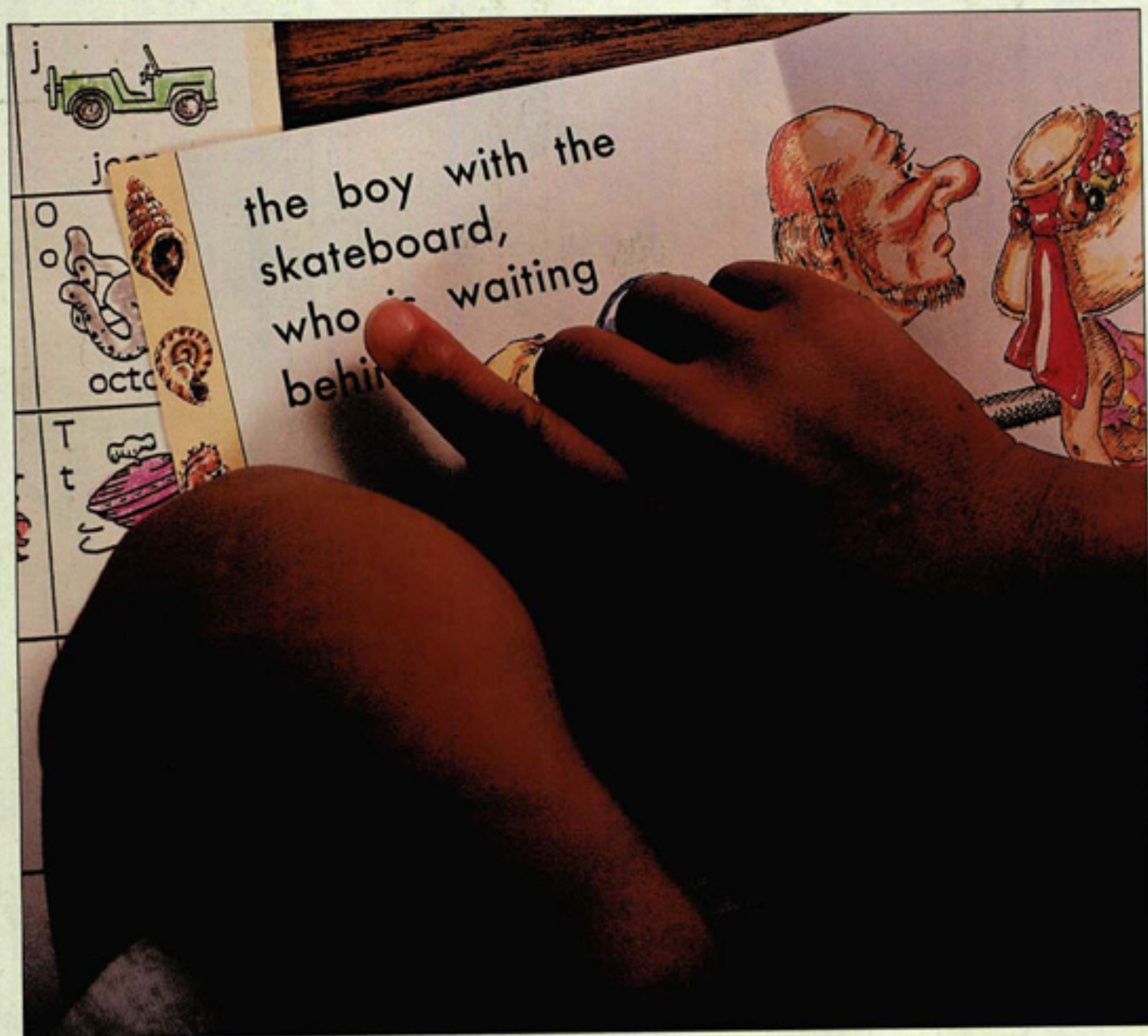


# KANSAS ALUMNI

NO. 4, 1997 \$5



## Clues to the Code

Children crack the mysteries of reading



With  
fashions  
like this,  
no wonder  
**streaking**  
was in  
style.



# Jayhawk Generations

**We dare you to expose the next generation!**

If you have a son or daughter enrolling as a freshman in fall 1997,  
please send us the information for inclusion in Jayhawk Generations,  
*Kansas Alumni* magazine's annual fall tribute to KU legacies.

**To be included, the student must:**

- be a freshman in fall 1997
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (need not have graduated)

**Second Generations**

Return the card attached.  
Please DO NOT send photographs.

**Third Generation and beyond**

1. Return the card and a separate sheet listing KU ancestors and the student's high-school activities, awards and college plans.

2. Enclose a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos.

**Deadline**

Aug. 1

**Mail to**

Jayhawk Generations  
Kansas Alumni Association  
1266 Oread Ave.  
Lawrence, KS 66044-3169

**For further information:**

Call Nancy Crisp, (913) 864-4760

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Cover photograph by Wally Emerson

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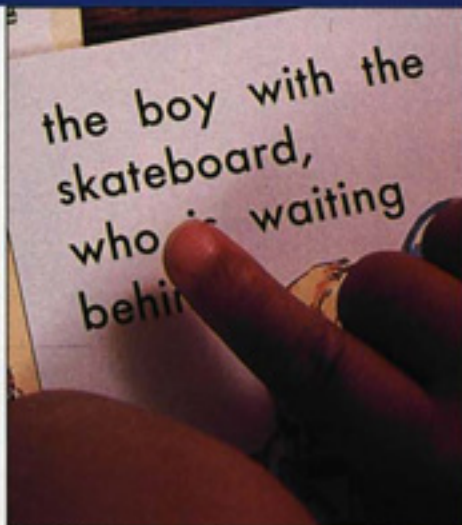
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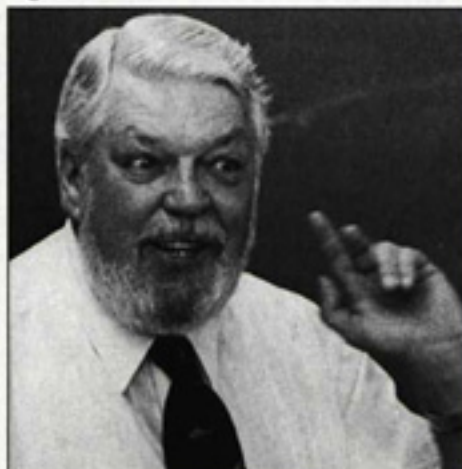
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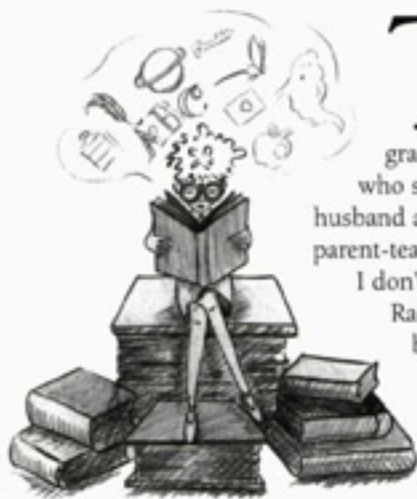
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The voice on the tape was my daughter's. Rachel was reading a book to her first-grade teacher, Mrs. Ebeling, who shared the tape with my husband and me as part of our fall parent-teacher conference.

I don't remember the story Rachel read. But I do remember fighting back tears as I heard her march through sentence after sentence. Reading no longer meant snuggling next to me in the four-poster bed that had been her

great-granny's, her grandfather's and mine. She could do it all by herself.

When I was learning to read, bedtime stories bound me to a quiet father, a confessed Anglophile who reared me on *A Child's History of England* and Kipling's *Just So Stories* (although in occasional weak moments he chose *The Cat in the Hat*). Reading has always been easier than conversation for Dad. To this day, books are the gifts he likes best.

Determined to pass down the passion, I enrolled Rachel in three book clubs before she was born. My husband gently suggested that perhaps I was being a bit overzealous.

In reporting our cover story, I met several people who shared similar obsessions with reading. As teachers of reading, they know the excitement when a child suddenly deciphers letters and sounds and makes sense of words.

They also work with children for whom such breakthroughs are a long time coming. Confounded by what Diane Nielsen calls the code of English print, these children agonize over each letter, struggling to recognize a shape, match it with a sound, blend that sound with others to make a word, and finally conquer a string of words to read a sentence. Each pause along this torturous path grows more nerve-racking for children, their parents and teachers.

But Nielsen, associate professor of curriculum and instruction, and a group of Kansas teachers are changing the ways in which children learn to read. In 1993 Nielsen founded Kansas Accelerated Literacy Learning (KALL), a program whose precise, structured methods may surprise baby-boom parents who plodded through Dick and Jane readers. KALL children, first-graders who have been selected for the program because they are at risk of falling behind as readers, learn to use specific strategies to become independent readers. They no longer look to teachers, classmates or parents to blurt out words they can't decode.

In addition to producing real readers, KALL rejuvenates teachers. Frustrated by other methods, teachers appreciate the program's fast results and long-lasting lessons that will help chil-

dren continue to build their skills and confidence. And they build their own skills and confidence as they learn from one another. Yearlong training sessions involve rigorous critiques, in which teachers' lessons with children are videotaped, then evaluated in group meetings. Instead of bruising egos, the training and ongoing workshops build camaraderie among teachers; many say they are working harder—and teaching better—than ever before.

They thank Nielsen, a former elementary-school teacher who has devoted her research to literacy education and children's literature. In rapid-fire conversation, she preaches KALL's doctrine with ardor, rubbing her hands together as she stacks fact upon example upon fact upon example. Then she stops, breathes and, with a wink, delivers the good stuff in a whisper.

"I stop to talk to her for five minutes in the hall and I learn something," says one KALL teacher. "I would pay money to listen to Diane read the phone book."

I'd say the same about the late John Bremner, who no doubt would render the Yellow Pages an uproarious, mellifluous monologue—and thunder in rage at anyone who dared not listen. Bremner, Oscar Stauffer Distinguished Professor of Journalism who died a decade ago, became known throughout the nation as a fearsome guardian of the language, and his landmark *Words on Words*, published in 1980, still is used by thousands of journalists and other lovers of words who continue to honor his edicts. They read dictionary entries all the way to the end, where the all-important etymologies teach lessons in linguistic history. They stubbornly insist that "impact" will never be a verb. They flaunt their knowledge of the difference between "that" and "which" and scorn those who flout the rule.

And they smile when they encounter "freak," "crepuscular" and other Bremner favorites. They trade stories about his feared and revered classroom performances. In our posthumous profile, free-lance writer Patrick Quinn blends recollections of Bremner's former students and colleagues to reveal glimpses of the editing master.

Bremner's own words also help us understand how he came to love the language so fiercely. In the introductions to *Words on Words* and *HTK*, his earlier guide for headline writers, he thanks those who through the years shaped his scholarly ways. First on each book's list is Sister Mary Philomena, his elementary-school teacher in his native Brisbane, Australia. She drilled him in grammar and etymology, the rules he lived and taught each day. Fifty years after her tutelage, Sister Mary Philomena remained a profound influence on her student.

I suspect Bremner would applaud the work of the KALL teachers, whose methods with first-graders, though thankfully gentler than his, emphasize basic rules, the meaning of words and, most important, the ability to think independently—to constantly ask, "Does this make sense?" Each KALL teacher aims to instill habits a child will call on every day for years to come, just as Sister Mary Philomena did for Bremner.

And just as he did for me. —

# KANSAS ALUMNI

## KANSAS ALUMNI MAGAZINE

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## KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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## LIFT THE CHORUS

## Steamed? Try Tucson

Please tell Dean Jack Fincham that he must come to Tucson. There are no rusty medicine cabinets here!

Well, after reading his bit on pharmacy in the latest alumni magazine [Schoolwork, Issue 3], I took a look, just to make sure. Couldn't find a speck of rust in my cabinet.

As a matter of fact, I can never remember having seen the mirror steamed up after a shower. The moisture that we put into the air from our shower/bath/wash stand is sucked up like a chocolate soda through a straw.

And as for the good ol' Kansas beef [Jayhawk Walk, Issue 3], sure wish we could get some down here. Steaks here are rather poor, but then you should see what they feed the cattle on. It takes a section of land to feed one steer, and then it's only cactus that the poor thing gets to eat.

We do have nice winters though.

*Leonard E. Herzmark, c'72  
Tucson, Ariz.*

## Tracing family to Eden

Around the turn of the century, my grandfather, Eddy Barton, ran the livery stable in Lucas. My father, the late Allen McKnight Barton, was born there in 1903.

When grandpa decided to move back to his family's Blue Hills ranch in Delhi township of neighboring Osborne County, he sold their home to Samuel P.

Dinsmoor, who then built the Garden of Eden, featured in the [No. 3] issue of *Kansas Alumni*, on the corner lot next to their house. It had been their grape arbor.

My father used to brag that his birthplace is marked in red on the Rand McNally Kansas map, and I occasionally let fellow family-tree researchers know that I can trace my genealogy back beyond the Garden of Eden.

My other claim to fame is that in the fall of 1949 I was editor of two issues of the *Sour Owl* [*Kansas Alumni*, November 1996] that actually made a profit for Sigma Delta Chi. It was supposed to be a money-making project for the journalism

society, but usually ended up being a loser. We had stiff competition from an "unofficial" humor magazine, the Bitter Bird. Our issues sold out because I got some of my friends to sell them outside the stadium on football Saturdays, and hundreds of people bought them thinking they were programs.

One of our cartoonists was Paul Coker, f'51, who graduated to Mad magazine [and drew the September cover illustration for *Kansas Alumni*]. Each of my two sons discovered Mad magazine when they were about middle-school age. I couldn't prove to them that "I knew him when" because I never saved my old Sour Owls.

Dick Barton, j'50  
Ames, Iowa

## Happy at home: noted

Thank you Janis Roesslein, d'72, for your letter in the last issue of *Kansas Alumni*. I am a graduate of the University with a post-graduate degree currently staying at home to raise my children. We must have the same mindset. After reading Class Notes from my previous magazine, I commented to my husband that I had no accomplishments noteworthy of that section.

The decision to stay at home was not an easy decision for myself or my husband. There have been many sacrifices to make, financially, professionally and emotionally. Staying at home with children and putting their needs ahead of all else has been the most exasperating, courageous, and sometimes lonely venture of my life.

For me it is not merely the act of staying at home. It is staying committed to why I made the decision to stay at home. I feel very fortunate to have the opportunity to raise my children and provide a stable and supportive family environment. There are days when I wonder if they or I would be better served if I worked outside the home, but when I see how healthy and adjusted they are I know that we made the right decision for our family.

There are no business luncheons or networking, no conferences calls or team meetings. But there are precious hugs,

loving looks, tears to wipe and confidences to build. There are talks about important things like, "Why did Piglet tell Pooh a fib?" There are tea parties to attend, dances to dance and bear hunts to enjoy.

When I look at the whole picture I don't see my decision so much as a sacrifice. I see it as my responsibility to my decision, my children, and to society.

I raise my glass of milk to all those women and men who have made the courageous decision to stay at home to raise their families.

Collen M. Hashman Sellon, j'84  
Jesup, Iowa

## Demise of 'Alumni News'

It takes all kinds of people to make a world. The letter which the 1972 graduate wrote complaining about your failing to credit "stay at home" moms tends to prove this.

But does it take a letter from far-off San Antonio to call attention to the demise of Alumni News? I think not. A long time ago, Alumni News ceased to be "news." We went from the Fred Ellsworth days to the slickness of today when one almost dare not mention one's children, grandchildren, or great-grandchildren because that sort of thing is passe!

I must be old-fashioned. I thought Alumni News had to be about alumni. I didn't know that it had to be a vehicle for showing off one's expertise at journalism. I used to turn to the Class Notes and see what had happened to my fellow classmates. I more or less quit this when all those who graduated in my decade were lumped together.

No. 3 in 1997 does not have any class notes until page 38. True, these notes run on to page 53, but some pages share their notes with a two-column article by a wannabe journalist or some advertisements of KU items. Pretty soon it won't be necessary to print even Class Notes.

By the time one reaches his 60th year as a KU graduate, the days of worrying about what one's alma mater has to say about him in its Class Notes are long passed.

Does this bother the editors of slickness? Apparently not. They could muster only five names for the 1930s in issue No. 2 for 1997 and only eight in issue No. 3.

But these were the greatest years of our lives. We went clear around the south tip of South America this year. The "horn" was never so warm and peaceful. This made the last continent (excluding Antarctica, of course) which we had gone to.

Oh, we worked in Southeast Asia many years ago, we've been to Europe many times, through the Panama Canal, glided down a barge canal in Burgundy, flown to Abu Simbel on the Egypt-Sudan border, been around the world (three times) and we are going to Prudhoe Bay this June. Last year we became great-grandparents for the first time (in August) and then we had a great-grandson of the family name in October.

But will all this make it to Class Notes of the 1930s? Not unless we make jackasses of ourselves and write to the Alumni Association about it.

Talk about the adulation accorded professional positions (see the complaint of our lady from San Antonio), we can't even get a bit of print in our Class Notes unless we are from a recent graduating class or were married or had a birth in our family.

No, *Kansas Alumni* magazine has become too busy getting prizes to report on alumni. Yes, I'm old-fashioned. And rather sorry I can't read about my fellow survivors in my alumni magazine.

Donald E. Dooley, b'36  
Peoria, Ariz.

*Kansas Alumni* welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is [ksalumni@kuaa.wpo.ukans.edu](mailto:ksalumni@kuaa.wpo.ukans.edu).

Letters appearing in the magazine may be edited for space and clarity.

## ■ Exhibitions

- "Hopi Katsinam," Museum of Anthropology, through Aug. 3
- "Plains Indian Beadwork," Museum of Anthropology, through July 27
- "White Mountain Apache Coming Out Ceremony," Museum of Anthropology, through Aug. 10
- "British Gas 1996 Wildlife Photographer of the Year," Natural History Museum, through Sept. 14
- "Owen Jones and Friends," Special Collections, Spencer Research Library
- "KU Campanile," Special Collections, Spencer Research Library

## ■ Murphy Hall events

### JULY

- 11, 13, 19, 25 "Barefoot in the Park," by Neil Simon, Kansas Summer Theatre
- 12, 18, 20, 26 "Crimes of the Heart," by Beth Henley, Kansas Summer Theatre

## ■ Special events

### AUGUST

- 18 Ice Cream Social, Adams Alumni Center
- 18 Traditions Night, Memorial Stadium
- 20 Opening Convocation, Lied Center

## ■ Academic calendar

### JULY

- 26 Summer classes end
- 31 Summer-session graduation

### AUGUST

- 21 Fall semester begins

### DECEMBER

- 9 Last day of fall classes
- 10 Stop Day
- 11-18 Final examinations

## ■ Football

### AUGUST

- 28 Alabama-Birmingham

### SEPTEMBER

- 6 Texas Christian (Band day)
- 13 Missouri
- 20 at Cincinnati

### OCTOBER

- 4 Oklahoma (Family day)
- 11 at Texas Tech
- 18 at Colorado
- 25 Nebraska

### NOVEMBER

- 1 Iowa State (Homecoming)
- 8 at Kansas State
- 15 at Texas
- 29 Big 12 Championship

## ■ Volleyball

### AUGUST

- 29-30 at Nevada-Reno Tournament, vs. Oregon, Reno, UNLV

### SEPTEMBER

- 5-6 at Northwestern Tournament, vs. Northwestern, Florida, Virginia Tech
- 12-13 Kansas Invitational, vs. Buffalo, UMKC, Toledo, Butler
- 19-20 Jayhawk Classic, vs. Georgia, Louisiana Tech, Colorado State
- 26 Nebraska
- 27 Colorado

### OCTOBER

- 1 Kansas State
- 3 at Oklahoma
- 10 Texas Tech
- 12 Baylor
- 17 at Missouri
- 18 at Iowa State
- 24 Texas
- 25 Texas A&M
- 31 at Baylor

### NOVEMBER

- 1 at Texas Tech
- 5 at Kansas State

- 8 Oklahoma
- 14 at Colorado
- 15 at Nebraska
- 21 at Texas A&M
- 22 at Texas
- 28 Iowa State
- 29 Missouri

## ■ Soccer

### AUGUST

- 29 at Illinois State
- 31 at Eastern Illinois

### SEPTEMBER

- 5 Texas A&M
- 7 Texas
- 12 at Texas Tech
- 14 at Baylor
- 19 at Virginia
- 20 vs. Virginia Commonwealth, at Charlottesville
- 25 Tulsa
- 28 Colorado

### OCTOBER

- 3 at Iowa State
- 5 at Nebraska
- 10 Arkansas
- 15 at Missouri
- 17 Oklahoma
- 19 Oklahoma State
- 24 Southwest Missouri State
- 26 Iowa
- 31 vs. Mississippi State, at Oxford

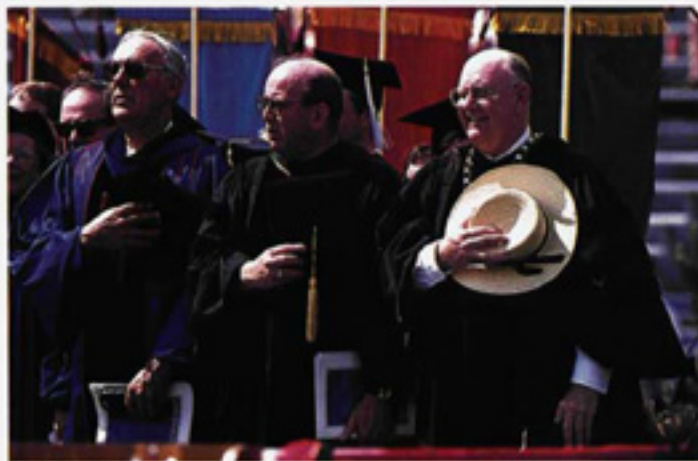
### NOVEMBER

- 2 at Mississippi
- 5-12 Big 12 Championship, at San Antonio



Chancellor Robert E. Hemenway pronounced early last spring that Commencement would not be moved to Allen Field House in case of inclement weather, which seemed an eerie omen that rain would indeed wash away the annual march down the Hill. On the morning of May 18 the menacing sky seemed to signal showers, but the clouds cleared in the early afternoon to provide a gorgeous day for graduates.

(counterclockwise from top left) Heather Schuler, nursing graduate, and Carlos Lopez, engineering graduate, embrace immediately following the Chancellor's brief words.



Passing through the Campanile and its pealing carillon bells marks the start of the march down the Hill. Here, grinning graduates capture the moment.

Fifth-generation Jayhawk David Berry, c'97, and his father, William, c'61, stop for a quick pose before David joins the procession.

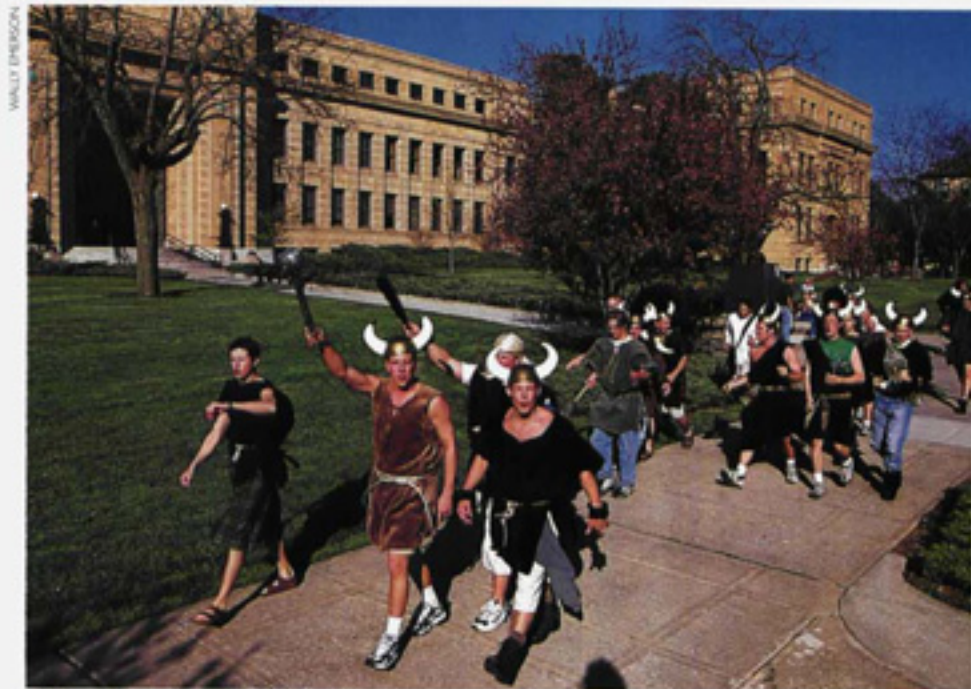
While architects often slap T-squares on their mortarboards and engineers construct bridges atop their graduation caps, these graduates accessorized with colorful leis, thus making it easier for friends and relatives to spot them.

Association Chairman Gil Reich, e'54, (left) and Donald Hagen, executive vice chancellor of the KU Medical Center, (center) donned more traditional garb, but Hemenway shunned the mortarboard for a festive straw hat.



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Lied Center .....	864-ARTS
Murphy Hall .....	864-3982
Student Union Activities .....	864-3477
Spencer Museum of Art .....	864-4710
Spencer Research Library .....	864-4334
Museum of Anthropology .....	864-4245
Natural History Museum .....	864-4540
Hall Center for Humanities .....	864-4798
University libraries .....	864-3956
Kansas Union .....	864-4596
Adams Alumni Center .....	864-4760
KU Information .....	864-3506
Directory assistance .....	864-2700
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS



**Mead call with the boys**

**D**id we get a news tip about students parading as Norse warriors? Was it a publicity stunt staged to promote a student play? Nope. This is what photographer Wally Emerson encountered one recent afternoon while heading for an assignment on Jayhawk Boulevard. When Wally brought us this

photo—"Hey, guess what I saw," was how Wally introduced the Viking shots—we considered getting cute with some crack about Eric The Crimson. But then it occurred to us: We couldn't explain this, not even with humor. So we'll just file it under "College Life—Assorted" and get on with our day.

**The criminal (no)mind**

**B** Brilliant criminals, or even competent crooks, can operate on the wrong side of justice for years, foiling all attempts to halt their villainy.

Then again, there are guys like the Oliver Hall sophomore who briefly took up residence in Douglas County Jail after KU police recently found 46 marijuana plants in his room. And how did cops discover the dope?

They were tipped by someone who saw the marijuana plants growing in the student's window.

Which apparently means we can add yet another inductee to the roster of undergraduates who are smart enough to be college students but too stupid to be crooks.



**Too much stress? Then undress**

**W** weary students usually combat the anxiety, consternation and general dementia that accompany final exams with doughnut runs to Joe's, cups of caffeine and serious suspension of sleep.

But it seems end-of-the-semester stress (or start-of-semester jubilation) always drives at least one lost soul toward a more natural state. Like our 20-year old student friend (let's just call him Jeremiah Johnson) who recently meandered around his front yard—in broad daylight—wearing only his BVDs and a smile.

As he explained to investigating officers, our scantily clad lad fancied himself an "outdoorsman," and therefore was not hip to decent society's restrictive raiments.

Certainly dishabille is more fashion crime than felony. But our underclad undergrad also offered the cops some wacky weed, then proved his harmonic oneness with Mother Nature by shedding what little was left of his clothes.

Twice.

The fledgling flasher/frontiersman was promptly arrested. But, perhaps fittingly, our young naturalist was detained only briefly.

## This Jayhawk flew south for the winter. Way, way south

**D**id tears flow when you suddenly realized your exciting new career meant leaving home and trudging off to some strange, faraway place like Los Angeles, New York or Miami? Well, your war stories are no good anymore, because Mark Staudacher, a.k.a. "Rock Chalk Ice Doc," has us all beat.

Lt. Staudacher, c'90, m'95, a Navy physician, is currently serving a yearlong assignment as Winterover Medical Officer for Naval Support Force Antarctica at McMurdo Station.

"We won't see the sun again until around Aug. 19," Staudacher, a Topeka native, told us in an e-mail note on May 16. "Ambient temperatures hang out at around 50 to 70 below, with wind chills as low as 110 below (so far ... we have most of winter left ahead of us!)"

In January, at the height of the Antarctic summer, Staudacher traveled from his station on Ross Island

(2,000 miles south of New Zealand) to the Amundsen-Scott South Pole Station, where he served 10 days as a relief physician. While there, Staudacher encountered several international expeditions, including one that continued on to the other coast.



"The picture with the KU flag is taken at the actual geographic South Pole," Staudacher reports. "My camera and video camera both froze up after taking the pictures."

Fellow Jayhawks eager to help Lt. Staudacher endure the long, dark Antarctic winter can contact him through his web page at [www.angelfire.com/ks/icedoc](http://www.angelfire.com/ks/icedoc), where he provides more photos of the Jayhawk-on-ice.

And how did Rock Chalk Ice Doc sign off in his e-mail to *Kansas Alumni*?

"Take care, and keep cool this summer!"

## Heard by the Bird

Timing is everything, which might explain a lot about strained relations between the administration and a union representing graduate-student employees. Unhappy with a perceived lack of progress in negotiations, and giddy to embrace revisionist memories of the 1970s, the union organized a march on Strong Hall late last year, eager to display its solidarity for Chancellor Robert E. Hemmerway. One problem: The students chose a day when the chancellor was at KU Medical Center. The students returned, placards in hand, during the spring semester. One problem: The chancellor was at a meeting in Topeka.

The two sides have since reached some agreements regarding health care, so perhaps the tree can make noise, even if nobody is in the forest to hear it fall. More important, though, the hapless protest marches prove, once and for all, that nothing about the current '70s replay even comes close to the real thing.

## No homework for her until playtime is done

**L**isten up Mom and Dad: Before you go bemoaning the brainless nature of the sleek world of Sega and how those damn games warp your kids' brains, consider Exhibit A: Stevie Case.

This Overland Park junior majoring in political science covers her tuition by playing *Quake*, a 3D shoot-'em-up video game that turns all who play it into trembling PC junkies. Case passes through *Quake*'s tricky slippage portals and wreaks such havoc on the game's host of evil dudes that she whopped the game's designer in a head-to-head deathmatch last fall in Dallas. Her prowess caught the attention of Spacetec IMC, makers of the SpaceOrb 360, a funky hi-tech game controller.

Case now works for the firm, doing demonstrations and on-line chats and jetting around to play *Quake* and take names.

"I am incredibly lucky," Case says, readying for a tournament in New York. "This is the greatest thing: They actually pay me to play games."

While many parents would recoil in horror to hear that their daughter spends two hours a day zapping aliens, Case says her parents are supportive of this cyber-scholarship.

Though she will eventually trade the SpaceOrb for the thick books and long nights of law school, we think Case's current seismic stint is nothing to shake a joystick at.





## DISCOVERY

## THE DOCTOR IS IN ... SORT OF

**BY EMPLOYING DIGITAL** phone lines, interactive television and computers equipped with a video interface, KU Medical Center has helped revolutionize the way psychiatry is practiced.

Charles Zaylor, clinical assistant professor of psychiatry, heads the telepsychiatry division of the medical center's innovative telemedicine program, which delivers a host of medical services to 22 sites around Kansas.

Getting off the couch and in front of the camera has countless benefits, according to Zaylor, who sees nearly 50-60 patients a month via teleconferences.

"With telepsychiatry many patients feel less threatened than in a traditional setting," Zaylor says. "There isn't the same power differential, and with a more even playing field, patients seem to be more comfortable."

Zaylor says the process actually encourages more personal interaction by forcing doctors and patients to make constant eye contact. Such contact may be unsettling in a face-to-face session, but over TV or a computer the contact seems natural and protects against disinterest by either party.

The telepsychiatry program, which administers consultations, evaluations and individual and group therapy, was started in 1992 and continues to grow.

"The driving force behind telepsychiatry and telemedicine was to provide specialty services to people in rural areas," Zaylor says. "We can now better serve people around the state."

# Welcome home, Bob

The state's former senior senator returns to the University, which plans Dole Institute to house his career archives

**T**he Man from Russell will soon have a surrogate home in Lawrence. The University paid tribute to Bob Dole April 25 by announcing plans to construct the Robert J. Dole Institute for Public Service and Public Policy, to be built on Campus West next to the Lied Center.

The proposed \$6 million building, to be funded by a combination of private, state and federal dollars, will serve as the repository for Dole's archives and headquarters for a public service and public policy research center.

The longtime Kansas senator and last year's Republican nominee for president donated his papers to the University in February. The archives contain 3,000 boxes filled with more than 15,000 photographs, 11,500 press releases, audio tapes, video tapes, computer files and a collection of personal objects from Dole's 47 years of public service.

"I am overwhelmed by the warmth of the welcome today, but I am never surprised by the size of this state's heart," Dole, '45, told an Allen Field House audience of 2,000 friends, fans, politicians and a handful of well-mannered protesters. "Nothing has made me prouder than the trust the people of Kansas have always placed in me. That is why it is important to me for my congressional archive and personal papers to be housed in Kansas at a great institution like KU."

During the ceremony Dole was also named a Patron of the KU Friends

of the Library, only the sixth individual accorded the honor.

William J. Crowe, vice chancellor for information services and dean of libraries, said that Dole's papers were integral to the study of American politics during the last 50 years.

"This is the largest acquisition of an archival/manuscript collection to come to the University," Crowe said. "The collection is especially important to advance the study of Kansas history and to understand the contributions of Senator Bob Dole in service to the people of Kansas and the nation."

Burdett Loomis, professor of political science and interim director of the institute, envisions events like yearlong seminars devoted to specific legislative issues, non-partisan workshops for state legislative office holders and an annual major symposium.

Loomis says the institute will draw upon the resources and research of numerous schools and departments, including social welfare, economics, edu-



**DOLING OUT THE PAPERS:** Bob Dole, '45, and his wife, Elizabeth, join Chancellor Robert E. Hemenway and Gov. Bill Graves on April 25 to announce the construction of the Robert J. Dole Institute for Public Service and Public Policy on Campus West. The former Kansas senator donated his voluminous archives to the University in February.

cation, business and, of course, political science.

"We don't want to just have lectures, but rather have people working with students, working with faculty in workshops or seminars. We don't want just a day or two a year, but to have a subject under consideration from various points of view for an entire year."

Loomis says that even though construction on the building probably won't begin until 1999, he would like to have some programs in place for fall 1998. —

## Barnhill to 'choreograph' centralized research moves

The first National Merit Scholar from Lawrence High School to attend KU has returned to the Hill. Robert Barnhill, vice provost for research at Arizona State University, has been named vice chancellor for research and public service. Barnhill, c'61, began work July 1.

Barnhill will oversee grant administration for 32 campus entities, including research centers, laboratories, institutes and museums. Equally important is his role as the president and chief operating officer of the reorganized Center for Research Inc. (CRINC), now a non-profit foundation that administers all externally funded research on the Lawrence campus. CRINC formerly managed research activities primarily for the School of Engineering.

The change in the nature of CRINC, Barnhill says, will make it easier for faculty to become involved in research; streamline logistics, purchasing and personnel; and help the University unify its research efforts.

Barnhill wants to make CRINC more accessible by thinking of faculty as customers of the research office. "We have to learn what they need, where other sources of funding exist and then match them up," he says. "We want to encourage faculty to work with one another and will hold internal workshops on relevant research topics."

Even though national research trends point toward larger, problem-oriented,

interdisciplinary grants, Barnhill stresses that larger grants often emerge from individual and small-group projects. "Without the small investigations there simply would be nothing to build upon," he says. "Such research is the bedrock of a university's research portfolio."

Barnhill says he will be a facilitator, a "choreographer" who integrates services and logistics, a necessity in the increasingly competitive research field.

"The key to funding is to think in terms of balance," he says. "Federal funds are becoming harder to get, so we must utilize the private sector and exhaust all possibilities."

KU is currently ranked in the top 100 research universities nationally in grants and contracts. Since 1990 funding for all KU campuses has grown from \$56.4 million to \$97.9 million in fiscal 1996. According to a new book, *The Rise of American Research Universities: Elites and Challengers in the Postwar Era*, KU is one of 21 rising public research institutions, a fact Barnhill says helped him decide to take the job.

"KU can move up in the standings, and I think the faculty is eager to work," Barnhill says. "When I visited Lawrence, everyone—administrative leadership, faculty and staff—had wonderful ideas and enthusiasm."

One tool that Barnhill would like to resurrect is KU's defunct research magazine. While at Arizona State, Barnhill edited a magazine with a circulation of more than 40,000 to schools, legislators, faculty, alumni and science writers around the country. His office also produced a television show. Those two public relations efforts, he says, played a role in turning around the public view of Arizona State and got citizens behind the university's research enterprise.

Provost David E. Shulenburg says Barnhill will do what he already has done successfully at Arizona State. "I'm confident that KU will enjoy great success under Robert Barnhill's leadership," he says. "He will continue and expand on KU's tradition of research excellence in the sciences and the humanities." —



## REPORT CARD TOP PROFESSORS HONORED

**SEVEN KU FACULTY MEMBERS** were honored with a host of annual awards at the Association's All-University Supper April 25.

Craig E. Martin, professor of biological science, received the H. Bernerd Fink Award for outstanding classroom teaching. The award was established in 1961 by H. Bernerd, b'31, and Ruth Garvey Fink, '41, of Topeka.

Jeffrey Lang, associate professor of mathematics, and Laurence R. Draper, professor of microbiology, received the Ned N. Fleming Trust Awards. The Fleming, established in 1990 from the estate of the late Ned N. Fleming, chief executive officer and honorary chair of the board of Fleming Cos. of Topeka, honors outstanding faculty members with distinguished records of teaching, scholarship and service.

Joseph E. O'Brien, assistant professor of curriculum and instruction, won the Archie and Nancy Dykes Award. The Dykes prize was established in 1990 by the former KU chancellor and his wife. Their gift was matched by the Whitman Corp. Foundation, Rolling Meadows, Ill. The award honors faculty members for undergraduate teaching and is reserved for those who have extraordinary accomplishments.

And three faculty members of the KU Medical Center were named as recipients of The Chancellor's Award for Outstanding Classroom Teaching: David G. Meyers, associate professor of internal medicine; Thomas L. Pazdernik, PhD'71, professor of pharmacology-toxicology and therapeutics; and Anita Wingate, n'63, PhD'72, associate professor of nursing.



## DISCOVERY BUILDING BETTER STUDENTS

**SINCE 1977** KU's Center for Research on Learning has helped more than 3,500 school districts and 150,000 teachers learn various classroom strategies to help improve the quality of education.

Don Deshler, director of the center and professor of special education, has played a prominent role in the center's success, bringing in countless grants, writing textbooks and papers, and providing school districts around the country with effective programs for teaching students with learning disabilities.

Deshler's research and programs were recently rewarded: He was named the 1997 J.E. Wallace Wallin Award winner from the Council for Exceptional Children. The national award honors an individual who has made a significant contribution to the education of children.

Rather than constantly repeating the research and publish cycle, Deshler and his team of researchers go further, developing teaching materials and training mechanisms to ensure that at-risk students can bridge what Deshler calls the "performance gap," that space between a curriculum's content and demand and a student's basic skill level.

"We try to understand the demands that students must overcome to succeed both in and out of school, then provide strategies to help them become better learners," Deshler says.

He deflects credit from the award, instead praising his colleagues, doctoral students and staff at the center. "The environment within which I have been privileged to work has been the key factor in any successes that I have achieved."



## National awards prompt tough decision for couple

After growing up in London, living a spell in Paris and going to high school in New York, Amy Welch wasn't quite sure what to think when her new husband, Nathan, brought her to Herington to meet his grandmother.

The pair had married the previous year in England and, after two years at the Parsons School of Design in New York City, were on their way to start school at KU when they dropped by to say howdy to grandma.

As Nathan, c'97, tells it, when Amy saw the hamlet of Herington she experienced something more than just culture shock. "She looked at me and said, 'Nathan, I did not know places like this even existed.'"

Amy, c'97, however, has grown to like Kansas, in particular KU's department of classics, where she discovered the empires of ancient Greeks and Romans, the magical worlds of the *Iliad* and *Odyssey*. If that weren't enough, Amy added a major in English. She became so enthralled by her subjects and studied so diligently that she landed the prestigious Mellon Fellowship.

Meanwhile, her husband found his calling in an area he really hadn't ever considered: mathematics, particularly probability theory. As Nathan studied, he, too, was fascinated, working with mathematics of finance to discover methods of patterning and control in stock market risk. His dedication earned him a National Science Foundation fellowship.

Now comes the hard part. Married five

years, Amy and Nathan faced an interesting dilemma. They had known for the last year that they might attend different graduate schools. They drew up independent lists of 10 schools, compared them, then added two. They applied to the schools last fall, then waited for acceptance letters to trickle in during March and April.

The decision: Amy will attend the University of California at Los Angeles and study classics; Nathan will attend New York University and study mathematics. And the price of earning two national awards is that 3,000 miles will separate the couple. What does this mean for their marriage?

"We really just want the best for each other and for ourselves," says Nathan, who also majored in philosophy. "I am thrilled for Amy and her success. I love her and I want the best for her, even if it means her going to L.A. and me going to New York. It is only because we are best friends that we can be comfortable with this separation."



**PARTING IS SUCH SWEET SORROW:** Although married for five years, May graduates Amy and Nathan Welch will attend graduate school on opposite coasts: Amy will attend UCLA on a Mellon Fellowship, while Nathan will go to NYU on a National Science Foundation Fellowship.

A marriage in flux may seem to some like a rather daunting prospect, but to Amy and Nathan, who freely admit they do not know what will happen in the future, their decision was based on mutual respect and friendship, the very keystones of marriage.

Is it a tale of sadness? No, says Nathan, without hesitation. "I am sure I will have second thoughts, I am sure I will miss her terribly, but it's not sad, really," Nathan says. "We discussed all the possibilities for six to eight months. We made the decision with our eyes wide open and we both recognized the significance."



## ROCK CHALK REVIEW

### MILESTONES, MONEY AND OTHER MATTERS

• **DESPITE LAST-MINUTE WRANGLING**, the Kansas House and Senate were unable to agree on Senate Bill 373, a proposal that would have relinquished control of KU Hospital to a 16-member public governing board. The move would have provided the hospital with the necessary streamlining and flexibility to allow it to compete in the dynamic world of managed health care, especially in areas of personnel and purchasing. Chancellor Robert E. Hemenway and Donald Hagen, executive vice chancellor of the KU Medical Center, said they would work to ensure passage of the plan during next year's legislative session. Both see the plan as necessary to meeting the mission of the Medical Center. "It is important that we emerge with a plan that protects the investment the people of Kansas have made in the hospital, while giving the KU Hospital the same rules as any other medical facility in the state," Hagen says.

• **THE WINNERS OF THE 41ST ANNUAL Snyder Book Collecting Contest** (*Kansas Alumni*, Issue 2) were honored at an April 17 luncheon at the Kansas Union. In the graduate division, Marc Becker won with his entry, "Indians in the Ecuadorian Highlands." Christopher Dick placed second with his collection, "German Hymnals and Songbooks Published in North America." Michael Hancock received an honorable mention in the graduate division for his entry, "A Family Affair: The Rosettis and Victorian Art." Junior Robert T. Davis II won the undergraduate division with his collection, "The Great War in Print," and freshman Jeff O'Neal received second prize for his entry, "The International Novel in the Twentieth Century."

• **KU AND SEVEN OTHER UNIVERSITIES** recently received federal funding to examine ways to curb violence by and toward school-age children. Martin H. Gerry, director of the KU Center for the Study of Family, Neighborhood and Community Policy, and Wayne Sailor, director of University Affiliated Program, are the \$170,000 project's principal investigators. They will study the impact of large-scale school reform programs. "We have school-violence data before, during and after the strategies were put into place," Gerry says. "So how did they affect the level of violence? And can we devise overall school-reform strategies that lower violence and achieve educational objectives as well?" If Congress is pleased with the schools' progress, KU could get renewals totaling nearly \$1 million over five years.

• **GARY BARNETT, A DOCTORAL STUDENT IN PIANO**, recently won second prize in the Joanna Hodges International Piano Competition in Palm Springs, Calif. Barnett received a cash prize and was invited to perform concerts in Europe next season, including a debut recital at the prestigious Bosendorfer Saal in Vienna, Austria. Last year, Barnett won both the Geraldine Williams Music Competition and the Kansas City Music Club Competition. In April he represented Kansas and the Western Central Division in the finals of the Music Teachers National Association competition in Dallas.



## VISITOR

### TO MARKET, TO MARKET

**CHARLES G. KOCH**, chairman and CEO of Koch Industries, explained what triggered the company's impressive growth.

**WHEN:** April 23

**WHERE:** Lied Center

**SPONSOR:** J.A. Vickers Sr. and Robert F. Vickers Sr. Memorial Lecture Series, organized by the School of Business

**TOPIC:** "How to Succeed in Interesting Times"

**BACKGROUND:** In 1966, Koch Industries had \$177 million in sales; today its sales are nearly \$30 billion. The reason, Koch says, is his entrepreneurial Market Based Management, "a gold bar wrapped in a mudball" that works to create superior value for customers through vision, knowledge, incentives and letting employees make more decisions.

**ANECDOTE:** After the lecture Koch was given a basketball signed by Roy Williams and the 1996-'97 men's basketball team. Koch claimed the Jayhawks embodied the teamwork and principles that are integral to Market Based Management. "You all didn't need me," he said. "All you need to do is to see the way this basketball team works."



**QUOTE:** Koch had stern words for businesses that rely on unquestioned assumptions, "Common sense is one of the most uncommon things in the world. Dilbert's world is alive and well."

# How Does Our Garden Grow?

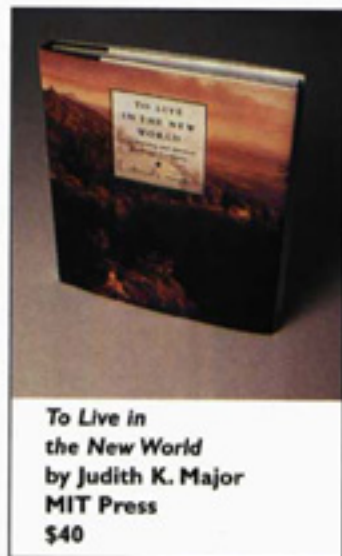
A splendid new book by a University architecture professor explores the verdant vision of A.J. Downing, America's first giant in landscape gardening

Andrew Jackson Downing had the commission of a lifetime: President Millard Fillmore had asked Downing, the preeminent American landscape gardener, to supervise the improvement of public grounds in Washington, D.C. For Downing it was a chance to put into large-scale practice the theories he had been honing for more than 20 years.

Had it not been for an ill-fated steamer named *Henry Clay*, what we now know as the Washington Mall would have a distinctly different look; Downing was killed when the steamer caught fire and sank in the Hudson River. He was only 37, and his Washington proposals died with him.

But as Judith Major demonstrates in her new book, *To Live in the New World: A.J. Downing and American Landscape Gardening*, by the end of his short life Downing had revolutionized not only the way Americans contemplated their natural environment, but also, in a larger sense, the way they considered themselves.

Major, an associate professor of architecture and urban design, thoughtfully traces Downing's career: his beginnings as a pedantic and priggish Anglophile, through his rethinking of his guiding principles, to, at the time of his death, an unabashed nationalist who believed the moral and artistic growth of both citizenry



**To Live in the New World**  
by Judith K. Major  
MIT Press  
\$40

and the fledgling republic was rooted in sound, economic usage and cultivation of indigenous plants, trees and foliage.

The book relies less on the day-to-day events of Downing's life and instead explores the man by examining his voluminous writings, primarily the three vastly different editions of his *Treatise on the Theory and Practice of Landscape Gardening*, the first American text on the subject, and his six years as editor of the journal *Horticulturist*.

Through close textual readings, Major illustrates how Downing shed his Old World pretensions to create a distinctly American version of landscape gardening. What is so intriguing and ultimately convincing is the manner in which Major ties Downing's development to the nation's. Downing's increasing ideological

maturity, Major argues, mirrors growing American self-confidence and independence.

The first edition of *Treatise* in 1841 was baroquely written, employing British poets, thinkers and gardeners to show Americans what they needed to know and emulate in order to sculpt ideal homes encased by sylvan groves of wonderment and beauty.

Writing for rural, wealthy men of leisure interested in improving their lush estates, Downing engaged in ethereal debates over the true meaning of the sublime and the beautiful. In his description of the perfect estate grounds, Downing insisted on the superiority of English plants and gardens.

By the second edition of *Treatise* in 1844, hints of Downing's increasing republican attitude toward American gardening begin to creep into his writing. But it was in his editorials for the *Horticulturist* that Downing started to celebrate the American virtues of simplicity and moderation. He addressed the working class, speaking for the first time, as Major says, "in American." Downing now wrote that Americans of all classes could (and should) find refinement and quiet ease through judicious landscaping of their properties.

Before Downing, American landscape gardeners, much like American painters and authors, looked to Europe for expressions of artistic gravity

and purity. The early planners strove for geometric designs with an emphasis on symmetry and artifice. The alternative, the "picturesque" (basically letting trees and shrubbery be trees and shrubbery), was viewed as somewhat uncouth, fitting squarely within contemporary European stereotypes of Americans as an unrefined, ignorant and itinerant lot.

But Downing began to see an honest beauty in the more natural, flowing picturesque style, and, as Major rightly claims, this new approach served as a physical embodiment of American cultural and aesthetic values. Forget the artificial meddling of pruning, Downing said, and instead plant a sturdy elm, which possessed a "freedom of character." He admonished readers to revel in the rich diversity of the American landscape, to select the finest features of nature and "combine them into one consistent ideal scene."

And in the lush, richly illustrated *To Live in the New World*, Major does exactly that: She intelligently forages through the forest of Downing's writing—weeding here and rooting there—to construct a space where we find Downing and a nation not merely growing, but blooming. —



# Their cups singeth over

Ancient artifacts show—and tell—how people of Costa Rica's dense rain forests turned ordinary housewares into musical delights that rang out for friends to come join the fun

Did you know clay cups can stir visions of life in an ancient Costa Rican rain forest 1,000 years before Columbus sailed the ocean blue? I did not. Then John Hoopes, associate professor of anthropology and associate curator of the Museum of Anthropology, made some ancient cups tell me their stories.

From the smooth surface of one such cup pokes a jaguar's face and the wings of a bird. Hoopes shakes it. Clay balls, hidden in the base; rattle. He picks up a second cup, this one with legs shaped like parrots that contain the rattling balls. "I have my own theory about why they had rattles," Hoopes says. More on that in a moment.

The pieces are among 169 pre-Columbian Costa Rican objects donated to the Museum of Anthropology by Iowans Fred and Ursula Smith.

There are other noisemakers besides cups. Hoopes lifts an ocarina, a small, simple wind instrument with a mouthpiece and a few finger holes. Its music is hollow and dreamy. The Indians may have used ocarinas to make signature sounds, Hoopes says, ones that would have kept them from being mistaken for an enemy.

"In the rain forest," he says, "sound is everything. There's a cacophony of birds and insects. Humans learn to create their own noises."

Which bring us back to rattling cups. With Hoopes leading the way, I enter a jungle in my imagination. It's night 1,000 years ago in northwest Costa Rica. This is a real bad jungle, one that shivers amid the roaring and cawing and chattering and bumping of beasts. The humans are hunkered with their mates in dark huts, drinking maize beer. One hears a rattle. He knows somebody's tipping a cup. So he tips his, and a cascade of rattles follows. Was this the Indian equivalent of clinked champagne glasses? It's possible, Hoopes says.

With both hands, Hoopes now lifts a clay bowl shaped like a large flowerpot saucer. It, too, has legs. It, too, rattles. Hoopes steps forward one pace, then another, shaking the bowl.

"Listen to that and then imagine 20 people marching in a line, and you've got these vessels becoming part of a performance. They're not only for drinking. They're also instruments."

Writing this later, I stare at my coffee cup, which is dumb as a post: no rattles. An office spare, it advertises the 800 number of a vacation spot I've not seen. My cup, like so many of the objects in my life—in our lives—is functional but not personal. It's a billboard for a product, lacking in jaguar heads or bird wings. It seems unmagical, completely resistible. I doubt an anthropologist in the year 3000 will be handling it.

Yet there will be something for that anthropologist, something as magical as these clay cups are for me. Something that would make me yawn, something as ordinary as a claw hammer, but, seen in an entirely different frame of reference, would stir flights of fancy. Imagination's not everything, but it's way ahead of whatever's in second place.

—Martin, '73, is communications director for the Office of Research, Graduate Studies and Public Service and a commentator for KANU-FM, the University's public radio station.





**FOR THOSE OF YOU** recently released from prisons with no TV or newspapers, the news is good: Forwards Raef LaFrentz and Paul Pierce elected to remain at the University, spurning opportunities to throw their names into the lucrative NBA draft.

With LaFrentz, a senior, and Pierce, a junior, the Jayhawks again figure to be national-championship contenders. Others returning include guards Ryan Robertson, Billy Thomas and Nick Bradford and forward/center T.J. Pugh.

Newcomers include freshmen recruits Eric Chenowith, a 7-foot-1 center from Villa Park, Calif.; 6-4 guard Kenny Gregory of Columbus, Ohio; Jeff Carey, a 6-10 center from Camdenon, Mo., who will likely red-shirt with LaFrentz returning; and Jelani Janisse, a 6-3 junior point guard who played two years at Los Angeles City College.

Janisse was signed quickly after hot recruit Baron Davis spurned KU and chose hometown UCLA. What has yet to be made clear is whether Janisse was signed as a back-up, or whether his arrival signals a reluctance by Williams to hand over the point-guard job to Robertson.

Chenowith and Gregory are McDonald's All-Americans, as was forward Lester Earl. Earl's status for next season remains unsettled while KU appeals LSU's decision not to release him. Williams finished the recruiting season with one scholarship left to offer.

**Also of note:** Earl recently underwent surgery to repair a stress fracture in his right ankle and won't play basketball until August. Thomas has been dealing with severe back pain, but surgery is not expected. LaFrentz had surgery to remove a small bone from behind the little toe on his right foot, and was expected to be on crutches for about two weeks. After the surgery, it was revealed that LaFrentz has played with some pain because of the bone, which never attached itself properly in

# Flip for it

While Johner and Wegner battle for the quarterback job, Allen says priorities are offensive linemen and receivers

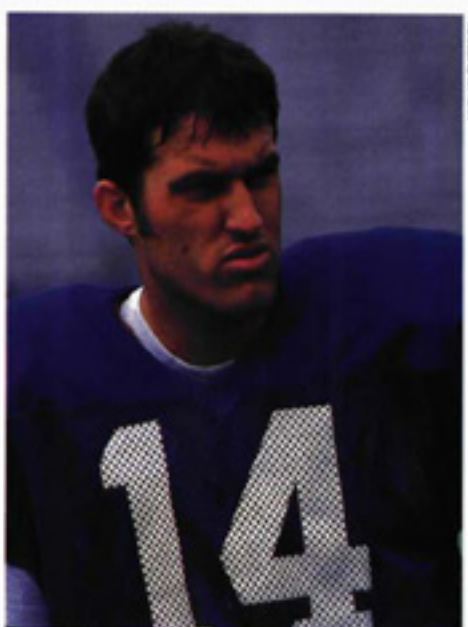


Allen

A few days before the annual spring football game, a glorified final practice that allows eager players to finally rock 'n' roll at full speed without coaches and their clipboards meandering around the field, Coach Terry Allen was running through his roster of quarterbacks.

Matt Johner, a 6-foot-1, 195-pound senior, has two varsity letters (which virtually qualify him as a full-bird colonel on a squad of raw recruits). He started eight games in 1996 and has thrown for 1,278 yards with 10 touchdowns and only four interceptions.

Most important, Johner was listed No. 1 on Allen's first depth chart, ahead of sophomore Zac Wegner and junior Akili Roberson.



**PUT ME IN, COACH:** Quarterbacks Matt Johner, left, and Zac Wegner are trying different routes to win the starting job. Johner, a senior, relies on experience and leadership, while Wegner, a junior, has a strong arm, a quick release and an extra year to learn the new offense. Coach Terry Allen, above, says the QB battle is low on his list of worries, especially with young, unproven linemen and receivers who have much to learn before any quarterback can be effective.

can throw the ball on a very quick release.

"But Matt has also been a starter, has great presence out there, and the players at this particular juncture have a lot of belief in him."

So what did Allen learn after the spring game, during which the starters (with Johner and Wegner alternating at QB) dismantled the backups 35-0?

"You certainly see the experience of Johner out there. But then when you see Zac, you see the strong arm and the throwing ability," Allen says. "And the other guy out there, Akili Roberson, has not played college football for a year, and all spring he's gotten better, week by week, and he continued to show that today."

Sounds like a quarterback battle brewing for August.

For the record, Johner completed 13 of 16 passes, including three touchdowns. Wegner was 8 for 16 for 109 yards, including a touchdown and an interception. Leading the backups, Roberson was 5 for 8 for 58 yards, and Hamilton Hill, a junior, was 4 for 10 for 19 yards.

Despite the uncertainties at quarterback, Allen and the Jayhawks have more to worry about. The offensive line returns only two starters: junior Justin Glasgow, who started all of '96 at right tackle, and left guard Dameon Hunt, a sophomore, who started five games.

KU's three tight ends boast a grand total of one reception for 8 yards (a TD catch by Brian Gray, now a junior, last year vs. Oklahoma), and Allen is installing an offense that will rely on two tight ends.

Eric Vann is the top returning running back and has played in 33 games, but his best day last year was 46 yards against Texas Christian. Vann missed the spring game with a leg injury, so he has yet to play for Allen even under simulated game conditions.

The top receiver is talented John Gordon, a sophomore from West Palm Beach, Fla., who in Allen's estimation is "the only legitimate receiver we have at this particular juncture." Gordon started four of the final five games last season, but he still only has 240 yards of experience.

"I don't think the quarterback position is the No. 1 area of concern by any means for our football team," Allen says. "I feel comfortable playing either one of those gentlemen [Johner or Wegner]. If I could say that about the offensive line, we'd be a lot further along on this thing. But we're not, and that's our real major area of concern."

"It's hard for quarterbacks to really establish themselves when you have so many new faces and breakdowns in the offensive line. You're without the balance of your running backs, and you have receivers that are not used to catching as many passes throughout the course of a practice. So it's very difficult sometimes to make a legitimate judgment on the quarterback position when you're really so far back with the other critical areas."

Allen's rebuilding is going so far as to start at the start: "One of the big focuses for us is learning how to win again. And I think the second half of last year's season, and the second half of numerous football games, are somewhat of an example of not knowing, or remembering, the belief that you are going to win and not look for a reason to lose."

Even one of the participants concedes that while the quarterback battle will get plenty of attention from eager fans and reporters, the real forecast for offense in 1997 will depend on the young, small offensive line handling Big 12 defenders, and inexperienced receivers and runners performing beyond their years.

"You're probably right," Wegner says. "It takes everybody to click. If one area is weak, it's going to weaken the whole team. It's not going to be totally on us."

How does Allen's learn-to-win-again philosophy translate to the daily routine of KU football? Players offered varying responses (safety Tony Blevins says, "It's a whole new thing ... it feels like everybody is more excited"), but none said it had anything to do with who would be the starter at quarterback.

"It's [Allen's] attitude, his winning attitude, all the championships he's won," Johner says. "He knows how to be a winner, and he wants to bring us together as a team." —

LaFrentz's foot ...

Williams served on the NCAA rules committee that recently elected to reinstate the five-second count. ... The Chicago Bulls and Seattle SuperSonics will play an NBA exhibition game in Allen Field House Oct. 11, which gives KU fans good reason to monitor the uncertain futures of superstar forward Michael Jordan and Coach Phil Jackson.



**KANSAS BASKETBALL IS** well represented in the new women's professional leagues.

Lynette Woodard, c'81, one of the great players in the history of women's basketball, is playing for the Cleveland Rockers of the WNBA while also using a portable computer to keep up with her career as a vice president at Magna Securities in New York City.

Woodard, the first woman to play with the Harlem Globetrotters, had not played professionally in four years and next year would have been a guaranteed inductee into basketball's Hall of Fame. Now she'll have to wait another five years after leaving the WNBA.

Joining Woodard in the WNBA, which began play June 21, is All-America guard Tamecka Dixon, who was drafted in the second round by the Los Angeles Sparks. Dixon says she'll return to the Hill in the fall to finish her degree.

Without the new leagues, the best American players have been forced to travel overseas for pro opportunities.

"I think that it will give me the opportunity to become very marketable," Dixon says of the WNBA, "and it will allow me to establish a fan base in the United States."

Already playing professionally in the rival ABL is Angela Aycock, c'97, who played for the Seattle Reign during that league's winter season.

Coach Marian Washington says she also expects shooting guard Angie Hableib, d'97, to have a good chance to catch on with a WNBA team.



scalator



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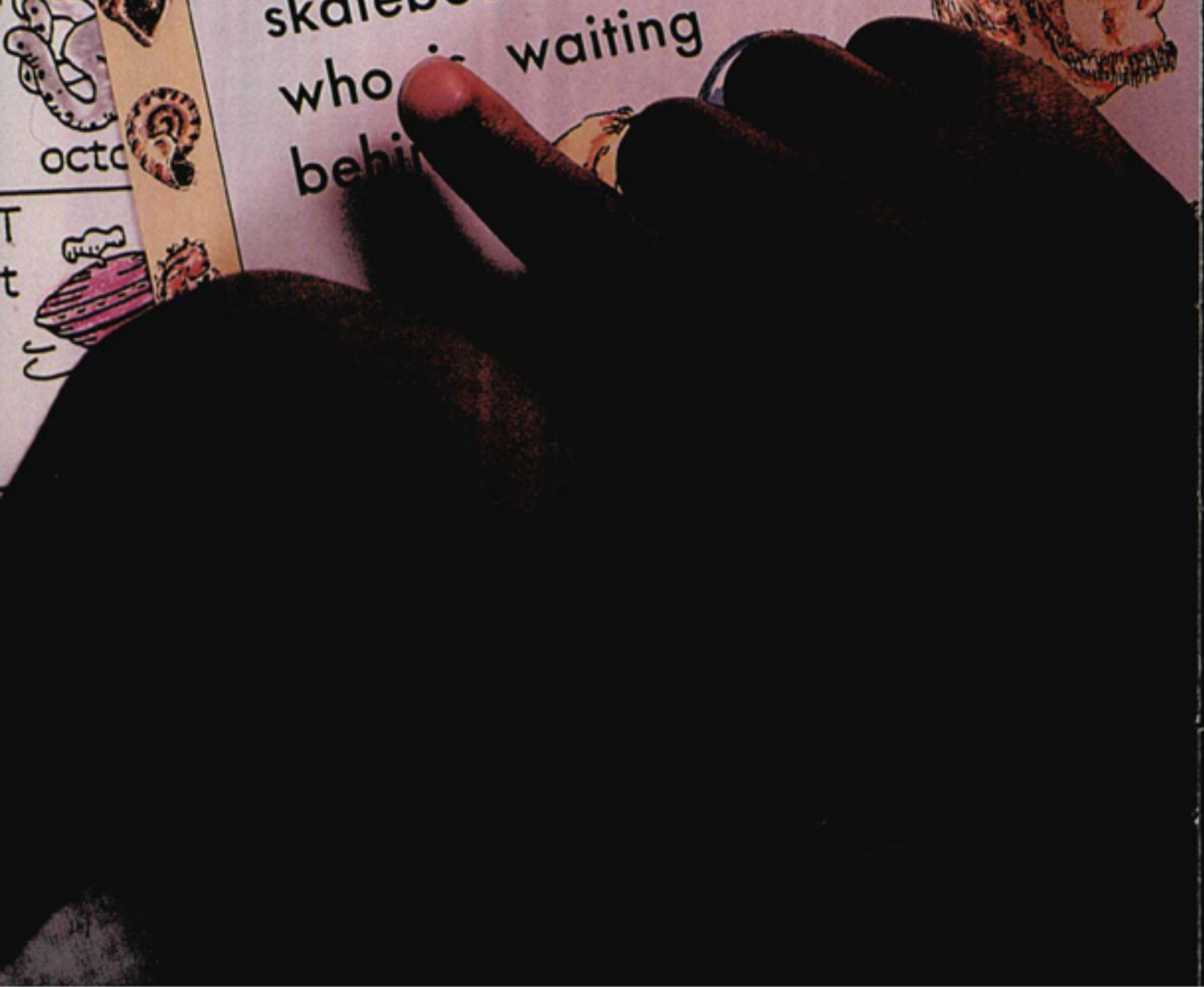
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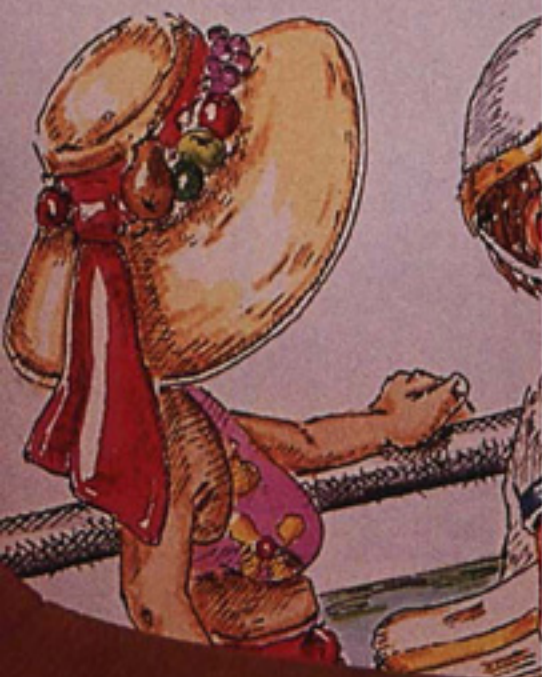
T  
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# Story Time

BY JENNIFER JACK

the boy with the  
skateboard,  
who is waiting  
behind





## New teaching strategies help children enter the magical world of words and offer proof that even those who struggle can learn to read happily ever after

Jeremy is stuck.

His forefinger pulses on the first word of a new book. His lips open and close as he tries to make his mouth form the right sounds.

As the seconds slink by, Jeremy doesn't look up. He doesn't plead for help. He keeps working.

Finally, his reading teacher, Sue Beal, gently asks, "What else do you do if sounding doesn't work?"

Jeremy's eyes inch to the right on the page. He mouths the next three words. They are barely audible, but Mrs. Beal hears.

Sensing that Jeremy has found the key, she asks, "How do stories sometimes start?"

The engine turns over, and Jeremy takes off:

"Once upon a time there was a little deer who wanted to cross a river."

Jeremy cruises smoothly through the first page of *The Deer and the Crocodile* amid the beaming faces of Mrs. Beal and Elliott and Ashley, his fellow first-graders at Pinckney Elementary School in Lawrence. The three children take turns reading the remaining pages in the simple tale of a deer who tricks a crocodile and safely bounds across the water.

Once upon a time we were all code-breakers like Jeremy. Even familiar fairytale refrains that echoed in our ears were only baffling black lines and squiggles before our eyes. Yet somehow we learned to decipher, to understand. Making print make sense is a process no less intricate than decoding enemy messages in grown-up war games.

And no less miraculous.

The marvel of reading amazes parents, who describe reading breakthroughs in awed tones reserved for recollections of their children's first teeth, first steps, first words. Teachers share the wonder, but they also seek to unmask the miracle, to glimpse the how and why of reading and use those clues to help children for whom

reading is a painful struggle.

Such clues, gleaned from years of reading research, form the foundation of Kansas Accelerated Literacy Learning (KALL), a program of daily, intense, individual or small-group instruction for first-graders at risk of falling behind in reading.

Diane Corcoran Nielsen, associate professor of curriculum and instruction, founded the program in 1993, modifying it from Accelerated Literacy Learning, a program begun at the University of South Florida by two of her doctoral-program colleagues from the University of Minnesota.

While the USF program and other better-known regimens such as Reading Recovery strictly emphasize individual instruction, Nielsen has adapted KALL techniques for small groups of two to four students and more intense instruction for "emergent readers," students who have very limited knowledge of letters, sounds and the ways in which letters combine to form words (known as "phonemic awareness"). Many emergent readers also don't understand the concept of "word" or how print is arranged on pages.

But even these children can show marked improvement, says Sue Beal, d'58, g'72, Jeremy's KALL teacher at Pinckney and one of the first teachers trained. A certified reading specialist for 12 years, she appreciates the program's focus and flexibility. "I know exactly what each child needs and it's much easier to move them more quickly as their needs change," she says. "The thing you notice about these kids is they become independent. They're not looking at me. They're working out a word themselves, and they know the different things they can do to figure it out."

Since KALL began in Lawrence and Topeka, it has expanded to include children in Olathe, Council Grove, Hoyt and Kansas City, Kan. In the 1996-'97 year, the program included 52 teachers who had completed extensive, year-long training in KALL methods. They meet regularly to help one another refine their teach-

PHOTOGRAPHS BY WALLY EMERSON

ing, and they continue these sessions beyond their training year. Rigorous record-keeping and regular testing measure the program's impressive results.

Nielsen studied 490 children who qualified for extra help in reading based on fall screening tests for the 1994-'95 and 1995-'96 academic years. About half of the 490 were taught by KALL teachers and half received other special reading instruction. At the end of one year, 64 percent of the KALL-taught children were reading at the average year-end first-grade level or higher, compared with 20 percent of the children who had not participated in KALL. In addition,

some KALL children achieved grade-level reading early, enabling them to leave the program in mid-year. Another 24 percent of KALL students at year-end were reading at a level common in March of first grade and, Nielsen says, with home and school support over the summer, these children should not need extra reading help in second grade.

Among emergent readers, those who enter first grade with extremely limited reading-related skills, 18 percent of the KALL children were reading at grade level or higher by the end of the year, compared with 4 percent of the emergent readers who had not participated. Nielsen says some of these children typically receive KALL services in the following year and can catch up with their classmates by the middle of second grade. Others have learning problems that will require more long-term extra help.

Of course, KALL instruction does not rely solely on teachers. Parents participate with their children, who bring home nightly assignments, including books they can read to Mom and Dad and sentences they can construct. Parents who've ached for their children as they've wrestled with words now sing KALL's praises.

Valerie Johnson-Powell, a teacher and parent at Centennial Elementary School in Lawrence, attributes her son Anthony's progress to KALL and consistent reading time at home. "Getting into the routine is important," she says. "It's so easy to get too busy. We had always read to him, but he needed to read to us out loud."

Johnson-Powell attended a teachers' workshop because she became so excited about her son's progress. "KALL taught him specific strategies, and last fall, when his other classmates were reading and he could not, the little books from KALL gave him something he could feel good about. He didn't get discouraged."

Nielsen, who earlier in her career taught for 11 years in elementary-school classrooms and in reading and special-education programs, says KALL combines the methods that many parents recall with modern tools grounded in reading research.

**"People criticized Dick and Jane, but the beauty of the basal readers that many adults grew up with is that they honored some of what beginning readers needed, which was lots of repetition. The downside was that they repeated the same words so often that they lacked meaning."**

**—Nielsen**

"People criticized Dick and Jane, but the beauty of the basal readers that many adults grew up with is that they honored some of what beginning readers needed, which was lots of repetition," Nielsen says. "The downside was that they repeated the same words so often that they lacked meaning."

Nielsen opens a Dick and Jane reader. The idyllic illustrations of the pink-cheeked kids and their dog transport a baby boomer back to first grade as Nielsen intones, "Run, Spot. Run, run, run. Oh, oh, oh. Funny, funny Spot."

Oh, oh, oh. Dull, dull book.

Not surprisingly, research has shown that even beginning readers demand more story from stories because they already are aware of their world and what their language has to offer, Nielsen says. "Whether you are a proficient 47-year-old reader like me or a proficient first-grade reader, you rely on different sources of information to figure out a word you don't know. If a book has a little more meaning than Dick and Jane, you could call up sources of information in your head, but all you can call up with 'Run, Spot, run' is just whether you know the words themselves—the phonics part. That's critical, but so is the meaning part."

Part of the meaning lies in the pictures. "We were taught not to look at pictures," Nielsen says. "But we now know that begin-



Janice McConnell-Miller, d'89, (above) teaches KALL sessions at M.E. Pearson Elementary School in Kansas City, Kan. She guides Tiffany Palmer through "word work," a part of every KALL lesson that stresses phonics and "chunks," familiar combinations of vowels and consonants.

Through observation and critiques, Diane Nielsen (left) teaches teachers to ask the right questions of their students. The questions help beginning readers learn to rely on their own thinking and KALL strategies as they solve words.

ning readers come to school with a sense of the world. They have this body of knowledge about buses and friends and teddy bears and grass and lots of things, and that's really working well for them.

"And they also have a sense of the English language. So for example if I said, 'He rode off on a—' you would know that the 'a' signals a thing and the 'rode off' signals pony, horse, motorcycle, bicycle. Your sense of the language anticipates something. Now we recognize that beginning readers have a sense of the world and a sense of the language, so as we're trying to teach them the code, the English print, we need to call on those."

**T**o help adults understand the trials of code cracking, Nielsen gives them *A Primer for Parents*, a text that uses odd characters and symbols as a code for the alphabet. Looking at the book gets adults to feel as if they are beginning readers, and once they begin to decipher the code, she asks them how they did it.

"They talk about how they flipped back to find a word they'd already seen enough times that it began to stick with them," she says. "Those are sight words. They talk about figuring out the beginning sound of a word and then guessing the rest of the word because it makes sense in the sentence. They use the pictures as clues. They begin to see how they have to solve things using multiple tools."

These decoding exercises, coupled with the knowledge that beginning readers read with a sense of the language and the world, form the five key KALL strategies for solving new words:

- **Take a running start.** If you're stumped, start over at the beginning of the sentence and sometimes the word will come to you as you read.
- **Get your mouth ready.** KALL emphasizes phonics, including vowels, consonants and word endings. Children early on learn to hear the sounds that begin and end words, but the middle sounds often elude them. The program encourages them to read the whole word.
- **Look at the picture.** After all, that's what they're for. Teachers encourage children to use the pictures, and they have to teach parents to let them.
- **Think of a word that makes sense.** What word would fit? We read for meaning, and children must learn to use the trigger in their brain that tells them when a word does or doesn't make sense, Nielsen says.
- **Skip it and go on.** Move along in the text, then go back and use the other strategies to try again.

KALL teachers and students use these strategies to read carefully evaluated books placed in levels from 1 to 20. The differences among levels are perhaps indistinguishable to many adults.

KALL teachers learn to place books in instructional levels based on many factors: the number of words; their placement on the page; graduating levels of word recognition; increasing demands of phonics, such as vowels and blends; repetition of language or sentences; the ways in which illustrations support text; whether words echo oral, written or literary language structures; the complication of plots; and familiarity of experiences.

Determining a book's level, however, is a mixture of science and art. Kathy Rathbun, g'96, KALL teacher at Centennial Elementary School, says the program has changed the way she

evaluates books. Beyond the guidelines, teachers also must consider regional differences in language and syntax. A cupboard might be a cabinet depending on where you live, just as dinner might be supper or pop might be soda. "I just had a girl read a book with the word 'trousers,'" Rathbun says. "She had never heard of trousers." So Rathbun helped her sound out the word and make the connection to "pants."

Teachers also search for more conventional books, "trade books," by popular authors and publishing houses to complement KALL's "little books." "It's important for children to read trade books, too," Rathbun says, "because then they can go to the library with their classmates and check out 'real' books."

Reading the "little books" is part of KALL lessons, which are divided into three distinct parts that reflect the development of beginning readers:

- **Familiar Re-read Time.** Children practice for 10 minutes on books they already know to develop fluency and what Nielsen



calls "automaticity," the brain reflexes that speed decoding and comprehension.

She likens automaticity to knitting. "When you first learn to knit, you have to pay attention," she says. "But soon you can knit and watch TV, unless a pattern is new. You can do two things at once. As a reader, if you can develop enough of an automatic lexicon, then you can spend more of your energy comprehending. In a sense, you're doing two things at once. You're figuring out words and comprehending and processing information simultaneously."

As a child reads a book from the previous day, the KALL teacher keeps a "running record" of accuracy, tallying each correct word and each mistake, noting the strategies used to solve words and those tools that still need sharpening. A child must read at a certain level with 95-percent or better accuracy three consecutive times before moving on to the next level.

As their confidence and independence grow, children thrill to the challenge of the running record, Nielsen says, recalling the experience of one teacher whose child stopped her in the middle of reading, proud that he'd solved a particular word: "Did you get that down?" he asked. "I got that one right; did you write it down?"

- **Word Work.** This 10-minute section focuses on letter and

*A Primer for Parents*, written with a code of symbols for the alphabet, helps adults recall the challenges that beginning readers face in decoding English print. As adults examine the ways in which they learn to read this text, they pay attention to the techniques their children will need as they learn to read.

sound relationships, endings, sight words and writing to support word learning. Adults recall phonics and "sounding out"; Nielsen and the KALL teachers use sounding out along with a process called "chunking."

"We know that the latest research says your brain seeks the largest unit of information," Nielsen says. "The example I give to teachers is a call to the pharmacy to fill a prescription. Often the code is unfamiliar to you. You wouldn't try to sound it out on the phone to your pharmacist letter by letter. Your brain would seek the "ob" and the "ate" and the "ly," those units that are familiar to you from other words. That's chunking."

Sounding out isn't taboo, Nielsen says. It can be helpful, but often it isn't efficient for two reasons: First, many words, such as "the," "what" and "once" are not sound-out-able. Second, sounding out is just plain clumsy for longer words.

Two writing samples from one KALL student clearly illustrate the program's success. Last September this student heard only the beginning or ending sounds of words, and she chose letters for the sounds she heard to depict the words. By March she had learned to distinguish beginning, middle and ending sounds and match those to the right letters and blends to construct the sentence correctly.

In their journals, children work on troublesome words and create and write sentences that use key words from the books in each daily lesson.



Children who overdo sounding out, whether they're second-graders or junior-high students, spend so much time sputtering and spitting their way through that they get frustrated and lose the whole sense of words. "You can very quickly get a child to notice that if you have '-at,' then you can read 'cat' and figure out 'flat' and even 'flats' by covering up the ending," she says. "So it's an aha! for kids."

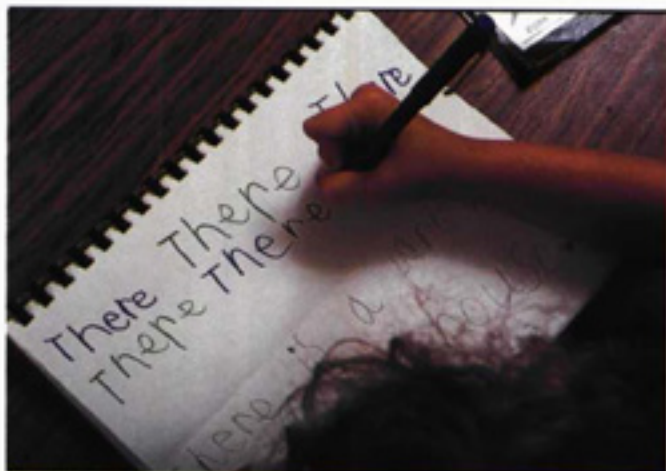
In Sue Beal's KALL classroom at Pinckney Elementary, a "chunk chart" dominates one wall as easy reference for children who recognize familiar vowel-and-consonant combinations. During word work, she asks her three students, Jeremy, Elliott and Ashley, to suggest a sentence that uses the word "frown," which will be the title of a new book later in the lesson. Ashley offers "I frown when I'm sad," and the children spell the sentence as Beal writes it on a tabletop board. Each child also writes the sentence in a journal as Beal offers clues to capitalization and punctuation: "You're talking about yourself and you're really important, so what kind of 'I' would you use? ... That's right, Jeremy. It's just a plain old telling sentence."

● **Instructional-Level Reading Time.** The final 10 minutes are devoted to a new book. Nielsen explains "instructional level" as the level at which a child can read with 90- to 94-percent accuracy, with an adult's help in suggesting strategies to figure out words. Ninety-five percent or better is independent reading; conversely, 89 percent or less includes enough troublesome words to increase frustration.

In Beal's classroom, Jeremy, Elliott and Ashley have completed their sentence and other word work and are ready to try *The Frown*. The teacher first flips slowly page by page, asking the children to describe the action using the pictures. She asks questions: "Why do you say that? What do you think?" and continues the questions as they begin to read: "Have you seen that word before? Does it make sense?" Ideally, the children get through a new book three times in the lesson; tomorrow they will read the book as Beal notes their progress in running records. Later it will become part of familiar re-read time.

**Nielsen** says the questions teachers ask are critical to the KALL method. They use language like "I'll bet you were thinking this ..." or "How did you figure that out?" to help children learn the strategies and analyze their approaches to solving words. "It's metacognition—thinking about your thinking," Nielsen says. "Proficient readers monitor their own reading."

To learn when to ask which questions, teachers spend a large portion of their training observing and evaluating one another—thinking about their teaching. Karen Davies, g'91, one of the original KALL teachers who now trains new teachers, says the camaraderie that has developed during the arduous process is rewarding. "It's hard to watch your own teaching on tape in front of your peers and know that they are going to critique your work," she says, "but all of the teachers are very gracious. It's wonderful to be involved with a group of people who take their teaching seriously, who want to do better, who want so badly for these children to learn how to read and to continue as readers throughout their lives."





**"It's hard to watch your own teaching on tape in front of your peers and know they are going to critique your work. But ... it's wonderful to be involved with people who take their teaching seriously, who want to do better, who want so badly for these children to learn to read and to continue as readers throughout their lives."**

**—Davies**

are eligible to participate, but the funding is distributed according to economics. In Lawrence, Title I schools are chosen according to the number of children in each school that qualify for free or reduced-price lunches. Nine KALL teachers currently work in Lawrence.

Other districts also fund KALL under Title I. Dee Berry and Susan Bloomfield Steward, d'90, train KALL teachers in Olathe. After their year of training, they spent another year learning to train others; 17 Title I teachers in the district now teach KALL. And, as interest among their classroom colleagues has increased, Berry and Steward have led "team-building" sessions, sharing KALL methods with teachers who have not yet undergone intensive training. "They can use the strategies and components in groups; they can apply the same questions to the basal readers," Berry says. "I see it working so well. It naturally overflows into the rest of the curriculum."

Those who have taught Title I children using other methods say KALL fits Title I's aim: Intervene early in the primary grades to prevent problems later. Research has shown that a child's reading progress by the end of first grade is a strong indicator of reading aptitude after sixth grade. And, Nielsen emphasizes, better readers read more and become better, while weaker readers read less and remain weak readers.

In Council Grove, Olivia Moore is one of four trained KALL teachers. A 21-year teaching veteran, she says the confidence of KALL kids carries them through as they grow older. "We're helping avert some later trouble in some children by helping them focus now," she says. "They're intense. The minute they walk in, they know exactly what to do."

Moore has become an ally of Ken England, a first-grade classroom teacher at Council Grove Elementary School. He has observed Moore's KALL sessions and has adapted the techniques



Davies trains KALL teachers and leads the program in Lawrence in her role as Title I coordinator for the school district. Title I is a federal program begun in 1965 to provide special instruction for elementary-school children in reading and math.

All children who need help

Laurie Leiker, d'88, g'95, a teacher at White Church Elementary School in Kansas City, Kan., this fall will help Diane Nielsen train additional KALL teachers in the school district, which now has eight KALL teachers. This summer she is part of a KALL team at M.E. Pearson Elementary School, where 25 students in first-grade summer school are getting extra help in reading.

in his class, where he says the KALL kids have become models for their classmates. "They're fearless," he says. "And it changes what the teacher does. You become a facilitator instead of pouring the knowledge out to the kids." Children in his class who once avoided reading to their classmates now can't wait for their turn in the class "reading chair."

In Kansas City, Kan., where there are now eight KALL teachers and Nielsen will train more next year, Yvonne McBeth, '95, is a first-grade classroom teacher and former Title I teacher at M.E. Pearson Elementary School. She applies her KALL training in the classroom and in individual sessions and has seen the results in her kids. One is Gregory, who was thought to have learning disabilities as a kindergartner; after a year with her he's reading above first-grade level. Steve, who is Laotian, knew few sounds or letters when he began his KALL lessons Feb. 14; when McBeth tested him in mid-May, he was reading at year-end first-grade level. "I used to use flash cards and have the children repeat after me," McBeth recalls. "I never do that

now. My kids can do the work and figure it out. I'll stand up and preach about KALL all day long."

My kids. The phrase is a refrain among KALL teachers. Invigorated by new methods and critiques, steeped in research and promising results, they still revel in the wonder of watching students—their kids—break the code.

Karen Goodell, a reading teacher for nine years and editorial assistant for *Kansas Alumni*, says KALL teaching is the hardest work she has ever done, and she'd do it for free. She describes one child with whom she had worked for almost three years at Hillcrest Elementary School in Lawrence. "One day it happened," she says. "He had an honest-to-God OH! moment. He could read. And from that point on, he was a sponge. You couldn't get the books to him fast enough."

They read together for 18 days. On the 18th day, Goodell had to delay the boy's lesson until afternoon. As they walked down the hall from his classroom to begin their session, he said, "I'm so glad you came because if we don't read together, I'm not going to remember how to do this."

Goodell reassured him. "This isn't something that happens because you work with me," she told him. "Reading is inside of you now and you can do it for the rest of your life. It will never go away."

The boy's family moved suddenly that weekend. Goodell never saw him again.

"I think about him all the time," she says. "I wonder, 'Where is he? Is he reading?'"

At least she knows he got it. He learned to read. Just in time. —

# GET ON THE BUS

*Faculty learn firsthand about wonders of the Wheat State*

BY DEBRA GRABER

Photographs by Doug Koch



Steve Padgett stood, sketchbook in hand, at the base of a 50-foot chalk outcropping, one of several in the landmark known as Monument Rocks.

"Impressive," he said, backing up for a better view. "This isn't Kansas."

But of course, it was. Padgett, associate professor of architecture and urban design, and three dozen other KU faculty members arrived at the site midway through a five-day Kansas bus tour sponsored by the University. Their assignment on the 1,500-mile journey was to become students of the state, to learn firsthand about its people, history, geography, cultures and industry.

Padgett pulled out his pad and pencil during visits to a buffalo ranch, historic church, grain elevator and feedlots.

"Architects are inveterate sketchers. We learn by drawing," he said as he added the chalk rocks to his collection. "You learn different things by drawing than you do by taking photographs or writing."

One hundred feet away, Jim McCauley, assistant scientist with the Kansas Geological Survey, explained the geological formation to a cluster of

faculty members. Monument Rocks formed during the Cretaceous geologic age; then they were continuous beds of microscopic shells, he said.

"This is the work of erosion. Some of the chalk is more resistant than others and forms a cap rock on these shell beds. Once the cap rock is gone, the formation doesn't last long," McCauley said. "Some day, these rocks will be gone."

McCauley was one of five KU scientists and professors who rode the bus as commentators. He, communication studies professor Diana Carlin, geography professor Pete Shortridge, geology professor Don Steeples and anthropology professor Don Stull delivered mini-lectures as the bus rolled. Steeples, who owns a wheat farm near Palco in Rooks County, gave faculty a tour and a lesson on farm equipment. Associate Professor Jack Hofman left an archaeological dig in western Kansas to meet the bus at the pueblo remains of El Cuartelejo, where he talked about the site's history.

The bus traveled a jagged loop through the state, purposely avoiding the interstate. "I want to get them off the beaten path," said Erin Spiridigliozzi, tour director and assistant dean of the College of Liberal Arts and Sciences.

The mood on the bus was lighthearted. During one stretch, Carlin and



**BUS STOPS:** Steve Padget (far left) the view on the highway between Dodge City and Larned. A road trip isn't a road trip without souvenirs, so Padget, associate professor of architecture and urban design, and Diana Carlin, associate professor of communication studies, (right) were eager to visit the buffalo ranch's gift shop.



flatbed trailers and drove them into a herd of 250 buffalo.

"Riding that close to them, seeing that many of them, you could imagine even more roaming across the country," Lonny Beaudry said after the ride.

The animals were still losing their winter coats, and Beaudry, associate professor of design, thought the molting was an appropriate image. "They weren't the perfect visual of what you imagine a buffalo to be. A lot of the trip has been like this. We've seen the actuality, not a museum piece. We've spoken to the real people," he said.

That was the purpose, said Spiridigliozzi. At Palco, where cameras and interactive television networks have enabled the tiny school to increase its course offerings, the 13 members of the junior class chatted with faculty in one of the high-tech classrooms. After faculty roamed with the buffalo, they lunched with local ranchers. Whenever possible, Spiridigliozzi scheduled meals with area residents.

The idea for the bus tour came to Kansas with Chancellor Robert E. Hemenway; similar trips were made by faculty at the University of Kentucky. "He felt we needed to gain a better understanding of the needs of the state," Spiridigliozzi said.

As the tour came to a close, Edie Taylor deemed it a success. A professor of botany, Taylor has taught at KU two years and said her knowledge of agriculture was limited. "I think some of us had an image of subsistence farming," she said. "Here it's a much bigger enterprise than I imagined—and it's so much more difficult than I imagined."

The experience, she said, would help her interactions with students. Previously, "I'd ask where they were from, and they'd tell me, and I'd have no idea where that is."

The tour helped her construct an overall image of the state and its people, she said.

"One of the things we do as teachers is serve the people of Kansas. They pay our salaries and we serve them by educating their children or by educating them," Taylor said. "I think we ought to know about the people we serve. This has done that for me—as I think it did for everybody else on the bus."

—Graber, '85, edits Report, a University Relations tabloid for KU parents.

Spiridigliozzi quizzed riders about what they'd learned, asking about the state's rank in size (15th), the cattle breed first introduced in Kansas (Angus) and the earliest major highway (Santa Fe Trail).

"What is the most abundant mineral in Kansas?" Spiridigliozzi queried. "Manure," someone called out. "Sand!" shouted another.

The correct answer, Carlin said wryly, was salt.

At nearly every stop, the tour relied on local experts. Jerry Kobler, d'65, showed off Riverside Feeders in Penokee. Cessna employee Chuck Stump guided KU's tourists through the plant in Independence. Sen. Steve Morris talked about natural gas issues in southwest Kansas, and rancher Charles Duff loaded faculty onto three



# W H I C H D O C T O R

What might seem trivial to some—such as the difference between “that” and “which”—meant everything to John Bremner and still does to the legions of journalists he sent into the world to guard “our beautiful bastard language.”

by Patrick Quinn

He loomed so large over the William Allen White School of Journalism in life that even 10 years after his death his name causes nervous hesitation; hard-bitten reporters and cynical editors worry that their reverence for his memory will seem inappropriate to the uninitiated.

John Burton Bremner—renegade Jesuit priest, loving husband, caustic editor, brilliant teacher—cursed, cajoled, threatened, browbeat, uplifted, embarrassed and inspired hundreds of journalism students at the University, but the full measures of his legacy is deeper and timeless.

Bremner worked to produce not simply reporters and editors but *writers*, and a well-thumbed copy of his greatest work, *Words on Words*, can be found wherever the English language is still celebrated.

Bremner's robust physical presence, booming voice and dramatic style



UNIVERSITY ARCHIVES  
made an immediate and lasting impression on students and colleagues. "He was an intellectual force, measured at about seven on an academic Richter scale," recalls columnist and language maven James J. Kilpatrick, author of *The Writer's Art* and *Fine Print: Reflections on the Writing Art*, who met Bremner while in Lawrence to accept the William Allen White Foundation's annual citation. "I am confident that every student who ever survived his course in copy editing will remember John as 'the most unforgettable professor I ever met.'"

This, vintage Bremner, from a letter to Kilpatrick; his subject is the difference between "to imply" and "to infer": "Your birthday on All Saints' Day (Nov. 1)," Bremner wrote, "implies a life of sanctity. At least, that is my inference. My birthday, Dec. 28, implies a life of holy innocence. My inference is false."

Bremner, Oscar Stauffer Distinguished Professor of Journalism, taught at KU from 1969 to 1985, and his influence still reverberates within the profession. Editorially Speaking, the in-house publication of the Gannett newspaper chain, devoted an entire special issue to Bremner after his death. A 1988 article in *Gannett Studies Journal* (now *Media Studies Journal*) included Bremner among the half-dozen most prominent journalism educators of the century.

Bremner's courses—editing, advanced editing and critical writing—were considered among the school's most rigorous; students

who braved them can still hear the echo of his lectures. "When I was at the J-school in the late '70s, he was understood to be the heart and soul of the place," says Gerald Seib, national political editor for the *Wall Street Journal*. Seib is a *Journal* lifer, having joined the paper as an intern in its Dallas bureau in 1977. "When you tell people that you took an editing class from John Bremner, they think that means he taught you punctuation, grammar and style. What he did was teach you how to think, which isn't the same thing at all. He taught you how to think about the world and how to learn things, which happened to include punctuation, grammar and style, but he was always painting on a much larger canvas."

Bremner's fearsome reputation preceded him even among the state's youngest journalism students. Mary Carter first encountered Bremner when she was a 16-year-old participant in a KU journalism camp; she later worked as his last teaching assistant. Now she is an assistant national editor of the *Dallas Morning News*, where she shared in a 1992 Pulitzer Prize for the paper's series on violence against women around the world. "Most of the kids at the camp were from Kansas high schools, from Hutchinson or Wichita or McPherson, and they were just buzzing. They were scared to death of the guy," Carter recalls.

"I grew up in Oklahoma and had never heard of him, so I didn't know enough to be scared. Somewhere in my reading I had encountered the concept of a palindrome. He wrote, 'A man, a plan, a canal, Panama' on the board and asked the class, 'What is this called?' Nobody raised their hand. I said, 'A palindrome,' and he boomed out, 'God bless you, woman!' After that I could do no wrong.

"He loved wordplay. He loved irony. He did not love a lack of curiosity. He was the keenest intellect I've ever encountered in my life."

*"In his homily he said that there were three different kinds of rules for what you should eat or should not eat during Lent. He described the rules and said that they were printed on sheets available at the back of the church, and that he hoped we would all take one as we were leaving. Then he said, 'If you're sleeping with your partner's wife, none of this makes much difference.' The place broke up."*

—Betsy Wade

Bremner's road to the classroom was circuitous. Born in 1920 in Brisbane, Australia, to a devoutly Roman Catholic family, he was ordained a priest in 1943 after studies at Propaganda Fide in Rome and All Hallows College in Dublin. He returned to Australia to work as a radio writer, announcer, editor and columnist for several Catholic publications. In 1951 he came to the United States to attend the graduate program at the Columbia University School of Journalism in New York City.

One of his classmates was Betsy Wade, who went on to run the foreign copy desk for *The New York Times* and now writes the "Practical Traveler" column for that paper. She remembers him as a fiercely intelligent young priest who faced and overcame an utterly alien environment.

"He had never been to school with women, never been to school with Jews; it was all a new thing," she recalls. "He lived and worked at St. Malachy's on 42nd Street near Broadway, which had a very hip, very fashionable congregation. There were a lot of important theatre people. Jimmy Durante was a communicant."

Wade and her classmates attended Bremner's 1952 Ash Wednesday service. "In his homily he said that there were three different kinds of rules for what you should eat or should not eat during Lent," she recalls. "He described the rules and said that they were printed on sheets available at the back of the church, and that he hoped we would all take one as we were leaving. Then he said, 'If you're sleeping with your partner's wife, none of

this makes much difference.' The place broke up."

After graduating from Columbia, Bremner taught at the University of San Diego, where he helped establish the journalism program, and at the University of Iowa, where he obtained a doctorate in 1965. Three years later he left the priesthood and married Mary Ann McCue, whom he had met in San Diego, and together they came to Kansas in 1969.

By then Bremner had fully developed the theatrical, confrontational, passionate style that was to make him a legend at the University and throughout the profession. It was based on his dolorous conviction that the world around him was growing dumber every day, a conviction he summed succinctly in *Words on Words*: "I have witnessed the steady growth of literary ignorance during a career of more than a third of a century."

He set out to single-handedly reverse that trend. His gospel, repeated a million times—"Maybe a billion," says a former student—was, "Words convey ideas." He taught his students that "the copy desk is the last line of defense" against errors in fact and usage. He said, "If your mother says she loves you, check it out." He taught them that their job was to "stay the surge of literary barbarism."

He was not universally beloved. He asked hard questions, and when unhappy with the answers, famously flung open his classroom window and shouted at bewildered campus pedestrians: "Help! I'm being held hostage by idiots!" Confronted with dull-witted responses, poor preparation or simply a failure to meet his exacting standards, he would begin to sing, "Send in the Clowns." He told the *Kansas City Star*, "I am dogmatic. I talk loudly. I demand attention, and I get attention, and I insist on discipline, and I get it."

He also evoked visceral reactions. "It was really hard to be neutral about Bremner," Seib says. "He could say things to which people took great offense, sometimes purposefully so but sometimes without being aware of the effect he caused. People who took his class generally felt either intimidated by it or challenged by it. I think those who felt intimidated tended to become critics and those who felt challenged tended to become fans."

His classes were the journalism school's boot camp, and Bremner was an unforgiving drill sergeant. "On many occasions I saw him reduce people to tears," Carter says. "If he smelled weakness, it was over. He was hard, dogmatic and demanding, because he knew he was preparing people for one of the most thankless jobs in journalism. Not many people even know what a copy editor does, and the few who do don't like it very much, because you're changing their stuff."

"He always said that a copy editor had to know a little bit about everything, everything about some things and where to look up absolutely anything. There were some people who took his class just for the prestige of saying, 'I had John Bremner,' but if you weren't really into what he was into, you probably weren't going

to make it. It was an ordeal."

He often attempted to temper his power. He ended his letters "Meanwhile, peace." He ended his lectures with the words, "Meanwhile-comma-peace-period," a regular reminder that each word and punctuation mark demands attention. He could be deeply touched, but he never relented. When illness forced him to cancel classes near the end of the 1973 spring semester and his students wrote him of their concern for his health, his response letter began, "As I was saying, before you broke my heart, words convey ideas."

Honors came to him. The Gannett Foundation spent \$200,000 to put him on the road to conduct more than 50 editing seminars for more than 3,800 working journalists around the country. He was profiled on the front page of the *Wall Street Journal*. He won KU's HOPE Award twice and declined several additional nominations. Near the end of his life he returned to New York to accept an award from his classmates at Columbia. During his acceptance speech he pointed out errors in the class newsletter.

There are honors greater than awards. One that came to Bremner seems unprepossessing at first glance. It is merely a former student's letter, four hand-written pages from a young woman beginning her journalism career at a daily newspaper. She wrote:

*Now that I am a professional, I am becoming increasingly aware of the effectiveness of your teaching. ...*

*This is going to sound like the atomic flyswatter of all time, but only superlatives are appropriate. In the estimation of all who have been in your class, you are the best editing teacher in the country. ... I have told [my boss] about false passives, split heads and the difference between "that" and "which." He had never heard of any of them. ...*

*Please don't change the style or substance of your teaching. You managed to cram more knowledge—and the desire to learn more—in my head than all the other teachers I have had combined. ...*

*Although words are supposedly my business now, they sometimes fail me. For those times—for now—I rely on the words of others. I read a passage in *You Can't Go Home Again* that fit my feelings about you as a teacher perfectly:*

And, together, we had our own "Philosopher." He was a venerable and noble-hearted man—one of those great figures which almost every college had some years ago, and which I hope they still have. ...

He was a great teacher, and what he did for us, and for others before us, was not to give you "philosophy"—but to communicate to us his own alertness, his originality, his power to think. He was a vital force because he supplied to many of us, for the first time in our lives, the inspiration of a questioning intelligence. He taught us not to be afraid to think, to question; he taught us to examine critically the most sacrosanct of our native prejudices and superstitions.

*... Thank you, Dr. Bremner. You have given a once-timid, insecure girl ... her first sense of genuine confidence. And I love you for it.*

John Bremner underwent surgery for bladder cancer in May 1985 and retired the following December. He died July 30, 1987. He is not forgotten. —

—Quinn, a Lawrence-based writer, is a regular contributor to *Kansas Alumni*.

He is currently finishing the follow-up to his debut novel, *Thick as Thieves*.



# Seems like yesterday

The years melt away when old friends reunite during Alumni Weekend to celebrate personal and academic ties

She is aided by a wheelchair now, but there is not, and never has been, any lack of mobility for Helen Merrill Callbeck, whose world travels finally included—for the first time in 60 years—Lawrence.

Callbeck, c'37, spent much of her career teaching English in Southeast Asia, including Japan, the Philippines and Vietnam. "I was there when the French fell. I was the last American woman to leave Hanoi," Callbeck says, her eyes still glistening with enthusiasm, her voice still full of energy. "But as I said then, 'I can fly out of here at any time. My Vietnamese friends cannot.' That was my concern, not the fact that I was the last American woman."

Despite her fascinating personal history, Callbeck wasn't much interested in recounting her journeys. Instead, she was eager to spend Alumni Weekend—celebrated April 25 and 26 with reunions that included the newest members of the Gold Medal Club from the Class of 1947—catching up with friends and classmates.

And none were more important for Callbeck than Viola Gordon Winchell, c'39.

"We were roommates. We were best friends. I was an adopted member of Clan Gordon." Callbeck says. She touches her

new Gold Medal Club pin, received 10 years late, then reaches out for Winchell, whom she had not seen since a brief visit in Chicago a few years after graduation. "My pin that I finally got, visiting with Viola for the first time in nearly 60 years



Helen Merrill Callbeck left Lawrence in 1937 with a thirst for adventure that propelled her through a long life of globetrotting. Sixty years later she returned to Mount Oread for Alumni Weekend's class and personal reunions, still displaying youthful vigor and enthusiasm.

... this has been quite a weekend."

After her return from Vietnam more than 30 years ago, Callbeck began lecturing about that strange, faraway place that Americans suddenly needed to learn about. After one of her publicized lectures near her San Francisco-area home, Callbeck received a call from a man who said he was Viola Gordon's nephew.

"He said, 'Are you the Helen Merrill my aunt has always talked so much about?'" Callbeck recalled. "I said I was, and he gave me Viola's number in Colorado."

Despite her eagerness to see her old

friend, busy lives kept the two Watkins Hall roommates from visiting. But the nephew's call did eventually lead to this spring's reunion.

"I recently came across an old address book, the one with Viola's number in Colorado," Callbeck says. "So I called it. Viola had sold the house, but the people who bought it thought they had a number for her. And believe it or not, they found Viola's phone number."

Winchell, who has returned with her family to Lawrence, says she was shocked when the phone rang and she heard, for the first time in many years, the voice of her old friend.

"Fate," Winchell says. "It's fate, you know?"

And with Alumni Weekend approaching, the women decided 60 years apart was long enough.

Callbeck flew in from San Francisco, returning to campus for the first time since her 1937 Commencement, and the two friends starting catching up.

"I had missed many things," Callbeck says, "but I said, 'I can't miss my 60th. We're going to Lawrence.'"

"You have a lot of catching up to do," Winchell says, "and you have a lot of stories to remind each other about. You know, when you are an undergraduate, you do some funny things sometimes."

"Isn't that true?" Callbeck answers. "But you do have lots of fun."

Winchell smiles at her friend, and they seem to be silently sharing memories, the way old college buddies do. And the stories remain that way. Secret.

"Maybe," Winchell says with a grin. "I shouldn't tell on us."

The 60th reunion of the Class of 1937



attracted about 20 alumni and their families. Along with their own reunion, the alumni helped welcome the newest members of the Gold Medal Club, which inducted 122 members from the Class of '47 who returned for the Gold Medal Club brunch.

Many of the returning alumni—about 500 came to Lawrence for the weekend's festivities—and their families signed up for one of three Quantrill's Raid Driving Tours, hosted by Lawrence historian Paul Stuewe. The tours, always a popular attraction on Alumni Weekend, take alumni on a guided retracing of events and sites associated with William Quantrill's 1863 raid on Lawrence.

But Stuewe, g'76, g'80, made this year's tour newsworthy by announcing that historians are revising long-held estimates of 150 fatalities in favor of a death toll closer to 200. Stuewe says new evidence reveals the deaths of drifters and other visitors who were caught up in Quantrill's bloody fury but, because they had no family and friends in Lawrence, were never counted as lost.

"Not to diminish, in any way, the tragedy in Oklahoma City, but when you hear that described as the deadliest terrorist attack in U.S. history, that's probably not entirely accurate," Stuewe told alumni during one of his tours. "Quantrill's raid was not an act of war. It was terror committed against a town of innocent civilians, and we now know that the people of Lawrence probably had to bury 200 men and boys. You'll see a lot of tombstones with the date Aug. 21, 1863. Nobody died of natural causes that day."

Alumni Weekend kicked off with the "Tribute to Bob Dole," a celebration honoring the former senator from Russell and announcing the construction of the Robert J. Dole Institute for Public Service and Public Policy on Campus West (see Hilltopics, p. 10).

Politicians, judges and University dignitaries gathered for the April 25 ceremony, which transformed Allen Field House into an intimate, stately town hall. In attendance were Sen. Sam Brownback, l'83; Rep. Jim Ryun, j'70; Rep. Vince Snowbarger, l'77; longtime Dole colleague



**Top:** Jordan Haines, c'49, l'57; Gen. Charles G. Boyd, c'75, g'76; and former Chancellor Gene A. Budig chat during an Adams Alumni Center reception before the All-University Supper; Boyd and Budig were two of four Distinguished Service Citation honorees, along with Madison A. "Al" Self, e'43, and Mary Kay Paige McPhee, d'49. **Above left:** The dapper Richard Marsh, PhD'47, '91, traveled to Lawrence from Champaign, Ill., and was joined at his 50-year class reunion by his son, Stan. "[We] had such a wonderful Saturday at your 50-year alumni reunion," Richard

Marsh said in a letter to the Association, "that we are constantly talking over the events and the people we met." **Middle right:** Dick A. Burge, e'43, and his wife, Madalin, flew in from Honolulu for the Battenfeld Hall reunion, one of many Jayhawk gatherings during Alumni Weekend. **Bottom right:** Former Gov. Bill Avery, c'34; Isabel Perry Allen, c'36; Kay Lambert Reich, c'54; and outgoing Association Chairman Gil M. Reich, e'54, share a laugh during their bus ride to Allen Field House, where they joined 2,000 other Jayhawks in a reception for former Sen. Bob Dole, '45.



Chancellor Emeritus Raymond F. Nichols, c'26, g'28, pauses near the famous photograph that captured him during a late-night undergraduate study session in about 1923. The photograph—which includes a clock that declares the time to be 12:50—is one of many historic pictures that returning alumni linger over during visits to the Adams Alumni Center.



Members of the Student Alumni Association led returning alumni on walking tours of Jayhawk Boulevard. Crisp spring weather created perfect opportunities for Jayhawks to renew acquaintances with their alma mater's splendid Mount Oread setting.

Nancy Kassebaum Baker, c'54; and the Association's Board of Directors.

Gov. Bill Graves praised not just Dole's legacy of integrity, toughness, sacrifice, compassion and wry wit, but also thanked Dole for the many public servants in attendance, since, Graves joked, "Half of us have to thank you for having jobs."

Dole immediately displayed that wit, telling the crowd of 2,000 that he only agreed to donate his archives to the University if Chancellor Robert E. Hemenway would agree to give Dole, '45, his KU transcript, which, Dole quipped, "I will quickly burn."

Dole, who left the University to fight in World War II, spoke of tradition, roots and Kansas values. He said he wanted the archive to help the entire state understand the importance of public service, and he decried the attitudes that have soured Americans to politics and the public life.

"This is what I hope this institute will stand for: the defeat of cynicism and the kind of bipartisanship that is more than pleasing words—bipartisanship that buries our bitterness because we must confront urgent national problems. Nothing is more needed in Washington, which still has much to learn from Kansas," Dole said.

Later that afternoon at the department of theatre and film's Alums Come Home III celebration, students and alumni filled the lobby of Crafton-Preyer Theatre after spending the day taking part in a series of career workshops presented by alumni (see *Schoolworks*, p. 56). The lobby was even more full before that evening's production of *Abide With Me*, Tom Averill's charming play about love and loss in fictional Here, Kan.

Averill, c'71, g'74, won the department's inaugural Great Plains Playwriting Contest, founded a year ago by Professor Del Unruh to cultivate local voices and incorporate them into University Theatre programs. Averill said the weekend was refreshing, providing him the chance to see old friends and gather comments about his play. "I was totally impressed not just by how seriously everyone took the production, but also at how much work went into the play—the sets, the



Officers of the Association's Board of Directors gather outside the Adams Alumni Center during Alumni Weekend. From left are outgoing Chairman Gil M. Reich, e'54; new Chairman Cordell D. Meeks Jr., c'64, l'67; and new Executive Vice Chairman Paul J. "Jim" Adam, e'56.

design, the props," he said. "It was really overwhelming. All that effort and energy helped me have a great experience."

The play, though, wasn't the only event for the alumni who attended the reunion: Grant Richey, c'82, had the audience in stitches with his comedy routine during an alumni variety show at Liberty Hall; Actor Kip Niven, c'68, and friends tripped the light fantastic at a Saturday evening dance; and Lynn Black, PhD'85, and David Snell, c'89, even teamed with fellow alumni to trounce students in a softball game.

"I would argue that our alumni are among the most loving, most fun and most giving individuals," says Katherine Pryor, c'93, associate director of University Theatre and organizer of the reunion. "Maybe part of it is the nature of theatre. The alumni were so willing and eager to share their knowledge with students. It was wonderful."

B.J. O'Neal Pattee and William Palm sat together in Woodruff Auditorium immediately after a panel discussion celebrating the 50th Anniversary of the School of Social Welfare (see *Schoolworks*, p. 59). Pattee thanked Palm for his reflections earlier in the annual Social Work Day, and the two got on well as they reminisced about Esther Twente, the founder of the school.

"She was just the dearest person, no matter what you needed, she was willing to help," says Pattee, c'46, who worked for the Association for 30 years.

"I feel it was my good fortune to start school under Ms. Twente," says Palm, a member of the first graduating class of the school. "She was my favorite godmother."

Such connections and memories occurred throughout the school's golden anniversary, which included workshops, a play about Twente, the unveiling of the school's new promotional video narrated by newsman Bill Kurtis, j'62, and closed with the sweet sounds of the Chuck Berg Jazz Trio. —

## Newly elected directors, officers begin terms July 1

Alumni Association members elected three new directors to the national Board. They are Lewis D. Gregory, Leawood; Lynwood H. Smith, Lawrence; and Linda Duston Warren, Hanover. Their five-year terms began July 1.

Board members learned the results of the spring election at their April 24 meeting, which also included election of the new national chairman and executive vice chairman of the Association. The new chairman is Cordell D. Meeks Jr., Kansas City, Kan., who served this year as executive vice chairman. The new executive vice chairman is Paul J. "Jim" Adam, Overland Park.

The Board also elected one of its directors, Debra Vignatelli, Overland Park, to the Adams Alumni Center Board of Governors and re-elected to that group Carol Swanson Ritchie, Wichita, and John Stauffer, Topeka. Donald M. Hatton, Lawrence, was elected to the Kansas Memorial Union Corp. Board.

Gregory, c'75, is the vice president and district trust manager at Merrill Lynch Trust Co. in Kansas City, Mo.

Smith, b'51, m'60, is a clinical professor at KU Medical Center and emeritus professor of medicine at the Mayo Medical School in Rochester, Minn., where he has served the medical school, Mayo Clinic and Foundation in various roles since 1961.

Warren, c'66, m'70, is a family physician in rural Hanover, where she practices with her physician husband, Roger, c'54, m'57.

Meeks, c'64, l'67, is a district judge in Wyandotte County and a 1994 recipient of the Distinguished Service Citation, the University and the Alumni Association's highest honor for service to humanity. Before his year as executive vice chairman, Meeks had served three one-year terms as a vice chairman of the Board.

He succeeds Gil M. Reich, e'54, Savannah, Ga., who will continue to serve on the Executive Committee. Reich retired in 1988 from the Equitable Life Assurance Society of the United States, having served as president of the Equitable and chairman of the Equicor-Equitable and chairman of the Equicor-Equitable HCA Corp. He is one of KU's 11 football All-Americans.

Adam, e'56, is chairman and chief executive officer of Black & Veatch in Kansas City, Mo. He was elected to the Board in 1995.

Vignatelli, c'77, d'78, is director of external affairs for Southwestern Bell Telephone in Topeka. She will move to Topeka in the fall. She was elected to the Board in 1995.

Ritchie, d'54, a longtime civic volunteer in the Wichita area, has served on the national Board since 1993.

Stauffer, j'49, is chairman emeritus of Stauffer Communications Inc. He is a member of the Association's Executive Committee and served as national chairman from 1993 to 1994. He had previously served as a director from 1978 to 1983. Last fall he received the Association's Fred Ellsworth Medallion for service to the University.

Hatton, c'64, m'68, is a physician with the Reed Medical Group in Lawrence.

Four directors retired June 30 from the Association's national Board: Nancy Bramley Hiebert, n'63, g'77, PhD'82, Lawrence; Bernie Nordling, l'49, Hugoton; William B. Taylor, b'67, g'69, Overland Park; and William M. Houglund, b'52, Lawrence, who had served on the Executive Committee after leading the Association as national chairman from 1992 to 1993. He received the Fred Ellsworth Medallion in 1995 for service to KU. —

**HONOR KU'S FINEST****THE UNIVERSITY AND ALUMNI**

Association ask your help in nominating deserving candidates for the Distinguished Service Citation, KU's highest honor.

Since 1941 the DSC has recognized people who through their lives and careers have helped humanity.

The Association will accept nominations through Sept. 30. If you would like to nominate an alumnus, alumna or friend of the University, send a description of the candidate's accomplishments, along with supporting materials such as newspaper clippings.

To renominate previous candidates, please submit their names and any new information that should be considered.

Send materials, including names and addresses for both the nominee and nominator, to the President, Kansas Alumni Association, 1266 Oread Ave., Lawrence, KS 66044-3169.

**SAA NO. 1 IN CASE V****THE STUDENT ALUMNI**

**ASSOCIATION** was recently recognized by its peers as Outstanding Organization of the Year.

The award was presented during a University of Wisconsin-Madison convention of student associations in District V of the Council for the Advancement and Support of Education.

The Student Alumni Association, established in 1987, is designed to promote students' understanding about Alumni Association programs and encourage their continued involvement after graduation.

More than 400 of the Association's current members are SAA alumni, including the group's most recent president, Carrie Williams, c'97, Kansas City, Mo. Next year's president is Wendy Rohleder, Plainville senior.

# Alumni Events

**Adams Alumni Center**

*Reservations are required for all special events.  
Call (913) 864-4760*

**July  
4-5**

- Closed for Independence Day

**14**

- **Afternoon Bridge**  
11:30 a.m. fruit punch  
Noon luncheon  
\$10 per person

**August  
8**

- **Tasting Society**  
Beer Tasting  
7:30 p.m.  
\$15 per person

**11**

- **Afternoon Bridge**  
11:30 a.m. fruit punch  
Noon luncheon  
\$10 per person

**28**

- **KU vs. Alabama-Birmingham**  
**Pre-game Buffet**  
\$16.75/adults  
\$6.75/children ages 6-12  
Children under 6 FREE

**Other Football Pre-game Buffets:**

- Sept. 6: KU vs. TCU
- Sept. 13: KU vs. Missouri
- Oct. 4: KU vs. Oklahoma
- Oct. 25: KU vs. Nebraska
- Nov. 1: KU vs. Iowa State  
(Homecoming)

**Chapters & Professional Societies****July  
10**

- **Kansas City Chapter: Golf Classic**  
Contact Michon Quick,  
913-248-8458

**12**

- **Los Angeles Chapter: South Bay Barbecue**  
Contact Curtis Estes, 310-374-8541

**17**

- **Kansas City Chapter: KCKU, Kansas City Young Jayhawk Network at Mill Creek Brewery**  
Contact Jon Hofer, 913-685-8721, or Michon Quick, 913-248-8458

- **New York Chapter: Thirsty Third Thursday at Deva, 341 Broadway**  
Contact Brian Falconer, 212-986-3700

**20**

- **New York Chapter: Alumni Picnic at Saddle River Park**  
Contact Bob Hinnen, 201-996-5330

**28**

- **Denver Chapter: KU at the Rockies**  
Contact Mike Biggers, 303-805-8016

## August

### 2

#### New York Chapter: Jayhawks at Sea

Contact Andy Coleman,  
609-584-4234

### 14

#### Cincinnati Chapter Kick-off

Contact Stacie Doyle, 513-624-6119

### 17

#### Kansas City Chapter: Terry Allen Picnic

Contact Michon Quick, 913-248-8458

### 21

#### New York: Thirsty Third Thursday at

Iridium, 44 W. 63rd St.

Contact Brian Falconer,  
212-986-3700

#### Atlanta Chapter: Big 12 Event

Contact Trina Marchetti, 770-913-9366  
or Steve Rose, 770-604-9081

### 23

#### Seattle Chapter: Mariners vs. Yankees

Contact Tim Dibble, 206-392-0492

#### Atlanta Chapter: Big 12 Event

Contact Trina Marchetti, 770-913-9366  
or Steve Rose, 770-604-9081

## September

### 8

#### Wichita: Engineering Professional Society

Contact Kirk Cerny, 913-864-4760

#### BEACH BIRDS:

New York and New Jersey jayhawks in the Metropolitan Area Alumni Chapter have taken the Jersey Shore's Bradley Beach under their wings. This year's cleanup, on Earth Day last April, included chapter leader Andrew Coleman, center, and other alumni dedicated to keeping Bradley Beach clean.



### Jayhawk Society

*The privileges of a rare bird*



Jayhawk Society is really taking off as more alumni show their KU dedication by supporting this vital program for the Association. We express our appreciation in this issue by listing the names of current Jayhawk Society members in a special insert.

Copies of the insert also are available at the Adams Alumni Center, where Jayhawk Society members receive priority in reserving dining and banquet space and special house charge accounts.

#### Other Jayhawk Society Special Services:

- Distinctive gold lapel pin, special membership card and vehicle decal
- House charge account at the Adams Alumni Center
- Continental Airlines discount voucher
- Discounts on merchandise and lodging from select Lawrence merchants:

Christopher's House L.C. Bed & Breakfast  
Hampton Inn  
Hygienic Dry Cleaners, Lawrence and Topeka  
Jayhawk Bookstore  
Jayhawk Spirit  
Jock's Nitch Inc.  
Kief's Audio-Video  
KU Bookstores  
Marks Jewelers  
Total Fitness Athletic Center  
University Book Shop  
University Floral & Greenhouse  
Weaver's Department Store  
and look for additions to this list coming soon!

- Annual recognition in Kansas Alumni magazine and at the Adams Alumni Center

\$100 single; \$150 joint. A portion of your payment is tax-deductible. To upgrade to Jayhawk Society level today, call 913-864-4760.

**1930s**

**Donald Haight**, e'39, continues to make his home in Sacramento, Calif., where he's a retired electrical engineer.

**Richard Haun**, '39, who's retired from the practice of dentistry, lives in Lawrence.

**Robert Morton**, f'35, a Wichita resident, is a former district court judge.

**Robert Reeder**, c'38, practices law with Reeder & Boeh in Troy, where he and **Martha Bales Reeder**, '70, live.

**1940**

**Arthur Adelman**, m'40, a retired physician, lives in Shawnee Mission.

**Robert Hedges**, b'40, does volunteer work in Ambler, Pa.

**Jean Altergott McKnight**, f'40, lives in Tyler, Texas. Her son, Thomas, an artist in Palm Beach, Fla., has painted the White House holiday cards sent by President and Mrs. Clinton for the past three years.

**Kalman Oravetz**, c'40, is of counsel with Hughes Hubbard & Reed in New York City. He lives in Millburn, N.J.

**1941**

**Jane Coffman Mather**, c'41, and her husband, **Richard**, assoc., celebrated their 50th anniversary May 3. They live in Tulsa, Okla.

**1942**

**Glenn Helmick**, c'42, lives in Saint Cloud, Fla.

**1944**

**William Stephens**, e'44, makes his home in Des Peres, Mo.

**1945**

**Bob Dole**, '45, recently joined the Washington, D.C., law firm of Verner, Lipfert, Bernhard, McPherson and Hand.

**Marian Miller Meeker**, f'45, and **Bob**, d'49, celebrated their 50th wedding anniversary recently. They live in Jacksonville, Fla.

**Keith Zarker**, e'45, g'48, lives in Houston, where he's retired chair of Kezar Consulting.

**1946**

**Mary Turkington**, j'46, recently was named to the Kansas Turnpike Authority. She lives in Topeka and retired last year as executive director of the Kansas Motor Carriers Association.

**1947**

**Elinor Kline Egbert**, n'47, volunteers with Inter-Faith Services, a social service agency. She lives in Sun City West, Ariz.

**James Mordy**, c'47, senior partner in the Kansas City law firm of Morrison & Hecker,

recently was named a fellow in the American College of Bankruptcy.

**1948**

**Forrest "Woody" Haynes**, e'48, chairs the board of Haynes Equipment in Olathe. He lives in Mission Hills.

**F.W. Mallonee**, e'48, is an independent oil and gas producer in Wichita.

**Robert**, c'48, EdD'61, and **Mary Anne Turner Marshall**, '48, do volunteer work in Warrensburg, where Robert is dean emeritus of public services at Central Missouri State University.

**1950**

**Milton Rice**, e'50, makes his home in Rancho Cordova, Calif.

**Joseph Schmitz**, '50, is retired in Kansas City.

**1952**

**Rex Ehling**, c'52, m'55, retired from practicing medicine last fall. He lives in Berkeley, Calif.

**Frank**, c'52, and **Mary Haines Holefelder**, '55, live in Wellington, where he's president of Byler-Holefelder Insurance.

**Bill Snuffin**, '52, is a board member of DataNaut in Bethesda, Md. He lives in Hatboro, Pa.

**1953**

**Robert Anderson**, b'53, f'58, a resident of Mercer Island, Wash., is retired from a career with Boeing.

**Kenneth Buller**, d'53, is president of Andreini & Co. of Southern California. He lives in San Clemente.

**Loretta Cooley Hinkle**, c'53, c'54, recently received a Leadership Award from the Red Lands Council Girl Scouts. She lives in Oklahoma City and supervises the clinical laboratory at the Oklahoma Allergy & Asthma Clinic.

**Jack Keller**, e'53, lives in Overland Park, where he's a retired executive partner with Black & Veatch.

**Marion Manion**, '53, retired last year as an assistant vice president with Capitol Federal Savings in Topeka.

**Austin Turney**, b'53, recently was elected to the Lawrence school board.

**1955**

**Maxine Bednar Allen**, d'55, g'59, lives in Overland Park and serves on the foundation board of the Johnson County Library.

**Robert Dickensheets**, b'55, retired earlier this year as vice president and general manager of the components division of ABB. He lives in Jackson, Tenn., with his wife, Elaine.

**Donald Smith**, e'55, is a space transportation system engineer for Western Commercial Space Center in Lompoc, Calif.

**Jane Figge Yerxa**, f'55, lives in Spokane, Wash., with her husband, Jay. She's an artist.

**1956**

**Bud Burke**, b'56, retired in January after serving eight years as the president of the Kansas Senate. Burke spent 24 years in the Kansas Legislature. He now is president of Issues Management Group in Olathe.

**Ruth Porter Lichtenstern**, d'56, g'57, continues to make her home in Topeka, where she's a retired math teacher.

**John Quarrier**, b'56, is vice president and senior loan review officer at Capital Bank in Miami, Fla.

**1957**

**Sally Waddell Graber Miller**, c'57, and her husband, Brad, celebrated their first anniversary May 25. They live in Lawrence.

**1958**

**Maryann Stucker McAfee**, n'58, g'85, and her husband, Billy, are retired in Leavenworth. They enjoy traveling in their fifth-wheel trailer.

**Elaine Schoop Sahre**, f'58, lives in Vestal, N.Y., where she's a retired occupational therapist.

**1959**

**Ralph Wright**, c'59, is general counsel for Criterion Catalysts in Houston.

**1960**

**Robert Chiang**, g'60, is a professor emeritus of architecture at Virginia Tech in Blacksburg, Va.

**Marietta Meigs Schreiber**, d'60, recently was the National Art Education Association's 1996 Maryland Art Educator. She lives in Annapolis.

**Elinor Hadley Stillman**, c'60, is chief counsel to board members of the National Labor Relations Board in Washington, D.C.

**1961**

**Clay Edmands**, b'61, president of the Salina Regional Health Center; recently received the Kansas Hospital Association's highest award for his contributions to health care in Kansas.

**Robert Harbison**, b'61, g'65, was recognized last year by the Oklahoma Institute of Child Advocacy as a "Friend of Children." He lives in Tulsa.

**John Kimberlin**, c'61, is pastor of Gilbert Presbyterian Church in Gilbert, Ariz.

**John McElhiney**, e'61, g'63, manages commercial technology for Marathon Oil in Littleton, Colo. He and his wife, Annette, live in Englewood.

**Skip Rein**, '61, recently was named vice chairman of Bernstein-Rein Advertising in Kansas City.

**Sharon Mather Wagner**, d'61, a visual art specialist at Felton Middle School in Hays, was the 1996-'97 Kansas Art Educators Association's Outstanding Middle School Art Teacher.

**1962**

**Elinor Varah Bowman**, c'62, is a senior consultant and actuary with Gabriel, Roeder, Smith & Company in Gainesville, Fla.

**Carolyn Kay Yath Domingo**, e'62, retired last year from the Kansas Department of Health and Environment, where she directed services for children with special health-care needs. She and her husband, **Francis**, e'42, live in Topeka.

**Jeanne Howell McNeill**, f'62, a fashion illustrator for the Fort Worth Star Telegram, recently completed a one-woman art show of her watercolors in Fort Worth.

**Billy Mills**, d'62, was one of five people named a 1996 Outstanding Speaker by Toastmasters International. Billy, who won a gold medal for the 10,000-meter race in the 1964 Olympics in Tokyo, Japan, lives in Fair Oaks, Calif.

**Stanley Welli**, b'62, retired recently as an audit manager in the internal affairs division of the Internal Revenue Service. His career is featured in a book, *Unbridled Power*, written by Shelley Davis. Stan lives in Aurora, Ill.

**1963**

**Dennis Benner**, b'63, is vice president and chief information officer of the Fluor Corp. in Irvine, Calif. He lives in Rancho Palos Verdes.

**Jerry Jennett**, b'63, is president of Georgia Gulf Sulfur Corp. in Valdosta, where he also chairs the Valdosta State University foundation.

**Carl Leonard**, e'63, recently became a management consultant with Hildebrandt in San Francisco. He lives in Lafayette.

**Judy Sheaks McKenna**, c'63, is a professor and interim assistant dean at Colorado State University's college of human sciences. She lives in Fort Collins.

**1964**

**John Kannarr**, c'64, lives in Glendale, Ariz., where he's retired from a career with Prudential Insurance.

**Carolyn Nelson Ulrich**, c'64, received the 1996 Quill and Trowel Award from the Garden Writers Association of America. She's managing editor of *Chicagoland Gardening Magazine* in Downers Grove, Ill.

**1965**

**Anne Shontz Fenner**, c'65, owns Image Management Associates in Omaha, Neb.

**Robert Williams**, d'65, g'69, EDD'70, is a professor of education at Colorado State University in Fort Collins.

**1966**

**Curtis Harshaw**, e'66, owns Harshaw Asset Management in Grand Prairie, Texas.

**Larry Koskan**, d'66, is president and CEO of the Donlar Corp. in Bedford Park, Ill. He and **Jerilyn Lappin Koskan**, c'64, d'66, live in Overland Park.

**Gary Schrader**, c'66, g'68, directs worldwide manufacturing engineering at Plantronics. He lives in San Jose, Calif.

**Terry Shockley**, g'66, lives in Madison, Wis., where he's president of Shockley Communications.

**1967**

**Bettie Meador Brady**, c'66, is a human-resources consultant and trainer in Kansas City.

**Susan Kelso**, g'67, g'70, PhD'80, directs the theatre department at McNeese State University in Lake Charles, La., where she and her husband, **Peter Dart**, assoc., make their home.

**Diane Lee**, s'67, directs the department of social work at KU Medical Center.

**Grant Merritt**, '67, is an endodontist practicing with Leffler, Merritt, Davis, Stamos and Associates in Kansas City. He recently received the UMKC School of Dentistry Alumni Achievement Award.

**John Miles**, c'67, is a special assistant for corrections and substance abuse with the Centers for Disease Control and Prevention in Atlanta. He lives in Alpharetta.

**Larry Rinne**, e'67, manages global operations and is a partner in SBC Brinson, an international investment management firm. He and **Carol Harms Rinne**, d'67, live in Naperville, Ill.

**Connie Jones Welsh**, d'67, PhD'89, is assistant superintendent of the Conroe Independent School District. She lives in Montgomery, Texas.

**1968**

**Ronald Giroto**, g'68, is executive vice president of the Methodist Health Care System in Houston. He lives in Bellaire.

**Fred Hadley**, c'68, chairs the chemistry department at Rockford College in Rockford, Ill.

**Bess Cummins Krogh**, '68, lives in Lawrence.

**David McClain**, c'68, is a distinguished professor of business enterprise at the University of Hawaii-Honolulu.

**Bruce Peterson**, e'68, is president of Fidelity Technologies in Boston. He lives in Berwyn, Pa.

**Dennis Tobin**, c'68, m'72, has a neurology practice in Victoria, Texas.

**Nevin Waters**, d'68, is a dentist in Olathe.

**1969**

**William Bartholome**, m'69, recently was inducted into the Rockhurst College Science

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Hall of Fame. He's a professor of pediatrics at the KU Medical Center in Kansas City.

**William Coates**, c'69, f'72, practices law with Bennett, Lytle, Wetzler, Martin & Pishny in Prairie Village.

**Joseph Herman**, c'69, is an adjuster for Crocker Claims Service in Albuquerque, N.M.

**Joyce Lowry Jackson**, '69, owns a medical transcription service in Amarillo, Texas, where she and her husband, J.B., make their home.

**John Leech III**, p'69, is a clinical pharmacist and missionary with J.L.O.A. Ministries in Topeka.

**Michael Meyer**, c'69, is president and CEO of Cap Gemini America, a systems consulting firm in New York City. He and **Nancy Boyce Meyer**, '71, live in Fairfield, Conn.

**Richard Pepler**, PhD'69, recently was named dean of graduate health sciences at the University of Tennessee-Memphis.

**Chester White**, e'69, lives in Olathe and is a pilot for U.S. Air.

#### BORN TO:

**William Tankersley III**, c'69, and Karen, son, Robert, Oct. 31 in Broken Arrow, Okla.

#### 1970

**Jaryl Ambler-Brown**, '70, manages LDDS/Worldcom in Tulsa, Okla. She lives in Ramona.

**Beth Bohnet**, d'70, c'76, g'78, PhD'85, is in private practice as a psychologist in Bangor, Maine.

**John Bouie**, c'70, lives in Wichita and works part time for Spiegel.

**Valerie Cook Hodges**, j'70, is interim librarian at the Central Baptist Theological Seminary in Kansas City.

**William Nye**, c'70, works as an economist for the U.S. Department of Justice's antitrust division.

**Ronald Shull**, c'70, g'75, PhD'86, lives in Lexington, Ky., where he's general manager of the Lexington Children's Theatre.

#### 1971

**Phillip Burger**, e'71, president of Burger Engineering in Olathe, lives in Lenexa.

**Michael Day**, c'71, f'74, is a partner in the St. Francis law firm of Kite & Day, and **Brenda Brungardt Day**, d'71, teaches at the St. Francis Community School.

**Deborah Hoffman Fowler**, d'71, chairs the foreign-language department at St. Johnsbury Academy in St. Johnsbury, Vt.

**Robert Hendricks**, f'71, manages graphic design and production services for Verifone. He lives in San Jose, Calif.

**John Lubert**, e'71, g'72, a senior product engineer for Lucent Technologies, lives in Omaha.

**Lea Orth**, f'71, studies for a master's in arts administration at Columbia University's teachers college. She lives in New York City.

**Frederick Wade**, e'71, works for Clorox Services Co. in Pleasanton, Calif. He lives in Darville.

#### BORN TO:

**James Young**, c'71, and Claire, son, Joseph Montgomery, Nov. 21 in Chagrin Falls, Ohio, where he joins two sisters, Christine, 18, and Rebecca, 16, and a brother, James, 3.

#### 1972

**Edward Bernica**, e'72, chief financial officer of EnergyWest, recently was elected to the board of the American Gas Finance Co. He and **Colette Neubauer Bernica**, c'71, live in Great Falls, Mont.

**Sarah Carr**, c'72, works as a sous chef at Mission Bell Inn in Manitou Springs, Colo. She lives in Colorado Springs.

**Harriette Stewart McCaul**, c'72, g'76, is senior vice president of human resources at Community First Bankshares. She and her husband, **Kevin**, g'75, PhD'78, live in Fargo, N.D. He's a professor of psychology at North Dakota State University.

**Richard Mitchell**, f'72, owns Rick Mitchell Photography in Lawrence.

**William Peterson**, b'72, is vice president of Telecommunications Concepts Inc. in Springfield, Va. He lives in Herndon.

**Paul Samaras**, d'72, teaches science at Mt. Carmel High School in San Diego. He lives in

### COOPERATIVE HOUSING REUNION

Alumni who lived in student housing cooperatives are having a reunion Oct. 17-19. Since 1939 the University has been the home of 16 different cooperative houses. Besides presentations and recollections, the group is planning a barbecue and a formal dinner.

For more information contact **Luther Buchele**, 1303 S. Forest, Ann Arbor, Mich., 48104, (313) 662-8575, or **Austin Turney**, 1501 Pennsylvania, Lawrence, Kan. 66044 (913) 749-2243.



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Poway with his wife, Anne, and their children, Alex, 16, and Carolyn, 13.

**Alan Silverberg**, m'72, is president of the medical staff at St. Louis University Hospital. He and **Debby Sonenschein Silverberg**, assoc., live in University City, Mo.

**Jerry Spencer**, m'72, recently was appointed distinguished scientist and armed forces medical examiner at the Armed Forces Institute of Pathology in Washington, D.C. He and **Nila Brauchi Spencer**, c'63, make their home in Rockville, Md.

### 1973

**David Cook**, b'73, is warehouse and purchasing manager for the Jones Store Co. in Kansas City.

**Randal Herrington**, c'73, leads the corporate services group for the St. Louis office of CB Commercial Real Estate Group.

**Patrick Hoskins**, b'73, works as a locomotive engineer for Burlington Northern Santa Fe Railroad. He lives in Shawnee, and his family includes three children, Justin, 16, Gretchen, 13, and Emily, 10.

**Sharlene Plattner Oldham**, b'73, owns Oldham Accounting Services in Derby.

**Gregory Smith**, c'73, works as an account representative for Output Technologies in Kansas City.

**Deborah Andersen Wilkinson**, c'73, is a senior research chemist for Eastman Chemical in Kingport, Tenn. She lives in Milligan College.

**Robert Winskey Jr.**, c'73, m'78, lives in Tucson, Ariz., where he's a director for Catalina Behavioral Health Services.

### 1974

**Bernard Becker**, c'74, is senior manager of human resources for Cerner Corp. in Kansas City.

**Grant Caughey**, c'74, a retired U.S. Navy commander, sells real estate for Acres Realtors in Lawrence, where he and **Vivian Bradford Caughey**, assoc., make their home.

**James Glick**, b'74, co-owns Leo's Country Mart in Platte City, Mo. He lives in Kansas City.

**Christine Haagensen**, b'74, lives in Minneapolis, Minn., with her sons, Danny, 13, and Andrew, 11. She's senior vice president and director of trust operations for Marquette Trust Co.

**Daryl Hartter**, d'74, lives in Columbus, Ohio, where he's a technical leader with Battelle.

**Janet Martin McKinney**, c'74, is president and CEO of Martin Tractor Co. in Topeka.

**Charles Neywick**, PhD'74, works for Hampshire Chemical Corp. as technical manager of polymers in Lexington, Mass. He lives in Boston.

**Kathleen Turner**, c'74, is an associate professor of communication at Tulane University in New Orleans.

## ENTREPRENEUR ADDS FRIES TO LOW-FAT DIETS

**M**en have landed on the moon. We've hiked the highest mountains and explored the deepest oceans. So perhaps we shouldn't be amazed by a food product.

But forgive us. The news is large: Candace Muller Vanice, c'95, has patented ... drum roll, please ... fat-free french fries, and guess what they taste like? French fries!

Personally, we regard this as one of the great leaps in human progress. But over in our corner of Adams Alumni Center, we'll consume anything, especially when it's free. So we decided to let our office friends be the judges.

Bryan Greve, manager of The Learned Club, placed two bags of Vanice's "8th Wonder Fat Free Fries" in the oven; 30 minutes later, he produced a platter of crispy, crinkle-cut goodies. The rush was on and, before we knew it, the plate was clean and our colleagues craved more.

"French fries are known to be something that's high in fat, so people say that if you take away the fat, all you've got is the potato and there's nothing else that can possibly taste good," says Vanice, 25. "But really, when you eat a french fry, you don't taste the potato anymore, you taste the oil."

Vanice's answer was to return to the potato to its proper place in the french-fry experience. She uses Yukon Gold potatoes that produce the golden appearance without being fried, and also have a naturally buttery taste. Added to the splendid spuds is an egg-white coating (to create the crisp outer shell and help with browning) and a few light spices.

Creating healthy foods has interested Vanice ever since she started altering fat-laden family recipes after arriving at Mount Oread, where the "Freshman 15" are as famous as midnight doughnut runs and cheap pizza.

"I heard everyone talking about putting on weight," Vanice says, "and I didn't do that because I changed my consciousness of how to eat right."

A few years ago, Vanice created the



fat-free fries.

Friends and family convinced her to get them on the market, so not long after graduating with distinction in math (her first job out of KU was at an actuarial consulting firm), Vanice won a U.S. patent for her potato process.

8th Wonder Fat Free Fries, on the market since February, are already in more than 130 area stores. The fries have also been picked up by the Hy-Vee chain (and should be in its freezers by mid-summer), as well as by Associated Wholesale Grocers' divisions in Oklahoma City and Springfield, Mo.

"At first there was a bunch of [fat-free products] that came out that were absolutely terrible. They thought you could put fat-free on the package and everyone would buy it," Vanice says. "Well, people got smart and said, 'I'm not going to eat it if it tastes like cardboard.' And I feel the same way. I wouldn't attach my name to something that wasn't good."

### THE FRY THAT LOVES

**ME:** With an eye toward personal health, Candace Vanice invented fat-free french fries in her own Kansas City kitchen. Encouraged by family and friends, she launched them in grocery stores in February and already has reached much of the Midwest market.

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## 1975

**Christopher**, e75, g81, and **Joyce Aumick Claterbos**, d75, g83, live in Lawrence, where she's a lecturer in KU's business school.

Christopher commutes to Overland Park, where he works for Olsten Health Services.

**Barbara Cowling Cuite**, b75, g76, lives in Tulsa, where she's a stockholder in Woodrum, Wilson, Kemendo & Cuite.

**Paula Alexander Eggert**, c75, is a reference librarian at Tulsa Community College. She lives in Sand Springs, Okla.

**Jeff Hutsell**, c75, has become president and CEO of Enesco in Itasca, Ill.

**Juanita Light Rothrock**, n75, retired last spring in Riverview, Fla.

**Don Williams**, PhD75, recently became technical director for the flavor group at McCormick & Co. in Hunt Valley, Md.

**Craig Stock**, j75, recently was appointed principal of the Vanguard Group in Valley Forge, Pa. He and **Renee Wommer Stock**, '75, live in West Chester.

## 1976

**Dale Barb**, h76, is academic coordinator of clinical education for Wichita State University's physical therapy department.

**Vickie Berry**, a76, a77, directs the materials distribution center and disposition operations for Southwestern Bell Telephone in Dallas.

**Merilyn Bowman**, j76, directs investor services for the office of the Kansas Securities Commissioner in Wichita.

**Robert Emry**, PhD76, recently was appointed acting vice president for student affairs at California State University-Fullerton.

**Michael Kerschen**, e76, recently moved to Butte, Mont., where he's vice president and general manager of Butte operations for Advanced Silicon Materials Inc. He and his wife, Sue, have three children, Matthew, 9; Katherine, 8; and Jackson, 4.

**Michael Schmidt**, c76, m79, practices medicine with Orthopedic Clinic & Sports Medicine in Topeka.

**Kenny**, b76, and **Denise Carpenter Simpson**, d75, recently moved from Bangkok, Thailand, to Fayetteville, Ark., where Kenny manages customer business development for Procter & Gamble. They have a son, Zachary.

## 1977

**Beth Black**, s77, lives in Albuquerque, N.M., where she's a physical therapist with Presbyterian Home Healthcare.

**Duncan Harwood**, d77, is a principal in Buck Consultants in Overland Park. He and **Patty Chaney Harwood**, 74, live in Lawrence. She works at Turning Pointe Dance Studio in Ottawa.

## BROWN DRAWS CLEAR OF HOOPS LETDOWN

**D**owntown Terry Brown is back. Brown, '92, earned the moniker by draining long-range field goal attempts. Against North Carolina State in 1991, Brown, a guard, scored 42 points—and in the long tradition of KU men's basketball, his single-game surge is topped only by Wilt Chamberlain, Bud Stallworth, John Douglas, Clyde Lovellette and B.H. Born.

And now with his talented, tender drawings on display in galleries and coffee shops along Massachusetts Street, Terry Brown is—literally—downtown.

"I knew I was going to be doing this sooner or later," Brown says of his new artistic career. "So I figured I'd go ahead and get started on it now and get these things out there."

Brown's pro hoops adventures peaked with a stint in Mexico and a cup of coffee with Wichita's CBA franchise.

"After I got out of KU, things didn't work out in basketball," Brown says, disappointment evident in his voice. "I was always interested in drawing, so I decided to see how far I could push myself."

Brown, who studied painting and drawing at the University, says he used to prefer working in pencil. Yet as he became more serious about his art, Brown began using colored chalk—and discovered some special images.

"I didn't think I could do colored chalk that well," Brown says. "I surprised myself."

Brown has made some chalk drawings of KU basketball players, and concedes his choice of subject matter was, in part, commercially driven. But like his other subjects, Brown says, basketball images are important to the artist.

One of his favorites is a lively depiction of guitarist Jimi Hendrix. One of his most confident drawings depicts a sedate old man draped in muted cloth, flanked by a young girl who proudly wears a splendid outfit with colors that mirror her own vibrant energy.

Subjects in Brown's drawings are usually touching or reaching out emotionally to others in the scene—his portfolio includes no lonely sailboats off a stormy



coast. His drawings seem to be consistent statements about human connections and her-

**CHAPTER TWO:** When his professional basketball career stalled, Terry Brown turned his focus to drawing and has been rewarded with a blossoming artistic career.

itage, but Brown says the interpretations are produced only by the viewer.

"I wasn't intending to show people in groups or families," Brown says. "I think it's just that I like dealing with people." Despite a popular show at the Bourgeois Pig coffeehouse, works on display in the Phoenix Gallery and a show scheduled for July in the Riverfront Mall's gallery, Brown says he might not be long for Lawrence. He is considering moving with his girlfriend to Minnesota, and if he does, Brown says, he hopes to enroll in art school and study design. For now, though, Brown will happily continue his transformation from famous local athlete to respected artist.

"I don't see too much African-American art around here, so I'm happy that people are noticing my work," Brown says. "I'm also trying to get into Kansas City and Topeka ... wherever I have to go, so long as the work gets noticed."

**Jeffrey Jordan**, c'77, g'79, works as a geologist and project manager for the IT Corporation in Englewood, Colo. He and his wife, Maureen, live in Littleton with their sons, Brendan, 7, and Kevin, who'll be 1 Sept. 29.

**Meredith Marden**, d'77, teaches kindergarten at Platte Canyon Elementary School in Bailey, Colo. She lives in Lakewood.

**Judith Polson**, c'77, lives in New York City, where she's assistant vice president of Merrill Lynch.

**Al Shank**, b'77, is president of AJ Shank Insurance in Liberal, where he and his wife, **Donna**, assoc., make their home. They have three children, Megan, Marc and Miranda.

**Debra Bangs Shollenberger**, s'77, g'92,

directs the National Institute of Senior Centers in Washington, D.C. She lives in Springfield, Va.

### 1978

**Paul Bennett**, e'78, b'79, works for Southwest Gas Corp. in Tucson, Ariz., where he and **Jennie Boedeker Bennett**, c'77, make their home.

**Sidney Black**, e'78, is general manager and managing director of Marathon Oil in Houston.

**Forrest Ehmke**, '78, a social work administrative specialist in Via Christi Regional Medical Center's care coordination department, recently was elected to the board of directors of Ronald McDonald House Charities of Wichita.

**Rick Kellerman**, m'78, associate dean of primary care at the KU School of Medicine-Wichita, has been selected one of 32 participants for the 1997 U.S. Public Health Service Primary Care Policy Fellowship.

**George Mason**, d'78, works for Campus Crusade for Christ International in San Clemente, Calif. He lives in Irvine.

**Trinka Crossley O'Fallon**, c'78, is a nurse in Knoxville, Tenn.

**Thomas Paget**, b'78, has been promoted to vice president of Beverly Enterprises in Fort Smith, Ark.

**Vicki Ensz Schmidt**, p'78, a pharmacist consultant for Blue Cross & Blue Shield in Topeka, also serves on the Kansas Board of Pharmacy.

### BORN TO:

**Richard Arnsperger II**, c'78, m'82, and Susan, daughter, Hannah Margaret, Oct. 6 in Shawnee Mission, where she joins a brother, Thomas, 11, and a sister, Sarah, 9.

**Jeff Ayesh**, c'78, and **Patti Hobson Ayesh**, p'79, daughter Sara Nicole, May 16, 1996, in Wichita. Jeff is a pharmaceutical salesman for Merck and Patti is a pharmacist.

**Carmen Bamber Hocking**, c'78, and Michael, son, Nicholas Jacob, March 27 in Lawrence, where he joins a brother, Blake, 3, and a sister, Ashley, who'll be 2 Sept. 6.

**Loren Taylor**, j'78, g'87, and Susan, son, James Cleveland "J.C.," Nov. 18. They live in Lutz, and Loren is associate vice president and executive director of the University of South Florida Alumni Association.

### 1979

**Leslie Guild Moriarty**, j'79, a reporter for The Herald in Everett, Wash., recently won an award from the Washington Press Association for her work. She and her husband, Patrick, live in Bothell.

### 1980

**William Clem**, j'80, is sales director for Aircraft Instrument & Radio in Wichita, where

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he and **Debbie Potash Clem**, '83, live with their children, Ryley, 8, and Abigail, 6.

**Bob Duffer**, g'80, directs bands at Lansing High School. He lives in Lawrence.

**Caryn Conrad Gomez**, c'80, lives in San Antonio, where she's store director for HEB Grocery.

**Allen Heinemann**, g'80, PhD'83, was promoted to professor of physical medicine and rehabilitation at Northwestern University last year. He lives in Chicago.

**Phillip Hines**, b'80, is a special agent for the Federal Bureau of Investigation in Oklahoma City.

**Jeff Kallmeyer**, e'80, works as senior production engineer for the Apache Corp. in Houston. He lives in Cypress.

**Melaney McWhirt**, h'80, directs rehabilitation services for Western Plains Medical Complex in Dodge City.

**Nancy Nehring**, f'80, is an administrative assistant in the music department at the University of Saskatchewan in Saskatoon, Canada, where she and her husband, Mark, live with their daughter, Helena, 1.

**Charles Rimpo**, e'80, and his wife, April, moved recently from Mesa, Ariz., to Dayton, Md., for his job as senior systems application engineer at VLSI Technology in Millersville.

**Kurt Roberts**, b'80, is business manager for Wheat Lands Inc. in Garden City.

**James Sauer**, d'80, lives in Plano, Texas. He's area director for Compaq Computer in Dallas.

**Frederick Stattman**, e'80, and his wife, Angie, make their home in Colorado Springs with their daughter, Kimberly, who'll be 1 Sept. 19.

**Lynette Rittgers Weil**, p'80, is a pharmacist at K-Mart in Salina, where she lives with her children, Megan Elizabeth, 13, and Bryan, 12.

## 1981

**Robert Brown**, c'81, e'81, lives in Port Washington, N.Y. He's senior marketing manager for Pall Process Filtration Co. in East Hills.

**Amy Finch**, PhD'81, is an assistant professor of communications disorders at Fort Hays State University.

**Shelley Hale Hill**, e'81, manages compensation and systems for AT&T in North Palm Beach, Fla. She lives in West Palm Beach.

**Gretchen Hewitt Holt**, c'81, is a human-resources analyst for the city of Scottsdale, Ariz., and her husband, **David**, '82, directs preconstruction services for Foresite Construction. They have a son, Austin, 5.

**Thomas Laming**, c'81, works for Kornitzer Capital Management in Shawnee Mission as senior vice president.

**Mike Moore**, '81, edits the *Bulletin of Atomic Scientists*, and **Sandra Smith Moore**,

## JONES LEADS CAPITAL OF PERFORMING ARTS

Terrence Jones doesn't have many quiet evenings at home. Instead he wiles away his spring and summer nights in the crisp Virginia air, listening to the melodious strings of Yo Yo Ma and Itzhak Perlman, taking in an opera, or tapping his foot along with Ray Charles and Lyle Lovett.

But make no mistake.

Jones isn't simply indulging his passion for the arts; he spends those 300 nights a year working.

Jones, d'70, g'72, is president and chief executive officer of the Wolf Trap Foundation for the Performing Arts in Vienna, Va., America's only national park dedicated to the performing arts. The picturesque outdoor venue gives Washington, D.C.'s metro area the best in singers, ballet, symphony, modern dance, musicals, opera and film.

And Jones couldn't be happier. After spending 10 years as the director of the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign, widely regarded as the best university performing arts center in the country, Jones left the academic world to run Wolf Trap, in turn taking on management of an \$18 million dollar budget, 60 full-time employees, 300 part-time employees, 1,200 volunteers and an impressive slate of performers.

"All my professional career had been in academia, and there is a security and a sense of community that you don't get in what we call real world," Jones says. "At Wolf Trap there is no safety net. There certainly is more freedom, but it comes with much more responsibility. I find that challenge exhilarating."

The biggest challenge? Fundraising. In a world where the National Endowment for the Arts budget is less than the cost of a submarine, Jones worries that public funding for the arts has become a politi-



WALDY EPSTEIN

cal football that is easy to kick around. That's one reason Jones is dedicated to start a Wolf Trap tradition of commissioning new work.

"I am convinced that unless we commit ourselves to seeing that new work is created, we are not going to leave any legacy for generations to come," he says. "We have to define who we are through the arts."

A significant part of that definition, Jones maintains, comes through early exposure to the arts. Wolf Trap sponsors an institute that works with young children, teachers and parents to help the children learn academic and life skills through participation in performing arts.

A few years ago, Jones was at a high school for troubled youth—not the most inviting place to introduce jazz and dance—with musician Billy Taylor and dancer David Parsons. The students' toughness, though, wore off quickly.

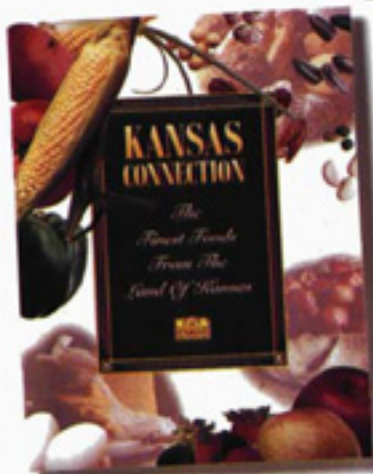
"By the end of the day, they were moving all over the room. And not only were they learning to move, but they were developing an eye for dance," he says.

"I have seen people change, seen their lives become enriched through the arts. ... If I can make a 3-year-old understand that singing out loud is a good thing, then I am a happy person."

### BEHIND THE SCENE:

Jones, president and CEO of Wolf Trap, recently returned to Lawrence to participate in the department of theatre and film's Alums Come Home III, where he talked to students and alumni about arts administration.

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PhD'88, is associate dean of University College at Northwestern University in Evanston, Ill. They live in Chicago.

**Roger Norwood**, e'81, recently was elected a Texas Instruments Fellow. He lives in Sugar Land, Texas.

**Leslie Rose**, j'81, c'81, manages tour operations for High Country Passage in Palo Alto, Calif. She lives in San Mateo.

**Janet Schulenburg Wiens**, s'81, owns a marketing and communications consulting business in Memphis, Tenn., where she and her husband, Jeff, live with their daughters, Alyssa, 4, and Amy, 2.

### BORN TO:

**Robert Payne**, c'81, and Dawn, son, Ethan Robert, Nov. 29 in Lee's Summit, Mo., where he joins a sister, Courtney, 9. Robert is corporate counsel for Harmon Industries in Blue Springs.

### 1982

**Jon Culbertson**, b'82, lives in Tigard, Ore. He's chief instructor with U.S. West Coast Taekwondo in Hillsboro.

**Mary Tucker**, d'82, is vice president of sales for Anacomp in Poway, Calif. She lives in San Diego.

**Dale Wetzel**, j'82, covers the North Dakota Capitol for the Associated Press. He lives in Bismarck.

### BORN TO:

**Kent Gaylor**, e'82, g'84, and Karin, daughter, Rachel Mary, Feb. 18 in Houston, where she joins two sisters, Lauren, 5, and Emily, 3. Kent's a program manager for LinCom.

### 1983

**John Dicus**, b'83, g'85, recently was elected president and chief operating officer for Capitol Federal Savings and Loan Association in Topeka.

**Tony Folsom**, f'83, f'86, commutes from Lawrence to Topeka, where he's supervising attorney for the Kansas Board of Tax Appeals, and **Cindy Scott Folsom**, '87, is a medical technologist for Lab One in Overland Park. They have two children, Alex, 9, and Abby, 6.

**Helena Orazem Grinter**, e'83, manages projects for Kansas Farm Bureau Services in Manhattan, where she and her husband, **Mark**, c'84, live with their children, Anna, 8, and James, 5. Mark's a systems manager at K-State.

**Laura Behrnt Hughes**, j'83, sells advertising for Commerce Publishing in St. Louis. She and her husband, Richard, live in Kirkwood.

**Damian Richards**, j'83, lives in Atwood, where he's pastor at Sacred Heart Catholic Church.

**Marc Samet**, PhD'83, works for Excorp Ltd. in Del Mar, Calif.

**Stuart Shea**, g'83, directs geospatial systems for TASC in Reston, Va. He lives in Herndon.

### 1984

**Kathleen Ryan Barnett**, c'84, works for Autopia in Lenexa. She and her son, Craig, 6, live in Olathe.

**Lee Carvell**, e'84, supervises the blow-molding group at Phillips Chemical's plastics technical center in Bartlesville, Okla., where he and his wife, Brenee, live with Melissa, 6, and Tyler, 3.

**Mark Emig**, c'84, m'88, has become a partner with Eye Physicians in Omaha, Neb., where he lives with his wife, Annie, and their daughters, Alexandria, 5; Katelyn, 4; and Stephanie, 1.

**Debra Gray Ford**, a'84, a'85, recently joined Gould Evans & Associates in Lawrence as a vice president and project manager.

**Jeffrey Gentsch**, c'84, has been named managing director of Harbour Group, a St. Louis-based company. He lives in Richmond Heights.

**Jerri Flynn Hanus**, e'84, works as principal engineer for Procter & Gamble in Mason, Ohio. She and her husband, Daniel, live in Cincinnati with their son, Andrew, 1.

**Edward Hubert**, c'84, is an environmental scientist and project manager with Tetra Tech in Lenexa. He and his wife, Gayle, live in Parkville, Mo., with their son, Nathaniel, 4.

**Elizabeth Dire Mullins**, g'84, recently was promoted to vice president at Gould Evans Associates in Kansas City. She lives in Lawrence.

**Helmut Riedinger**, e'84, e'87, is senior operations planner for the Ponca City Refinery. He and **Rosario Miller Riedinger**, '86, live in Ponca City, Okla., with their sons, Helmut, 8, and Derek, 5.

**Lanny Schoeling**, g'84, g'94, directs the North Midcontinent Resource Center in Lawrence.

**Alan Stetson**, f'84, recently joined Midwest Trust Company as a vice president and senior trust officer. He and **Elizabeth**, assoc., live in Overland Park.

**Craig Vaughn**, e'84, is president of the Colorado Association of Geotechnical Engineers and of GTG Geotechnical Services in Wheat Ridge, Colo. He lives in Boulder.

**Donald Wilbur III**, c'84, manages computer systems and accounts receivable for IFC Companies in Olathe. He lives in Lawrence.

**Scott Wren**, b'84, and his wife, Doree, own S.L. Wren & Co. in St. Louis, where they live with their children, Amelia, 5, and Daniel, 2.

### BORN TO:

**Patti Haight Howard**, c'84, g'89, and Larry, daughter, Lauren Elizabeth, Dec. 11 in

Thomasville, Ga., where she joins a brother, Ryan, who's almost 3.

**Kent**, b'84, and **Lori Walquist Houk**, '89, son, Coleman, Dec. 4 in Lawrence.

**Cecilia Morffi Sheppard**, n'84, and **Jeff**, c'85, son, Christian Ray, Oct. 17 in Overland Park. Cecilia coordinates home training at Vivra Renal Care, and Jeff is head golf professional at Brookridge West Golf Club.

### 1985

**Steven Bratton**, f'85, is pledge office manager at the Lesbian & Gay Community Services Center in New York City.

**Patrick Gaston**, f'85, recently opened Gaston Law Offices in Overland Park.

**Lucille Hammaker**, p'85, has been promoted to clinical pharmacist III at Presbyterian Hospital of Dallas. She lives in Sachse.

**Roxann Schlein Kerr**, g'85, works as a benefit consultant for Robert D. O'Byrne & Associates in Kansas City.

**Brad Payne**, h'85, directs the Northwest division of Corporate Health Systems, where he's a vice president. He lives in Olympia, Wash.

**Joanna Rupp**, b'85, is an associate with Goldman Sachs in Chicago.

**Allen Tiffany**, c'85, g'94, manages software operations for Compaq Computer in Houston. He and **Adeliza Diaz-Lasso Tiffany**, c'90, g'93, live in Cypress.

**Lynn Watney**, PhD'85, is executive director of the KU Energy Research Center in Lawrence.

### BORN TO:

**John Bradford**, c'85, and Karen, son, John III, Dec. 6 in Woodstock, Ga. John's a regional managed care manager for Ortho Dermatological in Atlanta.

**Kathleen Craven Grissom**, c'85, and **Grant**, '86, son, Carter Bryce, Oct. 22 in Kansas City, where Kathleen is president of Luzier Cosmetics. Their family includes Madison, 6, and Hayes, 4.

**William Horner III**, j'85, and Lee Ann, daughter, Karis Ann, Feb. 12 in Sanford, N.C., where she joins two brothers, Zachary, 4, and Addison, 2.

**Dolph Simons III**, '85, and Lisa, daughter, Whitney Collins, Oct. 10. They live in Lawrence with Kate, 6; Elizabeth, 5; and Jennifer, 3.

### 1986

**Martin Brown**, f'86, is vice president and associate general counsel for Foremost Insurance in Caledonia, Mich.

**Cynthia Muniz Herod**, p'86, works as a pharmacist at SuperTarget in Lawrence, and her husband, **Johnny**, p'87, manages the pharmacy at Dillons.

**Jannell LoeppkeStrausbaugh**, c'86, is assis-

## PROFESSOR'S CURVY CARD COMES UP ACES

It's not the way the deck is stacked, but the way it's cut that makes a wavy new kind of playing cards designed and patented by Lance G. Rake a real winner. The New Deal Playing Card, a curvaceous cousin to the standard rectangular model, is designed to be easier for children and arthritis sufferers to hold and shuffle.

Rake, f'74, associate professor of design, was literally handed the idea when his dad, Myron, e'49, brought him a photo he'd taken of a card worn from years of frequent shuffling. Myron's wife, Lorraine LoVette-Rake, d'53, EdD'77, says she and her husband were fascinated with the shape of the cards as they watched a friend play solitaire during a visit to Florida.

This friend, Lorraine says, didn't require much sleep and enjoyed long evenings with a particularly challenging version of solitaire. After thousands of games and shuffles, the grooves made by her fingers were clearly visible in the top and bottom edges of the cards. When the woman dealt in Myron and Lorraine—both arthritis sufferers—for a game of pitch, the two were surprised by the comfort and ease with which they played.

Myron, a retired civil engineer with an inventor's eye, pulled out his camera and photographed the deck. Then he returned to Kansas with a great idea for his son. Lance spent the summer of 1995 whittling on decks with an Exacto, trying to replicate the worn curve. With a little refinement, he was soon satisfied. The New Deal Playing Card Company (1-888-2NU DEAL) was formed with business partner, chief investor and emeritus KU Medical Center professor Kermit Krantz of Leawood, and the cards were awarded a U.S. utility patent.

Since production began late last year, Lance has continued his day jobs as a teacher, director of the Design Research Center and work on a prototype for a standing wheelchair, while also learning the ins and outs of marketing with his wife, Deb. The two have managed to sell



several thousand decks while working on a very part-time basis, but have been surprised, they say, that the bulk of their sales have occurred in toy stores. They hope

to also reach a more difficult target group that makes up the largest portion of the card-playing market, those 65 and older.

A new design of more narrow, bridge-sized cards is due out in late summer. The goal, Lance says, is to offer a deck with a "universal design," a term that has come to describe a product that attempts to offer the same level of access, assistance and enablement to all users.

A 10-year faculty member, Lance is from a crowded line of KU alumni, including two sisters, a brother, both parents, and grandparents. But it's his dad he has to credit for this brainstorm. "I owe him a lot more than a commission," Lance says.

—Dinsdale is a free-lance writer who lives in Lawrence.

tant program manager for TRW in Aurora, Colo., where she and her husband, Patrick, live with Emily, 5, and Alex, 1.

**Cynthia Russell Trotto**, j'86, manages marketing and corporate communications for Microchip Technology in Chandler, Ariz. She and her husband, John, live in Phoenix with their daughter, Bianca, 1.

**BORN TO:**

**Marijane Wells Galvan**, d'86, and **Jeff**, c'87, m'94, son, Mason Joseph, Feb. 12 in Normal, Ill., where he joins two brothers, Michael, 5, and Matthew, 3.

**Mike McGregor**, b'86, and Diana, son, Daniel, Jan. 15 in Shoreline, Wash.

**1987**

**Thomas Aniello**, e'87, works as a sales administrator for Cessna Aircraft in Wichita. He lives in Newton.

**Mark Ferguson**, c'87, b'87, f'90, has been named a partner in the Overland Park law firm of Lathrop & Gage. He and his wife, Susi, have a daughter, Jessica, who's nearly 2.

**Rebecca Foster**, f'87, recently was promoted to associate in the architecture firm of Davis Design. She lives in Lincoln, Neb.

**Aaron**, c'87, and **Jana Black Smith**, c'88, live in Falls Church, Va., with their sons, Tyler and Garrett, who'll turn 5 and 1 in September.

**Keith Stroker**, c'87, j'89, is a CPA with Schehrer, Bennett & Lowenthal in Lawrence. He lives in Shawnee.

**BORN TO:**

**Aric**, b'87, and **K.K. Nielsen Cleland**, j'87, son, John Aric, Oct. 18 in Chicago.

**Ann Becker Logan**, b'87, and William, son, Sean Martin, Nov. 11 in Topeka, where he joins a sister, Katie, 4, and a brother, Conor, 2.

**Kent**, c'87, and **Cathy Wells**, assoc., daughter, Caroline Renee, Dec. 28 in Round Rock, Texas. Ken's project manager for Parsons Engineering in Austin.

**1988**

**Joanne Cronrath Bamberger**, f'88, is senior counsel with the enforcement division of the U.S. Securities & Exchange Commission in Washington, D.C. She lives in Columbia, Md.

**Shawn Boyce**, e'88, is co-founder of Qcom Inc., a telecommunication service, integration and development company in Morganville, N.J.

**Timothy Buckley**, j'88, practices law in Omaha, Neb., where he and his wife, Elizabeth, make their home.

**Mark Bugay**, c'88, g'90, a foreign service officer with the U.S. Department of State in Washington, D.C., will be moving later this year with his wife, Judy, and their daughter, Phoebe, to Sofia, Bulgaria, where Mark will be second secretary in the American Embassy.

**Maureen Call**, c'88, is a management consultant with Solbourne in Boulder, Colo.

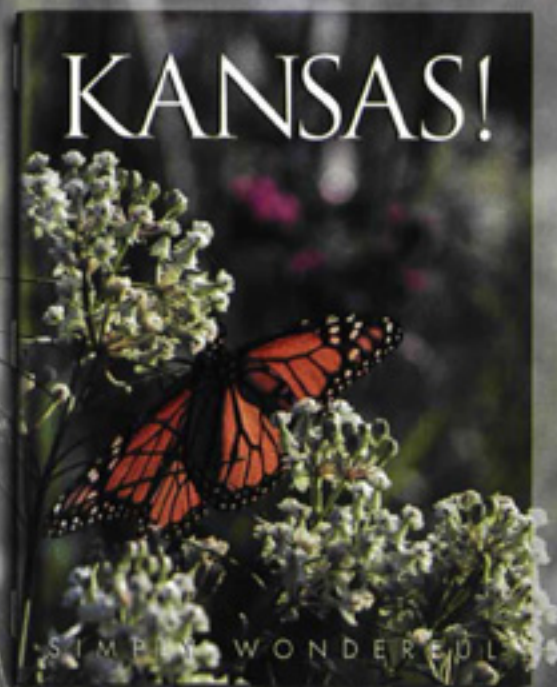
**Patrick Duff**, a'88, recently joined Gould Evans Goodman Associates in Kansas City as a project architect.

**Beth Gorz**, c'88, sells real estate for Re/Max Suburban in Glen Ellyn, Ill.

**Leo Herrman**, PhD'88, is superintendent of the Larned Youth Center. He lives in Topeka.

**Kevin Hopkins**, s'88, is pastor of Trinity United Methodist Church in Lindsborg, where he and his wife, Joni, live with their sons, Jordan, 3, and Marshall, 1.

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**Wendy Kendrick**, f'88, owns Blue Studio Productions in Atlanta.

**John "Jack" O'Leary**, c'88, f'91, recently became a member of the Salina law firm of Hampton, Royce, Engleman & Nelson.

**Marta Morales-Kennedy**, n'88, works as a staff nurse at Stormont-Vail Regional Medical Center's Birthplace. She and her husband, **Brandan**, c'87, live in Topeka with their children, Pablo, Daniel and Mariella. Brandan's a pediatrician at Pediatric Care.

**Jackie Hansen Pellow**, j'88, does sales and marketing for John Knox Village in Lee's Summit, Mo. She and her husband, **Donald**, e'66, live in Leawood.

**Steven Sneath**, c'88, is a client advocate for Sigma Micro Corp. in Indianapolis, where he lives with his wife, Karyn.

**Kathleen Witt Strout**, j'88, manages communications and marketing for Price Waterhouse in St. Louis. She and her husband, **Alfred**, live in Maryland Heights.

**Angela Jacobs Strum**, j'88, supervises accounts for Adamson Advertising in Clayton, Mo. She and her husband, **Stephen**, live in University City.

## MARRIED

**Michelle Butler**, j'88, to Lance Latham, Nov. 22 in Osawatomie. They live in Topeka, where Michelle is a legislative assistant in the Kansas House of Representatives.

**Kim Larson**, h'88, to David Cooper, Nov. 30. They live in Hastings, Neb., where David works as a mechanical engineer.

**Jon Leach**, c'88, g'91, and **Jennifer Wright**, assoc., Sept. 21. They live in Liverpool, N.Y.

## BORN TO:

**Thomas Anthony**, m'88, and **Connie**, daughter, **Andie Elizabeth Carpenter**, Feb. 27 in Dallas. Thomas is an assistant professor of surgery at the University of Texas Southwestern Medical Center.

**Jeffrey Buchanan**, c'88, j'88, and **Michelle**, daughter, **Corrie Ann**, Oct. 23 in Prairie Village, where she joins a brother, **Keegan**, 6. Jeffrey's a client consultant with Western Air Maps, and Michelle is a nurse at Children's Mercy Hospital.

**Karen Maginn Burton**, c'88, and **Douglas**, daughter, **Caroline Nicole**, Oct. 5. Karen's a consultant for Geo Access in Overland Park.

**Amy Gilgut Stephenson**, j'88, and **Scott**, daughter, **Rae Adeline**, April 17 in Marshfield, Mass. Amy is a special education teacher at Plymouth South High School.

**Sally Treibel Wertz**, j'88, and **Kevin**, son, **Drew**, March 18 in Ponte Verda Beach, Fla.

**Curtis Buchele**, b'89, commutes from Lawrence to Topeka, where he's assistant director at Hypermart.

**Roger**, b'89, c'90, p'94, p'96, and **Susan Scheffer Clark**, '94, celebrate their first anniversary Aug. 3. They live in Wichita, where Roger's a pharmacist and Susan studies for a master's in pharmacy at Wichita State University.

**Lisa Fox Dahlgren**, b'89, f'93, is an attorney with Koch Industries in Wichita, where her husband, **Jeffery**, f'93, practices law with Triplett, Woolf & Garretson. Their daughter, **Alexandra**, will be 1 Aug. 5.

**Thomas Drees**, f'89, recently was elected county attorney for Ellis and Trego counties. He lives in Hays.

**Marcia Edmiston**, c'89, a U.S. Navy lieutenant, studies for a master's in information technology management at the Naval Post Graduate School in Monterey, Calif. She lives in Pacific Grove.

**Elizabeth Grigg**, c'89, is accessory coordinator for Baker, Knapp & Tubbs in Washington, D.C. She lives in Arlington, Va.

**Matthew Hickam**, c'89, directs governmental affairs for the American Health Care Association in Washington, D.C. He and his wife, **Stacey Cook**, c'91, live in Alexandria, Va., with their daughter, **Georgia**, 1.

**David Hutzenbuhler**, b'89, works as a CPA in Raleigh, N.C., where he and **Angela Doering Hutzenbuhler**, c'85, m'89, make their home. She's a gastroenterologist with Raleigh Medical Group.

**Jeffrey Maher**, j'89, is regional marketing director for Sun America Marketing. He lives in Prairie Village.

**Brian Neely**, c'89, lives in Overland Park with his wife, **Marci**. He's a preloader for United Parcel Service.

**David Owen**, d'89, works as regional sales manager for Enterprise Fleet Services in Van Nuys, Calif. He lives in Marina Del Rey.

**Todd Rein**, '89, recently became a senior broadcast buyer for NKH&W, a Kansas City advertising agency.

**Daniel Robertson**, b'89, manages the Burlington and Stratton, Colo., offices of Kennedy and Coe. He and his wife, **Angela**, assoc., live in Burlington with their daughters, **Jennifer**, 10, and **Jessica**, 3.

**Jean Seeber**, c'89, j'90, is an attorney with the Circuit Court of Jackson County in Kansas City. She lives in Prairie Village.

**Terry Smith**, e'89, recently became senior design engineer at Hewlett-Packard in Folsom, Calif., and **Brenda Phillips Smith**, s'90, s'92, is an on-call medical social worker at Sutter Roseville Medical Center. They live in Rescue with their son, **Jordan**, who'll be 3 in September.

**John**, c'89, and **Lisa Schweitzerberger Volesky**, p'89, live in Plano, Texas, with their daughter, **Taylor**, who'll be 1 Sept. 13.

## MARRIED

**Martha Johnson**, c'89, n'95, to Doug Simmons, Oct. 12. They live in Kansas City, and **Marty's** a nurse at Johnson County Radiation Therapy.

**Lorna Reese**, c'89, to Erick Blount, Oct. 26. Their home is in Katy, Texas.

## BORN TO:

**James Allen**, e'89, and **Laura**, daughter, **Megan Ann**, April 4 in Jacksonville, Fla., where she joins a brother, **James**, 2.

**Teri Buchman Chalker**, s'89, and **Bradley**, daughter, **Jordan Dianne**, Nov. 27 in O'Fallon, Ill., where she joins a brother, **Joshua**, who's almost 3. Teri is a social work consultant, and Brad is an electrical engineer.

**Robert Knapp**, j'89, and **Susan**, daughter, **Eleanor Armstrong**, Nov. 18 in Charlotte, N.C., where Rob is night copy desk team leader and Susan's a features designer at the Charlotte Observer.

## 1990

**Laura Ambler-Pfeifer**, j'90, directs marketing and advertising for Organized Living in Lenexa. She and her husband, **Kevin**, live in Shawnee.

**Jeffrey Bloskey**, c'90, f'93, practices law with Mustain, Higgins, Kolich, Lysaught & Tomasic. He and his wife, **Sally**, live in Kansas City with their daughter, **Megan**, who'll be 1 Sept. 22.

**Margaret Golden Bowker**, j'90, is an associate vice president at Gould Evans Goodman Associates in Kansas City.

**Keith Carr**, b'90, is assistant controller for Columbian Steel Tank Co., in Kansas City. He and **Christine Dasbach Carr**, e'90, live in Overland Park with their son, **Tyler**, 1.

**Richelle "Shelli" Crow-Johnson**, f'90, lives in Topeka with her husband, **Lyndon**, and their children, **William**, 5, and **Hannah**, 1. Shelli is a vice president and trust officer at Mercantile Bank.

**Daniel Grossman**, c'90, a Denver resident, serves as a representative of House District 6 in the Colorado Legislature.

**Edward Hubbuch**, j'90, covers the Dallas Cowboys for the Dallas Morning News. He and his wife, **Belinda**, live in Plano.

**Justin Johnson**, c'90, g'92, is senior consultant for Ralph Anderson & Associates in Dallas.

**Arlen Kaufman**, c'90, completed a doctorate in analytical chemistry at Purdue University last year. He lives in Lafayette, Ind., and is a visiting assistant professor of chemistry at the University of Evansville.

**Katherine Glaser McMillen**, j'90, works as

a litigation attorney with Crews & Hancock. She and her husband, Jeffrey, live in Falls Church, Va.

**Kimberly Stolz Mohs**, c'90, is an internal medicine resident at Duke University Medical Center. She and her husband, John, live in Durham, N.C.

**David Peacock**, j'90, manages Budweiser promotions for Anheuser-Busch in St. Louis.

**Christopher Romine**, c'90, a tax consultant with Price Waterhouse in Houston, was honored last fall by the Texas Board of Public Accountancy for receiving the highest score of more than 1,000 people who took the uniform CPA examination the previous spring.

**Derek Schmidt**, j'90, recently received a law degree from Georgetown University. He lives in Alexandria, Va., and is legislative counsel for U.S. Sen. Charles Hagel of Nebraska.

Lt. **Mark Staudacher**, c'90, m'95, a U.S. Navy medical officer, is stationed at McMurdo Station, Antarctica.

**Jeffrey**, m'90, m'94, and **Julie Little Unruh**, d'90, n'92, recently moved to Lawrence from Farmington, Maine. Jeff is an anesthesiologist, and Julie is a nurse.

## MARRIED

**Lucinda Burlingame**, c'90, f'93, and **David Powell**, f'93, Nov. 2 in Kansas City, where they live.

**Amy Flickinger**, j'90, and **Paul Bischler**, b'93, Oct. 12. She's a sales representative for Kraft Foods, and he's a senior accountant for Price Waterhouse in Kansas City.

**Sarah Folsom**, d'90, to Brad Schumacher, Oct. 5 in Hays, where she teaches first grade at Wilson Elementary School.

**Christopher Neff**, e'90, to Suzanne Stevens, Nov. 16. They live in Katy, Texas, and he's senior process control engineer for John Brown Engineering in Houston.

**Susan Spry**, d'90, g'93, and **John O'Neill**, c'95, Nov. 23. They live in San Diego, where Susan's a clinical research assistant for Parexel International, and John's a software engineer for Integration Partners.

## BORN TO:

**Kala McGee Franz**, c'90, and Timothy, son, Tanner Parker, March 31 in Marietta, Georgia. They live in Kennesaw.

**Melissa Schneider Frew**, n'90, and **Donald**, e'91, son, Kevin Matthew, Oct. 7 in Merritt Island, Fla., where he joins a brother, Brian, 3. Melissa is an oncology nurse, and Donald's a U.S. Air Force captain.

**Sandra Mesler**, e'90, a'91, and Friedrich Groefke, son, Carl Richard Groefke, March 30 in Berlin, Germany.

**Deidre Gish Panjada**, g'90, and Joseph, daughter, Hannah Olivia, Dec. 24 in Overland Park,

where she joins a sister, Maris, who's almost 3.

## 1991

**Valerie Baldwin**, f'91, lives in Washington, D.C., where she's an attorney for the U.S. Congress' Committee on Appropriations.

**Gil Caedo**, j'91, coordinates advertising at Western Auto in Kansas City. He and **Kimberly Symons Caedo**, b'90, live in Overland Park with their daughter, Cassie, 2.

**Lauri Dussellier**, d'91, is assistant director of recreational services at Drake University in Des Moines, Iowa.

**Megan Edwards**, j'91, recently joined the Seattle office of J. Walter Thompson Advertising as a media planner.

**Brigid Healey Fenoglio**, c'91, works as a speech pathologist for the Laboratory of Speech and Language Disorders in Omaha, Neb.

**William Fox**, p'91, is a pharmacist at Patterson Healthmart Pharmacy in Clay Center, where he and his wife, **Sandy**, assoc., live with their sons, Garrett, 3, and Tanner, 1.

**Linas Grikis**, j'91, lives in Chicago, where he's associate general counsel for the Illinois Masonic Hospital.

**Ben Larry**, g'91, is principal human-resources consultant for Norwest Services in Minneapolis, Minn. He lives in Eagan.

**Erin Gothard McNiff**, j'91, has been promoted to managing editor of Go Boating magazine. She and her husband, Kevin, live in Aliso Viejo, Calif.

**Jeffrey**, e'91, and **Heather Mikels Messerly**, d'91, live in Virginia Beach, Va., with their children, Brandon, 3, and Alexis, 1. Jeff is a U.S. Navy helicopter pilot.

**Barry Moore**, c'91, manages major accounts with Sprint in Seattle. He and his wife, Rhonda, live in Redmond.

**Craig Moore**, b'91, is a lead systems analyst for Nation's Credit, and **Barbra Davis Moore**, j'92, is associate communications manager at Prudential Bank. They live in Atlanta, Ga.

**Danielle Murphy**, e'91, works as a petroleum engineer for Texaco Exploration and Production in Salem, Ill.

**Kevin**, c'91, and **Sherry Scott Tilly**, j'91, recently moved from Chicago to Kansas City. Kevin is a wholesaler with Federated Investors, and Sherry's a senior account executive with Fleishman-Hillard.

**Mark Wewers**, c'91, practices law with Roberts, Cunningham & Stripling in Dallas, and **Kimberly Zoller Wewers**, j'91, is a major account manager with MCI.

**Jeff Wiggins**, c'91, is a project manager for ACM in Santa Ana, Calif.

**Tiffany Torgler Wingo**, c'91, f'95, g'95, recently became an associate in the business section

of Winstead, Sechrest & Minick in Dallas. She and her husband, **Douglas**, f'94, live in Irving.

## MARRIED

**Anthony Kempf**, e'91, and **Teresa Mulinazzi**, b'92, Jan. 18 in Lawrence. Anthony manages construction for Garney Companies, and Teresa is a financial planning assistant for American Express Financial Advisors. They live in Olathe.

## BORN TO:

**Scott Swidler**, f'91, and Gayle, daughter, Meryl Diana, Jan. 8 in Schaumburg, Ill. Scott's a graphic designer.

## 1992

**Craig Archer**, e'92, is a structural engineer with Needham & Associates in Overland Park.

**Christy Burns**, j'92, works as an account executive for Hadelor Sullivan Ewing, an advertising agency in Dallas.

**Beverly Combs**, s'92, coordinates social services for Siloam Springs Memorial Hospital Home Health and for Delaware Health Services. She lives in Bella Vista, Ark.

**William**, e'92, a'93, and **Beth Orser Foley**, c'92, moved last spring from Mount Prospect, Ill., to Americus, Ga. Bill's product manager for Cooper Lighting.

**Brenda Godsey**, s'92, was a delegate last year to the national Democratic Convention in Chicago. She lives in Junction City.

**Robin Waddell Lehman**, j'92, is president of Lehman Communications in Lawrence, where she and her husband, Patrick, live with their daughters, Lindsay, 18, and Regan, 16.

**Gina Montanez**, j'92, works as a technical writer for SpaceLabs Medical in Redmond, Wash., where she lives with her husband, Marco.

**Elizabeth Kobold Rodgers**, c'92, s'94, lives in Phoenix, where she's a social worker.

**Lea Selleck**, c'92, f'96, is a central research attorney with the Kansas Court of Appeals in Topeka. She lives in Lawrence.

## MARRIED

**Michelle Grigsby**, f'92, to Michael Holdgrafer, Sept. 28 in KU's Danforth Chapel. They live in Tulsa.

## BORN TO:

**John**, b'92, and **Karry Jennings Salvino**, d'93, daughter, Hannah Katherine, Feb. 24 in Lawrence.

## 1993

**Amy Carmen**, j'93, has been promoted to field account executive with TMP Worldwide. She lives in Chicago.

**Wendy Doyle**, c'93, recently became a

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human-resources associate with Allegiance Healthcare in McGaw Park, Ill. She lives in Glenview.

**Chad Foster**, a'93, is president of Union Hill Home Association. He lives in Kansas City.

**Charles Gould**, s'93, works as a therapist for Catholic Community Services' family preservation programs in Bremerton, Wash. He lives in Silverdale.

2nd Lt. **David Kinnamon**, j'93, c'95, received an Army Achievement Medal earlier this year for his performance during a deployment to White Sands Missile Range, N.M. He's stationed in Lawton, and studies for a master's in economics from the University of Oklahoma.

**Lori Koepsell**, g'93, works as an imagery analyst with Logicon Geodynamics. She lives in Colorado Springs.

**Jason Lohmeyer**, b'93, is a staff auditor for Ernst & Young in Birmingham, Ala. He and his wife, **Corryn Flahaven**, j'95, live in Hoover.

**Jill Raines**, j'93, does marketing for Southwest Airlines in Dallas. She lives in Irving.

**Jami Smith Waggoner**, b'93, manages finan-

cial reporting for American Century in Kansas City. She and her husband, John, celebrate their first anniversary Aug. 3.

## MARRIED

**Kimberly Dehoff**, f'93, and **Justin Bogart**, d'94, Nov. 30 in Lawrence. Kimberly teaches art at St. Agnes and Holy Spirit schools and coaches volleyball for St. Thomas Aquinas High School, and Justin teaches and coaches at DeSoto High School. They live in Olathe.

**Thomas Losik**, c'93, and **Ami Nguyen**, Nov. 30 in Denver. They live in Ewa Beach, Hawaii.

**Amy Williams**, j'93, to **Brett Parise**, Dec. 28 in KU's Danforth Chapel. They live in Cleveland, where Brett has a private chiropractic practice.

## BORN TO:

**Rodney**, c'93, and **Anne Blakemore Heying**, c'93, son, Blake Christopher, April 2 in Garden City, where he joins a brother, Tyler, 3.

**Cynthia Lewis Kindsvater**, b'93, and **Steven**, daughter, Jade Cyra, Oct. 11 in San Antonio, where Cindy's a travel agent and Steven's a resident in internal medicine.

**Scott MacWilliams**, c'93, g'96, and **Rebecca**, son, Evan James, April 19. They live in Lawrence.

## 1994

**Rikki Drake**, e'94, works as an engineer for Boeing in Wichita. She lives in Derby.

**Allison Lippert**, j'94, edits copy for the Around Town section of the Des Moines Register.

**Christopher**, b'94, and **Kip Chin Morrissey**, j'94, live in Olathe. He's a salesman for Whirlpool, and she's communications editor for the National Rural Health Association.

**Aaron Rittmaster**, c'94, attends rabbinical school at the Hebrew Union College-Jewish Institute of Religion in Cincinnati.

**Shannon Peters Talbott**, c'94, j'94, is a product manager at McAfee Associates in Santa Clara, Calif. She lives in San Jose.

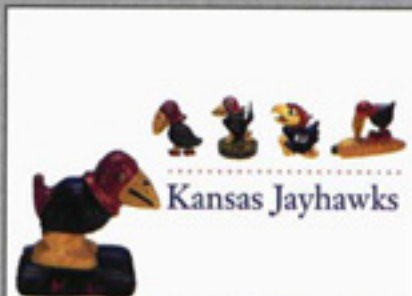
## MARRIED

**Rachel Yarger**, c'94, to **Brad Meyer**, c'97, Dec. 21 in KU's Danforth Chapel. Rachel studies for a doctorate in clinical psychology at Pacific University, and Brad works for Miron in Portland, Ore.

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1-800-KUHAWKS or 913-864-4760.

## BORN TO:

**Heather Bowers Davis**, b'94, and Robert, son, Alec Riley, March 27 in Carrollton, Texas. They live in Lewisville.

**Martha Dolan Morton**, PhD'94, and **Eric**, s'95, son, John Thomas, Nov. 15 in Lawrence, where he joins a sister, Lisa, 3.

## 1995

**Klas Campbell**, e'95, works for Daly-Standlee & Associates, a Beaverton, Ore., consulting engineering firm specializing in acoustics. He lives in Portland.

**Laura Nelson Carpenter**, e'95, an electrical engineer with W.L. Cassell & Associates, lives in Mission with her husband, William.

**John Colfax**, c'95, is assistant manager of Brunswick Recreation Centers in Montgomery, Ala. He and his wife, Michelle, live in Millbrook with their daughters, Megan and Kayla.

**Maureen Dubois**, f'95, dances with the American Music Theatre in Myrtle Beach, S.C. Her home is in Overland Park.

**Connie Hammond Frick**, b'95, and **Bryon**, '93, celebrate their first anniversary Sept. 7. They live in Overland Park.

**Paul Gennuso**, g'95, teaches physical education in Buffalo, N.Y.

**Tracy Hines Gilmore**, p'95, manages the Walgreens pharmacy in Blackjack, Mo. She lives in Florissant with her husband, Wayne.

Lt. j.g. **Paul Muckenthaler**, e'95, serves with the U.S. Navy in Rota, Spain.

**Marie-Adrienne Graham Perlman**, c'95, coordinates visual display at John-William Interiors. She and her husband, Jake, live in Austin, Texas, and will celebrate their second anniversary July 22.

**Jacklynn Roth**, c'95, works for the American Cancer Society in Denver.

**Patrick Simons**, e'95, is a field engineer and project manager-in-training for Record Steel & Construction in Boise, Idaho, where he and his wife, Sharon, live with their son, Benjamin, 6.

**Charity Steele**, e'95, an engineer for Dow Chemical, makes her home in Lake Jackson, Texas.

**Laura Stewart**, c'95, lives in Nashville, Tenn., where she's a placement counselor at Staffmark Staffing.

**Jane Wernitz**, h'95, is an occupational therapist at Truman Medical Center in Kansas City.

**Sandra Wilder**, d'95, teaches physical education and health and coaches cross country and track at Briarwood Christian School in Birmingham, Ala.

## MARRIED

**Matthias Staples**, c'95, and **Denise**

**Broadrick**, f'96, June 26, 1996 in Arkansas City. Matthias is a management analyst with the Department of Education and Denise is a project manager for Applied Ergonomics. They live in Chicago.

## BORN TO:

**Alise Hughes Hopkins**, c'95, and Kyle, son, Parker Hopkins. They live in Lawrence.

## 1996

**Dorothy Diede**, s'96, supervises social services at Mercy Hospital in Laredo, Texas.

**Carol Finetti-McFall**, p'96, works as a pharmacist at Walgreens in Dallas.

**Christopher Frison**, f'96, is an exhibit designer at the Houston Museum of Natural Science, the fourth-most visited museum in the United States. He lives in Sugar Land, Texas.

**Doug Lampton**, b'96, is president of the medical division of Lampton Welding Supply in Wichita.

**Joseph Nocella**, g'96, works as an architect for Croxton Collaborative in New York City. He lives in Brooklyn.

**Jean-Yves Sabot**, g'96, lives in Denver, Colo., where he's a business analyst with Total Petroleum. He and **Karen Stansifer**, c'91, g'96, celebrate their first wedding anniversary Aug. 17. She's assistant to the director of Alliance Francaise.

**Jennifer Vannatta**, j'96, is a news reporter and anchor for KQTV in St. Joseph, Mo.

**Marci Hurley Werne**, c'96, coordinates campaigns for the Leukemia Society in Wichita. She and her husband, Robert, celebrate their first anniversary Aug. 31.

## MARRIED

**Erin Keebler**, h'96, and **Darin Greer**, c'97, Dec. 21 in Topeka. They live in Kansas City, where she's a microbiologist with Laboratory Corp. of America, and he's a meteorologist with the U.S. Air Force.

## 1997

**Paul Brown**, d'97, works as a personal trainer with New Form Fitness in Steamboat Springs, Colo.

**Jason Leiker**, c'97, manages revenue management for SBC Communications in Kansas City. He lives in Lawrence.

**Tess Precht**, c'97, is a consultant for Access Developers. She lives in San Diego.

**Sarah Preston**, c'97, interns at Tribune Media Services in Chicago. She lives in Wilmette.

**Aaron Richardson**, e'97, works as a researcher for Batelle in Columbus, Ohio.



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**The Early Years**

**Russell Edmonds, b'27, 93,** March 3 in Sault Ste. Marie, Mich., where he was a businessman. He is survived by his wife, Isabelle Nicolet Edmonds, assoc.; a son; a daughter, Linda Edmonds Bell, '66; a brother; and two grandsons.

**Edna Schaake Ernst, c'28, 92,** April 3 in Lawrence. She is survived by a son, Philip, c'57; four stepgrandchildren; and six stepgreat-grandchildren.

**Elizabeth Henderson, c'27, g'31, 104,** March 24 in Lawrence, where she taught school. A sister, Esther Henderson Fulton, c'35, survives.

**H. Penfield Jones, c'28, 90,** Jan. 26 in Lawrence, where he was a physician. Surviving are three daughters, one of whom is Penny Jones Cohn, c'60; two stepsons; a stepdaughter, Helen Olmsted Faulkner, '54; a sister; six grandchildren; nine great-grandchildren; 10 stepgrandchildren; and seven stepgreat-grandchildren.

**Elizabeth Burkhalter Kinkead, f'24, 94,** Jan. 5 in White Cloud, where she was a retired teacher. Several cousins survive.

**1930s**

**Gladys Baker, c'30, 87,** March 27 in Foley. She had been assistant dean of women at William and Mary College in Williamsburg, Va. Two grandchildren and two great-grandchildren survive.

**Paul Beardslee, e'31, 87,** Dec. 17 in Sun City Center, Fla., where he was a retired procurement officer with the U.S. Department of Defense. He is survived by two daughters, one of whom is Kathy Beardslee Meade, '64; four grandchildren; and eight great-grandchildren.

**Murlin Blackstun, '35, 83,** March 2 in Neodesha. He is survived by his wife, Thelma; three daughters, Pat Blackstun Ruley, f'64, Marcia Blackstun Garner, '66, and Meredith Blackstun Winfrey, '60; 12 grandchildren; and 18 great-grandchildren.

**Ralph Bohnsack, c'39, m'41, 83,** Jan. 2 in Fort Worth, Texas, where he was a retired physician. Surviving are his wife, Mildred DeWeese Bohnsack, c'34; two daughters, Carol Bohnsack Babb, f'68, and Nancy Bohnsack Wheeler, '55; a son, James, '70; nine grandchildren; and 10 great-grandchildren.

**Evelyn Biechele Bolin, c'31, Feb. 14** in La Jolla, Calif. She is survived by a son, John, c'60; a daughter, Isabel Bolin Schober, '57; a sister, Gloria Biechele Strickland, d'43; six grandchildren; and seven great-grandchildren.

**Lloyd Faeth, b'31, 87,** April 5 in Kansas City. He worked for Stowe Hardware & Supply. Surviving are his wife, Catherine Leach Faeth, n'37; a son, William, c'63; a daughter, Marjory Faeth Brier, d'65; and two grandsons.

**Frances Schwaup\* Fatzer, c'31, 87,** March 28 in Topeka. A son and three grandsons survive.

**Donald Flanders, e'39, 81,** March 26 in Mission. He is survived by his wife, Annette Stringer Flanders, '40; a son, Donald, '67; three daughters; two brothers, H.A., c'42, m'44, and Virgil, b'38, m'51; 11 grandchildren; and five great-grandchildren.

**Eugene Frazier, c'30, m'33,** Jan. 11 in Mesa, Ariz., where he was a retired physician. He is survived by a son, a sister, five grandchildren and seven great-grandchildren.

**Elizabeth Higgins Larkin, f'33, 85,** Feb. 24 in Pierce City, Mo., where she had been librarian at Harold Bell Wright Library. She is survived by three sons; three daughters; a sister, Eleanor Higgins Carter, '34; and five grandchildren.

**Floyd Lee, c'32, 86,** March 27 in Wichita. He worked for Pillsbury Milling and is survived by a son, Floyd, c'60, PhD'66; two daughters, Gretchen Lee Andeel, d'63, and Christine Lee Triplett, d'67; a sister, Mildred Lee Ward, '33; and eight grandchildren.

**Robert Lewis, '30, 90,** Feb. 20. He lived in Fountain Hills, Ariz., and had owned Lewis Drug Store in Colby. Surviving are a daughter, Kay Lewis Rodgers, p'55; a son, Robert, '69; four grandchildren; and two great-grandchildren.

**Wendell McDonald, b'38, 81,** Jan. 4 in Clermont, Fla., where he was a retired bottler. He is survived by his wife, Dorothy; two sons; and a sister, Betty Lou McDonald Cole, c'44.

**Fergus McKeever, '31, 87,** Feb. 2 in New York City, where he worked in magazine publishing.

**Jane Carey Plummer, '33, 93,** Dec. 25 in Lawrence. A son, John Huh, c'68, and four grandchildren survive.

**Chester Pope, c'35, 88,** Dec. 17 in Wheaton, Md. He was a chemist and is survived by his wife, Alice, and a sister.

**Dorothy Repass, f'31, 88,** Dec. 2 in Kansas City, where she worked for Westport Bank. A brother survives.

**Maurine Clevenger Riley, c'30, 88,** Feb. 15 in Salina. She was a partner in Terrill's Ready-to-Wear in Tulsa, Okla. A stepdaughter, a stepson and several stepgrandchildren survive.

**Verne Ryland, '38, 81,** Jan. 2 in Caldwell, where he was a reporter and a photographer. He is survived by his wife, Mary Lou, assoc.; a daughter; two sons, one of whom is John, c'62; and four grandchildren.

**Waldemar Sorenson, e'37, Jan. 23** in Richmond, Texas, where he was a chemical engineer with Texaco. Surviving are his wife, Rose Mary, a daughter, a sister, a brother and two grandchildren.

**Oliver Starcke, e'37, 83,** Jan. 3 in Kansas City, where he was principal electrical engineer

for Pritchard. He is survived by his wife, Janet; three sons, Robert, e'69, Philip, e'74, and David, c'84; a daughter; a brother; and eight grandchildren.

**Willard Troutwine, b'38, 81,** April 5 in McCook, where he was a retired economist. Surviving are his wife, Mildred, and a sister.

**John Turner, f'33, 85,** Jan. 29 in Naples, Fla., where he was retired from the Chicago Title and Trust. He is survived by a son; a daughter, Sarah Turner Erickson, d'67; a sister; and two grandchildren.

**Frances Wallingford, c'31, 86,** Dec. 15 in Colorado Springs, Colo., where she was a teacher. A brother Frederick, c'42, m'44, survives.

**Harry West, c'30, 87,** March 21 in Prairie Village, where he was a retired savings association executive. A daughter, two grandchildren and three great-grandchildren survive.

**1940s**

**Roy Bartel, g'49, PhD'59, 76,** March 18 in Manhattan, where he was a professor at Kansas State University. He is survived by his wife, Bernice Kizler Bartel, f'43; a son; two daughters; a sister; and five grandchildren.

**Aileen Brooks Dietrich, n'44, 76,** Jan. 18 in Goodland, where she was a nurse. A memorial has been established with the KU Endowment Association. A daughter, two sons and three grandchildren survive.

**Alma Ott Estes, n'41, 89,** Nov. 16 in Jasper, Ala. Her husband, Marion, and a sister survive.

**Wayne Gugler, b'49, 72,** March 9 in Salina. He lived in Abilene, and was a partner in Gemmill, Gugler and Garten Insurance. He is survived by his wife, Lylas Ruhlen Gugler, d'47; two sons, one of whom is Douglas, '72; a daughter, Lynn Gugler Whitten, '79; three sisters; seven grandchildren; and three stepgrandchildren.

**William Harsha, m'48, g'51, 71,** Dec. 17 in Topeka, where he was an orthopedic surgeon. He is survived by his wife, Dana; eight sons; four daughters, one of whom is Mary Harsha Corff, '76; a stepson; and 30 grandchildren.

**Stephen Hinshaw III, c'48,** Dec. 26 in Midland, Texas. He was a consulting geologist and is survived by his wife, Dorothy; three sons; two daughters; a brother, Wallace, b'43; and nine grandchildren.

**Robert Judy, c'48, g'50, 72,** March 19 in Denton, where he taught political science at the University of North Texas. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jean Lutrick Judy, f'52; a son; a daughter; and a grandson.

**Rosemary Levi Longwith, b'49, 69,** Dec. 9 in Kansas City, where she co-owned Longwith

## IN MEMORY

Real Estate and Insurance. She is survived by her husband, Jesse; a daughter; and a son, John, '84.

**Robert Pearson, b'48, 71,** March 22 in Prairie Village. He is survived by his wife, Lorraine; a son; a daughter, Gail, h'75; and three grandsons.

**James Reed, c'45, m'47, 73,** March 20 in Lawrence. He had been a medical attaché with the U.S. Department of State and later practiced at KU's Watkins Health Center. A memorial has been established with the KU Endowment Association. Surviving are his wife, Polly Rankin Reed, f'45; a son, Ralph, c'76; a daughter, Jane Reed Dashfield, f'79; two sisters; three grandchildren; and two great-grandchildren.

**William Villee, '42, 76,** Dec. 3. He owned Lawrence Transfer and Storage and is survived by two sons, one of whom is William, '65; a brother; a sister; and three grandchildren.

**Paul Warner, j'49, 76,** April 9. He lived in Lawrence and had chaired college relations for Kansas City, Kan., Community College. He is survived by his wife, Mary Lou McMurray Warner, assoc.; a son; and two granddaughters.

### 1950s

**Nancy Reese Altman, c'54, d'56, 64,** Dec. 17. She lived in Oklahoma City and is survived by her daughter, Kelly Altman Nash, '78; a son; and seven grandchildren.

**Margaret Haggerty Anderson, g'56, 92,** Jan. 5 in Topeka, where she was a retired teacher. She is survived by three daughters, two of whom are Barbara Anderson Unruh, d'62, and Jean Anderson Ellifrit, f'55; 12 grandchildren; and 23 great-grandchildren.

**Luther Colyer, g'51, EdD'59, 84,** Jan. 29 in Pittsburg, where he was a professor of science and curriculum at Pittsburg State University. His wife, Helen, survives.

**Joseph Dillon, b'50, 77,** March 20 in Wichita, where he worked for Boeing. He is survived by his wife, Lavonne Schuessler Dillon, b'50; a son; two daughters; a sister; five grandchildren; and two great-grandchildren.

**James Dobbs, '52, 69,** March 4 in Winfield, where he was managing partner for Edward B. Stephenson & Co. He is survived by his wife, Dorothy Stephenson Dobbs, '49; two daughters; a brother; and three grandchildren.

**Kirke Grutzmacher, c'52, 73,** March 12. He lived in Onaga and was a stockman. Two nephews and a niece survive.

**Douglas Henning, d'59, g'65,** Feb. 17 in Lakewood, Colo., where he was a financial planner. A memorial has been established with the KU Endowment Association. He is survived by his wife, Marilyn Briney Henning, n'59, PhD'72; a daughter; a brother; a sister; and two granddaughters.

**Diana Foltz Loevinguth, p'54, 64,** March 28 in Overland Park. She is survived by her husband, O.P. "Phil," c'53, s'57; a son, Andrew, j'89; a daughter, Alison Loevinguth Petralia, b'89; and two sisters.

**William Moore, c'54, m'57, 64,** March 14 in Sun City West, Ariz., where he was a retired physician. Two sons, his mother and a grandchild survive.

**Hugh "Sonny" Polson, '50, 75,** March 8 in Wichita, where he owned Polson Pharmacy. He is survived by his wife, Irene; a son; a daughter, Kay Polson Blinn, n'74; a brother; a sister; and three grandchildren.

**James Rau, '50, 69,** Feb. 25 in Houston, where he owned Key Maps. A memorial has been established with the KU Endowment Association. He is survived by a daughter, Jen, c'82; and a son.

**Luella "Lukie" Schmalzried, n'55, 64,** March 3 in Jamestown, Ohio, where she was a nurse. She is survived by a daughter; her mother; three brothers, one of whom is Donald, '63; and four sisters, one of whom is Janetha Schmalzried Giroto, d'58.

### 1960s

**John Cundy, g'64, EdD'68, 70,** March 2 in Garnett, where he was a teacher and school administrator. Three daughters, a son and four grandchildren survive.

**Robert Haggart, '60, 63,** Feb. 25 in Syracuse, N.Y., where he was a newspaperman. He is survived by his wife, Brenda; three daughters; his stepmother; and a brother, Peter, g'63.

**Lynn Richards, a'68, 51,** Dec. 25 in Overland Park. He worked for Trnec and is survived by his wife, Claudine, a son, a daughter, a brother and a sister.

**John Sattgast, m'66, 57,** Feb. 21 in Woodbridge, Va., where he was a dermatologist. He is survived by his wife, Joyce, two sons, a daughter, and a sister.

**John Sholeen, a'60, 58,** Nov. 20 in Dallas, where he was an architect. Two sons, two brothers and his twin sister survive.

**Sydney Stoepelwerth, d'60, 58,** Jan. 19 in Prairie Village, where she was a motivational speaker. Her mother, Anna, survives.

**Mary Scardello Sullivan, d'68, 51,** Jan. 12 in Kansas City. She is survived by her husband, Robert, l'68; a son; two daughters; her mother; and a sister, Paula Scardello Burger, '71.

**John "Dr. Woo" Wooden, '61, 57,** March 4. He lived in Lawrence, where he owned The Wagon Wheel Cafe. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jackie, assoc.; and a daughter, Amanda Wooden Gorman, '97.

### 1970s

**Thomas Boyd, b'79, 40,** March 11 in Prairie Village. He is survived by a daughter; his parents, John, e'52, g'61, and Rosemary Kennedy Boyd, c'52; a sister, Mary Boyd Winter, d'75; and three brothers, Christopher, c'81, John, '76; and William, c'86.

**Carol Kraybill Roth, d'70, 48,** Oct. 31 in Kansas City. She is survived by her husband, Steven, b'70; two daughters; her father and stepmother; and two brothers, one of whom is Stephen, '78.

### 1980s

**Bruce Erwin, c'81, 39,** March 30 in Katy, Texas. He was a financial aid counselor for the Art Institute of Houston. He is survived by his wife, Vivian; a son; a stepson; his parents; and a sister, Susan Erwin Pommerenke, j'75.

**Michael Spoonemore, e'87, 19,** Dec. 19 in Houston, where he was a production specialist for DuPont. He had helped carry the 1996 Olympic torch. Surviving are his wife, Polly, his parents, a brother, a sister and his grandmother.

### The University Community

**John Lee, '71, 51,** March 27 in Lawrence, where he taught in the School of Architecture and Urban Design. He is survived by his wife, Janet Majure, j'76, g'81; a daughter; his mother; and his father and stepmother.

**School Codes** Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture and Urban Design
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association

# The Graduate

A lifetime of learning continues as 81-year-old graduate student earns master's degree

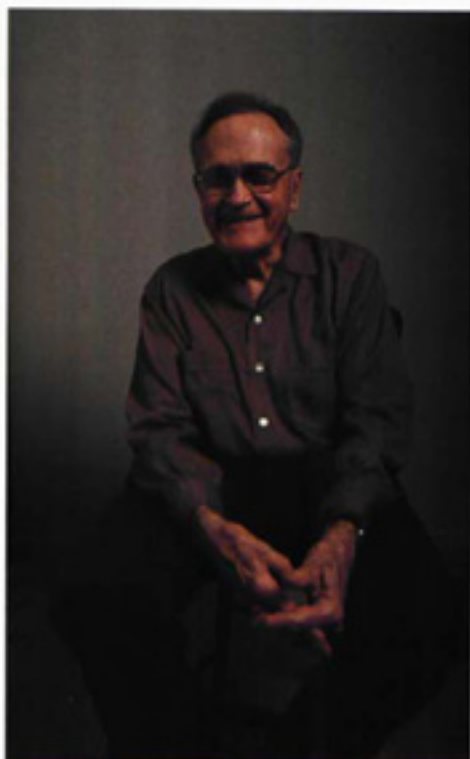
Philip Hawley took his first class at the Regents Center in 1979. He received his undergraduate degree in 1991. This spring he earned a master's degree in special studies. While definitely not the four- (or even five-) year plan, Hawley's degree timetable is not odd for someone who could only take classes sporadically.

What is odd is that Philip Hawley, who delivered an address at the graduate hooding ceremony before Commencement, turned 81 in March.

After working more than 40 years in engineering and administration for Swift & Co., Hawley and his wife, the late Dorothy Miller Hawley, '83, settled in Kansas City, where they formally continued their interest in French.

But Hawley wanted more. Luckily, he met Norman Saul, professor of Russian and East European studies. With Saul as his mentor and friend, Hawley steadily knocked over course after course, slowly developing the interests that would fuel his interdisciplinary master's degree.

A thankful, protective and prideful man, Hawley is hesitant to take any credit for his accomplishments, instead choosing to deflect credit to his professors and wife. He explains how Saul spent untold hours helping him with written English prose (Hawley and his wife primarily spoke French for years), correcting syntax and refining grammar. He talks of Associate Professor Maria Carlson's ability to engage, Professor Joseph Conrad's enlight-



**NEVER TOO LATE:** Philip Hawley didn't even start college until he was 63 years old, but in May, Hawley, now 81, picked up his second degree—a master's in special studies.

ening interpretation of Russian literature.

"I came to KU to live a better life. I had a desire to answer worldwide questions, to examine social expansion and contraction, Hawley says. "I wanted to relate current world events with historic facts, and I found great support from the faculty and students. I found a place where I could pursue answers to my historical questions."

For Hawley, those questions concern 19th- and 20th-century Eastern European history, including topics such as Russian symbolists Alex Bloch and Maxim Gorky to the Polish insurrection of 1830.

Initially, Saul explains, it was difficult for Hawley to be in a structured classroom setting, which often appears as menial or insignificant to non-traditional students. But over time, Hawley began to perform well in class and independent-study courses.

"It was interesting to see Philip's interests develop in the subject: his progress, improvement and, eventually, the production of his own analysis," says Saul.

Hawley, who taught for Upward Bound and tutored in Partners in Learning, says he would like to teach, to impart to students what he was given by his professors.

Coming to school after so many years, having that opportunity to learn, discover and improve the quality of his life, was, Hawley says, "a thirsty drink from a cold well."

## ALLIED HEALTH

### Physical therapy training to serve southeast Kansas

Kansas' first distance education program in physical therapy was launched in June at Pittsburg State University.

The program, which joined resources from the School of Allied Health, Pittsburg State and six area hospitals, offers two-year master's degree programs, starting with the current class of eight students.

The classes, conducted on the PSU campus, will be linked by interactive compressed video to KU Medical Center

in Kansas City.

"This opens a whole new dimension for physical therapy education," says Chukuka Enwemeka, chair of physical therapy education.

By offering the program to students based in the area, the University hopes to help ease a critical shortage of physical therapists in southeast Kansas.



In the area's 15 counties, there are more than 4,000 residents for each therapist. For Kansas as a whole, there are 2,120 residents for each physical therapist. In three southeastern Kansas counties—Elk, Greenwood and Woodson—there are no physical therapists.

The program based at PSU will likely soon include interactive programs on the Internet, and will be closely watched by other Medical Center programs eager to expand across Kansas.

"To me, this is the wave of the future," says Lydia Wingate, dean of Allied Health. "Our vision is to provide programs with KU Medical Center as the hub and satellite programs around the state."

#### ARCHITECTURE

### Grant creates laboratory to analyze light qualities

Architectural engineering professor Martin Moeck works in the dark to ensure to that the offices we work in have the proper light. Moeck is the recent recipient of an \$18,000 grant from the KU Graduate and Research Development Fund to build a photometric laboratory at the Lawrence Municipal Airport.

Constructed inside an airplane hanger, the lab must be completely black, a totally absorbing, non-reflecting space. Moeck then uses a 25-foot tall light meter, donated by a lighting company, to measure the intensity (how much light) and distribution (the direction of the light) of various fixtures, lamps and bulbs.

"By measuring the characteristics of the light," Moeck says, "we can determine where best to use the fixtures and find their best applications in the real world."

#### BUSINESS

### New director focuses on specific local industries

The KU Small Business Development Center's new director, Randee Brady, says her immediate goal is to offer programming that emphasizes individual

consultation and topic-specific seminars.

Brady, who came to KU in April from a similar position at Central Missouri State University, says that under her leadership, the center is currently focusing on specific industries, including restaurants, home-based businesses and artists.

"We are able to provide small businesses with the access to the latest trends, research and theory translated into applied terms," she says. "And the students are able to get a direct link to the real small-business community and the way it operates."

Brady says the center, 734 Vermont St., will soon produce executive summaries for frequently asked business questions, helping local entrepreneurs understand the complex issues involved in the start-up of any business.

She also hopes to launch an in-depth survey of Lawrence retailers, helping the firms track customer patronage and develop effective strategies.

"Lawrence has a strong commercial identity, and the retail sector is especially vital," Brady says. "While most downtowns are struggling, Lawrence's, obviously, is not. The challenge then becomes how to maintain that competitive edge."

#### ENGINEERING

### Remarkable careers earn honors for '57 classmates

Leo G. LeSage's KU engineering education has helped him climb—literally—the damaged Chernobyl nuclear site. Paul D. Barber, a 1957 engineering classmate of LeSage's, found himself in a job where he was forced to defend an important dam against a potentially crushing lawsuit.

For their efforts, LeSage, who works with an international team trying to stabilize Chernobyl, and Barber, now retired from his career with the U.S. Army Corps of Engineers, were recently named recipients of the Distinguished Engineering Service Award.

Given in recognition of outstanding personal achievement, leadership and ser-

vice to the profession and the University, the awards were presented May 1 at an Adams Alumni Center reception.

As a research program director at Argonne National Laboratory, in Argonne, Ill., LeSage's work at the 1986 Ukraine disaster site focuses on ongoing concerns such as the potential collapse of the deteriorating structure covering the damaged reactor.

Barber's 38-year career with the Corps of Engineers included fighting a 1972 lawsuit that attempted to halt construction of Kaysinger Bluff Dam near Clinton, Mo. Barber and his colleagues won in court, and the dam, now the Harry S. Truman Dam and Reservoir, has since prevented more than \$1.2 billion in flood damage.

Barber spent the last three years of his career as the chief of engineering, directorate of civil works, at the Corps' headquarters in Washington, D.C.

To inform LeSage about the prize, Carl Locke, dean of engineering, tracked LeSage to Germany, where he was working on the Chernobyl project.

"I was in an office in Germany when I got the call," LeSage says. "The man said, 'This is Carl Locke.' It took a minute for it all to register, but it did, and I was very pleased."

#### FINE ARTS

### Band marches to Japan for 'fabulous' experience

Sousa and sushi made for a harmonious S gig March 18-30, when the KU Marching Band played in Japan, a trip described by Professor Robert E. Foster, director of bands, as an unparalleled success.

Fifty-one Marching Jayhawks, including six members of the flag corps, traveled to Huis Ten Bosch, a new theme park near Nagasaki that hosted its second International Marching Band Festival. Also performing were a bagpipe band from Scotland and the Netherlands' Royal Navy Band.

Continued on page 57

# Alums come Here

Averill play a highlight as theatre and film alumni gather for third reunion

Glenn Pierce hadn't been on stage in three years. Thomas Averill hadn't ever had one of his own plays produced. But together they got to Here.

Here, Kan., that is. Here is Averill's fictional town and the home of William Jennings Bryan Oleander, a charming, folksy elder whose ruminations fuel Averill's long-running radio commentaries.

When Averill's *Abide With Me* won the inaugural Great Plains Playwriting Contest last year, there were no specific plans to produce the play. However, the department of theatre and film wanted get alumni such as Pierce, c'57, g'58, involved in a production for the Alums Come Home III reunion April 24-26.

That decision tossed Averill, c'71, g'74, into a self-described theatre baptism. He spent countless hours with director Jack Wright, professor of theatre and film, and student and alumni actors. Averill also typed many more keystrokes on the word processor.

"Jack really believed in the play from the beginning," Averill says. "It was a priceless process of refining, rewriting, trashing, adding and revising. It was very comforting that Jack and I were on the same wavelength."

That included casting Pierce, the chair of the department from 1989 to '91. For Pierce, who was in the first production on the Crafton-Preyer stage in 1957, working with fellow alumni and students was not only fun, but also educational.

"I think it would have been difficult for students to play characters in their advanced years, so we were able to bring the play a convincing sense of reality," Pierce says. "It was also a benefit to me to see how the students worked, how they responded and how they used their imagination to craft the characters."

The play, however, was not the

only reason for the reunion. Young actors also benefited from the workshops and scholarly presentations by alumni during the weekend (many of which were standing-room only). Todd Stites, c'84, spoke about his experiences as an associate producer of *Murphy Brown*; Mary Ramos, '86, music supervisor and owner of Tri-Tone Music, talked of her work as music coordinator for such films *Pulp Fiction* and *Happy Gilmore*; and Terrence Jones, d'70, g'72, president and CEO of Wolf Trap Center Foundation for the Performing Arts, and Jacqueline Davis, g'73, executive director of the Lied Center, spoke of their careers in arts administration.

"Overall we wanted our students to have the opportunity to learn from our alums, the people who have been through our educational system," says Kathy Pryor, c'93, associate director of University Theatre. "We also wanted to encourage people who have not necessarily ended up in theatre to attend, letting the students see all the different possibilities."

Beyond the play and presentations, alumni participated in an open mic night at Liberty Hall, a student vs. alumni softball game (the alumni won handily), the College of Liberal Arts and Sciences luncheon, a cookout, a dance and a candlelight memorial service in the Inge Theatre.

And, Pryor adds, the weekend helped faculty and staff renew unity in the department.

"Often when you work at someplace for so long you have a tendency to get burned out, but after the weekend I feel completely renewed and rejuvenated. It was the most wonderful experience," Pryor says.

"One of things that was very exciting was that we had a really nice range of people attend: alumni from the 1940s all the way to people who graduated last year." —



**BACK HERE:** Department of theatre and film alumni Nancy Vunovich, PhD'66, and Glenn Pierce, c'57, g'58, starred in the production of *Abide With Me*, the centerpiece for the department's Alums Come Home III reunion.

WALTY PETERSON

Continued from page 55

All expenses for the trip were paid by the Japanese hosts. The Jayhawks performed three times a daily, with a day off for sightseeing. They lived in a business-class Japanese hotel in a small city near the park, and, like any other Japanese commuters, rode the train to and from their daily destination.

"The students had a fabulous experience living in a foreign country, performing before large, responsive audiences and experiencing a totally different culture," Foster wrote in his report submitted to Chancellor Robert E. Hemenway and other University officials. "Our students were superb ambassadors for this university and for the state of Kansas, and we know that today, the people in southern Japan do know about Kansas and about Jayhawks, and they like them."

Foster says KU's band was told by park management "that ours were the best received and most successful performances in the five-year history of the park."

## JOURNALISM

### Athletes honor Bengtson with their Shankel award

Tim Bengtson, Clyde and Betty Reed teaching professor of journalism, was recently named the recipient of the Del Shankel Teaching Excellence Award, presented by the Student-Athlete Advisory Committee. Bengtson was a finalist for the award last year.

Nominations were solicited from all upper-class student-athletes, and the subcommittee met with five finalists.

"Anytime you're nominated for teaching awards on this campus, you're very pleased," Bengtson says. "But I never expect to win them because of the quality of teaching we have here. There are a lot of good teachers at KU."

The award recognizes faculty who appreciate difficulties faced by students who balance the demands of pursuing their degrees while also participating in intercollegiate athletics.

In presenting the award, Brian O'Mara,

Reno, Nev., senior, said, "As student-athletes with horrendous schedules, we are very appreciative of the many faculty members who understand that it is a function of time and not of intelligence that may make it so challenging for us to succeed academically while pursuing our athletic interests as well."

Other finalists were Dave Templin, instructor of health, sport and exercise sciences; Robert F. Weaver, professor of biochemistry; Thomas J. Weiss, professor of economics; and Carole J. Zebas, professor of health, sport and exercise sciences.

## LAW

### Former journalism dean joins law school faculty

Mike Kautsch, who recently completed his 10th and final year as dean of journalism, will become a full-time professor of law when he returns to the University in January after a six-month leave of absence.

Kautsch is collaborating with Sidney Shapiro, John Rounds distinguished professor of law, on the launch of an academic program on public policy, law and communications.

The new program will include legal training for journalists, media-law studies and internships for law students, First Amendment clinics, and law and public policy seminars for civic leaders in communications, business, government and education.

Kautsch earned journalism and law degrees from the University of Iowa and worked as a reporter for about 10 years before joining the journalism faculty in 1979. He is a member of a Kansas Bar Association Media Bar Committee that has won an American Bar Association Partnership Award, including a \$3,000 grant, for work on press-bar relations in Kansas.

Last fall Kautsch conducted free-press, fair-trial seminars across the state for a media-law program sponsored by the Kansas Supreme Court and state media and bar associations.

## MEDICINE

### Nobel Prize winner decries public's anti-science stance

Arthur Kornberg, winner of the 1959 Nobel Prize in physiology or medicine for his work in the synthesis of DNA, worries about the plight of science. In a speech April 22 at the KU Medical Center, Kornberg raised three issues he said warranted the concern of everyone: the anti-science attitude of the public, the consequent lack of funding for basic science and the use and possible abuse of advances in science and technology.

Kornberg was the featured speaker in a two-day celebration honoring Santiago Grisolia, Sam E. Roberts distinguished professor of biochemistry. In 1991 Grisolia received the Distinguished Service Citation, the University and the Alumni Association's highest award, for his service to humanity. He and Kornberg have been friends for 51 years.

Criticizing the shortage of science funds, Kornberg said the public needed to understand that the war on disease must be fought on several fronts, including the acquisition of "a broad knowledge base necessary to cope with present and future enemies."

"Medical research," he said, "is still more like a game of pool than billiards. In pool—unlike the targeted game of billiards—you score points regardless of which pocket the ball goes into."

Citing several serendipitous events in medical history, Kornberg said, "It is crucial for a society, a culture, a company, a medical school, to understand the nature of the creative process and to provide for its support."

In addressing the possible abuse of scientific and technological advances, Kornberg said, "Now and for decades into the next century, we will be confronted in medicine between the need to advance the scientific base and the art to apply it."

# But seriously folks...

## Budig leads education 'roast' honoring former senator

Gene Budig was on a roll. The former chancellor and current president of professional baseball's American League must have thought he was at a roast, because the zingers were flying. He playfully mocked Donald Hagen, executive vice chancellor of KU Medical Center. He zapped Chancellor Robert E. Hemenway, and he even got the guest of honor, former Sen. Nancy Kassebaum Baker.

But after the trademark wry humor—including assigning absurd baseball salaries to the night's roster of speakers, with Baker not even making the list—Budig turned serious, speaking in glowing terms about Baker's dedication to education and presenting her the Gene A. Budig Award for Outstanding Contribution to the Mission of the School of Education.

"You never had to wonder what her position was on the important issues," Budig told the school's national advisory board at an April 26 dinner at the Eldridge Hotel. "She was always right on the big issues, especially the ones related to education and related to the problems facing children."

Accepting the award, Baker, c'54, who served as guest narrator for the KU Symphonic Band's performance of *The Lord of the Rings* the previous evening, joked that she would be willing to call Budig "President Budig" if he were willing to ensure that the Kansas City

Royals would stay in Kansas City. After the laughter subsided, she spoke about importance of education and the necessity of consistency in educational policy.

"The thing I enjoy most is working with young students," she said. "I feel education is the foundation of what we do, become and are as a nation."

Karen Symms Gallagher, dean of education, praised Baker's contributions to the field.

"Nancy Kassebaum Baker has always promoted the best interests of children and education in her political work," Gallagher said. "From her first elected political office as a school-board member in Maize, she has worked to improve education on both the state and national levels."

The school's national advisory board established the award in 1995 to honor Budig for his service and commitment to high-quality classroom teaching. Budig received the first award, and Ed Meyen, professor of special education, received the award last year.



**EDUCATION LOBBY:** Nancy Kassebaum Baker, c'54, and Karen Symms Gallagher, dean of education, share a moment before the April 26 dinner for the school's national advisory board. Baker, the former Kansas senator, was given the third-annual Budig Award for her dedication and contributions to education.

## NURSING

### Fulbright scholar combines disciplines in Brazil trip

As a nurse and anthropology scholar, Professor Ann Kuckelman Cobb will share insights from both fields as a Fulbright Scholar in Brazil for the 1997-'98 academic year.

She will teach in a new master's program at the Universidade Federal do Rio Grande do Norte in Natal, Brazil. Cobb will conduct a faculty seminar on qualitative research methods with emphasis on ethnography.

Cobb, n'67, PhD'76, has been on the KU faculty since 1977. Her doctorate is in anthropology, which offers her unique perspectives on the nursing profession.

"Anthropology has certainly enhanced and changed the way I look at how people deal with their own health," Cobb says. "It has also changed the way I look at how we can help people deal with their health and episodes of illness and disease."

The adventures of traveling and teaching in a foreign land will also tap Cobb's anthropology and nursing skills.

"Nurses are excellent observers and recorders of human behavior," Cobb says. "That is precisely what you do when you are doing anthropology. You use some of the same skills of communication and interaction. You have to be able to listen, observe, record and interpret in both of those disciplines."

## PHARMACY

### Community-practice award recognizes Fincham's focus

Jack Fincham, dean since 1994, has received the Dean's Recognition Award from the American College of Apothecaries. The award honors service to community pharmacy practice.

"I have the utmost respect for community practitioners," Fincham says, "and for me to be recognized for my support of the

# 'You can't give up'

Social Work Day renews the spirits of alumni who pursue difficult dreams

As he sits in the Woodruff Auditorium during a break on Social Work Day, William Palm greets an endless line of well-wishers, spins tales of school founder Esther Twente, and talks of how KU still feels like home.

He also talks of the obstacles he encountered in his 40 years as a social worker in Southern California: constant worries about budgets, dilapidated conditions, crowded rooms and misplaced legislative priorities.

"It is always tough to be out on the battlefield of social problems," Palm says, "seeing what is wrong, what needs to be done and then not getting any support."

But, Palm, c'41, s'49, adds, "You simply cannot give up."

Palm hasn't, and neither has the School of Social Welfare, which celebrated its 50th anniversary April 25 at its annual Social Work Day, attended by 400 alumni and students. Palm, one of seven students in the school's first graduating class, was having the time of his life on that April morning.

"I have lived long enough to see the changes," says the energetic 81-year-old. "It is a different world and a different time. But it is so inspiring to see the growth in the profession from when I started. We didn't have the support 25 years ago that we have today. We just thought we were doing well to serve, for it felt good to help make a better world."

And that is exactly what Twente had in mind when she pushed for the master's program in social welfare in the 1940s. Twente's legacy was honored between the day's recollections and workshops with a play written by Rix Shanline, d'51, s'53.

"The play was a sweet addition to the morning," says Ann Weick, dean of social welfare. "It helped recapture Twente's

wonderful sense of commitment and a sense of history of the school, which is very important in shaping the way we think about social work."

During the reunion the school announced it is sharing (with the School Of Business and KU Medical Center) a \$1 million gift from the estate of Monte Russell Murphy, '27, that will endow a scholarship fund. The scholarships and fellowships, based on merit and need, will create, for the first time, a solid core of scholarships for the school.

The endowment is the lead gift for Beyond the Boundaries, the school's three-year, \$1 million fundraising drive that Weick says will provide the additional resources to meet the demands of the social-service arena. The drive will raise money for student scholarships; faculty recruitment, travel and awards; and for special projects such as the Office of Social Policy Analysis, which researches social services in Kansas, and a new Community Investment Project, which helps residents in Kansas City housing projects.

"This is our way of signaling that we believe social work helps people and communities move beyond their current limitations," Weick says.

Also announced was the construction of a tile mural in the entryway to Twente Hall by Kansas City artist Carolyn Payne, d'69, g'71. The large tile mural will be unveiled in September, and at the conclusion of the three-year campaign, donors will be listed above the mural.

"We were very pleased with the response we received," Weick says. "Social Work Day is always a wonderful occasion for our alumni. This day was particularly wonderful because we had a day of nostalgia, reflection, celebration and good camaraderie."



**STILL FEELS LIKE HOME:** William Palm, a member of the first graduating class from the School of Social Welfare, visited with alumni, faculty and students at the school's annual Social Welfare Day. The school celebrated its 50th anniversary April 25 with presentations, panel discussions and a play about Esther Twente, the school's founder.

profession in this fashion, and by this group, means a great deal to me."

During his tenure at KU, Fincham has continued to emphasize the school's tradition of providing Kansans with well-trained community pharmacists.

Student teams have won high honors for creating treatment plans that recognize the pharmacist's increased role in patient treatment. The school also has implemented its PharmD program, meaning the entry-level pharmacy practice degree

requires six years of education.

"The KU pharmacy school has a history of close relationships with community pharmacists," says Chancellor Robert E. Hemenway. "This award is well deserved by Dean Fincham and his faculty."

# A Fountain Found

Come hear the voice of a quiet place



The students were gone, and calm had returned. Mount Oread once

again was the domain of its everyday employees, those of us who stick around in the summer.

The sky, as it had been for much of May, was that certain Kansas blue, without its usual freckling clouds; Memorial Day weekend and a bleak forecast loomed, and deadline had passed three days before. So it was with a particular lack of urgency that I decided to stroll over to the Alumni Place fountain.

"Going on an interview?" asked our receptionist, Norma Purdy. "Yeah, but I don't think this one is going to talk."

I was wrong. Mostly.

The Alumni Place fountain, concrete and undistinguished and utterly serene, did not speak. It sang. Forgotten, blissful, devoid of bustle, it sang.

It is a faux jewel precious only in memories, a lesser-known participant in the chorus of tranquil nooks that dot the eastern slope: Pioneer statue, the Pi Phi bench, the walkway that meanders around The Outlook, and, of course, Danforth Chapel.

As I walked down Lilac Lane, I was thinking about these places and their meanings in my KU memories. And suddenly I realized I was nearly to The Outlook. I must have missed the stairs leading to the fountain. A lifetime in Lawrence, much of it spent hiking around Mount Oread, and I couldn't find the Alumni Place fountain.

And then a sidewalk. It cut straight between Miller and Watkins scholarship halls, almost like a private path, definitely less traveled. So that was my choice.

I heard the fountain before I saw it, and, like so many others who have stumbled into this corner of campus, I suddenly wished I had spent more time in this lonely enclave.

After descending the stairs and passing under a splendid stone archway, I reached my goal. I was the only visitor, except for a man relaxing near the chancellor's guest house, and in a matter of seconds I reaffirmed my intentions to return more frequently.

Clear water in a Caribbean-blue pool; a cast-stone centerpiece that maybe isn't art, but isn't hard on the eyes; three concrete benches, perfect for finding a seat in the shade or the sun; all against a curving background of limestone retaining wall, the likes of whose workmanship we'll not see again.

Those of you who knew the fountain better than I, you lovers and dreamers who had the sense to pay attention the first time you heard of this spot, might be disturbed to learn that the current fountain is not the original. But don't fret much. The deteriorating fountain was replaced in 1981, and the University was careful to purchase an exact replica from the New York studio that produced the original in 1953.

On my recent visit to this tender place first envisioned by Chancellor Franklin D. Murphy (yet another reason to hold his leadership in high regard), I found no plaque, no notice of name or date or intention—or if there was one, I missed it. No matter. The fountain spoke for itself. I'll not reveal what was said.

For that, you'll have to wander over on your next campus journey and listen for yourself. —



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From \$3,390, including round-trip international airfare from New York\*



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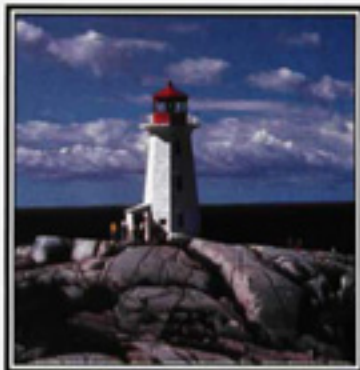
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