

KING SINGER ■ AT THE CENTENNIAL: HOOPS MEMORIES ■ '48 ORANGE BOWL REUNION

KANSAS ALUMNI

NO. 1, 1998 \$5



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Established in 1902 as The Graduate Magazine

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Return to Glory

Six years ago, lightning reduced Hoch Auditorium to dust. Now Budig Hall rises in its stead, honoring both the chancellor who assured its rebirth and the teachers and students who will bring it glory.

By Mark Luce

Cover photograph by David McKinney
©KU University Relations

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The Basketball Century

A noted photographer uses images from his new book, *The Kansas Century*, and his insider's memories to share the stories few of us have ever heard.

By Rich Clarkson

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The King and his Choir

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By Lane Czaplinski



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Prickly pangs of envy and regret strike us the moment we hear the words, "You should have been there." We wince as a friend goes on to describe the game of the season, the performance of a career, the lecture of the semester.

Many of those not-to-be-missed moments at the University occurred in Hoch Auditorium, now reborn after the 1991 fire and renamed Budig Hall to honor former chancellor Gene A. Budig. In this issue we share stories from traditions that Hoch helped enrich, and we offer a tour of the new building that rose behind Hoch's hallowed facade to begin a new era on Jayhawk Boulevard.

For years the auditorium was home to Kansas basketball. Coach Forrest C. "Phog" Allen paced the Hoch hardwood, leading the Jayhawks so successfully that winning became a KU tradition. Among those preserving the Allen era was Rich Clarkson, j'55, a student photographer who earned the coach's trust as he covered the team at home and on the road for area newspapers, including *The Topeka Daily Capital*, where he began a professional career that led to 70 Sports Illustrated covers.

As Clarkson captured KU moments on film, he also collected stories that never made it into print—until now. In his feature story, Clarkson shares rare photos from his new book, *The Kansas Century*, along with little-known tales of Allen and the eccentricities that endeared him to

players. The coach had a steel-trap mind for basketball, but his forgetfulness off the court and clumsiness behind the wheel give new meaning to the phrase, "Beware of the Phog."

Of course, Hoch housed much more than hoops. Versatility was its hallmark. Each year as fall turned to winter and the Jayhawks pummeled preseason opponents, the building took a solemn respite from basketball to celebrate the holidays with Vespers. The University's traditional choral concert featured brass preludes from the balcony, candlelight processions and packed audiences of students, faculty and townsfolk dressed in holiday finery. In a more relaxed, restrained time, before retailers began ringing in the season and ringing up sales just after Halloween, Vespers ushered in the holidays.

KU voices now hail the season at Vespers in the Lied Center, but thanks to Simon Carrington, director of choral activities, the University's choral music program thrives—and thrills audiences with polished performances of demanding works. The choirs have risen to the rigors imposed by Carrington, co-founder and 25-year veteran of the world-famous

King's Singers and the subject of Lane Czaplinski's profile. When Carrington last summer orchestrated the Chamber Choir's tour of his native England, audiences sang the praises of his American students.

High praise was the order of the day last Oct. 31, when the University officially annointed Budig Hall as the rejuvenated academic heart of the campus and thanked Budig, now baseball's American League president, for his work to ensure that the former Hoch Auditorium was rebuilt. In our cover story, Mark Luce offers a peek at the sleek interior behind the historic facade and shares highlights from the dedication ceremony. In keeping with Halloween, the event was an unusual rite—including allusions to Shakespeare, Greek mythology, Kansas politics and baseball as prelude to an explosive chemistry lesson.

And at the center of it all was the decidedly buttoned down Budig, who now shares his name with an oh-so-hip hall of learning. Like so many other KU moments in that spot on Jayhawk Boulevard, this was one for the books.

You should have been there. —

KANSAS ALUMNI

JANUARY 1998

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Walk the Planck, mateys

All accolades to Professor Ralston and the University, who have entered the eternal history books ["The Only Serious Thing," issue No. 5].

However, on page 23 you imply or state that quantum mechanics was first enunciated by Niels Bohr. In fact, quantum mechanics was first enunciated by the immortal Max Planck, who was first to define a universal constant, and may justifiably be considered, if not the father of relativity, at least a grand-uncle.

I am sure your erudite Kansas readership is fully informed of this matter, but you are read by others as well.

*William Frederick Casteen, e'49, c'54, m'55
Bahersfield, Calif*

The launch of a new idea

I wish to take exception with Chris Lazzarino's assertion that residents of Naismith and Oliver halls perfected vector hose—or "launcher"—technology [Jayhawk Walk, issue No. 6].

Leave that to a bunch of schol-hall nerds with way too much free time on their hands.

In 1982, Pearson Scholarship Hall residents took launcher technology to the next level by inserting a wedge inside the launcher cup.

This, our research and development division (translation: a couple of aerospace majors) concluded, would impart backspin on the object being launched and make it fly farther.

Even we were surprised at the results.

We spent many evenings after dinner launching russet potatoes from the fire escape of Pearson up on the Hill, easily clearing Fraser Hall.

As a freshman in my first weeks in the hall, I remember thinking, "So this is what college is all about."

We also became skilled at lobbing water balloons over the trees and onto the sun porch at Miller Hall, drenching unsuspecting sunbathers.

I hadn't thought about the launcher in

quite some time. Thanks for the memory, and keep up the great work.

Jim Williamson, j'86, g'90
Topeka

Just don't do it

I was disappointed to learn that the University had followed the crowd and signed a contract with Nike that involves advertising and promoting Nike products. For several reasons, I think that such a contract is inappropriate.

First and foremost, a public university should stay independent and free of outside influences as much as possible. I think it is especially important for the school to stay clear of commercial influence.

Academic freedom is the base upon which the University is built. To say, as did the article in *Kansas Alumni* No. 6, that accepting Nike money and having the football and basketball teams wear the Nike logo is not an endorsement of Nike is illogical and specious. We've all seen any number of movies and read books about persons accepting money from someone and assuming that they can stay free of the donor's influence, only to find out—almost always to their dismay—that they can't.

Second, there remain questions and concerns over the working conditions in Nike's overseas manufacturing facilities, specifically the potential health problems of workers and the pay those workers receive. The University should take a leadership position regarding this, rather than taking money and looking the other way.

Third, the fact that Nike has so much money available to pay schools and athletes for their endorsement indicates that there is a tremendous profit margin on its products, which further indicates that its products may be overpriced, to say the least. How many average- or low-income people can afford to buy Nike athletic shoes? It would be better for the University to pressure Nike and other companies to lower their prices so everyone, not just middle- and upper-class people, can afford them.

Although I am a tremendous fan of college basketball and the Kansas Jayhawks in particular, I have similar concerns about college coaches making big money from shoe companies.

I encourage the University to reconsider its position, and I hope the University will take a different course of action when this contract expires.

B. Jonathan Beebe, j'72, l'76
St. Paul, Minn.

Stand up for the little guy

In his article "I'd like to buy the world a Coke" [*Oread* Writer, issue No. 6], Chris Lazzarino asked whether anyone understood the problem with Coke paying \$21 million to be the exclusive soft drink at KU. I do.

Mega marketing companies such as Coke want to dominate the market by using their financial power to gain all the control they can, forcing others out of the market. Our company faces this problem in stores where we would like to have our VALOMILK Candy Cups. Giant companies buy up the shelf space by paying big cash to gain dominance on the shelf and in the store. As a result, small companies such as VALOMILK are excluded.

What is the problem with Big Cash (Big Brother) controlling markets? The answer is obvious to me—we are controlled.

Russell Sifers, b'70
Russell Sifers Candy Company
Merriam

'98: A year to remember

We want to thank you for the beautiful new KU calendar that has come in the recent alumni magazine. Although we graduated in 1931 and 1933, KU is still dear to our hearts.

And we know it is still the most beautiful campus in the world. Our new calendar bears this out!

Rogers, b'31, and Thelma
Wilcox Kratochvil, d'33
Jefferson City, Mo.

Strike up the band

For those wanting more information on the Great American Brass Band Festival; its organizer George Foreman, g'72, PhD'81, profiled in issue No. 5; or CDs of marches and other music that his bands have issued, visit the web site at www.gabbbf.com.

J. Bunker Clark
Professor Emeritus of Music History
Lawrence

Alumni search a success

I am writing to thank Data Entry Operator Kerri Wright for her recent response to my dad's search request for alumni information.

My dad is Robert Thomas Boyle, d'39, and he has been trying to find a classmate for about five years. We sent in the name of Leo Horacek, f'41, f'47, g'49, PhD'55, and you were able to locate an address for him. From that I surfed up his phone number [on an Internet database], and Dad called and contacted Leo.

Dad said it was as if no time had passed. He was very pleased and very impressed with your online service.

If endorsements of this valuable service are helpful in continuing your funding, please use this as an example of a satisfied (actually delighted) customer.

Steve Boyle
Austin, Texas

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuua.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.

■ Exhibitions

- "Los Dias de los Muertos," Museum of Anthropology, through Jan. 11
- "Big Game Hunters of the Ice Age," Museum of Anthropology, through April 12
- "The Family in Photography," Spencer Museum, through March 22
- "Lithography: A Bicentennial Appreciation," Spencer Museum, Jan. 10-March 1
- "Abstraction and Expression in Chinese Calligraphy," Spencer Museum, Jan. 17-March 8
- "Garold Sneegeas, Flint Hills Streams," Natural History Museum, Jan. 17-March 29

■ Murphy Hall events

JANUARY

- 23 "Regina," KU Opera. Also Jan. 25, 31
- 24 "Falsettoland," KU Opera. Also Jan. 30, Feb. 1

FEBRUARY

- 5 "Old Wicked Songs," by Jon Marans, English Alternative Theatre. Also Feb. 6-8
- 7 "Little Monster," KU Theatre for Young People
- 12 "Tesla Electric," by David Gustav Fraser, Inge Theatre Series. Also Feb. 13-15, 17-21
- 22 Collegium Musicum Instrumental Consort
- 24 Soprano Margaret Kennedy Dygas, Visiting Artists Series
- 27 "The Importance of Being Ernest," by Oscar Wilde, University Theatre Series. Also March 1, 5-7

■ Lied Center events

JANUARY

- 18 Tokyo String Quartet
- 29 Samuel Ramey with the Kansas City Symphony in "A Date With The Devil"
- 31 "The Complete History of America (abridged)," Reduced Shakespeare Company

FEBRUARY

- 10 Mark Morris Dance Group
- 13 KU Symphonic Band
- 15 Shanghai Quartet
- 20 Jazz Ensemble I and KU Jazz Singers
- 24 KU Concert Band
- 25 "A Russian-Latin Evening," KU Symphony Orchestra
- 27 Tap Dogs. Also Feb. 28, March 1

■ Academic calendar

JANUARY

- 12 Spring classes begin

MARCH

- 23 Spring break begins

MAY

- 4 Spring classes end
- 6-13 Final examinations
- 17 Commencement

SPENCER MUSEUM OF ART



If he were a rich man? Sorry, Mr. Mostel, but no man surrounded by family and humor is anything but wealthy. *Zero Mostel and Family*, 1962, a gift of Esquire, Inc., is included in "The Family in Photography," an exhibition at Spencer Museum of Art through March 22.

■ Women's Basketball

JANUARY

- 3 at Baylor
- 7 at Kansas State
- 10 Nebraska
- 13 Texas
- 17 at Missouri
- 21 Oklahoma State
- 24 at Texas Tech
- 27 Texas A&M
- 31 Arizona, at Lubbock, Texas

FEBRUARY

- 4 at Colorado
- 7 Kansas State
- 11 at Nebraska
- 14 Iowa State
- 18 Colorado
- 21 at Iowa State
- 25 at Oklahoma
- 28 Missouri

MARCH

- 3-7 Big 12 Tournament

■ Swimming and diving

JANUARY

- 17 at Southern Illinois
- 30 Nebraska

FEBRUARY

- 7 at Iowa State
- 19-21 Women's Big 12 Championships, at Austin, Texas
- 26-28 Men's Big 12 Championships, at College Station, Texas

■ Indoor track and field

JANUARY

- 10 Kansas Invitational
- 24 at Missouri Invitational
- 31 Kansas-Kansas State-Missouri Triangular, at Missouri

FEBRUARY

- 7 Jayhawk Invitational
- 7 at Notre Dame Invitational
- 14 at Husker Invitational
- 21 at Kansas State Invitational
- 27-28 Big 12 Conference Championships, at Ames, Iowa

■ Softball

FEBRUARY

- 13-15 at Minnesota Softball Classic
- 20-22 Gladstones Tournament, at Tampa, Fla.
- 27-March 1 at Arizona Tournament



Projectile points, including this piece from the Fenn Cache of the western U.S., and other artifacts are on display in the Museum of Anthropology's "Big Game Hunters of the Ice Age" through April 12. The exhibition includes artifacts from the museum's and private collections and the Smithsonian Institution.

■ Men's Basketball

JANUARY

- 3 Nebraska
- 7 Colorado
- 10 at Texas
- 14 at Texas A&M
- 17 Kansas State
- 19 at Missouri
- 24 Texas Tech
- 28 Baylor

FEBRUARY

- 1 at Nebraska
- 4 at Iowa State
- 8 Missouri
- 14 at Kansas State
- 16 at Colorado
- 21 Iowa State
- 23 Oklahoma

MARCH

- 1 at Oklahoma State
- 5-8 Big 12 Tournament

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS

Brother, can you spare a beer?

Break out the polyester and the funky shoes, baby, because bowling is back. Capitalizing on the king-pin of retro-hip, Student Union Activities brought a striking affair to the Jaybowl Oct. 24.

Blacklights made the pins glow in the dark (like that crazy Hendrix poster your dormmate bought down at Strawberry Fields) and the pool was gratis. The crowd rocked and, of course, rolled to the sounds of local bands Believe It or Nots and Half-Track.

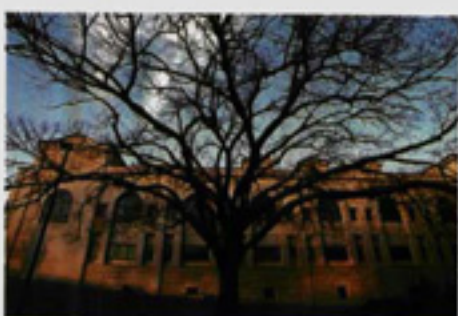


There was a nasty 7-10 split, though. The Jaybowl is the only place on campus where students can buy beer. Savvy organizers banked on the availability of suds to help get

midterm-frazzled students to the alley hootenanny. But the day before the show, Kansas Union officials put the kibosh on beer sales, worried that too many underage kids might attend.

Bowling without beer is worse than Lewis without Martin, and thirsty legal-age pin-hustlers bemoaned the prohibition as a serious gutter ball.

Historic battle site: Tree's death leaves us blue



We missed out on disco, and instead embraced Flock of Seagulls. Our pants were straight, our hair was short and we still used typewriters to hack out term papers. We liked argyle.

For all this and much more, participants in the smug 1980s have been rightly ridiculed.

And yet when it became known that plans being drawn up for Anschutz Science Library on the south slope of Mount Oread could jeopardize the grand American Elm near the Military Science Building, students rallied to defend the fabulous old tree.

University officials soon agreed to alter the new library's footprint by a few feet. The elm was saved, and suddenly activism felt good again.

It was a collective statement that the natural beauty of Mount Oread had to be respected. Alumni, faculty and administrators joined the battle to save the elm, and victory was savored by many generations of Jayhawks who believed trees and libraries were equally important at their college home.

Now the happy ending has been rewritten. The tree is a goner, a victim of Dutch Elm disease, against which American Elms have no resistance. Its lifeless, spidery shell was scheduled for removal during winter break.

Perhaps our activism was selfish after all. Perhaps we knew, deep in our souls, that one day our children would gape at our party pics and cringe at our lifeless music. We knew that on that day, we could take them for a picnic under the elm and prove we got something right.

Now they'll just have to take our word on it.

So what does this mean for hitchhikers?

We've all seen gladiator movies where sweaty professional fighters battle and an orgiastic crowd roars. Eventually the pugilists get plumb tired and wait for the crowd to render its verdict.

And we all know the possibilities: Thumbs up means, "Cool. Right on. Good fighting, Mr. Hur. You are now publicly celebrated and can kiss the love interest." Thumbs down: "Your fighting technique is worse than Hulk Hogan. Wake up the lions."

But hold on, Spartacus.

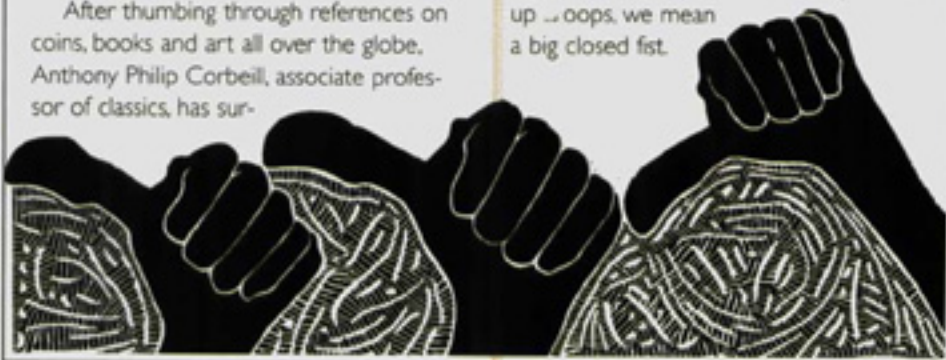
After thumbing through references on coins, books and art all over the globe, Anthony Philip Corbeil, associate professor of classics, has sur-

mised that the thumbs up was not exactly the warm fuzzy later popularized by The Fonz. According to Corbeil's research the thumbs up meant, "Kill the gladiator."

Further, the thumbs up sign wasn't static—like Siskel and Ebert—but was dynamic. Rowdy crowds delivered the motion like gangsters who give the dreaded index finger across the throat.

When onlookers were feeling generous, they spared lives by closing their fists and pressing the thumb down.

Corbeil is currently working on a book about ancient gestures, and for his intriguing scholarship we offer him a big thumbs up ... oops, we mean a big closed fist.



If I Had a Hammer:

The totally untrue story of handyman William Quantrill

We told you last year about the Ohio author who claimed William Quantrill and his gang were a bunch of regular guys who really didn't mean to burn Lawrence and kill about 200 men and boys on Aug. 21, 1863. The gang was bored, the author claimed, got to drinking a little too much, and, well, boys will be boys.

If that revisionist history was enough to make your Jayhawk blood boil, maybe you should stop reading—because it gets worse.

Fodor's 98 USA: The Most Up-to-Date Guide on the Best of Everything in All 50 States says, right there on page 636, that Lawrence actually rose from the ashes thanks to Quantrill.

"The town was rebuilt by William Quantrill and a band of Confederate sympathizers," the guide says.

Mr. Fodor, we must

protest.

It's bad enough that Quantrill and his ruffians, loaded or not, leveled Lawrence and slaughtered some 200 civilians. But to confuse the sackers with the saviors? Get thee to a history text.



Heard by the Bird

In its Sept. 18 edition, The Washington Post's Reliable Source column reported on a recent "Gotham Comedy Club" event. After detailing the political humor, writers Ann Gerhart and Annie Groer ended with: "The whole evening wasn't devoted to Washington arcana. When another comic said it was nice to amuse folks who knew the Mekong Delta wasn't a fraternity, a woman in the crowd exclaimed, 'It's not? I thought they were at KU and other big state schools.'"

Gone fishin'

Downtown Lawrence is changing rapidly, and we're not talking only about the infiltration of unimaginative chain stores. The hardest change of all came Oct. 7, the day George Wilson, 85, died.

Wilson, c'41, owned the pipe and antique store at 727 Massachusetts St. that, since 1949, had been a favorite haunt for students, returning alumni and Lawrence residents who enjoyed friendly conversation with their tobacco purchases. His hours in the shop depended on how the fish were biting, but customers knew when George was in.

Like the rest of us who loved a Lawrence that is disappearing fast, a wooden Indian has lost a dear friend.



Forget chicken soup; try green tea for the soul

Lose the ab-rollers, abdom-o-nizers, and thigh masters. They'll do nothing but put a fat old dent in your wallet. For true health, just start brewing.

We are talking tea. Green tea. The stuff does the body a lot better than milk, according to Les Mitscher, University distinguished professor of medicinal chemistry.

Mitscher, along with colleagues Del Shankel, professor emeritus of microbiology, and Segaran Pillai, a postdoctoral research scientist in medicinal chemistry, found that epigallocatechin gallate (EGCG), an antioxidant in green tea, could be shockingly effective in protecting against cancer, heart disease and other illnesses.

"I'm not making any claims, but used in conjunction with a healthful diet and exercise program, it's like an insurance policy," Mitscher says. "By the time we are in our 80s, it's an exceptional person who has not had cancer. That's why it is important to us to look at the kinds of compounds that may stall the development of disease."

But remember, the color is key. Steep only with the green and bag the black teas, which possess less than half the EGCG of their green cousins.



DISCOVERY THRIVING ON CHAOS

PRESIDENT CLINTON may know about chaos, but not about chaos theory. He'll leave that to the scientists—in particular, Ying-Cheng Lai, an assistant professor of physics and astronomy and of mathematics, who received a Presidential Early Career Award for Scientists and Engineers at a White House ceremony Nov. 3.

The award is the highest honor bestowed by the U.S. government on young professionals and carries a five-year, \$500,000 stipend to further Lai's research. Clinton said the scientists' passion and determination would help explore new frontiers.

Lai, who is sponsored by the Air Force Office of Scientific Research, will continue his study of chaos theory, the random yet interconnected global relationships of events large and small. For example, the theory posits that a butterfly flapping its wings in China could affect U.S. weather patterns.

A more sophisticated understanding of how to induce and reduce chaos in a system could have far-reaching implications, Lai says. Learning how to decrease chaos could help improve laser communications or protect species from extinction; understanding how to create chaos could help knock enemy missiles off course.

"I feel very good for the University,

since this is the first time we've received this award," Lai says. "I am excited to get started."



Green acres

Preserving the natural beauty of Mount Oread remains a focus of a dynamic plan to direct development on campus

Thomas Waechter is paid to think about space. He walks around campus contemplating the way landscape works with buildings, looking at side-walks and stairs. Where we see a small, worn patch of land, he sees an undergraduate science building. Where we see students leaving Budig Hall, he sees burgeoning pedestrian traffic patterns.

Waechter, a'85, planning coordinator of design and construction management, works on KU's campus plan, the document that will help determine the physical course of the University over the next 20 years.

"Architecture reflects the culture that builds it," says Waechter. "The campus over time needs to adapt to the people who use it without compromising the traditional elements. That is a real challenge."

The challenge—which began when the campus plan took its first public steps two years ago—now includes \$258 million in current and foreseeable structural and landscape changes. Projects include the renovation of Memorial Stadium, construction of a parking garage directly north of the Kansas Union, wide cross-campus walkways dotted with plazas, and dreams of an undergraduate laboratory science building on the south slope of Mount Oread.

Waechter says one important aspect of



MAN ON THE STREET: As planning coordinator for design and construction management, Tom Waechter played a large role in creating the campus plan, a document that will help determine the physical course of the University over the next 20 years. Included in the proposal: possible changes to Jayhawk Boulevard and a host of projects to preserve campus beauty.

the plan is campus traffic: how to move people on and off the Hill as quickly and easily as possible. Consider the parking garage north of the Union, he says. If visitor parking is available next to the Union, it provides a gateway to the University—museums, the Kansas Union and the Adams Alumni Center are just steps away. Or, he adds, think of the impending move of the Office of Admissions to the newly renovated Templin Hall, near the University entrance at 15th and Iowa streets. This provides easier access for visiting students and families and a chance for them to see college life firsthand.

Central to the evolving document, says Chancellor Robert E. Hemenway, are two guiding principles: preserve the beauty of Mount Oread and create an environment that shows respect for learning.

Preserving that beauty may mean changes to Jayhawk Boulevard to reduce vehicular traffic. Preliminary proposals included removing parking from the boulevard or making it a pedestrian plaza.

Two years later, the University has not

reached a decision; Hemenway says the slow pace is necessary because the campus' main artery is so important to the University's sense of history and space.

"We are proceeding deliberately to make sure we have a good solution. This is important enough that we will treat this the same way a governmental agency would treat a proposed regulatory change," Hemenway says. "We will talk to everyone concerned, get their ideas and responses to various proposals, get the best technical advice we can, and then make a decision."

Hemenway and Waechter stress the document's flexibility and dynamism. What is most important, they say, is not knowing where every tree will be planted and every brick will be placed, but having solid principles to guide decision-making on land-use, accessibility and campus beauty.

"We were never very definitive in the planning, saying, 'This is where we will be at this time with this particular aspect of this plan,'" Waechter says. "What we said is, 'Here are a couple scenarios of decisions that need to be made, and the results of those decisions will be the quality of campus we have in the future.'"

A copy of the campus plan is available at www.ukans.edu/~fmkuhtml/campus-pln/content.htm.

Researchers hunt for radar to unearth lethal mines

Richard Plumb calls them "nasty critters," \$100 anti-tank mines that can blow a \$4 million behemoth into twisted steel confetti.

The problem with these mines, like anti-personnel mines, is that they are hard to find, usually meaning a time-consuming and dangerous job using a high-end version of metal detectors found at the local Radio Shack.

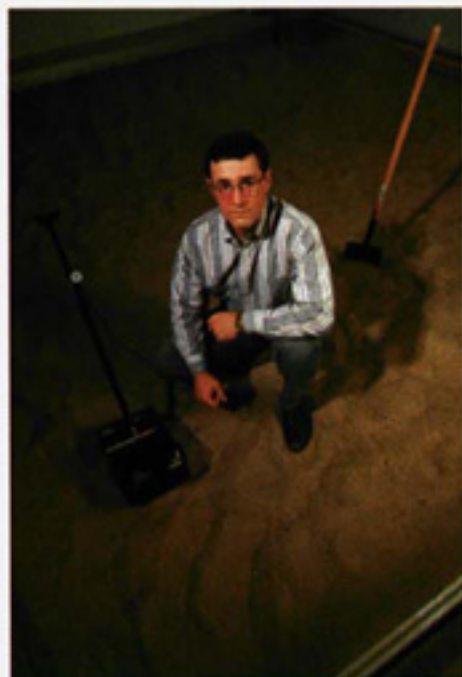
Plumb is leading a team of scientists who are attempting to design ground-penetrating radar that will make detection of mines easier and more reliable. And his group of colleagues from the department

of electrical engineering and computer science—including James Stiles, assistant professor; Sivaprasad Gogineni, professor; and Glenn Prescott, associate professor—recently received a three-year, \$730,000 grant from the U.S. Army Communications-Electronics Command to create a radar that can distinguish mines from such things as roots, shrapnel, debris and ground clutter.

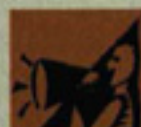
"One of the biggest problems is that anti-tank mines are very close to the surface, anywhere from flush to 18 inches deep," says Plumb, associate professor of electrical engineering and computer science. "We have to detect the small signal reflecting off the mine in the presence of the huge reflection off the ground."

The researchers plan to use a concept that combines the two primary types of radar: pulsed systems and frequency domain. They hope this technological hybrid will increase the rate of detection and lower the number of false alarms.

"This is a technically challenging project with many tough engineering issues," says Plumb. "If this works it will be



NOT FOR BUILDING CASTLES: This sandbox in Nichols Hall could save lives. Richard Plumb, associate professor of electrical engineering and computer science, is working with a team of researchers trying to find an effective way to detect anti-tank mines.



REPORT CARD CENTER OF POWER

MORE FELLOWSHIPS, faculty, courses and books will make their way to Mount Oread over the next three years, as KU national resource centers for Russian and East European, Latin American and East Asian studies were awarded \$2.6 million in Title VI funds, the most prestigious grants given by the U.S. Department of Education.

The money will fund nearly 60 graduate students with full-time, one-year fellowships; create four new tenure-track positions; bring eight visiting faculty members to the University for a year; allow for 100 visiting lecturers; develop 26 new courses at KU, including two new Central American indigenous languages; and purchase about 10,000 books.

"The recognition that comes with these grants helps our other funding efforts as well," says Terry Weidner, associate director of international programs. "The recognition also says that our programs are among the elite nationwide, that we've attained a level of excellence."

The KU centers, which all serve as premier regional sites, will also provide outreach for scores of Kansas and Missouri schools, including teacher-training workshops, special programs and curricular material such as films, videos and books. John Dardess, professor of history and director of the Center for East Asian Studies, says outreach is integral for all the centers.

"We want to get foreign-information resources out to K-12 students, junior colleges and four-year colleges in the region, as well as to businesses, professional groups and the general public," he says.



VISITOR PUPPETS ON PARADE

The Thang Long Water Puppet Theater made quite a splash on the Lied Center stage

WHEN: Oct. 24-26

WHERE: Lied Center

BACKGROUND: Thang Long Water Puppet Theater was founded in 1969 in Hanoi, Vietnam, to introduce children to the nearly 1,000-year-old tradition of water puppets. Villages would often hold water-puppet festivals near the beginning and end of agricultural cycles. Now the troupe brings its delights to crowds all over the world, and the performance at the Lied Center was its first indoors.

ANECDOTE: In order to accommodate the puppets, workers constructed a 27-foot tank filled with 15,000 gallons of water—on the Lied Center stage. The performers stood (in the water) behind a pagoda facade and manipulated a host of large wooden puppets—including fire-breathing dragons, dancing fish, storks and even a boat race—as an eight-musician ensemble played traditional Vietnamese music during the various acts.



extremely beneficial not only to the army, but we might also be able take the same technology and spin it off to the humanitarian de-mining work. It is very satisfying knowing that our work could have a huge impact on saving people's lives."

The project is also not the first involving mines for the group.

The scientists also are part of a five-university team working on a \$5 million

Department of

Defense grant to cre-

ate a better method of detecting anti-personnel mines, which maim or kill about 30,000 people a year, mostly civilians.

Stiles, the principal investigator on that grant, says that although there is plenty of technological overlap in the two projects, the conditions of detection are very different: Anti-tank mines are searched for in hostile situations, while anti-personnel detection and removal are done during peacetime.

"This is a great project for our graduate students," Stiles says. "This isn't just an academic exercise or an abstract problem, this is a horrible problem. We hope we can find a better solution than we now have."

Phog, shy? Perhaps, but statues tend to be that way

Forrest C. "Phog" Allen was never shy about telling his players and friends what he thought. But on Dec. 13, 90 years to the day since Allen's first appearance as KU's head basketball coach, Allen, '09, seemed bashful about appearing at a celebration in his honor.

A crowd of 500 gathered in brisk weather and fading sunlight to watch as a statue of Allen was unveiled in front of



BEWARE OF THE PHOG: Nearly 500 spectators gathered in front of Allen Field House Dec. 13 to see the unveiling of a bronze statue of Forrest C. "Phog" Allen, the "Father of Basketball Coaching." Allen coached at KU for 39 years and compiled a record of 590-219. Two of his former players, Dean Smith, d'53, and Adolph Rupp, c'23, went on to set NCAA marks for career coaching victories.

the field house that bears his name. The only problem: Phog's son, Robert Allen, c'41, m'45, and Chancellor Robert E. Hemenway had a terrible time getting the cover off the 9-foot bronze sculpture.

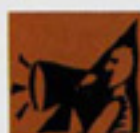
"I'm sure Dr. Allen would have liked to have been here to lend his coaching expertise," basketball coach Roy Williams quipped to the crowd after watching Hemenway and Allen wrestle with the crimson-and-blue-covering. "And I am sure that Dr. Allen would have forgiven me for carrying the scouting report for tonight's game up here with me."

The sculpture's debut was the culmination of two years of work by the Phog Allen Memorial Foundation, which commissioned Kwan Wu, an Overland Park sculptor, to create the statue.

Wu, who played basketball as a youngster in China, says the time spent talking with Allen's family and friends gave him the insight necessary to finish the piece.

"I wanted to know him, to know his story," Wu says. "I didn't want just a picture of him, but wanted to capture his personality."

Allen, deemed by Dr. James Naismith as the "Father of Basketball Coaching," guided the KU program for 39 years, compiling a 590-219 record and winning three national championships.



ROCK CHALK REVIEW

MILESTONES, MONEY AND OTHER MATTERS

• **TAKERU HIGUCHI'S** revolutionary work in drug design, delivery and analysis earned the distinguished professor the informal title of "father of physical pharmacy." Since 1981, four annual research awards of \$10,000 have been given in his name to outstanding faculty members from Regents institutions. Gunda Georg, director of the Drug Discovery Program and professor of medicinal chemistry, won the Olin Petefish Award, which recognizes research in the basic sciences. The Dolph Simons Award was given to Bill Narayan, Marion Merrell Dow Foundation distinguished professor of microbiology, molecular genetics and immunology, for his research in biomedical sciences. The Balfour Jeffrey Award, given for achievement in humanities or social science, went to Norman Saul, professor of history and Russian and East European Studies. Bikram S. Gill, professor of plant pathology at Kansas State University, was presented with The Irvin Youngberg Award, given for research in applied science that is important to Kansas.

• **SAUL WAS ALSO** one of three KU professors honored by the Kansas Humanities Council. Saul and James Woefel, professor of philosophy and Western Civilization, received Public Scholar Awards for their commitment to learning and public service. James Seaver, professor emeritus of history, received the Distinguished Public Service Award for his lifelong commitment to public humanities programs. Seaver has hosted KANU's weekly "Opera is My Hobby" for 45 years, and his work at the Archive of Recorded Sound was featured in the November 1996 *Kansas Alumni*.

• **KU'S JAYHAWKER YEARBOOK** announced the winners of its annual Hilltopper Awards Dec. 5 at an Adams Alumni Center banquet. The awards, which were started in 1927 under the name of Prominent Jayhawkers, are given to seniors who demonstrate service and leadership in campus and community activities. The 1997-98 Hilltoppers are Allison M. Arbuckle, Wichita; Anthony Hilton Coast, Cimarron; Jason Richard Fizell, Olathe; Sasha L. Flores, Hutchinson; Robert "Grey" Montgomery, Junction City; and Aroop Kumar Pal, Lawrence.

• **PATRICK JOHN DOOLEY**, assistant professor of design, has received more than 70 prizes for his design work, and now he can add another to the list. Dooley has been named to the second Gretchen Van Bloom Budig teaching professorship in the School of Fine Arts. The \$5,000 award was established in 1996 by former KU chancellor Gene A. Budig in honor of his wife, Gretchen. The one-year professorship rotates among the three departments in the School of Fine Arts; recipients are chosen by their faculty colleagues. The first recipient was the late Michael E. Ott, professor of art. "In a department with many strong teachers and talented designers, it's personally and professionally very satisfying to be given this kind of recognition," Dooley says.

• **A \$200,000 GIFT** of stock from William L. Adams, c'51, will be divided equally between the School of Medicine, the School of Engineering, the music division in the department of music and dance, and the department of geology. The gift will provide unrestricted support to the programs. Adams, along with his wife, Betty, have been longtime givers to the geology department, from which Adams graduated.



CLASS CREDIT

MEMBER OF THE CLUB

ART AND MEDICINE may seem like an odd combination. But to the Chancellors Club, the marriage made perfect sense, as KU's major-donor organization recently recognized two longtime professors, Marilyn Stokstad and David Morrison, for their respective teaching and research.

Stokstad, Judith Harris Murphy distinguished professor of art history, received the club's annual Career Teaching Award, which honors an outstanding senior faculty member.

"I am so thrilled," says Stokstad, who has taught at KU since 1958. "It is so meaningful that people who have been away from the University think about what their education meant, what people and courses were important to them."

Morrison, professor of microbiology, molecular genetics and immunology and the Kansas Masons distinguished professor of cancer research in the School of Medicine, was named the winner of the club's annual Research Award, which honors a KU Medical Center researcher whose work has led to significant scientific discoveries.

"It is always nice to be recognized for what you do for a living," Morrison says. "But when you get one of the highest awards bestowed on your profession at KU, it's awesome."

Morrison studies endotoxins, specifically in relation to the disease sepsis, which can affect blood or tissue.



Chancellor Hemenway, Stokstad and Morrison

The good, the bad and the ugly

When the written word splashes across the silver screen, the result can be a memorable marriage of art forms; it can also rip the hearts from books that get lost in film's shadow

Encyclopedia of Novels into Films
by John C. Tibbetts and
James M. Welsh
Facts on File
\$60.00

Assistant Professor John Tibbetts teaches film at the University and occasionally writes about film for *The Christian Science Monitor*. Tibbetts also loves books, recalling childhood evenings spent with Dickens, Chesterton and Carroll.

Several years ago he started noticing that students increasingly were more familiar with movies than the books on which they were based: "Oh, *To Kill a Mockingbird* was a book?"

Tibbetts, f'69, g'75, PhD'82, and co-author James Welsh, PhD'97, now on the faculty at Salisbury State University in Maryland, decided to compile a reference book that surveyed over 300 film adaptations of novels—what's been done, how they work, how they don't. The result is *Encyclopedia of Novels into Film*, which comes out this month from Facts on File.

"I was afraid that viewers were substituting films for novels," Tibbetts says. "I wanted to restore the novel."

Tibbetts and Welsh wade through the often maddening world of adaptation with skill, intelligence and precision. The user-friendly guide (arranged alphabetically by novel) incorporates essays on each novel and film, production notes, additional references, movie stills, and a handful of Tibbetts' own illustrations to texture these stories of the failed (*Witches of Eastwick*), the provocative (*The Night of the Hunter*), the understated (*Fried Green Tomatoes*), the creative (*Catch-22*), and adaptations that improve an inferior literary product (*The Bridges of Madison County*).

Bibliophiles often claim that authors



PHOTO ILLUSTRATION BY CAROLINE FISHER (LEFT PHOTOS COURTESY WARNER BROS. COMPANY AND HENRIK)

rely on rounded characters and linguistic sophistication, while film adaptation often relies on stock characters and wholesale changes in plot. Further, they argue, many an author has watched in horror as producers and screenwriters put a positive spin on sad endings, invent characters and tinker with romances.

Cineastes contend that films should be judged differently than novels: There is a different set of audience expectations and film is a much riskier commercial enterprise.

But with *Encyclopedia of Novels into Films*, Tibbetts and Welsh tease out the antagonistic and symbiotic relationships between novels and film. They focus not just on similarities and discrepancies, but also, as they say in their introduction, on "shared and unique characteristics of the two media and their respective possibilities of narrative."

As with any survey book, there are a couple of notable omissions, namely *The Natural*, the Robert Redford baseball movie where heroic Roy Hobbs saves the day with a timely home run (in the Bernard Malamud book, tragic Roy Hobbs, Casey-like, strikes out). Regardless, the entries contain so many nuggets that the oversight is minimal. And, as another treat, the appendices feature an intriguing longer essay on the novelist as screenwriter and biographical sketches of selected authors.

Whether you are an avid reader or an armchair auteur, *Encyclopedia of Novels into Film* will provide fresh ideas for going to book and video stores. Tibbetts and Welsh have taken a topic often relegated to barstool debate and created a powerful, useful and fascinating reference.

Unfortunately, the popcorn is extra. —

If it looks like a quack ...

Understanding what constitutes medical quackery isn't all that difficult; much harder is understanding why anyone would put their hopes in absurd—and deadly—treatments

City-smart physicians and clergy have heard it all. They're not easily shocked. But John Renner did it with three words: intravenous hydrogen peroxide.

As he told of this "cure" for cancer, AIDS and multiple sclerosis, Renner, adjunct professor of medicine at KU Medical Center, drew a collective gasp at the Medical Center's 33rd Annual Postgraduate Symposium on Medicine and Religion.

The symposium's theme was alternative medicine; Renner's talk was about distinguishing alternative care from health-care fraud.

The big draw was Renner's tales of wacky, quacky pills, potions and procedures. He collects the stuff from drug-store shelves, "medical" conferences, mail order and the Internet. He has crammed it all into the basement office of his rambling ranch house in rural Independence, Mo. In his 30 years of practicing family medicine ("Comprehensive medicine, not alternative," he says), Renner has championed the cause of consumer health. Recently he worked for the U.S. Food and Drug Administration to sniff out AIDS "cures" and the folks who push them.

Renner calls the quacks "rascals." One rascal is the chiropractor in Tijuana, Mexico, who dispenses the IV hydrogen peroxide. But injection is not the only mode of transport for the cure. With hydrogen peroxide, no orifice is safe. There are eardrops, nasal spray, tooth gel, douches and enemas.

Renner tells of a father arrested on charges of child abuse for administering ozone enemas to his three otherwise healthy children. Ozone (O_3) is a pale blue gas that is more powerful as an oxidizing agent than its cousin, ordinary oxygen (O_2). According to the quacks, ozone kills cancer, AIDS, multiple sclerosis, arthritis and a variety of other ailments. Until it was busted, a clinic in Mississippi sold IV ozone to AIDS and cancer patients for \$7,000 a week.

Ozone and hydrogen peroxide are workhorses in the conventional world, where they are used as disinfectants, antiseptics and laboratory chemical reagents. As treatments for human illness, they are called oxygen therapy.

And they don't work. Now, lots of things don't work—like your uncle's cure for a hangover. What makes it quackery, according to Renner, is claiming something works when no such evidence exists and charging a fee.

Who buys this stuff? Anyone and everyone. There is no pro-



file of a quackery victim, Renner says. But particularly vulnerable are the seriously ill. This is where the rascals do the most harm.

People can be misdiagnosed, suffer injury or disfigurement from the quack treatment, or delay or forego conventional therapy that could have helped them.

Another group subject to quackery is the rich and famous. "Celebrities, royalty, presidents feel they're privy to information that doctors don't have," Renner says.

Sweet Princess Diana used colonics—a sort of spring-cleaning that sweeps high up the 5-foot-long large intestine. Then there's Janet Jackson. According to the Nov. 11 issue of Newsweek, Jacko's little sis gives herself a coffee enema when she's feeling down. Seems the "cleanse" rids her liver of "sad cells." Indeed, caffeine via enema can produce a "high" and become addictive.

But be careful—colonics and coffee enemas can be dangerous. People have died from contaminated colonics equipment and enema-induced electrolyte depletion.

Another word of caution: Most coffee-enema recipes on the Internet recommend the coffee (8 ounces, black) be followed by a hydrogen peroxide chaser (one capful).

There's that hydrogen peroxide again. Are we being prim to suggest that coffee be administered orally, and mixed only with cream and sugar?

—Hope, c'84, j'84, is the science writer at KU Medical Center.



IT WOULD HAVE BEEN impossible to guess that the little guard from Topeka High, who saw mostly mop-up action during the Jayhawks' run to the 1952 NCAA championship, would have gone on to be the winningest college basketball coach in history. Now it is nearly impossible to overstate the absence felt as Dean Smith, d'53, has traded his Tar Heel blue for the green links of retirement.



Smith, in a move that shocked college basketball, announced his retirement as head basketball coach at North Carolina just before the season started. "I enjoy basketball. I enjoy coaching basketball," Smith said at a tearful press conference Oct. 9. "It's the out-of-season stuff I didn't handle well.... I've been saying for the last eight years or so maybe it's time to go do something else."

Jayhawk faithful sighed in relief as Coach Roy Williams, one of Smith's star pupils and long-whispered to be Smith's successor-in-waiting, said simply, "I had no reason to call them and they had no reason to call me. I'm extremely happy at the University of Kansas."

Smith coached at North Carolina for 36 years, leading the Tar Heels to two national titles, 11 Final Fours and a record 879 wins. Last season he passed Kentucky legend Adolph Rupp, c'23, for most career victories. Rupp had passed KU's Phog Allen, '09.

About a month after his stunning announcement, Smith said he was enjoying retirement, even though he still regularly goes to his Carolina basketball office. He also said he was eagerly anticipating a journey to Lawrence Feb. 7-8 for the reunion of players and coaches to celebrate 100 years of Kansas basketball.

"I am always excited to come back," Smith says. "KU has such a rich tradition and I am excited to see everyone again."

Ryan's hopes

There's no soap opera at point guard as Robertson takes command (again) in the role played so well by Vaughn

Listen to the Allen Field House faithful during player introductions. You expect the screams for the All-American duo of Raef LaFrentz and Paul Pierce, who garner the headlines and the raves from pundits across the country. You expect the screams for T.J. Pugh, the scrappy, blue-collar forward who takes more charges than SuperTarget. And fan frenzy accompanies the name of Billy Thomas, the long-range senior bomber who dials in his shots from a different area code.

But if you listen closely, it is Ryan Robertson, the soft-spoken guard from St. Charles, Mo., the kid who broke Jason Kidd's high-school mark for combined points and assists, who gets the loudest ovation of all.

When Jacques Vaughn went down last year with a wrist injury, panic swept Jayhawk fans. Who could possibly replace the spinning fury of Vaughn, Dick Vitale's favorite college hoops player?

Ryan Robertson.

As prognosticators retreated from their picks for KU as the nation's best team, Robertson just kept playing, immune to the talk. He kept pushing the ball up the floor, hesitating for a split second to hit

LaFrentz in stride for a dunk, delivering perfect passes as Pierce rolled off screens, and barking out "Box," "Three," or "Go," to get the Jayhawk offense humming.

When Vaughn stepped back on the floor the Jayhawks were 10-0, and Robertson had a cadre of new fans.

And when two highly regarded high-school point guards decided against KU last spring, there had to be an unstated reason.

Again, Ryan Robertson.

"I said in the preseason I thought Ryan would be more comfortable this year. Last



GUARDED OPTIMISM: Improved confidence, bullet passes and more aggression on offense have Ryan Robertson guiding the Jayhawks to victories. Junior All-American Paul Pierce calls Robertson "the most underrated player in the country."

year he was so determined to do the job defensively and distribute the ball that he forgot how well he could shoot the ball," says Coach Roy Williams. "This year he is doing those same things, as well as remembering how well he can shoot the basketball. That gives us an added dimension."

And, Williams notes, Robertson draws tough defensive assignments, including Arizona's Mike Bibby.

In the Jayhawks' biggest game of the early season (and a revenge match for last season's early NCAA tournament exit), Bibby had his usual All-American performance with 22 points and six assists, while Robertson kept his cool with 10 assists and four steals, guiding KU to a 90-87 victory over Arizona at the Great Eight in Chicago.

Robertson isn't the fastest guy on the court, nor the tallest, nor the most talked about.

Often, it seems hard for national announcers to even get his name right—they have a tendency to drop the "t." Robertson doesn't complain. He simply plays hard and lets others talk.

In 10 games this year, Robertson had already hit double-digits in assists four times, drilled 50 percent from the three-point line, and quietly guided the Jayhawks to a 9-1 record and a No. 3 ranking.

Despite his 20-1 record as a starter (the only loss an early-December upset by Maryland, 86-83, in Washington, D.C.), Robertson is reluctant to take any credit.

"I always say that when you get an assist you have to have one of your teammates do something on the other end, so for those 10 assists, I have to thank 10 of my teammates," said a typically humble Robertson after an 11-point, 10-assist, one-turnover performance against UNLV in the second round of the Chase Preseason NIT, which KU went on to win with a 73-58 victory over Florida State University in New York City's Madison Square Garden.

But, more often than not, it is his teammates who are thanking him. "Ryan always plays his heart out; he has great



DRIVE-IN: Robertson has already recorded four games with double-digit assists, and the junior point guard has displayed surprisingly quick driving skills, as shown here in KU's revenge victory over Arizona, 90-87.

court savvy," says Eric Chenoweth, the soft-handed 7-foot freshman center who has already been on the receiving end of some Robertson gems. "He always knows what he is doing with the ball and gives us an awesome inspirational lift."

"It helps knowing that we have a strong point guard that can get us rolling when things aren't going so well," says Pierce, the powerful, slashing junior forward. "Ryan gets everyone involved, he's a team leader. He's not scared or intimidated by anyone, and that is what I like most about him."

As KU prepares for its conference schedule and the steady march toward March, Robertson will be at the helm, keeping his teammates' heads focused and their hands happy.

"A point guard is supposed to recognize when the team is struggling or when some guys aren't playing very well, and they step up in those situations," says Robertson. "I would hope that I can do those things."

Listen to Allen Field House roar and you know that he can. —



IT MIGHT SEEM difficult to find bright spots in a 5-6 season. But the KU football team and first-year coach Terry Allen had plenty of reasons to be proud of the 1997 season.

Before the season began, there was almost total uncertainty on offense, including quarterback and the offensive line. Despite the fact that those questions never went away—and, in fact, only gained steam with injuries at receiver, quarterback and mid-season changes on the line—the young Jayhawks were still playing for a potential bowl berth in the last game of the season.

They lost that game at Texas, 45-31, but it's surprising they were even in that position. Even Athletics Director Bob Frederick has said he thought the Jayhawks might win only three or four games in 1997.

"At the beginning of the season, if you had said we were going to be 5-6, we might have taken that and walked out of the building and been pleased with it," Allen says.

Such big-picture perspective is tempered, though, by the fact that the Jayhawks opened the season 4-1, including a thrilling 15-7 victory over Missouri that was the highlight of their season. But after beating Oklahoma, 20-17, Kansas lost to Texas Tech, Colorado, Nebraska, Kansas State and Texas, with only a Homecoming victory over Iowa State slowing the second-half slide.

"The reality is, we were 4-1 at one time," Allen says. "We reflect on that and, what's that make us? We were 1-5 in the last six games. It was very frustrating and very disappointing."

The offense finished the season ranked last in the country, but did put up more than 300 yards in each of the last three games and returns 10 of 11 starters.

Zac Wegner completed 45.8 percent of his passes for 970 yards and four touchdowns while splitting time with senior Matt Johner. Wegner, now just a

junior, will be the solid No. 1 when spring practice opens. He'll have a strong backup in senior Akili Roberson, who spent most of 1997 filling in the depleted receiver corps.

Running back Eric Vann will be the biggest loss for the 1998 offense, but the position will be filled by exciting sophomore David Winbush, who rushed for 338 yards and two touchdowns as a true freshman.

At receiver, the Jayhawks return junior Michael Chandler (21 receptions for 311 yards), sophomore Tanner Hancock (11 catches for 166 yards as a redshirt freshman) and dazzling Termaine Fulton who, as a true freshman, caught 10 passes for 302 yards (a sterling average of 30.2 yards a catch) and four touchdowns.

Allen also hopes John Gordon, sidelined during his sophomore season with sleep apnea and cardiomyopathy, and Harrison Hill, lost for all but two games of his freshman season with a broken ankle, will be cleared to play in time for spring drills.

The biggest losses for 1998 are on defense. The Jayhawks will lose three of four starters in the secondary (safeties Tony Blevins and Maurice Gaddie and cornerback Jason Harris).

At linebacker, they lose the school's all-time sack leader, Ron Warner, as well as a true team leader in Jason Thoren. Warner had 14.5 sacks in 1997 and 20.5 in his two KU seasons, was named All Big 12, and is expected to be a high NFL draft selection.

Despite those losses, the Jayhawks should still be strong at linebacker with a returning veteran group that includes Patrick Brown, Hanson Caston and Steve Bratten.

When it comes to the business of winning football games, it all comes down to scoring. And the Jayhawks return their best in that department, sophomore kicker Joe Garcia (51 points, 11 of 14 field goals), who will likely make strong runs at All Big 12 honors during his final three seasons.

Raymant's hoops recipe mixes leadership, scoring with her beloved vegemite

Vegemite, Australia's answer to jam, is said to put a rose in every cheek. But if you ask Suzi Raymant's teammates, the only thing the pasty yeast extract does is make them wince.

But maybe Raymant, the junior guard from Melbourne, Australia, who eats the stuff religiously, is onto something. Through the Jayhawks' first six games, Raymant averaged 13.5 points and shot 60 percent from the three-point line, including impressive back-to-back 20-point games in the Dial Soap Classic, where she was named MVP.

With the women's basketball team losing five seniors, including WNBA standout Tamecka Dixon, the young Jayhawks will look to Raymant for leadership.

"That's something we want her to improve," says Coach Marian Washington. "It doesn't have to always be as a vocal leader, but being consistent in her performance and helping set high standards for the younger players."

Raymant cut her teeth with an Australian semi-pro team, but wanted to find a college where she could mix academics and hoops. She sent tapes to coaches around the country, then set up an appointment to meet with Washington. Once she set foot on Mount Oread, Raymant was sold.

"I liked the basketball atmosphere here, the tradition, the school, the coaches and the University," she says. "My main concern was to get a degree. I also wanted to be in a great basketball program; where it was didn't concern me."

But it hasn't always been the smoothest transition. It took her some time to get used to the quicker, more athletic American game, and Raymant admitted to being vaguely homesick (she didn't go home last summer and won't until this summer). And last year she had to sit out four games. The NCAA determined Raymant's stint in the semi-pro league in



AUSTRALIAN FOR SMOOTH: She might not be able to get vegemite in Lawrence, but Australian Suzi Raymant, a junior guard, is doing quite well in the Land Up Above—back-to-back 20-point games netted her the MVP in December's Dial Soap Classic.

Australia, in which she was reimbursed for travel and food, was a violation of amateurism. Raymant took the suspension in stride, but says it was difficult to sit and watch.

"I was very upset, because the NCAA had cleared me," she says. "Then, a year and a half later they decided they were going to suspend me. Sitting out those games in the middle of the year seemed to take me out of the flow."

But Raymant has bounced back from the suspension and is playing with confidence, stepping into the starting lineup with a more consistent jumper, more defensive intensity and, like the Van Gogh paintings she so admires, smooth court brushstrokes.

While Raymant says she enjoys living in America, she hasn't lost her love of vegemite—if only she could find a place to buy it in Lawrence.

Painter swimming toward World Championships

Tyler Painter got out of the pool crying. He was embarrassed, disappointed

and angry—and, at 14, you couldn't really expect anything different. He had gone into his first Junior National Championships ranked fourth. He finished 24th.

His father, Lynn, a coach with United States Swimming, approached him after the race and said very calmly, "Tyler, you can either give up, or you can forge ahead."

Painter chose the road harder traveled and forged ahead. And that work has been paying off: This month Painter, a sophomore on the KU swim team, travels to Perth, Australia, to represent the United States in the 1,500-meter freestyle at the World Championships.

"I'm very nervous," says Painter, a powerfully lanky 6-0. "But it is a good kind of nervous. I am excited to swim against the best in the world."

Painter may be being a bit modest; he is ranked fourth in the world at 1,500. Painter broke upon the international scene last summer at the Pan-Pacific

Games in Fukuoka, Japan, where he took second in the 1,500 with a personal-best 15 minutes, 17.01 seconds, and third in the 800 meter-freestyle with a personal-best time of 8:01.17.

The two whirlwind weeks of culture, food and swimming were indispensable, Painter says, because he learned from teammates like Gary Hall Jr. and Jon Olsen, former Olympians whose posters graced the walls of Painter's room when he was in high school in Greeley, Colo.

"I thought there would be a lot of ego," Painter says. "I was surprised by the team concept and how tight the team was. I was really nervous, I didn't know how my taper [reduced pre-meet training aimed at increasing race-day speed] would hold, but my teammates really helped calm me down."

While trying to remain calm and focused on KU's season as the world championships approach, Painter and swimming coach Gary Kempf see a gradual progression ending in the 2000 Olympics during Painter's senior year.

"It's something I think about," Painter says. "It is a goal to be in the Olympics, but I have to stay focused and know that I am not going to win every time. I have to always have the attitude that I could get better."

The Olympics, though, are far off, cautions Kempf. "Tyler will get better, but he has to make constant and continual progress," Kempf says. "He is a throwback in that he demands so much of himself. He just hammers it in practice, and you don't see that with many distance swimmers."

Painter, who already holds a pair of school records and earned two All-America awards as a freshman, is learning to juggle class time and pool time. And better time management means a few extra downs on PlayStation football, his only self-admitted vice. But, hey, cut Painter some slack; he is just 19.



PROLIFIC PAINTER: He may be only 19, but sophomore swimmer Tyler Painter is making an international splash. Painter, who already holds two school records, will travel to Perth, Australia, this month to represent the United States in the 1,500-meter freestyle in the World Championships.



JUDGING BY MICHAEL Jordan's performance, it was difficult to tell the Oct. 11 Bulls-Sonics game in Allen Field House was only part of the NBA's traveling exhibition season.

Fired up by 16,300 Air Jordan-crazed fans, Jordan scored 23 points and played 27 minutes. "The fans were so enthused,"



Jordan said, "it gives you motivation."

Also motivating Jordan was the fact that it was his first game in a legendary arena.

"This

reminded me a lot of Carmichael Auditorium," Jordan said, comparing Allen Field House to his college arena at the University of North Carolina.

Jordan also spent time with Coach Roy Williams, a Carolina assistant when Jordan was in Chapel Hill. The game also included the return of Bulls' assistant coach—and former Kansas State coach—Tex Winter, who created the Bulls' famous triangle offense.

Oh, yeah ... the Bulls beat the Sonics, 101-92.



THE SEARCH IS ON for a new volleyball coach after the athletics department decided that the contract would not be renewed for fourth-year coach Karen Schonewise.

That decision was made after the volleyball team finished 9-24 and 10th in the Big 12 with a conference record of 2-18.

In her four seasons, Schonewise's teams were 34-86.



RETURN

SIX YEARS AFTER LIGHTNING LEVELED
BUDIG HALL RISES IN HONOR OF THE

BY MARK





For four years Tim Shaftel taught Introduction to Business and Accounting in a Murphy Hall space better suited for Shakespeare. And he does not protest too much when he says that as a lecture hall, Crafton-Preyer didn't provide the best theatre.

Shaftel tried everything to make the class more inviting in those four years. He once mounted a sophisticated system to allow students at the back of the theatre to see overhead projections. Unfortunately, he soon found the equipment was designed for moving pictures.

"It took about two minutes to get the worst migraine headache you have ever had," says Shaftel, professor of business. "I could never teach there the way I like to teach."

Until now.

Walk into Shaftel's class. A rock 'n' roll prelude sings from the speakers. Students are smiling; even when Shaftel tells everyone there is going to be a quiz, there isn't a semblance of the typical collective groan.

Shaftel's set is no longer beleaguered by bad lighting or makeshift equipment. Now he has a camera that follows him around a clean, well-lit, 1,000-seat lecture hall. Now he has three enormous video screens and an air mouse. Now he can run multimedia presentations, complete with sound effects and film clips (a class favorite was, fittingly, the "Show me the money!" snippet from *Jerry McGuire*).

Now Shaftel teaches in Budig Hall.

Reborn from the warped steel and charred rubble of Hoch Auditorium, Budig Hall is a different kind of building. To borrow Internet parlance, the place is wired. And Shaftel is plugged in.

After mid-semester class evaluations, students in the balcony of Bricker Auditorium (the hall's largest space, aptly named for the late chemistry legend Clark Bricker) told Shaftel, "Hey, come up and see us sometime."

So he does. He walks the steep steps on the side of the room, all the while explaining the intricacies of bankruptcy.

He continues to climb, and the in-house camera follows him all the way up, where he finds an empty chair three rows from the top. Flickering on the screen the entire time is a huge image of Shaftel. But with crisp, wireless sound and crisper wireless PowerPoint overheads delineating the details, you don't even notice he is in the cheap seats.

Because of the auditorium's design, Shaftel can't always see all his students all the time. That drives him a little batty, but he is learning how to work the room, literally and figuratively.

"The building really enhances the teaching environment," Shaftel says. "It gets rid of some serious problems that we couldn't solve, and it provides us some nifty opportunities. And just because this is a large class it doesn't mean that I can stand in front of the room and simply drone on."

Shaftel and his faculty colleagues can now make real the vision of architects as they set about refiguring the auditorium. In crafting the most important academic building on campus, the Lawrence firm of Glenn Livingood Penzler Architects did come up with a big, inviting and—dare we say—even hip space where learning actually can be fun.

to GLORY

ELEGANT OLD HOCH AUDITORIUM,
CHANCELLOR WHO SAVED THE DAY

LUCE



Far Left:
Wide entryways on the east and west sides of Budig Hall were designed to limit student congestion and allow for natural light.

Top:
Hoch's traditional entry on Jayhawk Boulevard has been preserved and is accented by a bronze University seal monument, donated by the Class of 1997.

Bottom:
Budig and Alumni Association president Fred B. Williams enjoy their stroll to the building dedication; just behind, George Steinbrenner and Chancellor Hemenway talk baseball.

Thanks to large video screens, even the cheap seats are excellent in Bricker Auditorium, the largest lecture space in Budig Hall.



Fun was not on the mind of former Chancellor Gene A. Budig on June 15, 1991. A late-afternoon Kansas thunderstorm crackled through Lawrence, bringing with it a lightning show. The roof of Hoch Auditorium was being restored that summer; lightning rods were not present.

One stray bolt caught Hoch square on its red-tiled head. Within minutes the building was afire, the flames aided by the petroleum-based sealer used to secure the roof tiles. And it didn't help that right below the flaming roof lay a 15-foot attic of wood, a massive stack of kindling.

Crowds gathered to watch the 3,000-seat building—built in 1927 for \$317,000—burn. More than 70 firefighters from the area battled the flames for more than three hours. Journalists stood watching with everyone else, then breathlessly reporting that the building flexible enough to accommodate Rachmaninoff and Phog Allen had cracked under a monstrous javelin of electricity.

Fun was not on Budig's mind when he requested \$197,000 in emergency funds from the state. Without prompt action, the three still-standing exterior walls of Hoch could unceremoniously tumble, creating another possible disaster. KU needed a unanimous vote from the State Finance Council for the funds. The vote: 8-1. Shawnee Rep. Gus Bogina voted against the funding, saying KU "should not attack the emergency fund."

Fun was not on Budig's mind as he thought about the loss of an important classroom space on campus. The soon-to-open Lied Center would supplant Hoch's concert uses, but where would the 15 large lecture classes go? And where was the state?

Budig lobbied endlessly for funds, speaking in terms of Hoch's history and its importance to meeting the scholarly mission of the University. "We believe Hoch deserves early and special consideration [for rebuilding]," he said. "This is a unique situation. The state is self-insured; it is the state's responsibility to replace."

In March 1992, Gov. Joan Finney announced the state had found \$18 million to rebuild Hoch. In October 1994, it was announced the building would be named Budig Hall.

Although the completion of Budig Hall would cost nearly \$4 million more than planned and require two years longer to complete, on June 5, 1997—almost six years to the day of the fire—Budig Hall was officially part of the University.

It is Homecoming weekend and Budig walks down Jayhawk Boulevard. He made this walk nearly every day in his 13 years as chancellor. He takes the stroll leisurely on this Halloween afternoon, continually looking up at the changing

tough, but after an exciting seven-game World Series, Budig says, baseball is back (even though his side lost).

On this walk to dedicate a building in his name, Budig smiles with satisfaction as New York Yankees owner George Steinbrenner raves about the beauty of campus. Budig is home.

"This University is a big part of my life. It is great to come back and see so many friends, so many faculty and staff," he says. "I was very happy here. I stayed a long, long time, but I still miss it."

He admits, however, he is a little uncomfortable with all this ceremony. So are his grandchildren. They play in the aisles during most of the dedication—at least until the fun starts.

Building dedications are rather staid affairs that invite seriousness, dark suits and speeches stirred with mixed metaphors. Not this day. The University's official thanks to Budig for his work in getting Hoch rebuilt provokes not only nostalgia, but also surprises, mirth and a healthy dose of laughter.

Chancellor Robert E. Hemenway starts the dedication with Shakespeare's *Henry VIII*: "Where does wonder die? The maiden phoenix her ashes do create another bearer as great in admiration as herself."

"Welcome to Budig Hall," Hemenway continues, "a modern day phoenix arising from the ashes."

The crowd Hemenway addresses is filled with luminaries: Gov. Bill Graves, '80; former Gov. Joan Finney; former chancellors Del Shankel and Raymond Nichols, c'26, g'28; Steinbrenner; National League president Leonard Coleman; Chicago White Sox and Chicago Bulls owner Jerry Reinsdorf; former

Kansas City Royals great George Brett; and the descendants of former Gov. Edward W. Hoch, the building's original namesake.

Stanley Lombardo, professor of classics, speaks metaphorically of the destruc-

Budig's family, including his wife, Gretchen, applaud the former chancellor's remarks about KU and the building that now bears their name.



trees, saying hello to recognizable faces, craning his neck to catch a glimpse of the Homecoming parade.

Budig is now president of the American League, his job since leaving the University in 1994. The job has been

Chancellor Hemenway greets former Chancellor Raymond F. Nichols and Patricia Chikezie, '90.



tion of Hoch and resurrection of Budig Hall. He speaks of Zeus' firebolts and consecrated ground, the auspicious and the sacred. But mostly he talks about the importance of teaching.

"We cannot dedicate a building that teachers and students have already dedicated by their effort. But we can and should honor their effort—their teaching and their learning," Lombardo says. "Good teachers will use whatever is at hand; they will teach well and they will accomplish wonders. Rather than the teacher calling for a place, it is this place that calls for the teacher."

Budig isn't quite ready for deity status, Lombardo wryly adds. He is, though, firmly entrenched as an "eponymous hero."

Judge Cordell D. Meeks Jr., c'64, l'67, national chairman of the Alumni Association, tells of how he mistakenly called the building "Hotch" Auditorium when he first came to Mount Oread. Although Meeks says his grandchildren might similarly stumble over the building's new name, they should know the building exists because of the vigorous efforts of its namesake. "[Budig was] a visionary who refused to take no for an

answer," Meeks says.

Budig is thankful and, typically, still a bit uneasy with all the hubbub. What is important, he says, is that the University has a first-class facility for students and faculty.

"KU was, and it remains, a national treasure. It was, and it remains, a national model of relevance," Budig says. "To be associated with the University—one of the premier state universities in this marvelous country—in perpetuity is the highest of honors. The Budigs offer profound thanks."

There is something inordinately spooky about sitting in Budig Hall on Halloween and watching Hoch Auditorium burn, even if it is on video.

And if you remember anything about chemistry, there is something spooky about a man running around in front of a cadre of dignitaries while carrying a hunk of sodium in one hand and a dish of water in the other.

Toss those two substances together: $2\text{Na} + 2\text{H}_2\text{O} \rightarrow 2\text{NaOH} + \text{H}_2$. The results of the combination are some harmless sodium hydroxide and gasp-inspiring hydrogen gas pyrotechnics.

The man wielding the chemicals is Grover Everett, Chancellors Club teaching professor of chemistry, whose wild orange

Inside the technological belly of Budig Hall, Doug Wendel, media production director, oversees the building's three auditoria. Budig is wired for every type of multimedia classroom presentation.



and red tie-dyed lab coat is the perfect fashion statement for a man who likes to make things explode.

With humor even drier than Budig's, Everett deadpans his way through a teaching demonstration, a masterly per-

Everett delighted the crowd with explosive chemistry presentations and deadpan humor.



formance that employs every technological innovation of the building.

As the cameras show close-ups to the audience, he uses computer slides to augment the experiments. Everett's demonstrations recall the performances of Clark Bricker, whose flashy shows in Hoch made him a campus favorite for three decades.

Everett tells the audience he has been accused of starting the fire that destroyed Hoch. Nonsense, he drolls. "It was a weekend; I wasn't here."

His first demonstrations, coupled with high-tech wizardry, garner scattered oohs and ahs. "The demonstrator always runs the possibility of getting hurt," Everett says. Pause.

"The students seem to like that."

Laughter.

For his final trick, Everett pulls out a large orange balloon decorated like a jack-o-lantern.

"This balloon contains hydrogen gas."

If you remember the chemistry lesson above, his words should cause a shiver. Everett lights a candle placed on the end of a yardstick, then stretches to hold the flame below the floating balloon.

A fireball erupts in the room, shocking the crowd. You can feel the wave of heat from the blast.

But this time the fire is controlled. This time the fire is meant to teach.

Class dismissed. —



Pictures Worth A Hundred Years



By Rich Clarkson

With photographs featured in his new book, *The Kansas Century*, and this essay written for *Kansas Alumni*, one of KU's most accomplished photographers celebrates the centennial of Jayhawk basketball by sharing his unique experiences

Growing up in Lawrence at the end of World War II, I was bound to run headlong into basketball. One afternoon not long after my friends and I discovered the steam tunnels under the Hill, we surfaced in Robinson Gymnasium. Our group had been exploring the underground of the KU campus, seeing what buildings each doorway from the tunnels would reveal.

Thus we emerged in Robinson. We

explored up the stairway, only to find ourselves watching the Jayhawks practicing. So we sat on the floor at the end of the gymnasium. As the practice came to our end of the floor, Coach Phog Allen

walked over to introduce us to a tweed-suited gentleman sitting nearby, who, like us, was reverently watching practice.

That is how I happened to meet Dr. James Naismith.

Clarkson's 1956 portrait of Wilt Chamberlain was selected as one of *Sports Illustrated's* most memorable.

Dr. James Naismith, inventor of basketball, outside old Robinson Gymnasium with his grandsons.



A few years later, when I picked up my first camera in high school, basketball became the principal subject of my pictures. By my senior year, I was photographing KU basketball games as a free-lancer for the Lawrence Journal-World, The Kansas City Star, The Topeka Daily Capital, the Associated Press and Acme Telephoto.

I would photograph the first half of the game in Hoch Auditorium, race for my darkroom, process the first-half pictures and rush to catch the Kansas City and Topeka buses with the picture packages. Then I would get back to Hoch for the final minutes of the game and more pictures. Then to the Dine-A-Mite.

When I was a freshman and working part-time for the Journal-World, I volunteered to pay my way to cover road trips, both photographing the game and writing the story for the newspaper. So I traveled with Dr. Allen's blessing, accompanying the team for out-of-town games until my senior year. Doc, ever the absent-minded professor, would arrive at season's end having misplaced many of the receipts and records. With the accounting for the season in financial disarray (though within budget and to the advantage of KU), the task of calculating my share was difficult.

So each summer, Doc would congratulate me on the pictures and then excuse the expenses.

On those trips I was included as a team member (my roommates included a substitute from Topeka by the name of Dean



Dick Harp not only had to follow the legendary Allen, but also guided Chamberlain's collegiate career. Despite those pressures, Harp ran up a 121-82 record in eight seasons.



Doc was a fine banquet speaker and, like all great coaches, he could lessen the boredom of practices and the long season through persuasive, provocative talks to his team. His pregame challenges often included the cobra and the mongoose, from the movie clip he always showed the team before the season.

He could preach one thing and do the opposite (smoke cigarettes, take a drink), and harbor a grudge, usually for a stated reason. You took your life in your hands if you accompanied him driving down the street, but you knew there had to be an angel watching over him, so you were probably safe. The stories of his trouble with cars were legendary, and no one doubted any of them.

One summer, player John Keller, b'52, met Doc driving in the opposite direction down a western Kansas two-lane highway, and to Keller it looked as if Doc was napping at the wheel. Keller turned his car around, chased Allen's car down, honked and supposedly woke him up. Keller swears it was true ... and it's possible, considering that western Kansas highways are far from curvaceous.

However, the curves along old U.S. 24-40 between Tonganoxie and Lawrence were continuous, and 1932 All-American (and later Sports Illustrated writer) Ted O'Leary, c'32, remembers Doc giving him a ride from Kansas City. Doc missed one of the many curves and suddenly they were driving across an alfalfa field.

Doc always looked directly at you when speaking and did the same while driving. So as he steered the car back toward the highway, he resumed the conversation with Ted in the passenger seat. And they crashed through a billboard. Doc kept right on talking.

Ted remembers a vivid view out the rear window—the outline of Doc's car in the large sign.

Doc's cars, many of them congratulatory gifts from alumni and Lawrence businessmen, took a beating. One, a new Chrysler, had its roof dented by wet spring snow sliding off old Robinson Gymnasium. Doc never noticed until Dick Harp, '41, later asked about getting it fixed, and Doc said he thought it was funny that he kept knocking his hat off in a new car.

The next testimonial, a Cadillac, lasted only a short time, until a smoldering cigarette gutted the interior while it was parked at the west door of Allen Field House during a game.

Another got a new paint job when Doc drove up the drive-



"Doc" Allen was skilled at keeping players interested during practice—including this session in Hoch Auditorium in the mid 1950s—even when that meant drilling in fundamentals.

Smith, d'53) and would even eat the pregame meals of honey, toast and hot tea. On more than one occasion, Doc would get me on the training-room table to straighten out my sacroiliac, which was always responsible for whatever was ailing me at the time.

Including the common cold.

Fans of Reader's Digest will recall the regular feature, "The Most Remarkable Individual I Ever Met." Without a doubt, Forrest C. Allen, '09, was that person for me. He was an inspiring motivator, an entertainer and a visionary. In a conservative era, he could flout tradition and convention.

On an early-season trip to Dallas and Houston, KU's first black player, Lavannes Squires, b'54, was on the traveling squad.




Ted Owens (kneeling) coached for 19 seasons with a record of 348-182. Also on the bench in a photo from the 1971-'72 season are, from left, trainer Dean Nesmith and assistants Bob Frederick (now athletics director) and Sam Miranda.

way of his Louisiana Street home while waving at his wife, Bess, on the front porch. He quickly learned she wasn't waving back; she was trying to warn him of the painters redoing the south side of the house.

The painters, their buckets of paint and the ladders ended up on the hood and roof of the car.

And, with some regularity in those days, Doc would drive to Kansas City on business, forget he had driven and take the train back to Lawrence.

 Every day, every game and, for me, every trip provided the sure opportunity for some memorable moment. The variable always was Doc. And there were always those unpredictable occasions when it was time for a lecture, often on health.

One of my favorites was an instructional session on how to gargle. Gargling was one of Doc's frequent subjects; he once announced that B.H. Born would never be a tough basketball player until he learned how to gargle. Born, '54, did become a tough player, earning recognition as an All-American in 1953, although Doc pushed him hard and critically his first couple of years. (Once, sports-writers in a postgame interview asked Doc what he thought of B.H.'s play that night. "B.H. just stood around like a



Allen addresses his team before the 1952 NCAA title game in Seattle. Dean Smith, future coach at North Carolina, seemingly pays the closest attention—as usual.

Christmas tree—and out of season at that," Doc answered.) But the Great Gargling Demonstration took place for the entire team before playing Southern Methodist University in a December game in Dallas. One of the players had a sore throat. When the team returned to the dressing room after pregame warm-ups, Doc noticed the coughing player.


It was time to gargle, Doc said, and trainer Dean Nesmith, '36, produced a cup of antiseptic for the treatment. Only the player wasn't doing it right. Doc was beginning his pregame talk when he saw the player gargling improperly.

So the talk turned from the game to gargling. "You've got to spread your legs apart like this," Doc demonstrated. "And then throw your head back like this."

Still the player didn't get it right. Doc then had all the Jayhawks on their feet, heads thrown back and feet apart, practicing and being corrected as he walked among them.

Only problem was, Doc had lost all track of time; tip-off time had come and gone. The double doors to the team locker room swung open. The game officials had come to summon the Jayhawks.

And what they found were all the players, assistant coaches, the student manager, trainer and a traveling student photographer, all with their feet spread apart, heads thrown back ... gargling.

 In an era when there were only a few superstars in college basketball, Clyde Lovellette, '53, was KU's. But Clyde was always unassuming. He never acted like a superstar and was always fun to be around. After his senior season, he became interested in law enforcement, so Douglas County Sheriff Travis Glass would take him along in his patrol car on Saturday nights.

One night the whole sheriff's force and some Lawrence police staged a raid on a North Lawrence private club, and Clyde went along. As the raid began and the patrons were streaming from the doors and windows, those who selected the front door ran headlong into 6-foot-9 Lovellette. At that moment, size overshadowed celebrity and they turned back. The front door was no longer a useful escape hatch.

Members of those teams in the early '50s all got along well together and genuinely liked one another.

One of them stood out, not for how he played basketball but what he knew about the game. He would usually start games at the far end of the bench, befitting his standing in basic talent. The substitutes and the resting starters always sat next to assistant Dick Harp, one seat away from Allen. But after a few minutes, a time-out and a little pre-ordained musical chairs, the player from the opposite end often sat close to Harp and Allen.

And he seemed to be as much into the strategy of the game as the coaches. In fact, it seemed as if he was being consulted as the game progressed. I don't remember his major, but I always figured he would end up coaching.

Which, of course, is what Dean Smith did.



Owens and All-American Bud Stallworth joined the celebration after Stallworth scored 50 points against Missouri in 1972.



When Wilt Chamberlain, '59, arrived in Lawrence shortly after the dedication of Allen Field House, KU was clearly big time. Thus I naively mailed my first posed action and portrait pictures to that new magazine, *Sports Illustrated*. My pictures arrived on the desk of the picture editor, Jerry Astor, the morning the magazine decided to do a Chamberlain story that week. They used a full-page portrait of Wilt tying his shoes, and I was in heaven. (The picture was republished this past summer as one of the most memorable portraits of SI's first 43 years.)

Later in Wilt's first varsity season, Astor gave me my first assignment from the magazine: Photograph Kansas and Wilt playing against Iowa State and Gary Thompson, this for a small story at the back of the magazine. The editors would entrust an unknown kid photographer from Kansas with a secondary assignment.



All-American Danny Manning, with help from Scooter Barry (10) and Clint Normore (4), stretches for a block during the 1988 NCAA title game against Oklahoma.

But at the last minute, the Bing Crosby golf tournament was rained out on the Monterey Peninsula and the Chamberlain-Thompson story became an eight-page lead. That was the point when I became an SI regular, which took me to many Kansas games in addition to all those I photographed for the Lawrence Journal-World and, for some 20 years, The Topeka Capital-Journal.

As the years passed and I photographed many Kansas basketball games, the various coaches exerted different personalities. I often thought Ted

Owens was too nice a guy, until you went to practice. Then he displayed ultimate intensity. Larry Brown had that gentle monotone voice that could charm parents, fans and occasionally players, but his very visible trips to prisons and hospitals didn't ring of media hype. They seemed real. But as we all learned, indecision would eventually rear its ugly head.



I was in Seattle for the 1952 championship, the first of 42 Final Fours I have now covered. A freshman at the time, I used my new 35 mm Leica to make natural-light photographs in

the locker room before the game, a bit of an exclusive I didn't really appreciate at the time.

When the game was over, I remember photographing a youthful

Walter Byers, the fledgling executive director of the NCAA, presenting the trophy to the team. The scene was different from today, for I was the only photographer there. The other four photographers had all gone to their darkrooms to make deadline with action pictures.

The next Kansas championship in 1988 was especially good for me, because it was the 50th anniversary of the Final Four and I had spent the previous year working on the celebration for the NCAA, including an exhibition of pictures and a coffee-table book. And the tournament was in Kansas City, Mo., where I had photographed my first Final Four for *Sports Illustrated*, the first of John Wooden's amazing 10 championships at UCLA. I got the cover that year.

And I got it again in 1988, my 70th SI cover.



During the 1988 tournament, a small group of us went to dinner Sunday night before the championship Monday. While sitting in a sidewalk cafe on the Country Club Plaza and discussing Kansas' chances for a national championship, a Denver friend who was also a KU graduate, Brad Anderson, j'76, began telling how the Jayhawks should have been in another Final Four, which they probably would have won.



Larry Brown coaches during a timeout in the 1988 Big Eight postseason tournament in Kansas City.



Clarkson's photo from the 1965 NCAA tournament shows Jo Jo White nudging the out-of-bounds line and official Rudy Marich in position to make his controversial call.

The year was 1965 and the final game has become a watershed moment in American basketball; the largely black Texas-El Paso team defeated the all-white and favored Kentucky Wildcats. I photographed that game, and those pictures, particularly one of the stunned Kentucky team and Coach Adolph Rupp, c'23,

have seemingly become part of the game's history.

But at our dinner, Anderson recounted how, in the regional final between Kansas and UTEP, a referee's decision cost Kansas the game and put the Miners into the Final Four. When Kansas was behind by one point, Jo Jo White, '69, shot a jumper with one second remaining—and it went in.

But at that moment, the official pointed to the place on the floor from where Jo Jo had jumped—the out-of-bounds line. He disallowed the basket.

Jo Jo's basket should have counted, Anderson declared. One of the others at the table,

Jacque Vaughn stares down Mike Bibby during the Jayhawks' 1997 NCAA tournament loss to Arizona.

Denver stockbroker Rudy Marich, said Jo Jo really did step on the line. "How do you know?" Anderson asked.

"Well, I had a perfect view of it," Marich answered. "I was the official who made the call."

We had no idea Marich had even worked that game, and I, for one, didn't know he officiated basketball in those years. But Marich went on.

"And there was some photographer there who took a sequence of pictures that proved I was right," he said.

That was about a million-to-one moment: I then told everyone at the table that I was the photographer who took those pictures.

All head coaches ride in the right front seat of the team bus, but when the current crew gets on one of its charter flights, the oversized players occupy the first-class cabin and Roy Williams sits in the first row of the second cabin. When it comes time to eat, Williams insists the seniors be served first, juniors second and so on, until the coaches bring up the end of the serving line.

And I was amazed the first time I witnessed a Williams team's departure from the visiting locker room. Student managers, players and even coaches helped pick up paper, trash and towels; when the Jayhawks left, the room looked about as orderly as when they arrived.



Students display their boredom with the opposing team by "reading" Kansas newspapers during introductions. The papers are torn to confetti when the Jayhawks are introduced.

After moving from Kansas, the pull of Kansas basketball brought me back to Lawrence many times, often on SI assignments. Even this past year, traveling with a Williams entourage, it all seemed very natural. The Kansas fans have changed very little (Bob Nelson, '44, is still there), the wonderful basketball band plays the same fight songs and the crowd is still the best in college basketball.

Of course, the players move on and the coaches have changed. Many Lawrence landmarks have changed. But Allen Field House hasn't and tradition doesn't.

Kansas basketball is always home again.

—Clarkson, j'55, owns Rich Clarkson and Associates, a Denver photography and publishing firm. The *Kansas Century*, a photography and essay book about the first 100 years of Kansas basketball, was recently published by Andrews McMeel Publishing.




Even in tough arenas like the Devaney Sports Center in Lincoln, Coach Roy Williams is a classy ambassador for the University.

The King & his Choir

BY LANE CZAPLENSKI



KANSAS ALUMNI ■ NOV. 1, 2006



When King's Singers co-founder Simon Carrington left his famous group for the life of an academic, the University was rewarded with distinct choral music that thrills audiences from Lawrence to London

"The King's Singers, performing tonight at the Lied Center. It's really happening music. The guy from here was in The King's Singers. I forget his name but I know he's important."

—disc jockey on KJHK

Had the same DJ attended Simon Carrington's Collegium Musicum rehearsal one amber October morning, this might have been his take: "Well, this English guy was up there talking in this really cool voice, like something straight off *Absolutely Fabulous* or one of those British shows on cable and anyway, he was teaching all of these regular students how to sing this really ancient-sounding

music. I don't know what any of it was but I could tell it was real classic stuff."

Once again, my KJHK compatriot would have been dead on.

Upon watching the sweater-vested Carrington lead his blue-denim charges through a piece by Orlandus Lassus, one might hear the faint rumblings of distant thunder as two divergent cultures meet.

There is greater probability, however, that the noise is really one of the thunderous ovations audiences have been producing ever since 1994. That's when Carrington—a handsomely grayed, 55-year-old Pierce Brosnan look-alike from rural Wiltshire, 10 minutes from Stonehenge—first blew into town on a high front that whisked him away from The King's Singers, the world-famous vocal ensemble he co-founded in 1968 and performed with for the next 25 years.

After landing in Lawrence as the interim choral director,

Carrington is now artist-in-residence, professor and director of choral activities at the University, where he instructs three choirs: Chamber Choir, the University's chief choral ensemble composed of graduate and undergraduate students from across the University; Oread Consort, a small, specialist ensemble that sings challenging music of all styles and periods; and Collegium Musicum, a small, diverse ensemble devoted to the performance of music from Early Renaissance to Baroque.

Edred Wright, Carrington's former director of music at the King's School in Canterbury, proclaimed the following after hearing the University's Chamber Choir perform during a recent tour of England: "I don't recall when in the past 20 years this cathedral has heard such stunning singing."

Wait a minute, an esteemed Brit lavishing this kind of praise on a choir from Kansas?

Amazing, considering these students did not grow up in the English choir and cathedral tradition that starts young singers at 7 or 8 and, in Carrington's words, trains "resilient,

fast-moving, quick-thinking musicians ... if you get a note wrong the boy next to you gives you a dig in the ribs."

Carrington makes up for any lack of experience from his students by providing the digging himself. This intensity, he confides over an American high tea of coffee and Twix candy bar, can be maddening.

"This is what drives my graduate students nuts. I'm on them all the time," Carrington says. "As a choral director you have to be up there all the time. You have to be quick all the time. You have to be able to stand the pace and some students can't, but those who can and see the need for it will become very competitive musicians who are really giving a special ingredient to every concert."

"Sometimes it's very, very wearing. I guess my years of doing it for so long mean that for me it's kind of stimulating."

Students can count on the repertoire providing all the stimulation they can handle. The works change from performance to performance, forcing them to read and learn new music instead of having the same pieces pounded into them over and over again.

These are not just any pieces, either. Consider some of the repertoire highlights sung by KU choirs since 1994: Thomas Tallis' *Spem in Alium*, motet in 40 parts; Claudio Monteverdi's *Vespers of the Blessed Virgin 1610*; Felix Mendelssohn's *Elijah*, staged as an opera; William Walton's *Belshazzar's Feast*; Ligeti's *Lux Aeterna*, the avant-garde choral work used as the soundtrack for *2001: A Space Odyssey*; and a 1996 Carnegie Hall performance

(a conducting debut there for Carrington) of Mozart's *Coronation Mass*.

The lineup is amazing, considering the closest some American programs get to early music is watching a Lexus commercial. Obviously, Carrington does not spoon-feed his students.

"A lot of the students I teach are at the graduate level; they sometimes say, 'You're giving us these assignments but you never show us how to do it,'" Carrington says. "My answer is that my training in music tells me: If you know what the task ahead of you is, you have to go figure it out. I'm not going to spell it all out one by one. If you don't have a certain initiative and drive, I'm probably not the right teacher for you."

Perhaps most notable about the choral program under

Carrington spent 25 years with The King's Singers, a group he co-founded, and the lively vocal ensemble sang with the Carrington-conducted Chamber Choir to thrill a packed house last October at the Lied Center.



Carrington's direction is its sound, a style of singing that is, for the most part, unusual to this continent.

"I thought Simon got a beautiful sound out of his choir," says Stephen Connolly, the young bass in The King's Singers who stood next to Carrington for his last six years, after hearing the Chamber Choir perform with his group to a standing-room-only crowd of over 2,000 last October at the Lied Center. "He used his 25 years' experience with The King's Singers to get them to produce a very airy, very un-American sound."

Carrington describes his choral style as "bright, clear and very flexible without too much vibrato," versus "the more rich, yet sometimes rather static, American sound." He strives for his singers to relate the texts "in a meaningful way, as if they are speaking the phrases."

It is more than apparent from the Chamber Choir's performance with The King's Singers that its mentor's wishes are being fulfilled. Not only did the choir manage the difficult libretto of the music for *Billy the Kid* with its notable composer Libby Larsen in the audience, but it perhaps outdid Carrington's old cronies in dramatically relating the words to the audience.

If nothing more, there surely were parents in the audience who were amazed as their children traded verses with one of the most accomplished vocal ensembles in the world.

"It's exciting to be on stage because these guys have traveled all around the world," says P.J. Wagner, Hays senior and Chamber Choir member, "and that's what many of the singers in the choir want to do."

Carrington hopes the choral program can help students like Wagner have such opportunities. This past summer, 42 students, including many seasoned seniors, toured England. They gave 10 performances in churches and cathedrals, including Salisbury Cathedral, Dorchester Abbey and Magdalen College chapel at Oxford University. Their audiences included such luminaries as the Bishop of Salisbury and the Lord Mayor of Westminster (London), as well as a dozen former and current King's Singers.

According to Jeff Carter, a doctoral candidate in choral conducting and tour manager for the trip, Carrington made

certain the student trip operated with the professionalism of a King's Singers tour.

"He's doing his best to prepare people in his ensembles to walk out of here and sing professionally," Carter says. "He's trying to set the same expectations under which he lived for 25 years as a King's Singer."

Carrington says organizing such tours is one of his priorities. To that end, a tour fund has been established at the KU Endowment Association by alumni and friends to raise money to help some of the talented students afford traveling abroad.

Recruitment also looms as a constant challenge, because a

couple of strong voices can make all the difference in a choir's sound. But, according to Carrington, bringing such talent to Mount Oread is all the more difficult without such luxuries as the tuition waivers that attract talented students to other universities. "That's a big disadvantage,"

Carrington says.

To make up for it, he constantly travels the country, giving workshops and master classes in hopes of meeting and attracting future students to Kansas. Carrington also has marketing savvy: Through a New Faculty

The King's Singers' talents certainly include taking a bow, and that's just one skill members of KU's Chamber Choir admired during their performance with the famous singers.



Research Grant he created an 18-track CD that features live performances from 10 Lawrence choirs to be used as a recruiting tool and fund raiser.

When asked about his future at the University, Carrington quickly declares that he is content, even though time for musical musings is scarce as he copes with administrative duties—and his quest to ensure that KU choral voices resonate nationwide.

Says Carrington: "I hope I can keep up ... or whatever the American expression is for that."

—Czaplinski, c'93, director of education at the Lied Center, is the author of *Making The Basketball Team*, a guide for young players.

Board selection begins

Committee announces six nominees; voting starts when ballots are released in next issue of *Kansas Alumni*

The No. 2, 1998, issue of *Kansas Alumni* will arrive wrapped in your official ballot for the 1998 Board of Directors elections. The voting deadline will be indicated on the ballot.

Three of the six nominees will be elected to five-year terms on the Alumni Association Board of Directors by mail vote of the general membership.

Because of voter verification difficulties, faxes of ballots will not be accepted.

The Board of Directors nominees are:

Robert L. Driscoll, c'61, l'64, life member, Mission Woods, Kan.

Sidney Ashton Garrett, c'68, d'70, life member, Lawrence, Kan.

Eric T. Knorr, b'64, life member, Wichita, Kan.

Deloris Strickland Pinkard, g'80, EdD'95, annual member, Kansas City, Kan.

David R. Rankin, p'63, life member, Phillipsburg, Kan.

Jay B. Strayer, c'64, l'69, g'71, life member, Glen Ellyn, Ill.

Members who want to nominate addi-

tional candidates must submit petitions signed by at least 100 paid members, with no more than 50 from the same county.

Petitions should include nominees' photographs and biographical information and must reach the Association by Feb. 6. Mail to the Alumni Association Nominating Committee, Adams Alumni Center, 1266 Oread Avenue, Lawrence, KS 66044-3169.

The candidates were nominated Dec. 4 by a committee appointed by Cordell D. Meeks Jr., c'64, l'67, Association chairman. Alumni serving on the Nominating Committee were:

Joan Gilpin Golden, b'67, life member, Roeland Park, Kan.

Donald E. Lumpkin, b'58, life member, Phillipsburg, Kan.

Gene McClain, b'58, life member, Chicago, Ill.

Deanell Reece Tacha, c'68, life member, Lawrence, Kan.

Fenton R. "Pete" Talbott, c'63, life member, Detroit, Mich.

To ease voting, the Association will provide complete biographical information on nominees and their personal statements in one package with the ballot. Annual and life members are eligible to vote; the Association's bylaws prohibit associate members (those who did not attend the University) from voting.

Watch for the ballots and candidate profiles in the next issue of *Kansas Alumni*, and be sure to vote! —



New license program puts the Jayhawk on your plate, supports academic funds

Rubberneckers around the state may have noticed a little crimson and blue and a smiling Jayhawk in place of the normally staid Kansas license plates.

The Jayhawk license tag program first made plates available in November, and the program is quickly taking off. More than 700 requests have been made for the special plates.

"The interest is really picking up as more and more people see them on the road," says Kay Henry, Senior Vice President for administration and human resources. "We are pleased with the wonderful response from KU alumni and friends."

In order to get the plates, applicants must be residents of Kansas who own passenger vehicles or light trucks that weigh 12,000 pounds or less.

Those who wish to purchase the plates need to submit the following to the Association:

- An application,
- A photocopy of vehicle registration for each vehicle that will carry a KU tag,
- Annual logo royalty fee of \$50 per vehicle, that is used in support of academic excellence at KU.

The Association will issue a proof-of-purchase voucher, to be presented to your county treasurer during vehicle registration and payment of the state license fee.

There is also a plate issuance charge of \$45.50 to manufacture the plate, which won't need to be paid again until the plate expires in five years.

For an application or more information, check the Association's web site at www.ukans.edu/~kualumni or call the Association at 1-800-KUHAWKS. —



Driscoll



Garrett



Knorr



Pinkard



Rankin



Strayer

Praise for Adams Center's dining taken to new level as Greve earns top honor

Association members who love dining in the Adams Alumni Center have yet another reason to be proud: Bryan Greve, Adams Alumni Center club manager, recently passed the Club Managers Association of America's rigorous examination for the title of Certified Club Manager.

Only 22 percent of the professional association's nearly 5,000 members have achieved certification.

"Success in the [Lifetime Professional Development Program] requires a commitment to professionalism and to the club industry," CMAA president John A. Jordan wrote in a letter to Glee S. Smith Jr., c'43, l'47, chairman of the Adams Alumni Center Board of Governors. "The 'CCM' designation is the first and most difficult step in that process. We are confident that you, your Board of Directors, and [Alumni Association members] join us in extending our sincerest congratulations in recognition of Bryan's professional achievement."

The exam itself contains 400 questions in categories that include private clubs, food and beverage operations, management and marketing, human and professional resources, accounting and financial management, external and governmental influences, and building and facilities management.

And even earning the chance to take the exam is difficult. Applicants must receive CMAA credits in areas that include education, association activity and work experience.

"It's been a goal of mine for a long time, it really has," Greve says.

Greve joined the Alumni Association as banquet manager 11 years ago, was soon promoted to assistant manager, and has been the Adams Alumni Center's club manager for five years. And the 10-year-span required for certification by his professional organization is standard for the group.

"It's the hallmark of professionalism in club management," Greve says. "The work and studying I've done for the exam will be applied on the job."

Suburban Chicago 'Hawks find new watch-party spot

Jayhawk flock in the Chicago suburbs, take note: Another gathering spot for TV watch parties in your area has been established.

Jayhawks in the Chicago Suburbs can now gather at Hoffman Lanes, 80 W. Higgins, three miles west of Route 53 on the northwest corner of Roselle and Higgins.

For questions, call Debra Howland, c'91, 630-261-3806 or 630-872-8201, or email debra.howland@gecapital.com.

And Chicago Jayhawks are continuing to gather at two other popular sites for KU basketball watch parties: Kincaid's, 950 W. Armitage (312-348-0010); and The Alumni Club, 871 E. Algonquin, Schaumburg (708-397-3100).

For further information, members may also contact Kirk Cerny, c'92, the Association's chapter and constituent programs director, at 785-864-4760.



Matthew Price, a third-generation Jayhawk and son of Carol Haworth Price, d'70, was incorrectly identified in our Jayhawk Generations feature as a second-generation Hawk. In addition to his parents and brother, Matthew's grandmother, Jane Warren Price, '34, attended KU. He also is a distant cousin of Erasmus Haworth, professor of geology and mineralogy, for whom Haworth Hall is named.



Washington D.C.-area Jayhawks get the 100th-anniversary season started in style with a rally before KU's appearance in the Franklin Bank Classic.



The spooky Halloween Homecoming parade helped KU's spirits; the Jayhawks beat Iowa State, 34-24.

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call 785-864-4760

January

3

- **Basketball Buffet, KU vs. Nebraska:** Game time 9:05 p.m.

NOTE: For 7:05 games, reservations will be available beginning at 5. Included in all basketball buffets is a chartered bus to and from Allen Field House. \$16.75 adults, \$2.50 children 6-12, free for children under 5. All game times are subject to change

7

- **Basketball Buffet, KU vs. Colorado**

17

- **Basketball Brunch Buffet, KU vs. Kansas State:** Game time 1:05 p.m.

24

- **Basketball Buffet, KU vs. Texas Tech:** Game time 3 p.m.

28

- **Basketball Buffet, KU vs. Baylor**

29

- **Learned and Lied:** Samuel Ramey with the Kansas City Symphony. 5:30 p.m. cash bar, 5:45 dinner, 8 p.m. show. \$28 dinner only (show tickets not available through the Alumni Association)

30

- **Learned Club Wine Dinner:** Six wines from the Gallo Wineries are paired with five exquisite dinner courses, plus a guest speaker from the winery. 6:30 p.m. welcome wine, 7 p.m. dinner. \$55

31

- **Learned and Lied:** Reduced Shakespeare Company in "The Complete History of America (abridged)." 6 p.m. cash bar and buffet, 8 p.m. show. \$22 buffet only, \$49 buffet and show

February

8

- **Basketball Buffet, KU vs. Missouri:** Game time noon

14

- **Valentine's Day Dinner and Dance:** Specially prepared a la carte menu. 5-9 p.m. dinner, 7-10 p.m. dance

21

- **Basketball Buffet, KU vs. Iowa State:** Game time 3 p.m.

23

- **Basketball Buffet, KU vs. Oklahoma:** Game time 8:30 p.m.

27

- **Learned and Lied:** Tap Dogs. 6 p.m. cash bar and buffet, 8 p.m. show. \$20 buffet only, \$53 buffet and show

March

3

- **Learned and Lied:** New York City National Opera Company in "The Daughter of the Regiment." 5:30 p.m. cash bar, 5:45 p.m. dinner, 8 p.m. show. \$30 dinner only, \$62 dinner and show

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at 785-864-4760

January

3

- **Kansas City Chapter:** Young Jayhawk Network (age 35 and younger) at KU vs. Nebraska. Contact Julee Hawk at 913-362-9809 or Michon Quick at 913-248-8458

7

- **Kansas City Chapter:** Young Jayhawk Network at Johnny's Tavern, Overland Park. Contact Julee Hawk at 913-362-9809

10

- **KU vs. Texas** pregame rally in Austin

14

- **KU vs. Texas A&M** pregame rally in College Station

15

- **New York Chapter:** Thirsty Third Thursday at the Subway Bar. Contact Brian Falconer, 212-986-3700

17

- **Tampa Bay Area Jayhawks:** KU vs. Kansas State TV watch party. Contact Jeff Harring, 813-347-8488

20

- **New York Chapter:** Winter board meeting. Contact Brian Falconer, 212-986-3700

23

- **Kansas City Chapter:** Third Annual Rock Chalk Ball. Contact Robbin Reynolds at 913-362-4095 or Kathy and Sandy Wells at 913-648-3181

24

- **New York Chapter:** KU vs. Texas Tech TV watch party. Contact New York Chapter hotline, 201-288-8868

February

8

- **Tampa Bay Area Jayhawks:** KU vs. Missouri TV watch party. Contact Jeff Harring, 813-347-8488

- **New York Chapter:** KU vs. Missouri TV watch party. Contact New York Chapter hotline, 201-288-8868

14

- **Dallas, Mid-Cities & Fort Worth chapters:** KU vs. Kansas State TV watch party

15

- **Valley of the Sun Chapter:** Rock Chalk Society dinner and silent auction at Regal McCormick Ranch. Contact the Alumni Association at 785-864-4760

16

- **Valley of the Sun Chapter:** Second Annual Rock Chalk Society Southwest Open Golf Tournament at Gainey Ranch. Contact the Alumni Association at 785-864-4760

19

- **New York Chapter:** Thirsty Third Thursday at the Rainbow Promenade. Contact Brian Falconer, 212-986-3700

21

- **New York Chapter:** KU vs. Iowa State TV watch party. Contact New York Chapter hotline, 201-288-8868
- **Big 12 Tournament rallies:** Men's basketball rallies at Hale Arena. Location to be determined for rallies before women's games at Municipal Auditorium.

Postseason Hoops Rallies

- **NCAA Tournament rallies:** Stay in touch with the Alumni Association for information about rallies at each site hosting KU men's and women's teams.

Kansas Honors Program

February

- 4 Fort Scott
- 5 Larned
- 11 Mound City
- 12 Holton
- 16 Dodge City
- 18 Great Bend

Jayhawk Society

Jayhawk Society Buyer's Guide Has Expanded:

Jayhawk Society members receive special discounts from these merchants

Kansas City

Fry's Car Care Centers

Lawrence

A-1 Airport Shuttle of Lawrence
Carriage House Bed & Breakfast (formerly Christopher's House)
Hampton Inn
Hygienic Dry Cleaners
Jayhawk Bookstore
Jayhawk Spirit
Jock's Nitch, Inc.

Kief's Audio/Video

KU Bookstores
Marks Jewelers
Total Fitness Athletic Center
University Book Shop
University Floral & Greenhouse
Weaver's Department Store

Topeka

Hilmer's Luggage, Leather & Gifts
Hygienic Dry Cleaners



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CLASS NOTES

1920s

Byron Ashley, c'22, m'24, lives in Topeka, where he's a retired ophthalmologist.

Thomas Schlotterback, g'26, f'54, is a professor emeritus of art at Western Washington University in Bellingham.

1930s

Kermit Phelps, c'34, g'49, PhD'53, lives in Kansas City, where he's retired from a career at the Veterans Administration Hospital.

Herbert Songer, m'38, a former KU Medical Center faculty member, continues to make his home in Abilene.

1940

Bill, c'40, f'48, and **Becky Vallette Bright**, j'46, g'81, celebrated their 50th anniversary last June. They live in Paola, where Bill's a retired attorney and Becky is a travel agent for Travel Line Corp.

1941

Blanche Smith Morrell, c'41, lives in Owatonna, Minn. Her late husband, **Herbert**, e'41, who died in 1996, wrote *Oliver Farm Tractors*, which was published recently.

1942

Frank Pinet, b'42, g'47, PhD'55, has purchased two paintings for the Spencer Museum of Art in memory of his wife, **Winifred Meyer Pinet**, c'55, who died in 1995. Frank, a professor emeritus, continues to make his home in Lawrence.

1944

Donald Atchison, e'44, g'52, received a Star of Texas Award last year for his volunteer work in Richland Hills, where he lives. Don works at the Senior Corps of Retired Executives, Habitat for Humanity and the Richland Hills Teen Court. He also teaches an adult Bible class, prepares food for the Presbyterian Night Shelter and helps senior citizens with their income tax returns.

Vera Harries Wall, b'44, continues to make her home in Millbrae, Calif.

1945

Doris Bilby Hammett, c'45, m'48, is secretary of the American Medical Equestrian Association. She lives in Waynesville, N.C.

1948

Bob Andrews, c'48, m'51, a retired pathologist, works part time as a gemologist in Lumberton, N.C.

1949

Bill, e'49, and **Evelyn Hoffman Hamilton**, f'49, spent three weeks last September in Xi'an, China, where they were volunteer English teach-

ers at the Xi'an Translators Training College. Bill and Evelyn live in Pocono Summit, Pa.

1950

John Jones, '50, and his wife, Sarah, continue to make their home in Wichita.

Norma Jean Guthrie McLaughlin, f'50, is retired in Hanover, N.H.

John Schmidt, b'50, lives in Belleville, Ill., and is senior vice president of Columbia Quarry Co. in Columbia.

1951

Frederick Apt Jr., c'51, f'56, retired last summer after 41 years of practicing law in Iowa, where he continues to live.

1953

John "Jack" Witmer, p'53, sold his business, Witmer Drug, last year. He continues to live in Phillipsburg.

MARRIED

William Turner, e'53, to Arline Robinson, July 26. They make their home in Kansas City.

1954

Jo Anna March Clift, c'54, d'77, a retired teacher, recently performed in a national television ad for York Peppermint Patties and acted in *Carried Away*, an independent film. She lives in Bainbridge Island, Wash.

Ray Lawrence, b'54, is president of Lawrence & Associates, an international business consulting firm in Houston. He's also vice chair of the Houston District Export Council.

1956

James Barrow, a'56, moved recently from San Jose to Folsom, Calif. He's retired from a career with Hewlett-Packard.

Henry Buck, c'56, m'60, received the Edward Hitchcock Award last year from the American College Health Association. He's head of gynecology at KU's Student Health Service. Henry and **Barbara Mallory Buck**, '74, live in Lawrence.

Jane Henry, d'56, wrote *Lessons from Team Leaders: A Team Fitness Companion*, which recently was published by Quality Press. Jane and her husband, **Jack Snider**, e'56, live in Boulder, Colo.

Ted Ice, c'56, f'61, was honored last fall as the Newton Area Chamber of Commerce's Citizen of the Year. He's a Harvey County District Court judge.

1957

Richard Bond, c'57, f'60, was elected president of the Kansas Senate last year. He and **Suzanne Sedgwick Bond**, c'58, live in Overland Park.

Mary Porch Brakeman, n'57, is executive director of the San Francisco Boys Chorus. She and her husband, Roy, live in San Francisco.

Floyd Colip, c'57, m'61, retired last year after practicing medicine in Norton, where he and **Joan Eubank Colip**, c'58, continue to make their home.

Juanita Jarvis Farnen, n'57, works as an admissions nurse for Kansas City Hospice after retiring from a 20-year career with Trinity Lutheran Hospital.

Larry Gutsch, b'57, is senior vice president and branch manager of Morgan Stanley Dean Witter in Scottsdale, Ariz.

Bernard Levine, e'57, has worked as an engineer with General Electric for 35 years. He lives in Los Gatos, Calif.

James Loomis, b'57, g'64, a retired high-school teacher, makes his home in Prairie Village.

Joan Miller McNichols, d'57, lives in Newport Beach, Calif., where she's an educational consultant.

Kenneth Owen, c'57, s'59, is a marriage and family therapist at Associates for Behavioral Healthcare in Cedar Rapids, Iowa.

Joan George Paine, j'57, works as secretary of the Chamber of Commerce in Caney, where she and her husband, **George**, '69, make their home.

Richard Reinking, b'57, was inducted last fall into the Johnson/Wyandotte Association of Life Underwriters Hall of Fame. He lives in Overland Park and has served on the association's board and has chaired several of its committees.

John "Jack", c'57, m'61, and **Judith Cotton Runnels**, n'58, live in Palo Alto, Calif. Jack is chief of neurosurgery at the Palo Alto Veterans Administration Medical Center and a clinical professor at Stanford University Medical Center.

1958

James Marsh, e'58, joined the Kansas City law firm of Shook, Hardy & Bacon last fall as counsel in the intellectual property practice group. He had been a partner in Staas & Halsey in Washington, D.C.

Wanda Welliever Porter, c'58, heads the English department at Kamehameha Secondary School in Honolulu, Hawaii. She lives in Kailua.

The Rev. **Robert Terrill**, b'58, recently was appointed provost and senior pastor of Grace Episcopal Cathedral in Topeka.

1959

John Rapp, e'59, retired last year as manager of structural design at Boeing North American. He and his wife, Shirley, live in Westminster, Calif.

Arlen Tappan, a'59, retired last year as state traffic signing engineer after 42 years with the

Kansas Department of Transportation. He and his wife, Dee, live in Topeka.

1960

Robert Ditzfeld, d'60, a retired banker, makes his home in Fort Collins, Colo.

James Williams Jr., b'60, is senior project engineer for Hughes Technical Services in Long Beach, Calif. He lives in Lancaster.

1961

Terril Hart, c'61, m'65, recently became vice president of medical affairs for Children's Health Care in Minneapolis, Minn.

Connie Mack McCoy, '61, directs administrative services and is chief operating officer of the Oklahoma City Zoo.

1962

Charles Hess, c'62, practices law with Bryan Cave in Kansas City.

1963

David Black, p'63, is a staff pharmacist with AR-EX Drug in Marysville.

Dennis Goode, c'63, lives in College Park and is a professor of zoology at the University of Maryland.

Carl Martinson, b'63, recently joined Partners Health Care System in Boston as vice president of marketing. He lives in Westwood.

1964

Robert Boley, b'64, directs assessment for Jackson County, Mo., and recently became vice president of the International Association of Assessing Officers. He lives in Lee's Summit.

Marlon Ellison, PhD'64, lives in Tampa, Fla., where he was a professor of marine biology at the University of Tampa before retiring.

1965

Elizabeth Lau, s'65, coordinates managed care for Veterans Administration Medical Center in San Francisco.

Jeanie Borlaug Laube, d'65, directs community service at the Hockaday School in Dallas.

Raymond Meyn Jr., c'65, g'67, PhD'69, recently received the Kathryn O'Connor Research Professorship at the University of Texas' M.D. Anderson Cancer Center, where he's a professor of experimental radiation oncology. Raymond lives in Houston.

William Panning, c'65, is president and chief operating officer of Advanced Risk Management Services in Nashville, Tenn. He lives in Brentwood.



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David Richwine, c'65, retired last year as a major general in the U.S. Marine Corps. He and **Gayle Kreutzer Richwine**, d'67, live in Burke, Va., where David's vice president for operations of the Armed Forces Communication Electronics Association.

Roberta Wood Trimble, g'65, is a social worker for a private foster family agency in Los Angeles. She lives in West Covina.

1966

Eugene Ensminger, EdD'66, is a professor emeritus of special education at Georgia State University in Atlanta. He lives in Covington.

Raymond Germonprez, c'66, has been named vice president of research and development for the Curwood division of the Bemis Corp. He lives in Neenah, Wis.

Mike Robe, j'66, g'68, directed *Final Descent*, a CBS television movie that aired in October. Mike lives in Studio City, Calif., where he owns Mike Robe Productions.

Judy Watson Shireman, j'66, wrote several articles in the Wall Street Journal that are being published by Better Business Writing in text books. Judy, a partner in Shireman & Shireman Research in San Francisco, lives in Bodega Bay, Calif.

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James Upson Jr., b'66, is senior benefits consultant for Gallagher Abow Inc. in Troy, Mich. He lives in West Bloomfield.

1967

James Brink, c'67, recently was named assistant provost for academic affairs at Texas Tech University in Lubbock.

Duane Drake, b'67, directs administration at Accredited Home Lenders in La Jolla, Calif.

Michael Hennessy, e'67, PhD'72, is chief scientist at Intermagnetics General in Latham, N.Y. He lives in Ballston Lake.

Dennis Moore, c'67, lives in Lenexa and is a partner in the Overland Park law firm of Erker & Moore.

Jeanne Mussey Phelps, d'67, recently began a one-year term as an administrative intern in the academic affairs office at Southwest Missouri State University-Springfield, where she's an assistant professor of psychology.

1968

James Kennish, e'68, is president of Global License Exchange in Essex, Conn.

Ronald Miller, e'68, recently became manager of residential project construction and maintenance for Hunt Midwest Real Estate Development in Kansas City. He and **Reba Turner Miller**, d'68, live in Ottawa.

Bruce Peterson, e'68, is president of Fidelity Technologies in Boston. He lives in Berwyn, Pa.

Alfred "Robbie" Robinson Jr., '68, manages accounts for ABC Rail Products in Kansas City. He lives in Merriam.

Loneta Wilson Schmollinger, d'68, teaches at Smithville (Mo.) Middle School. She lives in Platte City.

1969

Robert Umholtz, p'69, recently joined the North Dillons pharmacy in Newton. He lives in Valley Center with his wife, Sharon Joy.

Ronald Yates, j'69, heads the journalism department at the University of Illinois at Urbana-Champaign. He and his wife, Ingeborg, live in Champaign.

1970

Robert Angelovic, p'70, works as pharmacist-in-charge at Revco in Indianapolis.

John Edwards, c'70, m'75, is medical director of L.S.P. Rehabilitation Unit in Fresno, Calif.

Sally Mauk, c'70, works as news director at KUFM, the public radio station of the University of Montana. She lives in Missoula.

Karen Uplinger, c'70, recently was elected to her fourth term on the Common Council of Syracuse, N.Y., where she also practices law.

Joe Vaughan, j'70, owns Joe Vaughan Associates, a public-relations firm in Prairie Village. He wrote the recently published book, *KC Media: From Crystal Sets to Satellite Service*.

1971

Ronald Carter, j'71, g'72, and his wife, Shannon, moved recently from Laguna Beach, Calif., to Denver. Ronald directs marketing for the Association of Surgical Technologists in Englewood, and Shannon directs strategic planning for the Association of Critical-Care Nurses.

Linda Loney, c'71, is clinical chief of pediatrics and adolescent medicine at the Massachusetts Hospital School in Canton. She lives in Newton Centre.

Cynthia Creek Maude, j'71, owns Callahan Creek, an integrated marketing firm in Topeka.

Roberta Patterson, d'71, f'74, has been appointed vice president of employee support services for Citizens Communications in Stamford, Conn. She lives in New York City.

MARRIED

Michael Hickman, b'71, to Margaret Adelman, Aug. 16 in Leadville, Colo. They live in Lawrence, where Michael owns Hickman & McFadden.

1972

William Anderson, c'72, practices emergency medicine in Kansas City, where he's president of Bethany Medical Center. He and his wife, Sue, live in Prairie Village with their children, Matt, Noah, Samantha and Hannah.

Daryl Cunningham, f'72, retired last year after 27 years with the U.S. Army and began a second career in occupational therapy. Daryl and his wife, Sue, live in San Antonio with their children, Maura, Cary and Robert.

Scot Foster, c'72, n'74, h'76, PhD'84, directs the nurse anesthesia program at Samuel Merritt College in Oakland, Calif., and is president of the American Association of Nurse Anesthetists.

Michael Mance, f'72, is an Olathe Municipal Court judge.

Charles Spitz, a'72, chairs the building code liaison committee of the National Council of Architectural Registration Boards and recently received a Distinguished Service Award from the American Institute of Architects/Jersey Shore Section of Architects. He's an architect/planner in West Long Branch, N.J.

Jane Enns Sturgeon, n'72, is ART coordinator for the KU Medical Center's Women's Reproductive Center in Kansas City. She lives in Leawood.

1973

Susan Swindler Barr, b'73, and her husband, Colby, make their home in Pratt.

Mark Brown-Barnett, p'73, is administrator of Meadowlark Hills Retirement Community in Manhattan.

Michael Grindel, PhD'73, lives in Holliston, Mass. He's vice president of preclinical development for Hybridon Inc. in Cambridge.

Larry Henderson, p'73, is the owner and pharmacist of City Drug Store in Fredonia, where he lives with his wife, Charlene. Their son Trent entered KU last fall.

Anne Schenkein Putbrese, c'73, works as a physical therapist at Altru Home Health Services in Grand Rapids, N.D.

Emily Cameron Shattil, f'73, recently was named chief administrative law judge of the Omaha Office of Hearings and Appeals. She lives in Lincoln, Neb.

1974

Sandy Davis, c'74, lives in New York City, where she's director and arts curator for Klavierhaus.

Raul Filardi, PhD'74, manages federal services for Terracon Environmental in Lenexa.

Michael Friedman, g'74, PhD'82, is a psychologist at Comprehensive Community Rehabilitation Services in Tulsa, Okla.

Ronald Lentz, c'74, manages sales for CNA Insurance Companies in Overland Park.

Daniel Vidricksen, c'74, lives in Salina with his wife, Teresa, and their children, Boone, 8, and Ashley, 6. Daniel is a wholesaler for Arheuser-Busch.

1975

Robert Davis, d'75, f'78, is vice president of law and government affairs with AT&T in Basking Ridge, N.J. He lives in Summit.

Dale Greenlee, b'75, lives in Indianapolis with his wife, Linda, and their daughters, Mandy and Julie. Dale is vice president of Indiana Valve and Controls.

Paul Jungnickel, g'75, and his wife, Mariann, moved recently from Omaha, Neb., to Auburn, Ala., where Paul is associate dean for academic and student affairs at the Auburn University pharmacy school.

John Schilling, j'75, owns STA Inc., a golf-course development company in Lawrence.

BORN TO:

Clay Roberts, b'75, and Lisa, son, Tyler John, March 4 in Coral Gables, Fla., where he joins a brother, Robby, 5, and Emily, 3.

1976

Paula Haas Binder, j'76, manages the news department at the American Academy of Family Physicians in Kansas City. She helped write an article for a recent Newsweek special section about parenting and child care.

IT'S A LONG ROAD FOR SHORT-STORY WRITER

Had you been at the Northwestern University Hospital morgue the afternoon Antonya Nelson walked in, you'd have seen a long-legged woman with spiky hair and funky earrings. She'd have asked some questions, poked around, looked you straight in the eye and wanted to know what really goes on in a Chicago morgue.

Had you asked, Nelson would have told you she was at the morgue for the same reason she sat through the DUI case in a Wichita courtroom: research. Nelson, c'83, is the author of a novel, *Talking in Bed*, and three books of short stories. Anything and everything is story material; she uses a journalist's tactics to write her fiction.

"I like to take a box of disparate objects and make a story," she says. An example: One of Nelson's students (who was a schoolteacher) wrote a story about a teacher who had an affair with a student who eventually broke her heart. The teacher who wrote the story wouldn't let the teacher in the story feel wounded, and Nelson found that interesting. She combined that interest with a phone call she received from a different woman, one who had lost both her son and husband very recently, and wanted Nelson to help write her story. Though seemingly unrelated, Nelson put these separate incidents together to form the premise for her new novel, *Nobody's Girl*, which will be published by Scribner's this spring.

At KU, Nelson enrolled in a fiction workshop only because her boyfriend was taking it, but then she discovered something: "I got it," Nelson said. "I was good at it." *Mademoiselle* magazine published one of her stories soon after graduation; that coup was followed by publication of her story "We Get Along Here

Just Fine" in *Cottonwood*, and the literary journal reprinted her story in its 30th-anniversary issue.

Soon after completing a master's at the University of Arizona, she sold a story to *Esquire* magazine. Nelson thought she was "launched" for sure.

Now, 15 years later, she knows the road to the launch pad is long for a literary writer. Though she's published in prestigious magazines—*The New Yorker* and *Story*, among many—she still sends her stories out and receives rejections like any working writer.

In the author's note accompanying her story "Naked Ladies," selected as one of the Best American Short Stories of 1993, Nelson writes, "Writing a story is a lot like having a nightmare: We recognize the settings, the characters, the icons, the trouble, the truth, the possibility, the fears, the hidden desires, but they've all lined themselves up askew. ... Why and how they should all be together is where story comes in."

Just like at the morgue that day, Nelson—and the stories she writes—always seem to ask why and how, and want the truth.

—Wexler, g'97, is assistant editor of *Georgia Magazine* at the University of Georgia.



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CLASS NOTES

Timothy Cahill, a'76, vice president and director of design at HNTB in Kansas City, recently was named a director for the American Institute of Architect's central states region.

Craig Elmetts, m'76, chairs the dermatology department at the University of Alabama-Birmingham.

George Hudson, c'76, g'79, practices with the Center for Family Medicine in Orlando, Fla.

Steven Polard, b'76, works for the law firm of Perkins Coie in Los Angeles.

1977

John Jeter, c'77, m'81, recently was named interim president and CEO of Hays Medical Center in Hays, where he and **Mary Strunk Jeter**, '86, make their home. He completed a master's in health administration last year at the University of Colorado.

Mladen Kezunovic, g'77, PhD'80, is a professor of electrical engineering at Texas Engineering Experiment Station in College Station.

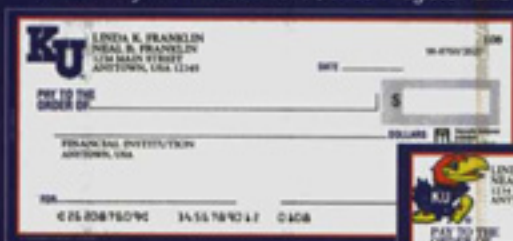
Anne Wallace, c'77, g'84, directs the women's studies program at the University of Southern Mississippi in Hattiesburg.

BORN TO:

John Morgan, d'77, g'78, and Meredith, son,

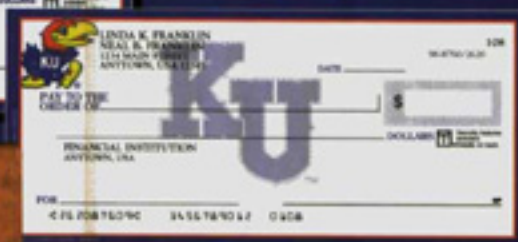
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Jake, May 8 in Oldsmar, Fla., where he joins a brother, David, 4. John owns Brandon Medical Wellness Center in Brandon.

1978

Alan Freund, g'78, recently became gas, liquids and crude oil controller for NGC Corp. in Houston, where he and his wife, Denelle, make their home.

Xochitl Dennis Grant, f'78, g'81, works as a teacher of English as a Second Language at the University of Minnesota. She plays in the Kenwood Chamber Orchestra and lives in Minneapolis with her husband, Joel.

Cynthia McGinnis, f'78, is a graphic designer with Sunflower Marketing in Topeka.

Craig Sherwood, f'78, has been promoted to major account executive with ADP. He and his wife, Judith, live in Vancouver, Wash., with their son, Brett, 8, and their daughter, Hailey, 6.

BORN TO:

George Mason, d'78, and Lucinda, daughter, Allison Elizabeth, Sept. 1 in Irvine, Calif. George and Lucinda both work for the Jesus Film Project in San Clemente. George is recruiting coordinator for Project India, and Lucinda manages the project's information systems.

1979

Diane Canfield Bywaters, f'79, received a Scholar Award last year from the University of Wisconsin-Stevens Point, where she's an associate professor of art and design.

Jean Folkerts, g'79, PhD'81, directs the school of media and public affairs at George Washington University in Washington, D.C. She lives in Alexandria, Va.

James Schmidt, a'79, a'80, owns James Schmidt Architecture in San Diego.

Jack Taylor, b'79, founded New Vintage Music, an internet-based music store, and works in the internet access services department of Sprint in Overland Park. He lives in Lenexa.

Joe Utterback, g'79, lives in Norwalk, Conn. He's an adjunct professor of music at Sacred Heart University in Fairfield.

James Waechter, b'79, is account manager for Digital Equipment in Overland Park.

1980

Michael Bordy, PhD'80, is an attorney and an administrative partner with Jacobson, White, Diamond & Bordy in Beverly Hills. He lives in Los Angeles.

William Kanaga, b'80, has been promoted to vice president in the personal trust division of Commerce Bank's investment management group. He lives in Prairie Village.

Kirsten Lacy, j'80, co-owns Riverview Garden Center in Kansas City.

WALBERG ROLLS ALONG FROM CASE TO RACE

Attorney Catherine Moir Walberg doesn't back down in the courtroom. And she credits not her legal training but her mountain bike training for keeping her in top courtroom condition.

"I can take a bike apart, pack it up and put it back together using different tools," Walberg says. "I can fix flat tires, maneuver through mud and overcome obstacles to complete the course. By now, I'm so used to people trying to intimidate me at the starting line that I can center myself before a race, or before a case, and intimidate my opponents right back."

A nationally ranked mountain biker and an experienced litigator, Walberg spends her weekdays trying cases as a partner with the Topeka law firm Goodell, Stratton, Edmonds and Palmer, L.L.P., and her evenings and weekends training for—or competing in—grueling mountain bike races throughout the country.

"As a lawyer, I spend a lot of time sitting, reading and writing," she says. "By the end of the day, I need a physical outlet. I ride my bike for two hours, and the pressure is gone."

Walberg, c'84, l'87, is ranked 22nd out of 75 professional women racers in the nation. She discovered an affinity for cycling while studying French literature at the Université de Franche Comte in Besancon, France, her junior year. Walberg and her friends cycled throughout the French Alps and other points of interest in much the same fashion as her parents had done when they were students living in France in the 1950s.

When she returned to KU for her senior year, Walberg began cycling around campus for exercise and enjoyment. A recreational cyclist through law school, Walberg and her husband, Keith, j'84, began taking the sport more seriously when they moved to Topeka in 1990.

Encouragement and support from friends soon had Walberg entering, and winning, local races. She began competing in national road races, and switched to mountain bike racing in 1994.



Catherine Walberg, ranked No. 22 in the country among women mountain bikers, balances a pressure-filled legal career with more than 200 miles a week of road work.

"Road racing focuses on intellectual strategies and teamwork, whereas mountain biking is a solo venture that pits you against the course instead of against other people," Walberg says.

Bianchi, an Italian bicycle manufacturer, sponsored her racing career for two years before being supplanted by Trek, a Wisconsin-based company that provides her with equipment, a manager, teammates and travel expenses.

Walberg rides her bike 215 miles a week, two and a half hours a day, during the racing season from March through September.

She says mountain biking competitions have made her a more self-reliant, resilient and persistent competitor, both as a racer and as an attorney.

"In either pursuit," Walberg says of twin passions, "the thing I can control is my preparation."

—Gronniger, g'83, is a free-lance writer and corporate communications executive for Federal Home Loan Bank of Topeka.

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Steve Mirsky, c'80, works as a senior meteorologist for Murray & Trettel in Northfield, Ill. He lives in Kenosha, Wis.

MARRIED

C.L. Meigs, c'80, to Connie Schartz, Aug. 9 in Pratt. C.L. works for New York Life, and Connie teaches fifth grade at Southwest Elementary School.

BORN TO:

Ronald Copeland, b'80, and Nancy Jo Rogers, daughter, Erin Elizabeth Copeland, Oct. 2. They live in Carrollton, Texas.

Robert, b'80, and **Jennifer Jackson Sanner**, j'81, daughter, Claire Elizabeth, Sept. 10 in Lawrence, where she joins a sister, Rachel, 11, and a brother, Jackson, 7. Robert owns Sanner & Associates, an independent advertising sales firm for the golf-course industry, and Jennifer is the Alumni Association's senior vice president for communications and editor of Kansas Alumni.

Carl Strutz, b'80, g'82, and Kara, son, John Carl, July 9 in San Antonio, Texas, where Carl manages corporate finance for Southwestern Bell.

1981

Robert Deering, f'81, is managing principal of IA Interior Architects in Dallas.

Glenda Russell Flanagan, d'81, g'87, recently was named 1997-'98 Overall Outstanding Kansas Art Educator. She teaches art at Shawnee Mission East High School.

Elizabeth Metzler, c'81, is president of Arrangements, an event and meeting management firm in Kansas City.

George Pollock, c'81, j'82, designs the business section of the Newport News Daily Press in Newport News, Va.

Randy Smith, b'81, works for the Greater San Diego Chamber of Commerce.

Holly Van Deursen, e'81, directs venture development for Amoco Chemical Asia Pacific Limited in Hong Kong.

Debra Bauer Whitney, f'81, is an artist at Magna Plus in Merriam.

1982

Sharon Stewart Brown, s'82, directs Disability Determination Services in Topeka.

John Omick, c'82, is district manager for Novartis Pharmaceuticals in Scottsdale, Ariz., where he and his wife, Carrie, live with their children, Kelsey, Kendall and Keaton.

Cornelia Paraskevas, g'82, g'87, PhD'87, lives in Salem and is a professor of English at Western Oregon University in Monmouth.

Joy Hanson Robb, c'82, g'86, recently was selected Woman of the Year by the Newton

Kansan. She and her husband, **Joe**, b'82, live in Newton with their daughters, Elizabeth, 9, and Caroline, 8. Joy's a human-resources specialist for Prairie View, and Joe's a partner in Somers, Robb & Robb.

Douglas Stewart, c'82, is a project manager for Sprint's consumer services group in Kansas City.

MARRIED

Lori Lynch, c'82, j'82, g'86, and Gary, July 3 in Kansas City, where Lori works for Hallmark Cards and Gary works for Utlicorp.

BORN TO:

Shelley Thomas Grieser, c'82, and Daniel, daughter, Amy Lynne, Oct. 10 in Superior, Colo., where she joins a brother, Bradley, 2. Dan is vice president of operations at Amrion in Longmont.

1983

Kevin Berland, b'83, lives in Alabaster, Ala., with his wife, Debra, and their son, Christopher. Kevin's an independent sales representative for Guy Store & Associates.

Barbara Carswell, g'83, coordinates the Central Region branch of Capitol Federal Savings. She lives in Lawrence.

Keith Harriston, g'83, is metro editor of the Washington Post. He lives in Hyattsville, Md.

Edwin Hiscock, g'83, has been promoted to editor of Golf Course Management magazine, a publication of the Golf Course Superintendents Association of America. He lives in Lawrence.

Keith Hummel, e'83, g'86, works as a software engineer for Equifax in Atlanta. He lives in Dunwoody.

Michael Kukuk, c'83, g'87, manages the Lenexa office of Terracon Environmental. He lives in Shawnee Mission.

Michael McGrew, b'83, is president of the Kansas Association of Realtors. He's vice chairman of McGrew Real Estate in Lawrence.

BORN TO:

Julie Bussell Baumert, n'83, and **Paul**, m'90, son, Keiffer Jacob, July 18 in Overland Park, where he joins two brothers, Trey, 5, and Brock, 3. Paul has a sports medicine practice with Kaiser Permanente and recently was a volunteer physician at the U.S. Olympic Training Center in Colorado Springs.

Timothy Boaz, g'83, PhD'87, and Denise, daughter Olivia Rose, Aug. 3 in Tampa, where Timothy's an associate professor of psychology at the University of South Florida.

Cynthia Funk, c'83, g'86, and **Mike Myers**, e'84, son, Mackenzie Myers, Aug. 4. They live in Chipita Park, Colo.

Margaret McManus Lanoue, b'83, and Earl, son, Sean Trace, Aug. 23 in Tampa, Fla., where he

joins a brother, Brian, who's almost 4. Margie works for Alcon Laboratories.

Richard Worrel, e'83, and Susan, daughter, Kate Elizabeth, April 21 in Overland Park, where she joins a sister, Jill. Rick is vice president of the Larkin Group.

1984

Susan Mackey Curry, c'84, recently received a Friend of Education award from the Blue Valley school district for her volunteer work. She lives in Overland Park with her husband Brian, '85. They have three children, Brent, 8, Ashton, 5, and Chad, 3.

Mary Fristad, g'84, PhD'87, is an associate professor of psychiatry and psychology at Ohio State University in Columbus.

Jerry Green, j'84, supervises accounts at NIKHW in Kansas City.

Jere Hanney, c'84, manages purchasing for Yellow Freight System in Overland Park.

Anne Miller, d'84, is bookmobile and extension services supervisor for the Kansas City, Kan., Public Library. She lives in Edwardsville.

Shane Sharpe, p'84, received an Outstanding Commitment to Teaching Award last fall from the University of Alabama National Alumni Association. Shane's an associate professor of management science and statistics at the University of Alabama-Tuscaloosa.

Mark Zieman, j'84, recently was promoted to editor of the Kansas City Star. He lives in Overland Park.

BORN TO:

Brian Levinson, j'84, g'94, and Julie, daughter, Emily Nicole, May 6 in Fort Worth, Texas, where she joins a brother, Joshua, 2. Brian is vice president of communications for Harris Methodist Health System.

1985

Cynthia Holm Henry, j'85, is assistant editorial page editor for the Philadelphia Inquirer. She and her husband, **Don**, j'84, live in Delran, N.J., with their sons, Frederic, 3, and Scott, 1.

Vincent Hess, j'85, practices law with Locke, Purnell, Raim & Hamell in Dallas.

Peggy Brightwell Lynnes, c'85, manages American Funds in Norfolk, Va. She lives in Chesapeake.

Rodney Madden, d'85, coaches football at Osawatomie High School.

John McBride, c'85, manages Applebee's Restaurant in Lawrence, and his wife, Kathy, is assistant branch manager at Premier Bank in Overland Park. They live in Olathe.

Mary Overman, g'85, is a quality leader at the Ritz-Carlton Hotel in Kansas City.

CIA TRAILBLAZER EARNS A NATION'S THANKS

Paul Borel was relaxing in his North Carolina home last August, working at his desk. The doorbell rang. Borel answered it and was handed a FedEx package.

"I opened it up, and a letter fell out," Borel recalls. "And I noticed it was from the director of the CIA ... which was a little surprising."

Perhaps not that surprising, because Borel had spent 25 years working for the Central Intelligence Agency, starting back in the post-World War II days when it was still the Central Intelligence Group. But Borel had been retired since 1972. What now?

Borel, e'34, was being called back to Washington—to receive a Trailblazer Award during the CIA's 50th anniversary celebration.

"As you well know," Director George J. Tenet wrote in the letter to Borel, "secrecy is a necessary part of the intelligence profession. Your achievements and those of the other 49 CIA Trailblazers probably will never be known in their fullness by the American people. I am convinced, however, that the American people would be enormously grateful if they knew of your service, and I hope you will accept this award as an expression of thanks from a grateful nation."

Borel accepted the honor, typically, with humility and thanks.

"I was quite surprised, in light of the competition," Borel says. "I just thought, well, after 25 years of being in and 25 years of being out, you just don't expect things like this to happen."

Now 85, Borel carries himself with the energy and enthusiasm of a man 20 or 30 years younger. He travels—a recent journey to Kansas City for a family wedding included a trip to Lawrence, where he bounded through the Adams Alumni Center, greeting friends. He golfs three times a week—and admits to scores that stubbornly refuse to decline.

Borel is pursuing a renewed interest in poetry, sparked in 1972 by a positive reception of a poem he wrote in place of



a speech, planning to keep his official CIA retirement ceremony short ("I thought the gallery would appreciate that," Borel says). He does occasional reporting for a local newspaper, often on Habitat for Humanity home raisings, and published an engaging memoir, *Along the Way*, written for the benefit of his grandchildren (and cleared by the CIA).

Borel served as chairman of the Intelligence Community's Committee on Documentation, and director of the Office of Central Reference, where he led the drive toward computer-supported information handling. His final years at the CIA brought Borel to the Foreign Broadcast Information Service, which monitors foreign news outlets. But Borel insists his real skills were as a manager.

"When we started all this, we had a big job of creating the institutions and the procedures," Borel says, "as well as defining our basic mission and asking the question, 'What does this really mean?' ... The greatest good I felt was that I was creating the way we would do business in CIA."

Paul Borel, described by one author who examined the CIA as "one of the great selfless managerial experts of CIA" was recently honored as one of 50 CIA Trailblazers.

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Glenn Schwerdtfeger, c'85, serves as pastor of the United Methodist Church of Columbus, Ohio.

Mark Voth, c'85, directs operations for Horizontal Drilling Technologies. He lives in Oklahoma City.

MARRIED

John Boyce, c'85, and **Linda Noll**, j'87, c'88, Sept. 6 in Bonner Springs. John is supply manager at Dillard's Distribution Center in Olathe, where they live, and Linda works for Townsend Communications.

1986

Katherine Cosgrove, g'86, owns F.I.T. Bodies in Overland Park and is opening a branch of the gym in Grand Cayman, West Indies.

Andrew Hartley, j'86, directs newsroom technology for the Detroit Free Press. He recently won a technology innovation award at Knight-Ridder's James K. Batten Excellence Awards competition.

Robert Hunter, b'86, f'89, recently became a partner in the Kansas City office of Morrison & Hecker.

John Lechlitter, j'86, has been promoted to managing editor of the Garden City Telegram.

Susan McBride, j'86, wrote *And Then She Was Gone*, a novel which will be published later this year. The book won honors from Mayhaven Publishing, the National Writers Association and St. Martin's Press. Susan lives in Brentwood, Mo.

Thomas Rodenberg, c'86, m'90, moved recently from Buffalo, N.Y., to Philadelphia, where he's an assistant professor of anesthesia at Temple University.

Pamela Swedlund, c'86, is the associate agency director for John Hancock Financial Services in Leawood.

Susan Tholen, c'86, works as a group leader for Intel in Hillsboro, Ore. She and her husband, **David Prine**, c'86, live in Aloha.

Wade Williams, c'86, m'90, practices medicine with Nelson, Harmon and Kaplan in Kansas City.

BORN TO:

Florence Everitt August, '86, and Todd, triplets, Tobias Wilson, Mary McCafferty and Olivia Francis, June 2 in Arnold, Md., where they join a sister, Tierney, 2.

Shelley Covington Cooper, c'86, and Tom, twins, John Xavier and Lucy Lynch, April 26 in Tulsa, Okla.

Vicki Austin Fairfield, b'86, and John, daughter, Madison Christine, Aug. 29 in Kansas City. Vicki directs information services for Single Source Telemanagement in Overland Park, and John is an attorney.

Brian Rose, b'86, and Diane, daughter, Taylor Drake, April 2 in Ocoee, Fla., where she joins a brother, Carter, 4. Brian studies for an MBA at Rollins College in Orlando.

1987

Christopher Arth, b'87, practices law with Wallace, Saunders, Austin, Brown & Enochs in Overland Park, and **Dana Schmidt Arth**, j'84, f'87, practices law with McAnany, Van Cleave & Phillips in Lenexa. They live in Shawnee with their son, David, 1.

Doreen Denny, c'87, is deputy chief of staff for Sen. John Ashcroft in Washington, D.C. She lives in Arlington, Va.

Lance Luther, b'87, and his wife, Elena, live in Lenexa with their children, Derek, 3, and Alison, 1. Lance is an associate partner with Andersen Consulting in Kansas City.

Janice Baker Miller, g'87, teaches physical education and coaches gymnastics at Shawnee Mission Northwest High School. She lives in Merriam.

Karen Samelson, c'87, j'87, edits copy for the Milwaukee Journal Sentinel in Milwaukee, Wis.

Charlene St. John Vedros, j'87, manages marketing for American Century Investments in Kansas City.

MARRIED

Susan Coleman, c'87, to Ian Harris, June 12. Susan teaches psychology at Northern Arizona University in Flagstaff.

BORN TO:

Dana Senne Byers, f'87, and Brian, daughter, Emily Quinn, Oct. 1 in Lawrence, where she joins a brother, Evan, 2. Dana is an interior designer in Topeka, and Brian is president of G.W. Media.

James, b'87, and **Ann Peck Jesse**, j'89, g'93, son, Sean McCabe, Oct. 3 in Lawrence, where James is an attorney and Ann's an account executive with Miller Freeman.

1988

James Arensberg, c'88, works as a sales representative for Inland Newspaper Machinery in Lenexa. He and his wife, Amy, live in Prairie Village.

David, b'88, and **Joan Schuman Dostal**, b'88, live in Overland Park with their daughters, Lauren, 3, and Elyse, who'll be 1 Feb. 13.

Michael Frakes, c'88, received the Class of 1997 Award for Academic Excellence from John Hopkins University, where he recently received a degree in nursing. Michael is a critical-care nurse with Samaritan Health System in Phoenix.

Jeffrey Moore, c'88, works as a programmer analyst at Sprint in Kansas City. He and his wife, Susan, live in Overland Park with their daughters, Erin and Hanna.

Michael O'Rourke, c'88, lives in Moscow, Idaho, with **Rebecca Brungardt O'Rourke**, d'86, and their children, Joshua, 10, Lukas, 7, and Natalie, 6. Michael is an assistant professor of philosophy at the University of Idaho.

MARRIED

Julie Hiss, b'88, to Rodney Hefner, July 5 in Greensburg. They live in Overland Park, where Julie owns Appraisal One.

Nancy Rehfeld, c'88, to Patrick Clinton, Oct. 12. They live in Del Mar, Calif.

BORN TO:

Christopher, b'88, and **Kirsten Stroup Anthony**, b'89, daughter, Caroline Maurine, Aug. 16 in Sugar Land, Texas, where she joins a brother, Cole, 3.

Laura Coggin, c'88, and David Smail, son, Christopher Coate Smail, March 19 in Palatine, Ill.

Kevin, c'88, and **Jill Bolamperti Corbett**, c'88, son, Michael Thomas, Aug. 28 in Lawrence, where he joins a brother, John, 3. Kevin directs

EDUCATION REMAINS OLIN'S CHIEF CONCERN

Should you be stopped for speeding in Lawrence, don't bother arguing; your time with the officer will likely be better spent in a discussion about literature or philosophy. That's because today's Lawrence Police Department reflects the leadership of Chief Ron Olin, d'75, PhD'83.

"We're currently in the hiring process," Olin says, "and the overwhelming majority of all the people we're going to select have four-year degrees."

When Olin, a Lawrence native, joined the police department as a 21-year-old undergraduate, he was going on patrol at night while completing his education degree during the day. That wasn't standard procedure; the LPD of 26 years ago had, according to Olin, "no more than a couple [of officers] with college degrees."

Along the way to becoming chief in 1987, Olin earned a master's degree in administration of justice from Wichita State and a KU PhD in developmental psychology. Typical of the new breed of law-enforcement professional under Olin's command is Officer Max Miller, c'91, who earned a degree with distinction with double majors in Russian and crime and delinquency studies. Miller took his skills not to the corporate world but to the LPD, where he now serves in a training office that has greatly expanded since Olin became chief. Miller is also in his third year of part-time studies for a master's of public administration.

"There are several things that make it clear the chief supports education," Miller says. "For one, if you're on a patrol shift and you're going to school, the usual seniority that goes into picking shifts is suspended. That way you can get a shift that won't interfere with your classes."

Olin's emphasis on education is reflected in his office. His college diplomas are joined by certificates from the FBI National Academy (where he set the record for consecutive pushups at 102) and the National Police Command College of Germany (conducted entirely in German), both offering intensive training for police executives.



Olin keeps a framed quote from Machiavelli; his overflowing bookshelves include *The Careful Writer* and *Elements of Style*. "I teach English in the Police Academy," Olin says. "We review those texts."

Which is all part of the training for today's police officer. The LPD has grown from 75 to 118 officers during Olin's tenure as chief; with no end to the growth in sight, Olin hopes to spend 1998 planning a much-needed operations center that would move patrols and investigations into a new space, relieving the "bulging" downtown headquarters.

And as the department grows, it's certain the education and training of its officers will grow, too.

"The real important part is the level of detail that's now required to complete investigations," Olin says. "And that detail is reflected in our reports, in our evidence collection, in our testimony in court. It's a much different game."

To mark his 20-year service anniversary, Chief Ron Olin was surprised with the Lawrence Police Department's Meritorious Service Medal—thanks to a secret petition signed by all but three of the employees under his command.



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*Harper's Magazine, Oct., '97

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constituent development for the Endowment Association.

Rhita Dersi LaVine, c'88, and Keith, son, Jake, April 29 in Hollywood, Fla.

Scott Martin, c'88, and Gina, son, Blase Anthony, Sept. 8 in Lewisville. Scott is an assistant professor of sport psychology at the University of North Texas-Denton, and Gina teaches at Garden Ridge Elementary School in Flower Mound.

Larry, c'88, m'92, and **Kelley Connors Morrow**, j'90, son, Bailey Connor, July 5 in

Wichita Falls, Texas, where Larry's a physician at Sheppard AFB.

1989

Nikki Callaway, c'89, manages customer service for Outer Circle Products in Chicago.

Foster Coburn III, b'89, wrote *CorelDRAW 8: The Official Guide and Enhanced Web Publishing with CorelDRAW 8*. He lives in Cave Creek, Ariz., and is president of Unleashed Productions.

Stephen Denison, e'89, is a senior manager with Dell Computer Corp. in Round Rock, Texas. He lives in Austin.

Darcy Dye, c'89, works as a labor-relations specialist for United Defense in Minneapolis, Minn. He lives in St. Louis Park.

Brett Fuller, c'89, is a manager with Sprint in Kansas City.

Birgit Jander Hindman, c'89, develops software for Emerson Kennedy in Redmond, Wash., where she and her husband, **Robert**, c'89, live with their son, Andreas, 1.

Patrick McCurdy, a'89, has been promoted to associate at HLM, an architecture, engineering and planning firm in Chicago.

Kevin Scanlon, m'89, practices with Pulmonary Practice Associates in Sanford, Fla. He lives in Heathrow, and his family includes a daughter, Emily.

Eric Witmer, p'89, owns Witmer Drug in Phillipsburg.

MARRIED

Melinda Eisenhour, b'89, to Mike Parks, Oct. 4. Melinda supervises financial reporting for Sprint in Kansas City.

Peter Lee, c'89, and **Jennifer Brown**, c'90, July 12 in Mission. Peter is a computer analyst for Argus Health Systems in Kansas City, where they live, and Jennifer works for Armour Swift-Ehrich in Lenexa.

BORN TO:

Shawn, '89, and **Victoria Massman Archer**, s'94, daughter, Lily Cecelia, June 3 in Fort Collins, Colo., where she joins two brothers, Robert, 5, and Jackson, 2.

Suzanne Sweetman Hanson, c'89, and Jeffrey, daughter, Sophia Grace, Oct. 9 in Wichita, where Suzanne is an optometrist with Green Vision Group.

1990

Sharon Dickinson Dent, c'90, j'90, associate editor for the American Academy of Family Physicians, recently helped write an article for a Newsweek magazine special section on parenting and child care. She lives in Lawrence.

Elizabeth White, f'90, recently joined HIM Graphics in Chicago as a sales representative and account executive.

Roger Wedel, c'90, works as a consultant with Sprint in Littleton, Colo.

MARRIED

Stephen Horner, c'90, f'96, and **Gina Daghestani**, e'93, g'95, June 21 in Kansas City. Steve practices law with Bennett, Lytle, Wetzler, Martin & Pishney, and Gina's a structural engineer with HINTB.

Gretchen Campbell, b'90, to Greg Meier, July 4 in Emporia. They live in Overland Park, and Kevin works for Farmland Industries.

BORN TO:

John Segale, c'90, and Patty, daughter, Fiona Clare, June 5. John serves on the Shawnee City Council.

Carmen Schmidt Wade, p'90, and Paul, daughter, Emma Ruth, May 29 in Newton, where Carmen's a pharmacist at Dillon's.

1991

Ingrid Tunnermann Alexander, e'91, is team adviser and shift supervisor for FMC in Lawrence.

Yvette Alexander, b'91, recently became a health-care representative for Pfizer Pharmaceuticals. She lives in Mission.

Chris Beurman, j'91, g'94, directs communications for the Koch Crime Commission in Topeka. He lives in Lawrence.

Toni Thennes Brou, f'91, is senior artist for Grandstand Sportswear, and her husband, **Kouadio**, g'94, is assistant director of development at the St. Lawrence Catholic Campus Center in Lawrence, where they live with their son, Franklin, who'll be 3 March 3.

John Cleary, c'91, assistant golf professional at Glen View Club in Golf, Ill., qualified last year for the Professional Golf Association's National Club Professional Championship. He lives in Palatine.

William MacPhail, c'91, works as an assistant scientist with Schering-Plough Animal Health in Mundelein, Ill. He lives in Arlington Heights.

Christopher Navrat, b'91, g'93, recently became an associate attorney with Hillix, Brewer, Hoffhaus, Whittaker & Wright in Kansas City. He and **Stephanie Fite Navrat**, c'96, j'97, live in Overland Park.

Lisa Corbin Perry, c'91, is project coordinator for the Annie E. Casey Foundation in Seattle, where she and her husband, **Houston**, c'91, live with their son, Jackson, who'll be 1 Jan. 22.

David Ramos, m'91, a major in the U.S. Army Medical Corps, is chief of emergency medical services at Blanchfield Army Community Hospital. He lives in Clarksville, Tenn.

Greg Swain, PhD'91, is an assistant professor of chemistry and biochemistry at Utah State University in Logan. He and **Cindy Baker Swain**, c'85, h'86, live in Providence with their children, Garrett, Jack and Jenna.

MARRIED

Reinhard Borchardt, b'91, and **Jennifer Miller Borchardt**, j'93, c'94, April 5 in KU's Danforth Chapel. Jennifer is advertising business manager for the Federation of American Societies of Experimental Biology in Bethesda, Md., and Reinhard works for Group 1 Software in Lanham. They live in Kensington.

BORN TO:

Michael Augustine, d'91, and Kimberly, daughter, Alexandria Suezanne, Aug. 8 in Lawrence, where she joins a sister, Ashton, 2. Kimberly's a paraprofessional for the Lawrence public schools, and Michael is an underwriting assistant with TransAmerica in Kansas City.

1992

Margann Bennett, c'92, f'96, practices law with Shook, Hardy & Bacon in Overland Park.

Jason Bryan, c'92, supervises the patrol division of the Windsor Heights, Iowa, Police Department, and his wife, Stacey, is a manager at the Gap.

Scott Hanna, j'92, coordinates production for Intertec Publishing in Overland Park, where he and **Mendi Stauffer Hanna**, j'94, make their home. She's regional marketing manager for Collegiate Advantage in Shawnee Mission.

Casey Housley, c'92, f'96, practices law with Wallace & Saunders in Overland Park, where he and **Jennifer Lynch Housley**, c'93, make their home. She's assistant vice president of Lockton Benefit Co. in Leawood.

Alex Mitchell, e'92, received his Master of Management degree from the Kellogg Graduate School of Management at Northwestern University in June. He works as a manager at Sprint and lives in Lenexa with his wife, **Kelley Frize Mitchell**, j'92, c'93, and his daughter Natalie Rose, 1.

Michael, e'92, and **Laurie Keplin Peck**, d'93, moved recently from Evanston, Ill., to San Mateo, where Michael works for Andersen Consulting's Strategic Management Group.

MARRIED

Sharon Belden, b'92, to Max Comstock, Aug. 16 in Sterling. Sharon is a senior consultant for Ernst & Young in Kansas City, and Max is a civil engineer with Burns & McDonnell. They live in Olathe.

Shawn Berry, c'92, and **Gwen Flynn**, '98, Oct. 18. They live in Lawrence. Shawn teaches at Park Hill High School in Kansas City.

Angela Conway, f'92, to Joel Christie, May 3 in Lawrence. Angela works for the American Bar Association Central and East European Law Initiative in Washington, D.C., and Joel is an attorney with the U.S. Department of Justice's antitrust division. They live in Fairfax, Va.

David Harmon, '92, and **Jennifer Mills**, n'93, July 5. David practices medicine with River Valley Behavioral Health in Owensboro, Ky., and Jennifer is a nurse at Green River Home Health.

Teresa Lynch, j'92, and **Christopher Hanna**, b'93, Aug. 9. They moved recently from Austin, Texas, to Lawrence. Chris is assistant marketing manager for Hill's Pet Nutrition.

Andrew Padden, c'92, and **Monica**

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Andy Galyardt

Hochanadel, c'93, May 17 in Overland Park. Their home is in Denver.

Mark Pettijohn, b'92, to Traci Roefs, March 15 in KU's Danforth Chapel. They live in Solomon.

Kristin Schultz, j'92, c'92, to Bret Kelly, June 21 in Park City, Utah. Kristin is senior account executive for Brodeur Porter Novelli in Provo, and Bret is a photojournalist for KSL-TV in Salt Lake City, where they live.

1993

Richard Carter, c'93, recently joined Barbee & Associates, an association management firm in Topeka. He's also executive director of the Kansas Self-Insurers Association.

Kristin Umbarger Nixon, d'93, teaches music at Vale Elementary School in Cashmere, Wash., where she and her husband, Brent, make their home.

Mark Rowlands, j'93, works as a photographer for the Sun Newspaper in Overland Park.

Jason Wittmer, c'93, m'97, is a resident in internal medicine and pediatrics at the KU Medical Center in Kansas City.

MARRIED

Cory Smith p'93, to Richelle Carley, Sept. 6 in Emporia, where Cory is a pharmacist at the Medicine Shoppe and Richelle works at VanderVelde Law Office.

Robert Waner, e'93, g'96, to Christina Wetzler, June 21 in Wichita, where Robert works for Boeing.

BORN TO:

Tara Adrian Laws, b'93, and **Scott**, '94, daughter, Holly Ann, Sept. 9. Tara is office coordinator for Hunt Midwest Mining in Kansas City, and Scott is warehouse manager at Strong's Office Systems in Lawrence. They live in Eudora.

1994

Karl Eberhart, c'94, is a security officer with Pro Security in Topeka. He lives in Lawrence.

William Gault, c'94, f'97, practices law with the Williams Companies in Tulsa, Okla., where he and **Heidi Schomacker Gault**, d'94, make their home.

Don "Jay" Hegwer, c'94, is a sales representative for Astra Pharmaceuticals. He lives in Bozeman, Mont.

Judy Seligson Keller, g'94, commutes from Lawrence to Topeka, where she's executive director of the American Lung Association of Kansas.

Eric Mikkelsen, l'94, recently became an associate in the taxation practice group of Shook, Hardy & Bacon in Kansas City.

Debra Pierce, PhD'94, coordinates neuropsychological services at Rochester (N.Y.)

Psychiatric Center and is an adjunct faculty member at the University of Rochester Medical Center.

Dan Schauer, j'94, moved recently from Wichita to Portland, Ore., where he's a designer for the Oregonian.

Shanon Peter Talbott, c'94, j'94, manages advanced anti-virus research at McAfee Associates in Santa Clara, Calif. She lives in San Jose.

MARRIED

Jessica Bellinder, b'94, to Jody Stormann, June 14 in Topeka, where Jessica works for Kansas Credit Union and Jody works for Hallmark Cards.

Stephen Caruthers, b'94, to Carrie Klaiber, May 31 in St. Joseph, Mo. Stephen studies for an MBA at UMKC, and Carrie is a participant services representative for American Century Investments. They live in Lenexa.

Dan Johnson, c'94, and **Ann Holbrook**, d'95, Sept. 27 in Kansas City. They live in Overland Park.

Michael Johnson, c'94, and **Melissa Vaskov**, c'95, Oct. 11. Their home is in Lenexa, and Melissa's a national sales assistant for Hyatt Regency Crown Center.

Jill Wanner, f'94, and Kevin Ryan, Oct. 18 in Omaha, Neb. They live in Little Rock, Ark., where Jill's a graphic designer in the advertising department of Dillard's.

Jerry Wohletz, e'94, and **Tina Park**, j'95, Aug. 16. They live in Cambridge, where Jerry is a research assistant at the Massachusetts Institute of Technology.

1995

Kyle Archer, e'95, is a structural engineer for Burns McDonnell in Kansas City.

Douglas Miller, e'95, is an engineer with CellularOne in Kansas City, and **Mary Smith Miller**, e'95, is a highway designer for the Missouri Department of Transportation. They live in Olathe.

Paul Gennuso, g'95, teaches physical education and coaches girls' tennis in the Buffalo, N.Y., public schools.

Carolyn Moeller, c'95, j'95, manages publications for the National Committee for Quality Assurance in Washington, D.C. She lives in Fairfax, Va., and recently received a master's in health communications from John Hopkins University.

Michael Nichols, a'95, works as an architect for Shaw/Hofstra & Associates. He and **Kisa Burke Nichols**, d'92, live in Roeland Park with their daughter, Anna, 1.

Julie Dietz Owings, d'95, recently joined Design Workshop in Tempe, Ariz., as marketing coordinator.

MARRIED

Todd Chapple, c'95, and **Gretchen Wells**, '95, June 14 in Las Vegas. Todd studies education at Wichita State University, and Gretchen is a surgery intensive-care nurse at Via Christi Regional Medical Center.

Wade Collins III, e'95, to Tina Denno, July 26 in Wichita. Wade is an engineer for Boeing, and Tina teaches prekindergarten at Holy Savior Catholic Academy.

Tiffany Irsik, c'95, and **Peter Robbins**, c'95, Aug. 15. They live in Denver, where Tiffany manages human resources at the Brown Palace Hotel and Peter is a retail manager at Ward's.

BORN TO:

Brent, c'95, and **Stephanie House**, c'95, son, Jack Avery, Sept. 24. They live in Oak Harbor, Wash., with their children, Karoline and Ian. Brent is a U.S. Navy lieutenant junior grade.

1996

Edmee Rodriguez, j'96, is a photographer for the Emporia Gazette.

Julia Stine, f'96, directs the life choir at the Church of the Ascension in Overland Park. She lives in Lawrence.

Mark Stover, e'96, teaches English as a second language in Yola, Nigeria.

Courtney Williams, a'96, works as an architect with Strekalovsky & Hoyt in Hingham, Mass. She lives in Brookline.

Mitchel Zimmerman, c'96, is associate director of development at the St. Lawrence Catholic Campus Center in Lawrence.

MARRIED

Tracy Middleton, b'96, to Mark Collins, July 19 in Las Vegas. Tracy manages Middleton Salon in Colorado Springs, and Mark is a tax analyst at Colorado Interstate Gas.

Shelley Norris, n'96, and **Stephen Lane**, b'97, Aug. 16. They live in Lawrence, where Shelley's a nurse at Lawrence Memorial Hospital.

Amy O'Neal, d'96, and **Greg Gurley**, b'96, July 12. Amy teaches sixth grade at Blackbob Elementary School, and Greg's a sales executive for Sedgwick James in Kansas City.

Matthew Treaster, f'96, to Lisa Vizcaino, Aug. 17 in San Leandro, Calif. Matthew practices law with Myers Law Offices in Newton, where they live, and Lisa is a nurse at Via Christi-St. Francis in Wichita.

Jeremy Zellers, b'96, and **Laura Wedel**, b'96, g'97, July 26 in Balwin, Mo. Jeremy works for Ferguson Enterprises in Wichita, and Laura works at Ernst and Young.

BORN TO:

Mark, c'96, and **Cody Jean Hargrave**

Arvidson, g'97, son, Caegan David, Sept. 24. They live in Eudora.

Jennifer Lamothe Tackett, c'96, and John, son, Logan Benjamin, Aug. 4. Jennifer's a U.S. Army military intelligence sergeant at Fort Bragg, N.C., where John's a psychological operations sergeant.

1997

Kimberly Becka, j'97, works as an event planner for ProActive, a corporate-events planning company in Chicago.

Matthew Bryan, e'97, is a field engineer for Schlumberger Wireline & Testing in Enid, Okla.

Kimberly Crabtree, j'97, edits copy for the Philadelphia Inquirer. She recently completed a post-graduate internship at the Washington Post.

Clifton Railsback, e'97, is a U.S. Air Force project engineer at Brooks AFB in San Antonio, Texas.

Amy Richmond, j'97, directs marketing services for the Bagwell Agency, an advertising, public relations and marketing firm in Dallas.

Brett Thomas, g'97, reports news for WILX-TV in Lansing, Mich.

Jami White, b'97, is an auditor with Ernst & Young in San Antonio, Texas.

Carrie Williams, j'97, is a copywriter for TMP Worldwide in Chicago.

Amy Woodling, j'97, coordinates accounts for Barkley & Evergreen in Kansas City.

MARRIED

Leslie Cherven, e'97, and **Aaron Frazier, '98**, June 27 in Kansas City. Leslie is a structural engineer for Boeing in Seattle, and they live in Bothell, Wash.

Sue Ann Cooper, c'97, and **Matthew Forbes, c'98**, June 14 in Topeka. Sue Ann manages accounting at Clarence M. Kelley and Associates, and Matthew studies for a doctorate in dental surgery at UMKC. They live in Prairie Village.

Cassandra Dodd, n'97, to Samuel Muff, June 20 in Topeka. She's a nurse at Salina Regional Health Center, and he teaches and coaches at Chapman High School. They live in Chapman.

Shannon Hensley, c'97, to Dennis Crouch, June 14 in Pittsburg. Dennis works for Quadris Consulting in Boston, and they live in Brighton, Mass.

Associates

Thomas Holder, medical affairs counsel at Children's Mercy Hospital in Kansas City, received the American Academy of Pediatrics' 1997 Ladd Medal, which recognizes outstanding contributions to the field of pediatric surgery.

Thorsten Liebers manages the Association of Clinical Research at the Technical University of Dresden, Germany.

School Codes Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



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The Early Years

Marce Starkey Duran, f'27, 93, Aug. 17 in Lawrence, where she had worked for the Endowment Association and had been a secretary in the football office. A sister survives.

Henry Gunnels Sr., c'25, 96, Aug. 19 in Raytown, Mo. He was a retired public accountant and former traveling auditor for Central Coal and Coke. Surviving are a son, H. Jay, b'44; two grandchildren; and a great-granddaughter.

William Immer, e'27, 93, Oct. 6 in Topeka. He was a sales engineer for General Electric and former advertising representative for the Christian Science Monitor. A memorial has been established with the Endowment Association. Surviving are two daughters, Carol Immer Nicholson, c'60, and Joy Immer Appel, d'57; six grandchildren; and seven great-grandchildren.

Martha Bryan Myers, c'29, Sept. 17 in Raymore, Mo. She was a docent emerita at the Nelson-Atkins Museum of Art in Kansas City and is survived by three children, four grandchildren and four great-grandchildren.

Gertrude Searcy Smith, c'28, 91, Sept. 5 in Yuma, Ariz. She had been assistant to the dean of Iowa Wesleyan College. Survivors include a son; a stepson; a sister, Florence Searcy Morton, '31; five grandchildren; and several great-grandchildren.

Ethel Dick Sorey, c'24, 94, July 3 in Oklahoma City, where she had lived for many years.

1930s

John Anderson, c'37, 80, June 11 in St. Louis, where he was a retired teacher, principal and school administrator. He is survived by his wife, Dorothea; a son; a daughter, Dawn, f'88; three brothers; and a grandson.

Phillip Beatty, d'34, Sept. 2 in Seattle. He worked for Boeing in Wichita and is survived by his wife, Meredith Filkin Beatty, c'34; three sons, Mike, b'60, Brian, c'67, and Tom, '68; a sister; five grandchildren; and two great-grandchildren.

Joseph Brown, c'38, 81, Sept. 14 in Wichita. He is survived by his wife, Frances Strait Brown, c'38; two brothers, John, c'52, and Norman, c'38, f'40; and a sister.

Agnes Corcoran, f'30, g'58, 89, Sept. 28 in St. Joseph, Mo., where she taught school for 43 years. A sister survives.

Christopher Davis, c'35, m'39, Sept. 2 in Kansas City, where he practiced medicine. He is survived by his wife, Marilyn; three daughters, one of whom is Mary Davis Gosney, j88; two sons, James, c'69, g'75, f'75, and Edward, c'72; two stepsons; a stepdaughter; and eight grandchildren.

Pauline Laptad Deaver, c'34, 85, Nov. 3 in Lawrence. She supervised social services for the Chicago Department of Social Welfare, the Kansas Department of Social and Rehabilitation Service and the American Red Cross. Surviving are a daughter, Barbara Sample Brand, d'59; a

stepson; a sister, Agnes Laptad Loysen, '24; three grandchildren; and six great-grandchildren.

George Duerksen, g'32, PhD'43, 95, Sept. 19 in Lawrence. He had been a chemist for Phillips Petroleum. A memorial has been established with the Endowment Association. He is survived by a daughter, Patricia Duerksen Hoover, d'60; a son, George, d'55, g'56, PhD'67; six grandchildren; and four great-grandchildren.

Dorothy Hart Farley, c'37, 82, Aug. 25 in Kansas City. She is survived by two sons, Michael, c'67, f'74, and Marc, '73; two daughters, Judith Farley Henry, c'70, and Margretta Farley Blackburne, c'74, d'77; and two grandchildren.

Galen Fields, c'38, m'49, 82, July 4 in McPherson. He was a family practitioner for more than 45 years. Survivors include his wife, Evelyn McAninch Fields, '41; a son, Wayne, '61; three daughters, two of whom are Patricia Fields Findley, d'67, g'75; and Barbara Fields Brantner, d'71; a sister; eight grandchildren; and seven great-grandchildren.

Lyle Foy, e'39, 81, Oct. 7 in Hutchinson, where he was retired president of L.R. Foy Construction. Survivors include his wife, Maria Hedges Foy, '40; a son, Mark, '71; a brother; a sister; and three grandchildren.

Paul Grist, e'33, 89, Aug. 20 in Independence, Mo. He worked for Standard of Indiana and for Amoco Pipeline and is survived by his wife, Sylvia Alderman Grist, '33; five daughters, four of whom are Betty Grist Johnson, d'60, Margaret Grist Yeager, b'58, Eileen Grist Schrieber, d'66, and Donna Grist Nally, d'75; four brothers, three of whom are Warren, e'49, John, e'37, and George, b'42; four sisters; 14 grandchildren; and six great-grandchildren.

Aleen Cheatham Hanna, '37, Oct. 10 in Lawrence. She is survived by her husband, Hovey "Bud," c'36, f'38; a daughter, Jennifer Hanna Coen, c'67; a son, John, c'65, d'66, g'67, PhD'73; a brother, George, '41; two sisters, Patricia Cheatham Stratton, c'52, and Virginia Cheatham Paxton, b'31; and two grandchildren.

Jean Dunn Hickman, c'34, c'35, 83, Oct. 2 in Arkansas City. A daughter, Harriett, d'69, survives.

Margaret Stevens Hundley, '38, 84, Oct. 11 in Winchester. She was a nurse and is survived by a daughter; two brothers, Robert, c'44, m'47, and Philip, c'50, m'54; a sister, Marie Stevens Huey, c'37; six grandchildren; and seven great-grandchildren.

M. Scott Linscott, '33, 84, July 24 in Topeka, where he had been an insurance agent. He is survived by his wife, Martha Davis Linscott, '38; two sons, M. Scott, Jr., c'65, d'69, and Lester, '69; a daughter; a sister, Mary Linscott Duncan, d'37; and several grandchildren.

Dorothy Enlow Miller, f'30, f'31, 87, Sept. 21 in Larned. She is survived by a daughter, Marilyn Miller Smith, f'64, and two grandchildren.

Evanell Nixon, c'32, 67, Sept. 25 in Boulder, Colo. She had been a social worker and field representative for the Kansas Department of Social Welfare in Topeka. A brother and several nieces and nephews survive.

Henry Pack, e'37, 82, Sept. 27 in Wichita, where he was retired Mobil Oil Refinery technical director. He is survived by his wife, Miriam Young Pack, f'37; two sons, Garrett, e'60, and David, c'67; five grandchildren; and six great-grandchildren.

William Shaw, '37, 82, Aug. 13 in Kansas City, where he owned the William J. Shaw Co. He is survived by his wife, Virginia, a son, two daughters, a sister and three grandsons.

Mary Madison Strange, c'33, 86, Aug. 24 in Wichita. She had co-owned Key Print Shop in Dodge City for many years. Three sons, three grandchildren and a great-grandchild survive.

1940s

Melba Wenger Bartley, c'47, 72, Aug. 18 in Houston. She is survived by her husband, Derrill, two daughters, two sisters and four grandchildren.

Patrick Green, '49, 74, Aug. 30 in Lawrence, where he co-owned B.A. Green Construction. He is survived by his wife, Mary; four daughters, two of whom are Deborah Green Crady, d'71, and Jadene Green Stewart, b'74; five sons, three of whom are Mark, '83, Timothy, '77, and Tracy, a'82; two brothers, one of whom is Robert, a'50; a sister, Phyllis Green Cross, '53; and 25 grandchildren.

Mac Hogle, '47, 71, Sept. 8 in Burlingame. He was an automobile salesman and had owned a retail business in San Francisco. Surviving are his wife, Ingrid; and a brother, William, b'41.

Marilyn McEwen Kelsey, c'46, c'48, 73, Sept. 25 in Fort Smith, Ark. She is survived by her husband, J.F., c'44, m'47; a son, two daughters, one of whom is Margo Kelsey Roberts, g'74; a brother, Stanley McEwen, c'47, m'50; and eight grandchildren.

Forrest "Frosty" Miles, e'40, 83, Sept. 4 in Fairway, where he was retired from a 30-year career with Colgate Palmolive. Surviving are his wife, Doris; a daughter, Sally Miles Moore, d'72; and two grandchildren.

John "Jack" Moore, d'40, g'55, 84, Sept. 10 in Junction City. He taught school in Junction City and had played in the Abilene City Band. He is survived by twin sons, Richard, d'71, and John, '69; two sisters; four grandchildren; and three great-grandchildren.

Wayne "Rupe" Ruppenthal, d'47, g'48, 84, Aug. 31 in Gardner. He developed and directed the clinical music therapy program at Topeka State Hospital. Surviving are his wife, Jeanne Savage Ruppenthal, '39; two daughters, one of whom is Vicky Ruppenthal Stachura, d'67; two brothers, Arthur, b'49, and Karl, c'39, f'41; and a grandchild.

A.L. "Lee" Sauder, e'49, 72, Sept. 28 in Dallas. He was an exploration geologist and founder of

Sauder Management. Survivors include his wife, Johnnie Waggoner Sauder, assoc.; a son; two daughters; two sisters; two brothers, Robert, '50, and Raymond, c'50; and four grandchildren.

1950s

Robert Bohl, '51, 68, Oct. 6 in Topeka, where he was a construction consultant and former owner of M.W. Watson Inc. A memorial has been established with the Endowment Association. He is survived by a son; three daughters, one of whom is Pamela Bohl Baird, j'78; a brother, Ford, e'49; and three grandchildren.

Derick Boldt, c'57, 62, Sept. 8 in Waco, Texas. He was an obstetrician and gynecologist in Houston and later was a hospital administrator in San Antonio and in Waco. He is survived by his wife, Carolyn Todd Boldt, assoc.; four daughters; a sister; and eight grandchildren.

Annette Young Cox, '55, 63, Aug. 9 in Hopkinton, N.H. She is survived by her husband, Kenneth, c'54; two sons; a daughter; her stepmother; and five grandchildren.

Dorothy "Dodie" Miller Millikan, '50, 69, Aug. 18 in Overland Park. She is survived by a son, Steven, b'75; two daughters, Donna, d'81, and Julie, '82; two sisters; and two grandchildren.

William Munns, c'57, 61, Aug. 24 in Topeka, where he was president of the former Munns Medical Supply. He is survived by his wife, Jane Paramore Munns, d'61; a daughter; two sons, one of whom is Graham, '89; and a brother, Lawrence, b'55.

Nancy Maplesden Perryman, f'52, 68, Oct. 8 in Apopka, Fla. A son, a daughter and a sister survive.

George Richardson, '50, 74, Sept. 7 in Tulsa, Okla. He lived in Henrietta, and had been a farmer who followed harvesting crews from Oklahoma to Canada for many years. Surviving are his wife, Polly, a son, a daughter, a sister and three grandchildren.

Charles Scanlan, c'53, 68, Aug. 25 in Palm Springs, Calif. He had founded and been general manager of KSAF-TV in Santa Fe, N.M., and earlier had owned the Fredonia Daily Herald. Surviving are his wife, Billie Loflin Scanlan, d'54; two sons; a brother, John, a'50; and four grandchildren.

Alice Neff Scheerer, c'54, 65, Oct. 11 in Salt Lake City, where she had served on the City Council. She had been executive director of the Utah Department of Administrative Services and Utah tax commissioner. Survivors include her husband, Kent, c'51, f'54, g'55; a son; and a brother.

Monte Tudor, '51, 72, Aug. 1 in Olathe, where he was a partner in McTavish Motors and owner of Eagle Sales. He is survived by his wife, Betsy; a daughter, Nancy Lee Tudor Griffin, b'79; and a sister, Betty Tudor Brown, b'55.

Dennis Willard, e'51, 71, Aug. 18 in Santa Rosa, Calif. He had been an engineer and is sur-

vived by three daughters, a sister and seven grandchildren.

Robert Wind, '57, 61, Aug. 14 in Louisville, Ky. He worked for Boeing Military Airplane and had owned Bernina Sewing Center in Kansas City. He is survived by his wife, LaDonna; a daughter, Deborah Wind Anglin, c'79, c'80; two sons; two brothers, one of whom is Charles, '59; four grandchildren; three stepgrandchildren; and three stepgreat-grandchildren.

Warren Woody, b'54, 64, May 22 in Northfield, Ill., where he was an agent for Equitable Life Assurance Society. He is survived by his wife, Norma Mock Woody, d'53; a daughter, Noreen Woody Ungaretti, j'80; a son; and a granddaughter.

1960s

Suraj Ahuja, m'64, 63, Oct. 15 in Leawood. A memorial has been established with the Endowment Association. He practiced medicine with Rockhill Cardiology Associates in Kansas City and was a clinical adjunct professor at UMKC. He is survived by his wife, Lalita; two sons, Deepak, c'83, m'87, and Alok, c'84; a daughter, Kiran Ahuja Minocha, m'93; and five grandchildren.

Kenneth Hagman, '69, 49, Sept. 6 in Pittsburg, where he was president of Hagman's and Express Supply. A memorial has been established with the Endowment Association. He is survived by his wife, Linda McHenry Hagman, d'70; two sons, K.R., student, and Brian, student; his mother, Avys Rae Taylor Hagman, '32; two brothers, William, c'57, and John, j'72; and a sister, Sharon Hagman Redmond, d'60.

Roland Swaim, EdD'62, 80, Aug. 26 in Springfield, Mo. He taught school, was a school superintendent and directed career placement services at Kansas State University and at the University of Illinois. Surviving are his wife, Jean; a son; two daughters, one of whom is Carol Swaim Blackard, d'68; four sisters; a brother; five grandchildren; and two great-grandchildren.

Marilyn Geesling Thaete, d'66, g'74, 53, Sept. 21 in Clifton. She was a librarian and a former teacher. Surviving are her husband, Marlene, '72; a son; two daughters; her father; her stepmother, Ethel McMichael Geesling, n'46; a brother; a sister; and two grandchildren.

Darrell Worf, b'63, 70, July 19 in Brookline, Mass., where he was a retired auditor. Three brothers survive.

1970s

Phyllis Brown, c'70, 56, Sept. 23 in Chanute, where she worked in the Neosho County Attorney's office. Earlier she had worked in banking in Kansas City and in Dallas. Surviving are her mother; two brothers; and three sisters, one of whom is Beverly Brown Wicker, c'65.

James Hazlett, EdD'74, 80, Sept. 14 in Kansas City, where he was former superintendent

of the Kansas City Public Schools. His wife, Mary, a son, two grandchildren and a great-grandson survive.

Karen Brownlee Rexroad, s'73, s'74, 45, Sept. 20 in Fairway, where she was a self-employed social worker. Surviving are her husband, Mark, a son, her mother; a brother; a sister and her grandmothers.

Dennis Rieger, c'72, g'74, Sept. 12 in Seattle, where he was vice president of Tudor House Investments. He is survived by his wife, Jennifer, and a brother, Roger, b'67.

1980s

William Andrews, c'81, g'82, 42, Oct. 3 in Lancaster, Calif., of a heart attack. He was public information officer for the University of California-Los Angeles school of engineering and applied science. He is survived by his mother, Elin, a sister and a brother.

Ronald Greenbaum, f'83, 38, Aug. 29 in Kansas City, where he practiced law. He is survived by his wife, Laura; a son; a daughter; his parents; a sister, Susan, c'68, g'74, PhD'81; and two brothers, one of whom is Larry, e'77, f'84.

The University Community

M.E. "Bill" Easton, 93, Oct. 4 in Kansas City. He taught and coached track and cross country at KU for many years and was longtime director of the Kansas Relays. He coached 32 NCAA All-Americans and eight Olympians, and his athletes broke four world records. A memorial has been established with the Endowment Association. Surviving are his wife, Adamarie Scharback Easton, '65; a daughter, Lindsey Easton Benne, d'65; a son, Richard, c'58, m'62; four grandchildren; and two great-grandchildren.

Larry Heeb, b'63, g'65, 56, Nov. 8 in Lawrence, where he was retired vice president, secretary and director of deferred giving for the Endowment Association. Earlier he had been assistant to the business manager at the Lawrence Journal-World and a CPA at Arthur Young & Co. A memorial has been established with the Endowment Association. He is survived by his wife, Karen Stuart Heeb, d'63; three sons, Jay, e'86, Jon, e'88, m'92, and Joseph, b'91; a brother, Jeff, c'65; and three grandchildren.

Associates

Anne Cornwell, 79, Aug. 28 in Prairie Village. Four daughters, one of whom is Anne Cornwell Gail, '83, survive.

Shirley Youngman Naccarato, 74, Sept. 29 in Kansas City of injuries suffered in an automobile accident. She lived in Chesterfield, Mo., and is survived by her husband, Sibio, e'48; two daughters, Patricia Naccarato Sewell, c'67, and Joy Naccarato Darrah, c'71, m'74; a brother; and five grandchildren.

There's HOPE for TV

Journalism's Davis, who researches Latin American broadcasting, lands top honor

A holiday party thrown by Linda Davis' friends did more than celebrate the spirit of the season; it also honored Davis. And Davis, assistant professor of journalism, had to make space on her office wall to hang a new plaque.

Such is the life of a HOPE Award winner.

"Oh, you can believe that," Davis says when asked whether she was surprised to win the most prestigious faculty honor bestowed by University students. "During the panel interview, I was completely convinced I had somehow scraped onto the bottom of the list. And I was grateful to be there."

Davis didn't scrape onto the bottom of any list, and in fact

emerged from balloting of the senior class with the Honor for the Outstanding Progressive Educator, established in 1959. The award has helped stake Davis to a campuswide reputation that is catching up with her popularity within the School of Journalism.

"Her colleagues are really proud of her," says Dean James K. Gentry.

Davis joined the University as a lecturer in 1984, and a year later became an assistant professor in radio and TV. After a five-year sabbatical to spend time with her family, Davis returned to the University in 1995, and now teaches advertising media strategy and sales promotion.

After earning her master's degree at the University of North Carolina, Davis headed north to the brightest lights she could find.

"Nobody told me not to go the No. 1 television market," Davis says, "so I took off for New York immediately."

Davis joined HBO, and rose to the position of director of corporate public relations.

"I just had this vision that I had to go to New York and work on Sixth Avenue, which I did. And now the HOPE Award. I think that proves I am the luckiest person in the world," Davis says.

Davis focuses her research on Latin American television and satellite services. "It's a wonderfully exciting area in which to be working with students," Davis says.

In fast-moving global communications, nothing is moving quicker than Latin American TV, where as many as 35 international service providers in areas such as news and entertainment are reinventing television distribution.

"The fact that she is doing this kind of research is unusual in journalism education today," Gentry says. "Students are being exposed to really challenging information from someone who is clearly on the leading edge of this kind of research."

The fluctuating Latin American TV market increasingly includes joint ventures with North American broadcasters, and Davis hopes her research and experience help students understand the global and fast-changing nature of their new careers.

"There are so many ways to go in the largely defined field of journalism, and we prepare students for hundreds of professions," Davis says. "And there are many more professions where our students are going to be working that just don't exist right now."



MIRROR IMAGE: Linda Davis brought this mirror, framed with Talavera tiles, home from a conference in Puebla, Mexico, where she delivered a paper on Ecuadorian television.

ARCHITECTURE

Study aims to match retail growth with user demand

Kirk McClure, associate professor of architecture and urban design, doesn't want to see Lawrence end up like two similar cities that have suffered growing pangs. In Independence, Mo., McClure says, too much expansion has led to blight and deterioration; in Boulder, Colo., overly cautious policies have choked off supply and driven up prices.

To combat such problems, McClure is consulting with the Lawrence City Commission to help determine whether Lawrence has overbuilt its retail space. McClure helped devise a method for city staff to use state sales tax data to gauge customer demand, then match the demand with the growth of retail space.

"We are lucky. Our population is growing and our income is growing, but it is easy to overdo it," McClure says. "Some of the smaller malls in Lawrence can be hurt very badly by this rapid expansion. Every time malls like this go blighted, the private sector doesn't come forward with the money to fix them up. They turn to the public sector and ask the taxpayer to bail them out."

EDUCATION

Academy helps research find its way to teachers

The department of special education and Center for Research on Learning are establishing an academy of researchers, teachers and engineers who hope to minimize the time it takes for education research to reach those who most need it: classroom teachers.

The yet-unnamed academy is the result of a \$1 million federal grant, which can be renewed for two years to total \$3 million. The grant from the U.S. Department of Education's Office of Special Education will bring the latest in instruction strategies to the World Wide Web, thus allowing quick and easy access.

Edward Meyen, principal investigator for the project and professor of special

education, says the group will translate the research into online instructional modules that instructors can immediately use in three specific content areas: positive behavioral support, reading and learning disabilities, and technology.

"The fact that the federal government is funding an academy of this nature really reflects the significance of the change in education," he says.

ENGINEERING

Computerized map offers safe routes for truckers

A big rig 17 feet tall hauls down the Kansas Turnpike. Looming just up the road: a 16-foot-6-inch overpass. A collision could mean serious injuries for the driver and a structurally threatening scar on the bridge—not to mention long delays for other travelers.

Carl Kurt's new software program, though, will help avoid such accidents in Kansas and will offer trucks the quickest routes to travel the state. Kurt, professor of civil and environmental engineering, used a grant from the Kansas Department of Transportation to develop the program.

Kurt started by compiling a detailed computerized map of Kansas highways, documenting all intersections, overpass heights and cloverleafs. That mapping data was then combined with a routing program that Kurt developed.

When truck drivers call KDOT to obtain necessary permits, they will be given the best route, thus avoiding potentially dangerous road conditions and needless delays, Kurt says.

"We used good technology and we are pleased with the speed and efficiency of the program," Kurt says. "We are also excited about the number of applications for the program."

The same technology, Kurt says, could eventually prove helpful to many different types of deliveries—such as furniture and pizza—by providing the best routes and efficient ordering of stops.

"This program could help any type of delivery that goes to individual homes on a daily basis," Kurt says.

FINE ARTS

New CD captures sound of Bales' unique organ

The majestic beauty of Bales Organ Recital Hall and its custom-built instrument is now available in your home, thanks to a new compact disc featuring Professor James Higdon performing music he selected for the hall's 1996 dedicatory recital.

"This is the first recording in the hall, so that's what makes it really special," Higdon says.

The CD, "Music From Bales Organ Recital Hall," is available by calling 1-888-572-2322, and can be purchased at the KU Bookstores. The recording, made over two days last October, includes a world premiere recording of "Three Temperaments," a work by Stephen Paulus commissioned specifically for the Bales Hall's opening.

"I think this shows that the organ is a very colorful instrument, and it shows that the hall and the organ were built together," Higdon says. "The hall just perfectly fits this organ. To be honest, even in our wildest imagination we weren't hoping [the hall] would turn out as well as it did."

Proceeds from sales will support the University's organ program.

GRADUATE

Bitel searches out women's voices in ancient Ireland

Despite her feminist training, Lisa Bitel didn't realize until after her first book was published that it didn't include any women.

So in approaching her second book—*Land of Women: Tales of Sex and Gender from Early Ireland*, published by Cornell University Press—Bitel, associate professor of history and women's studies, was determined to find women's voices in Ireland from the years 700 through 1100, even though the literature and society was dominated by men.

"I ended up deciding that there was enough material about women that I

Continued on page 57

The Bradbury Chronicles

Author extols the need to honor one's own dreams in College-sponsored lecture

At Allen Field House, the men's basketball team was launching its season against Santa Clara. Tough night for a science-fiction writer to play the Lied Center?

Perhaps, if the author were anybody less than Ray Bradbury. But it was Bradbury, and a packed house was on hand to hear his big-hearted messages filled with pleas that we should stop taking our opportunities for granted, to live for today by dreaming about tomorrow.

"I fell madly in love with the future," Bradbury said of his reaction, when he was a 9-year-old boy in 1929, to the new Buck Rogers comics. But other children teased him for his new collection because "they didn't believe in the future."

Bowing to peer pressure, Bradbury destroyed his comics. A few days later, he suddenly understood what he had done, and the fifth-grader who didn't think like the other kids broke down in tears.

"I finally asked myself, 'Who died?' And that's when I said to myself, 'You did. You're going to your own funeral.' That understanding made my life whole, and I've never listened to another stupid son of a bitch after that. Thank God the enthusiasm has stayed."

Bradbury, whose novels include *The Martian Chronicles* and *Fahrenheit 451*, was brought to campus by the College of Liberal Arts and Sciences and

Student Union Activities. He arrived the night before his speech, and, always eager for new experiences, spent a day exploring Lawrence.

It is that sort of curiosity that has fueled Bradbury through six decades of writing that have established him as one of the greats in science fiction literature.

While faith in his own interests was sealed by the Buck Rogers comics,

Bradbury says his writer's life was launched by a carnival entertainer, "Mr. Electrico," who delighted the children—including 12-year-old Bradbury—by "electrocuting" people. Bradbury couldn't stay away, and one afternoon Mr. Electrico touched him with a sword and said, "Live forever!"

"I said, 'Hey, that's great advice.'"

Bradbury's friendship with Mr.

Electrico blossomed, and he ran to Mr. Electrico's side after attending the funeral of a close uncle. "What was I doing? I was running away from death, and running toward life. Literally."

That day, Mr. Electrico introduced young Ray Bradbury to other performers: the fat lady, trapeze artists, the illustrated man.

"He talked about his small philosophies, I talked about my big ones. And then he turned to me and said, 'You were my best friend. You died in my arms in October 1918, at the Battle of the Ardennes. The light shining out of your eyes is the soul of my young friend.'"

"He must have seen something of that eagerness for living ... I don't know what it was, but within a week after he left town, I began to write, and I have written every day since, for 65 years."

Bradbury also shared



LIVING IN THE FUTURE: During his Lied Center lecture, Ray Bradbury told of his heartbreaking destruction of Buck Rogers comics, and how that launched him into a self-confident pursuit of tomorrow.

UNIVERSITY RELATIONS

Continued from page 55

tales about a neighborhood buddy who liked to make dinosaur movies in his garage: Ray Harryhausen later became the visual-effects innovator behind such cult classics as *Jason and the Argonauts* and *Clash of the Titans*, and he and Bradbury have enjoyed a lifetime friendship.

Bradbury explained how one of his short stories—the tale of a heart-sick dinosaur who emerged from the ocean in search of a foghorn he believed to be the forlorn call of another ancient beast of the sea—impressed director John Huston and landed him the coveted job of adapting *Moby Dick* for the screen. “I thought I smelled the ghost of Melville there,” Huston told Bradbury after reading the story.

But most of all, Bradbury shared his view of life that utterly rejects cynicism.

While wandering the UCLA campus one afternoon, Bradbury said, he heard the sound of typewriters. He stepped into the library and learned that typewriters could be rented for 10 cents by the half-hour.

“I got a bag of dimes and moved into the typing room,” Bradbury said. What emerged nine days later was *Fahrenheit 451*, as well as a reinforced love of everything to do with books.

“When I’d take a break, I’d just go wander through the library,” Bradbury says. “It was an incredible experience ... To be in love with the smell of a book, the look of a book, and to know your destiny was in there ... To use the library blindly, not to go in with a list, but to go in with your soul ... That was everything I could ask for.”

could figure out how the writers of the time thought,” she says. “Then, I could use what they said about women to both understand what women were thinking and the realities of women at that time.”

That approach impressed more than just historians and critics. Bitel was given the 1997 Byron Caldwell Smith Award by the Hall Center for the Humanities. The annual prize carries a \$2,000 stipend. Bitel also won the American Conference on Irish Studies’ James Donnelly Prize, recognizing the best book in history or social studies.

LAW

‘Alarming’ readers the aim in reporting urban poverty

When Washington Post investigative reporter Leon Dash returned in the early 1980s from five years covering West Central and East Africa, he found a city he barely recognized.

“What I saw astounded me,” said Dash, a Pulitzer Prize winner. Although he believed the statistics about children born to single-parent households, Dash said, he did not believe the explanations he heard, including ignorance of birth control and controlling behavior by young men. Shocked into action, Dash began his own search for the truth.

What emerged is an ongoing series of stories that are still shocking Post readers.

Dash was brought to the University by the School of Law, the Office of Minority Affairs and the Black Student Union. He was introduced by Professor Mike Kautsch, who said he hoped Dash would help students “understand how media may affect law and policy on pressing urban problems.”

Dash then explained his working philosophy, one commonly shared by top journalists. Rather than hoping to directly influence public policy, Dash said, he has a goal of “informing and alarming people about this ongoing crisis.”

In his research, Dash said, he found that young urban women living in pover-

ty often have children to build self-esteem: “They are expressing a need for an arena of achievement.” Having a child also raises their status among peers, Dash said.

Dash offered five parameters for urban underclass: The household must be headed by a woman; it must be welfare dependent; adults 18-65 are chronically unemployed; all are marginally educated; and someone within the household uses “criminal deviancy” to supplement welfare income.

Dash also offered a rare treat by sharing his interviewing techniques. “If a person thinks you are being judgmental, they give you answers they think you want to hear,” Dash said.

Once he understood that, Dash said, he developed a system that uses multiple interviews over many hours. Dash first asks his interviewees to share their earliest childhood memories, then progress through their school memories. Then he asks for earliest family memories, earliest memories from church and earliest memories of events outside the family.

After eight to 16 hours of such questions, subjects open up and relate themselves truthfully.

“The single missing element in every study I’ve done,” Dash said, “was the absence of education.”

LIBERAL ARTS AND SCIENCES

El-Hodiri travels to Russia to advise on economics

In the late 1950s, Mohamed El-Hodiri spent a year studying in Moscow. Now, 40 years later, he is back in Moscow to lead a \$3 million World Bank grant designed to teach Russian budget officials how to conduct business in a free-market economy.

The grant, administered by Barents Group, an economic consulting firm, will allow El-Hodiri, professor of economics and Russian and East European studies, to devise course materials that will help explain details of the budgeting process.

Next, 300 Russians will learn how to use that course material; in turn, they will

train the budget officials. One component of the grant may bring Russian officials to Kansas to observe local and state budget processes.

"They are not used to a market economy, they are used to a command economy where officials tell people what to do,"

says El-Hodiri, associate director of KU's Institute for Public Policy and Business Research. "We will emphasize, though, that even in a market economy, government has an essential function. Some of the officials are under the impression that they don't need government anymore."

Two years ago the Barents group came to El-Hodiri with a similar offer. But he declined, choosing to concentrate on his academic writing. When Barents called this fall, El-Hodiri had a change of heart, even though it means he will be away from KU for two years.

The business of tolerance

Prominent author, businessman decries economic opportunities crushed by racism

Earl Graves has been pulled over by police when he has done nothing wrong. He is guilty, he says, of D.W.B.—driving while black.

Graves, founder and publisher of Black Enterprise magazine and chair and chief executive officer of Pepsi-Cola of Washington, D.C., is an internationally prominent businessman and successful lecturer and author. Yet he still encounters racism every day.

"I get up most days and assume I'm going to experience some sort of racism," Graves says. "I call racism the 20 percent nuisance factor. I spend at least 20 percent of my day related to racial ignorance or prejudice."

Graves brought his message of free-market economics and racial tolerance to the Lied Center Oct. 29 as the inaugural speaker in the Anderson Chandler Lecture Series. The series was founded in 1996 when Chandler, b'48, and his wife, Patricia, donated securities worth \$505,200 to bring prominent business leaders to KU for public lectures and classroom appearances.

Dean Thomas Sarowski lauded Graves for his determination and business skills. "Graves is a figure of international renown, an icon for aspiring African-Americans and a role model for all Americans trying to get ahead in business," Sarowski says.

Graves' speech, "How to Succeed in Business Without Being White, Rich, Male, Female, American, Young, Tall or Good-Lookin'," was based on lessons contained in his best-selling book, *How to Succeed in Business Without Being White*.

In the last decade, Graves says, the number of black-owned businesses has risen 46 percent, outdistancing the growth of all new business by 20 percent.

Although his book offers advice that will help anyone, Graves says, he wrote it specifically for African-Americans.

"Whether male, female, tall, ugly or good looking, they each face additional challenges or prejudices," he says. "I don't think [racism] ever disappears. It certainly won't disappear in my lifetime."

Graves spells out a series of 10 steps that need to be taken to eliminate racism and spur business, including renewed emphasis on education, maintenance of strong families and faith, and a desire to gain increasing economic empowerment.

"The only barriers we face in life are the obstacles we place on ourselves," he says. "Do not do us any favors. Do not lower your standards, but don't stand in our way, either. We are all in this game together."



HOW TO SUCCEED: Racism denies economic opportunity, Earl Graves says. "Give me the opportunity to play in the game, and I will take care of the results."

WALLY ERIKSON

"This time, I decided I needed to be in Russia," El-Hodiri says. "I wanted to be there to help guide the changes and to help me understand the breadth of the change, which is my research interest."

MEDICINE

Plastic-surgery team travels to Guatemala

They traveled thousands of miles, including a final tortuous hour on a bus traveling a mountain road too narrow to accommodate two vehicles at once. With their medical expertise, the doctors and technicians helped correct cleft lips, palate congenital deformities and, because many people cook on open fires, burns.

And yet it was the American health-care providers who perhaps were most enriched by a recent journey to a rural Guatemalan hospital.

"When you're in an environment like that, providing care to people in real need, it harkens back to why you go into medicine in the first place," says Federico Gonzalez, assistant professor of plastic surgery at the KU Medical Center's Sutherland Institute.

Joining Gonzalez from KU were Jamie Parker, chief resident in plastic surgery, and operating room technicians Robert Orrocho and Brenda Harrington. The KU group was part of a 32-person team that provided medical services at the Hospital de la Familia in Nuevo Progreso, Guatemala.

NURSING

Time recognizes innovative duo as 'Heroes of Medicine'

Statewide success is garnering international attention for the Kansas Primary Care Nurse Practitioner Program, a distance-education program that delivers instruction with compressed video signals relayed over telephone lines. The program was featured in Time magazine's recent special issue, "Heroes of Medicine."

Citing the program's graduation of 250

nurse practitioners, two-thirds of whom work in underserved rural areas, writer Christine Gorman reported "... the Kansas program has proved so successful that it is fast becoming a model for delivering basic health care in rural areas across the U.S."

Gorman cited Associate Dean Helen Connors, PhD'87, and Garden City-based clinical instructor Gemma Doll as "the heart and soul of the program."

"I've always enjoyed thinking about new ways of doing things," Connors told Time. "Once we got started, the whole thing just kind of snowballed."

Nurse practitioners are registered nurses who receive two extra years of medical training, and are able to help patients with primary-care needs such as colds, allergies and childhood immunization. Gorman wrote that seven years ago, Doll was one of two nurse practitioners in Garden City, where childhood immunization rates were about 50 percent.

There are now six nurse practitioners in Garden City, Gorman wrote, and immunization rates are 75 percent.

"That may not seem like much of a coup," Gorman wrote, "but it means that somewhere there is a little girl who did not suffer brain damage because she never developed measles, somewhere a little boy who did not have to spend long weeks in the hospital battling whooping cough."

PHARMACY

Peers name Borchardt, Stella tops in their field

Ronald T. Borchardt, chair and Summerfield distinguished professor of pharmaceutical chemistry, was recently named Distinguished Pharmaceutical Scientist of the Year by the American Association of Pharmaceutical Scientists.

Also honored by the organization was Valentino John Stella, University distinguished professor of pharmaceutical chemistry and director of the Center for Drug Delivery Research at the Higuchi Biosciences Center. Stella, PhD'71,

received the AAPS' Research Achievement Award in Pharmaceutics and Drug Delivery.

The citation honoring Borchardt, PhD'70, noted that Borchardt's "accomplishments and scholarly works have moved the frontiers of the pharmaceutical sciences forward by leading a revolution of change in stimulating new research in biotechnology areas and developing new techniques and approaches by which we conduct basic pharmaceutical research ..."

Borchardt was also honored for "leading the way by which we prepare future generations of researchers."

SOCIAL WELFARE

Bustling career fair offers insights, reunites alumni

A decade ago, a handful of Social Welfare graduate students approached school administrators with a request to invite a dozen agencies to KU so the students could better understand the field they were about to enter.

The administrators agreed; last fall the school hosted its ninth annual Social Work Practicum-Career Fair. More than 70 social-service agencies from Kansas and surrounding states informed more than 250 students about career opportunities and options for field research.

"The Practicum-Career Fair helps give the students a better understanding of where they might go and what they might do," says Jan Jess, assistant director of the school's field practicum program. "As an added benefit, many of the representatives of the agencies are KU alumni, which gives the day the atmosphere and spirit of a reunion."

Also attending the fair was Alex Gitterman, the 1997 Margo Schutz Gordon Lecturer. Gitterman, professor at Columbia University, spoke about creativity in social work. The annual lecture is named for Gordon, professor emerita and former director of the school's field practicum program.

The Grid's Iron Men

Fifty years later, the first bowl-bound Jayhawks reunite to celebrate enduring friendships—and remember the Orange Bowl victory that got away

SIDE OF CARD IS FOR ADDRESS



(Top left): Marvin Small, Jack Mitchell and Don Fambrough share a laugh at the 50-year anniversary of the 1947 Jayhawk football team. (Bottom left): Fambrough, Bill Fisher, Ray Evans and Dale Mallon discuss the ill-fated 1948 Orange Bowl, which KU lost on a controversial call late in the game. Coach George Sauer sent Jayhawk players postcards (above) in the summer of '47 to help the team prepare for the upcoming season.

They still say Lynne McNutt had the ball when the whistle blew. They still say Otto Schnellbacher wasn't out of bounds. They still say they were a better team.

But best of all, they still get together and reminisce.

The 1947 KU football team was one of the best in the school's history, finishing 8-0-2 in the regular season. The Jayhawks blanked the Wildcats, shucked the Huskers and put a mean twist on the Tiger's tail—and someone back East was actually paying attention. The underrated, undersized Jayhawks, Big Six co-champions, were invited to the Orange Bowl for a New Year's day clash with Georgia Tech.

Even with All-Americans Otto Schnellbacher, end, and Ray Evans, halfback, the Jayhawks were three-touchdown underdogs. Someone must have forgotten to tell the KU players, who surprised Georgia Tech with their speed, strength and will to win.

A fourth-quarter fumble by the Yellow Jackets gave KU the ball with 4:50 left in the game. Kansas trailed, 20-14.

The Jayhawks marched right down the field, the 59,578 fans screaming for a storybook finish to a storybook season. On the 23-yard line, quarterback McNutt, c'48, pitched to Schnellbacher, d'48, who burst into the end zone, scoring the apparent tying touchdown. Officials ruled Schnellbacher had stepped out of bounds at the 10. On the next play Evans powered to the 2-yard line.

And then it happened.

With only 1:16 remaining, McNutt took the snap from center Dick Monroe, d'49, and the ball popped loose. To this day Jayhawks claim McNutt had possession in the pileup when the

whistle blew, and that the ball was stolen from him after the play had been blown dead. The officials didn't see it that way. They gave Tech the ball and the victory.

"I'm still not over it," says Don Fambrough, d'48, a guard and linebacker on the squad. "But most of us had been in the service for four or five years, so being able to be in college, being able to play football meant more to us."

The closeness of the team, forged by common hardships during and following World War II, has led to reunions every five years, including this fall's 50-year event. Thirty-six of the team's 50 players came back to Mount Oread to share stories about the long train trips, the postcards sent in the off-season by Coach George Sauer, and, of course, the one that got away.

The team decided last fall's golden reunion would be the last. "We've met again and again over the years," says Evans, b'47. "Fifty years is a long time. We all have such fond memories of that season, and we agreed that this last reunion would be a nice swan song."

And as the crowd lined up along the Hill to cheer on the current Jayhawks as they strode toward Memorial Stadium to beat Missouri, the kids from '47 were right there in front, perhaps remembering the post-game words of Georgia Tech coach Bobby Dodd: "Kansas was much better than we expected and probably deserved to win."

Their legs might not have had the zip possessed in 1947, but they walked proudly amid the cheers of 1997, returning to the place where, for one glorious season, everything seemed right with the world.

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