and engineering is a little too structured."

At computer services Montulli developed Lynx, which, like Netscape Navigator, is a program that allows the

user to access and move around within the World Wide Web.

In 1993, Andreesen moved to California and teamed up with Jim Clark, who'd already made money in the computer graphics business. Together they formed Netscape Communications. Andreesen and Montulli knew each other from meetings and e-mail, and in May 1994, Montulli went to Palo Alto to work at Netscape, one of the first 13 people hired at the company.

"Going was a no-brainer," says Montulli. "I knew I didn't want to work for a large company. It was incredibly exciting to work with this group of people that we thought would change the world."

That meant working on Navigator. Montulli's particular expertise lies in writing programs that connect computers, the networking part of Navigator.

Just like people "network," exchanging business cards when they meet, Montulli wrote computer code that lets computers read each other's addresses and connect electronically. It's not highly visible, like the part of Navigator that puts flashy graphics on your computer screen, but without it, the Web won't weave.

At Netscape, Montulli worked as many as 120 hours a week on Navigator ("It was insane," he says). In December 1994, the first version of Navigator was made available for free. It was an immediate hit, replacing Mosaic and eventually claiming 70 percent of the market for browsers.

Since then, Netscape's developed more-reliable versions with more features. Because customers liked previous versions of Navigator, they're willing to pay for the new and improved model.

"It's exciting, and it can be taxing at times," he says. "We've redefined the time it takes to put a new software product on the market. Now we get out new versions in four to six months instead of one to two years. It's a breakneck pace. It can be easy to get burned out. Some people are like marathon runners, but I work like mad for a while, then slow down."

In August 1995, Netscape stock went public at \$28 a share. By December, it was worth \$174. This October after a stock split, it went for around \$45 a share as Netscape began duking it out with Bill Gates' Seattle-based Microsoft Corp.,

which is muscling into the Web browser market with initial Internet Explorer. But because of his early stake in Netscape, Montulli's pretty well set financially.

OK, you're thinking now, maybe Montulli is a bright, hard-working kid, but wasn't he mostly lucky enough to be in the right place at the right time?

That's not the story from people who knew him at KU.

Michael Grobe, the manager of distributed computing support at computing services, hired Montulli at KU.

"He had ambition and enough self-confidence to make me think he could realize that ambition. He can organize people to meet his goals as well as anybody I've ever seen. And he's a world-class hacker, somebody who can take pieces of code and splice them together. His code's innovative. Technically he's excellent, and he has goals."

In other words, says Grobe, Montulli was in the right place at the right time because he put himself there. Montulli himself downplays it a little.

"This is like the second California gold rush out here, and I feel very fortunate that it's happened to me," Montulli says. "I made a lot of money and it's hard to justify how much, but like anything in life, you can adjust to it." (Montulli also offered to take KU's Grobe along to Netscape. "He asked if I had any interest in going to Netscape," Grobe says. "I pretty firmly believed that it wouldn't turn into what it did. Watching what happened to the company has been frustrating, but having money's never been a driving goal for me. At the same time, it's been fascinating to watch Netscape and the technology develop.")

Computer developments like the World Wide Web have done more than make folks into millionaires and turn the stock market on its head. They've created a cultural shift in the way people communicate, how they get information. With the advent of e-mail, you can talk electronically to people around the world just as easily as the person next door. With the Web you can reach unbelievable amounts of information—much of it unreliable and irrelevant, but, hey, it's cheap and immediate. It allows nearly anyone with a computer and the motivation to build their own Web site.

"I knew the Internet would become ubiquitous because it's such powerful technology that people would never want to give it up," Montulli says. "But I never thought it would happen this quickly. The Web won't change People magazine because their publisher is always gonna have money to put out the magazine. But because the Web is cheaper, anybody can publish. It's not much different from someone standing on the street corner, yelling out the news. Only now, with the Web, there's lots more people on the street corner."

In short, the Web might change the way we live. Or it might not. ("If you're looking for information, but don't know exactly what you want, or don't care whether you actually find it or if it's completely accurate, the Web's great," says Grobe.) Either way, changes in computer communication are a little like riding a fast horse without holding onto the reins—you cover lots of ground, but you're never quite sure where you're headed.

The Web may represent the democratization of communication. Call up Lou Montulli's home page, and you get links to the pages of his friends, where you can see what they think about movies, music, whatever they care about.

Right now, the Web is used for the highest level of scientific communication and for transmitting pornography, for downloading news from the New York Times and for posting instructions about building a pipe bomb. You can even get pictures of Lou Montulli's aquarium.



THE AMAZING FISH CAM!

"One of the great things about [the Web] is that nobody knows where it's going," said Montulli. "You sense an acceleration in our rate of change. You never know what might happen. But I wouldn't underestimate it."

Oh, and if it helps you sleep better tonight, Montulli's still thinking about finishing that degree by correspondence. —

Board selection begins

Committee announces six nominees; voting starts when ballots are released in next issue of *Kansas Alumni*

The No. 2, 1997, issue of *Kansas Alumni* will arrive wrapped in your official ballot for the 1997 Board of Directors elections. Your ballot must be received by the Kansas Alumni Association on or before April 15 in order to be counted.

Three of the six nominees will be elected to five-year terms on the Alumni Association Board of Directors by mail vote of the general membership.

Because of voter verification difficulties, faxes of ballots will not be accepted this year.

The Board of Directors nominees are:

Tim S. Dibble, d'74, life member, Issaquah, Wash.

Lewis D. Gregory, c'75, life member, Leawood, Kan.

Linda Warwick Manco, b'80, life member, Prairie Village, Kan.

John E. Smith II, c'65, l'68, life member, Houston, Tex.

Lynwood H. Smith, b'51, m'60, life member, Lawrence, Kan.

Linda Duston Warren, c'66, m'70, life member, Hanover, Kan.

Members who want to nominate additional candidates must submit petitions signed by at least 100 paid members, with no more than 50 from the same county.

Petitions should include nominees' photographs and biographical information and must reach the Association by Feb. 7. Mail to the Alumni Association, Nominating Committee, Adams Alumni Center, 1266 Oread Avenue, Lawrence, KS 66044-3169.

The candidates were nominated Dec. 5 by a committee appointed by Gil M. Reich, e'54, Association chairman. Alumni serving on the Nominating Committee were:

Dan P. Bolen, c'81, life member, Kansas City, Mo., chairman

Victor J. Barry, c'65, annual member, Seattle, Wash.

Monti L. Belot III, c'65, l'68, life member, Wichita, Kan.

Ginny Ward Graves, c'57, life member, Prairie Village, Kan.

Joseph C. Meek, c'54, m'57, life member, Wichita, Kan.

To ease voting, the Association will provide complete biographical information on nominees and their personal statements in one package with the ballot. Annual and life members are eligible to vote; the Association's bylaws prohibit associate members (those who did not attend the University) from voting.

Watch for ballots and candidate profiles in the next issue of *Kansas Alumni*, and be sure to vote!



Dibble



Gregory



Manco



J. Smith II



L. Smith



Warren

New York, New York: Big Apple Jayhawks show how to energize a chapter

It couldn't happen in a better place. Thanks to the efforts of many dedicated Jayhawks, the Association's New York Metropolitan Area chapter has become a model of alumni involvement and community service.

Led by chapter president Andrew Coleman, c'90—as well as Vice President Rob Hinnen, s'90; Events Coordinator Jan Locke, b'90; and board member Brian Falconer, e'88—Metropolitan Area Jayhawks have hosted receptions for faculty members visiting New York; adopted Bradley Beach, New Jersey, for clean-up and protection projects; hosted a summer sendoff for new Jayhawks leaving for Lawrence; and planned a Vermont ski trip for this winter.

"This chapter has done more in one year than others have done in several," says Kirk Cerny, c'92, the Association's chapter and constituent programs director.

The New York Jayhawks organize watch parties for KU sporting events, joined alumni from a dozen other colleges and universities for a sunset cruise around Manhattan, launched a "Jayhawks at Sea" off-shore fishing expedition, and perhaps most significantly, retain Lawrence traditions with their "Thirsty Third Thursday" gatherings.

"Remember spending Thursday evenings at The Hawk, Johnny's, The Wheel or other Lawrence watering holes?" began a flier advertising the events. "Our local chapter is hereby rekindling that famous Jayhawk tradition here in Manhattan, New York!"

Says Cerny: "The chapter has existed for many, many years, and it's always been a good chapter. But this year they have formed a board of folks to help lead the chapter, and they set themselves up with a person in charge of watch parties, and a person in charge of the Thirsty Third Thursdays.

"They even set up a KU Metropolitan



A CHORUS LINE: Kirk Cerny, third from left, and New York Jayhawks do the Rock Chalk Chant during an art-gallery reception for visiting faculty.

Area Hotline to help everyone get in touch with other Jayhawks.

"They are working on getting people together for student recruitment at area high schools. They cover the social end of a chapter by getting Jayhawks together and keeping them tied to the University.

"They are advocates for KU in their city, and they serve their community.

That's a model chapter."

The New York hotline is (201) 288-8868. Anyone interested in finding a chapter in their area, starting a new chapter or making improvements similar to the New York chapter's, call Cerny at (913) 864-4760.

"We get calls all the time from people who are moving out here," Coleman says. "This is a good avenue to join up with other Jayhawks and meet some new people.

"Being so far away, we can get out of touch with the school really quickly. There's still a lot of work to do, and we're having fun doing it." —

Williams named winner of first 'Judy Rudy' award

Senior Carrie Williams, current president of the Student Alumni Association, was recently named the first recipient of

the Judy L. Ruedlinger Award.

The award, which will be presented each spring, was established to "maintain commitment and involvement of past, present and future members of the Student Alumni Association."

It recognizes "pride in membership and public awareness of SAA, as well as a sense of permanence, strength and integrity."

The honor recognizes Judy Ruedlinger, the Association's popular former director of student programs, who helped found SAA and led the group in its early years to prominence as host of a national student convention at KU. Ruedlinger's gift to the KU Endowment Association's Campaign Kansas helped establish the award.

Awards will go to outstanding juniors with at least three years of membership in SAA, who have displayed leadership, commitment and talent as an ambassador for the Alumni Association. —

FOR MEMBERS ONLY

The Association thanks the hundreds of members who already have chosen to join the new Jayhawk Society.

To help further explain the new membership structure, here are a few simple facts:

- First, life memberships have not been eliminated, and all life memberships remain as valid as the day they were purchased.
- All life and annual members now enjoy the added benefit of access to the Adams Alumni Center and The Learned Club dining rooms. In the past, all Association members, including life members, who wanted to use the Center and the Club had to pay extra Learned Club dues.
- Members should understand that the Board of Directors and staff of the Alumni Association were eager to make membership-structure changes so we could open the outstanding dining and banquet facilities to all members of the KU Alumni Association, not just those willing and able to pay added dues. All alumni, family and friends who support the University by joining the Alumni Association may now consider the entire Adams Alumni Center their campus home, and all members who present a current membership card are now welcome to enjoy the excellent dining offered in the Learned Club.
- That change wasn't without cost. By eliminating

Learned Club memberships, the Association also eliminated an important source of revenue. And the reality all members must understand is that lost revenue must be replaced.

- Enter the Jayhawk Society, created for members who are willing and able to offer higher financial support than the standard membership level. To reward members who join the Jayhawk Society (\$100 single annual, \$150 joint annual), impressive new benefits were added.
 - Jayhawk Society members have priority in making Learned Club reservations if they call more than 48 hours in advance, and they can open house charge accounts in the Club. They also receive valuable discounts from a number of select retail merchants, airline discounts, a distinctive lapel pin and access to more than 100 faculty and university clubs worldwide as guests of club managers.
 - Portions of Jayhawk Society payments are tax-deductible (unlike Learned Club dues), and the increased financial support also helps the Association in the critical task of maintaining all of its programs, including the Kansas Honors Program, Alumni Records and the Adams Alumni Center.
 - Members who recently paid annual dues before learning about the new Jayhawk Society can call the Association to ask about applying those payments toward a Jayhawk Society membership.
- For information, please call (913) 864-4760.

Alumni Events



Deck the halls! Santa helps junior jayhawks create edible domiciles at the Adams Alumni Center's annual Children's Gingerbread Party.

Adams Alumni Center

Reservations are required for all special events.
Call (913) 864-4760

January

20

- Closed for Martin Luther King Day

22

- Basketball Buffet: KU vs. Texas A&M 5 p.m.
\$16.75 per person; \$2.50 Junior Jayhawk menu (age 10 and younger)

23

- Wine Dinner with Kenwood Winery 6:30 p.m.
Each of five courses is paired with a special wine. Join guest speaker Joe Pyzyk, Kenwood Vineyard regional manager, and assistant winemaker Jeff McBride, who is originally from Wichita. \$55 per person

February

1

- Basketball Buffets: KU vs. Nebraska
Pre-game buffet: noon to game time
\$14.75 per person; \$2.50 Junior Jayhawk menu

Post-game buffet: \$16.75 per person;
\$2.50 Junior Jayhawk menu

7

- Learned & Lied
7 p.m. dinner at The Learned Club
8 p.m. show: *Carousel*
\$60 per person, dinner and show

10

- Afternoon Bridge
11:30 a.m. fruit punch and coffee;
noon luncheon

12

- Basketball Buffet KU vs. Oklahoma State 5 p.m. to game time
\$16.75 per person; \$2.50 Junior Jayhawk menu

14

- Valentine's Dinner & Dance
Romance your sweetheart with special appetizers, French-onion soup, Caesar Salad, an entrée from our specially selected menu, and desserts à la carte. Dance to the jazz, blues and top 40 dance tunes of Rod Block.

17

- Basketball Buffet KU vs. Missouri 5 p.m. to game time
\$16.75 per person; \$2.50 Junior Jayhawk menu

21

- Learned & Lied
7 p.m. gourmet pizza buffet and pasta station
8 p.m. show: *Stomp!*
\$45 per person, buffet and show

22

- Basketball Buffet KU vs. Kansas State

Pre-game buffet: noon to game time
\$14.75 per person; \$2.50 Junior Jayhawk menu. Post-game buffet:
\$16.75 per person; \$2.50 Junior Jayhawk menu

25

- Learned & Lied
7 p.m. hors d'oeuvres reception
8 p.m. show: Dawn Upshaw & Richard Goode
\$45 per person; buffet and show

28

- Wine Tasting
7:30 p.m. Port wines from around the world ranging from tawny to ruby, including late bottled vintage and vintage character. Served with chocolate hickory nut torte.
\$30 per person

March

7

- Learned & Lied
7 p.m. dinner
8 p.m. show: New York City Opera's *La Bohème*
\$58 per person, buffet and show

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at (913) 864-4760

January

16

- New York TTT: Chaz & Wilson
Contact Brian Falconer, 718-789-1027

18

- Austin: KU vs Texas Women's Basketball Pregame

19

- **Hartford: KU vs UConn Men's Basketball Pregame**
Contact Bob Dunn, 860-233-7472
- **Northland Chapter (Duluth): Kansas Day Watch Party**
Contact Sarah Blake, 218-728-4925

24

- **Kansas City: Rock Chalk Ball**

26

- **Boulder: KU vs Colorado Men's Basketball Pregame**
Contact Jon & Mary Gillman,
303-828-4430

February

15

- **Boulder: KU vs. Colorado Women's Basketball Pregame**
Contact Jon & Mary Gillman,
303-828-4430

20

- **New York: at ManRay**
Contact Brian Falconer, 718-789-1027

22

- **Dallas/Mid Cities: Watch Party**
Contact Dale Reinecker, 817-283-1460
or Sueanna Miranda, 214-388-9845

27

- **Denver/Front Range: KU Night at Avalanche vs Dallas Stars**
Contact Mike & Tracey Biggers,
303-758-5181
- **New York Chapter: Ski Trip**
Through March 2. Contact Andrew
Coleman, 609-584-4234 or Bob
Hinnen, 201-288-0745

Jayhawk Society



The privileges of a rare bird

The new year is busy at the Adams Alumni Center. Upgrading your membership to Jayhawk Society level helps assure you a place at special events and during peak dining times. As a Jayhawk Society member, you can make reservations as far in advance as you wish. Regular members may reserve no more than 48 hours ahead.

Traveling? Jayhawk Society members enjoy dining and sometimes lodging privileges at more than 100 university clubs worldwide as guests of the club managers. For a complete list of clubs, call the Alumni Association.

Other Jayhawk Society Special Services:

- Distinctive gold lapel pin, special membership card and vehicle decal
- House charge account at the Adams Alumni Center

- Continental Airlines discount voucher
- Discounts on merchandise and lodging from select Lawrence merchants:
Christopher's House L.C. Bed & Breakfast
Hampton Inn
Jayhawk Bookstore
Jayhawk Spirit
Jock's Nitch, Inc.
KU Bookstores
Total Fitness Athletic Center
University Book Shop
University Floral & Greenhouse
Weaver's Department Store

- Annual recognition in *Kansas Alumni* magazine and at the Adams Alumni Center

\$100 single; \$150 joint. A portion of your payment is tax-deductible

To upgrade to Jayhawk Society level today, call 913-864-4760.

March

3

- **Houston: Engineering Professional Society Reception with Joe Engle**
- **Kansas City: Women's Big 12 Tournament Pregames**
Contact Jon Hofer, 913-685-8722

6

- **Kansas City: Men's Big 12 Tournament Pregames**
Contact Jon Hofer, 913-685-8722

Kansas Honors Program

February

- 5 Iola
- 6 Larned
- 13 Holton
- 17 Dodge City
- 19 Great Bend
- 24 Pittsburg
- 26 Louisburg

March

- 11 Marysville
- 12 Hiawatha

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CLASS NOTES

1920s

Frank Klingberg, c'28, g'36, wrote *Positive Expectations of America's World Role: Historical Cycles of Realistic Idealism*, which was published last year by University Press of America. He lives in Carbondale, Ill.

1930s

Etta Moten Barnett, f'31, continues to make her home in Chicago.

Ione Heuson Cornwall, n'32, recently celebrated her 90th birthday. She lives in Clay Center.

Clark Millikan, m'39, is professor of neurology at the Medical College of Ohio in Toledo. He lives in Maumee.

1942

Dick Trubey, p'42, continues to live in Springdale, Ohio.

Married

James Surface, c'42, g'48, to Althea McCaslin, Jan. 30. They live in Glendale, Ohio.

1945

Doris Brewster Swift, c'45, continues to make her home in Tulsa, Okla., where she has written memoirs of growing up in Lawrence. Her father, Ray Brewster, was longtime head of KU's chemistry department.

1948

Robert Bock, c'48, g'53, lives in Indian Orchard, Mass.

Joseph Cannon, j'48, recently sold Tri-County Publications, a group of weekly newspapers with headquarters in Veneta, Ore. He and his wife, Louise, live in Port Townsend, Wash.

1951

John Corporon, j'51, g'53, retired last year as vice president and news director of WPIX-TV in New York City. He and **Harriett Sloan Corporon**, '53, live in Brooklyn.

Clara Childers Westphal, d'51, does substitute teaching in Lawrence.

Marilyn Jones White, c'51, retired last year as an instructor and evening coordinator at Butler County Community College's Center for Independent Study. She lives in El Dorado.

1952

Donald Brunton, b'52, is director of First Security Bank. He lives in Albuquerque, N.M.

Rex Ehling, c'52, m'55, retired earlier this year as a California state health officer. He lives in Berkeley.

James Nelson, c'52, m'59, is a clinical professor of psychiatry at the University of California-Irvine. He lives in Redondo Beach.

Ivan Pfalser, e'52, lives in Caney, where he's retired from a career with Phillips Petroleum.

1953

Hazel Davis Bigsby, d'53, lives in Richland Hills, Texas. She is a retired marketing coordinator for Burger King.

1954

Patricia Munson Bowen, c'54, n'57, volunteers as parish nurse for Covenant Presbyterian Church in Wichita.

William Schulte, b'54, g'61, serves on the board of the Parsons Corp. in Pasadena, Calif. He lives in Los Angeles.

Byron Springer, c'54, f'60, has been elected president of the Kansas Bar Foundation. He practices law with the Lawrence firm of Barber, Emerson, Springer, Zinn and Murray.

1955

Terry Fiske, c'55, f'60, is vice president and general counsel for Echo Bay Mines in Englewood, Colo. He lives in Castle Rock.

Duane Krug, b'55, retired recently from the IRS Office of Appraisal Services in Washington, D.C. He and his wife, Marcia, live in Vienna, Va.

Sachiko Sugawa Kushiro, g'55, retired recently after teaching English at Kyoto Woman's University in Kyoto, Japan, for 37 years.

Jean Legler, c'55, m'59, moved recently from Tulsa, Okla., to Hiawatha, where he practices medicine.

1956

Robert Daugherty, c'56, m'60, is dean of medicine at the University of Nevada-Reno. He's also chair-elect of the American Association of Medical Colleges' Council of Deans.

Ralph Engdahl, e'56, runs Forensic Engineering Consultants in Westminster, Calif.

1957

Derick Boldt, c'57, practices medicine at Providence Health Center in Waco, Texas. He lives in Woodway.

Kenneth Esau, p'57, director of pharmacy at the Cloud County Health Center in Concordia, recently received the Wyeth-Ayerst Laboratories' Bowl of Hygeia Award from the Kansas Pharmacists Association.

Donald Lumpkin, b'57, operates a J.C. Penney catalog store in Phillipsburg. He recently sold his grocery store, Lumpkin's Super.

Mary Lou Petrie, '57, is a resource specialist for the Hacienda-LaPuente Unified School District in Industry, Calif. She lives in Covina.

Stanley Vining, g'57, retired earlier this year as a professor of political science at Southwest Missouri State University in Springfield.

1958

Donna Hardman Hallewell, n'58, and her husband, John Anthony, live in Wheat Ridge, Colo. She teaches and does clinical work at Arapahoe Community College.

Allan Higdon, b'58, retired recently as chairman of Sullivan Higdon & Sink in Wichita.

1959

Malcolm Applegate, j'59, president and general manager of the Indianapolis Star/News, is incoming president of the Inland Press Association.

Calvin Cormack, c'59, EdD'74, recently became associate superintendent of Basehor-Linwood schools. He lives in Shawnee.

William Cummings, p'59, is president and chief executive officer of Cummings Pharmacy in Wichita.

A.W. Dirks, g'59, continues to make his home in Wichita.

Ron, e'59, and **Carol Potter Hardten** n'61, make their home in Leawood.

Donald Owen, g'59, PhD'63, is a professor of geology at Lamar University in Beaumont, Texas.

1960

Larry Adams, e'60, g'61, has a geoenvironmental consulting firm, Kendall/Adams Group in San Dimas, Calif.

Agnes Diller Harrington, n'60, lives in Fargo, where she's assistant dean of student affairs at North Dakota State University.

Delano Lewis, c'60, is president and chief executive officer of National Public Radio in Washington, D.C. He lives in Potomac, Md., and recently was elected to the board of Halliburton Company.

The Rev. **Helen Bruch Pearson**, d'60, is dean for community life at Emory University's Candler School of Theology in Atlanta.

Dave Ruf, e'60, is president and chief operating officer of Burns & McDonnell Engineering in Kansas City.

1961

Joyce Malicky Castle, f'61, is an opera singer in New York City. She performed last year with the Metropolitan and the New York City operas and gave concerts in Turin, Italy, Stuttgart, Germany and San Francisco.

Robert Hodgdon, b'61, lives in Shawnee and is president of Hodgdon Powder.

Robert Kavisic, c'61, c'62, is vice president of information and business services at the Shannon Clinic in San Angelo, Texas.

Leon Keens, c'61, g'65, a retired community-college teacher, lives in Kansas City.

Jawaharal Nagori, g'61, a partner in Black & Veatch, lives in Shawnee Mission.

LINDEN'S LASERS PROJECT UNIQUE IMAGES

If there's a basketball bash, Paul Linden hopes to be there. And not just because he's a Jayhawk fan; Linden, in fact, hopes to be the life of the party. Which is more than likely, if the University accepts this enthusiastic alumnus' offer to tote one of his half-million-dollar custom-built laser video projection systems onto Jayhawk Boulevard.

Trust us on this. We've seen the machine in action. It is a high-tech hit of the highest order, the rare merging of science and art that creates something, well, really cool.

The image running through Linden's imagination involves a basketball season worth celebrating. If the Jayhawks make a run at a national title, and University officials accept his offer, Linden, f'75, would set up one of his laser projection systems wherever jubilant fans might enjoy watching some high-light videos.

Like, say, Allen Field House's stony exterior walls. Or Wescoe Hall's concrete face. Or the trees or the street or the Chi-O fountain. Wherever you want an image, Linden's machine will put it there. In focus.

In fall 1995, Universal Studios Florida took Linden up on his claims, and Linden responded with a knock-your-socks-off video show that projected full-video images onto smoke and water, every inch in focus regardless of the surface.

"Only two of us in the world actually have working laser-video projectors," says Linden, an Overland Park resident who runs his international venture from a cavernous shop in a nearby light-industrial district. "One is in Germany. I'm the other, and mine is the only machine with an image mover."

Linden came to the University on a virtual whim, applying because a friend hoped to attend. Scrapping plans to study oceanography at Tulane (where he hoped to build a sustainable underwater



One of the unique features of Linden's laser system is a dye laser that produces the red beam. When mixed with green and blue beams from argon lasers, Linden's laser projects color video images.

city), Linden instead jumped into KU's engineering program—and promptly discovered he was out of place.

Then came industrial design. Still not quite right.

"I've never been afraid of change," Linden says, and eventually he landed in design, where he chased a passion discovered while reading an article in *Rolling Stone* magazine: holography.

"I look at optics and electronics as art media," Linden says.

His current machines utilize three lasers to produce green, blue and red light beams that are mixed to create color video projection, and serve as the light source for any standard video tape. They can be thrown onto a football helmet (as seen in an ESPN promo), splashed across a conference room (as displayed at an MCI shareholders' meeting), or draped over a warplane (Northrop is a fan).

The brain is Linden's image mover, a patented mirror system that spins, tilts and zooms these remarkable images. All of which means Linden's lasers can be used at mall openings or custom theatres in Japan, TV commercials in America or, perhaps, sports celebrations on Jayhawk Boulevard.

Skip Rein, '61, is executive vice president of Bernstein-Rein Advertising in Kansas City.

Sharon Mather Wagner, d'61, a middle-school art teacher in Hays, was named 1996-1997 Outstanding Kansas Middle School Art Educator by the Kansas Art Education Association.

1962

Dwight Cavender, a'62, is general manager of the San Bernardino Valley Water Conservation District in Redlands, Calif.

John Hood, e'62, a rear admiral in the U.S. Navy, serves as program executive officer for Navy's Theater Air Defense in Arlington, Va.

David Patterson, c'62, is a senior executive with the U.S. Department of Defense. He lives in Annapolis, Md.

Patricia Getto Plumlee, d'62, a substitute teacher in Cupertino, Calif., is Alpha-Gamma Alumnae Province president of Pi Beta Phi.

John Tillotson, c'62, recently became president-elect of the Kansas Bar Association. He chairs the Leavenworth law firm of Murray, Tillotson, Nelson & Wiley.

1963

Nancy Bramley Hiebert, n'63, g'77, PhD'82, recently was named acting chief operating officer of Columbia/HCA Healthcare's Mount Oread Medical Arts Centre in Lawrence.

Jane Moorman, PhD'63, makes her home in Oakland, Calif.

Robert Piller, b'63, owns O'Connor Company Inc. in Lenexa.

Susan Suhler, j'63, is a specifications writer for Raytheon Aircraft in Wichita.

1964

William Chase, b'64, lives in Watertown, S.D.

Kay Ellen Consolver, c'64, retired earlier this year as head of international legal services for Mobil Oil's marketing and refining division. She and her husband, John Storkerson, live in Cambridge, Mass., where she's enrolled in a professional chef's program at the Cambridge School of Culinary Arts.

Clyde Harms, b'64, is director of Campana Fast Foods in Aruba, the Netherlands.

David Mackenzie, b'64, executive vice president of the Bank of America in San Francisco, recently spoke at the International Symposium for China Trust Legislation and Development in Beijing. He lives in Sausalito.

Michael McDowell, d'64, g'67, lives in Highlands Ranch, Colo., and is general manager of Western States Power Corp. in Denver.

1965

Jane Garlinghouse, '65, manages human resources for Western State Hospitals

Department of Social and Health Services in Tacoma, Wash.

Rita Harrington, c'65, is vice president of marketing at Inverse Ink in Mountain View, Calif. She lives in Oakland.

J. Mike Rogers, c'65, vice president of BancFirst in Oklahoma City, is secretary/treasurer of the Society of Human Resource Management. He lives in Edmond.

1966

Jane Larson Lee, j'66, is president of Jane Lee Communications in Hutchinson.

Margaret Gurren Ray, c'66, lives in Overland Park and is president of Johnson County Young Matrons, a philanthropic organization.

1967

Joseph Barnes, '67, is president and CEO of City Market Produce and of Omega Management. He lives in Kansas City.

William Fleming, c'67, owns the Memorial Neurological Association in Houston and recently was elected vice president of the Federation of State Medical Boards.

Edmond Haggart, c'67, lives in Manhattan, where he's president and CEO of Commerce Bank.

Patricia Hudson, c'67, is a psychologist and a clinical member, supervisor and fellow in the American Association for Marriage and Family Therapy. She lives in Grapevine, Texas.

Kay Orth Kendall, c'67, recently was elected president of the Houston chapter of the Public Relations Society of America. She's communications chief for Texas A&M University's Institute of Biosciences and Technology.

Joanne Halleran McMullen, d'67, wrote *Writing Against God*. She coordinates programs at Louisiana State University's evening school in Baton Rouge. She and her husband, **Bob**, g'79, live in Greenwell Spring. He's a professor of journalism at LSU.

Michael McNally, b'67, f'70, practices law with McNally & Patrick in Tyler, Texas, where he and **Elizabeth Shertzer McNally**, d'67, make their home.

Daniel Suiter, c'67, m'71, practices gastroenterology and internal medicine with the Pratt Internal Medicine Group.

1968

Jack Clevenger, b'68, a consultant for Smith Barney Consulting Services, won the company's H. John Ellis Award last year for outstanding service to clients. He lives in Mission Hills.

Robert Dotson, j'68, a correspondent for NBC News, lives in Atlanta, Ga.

1969

Barbara Kost Brothers, b'69, and her hus-

band, **Mark**, '71, moved recently from Lawrence to a farm outside Cherryvale. Mark retired in December from the Lawrence Police Department.

Robert Holder, e'69, is principal contract specialist at the Los Alamos National Laboratory in Los Alamos, N.M.

Dennis Rilinger, c'69, f'72, recently became divisional executive vice president and general counsel with United Missouri Bank and United Missouri Bancshares. He and **Palle Nebgen Rilinger**, s'69, s'71, live in Kansas City. She's executive director of the Metropolitan Organization to Counter Sexual Assault.

Kelley Sears, b'69, f'74, practices law with Shook Hardy & Bacon in Overland Park.

1970

Robert Bibb, e'70, is president of Bibb and Associates in Shawnee Mission.

Joan Irvine, c'70, a doctor of clinical hypnotherapy, has a column on health and healing on America Online.

Roy Ranney, b'70, manages the integral fleet of P&O Containers in Sydney, Australia.

Peggy Spitz, f'70, is an occupational therapist with the Asbury Park school district. She lives in West Long Branch, N.J.

1971

Margery Baustian Bakalar, g'71, who retired after a career as an English teacher at Topeka West High School, recently was inducted into the Kansas Teachers' Hall of Fame. She lives in Overland Park.

Joanne Heckman Ericksen, n'71, works as a psychiatric nurse clinician at the Mayo Clinic in Rochester, Minn.

Carl Heinrich, EdD'71, is president of Iowa Western Community College in Council Bluffs.

Lang Perdue II, c'71, m'74, is a cancer liaison physician for St. Francis Hospital and Medical Center in Topeka.

Frank Wright, c'71, recently was promoted to senior vice president of Capitol Federal Savings and Loan in Topeka. He lives in Lawrence.

1972

Terri Howard Jarboe, d'72, teaches and is language arts facilitator for the Olathe school district. She and her husband, **Ed**, a'73, live in Olathe. He's vice president of TapanAm Associates in Overland Park.

William McMurray, d'72, g'77, is a partner in Burnham Colman McMurray & Hatten in St. Joseph, Mo.

Rita Haugh Oates, j'72, d'73, lives in Coral Gables, Fla., where she's president of Oates Associates.

Michael Riley, b'72, is president and founder of Complete Fleet Services in Commerce City, Colo. He lives in Arvada.

Tom Throne, j'72, has been named publisher of the Leavenworth Times.

1973

Earl Clark, e'73, a senior consultant with Dupont, recently was named a fellow of the American Society of Mechanical Engineers. He lives in Newark, Del.

Brian Cooper, d'73, moved recently from Lawrence to Garden City, where he's principal at Florence Wilson and Pierceville-Phymell elementary schools.

Marvin Nuss, e'73, manages the regulations and policy branch of the Federal Aviation Administration's Small Airplane Certification Directorate in Kansas City.

Janice Rahmeier Tucker, n'73, recently became a case manager for managed care at Denver Health & Hospitals. She and her husband, **Glenn**, g'78, PhD'80, live in Denver.

1974

John Glick, j'74, is vice president and general manager of Lufkin Industries' power transmission division in Lufkin, Texas, where he and his wife, **Karen**, associate, live with their sons, Gareth, 15 and Aaron, 10.

Daniel Wakley, c'74, lives in Navarre, Fla., where he's a pilot for Northwest Airlines.

1975

Judith Fincher, PhD'75, is global messaging product manager for Concert Management Services in Reston, Va. She lives in Sterling.

Jeffrey Fried, c'75, has become an adjunct instructor in the MBA program at Wilmington College. He's also on the boards of Delaware Hospice and the Rehoboth Art League. Jeff and his wife, Roz, live in Millsboro, with their daughter, Samantha.

Ann Gardner, j'75, editorial page editor for the Lawrence Journal-World, won a second-place award last fall from the National Federation of Press Women for an editorial she wrote.

Robert Kanatzar, b'75, g'76, has been named senior vice president in charge of credit risk management for NationsCredit Consumer Corp. in Dallas.

Richard Tholstrup, e'75, is a coordinator with Exxon Chemical Group in Houston. He lives in Baytown.

1976

Mary Beahon, g'76, directs marketing and membership for the Missouri Association for Community Action in Jefferson City, Mo. She and her husband, **Mike**, associate, live in Fulton with their daughter, Kelly.

STAR TREK AMONG GUNN'S LATEST VOYAGES

James Gunn retired from active teaching in 1993, but you can still find him in his crowded office on the third floor of Wescoe Hall. "I've tried to make it difficult for them to move me out," the ageless professor says with a casual wave that takes in stacks of books, magazines and boxes that occupy much of the floor space.

Author of more than 80 published stories and 19 books, editor of eight more and founder of the University's Center for the Study of Science Fiction, Gunn for a time turned his attention from his own writing to scholarly works. Between 1981 and the time of his retirement, Gunn, j'47, g'51, wrote or edited four books on the subject of science fiction, including *Isaac Asimov: The Foundations of Science Fiction*, which won the prestigious Hugo Award in 1983, but wrote only one novel.

Retirement changed all that.

"I've had four books published in the last three or four months," Gunn says. "Going back to full-time writing after my retirement has resulted in some publications." *The Unpublished Gunn Part Two*, a collection of stories, appeared in 1996, as did *The Joy Machine*, Gunn's contribution to the immensely successful line of Star Trek novels.

Last year also saw the revision and republication of Gunn's Asimov biography, along with the republication of volume three of *The Road to Science Fiction*, Gunn's acclaimed survey of the history of the genre. "One of the sales people called the publisher and told them that it's selling very well in college bookstores," Gunn says with quiet satisfaction.

This year will also see publication of Gunn's 13th novel, *Catastrophe*. "It's a millennial novel, about six characters who work their way through the year 2000 until they finally meet at the End of the World Ball on Dec. 31. I had the idea way back in the early '70s. I thought there needed to be a novel about our millennial concerns. I thought about it



for a long time and took a couple of sabbatical leaves to work on it. Some novels take more time. The Star Trek novel I

wrote in two-and-a-half months, but *Catastrophe* took me about 30 years."

And Hollywood, where Gunn's work has found an audience in the past, beckons again. *The Immortals*, Gunn's 1970 novel exploring social ramifications of advances in medical science and the extension of human life span, was turned into a television movie and series in 1970. Now the book is back in play.

"Disney took a year-and-a-half option on the book," Gunn says. "In the end they didn't pick it up, but the screenwriter they had approached talked to another producer, and now that producer has picked it up."

In the meantime, Gunn's amazing productivity ensures that science fiction's curious scholars and eager readers have much to anticipate.

Quinn, author of the novel *Thick as Thieves*, is a writer who lives in Lawrence.

Gunn's new Star Trek novel, *The Joy Machine*, is based on an episode proposal for the original TV series made by Gunn's late friend and colleague Theodore Sturgeon, who bequeathed his papers to the KU-based science-fiction center.

CLASS NOTES

Paul Carttar, c'76, recently became executive vice president and chief operating officer with Long Term Care Physicians in Kansas City. He and his wife, Mary Frances Ellis, live in Lawrence with their three children.

Michael Fitzgerald, j'76, lives in Overland Park with **Susan Swickard Fitzgerald**, d'76, and their sons, John, 10, and Gregory, 5. Mike's assistant sports editor of the Kansas City Star.

Thomas Hammond, d'76, is senior partner in the Wichita law firm of Rander, Kamas & Hammond. He's also vice chair of the Kansas Board of Regents.

Diane DeFever Klingman, c'76, m'79, recently became president of the Kansas Academy of Family Physicians. She has a medical practice with Northeast Family Physicians in Wichita.

Ken Krehbiel, j'76, directs communications for the American Academy of Actuaries in Washington, D.C.

Paul Murphy, d'76, m'82, is medical director of Via Christi St. Joseph Medical Center in Wichita.

Catherine Yoe Sadowski, d'76, g'77, recently retired from the Tobacco Institute in Washington, D.C., and moved to Williamsburg, Va.

Marshall Wade, b'76, manages cargo claims services at Yellow Freight System in Overland Park.

Constance Witt, c'76, g'86, has been promoted to research development officer at Eastern Michigan University-Ypsilanti. She lives in Plymouth.

1977

Janeen Emery Boettger, n'77, recently completed a master's of nursing science at the University of Arkansas, where she received the Outstanding Nursing Leader award from the faculty. Her home is in Hot Springs.

Mary Davidson Cohen, EdD'77, is associate academic vice president at St. Mary College in Leavenworth. She lives in Leawood.

Steven Geiger, b'77, g'90, works as a financial analyst for the Thomas Jefferson Memorial Foundation in Charlottesville, Va.

Stephanie Kraus Merrill, c'77, g'88, teaches English and chairs the humanities department at Elgin Academy. Her husband, **Michael**, j'76, g'85, PhD'88, has a private counseling practice in Chicago, where they live.

John Works, c'77, moved to London, England, last year, where he's vice president in investment banking with J.P. Morgan. He and his wife, Angela, have two sons, Christian, 7, and Miles, 4.

1978

Kathryn Pierron Chartrand, c'78, is medical director of Meadowbrook Rehabilitation Hospital in Olathe, where she and her husband, David, live with their son, Max, 10.

Hannes Dear Combest, j'78, recently became education manager for the Golf

Course Superintendents Association of America in Lawrence.

Tom Fitch, c'78, m'82, is a hematology and oncology consultant at the Mayo Clinic in Scottsdale, Ariz.

James Holtgraves, b'78, is president of First Mortgage Investment in Prairie Village.

Anne Burke Miller, c'78, f'81, has been elected to the Kansas Bar Foundation's Board of Trustees. She's a partner in the Manhattan law firm of Everett, Seaton, Miller & Bell.

Mark Sheets, c'78, manages accounts for Nestle Food in Wichita, where he and his wife, Nancy, live with their sons, Max, Michael and Mitchell.

Isaac "Bud" Stallworth, s'78, is assistant director of KU's design and construction management office. He lives in Lawrence.

Beth MacCurdy Wagner, d'78, works as an Amway distributor in Prairie Village, where she and her husband, **Harry**, c'77, live with John, 12, and Sarah, 9. Harry's an attorney with Lathrop and Gage.

Married

Douglas Barrington, j'78, to Cheri Olinghouse, March 9. Their home is in Marlton, N.J.

1979

Cheryl Engelmann, b'79, practices law in Dallas. She lives in Cedar Hill.

Scott McKinley, c'79, works as an artist and consultant for Scooterwear in St. Louis.

Hale Ritchie, b'79, is chief executive officer of Ritchie Enterprises in Wichita.

Tracy Taylor, g'79, is managing partner of Cohen Esrey Housing Partners in Kansas City.

Kay Potter-Wanamaker, f'79, d'79, teaches orchestra at Valencia and Esperanza high schools and instrumental music at Linda Vista Elementary School. She lives in Yorba Linda, Calif.

Rick Waymaster, '79, recently became president of Sunflower Bank in Russell.

1980

Cynthia Berner, c'80, coordinates administrative services at the Wichita Public Library.

Thomas Dykes, c'80, m'84, is chief of diagnostic radiology at the Wilfred Hall Medical Center in San Antonio.

Robert Logan, c'80, g'82, manages financial planning for Ford Brazil Operations. He and his wife, Michele, live in Salina.

Daniel Murray, b'80, g'82, moved recently from Salt Lake City to Wichita, where he's vice president of Koch Carbon Co. He and his wife, Margaret, have a daughter, Megan, 7.

Brett, h'80, and **Juanita Hansen-Nirider**, h'80, work in the children's therapy unit of Good Samaritan Hospital in Puyallup, Wash.

They live in Tacoma with their children, Kramer, 9, Bailey, 5, and McCrea, 2.

Joaquin Serrano, e'80, is a partner and vice president of Black & Veatch in Kansas City. He and his wife, Pamela, live in Shawnee Mission with their children, Anthony, 8, and Andrea, 4.

Born To:

Nancy Nehring, f'80, and Mark Rudoff, daughter, Helena Patricia Rudoff, May 17 in Saskatoon, Canada, where Nancy and Mark perform with the Saskatoon Symphony and the Black Tie Quartet.

1981

Arne Green, j'81, moved last year from Hutchinson to Salina, where he's a sportswriter for the Salina Journal.

Mark Loughridge, s'81, is a social worker at Luther Hospital in Eau Claire, Wis.

Margaret Payne Potter-Simons, g'81, lives in Los Alamitos, Calif., and is president of Platt College, a two-year junior college in Cerritos specializing in graphic design and paralegal studies.

Born To:

Xavier Cahiz, c'81, and Ann, daughter, Liza DeBenhan, March 15 in Plantation, Fla., where she joins two brothers, Jordi, 3, and Alexander, 8.

1982

James Barada, c'82, m'85, recently received a Pfizer Scholars in Urology Award for his research. He's an assistant professor of surgery at Albany Medical College in Albany, N.Y. He and **Melissa Eby Barada**, n'84, live in Delmar.

Pamela Boles Eglinski, g'82, lives in Lawrence, where she's Southcentral regional director and major gifts officer of Save the Children.

James Kaiser, e'82, works for the public works department in Burlington, Wis.

Sally Milgram, j'82, recently joined the Kansas City office of Fleishman-Hillard as a senior account executive.

Mary Murguia, c'82, j'82, f'85, lives in Phoenix, where she's assistant U.S. attorney and criminal deputy chief in the U.S. Attorney's Office.

Born To:

Daniel, j'82, and **Joy Culver Torchia**, '88, daughter, Anna Elaine, June 21 in Overland Park, where Daniel manages publications for Johnson County Community College.

1983

Cecilia Shumaker Bennett, d'83, teaches elementary physical education and co-owns the Log Cabin Inn with her husband, Ron. They live in Russell with Cody, 5, and Clayton, 4.

Carlos Blacklock, e'83, g'84, has been pro-

moted to group lead engineer of stability and control at Learjet in Wichita, and **Mary Lynn Hodgson Blacklock**, d'85, teaches music and band at St. Mark Elementary School. They live in Goddard.

Kathryn Boyer, c'83, g'87, PhD'95, lives in Lidköping, Sweden, with her husband, Dennis Andersson, and their daughter, Helene, 1.

Deborah Gornetzki Leonard, b'83, lives in Overland Park with her husband, Michael, and their son, Mathew, who's nearly 2. Debbie's a CPA.

Brooks Miller, b'83, directs sales and marketing for Miller/Bevco in Kansas City. He lives in Lenexa.

Debbie Ensz Mishler, p'83, directs Sunflower Pharmacy in Lawrence, where she and her husband, **Kenneth**, p'82, p'96, live with their children, Keaton, 11, Kelsi, 9, and Kara, who's nearly 4. Ken is clinical coordinator at Providence Medical Center in Kansas City.

Joseph Moore, c'83, is materials supervisor for U.S. Robotics in Mount Prospect, Ill. He also serves as a major in the U.S. Marine Corps Reserves.

Andres Ramirez, g'83, a retired U.S. Army officer, makes his home in Burke, Va., with his wife, Angelina.

Born To:

Todd Hill, c'83, and Viola, daughter, Keeley Shaye, March 7 in Kansas City, where she joins a sister, Maddison, 3. Todd studies medicine at the College of Osteopathic Medicine.

1984

Dennis Lazaroff, e'84, works as an engineer with Hewlett-Packard, and **Elizabeth Cohn Lazaroff**, c'84, m'88, has a private psychiatric practice. They live in Corvallis, Ore., with their sons, Nathan, 4, and Spencer, 1.

Cynthia Nelson, h'84, is general manager of SomniTech in Overland Park.

Jeffrey Price, c'84, manages regional sales for Turtle Wax Industrial. He lives in Lawrence.

Debbie Seusy, j'84, directs communications and media relations for the Elk Grove Unified School District in Sacramento, Calif.

Born To:

Russell, e'84, f'92, and **Denise Ellena Berland**, b'87, daughter, Abigail Silverthorn, April 12 in Lawrence, where she joins a sister, Ellena, 3. Russ practices law with Stinson, Mag & Fizzell in Kansas City.

Hazel Gutierrez Cohan, c'84, c'85, and Timothy, son, Jacob Timothy, June 18 in Midlothian, Va., where he joins a brother, Alex, 2. Hazel works for Nabisco, and Tim works at Philip Morris.

A ROACH BROOCH IS HAUTE, NOT GAUCHE

When I see something fragile and intricate, it gives me a weird itchy feeling. Like I want to do something to it. Mess with it."

Charlie Hines, c'93, is standing on the patio of his Lawrence house. Back in the kitchen, the 26-year-old Hines has 2,000 bugs on ice. Out in the garage he's got the equipment to transform those 2,000 bugs into 2,000 pieces of jewelry, ready to wear the name "bedbug: Legendary Insect Jewelry."

Hines selects a dead bug from the "kill jar," a container full of acetone; then he places the bug on a holding tray, adjusting arms, legs, antennae, and wings to get the pose he desires. It's a little like sculpting, a little like dressing a mannequin.

A few days later, when the bug is stiff, Hines places it into a mold of acrylic resin. That mixture dries into a capsule, which Hines then removes, shapes, sands, polishes and strings on a chain. Because his phone is listed under jewelers, occasionally calls come in from people pricing wedding rings; Hines has to tell them, "I just do bugs."

Hines believes it's the bugs who deserve most of the credit for the way his jewelry looks. "The only work I do is isolating the thing, making it the centerpiece," he says. His interest for "isolating the mundane," as he calls it, runs to the circuit board he's wearing around his own neck and the old vacuum tube he's just finished polishing.

In the family room, Hines has an old lighter display case he's outfitted for his bedbug wares. The tiers are filled with dragonflies, soldier beetles, wasps, and June beetles suspended in resin, hanging from silver chains. Hines' first completed piece is there. He'd taken a roach, dropped it into a candy mold with some resin, and created the first-ever bedbug. "I was so excited I got it in there," Hines says. The roach is good evidence that Hines has refined his skills over three years; its side is squashed, its pose not



half as graceful as the damselfly frozen in purple resin nearby, its tiny wings pressed together as if in prayer.

Some pendants are as tiny and harmless as the smallest ladybug. Others are long and thin, designed for the centipede. Each has a tag telling its wearer the bug's common and scientific names. Even the common names sound exotic as gems: Malaysian Wood Borer, Dogwood Leaf Beetle, Purple Scarab.

For now, he has a steady supply of bugs—a garage full of brown recluse spiders and friends who send him shipments of cicadas. There is that box in the freezer, too.

To assure himself he'd never do without, Hines once tried to get a job as an exterminator. "The more dead bugs I can run into, the better," Hines says.

Unfortunately, he was turned down.

Wexler is a graduate student in English.

Daric, e'84, and **Karen Rossiter Laughlin**, c'85, son, Drake Davis, May 22 in Overland Park, where he joins a brother, Ross, 6.

Jeffrey, b'84, and **Barbara Jacobs Murphy**, '87, son, Bryan Thomas, May 7. They live in Olathe with Bradley, 9, and Kevin, 4. Jeff is accounting director for Kansas City Life Insurance, and Barb manages research at Marketing Resources of America.

1985

Sandra Dixon, s'85, is executive director of Austin Family House, which provides treatment for chemically dependent women and their children. She lives in Austin, Texas.

James Haack, b'85, e'85, practices dentistry in Lincoln, Neb.

Tina Barta Theis, n'85, works in the geriatric department at Dwight D. Eisenhower Veterans Administration Hospital in Leavenworth, where she and her husband, Jerry, live with their son, Cody, 2.

Married

Tad Boyle, b'85, and **Ann Schell Boyle**, f'87, Aug. 24. They live in Eugene, where Tad's an assistant basketball coach at the University of Oregon and Ann's an account supervisor at

Campbell Ewald Advertising.

Stephanie Hearn, j'85, to Ed Wasson, Aug. 17. They live in Parker, Colo.

Born To:

Peter Hynes, c'85, f'86, and Jean, son, Daniel Patrick, July 20 in St. Petersburg, Fla., where he joins a brother, John, 2.

Cindi Kalin Johnson, c'85, m'89, and **Robert**, m'89, m'90, son, Benjamin Kalin, July 13 in St. Joseph, Mo., where Cindi is an ophthalmologist and Robert is a radiation oncologist.

Steven, '85, and **Cynthia Bushnell Leary**, c'95, son, Camden, June 28. Steven is a land surveyor with Landplan Engineering, and Cynthia is a research biologist with Cypress Systems.

Jeffrey, b'85, and **Sarah Hannah Stanton**, b'85, son, George Charles, June 5 in Overland Park, where he joins a sister, Kathryn, 6, and a brother, Duncan, who's nearly 3. Jeff directs accounting and finance at Labconco, and Sarah teaches school in Shawnee Mission.

1986

Katherine Cosgrove, g'86, owns F.I.T. Bodies in Overland Park.

Denise Miller, c'86, is an environmental specialist with the Florida Department of

Environmental Protection. She lives in Tallahassee.

Constance Smith Ward, b'86, associate director of financial advisory services for Taylor Perky & Parker, recently became a certified valuation analyst. She lives in Kansas City.

Mike Zheng, c'86, g'90, is president of Microtech Computers, and **Dana Chang Zheng**, c'90, is vice president. They live in Lawrence.

Born To:

Stephen Kelly, g'86, and Elizabeth, daughter, Lindsay Tenille, Mary 31 in Topeka. They live in Lawrence with Austin, 11, and Laura, 7.

James Rauh, j'86, and Katherine, son, Derek Wiley, June 24 in Wichita, where Jim manages sales for Morganite Special Carbons.

1987

William Ackerly, g'87, manages advertising for Forest T. Jones and Co. and Fidelity Security Life Insurance in Kansas City. He lives in Lawrence.

Mindy Goodell O'Connell, c'87, coordinates marketing for Whole Foods Market. She lives in Dallas.

Douglas Roe, b'87, g'89, manages revenue accounting for Alltel Mobile Communications in Little Rock, Ark., where he and **Nancy Coleman Roe**, c'89, live with Janie, 3, and Ann, 1.

Born To:

Kristina Robb Crawford, j'87, and William, son, Nicholas Alexander, Aug. 7 in Clifton, Va., where he joins a sister, Victoria, 2.

Scott, b'87, and **Susie Bishop McKinney**, j'87, g'89, son, Keegan Scott, July 31 in Lawrence, where he joins a sister, Kaitlin, 4. Scott is chief financial officer at Knight Enterprises, and Susie is staff supervisor at the Federal Reserve Bank of Kansas City.

Pamela Spingler Reeb, j'87, and **Matthew**, j'88, son, Eric Matthew, June 3 in Kansas City. Matthew is a photojournalist for KSHB-TV, and Pamela reports for The Leaven.

1988

Jeff Brake, e'88, is a reliability engineer for Cessna Aircraft, and **Connie Spray Brake**, c'88, is a librarian at Friends University in Wichita, where they live with their son, Jeremy, 1.

Jeffrey Schultz, p'88, works as a nuclear pharmacist for Syncor Pharmacy Services in Kansas City. He lives in Lenexa.

Patrick Smith, e'88, is project manager for the M.A. Mortenson Co. in Denver.

Born To:

Suzanne Yarnell Boler, b'88, and Richard, daughter, Courtney, March 10 in Omaha, Neb.



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where she joins a sister, Megan, 3.

Marcia Nelson Fries, s'88, s'90, and **Jeffrey**, a'91, son, Alexander Nelson, June 29 in Temple, Texas. They live in Harker Heights.

James Davis, e'88, and Lori, son, Logan Penn, May 22. They live in Sacramento, where Jim's a civil engineer with the California Department of Transportation.

Anne Williams Talbott, b'89, and Bret, daughter, Meg Christine, Aug. 6 in Sedgwick, where she joins a sister, Alyssa, who'll be 2 in April.

1989

Kent Adams, e'89, g'92, and his wife, Carrie, celebrated their first anniversary Jan. 12. Their home is in Midland, Texas.

Cynthia Eckert Bowling, c'89, m'93, is a third-year pediatric resident at the University of Nebraska/Creighton combined program. She and her husband, **Stanley**, m'94, live in Omaha, where he's an orthopedic surgery resident.

Chris Bryson, d'89, recently became energy manager for the Bibb County public schools in Macon, Ga.

Diedre Dibal, n'89, h'94, works as a clinical manager and nurse practitioner at OB-GYN Medical Services in Kansas City.

Christopher Halsne, j'89, moved recently from Grand Rapids, Mich., to Oklahoma City, where he's an investigative reporter for KWTU.

Konni Kelly, j'89, is a marketing representative for the Kansas Department of Commerce and Housing's business development division. She lives in Topeka.

Dean Rottinhaus, c'89, and his wife, Melisa, celebrated their first anniversary Jan. 13. They live in Cincinnati, where Dean practices medicine with East Kemper Chiropractic.

Karen Zetterstrom, j'89, coordinates public relations for Rollins Inc. She lives in Atlanta, Ga.

Married

Amy Seeber, c'89, m'93, and **Kyle Tipton**, m'90, m'93, April 27. She practices medicine with Internal Medicine Physicians in El Dorado.

Born To:

Suellen St. John Eichman, c'89, and Gary, son, Ethan Campbell, April 9 in Lakewood, Colo., where Suellen's an agent with Allstate Insurance.

Stephen, m'89, and **Deanna Heller Marshall**, m'89, son, Joshua Graham, Aug. 23 in St. Petersburg, Fla. Stephen practices medicine at Macdill AFB, and Deanna practices medicine with the Palma Ceia Medical Group.

Karen Shrewsbury West, c'89, m'94, and Ronald, daughter, Hayley Alexandra, July 10 in Kansas City.

FAMILY PLOTS CHARGE STILL'S CREATIVITY

During one of last fall's performances of *Hush: An Interview With America*, staged by the University Theatre for Young People, at least one audience member felt slightly discombobulated. It wasn't a teacher offended by the play's rather overt politics. It wasn't a child frightened by the play's roaring, but amicable, lion. It was James Still, c'82. The playwright.

He has survived several rehearsals and productions of his award-winning plays. He sees and hears his words come to life through actors across the country. Nevertheless, being in the audience at his own play simply weirds Still out.

Writing, however, does not.

The prolific Still writes plays for "family audiences," for Nickelodeon's animated series *Maurice Sendak's Little Bear*, and, recently, he has been adapting his one-man show (this one is for adults), *The Velocity of Gary (Not His Real Name)*, for the screen.

A life of the pen was not Still's first vocational consideration. After graduation he began acting in both Chicago and Los Angeles, but as all actors must, he had to try to take a bite out of the Big Apple. It was in New York City, during what he jokingly refers to as a "nervous breakthrough," that Still started writing his first play, *Busted Volcanoes*. "I discovered writing at the right time," he says. "Writing plays saved me when I had lost my creativity. It helped me refocus, realign myself."

Like most writers Still worried that he would be found a fraud. But with each commission, finished play, every new production, and a string of professional honors, he discovered that, although fear and anxiety would still course through him during the actual writing, Still had the knowledge and confidence to complete each project.

Plays, he paraphrases from Sam Shepard, are not made from ideas, rather ideas come from plays. "The play is



there," Still says, "but it is up to me to find it, to chip away, to find the heart of it."

It is that heart that makes many children (and adults) leave

Still's plays refreshed. Thematically, they focus on family and connections. Unlike the many saccharine pieces that dominate children's theatre, Still's families are not always nuclear and the connections are not always smooth.

"I don't know kids that are perfect, kids that are happy all the time," he says. "The kids I know think in various ways: they can be scared, engaged by certain things, and they are affected deeply by other things. As a culture we deny that children are capable of deeper emotions, and plays are a way for children to tap into that deep self."

Ron Willis, professor of theatre and film and Still's undergraduate adviser, says Still's optimism shows in everything he does. "James brings to the table an extraordinary sensitivity to other people, an extraordinary tolerance of other people," Willis says. "His plays detail the deeply felt experience of emotional progression."

Although primarily known for his plays for family audiences, Still has written for television's *Maurice Sendak's Little Bear* for two seasons. "It's like working in miniature," he says of the 10-page scripts. "There is much to be learned from being that lean."

CLASS NOTES

1990

Julie Ann Baker, c'90, is a youth care worker at Youth Options in Austin, Texas.

Kelley Bowman Foster, c'90, and her husband, **Robert**, d'91, live in Fort Worth, where he's associate director of bands at Texas Christian University. Their family includes a son, Dylan, 1.

Todd Isaac, b'90, is network project manager for Communication Projects. He lives in Lawrence.

Richard Lewis, p'90, works as a pharmacist at Audie L. Murphy VA Hospital in San Antonio.

Daniel Niemi, j'90, edits copy for the New York Times.

Lynette Broers Parker, n'90, is assistant head nurse at the U.S. Army Medical Center in Hohenfels, Germany, where she and her husband, **Brent**, c'90, live with their daughter, Bekka.

Alejandro Pena, m'90, practices obstetrics and gynecology with Orlando Healthcare. He and his wife, Bonnie, live in Windermere, Fla., with their son, Alexander, who'll be 1 Feb. 7.

Married

Randall Honas, b'90, to Wendy Jo Waldschmidt, April 27 in Ellis, where he works for Golden Belt Bank.

Louis Manuell III, b'90, to Frances Crouch, May 11. They live in Ridgeland, Miss.

Patrick Miller, c'90, to Susan Shields, May 18 in New York City. They live in Alexandria, Va.

Born To:

Samantha Pipe Cook, b'90, and **Keith**, '91, son, Chandler Edward, July 29. Samantha is a buyer for the Jones Store in Kansas City, and Keith is a deputy with the Johnson County Sheriff's Department.

Patrick, b'90, and **Kathleen Kurzak Kaufman**, assoc., son, Brian Patrick, Aug. 4 in Overland Park, where Patrick is senior financial analyst for Sprint.

Alan Morgan, j'90, and Katherine, son, Chandler Alan, July 13 in Washington, D.C., where he joins a brother, Robert, 2.

1991

Jeannette Baze, c'91, recently opened an optometry practice in Oskaloosa.

Erin Gothard McNiff, j'91, is associate editor of Sea magazine in Irvine, Calif. She lives in Aliso Viejo with her husband, Kevin.

Christopher Navrat, b'91, g'93, received a law degree last year from Washburn University in Topeka. He lives in Lawrence.

Jeffrey Paxton, d'91, owns Universal Fitness Express in Kansas City.

Anita Bertolino Rothwell, e'91, works as a project engineer for Centex-Simpson in Newport News, Va. She lives in Williamsburg.

Suzanne Richter Schrater, p'91, p'93, is a drug information specialist at Columbia Wesley Medical Center in Wichita. She and her husband, **Cory**, '90, live in Valley Center.

Sherry Scott Tilly, j'91, manages communications for Navistar International in Chicago.

Married

Charles Chaffin, '91, and **Wendy Stewart**, c'95, March 13 in Cozumel, Mexico. They live in Lawrence.

Elisa Edgar, c'91, and **Steven Loving**, b'92, May 16 in Boynton Canyon, Ariz. They live in Lawrence, where she manages Big Dog Sportswear. Steven's an agent for New York Life Insurance in Overland Park.

Stephanie Epting, c'91, to Gerald Parker, Aug. 17. They live in Kansas City, and Stephanie's a speech-language pathologist at the Smithville (Mo.) Convalescent Center.

Dennis Hill, '91, and **Tracy Turner**, d'95, May 25 in Lawrence, where they live. Dennis is a chef at Sigma Kappa sorority, and Tracy is a health marketing specialist at the Olathe Medical Center.

Kenneth Lieber, e'91, g'95, and **Dana Grauberger**, d'92, July 20 in Lawrence. Their home is in Wichita.

Mike Roberts, c'91, f'94, and **Anita Buchanan**, d'92, June 29 in Lawrence. They live in Albuquerque, N.M., where Mike practices law with Hatch, Allen and Shepherd.

Kelly Rowen, j'91, and **Scott Gage**, c'92, April 20 in Omaha. Their home is in Prairie Village.

1992

Ingrid Olson Gill, d'92, is assistant director of development at Wichita Collegiate School, and her husband, **Hugh**, b'91, c'95, f'95, is an associate attorney at Hinkle, Eberhart, Elkouri.

Bruno Lapiere, g'92, lives in Paris, where he's a financial analyst for the Society Generale Equities & Derivatives.

Kelly, d'92, and **Dawn Davis Millington**, c'93, celebrated their first anniversary Nov. 4. They live in Topeka.

Scott Sjoberg, j'92, works as an account executive for KSHB-TV in Kansas City.

Married

James Hyland, e'92, and **Deanna Angst**, '96, June 22. He's a bridge and structural engineer with Trans System in Kansas City.

Stacie Porto, c'92, to James Doyle III, June 29 in Shawnee Mission. She works for Western

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CLASS NOTES

Southern Insurance in Cincinnati, and he's a consultant for IBM.

Jan Rottinghaus, c'92, g'95, to Louis Funk, July 20. They live in Berryton, and Jan's a physical therapist at St. Francis Hospital in Topeka.

Born To:

Grant, c'92, and **Kalissa Huang Kaufman**, c'92, daughter; Victoria Priscilla, Aug. 10 in Lawrence. Grant is executive director of the Kansas DU Educational Foundation, and Kalissa is a pharmaceutical specialist at Wyeth Ayerst Laboratories.

1993

Lori Irving, PhD'93, is an assistant professor of psychology at Washington State University in Vancouver.

Brent Johnson, e'93, a submarine officer in the U.S. Navy, is stationed in San Diego.

Armen Kurdian, e'93, recently became an aviator with the U.S. Navy. He lives in Virginia Beach, Va.

Jason McClure, e'93, a software engineer with Airport Systems International in Overland Park, also runs Kansas City MenuNet, which provides Internet information about local restaurants.

Betty Acock Mick, '93, is alumni director at Kansas Wesleyan University in Salina. She and her husband, **Norman**, assoc., live in Minneapolis, where he co-owns Classic Wood Interiors.

Jennifer Miller, j'93, c'94, manages advertising for Allen Marketing and Management in Lawrence.

Ann Nelson, g'93, coordinates subacute rehabilitation services at Providence Medical Center in Kansas City.

Married

Matt All, c'93, and **Katrina Stullken**, e'96, Aug. 17. Their home is in Lawrence.

Mark Sizemore, c'93, and **Sarah Shea**, e'96, June 8. They live in Cheyenne, Wyo.

Risa Speiltdoch, m'93, to Steve Feagins, July 21. Risa practices medicine with Family Physicians of Springfield, Ohio.

Born To:

Mark, d'93, g'94, and **Kathi Disbrow Heidebrecht**, '95, son, Cooper Dean, July 23 in Kansas City. Mark is an occupational health specialist at Advantage Health Systems in Lenexa.

1994

Neila Young Forsberg, j'94, is an editor at Daniels Publishing in Overland Park, and her husband, **Eric**, j'94, works as a graphic designer and writer in the publications department at Cleveland Chiropractic College in Kansas City. They live in Roeland Park.

Brett Riggs, j'94, has been promoted to

sports editor of the Garden City Telegram.

Scott Ryan, f'94, is an industrial designer for Chrysler Technologies Airborne Systems in Waco, Texas.

Married

KipLin Chin, j'94, and **Christopher Morrissey**, b'94, Aug. 17. KipLin's an editorial assistant at Workbench magazine, and Christopher is a salesman for Factory Direct Distributing. They live in Olathe.

Keith Gooch, c'94, g'96, to Lenora Garcia, May 25 in Garden City. They live in Wichita, where Keith's a city planner.

Kristan Loder, c'94, and **Patrick Maher**, c'96, June 29 in KU's Danforth Chapel. Their home is in Lawrence.

Bryan Phillips, e'94, and **Alicia Young**, e'96, July 27 in Kansas City. Bryan studies law at the University of Minnesota, and Alicia's an electrical engineer with Ellerbe Becket in Minneapolis. Their home is in Maple Grove.

Joy Worthington, n'94, and **Matthew Glynn**, m'96, May 11. They live in Hilliard, Ohio.

Born To:

David, b'94, and **Sandra Tierney Rosenstock**, '94, daughter, Rachel Ann, May 16 in Fargo, N.D.

1995

Jeff Johnson, g'95, directs alumni affairs for the University of Illinois Alumni Association in Urbana-Champaign.

Jeffrey Kolars, c'95, a U.S. Navy ensign, serves in Newport, RI.

Brian Robey, e'95, is a platoon leader in the 588th engineer battalion at Fort Hood, Texas, where **Karina VanHoof Robey**, j'95, is an intelligence officer with the 4-227 Aviation Regiment.

Tricia Smith, f'95, g'95, is an assistant district attorney for the 18th Judicial District in Wichita.

Matthew Sumpter, m'95, recently began a fellowship in cardiovascular diseases at the KU Medical Center. He lives in Roeland Park.

Lisa Wand, n'95, a U.S. Navy nurse corp officer, works in the cardiac step-down unit at the Naval Medical Center in San Diego.

Married

Kristie Allan, c'95, to Edward Chavey, Aug. 17 in Manhattan. She works for Kansas City Analytical Services, and he works for Charles R. Page & Associates.

1996

Elizabeth Billups, j'96, coordinates accounts for Jane Mobley Associates in Kansas City.

Mike Caldwell, e'96, has become an engineer with Landplan Engineering in Lawrence.

Edward Cohen, j'96, works for Sports Radio

1310 in Dallas.

Christoph Fuhrmans, j'96, works on the copy desk of the Hilton Head (S.C.) Packet.

George, c'96, and **Kristina Kelly Shaw**, c'96, celebrated their first anniversary Jan. 13. He's a financial analyst for Ayco in Dallas, and she manages customer service for Southwestern Bell.

Scott Williams, j'96, commutes from Lawrence to Olathe, where he works for Cintas Uniforms.

Married

Rachel Arnold, c'96, to Thomas Nelson, June 1 in Hutchinson, where Rachel works for the Hutchinson News. Thomas works for City Beverage.

Tiffany Barry, c'96, and **Dennis Delaney**, g'96, June 8 in Junction City. They make their home in Overland Park.

Tad Gomez, p'96, and **Kerry Hogan**, b'96, April 12. Tad's a resident pharmacist at Ohio State University in Columbus, where they live, and Kerry manages Gap Kids in Upper Arlington.

Kristine Reeves, s'96, to Patrick Manning, June 1 in Lucas. They live in Lawrence.

Brandon Shuey, e'96, and **Jennifer Hadley**, '96, June 8 in Lawrence. They make their home in Wichita.

Meredith Wittmer, n'96, to Charles Crenshaw, June 8 in Wichita, where they live.

Born To:

Awilda Olson, g'96, and Dave, daughter, Jasmine Marie, Aug. 2 in Lawrence.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Early Years

Virgiline Wieman Kittell, c'25, May 29 in Lee's Summit, Mo. Two daughters, six grandchildren and seven great-grandchildren survive.

Helen Hand Kittrell, c'24, March 20 in Laurel, Md. She lived in Columbia and is survived by a sister, Eleanor Hand Reddy, '27.

Emma Norton Krusinski, f'27, 93, July 2 in Larned, where she was a retired art teacher. A brother survives.

Eva Morrison, c'26, g'36, 96, May 22 in Salina. She had been an teacher and a librarian and is survived by several nieces and nephews.

Loretta Whitten Norrie, c'28, 91, Oct. 14 in Lawrence, where she taught at Central Junior High School for 29 years. She is survived by a daughter, Patricia Norrie Tuohy, d'56; five grandchildren; and two great-grandchildren.

Marjorie Willeford Ryther, '28, 91, Oct. 3 in Lawrence, where she was a retired teacher. A son, David, c'56; seven grandchildren; and two great-grandchildren survive.

Veda Murray Witt, f'29, 91, July 22 in Garden City. She is survived by her husband, Bill; two sons, one of whom is Wesley, '61; a brother; six grandchildren; and eight great-grandchildren.

1930s

Helen Woody Babb, c'35, 86, Aug. 14 in Beloit. A sister survives.

Winnifred Herman Bennett, c'32, 89, Aug. 4 in Seattle, Wash. A sister, Pearl Herman Castello, d'33, survives.

George Cookinham, b'38, g'39, 80, Oct. 2 in Oshkosh, Wis. He had worked for RCA and as a civil service purchasing agent. Survivors include his wife, Lynn; two sons, one of whom is James, '67; two stepsons; two stepdaughters; and nine grandchildren.

Ilus "Ike" Davis, c'37, 79, Sept. 4 in Kansas City, where he had been mayor and a longtime community leader. He is survived by his wife, Beatrice; a son, Christopher, '73; a daughter; a sister; and a grandson.

Kermit Goodger, c'33, 86, Sept. 5 in Bethesda, Md. He was retired chief of employment and employee relations for the U.S. Material Command. Surviving are his wife, Irma, a son and two brothers.

Marie Wachter Heryer, c'34, 82, Aug. 15 in Overland Park. She is survived by her son, John, b'69, m'73, and a grandson.

Arthur Hoagland, b'31, 87, June 30 in Fullerton, Calif., where he was retired from the insurance business. He is survived by two sons, one of whom is Richard, b'60; two sisters; and three grandchildren.

Margaret Woodbury Johnson, c'33, 84, Oct. 11 in Topeka. Surviving are a son, Malcolm,

'61; a daughter, Carolyn Johnson Underwood, c'68; and a brother.

Beulah Hackler Hiller, b'30, 91, Sept. 29 in Chanute. A memorial has been established with the KU Endowment Association. She is survived by two sons, F.C., c'64, m'68, and Robert, f'65, g'72; four grandchildren; and a great-grandson.

Arthur Miller, c'34, g'39, 87, July 17 in Larned, where he was a retired school administrator and a farmer. He is survived by his wife, Dorothy Enlow Miller, f'30, f'31; a daughter, Marilyn Miller Smith, f'64; a sister; and two granddaughters.

Earl Newman, b'34, 83, May 7 in Arkansas City, where he was a stockholder and general manager of Newman's Dry Goods. Surviving are his wife, JoAnn; a son; and a sister, Caroline Newman Warren, '36.

Lucille Bryant Raport, c'36, a'41, March 30 in Oceanside, Calif. She is survived by a sister, Betty Bryant Jewell, c'43; and a brother, Thomas Bryant, e'47, g'48.

Robert Robinson, c'36, 79, Aug. 3. He had been editor and publisher of the Dillon Herald and is survived by a son; two daughters, one of whom is Christina Robinson Palmerlee, c'63, g'71; a sister; a sister, Millicent Robinson Wingrove, c'36; a brother; six grandchildren; and six great-grandchildren.

Margaret Huggins Ruddock, c'32, 85, Sept. 24 in San Mateo, Calif. She had been an interior decorator, a model and a writer. A niece survives.

Jane St. Clair Wade, c'32, 86, Sept. 25 in Danville, Calif., where she was a journalist and a civic worker. She is survived by a son, Fred, e'71; and two granddaughters.

Catherine Vallette Wilkinson, c'33, 84, July 28 in Denver, where she was fashion coordinator for the May Co. and national representative for the American Wool Council. A sister, Rebecca Vallette Bright, j'46, g'81, survives.

1940s

Harold Allen, e'47, 74, July 10 in Glen Rock, N.J. He had a 37-year career with Colgate-Palmolive. Surviving are his wife, Alierie Witherup Allen; two daughters, one of whom is Linda Allen McQuain, c'70; and five grandchildren.

Margaret Barclay, d'40, 92, Sept. 14 in Kansas City, where she was a teacher and principal. Two nephews and two nieces survive.

John Beck, c'48, 74, Aug. 5 in Topeka. He owned Beck Lumber in Burlingame. Surviving are his wife, Barbara Haffner Beck, c'47; a daughter, Lorena Beck Murray, c'73; two sons, John, c'75, and Kenley, c'81, d'96; a sister; and five grandchildren.

Don Black, c'49, m'53, 76, Sept. 21 in Prairie Village, where he founded Kansas City Internal Medicine. Surviving are his wife, Marty Green

Black, '43; three sons, two of whom are Don, c'75, and Carl, g'77; and five grandchildren.

Joseph Brown, c'47, 76, Aug. 5 in Scottsdale, Ariz. He had been acting inspector general of foreign assistance for the U.S. State Department. A daughter; four sons and two grandchildren survive.

John Danneberg, c'47, 74, July 9 in Lenexa, where he was retired from Prudential Insurance. A memorial has been established with the KU Endowment Association. He is survived by his wife, Joan Wharton Danneberg, '49; a daughter, Kristine Danneberg Swords, f'83; and three sisters.

Jason Dixon, c'43, m'47, 76, Sept. 8 in Cleveland. He had been chief pathologist and director of laboratories at Ashtabula County Medical Center. Surviving are his wife, Kathryn; two sons; a daughter; three brothers, two of whom are William, c'43, m'45, and John, c'40, m'42; two sisters, Mary Dixon Scharmann, c'52, and Nancy Dixon Hiler, '51; and five grandchildren.

Esther "Billie" James Dudgeon, b'46, g'47, 97, Aug. 28 in Lawrence. She had been a teacher and a congressional researcher for the Library of Congress. Two sisters survive.

Beth Hinkson Lindenstruth, c'48, 74, March 28 in Wilmington, Del., where she was a teacher, a writer and an amateur actress. She is survived by her husband, Albert, PhD'50; two daughters; and a brother, Bryce Hinkson, c'50, m'54.

Huber Farney, '42, 76, Aug. 8 in Kiowa. He is survived by his wife, Helen; a son; a daughter; two brothers, Ben, c'54, f'57, and Joseph, '36; seven sisters, two of whom are Olga Farney Wempe, b'39, and Esther, c'36; five grandchildren; and a great-grandchild.

John "Jack" Horner, e'47, 75, Sept. 9 in Olathe. He had been an architect and is survived by his wife, Beryl; two sons, Michael, b'70, e'70, and Chandler, b'72; two sisters, one of whom is Eileen Horner Bell, '50; two brothers, one of whom is Dwight, a'49; and three grandchildren.

Marianne Glad Hornor, c'45, Oct. 7 in San Francisco. She is survived by her husband, Carroll; a daughter; two sons; and a brother, Amos, e'52.

E. Eileen Hughes, d'45, g'55, 82, July 28 in Overland Park. She taught elementary, junior high and high school before becoming supervisor of art education for the Kansas City school district. Two cousins survive.

Donald Johnson, c'48, 73, Aug. 23 in Sun City, Ariz. He is survived by his wife, Lucille, a son, a daughter; a sister and three grandchildren.

Nyrle Merriweather, p'48, 77, Aug. 2 in Smith Center, where he operated Cy's Drug Store. He is survived by his wife, Betty; three sons, Mark, c'69, Christopher, c'75, and Timothy, c'75; a brother; and five grandchildren.

IN MEMORY

George Pogson, m'47, 71, Aug. 22 in Pittsburg, where he practiced medicine and raised champion Charolais cattle. He is survived by his wife, Mary; a son, G.W., c'72, m'75; a daughter, Mary Ellen Pogson Knop, c'79, n'81; and four grandchildren.

Luke Ponder, g'48, Aug. 28 in Kansas City, where he was a school administrator and a caterer. He is survived by his wife, Barbara, and two sons.

Margaret Parker, c'41, 75, May 24 in Brookville, where she was a retired U.S. Army lieutenant colonel. Several nieces and nephews survive.

Walter Sheridan, e'47, 75, June 14 in Bel Air, Md. He had worked for Armstrong Cork and is survived by his wife, Jan; a son; a daughter; a brother, Richard, g'47; and five grandchildren.

Carmen Woodson, c'46, 86, Sept. 9 in Kingman, where she was a retired lab technician. A brother, Riley, e'35, survives.

Helen Heard Young, c'41, 77, June 18 in Arlington, Ohio. She is survived by her husband, David, e'40; a daughter; a son; and five grandchildren.

1950s

Betty Kepler Bellerose, d'56, g'63, 62, July 8 in Kansas City, where she was a teacher, a researcher and a speech pathologist. Surviving are her husband, Dale, d'59; a son; a daughter; and a grandson.

Robert Brandmeyer, c'51, m'55, 66, Aug. 1 in Morro Bay, Calif. He was a psychiatrist. Surviving are his wife, Marilyn, a son, a daughter and a grandson.

Robert Danneberg, b'50, 67, Oct. 8 in Leawood, where he was a builder and developer. A memorial has been established with the KU Endowment Association. He is survived by his wife, Kay; two daughters; a son; his mother; a brother, Kenneth, b'48; and three grandchildren.

Ralph Johnston, b'50, 73, Aug. 3 in Sterling, where he owned Sterling Butane. He is survived by his wife, Norma Dymond Johnston, d'47; two sons, one of whom is Eric, j'84; a daughter, Sally Johnston Angelos, c'81, n'83; a sister; and five grandchildren.

Joseph Merritt, g'50, 74, July 7 in San Bernardino, Calif., where he had been a social work supervisor. He is survived by his wife, Marjorie, a son and a daughter.

Rayburn Ocamb, c'50, 70, Sept. 2 in Houston. He had worked in the oil and gas industry and is survived by two daughters, three sisters and two grandsons.

Robert Perdue, e'58, 67, July 14 in Bellevue, Wash., where he was retired vice president of U.S. and Canadian sales with Boeing Commercial Airplane Co. He is survived by his wife, Margery, a daughter, a son, a brother and two sisters.

Frank Renfrow, '53, 64, Aug. 30 in Oklahoma City. He is survived by his wife, VJ; five sons; his mother; a brother; two sisters, one of whom is Kay Renfrow Markel, '59; eight grandchildren; and five great-grandchildren.

Albert Ridlon, m'51, 77, Oct. 6 in Fredonia, where he was a retired physician and psychiatrist. Surviving are his wife, Ella, two sons, a sister and six grandchildren.

Donald Saunders, c'53, m'56, 74, Sept. 4 in Lodi, Calif., where he was a retired physician. Three daughters, a son, a sister and three grandsons survive.

Raymond Tietz, PhD'54, 68, July 15 in Wilmington, Del., where he was a retired senior research associate at DuPont. He is survived by his wife, Nancy Turk Tietz, c'54; a son, Matthew, b'81; three daughters; a sister; and three grandchildren.

Louise Widner, g'55, 81, Aug. 4 in Hutchinson, where she was a retired teacher. Surviving are a brother and a sister, Mary Widner, g'57.

1960s

Rudolph Florez, e'69, 49, Feb. 26 in Little Rock, Ark., of cancer. He lived in Overland Park and worked for Brink's Inc. He is survived by his parents; a sister; and four brothers, one of whom is James, e'68, m'73.

Henry Hopp, b'61, l'64, 57, Aug. 30 in McPherson, where he was former editor and publisher of the McPherson Sentinel. He is survived by his wife, Jane, a son and a sister.

Mary Hawkins Russell, s'65, 82, Aug. 6 in Kansas City, where she was a retired social worker. Two sons, a daughter, four grandchildren and a great-grandson survive.

Charles Snow, g'69, 53, Aug. 21 of a heart attack in Edmond, Okla. He had been a computer analyst for the State of Oklahoma and is survived by his wife, Carmen; a son; and two sisters.

Edward Wiberg, '67, 53, Aug. 22 in Leawood, where he had been a chemical engineer. He is survived by his wife, Constance Campbell Wiberg, g'84; a son; a daughter, Rebecca, '90; his mother; a brother; a sister; and a granddaughter.

Steve Wickliff, c'63, l'66, July 22 in Denver. He was the president of Wickliff and Co., a real-estate development company in Denver and California. He is survived by his mother; a sister, Sherry Wickliff Johnson, d'63; and two children.

1970s

Warren Gladhart, c'73, Feb. 7 in San Francisco. He is survived by his parents, Warren, '43, and Beulah Gladhart; a son; a daughter; a sister; and a brother, Stephen, EdD'77.

William Walker Jr., c'76, 41, June 28 in Kansas City, where he worked for the Harlan Corp. Surviving are his father, William, '73; and a sister.

1980s

Alberta Baldwin Cox, '88, 58, Aug. 11 in Overland Park. She lived in Olathe and taught kindergarten at Tomahawk Elementary School. Surviving are her husband, Terry, two daughters, two sons, her father, two sisters and six grandchildren.

Dwight Gifford, '80, 39, Aug. 4 in a motorcycle accident near Poteau, Okla. He lived in Frisco, Texas, where he was a chiropractor. Surviving are his wife, Janie, a son, a daughter, his parents, a brother, a sister and his grandmothers.

Emma Sandmeyer Machac, s'80, 69, July 8 in Tucson, where she was a social worker for the Arizona Department of Economic Security, Aging and Adult Administration. Surviving are two sons, a sister; three brothers, four stepsisters, three stepbrothers and three grandchildren.

Jane Neufeld, c'82, j'82, 36, Aug. 5 in Garden City, where she was a reporter and columnist for the Garden City Telegram. She is survived by her parents and a sister.

Gregory Schultz, '88, 29, July 24 in Chandler, Ariz. He is survived by his father, James, m'56; his mother; a sister, Debra, c'78, d'80; and a brother, Roger, c'80.

The University Community

Kim Giffin, 77, of Alameda, Calif., July 29 in Oakland. He had been a professor of communications studies at KU until 1983. He is survived by his wife, Phyllis Maxson Giffin, c'71, g'80; two daughters, Susie Giffin Schiefelbusch, d'76, and Kitty, '92; and two grandchildren.

Charles Oldfather, 76, Oct. 8 in Lawrence, where he had been a professor of law and later University counsel. A memorial has been established with the KU Endowment Association. Oldfather Studios, operated by the department of theatre and film, is named in honor of Oldfather and his wife, Hortense Cassidy Oldfather, '64, who survives. Other survivors include five sons, four of whom are Timothy, c'67, m'71, Stephen, 72, William, f'81, and Jonathan, '82; two daughters, one of whom is Melanie Oldfather Robinson, f'73; a sister; and 17 grandchildren.

Associates

Helen Dickey Simons, 85, June 12 in Pittsburg, where she was a retired teacher. Surviving are her husband, Kenneth, c'26; three daughters, two of whom are Elaine Simons Morton, d'61, Norma Simons Hamm, '55; a brother; six grandchildren; and seven great-grandchildren.

Credit due

Retired professor and surgeon finally gets recognition for a medical breakthrough

The aorta, the human body's main artery, descends along the backbone. When it reaches the belly area, it's called the abdominal aorta; at belly-button level, the abdominal aorta branches into arteries descending through each leg.

And since every second is rush hour on this trafficway, any blockage is sure cause for an emergency.

Such was the case in 1951 when Creighton Hardin, a young surgeon and professor at the KU Medical Center, examined a patient suffering with great pain in the belly.

Hardin diagnosed an aneurysm, or abnormal swelling, in the abdominal aorta. Surgical textbooks offered no solution. But ever since his postwar stint studying pathology and anatomy at the University of Wisconsin, where he first realized that this emergency could only be treated by removing the aneurysm, Hardin had prepared for this day and this patient.

"When I looked at his problem, I thought it was obvious the only solution was to get the aneurysm out," Hardin recently recalled from his Prairie Village home. "Nothing else was rational. Continuing with treatment, which was all that was available at that time, was wrong. That's what prompted me to go ahead."

With Paul Schafer, then chief of surgery, assisting, Hardin performed the world's first abdominal aortic aneurysm resection, replacing the diseased portion of the patient's aorta with an artery taken from a donor corpse.

"I think the main thing that crossed my mind was a recognition that there should be a surgical solution for people who had this disease," Hardin says, "and that by pulling it off it would benefit mankind. It was sort of an awareness and a

reinforcement of the role of the surgeon and the physician to society, to the sick. I felt that fate and preparation allowed me to do it."

Although the procedure is surely responsible for saving unknown-thousands of lives, Hardin never received credit for its development.

Recognition instead went to a French surgeon who performed the surgery a month after Hardin.

Hardin, who retired as a professor of surgery in 1994, is now being recognized for his accomplishment, in part with a new vascular-surgery lecture series named in his honor.

"Aortic aneurysms are one of the leading causes of death in our society," says James Thomas, chief of vascular surgery at KU Medical Center, "and this operative procedure clearly should be credited with saving a great number of lives."

Hardin also performed other important surgical innovations, including the region's first kidney transplant, the Midwest's first arm reattachment, and a lung-transplant technique Hardin developed on animals that was later successful for humans.

"When you blaze a trail you have a lot of detractors," Hardin says. "But you don't let that stand in the way. I said to myself, 'You were put here for some reason.'

That day was when I knew what that reason was."

Despite the late recognition, even the highest of honors wouldn't have filled the place in Hardin's heart that he reserves for his patients, the human quality even more important than the greatest of medical skills and knowledge.

"Compassion," Hardin says. "That's what it was all about. That is the primary role of the physician." —



HEART OF THE MATTER : In 1951 Creighton Hardin was a young surgeon at KU Medical Center when he performed the world's first abdominal aortic aneurysm resection, a procedure that has since saved thousands of lives. His feat is now being recognized with a lecture series in his honor.

ALLIED HEALTH**Hartley pledge continues support for hearing center**

Serving very young children who are deaf or hard-of-hearing continues to be a focus for W.C. Hartley, b'46, his wife, Patricia Ferguson Hartley, c'47, and their three children. The Hartleys, of Mission Hills, recently pledged \$200,000 for the Hartley Family Center for Deaf and Hard-of-Hearing Children at the Medical Center.

The Hartleys also pledged \$200,000 in 1990.

"The continued outstanding personal service to those who are deaf and hard of hearing, and their families, by the professionals in the department of hearing and speech and in the family center merits our admiration and commendation," W.C. "Dub" Hartley says. "For our family to assist in their efforts is both satisfying and exciting."

The Hartley Center's mission is help children of Johnson and Wyandotte counties communicate with, and educate, their families on coping with hearing loss. Children and their families can receive training in sign or spoken languages; programs are designed to help the children make good transitions to public, private or residential schools.

The center also provides important training for graduate students, service providers and administrators.

"The Hartley Family Center is the only program in the country that combines personnel and other resources of a major university, local public school systems, the state school for the deaf and a private benefactor in offering services to deaf and hard-of-hearing children and their families," says John Ferraro, chair of the department of hearing and speech.

ARCHITECTURE**Gaunt joins design team refining federal buildings**

Federal buildings have never been known as architectural masterpieces. Usually they are functional, blocky build-

ings that house courts or offices. A new program started by the U.S. General Services Administration, though, wants that perception to change.

The GSA's National Register of Peer Professionals tweaks, hones and generally helps improve on new GSA projects. The program has already produced bolder commissions with inspired architecture for federal buildings.

John C. Gaunt, dean of architecture and urban design, was recently appointed to the register of peer professionals for a two-year stint. Gaunt and the committee review plans or schematics for upcoming federal building projects, then offer advice, insight and constructive criticism to help make the building more appealing—architecturally and environmentally.

"The initiative here is to create better architecture so that everyone involved gets the reward—the architect is more fulfilled, the GSA makes a contribution to public art, and it makes an environmental contribution," Gaunt says. "And it does not cost more. It doesn't cost more to do good work."

Gaunt traveled to Covington, Ky., last fall to review the design for a new courthouse, and although the committee does not have regularly scheduled meetings, Gaunt says he feels it is necessary to give his, and by extension, the University's time to the project.

"I want to create broader connections for the school," he says. "I will do what I can, personally, to contribute, to get the school externalized and to represent the University."

EDUCATION**Hohn jumps for joy as newest Budig professor**

When dressed in stately cap and gown at a School of Education Convocation, any form of leaping, especially by professors, would normally be interpreted as a breach of etiquette. Professor of educational psychology and research Robert Hohn, though, admitted to being a little sprightly as he walked across the stage to receive the school's Gene A. Budig

Teaching Professorship award.

"I was so happy that I jumped," Hohn says. "I don't think, though, that anyone noticed."

There was good reason to jump. The prize is given annually to a faculty member who demonstrates outstanding dedication to the instructional mission of the school and excellence in teaching; it also carries a \$12,500 stipend.

Hohn, currently researching new strategies to help elementary students learn problem solving techniques, says the award is special to him because traditionally there have not been many awards for instruction. "To be selected by my peers is especially great," he says. "I am humbled to be selected, because there are many people at the University who merit this type of award. And we must to remember to emphasize teaching."

The Budig professorship was established in 1994 to honor former chancellor Gene A. Budig, who left KU to become president of baseball's American League. The KU Endowment Association established a \$250,000 fund to honor Budig's 13 years of distinguished service at KU, and Budig requested that the fund provide a teaching professorship in the School of Education.

ENGINEERING**Student's jet design makes LA-Tokyo a four-hour trip**

Dying for some real sushi but unwilling to sit on a plane for 12 hours? Senior engineering student Neil Hague wants to help.

Hague recently captured first place in the 1996 American Institute of Aeronautics and Astronautics United Technologies/Pratt & Whitney Undergraduate Design Competition. His winning entry: The Meridian, a supersonic business jet that would fly at 65,000 feet, seat eight to 12 passengers, zoom along at Mach 2 (around 1,300 miles per hour), and go non-stop from Los Angeles to Tokyo in a little over four hours.

Continued on page 53

Human touch

HOPE winner Mai-Dalton shows teaching isn't always all business

Renate Mai-Dalton knows the truth can hurt. As the director of the Multicultural Business Scholars Program and an associate professor of business, she often has to tell students things they do not want to hear.

Her comments are never punitive, angry or threatening. Mai-Dalton simply cares about students and wants them to get the most out of themselves and their education.

Such dedication was recently rewarded with the prestigious HOPE Award—Honor for the Outstanding Progressive Educator—the annual honor given for teaching excellence bestowed exclusively by students.

Quiet and effective, Mai-Dalton credits her old friend and minister, Dale Turner, for helping to forge her selfless style.

"We all benefit from what others do for us," she says. "You look at what you can do for others rather than what is happening to you. And in a broader context, I think, I have adopted that. It doesn't mean that I don't have a wonderful private life."

That private life includes being outdoors, reading, attending theatrical events and swimming. But the students didn't vote for her crawl stroke or her fondness for opera; they voted for her fairness, her involvement and her enthusiasm.

In 1992 Mai-Dalton founded the Multicultural Business Scholars Program, a mentoring and scholarship program which, she says, eases the transition into the business school for freshmen and sophomores.

"To get in the business school, students have to take specific courses and earn a specific GPA," Mai-Dalton says. "If you have freshmen and sophomores that initially want to have business as a major, but they don't have any guidance and they hit up against classes

they don't like or that are difficult, they change their schedules so that they will never end up in the school. It [the program] helps students stay focused and stay successful because of the mentoring aspect of the program to go toward a business degree."

The mentoring aspect has Mai-Dalton meeting with students either weekly or bi-weekly and keeping elaborate files on their academics. She helps the students make schedules, gives them advice and generally provides the kind of structure and support that every student could use. But it isn't relegated to the classroom.

Monthly, members have a social event; they see movies, attend plays and once even went bowling.

Years ago Mai-Dalton was standing in line for a movie when she ran into a friend of one her graduate students. The woman was explaining to Mai-Dalton that she did not want to continue her pursuit of a PhD. Mai-Dalton visited with her for about 15 minutes. Ten years later, the woman, who did complete her doctorate, saw Mai-Dalton and said the movie-line conversation had changed her life. That the woman wasn't even a business major stands as a testament to Mai-Dalton's rapport with people of different backgrounds.

"That experience gave me the understanding that a little time can make a difference," Mai-Dalton says. "Can you imagine, 15 minutes. If it takes that little to encourage someone to be successful, what does that cost me?"

"You just give where there is a need. That's it. You know that you are not always right." The students who voted on the HOPE award certainly were.



HOPEFUL AND HELPFUL: Renate Mai-Dalton, associate professor of business, says she tries to provide her students the proper tools to forge their own value systems and then to learn to stand on their own—both in and out of the classroom.

Employing the latest technology, Hague designed the plane as part of a class project in an aerospace design course taught by Jan Roskam, Deane E. Ackers distinguished professor of aerospace engineering. Hague says he worked around 40 to 60 hours a week on the project and felt confident about his entry, both because of Roskam's ability to motivate and the fact that KU students have won first place in 10 of the last 14 years.

"I was still surprised to win," Hague says of the \$1,000 prize. "It is great to win a national championship. Although this work is only preliminary design, it will make it better when I get into the field and already have this design experience."

The competition is sponsored by Washington-based AIAA, a nonprofit organization with 30,000 worldwide members that is the principal society of the aerospace profession.

FINE ARTS

Colleagues remember Ott with posthumous award

Professor Michael Ott, who died last July after falling off a ladder while working on his home, was the posthumous recipient of the first Gretchen Van Bloom Budig Teaching Professorship.

The \$5,000 award was made possible by a June gift to the School of Fine Arts from former chancellor Gene A. Budig, in honor of his wife.

A fine-arts committee selected Ott for the honor, but the decision was virtually automatic: Ott, '73, was the unanimous recommendation of art-department faculty.

"Of the many outstanding faculty in the School of Fine Arts, no one could be a more appropriate choice for this recognition of excellent than Mike Ott," says Dean Peter Thompson. "He was devoted to, and supportive of, his students, and was an outstanding role model as an artist and good citizen."

Genna Hull Ott, b'79, g'83, says recognition of her husband's 26 years of teaching excellence was appreciated.

"This is an award that Mike did not

seek, but would have been pleased to accept," Genna Ott says. "Mike thoroughly enjoyed teaching. He enjoyed working with students from all backgrounds and artistic orientations. He was open to new ideas and approaches in art and art education. This is such a great honor and so bittersweet that he isn't here to accept it."

Genna Ott says letters from former students have described Ott as fair, tolerant, sincere, professional, interested, positive and encouraging.

"They talked about what a difference he made in their lives, not just by his teaching but by the kind of person he was," Genna Ott says. "He was simply a great teacher and role model."

GRADUATE

Job trends help school reconsider program needs

Rather than bemoan the lack of jobs, dwindling tenure-track positions and the general fiscal shrinkage of programs, the Graduate School is actively trying to help students and faculty re-think graduate education. The Graduate School Workshop on the Future of Doctoral Education, conducted last October, brought representatives from nearly every department on campus.

Sara Martin, assistant dean of the Graduate School, says the school wanted to bring together leaders in graduate education to help administrators, students and professors learn about the national trends and begin to formulate responses. The workshop featured both Judd Sheridan and Brian Foster, national leaders in graduate education, and Michelle Violanti, g'96, who is now on the faculty of the University of Tennessee, and, Martin says, possesses a broad perspective on student concerns and recent knowledge of the job market.

"We want to provide the best doctoral education and professional development we can for our doctoral students," Martin says.

"We want to enable them to pursue careers that will use their knowledge and training, provide them with personal and

professional growth, and allow them to make a difference in the world within their fields of endeavor."

LAW

Judge tells of difficulties, joys practicing Indian law

Judge Mary T. Wynne, chief judge of the Tribal Court of the Confederated Tribes and Bands of the Colville Indian Reservation in Washington state, used her guest lecture sponsored by the Tribal Law and Government Center to tell law students to be prepared to enter a different world when they participate in Indian courts.

The sovereign courts have widely differing systems. All operate on extremely tight budgets that often make it impossible to publish materials helpful for lawyers, but preparation is necessary nonetheless.

Citing an attorney for a huge international corporation who appeared in her court and asked, "How was I supposed to know there's a tribal court," Wynne told the students to be prepared—or else.

"If you come in my court not ready to argue, not respecting and protecting the rights of your client, I'm going to come down there and take your head off," Wynne said. "I don't have time to train you how to practice the law."

Sharing an insight she learned from a wise tribal elder, Wynne asked students to consider the circumstances before moaning about difficulties in practicing Indian law: "True power is the ability to pause. Take time to pause. Consider the limitations of your experience. Consider the limitations of resources before criticizing [Indian courts]."

Wynne said tribal courts could range from "mystic to modern." In some traditional courts in the Southwest, participants kneel before the judge and aren't even sworn in because they "wouldn't think of not telling the truth."

Just because a judge might not be wearing a black robe—an English tradition, Wynne said, that began after the death of a monarch—it doesn't mean the

court is any less valid.

"If you go into a court and they aren't wearing a black robe," Wynne joked, "that simply means they are no longer mourning Queen Victoria."

Wynne said most tribal judges, many of whom are women, were not formally trained in law. Tribal systems often recognize no constitutional separation of powers. Most, including Wynne's, are directly supervised by a tribal council that issues their meager funds.

Wynne also advised the student lawyers to be prepared to face "a stubbornly, fiercely independent judiciary."

Wynne told students that the majority of work done by Indian judges are so-called "who gets the horse cases," or low-profile disputes that are happening on the level of everyday life.

And when imposing sentences, Indian judges are interested not in retribution, but in healing and restoring community harmony.

"They bring to me this bundle of pain," Wynne says, "and people expect the tribal judge to take that bundle of pain and put it all back together."

LIBERAL ARTS

Chem fair gives children a messy peek into science

Oodles of ooze and gobs of goo smothered Malott Hall Nov. 3 as the Department of Chemistry and the American Chemical Society sponsored their annual Carnival of Chemistry.

Around 1,100 visitors (children and adults) trekked through room after room of learning, demonstrations, and gallons of sloppy grossness.

The science fun-fest featured the elemental cookie walk, lasers careening in a dark room, water testing, an old-fashioned chemistry show by Grover Everett, Chancellors Club teaching professor of chemistry, and the wildly popular "Slime Room."

That's where budding chemists mixed polyvinyl alcohol with borax to concoct blobs of ickiness.

"Many students do not always get a positive feeling about science," says event coordinator said Martha Dolan Morton, a research associate with KU's Nuclear Magnetic Resonance Laboratory. "We hope this raises kids' interest in science by showing them how normal, everyday things are chemistry."

PHARMACY

Recent gifts demonstrate breadth of opportunities

Pharmacy students, teachers and researchers will benefit from a pair of recent gifts that reflect the School of Pharmacy's involvement in both international drug research and training of family pharmacists.

Taisho Pharmaceutical, the leading manufacturer of over-the-counter drugs in Japan, pledged \$100,000 to support an interactive area and conference room and help retire the debt for the Dolph Simons Biosciences Research Laboratories.

The gift "highlights the global nature of the research being carried out at the Simons Laboratories and the necessity of international cooperation to accomplish our common goals," says Provost David Shulenburg.

The University's connection with Taisho began when Valentino Stella, University distinguished professor of pharmaceutical chemistry and director of the Higuchi Biosciences Center for Drug Delivery Research, attended a conference at Taisho's invitation. Taisho researchers have since worked at Higuchi Center as visiting scientists, and the company awarded a series of grants that helped purchase equipment.

The School of Pharmacy also received a commitment for a \$50,000 donation from American Drug Stores Inc., a food-and-drug retail business based in Utah. The donation will support renovation plans for student laboratories in Malott Hall.

"Our association with the University of Kansas has been a long and rewarding one," said company spokeswoman Karen

Ramos. "We applaud the efforts to strengthen what we consider an already outstanding institution."

NURSING

Community health the aim for student-nursing leader

Finding the courage to deliver a speech to more than 4,000 people attending the National Student Nurses' Association paid off for senior Marnie Dodson, who was elected to the group's board of directors and selected to chair its community health committee.

"In my speech I focused a lot on community health issues," Dodson says. "It can be so enriching for students to have nursing experiences outside of the classroom."

Dodson was elected to a one-year term, and is also president of the University of Kansas Student Nurses. Dodson will distribute fact sheets to nursing schools around the country to help the schools design their own community-health programs.

She also plans to develop a guidebook for student nurses who are interested in community involvement.

"We're so very proud of Marnie and her decision to get involved," says nursing dean Karen L. Miller. "She represents us well and gives us yet another national voice with nursing issues and education."

SOCIAL WELFARE

Students flock to fair, plan for social welfare fieldwork

For some it was an opportunity to figure out how they would spend their next year; for others it was the chance to learn how they would spend their next few years.

But for all, the eighth-annual Social Work Practicum/Career Fair, was a time for learning, catching up and planning.

More than two hundred students from the School of Social Welfare gathered Nov. 15 in the Kansas Union ballroom for the

Speaking up

Adams honored for long career of teaching young journalists to be honest voices

Describing him as a "voice of integrity," the United Minority Media Association recently honored Samuel Adams with its special award for community service.

Adams, an associate professor of journalism since 1973, was a finalist for the Pulitzer Prize in journalism in 1964 and 1965 when he covered the civil-rights movement as a reporter for the St. Petersburg (Fla.) Times.

"When there was overt discrimination, they could see the need," Adams says of the challenge in sending out new reporters eager to speak for those who don't normally enjoy the power of being heard. "It's not so obvious to the young people now. You don't know what's going on in the board room of a Texaco until it hits the fan."

Reporting on civil-rights issues led to Adams' hands-on experience as director of the Southern Regional Council, where he won a grant that began the Voter Education Project. In its 30-plus years, the project has helped elect hundreds of minority officials across the South.

Adams returned to reporting in the late 1960s with a series of stories on hunger in Mississippi and Florida, and in 1971 joined the Democratic National Committee as deputy director of the minorities division and

assistant director of communications.

With many news outlets now being run by editors and publishers eager to hire reporters who can fairly report on minority communities, Adams says, KU and other journalism schools must extend journalism education beyond teaching skills and integrity.

Each student must gain a knowledge base about communities that otherwise aren't part of their daily world. And Adams' emphasis is on *student*. All students. Uninformed minority students will be just as ineffective as uninformed majority students.

Adams uses the holidays as an example: A reporter who doesn't know about different ways the holidays are celebrated by different communities will return to the newsroom with quotes and observations that might be accurate, but not complete.

And unless reporters and their editors know to look elsewhere, the stories won't ever change.

"We must deal with this problem on all levels," Adams says. "If you haven't had practice and training in looking at things from different angles, which is what a good journalism education should do, then you're not going to come back with the best story. It might be good, but it won't be the best." —



PATRIOT ADAMS: Associate professor Samuel Adams has spent his whole career working for a better country, first as a crusading civil-rights journalist and activist, and for the past 24 years as mentor for student journalists eager to learn how to fairly report on minority communities.

fair, and, according to Jan Jess, assistant director of the School of Social Welfare, the results were overwhelmingly positive.

Students, both undergraduates and those working toward their MSW, saw what type of fieldwork was being conducted and how different agencies were adjusting to changes in social work. The fair also provided an opportunity for alumni, many of whom attended the conference as representatives of various agen-

cies, to visit with each other and prospective students.

Since all KU candidates for bachelor's degrees in social welfare must complete an academic year in field-practicum experience, and all master's degree candidates spend two years in field-practicum assignments, the fair is an integral part of each program, Jess says.

"The field-practicum fair is a way for students to explore their options and get

first-hand information," Jess says. "And the agencies are able to show the students what is available."

Because of large-scale changes in the profession, Jess says, it is especially important for the school and its students to understand the changes and learn to adapt.

"We have to look at how to adjust and make our contribution. We have to be creative, helpful and offer what we have."

YOU
Sleigh
Me



This isn't your father's Rosebud. This, young Jayhawkers with a need for speed, is your great-great-granddaddy's Mount Oread Flyer, a (sometimes) lethal wooden winger from the days when college students chased winter entertainment in ways more demanding than lounging with CDs or making angels in the snow.

Coasting, as it was known way back when, was all the rage when snow cascaded upon the Hill and eager students clambered a dozen deep onto these bench rockets. Notice that this photo (circa 1912) is obviously taken before the snows, and was likely a proud show-off snap celebrating the conclusion of construction. Which must be why there are four men astride the toboggan; every other photo of actual coasters coasting clearly shows, for some unknown reason, student sledders sitting boy-girl-boy-girl, Fast Lance Romance wrapping up tightly with his adorable antecedent.

Students took great joy in whipping down 14th Street, where this photo was taken. Also favored were runs down Indiana Street, extending well past Ninth Street, sometimes (according to legend) even making the river with the rare perfect trip. After all, consider the numbers: This sled, with independent front and rear skis, must have been 12 feet long and weighed 100 pounds or more; load on a dozen students at an average weight of

150 pounds each and you're talking one ton of plummeting fun.

Why take such risks? Archivist Barry Bunch looks at this photo and quickly reasons that many students from the endless flats of Kansas had never seen much of a hill, let alone the Hill. Spending four or five of their rowdiest years in a city featuring both snow and slopes must have created irresistible temptations.

But the end was near when, on Dec. 31, 1914, coasters crashed into a car on Indiana Street, near the western curb between Eighth and Ninth. Four students were reported to have sustained assorted breaks and bruises. And one young man fractured his skull and crushed a knee.

His condition was followed with regular hospital reports in the University Daily Kansan, which also detailed plans to ban street coasting (since coasting was usually done at night, students zipping down Indiana were required to hire city-approved crossing guards who waved lanterns and halted cars traveling on Ninth Street).

"I do not like to forbid coasting on the streets," said Mayor William J. Francisco. "Nor would the students obey a plan, unless a University coasting place be furnished."

Now that's a smart mayor. University officials agreed, and plans were drawn up for a sledding area on the Hill's north slope, requiring only \$500 for a bridge to

be built over a small creek. Answered Superintendent John M. Shea: "The University is altogether too short of funds to even consider the erection of a course this year," not to mention the absurdity of sending sledders over a bridge.

Well, they should have listened to the mayor.

"Too bad, Mr. Coaster," began a piece on the Jan. 7, 1916, *Kansan* front page. "But unless you can satisfy your sliding proclivities by scooting down the rocky slopes of the golf links, you will have to forego the enjoyment of the finest winter sport that nature is able to provide."

The city had ruled. No more street coasting, with a misdemeanor fine of \$100 as the penalty. The *Kansan* further explained that the "yearly toll of accidents" had so far amounted to "one man killed instantly," another "severely crippled for life," and others with injuries less-severe, but still serious.

"As soon as there is enough snow for coasting," Mayor Francisco explained in the Jan. 12, 1916, *Kansan*, "I am afraid that when the telephone rings that it may be another coasting accident."

Sincere as his concerns might have been, Mayor Francisco was right the first time.

Continued the *Kansan* piece, written more than a week after the mayor's ban: "A coasting party was reported on Indiana Street Friday evening."



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