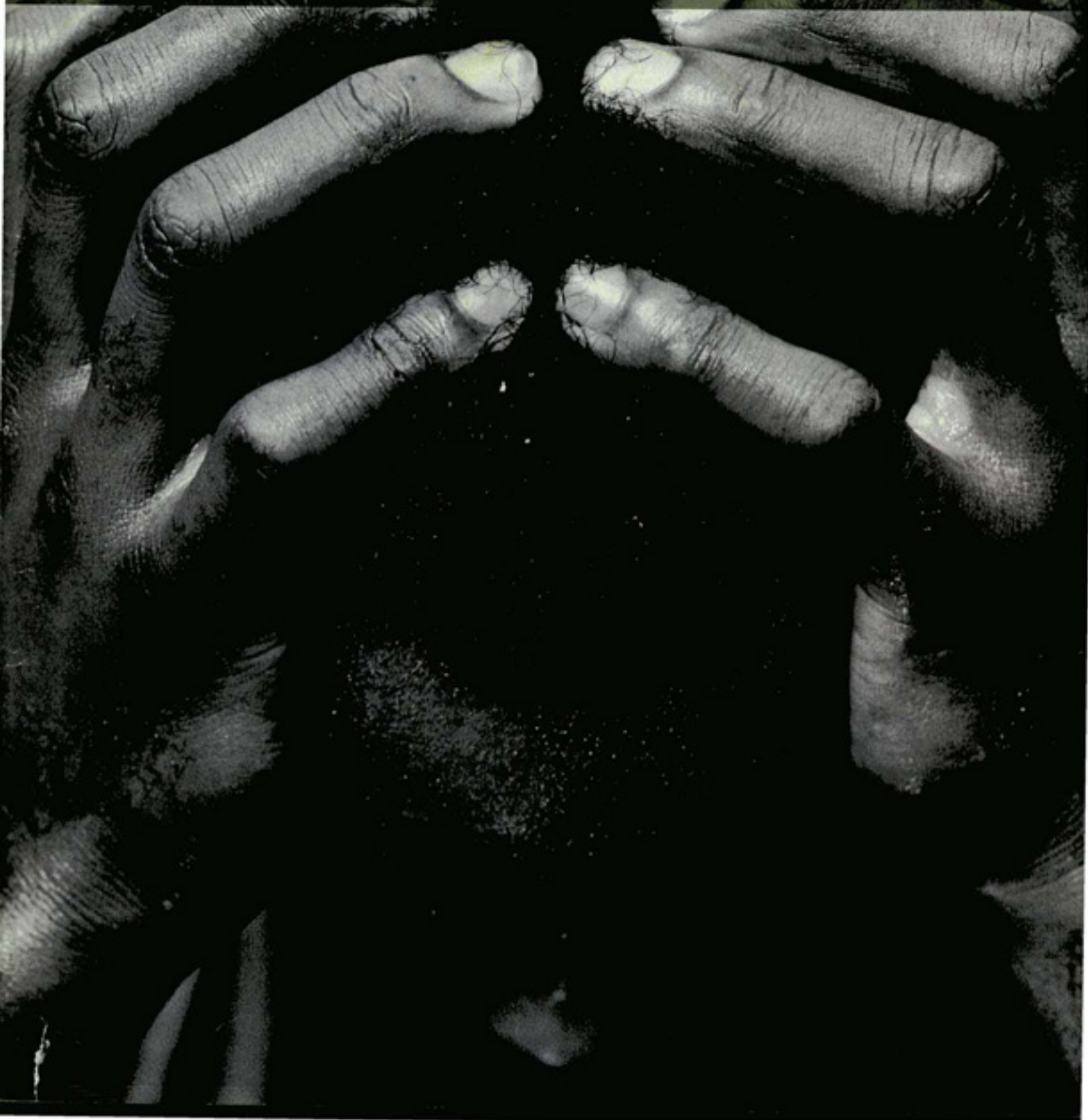


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KANSAS ALUMNI

NO. 5, 1998 \$5



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By Chris Lazzarino

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April 24 should have been a night for sipping champagne. But Bob and I spent our wedding anniversary slurping separate Cokes across a crowded gym. He paced the sidelines, directing traffic as 6- and 7-year-old boys in baggy blue uniforms careened down the court. I sat in the bleachers cheering, careful not to embarrass my husband the coach or my son the player. On Friday nights, basketball came first, even before anniversaries.

In fact, the botched celebration didn't even faze us. But the botched game sent us reeling.

Our team, though saddled by league managers with the inelegant name of Sooners, was a delight to watch. The boys were congenial, reasonably polite, at times even generous. They seemed to understand that passing the ball was almost as cool as shooting it through the hoop. They even ran a couple of plays that almost matched the diagrams in Bob's head.

Until April 24. That night, after posting an uncanny 28-0 record, our Sooners fell flat and lost, 24-16.

Stunned, the boys staggered to their bench after the game. Five of the eight soon gave in to tears. Bob looked stricken, as did several of the parents, who turned to one another, shaking their heads in disbelief as they consoled their sons.

Finally one dad melted the tension. "Maybe we should all enroll in grief therapy," he joked.

The laughter was therapy enough.

Of course, this was only the basketball equivalent: of Little League. These were only boys. The bigger the league, the tougher the loss.

Our cover story by Chris Lazzarino examines why some sports sorrows never lose their sting. Inspired by Wilt Chamberlain's emotional, long-overdue return last January to Allen Field House, the feature spotlights some of the University's most gifted athletes and explores why the losses still haunt them.

Many of their nightmares are from college competition, now a big-time big business, despite a few rah-rah remnants of earlier days when true amateurs played for love of sport and love of alma mater. Yet today's college athletes, who struggle to satisfy coaches, fans, families, friends, the press and themselves, still share one important trait with their unspoiled ancestors: In many ways, they are only boys. They are only girls.

Even those who become the best, who earn big money on professional teams and maybe even revel in champagne-soaked locker rooms after championships, still remember the bitter nights when the locker room fell silent. In fact, some say the memories of loss have motivated them to reach the peak of their sport.

These athletes, who know so much about winning and losing, also have much to say about how we play our games. How we coach our children. How we cheer or chide them. How we unfairly equate success on the field with success in life.

Thankfully our Sooners have long forgotten April 24. But for the grown-ups a lesson lingers. At home that night, all thoughts of champagne postponed, Bob and I felt guilty that we hadn't prepared our players, many of whom were first-time competitors, for disappointment. The Sooner parents were a low-key bunch who dished out praise and encouragement for all our boys. We enjoyed our friendships and our Friday-night routine.

But maybe we bragged a little. Maybe we secretly savored the spotless record. Maybe I shouldn't have put it in icing on the cake at our team party.

Of course, I'm new at this stuff. Being a basketball, soccer and baseball mom is not a natural calling for me. As the daughter of parents who ignored most sports (except for the World Series, which they watched only out of a sense of national duty), I never envisioned sitting in the bleachers and watching my children compete or my husband coach. Though nerve-racking, it can be rewarding to watch your own child—and, we hope, the adults who coach and watch—display on a court, a field or a diamond those basic skills we spend our lives perfecting: getting along with others, following the rules, showing respect, trying to do our best.

Perhaps if we could marvel at the simple lessons sports can teach, no matter how dramatic the arena, winning wouldn't always mean everything.

And that would be cause for champagne. —



KANSAS ALUMNI

SEPTEMBER 1998

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Tears for Capt. Willson

I just had to take the time to send a few words of praise your way. I received my copy of the alumni magazine yesterday (both my husband and I are KU grads). Your story on Capt. Loyd Meredith Willson was captivating; by the end of it I had tears streaming down my face, and there was nothing I could do about it (there was nothing I wanted to do about it).

His story needed to be told. Thank you for a job well done.

Terri Knoll Johnson, c'89

Development Director

College of Liberal Arts and Sciences

First interracial housing

I wish to correct a historical inaccuracy in the article "With highest honor" [issue No. 3], although I in no way disparage the distinguished career of Justice Rosalie Erwin Wahl or the significant contribution of Henley House cooperative.

The article states that Justice Wahl "helped found and lived in KU's first interracial living cooperative, Henley House."

Henley House cooperative opened in the fall of 1945 as a project of the campus YWCA and was the first interracial women's cooperative. However, Irvin Wesley Elliott Jr., c'47, g'49, PhD'52, an African-American student from Newton, joined the Jayhawk Co-op, a men's living cooperative, in the fall of 1944, thus establishing Jayhawk Co-op as the first interracial housing at KU.

Elliott continued his membership in the co-ops until 1952, when he secured his doctorate in organic chemistry from the University. He is now professor emeritus of chemistry at Fisk University.

John L. Eberhardt, c'50, g'56

Denver

Hall features Woodard

I am writing to inform all Kansas alumni about some exciting events that are transpiring here at the Naismith Memorial Basketball Hall of Fame. On

PRINTED ON RECYCLED PAPER

Aug. 15 we opened "Heart & Soul: A Celebration of Women's Professional Basketball," an exhibit that will prominently feature Lynette Woodard.

Since breaking the NCAA record for most points scored in a career, Lynette has gone on to break ground in the European professional leagues and as the first female member of the Harlem Globetrotters. She now stars in the WNBA as a member of the Detroit Shock.

In February we will open an exhibit detailing the struggles of African-Americans as they attempted to integrate basketball. Hall of Famer John McClendon, a prominent Kansas alumnus who studied under James Naismith himself, will be an integral part of this exhibit. Should anyone have details about John McClendon that they would like to share, please contact me at 413-781-6500, ext. 130.

Finally, I want to mention that KU's men's basketball team will be playing here in Springfield on Nov. 27, against UNLV in the Tip-Off Classic. I hope that Kansas fans will pack the Springfield Civic Center to give Roy's boys the home-court advantage.

Keep in mind that the Hall of Fame is only a few short blocks from the Civic Center, and I know that everyone will want to make the Hall a stop on their trip back East on Thanksgiving weekend.

Exhibits on Kansas coaches James Naismith and Phog Allen, and Kansas alumni Adolph Rupp and Dean Smith, are some of our showcases.

E Travis Boley, g'98
Assistant Curator
Naismith Memorial Basketball Hall of Fame
Springfield, Mass

Violin serves to remind

I appreciated the short piece in your recent issue of *Kansas Alumni* concerning visitor Alexander Rosner [Hilltopics, issue No. 4], a survivor of the Holocaust who was rescued by Oskar Schindler.

The United States Holocaust Memorial Museum is fortunate to have, within its permanent collection, the violin of Alexander's father, Henry. This violin survived the Holocaust with Henry Rosner,



who was forced to play this instrument for camp commandant Amon Goethe in the slave labor camp Plaszow.

It is part of a larger special exhibition of Oskar Schindler now displayed on the museum's concourse.

Susan Goldstein Snyder, f'87
Assistant Curator
U.S. Holocaust Memorial Museum
Washington, D.C.

A gaggle of letters

Editor's note: In Issue No. 4, we published a whimsical letter from Allan A. Hazlett, b'65, l'67, of Topeka, asking us whether there was an "official" word to describe a group of Jayhawks. We stated that "flock" was our unofficial favorite. Now it is our readers' turn to answer Mr. Hazlett.

Since the Jayhawk is mythical, I've selected a word that is associated with outer space. Webster's Ninth Collegiate Dictionary has this definition: "An assemblage of brilliant or notable persons or things" for galaxy.

I'm not proposing that we alumni are necessarily "brilliant or notable," but we are a "system in the universe" (another definition for galaxy).

I'm sure there are better terms than galaxy, but it beats a "gaggle" or a "herd."

Thank you for a beautiful magazine with excellent coverage of many subjects.

Margaret Babcock Morgan, c'38
Concordia

Well, you're close, but the vowel is wrong. It should be a goggle of Jayhawks. Or wait a minute, a giggle of Jayhawks. Hmm, maybe it's two wrong letters—a

gurgle of Jayhawks, or a gargle. Ooh, this is getting fun, how about a gargoye of Jayhawks ...

Come to think of it, it should be a fleck of Jayhawks, or a flick, or even a flack. Better yet, how about a fluke of Jayhawks, or a flirt ...

John Trotter, c'62
Santa Monica, Calif.

Wave the white flag

What happened? You didn't mention the Grand and Glorious Class of 1952 ["Objects of affection," Hail to Old KU, issue No. 4].

You're making me stretch 46 years, but I "believe" we gave a flag pole, whose location is unknown to me, since I was in grad school on the East Coast when it was placed.

The Rt. Rev. Donovan Hill, our class president, has affirmed my testimony, since distinguished doctorates of religion do not lie.

We, the aggrieved, will expect a full explanation of this oversight, and a short history of '52 graduates, extolling their honors!

Thomas P. Murphy, c'52
1952 Class Gift Chairman
Sudbury, Mass.

Editor's note: When extolling the virtue of '52, how to purport that we could write short? In short, we couldn't, so we shan't; instead we'll take the explanation slant. Too long, the lists of class gifts. That's why a roster can't be inclusive; was leaving out the flag pole unfairly obtrusive?

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuua.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.



This untitled mixed-media painting by Brent Learned, 1993, was exhibited in the 1997 Lawrence Indian Arts Show Juried Competition, and was selected as the official poster for this year's renewal of the popular Indian arts celebration at the Museum of Anthropology.

■ Exhibitions

- "Kansas Art and Artists," Spencer Museum of Art, through Jan. 3
- "Crossing the Threshold," Spencer Museum of Art, through Oct. 18
- "Book Arts," Spencer Museum of Art, through Nov. 8
- American Indian Jewelry, Spencer Museum of Art in conjunction with Lawrence Indian Arts Show, Sept. 12 through Oct. 25
- Lawrence Indian Arts Show, Museum of Anthropology, Sept. 12 through Oct. 25
- "Paper Quilts: Origami Creations by Nancy Bjorge," Museum of Anthropology, Oct. 3 through Jan. 17
- "The Photographs of Jim Brandenburg," Natural History Museum, Oct. 12 through Jan. 1.

■ Murphy Hall events

SEPTEMBER

- 26 *Wolf Child*, KU Theatre for Young People
- 30 Jeongwon Ham, piano, Visiting Artists Series

OCTOBER

- 16-18, 22-24 *The Batting Cage*, by Joan Ackermann, University Theatre Series
- 17-19 *Xerxes*, by Handel, KU Opera
- 20 Ciro Goncalves Dias, piano, Visiting Artists Series
- 22 Chamber music concert, Frederick Fennell guest conductor
- 29 KU Percussion Ensemble
- 29-Nov. 1, Nov. 3-7 *The Accidental Death of an Anarchist*, by Dario Fo, Inge Theatre Series

NOVEMBER

- 7 Early Music Festival, Murphy Hall and Lied Center
- 13-15, 19-21 "Oklahoma," by Rodgers and Hammerstein, University Theatre Series, featuring the KU Symphony Orchestra
- 20 International Piano Foundation competition winners, Visiting Artists Series

■ Lied Center events

SEPTEMBER

- 20 Tao Chang, piano
- 24 Miami City Ballet
- 25 "Another Franco-Russian Evening," KU Symphony Orchestra
- 26 Bella Fleck, banjo; Mike Marshall, mandolin; Edgar Meyer, double bass

OCTOBER

- 2 Culture Clash
- 9 KU Jazz Ensemble I
- 10-11 American Chamber Theater Ensemble
- 14 St. Petersburg Philharmonic
- 20 *We Set Out Early ... Visibility Was Poor*, Bill T. Jones/Arnie Zane Dance Company
- 23-25 Stomp
- 27 KU Concert Wind Ensemble
- 30 *Patsy!* Tribute to Patsy Cline

NOVEMBER

- 1 Anonymous 4
- 6-7 University Dance Company with Cohan/Suzeau Duet Company
- 7 Choral concert, Bales Recital Hall
- 8 Collegium Musicum instrumental ensemble, Bales Recital Hall
- 8 "Student Compositions," KU Symphony Orchestra
- 14 Ballet Hispanico
- 18 KU Jazz Ensembles II and III and Jazz Singers
- 21-22 *The King and I*
- 23 University Band

■ Special events

OCTOBER

- 3 Day of Dance, Robinson Center
- 17 Mid-America Marching Festival, Memorial Stadium
- 23 Homecoming parade, Jayhawk Boulevard
- 23-24 Class of 1958 40th-anniversary reunion
- 24 Homecoming, Adams Alumni Center and various sites; Picnic-Under-the-Tent, Memorial Stadium

■ Football

SEPTEMBER

- 5 Oklahoma State
- 12 at Missouri
- 19 Illinois State
- 26 at Alabama-Birmingham

OCTOBER

- 3 Texas A&M
- 10 at Baylor
- 17 at Nebraska
- 24 Colorado (Homecoming)
- 31 Kansas State

NOVEMBER

- 7 North Texas
- 21 at Iowa State

■ Volleyball

SEPTEMBER

- 4-5 at Western Michigan Early Bird Tournament
- 8 at Wichita State
- 11-12 at Butler, vs. Butler, Kentucky, Eastern Michigan
- 18-19 Jayhawk Classic vs. San Francisco, Eastern Michigan, St. Louis
- 23 at Oklahoma
- 26 at Kansas State

OCTOBER

- 2 Nebraska
- 3 Colorado
- 7 at UMKC
- 9 at Texas A&M
- 10 at Texas
- 16 Iowa State
- 17 Missouri
- 23 at Colorado
- 24 at Nebraska
- 28 Oklahoma
- 30 Kansas State

NOVEMBER

- 6 at Baylor
- 7 at Texas Tech
- 12 Texas
- 14 Texas A&M
- 20 at Missouri
- 21 at Iowa State
- 27 Texas Tech
- 28 Baylor

■ Soccer

SEPTEMBER

- 4 at Florida International
- 6 at Miami
- 8 Missouri
- 11 at Iowa
- 13 Central Missouri State
- 18-20 at Sheraton Four Seasons Tournament, Harrisonburg, Va., vs. Arizona, James Madison, George Washington
- 25-27 Kansas Tournament vs. Central Oklahoma, Western Illinois

OCTOBER

- 2 Baylor
- 4 Texas Tech
- 9 at Oklahoma State
- 11 at Oklahoma
- 16 Nebraska
- 18 Iowa State
- 23 at Texas
- 25 at Texas A&M
- 30 at Colorado

NOVEMBER

- 1 at Wyoming
- 4-8 at Big 12 Championships, San Antonio

■ Cross country

SEPTEMBER

- 12 Jayhawk Invitational, Rim Rock Farm
- 26 Iona Meet of Champions, Van Cortland Park, N.Y.

OCTOBER

- 10 Bob Timmons Invitational/NCAA Pre-Meet, Rim Rock Farm
- 31 at Big 12 Championships, Lincoln, Neb.

NOVEMBER

- 10 at District V Championships, Wichita
- 23 NCAA Division I and II Championships, Rim Rock Farm

■ Swimming and diving

SEPTEMBER

- 13 Open Water race, Lawrence

OCTOBER

- 10 Crimson and Blue Meet
- 24-25 at Big 12 Invitational, Oklahoma City, vs. Nebraska, Missouri, Texas A&M, Texas

NOVEMBER

- 1 at Texas A&M
- 15 at Indiana
- 22 Missouri

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It's a dog's life

Don Gardner doesn't necessarily like seeing people in pain. He just knows that agony now means fitness later.

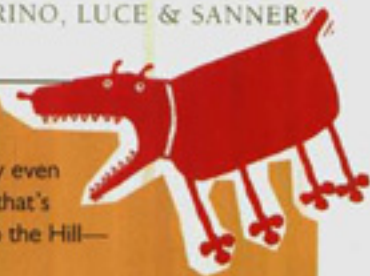
Gardner, assoc., started "Red Dog Days" in 1983 to combat early-season football injuries to Lawrence High athletes. Now the grueling Memorial Stadium regime has become de rigueur for many Lawrencians who want to put the "ow!" in workout.

More than 350 masochists—old and young, pudgy and lithe—gather at noon and 6 p.m. weekdays in July and August to be cajoled, pushed and otherwise dogged by Gardner, who barks out orders on a bullhorn. Participants perform gut-busting leg lifts and

feel the burn of thigh muscles during sprints up the stadium bleachers. They even have to drop and give Gardner 20. If that's not enough, how about five sprints up the Hill—running backward?

When a cold snap hit Lawrence in late July, Red Doggers thanked their lucky water bottles. Gardner, however, befitting his Marine training, wished for a return of the sweltering Kansas summer.

"There are times during the football and volleyball season when it is rather hot. The heat helps everyone get ready," he says, eyeing some doggers trying to cut a corner. "Besides, I rather like it hot."



A little (too much) stick-to-itiveness

Mount Oread memories last a lifetime—or nearly as long as the KU parking sticker still plastered on the ratty old Datsun hatchback your kids are now (with great shame) driving to school. Responding to complaints that the stubborn parking stickers were too much of a pain in the rear window, the University five years ago switched to hang-tags.

And now, thanks to thieves, it's time to switch again. Of 202 motor-vehicle thefts reported to KU police in 1997, nearly half included parking permits swiped from rear-view mirrors.

"So we are now requiring all students in

the dormitory areas to go to stickers," says Don Kearns, director of parking services.

Commuters who don't always drive the same car can apply for tags, but Kearns says there will be a "clear understanding" that students are responsible for locking their cars and securing the tags.

Faculty may continue to use hang-tags, which will sport a new look. Says Kearns: "They're big." They are, in fact, 3½ inches wide and 8½ inches long, to help booth attendants and parking patrollers do their jobs—and to scrape snow in winter.

Of course, parked cars without tags or stickers will continue to wear the always-fashionable tickets, but Kearns shoots down the longtime myth that unpaid parking fines prevent graduating seniors from getting diplomas. "We don't interfere with graduation," he says. But unpaid fines will prevent students from enrolling and will prevent graduates from getting their transcripts. Without a transcript, the best documentation of KU attendance might be stuck to your windshield. Still,

Men on second! Men on third! Men on fourth!

The news that men freely roamed the floors of Grace Sellards Pearson Residence Hall this summer might be enough to send any self-respecting freshman woman scurrying to trade her elastic bath-towel coverup for a demure plaid-flannel wrap.

But before legions of alumnae who spent their formative first KU year in GSP-Corbin recoil in horror, please note this first break from tradition was only for the summer. Fred McElhenie, associate director of residence life, explains that the living is easier in residence halls for many summer students. GSP housed 100 to 150 students throughout the season.

The west wing was reserved for men; women lived in the east wing, and Corbin Hall remained closed. In fact, GSP-Corbin, the complex united by a tunnel, a cafeteria and countless alumnae memories of shivering outside at night during the excessive number of false fire alarms, is now two distinct halls in the minds of today's students, McElhenie says.

Although the two wings of Corbin (north dates back to 1930s; south, famous for its oddly charming "sink rooms," was built in the '20s) are still first choices for KU women, the '60s-vintage Oliver and Ellsworth halls are now more popular than GSP (circa 1954), he says.

McElhenie chuckles at the dim prospect of a permanently coeducational hall atop 11th Street. Some traditions are still sacred, he says. "The typical statement we hear is, 'My mother lived there and my grandmother lived there and I will live there.'"

And sons and grandsons will not—except perhaps during the summers.





Name this bride and groom

Here is a little problem for solving," begins a letter from John Rae, recently received at Provost David Shulenburg's office. In his note mailed from England, Rae explains that during a 1978 visit to Lawrence he happened upon a wedding at Danforth Chapel. The bride and groom did not have a camera and asked Rae to take their picture.

Rae reports that he lost the couple's address, and this photograph recently surfaced "during a grand clear-out." Records of Danforth weddings from that era have not survived, so we ask our readers: Do you know the happy couple? If so, please contact us at *Kansas Alumni* so we can send them the original slide.

Rae says he thinks the wedding date was May 8, 1978, but could have been May 6 or even in March or April. Judging by the blooming redbuds and fine spring greenery, we're guessing an early May date is correct. What we won't guess is an explanation for the stray shoe at the photo's bottom right.

Slip-slidin' away

We told you last year of the irreverent John Colbert, the student senator whose campaign promises included construction of a campus waterslide. Colbert probably doesn't know it, but some kids from Hilltop Child Development Center are stealing his material. Every Wednesday afternoon, staffers haul out a large piece of plastic and place it near the Moses statue in front of Smith Hall. Then they fire up a garden hose. Voila! A waterslide.

The children whisper, giggle and jump in the Kansas summer sun as they wait for their turns to trip the tarp fantastic. The end of the run here means crash-landing in itchy grass instead of a cool pool, but staffers are quick with an icy rinse before the jaunt back up the slight incline.

The kids are joyous.
We are jealous.



Heard by the Bird

That wasn't the sound of glass breaking; it was our hearts. After heaving a cinderblock through Smith Hall's burning-bush window last April, vandals struck the stained glass twice in July. Most of the colorful window toward which Moses kneels had already been removed for repairs, so the latest acts of barbarism were confined to the uppermost color panels. But repair estimates have now risen to \$5,300.

The good news is that a campus police sergeant says this is KU's first incident of ongoing abuse of public art. Officials also say the window will be protected by special safety glass and possibly a security camera. Personally, we're quietly looking to the mute witness for proper retribution.



DISCOVERY CONSERVE AND PROTECT

MOST PATRONS WILL NEVER

see one of the most important areas of Watson Library, the new Jerry and Katherine Stannard Conservation Laboratory, nestled into the former lounge on the library's first floor. A generous gift from the family of late KU history professor Jerry Stannard provided seed funding for the laboratory, which will help the library preserve its most valuable resources.

Supervising the lab is Meg Brown, a conservator who came to KU last October after finishing her master's degree at the University of Texas. Brown supervises 13 students who work nearly 200 hours a week to mend bindings, repair pages and make deteriorating books new again. Brown uses pastes, Japanese paper, tweezers, scalpels and needle and thread to heal the 300 to 500 books that show up on large carts in her office every week.

The job requires extraordinary patience, dexterity and creative solutions, often involving chemical treatments. Brown says seeing the carts stacked with damaged books can be disheartening, so she created a stack to showcase the lab's repaired books before they go back into regular circulation.

"Even if in 40 or 50 years we become a digital world, books are still an economic quantity," Brown says. "For us not to take care of pages and bindings means we are not taking care of something worth millions of dollars."



Information autobahn

New rocket-fast network will allow researchers to carry their findings to locations previously unimagined

The browns, yellows and greens that color a map of Kansas on Kevin Price's computer screen don't mean much to the layman. But put them in the hands of a farmer and let the harvest begin. Price, associate professor of geography and associate director of the Kansas Applied Remote Sensing Program, translates bulky, numerical satellite data into maps that farmers can use to better plan crops. And, he says, he owes it to the Great Plains Network, a high-speed computer network connecting universities and research facilities in six states.

"It would be impossible to transmit regional remote sensing work in agriculture without this network," Price says. "We are trying to convert the data into a form that can be used by the private sector to address changes in land and landcover."

Armed with this knowledge—such as year-to-year variability in precipitation and temperature—Price says farmers can alter their land use practices, including when to plant and sell.

Because of KU's role in the Great Plains Network, the University is in the vanguard in creation of the Abilene Project, the first step in the development of Internet2, an education and research computer network that will not be cluttered by commercial enterprises. Qwest Communications of Denver, whose chairman is Philip Anschutz,

b'61, is one of three companies donating high-speed network capacity to the University Corporation for Advanced Internet Development (of which KU is a member) to create a national backbone network.

According to Jerry Niebaum, KU assistant vice chancellor for information ser-



DATA COMMANDER: The new Great Plains Network allows Kevin Price, associate professor of geography, to deliver crucial information to farmers immediately. Because of KU's role in the network, the University is on the fast track for Internet2, a nationwide education and research network that can transmit data much faster than conventional networks.

vices, KU may be among the first universities to hook up to the new national network, Internet2, because Qwest also was the contractor for the Great Plains Network. Internet2 will create virtual laboratories, digital libraries and other advanced networking capabilities.

"This means KU will have high-speed access to the world. We now have an opportunity to showcase some of the research taking place at KU," Niebaum says.

And the information, such as Price's satellite data, will traverse those distances at amazing speeds. Qwest says the network will be able to send 2.4 billion bits of information (about the size of a 30-volume encyclopedia set) in one second.

When compared to the 56,000 bits that can be transferred over most phone-line modems in one second, the new network could dramatically alter the way doctors practice, farmers farm and students learn.

"This is a very exciting time," says Niebaum, who estimates the new network will be "live" in January. "It doesn't take a lot of imagination to see what the implications of this technology are. It's about communication, but it's about doing things that we never even thought possible before."

Leading historian becomes first director of new program in indigenous nations

Donald Fixico often hears scholars talk about indigenous peoples. Rarely, he says, does anyone speak for them.

So when Fixico takes over as director of the new Indigenous Nations Studies Program in January, he will work to change such notions. "I want to look at native peoples and tell their point of view, look at their values, aspirations and ethos," says Fixico, currently a professor

of history at Western Michigan University.

The nationally renowned author and historian also wants to unite disparate research efforts from around the University into the master's degree program.

"I am impressed at the large number of courses already on the books at KU," says Fixico, a member of the Shawnee, Sac and Fox, Creek and Seminole nations. "We need to coordinate that strong faculty, use existing curriculum and develop new curriculum."

The new program, unique in the country, will encourage the study of all indigenous peoples in the Western Hemisphere. Fixico says the program will aim to merge the scholarly and the practical, allowing students to use the master's degree to work in such fields as tribal government, law and advocacy.

Fixico is the editor and author of several books, and his latest, *The Invasion of Indian Country in the Twentieth Century: Tribal Natural Resources and American Capitalism*, comes out this fall from University Press of Colorado. Fixico's wife, Sharon O'Brien, also will begin working at KU as associate professor of indigenous nations and political science and courtesy professor of law.

Carl Strikwerda, associate dean of liberal arts and sciences, and associate professor of history, says the program most likely will feature three tracks: tribal sovereignty, museum studies and the more academic indigenous nations studies. Strikwerda says Fixico's scholarship and the variety of his scholarly activities—advising at the Newberry Library and the National Endowment for the Humanities and a stint as a Fulbright professor—make him one of the nation's most prominent historians of modern Native Americans.

Chancellor Robert E. Hemenway says the new degree program will create "intellectual and cultural synergy" with Haskell Indian Nations University, which begins an undergraduate degree program in native studies this fall, and allows the schools to benefit from each other's talents and resources.

"We are very fortunate to have Don



UPDATE

ALL THAT JAZZ (AND OPERA)

IN NOVEMBER 1996, *Kansas Alumni* reported on KU's Archive of Recorded Sound, an underfunded research treasure of jazz and opera recordings. The archive houses 80,000 LPs, 300 hours of video and scores of tapes of interviews and music shows by Dick Wright, f'53, g'56, associate professor emeritus of music and dance, and James Seaver, professor emeritus of history. In addition to watching over the collection, the two have donated most of its items.

Paul and Maurine Waterstradt Adams of Osage City read the article and wanted to do something to help the archive. Their recent gift of \$54,000 will allow the archive to purchase new cataloging software and hire students to help make the collection more accessible to scholars all over the country.

Maurine Waterstradt Adams, c'45, says that while she and her husband prefer classical over jazz and opera, they wanted to see the research resource saved. "What good is the collection if it can't be used?" asks Paul Adams, c'45, m'47.

Wright was thrilled by the news, and says the gift will mean technological upgrades that will make the cataloging easier for student workers.

"Our main objective has always been to make this archive usable," Wright says. "Now we can find out exactly what we have and then get that information out to other schools and scholars.



Wright

We have been working on the archive for nearly 20 years and now this has happened. I am so happy."



MAKING HISTORY: Donald Fixico, noted author and scholar, will lead KU's new Indigenous Nations Studies Program. The master's degree program, unique in the country, will begin in fall 1999.



UPDATE ORGAN SCORE

BALES ORGAN RECITAL HALL will be alive with the sound of even more music because of a recent \$2 million commitment from longtime KU supporters Dane G., b'41, and Polly Roth Bales, '42.

The recital hall, which was dedicated in 1996 (*Kansas Alumni*, September 1996), was built with \$1.3 million from the Baleses and the Dane G. Hansen Foundation of Logan. With its custom-built, 37-foot tall organ; 206 fixed seats; and an intricate stained glass piece by fine arts dean Peter Thompson, the hall is one of the finest organ facilities in the country.

"This gift will allow for programming [concerts] and allows us to run the organ program and the hall in a way befitting its importance," says James Higdon, professor of music and dance, who directs operation of the hall.

The Baleses also recently donated \$200,000 to further colorectal and breast cancer research at the School of Medicine.

Polly Roth Bales studied organ at KU in 1940, and she and Dane were married in 1941. They have been active in the Alumni Association for many years, coordinating the Kansas Honors program in their hometown of Logan since the program's inception in 1971. In 1984, Polly was awarded the Association's Fred Ellsworth Medallion for her service to the University.



Polly and Dane Bales with James Higdon

Fixico leading the indigenous nations program," Hemenway says. "You don't want to start a program with any halfway measures. You want to be among the best." —

Big 12 scholarly unity is Hemenway's goal

When people hear the name Big 12 they normally think of athletics, probably because of the multimillion-dollar television contracts that appeared when the Big Eight and four Texas schools joined to form the superconference three years ago.

Chancellor Robert E. Hemenway wants to help push the academic pluses of the conference. As chairman of the board for the league's CEOs, Hemenway says the time is right to carry the Big 12's wins on the field into the classroom.

"Successful athletic conferences, like the Big 10, are a consortium of universities that share mutual interests, encounter common problems and work together to solve those problems," says Hemenway, who became chairman in June. "What I think people haven't realized about the Big 12—because it's a relatively new conference—is that although we have been very successful in athletic competitions, equally important is that the institutions have come together as a group."

Hemenway points to several instances of cooperation among the schools, including faculty exchange programs, biannual meetings of the school's chief academic officers, formation of a purchasing consortium to combat rising library costs, and conferences for public relations directors and police.

"What you see developing in the Big 12 is an interweaving of academic inter-

ests among the institutions," he says. "We are becoming more of a family, a model example of what an athletic conference should be. It should not be just about athletics; it should also be about the academic identities of the institutions."

Hemenway dismisses reports of a growing north-south schism in the league—exacerbated by the April resignation of Big 12 commissioner Steve Hatchell—as a geographic myth. However, he did stress the necessity of the board choosing a high-caliber candidate for the now vacant job of commissioner, the league's day-to-day leader. Hemenway says the board hopes to finish the search in mid-September.

Hemenway says he would like to see relationships built among member schools' graduate and undergraduate programs, and encourages increased collaboration.

"The Big 12 will be known for good, academic solutions to academic problems," he says. "I think you will also see a growing reputation for solidarity among the schools." —



LEADING THE CHARGE: Chancellor Robert E. Hemenway took over as chairman of the board of the Big 12's CEOs in June. In that role, Hemenway stresses academic cooperation and collaboration.



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **GOV. BILL GRAVES RECENTLY ANNOUNCED** membership for the governing board of the newly reorganized University Hospital. After a two-year struggle, the hospital left the red-tape of state bureaucracy to be administered by an independent 14-member public authority. Guidelines of the hospital bill require that six board positions include existing medical center administration. Those members are William Barkman, interim chief of staff at University Hospital; Irene Cumming, CEO of University Hospital; Donald Hagen, executive vice chancellor; Chancellor Robert E. Hemenway; Karen Miller, dean of nursing and allied health; and Deborah Powell, executive dean of medicine.

The members appointed by Graves are Leavenworth attorney Edward Chapman, c'54, l'59; Arkansas City banker Bill Docking, l'77, g'77, c'73; Wichita doctor George Farha; Rep. Sherman Jones of Kansas City, Kan.; Alumni Association Executive Committee member Dorothy Wohlgemuth Lynch, d'59, of Salina; Olathe attorney Mark Parkinson, l'84; Rep. Sandy Kaiser Praeger, d'66, of Lawrence; and Sylvia Lenecia Robinson, g'82, PhD'88, of Kansas City, Kan.

• **THE UNIVERSITY WAS DEEMED A "GREAT VALUE"** in the September issue of Kiplinger's Personal Finance Magazine, which reviewed the quality and cost of U.S. public universities. The magazine used a variety of statistics to measure educational costs and quality for in-state residents. In this category, KU ranked 48th, which places it in the top 1 percent of all American universities. The magazine also said the University, along with 10 other schools, was an "especially good value for non-residents."

• **H. GEORGE FREDERICKSON**, the Edwin O. Stene distinguished professor of public administration and government, was awarded the Order of Diplomatic Service medal from Korean president Kim Dae-Jung in a Seoul ceremony July 13. "He has made a contribution to strengthening cooperative ties between our two countries," the citation reads. "His valuable dedication and service have earned him the appreciation and admiration of the Korean people." Frederickson also recently edited two books, *The White House and the Blue House: Government Reform in the United States and Korea*, and *Confucian Thought and Bureaucracy in East Asia*.

• **NEITHER WILLIAM NOR DOROTHY HULA** attended college, but they strongly support higher education—so much so that the Blue Rapids couple have given \$100,300 for scholarships at the University. "We are very strong fans of KU," says Dorothy Hula. "Since we live in a low-income area, there are a lot of needy students here. We wanted to make sure they had a chance to go to college."

• **GEOLOGY STUDENTS INTERESTED** in petroleum exploration now have sophisticated software to help build three-dimensional seismic surveys. The software, valued at \$400,000 and donated by Seismic Micro-Technology Inc. of Houston, is used to study underground geology, a crucial element of petroleum exploration. Timothy Robert Carr, who heads the Kansas Geological Survey's petroleum research section, says the software will aid the Survey's own research while also helping students learn with the tools they eventually will use as they move into high-technology jobs in the petroleum industry.



VISITOR TREK TALK

LAWRENCE SCHOEN, director of the Pennsylvania-based Klingon Language Institute, taught terrestrials about outer-space-speak at the annual Writers Workshop in Science Fiction.

WHEN: July 9

WHERE: Kansas Union

SPONSOR: KU's J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction

BACKGROUND: Paramount Studios hired linguist Mark Okrand to develop a new language to be spoken by Klingons in *Star Trek* movies. Okrand later published a Klingon dictionary, and the study of a new language was born. Schoen, a cognitive psychologist with an emphasis in memory and language, formed the KLI in 1992; following a Chicago Tribune article, membership soared to more than 1,600, representing more than 45 countries.

ANECDOTE: He handled tricky *Star Trek* queries from the true believers, but Schoen focused on linguistics. With a "30-minute course in Linguistics 101," including syntax, semantics and sound, Schoen explained fundamentals to help writers create alien dialogue. After



Schoen uttered a murky Klingon sentence, an audience member commented that it sounded French. "French," Schoen said, laughing. "That's as alien as I want to get."

Windy City visions

Mystery writer Sara Paretsky detours from V.I. Warshawski to test her true talents as a novelist in the powerful *Ghost Country*

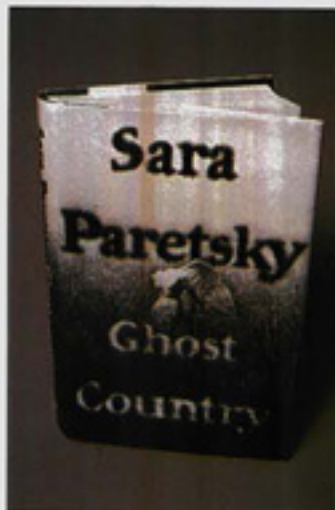
When a fiction writer jumps genres, fans are horrified, as if their favorite author had just transmogrified into a strange beast. In their devotion to serial characters, readers often forget that excellent writers remain excellent writers whether they weave a detective story or a heartfelt urban novel.

So fans of Sara Paretsky need not fear her first novel without tough-as-nails private eye V.I. Warshawski. Paretsky, c'67, has been at the forefront of the renaissance of female detective writers over her first eight novels.

A 1991 film adaptation of her Windy City detective left plenty to be desired, but it did give Paretsky the freedom to write full time. After a highly successful career made on one character, Paretsky risked the rejection of fans and critics when she unveiled her new novel, *Ghost Country*, in which she forsakes Warshawski's grit to tackle homelessness and spirituality. Social issues coursed through some of V.I.'s cases, but they never deterred the detective or readers from solving the crime at hand.

Solutions are not as tidy in *Ghost Country*, an exquisitely written, delicately balanced and thoroughly researched novel alternately filled with trenchant social observation, compassion and miracles.

Outside a ritzy hotel, a homeless woman sees a vision



Ghost Country
by Sara Paretsky
Delacorte Press
\$24.95

and believes that rusty water seeping through a cement wall's crack is the blood of the Virgin Mary. The hotel drives the woman away by spraying her with water and calls upon Harriet Stonds, its successful but chilly attorney, to quickly dispatch the problem.

However, Harriet's truculent half-sister, who has befriended the homeless (and lives among them), rallies the street dwellers, decrying the trouncing of their civil liberties.

The emergence of a strange woman at the wall and the attendant odd (some would say miraculous) happenings galvanize the city. The woman who is called Starr speaks only in indecipherable grunts, but she is immediately heralded as a savior by Chicago's disen-

franchised. The dedication to Starr by an idealistic young psychiatrist and by a drunk and delusional former opera diva opens the eyes of Harriet, who begins to strike back after years of posing as the trophy granddaughter of her high-powered grandfather.

The large cast of characters and overlapping connections take time to sort out, but once the novel gains speed Paretsky juggles intriguing stories with intelligence, grace and wit.

There are some rough spots early in the novel, when Paretsky provides unnecessary explanation to signal key events. But as the novel progresses, such overwriting disappears.

Ultimately, *Ghost Country* is an examination of contemporary morals. In a media-saturated world, is there a place for the honest spirituality

behind visions? Are such believers inspired by miracles or madness? And do the institutions of medicine and church do more harm than good in their efforts to help the homeless?

While often disregarded as public nuisances, the homeless characters in Paretsky's story carry a quiet dignity. They are neither lazy nor crazy; they laugh, love and suffer countless slights. But they endure, guided by a resolute sense of justice.

Paretsky mostly avoids the trap of polar characters (poor folk=good, rich folk=bad) by writing them round and full. She seems to be working toward a type of millennial resolution, sifting through the gray areas between cynicism and idealism, religion and myth, and the tug of familial roots and remaining true to oneself.

It's a heady, ambitious undertaking and Paretsky succeeds admirably, writing a novel that's intense, captivating and moving. Her skillful execution in *Ghost Country* might leave readers asking, "V.I. who?"

FROM *Ghost Country*

"Hector haunted the wall at dusk because that was when Starr and Luisa often came. Some miracle seekers claimed it was Starr's presence, not the wall, that healed them. They brought her flowers or money, or the strong beer she seemed to favor. Others believed in the wall's powers, and hung wreaths from the scaffolding, or burned candles underneath the bleeding crack. They pasted prayers on the concrete around the crack: Blessed Mother help Leon find a job ... heal my arthritis ... cure Melanie's cancer ... make me pregnant ... end my pregnancy ... stop Mark's drinking ... his infidelities ... his beatings. Messages in Polish and Spanish and English, petitions in Korean, Russian, Arabic, in all the languages of the city."

A matter of degrees

Overcoming years of frustration, inaction and retreat, the writer returns to finish his master's—not for others or the sheepskin, but for himself

When I was an undergraduate I could never understand why some of my friends quit school. Charles sabotaged himself with only a few hours left; David, whip-smart but bored by it all, liked hiking boots more than books; James went to class only for tests, and he would proceed to ace every one of them while thumbing his nose at the system with nihilistic glee.

I spent countless hours in countless conversations trying to persuade them that a degree was important. Each one said the same thing: He'd go back when he was damn good and ready.

I protested—in insufferable terms—that they would lose their way and never make it back. Don't get angry or overdramatize slights by professors; make decisions based on the now, not the later, I warned. Most of all, I said, don't procrastinate, letting things swell to such an absurd lateness that even the idea of return stirs into a cyclone of doubt, neurosis and self-defeat.

They say hindsight is 20-20; six years later, I have the misfortune of seeing 20-10.

Charles, a proud father for three years, recently finished his degree in English. David will earn an art-history degree next May and is looking at graduate school in architecture. James takes classes every once in a while, but spends most of his time taking care of his two children, teaching at various debate and student-congress camps and writing a thoughtful, successful column for our hometown newspaper.

You see, I never meant to leave graduate school without a degree. It just happened. I stopped going to class after the spring semester of 1996, gung-ho to change the world with book reviews. My coursework for a master's in American Studies was complete; all I had left was a final exam, a six-hour test consisting of three essays. A writer should have no problem with such a test. A full two years later, I still hadn't even given the test a head fake.

During that time I encountered numerous questions about my lack of a master's degree: Did I need any more classes? No. Did it feel odd to pay \$203.92 a month in student-loan debt and not have the degree? Yes. My inability to finish became a long-running joke with my friends; it puzzled a group of journalism undergrads in a class where I delivered a guest lecture; my co-workers learned not to bring it up; and my grandma weighed in every time I talked to her. Even no less a figure than William S. Burroughs chided me to complete what I had started.



Although I tried to slough off the questions with self-deprecating humor, every snicker, every question echoed with the unbearable reminder that my albatross had gone screeching public.

The armchair shrink will tell you I finished my degree on a muggy

July day because my 10-year high-school reunion loomed and I needed the institutional stamp of master to prove to my classmates I wasn't a failure. Perhaps.

But there was more. Juiced on coffee and far too much nicotine when I jittered into Wescoe Hall to take the dreaded test, I thought about Charles,

David and James and all the times I needed them about their higher-ed washouts.

I thought about how we are so quick to jump to conclusions, to presume we know what's best for others and then let them know about it—loudly. What we don't realize is that all the advice we dispense without prompt is probably best applied to ourselves, rather than wasted in a judgmental huff directed under the guise of friendship.

My mother likes to tell me, "Don't knock a man for his music."

I knocked my friends' music for years, not realizing their academic symphonies were written with measures of rests.

So was mine. —



AFTER A TWO-YEAR stint as an assistant coach at the University of Oklahoma, Pam De Costa is back at KU as an assistant coach for women's basketball. De Costa replaces Tim Eatman, who resigned to become head coach at the University of Illinois-Chicago.

De Costa was a restricted-earnings coach from 1993 to '95, then stepped up to full-time assistant when Reneé Brown took a one-year leave of absence to help coach the U.S. national team. Under previous requirements of the now-void restricted-earnings coach rules, De Costa could not have gone back to a restricted-earnings position after serving as a full-time assistant.

"I probably could have appealed the rule," she says from her new KU office. "But why go back down to restricted earning after I had been a full-time assistant?"

At OU, De Costa coordinated recruiting, which is what she will do for KU head coach Marian Washington.

"I had originally planned to stay at OU until I found a head coaching job," De Costa says. "KU is the only place that could have changed my mind."

With last year's trip to the Sweet 16 and a promising recruiting class, the KU program is turning a corner, De Costa says.

"It started with Reneé Brown and continued with Tim Eatman. We are getting to the point where we should land a top-10 kid every year," she says. "I want to be able to show young players that Marian Washington is a special coach and person. Once we get them on campus for a visit, the University speaks for itself."

Zac attack

Finally settled in as starting quarterback, Wegner readies for a season that will likely hinge on his arm (and health)

He might as well start shopping for matching shoes, because Zac Wegner will likely be wearing red all season long—at least the red jersey worn during practice, indicating a player is off-limits from contact. And nobody will be more off-limits than Wegner, the starting quarterback who, frighteningly, is also the only KU quarterback with any collegiate experience.

"Zac is our quarterback," second-year coach Terry Allen says flatly. "No question about it." But, Allen adds ominously, "depth is a problem."

Depth is the glaring asterisk attached to KU's quarterback story. Behind Wegner are freshman Jonas Weatherbie, the son of Navy coach Charlie

Weatherbie and an exciting prospect; freshman walk-on Jake Letourneau, from Concordia; and junior walk-on Jay Alexander, who transferred to KU from Independence Community College and has not played football since high school.

Of the three reserves, only Weatherbie

is currently on scholarship; after three days of practice for the newcomers, Allen said Alexander was the leading candidate to be No. 2 on the depth chart. But the reality might be that there won't be a legitimate No. 2, at least not when it

comes to competing in the Big 12 should Wegner be—whisper this part—*injured*.

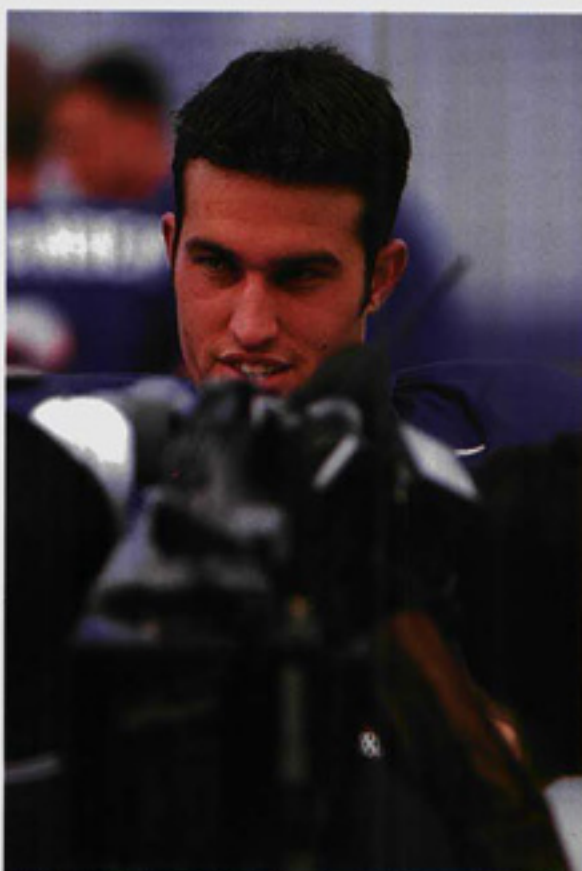
The brighter side is that Allen, a former quarterback himself, finally has a solid starting quarterback, without controversy or question. And Wegner's anticipated emergence comes at just the right time, as Kansas retools its offense to feature a passing attack with shotgun and pro-set formations.

Don't be surprised, in fact, if the

Jayhawks throttle-up their passing attack by 50 percent compared to last season and attempt 30 or more passes a game.

"I think everyone is excited about Zac," says senior guard Justin Glasgow. "We all think Zac is going to have a good year."

Wegner, now a junior, last year hoped



ON THE RECORD: KU will be relying on junior quarterback Zac Wegner to be on target with his passing; the young Jayhawks will also look to Wegner for leadership that includes representing them before the region's football media.

WALLY PERSON

to challenge senior captain Matt Johner for the starting job. Johner won out and Allen declared him his man—until lackluster performances and a hand injury finally forced the senior to the sideline, to be replaced as the starting quarterback by Wegner.

How to look at Wegner's performance in 1997? One obvious statistic is that the KU offense was last in Division I—which must have meant Wegner faced ribbing from friends.

"Nope. Not a word. Only from you guys," Wegner said to reporters before fall drills began in August.

Allen, too, is quick to defend the offense. With a terribly inexperienced line and a depleted corps of receivers—to name just two of many difficulties Allen faced in his first year at Kansas—the Jayhawks were often forced to play conservatively, merely trying to avoid mistakes. Such was life for a defense-dominated football team.

Allen also points out that the Jayhawks were 5-6 last season, and missed a bowl game only with a 45-31, season-ending loss at Texas. KU trailed by only three points at halftime, and by six going into the final quarter. In that crucial final game against the Longhorns, Wegner completed 10 of 19 passes for 224 yards.

Wegner was only 1-5 as a starter in 1997, but his starts came against Texas Tech, Colorado, Nebraska, Iowa State (the lone victory), Kansas State and Texas. The teams that beat the Wegner-led Jayhawks finished 1997 with combined records of 39-19.

"Sure I took it personally," Allen said of finishing last in Division I offense. "But inside, I knew we did what we had to do to win football games."

Football coaches are generally masters of positive spins, especially when the quarterback position is unsettled. Last season, competition was supposed to bring out the best in both Wegner and Johner. Besides, Allen admitted at the time, even with a quarterback controversy, that position was the least of his offensive concerns.

Now Allen and the rest of the Jayhawks are clearly glad to hand the

offense to Wegner. The faith his teammates have in Wegner was demonstrated when they voted him a team captain; Allen says that's only the second time a junior was voted captain in his 10 seasons as a head coach.

"I suppose that kind of comes with the territory of being the quarterback," Wegner says. "It was a surprise and a great honor, but I don't think this team really needs me to do anything special as captain. I was there every day this summer, working out, but so was everybody else. We worked our tails off. The motivation doesn't just come from me. The whole team motivates each other. I'm just the guy who goes out for the coin toss."

Wegner is more than the coin-toss caller, and he knows it. The success of the 1998 Jayhawks rests with him.

Sure, the offensive line must improve. The running backs must be effective despite Allen's "running back by committee" approach. The receivers must integrate talented freshmen with a strong group of experienced, but generally less than flashy, veterans.

But those pieces, despite their importance, all depend on Wegner.

"This year, Zac can say, 'I am the quarterback.' And when you have a situation like that, he can be relaxed and start working on specific things that will make him a better quarterback, rather than just competing for the position, wondering if every mistake might get him yanked from the game," Allen says.

Wegner, 6 foot 2, 218 pounds, lost 12 pounds during the off-season. Again, good news, bad news. The good news is, Wegner is quicker. The bad news? He might need to be.

"The whole offensive line has another year of experience, and they are all bigger and stronger," Wegner says. "One thing for certain: We won't finish last [in Division I offense] this year. I can tell you that right now."

Just as excited as Allen and Wegner are the receivers, who can finally concentrate on timing with one quarterback. Wegner and Johner could have been more dissimilar only if they played different sports:



IT WILL BE ALL IN THE FAMILY

this year for Jenny Garrity, the new head women's tennis coach. Garrity's younger sister, Kris Sell, is a senior tennis player on KU's team.

"I am really looking forward to coaching Kris. We have a close relationship, and it will be a big plus to have some senior leadership, Garrity says. "I can't beat her anymore, but I am working on it."

Garrity, the Atlantic Coast Conference's 1998 Coach of the Year, worked as head coach at North Carolina State for the past three years. Last season she guided N.C. State to its best season, as the Wolfpack advanced to the NCAA Southeast Regional. As a player at North Carolina State, Garrity was a two-time All-ACC selection and was the team MVP in 1991 and 1992.

Family tennis ties don't stop with Garrity and her sister Kris. Garrity's brother, Mike Sell, plays professional tennis; another sister, Kathy Sell, is a sophomore tennis player at Duke.

"We are excited to have Jenny bring her leadership and enthusiasm for achieving excellence," says Associate Athletics Director Amy Perko. "As head coach at N.C. State, Jenny's leadership guided the team to its best-ever finish of third place in the ACC. To be named conference coach of the year shows the respect she has earned from her coaching peers—particularly when two other conference schools finished in the nation's top eight."

The Jayhawks finished last season ranked No. 17 in the country, advancing to the NCAA Championships before losing to Georgia.

Garrity replaces Roland Thornqvist, who resigned in May to coach at North Carolina.



A CLASSIC RIVALRY WILL BE back in place—at least for a year—as the KU men's basketball team will take on defending national champion Kentucky in the Great Eight tournament Dec. 1 in Chicago.

The game is one of many early contests against talented non-conference opponents, a trademark of Coach Roy Williams' scheduling. KU will also play UNLV in the Tip-Off Classic in Springfield, Mass; host Iowa, USC and DePaul in December; face Illinois in the Sprint Shootout Dec. 19 in Kemper Arena; then play at St. Louis four days later.

In the middle of the conference schedule the Jayhawks will travel to Amherst, Mass., to play Massachusetts, the team that last season almost snapped KU's home-court winning streak, now at nation's-best 60 games.

While the Jayhawks lost All-Americans Paul Pierce and Raef LaFrentz to the NBA, KU returns a solid core: 6-5 senior guard Ryan Robertson, 6-5 sophomore guard Kenny Gregory, 6-6 junior swingman Nick Bradford, 6-8 senior forward/center T.J. Pugh, 6-8 senior forward Lester Earl (who may receive an extra year of eligibility pending the outcome of an NCAA investigation of LSU), and 6-10 sophomore center Eric Chenoweth.

The team welcomes an impressive collection of freshman guards: McDonald's All-American Jeff Boschee, 6-1, from Valley City, N.D.; Marlon London, 6-3, from Broadview, Ill.; and homegrown talent John Crider, 6-3, of Horton. The Jayhawks also picked up 6-8 junior swingman Ashante Johnson, who transferred from Canada Junior College in California.

In addition to the newcomers, former Texas freshman standout Luke Axtell has transferred to Kansas. The 6-9 swingman, known around the Big 12 for his eagle-eye shooting and an ABA-

Wegner is a hard-throwing, classic drop-back passer. He's also right-handed. Johner was a mobile lefty.

"Last year was kind of hectic," says sophomore receiver Tanner Hancock. "Zac really fires that ball into you. Johner was a left-hander who threw a little sidearm. Zac has gotten stronger, and he's been a great leader in the weight room. He really wants to win, and we can all see that in him." —

Switch in coaches and venue lifts volleyball team's attitude

The new home of KU volleyball may be lacking walls and much of its roof, but new head coach Ray Bechard couldn't be more excited.

Bechard and the Jayhawks will practice and play home games in the new Kansas Athletics Annex, a 2,000-seat arena under construction directly west of Allen Field House. The site can also house practices for men's and women's basketball, alleviating scheduling difficulties. Bechard says the annex will create a cozy (and he hopes intimidating) setting, a welcome change from playing in the cavernous field house.

"The facility will have a great deal of intimacy. It will be a loud and exciting place," Bechard says. "We are looking at Oct. 15 for us to practice in the new building, and we are looking at starting games there sometime in mid-November."

Games Bechard knows will be tough.

Last year, KU finished 9-24, struggling to a 2-18 conference record. Arguably the best volleyball conference in the nation, the Big 12 finished with four teams ranked in the country's top 15. Bechard doesn't expect to immediately beat powerhouses like Texas and Nebraska, but he does expect a change in attitude after two disappointing seasons.

"It is going to take some time. All of us have to take some responsibility," he says. "Sometimes a mindset needs to be broken. We need to believe that we can win."

In his 13 seasons at Barton County Community College, he posted a sparkling 716-60 record. His .923 winning percentage ranks as the best among college coaches at any level. But Bechard warns that the wins won't start piling up simply because he is the coach.

"We are not going to jump from the bottom tier to the top tier. The Big 12 sent six teams to the NCAA tournament last year and five the year before that," he says.

"Obviously those middle-tier teams are competitive enough to move on. In the short-term, our goal is to get to that tier."

Bechard stresses he is most concerned about progress. Ideally that will translate into wins, but more important to him are steady

improvement and hard work. With a good mix of veteran and younger players, the Jayhawks should continue their solid defensive net play, led by juniors Amanda Reves and Anné Kreimer, but need to further develop their back-line defense. Bechard overhauled the offense, putting



NEW DIGS: Volleyball coach Ray Bechard expects the Kansas Athletics Annex, the new home of the KU volleyball team, to open in October.

WALLY BRIDSON

in a style he says is aggressive but not beyond the talent level of the team.

"We want to take steps so that the players enjoy the game and treat each other with a great deal of respect," he says. "Sure, it's important to improve our standing in the immediate future. We tell the kids we are recruiting now that we want the opportunity for them to play in the NCAA tournament while they are here. If that happens early in their career, it's all the greater." —

Renovations bring sparkle to Memorial Stadium, but track damage halts relays

What was old is ... OK, Memorial Stadium is not new again. But it does have a sparkle that hasn't been seen in many years, as the first phase of Memorial Stadium's \$25 million overhaul was completed in August.

Fans will be greeted by an immediately recognizable improvement: Wrought-iron gates replaced the fortress-like wooden doors that lined the exterior face of the bowl. The gates allow more light under the stadium, which, for the first time in modern memory, is a good thing. The concourse has been gutted and completely refitted with new concession stands, restrooms, stairs and tile work.

Memorial Stadium used to have 62 women's stalls on the main concourse; it now has 152, and the new toilet fixtures are fully accessible and compliant with the Americans with Disabilities Act.

Inside the stadium, improvements will be less dramatic but just as critical. Old concrete was ripped out and replaced, and waterproofing was added after bleachers had been removed.

As for the games themselves, the visible change will be the Jayhawks' home sideline. Visitors will now use what had been the home locker room under the east stands; the old visitors' locker room under the west stands was gutted and renovated for the Jayhawks, who will now claim the west sideline as their own.

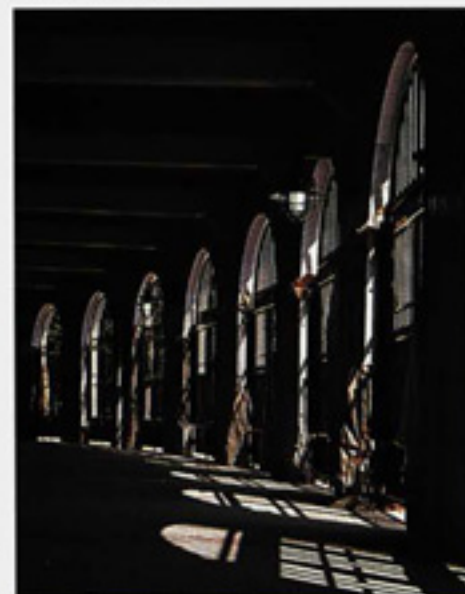
The renovation's second phase, which will begin after the 1998 season, will include construction of a new press box and private suites topping the west stands.

A possible third phase of stadium improvements could eventually include lowering the field and adding more seats beneath what is now the first row. Those changes, though, depend on soil testing (underground water levels might not allow the field to be lowered), and, of course, funding.

Renovation did not come without a price. Trucks did more damage than anticipated to the track, and Athletics Director Bob Frederick, d'62, g'64, EdD'84, announced in August that the Kansas Relays will never again return to Memorial Stadium. The Kansas Relays, considered one of the country's five most prominent meets, were suspended this past spring for stadium renovations.

That suspension is now permanent until a new track facility is built—and nobody knows when or where that will be.

"It would take a major expenditure to get [Memorial Stadium's track] competition ready," says track coach Gary Schwartz, d'66. "Unfortunately, it seems the that the most realistic choice is to resume the Kansas Relays once the new facility is built." —



GATEWAY ARCHES: Renovations to Memorial Stadium's main concourse include wrought-iron gates that replace the old wooden barriers.

inspired frizzy hairstyle, enrolled at KU this fall (with shorn locks), but will have to sit out next season in accordance with NCAA rules.

"After visiting the KU campus, it was clear that the transfer was the best choice for me," Axtell said.

As a freshman, Axtell averaged 13.3 points and 4.3 rebounds, and nailed 39.3 percent of his three-point shots.

KU asked the conference to allow Axtell to be classified as a sophomore when he suits up in fall 1999, but the appeal was denied. When Axtell plays his first game in Allen Field House he will be classified as a junior.



FORMER GUARD Jerod Haase, b'97, is still recovering from wrist injuries suffered during his senior season more than a year ago. Haase says his right wrist "basically just didn't heal right," so a second surgery was required this past summer. Haase hopes to return to playing overseas, with a goal of eventually landing an NBA tryout.

Even if basketball doesn't work out, Haase has already shown an ability to put his business degree to work. His book, *Floor Burns*, written with Mark Horvath, has been heavily marketed by Haase across Kansas; sales have reached "the mid-30,000" range.

"At the beginning, we hoped to cover the initial investment," Haase says. "Its success has been incredible."

Haase also recently made a basketball workout video, *Working Toward the Next Level*, geared for 8- to 18-year-olds, was produced with the help of former KU stars David Magley, c'82, and Paul Mokeski, c'79, owner and general manager, respectively, of Highlight Video Production. The video, \$19.95 plus \$4 shipping and handling, can be ordered at P.O. Box 922, Lawrence, KS, 66044.

"It was great working with David and Paul on this video," Haase says. "That's the feeling of family we have with Kansas basketball."

In Land We Trust

Laurie Turrell Ward, former director of the Greater University Fund, now protects our disappearing heritage at the Kansas Land Trust

Kansans do not live with mountains' majesty or an ocean's ceaseless splendor. Our prairie treasures are more subtle, but, with time and understanding, they become the true object of our affection.

We also know our prairie is not necessarily a forever thing.

"The land has always had an effect for the people of Kansas," Laurie Turrell Ward says, her joy and sincerity about the topic evident in her smiling eyes. "It seems that part of being a Kansan is having an appreciation for the land. The land is who we are."

Ward, d'69, is more than a casual observer of Kansas' urgent land issues. After 16 years as director of the Endowment Association's Greater University Fund, Ward on Jan. 1 joined the Kansas Land Trust as its executive director.

Formed in 1990, the Kansas Land Trust is the first organization of its kind in Kansas, though it is one of more than 1,000 such groups affiliated with the national Land Trust Alliance.



WALLY PERGON

The plowing of a previously pristine, 80-acre prairie west of Lawrence spurred formation of the non-profit land trust in 1990. Ward explains that while that prairie could not be saved, the group's founders wanted a mechanism to save other land parcels. So their first task—which required two years of lobbying and creation of a broad coalition of environmental and agricultural interests—was passage of state legislation creating "conservation easements," the Kansas Land Trust's fundamental tool.

Conservation easements allow property owners to prevent—in perpetuity—development of their lands. When an easement is signed, the Kansas Land Trust does not

become an owner; it is merely a trustee obliged to always watch over the land, no matter how many times the property's deed might change hands.

Sensitive to the fact that many Kansans are wary of labels and leery of trendy causes, Ward emphasizes the land trust's mission: to preserve and protect the land as the property owner decrees. For example, farmland can be preserved for agriculture, with development allowed only for construction of necessary farm structures.

A landowner whose property borders the Konza Prairie near Manhattan placed his land under a KLT conservation easement, ensuring Konza visitors will never, in Ward's words, "look up and see a house

on the next hill."

Ward says that was typical of the attitudes she has encountered across the state—preservation wrapped in practicality.

"I went out to see a rancher in Wabaunsee County," Ward recalls, "and the first thing he says to us is, 'I'm not an environmentalist.' But that doesn't matter. He had his own reasons for calling us. As it turns out, this man has done a very careful job of practicing conservation on his property, and he is interested in preserving that. He knows the native prairie is the whole value of his land."

As she tells of the rancher who shows another side of himself when walking the land, Ward smiles and says, "Turns out he loves wildflowers."

The Kansas Land Trust's mission is to "protect and preserve lands of significance." That includes land with scenic vistas and recreational abundance, as well as land rich in historical or ecological significance (even some tiny plots of land contain such threatened species as Mead's milkweed). The KLT also aims to maintain ranchlands and preserve farmlands and open spaces.

"Kansas is so rooted in private property rights; it's not been an easy step for landowners to realize it's a private property right to protect land," says Kelly Kindscher, c'79, PhD'91, plant ecologist at KU's Biological Survey and vice president of the KLT board.

The Kansas Land Trust also wants to reach city dwellers. One of the group's goals is to educate home buyers, developers and zoning boards about alternative housing methods. An example offered by Ward is today's typical transformation of a 100-acre property into 20 5-acre plots for single-family homes. Though each family gets a nice piece of land, nobody gets to enjoy a truly open space.

Ward's alternative: "The residences can be clustered on 20 1-acre lots with the rest of the 80 acres saved from development. It's an approach people have to see in action before they'll believe in it, but it works."

Placing a perpetual conservation easement on land could obviously lower its market value. Though the loss could be tax-deductible (and might also lower estate taxes for the next generation of owners), the real profit for landowners is

the satisfaction they'll have in knowing their beloved piece of Kansas won't face the bulldozer.

"For many Kansans, the feelings they have toward their land are probably pretty personal," Ward says, "and they run deep."

But a conservation easement does not have to decrease the property's value. In Ward's 100-acre development scenario, the 20 acres that are developed can rise in value if prospective home buyers know the adjoining 80 acres is protected in perpetuity.

History of land trusts

- The first conservation easement was written in the 1880s to protect parkways in and around Boston.
- Conservation easements became more popular after the Tax Reform Act of 1976 recognized them as tax-deductible donations.
- Most land trusts, including the KLT, are run by volunteers, with very few paid staff members.
- The Kansas Land Trust was formed in 1990, and currently has more than 600 dues-paying members.
- Since the 1992 passage of Kansas' Uniform Conservation Easement Act, the KLT has received four conservation easements. That number will nearly double this year alone. A fifth easement is nearing completion, and two more should be done by the end of 1998. "There's a link between neighbors," Ward says of the KLT's word-of-mouth success. "Kansas landowners have a deep relationships with their land. They want to have something permanent, to preserve the land as it is."

"In the past few decades, we moved from the country to the cities; then at one point we decided we had enough. Now we're moving back out of the cities," Ward says. "We want to go to the country and have some space. But when every individual family decides to live on open

space, it disappears fast.

"Maybe in the late 20th century we need to think of the actual landscape as the rural feature we're after, rather than the dream of having a lot of room between us and the neighbors. People really do love to live next to something that's beautiful. Clustering houses around a natural area is like a golf course development, only without the golf course."

Seven months into her job, Ward has yet to fully adjust to life away from the University and her more than 18 years at the Endowment Association. "I feel like I jumped off a cliff," Ward says, "and I'm still screaming."

Ward says this is the only job that could have lured her away from the Greater University Fund. When it came open, Ward says, she suddenly found herself facing her future, as well as her past.

Not only was Ward a charter member of the KLT, but her late husband, Bill Ward, b'68, l'71, also was a founding director of the organization.

"I was 49 years old," Ward says. "I had been in the Greater University Fund for 16 years and it just flew by in an absolute flash, as if it were yesterday that I started working there. Then I realized that in exactly the same length of time, I'll be 65, and I asked myself, 'Is there anything else I want to do before I retire?'"

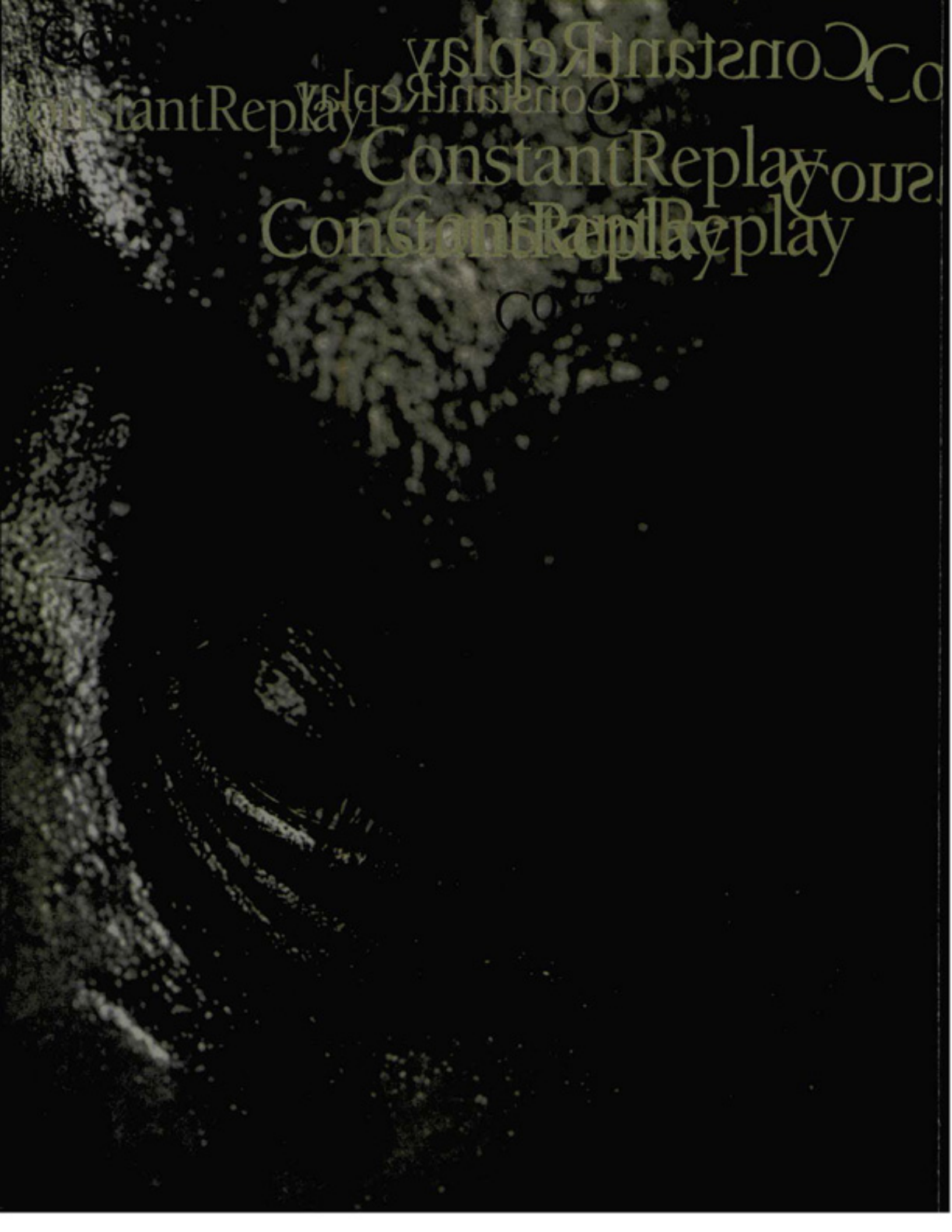
Her answer was yes. Save the land.

"One hundred years ago, it would not have been necessary to save anything," Ward says. "Land was perceived as an infinite resource. The fact that there's an organization like the land trust indicates the land is rapidly disappearing. I'm meeting people from across the state who feel the same way I do about preserving the land. The permanence of what we're doing is a real thrill. It's a very deep satisfaction." —

For further information:

Contact the Kansas Land Trust at P.O. Box 1116, Lawrence, KS, 66044. Phone 785-749-3297 or e-mail wardklt@lawrence.ksu.edu.

The national Land Trust Alliance maintains a web site at www.lta.org.



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After a traumatic loss, fans might ache for days—
but athletes can live with the pain for years

He stands near midcourt, a 7-foot-tall enigma draped in sweat and tears and his original varsity letterman's jacket. The athlete—the athlete—has returned to his campus home and, for the first time since his late-1950s KU playing days, a capacity gathering inside the House That Wilt Built actually includes Wilt himself.

Why had Chamberlain, Everybody's All-American in 1957 and 1958, stayed away for four decades? There was talk of a rift between Wilt and the University; snubs, imagined or real, caused by one side or the other; lingering scars over racial incidents, which may or may not have actually happened and somehow accounted for his alleged desire to abandon his KU heritage.

But there were no real solutions to this persistent mystery, nothing offered straight from the only authentic source. Until now, Jan. 17, 1998. As the men's basketball program begins its 100th

anniversary celebration by unfurling a No. 13 jersey in permanent glory, retired in honor of the greatest Kansas basketball player of them all, answers are about to follow Wilt's uniform in an anticipated unveiling.

Chamberlain, '59, stands near center court, absorbing the cheers and melting under a standing ovation. Finally, Wilt speaks. Glorious old Allen Field House, crowded and hot on a midwinter Saturday afternoon, falls utterly silent, except for Chamberlain's amplified voice, strong and tense and emotional, wrapping its embrace around the enormity of the occasion:

"A little over 40 years ago," Chamberlain begins, "I lost the toughest battle in sports in losing to the North Carolina Tar Heels by one point in triple overtime."

And there it is, the answer so obvious and so utterly overlooked.

Wilt, proud to be a Jayhawk, and KU, proud to claim Chamberlain as one of its

favorite sons, had drifted apart because of a lost basketball game. Like best friends who allow a backyard shouting match to leave lasting scars, or husband and wife who split after a spat, what could have been so awful to bring on all this?

"It was a devastating thing to me," Chamberlain continues, "because I thought I let the University of Kansas down."

All this pain, all this redemption, all this drama because of a 41-year-old lost basketball game? OK, so the loss came to North Carolina. For the 1957 NCAA championship. By one point. In triple overtime.

But can we really allow such events to rip alumni from their alma mater, all because the final score of a sporting event did not turn out as we had hoped? And if a man widely considered to be one of the best basketball players of all time can feel such lasting pain over one loss in an otherwise world-class career,

By CHRIS LAZZARINO

PHOTO ILLUSTRATIONS BY WALLY EMERSON



then what about the lesser athletes, those who experienced the bitter losses without the stellar highs that Chamberlain knew? Do they remain afflicted by the errors of youth?

"I remember the positives, but the nightmares usually involve the negatives," says KU softball coach Tracy Bunge, an All-America pitcher in 1986 and four-year starter for the Jayhawks. "My senior year, I probably threw one of the best games of my career in the regional championship against Texas A&M, and we lost 1-0 in extra innings.

"I replay the inning they scored over and over and over again."

Bunge, '87, recites the events as if she

were reading the morning sports page. The Aggies scored without a hit in the tiebreaker inning, the Jayhawks did not score in their half of the inning, and the game was over.

But not for Bunge.

"When I replay it, I relive the pressure of the moment, and the pressure seems 10 times worse than it was at the time," Bunge says. "When you first start a game, you maybe have butterflies or whatever, but then you start to get into the flow. You're just reacting and the natural instincts of your sport take over. But when you look back, then you feel the pressure take over, and when you relive it in your mind, it's much worse than you

ever experienced at the time."

Anyone who chases perfection or takes goals seriously lives with disappointment and loss. What sets athletes apart from the rest of us is not that they've experienced loss. It's the nature of the loss that matters.

Division I athletes likely begin their sports in junior high or earlier. They continue practicing and playing the same sports nearly every day, with coaches and parents guiding (or pushing) them toward excellence. By the time they reach KU, they are nearing the pinnacle of their athletic powers, and they display their talents in very public arenas.

"Athletes need to understand what



BUNGE

their role is in the great scheme of things," says sports psychologist and adjunct professor Mark Thompson, PhD'91. "If they see themselves solely as athletes and their self-esteem is based on success or failure, when failure hits it's going to hit them hard."

Former KU guard Jerod Haase, b'97, says, "In Lawrence, people treat you as a basketball player first, and only secondarily as a student or as someone with a family or whatever. But Coach [Roy] Williams emphasizes, and most guys on

myopic," says Michael Norwood, g'97, who has taught the course for three years and is a semester away from finishing his PhD in sports psychology. "They define themselves by their sports, and they have been dominating since they were kids. Then they get to this level, have a look around and suddenly they realize everyone is good, and, for the first time in their lives, they are sitting on the bench."

The first time they find themselves sitting on the bench can be the first real taste of failure for collegiate athletes. Some will deal with the disappointment. Others won't, and, ironically, those are the athletes most likely to succeed at the highest levels of competition, according to former NFL lineman Keith Loneker, '94.

When I replay it, I relive the pressure of the moment, and the pressure seems 10 times worse than it was at the time...
—Bunge

the team do a great job of understanding, that although we are perceived and treated that way, our understanding goes beyond that."

The University asks all freshman and transfer athletes to enroll in a two-credit-hour "life skills" class. The course includes such basics as interpersonal communication and drug education, but it specializes in specific psychological needs of collegiate athletes.

"By the time they reach KU, most of these athletes have participated in sports all their lives and their views are very

"When something bad happens to some people, they get over it. It's no big deal," Loneker says. "But the competitive guys, the guys who have the will to succeed, they don't ever think something is no big deal."

Not all elite athletes carry these burdens. Gale Sayers, d'75, g'77, one of the greatest running backs in NFL history, says he remembers bad plays and games, but they have no more prominence in his memory than good plays and games. There are some games he would like to

forget but won't, Sayers says with a light laugh, as long as fans keep bringing them up. Yet he also understands that will always be part of a prominent athlete's life.

What Sayers would like to see change—and what he says has changed, to a degree—is how young athletes are treated. Athletes, coaches and psychologists seem to agree that it all comes back to self-esteem; athletics should build, rather than destroy, a child's sense of perspective and self-worth.

"If somebody strikes out or fumbles, it shouldn't be a thing where you make the child think that in your judgment they were trying to fumble or strike out," Sayers says. "Yes, tell them what they did wrong, but explain what they did wrong and show them how to improve.

Don't focus on the fumble; tell them they were carrying the ball in the wrong hand."

It's not hard to imagine a young Wilt Chamberlain, a superstar because of his basketball skills even while he was in high school in Philadelphia, leaving Lawrence with a feeling that the entire campus had rejected him because of the North Carolina game. If he felt he was loved because of basketball victories, couldn't the opposite be true?

It also seems clear that Chamberlain proves to us that no matter how much athletes mature, how much of the world they see, how much success they create and how much perspective they find, early disappointments can remain lodged in a painful mental place that was once lacking in perspective and maturity.

After telling the Allen Field House



SAYERS



CHAMBERLAIN



FAMBROUGH



RYUN

crowd that the North Carolina loss had haunted him for 41 years, Chamberlain also referred to it as "the simple loss of a game." It seemed 61-year-old Wilt Chamberlain was working through pain experienced by 20-year-old Wilt Chamberlain right before our eyes.

"When Wilt came back, he never expected to be received as he was by the fans that day in Allen Field House," says former football coach Don Fambrough, d'48. "I think they really touched him, and he said some things he probably wouldn't have mentioned, things he probably thought he'd never mention. But I think the crowd got to him, the coaches got to him, the game got to him, and he was really talking from the heart. I think we finally understood how that game in '57 really affected his life."

A game that harms an athlete for life is, unfortunately, something Fambrough and the rest of his teammates on the 1947 KU football team have dealt with for 50 years. With seconds remaining in the 1948 Orange Bowl and KU trailing favored Georgia Tech by six points, quarterback Lynne McNutt, c'48, lost control of the ball inside the 1-yard-line. All-American Otto Schnellbacher, d'48, says he has since talked to Tech players who admitted the ball was illegally stolen and McNutt did not fumble.

And yet McNutt, according to Schnellbacher and Fambrough, still blames himself for the loss.

But he will never ... well, he's never been able to shake this. We've tried to do everything we can to convince him it was a team situation, with very little results.
—Fambrough

"I know his teammates, especially Schnellbacher and myself as co-captains, are still trying to convince him that it wasn't his fault. But he will never ... well, he's never been able to shake this. We've tried to do everything we can to convince him it was a team situation, with very little results."

Fambrough says he drew on that experience when he coached the football team from 1971 to 1974 and again from 1979 to 1982. He preached to his players that they would win and lose as a team, that no individual would or could be responsible for victory or defeat. Fambrough has seen—and is living—the pain of the alternative.

"That same year [1947], we beat the University of Missouri in a similar game, where we went the length of the field and scored practically on the last play to win the game. But we don't discuss that," Fambrough says. "When we get together at a reunion, we start talking about the Orange Bowl game; we start talking about the fumble we lost on the 1-yard-line.

"And we seem to dwell on it more as we get older. I don't think we talked about it much the first five or 10 years.

"For the rest of his life, he never has gotten over it," Fambrough says of McNutt, who now lives in Oregon.

When we had our 50-year reunion last fall, that was one of the main things we talked about. What if? What if?"

If anyone had cause to utter the mournful "What if?" it is Jim Ryun, j'70, now a U.S. Congressman representing Kansas' 2nd District. Favored in the 1972 Munich Olympics to win the 1,500 meters, an event no American had won since 1908, Ryun fell during a preliminary heat.

In his remarkable career, Ryun, a five-time NCAA champion, set two world records in the mile and broke four minutes 26 times; he set two world records in the 880 and one in the 1,500, and was on three KU relay teams that posted world records.

And now, 26 years after his fall in Munich, Ryun says, "That was a highlight of my life. I started learning something in that process that is still with me today. You need to forgive yourself and you need to forgive the other people involved so it doesn't become a really heavy burden. I

You need to forgive yourself and you need to forgive the other people involved so it doesn't become a really heavy burden. I certainly wouldn't want to relive it, but I'm better for it.
—Ryun



BILLY MILLS

certainly wouldn't want to relive it, but I'm better for it."

A loss threatens to be more than a loss when it halts championship dreams. Ryun's career ended Sept. 7, 1972, on the track in Munich. He would never have another chance for Olympic gold and could never create an uplifting final act. When it comes to losing's aftereffects, the influence of timing is exceeded only by maturity and perspective.

"It's always nice after a loss to go back and redeem yourself in the next game," Jerod Haase says. "When that loss comes at the end of a season or the end of a career, it's tougher, because there's not that opportunity to make things right again."

When KU was stunned by Arizona in the 1997 NCAA men's basketball tournament, there was no opportunity to make things right again. And yet Haase says he doesn't "carry that around," and he doesn't think his former teammates do, either.

"But every once in a while," he concedes, "you will wake up in the middle of the night; you remember a dream and you realize you were replaying that game in your head."

Future gold-medalist Billy Mills, d'62, never lived up to his personal expectations while at KU. He was a two-time cross-country All-American, but did not win an NCAA championship and was never a track-and-field All-American.

Within a year of leaving Mount Oread, Mills made the Olympic team in two events, set a world record and 11 American records. He went on to win Olympic gold in the 1964 10,000 meters with one of the greatest final surges in

track-and-field history.

"If I had another year of maturity to deal with social issues, I would have been a world-class athlete," Mills says. "But I didn't develop world-class status while at the University of Kansas, and that has always bothered me. That is constantly on my mind."

Mills says he felt alone on campus; as an Indian, he felt he was rejected for being a minority. He also wasn't running as well as he knew he could.

"I was facing these incredible social complexities, and I didn't know how to deal with it," Mills says from his home in Fair Oaks, Calif. "Nobody in an authority position on campus or in sports knew how to deal with it, either. I had nowhere to turn, other than inward."

Disappointment in big races and a small-minded snub by a photographer who inexplicably asked Mills to step out of the All-Americans photo after an NCAA cross-country meet in Michigan—combined with his feelings of isolation—tore through his self-esteem. Mills found himself standing before a fourth-story window, certain he was high enough to end his life if he jumped.

"I remembered this secret my dad had

given me," Mills says. "I stepped away from the window and wrote it down."

Your life is a gift to you from God. What you do with your life is your gift back to God. Choose your gifts wisely.

Mills also wrote his personal goal—"Gold medal, 10,000-meter run"—then lived that goal every day. He began visualizing himself winning the 10,000, including

such details as the final turn, the homestretch kick and even breaking the tape. In his mind, Mills was already the Olympic champion.

Despite personal and athletics disappointments that hounded him throughout his collegiate career, Mills emerged a stronger runner and stronger person, broken and rebuilt into the man he

hoped he could become. He was helped in that process by winning the 10,000, but Mills insists a gold medal wasn't what made the

difference.

It was the passion he had for reaching the top that makes Mills proud. "That passion allows you to accept defeat," Mills says, "but not failure. Ultimately, it is that pursuit of excellence that takes you to victory, whatever form that victory might be." —

But every once in a while, you will wake up in the middle of the night; you remember a dream and you realize you were replaying that game in your head.
—Haase

COUNTRY G

A new novel and an upcoming movie about the Kansas-Missouri border war mean Daniel Woodrell might no longer be the best writer you've never heard of



BY MARK LUCE
PHOTOGRAPHS BY WALLY EMERSON

Daniel Woodrell still writes longhand.

Even after his sixth novel, *Tomato Red*, hits shelves this month. Even after Pocket Books last month reissued all his previous books in sleek new editions. Even after celebrated director Ang Lee adapted Woodrell's electric 1987 Civil War novel, *Woe to Live On*, into a movie that will be released next year. And as you read this, some tragically hip young actors are angling to get the rights to turn Woodrell's sizzling novel *The Ones You Do* into another feature film.

The man with the ripped purple T-shirt who sits at the sturdy, littered desk—surrounded by a stack of legal pads, a framed picture of Robert Mitchum and a cupful of pens—is about to make it big. Woodrell, c'80, has had a reputation for more than a decade as a writer's writer, his new paperbacks studded with raves from some of the country's finest authors.

Problem is, fans like James Ellroy and E. Annie Proulx don't normally have to actually purchase books. Despite the critics'-darling label and his novels twice being named notable books of the year by the New York Times Book Review, Woodrell has never sold more than 5,000 copies in



GENTLEMAN





chronicler. His parents grew up here, but he was reared in St. Charles, then moved to the Kansas City suburbs at 15. He hated it and lit out for the Marines at 17. After his hitch, he thumbed rides and tried his hand at odd jobs. But his third-grade dream of being a writer called, so at 23 he found himself at the University, plowing through the classics while furiously writing about people who are never in the classics.

Then it was the prestigious Michener Fellowship at the prestigious Iowa Writers' Workshop. Master's degree in hand, he and his wife, Katie Estill, began changing addresses nearly every year, looking for the right place to settle. He never expected to end up home.

"I half hate it here. There is the tension between the two sides," Woodrell says, driving along back roads. "But I also like it. My people have been here for a long time. I have a strong reverence for it and a strong attachment to it. But if you look around, there is a lot of ignorance, a lot of bigotry, and a lot of pride about being ignorant."

But that tension produces better writing and inventive language. Woodrell never merely lifts real people and puts them in his books. He chews the scenes together and spits them out on the page without glorification or patronization. He brazenly mixes fatalism with optimism. Violence with humor. Most writers can't pull it off.

Marian Wood, Woodrell's editor for all six of his novels, says his last two books (*Give Us a Kiss* and *Tomato Red*) outshine his others because Woodrell went back to his roots.

"There's a richness in his characterization now that takes it far beyond the noir form. Part of that is tied to moving back to West Plains. I think that move not only took him back to certain things that he needed to be refreshed by, but it also admitted that there was a real source there for him," she says.

"Now his characters are more original in their turns of phrase, and the characters are less fictional constructs and more real people."

Beneath Woodrell's riffraff there slowly beats the refrain of place and family. The place may not be the most attractive, and the family more of a hodgepodge of friends, but the people are not Dogpatch stereotypes lifted from a painful Jeff Foxworthy special. Even though the sordid lives often repulse the easygoing Woodrell, he is alternately drawn to that extra gothic twist the Ozarks always seem to serve up.

"When I was a young guy I wanted to be a tush hog [tough guy]. I mean, you don't join the Marines at 17 to learn about Impressionist painters," he says.

"But I had been around pretty thuggish people growing up, and when I got into living among them I found that sometimes tough guys are just the biggest pain in the ass

hardback. He will never be a blockbuster literary star; frankly, he's just too darn good.

So he sits in this study that used to belong to a local minister (the bookshelves are adorned with crosses) in a modest house in a dicey neighborhood in the dicier hamlet of West Plains, Mo., and writes longhand about tough guys and tougher broads, thuggish rednecks, determined drunks and femmes fatales with Hollywood dreams and Wal-Mart budgets. He spins more stories of pain, loss, love, sex, violence, drinking, petty crime and poverty, relying on corset-tight prose, too-real realism and one hell of an ear for dialogue.

To research this unshaven world, Woodrell just looks out his window.

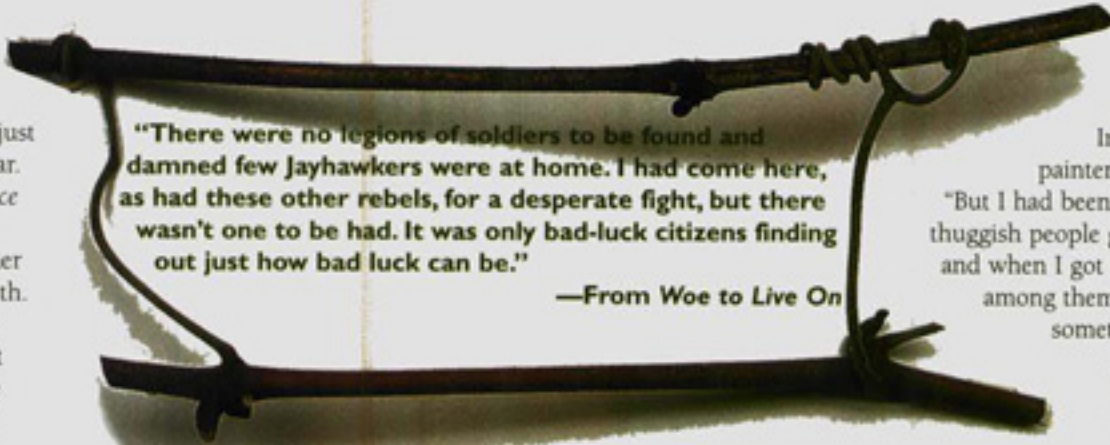
And starts writing longhand.

Look out that window and see the house where the peeping Tom/burglar finally got his third strike and is now living on the state in Jefferson City. See the nice bungalow where the prostitute-turned-drug-dealer lingered in the yard with her daughter. See the street where a jealous boyfriend tried to run over his girlfriend with her car.

Look out the window at West Plains, population 8,913. Nestled into the dank thickness of the Ozarks, West Plains embodies the clichés: plain-Jane diners with tasty pie, a sketchy pool hall where the only sound other than the clack of balls is the trading of money, honky-tonks where revellers wind up unconscious in the parking lot at 5 a.m., dilapidated buildings and trailers with makeshift porches, and an equally dilapidated fleet of pickup trucks (yes, most of them have gun racks).

Jobs are scarce and the average family of four pockets just \$12,400 a year. It's *Peyton Place* with moonshine, Faulkner on crystal meth.

Now look back inside at Woodrell, the observer, the



"There were no legions of soldiers to be found and damned few Jayhawkers were at home. I had come here, as had these other rebels, for a desperate fight, but there wasn't one to be had. It was only bad-luck citizens finding out just how bad luck can be."

—From *Woe to Live On*

"Whenever Smoke and me got together, something not too savory seemed to happen. In our teenage years we were like car wrecks that you knew would happen again, almost nightly, at the same old crossroads of Hormones and Liquor. I suppose I figured a little more age might have made us brothers a little less combustible companions, though I'm not sure it wasn't those dangerous possibilities that had me on this family errand at all."

—From *Give Us a Kiss*

"Once it came out, people thought it was a pro-Southern diatribe, that I was trying to make myself the king of the rednecks. But then people who read it said, 'Wait, that is not what he's doing.' It was the opposite of that."

Satisfied with the dip, Woodrell dresses and returns to his car. As he begins to make his way back to West Plains, he takes a right onto an unmarked road.

As in his study, Woodrell looks out the window. But this time he merely says, "Well, I am officially lost."

in the world—just not worth a candle, like tough steak.

"It sounds like something people aspire to, but in actual fact I find them the least fascinating people imaginable. So slowly I shuffled off of that. But it is something that keeps showing up in the fiction."

Something that comes from looking out the window while he writes longhand.

Take a dive with Daniel Woodrell.

Walking and talking about Mark Twain near the water by the Old Dawt Mill in rural Missouri is just too much for Woodrell on this scorching July day. He sheds shoes, socks and shirt and performs a less-than-graceful dive into the chilly North Fork River, one of his favorite "swimmin' holes."

Woodrell comes here to just get away, to relax and maybe eavesdrop on nearby canoeists and swimmers.

In the murky water the conversation shifts from Twain. Woodrell talks about the transformation of *Woe to Live On* into Ang Lee's film *Ride With the Devil*, the set of which he visited twice earlier in the summer.

"Being on the set was dislocating for a moment," he says. "You are hearing yourself rephrased back to yourself filtered through someone else and I was initially giddy. Then I realized I might be learning something by paying attention to the way someone else rephrased my own dialogue in their mouth."

The seeds for *Woe to Live On* were planted in KU's Spencer Research Library, where Woodrell discovered letters representing both sides in the violent Kansas-Missouri border wars. He learned that the normally sainted Jayhawkers weren't always so saintly. Although overshadowed by William Quantrill's vicious attack on the citizens of Lawrence, the Jayhawkers, too, would cross the border and brutally murder anyone who got in their way.

"Initially I thought about writing about Jayhawkers. And then I thought, well, that's too obvious. I thought about the point of view of the other side, which is where my family was. They weren't monsters," he says.

Above Woodrell's desk, scribbled on a scrap of paper, is a phrase from noir master Raymond Chandler. It reads, "Lean, racy and vivid."

"I can live with lean, racy and vivid," Woodrell says. "Turgid, long, ponderous, pedantic, preachy—none of those will work for me. The minute you tell me a novel is 'meaningful,' I am off to the video store."

The video store will have to wait, because Woodrell is ready to get back to composing the third chapter of his next novel.

He looks out the window. Then starts writing longhand.



DANIEL WOODRELL BIBLIOGRAPHY

Under the Bright Lights, 1986
Woe to Live On, 1987
Muscle for the Wing, 1988
The Ones You Do, 1992
Give Us a Kiss, 1996
Tomato Red, 1998

Pair of aces

Two outstanding high-schoolers from Kansas City win the Association's second Rock Chalk Society Scholarships

Chris Adams stood inside a small, dusty church and watched dozens of people line up outside. On a mission to the Dominican Republic with his church, Adams helped run a clinic for poor, rural residents who rarely see health-care workers.

There was a practical side to the work as he helped take blood pressure, weighed children and inquired about symptoms. But there was also a greater revelation during that summer week: Adams knew he wanted to be a doctor.

"On that mission I made the decision that I would rather work with people than machines," says Adams.

His pursuit of medical school began in August as Adams, one of two new recipients of this year's Rock Chalk Society Scholarships from the Alumni Association's Rock Chalk Society for Academic Excellence, strolled into his first class at the University. He is joined by his academic counterpart Jennifer Blackwell, Kansas City, Kan., the other freshman winner of the scholarship. Last year's winners, Matt Murphy and Addie Schroeder, had their scholarships renewed for the 1998-'99 academic year.

The scholarship picks up the difference (approximately \$2,500 a year) between the total cost of a full-ride, in-state scholarship and the University's \$5,000 commitment to National Merit Finalists.

Adams, who is from Leawood, says he is excited to start at KU, though he is a bit anxious about how he will handle the transition. The International Baccalaureate Program he was part of at Shawnee Mission East featured small classes, and he knows that intro-level courses in chemistry and calculus will not.

Active in community service, Adams says he hopes to continue work with one of the many service organizations in Lawrence. Besides the mission trip to the

Dominican Republic, Adams also helped at the Children's Center for the Visually Impaired and Habitat for Humanity. At Shawnee Mission East, Adams excelled in yearbook journalism, winning first place in a national featuring writing contest. In fact, Adams was at a national journalism conference in St. Louis when he learned of his Rock Chalk Society Scholarship.

"My mother called and said I had just gotten a scholarship from the Alumni Association," he says. "I had no idea I was even in the running. I was dumbfounded."

The scholarship carries one requirement that Adams is leery of: A speech at the annual Rock Chalk Ball, which his parents, Mark, c'76, and Kathy Hanson Adams, c'76, attended last year.

"My mom described to me how a scholarship student got up in front of 1,000 people and gave a speech," says Adams, who lives in the Beta Theta Pi house. "Hopefully I won't trip all over myself."

Jennifer Blackwell does not trip over herself while playing classical music on the piano to relax after long days. Those soothing strains of Chopin and Mendelssohn are far from the patient discord she will hear as she trains to be a nurse.

Blackwell toyed with the idea of being a doctor for years, but says she simply wanted to work in a different way—and she's not sure why. She is sure that living in Douthart Scholarship Hall, home of last year's Rock Chalk Society Scholarship winner Schroeder, was the right choice.

"I think the scholarship hall gives the University a smaller feel," she says. "I am intimidated by being the only freshman in my room, but that will be a big advantage at getting over the first few hurdles."

Blackwell also leaped over her colleagues at Sumner Academy, finishing high school as valedictorian and with the International Baccalaureate degree. Her activities in the school's French Club earned her a 10-day trip to Nice and Paris two summers ago, and she sang alto in the school choir. Blackwell coordinated an AIDS Awareness Week and traveled around the country with her church to help paint and construct houses.

She, too, wants to continue her community service, and says she may volunteer at the Lawrence Interdenominational Nutrition Kitchen. During the first few weeks of school, though, Blackwell will be trying to keep her head above water.

"It feels like the next step," she says. "I have been experiencing a range of emotions. I am excited to start classes and to meet new people, and I am interested to see how it all works."

As their scholastic records attest, University life should work quite well for Blackwell and Adams. —



Chris Adams and Jennifer Blackwell

FOR MEMBERS ONLY**WRITE ON**

Mark Luce, staff writer for *Kansas Alumni*, has won national honors from the Council for Advancement and Support of Education. He received a bronze medal in the Best Articles of the Year category for his story "War of the Words," (*Kansas Alumni*, No. 3, 1997) which chronicled the rowdy style and rigorous work of the University's successful debate squad. Among 144 entries, only five awards were given. Luce, c'92, g'98, was one of two bronze medalists.

RECORDS RECORDS

Many hands make lightning-fast work in the Association's records department, where staff members have been racking up incredible numbers of biographical updates in 1998. Through July, their flying fingers have keyed in 210,768 changes, well on their way to beating the 1997 year-end total of 246,069.

The staff includes Betty Howe; Linda Kost; Linda McCaffrey; Stefanie Shackelford; Kathie Whalen; Colleen Winner; Kerri Wright; Nancy Peine, vice president for alumni records; Mark Dechand, systems analyst; Al Heineman, programmer; and Bill Green, senior vice president for information systems.

They have been especially busy since April, completing 46,448 updates in April, 36,330 in May, 34,501 in June, and 38,329 in July. These totals are more than double the normal monthly pace, Peine says, and they do not include the numerous telephone inquiries the staff answers each day.

The record-breaking surge stems from the Association's upcoming *Directory of Members and Graduates*, produced in cooperation with Harris Publishing. Response to a late-July postcard mailing from Harris, asking members to re-confirm their records or to call Harris if they had not submitted updates, produced a flood of responses; now the Association's staff is entering these changes and preparing the database to send to Harris for publication.

Directories, previously scheduled to be mailed in December, will now be mailed in February because of the overwhelming response from members and non-members.

HOMECOMING 1998**New Stadium, Old Friends**

The first phase of renovations are complete and grand ol' Memorial Stadium never looked better! Plan to join your KU classmates in cheering on the Jayhawks Oct. 24 as they face the Colorado Buffaloes at Homecoming 1998 (game time 1 p.m., but is subject to change).

Two hours before the football game, plan on attending the Association's 14th annual Picnic-Under-the-Tent in the stadium's southeast parking lot. The big white tent is a great meeting place for catching up with the old KU gang, and it's the best choice for good food, lively KU tunes and plenty of Jayhawk spirit. For tickets, complete the attached form or call 785-864-4760 or 1-800-KU-HAWKS

(Have credit card number ready). For game tickets, call 785-864-3141 or 1-800-34-HAWKS.

Class of 1958 Reunion

Members of the Class of 1958, Homecoming 1998 is also the festive celebration of your 40th anniversary reunion, which will be hopping both Friday and Saturday of Homecoming weekend. Watch for details in the mail or call the Association at 785-864-4760 to get registered.

Other campus events include:

Adams Alumni Center: After the game come by the Center for our annual Oktoberfest Celebration. Call 785-864-4760 for reservations.

University Theatre: "The Batting Cage," by Joan Ackermann, directed by Jack Wright. 8 p.m. Oct. 23 and 24. Call 785-864-3982 for ticket information.

Lied Center: Stomp 8 p.m. Oct. 23; 5 and 9 p.m. Oct. 24; 3 p.m. Oct. 25. Call 785-864-ARTS for ticket information.

Museum of Anthropology: 10th Annual Lawrence Indian Arts Show and "Paper Quilts: Origami Creations by Nancy Bjorge."

Spencer Museum of Art: Native American Jewelry, in conjunction with the Lawrence Indian Arts Show. Also, Kansas Art and Artists.

Natural History Museum: Wildlife photographs of Jim Brandenburg.

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call 785-864-4760

September

12

- **Learned Club Tasting Society**
Sauvignon Blanc and Fume Blanc,
7:30 p.m., \$20

19

- **Football Buffet, KU vs. Illinois State**
Limited seating due to banquet, call early for reservations. Reservations accepted from 4 p.m. until game time. \$14.50 adults, \$5 children. A la carte menu available after game.

24

- **Learned & Lied—Miami City Ballet**
5 p.m. cash bar and dinner. \$25 dinner only, \$55 dinner and show

October

3

- **Football Buffet, KU vs. Texas A&M**
Reservations accepted from 10:30 a.m. until game time. \$14.50 adults, \$5 children. Special menu after the game.

9

- **Learned Club Tasting Society**
Single Malt Scotches, 7:30 p.m., \$30. Special guest speaker, J.J. Quinn of Premier Wines and Spirits in Kansas City

14

- **Learned & Lied—St. Petersburg Philharmonic**
5 p.m. cash bar and dinner. \$25 dinner only, \$55 buffet and show

24

- **Homecoming Buffet, KU vs Colorado**
Reservations accepted from 10:30 a.m. until game time. \$14.50 adults, \$5 children
- **Oktoberfest dinner and dance**
Featuring authentic German cuisine, beers and music. Dance with the Alpen Spielers. \$18.75 adults. Junior Jayhawk menu available. Reservations accepted from 5 p.m.; band plays 6 to 9 p.m.

31

- **Football Buffet, KU vs KSU**
Reservations accepted from 10:30 a.m. until game time. \$14.50 adults, \$5 children. Special postgame menu begins after kickoff.

November

7

- **Football Buffet, KU vs. North Texas State**
Reservations available from 10:30 a.m. to 1 p.m. \$14.50 adults, \$5 children 6-12. Special postgame menu begins after kickoff.

21

- **Learned & Lied—The King and I**
5:30 p.m. buffet and cash bar. \$17.50 buffet only, \$43 buffet and show

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at 785-864-4760.

September

12

- **KU vs. Missouri:** Pregame rally in parking lot east of Memorial Stadium

24

- **Wichita:** Engineering Professional Society

26

- **KU vs. Alabama-Birmingham:** Pregame rally in Birmingham, Ala.

October

8

- **Kansas City:** Reception for Journalism Professional Society at Regents Center, 6:30 p.m.

10

- **KU vs. Baylor:** Pregame rally in Waco, Texas

12

- **Houston:** Reception for all alumni

13

- **St. Louis:** Engineering Professional Society

17

- **KU vs. Nebraska:** Pregame rally in Lincoln

November

21

- **KU vs. Iowa State:** Pregame rally in Ames

Kansas Honors Program



September

- 15 Parsons
- 16 McPherson
- 17 Wellington
- 21 El Dorado
- 23 Garnett
- 28 Winfield
- 30 Hays

October

- 1 Sedgwick County (Derby)
- 5 Lawrence
- 13 Shawnee Mission
- 15 Johnson County
- 19 Johnson County
- 21 Hutchinson
- 26 Wichita
- 28 Salina

November

- 2 Manhattan
- 4 Junction City
- 9 Eskridge
- 10 Topeka
- 17 Kansas City
- 19 Independence
- 23 Emporia

Jayhawk Society



The privileges of a rare bird

Jayhawk Society is really taking off as more alumni show their KU dedication by supporting this vital program for the Association. We express our appreciation in this issue by listing the names of current Jayhawk Society members in a special insert.

Copies of the insert also are available at the Adams Alumni Center, where Jayhawk Society members receive priority in reserving dining and banquet space and special house charge accounts.

Other Jayhawk Society Special Services:

- Distinctive gold lapel pin, special membership card and vehicle decal
- House charge account at the Adams Alumni Center
- Continental Airlines discount voucher
- Annual recognition in *Kansas Alumni* magazine and at the Adams Alumni Center
- Discounts on merchandise and lodging from select Lawrence, Topeka and Kansas City merchants:
 - A-1 Airport Shuttle (Lawrence)*
 - Asay's Sportsman's Store (Topeka)*
 - Brits (Lawrence)*
 - Carriage House Bed and Breakfast (Lawrence)*
 - Days Inn (Lawrence)*
 - Ford-Lincoln-Mercury Auto Care (Topeka)*
 - Fry's Car Care Centers (Kansas City)*
 - Gregg Tire (Lawrence and Topeka)*
 - Hampton Inn (Lawrence)*

Hillmer's Luggage (Topeka)
Holidome (Lawrence)
Hygienic Dry Cleaners (Lawrence and Topeka)
Jayhawk Bookstore (Lawrence)
Jayhawk Spirit (Lawrence)
Jock's Nitch Inc. (Lawrence)
Kief's Audio-Video (Lawrence)
KU Bookstores (Lawrence)
Marks Jewelers (Lawrence)
Steam Music and Pro Sounds (Topeka)
Total Fitness Athletic Center (Lawrence)
University Book Shop (Lawrence)
University Floral & Greenhouse (Lawrence)
Weaver's Department Store (Lawrence)
 —And look for additions to this list coming soon!

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The Early Years

Una Stiver Funk, c'21, celebrated her 100th birthday on June 23 with a citywide party in her hometown of Council Grove. Funk, the town's "favorite daughter," taught for nearly five full decades and is a member of the Kansas Teachers' Hall of Fame and is a Kansas Master Teacher. At a reception at the historic Hays House, Council Grove mayor Charlene McRae proclaimed June 23 "Una Funk Day."

1932

Harold Knowles, PhD'32, is a professor emeritus at the University of Florida. He lives in Gainesville.

1941

William Foster, d'41, retired earlier this year as director of the Marching 100 band at Florida A&M University. He continues to live in Tallahassee.

1944

Betty Austin Hensley, c'44, toured Germany and Austria earlier this year with the American Flute Orchestra. She lives in Wichita.

1945

Dwight Sutherland, '45, chief executive officer of Sutherland Lumber in Kansas City, recently funded a five-member team of physicians and nurses who traveled from the KU Medical Center to Benin, Africa, where they spent three weeks performing surgery on patients with cleft palates, cleft lips, burns or disfigurements.

1946

Paul Hansel, e'46, continues to make his home in St. Petersburg, Fla., where he's a consultant on advanced technology systems and a writer and lecturer on societal concerns and public-policy questions related to science and technology.

1948

Paul Van Dyke, b'48, is chairman and president of Plainville State Bank, where he recently celebrated 50 years of employment. He and **Yvonne Veverka Van Dyke**, '52, live in Plainville.

1949

Byron Shutz, c'49, wrote *Terror at the Door: A Story of the Missouri-Kansas Border Conflict 1859-1861*, which was published recently by Patrice Press. He lives in Kansas City and works in the real-estate business.

1950

Mary Lucas Winey, f'50, continues to make her home in Alba, Mo., where she's retired from teaching and babysitting.

1954

Linda Stormont Newfield, f'54, g'55, performs as a partner in the Side by Side Piano Duo and

in the Gallery Trio. She also teaches piano at Bethany College in Lindsborg.

1958

Edmund Fording Jr., e'58, is president of the Synthetic Organic Chemical Manufacturers Association in Washington, D.C. He lives in Alexandria, Va.

Max Starns, p'58, received the 1998 Bowl of Hygeia award for outstanding community service from the Missouri Pharmacy Association. He owns Starns Pharmacy in Odessa.

1961

Tim Kelly, g'61, is president of Geohydrology Associates in Albuquerque. He lives in Placitas.

Stephen Little, c'61, g'63, a retired astronomy professor, lives in Glen Haven, Colo., with his wife, Irene.

MARRIED

Nancy Topham Smarsh, c'61, to Lawson Chadwick, May 14. Nancy is a facility planner at the University of California at Riverside, and Lawson works for Amtrak. Their home is in Oceanside.

1963

Larry Cordell, c'63, m'67, serves on the board of the American Academy of Orthopaedic Surgeons. He practices at the Kansas City Bone and Joint Clinic and is a staff member at Research Medical Center.

1964

Marilyn Murphy, d'64, an attorney and judge pro tem in Phoenix, recently was appointed to the Arizona Commission on Violence Against Women.

Mark Praeger, c'64, m'68, is president of Lawrence Surgery Associates, and **Sandra Kaiser Praeger**, d'66, chairs the Kansas Senate's health and welfare committee. They live in Lawrence.

Michael Trollope, c'64, practices surgery with the Palo Alto (Calif.) Medical Foundation.

1965

Linda Dotson Drake, e'65, g'68, has been promoted to principal director of the Evolved Expendable Launch Vehicle Directorate at the Aerospace Corporation in Los Angeles. She lives in Garden Grove.

Barbara Bauerle Glanz, d'65, was designated a certified speaking professional at the National Speakers Association convention last summer. She lives in Western Springs, Ill., where she owns Barbara Glanz Communications.

Allan Hazlett, b'65, f'67, recently was elected vice president of the American Academy of Adoption Attorneys. He has a practice in

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Topeka, where his wife, **Peggy Goss Hazlett**, d'65, works as his legal assistant.

1966

Marilyn Clark Hall, g'66, EdD'75, and her husband, **Vance**, assoc., live in Lake Quivira. He recently received an award for excellence in behavioral education.

1967

William Fleming, c'67, is president of the Federation of State Medical Boards. He is a partner in Memorial Neurological Association in Houston, where he's also a clinical assistant professor of neurology at the University of Texas.

James Howard, g'67, division chair for life sciences at Casper College in Casper, Wyo., retired earlier this year. He had taught anatomy and physiology for the past 31 years.

Cecilia Raymer Tiller, n'67, recently became dean of the Abilene Intercollegiate School of Nursing, a consortium of Abilene Christian, Hardin-Simmons and McMurry universities in cooperation with Hendrick Medical Center. She and her husband, Charles, live in Abilene, Texas.

1969

Kent Hall, PhD'69, retired earlier this year as a professor of biology at the University of Wisconsin at Stevens Point, where he and **Suzanne Tinsley Hall**, d'61, make their home.

Michael Wentworth, c'69, was honored earlier this year with the University of North Carolina Board of Governors' Award for Excellence in Teaching. He's a professor of English at UNC-Wilmington.

1970

Robert Bickel, e'70, is vice president of information systems with Stupp Brothers in St. Louis. He and **Linda Pilliard Bickel**, c'70, live in Manchester, Mo.

Mary Snyder, f'70, g'71, teaches handweaving and does consulting in Clayton, N.Y.

1971

Thomas Lusty, j'71, is president and CEO of PACE Inc., a pharmaceutical/healthcare advertising agency. **Susan Turner Lusty**, '72, is president and publisher of Oddysea Publishing, which publishes two national medical journals. They live in Sioux Falls, S.D.

Warren Pray, d'71, works as an investment representative with Edward Jones Investments in Shawnee, where he also chairs the board of directors of the Shawnee Chamber of Commerce.

1972

Gaylene Cook Tunison, d'72, is an educational media specialist at Bound Brook Middle School/High School. She lives in Randolph, N.J.

Patrick Williams, c'72, recently became a coach for Atticus, a practice management education and training organization for attorneys. He lives in Palm Coast, Fla.

1974

James Doepke, d'74, conducts the Waukesha North High School Northstar Marching Band in Waukesha, Wis. The band will represent Wisconsin next year in the Macy's Thanksgiving Day Parade.

Ned Garrigues, m'74, professor of surgery and chief of plastic surgery at the KU Medical Center's Sutherland Institute in Kansas City, recently traveled to Benin, Africa, with a team of volunteers who performed surgery on patients with cleft palates, cleft lips, burns or disfigurements. He lives in Overland Park.

Daryl Hartter, d'74, is a senior research scientist and technical leader in immunology at Battelle Memorial Institute in Columbus, Ohio.

1975

Michael McLean, c'75, and his wife, Cynthia, moved recently from Pittsford, N.Y., to Coto de Caza, Calif. Mike is vice president of Toshiba American Medical System in Tustin.

Don Weiss, c'75, is president of Step 1, a Kansas City-based computer programming training company. He lives in Olathe.

1976

Martin Blair, g'76, celebrated the 15th anniversary of his "little rib joint," Kansas City Barbeque, May 15 in San Diego, where he lives with his wife, **Cynthia Steineger Blair**, a'74. She works as an architect with the firm Mosher, Drew, Watson & Ferguson, also in San Diego.

1977

Kim Obiala Heck, j'77, recently became senior director of career development for the Golf Course Superintendents Association of America. She lives in Lawrence.

Scot Pringle, m'77, practices with OB-GYN Specialists of Southeast Missouri in Cape Girardeau, where he and **Tyronza White Pringle**, assoc., make their home.

1978

Mark Allen, b'78, received a Founder's Award earlier this year from the Shawnee Mission Education Foundation. Mark and **Lori Barnes Allen**, '78, live in Overland Park, where she's a legal assistant.

Hannes Dear Combust, j'78, recently became senior manager of education for the Golf Course Superintendents Association of America. She lives in Lawrence.

Lawrence Glaze, b'78, president and CEO of Glaze Commercial Real Estate Advisors, recently was named Commercial Realtor of the Year by the Metropolitan Kansas City Board of Realtors.

FOR RUSSELL, THE CAMERA IS OUT THERE

Ward Russell knows how to keep a secret. Even from his wife. As cinematographer for the covert summer blockbuster *The X-Files: Fight the Future*, Russell had to watch not only what he shot, but also what he said. Director Chris Carter insisted so heavily on secrecy that scripts were numbered and printed on non-copyable paper. Carter even had his minions spreading false rumors all over the Internet, a haven for fans of the surreal show.

"My wife had been asking me about the movie for six months, but we all had to sign secrecy disclosures," says Russell, f'68, back in Lawrence for a special screening of the film June 21. "Thank God people don't believe the tabloids, because they had the plot right early in the making of the movie."

While chat rooms buzzed and ink spilled about the anticipated film, Russell was busy working with art directors, set designers and special effects wizards to help give the movie its eerie look. The jump from small screen to big screen meant extra time to master lighting and make-up. He then had to find a way to integrate it all with the film's computer effects, which dazzle audiences with the destruction of an office building, a swarm of killer bees and a giant alien spacecraft.

"Making a movie involves hundreds of people all channeling through the director," he says. "My job is to work with the director and facilitate his vision, to bring it to life. I do that by the art of sculpting light."

The director and producers liked Russell's sculpting, and they loved that he had never worked on the television version of the show. They worried that if they hired one of the television directors the movie would be too murky. One of Russell's trademarks, evident in his cine-



matography on *Days of Thunder* and *The Last Boy Scout*, is his ability to keep the feeling of darkness while allowing the audience to see what is going on.

"Everyone was interested in making the scope of the movie as big as we could," he says. "One of the challenges is that the characters are 30- to 40-feet high, so all of sudden every blemish, wrinkle and pockmark becomes a crater. You have to pay more attention to lighting to make sure everyone looks good."

Agents Mulder and Scully looked so good that the movie raked in \$31 million at the box office its opening weekend, prompting buzz of a possible sequel. Russell says the talk may be premature, and in the meantime he is content to split time between Santa Fe and Los Angeles and shoot commercials to help pay the bills. But the return to Lawrence, which culminated with a reception at the Varsity Theatre, was especially pleasing.

"Yesterday, sitting on stage was the first time I patted myself on the back and said, 'Yeah, I did that, I shot that movie. I guess I can do this,'" Russell says. "After watching the movie four times now, one of these days I will listen to it to see what it is all about." —

Ward Russell (second from left), cinematographer for the *X-Files* movie, prepares to shoot a scene. His first job as a cinematographer was for *Days of Thunder*. Despite the huge budget and a cast including mega-star Tom Cruise, Russell was unfazed. "I was too stupid to know I should be frightened."



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Reuben Shelton, j78, recently was appointed special chief counsel for litigation for the Missouri attorney general. He's also president of the Metropolitan St. Louis Bar Association.

BORN TO:

Larry Beck, c'78, m'82, and Judith, son, Samuel Page, May 3 in Salina, where he joins a brother, Kenneth, 3.

1979

Gerard DeZern, a'79, e'79, is vice president of construction for Champion Electric in St. Louis.

Leslie Chandler McDaniel, j'79, edits Farm Collector magazine, which debuted in August. She lives in Holton.

Valerie Wright Vieux, '79, and her husband, **William**, s'90, s'91, live in Lawrence with their seven children. Bill is a clinical social worker.

BORN TO:

Frank, b'79, and **Sarah Adkins Ebling**, h'86, daughter; Madeline Grace, Nov. 12 in Overland Park, where she joins two sisters, Katherine, 9, and Hannah, 6.

1980

Evie Lazzarino, j'80, works as director of communications for The Nixon Library in Yorba Linda, Calif. She lives in Brentwood.

Andrea S. Waas, j'80, serves as president and CEO of Wings of Light, Inc., an international nonprofit organization that assists survivors and family members of those killed in aviation accidents. Waas founded the organization after her father, Willis A. Waas, e'50, e'51, was killed in an aircraft accident in 1987.

1982

Michael Grindell, b'82, manages organization effectiveness at Coca-Cola USA in Atlanta. He lives in Decatur.

John Murphy, m'82, recently joined Bethany Medical Center in Kansas City.

1983

Kevin Craig, b'83, is a controller for American Eagle Airlines. He lives in The Colony, Texas.

BORN TO:

Nancy Coble Crisp, j'83, and Ty Rinehart, son, Rhett Coble Rinehart, June 22. They live in Baldwin City, and Nancy owns Crisp Communications. Their daughter, Aubrey, is 3.

Winifred Kucera Knoepker, c'83, f'97, and Charles, son, Justin, May 8 in Overland Park, where they make their home.

Therese Mufic Neustaedter, j'83, and Jeff, son, Alexander Francis, March 29 in Kansas City.

1984

BORN TO:

Mark Mears, j'84, and Stacy, twin daughters, McKenna Elisa and Brianna Marie, Dec. 23 in Plano, Texas. Mark is CEO of TicToc in Dallas.

1985

Mark Hoover, p'85, works for Innovative Pharmaceutical Services in Lawrence, and **Katherine Lindsey Hoover**, p'92, manages the pharmacy at Osco Drug in Lenexa. They live in Overland Park with their daughter, Lauren, 1.

Dana Johnson, j'85, is regional sales manager for Banilla America. He and **Natalie Evanson Johnson**, b'83, live in Chino Hills, Calif., with their children, Carlen, 5, and Eric, 2.

BORN TO:

Jon Gilchrist, b'85, f'88, and Linda, daughter, Aubrey Katherine, March 24 in Leawood, where she joins a sister, Tate, 3.

Michael, c'85, and **Susan Maupin Sheffield**, c'86, son, Spenser Leighton, Nov. 23 in St. Paul, Minn., where he joins a sister, Micaela, 4. Michael is a regional corporate account director for Johnson and Johnson Health Care Systems, and they live in Eagan.

1986

William Courtright, e'86, recently moved to Pittsburgh, Pa., where he's executive director of Carnegie Mellon's Parallel Data Laboratory and Consortium.

Rebecca Burndollar Snook, c'86, j'86, moved recently to Austin, Texas, with her husband, Ric, and their children, Judson, 6, and Samantha, 3. Rebecca manages human resources for Computer Sciences Corp.

BORN TO:

Elizabeth Levy Canan, c'86, and Thomas, son, William Thomas, Feb. 19 in Rochester, Minn., where he joins a sister, Katherine, who'll be 3 in October.

Kevin, c'86, g'95, and **Holly Bartling Robertson**, d'86, g'90, son, Barrett Quinn, Nov. 5 in Topeka, where he joins a brother, Brooks, 5. Kevin is executive director of the Kansas Dental Association, and Holly teaches second grade at Auburn Elementary School.

Harlow Schmidt, c'86, m'90, and Cheryl, son, Griffin, Oct. 9 in Akron, Ohio, where he joins a brother, Graham, who's nearly 3. Harlow works as an emergency medicine physician.

1987

Cheryl Corney, g'87, recently received a second-place award for her career awareness counseling program in national competition sponsored by the U.S. Department of Elementary

and Secondary Education. She's a school counselor in Kansas City.

Gregory Kaul, j'87, directs sales for Premier Convention Services in Orlando, Fla.

Sharon Price, e'87, manages environmental programs for the Federal Highway Administration in Olympia, Wash.

Eric Scheck, b'87, j'87, recently joined J. Walter Thompson in New York City as vice president of international media and program services.

BORN TO:

Scott, b'87, and **Susie Bishop McKinney**, j'87, g'89, son, Logan Harrison, April 15 in Shawnee Mission. They live in Lawrence, and their family includes Kaitlin, 5, and Keegan, 2.

Mindy Goodell O'Connell, c'87, and Michael, twins, Sam and Charlotte, March 30 in Dallas. Mindy's a marketing coordinator for Whole Foods Market in Richardson.

Sara Belden Quinn, c'87, and Richard, daughter, Margaret Reagan, April 26 in Gaithersburg, Md.

Allison Coleman Smith, c'87, and Donald, daughter, Cameron Tara, May 8 in Overland Park. They live in Lawrence.

James, b'87, and **Amy O'Farrell Sullivan**, c'88, daughter, Darcy Marie, May 15 in Fairway, where she joins a brother, Patrick, 2.

1988

Susan Dewell, b'88, works for Proctor & Gamble in Vienna, Austria.

Todd Schnatzmeyer, a'88, directs program management for Netier Technologies in Carrollton, Texas. He lives in Lewisville.

Angela Jacobs Strum, j'88, recently became a senior account executive at the Waylon Co. in St. Louis. She lives in University City, Mo.

BORN TO:

John, e'88, and **Katherine "Kaki"**

McElhany Kahl, c'91, daughter, Madeline Starr, March 19 in Kansas City. John is a civil engineer and director of the Johnson County stormwater project, and Kaki is an information systems executive with Reynolds & Reynolds. They live in Leawood.

Debra Wulf-Walter, c'88, g'91, and Brian, daughter, Hannah Elizabeth, April 25. They live in Lawrence, where Debra teaches at Brookcreek Learning Center and Brian works at PackerWare. Their family includes a son, Jakob, 2.

1989

Phillip, e'89, and **Kristin Aldridge Eck**, c'89, recently moved to Denver, where Phillip practices law with Ireland & Stapleton.

Nicholas Farha, g'89, directs information services for Voice Products in Wichita.

GROVE GENERATES GOOD NEWS HIS OWN WAY

Public relations entrepreneur Dick Grove, j'67, g'68, braved enrollment at the Kansas Union in 1965 clutching a manila folder with two crimson stickers, signifying double probation and a daunting D-minus average.

The 20-year-old used his gift of gab to convince a skeptical registrar that, despite two misspent years at various community colleges, he was serious about earning a degree. In fact, Grove needed only three years to earned both undergraduate and master's degrees—the advanced degree as the sole graduate of the University's first master's program in public relations.

Thirty years later, the chairman and chief executive officer of Ink Inc. still flouts convention. Unlike the large firms that once employed him, Grove eschews lavish corporate offices and hierarchies. Instead he employs nine "dedicated news junkies" with national media backgrounds who work out of their homes to place stories for corporate clients.

"Reporters don't care whether a story idea is pitched from a cabin in Montana or a high-rise office complex; they are only interested in whether it's a good story," Grove says. "By reducing overhead, I can reward performance instead of effort and help ensure that clients get the results they want."

Whether he is placing international stories from his 27-acre farm near Lawrence or checking his e-mail messages astride his Harley-Davidson, Grove thinks his unique business approach creates a winning situation for clients wanting accountability, employees seeking flexibility and reporters looking for intriguing subjects.

He left California in 1993 after a visit to Hutchinson for a 30-year high-school reunion inspired Grove and his wife, a free-lance meeting planner, to move back



to Lawrence. Although he often works at home or along a stretch of highway, Grove also maintains a fashionable office in Westport, Mo.

With CNBC broadcasting in the background, Grove courts clients and motivates his far-flung staff amid eclectic decor that includes a framed quote by Robert F. Kennedy. At a KU campaign rally in 1968, Grove heard Kennedy's speech and snapped his picture while writer Jimmy Breslin shielded Grove's wife and infant daughter from the crushing crowd.

Reflecting on the 30 years since he saw Kennedy's dreams die, Grove also recalls the words of another man who made "a huge impression" on his life, journalism professor Calder Pickett.

"The only question he asked me during my oral exams was, 'Grove, what I want to know is why, with all your education, would you want to become a flack?'"

Now Grove derives great satisfaction as a corporate storyteller and a life that he says proves anyone can overcome adversity, "even adversity you've brought on yourself."

—Gronniger, g'83, a free-lance writer who lives in Topeka, is a frequent contributor to Kansas Alumni.

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Michael Gaume, p'89, m'98, has begun a residency at the KU Medical Center in Kansas City.

Jeffrey Gerber, c'89, is chief meteorologist at KTRE-TV in Lufkin, Texas.

BORN TO:

Lillie Pardo, c'89, j'89, and her husband, Tom McGovern, daughter, Mia Catherine, May 16 in Los Angeles, where she joins a sister, Olivia, who'll be 3 Sept. 26.

Lisa Capel Pringle, b'89, and Roy, daughter, Ashley Lauren, Oct. 3 in Glendale, Ariz.

Laura Kelly Slaughter, c'89, and Stephen, daughter, Megan, March 16 in Beaumont, Texas, where she joins a sister, Katie, 2.

Susan Novak Toussaint, b'89, and David, son, Zachary David, April 24 in Chicago.

1990

Scott Hayes, c'90, works as on-scene coordinator for the U.S. Environmental Protection Agency's emergency response and removal branch in Kansas City.

Chris Horan, j'90, is a commercial producer for KSHB-TV in Kansas City. He lives in Mission.

Bernd Reckmann, g'90, directs controlling at Koenemann Publishing in Cologne, Germany.

1991

Jeffrey Bartlett, e'91, manages a private equity group for Enron Capital and Trade Resources in Houston.

Lori Manning Hanson, c'91, is an administrative assistant with Gene Fritzel Construction in Lawrence, and her husband,

Tim, c'92, is a video producer with Read Media in Lenexa. They make their home in Lawrence.

Stuart Michelson, PhD'91, has become an associate professor of finance at the University of Central Florida in Orlando. He lives in Oviedo.

Catherine Traugott, p'91, practices corporate health-care law with Ross & Hardies in Chicago, where her husband, **Ted Tow**, c'89, practices labor and employment law at Matkov, Salzmann, Madoff and Gunn.

MARRIED

Jennifer Borbely, c'91, and **Michael White**, assoc., June 20 in Leavenworth. They live in Atchison, where Michael is a high-school guidance counselor.

Carolyn Russell, b'91, and **Louis Klemp**, c'90, April 24 in Leavenworth. They live in Minneapolis, Minn., where Louis manages regional sales for Multivac and Carolyn manages accounting for American Express Financial Advisors.

BORN TO:

Daniel, c'91, and **Kimberly Koser Fee**, c'92, son, Jack William, Dec. 4 in Oklahoma City, where he joins a sister, Ashton, 2. Dan is a lieutenant in the U.S. Navy.

Michael, e'91, and **Rebecca Fangman Haller**, '92, daughter, Nicole Ashley, June 5. They live in Sabetha, and their family includes a son, Ryan, 1.

1992

Elke Lorenz Champion, g'92, PhD'98, is a visiting assistant professor of German at KU.

Lane Czaplinski, c'92, is the director of education at KU's Lied Center. He lives in Lawrence.

Whitney Mackey Eschenheimer, c'92, practices law with Atkinson, Haskins, Nellis, Boudreaux, Holeman, Phipps & Bittingham in Tulsa, Okla., where her husband, **Nick**, '93, is a financial consultant for Merrill Lynch.

Paul Fein, b'92, recently was elected a technical officer of First Chicago.

Karen Hellekson, g'92, PhD'98, directs copy-editing services for Allen Press in Lawrence.

MERGER VETERAN LEADS WESTERN-KCPL DEAL

Fresh out of college with a double major in business administration and economics, David Wittig, b'77, expected two things to happen—one day he'd be in charge of a company and he'd work on Wall Street. While tracking down that first job, he made a list of all the Kansas City companies and banks that weren't family owned. "I didn't want a family-owned firm because I'd never be able to run that company."

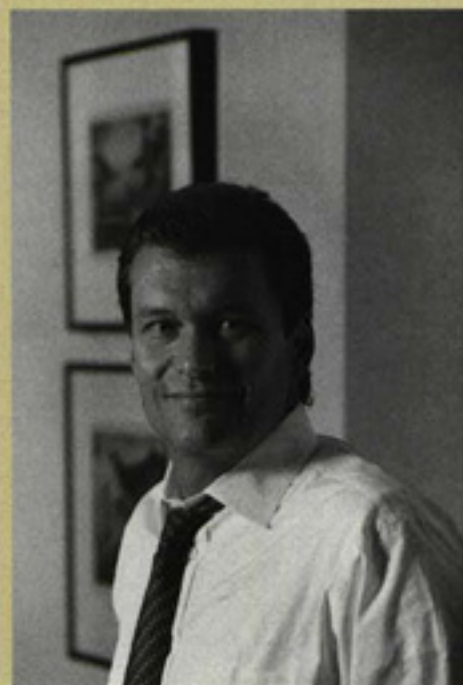
He landed his first job at a Kansas City brokerage firm where he learned management, brokering, sales and trading. When Kidder, Peabody & Co., bought the firm, Wittig snagged his passport to Wall Street. He smiles as he recalls that first job search and Realex, a company that refused to hire the eager pup from Prairie Village. A manufacturer of Real Kill Bug Spray, Realex would meet Wittig again in 1985. But that time a more seasoned Wittig sold Realex in an acquisition deal.

On Wall Street, where shareholders quest for success, Wittig was a dominant player. By 1986, this savvy investment banker had landed on the cover of *Fortune* magazine. He was 31.

In his 18-year career in New York—first with Kidder and then Salomon Brothers—he scored 140 significant merger and acquisition deals valued at more than \$40 billion. His most famous deal, involving Bendix and Martin-Marietta, is the subject of three books.

Wittig announced in the *Fortune* article that before he hit 40, he'd leave the Big Apple. Nine years later he arrived in Topeka as executive vice president of Western Resources. The company recruited the winning veteran to handle its merger with the Missouri-based utility Kansas City Power and Light Co. "I knew how to win," he says. The deal, unpopular with many at KCPL and valued at \$2 billion, closed this July.

"We won because we ground them [KCPL] down," says Wittig, his eyes darting away often to catch CNBC's real-time stock quotes. "There's a lot of emotion in a deal like this. No one wants to lose. But the



real issue is money: Do you sell for more or not?"

Lean on emotion and heavy on psychological muscle, Wittig

by his own admission loves the human drama behind the deals. He relishes face-to-face, stare 'em in the eye contact where being unpredictable gets you the edge and reading the competition's body language is as crucial to success as discerning its bottom line. Being a Midwesterner schooled in New York ways, he says, also helps him succeed. "New Yorkers are brutally honest. Kansans, on the other hand, try not to offend. They say 'yes' when they mean 'no.' I try to be brutally honest, but I hope I have the best from both places."

Right now Wittig's place is at the head of Western Resources. As its president and CEO—and in a few more months its chairman of the board—Wittig is at the top and in charge. Exactly where he planned to be.

—Galas, g'82, is a Lawrence writer.

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Sydney Walker Howard, PhD'92, directs the elementary education master's of arts in teaching program at Quinnipiac College in Hamden, Conn.

Lance, c'92, and **Molly Morrison Snyder**, c'92, live in Wichita with their sons, Lucas, 2, and Gabriel, 1.

MARRIED

Kimberly Buterbaugh, n'92, and **James Martin**, '96, May 9. They live in Mission, and Kimberly is a labor and delivery nurse at Baptist Medical Center in Kansas City.

Stacie Couch, c'92, to Drew Davis, Feb. 28. They live in Lakewood, Colo.

Christine Juliano, '92, to Jacob Fowler, April 18 in Leawood. Their home is in Olathe.

Erika Tegeder, b'92, to John Coates, May 17 in Tulsa, Okla. They live in Broken Arrow.

1993

Karen Rankin Butz Cottrell, s'93, recently became a renal transplant social worker at St. Luke's Hospital in Kansas City. She lives in Overland Park.

Brad Davis, b'93, studies for an MBA at Indiana University, where **Kristin Rikkers Davis**, c'94, is a pediatrics resident. They live in Greenwood.

Lance, c'93, and **Rachel Ast Dobbins**, j'94, will celebrate their first anniversary Sept. 13. They make their home in Englewood, Colo.

Gregory Glass, f'93, does free-lance writing and editing for the Pacific Daily News in Tamuning, Guam.

Paige Hall, f'93, directs account services at Marketing Alternatives in St. Louis. She lives in Chesterfield, Mo.

Elizabeth Ouseley, c'93, coordinates programs and events for Premier Sports Management. She lives in Lenexa.

Jill Elizabeth Raines, j'93, works as an employee communications specialist for Southwest Airlines in Dallas. She lives in Irving and serves on the national philanthropy committee for Alpha Delta Pi sorority.

John Sheehan, j'93, is general sales manager of Mix 93.3 radio in Kansas City. He lives in Prairie Village.

Matthew Stafford, c'93, recently became a senior financial analyst with Merck & Co. He and his wife, Marti, live in Cave Creek, Ariz., with their children, Jordan, 8, Grant, 3, and Matalyn, 1.

MARRIED

Jeri Stephenson, c'93, and **Gregory Papineau**, c'95, Dec. 27. They live in McLouth. Jeri is a physician assistant, and Greg is a nurse.

NELSON PACKAGES TALENT FOR DELIVERY

As a child Greg Nelson would sit on a futuristic-looking Electro-lux vacuum and zip around the house. He played with Tonka trucks and was fascinated by the way things got around—not necessarily the hardware of engines and the physics of propulsion, but the actual roads and rails.

As a network planning engineer for DHL, the largest international express shipping company, Nelson, c'87, has a new name for those seemingly random modes of getting from here to there. Where we see planes, trains and automobiles, he sees transportation systems. And those systems have patterns. Nelson forecasts what those patterns are, telling his bosses how many packages or tons of packages DHL will ship on a given day.

And Nelson usually is right on the money. "There never is a smooth trend; there are always anomalies. You have to understand why the anomalies occurred in the past and if you think they are going to happen again," he says at his cozy Mountain View, Calif., home. "The numbers I am forecasting have a direct effect on decisions that are made every day."

Especially during the busy holiday season, when Nelson's forecasts determine how the company will operate during the seasonal rush and subsequent slow time.

"The weeks leading up to Christmas are normally twice as busy, but just as important are the days between Christmas and New Year's Day, which run 40 percent below an average day," he says. "In the past, people would try to figure out how many planes they would need and it would simply be a guess. At the same time, the manager of each hub needs to know how many people to hire, how many to release and how many to put on holiday. Things didn't always work quite so well."

So DHL hired Nelson, who had worked as a passenger traffic planner for a Bay Area firm. His earlier work took him to exotic locales such as Hong Kong, South Africa and Topoka to study passenger volumes and aircraft movements. He says the work was fascinating (plus he learned



the three-letter airport codes for all of the world's airports), but he never got to see the results.

"It was frustrating that I didn't know what was done, what decisions were made at the airports," he says. "It just wasn't my role."

With the DHL job, Nelson sees the physical numbers every day—stacked on his desk, rolling through his computer screen and, occasionally, at the company's package-filled terminals.

To forecast, Nelson relies on historical patterns and the company's corporate commitments. Simultaneously, he has to account for variables, such the recent downturn in Asian economies and the increasing reliance on the Internet for certain types of information.

A far cry from when DHL had no single individual responsible for the forecasts, when people just spent a couple hours hazarding a guess.

And a far cry from Tonka trucks. —

After earning his bachelor's degree in economics at KU and a master's at Harvard's Kennedy School of Government, Greg Nelson wanted hands-on work. "Whether people or packages, I knew that I wanted to apply my degrees and not just do theoretical problems."

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1994

Brett Butz, c'94, m'98, is an anesthesiology resident at Emory University in Atlanta.

Kevin Bybee, c'94, recently began an internal medicine residency at the Mayo Graduate School of Medicine in Rochester, N.Y. He received his medical degree last spring from Southern Illinois University in Springfield.

Stephanie Emert, b'94, is a controller for Risco in Lenexa. She lives in Mission.

Jason Haney, c'94, serves as a U.S. Navy lieutenant and an intelligence officer at U.S. Strategic Command at Offutt AFB in Bellevue, Neb. He and **Janice Khongmaly Haney**, n'95, live in Omaha, and she's a lieutenant in the U.S. Naval Reserve Nurse Corps at Clarkson Hospital.

Dean Newton, c'94, practices law with Sonnenschein, Nath & Rosenthal, and **Anita Bajaj Newton**, c'91, g'93, works in the executive development department at Sprint in Kansas City.

Thomas, c'94, and **Amy Sutherland Volini**, c'94, celebrate their first anniversary Sept. 13. They live in Chicago.

Thomas, c'94, and **Amy Sutherland Volini**, c'94, celebrate their first anniversary Sept. 13. They live in Chicago.

MARRIED

Jennifer Caron, b'94, and **Guy Jacobucci**, May 30 in Chicago. They both work for HBOC, a

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Westridge Mall, Topeka—785-272-9080
1-800-645-5409
e-mail — kssamp@gvl.net
website — kansas-sampler.com



CLASS NOTES

healthcare computer software company, where Jennifer is a senior consultant and Guy is a technical consultant.

1995

Christopher Gannett, j'95, is associate manager of marketing and promotions for Dr Pepper/7-Up Inc. in Dallas.

Stacy Kunstel, j'95, has been named assistant travel editor for Southern Living Magazine in Birmingham, Ala.

LaRisa Chambers Lochner, c'95, recently was promoted to team leader at the American Cancer Society's National Cancer Information Center in Austin, Texas, where she and her husband, **Brian**, '95, make their home.

Chad Luce, c'95, is the public information officer for Kansas Department of Wildlife and Parks in Topeka. He lives in Lawrence with his wife, **Kimberly Almqvist Luce**, c'96, who teaches at Raintree Montessori School.

MARRIED

Justin Anderson, b'95, and **Jean Pinne**, c'96, April 18. They live in Chicago.

1996

Michelle Rippe, c'96, g'98, works as a physical therapist at Children's Mercy Hospital in Kansas City.

Jennifer Strahle, c'96, g'98, is a speech-language pathologist for the Shawnee Heights school district. She lives in Lawrence.

Sarah Vilwock, d'96, g'98, lives in Overland Park and works as a physical therapist at North Kansas City Hospital.

MARRIED

Lori Collier, c'96, and **Andrew Fisher**, b'97, Oct. 11. Lori is an account administrator for Rocky Mountain Marketing Services, and Andrew works for Shaw Industries. Their home is in Englewood, Colo.

Dana Evans, c'96, to Andy Mitchell, Jan. 10. They make their home in Englewood, Colo.

1997

Franco Changho, b'97, g'98, works as an accountant for Marks, Stallings and Campbell in Leawood.

Shana Maynor, b'97, moved recently from Tulsa, Okla., to Dallas, where she's an accountant for Ernst & Young.

MARRIED

Stacey Schmitz, j'97, and **Jennifer Puig**, f'98, May 30. Stacey manages interactive services at NKH&W Advertising in Kansas City, where they live.

BORN TO:

Barrie Arachtingi, PhD'97, and Bill, daughter, Rose Beth, May 9. They live in Lawrence, where Barrie is executive director of Christian Psychological Services, and their family includes two sons, Tyler, 7, and Grayson, who's nearly 2.

Nicole Pine Lockett, c'97, and **Darian**, c'98, daughter, Madeleine Grace, May 12. They live in Lawrence, and Darian studies for a master's of divinity at Midwestern Baptist Theological Seminary.

1998

Charolette Adams-Simmo, s'98, is a correctional specialist at Shawnee County Community Corrections in Topeka. She lives in Lawrence.

Clara Benson, '98, works at Stormont-Vail Regional Health Center in Topeka.

Robert Billiter, g'98, and his wife, Michelle, live in Shawnee. He's an intern architect with Klover Architects in Leawood.

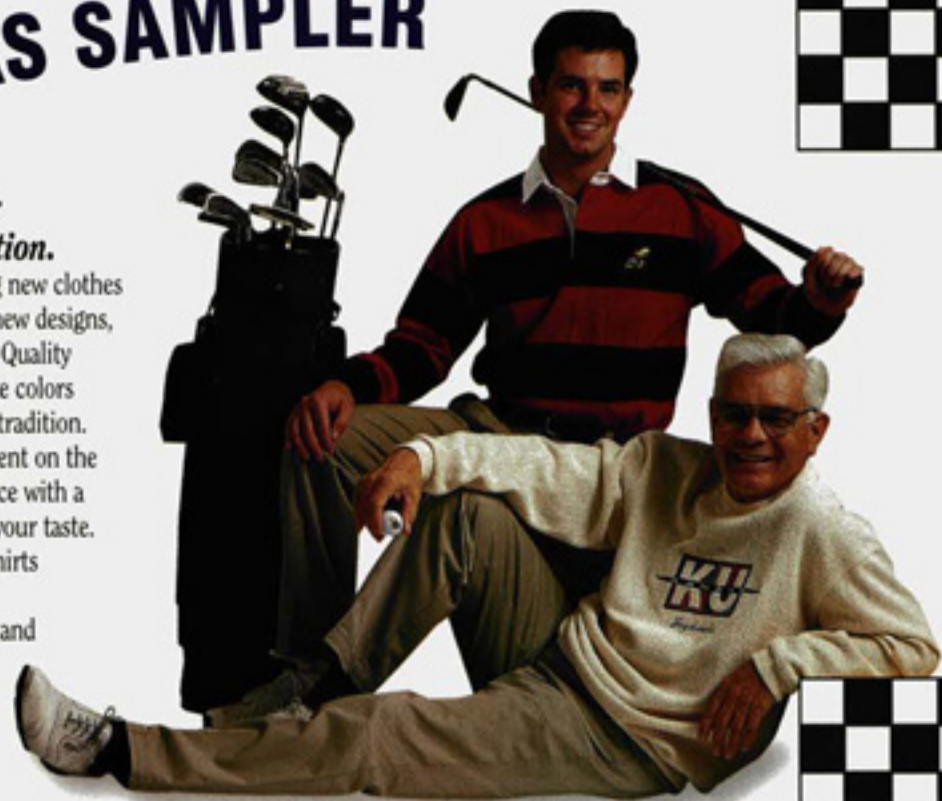
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2. Oxford wool stadium blanket with blue applique and trim. 60x72 in. **\$79.99.**
3. Blue flocked felt pennant. 12x30 in. **\$16.99.**
4. University Square white twill cap with bar graphic. Adjustable. **\$15.99.**
5. Hawkswear sweatshirt features two horizontal appliques with an embroidered Jayhawk in the center. Gray, 90/10 cotton blend, M-XXL, **\$44.00.**
6. Hawkswear sweatshirt features arched Kansas applique with an embroidered Jayhawk in either (a) gray with navy applique or (b) navy with red applique. 90/10 cotton blend, M-XXL, **\$44.00.**
7. Carrousel Trading Company navy tee screened front and back neck. 100% cotton. S-XXL **\$17.99.**
8. GEAR for Sports oxford screened tee with big KU. 100% cotton. S-XXL **\$16.99.**
9. GEAR for Sports oxford screened jersey with navy and natural arm stripes. 100% cotton. S-XXL **\$32.99.**
10. Jansport white long sleeve tee screened left chest and left sleeve. 100% cotton. S-XXL **\$24.99.**
11. Hawkswear denim shirt, Shadow stitched KU embroidered over Jayhawks. 100% cotton, long sleeve, M-XXL, **\$49.00.**
12. Coaches sideline cap, navy ribbed cotton, unstructured, Kansas, KU and founded in 1865 in antique ivory thread, adjustable velcro back strap with ivory woven patch, **\$15.00.**
13. Jayhawk Visor, navy visor with Jayhawk on front, white script Kansas on back, terry cloth headband, adjustable, **\$10.00.**
14. Hawkswear football tee, athletic gray, 100% cotton, screened Kansas Football with a large KU football helmet and Terry Allen's signature, S-XXL, **\$15.00.**
15. Hawkswear, Rock Chalk long sleeve tee, screened 100% cotton, available in (a) white or (b) navy, M-XXL, **\$20.00.**



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Travis Bourbina, f'98, works as an interior designer for Hellmuth Obata Kassabaum in Kansas City.

Aaron Brinkman, j'98, is an assistant district manager for Dole Fruit in Plano, Texas. He lives in Dallas.

Bryan Brockett, c'98, teaches Spanish at Rancho Santa Fe School in Rancho Santa Fe, Calif.

James Brook, g'98, and his wife, Laura-Leigh, live in Leawood. He's vice president, controller and CAO for Utili Corp United in Kansas City.

Lauralee Brown, g'98, manages operations for Midwest Organ Bank in Westwood. She and her husband, Michael, live in Mission.

Carie Calloway, g'98, works as a special educator for the Blue Valley School District. She lives in Lansing.

Mark Cohen, m'98, practices medicine at the KU Medical Center in Kansas City.

David Cook, s'98, coordinates support services at Cottonwood in Lawrence.

Michelle Cooper, f'98, works as a sales assistant for Coca-Cola. She lives in Lake Quivira.

Ruslan Davidchack, PhD'98, lives in Lawrence and works as a postdoctoral research assistant in KU's physics and astronomy department.

Melissa Devora, d'98, scores tests for National Computer Systems in Lawrence.

Michael Eastland, b'98, works as a staff consultant for Ernst & Young in Kansas City. He lives in Olathe.

Keith Farwell, d'98, lives in Topeka, where he's a rehabilitation technician for Kansas Rehabilitation Hospital.

Gustavo Fernandez, c'98, works as a field representative for the Wm. Wrigley Jr. Co. He lives in Lawrence.

Erin Fox, d'98, studies physical therapy at the KU Medical Center in Kansas City.

Jeffrey Frantzen, '98, is a district materials engineer for the Kansas Department of Transportation in Topeka.

Heather Bradley Geary, f'98, directs recreational services at the Kaw Valley Center in Kansas City. She and her husband, Brian, live in Lawrence.

Michael Goodwin, '98, manages telecom and networks for Hallmark Cards in Kansas City. He lives in Lenexa.

Tracy Foster Greer, b'98, is a merchandise distribution analyst for Payless Shoe Source in Topeka.

Kelly Hale, d'98, lives in Edwardsville and is director of public relations for the Topeka Scarecrows hockey team.

EX-LINEMAN HITS BIG WITH COMEDIC TIMING

Keith Loneker has a way of falling into things. After all, he spent the better part of eight years falling into opposing defenders as a collegiate and NFL offensive lineman. When his football career ended in 1996, Loneker virtually fell into the role of an actor.

So it comes as no surprise that "White Boy Bob," Loneker's beefy, clumsy character in *Out of Sight*, steals the movie's biggest laugh when he trips and falls into the barrel of his own gun, accidentally (and fatally) shooting himself.

"It's all about getting a break," Loneker, '94, says of his recent good fortune. "There are so many talented people who know what they're doing and really want to act who never get a chance."

For Loneker, the chance came at just the right time. An All Big Eight selection for the Jayhawks before embarking on a four-year stint in the NFL, Loneker had just been released that day by the Atlanta Falcons when his phone rang. Jim Price, a former Los Angeles Rams teammate who became a Hollywood manager, was on the other end of the line, encouraging Loneker to send a tape of himself to the casting director of *Out of Sight*. With the help of two Lawrence friends, Loneker made an audition tape that displayed the size of his body and the spark in his wit; he heard back from the casting director the day she received Loneker's tape.

Despite director Steven Soderbergh's assurance that acting classes were unnecessary, Loneker felt like anything but a natural when he arrived on the film's location set at the famous Kronk Gym in Detroit.

"I went to the set the first day with no idea of what I was doing," Loneker says, laughing. "My first scene was with George Clooney and Ving Rhames and everybody in the gym, and George looks over at me and says, 'Well, if you're a bad actor you'll show up here.'"

As it turns out, Loneker's acting skills, as well as his unique combination of size and comedic timing, have proved impressive enough to catch the eyes of several



Hollywood filmmakers. Oliver Stone and Danny DeVito are among several cinema heavyweights said to be interested in

Loneker for upcoming projects. Price is not surprised.

"Keith did an outstanding job," Price says. "He's definitely going to work in this town again."

For now, Loneker is busy working a construction job in Lawrence and collaborating on a screenplay about two small-town Kansas kids who end up in Los Angeles. The plot follows the fish-out-of-water characters as they humorously fall into unexpected situations and get lucky in spite of themselves. Loneker admits the story sounds curiously familiar.

"There are definitely some parallels to my life," Loneker says. "My wife sums it up best when she says, 'Keith, you've fulfilled every boy's dream: You played in the NFL, you acted in a movie, and you drive a dump truck.'"

—Maciejowski, j'98, is a recent graduate of the School of Journalism's magazine sequence.

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Tricia Milsap Hare, h'98, works as an occupational therapist for the Ottawa public schools. She and her husband, Daniel, live in Mission.

Jason Hicks, d'98, lives in Shawnee and works as a waiter at Paulo & Bill.

Frederick Holmes, g'98, a professor of medicine at the KU Medical Center, makes his home in Shawnee.

Teresa Hopkins, '98, is an investment adviser for Franklin Financial Services in Leawood. She lives in Overland Park.

Charity Jeffries, j'98, lives in Wichita, where she's a public relations representative for INTRUST Bank.

Gary Kluczykowski Jr., p'98, is a pharmacy intern at Walgreen's in Topeka.

Kevin Lafferty, '98, works as a technical sales engineer for Phillips Petroleum in Clear Lake, Texas. He lives in Houston.

Elizabeth Larson, '98, lives in Mission and works as a nurse at Overland Park Medical Center.

Lynn LoPresti, e'98, recently joined Colgate Palmolive in Kansas City as an engineer.

Bridget Luckert, p'98, works as a pharmacist for Owen Healthcare in Ottawa.

Rebecca Markle, h'98, lives in Blue Springs, Mo., and works as an occupational therapist at Lee's Summit Hospital.

Jennifer Martin, b'98, works as an information analyst for Electronic Data Systems in Overland Park.

Allison McConachie, b'98, lives in Wichita, where she's an accountant for Koch Industries.

Cynthia O'Connell, s'98, is case manager at the St. Francis Center in Salina.

Sean O'Connell, g'98, works as cost accounting manager for Stuart Hall in Kansas City. He and his wife, Lisa, live in Olathe.

Marcia Olberding, l'98, practices law with Rainey, Byrum, Rainey & Sutton in Overland Park. She lives in Lawrence.

Cynthia Hubbard Pruitt, n'98, works at Baptist Medical Center in Kansas City. She and her husband, James, live in Overland Park.

Darren Radke, e'98, is an engineer at Hughes Space & Communications. He lives in Lawrence.

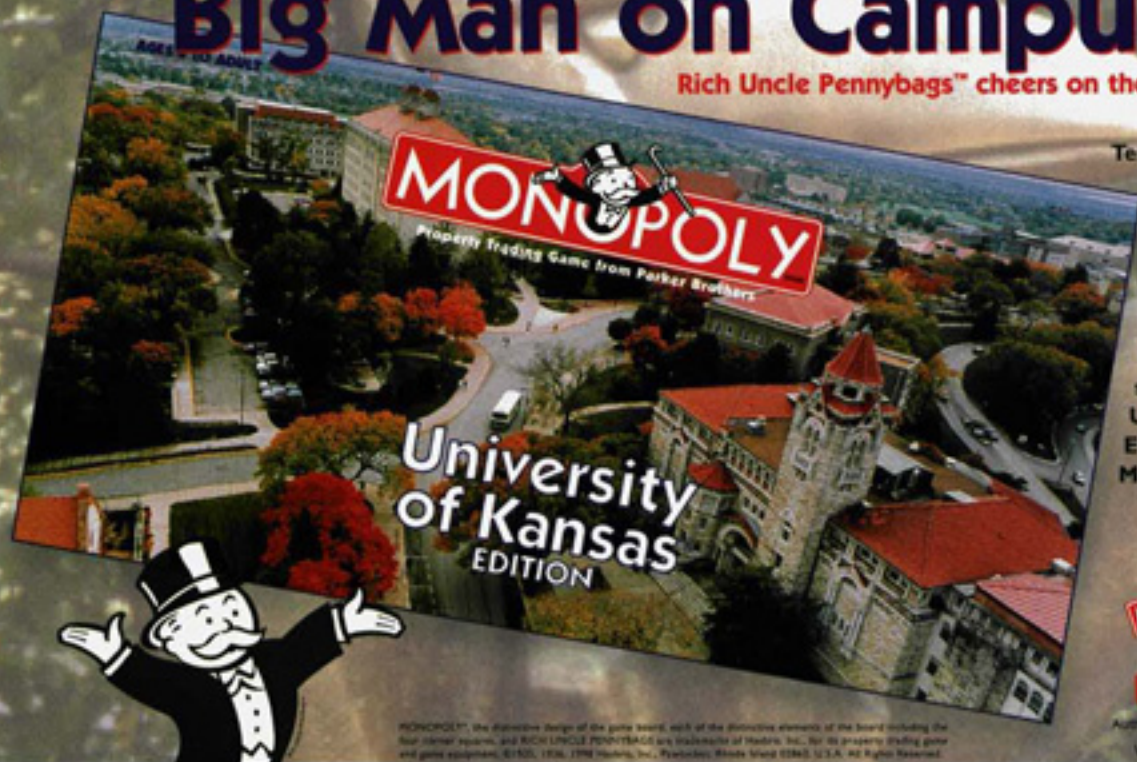
Lisa Rozenberg, j'98, lives in Dallas, where she's managing editor at Dockery House Publishing.

Michael Runyan, g'98, manages developer market sales for Sprint in Kansas City. He and his wife, Lena, live in Leawood.

Diane Sailsbury, s'98, directs community support programs for the Community Mental Health Center of Crawford County. She and her husband, Gene, live in Pittsburg.

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Joseph Segura, b'98, does financial planning for Franklin Financial Services in Leawood.

Natalie Spencer, b'98, is lead access auditor for Sprint in Kansas City. She lives in Shawnee.

Merrill Stanley, m'98, practices obstetrics and gynecology at the KU Medical Center in Kansas City. He and his wife, Kimberly, live in Overland Park.

Mindi Stoppel, '98, manages the call center for First Bank Kansas in Salina.

Brian Truelsen, b'98, works as a sales agent for Mass Mutual in Chicago. He lives in Northbrook.

Mark Turrentine, '98, lives in Lenexa. He's a marketing communications specialist for the BHA Group in Kansas City.

Megan Wallace, d'98, is a sales representative for Eli Lilly & Co. She lives in Fairway.

Sandra Pool Wadman, n'98, works at Overland Park Regional Hospital. She and her husband, Todd, live in Shawnee.

Christopher Warren, c'98, serves as a second lieutenant in the U.S. Air Force in Wichita.

Lindsay Wedel, '98, works as a process engineer for Black & Veatch Pritchard in Overland Park.

Stacey Weingarten, c'98, is an administrative assistant at Swingster in Kansas City.

Stephen Weller, e'98, is an assistant process engineer for Black & Veatch Pritchard in Overland Park. He lives in Lawrence.

Julie Widener, e'98, works as an estimator and project engineer for Smith & Loveless in Lenexa. She lives in Leawood.

Chad Widup, e'98, lives in Jacksonville, Fla., where he's an engineer at J.A. Jones Environmental Services.

Chaya Wittman, c'98, works as a mental health technician for Maxim Healthcare Services in Mission. She lives in Lawrence.

Stacy Wolf, '98, is a nurse at Children's Mercy Hospital in Kansas City.

Deborah Zarnow, '98, practices medicine at the University of Pennsylvania Health Systems in Philadelphia.

Amy Zebley, n'98, is a nurse at Bethany Medical Center in Kansas City. She lives in Shawnee.

Eric Zimmerman, c'98, is a medical assistant for the Internal Medicine Group in Lawrence.

Associates

Deena Amont directs learning systems innovation and design for the Golf Course Superintendents Association of America. She lives in Lawrence.

Todd Sutherland, president of University National Bank of Lawrence, recently went to Benin, Africa, with a team of nurses and doctors from the KU Medical Center who volunteered their time to treat patients with cleft palates, cleft lips, burns or disfigurements.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Early Years

John Cape, c'29, 91, May 13 in Coffeyville, where he had been area editor of the Coffeyville Journal. His wife, Edna Raybourn Cape, c'31, survives.

Ruby Boory Diehl, c'27, 91, June 4 in Oberlin. She lived in Wellington. She was a legislative reporter for the Associated Press and was the first woman to serve in the Capitol press corps. She is survived by a stepson-in-law, a stepgranddaughter and several nieces and nephews.

Ervin Prouse, c'27, g'33, 92, June 16 in Amarillo, Texas. He was a professor at the University of Texas-Austin for 35 years and had been an instructor at NASA. Surviving are his wife, Thelma Procsang Prouse, '30; two daughters; a son; five grandchildren; and eight great-grandchildren.

1930s

Ben Buchanan, c'33, 89, May 14 in Traverse City, Mich. He lived in Fontana and was a food chemist and consultant. Among survivors are his wife, Helen, a daughter, a son, a sister and a grandson.

Loraine Gregory Bunyan, c'32, 87, May 23 in Fowler, where she was a homemaker. She is survived by two sons, William, c'61, and Gregory, '65; three granddaughters; and a great-grandson.

Marian Danenbarger Cook, '31, 90, May 11 in Concordia, where she had been principal stockholder and secretary of Cloud Ceramics. Three nephews survive.

Willa Darr, f'31, 89, June 18 in Stafford, where she lived since 1980. She taught high-school art in Coffeyville, Ottawa and Los Angeles.

Richard Garrett, a'35, e'35, 89, June 3 in Lawrence, where he was a KU assistant professor of architecture. He is survived by his wife, Helen Mikesell Garrett, '50; two daughters, Linda Garrett Wright, d'64, and Nina Garrett Haught, d'66; and five grandchildren.

Margaret Simmons Hurtt, c'37, Jan. 1 in Denver. She is survived by her husband, Ted, c'35, f'37; and two sons.

Wendell Niswonger, b'38, 84, April 22 in Longmont, Colo. He was retired director of investigations for the General Service Administration's field office in Denver. Surviving are his wife, Iris McDonald Niswonger, c'37; a son; a daughter, Lynn Niswonger Karlin, d'63; three sisters; five grandchildren; and four great-grandchildren.

Thomas Strickland, e'38, 82, May 12, in Kansas City, where he worked at the Phillips Petroleum refinery for 42 years and taught engineering at Penn Valley Community College. Surviving are his wife, Gloria, d'43; two sons, one of whom is Richard, d'71; two daughters, Gloria Strickland O'Connell, j'74, and Sherie Strickland Grafton, '80; and 10 grandchildren.

Margaret Swinehart Swinson, '37, 84, June 23 in Sun City, Ariz. She had been part owner of Swinson Motors in Pratt and later had lived in Fort Collins, Colo., before moving to Sun City. She is survived by her husband, Vernon, b'36; two sons, one of whom is Lawrence, b'59; a daughter, Janet, c'88; two sisters; seven grandchildren; and a great-grandchild.

Harry Wiles, b'38, f'41, 82, June 2 in St. John, where he was a police judge and county attorney. He is survived by a son, Harry, b'67, f'70; two daughters, Jane Wiles Bennington, c'64, d'66, and Mary, j'70; a brother, Edward, b'40; three grandchildren; and two great-grandchildren.

1940s

Elvin Altenbernd, c'47, g'52, m'54, 72, May 26 in Shawnee Mission. He lived in Eudora and had practiced medicine in Overland Park for 40 years. Surviving are two daughters, one of whom is Anne Altenbernd Wayne, s'81; two sons; a sister, Bernice Altenbernd, n'53; and two grandchildren.

Frank Bangs, b'40, 79, May 10 in Wichita, where he had owned the Frank Bangs Co. He is survived by his wife, Margaret Wilson Bangs, c'39, g'47; a son, Frank, c'65, f'70; a daughter, Ruth Bangs Lancaster, c'68; two sisters, one of whom is Dorothy Bangs Goodpasture, c'36; and six grandchildren.

Jack Berkley, b'48, 73, May 21 in Stockton, where he was president and director of Stockton National Bank. He is survived by his wife, Barbara; two sons, John, b'72, and James, b'72; a daughter, Pat Berkley Taylor, '69; a stepson; a stepdaughter; five brothers, Paul, b'52, Hal, b'55, Jerry, b'50, f'55, Don, c'57, m'61, and Kent, b'61, f'64; a sister; six grandchildren; four step-grandchildren; and two great-grandchildren.

Elton Brunton, e'41, 81, May 1 in Kansas City, where he was an electrical engineer with Black & Veatch. He is survived by his wife, Bernice Baker Brunton, assoc.; a son; and a grandson.

Paul Chambers, e'49, 76, June 8 in Houston. He was a natural gas consultant for several petroleum companies and is survived by three daughters, a brother and a sister.

Hank Comstock, e'43, 75, April 24 in Bartlesville, Okla. He was a principal engineer and consultant with Phillips Petroleum and is survived by a son, John, '83; a daughter; a brother, Charles, c'50; and two grandchildren.

John "Jack" Fisher, b'40, 79, March 15 in Prairie Village. He was retired president of Kansas City Laundry Service and Acme Cleansing Co. Surviving are his wife, Evelyn Gunn Fisher, '43; a daughter; a son; a sister; seven grandchildren; and a great-granddaughter.

Helen Naramore Fluker, f'41, 79, June 18 in Lawrence, where she was active in the League of Women Voters. She is survived by her husband, Robert, b'42; two daughters, Jameela Fluker Lanza, '71, and Julie, f'79; two

sons, John, '74, and James, c'77; and five grandchildren.

Ben Foster, c'48, f'51, 71, March 13 in Taos, N.M. He practiced law in Wichita for many years and served 24 years in the Kansas Legislature. He is survived by his wife, Lucinda Stevens Foster, f'52.

Ruth Jacques Johnson, c'48, 73, Feb. 12 in Williamsville, N.Y. She is survived by her husband, Albin, a sister and several nieces and nephews.

Evelyn Kinney, d'41, June 17, 1997 in Ottawa, where she had been a professor of physical education. A sister, Virginia Kinney Metzler, '44, is among survivors.

William Marshall, b'47, May 15 in Cape Coral, Fla., where he owned Mariner Products. He had been a partner in Arthur Andersen and vice president of Guerdon Industries. Surviving are his wife, Nancy Nevin Marshall, c'47; three daughters; two sons; a brother, Dale, b'50; and eight grandchildren.

Robert Norris, b'46, 75, April 21 in Paradise Valley, Ariz. He worked in the wholesale food industry for more than 40 years and is survived by his wife, Margaret Culley Norris, assoc.; a son; a daughter, Sue, d'67, g'69, PhD'79; a sister, Cleo, j'46; and a granddaughter.

Duane Olson, b'49, 71, April 22 in Pharr, Texas. He was retired controller and vice president of Turco Manufacturing and is survived by his wife, Donna Kapp Olson, '51; a daughter; a son; and a granddaughter.

John Pierron, c'41, m'44, 78, April 27 in Olathe. He lived in Kansas City, where he was an anesthesiologist. He is survived by his wife, Maxine; a daughter; five sons, two of whom are Robert, m'82, and William, '74; 11 grandchildren; and a great-grandson.

Leslie Robertson, g'42, 88, April 4 in Medford, Ore., where he was a retired business educator. A memorial has been established with the Endowment Association. He is survived by his wife, Minnie McDaniel Robertson, c'34, g'37, and a sister.

Dorothy Jameyson Underwood, f'43, d'67, 76, June 25 in Lawrence, where she was a retired art teacher. She is survived by a son; two daughters; a sister, Lenore Jameyson Richison, '47; and five grandchildren.

William Waugh, b'40, 80, June 4 in Kansas City, where he practiced law with Shook, Hardy and Bacon. He is survived by his wife, Carol Patterson Waugh, '68; three sons, William, b'65, f'68, Bruce, a'74, and Curtis, d'75; a stepdaughter; and eight grandchildren.

1950s

Francis Cossman, m'57, 69, May 4 in Wichita, where he was a retired physician. A sister survives.

Kathryn "Kasey" Fry, '51, 72, May 15 in San Luis Obispo, Calif., where she was a retired

teacher. Two sisters, Helen Fry Wiens, j'52, and Mary, c'43, survive.

Bill Garden, b'52, 71, June 2 in Shawnee Mission. He lived in Overland Park, where he was a retired zone service manager for the Buick Motor Division of General Motors. He is survived by his wife, Areta Hemphill Garden, d'51; two daughters; a brother; and two grandchildren.

Clarence "Joe" Hamm, p'50, 74, May 16 in Kinsley, where he had been a pharmacist. He is survived by his wife, Doloros, two daughters, his mother; a stepgrandchild and a foster grandchild.

Barbara Blount Jones, f'56, 63, April 20 in Great Bend, where she taught vocal music and was active in the Great Bend Community Theatre. She is survived by her husband, Edward, c'57, m'61; two sons, Thomas, c'92, and Matthew, f'90; two daughters; her mother; a brother, Wayne Blount, b'54; a sister; and two grandchildren.

Edward Klewer, b'50, 76, of Stillwater, Okla., June 16 in Independence, Mo., of injuries suffered in an automobile accident that also killed his wife, Mary Elizabeth "Betty." Two sons and two daughters are among survivors.

Dean Kopper, d'55, EdD'73, 64, March 10 in Oklahoma City. He lived in Yukon and taught school and worked in teacher education. Surviving are his wife, Joan Webster Kopper, EdD'73; and his mother.

Warren "Boots" Phillips, c'56, m'60, 72, June 15 in Prairie Village. He had practiced medicine for more than 30 years and was president of the KU Medical Alumni Association. A memorial has been established with the Endowment Association. He is survived by his wife, Evelyn, assoc.; two daughters, Meridee Phillips Jordan, d'76, and Natalie Phillips Hagan, j'73; and three grandchildren.

John Pumphrey, b'50, 73, May 5 in Shawnee Mission. He lived in Lenexa and was retired from Metropolitan Life Insurance Co. Surviving are his wife, Jennie Allen Pumphrey, '81; three sons; and a granddaughter.

John "Jack" Russell, b'59, f'62, 61, June 17 in Great Bend, where he practiced law and had received the Jaycees Distinguished Service Award. He is survived by his wife, Mary Ann Frost Russell, '63; a son; two daughters, one of whom is Virginia Russell Harris, '86; three sisters, one of whom is Patricia Russell Karns, b'60; and six grandchildren.

Peggy Croyle Schick, c'52, 66, May 15 in Wichita, where she was a retired medical technologist. She is survived by two sons, John, e'84, g'88, and Paul, b'88, f'94; five daughters, three of whom are Sandra Schick Bergan, e'79, Karen Schick Adams, c'80, and Martha Schick Guerra, e'85; three brothers, one of whom is Benny Croyle, c'55; a sister, Janet Croyle Heidebrecht, '60; and 12 grandchildren.

Bill Searcy, '50, 73, May 14 in Independence, where he was a retired Arco employee. He is survived by his wife, Dru; a son, Marty, c'76; a daughter, Lynn Searcy Stewart, d'72; a brother; and three grandchildren.

Clare Stewart, PhD'53, 68, April 22 in Carrcroft, Del. He was an organic chemical researcher for DuPont and is survived by his wife, Marion, two sons, two daughters, two sisters and four grandchildren.

Marjorie Errebo Stone, c'53, 67, Nov. 4 in Pensacola, Fla. A daughter; two sons, two sisters, a brother and four grandchildren survive.

Margaret Shay Stout, '53, 67, June 7 in Hutchinson. She taught elementary school and is survived by her husband, Jim, c'51, m'55; three daughters, one of whom is Kelly Stout Roberts, '82; a brother; and 12 grandchildren.

David Weir, g'58, 71, March 14 in Las Vegas, where he was a retired high school teacher and counselor. He is survived by his wife, Hilda, a son, a daughter and five grandchildren.

1960s

Bertha Nordstedt Emmerich, n'60, 60, June 20 in Wichita, where she was a nurse and an instructor at St. Francis Hospital and later worked as a tax accountant. Her mother and an aunt survive.

Gilbert Hanson Jr., e'61, 64, May 6, in Kansas City. He was retired general manager of the Kansas Municipal Energy Agency and is survived by his wife, Muriel, assoc.; two daughters, one of whom is Sandra Hanson Miller, b'88; two brothers; a sister; and six grandchildren.

Joanne Novak Murry, j'60, 60, Jan. 28 in Dallas. She lived in Colchester, Vt., and is survived by her husband, Herschell, e'60, g'63, PhD'66; a daughter; a son; and two grandchildren.

Rollin Richter, f'62, 60, March 26 in Leawood. He owned Rollin Richter Design and is survived by his wife, Janice Pilley Richter, d'62; two sons, Dirk, b'94, and Brett, '98; and three brothers.

Judith Stout Sagerser, c'69, 50, Aug. 7, 1997, in Bay Village, Ohio. Her husband, David, e'67, is among survivors.

Melvin Schmidt, c'61, f'70, 58, April 12. He lived in Wathena, where he owned a law practice. An avid gardener, he had patented the Burgundy Belle maple tree. He is survived by his wife, Kathleen Craig Schmidt, g'65; a son; his parents; and a brother.

Hazel Torgeson, g'62, 89, May 12 in Council Grove. She taught school and is survived by a cousin.

Arlein Wicks, g'69, 81, April 22 in Shawnee Mission. He lived in Prairie Village and was retired department head of the U.S. Environmental Protection Agency. Surviving are his wife, Connie, two daughters, a sister and five granddaughters.

1970s

Dane Bales Jr., '75, 50, May 3 in Kansas City of leukemia. He lived in Logan and was a trustee of the Dane G. Hansen Foundation and Trust. Surviving are his wife, Carol; his parents, Dane, b'41, and Polly Roth Bales, '42; and three stepdaughters.

Louise Weidling Cook, '70, 75, June 11 in Lawrence, where she had been a school social worker for many years. She is survived by three daughters, two of whom are Maggie, j'74, and Mary Cook Frojen, '71; and six grandchildren.

James Nelson, '73, 47, March 23 in Urbana, Ill. He lived in Champaign, where he was an agronomist. Surviving are his mother, Mary Jones Nelson, g'68, PhD'76; a sister, Lise, c'70; and a brother.

1980s

Darren Hoffman, c'87, 33, May 16 in Portland, Ore. He worked for International Finance and Housing in Chicago before moving to Portland. He is survived by his parents, a brother, two half brothers and two half sisters.

Christine Appenfeller Johnson, f'81, 39, June 4 in Osawatimie. She lived in Tucson, Ariz., and is survived by her husband, Charles; a son; a daughter; and two brothers, Rex Appenfeller, c'76, m'79, and Gregory Appenfeller, c'79, m'83.

The University Community

Thurmul "Speck" McMahon, 85, Dec. 19 in Cape Coral, Fla. He was a KU professor of engineering and later worked for the U.S. Department of Transportation in Washington, D.C. Two sisters survive.

Associates

Jessie Stewart Adams, 89, May 25 in Topeka. She is survived by two sons, one of whom is Raymond, '53; a daughter, Ann Adams Russell, f'66; 12 grandchildren; and 18 great-grandchildren.

Mary Bremner, 81, May 8 in Lawrence, where she was a volunteer at several local organizations and charities. She was the widow of John Bremner, KU professor of journalism, who died in 1987. A niece and two nephews survive.

Kenneth Bumgarner, 89, May 2 in Wichita, where he was a retired oil and gas producer. He is survived by his wife, Dorothy Brinker Bumgarner, c'34; a son; two daughters; four grandchildren; and two great-grandchildren.

Stephen Tompkins, 83, April 4 in Scottsdale, Ariz. He directed truck operations at Dodge Truck and later was president of automotive operations and corporate vice president of Rockwell International. He is survived by his wife, Georgann Vandenberg Byrd Tompkins, d'54; two sons; a daughter; and three grandchildren.

View to a skill

Awards give wings to undergraduate research, including a plane with remote video

Joshua Montgomery wants to see over hills to help firefighters and soldiers. A University grant program helps him as he tries to develop a remote-piloted plane capable of taking pictures where danger lurks for humans.

Montgomery, an aerospace engineering major from Lawrence, is a recipient of the Undergraduate Research Award, a program administered by the University Honors Program to encourage undergraduates to conduct original, independent research. For the past two years, the program has given 56 \$1,000 awards (the top five proposals receive \$1,200), nearly triple the former total of 20 grants.

Without the money, Montgomery says from his lab in Learned Hall, he would never be able to design a small plane equipped with a tiny video camera that could be used for any number of civilian or military purposes.

"Without this grant I wouldn't have been able to start on this project for five to 10 years," he says. "The aerospace program I am in has a heavy emphasis on theory and design. We do a lot of stuff on paper, but in those cases you don't see the net results."

An avid tinkerer, Montgomery will start by designing a plane with a 4-foot wing span. The camera will be attached to the front of the plane, and if all goes according to plan, it will relay nearly real-time images to a screen on a large control panel.

"It's called an over-the-hill application," Montgomery says. "If you need to know what is on the other side of the hill, this application would allow you to see what is on the other side. It would be ideal for things like fighting forest fires, because it can go where a normal aircraft can't."

Ultimately, Montgomery would like the wingspan of the plane to be only 6 inches, and he wants to shrink the size of the communications box, which holds the transmitter, controls and a screen, to fit in one hand. He will test his first plane this fall and says the project has helped him learn more about the grant process, a useful skill as he develops other projects. Students like Montgomery will also become more savvy gradu-



READY FOR TAKEOFF: Junior Joshua Montgomery, an aerospace engineering major, plans to use his Undergraduate Research Award to develop a remote-controlled airplane with video capabilities that could assist firefighters and soldiers.

ate students, says Professor Barbara Schowen, director of the University Honors Program.

"The projects get students oriented to professionalism. When they are done, they understand what and how people in those fields work," Schowen says. "The projects are of absolutely essential importance as they move through their academic careers."

Funding for the awards comes from the College of Liberal Arts and Science, the Office of the Provost and KU's General Research Fund. "This student experience is so valuable," she says. "It gives them an enormous advantage, and makes students better prepared for what they are going to face in graduate school."

In other words, the projects let students see what's over the hill. —

ALLIED HEALTH**Winn ends long career with distinguished honor**

After more than 50 years as a dietitian, Associate Professor Norma Winn ended her career with flourish.

Winn, g'70, received the School of Allied Health's Stata Norton Distinguished Teaching Award last May, then soon retired from a 33-year teaching career.

"It was just delightful," Winn says of receiving the teaching award. "I can't tell you how excited I was about getting it. It was a total surprise."

Winn, 74, earned her bachelor's degree from Kansas State University in 1945, then came to the University to complete an internship in dietetics. She remained as a dietetics instructor from 1948 to 1950, and returned to the University in 1965. She completed her master's degree in 1970, and was named assistant professor in 1972.

The Stata Norton award, named for the school's former dean, honors demonstrated excellence in teaching and contributions to the profession.

Winn is herself a living example of excellence in dietetics. She still works out at the gym every other day and is eager to spend her retirement volunteering at the Medical Center and traveling.

When she began her career, Winn says, dietitians worked only in hospitals.

"Now it's just the opposite," Winn says. "Now you primarily work outside the hospital."

Another dramatic change is the focus of the field, which is now on disease prevention. Other areas of growth include publishing and writing about nutrition issues, none of which held much public interest in the 1940s.

Much of Winn's recent work at allied health centered on student internships. In that role, she helped students prepare their theses and other written materials.

"That may have been my greatest contribution," Winn says. "I think my strengths were in terms of writing and critical thinking."

Demonstrated by the award given her

by students and faculty, Winn's strengths will be missed.

ARCHITECTURE**Housing project builds construction confidence**

Eight of Dan Rockhill's graduate students recently won second place in the 1998 Global Home competition for their design and construction of a home for Lawrence's low-income housing program.

The students built the three-bedroom, 1,330-square-foot house at 933 Pennsylvania in East Lawrence. They did all the work—pouring the foundation to shingling the roof—except for installing the electrical, heating and plumbing systems.

Rockhill, professor of architecture and urban design, says the students stayed after their May graduation dates to complete the project.

"I think having architecture students learn construction is important," says Rockhill. "In every case students came up to me and were surprised at how little they knew. By the end of the project, they couldn't believe how much they had learned."

For the project, the students picked the property for the city to buy, made proposals to the city commissioners, then commenced building. The city used a Community Development Block Grant to pay for the home's \$62,000 price tag. The house was sold before it was completed, and Rockhill says he thinks the relationship between the city and the School of Architecture will remain strong.

BUSINESS**Notable alumni recognized for business successes**

The School of Business has started a program to recognize accomplished alumni.

The 21 named as the first winners of the Honorary Distinguished Alumni Award have all received either the Fred

Ellsworth Medallion (given by the Alumni Association for service to KU), or the Distinguished Service Award, (the highest award presented by the Alumni Association and the University, given for service to humanity).

Future winners will be chosen by nominations submitted by alumni and friends of the school.

"This group certainly exemplifies for our students the tremendous success that can be built on a KU business degree," says Dean Tom Sarowski.

The inaugural winners, who were recognized during a ceremony on Commencement weekend, include: Philip Anschutz, b'61; Anderson Chandler, b'48; Kenneth Dam, b'54; John Dicus, b'55; Stephen Ellsworth, b'49; Ray Evans, b'47; Dale Gordon, b'43; William Grant, c'39; W.C. "Dub" Hartley, b'46; Wendell Holmes, b'28; Larry Horner, b'56; William Houglund, b'52; Robert Long, b'57; Eugene Morgan, b'37; Robert Mueller, b'42; Robert Riss, b'49; Robert Roth, b'54; John T. Stewart, III, b'58; Chester Vanatta, b'59, g'63; John H. Vogel, Jr., b'39; and Kenneth Wagnon, b'60.

ENGINEERING**Goldwater awards honor chemical engineering trio**

Three chemical engineering students have won the premier undergraduate award in their field.

Jonathan Harclerode, Emporia junior; Larissa Lee, Derby senior; and Adrienne Juett, Houston senior, were among 316 students nationwide to receive Barry M. Goldwater Scholarships for the 1998-'99 academic year. The award carries a \$7,500 stipend.

"I've been beaming ever since we found out the news," says Don Green, chair of chemical and petroleum engineering and Deane E. Ackers distinguished professor. "To have even one Goldwater scholar is a great honor. We have three in one program. That's really something."

Since the scholarship's inception in 1986, 18 KU students have received the

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In the name of the student

Nursing's first permanent teaching award remembers alumna killed by drunk driver

The School of Nursing's first permanent teaching award honors more than an outstanding teacher, researcher and nurse. It also honors an alumna who will be dearly missed.

The Phyllis Keeney Lawrence Teaching Award in Nursing was recently established in honor of Phyllis Keeney Lawrence, n'90, a registered nurse who was killed by a drunk driver in 1997. Lawrence was 32 years old and employed by Olsten Kimberly Quality Care in Leawood at the time of her death.

"The significance of the Phyllis Keeney Lawrence Teaching Award lies not only in preserving the memory of Phyllis," Dean Karen L. Miller says, "but also in its place in our school's history."

The award's first recipient is Professor Carol E. Smith, a member of the nursing faculty since 1984.

Smith teaches clinical courses on principles of nursing for undergraduates and medical-surgical clinical courses for graduate students.

She has also attracted attention for her Internet courses, which allow students easy access to classes.

Smith says she was particularly honored because of the nurse for whom the award was named. When receiving the award at a school ceremony, Smith was told by Lawrence's parents that their daughter particularly appreciated her professors.

"The way her mother spoke to me ... she said that her daughter had told her that nurses will only be good if the teachers who teach them are good," Smith recalls. "I thought that was very ... well, it just makes you realize how

important your work is. It represents the attitudes and enjoyment of a very intellectually and physically draining profession.

"It's obvious to me that this woman was very beloved by family and friends, and also her patients, I'm sure. For her to think back to her experience at KU in that manner was very humbling."

Smith's Internet courses are much more than convenient. She uses the technology to create opportunities so unusual that she even marches students in some of her traditional classes to a computer lab so they can log on and learn in the new environment.

Smith's computer courses can create case simulations that force student nurses to calculate medical doses, examine ethical issues and deal with some of the frustrations and anxieties of patient care.

Smith also creates online debates (a recent forum discussed assisted suicide), and her computer simulations and forums often reach out to experts from around the world for participation.

"You can have an interaction with lots of discussion," Smith says. "In one recent case, we had a dean from a university in Australia, several participants from Oregon ... these people bring to our students perspectives that are very broad, and not always what we know here in the Midwest."



COMPUTER CREATIVITY: Professor Carol Smith, first winner of the Phyllis Keeney Lawrence Teaching Award, uses the Internet to reach distant students. Her interactive computer courses are also used by students on campus.

Smith says the online courses are so productive the school has already had students who first stepped on campus to graduate.

"Their whole two years were intensely clinical, but the clinical work is done in their home area," Smith says. "We are able to do that because we have well-educated preceptors. And, in turn, from those preceptors we have learned a lot about rural medicine that we wouldn't otherwise know."

The Phyllis Keeney Lawrence Teaching Award was initiated by Dean, b'52, and Marjean Werries, of Oklahoma City, who are longtime friends of the Keeney family.

Lawrence's mother, Carol Keeney, of Edmond, Okla., says, "In earning this recognition, Professor Smith has helped mold future nurses like Phyllis who will remember her long past their years of study."

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award, which was established by Congress to honor the former governor and senator from Arizona.

The award is given to undergraduate students who excel in engineering, natural sciences or mathematics.

The University's other Goldwater recipient, Gene Holland, Russell senior, majors in physics.

FINE ARTS

Art and design exchanges faculty with British school

Four professors in the art and design program will have a three-week stop in Stoke-on-Trent, England, during the 1998-'99 academic year thanks to a faculty exchange program between KU and Staffordshire University.

Joe Zeller, professor and chair of design, says he put together the faculty exchange program to meet Chancellor Robert E. Hemenway's initiative for increased international study opportunities.

The program is a straight faculty swap, with University faculty teaching courses in England for the professors from Staffordshire who are teaching at KU. The KU faculty who will participate in the exchange are Zeller; Patrick Dooley, assistant professor of design; Cima Katz, professor of art; and Ron Kemnitzer, associate professor of design.

In the 1999-2000 academic year, Zeller says, 10 to 15 KU art and design students will attend Staffordshire on a direct exchange program.

GRADUATE

Five far-flung scholars join KU Fulbright rolls

Stuart Mitchell never got to teach at KU. So the former German major is packing his bags for Bonn, Germany, to teach high-schoolers English composition and American current events.

Mitchell, c'98, is one of five KU graduates and graduate students who are

Fulbright Scholars. They receive grants to study, teach or research abroad during the 1998-'99 academic year.

"It will be a test of whether I want to teach or not," says Mitchell, who has twice studied in Germany. "For a language major, teaching is an obvious option. This program is designed to give me teaching experience and allow me to learn about German culture and society."

The other award winners are Robert J. Livingston, East Dundee, Ill., doctoral student; Andy Longstreth, c'98, Kansas City, Mo.; Rebecca Whitehair, c'98, Abilene; and Heying "Jenny" Zhang, Lawrence doctoral student.

Since the Fulbright program was established more than 50 years ago, 344 KU students have received the prestigious award.

JOURNALISM

News-ed students place second in Hearst contest

Student journalists scored well in the 1998 Hearst Journalism Awards collegiate competition.

As a group, KU students placed second overall in the print category. The school received \$5,000 for the students' efforts.

The winner in the print category was Northwestern University; the University of Nebraska was third.

In overall scoring—which includes print, photography and broadcast news—KU placed fourth, behind the University of Florida, Arizona State University and Northwestern University.

The top KU individual honor was earned by Harvey V. Ratliff, a news-editorial junior from Norman, Okla., who won first place (and a \$2,000 scholarship) in the collegiate sports writing division.

Also recognized were Umut Cemile Bayramoglu, a news-editorial senior from Istanbul, Turkey, who took second place (and a \$1,500 scholarship) for personality and profile writing; and Tommy Gallagher, a news-editorial senior from Olathe, who won fifth (and a \$600 scholarship) in sports writing.

Ratliff's winning article was about a soccer player's fight to gain eligibility from the National Collegiate Athletic Association.

LAW

Four decades after *Brown*, Wilson to return to Court

Paul Wilson, c'37, g'38, has been retired since 1981, yet he continues to be a huge presence in the School of Law.

Wilson, John H. and John M. Kane distinguished professor emeritus of law, keeps an office in Green Hall, where he still writes—"My writing now is a little whimsical," Wilson, 84, says with a chuckle—and is preparing for a second appearance before the U.S. Supreme Court.

And now Wilson has recently become affiliated with the other side of a distinguished professorship.

Former classmate and lifelong friend John M. Rounds, c'37, l'39, of Arroyo Grande, Calif., has given \$500,000 to endow the Paul E. Wilson distinguished professorship in law.

"[I wanted to] show high regard for Paul in a way that would also benefit the law school," Rounds says.

Despite his long service to the University, which began when he accepted an associate professorship in 1957, Wilson has a much larger place in state—and national—history.

Wilson will always be best remembered for his role as the assistant attorney general who in 1954 argued for the state of Kansas in the landmark U.S. Supreme Court decision in *Brown v. Board of Education of Topeka*.

In deciding against the state, the Supreme Court halted state-sanctioned segregation in public schools, declaring that separate public schools for black and white students were inherently unequal and therefore violated the 14th Amendment's equal protection guarantee.

"I hope [law students] understand that as a lawyer they may be called upon to represent unpopular clients," Wilson says. "I expected to lose, but no lawyer likes

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to get beat."

Those are the types of remembrances that Wilson will be asked to share Oct. 21, when he appears before Supreme Court Historical Society.

"I'm pleased to be invited," Wilson says, "but I don't plan to reargue the case."

LIBERAL ARTS AND SCIENCES

Professor's donation assists students of Russian drama

After creating the country's first doctoral concentration in Russian theatre

and drama in the 1960s, former professor William Kuhlke was frustrated to watch his eager students struggle with financial strains.

The four-year program created by Kuhlke, g'59, requires doctoral candidates to spend four years mastering a Slavic lan-

Eager to learn

Governor's Academy motivates high-school students and their teachers

Aaron Spearman makes no bones about not liking math. But for four weeks this summer, Spearman gave his undivided attention to the subject, and the benefits already have started to multiply.

Spearman was one of 37 high-school students and 17 high-school teachers from across the state who participated in the eighth annual Kansas Governor's Academy at KU. After watching Spearman respond first (and correctly) to questions posed by Marvin Smith, a high-school science teacher from Iola, it's hard to believe Spearman when he says he had trouble at Hutchinson High School.

"I have had problems staying focused in class," Spearman says. "Now, even if it is something I don't like, I don't just blow it off."

The program aims to help at-risk students learn more effectively. In the same classroom with the students are teachers from their own high schools. The teachers learn with the students in the morning, then spend afternoons attending a graduate course developed by KU's Center for Research on Learning.

Daylene Barnes, a teacher at South Gray High School in Montezuma, says the academy was immensely educational, both for her and her two students. She will return to her colleagues and show them the teaching strategies she learned, while her students will show their classmates how to stay focused and productive.

"We've always known what these students were capable of, and this program helps get them on track," Barnes says. "With the pre-tests, the students are able to see the progression they are making."

Progress is not just in the classroom. Living in a residence



SUMMER SCHOOL: Aaron Spearman, a high-school student from Hutchinson, learns to appreciate science during a Kansas Governor's Academy session led by Marvin Smith, a high-school teacher from Iola.

hall gives students controlled freedom and a firsthand glimpse of college life. Such an immersion teaches them responsibility, discipline and the importance of giving back to the community, according to Debra Fillingim, d'92, director of the academy.

"We tell them they have fabulous experiences in front of them," she says, "and that they won't know unless they try."

The kids like the opportunities and the risks, even if at times the school camp reminds them more of boot camp. "Having the teachers with us helps gets me motivated," says Spearman, who is now determined to attend college. "I have gotten to know them in a way that you normally don't see."

Class is ready to start again, so Spearman politely excuses himself. He has questions to answer.

guage, conducting research in that language field, and undertaking intensive study and research in theatre.

Now Kuhlke and his wife, Glennys, d'63, who are retired in Seal Beach, Calif., have donated \$33,000 to establish the Russian Theatre Fellowship in the departments of theatre and film and Slavic languages and literatures.

The fellowship will provide \$2,000 each academic year for graduate students who are admitted to the doctoral programs of either Slavic languages and literatures or theatre and film, and whose area of concentration will be Russian theatre and drama.

"This scholarship is to honor all the former students who are already making contributions here and abroad," Kuhlke says, "and to help future ones."

The first award recipient was Lance Gharavi, g'97. Says Kuhlke: "Lance was a student of mine before I retired, so I was very pleased when I heard he was the first."

During his distinguished career at the University, which included his 1991 induction into the Kansas Theatre Hall of Fame, Kuhlke directed numerous stage productions.

He is particularly remembered for his acting roles, including Prospero, from Shakespeare's *The Tempest*, and Rostand's broken-hearted poet-warrior, *Cyrano de Bergerac*.

After his retirement in 1995, the department of theatre and film established its humanitarian award in Kuhlke's honor.

MEDICINE

New dean position created to build research programs

Mike Welch, formerly vice president for academic affairs at Henry Ford Health System in Detroit, was recently named to the School of Medicine's new position of senior associate dean for graduate studies and research.

In his new job at KU, Welch, a physician, will represent Executive Dean Deborah Powell in research and research

education matters.

"I'm also here to develop a process to carry out the overall strategic plan for research," Welch says. "I came because I was impressed by the current leadership at KU Medical Center and their commitment to making the Medical Center a leading force in medical science."

During his 15 years at Henry Ford Health System, Welch built the neurology department into one of the 10 busiest clinical departments in the country with a research program of about \$7 million a year.

Building on a 25-year history of securing National Institutes of Health funding, Welch developed two significant grants to study strokes and create the first NIH-funded headache center.

Reacting to the competitive and often hostile environment of working within an HMO-driven medical system, Welch also forged an alliance between Henry Ford and Cleveland's Case Western Reserve University, 180 miles away.

Welch coordinated and monitored Henry Ford's NIH-sponsored study of a "clot buster" drug that has altered treatment for acute stroke patients.

While in Detroit, Welch also created a research strategy that helped Henry Ford's annual NIH funding grow from \$2 million to \$20 million.

Welch has similar goals for the University.

"We have set the target of more than doubling the amount of federal research funding the school receives in the next five to seven years," Welch says. "But most of all, we want to create knowledge, not just use it, thereby ensuring that the health care of the people of Kansas will always be the most advanced it can be."

PHARMACY

U.S. pharmacy group lauds Borchardt with top honor

Ronald T. Borchardt, Solon E. Summerfield distinguished professor and chair of pharmaceutical chemistry, recently received one of his field's most

important awards.

The American Association of Colleges of Pharmacy selected Borchardt as the winner of its Volwiler Research Achievement Award, the association's premier honor for outstanding research conducted by a scientist or educator.

Says Dean Jack Fincham, "As a researcher and scholar, Ron has had an enormous impact on new developments in the pharmaceutical sciences, both nationally and internationally."

Borchardt is particularly known for his work in protein biochemistry, physical chemistry, drug design, biopharmaceutics and drug delivery.

Included in the AACP award was a prize of \$12,500.

SOCIAL WELFARE

Campaign approaches goal well ahead of schedule

Only a year after announcing the three-year, \$1 million Beyond Boundaries fund drive, the School of Social Welfare has received more than \$800,000 in gifts and pledges.

The drive has been helped by a \$400,000 gift from the estate of William, b'28, g'30, and Monte Russell Murphy, '27, and an anonymous \$100,000 gift. The Murphy funds will go toward student scholarships, while the anonymous gift will establish an annual \$5,000 teaching award.

"We have been extremely fortunate," says Dean Ann Weick. "People have been very generous and those gifts will benefit the school far into the future."

Ultimately, the campaign will build an endowment to provide student scholarships and faculty teaching and research awards.

The money also will promote minority-student recruitment and fund innovative community programs sponsored by the school.

Hauling brass

Does the sharp descent of Memorial Stadium's steps spell treble for the KU band?

Even in the leanest of football seasons, one team could always be counted on for a winning performance: the Marching Jayhawks. So it was with great pride that we recently enlightened a neophyte who wasn't aware the band makes thrilling, screaming dashes down the stairs and onto the turf of Memorial Stadium before every home football game.

Our friend's first comment: "Does anyone ever fall?"

Hmmm ... good question. We couldn't remember seeing any mishaps, so we thought it best to consult an expert.

"In three years as a drum major, I saw three pretty good spills," says Donnell Martin, '86. "But we practice it, so it's not something that happens that often. No one's been seriously hurt."

Says Director Bob Foster, "Especially when they're new, the freshmen are petrified when they run down those steps. I suppose it's what might be called terrified exhilaration."

Martin says that for reasons he can't explain, tumbling instrument bearers usually manage to fall backward and relatively gently. He also says "the woodwinds probably fall the most often," and "the brass instruments are usually sure-footed."

The most difficult tune to carry? That's easy. "If you start leaning over and lose your momentum," Martin says, "a tuba is going to carry you down. But they never fall. The tubas take particular pride in that."

Foster—who took over for the tradition's creator, former director Kenneth Bloomquist, in 1971—cites particular reasons for the tuba players' success in the descent. "They tend to be a little bigger and stronger," he says, "and they tend to be a little more careful because they are carrying 54,000 instruments." Foster says the bells on KU's tubas are plated with 3 ounces of gold, and the remainder of each tuba is coated in a satin silver plate—the same stuff your mom keeps under lock and key in the china cabinet. "No other band in the conference, no



other band in this part of the United States, has sousaphones like that," Foster says.

In case you think we solicited unfair shots at the musicians, know that Martin also singles out himself for the blooper reel. "I fell twice when I was goose-stepping across the field at the end of the show at halftime," the former head drum major admits, laughing at the memory. "I don't think you can get more embarrassing than that."

Amazingly, though, that's not a drum major's darkest fear. When the head drum major leads the squad onto the field, the first duty is stop precisely on the 50-yard-

line—after strutting down the field with head thrust back, facing the sky. Martin explains that drum majors begin counting at the goal post, then mentally mark off every five yards with every third high-legged stride.

"You're the head drum major, you're running out of the chute in front of all your family and friends, into a stadium full of fans who are all watching you ... and you realize you stopped on the 40- or 45-yard line," Martin says, audibly grimacing. "That's the worst thing that can happen for any drum major. Believe me, we all have the same nightmare, and that's it." —

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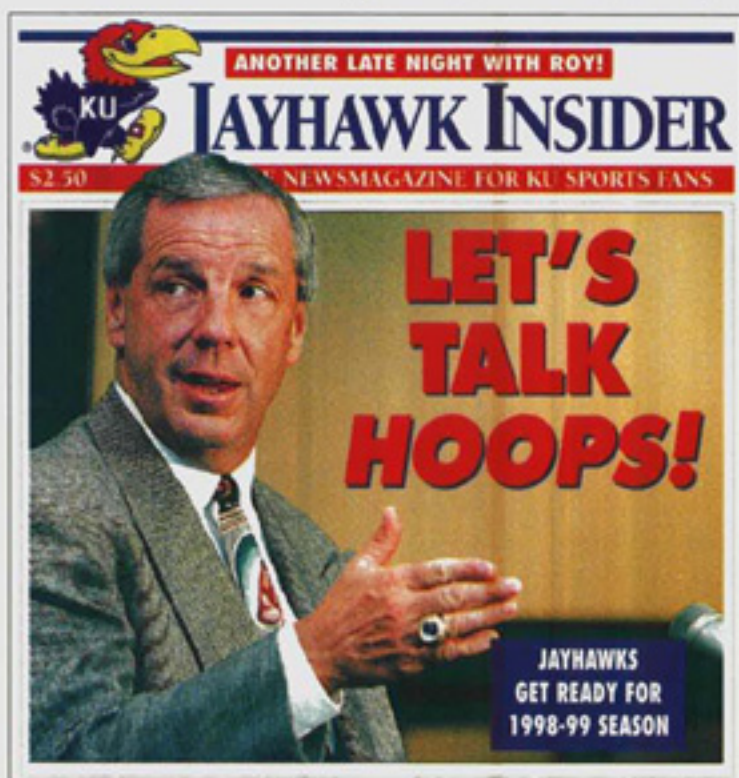


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