

KANSAS ALUMNI

NO. 1, 1999 \$5



Lost Gospel? KU professor says this tattered manuscript reveals new teachings of Jesus

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Tomato ... Tomato

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Act of Faith

A 1991 research trip to Berlin led Paul Mirecki, associate professor of religious studies, to discover what may be a lost gospel of Jesus. As he prepares to publish the findings, Mirecki anxiously awaits reaction from scholars and believers.

By Chris Lazzarino

Cover photo by Charles Hedrick

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Street Smarts

As director of research for Children's Television Workshop, alumna Rosemarie Truglio makes sure Grover, Cookie Monster and the rest of the "Sesame Street" gang meet the educational needs of children.

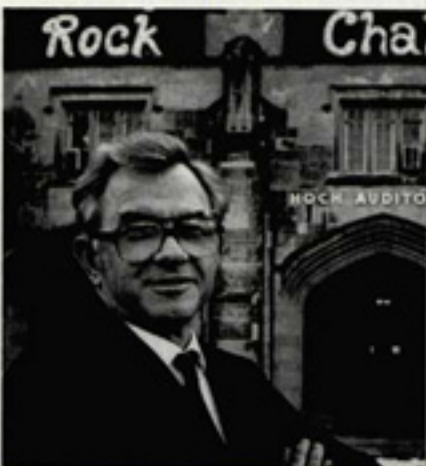
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HAIL TO OLD KU

The Wonder of Rock Chalk Revue

The Kansas Jayhawks Before They Were A Basketball Team.



In 1859 they stood for the fighting spirit associated with efforts to keep Kansas a free state. Today they stand tall on the basketball court in the town where the inventor of the game organized its very first team.

Lawrence, Kansas, stomping ground for Jayhawks from both eras, is a seductive mix of old and new.

Traces of the Oregon Trail and William Quantrill's devastating raid of



1863 echo through streets where university students stir one of the most active contemporary music scenes in the country.

The charming Old West Lawrence Historic District melts into a vibrant shopping scene of outlet malls and art galleries. Guests are quietly served in historic tea rooms on Massachusetts Street, while just a few blocks away lively college hot spots overflow with the spirit of youth.

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Sunday school at my grandmother's Baptist church unnerved me. I still remember the Bible race, an intimidating exercise for a young Episcopalian like me, trained to recite the creeds and prayers but a little shy on Scripture.

There I stood among the fourth-graders. We all clutched Bibles, but only I was sweating. The teacher called out, "Ruth 1:16!" or "Matthew 5:13!" Then pages fluttered as we all hurried to find the passage. Not knowing which way to turn, I watched my grade-school pal Susie, who had grown up in Grandma's church. Susie knew the drill—and the Bible. As she confidently flipped her pages, I sent mine rippling in the same direction. Inevitably I was still searching when another child declared, "Found it!" and triumphantly began reading the verse. Embarrassed by my ignorance, I shut my Bible and counted the minutes until juice-and-cookie break.

Years later, I'm still no Bible scholar. But I stand in awe of those who are, including Paul Mirecki, associate professor of religious studies. A faculty member since 1989, he currently teaches "Understanding the Bible" and "History and Literature of Early Christianity." As a researcher, he has spent eight years poring over scorched fragments of a once-elegant manuscript he discovered in a Berlin museum. After exhaustive study, Mirecki and his colleague, Charles Hedrick of Southwest Missouri State University, are publishing in a new book their contention that the fragments are indeed precious because they contain the words of a lost gospel. They call it *The Gospel of the Savior*. Their scholarly trials in a realm racked by debate and doubt are the subject of Chris Lazarino's cover story.

Mirecki contends the gospel most likely was authored in the second century by a believer of a sect of early Christians banished by their orthodox brethren. Perhaps most telling is the charred condition of this piece of history: The furor with which it was nearly destroyed might provide a glimpse of the harsh intolerance of some orthodox Christians, despite their own struggles against persecution, Mirecki says.

He is quick to emphasize that his research is an act of scholarly rather than religious faith. Having devoted his career to unraveling the literary and historical threads of Christianity, he could not ignore the questions that his discovery begged. He was determined

to trace the origin of the fragments and to interpret their context as closely as he could.

He has encountered numerous kinks and tangles along the way, including a brush with dubious fame when the tabloid press turned a premature announcement of his study into a gawdy display that threatened to fray his academic credentials.

Mirecki rightly predicts more knots ahead. Scholars have and will continue to dispute and discount his findings. Even he and his colleague Hedrick, who teamed up after a chance realization that they had separately stumbled upon the same fragments, continue to argue the finer points of their interpretations of *The Gospel of the Savior*.

But Mirecki thrives on the debate. For him, scholarship means never settling for being sure.

Like matters of scholarship, matters of faith always raise questions. So it is fitting that faith and scholarship are united in the University seal, chosen by the Rev. R.W. Oliver, the first chancellor and an Episcopal priest. The seal depicts Moses and the burning bush. Its words—"I will see this great vision: Why the bush is not consumed"—allude to the third chapter of the Book of Exodus.

As he described his choice, Oliver said "the burning bush was the most appropriate one to Kansas because, as the bush was on fire but not consumed, so Kansas was ever scorched by heat and drought yet not destroyed."

Professor Kate Stephens, g'1875, g'1878, one of the early sages of Mount Oread, once said the burning bush alluded to the unquenchable thirst for knowledge that should be the quest of true scholars.

Others throughout the University's history no doubt have drawn their own interpretations, testament to the mystery of biblical passages and why they invite centuries of endless study. Only time will tell whether Paul Mirecki's discovery stands up to such scrutiny, but he has posed hard questions and has faithfully tried to answer them. He continues his life's work.

Each fall in the season of Advent, *The Book of Common Prayer* asks us to "read, mark, learn and inwardly digest" the Scriptures. The words are plain and powerful. Still flipping pages to find answers to my questions, I am humbled by their charge.

They demand a life's work. —



The Moses sculpture, by Professor Emeritus Elden Tefft, f'49, g'50, graces the entrance to Smith Hall.

KANSAS ALUMNI

JANUARY 1999

KANSAS ALUMNI MAGAZINE

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Kansas Alumni Magazine (ISSN 0745-3345) is published by the Alumni Association of the University of Kansas six times a year in January, March, May, July, September and November. \$40 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66044-3169. Periodicals postage paid at Lawrence, KS, and additional mailing offices.

POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169 © 1999 by Kansas Alumni Magazine. Non-member issue price: \$7

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The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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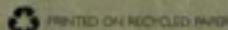
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LIFT THE CHORUS

Endure public defeat

Thank you for the alumni magazine. I enjoyed your article about athletes handling defeat ["Constant Replay," *Kansas Alumni*, No. 5].

Did you feel that Jim Ryun and Billy Mills have dealt with their defeats in quite a mature way? Maybe it is because I have seen them through the events and know they are in their "recovery."

After having experienced all the rumors and ideas about why Wilt did not return to KU in years past, I was glad to hear him explain why.

I was at a private dinner party where he spoke candidly. Primarily it was because his schedules demanded things of him—not because he had any animosity!

I wonder if athletes have more trouble dealing with defeat than lots of other groups—politicians, actors, etc? In fact, most of us who live beyond our teens encounter defeat along the way, of course not always in such a public arena as some.

*Adamarie Easton
Blue Springs, Mo.*

A perception of winning

I—as did many others, I'm sure—enjoyed the article "Constant Replay" [issue No. 5] by a wonderfully articulate writer. As usual, Mr. Lazzarino's work is full of details that prevent the reader from setting the article down until completely finished.

The story about a few of the athletes at the University who have "failed" to win or provide that necessarily big win—the championship—is quite gripping.

I am sure many other athletes come to mind while reading about a few of the University notables. However, the athlete who really challenged my perception of winning was Billy Mills.

The perception of winning and being a "champion" and the perception that the University was let down by his failing to perform are quite contrary.

Understanding the writer's drive to inform and entertain in this article is important, but it's even more important

that we take with us a stronger comprehension that many who attend the University go on to do great things *after* they walk down the Hill, as did the world-class athlete Billy Mills.

Sean Butler, c'91
Dodge City

For a wealthy retirement

Would it be possible to send us a back-copy of the alumni magazine containing the article about retirees returning to their university towns to live instead of to the Sunbelt ["Right Here in River City," No. 5, 1997]? I have mentioned that article to so many people that I wish now I had kept it instead of recycling it, but one can't keep everything.

Albion College where we came from Lawrence in 1952 is interested in encouraging its alumni to retire here and it is for that wealth of cultural and stimulating life mentioned in the article.

This week we are immersed in our annual International Week, this year on Sub-Saharan Africa.

There are 12 events, including two films and always a special ethnic meal. Last night we heard a panel of our students from six different countries in Africa.

Although my husband has been retired for 12 years, we still consider ourselves part of the college community and are accepted as such. And we have more available to us than we can take advantage of.

It is a wonderful concept and one which should be encouraged—to return to either our own or some other college/university setting.

Mary Margaret Felt Moore, c'45
Albion, Mich.

How about Wescoe Hall?

Certainly we all Thank You! for the nifty 1999 calendar insert in the November/December issue of *Kansas Alumni*.

However, please never again use a photograph of the current Fraser Hall as one of the monthly pictures. Back before you were born, there was a grand, ornate Fraser Hall on this spot, glorious to

behold and the campus' finest landmark. Over the years it fell into a state of disrepair and, sadly, had to be demolished. In its place now stands a godawful matchbox, the Architectural Abomination of the Ages, with two chimneys stuck on top.

May we pray that our lovely campus never be desecrated like this again. If there are any explanations for this visual disaster, I shall be glad to hear them from the dean of the School of Architecture.

Ted Utchen, c'50
Wheaton, Ill.

Them's the breaks

Since the department of English at my present university is so engulfed in political correctness that I could never get a straight answer to the following question, I address it to you. Is it now correct to use "they," "them" and "their" as singular pronouns?

I quote the following sentence from page 10 of [issue No. 6] of *Kansas Alumni*: "The higher a student's ACT score, the more likely they are to continue with us beyond their freshman year and graduate in a timely fashion." (I wouldn't even bring up the use of "graduate.")

I do confess that one of my students asked me whether I ever read for pleasure. I replied that I receive pleasure only from correct grammar.

Dennis A. Klein, d'65, g'67
Vermillion, S.D.

Editor's note: We replied to Professor Klein that the singular pronoun has not been replaced by "they," "them" or "theirs," and we do not allow it in our writing. The example cited, however, was from a direct quote; while we would normally attempt to correct grammar within a quote, this is an example of a common speech pattern requiring too much noodling for a subtle fix. We then received a copyediting newsletter reporting results of a survey on the very topic: 42 percent of respondents approved bowing to common usage and accepting "their" as an epicene pronoun, as in "Everybody took their hats and left." Twenty-two percent preferred "Everybody took his or her hat and left." Among the 35 percent with other preferences,

most suggested some form of "They all took their hats and left." As for the use of "graduate," the late John Bremner, in Words on Words, tells us that "He graduated in 1979" and "He was graduated in 1979" are both acceptable.

'Jay Gens' corrections

Three sets of photos in Jayhawk Generations, which appeared in issue No. 6, switched parents among three new Jayhawks: Bradley Ashley, a fourth-generation Jayhawk, and his cousins, third-generation twins Elisabeth and Meridith Ashley.

The proper parent-child groupings are printed here. We apologize for the errors.



Elisabeth and Meridith Ashley, Michael and Durinda Johnson Ashley



Bradley Ashley, Rita Matousek Ashley and Stephen B. Ashley

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuua.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.

Exhibitions

- "Constructions of Place: Architecture in Photography," Spencer Museum of Art, Jan. 16-March 27
- "Decade of Transformation: American Art of the 1960s," Spencer Museum of Art, Jan. 23-March 21
- "Six Bridges: The Making of a Modern Metropolis," Spencer Museum of Art, Jan. 30-March 28
- "Paper Quilts: Origami Creations by Nancy Bjorge," Museum of Anthropology, through Jan. 17
- "The Photographs of Jim Brandenburg," Natural History Museum, through Jan. 17
- "The Lush Vegetation of Antarctica," Natural History Museum, Jan. 29-April 30

Murphy Hall events

JANUARY

- 22-24, 28-30 *Iolanthe*, by Gilbert and Sullivan, KU Opera

FEBRUARY

- 1 Frank Sidorfsky, clarinet, Visiting Artists Series
- 13 *Ramona Quimby*, KU Theatre for Young People
- 18-21, 23-27 *Measure for Measure*, by William Shakespeare, Inge Theatre Series

MARCH

- 5-7, 11-13 *The Way of the World*, by William Congreve, University Theatre Series
- 29 Steven Smith, piano, Visiting Artists Series

Lied Center events

JANUARY

- 24 Triangulo
- 29 Mingus Big Band, with Kevin Mahogany

SPENCER MUSEUM OF ART



"Bayonne Bridge, Walkway" (1931), by F.S. Lincoln, is included in "Six Bridges: The Making of a Modern Metropolis," a Smithsonian Institution traveling exhibition that begins its run at the Spencer Museum of Art Jan. 30. The exhibition documents designer Othmar H. Ammann's engineering and aesthetic achievements, focusing on six Ammann-designed bridges created between 1925 and 1965 in New York City.

FEBRUARY

- 6 *Romeo and Juliet*, St. Petersburg State Ice Ballet
- 12 Symphonic Band
- 14 Brentano String Quartet
- 19 Jazz Ensemble I
- 21 *Dream Catchers*, Theatre Sans Fil
- 23 Robert Wilson and Philip Glass, "Monsters of Grace"
- 24 Concert and University bands
- 27-28 *Madama Butterfly*, New York City Opera National Company

MARCH

- 3 Jazz Ensembles I & II and Jazz Singers
- 5 "A Concert of Concertos," KU Symphony Orchestra
- 14 *The Joy of Singing!*, KU Choirs
- 16 *Meet Me in St. Louis*

Academic calendar

JANUARY

- 19 Spring classes begin

MARCH

- 22-28 Spring break

MAY

- 10 Last day of classes
- 12-19 Final examinations
- 23 Commencement

Special events

APRIL

- 23-24 Gold Medal Weekend, reunions of Class of 1949 and the Gold Medal Club, Adams Alumni Center

■ **Men's basketball**

JANUARY

- 2 Texas A&M
- 6 at Baylor
- 9 Iowa State
- 11 at Missouri
- 16 at Massachusetts
- 18 Texas
- 24 Missouri
- 27 at Nebraska
- 30 Colorado

FEBRUARY

- 1 at Kansas State
- 7 at Colorado
- 10 Nebraska
- 13 at Texas Tech
- 17 Kansas State
- 20 at Oklahoma
- 22 Oklahoma State
- 28 at Iowa State

MARCH

- 4-7 Big 12 Tournament at Kansas City

■ **Women's basketball**

JANUARY

- 2 at Texas A&M
- 5 Baylor
- 9 at Iowa State
- 13 Missouri
- 16 at Nebraska
- 20 at Colorado
- 23 Texas Tech
- 27 at Texas
- 31 Kansas State

FEBRUARY

- 3 Colorado
- 7 at Missouri
- 13 Nebraska
- 16 Iowa State
- 20 Oklahoma
- 24 Oklahoma State
- 27 at Kansas State

MARCH

- 2-6 Big 12 Tournament at Kansas City

■ **Swimming and diving**

JANUARY

- 17 at Southern Illinois
- 30 Nebraska

FEBRUARY

- 7 at Iowa State
- 19-21 Women's Big 12 Championships at Austin, Texas
- 26-28 Men's Big 12 Championships at College Station, Texas

■ **Indoor track and field**

JANUARY

- 10 Kansas Invitational
- 16-17 Wildcat Pentathlon/Heptathlon at Manhattan
- 24 at Missouri Invitational
- 31 KU-Kansas State-Missouri Triangular at Manhattan

FEBRUARY

- 6-7 at Notre Dame Invitational
- 7 Jayhawk Invitational
- 13-14 at Husker Invitational
- 19-20 at Kansas State Invitational
- 27-28 Big 12 Championships at Ames, Iowa

■ **Softball**

FEBRUARY

- 12-14 Liberty Metrodome Softball Classic at Minneapolis, Minn.
- 19-21 Gladstones Tournament at Tampa, Fla.

MARCH

- 5-7 at University of Arizona Invitational
- 12-14 Seminole Invitational at Tallahassee, Fla.
- 16 Arkansas (DH)
- 18-21 AT&T Wireless Services Capital Classic at Sacramento, Calif.
- 27 at Oklahoma State (DH)
- 28 at Oklahoma (DH)
- 30 Oklahoma City (DH)

■ **Baseball**

FEBRUARY

- 13-14 at University of Texas, Arlington
- 18-21 Rawlings Spring Training Tournament at Phoenix
- 26-28 at Texas Tech

MARCH

- 3 Baker
- 5-7 Texas
- 9 at Southwest Missouri State
- 12-14 at Iowa State
- 17 at Creighton
- 19-21 Nebraska
- 23-24 at Arkansas
- 26-28 at Oklahoma
- 30-31 Missouri

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Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS

They spoke softly and carried little sticks

The task was straightforward: Using Popsicle sticks and thin rubber bands, high-school students had to construct the tallest tower possible in 30 minutes. The tower then had to support a ream of paper for one minute.

The results of the Nov. 4 contest, sponsored by the School of Engineering, were a bit bent. Many towers weebled, wobbled and just fell down—sometimes reamed before the ream was placed on top. But the team from Shawnee Heights High School in Topeka built a solid structure nearly as tall as Eric Chenoweth to take the contest crown.

There were, however, many understandable grumblings from the high-schoolers, because for all the thousands of sticks, there were absolutely no Popsicles.



Now can they do something about the price of Jujyfruits?

We are still trying to figure out why student legislators recently lobbied Hollywood Theaters, owner of 18 of Lawrence's 20 movie screens, to provide student discounts for movies.

Senators reveled in their triumph, proclaiming the price slash a victory for students. Tickets dropped from \$6 to \$4.75 for students, but went up to \$6.25 for regular admission. The theatre chain calls the moves "unrelated."

Kevin Yoder, student body president, told the University Daily Kansan, "Too often people say that because we are students we are powerless. But when students come together and work together they really can achieve change."

Seems the student pols have taken a lesson from their elders in office: Voters are most grateful for change when it ends up in their pockets.



On the road. Again.

Three-quarters of the way to his goal of meeting and greeting folks in every county in the state, Chancellor Robert E. Hemenway can celebrate the fact that he's not Dave Schul.

Schul, a doctoral student in geography, plans to visit every county in the country; 11 years into his driving obsession, he is more than halfway home with 1,774 counties visited.

The nearest county Schul hasn't seen is in Mississippi, and he's covered every county from North Dakota to Oklahoma and as far east as Ohio.

"I think I consciously started doing this in 1987, right after I got my first car, a 1976 Volkswagen Beetle," explains Schul, g'97. "That was the greatest car in the world."

Schul, 31, doesn't scratch a county

off his map just by driving through. To count a county, he must visit the county seat. "That takes a little more time," he says, "but how much are you going to see from an interstate?"

He also visits grocery stores in pursuit of another odd hobby: sampling regional Dr Pepper knockoffs, such as Dr. Fine in Texas, Dr. Pop in Ohio and Dr. Shaw's in New Hampshire. Says Schul: "They're all awful. Just awful."

Schul's taste for the road most recently led him on a late summer solo jaunt through upstate New York. He left his saintly wife, Cathy, who is expecting their first child, at home.

"I'm a real jerk," he says.

Their child is due in January, and Schul says the baby's

arrival will probably halt his road rage—at least for a while. "Next summer, I'm thinking maybe I'll take that first trip with the kid. I haven't been to Eastern Tennessee ..."



Safety is the No. 1 goal

First thing Monday morning following the Homecoming upset of Colorado—capped by students ripping down the goal posts—athletics department facilities director Darren Cook was on the phone to a Florida equipment company. Triman Telegoal shipped new goal posts (\$4,600 for the unassembled pair, plus shipping) from its Oklahoma manufacturing plant the next day. After the posts were painted by the department of facilities operations, they were installed just in time for the

Oct. 31 game against Kansas State.

"Some companies claim to make indestructible goal posts, but they're about \$20,000 a pair," Cook says. "Plus, I don't like those kinds of claims. It issues a challenge. When you have hundreds of people out there, they're going to keep at it until the posts come down. And then when those heavier posts do come down, someone is going to get hurt. In my opinion, the posts ought to come down easy, for the safety of the crowd."

That's a goal worth waving the wheat.

Heard by the Bird

In its Nov. 23 college basketball preview issue, *Sports Illustrated* lists 50 reasons why the college game is better than the NBA. Reason No. 22: "The pros have nothing quite as cool as Kansas's 'Rock Chalk, Jayhawk' chant."

In the same issue, *S.I.* offers an imaginary alumni tournament. Led by Clyde Lovellette, Danny Manning, Wilt Chamberlain, Darnell Valentine and Jo Jo White, Kansas dispatches Georgetown, 103-89, in the first round, and handles Indiana, 109-101, in the second round. But the Jayhawks' run is halted by North Carolina, led by Michael Jordan's 65 points.

Jayhawks who enjoy singing the praises of the KU Chamber Choir will treasure "Souvenirs de la France Profonde," a CD from the group's May tour of southwest France. The collection features vintage choral music from five centuries, sung amid the splendor of the region's churches and abbeys. To purchase CDs at \$15 each, call Simon Carrington, director of choral activities, at 785-864-9699, or e-mail, carrington@ukans.edu



CHRISTINA SPETH

Entrepreneur hails chief pitchman

He's a junior majoring in accounting, but Dominic Ortiz already has earned a real-world graduate degree in how to succeed in business.

While enrolled at Haskell Indian Nations University, Ortiz, of Lawrence, launched his own company, Potawatomi Traders, a wholesale distributor of Native American arts and crafts. As president of American Indian Business Leaders, Ortiz was noticed by the White House, which

asked him to introduce President Clinton at a conference on Indian economic self-determination.

While speaking privately with the president before the August speech, Ortiz had a flash of inspiration.

"I was wearing a Navajo story-teller bracelet, and I offered it to him as a gift," Ortiz recalled. President Clinton accepted the gift, which told the story of Indians trading with America; moments later, Clinton held up his arm and announced to the audience, "Today I'm a walking advertisement for Dominic Ortiz."

Ortiz says those few words have helped him land contracts to supply jewelry to Indian casinos on both coasts, and the business is now meeting its goal of paying his way while he attends the School of Business and eventually pursues a law degree. Despite the monetary gains, Ortiz says the highlight was watching Clinton sign an executive order distributing educational funds to Native Americans—which means Ortiz won't be the only student benefiting from the Washington conference.





VISITOR A WING AND A PLAN

Boeing's chairman and CEO, **PHILIP CONDIT**, spoke of challenges facing aerospace.

WHEN: Oct. 15

WHERE: Lied Center

SPONSORS: Anderson Chandler Lecture Series

BACKGROUND: Under Condit's guidance Boeing merged with McDonnell Douglas in 1997 to become the world's largest aerospace firm, with more than 230,000 employees. Boeing is the largest exporter in the United States, serving customers in more than 150 nations. Last year, the company's revenues were \$45.8 billion.

ANECDOTE: Condit led Boeing's launch team for its innovative 777, a wide-body aircraft lauded as the top aeronautical achievement of 1995 by the U.S. National Aeronautic Association.

QUOTE: "The aerospace industry has been a performance-oriented industry at any cost," Condit said of trends since deregulation and the end of the Cold War. "The shift from performance to value is new to aerospace. ... This change will be profound. Both engineering and business education will change as a result."



Congressional record

Vast collections of Dole's papers arrive in Spencer Library, awaiting their new home in Campus West institute

As a teen-ager, Bryan Culp followed the 1976 election, in which Sen. Bob Dole was the vice-presidential nominee of President Ford. He especially remembers watching Dole on television, which captured the young senator's razor wit and sometimes curt delivery.

Nearly 22 years later, Culp's recall is improving daily. As archivist for KU's Robert J. Dole Institute for Public Service and Public Policy, he faces cataloging 4,000 linear feet of documents, 15,000 photographs and hundreds of audio and video tapes, all squeezed into a temporary home in the Spencer Research Library.

"The archive has always been the recorded memory of the senator's legislative interests and priorities," Culp says, "and I am the keeper of the memory."

Since taking the job in April 1997, Culp has tried to corral the collection, one of the largest compilations of a senator's personal papers in U.S. history. At the same time, others have worked to raise the money necessary to begin construction of the Dole Institute on Campus West.

When Congress last October approved \$6 million to match \$6 million generated by the Kansas Legislature and private donors, the project took another step toward its expected fall 2000 opening.

But as bulldozers start breaking ground late this spring, Culp most likely will be in the basement of Spencer Research

Library, carefully sifting through archives occupying more than 21,000 cubic feet. Row upon row of labeled white boxes hold news releases, reports, speeches, gifts and even disposable razors and Barbasol (from a Dole campaign aide's file).

Despite the toil of cataloging Dole's materials—which he hopes will eventually be available on the World Wide Web—



SQUEEZE PLAY: Archivist Bryan Culp stands with the wealth of information from the Robert J. Dole Institute for Public Service and Public Policy, currently crammed in the basement of Spencer Research Library.

Culp says he enjoys learning more each day about Dole and his accomplishments.

"He is a democrat with a little 'd,' a man of bearing who treats all people the same, not just a back-slapping politician," Culp says. "In the archives you can see the compassionate, tender senator."

And, Culp is quick to add, the senator's trademark humor enlivens the collection. His pithy sayings were often thought out in advance and written on index cards included in the collection.

Both Culp and Burdett Loomis, professor of political science and interim director of the institute, stress that Dole, '45, has helped guide the institute's creation and has insisted that it be accessible and attractive to all of his former constituents

as well as congressional scholars. Through events such as town meetings, panel discussions, conferences, traveling exhibitions and a large web presence, Loomis says, the Dole Institute will be an asset for Kansas.

"We feel a strong obligation to disseminate the material of Dole and his career to the people of Kansas," he says. "We want to be a resource for people, and we want to showcase the resources we have."

Biodiversity data gathers gargantuan database

Say you live in Salina and enjoy bird watching. But for some reason you have no luck spotting a red-headed woodpecker. With the help of the Natural History Museum's Biodiversity Research Center and its recent \$2 million National Science Foundation grant, not only will you be able to determine where to find that bird, but you also can see what would happen to the species if global temperatures increase.

Normally, one would have to visit a research facility or befriend a professor to find such information, but James Beach, assistant director of informatics at the museum, and Leonard Krishtalka, director of the museum, say that in a few years

individuals will have access to an unprecedented amount of animal and plant facts from their own home computers.

Beach, the project's director, is writing software that will give access to biodiversity information for 750 million specimens of animals and plants in museums across the United States, and 3 billion worldwide. In addition, Beach says, the project will integrate the biodiversity facts with terrain and climate data to predict and visualize worldwide changes in animals and plants.

"Now we can ask questions like, 'What should occur in Douglas County?' and the system will query all the specimen databases to create a predictive model based on what was gathered from similar terrain types and climates elsewhere," Beach says. "It takes our static collection of records and makes them part of a predictive science—what should occur, what should be happening."

That process, Beach says, is called informatics, and it helps break down traditional walls between research disciplines. The NSF's desire to create new types of knowledge from existing research means KU researchers will work closely with systematists, ecologists, earth systems scientists, natural resource managers and computer scientists from the San Diego Supercomputer Center, the University of New Mexico, the Missouri Botanical Garden, the University of California-Berkeley and the U.S. Geological Survey.

Krishtalka says the bold project provides a window through which to view research opportunity and the biological events of the world.

"It promotes traditional research and applies the results in ways that could never have been applied before," he says. "I see it being welcomed by the entire community because it will make research more attractive to funding agencies and more applicable to other research disciplines."

Krishtalka says the project also allows universities and museums to better fulfill their teaching missions to students and the public. With information technology, he says, future scientists can appreciate



VISITOR FRANK DIARIST

Dutch Holocaust scholar ROLF WOLFSWINKEL shared insights into the Anne Frank diaries.

WHEN: Oct. 14

WHERE: Smith Hall

SPONSORS: The Dutch language program, the Jewish studies committee in the College of Liberal Arts and Sciences, the Humanities and Western Civilization program and the KU Hillel Foundation.

BACKGROUND: Wolfswinkel grew up in Amsterdam, but teaches at the University of Kaapstad in Cape Town, South Africa. He has published several books, including *Anne Frank and After: Dutch Holocaust Literature in a Historical Perspective*, and many articles about the Holocaust.

ANECDOTE: Wolfswinkel said that more than 700,000 people visit the Anne Frank house in Amsterdam every year, but that plays and movies about Frank do a disservice by making the youngster a false caricature of virtue and goodness. Wolfswinkel also read from previously unknown passages from the girl's diary (including writings very critical of Frank's mother), which were originally suppressed from publication by her father, Otto.

QUOTE: In the five pages of new material, Wolfswinkel said there emerges "an Anne Frank that has very little to do with the sanitized version of her life. She was a very mature author."



BIO SPHERES: Leonard Krishtalka and James Beach will make a world of biodiversity data accessible to anyone with a computer.



CLASS CREDIT GRANTS GALORE

TWO GRANTS TOTALING \$5.7 million will help the University better understand satellite mapping and how governmental policies affect services to families with disabled children.

Over the next three years, the Kansas Applied Remote Sensing Program will receive about \$2.5 million to extend its satellite mapping capabilities and establish a Great Plains Regional Earth Science Applications Center at KU. The funds come from NASA and the private sector.

"The work will help farmers and the agricultural industry to predict harvests and ranchers to forecast the availability of hay for their cattle," says Kevin Price, KARS associate director and associate professor of geology.

Also receiving a grant is KU's Beach Center on Families and Disability. The center was awarded a \$3.2 million federal grant to examine family disability policies.

The five-year study will investigate how governmental policies, including privatization, influence access to health care, quality of life, interagency collaboration and foster care for families with disabled children.

"We want to identify the essential elements of disability and how they get played out in federal and state laws," says Rud Turnbull, co-director of the Beach Center and professor of special education.

the importance of collaborative, interdisciplinary work. The results also can be presented in an accessible, user-friendly and even elegant way, specially designed for public consumption.

This portion of the project is called "Backyard Biodiversity," and it will allow residents to click on a county or type in a ZIP code and immediately bring up the animals and plants that live in their backyard, a boon for weekend biologists and bird watchers.

"For 300 years museums and naturalists have been investing in building the knowledge base about the animals and plants of the globe and their environments," Krishtalka says. "With information technology we now have the opportunity to reap the benefits of that investment. And we are stepping forward to do so."

Arts lose an original hero with Mrs. Wescoe's death

The University community lost an important champion Nov. 1 with the death of Barbara Benton Wescoe, '44, wife of former Chancellor W. Clarke Wescoe, in New London, Minn.

Wescoe, 75, who lived with her husband in Spicer, Minn., was praised for enriching the arts environment in Lawrence and on campus. In 1965 she founded the Gallery Guild, the precursor to the current Friends of the Art Museum, when the art museum was still housed in Spooner Hall. According to Marilyn Stokstad, Judith Harris Murphy professor of art history and director of the art museum at the time, Wescoe was an passionate, indefatigable supporter of the arts.

"She was delightful, bubbly and full of life. Her enthusiasm and optimism carried people along," Stokstad says. "She was absolutely essential to the museum. Not only did she found the first volunteer group, but she also hosted the first big fundraiser for the museum, a benefit ball."

Wescoe also created the Barbara Benton Wescoe Fund in 1963 at the Endow-

ment Association. For more than three decades, the fund has allowed the museum to make numerous acquisitions. Along with her husband, Wescoe also donated several significant pieces of art to the University, including "Tai Chi Figure," a massive bronze sculpture on the lawn in front of Green Hall.

Wescoe dedicated that sculpture to her father, the late Judge Willard M. Benton, '21. At its 1987 dedication, Wescoe told the crowd, "It's very meaningful to me to have Wescoe Hall for my husband and now this beautiful sculpture for my father. This school, and the whole University, mean a great deal to my family."

And Wescoe meant a great deal to the University. Her dedication to the arts and arts education earned Wescoe the 1986 Fred Ellsworth Medallion, given by the Alumni Association for outstanding service to KU. The citation of that award credits Wescoe for her tireless effort to improve the University's art museum and her travels to help raise money for KU.

Wescoe is survived by her husband, W. Clarke Wescoe, KU chancellor from 1960 to 1969; three children, Barbara Wescoe Porto, d'67, William Wescoe, Jr. d'68, and David Wescoe, c'76; and five grandchildren, including Stacie Porto Doyle, c'92. Memorial contributions may be made to the Barbara Benton Wescoe Fund at the Endowment Association.



ARTS PATRON: Barbara Wescoe and her husband, former Chancellor W. Clarke Wescoe, in 1986.



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **AT ITS 21ST ANNUAL MEETING** Oct. 23, the Chancellors Club, KU's major-donor organization, recognized two outstanding faculty members. Cynthia Schira, professor of design, was presented the Chancellors Club Career Teaching Award. Since joining the faculty in 1976, Schira, g'67, has been instrumental in building a textile design program known internationally, and her weavings are in the permanent collections of museums around the world, including the Metropolitan Museum of Art, the Smithsonian Institution and the Art Institute of Chicago. Laurence Y. Cheung, professor and chair of the department of surgery at KU Medical Center, was presented the Chancellors Club Research Award. Cheung, whose research has been continuously funded by the National Institutes of Health for the past 21 years, examines the role of the stomach and intestines in patients who suffer from overwhelming infection and multiple organ failure.

• **THE KU CHAPTER OF MORTAR BOARD**, the national senior honor society, recently named five faculty members as its 1998 Outstanding Educators. Winners are Diana Carlin, d'72, g'74, associate professor of communication studies; Joe Harrington, assistant professor of English; David Holmes, professor of psychology; Kathleen McCluskey-Fawcett, g'73, PhD'77, professor of psychology and associate provost; and Tim Shaftel, Jordan L. Haines distinguished professor of accounting and information systems. The 41 Mortar Board members chose honorees for their devotion to academia, teaching style, accessibility and knowledge of their subject. The outstanding educators were recognized at a ceremony before the Oct. 24 Homecoming football game.

• **THE ENDOWMENT ASSOCIATION ANNOUNCED** that its expenditures for KU students, faculty and programs in fiscal 1998 totaled \$44.4 million, the highest number recorded in the association's 107-year history. The support included a record-breaking \$13.6 million in scholarships, fellowships, awards and prizes, as compared with \$11.2 million in 1997, and a total of \$2.9 million in loans to students. Total market value of the Endowment Association's assets was more than \$909 million for fiscal 1998, up from \$746.3 million in 1997.

• **ALFRED KURANER, C'30, L'31, WORKED HIS WAY** through college moving furniture, driving an ice wagon, selling magazine subscriptions, waiting tables and firing coal furnaces. Now Kuraner and his wife, Genevieve, who live in Prairie Village, and their daughter, Ann Kuraner Smith, of Leawood, have donated more than \$2 million to the University to establish a scholarship fund. The money will create the Alfred Kuraner Jr. Memorial Fund to provide non-athletic scholarships for undergraduate and graduate students in any KU school or program. "I wanted to help future students who do well scholastically but lack adequate funds to have an easier time than I did," says Alfred Kuraner, a retired lawyer. The fund is named for the Kuraners' son, who in 1952 was killed in an automobile accident shortly before he was to begin his senior year at Yale University.



VISITOR DREAMING DRAMA

Independent-theatre director **JOANNE AKALAITIS** talked about connecting drama and audiences.

WHEN: Oct. 21

WHERE: Spencer Museum of Art

SPONSOR: Humanities Lecture Series

BACKGROUND: Akalaitis co-directs the Juilliard School directing program in New York City, and the five-time Obie Award-winner was a co-founder of the experimental theatre company Mabou Mines, created in 1970. In her 30 year career she has acted, directed, written, designed and taught.

ANECDOTE: While she has directed plays from dramatists such as Samuel Beckett, August Strindberg and Tennessee Williams, Akalaitis' current project, *Ti Jean Blues*, is an adaptation of the life and writings of beat icon Jack Kerouac. She shocked many in the audience by comparing Kerouac to American masters Walt Whitman and Herman Melville.

QUOTE: "I think the audience's experience should reflect the artist's experience, the actor's struggle," she said. "The plays that I choose to direct do not underestimate the audience."



Money talks

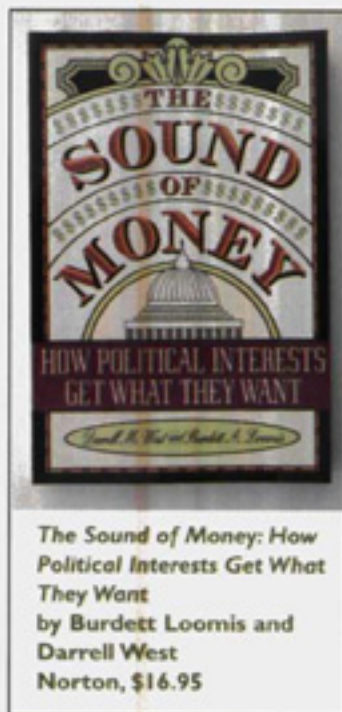
Two political scientists say special interests spend cash to skew discourse and wield influence that sullies the democratic process

Don't be fooled. The grinding of levers on voting machines Nov. 3 didn't really change much, even though the cathode-ray chatterbirds are still trying to analyze the results. The American public recognizes that the pundits themselves are becoming politicians, full of sound bites and partisan fury. And it all signifies nothing.

But even those who can spot the spinners will be surprised by the revelations in Burdett Loomis and Darrell West's *The Sound of Money: How Political Interests Get What They Want*. Surprise may well turn to dismay and disgust at the countless ways in which well-moneyed special-interest groups dictate the American legislative agenda.

Loomis, KU professor of political science, and West, a professor of political science at Brown University, slowly peel the telegenic facade of political campaigns and press coverage to expose a democracy increasingly endangered by fuzzy statistics, selectively targeted advertising and misleading information from profit-minded groups.

The pair uses four cases from the recent national spotlight—health-care reform, telecommunications reform, the Contract With America and Medicare reform—to demonstrate how special-interest groups' media campaigns create the appearance of widespread,



grassroots opinion on a certain issue. In reality the interest is often thin and plastic, leading Loomis and West to call the artifice "Astroturf" support.

Such was the case in the Republicans' 1994 congressional takeover. Conventional wisdom and Newt Gingrich pointed to the public's embrace of the Contract With America, a collection of proposals to reduce government spending and cut taxes, as the primary reason for the Grand Old Party's resurgence. But Loomis and West point out that more than 60 percent of voters had never heard of the contract, and debate over its principles did not determine the outcome of any congressional race.

Inflating opposition to a program is another special-interest tactic; the ploy helped quash President Clinton's ill-fated health care reform proposal in 1993. Media and so-called experts attributed the plan's demise to heightened public opposition fueled by the "Harry and Louise" ads, which featured a couple talking and joking skeptically about the plan. But Loomis and West say the evidence proves otherwise. The ads, which ran primarily on CNN and in New York and Washington, D.C., aimed not to inform the public but to sway legislators and media. They worked.

Massaging the message is crucial to special-interest success, but the rest of us pay the price.

"To the extent that elected officials listen more to or are influenced by those who are wealthy and well organized, it skews our representational system in favor of the haves over the have-nots," write Loomis and West.

To curb the excesses of the current system, the authors say there must be tougher disclosure laws to ensure fairness and allow everyone to know exactly who funds and authors the claims of media campaigns. In addition, special-interest groups need to be persuaded—or mandated—to help maintain a free and fair process.

Cynics will scoff at such suggestions, but the cynics (especially in the media) are the problem, Loomis and West contend. Instead the scholars address the American public, warning informed voters to tune their ears to the sound behind the campaign chatter.

If we listen closely, they say, we will hear the voice of cold cash.

FROM *The Sound of Money*

"The apparent electoral impact of the Contract [With America] was nil. Even Republican polster [Ed] Goeas said he 'couldn't point to one 1994 election decided based on the Contract.' Indeed, national polls right after the election found that 60 percent of those who had voted in the election had not even heard of the Contract. Still, the Contract wasn't irrelevant. Rather, the lack of detailed public knowledge meant that in the upcoming congressional debate, external forces such as interest groups and the media would play a crucial role in determining how the public evaluated the plan. If voters knew little about the Contract, it meant others would define for them what it was all about. After Republicans won control of Congress, Gingrich used the Contract to claim victory for a clear legislative mandate. It would become part of his personal story about leading a surprise policy revolution."

The thrill of a swish

On the anniversary of Naismith's death and in the midst of the NBA lockout, a Star columnist reflects on the greed that has warped a wonderful kids' game

Editor's Note: Kansas City Star columnist Joe Posnanski swept us off our feet with this Nov. 28 column, and we thought Jayhawks everywhere would treasure it as much as we did. The column is reprinted with the kind permission of Posnanski and The Kansas City Star.

LAWRENCE—James Naismith died 59 years ago to the day, about the time the NBA lockout started, and so a few people will wander by his headstone today at Memorial Park Cemetery, drop a few flowers, pay respects.

Naismith invented basketball, of course, in a dank YMCA gymnasium back in 1891. He thought kids needed a safe game to play indoors. It was the same impulse that sparked him to invent the football helmet. Yep, few people know that it was Naismith who designed the first leather football helmets, mostly to protect the ears. He was the Leonardo da Vinci of sports.

Yes, Naismith was quite an innovator, quite a man, and little did he know that day he nailed up two peach baskets that his game would go worldwide. Little did he know that his safe game would someday be played by the New York Knicks.

Little did he know that his game would bring hope to kids in the inner city, that children would shoot at driveway backboards across America, that there would be a Michael Jordan, that there would be a Hakeem Olajuwon, that neither of them would play one year because a bunch of greedy millionaires, short and tall, could not agree how to share piles of money that

could post up Patrick Ewing.

James Naismith, toward the end of his life, lost his house in Lawrence to foreclosure.

Nike wasn't around to help him.

Then, inventions almost always get away from their inventors. Albert Einstein always hated the idea that his theories inspired the atomic bomb. Naismith no doubt (and for many of the same reasons) would hate that his game became the NBA.

Naismith had strong ideas about his game. He hated coaching. He used to say that basketball was meant to be played, not coached, and in his tenure as Kansas

and-roll play we've been working on."

He hated coaching, and he hated rough play. Kansas' first official basketball game, with Naismith as coach, was against the Kansas City YMCA. And while that game might not be quite as competitive these days ("OK, which one of you guys has Chenoweth?") the Kansas City YMCA won that day behind the nasty play of a certain guard named Jesse James.

Years later, Dennis Rodman believes he's an outlaw.

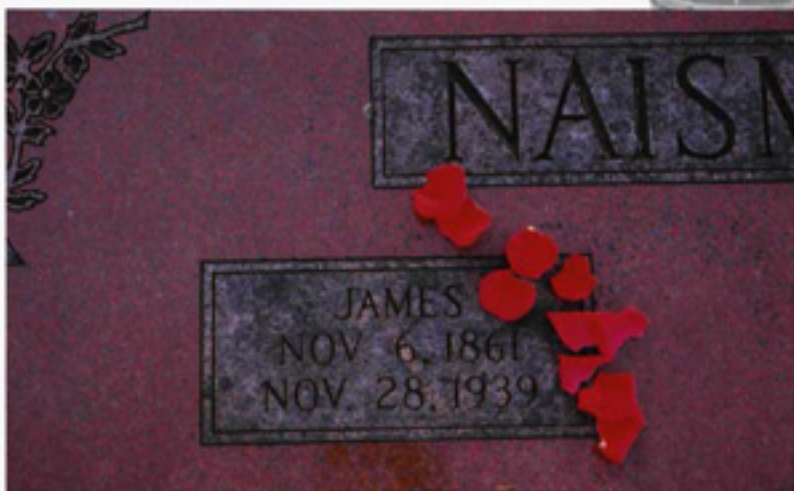
Yes, Naismith was against coaching and rough play, and he didn't care at all about money or fame, he didn't yell at basketball games, he didn't think it was all that important which team won, so you can imagine he wouldn't be all that thrilled with, say, Pat Riley.

But then, even when he was alive, people thought Naismith was naive about his own game. Even Phog Allen, Naismith's pupil and the father of basketball coaching, thought that. People thought he didn't understand the angles and deviations, surely he didn't understand the box-and-one defense and the salary cap,

and so they figured that basketball had passed him by.

The game did pass him by. Naismith did not dispute that. He thought, to his death, that basketball should be played for fun and exercise, for the thrill of a swish, for the excitement of a steal, for the joy of the moment. He believed, simply, that basketball was a pretty good game for kids to play, and that money and grownups might ruin it.

He was a pretty smart guy.



coach, the Jayhawks lost as often as they won. Part of the problem is that Naismith used to help other teams' players just as much as he helped his own. Another part of the problem is that, as coach, he often refereed the games, which made it somewhat tough to coach.

NAISMITH: "Blocking foul on Johnson."

JOHNSON: "Coach, that was a charge!"

NAISMITH: "Technical foul on Johnson."

JOHNSON: "COACH!"

NAISMITH: "Now go run that pick-

WALLY EMBISON



SUZI RAYMANT, while not the leading scorer, rebounder or defender for the women's basketball team, is the team's rudder. But while diving for a loose ball in overtime during a 62-53 victory Nov. 22 against Minnesota, Raymant reinjured her left knee and is out for the season.

"Without Suzi we have to look for different ways to put points on the board," says Coach Marian Washington, who watched her Jayhawks stumble to a 2-2 start before improving to 8-3. "We can't just sit back and have Lynn (Pride) do it all."

Raymant, a senior shooting guard who averaged 14.1 points a game last year and 9.6 points in her three games this season, is eligible for a medical red-shirt, which would mean she could play as a senior next season. Raymant had surgery on the same knee in April after tearing a ligament; entering the season, she said she was about 85 percent recovered.

Once again the Jayhawks had a rough early schedule, playing seven straight games on the road, losing three. The team is led by Naismith College Basketball Player of the Year candidate Lynn Pride, who stepped up her game for the Jayhawk Classic Tournament Dec. 6-7. In lopsided wins over Butler and Maryland Eastern Shore, the silky junior recorded 31 points, 12 rebounds, 11 assists and four steals against only three turnovers (Pride had averaged more than five turnovers a game).

Pride, the tournament's most valuable player, was joined on the all-tournament team by sophomore Jennifer Jackson, who has slid over to the shooting guard, and sophomore forward Brook Reeves.

The loss of Raymant will affect the team, but it will provide opportunities for freshman Selena Scott and sophomore Casey Pruitt to gain experience at point guard. And despite the early-season setback, Washington is optimistic.

Pioneer spirit

Founders of KU's women's athletics return to celebrate three decades of sacrifice, achievement and change

If anyone owns an insider's perspective on the modern reality of women's collegiate athletics, it is Tracy Bunge. She currently coaches KU's softball team and was one of the great pitchers in KU softball history, earning All-America honors in 1986.

The perspective Bunge admittedly lacks is how it was before, back in the days before Title IX was enforced, so far before today's attempted equality between men's and women's athletics that women's sports were called "extramurals."

So it was that Bunge and fellow enthusiasts of women's sports on Oct. 17 packed two banquet rooms in the Adams Alumni Center to celebrate the 30th anniversary of Kansas women's athletics and to honor Marlene Mawson, who launched women's intercollegiate athletics at KU in 1968.

"They came to her and said, 'Marlene, we'd like to have six women's sports ... and we need you to coach four,'" Bunge, '87, told the gathering. "Oh yeah, and do it with a budget of about \$2,000.' And you know what Marlene said? She said, 'OK.'"

"Marlene, if I had been a friend of yours then, I would have said, 'Are you crazy?'"

The laughs Bunge brought forth were sincere and bittersweet. Because yes, Mawson probably was a little bit crazy. But, like others of her era, Mawson says she was willing to do what it took to launch women's sports.

And too often it took too much.

"We hope this brings some closure to perhaps some of the struggles you might have had," Athletics Director Bob Freder-

ick, d'62, g'64, EdD'84, said, addressing an audience that also included coaching pioneers Dianna Beebe; Nancy Boozer, d'51; Jack Isgur; Suzi Cammon-Lauer, g'70; Bob Lockwood, d'61; and Joan

Lundstrom Wells, d'71, g'79. "Marlene Mawson singly is the woman who started KU's women's sports program 30 years ago. She is solely responsible for our athletics program, and she deserves our thanks."

Mawson, currently chair of health, physical education and recreation at Illinois State University, first joined the University as a professor of physical education.

When she was asked in 1968 to launch the athletics program, it was still

within her department and referred to as "extramural," rather than intercollegiate. Women's basketball was still a half-court game with six players a side (that didn't change, Mawson said, until the 1969 session of the Institute for Advanced Basketball, at which she was a participant), and the best opportunity for the athletes to wear identical uniforms was to march themselves to a sporting goods store and buy matching T-shirts.

It was not until 1974, when Marian Washington was named women's athletics director, that women's sports were moved to the athletics department.

"I remember a basketball tournament in 1971, at Western Carolina. We played and then came home the same day—in a rented station wagon," Mawson recalled. "When we drove or own cars, we were reimbursed 5 cents a mile. And we didn't pay the officials; they all volunteered."



MARLENE MAWSON

ROBERT GARY



The 1977 field-hockey team



The 1971 volleyball team (Coach Marlene Mawson, back row, far left)



The 1974 basketball team on the road (Coach Marian Washington, back row, far right)

Also honored during the reunion were Tricia Bork, j'76, the NCAA's vice president for championships, and Janet Justus, c'78, l'81, the NCAA's director of outreach. A highlight of the banquet was a ceremony presenting varsity 'K' letters to athletes who earned them before the letters were awarded to women.

During Late Night with Roy Williams the previous evening, the former athletes and coaches who returned for the reunion weekend were introduced to a roaring ovation inside Allen Field House. The ovation only grew as a roll call of accomplishments was read to the crowd:

In 30 years of competition, Kansas has

had 80 All-Americans, 28 conference champions, 21 Academic All-Americans and 12 professional athletes.

"I think I can tell you safely that the struggles are over," Frederick said at the banquet. "We have made tremendous strides in our women's programs, more institutionally than equipment. I think we changed the culture."

Streak is over, but players insist they're not through

For the first time in their careers, seniors Ryan Robertson and T.J. Pugh lost a basketball game at Allen Field House. In fact, no player on this year's Jayhawk squad had ever lost a home game until the Iowa Hawkeyes invaded Dec. 8 and snuck away with a 85-81 victory. The loss snapped KU's record 62-game home-court winning streak, at the time the longest streak in the country.

The loss left fans stunned and upset, but many had seen a home-court defeat as possible—even probable—this year with a young team that had lost more than 50 percent of its scoring from last year. Of course, an understanding that the season will be one of rebuilding doesn't dampen the sting of blowing an 18-point second-half lead against the Hawkeyes. The loss was KU's first at home since Feb. 26, 1993.

"We weren't as aggressive. We missed a lot of free throws. A lot of things went wrong," said a dejected Coach Roy Williams. "As I said last year when we broke the record, it was a record I was really excited about and wanted to be part of. Now it's a record that I want to be a part of breaking."

The players entered the interview room with heads hung low and openly wondered whether the loss would bring the team together or send it into a confidence-busting spiral. Senior guard Ryan Robertson shrugged his shoulders as he stared at the stat sheet, which showed KU had forced 31 turnovers but had been out rebounded, 41-32. KU shot only 47 percent from the foul line.

"This is our worst nightmare," Robertson said. "I'd like to apologize to our fans

"We've had quite a tough start. Seven straight games on the road. Would I design it that way? No, but it happened," Washington says. "And we lost Suzi. ... I think emotionally we're now prepared to go the rest of the way without her."



DAN ROY/PHOTOGRAPHY

THE FOOTBALL SEASON fluttered to a disappointing conclusion Nov. 21, when the Jayhawks traveled to Iowa State and came home losers, 23-20. The loss ended a 4-7 season that

saw the Jayhawks finish at the bottom of the Big 12 North (1-7 in the conference) and remain winless in conference road games under second-year coach Terry Allen.

Obviously something dramatic had to happen if Jayhawk football fans were going to exit 1998 with pleasant memories (other than the Homecoming upset of Colorado).

It did.

Allen announced Dec. 2 that he had removed himself from consideration for the head coaching job at the University of Iowa. A few hours after Allen's announcement, Iowa selected Baltimore Ravens assistant Kirk Ferentz.

"I really apologize to the fans of the University of Kansas and our people because this whole thing came about," Allen said. "The bottom line is this: This is my home and I love the University of Kansas. I love the people here and how they have accepted myself and our family."

"There's not a better place to live and coach and work than Lawrence, Kansas."

After compiling a record of 9-13 in his two seasons at KU, it wasn't surprising that Allen seemed interested in the Iowa job, made vacant by the retirement of the legendary Hayden Fry.

Allen is a native of Iowa City, and he was making trips back home during the

selection process to visit his ailing mother.

Another key connection for Allen and Iowa was that the Iowa athletics director, Bob Bowsby, was the athletics director who hired Allen to his first head-coaching job at Northern Iowa University.

Allen said one consideration in his decision not to pursue the Iowa job was that returning to Iowa City might not have felt like much of a homecoming. While visiting his mother, Allen had a chance to drive around town with his brother.

"I had a very weird feeling at that time," Allen said. "It is very difficult to go home. The climate wasn't right to go to Iowa, from a personal standpoint and a professional standpoint.

"I didn't feel comfortable. Why get yourself into a situation when you've got a great situation right here?"

Athletics Director Bob Frederick reportedly agreed to accelerate the planned improvements to KU's weightlifting facilities, but did not offer Allen a higher salary to stay.

The news that Allen would remain at Kansas surprised many in Lawrence. When Oklahoma announced it had hired Florida assistant Bob Stoops, who was thought to be Iowa's first choice, popular opinion was that Allen had surged to the top of Iowa's wish list—and the rumors in Lawrence were that Allen was almost certainly leaving. The most-heard discussion wasn't whether Allen would leave, but who would replace him.

Allen, however, says he was never offered the Iowa job and did not know where he stood in the Hawkeyes' evaluations.

"I think it is important for people to realize that this is a family situation and a personal situation," Allen said. "It's not like a situation in the past where I was searching for a new job. I am not a job searcher. We have a lot of work to get done here and I am committed to doing that and I am extremely excited about that.

"I feel like I have the weight of the world off my shoulders."

EARL ROBERTSON

**END OF THE LINE:**

A dejected Ryan Robertson walks off the Allen Field House floor after losing to Iowa, 85-81. The loss ended KU's nation-leading 62-game home winning streak.

and all the guys who helped build it."

The Jayhawks refused to blame injuries that depleted the frontcourt. Pugh missed the season's first three games with an ankle injury and is only starting to get back into game shape; junior Lester Earl, who underwent knee surgery during the off-season, had surgery again Dec. 7 and was expected to miss at least two weeks; and junior-college transfer Ashante Johnson has yet to play in a game, out with a fractured patella suffered in the Late Night with Roy Williams scrimmage. Johnson is expected back sometime this month.

"There are a lot of sad feelings in the locker room, and a lot of elation in the other locker room," Williams said. "But you've got to congratulate Iowa. They were sensational."

Not quite as sensational, though, as a 62-game winning streak. After it ended, Robertson spent time remembering its highlights:

The Dec. 1, 1995, game against defending national champion UCLA. Down 19 points at halftime, the Jayhawks stormed back to wallop the Bruins, 85-70. The Feb. 1, 1997, 82-87 overtime thriller against Nebraska, which was followed by blowouts of Oklahoma State, 104-72, and Colorado, 114-74. Robertson also pointed to last season's Dec. 10 contest against UMass, in which the Minutemen took KU to the wire, 73-71. And who could forget last season's senior night, when junior

Paul Pierce scored 15 straight second-half points in an 80-73 victory over Oklahoma?

"We are still a team that can make some waves in March," Robertson said. "We need to see where we are making mistakes and correct them."

Legends hope reunion will help runners make strides

A typically clear, brisk fall morning at Bob Timmons' Rim Rock Farm, site of KU's beautiful cross-country course, made for a great day to run. The presence of former cross-country and track stars, who gathered in the chilly air for a run to show support for KU's flagging cross-country and track programs, made the day even more special.

Former All-America cross-country runner David Johnston, j'94, organized the Nov. 22-23 reunion in conjunction with the Nov. 23 NCAA Div. I and II cross-country championships at Rim Rock Farm. Johnston's goal was to honor KU's rich tradition in distance running; central to the celebration was recognizing seven distance-running legends, as well as the 1953 national championship cross-country team and its late coach, Bill Easton.

Wes Santee, Glenn Cunningham, Herb Semper, Al Frame, Johnny Lawson, Billy Mills and Jim Ryun were honored at a Nov. 23 luncheon attended by more than

WALLY EMERSON

**LIKE OLD TIMES:**

(counter-clockwise from left) Wes Santee and Dick Wilson, members of KU's 1953 NCAA cross-country championship team, embrace before an early morning run. Santee leads the pack of alumni runners through the picturesque Rim Rock Farm course. KU running legends (front row) Jim Ryun, Santee, Semper, Johnny Lawson and Al Frame in the All-American Room at the Adams Alumni Center.

WALLY EMERSON



250 former athletes, coaches, managers, and track and cross-country supporters. Each of seven runners was a national champion, Olympic gold-medal winner or world-record holder and all are members of the Kansas Athletics Hall of Fame. All living members of the select group (Cunningham, d'34, died in 1988) were in attendance.

One by one the legends rose to speak, often ribbing their former teammates and sliding in zingers about their current physical condition. Semper, c'52, joked, "I ate Santee's cinders all the time." Frame, c'56, l'62, and Lawson, j'92, longed for the KU glory days, and Ryun, j'74, now a congressman representing Kansas' 2nd District, wryly noted that the molding of character that occurred in the track program "could certainly be used back in Washington."

But the crowd saved its greatest ovation for Billy Mills, d'62, winner of the 1964 Olympic gold medal in the 10,000 meters. In what is widely regarded as the best track race of all time, the unheralded Mills captured a stunning, come-from-behind victory to set an Olympic record.



Mills gave an inspirational talk in which he credited his late track teammate Cliff Cushman, d'61, for the encouragement to pursue his track dreams. The joy of the reunion was tempered by the derailed Kansas Relays, a tradition-laden spring rite that has been canceled two straight years.

"This day reminds us that there are Al Oerters, Jim Ryuns and Billy Millses out there and we need to keep the Relays and the track program in some form that is worthy of our past," Santee, d'54, said.

Athletics Director Bob Frederick said the Athletics Corporation was examining new locations for a track facility and said it was the department's intention to host the Kansas Relays in 2000.



B.H. BORN AND JOHN RIGGINS

were recently inducted into the Kansas Sports Hall of Fame in Abilene.

Born, '54, a lanky center from Medicine Lodge, didn't see much action in the 1952 championship season, but he went on to become an All-American and MVP of the 1953 NCAA Tournament (in which KU lost a heartbreaker to Indiana, 69-68). Born was twice named Big Seven Player of the Year.

The burly Riggins, '81, captured Jayhawk football fans' hearts with his punishing rushing style. The Centralia native rumbled and stumbled for 2,659 yards from 1968-'70.

In a stellar NFL career, Riggins carried the Washington Redskins to three Super Bowls and was named Most Valuable Player of Super Bowl XVII. He was inducted into the Pro Football Hall of Fame in 1992, his first year of eligibility.



SOCCER COACH DAN MAGNER

resigned Nov. 3. Magner, the second head coach in the program's four-year history, compiled a 12-25-2 record in his two years, including this season's disappointing 5-13-1 mark.

Despite the less-than-glistening record, the Jayhawks placed six players on the 1998 Academic All-Big 12 soccer team. To receive first-team accolades, student-athletes needed at least a 3.2 GPA and had to participate in at least 50 percent of the season's games.

Jayhawks named to the first team were Cynthia Dahle, a junior from Anchorage, Alaska; Jackie Dowell, a senior from Germantown, Md.; Meghann Haven, a sophomore from Englewood, Colo.; and Sarah Korpi, a senior from Maple Grove, Minn.

You say



I say



Professor's long-awaited
pronouncing key stresses
freedom of speech

by Mark Luce

James Hartman was completely befuddled. The year was 1957 and he was a freshman in calculus class at Ohio University. His teacher kept harping on the "special" relationship between certain mathematical elements. Hartman couldn't figure out what was so darn "special."

After three weeks of confusion, he finally got it. The professor was saying "spatial"—not "special." Hartman understood "spatial," but he never uttered the word growing up in rural southeastern Ohio. Down there, "special" was pronounced "spatial."

From a freshman's embarrassment grew a lifelong curiosity about how people talk. Hartman wanted to study variations of spoken American language. And he didn't want his own speech to impede his career, so he buried his native dialect.

More than 40 years later, Hartman, professor of English, uncovered all types of dialects as he co-edited the 15th edition of the prestigious *English Pronouncing Dictionary*, published by Cambridge University Press. The volume includes both British and American English and, even more special: Hartman is the first American editor to compile the American pronunciations. In the past, British scholars made pronouncements about American pronunciations.

The choice of Hartman by the series' editors is profound, says Michael Henderson, chairman and professor of linguistics. "There is more variation in American English than anyone from Britain would ever be able to get," says Henderson, who met Hartman in the late 1960s in Madison, Wis., while working on the ongoing *Dictionary of American Regional English*. "The editors were very smart to pick Jim; I can't think of anyone who would have done a better job."

Hartman eschews praise, preferring to talk about words and how we say them. But he isn't the teacher you had in high school who constantly corrected the "r" you added to "wash." Occasionally he may ask you to utter a couple of specific words to guess where you are from (he's usually right), but he doesn't dourly bemoan the current state of spoken language. In fact, Hartman revels in shooting the whitewater rapids of American English—does "creek" rhyme with "brick" or "bleak?" Does "route" rhyme with "stout" or "loot?" How does spoken language mark people socially?

He knows that folks can be flung from the raft by negative attitudes toward various regional and social dialects. He says we often develop insecurities about our own speech that affect our feelings of self-worth.

Hartman, who stifled his own native speech in college, calls such habits unfortunate. "It is one thing to say 'I will do things to help me conform and get by in the larger world because it is a useful thing to do.' It is another to say that makes you a better person," he says.

The pronouncing dictionary aims at people who are learning English as a second language, providing a guideline for how most folks say certain words. This helps avoid sounding either too stilted or too informal in all sorts of situations—at school, home or business. But Hartman stresses that the dictionary exists only as a snapshot of now, because language constantly evolves and attitudes change.

"What was once considered bad is now good," he says, pointing to the "r"-less pronunciation of upper-crust speakers on words like "car" and "guard." Two hundred years ago, "r"-less speech was a marker for the poor and uneducated; now it's considered proper in British circles.

Hartman culls from written language to boldly cite another example. The rule against split infinitives was a false prescription, an early 19th-century device to make English more like Latin. The recent proclamation by the *Oxford American Desk Dictionary* that split infinitives are respectable demonstrates that flex and flux are two of the rare constants in the English language.

Hartman's volume shows the fluidity of English by including several ways of saying tricky words such as "harass," "advertisement"

and "misanthrope." Preferred pronunciations appear first, followed by alternate pronunciations that help combat the stigma some attach to speech different from their own.

"That is the way I look at language differences; it's not that you are a bad person or you are stupid," Hartman says. "It just means that you have, for whatever reasons, some traits that are not marked as being widespread. You can choose to change that. I did because I didn't want my speech to interfere with my pursuit of my career."

The cap to that career is the new dictionary. Hartman toiled more than five years on the project, and despite the long hours spent alone in a den littered with index cards, maps and long lists of phonetic symbols, his research contained what he says was a refreshing human element. To locate elocutions for technical words, proper place names and acronyms, Hartman relied on experts, calling NASA, chemical engineers, historians, geographers, linguists and friends to get a sense of how they were commonly pronounced.

His assignments came from his Cambridge editor in the form of alphabetical lists, which contained all the words to be included under each letter of the alphabet. Each night after dinner, he adjourned to his den to work for several hours. His wife and colleague, Amy Devitt, g'80, associate professor of English, jokes that after the nightmare known as "S" arrived, she knew she wouldn't see him after dinner for several weeks.

Once through the entire alphabet is arduous, but Hartman checked each of the 70,000 words three separate times. He calls the sustained level of intimate detail "notoriously difficult."

Devitt concurs, and quickly adds that the dictionary's importance surpasses the publisher's decision to choose an American editor. "It makes a statement in a scholarly and a political way that American English cannot be an afterthought that a British editor just sticks in," she says. "Instead it has to be an integral part. The American pronunciation has to be there with the British."

Such a shift has profound significance, because British is no longer the standard for English, and the East Coast is no longer the standard for American English. Hartman doesn't want to set unreachable language standards; he wants people to understand how language can help them accomplish their goals. That is different, he says, from saying there is a wrong way and a right way.

Of course, some critics think he's nuts.

"There are people who don't buy this, who don't accept this point of view. They think it is soft or it somehow erodes the language," Hartman says. "I care about the language a great deal, and I know that right and wrong aren't part of the operation."

Hartman's work doesn't provide a free pass to go out and deliberately mispronounce words, names and places, but it does allow some space to move about the cabin of the jumbo jet that is American English.

So the next time someone jumps your pronunciation of "creek," "harassment," "route" or "niche," respond the way Hartman started—just say it's "special." —

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Μ. ΥΟΥΤ
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ACT OF FAITH

Scholars prepare for the world's reaction
as they publish their discovery
of a previously unknown gospel

*One fire burns out another's burning,
One pain is lessen'd by another's anguish.*
—Romeo and Juliet

"He who is near me is near the fire, he who is far from me is far from life."
—The Gospel of the Savior

The Gospel of the Savior can't be found in the Bible. That's because it was found just eight years ago by a University professor and a colleague, who are about to publish what is apparently the first significant ancient gospel discovery of the past 50 years.

Believers' views about which writings are deserving of reverence have not wavered during the past century of archaeology in desert sands and musty

museums, and it's virtually certain The Gospel of the Savior won't win inclusion in the Christian worship of Jesus' teachings. But The Gospel of the Savior, unknown until now, bears a burden larger than its exclusion from the accepted biblical canon.

It possibly bears the physical marks of persecution and intolerance, and the discovery of its tattered pages promises to illuminate diversity and division among early Christians.

BY CHRIS LAZZARINO

"I say, let's study it and try to understand human development at that crucial time and place.

We have a voice that needs to be restored to the story. A forgotten voice.

Perhaps a silenced voice."

—MIRECKI

Prejudices among early Christians were inflamed—literally. And when the fire came, its thirst was fed by books either holy or heretical, depending on whether the flames made you laugh or cry.

Those who cherished this lost gospel of Jesus were different from the majority, the Christians of the newly sanctioned orthodoxy who were hastily forming the world around their beliefs. For Christians who held different views, the first things to be destroyed were the holy books that told a different mythology.

If believers among the persecuted minority were lucky, the books were all they lost. Did the owner of this sacred manuscript also lose his or her life as punishment for cherishing this text?

Paul Mirecki, associate professor of religious studies, doesn't know. He does say the 33 manuscript fragments found languishing in Berlin's Egyptian Museum show evidence of having been burned, torn and otherwise destroyed. Leaving all notions of faith aside, the manuscript in question must have been a particularly precious creation. As with all things so beautiful, the book's desecration could have occurred any number of ways.

But there is perhaps one answer that seems more likely than the rest.

"When I think of these as burned, ripped fragments, this could be evidence of a crime," Mirecki says, his academic neutrality boiling into something more personal. "We don't know what happened to this book. It may have been just sitting in a garbage dump. But if I go with the idea that the fragments were remains of a book that had been torn up and burned, then you think, What happened to the people? Were they given an opportunity to repent—quote unquote—and then walk away from the situation? Or were they burned at the stake?"

"We don't know. But there's a lot of evidence that that type of thing was happening. And these could be materials



Paul Mirecki (above) in his delightfully cluttered Smith Hall office; Charles Hedrick (inset) of Southwest Missouri State.

from one of those persecutions of the minority Christians by the Christian majority, by the self-professed orthodox."

Mirecki professes no desire to enter the realm of religious faith with publication of this previously unknown gospel. He and collaborator Charles Hedrick, professor of religious studies and distinguished scholar at Southwest Missouri State University, are academics, historians who study ancient religions, including early Christianity.

To Mirecki, the discovered text does not speak of an opportunity for renewing a lost faith or adding another book to the Bible, but instead offers a dialogue with lost history. He already knows much of the world won't see it that way.

"This touches a nerve for a lot of people," Mirecki told a crowded Smith Hall news conference soon after the discovery was made public in March 1997. "But it's historical research. I say, let's study it and try to understand human development at that crucial time and place. We have a voice that needs to be restored to the story. A forgotten voice. Perhaps a silenced voice."

After receiving his Harvard University doctorate in 1986, Mirecki spent the summers of 1987 and 1989 in the Egyptian Museum in what was then West Berlin, working on a fourth-century papyrus manuscript. After joining KU's department of religious studies in 1989, he returned to Berlin's Egyptian Museum in summer 1991. What he found during that trip would change his career. "I'll be known for this," Mirecki says, without enthusiasm. He pauses before adding, "Not that I'm necessarily happy with that."

While Mirecki was finishing his original project in 1991, the curator allowed him to sift through hundreds of thousands of fragments in inventory boxes and collect unstudied items he wanted to work on. When Mirecki entered the museum's guarded top floor, he was directed by the curator to a pile of ancient manuscripts, each in separate folders and the whole set held flat by weights.

"He showed me this set of fragments. I looked at it and initially figured it would probably be something like a late Coptic sermon quoting the gospels," Mirecki says. "I made some photocopies of it, and did some initial transcribing, and then let

it sit as I returned to my original project."

That badly fragmented manuscript—officially, Berlin Papyrus 22220—had arrived at the museum in 1967, when it was purchased from an antiquities dealer for, in Mirecki's estimation, probably just a few hundred dollars. It had received no attention from scholars, despite the careful writing that showed the hand of a highly skilled scribe and the fact that the writing was done on expensive, prized vellum—stretched animal skin—rather than the more common plant-based papyrus.

"Everyone looked at these crumpled fragments and said, 'No, thank you,' until Mirecki and Hedrick came along," says Egyptian Museum director William Brashear. "If Mirecki and Hedrick can convince their colleagues that this is actually a piece of a gospel, then that is indeed a remarkable discovery."

Hedrick similarly stumbled upon the manuscript in 1994. When the two Midwestern scholars met in 1995 at a convention in Philadelphia, conversation turned to an intriguing manuscript owned by the Egyptian Museum. Hedrick and Mirecki realized they had examined the same text, and together they began an analysis that eventually surprised them both.

"Some people we had shared the text with suggested it was a sermon, but the more we got into it, we were clear that all we had were gospel texts. We couldn't find anything like the voice of a preacher," Mirecki says. "So we continued to work on it, and we realized that what we had here was a previously unknown gospel, probably dating as early as the second half of the second century."

Hedrick says proper credit for labeling the manuscript a gospel goes to respected European colleague Hans-Martin Schenke, then a professor of theology at Berlin's Humboldt University. After hearing an early presentation of the findings, Schenke voiced a startling opinion: "He said, 'It sounds to me like you've got a gospel there,'" Hedrick recalls. "I hadn't thought of it as a gospel. I just knew it was an ancient text. But Schenke was right."

Hedrick acknowledges that two colleagues in Quebec and Rome have already suggested it's not uncommon to have gospel-like material in the context of a less remarkable religious writing, such as a sermon.

"Since we have only 33 fragments," Hedrick says, "one has to admit this is

possible. But for me, there's a certain authenticity about it. It doesn't appear to be a rehashing, and it is not, in fact, a rehashing of the gospel story you find in Matthew, Mark, Luke and John."

When Polebridge Press, a specialist in religion scholarship, completes its imminent publication of *The Gospel of the Savior: A New Ancient Gospel*, edited by Hedrick and Mirecki, this silent voice will, for the first time in nearly 2,000 years, be free to be heard.

Mirecki and Hedrick calculate the original text was composed in the middle or late second century—perhaps even earlier, but not much later. The manuscript found in Berlin was a copy, most likely produced in the fifth century, but possibly as late as the seventh, the date having been determined on the basis of handwriting style.

Virtually from the time it was written, *The Gospel of the Savior* (so named by Mirecki and Hedrick; the original title did not survive) was a sort of outlaw version of Jesus' teachings. That's because its teachings—in the rare format of a dialogue between the "Savior" and his apostles—leaned toward what is now called gnostic Christianity, which was competing with what later became orthodox Christianity around the time the text was composed. Once this type of Christianity gained official state sanction under Emperor Constantine in 324 A.D., gnosticism was essentially on the run.

That *The Gospel of the Savior* will spark debate among religious-studies scholars is certain. Even Mirecki and Hedrick appear to disagree on just how gnostic the gospel is. Hedrick says it "has gnostic features," but recovered fragments also contain what we would now consider orthodox Christian views. As both Mirecki and Hedrick say, gnostic leanings can even be found in some texts included in the biblical canon, most notably the *Gospel of John*, which many gnostics loved.

Mirecki gives greater weight to *The Gospel of the Savior's* gnostic features, but agrees with his colleague that such categorization is largely a modern construct. Gnostic and orthodox beliefs—let alone their labels—were still being worked out in late antiquity; even the term "gnosticism" itself wasn't implemented until the 18th century, and now Mirecki is one of the



When news of the gospel discovery broke in 1997, Mirecki got a hasty introduction to media relations and worldwide attention.

scholars who argue that it's time to dump the term "gnosticism" because it is too broad and ill-defined.

Deriving their name from the Greek word for knowledge, *gnosis*, the key for Jewish and Christian gnostics was possessing the secret knowledge that their origin was elsewhere, in the spiritual realm of a deity higher than the disgruntled creator god of Genesis and his material world.

"The orthodox Jewish and Christian viewpoint is that all human institutions, human society, human culture are positive, as long as they are obedient to God," Mirecki says. "The antithesis comes from the gnostics. They said that the opening chapters of Genesis were the second part of a two-part story, and that the orthodox rabbis and bishops were ignorant of the first part of the story because they had been blinded by the god of this world. This was a revolutionary political concept, the nightmare of an orthodox rabbi or bishop."

The gnostics' true god, their highest god, was pure spirit, and he created a fully populated spiritual heaven. The lowest creature in the spiritual heaven, Sophia (Wisdom), fell; she eventually gave birth to an even lower creature who, for gnostics, becomes the god of Genesis.

"He's ignorant of what's going on," Mirecki explains, "and he tries to create a pure spiritual universe, as the highest god does. But all he can create are material imitations. So he creates the sun and the moon and the stars and the earth. For the gnostics, all of that is seen as error and mistake."

Gnostics believed Jesus was sent from

the highest father to inform humanity of its true origins, and to offer escape from the material realm—how sparks, imprisoned within humans by the malicious creator god, could return to the pure spirit.

Some gnostics believed Jesus the man was simply the fleshly body created for the angelic being. Some gnostics believed Jesus died on the cross; others believed his spirit, or heavenly spark, escaped before the crucifixion, meaning the crucifixion itself was relatively unimportant. For orthodox Christians, Jesus the man is at least half the story, and his earthly torment and death on the cross are essential.

"Gnostics had no problem with most of the teachings of Jesus, like the Sermon on the Mount," Mirecki says. "They could incorporate those things, like the crucifixion, but they weren't central."

It's not difficult to understand how orthodox Christians were repulsed by gnostic beliefs. In his First Letter to Timothy, Paul advises, "Avoid the godless chatter and contradictions of what is falsely called knowledge, for by professing it some have missed the mark as regards the faith."

But Mirecki's empathy for the orthodox position does not extend to the persecution of gnostic Christians—a persecution that was frighteningly similar to the sufferings all Christians endured under the Romans.

"Before Constantine, gnostics were persecuted just as regular Christians," Mirecki says. "When the orthodox Christians took over under Constantine, then the gnostics became persecuted because they were in the minority."

Because gnostic Christianity was beat-

en into extinction, orthodox Christians wrote its history. It wasn't until the past century of discovery of gnostic texts—including the biggest find, at Nag Hammadi, Egypt, in 1945, and now, apparently, The Gospel of the Savior—that gnostics could tell their own story.

"You read this text, and it contains the beliefs of extremely peaceful people who were thinking about extremely pious, religious, theological issues," Mirecki says. "Read about what the orthodox have to say about these people—they're murderers, they're sexual deviants—then when you read actual gnostic writings, you understand that's not the case at all. They just have a different myth, and maybe a different lifestyle, too. It's not all that different from the orthodox, but different enough to make the orthodox feel threatened."

Mirecki estimates that The Gospel of the Savior was part of a book that probably contained four or five other writings and was perhaps 200 pages long. The surviving fragments are from pages 97 to 122, yet the fragments represent only 20 to 30 percent of those pages. The original composition was almost certainly written in Greek, Mirecki says. The copy found in Berlin was written in Coptic, the Egyptian language written in Greek letters.

Though the surviving words are comparatively few, they are important. And, regardless of religious perspective, intriguing.

"One of the sayings we found in this manuscript is, 'I have overcome the world, so do not let the world overcome you,'" Mirecki says. "That would seem to strike a sympathetic chord with every human being."

The Gospel of Thomas, a gnostic text uncovered at Nag Hammadi, contains the phrase, "He that is near me is near the fire, he that is far from me is far from the kingdom." The Gospel of the Savior has the same saying, but its version replaces "kingdom" with "life." Either way, Hedrick says, the phrase "is probably an original saying of Jesus that did not make it into the canon. The historical man, Jesus, probably said that."

This is one point where the scholars disagree. Mirecki is not comfortable with such a pronouncement and says scholars can't answer the question of whether words actually spoken by Jesus appear in

The Gospel of the Savior—or even in the New Testament gospels. Rather, Mirecki says, such speculation is best left to believers.

Also discovered in The Gospel of the Savior was this pearl: "You are the salt of the earth, you are the lamp that illuminates the world."

Matthew 5:13-14, verses that immediately follow the Beatitudes, split that teaching into two parts. After "You are the salt of the earth," Matthew's quote from Jesus continues with an explanation that includes, "But if salt has lost its taste, how shall its saltiness be restored?" After "You are the light of the world," which begins Matthew 5:14, the quote continues, "A city set on a hill cannot be hid."

Says Hedrick: "This document may preserve an original aphorism of Jesus that gets lost in Matthew's interpretation of the two stichs of the saying. That's a place in The Gospel of the Savior where it's fairly clear that you're dealing with an oral tradition earlier than Matthew, or at least so we have argued."

Mirecki agrees with Hedrick's analysis, but observes that alternate conclusions are possible. The person who composed The Gospel of the Savior might have remembered only the shorter phrases, or might have wanted to use only what he or she considered to be the kernel of the teachings that we now know as Matthew 5:13-14.

"Maybe he or she is an editor who says, 'I don't want all the confusing stuff where Matthew is explaining what the light of the world is and what the salt is. Matthew loses the point when he starts explaining,'" Mirecki speculates. "Maybe this author says, 'Let's get rid of the explanation and make it like it originally was, short and to the point.'"

So arguments surrounding The Gospel of the Savior will gain even greater steam. Not only will religious-studies scholars debate whether the text is gnostic or not, but they'll also argue about the context of the text itself. Mirecki and Hedrick can't wait.

After stating that the "salt of the earth" aphorism contained in The Gospel of the Savior predates Matthew, Hedrick says, "That's all preliminary, of course, until our colleagues can get hold of it."

When asked at his Smith Hall news conference about scholarly skeptics who would surely argue with his findings, Mirecki quickly answered, "Bravo. They

should be skeptical. When our findings are published, they can make up their own minds. I believe in scientific method, in both teaching and research. And without good, healthy skepticism, we're lost."

W

When news of the discovery broke in March 1997, the magic words "lost gospel" flashed around the globe as quickly as the news wires could carry them.

Wrote the newspaper The West Australian: "The finding is perhaps the most significant since the discovery of the last lost Gospel of Thomas was uncovered in 1945." In an editorial of March 17, 1997, The Kansas City Star wrote of Mirecki and Hedrick's upcoming book, "It is a significant publishing event."

Henry W. Leathem Rietz, of the Princeton Theological Seminary, wrote that the "previously unknown Christian gnostic gospel ... provides an important witness to Jesus traditions and attests to the rich diversity of Christianity in the early period."

Hershel Shanks, editor of Biblical Archaeology Review, was quoted as saying, "There are a number of these late Apocryphal gospels, and some of them do come from Egypt, so it wouldn't be shocking to learn of the discovery of another one."

Criticism, both mild and sharp, also surfaced.

Duke professor Eric Meyers was quoted as chiding Mirecki and Hedrick for not sharing the text before announcing it to the world. "If [the claims] were true, New Testament circles would be buzzing for months," Meyers said in an Associated Press article. "Everyone would know about it."

In his article in the Kansas City, Kan., archdiocese newspaper The Leaven, reporter Joe Bollig, g'88, quotes Sister Mary Irene Nowell, a member of the editorial board for the New American Bible, as saying, "The fact that [these texts] didn't make it into the canon says to me that they were used by a minority group, and the majority group didn't find them compelling enough to keep."

Publicity surrounding The Gospel of the Savior reached its absurd zenith when it made the cover of Sun, one of the trashiest of supermarket tabloids. Over an illustration of the crucified Jesus, headlines shouted, "Exposed! CHRIST'S LOST GOSPEL BOMBSHELL."



"Oh yeah, I loved that," Mirecki says, grinning sourly. "I went out and bought about 10 copies of that thing."

The publicity that brought Mirecki so much notoriety began when he was asked by an editor at the KU Office of University Relations whether he was interested in a press release about his research.

"I had no idea what a press release was. So I said sure, thinking maybe the Journal-World and the K.C. Star will pick up the story, and it's good for the University, you know? I didn't know it involved global wire services. They picked it up and flashed it to their subscribers around the world. I don't like the whole sensational thing this is entering into. I'm not interested in it, and I've been accused of that. I would like to get back to work."

News accounts generated reams of mail. Mirecki says a particularly delightful note—one that helped him grasp the worldwide attention The Gospel of the Savior is sure to generate—was sent via e-mail by a community-college student in Pakistan who had read about the discovery on the Internet.

But not all the mail was so heartwarming.

"I've had warnings," Mirecki says, "telling me not to translate this stuff, throw it away, burn it, not to let this stuff come to light because the apocalypse is coming and it's not an accident that it was discovered and will be published before the year 2000, that it's all a set-up for the Antichrist."

Burn it. Seems some reactions haven't changed much in 2,000 years.

Street Smarts

Alumna's studies ensu

Rosemarie Truglio shouldn't play favorites. As director of research for Children's Television Workshop, she should remain an unbiased, scholarly observer of "Sesame Street" and its impact on children.

So, true to form, she talked expertly last November to University graduate students about "Sesame Street's" proven benefits for preschoolers and reviewed changes for this year's 30th-anniversary season.

But ask Truglio which of the neighborhood Muppets is her favorite, and she stammers. She shouldn't admit. She can't confess.

Then she tells a story: After growing up in Hoboken, N.J., and earning her undergraduate degree at Rutgers University, she came to Kansas sight unseen, against her family's protests. "They were pleased I was continuing my education in psychology because they thought I needed a psychologist," she jokes.

Once in Lawrence, she was homesick, but her ache began to ease when her adviser, John

Wright, gave her what would prove to be a prescient present: He asked her to choose from the array of Muppet finger puppets that lined his computer. Pick one, he said, it's yours for keeps.

"I selected Grover," she says. "He is my favorite."

There, she has said it. She sighs, laughs and prepares to gush: "I just find him hysterical. He's got this innocence about him and he's cute. I like his body type—this skinny guy with the little belly."

Aside from his good looks and winning personality, Grover now reminds Truglio, g'86, PhD'90, of how she got to "Sesame Street"—via Jayhawk Boulevard or, more precisely, Sunnyside Avenue, home of the child development laboratories of Wright and his wife and collaborator, Aletha Huston. The former KU professors (now at the University of Texas) created the Center for Research on the Influences of Television on Children (CRITC), known for its landmark studies of "Sesame Street" and other children's programs.

Truglio worked for CRITC as

research assistant and project coordinator while completing her master's in human development and her doctorate in developmental and child psychology. She calls her

KU mentors "wonderful" and says her experience won over even her parents, who ultimately made Kansas their annual vacation spot and would have given their blessing had she decided to stay.

But the East beckoned, so Truglio left for Columbia University, where as an assistant professor she taught communications and education courses, specializing in children and the media. She serves on the board of the Center for Media Education in Washington, D.C., and has been a staunch public advocate of the "three-hour rule," a federal law requiring the major networks to broadcast at least three hours of children's educational programming weekly.

In 1997 Truglio became a member of the team that produces the very show she had scrutinized as a graduate student, and her miniature Grover took his rightful place back home at Children's Television Workshop.

Through the years the workshop has produced such innovative children's programs as "Ghostwriter" and "3-2-1 Contact," but it is best known for its signature show, "Sesame Street." After educating and entertaining two generations of children on the Public Broadcasting Service (PBS), the show now claims 62 million "graduates" worldwide, making 123 Sesame St. an address as famous as

1600 Pennsylvania Ave. The people in the neighborhood enjoy universal adoration that has outlasted political winds, pop culture whims or even the powerful temptation to grow up.

At 37, Truglio is a "Romper Room" alumna who was a worldly second-grader when Big Bird, Oscar, Maria, Gordon, Luis and the late Mr. Hooper first began an experiment at providing in-home preschool instruction for low-income and



SESMAME STREET PHOTOS © CTW

re everything's A-OK on 'Sesame Street'

minority children. But she has witnessed the show's lasting popularity firsthand as a member of "Sesame Street Unpaved," a behind-the-scenes production now touring universities to celebrate the 30th anniversary. College students, nostalgic for the days when their feathered or furry teachers didn't give finals, pack campus arenas to see the Muppets, their human friends and the production, curriculum, writing and research teams.

"They see Maria or Gordon or a Muppeteer with a Muppet, and they just scream," Truglio says. "We show old clips—'C is for Cookie. It's good enough for me'—and they start singing. It's unbelievable. It's like being at a rock concert."

Those who still giggle or sing along with "Sesame Street" oldies will cheer this year's production changes, signaled by the revamped, retro theme song. Parents will no doubt recognize the simple arrangement that echoes the sunny days and friendly neighbors they once sang about.

"We realized the show was getting larger and larger, and it was losing some of the intimacy," Truglio says. "In going around the corner and expanding the set, we added more Muppets. This year we'll focus on the original set and the core Muppets."

The characters also will talk more directly to the camera, always a "Sesame Street" (and "Mister Rogers") staple, now popular in the current Nickelodeon hit, "Blue's Clues," in which the on-screen grown-up, Steve, asks children to help him find clues left by Blue the dog. Truglio lauds the new show (two of her former Columbia students are producer and executive producer) and says talking to the camera is critical for preschoolers, who often blur the reality of their living rooms and the fantasy of TV.

So, this year on "Sesame Street," when Elmo and Zoe have an argument, the children at home will participate in resolving the conflict. They'll learn to share, take turns, be persistent and set appropriate goals—all useful skills for preschool and

beyond. The story line illustrates this year's curriculum theme: social and emotional development, especially friendship.

The planning for last year's theme, science and space travel, illustrates the staff's attention to children's needs. "The writers wanted to send a Muppet to the moon," Truglio recalls. "But we had to make sure it wasn't a popular, well-known character, because we didn't want the kids to worry."

The writers finally settled on Slimey the worm and, under the watchful eyes of Truglio and a NASA consultant, they created a story line that thrilled children.

Their parents got a kick out of it, too. Slimey qualified for space flight because he had the "right squiggle," and he was serenaded by none other than Tony Bennett, who crooned "Slimey to the Moon." Writing for children and their parents is a "Sesame Street" trademark, Truglio says.

Each season's shows begin with the curriculum experts, who create the year's themes and develop a notebook to guide writers. After scripts are written, Truglio and her staff review them to ensure the goals are clear, the lessons are repeated and any behavior that children shouldn't imitate is eliminated. Truglio cites an edited episode in which Prairie Dawn put her head through the letter 'O.' Children could have found 'O'-shaped items in their homes and mimicked Prairie Dawn with dangerous results.

Once segments are produced, Truglio and her staff test them with children ages 3 to 5. With a ratio of one researcher for every two children, all the reactions are recorded. Then the children, whom she calls "the real experts," are interviewed individually.

"My job is to make sure we're meeting the educational needs of children and making the show entertaining," she says. "We know we can have a lot of educational content, but if they don't watch it, it's lost. We also want to spark interest so



By Jennifer Jackson Sanner

they want to learn other things, which is where the parents come in as well—to extend the show after it's over."

Truglio is quick to distinguish such research from market testing, a separate operation conducted only with parents.

One product she wished she had seen before its debut was the 1997 holiday toy phenomenon, Sing & Snore Ernie. To the irritation of Truglio and parents who wrote to complain, the early Ernie said, "I'm so tired. It feels good to lay down." The grammatically correct Ernie now says "lie down."

Of course, mistakes are OK on "Sesame Street." Even in adulthood, the show that gave the world a new appreciation for rubber duckies, cookies and trash still possesses a preschooler's sense of adventure and wonder. For Truglio, her pal Grover and their neighborhood friends, this 30th season, like the first, is experimental: They'll make a few mistakes and learn a few lessons as they go.

After all, they're still growing up. —

Get ready to vote

Six alumni are the 1999 Board of Directors nominees; ballots will arrive wrapped around next *Kansas Alumni*

Spring means election season for the Alumni Association; the No. 2, 1999, issue of *Kansas Alumni* will feature the six nominees for the Board of Directors in ballots for all current regular members.

Members will elect three of the six to five-year terms on the Board. All ballots must be mailed; no faxes or e-mail votes will be accepted.

The 1999 nominees are:

James E. Bloom, j'80, g'83, life member, Hutchinson;

A. Drue Jennings, d'68, l'72, life member, Leawood;

Mary Kay Paige McPhee, d'49, life member, Kansas City, Mo.

John W. Mize, c'72, life member, Salina;

Winifred S. Pinet, c'80, g'82, life member, Grosse Pointe, Mich.

Robert S. Wunsch, c'54, l'58, life member, Kingman.

Members who want to nominate additional candidates must submit petitions signed by at least 100 paid members, with no more than 50 from the same county.

Petitions should include nominees' photographs and biographical information and must reach the Association by Feb. 12. Mail to the Alumni Association Nominating Committee, Adams Alumni Center, 1266 Oread Avenue, Lawrence, KS 66044-3169.

The candidates were nominated Dec. 17 by a committee appointed by Paul J. "Jim" Adam, e'56, Association chairman. Members included:

E.S. "Ned" Riss, d'71, g'72, Kansas City, Mo., chair;

David B. Dillon, b'73, Cincinnati, Ohio;

James R. Henry, d'69, g'70, EdD'76, Lawrence;

Paul O. Masoner, e'39, Garden City;

Joan J. "Jan" Williams, c'49, s'77, Lawrence.



Bloom



Jennings



McPhee



Mize



Pinet



Wunsch

To help members make their choices, the Association will provide complete biographical information and the nominees' statements in one package with the ballot, which will be wrapped around the outside of *Kansas Alumni*. Each member will receive one or two ballots, depending on the number of voting members in that household. Annual and life members are eligible to vote; the Association's bylaws prohibit associate members (those who did not attend the University) from voting.

Watch for your ballots, and be sure to vote!

Alumni, memories return for victorious Homecoming

Alumni who gathered for the Class of 1958's 40-year reunion on Homecoming weekend Oct. 23-24 cherished the beauty of campus as the leaves began to turn and shared memories of strolls near Potter Lake, basketball games at Hoch Auditorium and dropping soap flakes into the Chi Omega fountain.

But there remained an underpinning of shock for those who hadn't been back to Mount Oread for many years: "Where did all this traffic come from?" and "What are those clothes the kids are wearing?"

"In our class time the University enrollment was around 10,000; there are so many more cars on campus now, so much more traffic, it's all different," says John Turner, d'58, relaxing in the music room at the Adams Alumni Center with his wife, Marylou Saylor Turner, d'57. Into the conversation leaps Bob Boyer, c'58, m'62, who begins to wonder aloud exactly what has happened to fashion.

"No one ever looked like what we saw today. We wore brown saddle shoes—oxfords—and khaki pants," Boyer says. "Today, I thought I was watching the parade, but I was really just watching the students!"

The laughter flowed generously through the afternoon, starting the light strains of such comments and memories that filled the air during the weekend.

So what was hot back in 1958, when Eisenhower led the country and the United States launched Explorer I, its first artificial satellite? Reunion attendees remembered Friday nights at Dine-A-Mite, the Kingston Trio, Wes Santee's running and Al Oerter's Zeus-like ability with the discus.

They recalled law students standing outside of Green Hall between classes, engaging in that most collegiate of pastimes, girl-watching. Alumni talked about Sarge the Dog, the lovable campus canine who bunked at the Sigma Nu house; dancing at the TeePee; and dessert at Drake's.

WALLEY EMBERTSON



LIGHT THE WAY: A spectacular sunset was just one Homecoming highlight; another was the Jayhawks' 33-17 upset of Colorado.

And despite the question of clothes, the reunion-goers shared plenty of social activities with today's students—late-night trips to Joe's Bakery and festive gatherings at The Wagon Wheel and Jayhawk cafes.

"The Wheel opened in '55 or '56, and I remember going there the first Friday it was open," recalls Joel Sterrett, c'58, l'62, who now works as an attorney in Tempe, Ariz. "It had been Rowland's Book Store, and a man named Jim Large renamed it The Wagon Wheel Cafe. He worked very hard to get it open and it was popular as soon as he did."

A short distance down 14th Street, the Jayhawk Cafe—known to all as "The Hawk"—had been the established student joint for two decades before The Wheel came along.

"The guy at The Hawk was Paul Sinclair," Sterrett recalls, "but everyone called him 'Boofy.' He wore saddle shoes and called himself 'The Students' Friend.' And he was, too. He and his wife really knew how to take care of the students."

As Sterrett and his wife, Joye, lingered over the snappy tunes of the Junkyard Jazz Band at the Association's pregame "Picnic Under The Tent," Sterrett recalled a startling development that struck Lawrence during his student days: pizza. "The Campus Hideaway opened on the



JAYHAWK PRIDE: Displaying spirit worthy of a wide-eyed freshman, Clyde Nichols, c'36, kept pace (and then some) with Jayhawk Boulevard cheers led by Baby Jay. Sharing a few good laughs during their 40-year class reunion at the



Adams Alumni Center were Sylvia Mahon Allgaier, d'58, of Richardson, Texas; Carol Sue Eklund Foster, d'58, of Wichita; and Janet Sue Bye Laughlin, d'58, and Bill Laughlin, b'58, of Colorado Springs, Colo.

north side of [South Park], in about 1956. So I bought a pizza and took it down to The Pit [The Southern Pit barbecue on south Massachusetts Street]. The owners, Ralph and Delta, came over and said, 'Is that one of those pizza things?'"

More important than pizza and beer, though, Sterrett took care to speak for his entire class when he recalled a personal hero from his KU days, former Chancellor Franklin D. Murphy, c'36. "He was a great man," Sterrett says. "I had a lot of feelings for Dr. Murphy. He was the father of modern KU, and I think we realized that at the time. The students appreciated how fortunate we were to have Dr. Murphy as chancellor. We all felt that way."

Another connection with today's students is shared by sorority sisters Janet Sue Bye Laughlin, d'58; Sylvia Mahon Allgaier, d'58; Myrna Rickart, d'58; and Carol Sue Eklund Foster, d'58, who keep in contact with one another through e-mail. The four Alpha Phis have gathered every year since their 25th reunion, and Laughlin laughs as she shares rollicking stories from the days leading up to the group's graduation.

"This is so much fun for me," she says at the Adams Alumni Center cocktail party the night before the KU football team would stun Colorado, 33-17, in the Homecoming game. "I haven't been here for 15 years, and the campus is huge."

As the chimes of "Whatever happened to," and "Good to see you," fell into good-bye hugs, handshakes and kisses, the members of the Class of 1958 left the Adams Alumni Center. And promptly battled Lawrence traffic.

Alumni artistry on display in distinctive 'Hawk homes

Flights of fancy, in the form of birdhouses designed by fine arts alumni, faculty and students, will take roost Jan. 25-26 at the School of Art and Design and Jan. 28-29 at the Lied Center in special exhibitions celebrating with the Association's fourth annual Rock Chalk Ball.

The event's theme, "Return to the

Roost," was the takeoff point for artists to create more than 40 birdhouses that will be available for auction at the ball Feb. 5 at the Hyatt Regency-Crown Center in Kansas City, Mo.

Promotions for the event, sponsored by the Association's Greater Kansas City alumni chapter, featured "Hollow-legged Homecoming," by Steve Mayse, g'79, associate professor of art and design at the Kansas City Art Institute. Mayse collaborated with John R. "Nick" Nicholson, f'67, g'73, and the staff of NKH&W advertising agency on materials for the ball. Mayse's use of a distinctive shoe, rocks and chalk combine in a whimsical homage to his alma mater.

Lori Donnelly, b'84, and Michon Licktieg Quick, f'86, the Association's director of Rock Chalk Society and Greater Kansas City programs; and Lois Miller Greene, f'65, associate professor of design, organized the exhibition. Proceeds from the auction of the birdhouses will provide prizes for a competition among student designers of birdhouses.

The ball, chaired this year by Mark, c'78, and Renny Christian Arensberg, c'79, Leawood, and Mark, c'79, and



ROOST BOOST: As part of Rock Chalk Ball 1999, birdhouses, including Steve Mayse's "Hollow-legged Homecoming," will be auctioned to benefit student designers.

Debra Radke Hannah, b'80, Olathe, will begin at 5:30 p.m. Feb. 5 with cocktails and a silent auction. Dinner will be followed by a live auction emceed by Gary Bender, g'64, and dancing to the music of The Atlantic Express.

The ball is the Kansas City chapter's premier event of the year and highlights Chancellor Robert E. Hemenway's goal to increase recruitment and retention of National Merit Scholars at the University.

Reservations are limited; for more information, call Quick at 913-248-8458. ◀

One big Day, senior earns 'Judy Rudy,' Hilltopper

As one of two winners of The Judy L. Ruedlinger Award, Student Alumni Association President Kendall Day was a guest of honor at SAA's holiday party Dec. 4 in the Adams Alumni Center.

But his later arrival was expected, for earlier Day, a senior humanities and Italian literature major, was busy collecting a Hilltopper Award, honors given to six outstanding University seniors.

Despite the lofty reaches of the Hilltopper, awarded by the Jayhawker yearbook staff, Day seemed especially delighted with the "Judy Rudy" honor, which he shared with Brandon LaBarge, a senior business major and SAA's vice president for student membership services.

"I was extremely honored and thrilled that the Judy Rudy was given to both Brandon and me," Day says. "Three years ago we attended our first SAA meeting together. We were sophomores, and we'd both heard so many great things about SAA that we were eager to join. We've been together in SAA ever since."

The Ruedlinger award, established in recognition of the former Association staff member who created the Student Alumni Association, was recently endowed by the generosity of Gene McClain, b'58, of Chicago. The award now carries a \$500 stipend for books and supplies, shared this year by Day and LaBarge.

As soon as he completed final examinations, Day set out on a tour of law



KENDALL & CO.: Double award-winner Kendall Day (head turned) and his SAA cohorts had the most fun of all during the Homecoming parade on Jayhawk Boulevard.



SAA LEADERSHIP: Jennifer Mueller, the Association's student programs coordinator, attended the Student Alumni Association's holiday party with guest of honor Judy Ruedlinger, the former Association staff member who created SAA.

schools, though he hopes to delay that part of his education for at least a year. Day, who is from St. Francis, plans this spring to apply for a Fulbright Scholarship to study in Rome.

His research proposal will focus on the far-reaching effects of Jubilee, a holy year for Roman Catholics that occurs only

about once every quarter-century, and will happen next in 2000.

More than 40 million visitors are expected in Rome during Jubilee—a three-fold increase in annual tourism—and the Vatican, Day says, is playing a primary role in those preparations. Day hopes to examine whether some Italians

NOTHING BUT CLASS

There's no secret about where most *Kansas Alumni* readers turn first—straight to Class Notes, where you can find out the latest on classmates and other fellow KU alumni and friends. So how about letting your friends read about one of their favorite Jayhawks? Take a moment and drop us a line. Tell us the news; bring us up-to-date. Everyone who knew you on the Hill will delight in seeing your name in print, and we'll delight in putting it there!

You don't need any special forms; just write down a few words about yourself and send it to *Kansas Alumni* magazine, 1266 Oread Ave., Lawrence, KS 66044. Indicate on the envelope that you are submitting a Class Notes item.

As long as we are talking about letters—how about considering writing us a letter to the editor? Lift the Chorus is another popular section of the magazine, and it would be even better next time with your contribution. You can comment on a story you liked, a story you didn't like, or voice an opinion about KU-related topics. It's your space, so let yourself be heard! Letters can also be submitted via e-mail to ksalumni@kuua.wpo.ukans.edu.

might think the Vatican is reaching too far into governmental operations, and his research would attempt to find "anti-clericalism" created by the church's influence in Rome's affairs during Jubilee preparations.

"Of course, Jubilee will spark many positive feelings toward the church. It's a holy year," Day says. "But it might also spur some anti-clerical feelings, as well. The church is playing a prominent role in the Italian government as Rome is trying to get ready for this." —

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call 785-864-4760

January

2

- **Basketball Buffet**—KU vs. Texas A&M. 5 p.m. \$17.95 adults, \$5 children, includes bus to game.

9

- **Basketball Buffet**—KU vs. ISU. 5 p.m. \$17.95 adults, \$5 children, includes bus to game.

15

- **Learned Club Tasting Society**—Wine dinner with Geysler Peak Winery and guest speaker Jeff Brody. 6:30 p.m. reception/registration, 7 p.m. dinner

18

- **Basketball Buffet**—KU vs. Texas. 5 p.m. \$17.95 adults, \$5 children, includes bus to game.

24

- **Basketball Buffet**—KU vs. Missouri. 10 a.m. \$15.95 adults, \$5 children, includes bus to game.

29

- **Learned & Lied**—Mingus Big Band 5:30 p.m. buffet, 8 p.m. show. \$20 buffet, \$50 buffet and show.

30

- **Basketball Buffet**—KU vs. Colorado. 11 a.m. \$17.95 adults, \$5 children, includes bus to game.

February

6

- **Learned & Lied**—St. Petersburg Ice Ballet, *Romeo & Juliet* 4:30 p.m. buffet, 7:30 p.m. show. \$16.50 buffet, \$31 buffet and show

10

- **Basketball Buffet**—KU vs. Nebraska. 5 p.m. \$17.95 adults, \$5 children, includes bus to game.

17

- **Basketball Buffet**—KU vs. KSU. 5 p.m. \$17.95 adults, \$5 children, includes bus to game.

20

- **Learned Club Tasting Society**—Rhone and Rhone Blends, \$25.

22

- **Basketball Buffet**—KU vs. OSU. 5 p.m. \$17.95 adults, \$5 children, includes bus to game.

27

- **Learned & Lied**—*Madama Butterfly* 4:30 p.m. buffet, 7:30 p.m. show. \$16.50 buffet, \$31 buffet and show.

March

9

- **Learned Club Tasting Society**—Red Meritage, \$25.

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at 785-864-4760.

January

6

- **Waco:** KU at Baylor pep rally

11

- **Kansas City Chapter:** Young Jayhawk Network (ages 35 and younger), now meets the first Monday of every month, 6 p.m., Johnny's Tavern, Overland Park. Contact Michon Quick, 913-248-8458

16

- **Amherst:** KU vs. UMass pep rally

28

- **Rock Chalk Ball Patrons Party:** Hosted by Chancellor Robert E. and Leah Hemenway and the Rock Chalk Ball Steering Committee. 7 to 9 p.m., Lied Center. Contact Michon Quick, 913-248-8458

February

1

- **Kansas City Chapter:** Young Jayhawk Network (ages 35 and younger), 6 p.m., Johnny's Tavern, Overland Park. Contact Michon Quick, 913-248-8458

5

■ **Kansas City Chapter:** Rock Chalk Ball. Hyatt Regency-Crown Center, 5:30 p.m. to 1 a.m. For reservations and admission prices, please contact Michon Quick, 913-248-8458

March

1

■ **Kansas City Chapter:** Young Jayhawk Network (ages 35 and younger), featuring guest speaker Jerod Haase, 6 p.m., Johnny's Tavern, Overland Park. Contact Michon Quick, 913-248-8458

April
23-24

■ **Gold Medal Weekend:** Annual reunion for Gold Medal Club and Class of 1949 50-year reunion. For more information contact the Association, 785-864-9783.

Kansas Honors Program



February

- 3 Iola
- 4 Larned
- 10 Paola
- 11 Garden City
- 15 Dodge City
- 18 Holton
- 24 Great Bend

March

- 9 Hiawatha
- 15 Pittsburg
- 17 Atchison
- 18 Marysville
- 31 Liberal

April

- 7 Neodesha
- 8 Oberlin
- 12 Logan
- 15 Kingman
- 19 Belleville
- 20 Greensburg Honor Roll Banquet
- 26 Scott City

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\$100 single; \$150 joint. A portion of your payment is tax-deductible

1920s

Helen Marcell Bellman, f'26, and her husband, **Earl**, g'29, celebrated their 72nd anniversary last November. They were married in Lawrence on Thanksgiving Day in 1926 and now make their home in Mitchelville, Md.

Carl Gauck, '27, celebrated his 92nd birthday Nov. 16. He and his wife, Gladys, live in Sun City, Ariz.

1930s

John "Jack" Barnes, a'31, g'33, is senior engineer at Bartlett Design Group in Overland Park. He and **Betty Smith Barnes**, assoc., live in Kansas City.

Martha Peterson, c'37, g'43, PhD'59, was honored last fall when an exhibition of her papers was displayed in KU's Spencer Research Library. Martha, who lives in Madison, Wis., was former dean of women at KU and former president of Barnard and Beloit colleges.

Wayne White, PhD'30, suffered the loss of his wife, Laura, last year. He continues to make his home in Fort Smith, Ark.

Paul Wilbert, c'36, f'38, was honored last year by the Kansas Bar Association for practicing law in Kansas for 60 years. He is a longtime resident of Pittsburg.

1940

Chester Fleming, f'40, retired after a 50-year career as a government lawyer and private attorney, lives in Eudora.

Robert Gilliland, c'40, f'42, recently completed 53 years of practicing law with Gilliland & Hayes in Hutchinson, where he and **Ruth**, assoc., make their home.

Forrest Richert, m'40, toured Turkey for three weeks last fall. He lives in Camp Hill, Pa.

1941

William Foster, d'41, retired last year as director of bands and chair of the music department at Florida A&M University in Tallahassee. He received an honorary doctorate of humane letters degree from the university last summer and was named the 1998 Distinguished Leader of the Year by the Board of Governor's Leadership Tallahassee/Tallahassee Chamber of Commerce.

1944

Barbara Jean Huls Collins, f'44, and her husband, Harry, celebrated their 52nd wedding anniversary Nov. 30. They live in San Diego.

Robert, c'44, m'47, and **Mildred Julius Stevens**, c'45, m'47, celebrated their 50th anniversary last spring. They live in Garnett, where they both practice medicine at Stevens & Stevens Clinic.

Vera Harries Wall, b'44, plays in the Golden Gate Radio Orchestra, the Pacific Coast Ragtime Orchestra and the Peninsula Civic Light Opera. She lives in Millbrae, Calif.

1946

Dolores Sulzman Hope, c'46, recently retired as a columnist for the Garden City Telegram.

1947

Max Falkenstien, c'47, received the Chris Schenkel Award last summer from the National Football Foundation and College Hall of Fame in Morristown, N.J. He lives in Lawrence, where he has broadcast KU athletics for 53 years.

Homer Flemming, m'47, and his wife, Betty, are retired in Olympia, Wash. They enjoy traveling in their motor home.

1948

Erma Rippey Calva, c'48, is retired from a 28-year career as a medical technologist at Doctors Hospital in Houston, where she and her husband, Robert, make their home.

1949

Sam Crow, c'49, is a U.S. District Court judge in Topeka, where he and **Ruth Rush Crow**, assoc., make their home.

Brownell Landes, e'49, and his wife, Edna, live in Kansas City, where he's retired from a 43-year career with Bendix/Allied Signal.

Will Noble, c'49, enjoys acting in Sacramento, Calif.

Emily Schnabel Sloan, d'49, and **Derral**, '50, live in Spring Hill, Fla., where they enjoy playing golf.

1950

Donald Hyten, b'50, f'52, keeps busy during retirement with golf and traveling. He and **Marilyn Soden Syten**, assoc., make their home in Wellington.

Robert Karnes, d'50, a professor emeritus at Drake University, lives in Mesa, Ariz., where his hobbies include golf and travel.

1951

Eugene Balloun, b'51, f'54, was listed in the 1999-2000 edition of *The Best Lawyers in America*. He practices with the Kansas City firm of Shook, Hardy & Bacon.

Lendell Cockrum, PhD'51, and his wife, Irma, live in Tucson. He's retired after a 37-year career teaching at the University of Arizona, where he headed the departments of ecology and evolutionary biology.

William Solner, g'51, g'54, lives in Arma and is a puppeteer.

1952

Donald Ford, PhD'52, displays his work in several art shows each year. He and his wife, Dorothy, make their home in Floral Park, N.Y.

James Logan, c'52, practices law in Olathe with his son, **Samuel**, f'90, and his brother, **Max**, c'64.

Leonard Rozin, g'52, PhD'55, m'59, continues to practice medicine in Oklahoma City, where he and **Zelda Sandler Rozin**, '57, make their home.

1953

Jimmie Grey, c'53, f'56, lives in Wichita and is municipal judge of Park City.

Norma Birzer Keenan, d'53, is active in the Sigma Alpha Iota music fraternity alumnae chapter at Fort Hays State University. She lives in Victoria.

William Oldham, d'53, g'57, directs music at Community Christian Church in Kansas City. He and **Barbara Coonce Oldham**, '60, live in Overland Park.

John "Jack" Witmer, p'53, of Phillipsburg, was the 1998 Kansas recipient of the Bowl of Hygeia Award, given to one pharmacist in each state for outstanding community service in pharmacy.

1954

Walter Kennedy, c'54, f'56, recently joined the Lenexa office of McAnany, Van Cleave & Phillips. He lives in Shawnee.

1955

Marguerite Vance Bedigrew, d'55, was ordained as an Episcopal deacon last fall. She's a chaplain at the University of California-Davis Medical Center and makes her home in Citrus Heights.

Donald Franklin, d'55, owns a real estate sales and management company in Santa Ana, Calif., where **Joan Elliott Franklin**, n'56, works as a nurse for the county health department.

Mary Stephens Joslin, j'55, manages Bricktonia, a bed-and-breakfast in Parsons.

Robert Lukenbill, e'55, volunteers as chief radio officer on the S.S. Lane Victory, which is berthed in Los Angeles. He lives in Seal Beach.

Robert Worcester, b'55, chair of Market & Opinion Research International, recently received an honorary doctor of science degree from the University of Buckingham. He lives in London.

1956

Jim Adam, e'56, recently stepped down as chief executive of engineering at Black & Veatch, but continues to chair the board of directors.

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PROFILE

BY CHRIS LAZZARINO

LAUGHTER IS DR. HUMOR'S BEST MEDICINE

He has a doctorate in education, but Stuart Robertshaw prefers a new title: Dr. Humor, CEO of the National Association for the Humor Impaired. Don't laugh, because Robertshaw, EdD'71, is laughing all the way to early retirement.

"My close friends thought this was sort of a goofy idea to begin with," says Robertshaw, 55. "Now they think it's incredible, and so do I. I'm blessed. My job is to learn about humor."

As professor of special education at the University of Wisconsin-La Crosse, Robertshaw in 1987 read a study indicating pre-school children laugh or smile, on average, 400 times a day; for adults over 35, the daily laugh-track average is 15. Something clicked.

"Humor has always been an important part of my life," he says, "but I suppose I hadn't counted the laughs."

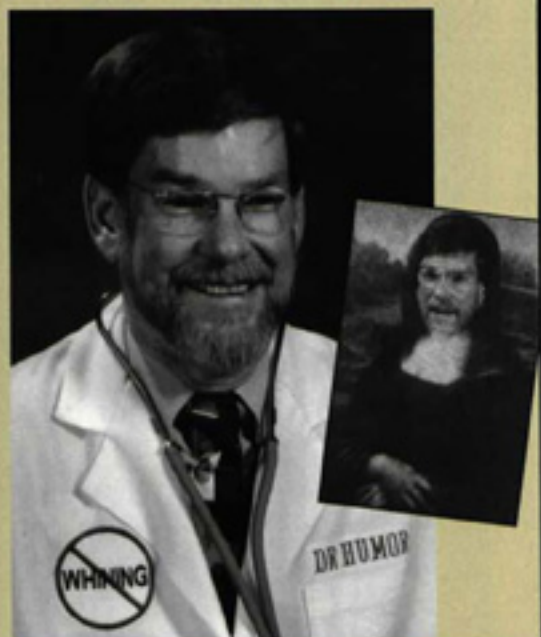
Immersing himself in an academic's study of humor—working the library, rather than comedy clubs—Robertshaw in 1990 sent out a press release announcing formation of the National Association for the Humor Impaired. Which was just a joke—until a local reporter fell for the punch line. That story hit the wires, and papers from coast-to-coast started calling.

"The reporter from Family Circle magazine asked me, 'What are the dues?' I hadn't thought about that, so I said, '\$6 for a lifetime membership.' One day I got something like 298 \$6 checks. I thought, 'Hey, this is the next Pet Rock!'"

Except the joke was on him. Out of the first 1,000 checks to arrive, 43 bounced. "And," Robertshaw continues, "my bank charged me \$20 for each. At that point, I was losing money."

So dues were restructured, and they have remained the same ever since: Your funniest story gets you in for good.

The sudden publicity brought more to Robertshaw's door than unexpected checks. It also brought the CIA, which, funnily enough, was looking for a motivational speaker. Except Robertshaw wasn't a motivational speaker. It was just a joke,



and everyone but Robertshaw was taking it seriously.

"When I got home,"

Robertshaw says of that first Washington gig, "I told my wife I'd never met so many people named 'Bill' in my life."

The speaking offers kept coming in, and finally he realized humor was more than a laughing matter. Retired from teaching since June and with a web site at drhumor.com, Robertshaw already has 65 engagements lined up for 1999. Included in his routine is a photo Robertshaw took during a trip to North Dakota, showing the final resting place of a woman named May Prescott, who, right until the end came on May 2, 1928, understood the power of humor. Says Prescott's tombstone: *I told you I was sick.*

"I try to use the strategies of stand-up comedy to tell the message of how important humor is in our day-to-day life," Robertshaw says. "In some ways, this focus on humor has become a spiritual journey. You can't spend as much time looking at humor and reviewing research without realizing what an incredible gift from God this is, a gift we take for granted and a gift we unfortunately ignore." —

Stuart Robertshaw's new career is studying humor, but he recognizes limitations. "Once you try to analyze a joke, you lose it."

He is also chairman of the Alumni Association's Board of Directors. He lives in Overland Park.

David Hanson, c'56, g'82, retired last summer as an accountant in the Kansas Department of Administration in Topeka, and **Mary Born Hanson**, '57, retired as an X-ray technician at Lawrence Memorial Hospital. They live in Eudora.

Donald Shaffer, d'56, manages human resources at Hallmark Cards in Kansas City. He and **Shirley Brown Shaffer**, '58, live in Lee's Summit, Mo. She retired recently after teaching 25 years at Barstow School.

1957

Edward Brundick, c'57, was named Team Physician of the Year by the Indiana State Medical Association for his contributions to sports medicine. He's an orthopedic surgeon in Evansville.

Paul Johnston, c'57, g'59, was honored last fall when the geology museum at Emporia State University was named in his honor. Paul founded the ESU geology program 39 years ago.

John Ryberg, c'57, is special assistant to the president at St. Francis Academy in Salina.

Wilma Vaughn, s'57, a retired social worker and supervisor for the Kansas Department of Social and Rehabilitation Services, makes her home in Kansas City.

1958

Roderic Deines, '58, lives in Lawrence and is a general agent for Deines Financial Group in Russell.

Hal Hansen, b'58, founded Viking Investors Services last fall in Lake Forest, Ill. He recently retired as president of Cargill Investor Services.

Larry Harlan, d'58, retired last June as assistant executive director of the California Teachers Association. He lives in Cerritos.

Terry, '58, and **Rita Ficek Purcell**, c'59, celebrated their 40th anniversary last fall. They make their home in Midland, Texas.

1959

A.W. Dirks, EdD'59, is Kansas VOTE coordinator for the American Association of Retired Persons. He lives in Wichita.

Martha Friedmeyer, c'59, studies Civil War history and does volunteer work in Clinton, Mo., where she's retired director of physical therapy at Golden Valley Home Health.

Cynthia James Null, d'59, works at the Eaton Canyon Nature Center in Pasadena, Calif. She lives in Altadena with her husband.

George, '58.

Keith Scholfield, b'59, is a broker and manager with Coldwell Banker Dinning-Beard Realtors in Augusta. He and his wife, Jan, live in Wichita.

1960

Marilyn Wiebke Barcus, c'60, is a physical therapist at Olathe Home Health. She lives in Merriam.

1961

JoEllen McNergney Vinyard, g'61, wrote *For Faith and Fortune: The Education of Catholic Immigrants in Detroit 1805-1935*, which was published last fall by the University of Illinois Press. She's a professor of history at Eastern Michigan University in Ann Arbor.

1962

Sandra Davis Canatsey, d'62, is a flight attendant with American Airlines in Dallas. She lives in Euless.

Thomas Jones, c'62, an assistant professor of dentistry at UMKC, takes dental students to Barquisimeto, Venezuela, each summer to provide dental services for underserved children. He lives in Mission.

1963

Dennis Benner, b'63, is vice president and chief information officer for the Fluor Corp. in Irvine, Calif. He and his wife, Janie, live in Rancho Palos Verdes.

Robert Eaton, e'63, chairs the National Academy of Engineering. He's also chair and chief executive officer of the Chrysler Corp. in Auburn Hills, Mich. His home is in Bloomfield.

1964

Narayan Hospeti, g'64, PhD'66, a Houston resident, retired recently after a 30-year career with Shell Oil.

Max Logan, c'64, practices law in Olathe with his brother, **James**, c'52, and his nephew, **Samuel**, '90.

1965

Justin Aurbach, c'65, recently became a fellow in the American College of Dentists. He lives in Dallas.

Catherine Bergstrom-Katz, c'65, is a fellow at Children's Hospital in Los Angeles.

Susan Haskin Hartman, d'65, has retired after 27 years of teaching. She lives in Fort Collins, Colo.

Robert Hopkins, d'65, is president of Philanthropy in Texas magazine. He lives in Dallas.

Lester Langley, PhD'65, wrote *The Americas in the Age of Revolution: 1750-1850*, which was published last fall by Yale University Press. He lives in Athens and is a research professor of history at the University of Georgia.

Bonnie Bashor Peterson, n'65, g'79, recently became chief operating officer at Lawrence Memorial Hospital. She lives in Shawnee Mission with her husband, Oscar.

John Rouse Jr., g'65, PhD'68, founded and is president of the Rouse Group, a consulting firm specializing in telecommunications technology. He and his wife, Susan, live in Birmingham, Ala.

1966

Loie Lorand Feuerle, g'66, PhD'69, coordinates court interpreting services for the New York State Unified Court System. She lives in New York City.

Dale Reinecker, j'66, directs client services at Regan & Wilson Advertising & Public Relations in Fort Worth, Texas.

Michael Riley, d'66, performed in South Pacific recently with the Muhlenberg Summer Music Theatre in Allentown, Pa., where he teaches voice. He and his wife, Cathy, live in Ardmore with their daughters, Lydia and Sarah. They spent two weeks in China last August.

1967

David Kamrar, d'67, wrote *The Jayhawk: Fact or Myth*, a children's book he published last summer. Dave lives in Modesto, Calif.

Carolyn Wortman Sharp, d'67, teaches math for the Grapevine Colleyville ISD. She lives in Colleyville, Texas, with her husband, James.

Cheryl Ball Smith, f'67, g'74, is a regional manager with Children's Choice Learning Centers, and her husband, **Gary**, f'73, manages Corporate Kids, a consulting business. They live in Olathe.

1968

George Catt, f'68, practices law with Stough & Catt after retiring last fall as Lawrence municipal court judge. He and **Sherrill Falwell Catt**, g'82, live in Lawrence, where she's Title I math coordinator for the Lawrence public schools.

Connie McWilliams Friessen, d'68, and her husband, **Robert**, m'72, live in Denver, where they enjoy hiking, skiing and spending time with their four children.

Alson Martin, c'68, chairs the business law division and is a partner in the Kansas City law firm of Shook, Hardy & Bacon. He's listed in the 1999-2000 edition of *The Best Lawyers in America*.

BORN TO:

Lary Robinson, c'68, and Susannah, son, Noah Avery, July 13 in Tampa, Fla., where he joins two brothers, Schuyler, 7, and Joshua, 4. Lary directs the cardiovascular and thoracic surgery division at the University of South Florida and is the principal thoracic surgical oncologist at the H. Lee Moffitt Cancer Center and Research Institute.

1969

Russell Bromby, f'69, works as chief of communications for the Colorado Division of Wildlife, and **Barbara Deetjen Bromby**, f'71, is an occupational therapist for the Jefferson County public schools. They live in Lakewood.

Paul Broome, b'69, owns Broome Oldsmobile-Cadillac in Independence, Mo., and serves as president of the Kansas City Automobile Dealers Association. He and **Judy Anderson Broome**, d'69, live in Grain Valley.

Timothy Evans, l'69, practices law with Evans & Mullinix in Kansas City. He and **Mary Peters Evans**, c'68, g'94, live in Lenexa.

Melvin Goin, b'69, is chief financial officer for Marian Health Center in Sioux City, Iowa. His home is in Dakota Dunes, S.D.

Sheri Romeiser Izzard, d'69, a professional singer in San Fernando, Calif., recently sang background vocals in the soon-to-be-released movie *Snow Falling on Cedars*.

1970

Rebecca Balding, c'70, acted recently in episodes of *Beverly Hills 90210* and *Melrose Place*. She and her husband, Jim Conway, live in Woodland Hills, Calif.

Deborah Boulware, d'70, works for Achieve! Personnel Services in Kansas City. She lives in Shawnee.

Twila Johnson, c'70, g'72, is vice president of Science Applications International Corp. She lives in Manassas, Va., with her husband, Ronald Kendrick.

Russell Leffel, c'70, f'73, practices law in Shawnee Mission. His photographs were exhibited last fall at Le Rendezvous restaurant in Kansas City.

1971

Thomas Downs, g'71, recently was named executive vice president and chief executive officer of the National Association of Home Builders, based in Washington, D.C.

Thomas Liebert, b'71, e'73, is president of Hill/Liebert Inc., an environmental remediation company. He and his wife, Toni, live in Houston with their sons, Taylor, 8, and Timothy, 5.

Carl McFarland Jr., c'71, g'73, PhD'75, chairs the psychology department at the University of Alabama-Birmingham, where he recently received an award for excellence in teaching.

Elizabeth Durett Stephens, g'71, plays the organ at Trinity Episcopal Church in Lawrence.

Daniel Vargas, f'71, recently completed 50 years in business as a furniture retailer and interior designer in Topeka, where he's president of Vargas Fine Furniture.

RISING YOUNG STAR TAKES NEWSPAPER HELM

How does a 36-year-old become editor of a major daily newspaper? Mark Ziemann has fielded the question repeatedly since he was named editor of The Kansas City Star in September 1997. The best reply Ziemann can offer is that the bigger leap came at 31 when he was named managing editor.

Then again, that wasn't all that surprising, either. In 1986, Ziemann, j'84, quit the Wall Street Journal's Texas bureau to join the projects staff of the Star, his hometown newspaper. Three years later he was named projects editor, and the investigative team he guided won a 1992 Pulitzer Prize for national reporting with its series on the U.S. Department of Agriculture.

"The day we won the Pulitzer for the USDA series was the day I met with our new editor at the time [Art Brisbane]," Ziemann says, stifling a fortunate man's grin. "That helped a lot, I'm sure."

Less than one year later, Brisbane named Ziemann managing editor. When Brisbane became publisher, he again promoted Ziemann.

Even if he seemed young for the job, Ziemann the editor apparently met with only enthusiasm inside the Star's old brick home at 18th and Grand.

"Mark showed as a reporter, an assistant editor and managing editor that his skills as a journalist are unquestioned," says Steve Shirk, a 27-year Star veteran who is now managing editor for local and national news. "As an editor he's showing he can define a strong course for the paper and he can get us there."

Some kids fall in love with the feel of a ballpark and dream of becoming athletes. Others fall under the movies' magic spell. Then there are the quirky ones like Ziemann, who can't wait to fetch their newspaper, and, before reading a word, first linger with the newsy smell of ink.

Ziemann returned to Kansas City because he wanted to work for the Star, the newspaper he devoured daily while growing up in Overland Park. Now his office walls are lined with Star history—including a note from reporter Ernest



Hemingway and a letter, written on Star stationery, from Theodore Roosevelt, who did

not approve of U.S. involvement in World War I and accepted the Star's offer to be the outlet for his opinions.

"Roosevelt sat down right out there and typed out his first column for us," Ziemann says, pointing to the newsroom. He then pulls down a bound volume of Roosevelt's columns and turns to that first piece. It was about the first American officer killed in World War I, Kansas Citian William Fitzsimons, c'10, m'12.

"We have a terrific history, full of activism, dating all the way back to when [William Rockhill] Nelson founded this newspaper to push for clean government, paved streets and better parks," Ziemann says. "I'm very confident pushing that kind of agenda. You can still be very ethical while also being an active partner in your community. For the Star, that goes all the way back to Nelson, and I intend to see it remains that way."

The Kansas City Star once misspelled Mark Ziemann's name in a high-school sports listing. Now that he's editor, that mistake is not likely to be repeated.

1972

Patricia Carroll Cleveland, g'72, PhD'84, has been named assistant dean for undergraduate programs at the University of Maryland's business school in College Park. She makes her home in Washington, D.C.

Bruce Efron, j'72, broadcasts weekdays on radio station WDAF 61 Country in Kansas City. He and his wife, Betsy, live in Overland Park.

Robert Iler, e'72, is president of Iler Enterprises, an information technology management and marketing firm in Gambrills, Md., where he and his wife, Marta, make their home with their children, Zachary, 17, and Abigail, 12.

Larry Mundy, c'72, g'74, recently was named senior vice president of FelCor Lodging Trust in Irving, Texas. He lives in Grapevine.

Barbara Murfin Murphy, b'72, and **Michael**, assoc., own Michael Murphy & Sons, a gun shop in Wichita.

Lorri Sipes, a'72, is principal and secretary of Architects Four, which recently joined SHG Inc. She lives in Ann Arbor, Mich.

Richard Woods, c'72, recently was listed in the 1999-2000 edition of *The Best Lawyers in America*. He practices with Shook, Hardy & Bacon in Kansas City.

MARRIED

Allyn Risley, e'72, to Jill Bogan, July 16. They live in Bartlesville, Okla., where Allyn's a vice president at Phillips Petroleum.

1973

Mary Reynolds Blake, '73, a partner in the Kansas City law firm of Shook, Hardy & Bacon, is listed in the 1999-2000 edition of *The Best Lawyers in America*.

Linda Hayne Cape, n'73, recently was elected a partner in the Chicago accounting, tax and consulting firm of KPMG Peat Marwick. She lives in Mundelein.

John Gerstle, f'73, serves as president of the Johnson County Bar Association. He practices law in Overland Park and lives in Lenexa.

Marsha Alderson Scrogum, c'73, is a manager with Focus Rehab in Kansas City. She and her husband, **Wes**, '77, live in Overland Park and recently celebrated their 25th anniversary.

MARRIED

Douglas Westerhaus, b'73, f'76, to Victoria Ruhga, March 25 in Poipu, Hawaii. He is associate general counsel at Thom Americas in Wichita.

1974

Ronald Fundis, g'74, recently became president of Labette Community College in Parsons. He had been executive vice president of Jefferson College in Hillsboro, Mo.

John, c'74, m'77, and **Rita Charlton Henderson**, j'77, will celebrate their 21st anniversary in April. They live in Yakima, Wash., with their children, Chris, 14, and Haley, who'll be 9 Feb. 20.

Rexanna Boore Kasson, d'74, moved recently from Lawrence to Baldwin City, where she's a technology resource teacher and assessment assistant for USD 348.

Donna Nothdurft, f'74, is an occupational therapist and certified hand therapist in Hickory, N.C.

Donald Selzer, j'74, recently became a shareholder with Littler Mendelson, a labor and employment law firm in Minneapolis. He lives in Shoreview.

David Woodbury, c'74, f'77, was named Attorney Advocate of the Year recently by the Johnson County Court Appointed Special Advocates. He practices law in Prairie Village.

1975

Craig Jones, g'75, lectured last summer at the Institute of Psychology in Beijing, China. He's a professor of psychology and counseling at Arkansas State University in State University, Ark.

Judith Patrick, h'75, practices occupational therapy and does weaving in Lexington, Ky.

Patricia Soptic, c'75, owns AM Resource Group, a health-care information systems consulting and outsourcing firm. She and her children, Matthew, 8, and Emilia, 5, live in Leawood.

Kimbrough Warber, c'75, c'76, g'80, PhD'83, is a senior research associate with Clinical Research Laboratory in Lenexa.

Sandra Mayfield Whitaker, h'75, and her husband, **Byron**, '76, will celebrate their 25th anniversary in May. They live in Lake Quivera with their sons, Jacob, 9, and Peter, 7. Sandra is a physical therapist and Byron is an orthotist/prosthetist.

1976

Donald Bayer, f'76, is a partner in the Kansas City law firm of Morrison & Hecker. He and **Catherine "Cay" Leonard Bayer**, '75, live in Overland Park. She works for Bock's Steam Star.

James, b'76, f'79, and **Patricia O'Brien Ingraham**, c'79, live in Lenexa with their children, Jimmy, 19; Rick, 17; Kathleen, 15; Rebecca, 11; and Hallie, 1.

Joyce Hudson Martin, c'76, g'80, directs development for the Washburn University law school in Topeka.

1977

Becky Hunter Clontz, f'77, works as a graphic designer with the Waddill Group in Dal-

las, where she lives with her husband, Randy, and their sons, Chris, 14, and Kevin, 12.

Jo Fender Knatz, n'77, m'83, practices medicine in Mesa, Ariz., where she and her husband, Mark, make their home.

Deadra Milne-Halsey, d'77, lives in Morehead, Ky., with her husband, Doug, and their son, Zachary, 5. Deadra's a program specialist in the special-education school-to-work program at Rowan County Senior High School.

Debra Myers-Jordan, g'77, is an assistant nurse manager in the emergency department at KU Medical Center. She and her husband, Kelley, live in Mount Hope with their children, Dru, Jenna, Niklas and Nathan.

1978

Charles Babb, a'78, is senior vice president of Kensington Capitol, a real estate investment banking firm in Dallas, where he and his wife, Tandy, live with their children, Adrienne, 13; Jennifer, 12; Robert, 8; and Melanie, 6.

James Banks, b'78, practices law with Stephens Inc. in Charlotte, N.C.

Alan Freund, g'78, recently moved to Alexandria, Va., with his wife, Denelle, and their children, Courtney, 11; Hillary, 9; and Meredith, 7. Alan is controller of Star Oil Energy Services.

Daniel Huffman, c'78, works for Astra Merck in Overland Park. He lives in Lawrence.

Diane Cearfoss Mankin, c'78, g'81, PhD'96, is an assistant professor of art history at the University of Cincinnati. She and her husband, **Craig**, assoc., volunteer in the local Big Brothers/Big Sisters program.

Juanita Gwynn Pryor, b'78, works as a senior corporate accountant for Omega Polymer Technologies in Aurora, Ohio.

Vicki Librach Swider, b'78, manages Bergman, Schraier & Co. in St. Louis. She and her husband, Rick, live in Ballwin.

David, c'78, and **Shana Winston Williams**, h'78, moved recently from Signal Mountain, Tenn., to St. Louis, where David is senior vice president and chief medical officer with Alliance Blue Cross Blue Shield. They have two children, Ryan, 14, and Kelsey, 12.

BORN TO:

Thomas, b'78, and **Deborah Rider Schroeder**, c'79, d'80, son, Zachary Thomas, June 4 in Independence, where he joins two brothers, Samuel, 8, and Austin, who'll be 7 in February. Tom directs compensation for Phillips Petroleum in Bartlesville, Okla.

1979

Lyn Canham, c'79, and her husband, Tim Roemer, live in Sandia Park, N.M. She's an engineering psychologist at Kirkland AFB.

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PROFILE

BY MARK LUCE

THANKS TO ADAMS, THEATRE DRAWS APPLAUSE

When Randy Adams 14 years ago headed west to become as managing director of TheatreWorks, the Palo Alto, Calif., group was a community theatre with a budget of \$300,000. Today, not only is TheatreWorks a professional theatre with a budget of more than \$2.6 million, but it also, according to San Francisco Magazine, is the best repertory theatre in the Bay Area.

With the help of Adams' skills in marketing, public relations and fundraising, TheatreWorks now thrives. And its eclectic offerings, ambitious programs for children and progressive casting mean the center of the Bay drama scene has moved south.

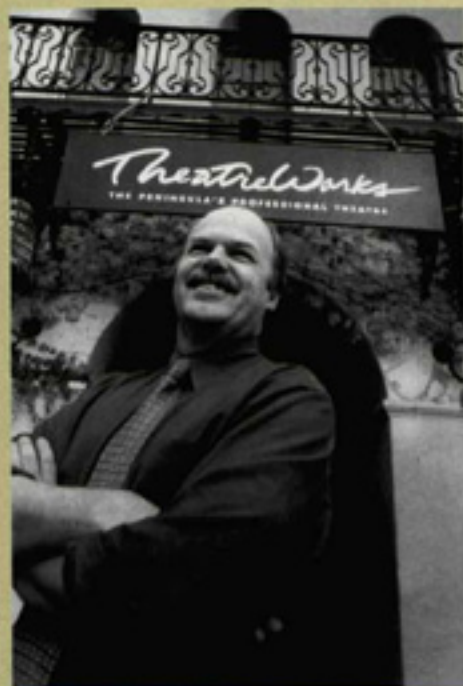
"I was truly shocked when I saw San Francisco Magazine last year," Adams says. "It was always American Conservatory Theatre or Berkeley Repertory. Always. There has never been another theatre named Best Repertory Theatre by San Francisco Magazine since I have been here. Never."

The critics' cheers don't necessarily put audiences in seats or make raising money any easier, but they do provide Adams, g'80, with a sense of accomplishment.

Adams says much of the theatre's success comes from programming that builds a sense of community, something often hard to do in such a large metropolitan area. TheatreWorks has adopted seven middle and high schools, whose students come to several matinee performances a year, and the theatre features "pay-what-you-will" performances so people normally not able to afford professional theatre can taste the magic of the stage.

"The theatre has become a part of the fabric of community, which is great," he says. "We want to make sure to keep the theatre accessible no matter what. We hope that the students get used to going to the theatre all the time, as opposed to waking up when they are 30 saying, 'Theatre? What's that?'"

Another challenge Adams faces is increased competition for entertainment dollars. With so many varied options,



Adams says, people often forget that a trip to the theatre is unique because it is live.

"With a movie you run the reel, you know what

is going to happen," Adams says. "Theatre is a live experience, it is the interaction between audience and performer. In the theatre a good audience will definitely make the show that much better. It will make the experience that much better."

But does being around live theatre every day ever cause Adams to wish to be the star, since he acted all the way through graduate school?

No, not really, he says, since he also understands the labor of blocking scenes and rehearsals. "But," he adds, "there is one role I always wanted to play, Harold Hill in 'The Music Man,' which I guess is appropriate."

With a capital T and that stands for Theatre.

For the best drama in the Bay Area, there's no need to fight traffic in San Francisco. Randy Adams, managing director of TheatreWorks in Palo Alto, oversees the critically acclaimed theatre known for community outreach.

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Phillip King, m'79, is retired in San Diego, where he lives with his wife, Kay.

Paul Mokeski, c'79, is assistant men's basketball coach at Stony Brook University on Long Island, N.Y. He and **Linda Mankin Mokeski**, c'81, live in St. James with their sons, Michael, 13, and Bryan, who'll be 12 Feb. 26.

MARRIED

Nancy Gustke, p'79, to Ward Jewell, July 25. Their home is in Wichita.

BORN TO:

Michael, b'79, and **Lisa Ibenthal Peterson**, c'79, son, Nolan Matthew, Aug. 8 in Long Beach, Calif., where he joins Ryan, 14; Lexie, 11; Mitchell, 8; and Spencer, 2. Mike owns and Lisa is president of Peterson Electric and Lighting.

1980

Susan Steitz Cole, n'80, works part time as a nurse at Bethany Medical Center in Kansas City, where she and her husband, Clint, live with their sons, Clint, 5, and Clayton, 2.

Kurt Glendening, p'80, practices dentistry in Hays, where he and his wife, **Carol**, assoc., make their home.

Stedman Huard, m'80, and his wife, **Joy Welsh**, m'84, moved recently to St. George, Utah, with their children, Sted, 7, and Megan, 4. Stedman practices vascular surgery, and Joy is an obstetrician/gynecologist.

William Johnson, c'80, chairs the military science department at Pittsburg State University after completing a tour of duty with NATO in the Netherlands, where he was responsible for all special forces and psychological operations in Central Europe. He and his wife, Peggy, live in Pittsburg with their daughters, Mary, 14, and Julia, 5.

Sherri Dietz Dedloff Loveland, c'80, f'82, recently joined the Lawrence law firm of Stevens & Brand.

Lani Mortenson, s'80, is executive director of the Paola Housing Authority.

James Sauer, d'80, directs advanced systems for Dell Computer in Austin, Texas, where he and **Eileen Levesque Sauer**, c'82, live.

Cathy Wallace Smith, f'80, works as a photo stylist in Nashville, Tenn.

BORN TO:

Charles Holt, c'80, and Rebecca, daughter, Linnea Clare, July 24 in Indianapolis, where she joins a brother, Ian, 5, and a sister, Brianna, 4. Charles is a family practice physician at VA Champus Medical Clinic.

1981

James Burton, c'81, works as an environmental consultant with Browning & Associates, and **Lisa Borden Burton**, c'82, is a human-resource consultant with Schlage Lock in Lenexa. They live in Overland Park with their children, William, 7, and Katherine, who'll be 5 Feb. 19.

Laura Bell Fitzmorris, d'81, is assistant principal at Fredonia Middle School. She and her husband, Roger, live in Fredonia with their children, Kailey, 10, and Luke, 8.

Keri Fitzpatrick, c'81, lives in Dillon, Colo., with her husband, Bruce Durbin. Keri works as a probation officer.

Jeffrey Fox, c'81, and his wife, Kim, live in San Clemente, Calif., with their children, Tyler, Kelsey and Kyle. Jeffrey is senior vice president of Southland Title Corp.

Patricia Weems Gaston, f'81, is assistant foreign editor at the Washington Post. She lives in Annandale, Va., with her husband, **Keith**, assoc.

Kay Gilbert, '81, studies for a master's in environmental policy at UCLA. She lives in Santa Monica.

Meghan Lamb List, f'81, does free-lance design and art direction in Beaverton, Ore., where she and her husband, Scott, live with their children, Carson, 2, and Siena, who'll be 1 in May.

Michelle Brown Robnett, f'81, was named 1998 Woman of the Year by the Center City Business and Professional Women in Amarillo, Texas, where she and her husband, Lance, live with their daughter, Katelyn, 2.

SHIELDS SHAKES UP HISTORICAL ART EXHIBITS

Scott Shields misses the threatening thunder and churning sky of his Nebraska homeland, but living and working in the San Francisco Bay Area means an unpredictable churning below the ground: earthquakes.

As curator of fine arts at the California Historical Society in San Francisco and as a collector of turn-of-the-century European vases, Shields knows even minor tremors can rend art from the walls, topple sculptures and shatter vases.

Thank goodness, then, he says, for earthquake putty. The sticky substance makes art safer and adds a step Shields, g'95, never even thought about while working as an graduate curator at the Spencer Museum of Art.

"When you are in the Midwest, you just put things in cases and assume it is going to remain upright. Not here," Shields says. "If you have a really expensive piece, you can't even leave it leaning anywhere until you get it on the wall, because it could fall over."

So while he has to weight and tie down objects for his California Historical Society exhibitions, Shields also has to secure a thorough knowledge of California history, a subject as big as a golden bear. Shields has been reading on the topic since he took the job last February, but says he still has a lot to learn.

This month, though, his first exhibition, "Stay East Young Man: California Gold Rush Lettersheets," a collection of lettersheets, mining pans, swords and assay maps from the California Gold Rush, shows the fruits of that reading. Lettersheets were similar to postcards, but they folded out, thus providing more room for writing. On each letter card are various drawings and etchings depicting mining villages, nature scenes, cityscapes and caricatures of '49ers themselves. The sheets and artifacts tell a story far different from tales of striking it rich.

"The images are rather bleak," he says. "Many of the letters are full of things that tell people not to come out for the Gold Rush—fires, hangings, vigilante move-



ments, poor miners, bear attacks and gambling."

Luckily, Shields doesn't have to deal with

such risks in present-day San Francisco, but his professional shift from painter (his undergraduate degree is in studio painting) to curator of all types of art objects has been a particular challenge. But, Shields is quick to add, the change has yielded unexpected nuggets.

"Studio artists tend to look at art with a more practical approach to art," he says. "This gives them a sense of art as an object, not something just to be studied, but to be held, looked at and turned over."

With all the historical objects he sees in a day, such a background becomes a helpful tool in deciding what needs to be in an exhibition.

After all the pieces have been selected, the research done and labels written for an exhibit, Shields has just one more sticking point: earthquake putty.

Art on walls (or in storage) can be a shaky proposition in earthquake-prone San Francisco. So Scott Shields, a curator at the California Historical Society, uses earthquake putty, weights and ties to keep the fine in fine arts.

Robert St. Peter, b'81, recently became president of the Kansas Health Institute, a health policy and research organization based in Topeka. He and his wife, Ann, live in Kansas City.

Tony Struthers, b'81, has become vice president of operations for St. Joseph Health System in Albuquerque, N.M., where he and his wife, Tara, live with their children, Kyle, 11, Haley, 8, and Dylan, 3.

Michael Ward, c'81, owns a dental practice in Peachtree City, Ga., where he and **Sue Arnold Ward**, p'82, live with their children, Matthew, 14; Andrew, 10; and Kaitlin, 8. Michael completed the Chicago Marathon last year.

BORN TO:

George Thompson, c'81, and Kimberly, son, Michael Andrew, July 21. They make their home in Roeland Park.

1982

Eric Bynum, e'82, is a special circuits technician for Southwestern Bell in Kansas City. He and his wife, Jody, live in Independence, Mo.

Kate Pound Dawson, j'82, covers Asian property and banking news in Hong Kong for Dow Jones Newswires.

Patricia Harris, c'82, recently became associate vice president for advancement at Stephens College in Columbia, Mo.

Bruce Johnson, c'82, is consulting director of Captrust Financial Advisors in Holland, Mich., where he and his wife, Margie, live with their children, Brendon, 13; Lauren, 11; Lindsay, 7; Hannah, who's nearly 4; and Ryan, 3.

Scott Landgraf, j'82, manages human resources at Holnam Inc., a cement plant in Artesia, Miss. He lives in Columbus with his wife, Kathy.

Kenneth Mishler, p'82, PharmD'96, works as the clinical coordinator at Providence Medical Center in Kansas City, and **Debbie Ensz Mishler**, p'83, directs the pharmacy at Sunflower Pharmacy in Lawrence, where they live with their children, Keaton, 13; Kelsi, 11; and Kara Lynn, who'll be 6 Feb. 12.

Robert Moen, j'82, is a correspondent for the Associated Press in Cheyenne, Wyo.

Paula Nixon, b'82, and her husband, David Betzler, recently moved to Santa Fe, N.M., where they own Betzler & Co., an architectural consulting business.

Marcy Chudy Roberts, j'82, directs communications at College Savings Bank in Princeton, N.J.

Elizabeth Kanarek Weinstein, j'82, wrote *Organizing Your Home Office for Success: Expert Strategies That Can Work for You*, which was published last fall by Blakely Press. She lives in Dallas, where she's an organizing specialist with Everything's Organized.

BORN TO:

Greg Baker, c'82, b'83, and Julie, son, Matthew Jay, Aug. 19 in Branson, Mo.

Victoria Webb Page, d'82, and David, daughter, Baylee, April 20 in Leawood, where she joins two brothers, Corey, 9, and Conner, 6. Vicky is a pharmaceutical sales representative with Pharmacia & Upjohn, and David is a national sales director for a surgical laser company.

Elaine Bucher Sanders, c'82, g'88, and **James**, b'83, daughter, Emma Abigail, June 23 in Redding, Conn.

1983

Terry Cain, d'83, works as a case manager for the Federal Bureau of Prisons at the U.S. Penitentiary in Leavenworth.

Mark Lee, c'83, is an adjunct instructor in speech, English and human development at Kansas City, Kan., Community College. He also covers sports part time for the Kansas City Kansan. Mark and his wife, Kimberly Jo, live in Bonner Springs.

Bradley Poss, c'83, m'87, practices pediatric critical care and is assistant chair of pediatrics at the Naval Medical Center in San Diego, where he and **Constance Ide Poss**, h'84, live with their sons, Matt, 13, and Jeff, 9.

Jeffrey Thompson, b'83, is senior vice president of Koch Capital Services in Wichita, where he and **Mary Ellen Diederich Thompson**, d'83, live with their children, Molly, 12; Scott, 12; Joe, 9; and Sally, 6.

1984

Steve Bausch, e'84, recently became a petroleum engineer with Ryder Scott in Denver. His family includes a daughter, Emily, 11.

Mari Bronaugh Berlin, c'84, n'89, is a cardiac nurse at Olathe Medical Center. She and her son, Ben, live in Shawnee.

Michael Demers, g'84, PhD'86, wrote a textbook, *Fundamentals of Geographic Information Systems*, which will be released in its second edition next fall. He's an associate professor at New Mexico State University in Las Cruces, where he and his wife, Delores, make their home.

Steven Hohanadel, e'84, is a systems analyst for Pfizer in Groton, Conn. He and his wife, Gloria, live in Columbia with their son, Adam, 8.

Lori Crouch Nelson, c'84, and her husband, James, live in Temecula, Calif., with their daughters, Ashley, 4, and Allison, 2.

Martha Brohammer Roach, d'84, illustrated a book of poetry, *Cowboys, Plowboys and Country Folk*, which was published last fall. She lives in Clearwater with her husband, John, and teaches school in Cheney.

Diana Rosselot Thompson, j'84, sells real estate for Coldwell Banker West Shell in Cincin-

nati. She and her husband, Dale, live in Mason, Ohio, with their children, Ian, 6, and Michele, 3.

Lanny Welch, c'84, is an assistant U.S. attorney in Wichita. He received an award from Attorney General Janet Reno recently for outstanding achievements and superior performance.

MARRIED

Kristin Martin, c'84, to Edward Lucero, March 28 in Fairfield, Calif., where they live. Kristin manages quality assurance and technical support at Financial Proformas in Walnut Creek, and Edward works for Chevron in Richmond.

Monica Neugebauer, d'84, g'86, to John Terranova, June 6 in Shawnee. Monica is a senior manager at Deloitte & Touche Consulting in Kansas City, and John is a store manager for Finish Line Inc. They live in Olathe.

Jennifer Reber, c'84, to Alan Poole, Sept. 5 in Houston, where they both work for Amoco. Jennifer's a technology planning coordinator, and Alan is a senior geophysicist.

BORN TO:

Mike, d'84, g'91, and **Karyn Zarley Davis**, b'86, Hannah Rose, born July 6 in Houston. She joins a brother, Kyle, 8, and two sisters, Megan, 5, and Katie, 2. The family now lives in Fort Collins, Colo., where Mike is executive director of the Colorado State University Alumni Association.

1985

Steven Bratton, f'85, works at the Lincoln Center on the play *Parade*, which is directed by Hal Prince. He lives in New York City.

Stephanie Dart-Gotsman, d'85, directs computer training at Protocol National in Ojai, Calif. She lives in Simi Valley with her husband, Trevor, and their children, Jessica, 7, and twins Levi and Livia, who'll be 4 in March.

Anne Wagner Dewitz, d'85, works part time as a fitness professional at Olathe Medical Center and at Dale's Athletic Club. Her husband,

Brent, '86, manages district sales for Hoechst Marion Roussel, and they live in Olathe with their children, Kyle, 8, and Elissa, who'll be 4 in March.

Maggi Dix-Caruso, a'85, has a private architectural practice in Pagosa Springs, Colo.

Stephen Knowles, b'85, directs accounting for Fujisawa Healthcare in Deerfield, Ill. He and **Debra Berg Knowles**, '83, live in Mundelein with their sons, Stephen, 10; Ryan, 7; and Thomas, 3.

Megan Morrow, d'85, d'86, serves as associate pastor of Southwood Lutheran Church in Lincoln, Neb.

Todd Nonken, j'85, is group account director with TLP in Dallas.

Bob Pape, c'85, g'94, lives in Merriam with his son, David, 5. Bob is Merriam's fire marshal and president of the local Kiwanis Club.

Mark Voth, c'85, directs technical affairs for The Beard Co. in Oklahoma City.

BORN TO:

Mary Ann Bumgarner, c'85, f'88, and her husband, Gregory Baker; daughter, Madeline Codie Baker, April 1 in Washington, D.C. They live in Crofton, Md., and their family includes a son, Camden, 3.

Joel Davidson, c'85, and Karen, son, Joseph Turner, Sept. 7 in Lawrence, where he joins a sister, Emily, 5. Joel is a district manager and Karen is a clerical assistant at P.S.I. Inc.

George Fisher, e'85, and Kathryn, son, James Ernest, Oct. 19 in Lakeside, Calif., where he joins a sister, Victoria, 2. George is a systems engineer at the Space and Naval Warfare Systems Command in San Diego.

1986

Diana Dick Cabbage, EdD'86, owns Educational Consultants in Andale.

David Edell, c'86, directs athletics services for Fort Bend Medical Center in Houston, and **Kelli Krafft Edell**, '87, is director of tax for Sulzer Medica USA. They live in Missouri City, Texas.

Curtis Gilbert, c'86, recently completed a two-year tour as commanding officer of the USS Cyclone. He lives in Woodbridge, Va., and is a lieutenant commander in the U.S. Navy.

Claudio Molteni, c'86, f'89, and his wife, Melissa, live in Overland Park with their daughter. He's a partner in the Popham Law Firm.

Mary Ann Packard, d'86, teaches science and is head softball coach at Fort Scott High School.

Carolyn Bruner Rockhold, c'86, coordinates the Parents as Teachers program for the East Buchanan C-1 School District. She and her husband, Gregory live in Gower, Mo.

Linda Nelson Stelk, h'86, retired recently as customer service manager at Genesis Health-Plan. She and her husband, **Jeffrey**, assoc., live in Bettendorf, Iowa, with their sons, Corey, 6, and Kendall, 8.

Constance Smith Ward, b'86, recently was named a partner in Donnelly Meiners Jordan Kline, a CPA and management consulting firm in Kansas City.

John Wieland, g'86, is city administrator of Sterling, Ill., where he and his wife, Peggy, make their home.

Susan Beastron Witt, g'86, works in the pediatrics department at Lutheran General Hospital in Park Ridge, Ill. She and her husband, Gregory, live in Glenview.

BORN TO:

Bonita Henry Beeken, j'86, and John, daughter, Kate, Aug. 16 in Jackson, Tenn., where she joins two sisters, Sara, 6, and Emily, 4.

William Britain, b'86, and Maureen, son, William James, Aug. 13, in Alpharetta, Ga. Bill directs acquisitions for Premier Appraisals.

Marci Fragale Nordhues, c'86, n'89, g'94, and **Craig**, m'94, daughter, Katherine Rose, July 19 in Springfield, Mo., where she joins a sister, Emily, 3.

Robert Peters, c'86, son, Robert Ray III, Aug. 28 in Tulsa, Okla., where he joins a sister, Cameron, 2. Robert is a senior associate at the law firm of Jones, Givens, Gotcher and Bogan.

1987

Andrew Blossom, b'87, recently became a partner in KPMG Peat Marwick, an accounting, tax and consulting firm in Kansas City, where he and **Tammy Harrison Blossom**, c'90, live with their son, Skyler, who'll be 1 in April.

Daryl Chenoweth, h'87, owns Airway Anesthesia, which provides office-based anesthesia services in central Illinois. He and his wife, Sherry, live in Normal with their sons, Chad, 17, and Scott, 13.

Doreen Torgerson Denny, c'87, and her husband, Tracy, live in Arlington, Va., with their son, Parker, who'll be 1 Feb. 23.

Antonio Gutierrez, e'87, is an industry manager for Ashland Chemical in Columbus, Ohio.

Robert Murray, j'87, and his wife, Diane, live in Duluth, Ga. He's a salesman for Smithkline Beecham Clinical Laboratories.

Erica Mindrup Spears, m'87, is a senior technologist in radiation therapy at Bethany Medical Center in Kansas City, where she and her husband, Ray, live with their children, Brett, 10; Adam, 8; and Caleb, 7.

MARRIED

Karin Buckstead, e'87, and **Ronald Peterson**, e'78, g'85, June 20. They live in St. Louis, where she's a strength engineer with Boeing. Ron works for VisionAire Corp. in Chesterfield.

Ann Henry, g'87, to Forrest Bertoldie, June 6. They live in Kansas City, and Ann teaches at Liberty High School in Liberty, Mo.

Lawrence Myers, '87, and **Kathleen Reilly**, j'91, May 30 in Iola. He's a retail store manager for LCD Enterprises, and she's a national sales assistant for WDAF-TV in Kansas City. They live in Overland Park.

BORN TO:

Raymond, '87, and **Evelyn Piehler Bates**, b'87, son, Noah Andrew, Sept. 14 in Overland Park, where he joins two sisters, Delaney, 4, and Alexis, 2. They own Bates & Associates, a wholesale gift business.

Forrest "Woody" Browne III, c'87, and Gail, son, Forrest Carl, May 1 in Monterey, Calif., where Forrest studies for a master's in management at the Naval postgraduate school.

Kathryn Gilbert Cardwell, j'87, and Joe, daughter, Mary Claire, Aug. 5 in Atlanta.

Shawn, e'87, g'89, and **Sandra Crider Engelland**, j'87, c'88, daughter, Anna Clare, May 30 in Keller, Texas, where she joins two sisters, Rachel, 7, and Rebekah, 4.

Michael Ison, e'87, and Catherine, son, Carter Michael, Aug. 14 in Lawrence, where he joins a sister, Michaela, 3. Michael is a project manager for Kohlman Systems Research.

Paul Karnaze, j'87, and Deanne, daughter, Anastasia Nicole, Oct. 1 in Seoul, South Korea. Paul is a U.S. Army security plans and operations officer stationed in Taegu.

Mary Coffey Miskimon, j'87, and Scott, son, Alexander Ian, Aug. 26 in Apex, N.C., where they make their home.

Andy, c'87, and **Laura Howard Peterson**, c'87, son, Reed Andrew, July 24 in Englewood, Colo., where he joins a sister, Katharine, 3.

1988

Linda Jean Egbert, b'88, is a business systems analyst for American Express TRS Marketing Technologies in Phoenix.

Benjamin Ferrell, e'88, g'92, works as a territory manager for Chevron Lubricants in Fort Worth, Texas.

Enid-Mai Jones Frost, c'88, g'90, g'94, manages student programs at the Golf Course Superintendents Association of America in Lawrence.

Jacob Ieuter, c'88, lives in Chicago with his wife, Marianne, and their daughter, Caroline, 2. Jake is a salesman with Schwarz Paper in Morton Grove.

Jeffrey Kuehnhoff, p'88, recently returned to his job as a nuclear pharmacist with Nycomed Amersham Imaging after taking a sabbatical to attend Scottsdale Culinary Institute. He lives in Phoenix.

Jeffrey Schultz, p'88, is a manager and a nuclear pharmacist for Syncor International in Springfield, Mo., where he and **Mary Holsapple Schultz**, c'88, live with their children, Christine, 3, and Jared, 1.

Gilbert Shaw, c'88, works as a salesman for Pfizer Pharmaceuticals. He and his wife, Jennifer, live in Collinsville, Okla., and he's a captain in the Oklahoma National Guard.

Michael Womack, b'88, recently was promoted to national account manager with Ascend Communications. He and his wife, Annamarie, live in Prairie Village with their daughter, Marisa, who's nearly 2.

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MARRIED

James Carnes, c'88, and **Melissa Chalfant**, c'90, July 11. He works at the Kansas City Board of Trade, and she's co-director of the Etiquette School of Kansas City. They live in Fairway.

Rex Johnson, j'88, g'98, to **Pattie Sharp**, Aug. 8 in Prairie Village. They live in Lenexa with Pat-tie's children, Jenny, Michael and Alex.

BORN TO:

Angela Windsor Curran, c'88, g'90, and **David**, daughter, Margaret Kathleen, Sept. 6 in Kansas City, where she joins a brother, Tom, 2.

Sharon Seidl Glein, e'88, and **Randall**, daughter, Rachel Mary, July 31 in Clarendon Hills, Ill., where she joins a brother, Matthew, 2.

Melanie Marotte Gunter, b'88, e'91, and **Garry**, daughter, Anna Kay, July 30 in Pearland, Texas.

Catherine Rohlman Leroux, h'88, and **Ron**, son, Adam Levi, April 13 in Kingman, where he joins two brothers, Joshua, 6, and Ryan, 4. Catherine is chief medical technologist at Kingman Community Hospital.

1989

Jane Bell Fritchley, c'89, and her husband, **Paul**, live in Evansville, Ind., with their daughter, **Tate**, 1. Jane works for Merck & Co., and Paul works for Fritchley Lab.

Linnea Henry, g'89, works at Puma Technology in Nashua, N.H.

Laura Kirk, c'89, has a role in *At First Sight*, a romantic comedy starring Mira Sorvino, which was released last fall by United Artists/MGM. She lives Brooklyn, N.Y.

Shirly Kleiner, g'89, facilitates the accounting program at Johnson County Community College in Overland Park. She lives in Olathe and recently became a certified management accountant.

Timothy VanSickle, p'89, manages the pharmacy at Dillon's in Topeka, where he and his wife, **Linnæ**, live with their son, **Matthew**, who'll be 1 Feb. 22.

Lee Wood, c'89, works as a training specialist for BTI Americas Travel in Kansas City, where he lives with his wife, **Michelle**.

David Woody, f'89, is senior graphic designer at Universal Studios in Orlando, Fla. He lives in Windermere.

MARRIED

Ashley Richardson, b'89, to **Kip Kummer**, July 17. They live in Carbondale, Colo., where Ashley is a self-employed accountant.

BORN TO:

Krista Hixson Clouse, j'89, c'89, and **Dar-rin**, c'90, daughter, Lily Elizabeth, May 18 in San Antonio, where she joins two sisters, **Emma**, who's almost 5, and **Chloe**, 3.

John Lyne, b'89, and **Gala**, son, Sydney Austin, June 3 in Houston.

Timothy McNary, j'89, and **Maria**, son, Patrick Joseph, July 13 in Chicago, where Timothy's a senior account executive with Bozell Public Relations.

Christa Marquez Smith, f'89, and **Geoffrey**, son, Samuel Peter, May 2 in Sugar Land, Texas.

John, c'89, and **Lisa Schweitzberger Volesky**, p'89, daughter, Erin Nicole, Aug. 24 in Plano, Texas, where she joins a sister, **Taylor**, 2.

1990

Rachel Johnston Armstrong, c'90, manages regional marketing for USA Networks Inc. and works as a free-lance publicist. She lives in Chicago.

Douglas Barnes, m'90, practices medicine in Topeka, where he and his wife, **Patsy**, live with their sons, **Brian**, 8, and **Bradley**, 5.

John Impens, b'90, is credit manager for Equipment Dealers Credit Co. He lives in Kansas City with his wife, **Corey**.

Chris Kennedy, c'90, works as a senior systems analyst for DST Systems in Kansas City.

Samuel Logan, f'90, practices law in Olathe with his father, **James**, c'52, and his uncle, **Max**, c'64.

John Masterson, d'90, g'99, was named the 1998 Kansas 6A Baseball Coach of the Year. He's head baseball coach and a math teacher at Blue Valley Northwest High School in Overland Park.

Dan Miller, c'90, is an environmental microbiology researcher with the U. S. Department of Agriculture. He and **Jadi Dlugosh Miller**, d'92, live in Hastings, Neb., with their son, Noah, who'll be 1 Feb. 13.

David Riddle, c'90, works as a nuclear sales specialist for Picker International, and **Cheryl Reinhart Riddle**, j'90, is an account manager for Xerox. They live in Overland Park with their son, Joseph, 2.

Tracie Rodman, '90, is a senior interior designer with Marshall Erdman & Associates in Madison, Wis.

Skanda Skandaveri, '90, directs facilities management at Lawrence Memorial Hospital.

MARRIED

Marc Ramsey, c'90, j'90, to Jill Mignacca, April 11 in Topeka, where he's a communications specialist for Menninger and she works for CJ Networks.

Derek Schmidt, j'90, and **Jennifer Shaw**, f'94, May 23 in Prairie Village. They live in Arlington, Va., and both work for U. S. senators in Washington, D.C.

Laura Watts, f'90, to Mark Sommer, March 7 in Kansas City. They live in Albany, N.Y.

BORN TO:

Kevin Brouillette, b'90, and Kimberly, son, John Robert "Jack," March 25 in Dallas. Kevin's a team leader for Nestle USA.

Teresa Pfortmiller Castle, e'90, and Thomas, daughter, Violet Anne, Aug. 9 in Huntington Beach, Calif. Teresa and Tom are both structural engineers.

Patrick, b'90, and **Kathleen Kurzak Kaufman**, assoc., daughter, Emily Claire, June 26 in Overland Park, where she joins a brother, Brian, 2. Patrick manages financial planning at Sprint in Kansas City.

Michael, e'90, and **Kimberly Moulden Moore**, c'91, daughter, Payton Quinn, and son, Aaron Kaar, Sept. 3 in Pella, Iowa.

Blair Spurney-Rogers, d'90, and **Mark Rogers**, m'96, daughter, Arden Clair, Oct. 8 in Cleveland, Ohio, where they live. Blair teaches eighth-grade U.S. history in Parma, and Mark is a chief resident in emergency medicine at Metro Health Hospital.

Cynthia Montgomery Sullivan, c'90, and Paul, son, Brian Philip, July 19 in Maynard, Mass.

1991

Bradley Adams, c'91, works as a forensic anthropologist with the U.S. Army Central Identification Laboratory in Honolulu.

Mallory Buck, c'91, g'99, commutes from Lawrence to Topeka, where she's a speech-language pathologist for USD 501.

Alan Fairbanks, g'91, is a product manager with Eby Management and Development. He and his wife, Regina, live in Shawnee with their children, Alaina, 6; Brianna, 4; and Chandler, 1.

Stacey Deppish Fournier, p'91, works at Wesley Outpatient Pharmacy in Wichita, where she and her husband, Kevin, live with their son, Nicholas, 12.

John Gill, e'91, a'92, directs lighting design services for CRS, an engineering and design consulting firm in Birmingham, Ala.

Linas Griksis, j'91, practices corporate health-care law with Ross & Hardies in Chicago.

Monica Condon Harris, c'91, directs client services for the YWCA Women's Crisis Center/Safe House, and her husband, **Michael**, e'92, is an engineering supervisor for Koch Industries in Wichita.

Connie Stuart Liston, n'91, is a nurse in the recovery room at KU Medical Center, and her husband, **Michael**, m'91, has a private practice with Northland Cardiology. They live in Fairway with their sons, Patrick and Ryan.

Charles Macheers, j'91, negotiates real-estate contracts for Sprint Communications. He and **Diane Litzenberger Macheers**, j'90, live in Shawnee.

Pam Ehalt Maughmer, g'91, teaches school in Leavenworth. She and her husband, Glen, live in Basehor with their sons, Cameron, 7, and Lee, 3.

Shelley Jaeger Moengen, n'91, is a clinical research nurse. She and her husband, Christian, live in Prairie Village.

Marsha Plese, d'91, teaches school in Shawnee Mission. She and her husband, Ed, live in Overland Park.

Rick Smart, e'91, g'93, recently joined Dialectric, a company specializing in communication antennas. He and **Bethany Keidel Smart**, c'93, live in North Yarmouth, Maine.

Karen Stansifer, c'91, g'96, is a legal assistant at Golden Star Resources in Denver, where she and her husband, **Jean-Yves Sabot**, g'96, make their home. He's a business analyst at Centrobe in Longmont.

MARRIED

Jeannette Baze, c'91, to Heath Holland, Sept. 6. They have an optometry practice in Oskaloosa.

Michelle Herron Levy, s'91, and **Michael**, b'96, daughter, Emma Caroline, July 16 in Burlington. Michelle coordinates a child-welfare program at the University of Vermont, and Michael is a chef instructor at the New England Culinary Institute.

BORN TO:

Jon Mohatt, b'91, g'97, and Courtney, daughter, Claire Marie, Oct. 10 in Tacoma, Wash., where Jon's a U.S. Army captain at Madigan Army Medical Center and Courtney's a nurse at Tacoma General Hospital.

1992

Kevin Barone, c'92, lives in Topeka and works as a manager with Golf Course Superintendents Association of America in Lawrence. His family includes a son, Austin, 5.

Steven Hattamer, m'92, recently became chief of anesthesia services at Southern New Hampshire Medical Center. He and his wife, Elizabeth, live in Nashua with their three children.

Amy Mills Hoffman, d'92, and her husband, Patrick, live in Arlington, Texas, with their sons, Reagan, 2, and Bryce, who'll be 1 Feb. 13.

Jessica Johnson, c'92, is an accountant for National General Insurance in St. Louis.

Gianna Gariglietti Kemp, j'92, teaches at Butler County Community College and has a private therapy practice. She and her husband, John, live in Wichita.

Pamela Kufahl, g'92, senior managing editor at PRIMEDIA Intertec in Overland Park, makes her home in Kansas City.

Jason Louis, c'92, works as a benefits representative for Fortis Benefits in Kansas City.

Stacy Sabraw, j'92, is copy chief at Women's Sport and Fitness magazine in New York City.

Gordon Thompson, m'92, and his wife, Lori, celebrated their first anniversary Dec. 27. Gordon practices at the Medical University of South Carolina, and they live in Mount Pleasant.

Rodney Ward, g'92, retired last fall after a 21-year career in the U.S. Army. He's project manager for Midwest Titan Construction and lives in Tonganoxie.

MARRIED

Audrey Castillo, d'92, n'94, and **Stephen Schurr**, c'95, n'98, May 23. They live in Miami, where Audrey studies for a graduate degree in nursing at the University of Miami and Stephen is a nurse at South Miami Hospital.

Sara Cundith, b'92, to Chris Nafus, May 23 in Lawrence. Sara manages accounts for Lockton Companies in Leawood, and Chris is an investor service representative for American Century in Kansas City. They live in Lenexa.

Bradley Deutscher, b'92, and **Jill Stephens**, b'93, Sept. 5 in Tulsa, Okla. He's a senior internal auditor for American Airlines, and she's a training coordinator for Arthur Andersen. They live in Dallas.

Carrie Nuzum, j'92, to Rich Hellerich, May 16. They live in Overland Park, where Rich is a

CLASS NOTES

wholesale broker for Creative Marketing International Consultants. Carrie's an associate account executive for Harte-Hanks, a database marketing company in Lenexa.

BORN TO:

Brian, '92, and **Amy Toberer Doue**, '92, son, Noah, Sept. 16. They live in Lawrence, where Brian manages a Sprint telecenter location. Their family includes daughters Eynne, 4, and Gabrielle, 2.

Jennifer Hertach Lemus, d'92, and **Francisco**, '93, daughter, Olivia Sadees, Sept. 5 in Lawrence, where she joins a sister, Jessica, who'll be 2 Feb. 25. Jennifer is a hostess at Pancho's Mexican Restaurant, where Frank is a manager.

Eric McMillen, c'92, and Tamala, daughter, Emily Nicole, July 23 in Manhattan, where Eric's a technology consultant for Boomer Consulting.

Nancy Leonard Owen, c'92, '92, and **Steven**, PhD'96, daughter, Isabel Anne, July 29 in North Platte, Neb., where she joins a brother, David, 3.

Mary Ann Knerr Phelps, c'92, and **Robert**, '93, daughter, Rebecca Joann, July 29 in Lawrence, where she joins a sister, Anne, 3. Mary Ann is a computer systems consultant.

and Robert is chief deputy appellate clerk for the Kansas Supreme Court in Topeka.

Anne Rickers Sorenson, b'92, and Daren, son, Kennet Christopher, July 28 in Lincoln, Neb.

1993

Thomas Ahlschwede, e'93, teaches math at Millard West High School in Omaha, Neb.

Ruth Anderson, g'93, commands the 15th Medical Operations Squadron at Hickam AFB, Hawaii. She lives in Honolulu.

Anthony Brizendine, a'93, works as an architect in Portland, Ore.

Nancy Epp Hohmann, d'93, studies construction engineering at St. Louis Community College, and her husband, **Paul**, a'93, is an architect with the Wind Architectural Group in St. Louis.

James McElroy, c'93, works as a researcher for Molecular Dynamics in Sunnyvale, Calif.

Peter Sakach, c'93, h'95, is a medical technologist with Clinical Reference Laboratory in Lenexa. He lives in Kansas City.

Denise Scott, c'93, coordinates educational programs and is a residence director at Quincy University in Quincy, Ill.

John Thywissen, c'93, has been promoted to senior systems engineer at EDS. He lives in Herndon, Va.

Lauren Wagner Weiser, c'93, works as assistant manager at a Lord and Taylor store near Detroit. She and her husband, Josh, live in West Bloomfield.

Charlotte Wortz, c'93, g'94, moved recently to Raleigh, N.C., where she works with Zagnoli McEvoy Foley, a trial consulting firm.

MARRIED

Julee Hawk, b'93, and **Kurt Goesser**, b'94, May 30. Julee is an engineering budget manager for Southwestern Bell Telephone, and Kurt is a senior budget analyst for Sprint. They live in Mission.

Emily Roth, c'93, to Frank Suyat, July 18. They live in Denver, where Emily practices law with Poulson, Odell & Peterson.

Tamara Sturgeon, p'93, to Ronald Friday, Aug. 29 in Hutchinson, where Tamara is a pharmacist at Dillons and Ronald is an estimator for Sturgeon Plumbing and Air Conditioning.

BORN TO:

Matthew, c'93, and **Courtney Davis Brungardt**, n'93, son, Cole Patrick, Sept. 30, in

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Overland Park, where Courtney is a nurse at Shawnee Mission Medical Center and Matt teaches at St. Thomas Aquinas High School.

Mack Colt, e'93, and JoAnn, son, Mack Joseph, Sept. 14 in Overland Park. They live in Olathe, and Mack owns Mack Colt Homes, a home-building firm.

Cindy Cagle Fager, p'93, and Billy, daughter, Sereta Renea, July 7 in Erie, where she joins a sister; Lauren, 2. Cindy is a relief pharmacist at Richey's Rexall Drug.

Philip, j'93, and **Rachel Thompson Meiring**, j'93, twin daughters, Amy Grant and Emily Alton, Aug. 12. They live in Leawood, where they own PM Photography, a company that specializes in black-and-white portraits.

Stephanie Kieltyka Mohr, c'93, and **Jason**, c'94, daughter, Hailey Elisabeth, Sept. 27 in Fairway.

1994

Ashley Hessel Duncan, c'94, lives in Oklahoma City with her husband, Richard.

Melissa Gill, c'94, moved to Seattle recently for her job with Air Touch, a cellular and wireless communications provider.

Gary Leiker, d'94, coaches debate and forensics at Parsons High School, where **Lisa Franz Leiker**, a'95, c'95, teaches language arts. They live in Parsons.

Matthew O'Conner, c'94, practices law with McAnany, Van Cleave & Phillips in Kansas City. He lives in Lenexa.

Janelle Phillips, e'94, is a dynamics and loads engineer with Boeing Information Defense System in Wichita.

Dirk Richter, b'94, works as an investor service representative with American Century in Kansas City. He lives in Merriam.

Bruce Rist, c'94, is an assistant golf professional at Eagle Bend Golf Course in Lawrence, where he and **Pamela Swihart-Rist**, c'91, make their home. She's a nurse in the intensive-care unit at Lawrence Memorial Hospital.

Jennifer Rothman, j'94, works as a regional sales executive for Home Box Office in St. Louis.

Bradley Tice, p'94, p'96, directs the Drake University/American Drug Stores Community Care Laboratory in Des Moines and is an assistant professor of pharmacy at Drake.

Kimberly Williams, f'94, is an education consultant with Pegasystems. She lives in Somerville, Mass.

MARRIED

Steven Fry, j'94, to Windy Park, April 18 in Valley Center. They live in Wichita, where he's a technical illustrator at Craft Diston Industries, and she's a case manager at Catholic Charities Adult Day Services.

Gretchen Miller, p'94, and **Marion Evans**, p'94, Aug. 29 in KU's Danforth Chapel. They both work at Kroger pharmacies in Knoxville, Tenn.

Michael Myers, e'94, and **Jennifer Murrill**, c'98, June 19. They live in El Segundo, Calif., where he works for Hughes Space and Communications and she works for QuickStart Technologies.

BORN TO:

Kyle, c'94, and **Amber Wunder Lucas**, p'95, son, Nathan Kyle, Aug. 9. Kyle is an air-quality specialist at Black and Veatch, and Amber is a clinical pharmacist at St. Luke's Hospital in Kansas City. They live in Olathe.

Terrilyn McCormick, j'94, and her husband, **Ezra Wolfe**, g'94, son, Cy Abram Wolfe, Aug. 1 in Washington, D.C. Terrilyn is a consultant with HOK Consulting, and Ezra is art director for MCM, an internet communications firm.

Elizabeth Elder Papineau, h'94, and Scott, son, Brandon Thomas, Aug. 19 in Escondido, Calif.

Kevin Regalado, a'94, and **Elizabeth Novoa-Regalado**, c'94, son, Johnathan Samuel, Sept. 11 in Miami.

1995

Thelma Calvert Bradley, s'95, coordinates community relations and patient advocacy at Swope Parkway Health Center in Kansas City. She lives in Grandview, Mo.

Adele Cram DeGood, h'95, and her husband, Darris, will celebrate their first anniversary Feb. 14. Adele is an occupational therapist for the Northwest Kansas Educational Service Center in Oakley, and Darris is vice president of The Bank in Atwood, where they live.

Russell Graves, c'95, studies for a doctorate in geography from the University of Wisconsin-Madison. He and his wife, Eileen, live in Abilene, where he's researching aquifer-related agricultural development in Western Kansas.

Jennifer Gannaway Havelka, b'95, supervises staffing at Pro Staff in Overland Park. She and her husband, Mark, live in Kansas City.

Kent Hohfeld, j'95, is a sports copy and layout editor at the Abilene Reporter-News in Abilene, Texas.

Gwendolyn Leible Klingenberg, '95, owns Gwen Klingenberg Music in Lawrence, where her husband, **Gary**, '68, is a prepress lithographer for the World Co.

Wongoo Lee, g'95, is a junior transportation modeler for URS Greimer Inc. in Tallahassee, Fla.

Chris Phalen, b'95, lives in Lawrence and is a research analyst for Security Benefit Group in Topeka.

Gerardo Prado, e'95, a'96, works as an architect with HNTB Sports Architecture in Kansas City. He lives in Mission.

Jeffrey Rehfeldt, j'95, is an account executive with WXRT radio and Score Sportsradio in Chicago.

Christine Shirk, j'95, moved recently to Salt Lake City, where she manages sales for Gateway Computers.

Brandy Sutton, c'95, f'98, practices law with Pendleton & Sutton in Lawrence.

Hsin-Fu Wu, e'95, is a U.S. Navy strategic missile officer and assistant weapons officer on the USS Henry M. Jackson in Bangor, Wash.

MARRIED

Robynn Keefer, c'95, and **Sean Haydock**, '95, May 23. They make their home in Lenexa.

Dana Zachgo, b'95, and **Lance Wright**, j'95, May 23 in Salina. Dana is an accountant for Arthur Andersen in Kansas City, and Lance is assistant video coordinator for the KU Athletics Department. They live in Lenexa.

1996

Michael Bell, e'96, has been promoted to superintendent with Turner Construction in Kansas City. He and **Meredith Bayles Bell**, c'96, live in Overland Park.

Jessica Berry, c'96, works as a speech-language pathologist with RehabWorks in Wichita.

Colby Brown, b'96, b'97, is an accountant with Deloitte & Touche in Kansas City.

Greg Gurley, b'96, recently joined Prairie Graphics in Lawrence as a sales representative. He lives in Prairie Village.

Kevin Huffman, e'96, works for Ellerbe Beckett Architects and Engineers in Kansas City.

John Keel, b'96, is a loan specialist with Countrywide Home Loans in Boulder, Colo.

Renee Kruse, d'96, teaches first grade in Aptos, Calif.

David Mills, g'96, lives in Bellevue, Neb., and teaches English as a second language at Creighton University in Omaha.

Michelle Mitchell, g'96, works as a senior admission counselor at the College of St. Catherine in St. Paul, Minn.

Rebecca Nolind, s'96, is project coordinator of a national adolescent health coalition for the American Medical Association in Chicago.

Michael Nossel, g'96, works as a senior project engineer with Taliaferro & Browne in Kansas City.

Timothy O'Connell, g'96, works for Price Waterhouse Coopers in Atlanta. He lives in Roswell.

Robert Rodriguez, g'96, coordinates academic services for KU's McNair Scholars Program.



Nothin' Could Be Finer Than to be a '49er!

The '49ers will again strike gold with the sparkling 50-year reunion of the Class of 1949, a highlight of Gold Medal Weekend April 23-24 at the Adams Alumni Center.

Another nugget is the annual meeting and brunch for current members of the Gold Medal Club.

The '49ers will begin mining their memories when they gather at the Adams Alumni Center for a dinner and program April 23.

The Gold Medal Club's meeting and brunch is scheduled for 10:30 a.m. April 24 in the Kansas Union. The Class of 1949 pinning luncheon, the mother lode of all 50-year reunions, will begin at 12:30 p.m. April 24 in the Kansas Union ballroom.

The prospect is high for glittering memories, so plan to stake your claim by calling the Association at 785-864-4760, writing to us at 1266 Oread Ave., Lawrence, KS 66044, or e-mailing ksalumni@kuua.wpo.ukans.edu.

Kansas
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and **Irina Chuykova Rodriguez**, '98, studies journalism and Latin American studies and teaches Italian at KU. They live in Lawrence.

Amy Steinhilber-Ipekci, c'96, manages the box office and is head treasurer for Forbidden Broadway in New York City, where she and her husband, Burak, make their home.

James Wallert, c'96, completed a master's in theatre arts and a master's of fine arts last year from the University of San Diego. His home is in Omaha, Neb.

Amanda Warren, f'96, does graphic design and illustration for Invision in Fort Collins, Colo.

Robin Cox Wilson, e'96, teaches math at Moore High School, and her husband, **Drew**, e'96, studies for a master's in computer science at the University of Oklahoma. They live in Norman.

MARRIED

Ltjg. David Dolbier, c'96, and Anne Katherine McBride, April 25. Dave is a U.S. Navy helicopter pilot. They live in Milton, Fla.

Lori Haskins, c'96, and **Ryan Brannan**, '97, July 18 in Chanute. They live in St. George.

Matthew Paquette, b'96, and **Amy Mozykowski**, d'97, May 16. Matt is a CPA with Ernst & Young in Kansas City, and Amy is a self-employed fitness trainer. They live in Overland Park.

Megan Searle, c'96, to Ziggy Schoepf, Oct. 24. They live in Shalimar, Fla.

Thomas Smith, c'96, and **Lee Moeller**, c'97, May 9 in Wichita, where Tom is an independent sales representative for Hytorc Mid-Continent and Lee works for Nouveau.

1997

Kimberly Clevenger, b'97, is a financial consultant with Salomon Smith Barney in Kansas City.

Erin Colwell, d'97, teaches at Shawnee Mission North High School. She lives in Overland Park.

Carson Elrod, c'97, studies for a master's at New York University's Tisch School of the Arts in New York City.

Amy Farmer, d'97, teaches math at Mountain Ridge High School. She lives in Phoenix.

Brennan Graves, a'97, is an architect with Ellerbe Becket in Kansas City.

Jenny Ready Kenton, c'97, is an associate scientist at Alta Analytical Laboratories, and her husband, **Johnathan**, e'97, is a product engineer with Intel. They live in Folsom, Calif.

William Large, c'97, serves as a Naval flight officer at Randolph AFB in San Antonio.

Kevin Lawrence, c'97, works as chief meteorologist at KMOT-TV in Minot, N.D., where he lives with his wife, Jane.

Philip Ohlemeier, c'97, recently completed Officer Candidate School at Naval Aviation Schools Command at the Naval Air Station in Pensacola, Fla. He's a U.S. Navy ensign.

Nathan Orr, c'97, studies law at St. Louis University and is a law clerk at the Wirken Group in Kansas City.

Andrew Parker, b'97, makes his home in Highland.

Kathryn Richardson, c'97, manages sales for Foley's department stores in Denver, Colo.

Keri Russell, c'97, j'98, coordinates accounts for Barkley Evergreen & Partners in Kansas City.

Chad Schooley, m'97, is an internal medicine resident at Beth Israel Deaconess Medical Center in Boston.

Michael, b'97, and **Jennifer Hestwood Schuler**, e'97, celebrated their first anniversary Feb. 7. They make their home in Overland Park.

Kimberly Tiffany, c'97, moved recently from Lawrence to Salina, where she's associate editor for Morgan Quitno Press.

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Corbin Trimble, g'97, teaches music at Green Springs Elementary School in Olathe.

Brian Williams, d'97, lives in Lawrence, where he's working toward certification as a secondary special education and history teacher.

Kathy Williams, h'97, runs the occupational therapy department at Neosho Memorial Regional Medical Center in Chanute.

Leanne Zogman, j'97, b'97, has become an assistant account executive at Fleishman-Hillard, an international public relations agency. She lives in Mission.

MARRIED

Charlotte Balsamo, n'97, and **Aaron Puttroff**, c'98, Aug. 8 in Stafford, Va. Charlotte is a U.S. Navy ensign, and Aaron is a second lieutenant in the Marines. They live in Camp Pendleton, Calif.

Joel Branstrom, d'97, and **Christiane Watkins**, d'97, June 13 in Great Bend. They live in Lawrence.

Carrie Chain, c'97, to Eric Piotrowski, May 23 in Wichita, where they make their home.

Stanton Meyer, b'97, and **Tricia Alley**, d'97, May 30 in Stilwell. They live in Lenexa.

Billie Jo Wright, g'97, to Fredrick Short, Sept. 19. They live in Kansas City, where Billie Jo works for Advanced Home Therapy, a home-health agency.

1998

Douglas Ahrens, g'98, works as a staff scientist for DuPont Pharmaceuticals in Bear, Del., where he and **Tracy Hepler Ahrens**, c'98, make their home.

Adrienne Bouly, j'98, works as an associate account executive with NKH&W in Kansas City.

Bridget Collyer, j'98, is a media buyer with Leo Burnett Advertising in Chicago.

Stephanie Cravens, j'98, produces news for KSHB-TV in Kansas City. She lives in Lenexa.

Kara Fisher, '98, works as an agent for Northwestern Mutual Life in Kansas City.

Matt Fisher, j'98, manages accounts for the Chicago Sun-Times.

Stacia Hawkins, j'98, works as an assistant media buyer for NKH&W in Kansas City.

James Johnson, j'98, has joined NKH&W in Kansas City as an associate account executive.

Richard Kennedy, f'98, is a graduate teaching assistant at the University of South Dakota. He lives in Vermillion.

Sara Knoff, c'98, works as an admissions counselor at KU. She lives in Overland Park.

Eric Liew, '98, recently joined NKH&W in Kansas City as an information technologies manager.

Curt Martin, c'98, founded the Martin Group in Overland Park. He lives in Kansas City.

Krista McGlohon, f'98, works at Ogilvy and Mather Advertising in New York City.

Margaret Dunn Milburn, b'98, is assistant of liturgical liturgy and music at St. Lawrence Catholic Campus Center in Lawrence, where she and her husband, **John**, j'90, c'98, make their home.

Patrick Myers, f'98, makes models for Plynetics Express in Beaverton, Ore. He lives in Portland.

Reagan Noble, c'98, works as a customer service representative for Clinical Reference Laboratory in Lenexa.

Mark Ozimek, j'98, is an account executive with the Cincinnati Enquirer. He lives in Dayton, Ohio.

Maria Richardson, '98, teaches and is band director at Atchison County Community middle and high schools in Effingham.

David Sander, c'98, works as a financial consultant with Merrill Lynch in Wichita.

William Scanlan, f'98, recently joined the Kansas City law firm of Armstrong, Teasdale, Schlaflly & Davis.

Martin Soetaert, f'98, is an industrial designer with Design Dimensions in Austin, Texas.

Randy Wenger, c'98, manages accounts for the Australian Radio Network in North Sydney. He lives in Fairlight with his wife, Julie.

MARRIED

Amy Allen, c'98, and **Jeffrey Cunningham**, c'98, June 13 in Stafford. They live in Lawrence.

Danielle Galloway, c'98, to Jason Skirchak, July 11. Their home is in Lenexa, and Danielle works as a research assistant at KU Medical Center.

Denise Kinne, h'98, to Richard Reissig, April 3 in Erie, where they live. Denise is an occupational therapist at Labette County Medical center in Parsons, and Richard is an EMT at Neosho Memorial Regional Medical Center.

James Moore, d'98, and **Megan Harding**, '99, June 27 in Lawrence, where they make their home.

Jennifer Smith, j'98, to Aaron Foote, Sept. 26 in Wichita. Jennifer edits copy at the Topeka Capital-Journal, and Aaron works for Gateway in Kansas City. They live in Lawrence.

Justin Sumner, c'98, and **Lauren Dials**, d'98, June 20. Their home is in Olathe. Justin's a marketing associate with J. Stephan & Co. in Kansas City, and Lauren's a marketing associate with Robert Thomas Securities.

1999

Shelley Crain-Cullumber, g'99, manages projects for Bridging the Gap in Kansas City.

where she and her husband, **Ed**, s'91, make their home.

Charles, '99, and **Donna Marie Webster Davis**, '99, live in Overland Park. Charlie studies medicine at KU Medical Center, and Donna is a project coordinator at KU.

Erin Layton, b'99, works as an internal auditor for Capitol Federal Savings in Topeka.

David Reeves, c'99, is a law clerk at Whitman Law Office in Lawrence.

Associates

William and **Joyce Dryden Damron** are retired in Topeka. They spend several months each winter in Arizona.

Stay in Touch

There's no secret about where most *Kansas Alumni* readers turn first: Class Notes. So how about letting your friends read about one of their favorite Jayhawks? Take a moment and drop us a line. Tell us the news, bring us up-to-date. Everyone who knew you on the Hill will delight in seeing your name in print, and you don't need any special forms.

Just send us a few words about yourself and your family and send the note to *Kansas Alumni*, attn. Class Notes, 1266 Oread Ave., Lawrence, KS 66044.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Early Years

Justus Fugate, c'26, l'30, 94, Oct. 4 in Wichita, where he was former mayor and a retired attorney. He is survived by his wife, Josephine Braucher Fugate, c'24, g'29; a daughter, Jane, c'59; two sons, one of whom is J. Brauch, e'55; a sister, Josephine Fugate Faris, c'21; five grandchildren; and a great-grandchild.

J. Harvey Jennett, m'26, 97, May 18 in Overland Park, where he practiced medicine for many years. He is survived by a son, a daughter, two grandchildren and a great-grandchild.

Marian Lathrop Schmitz, c'27, May 17 in Overland Park. A daughter is among survivors.

John Slifer, c'26, 97, July 17 in Newton, where he was a retired doctor of osteopathy. He is survived by his wife, Eleanor; a daughter; two sons, a stepson, seven grandchildren, a great-granddaughter and a great-great-grandson.

1930s

Christian Berneking III, '37, 86, July 29 in Lawrence. He had been assistant to the dean of education at Auburn University in Auburn, Ala., and had taught high-school history in Roselle, N.J., and in Lawrence. A memorial has been established with the Endowment Association. He is survived by his wife, Carolyn Bailey Berneking, f'37; two sons, one of whom is Chris, c'62; a daughter, Carolyn Berneking Kelleher, d'65; nine grandchildren; and a great-grandchild.

Edward Brinton, b'30, June 11 in Port Angeles, Wash. He was a retired postal worker and is survived by several nieces and nephews.

Larry Calkins, c'39, m'43, 79, Feb. 15, 1998, in Fairway. He was a former clinical professor of ophthalmology and pathology at KU Medical Center and also had a private practice in Prairie Village. He is survived by a son, Thomas, b'78, e'80; two daughters, one of whom is Martha, b'84; a brother, James, c'46, m'48; and five grandchildren.

Gwen Eustace Daniel, f'39, 81, Aug. 8 in Kansas City, where she was a retired teacher and principal. Two sons and five grandchildren survive.

Edgar Gift, e'34, 86, July 18 in Hermitage, Tenn., where he worked for Tennessee Eastman Corp. He is survived by his wife, Clara, a son, two daughters, a sister, five grandchildren and a great-grandchild.

John Gould, c'39, 80, May 18 in Green Bay, Wis., where he was a retired instructor of sociology at the University of Wisconsin. He is survived by his wife, Marian; four sons; a brother, Karl, b'30; and four grandchildren.

Morris Hildreth, c'34, l'36, Oct. 12 in Coffeyville, where he practiced law for many years. He is survived by his wife, Marie, a stepson, three stepdaughters and a granddaughter.

Elmer Horseman, b'39, 81, June 8 in Pinellas Park, Fla. He taught law at UMKC for 30 years

and also had been a CPA. Surviving are his wife, Eleanor; four sons, two of whom are Alan, c'78, and Clifford, '65; a sister; and two granddaughters.

Leonard Lewis, e'35, 87, April 18 in Yankton, S.D. He worked for Pfizer Drug, ran a dry goods store and later sold real estate. He is survived by his wife, Viola Schage Lewis, assoc.; a daughter; a brother; two grandchildren; six great-grandchildren; and a great-great-granddaughter.

John McNow, e'36, 82, Feb. 17 in Stockholm, Sweden, where he lived. McNow was dean of Engineering and Architecture at KU from 1957 to 1965. He spent his years after his KU retirement teaching and advising universities and foreign governments on educational and engineering matters. He is survived by his wife, Eva; two sons, Robert, f'68, and Mark, f'87; a daughter, Cynthia McNow Maloney, c'69; a sister, Mary McNow Elder, c'43; and a niece, Margaret Elder Sauder, d'71.

J.L. Morgan, c'36, 83, July 23 in Overland Park. He lived in Emporia, where he had practiced medicine for many years. Surviving are two sons, Christopher, c'62, f'70, and Richard, c'77, m'80; two daughters, Lynn, j'71, and Elizabeth Morgan Davis, j'73; seven grandchildren; and a great-grandchild.

Betty Nicholson Reed, f'35, 85, April 12 in Ellis. She is survived by a daughter, Ann Reed Hinkel, n'60; a son; a brother, Philip, b'39; a sister, Mary Nicholson LeCuyer, p'37; three grandchildren; and six great-grandchildren.

Charles Smay*, e'31, 90, June 29 in Parsons, where he was retired Labette County engineer. A brother survives.

Donald Webber, '31, 88, May 4 in Pittsburg, where he was retired senior vice president and trust officer at NationsBank. Surviving are his wife, Marinell Clark Webber, assoc.; and a stepdaughter.

Harry Wiles, b'38, l'41, 82, June 2 in St. John. He was former national commander of the American Legion as well as city attorney, police judge and Stafford County attorney. He ran for governor of Kansas in 1964 and served on the state corporation and highway commissions. Among survivors are two daughters, Jane Wiles Bennington, c'64, d'66, and Mary Lou, j'70; a son, Harry, b'67, f'70; and a brother, Edward, b'40.

1940s

Louise Schlicher Best, n'45, April 12 in Covina, Calif. She had been a private duty, hospital staff and school nurse and is survived by her husband, Leo, a son and two daughters.

Myra Hurd Coleman, c'43, 77, July 8 in Minneapolis, Minn. She is survived by her husband, John, c'37; two daughters; a son; and a brother.

O.R. Cram Jr., c'40, m'43, 80, Oct. 20 in Albuquerque, N.M. He practiced medicine in Larned until retiring. A memorial has been established with the Endowment Association.

He is survived by his wife, Margerie Firkins Cram, assoc.; two sons, Charles, b'69, and James, p'73; three daughters, Patricia Cram Nelson, n'66, Mary Cram Myers, d'73, and Betty Cram Dickerson, s'75; two brothers, one of whom is Ernest, c'49, m'52; and 11 grandchildren.

Suzanne Lowderman Gray, c'42, March 3, 1998, in Newport Beach, Calif. She is survived by her husband, Charles, '41; and three sons.

Virginia Appel* Nelson, '41, 77, Jan. 9 in Kansas City. She had lived in Sun City, Ariz., for many years and is survived by four daughters, one of whom is Carol Nelson Frey, c'65, s'92; a son; seven grandchildren; and two great-grandchildren.

Frank Samuel Pinet, b'42, g'47, PhD'55, 78, Nov. 25 in Lawrence, where he was professor emeritus and distinguished professor in the school of business. Pinet served on the board of directors for the Alumni Association and was active in the Spencer Museum of Art. He is survived by a son, Christopher, c'66; four daughters, Nancy Pinet Tilford, c'69, Rosemary Pinet Hartner, d'73, C. Michele Pinet, f'85, and Winifred Pinet, c'80, g'82; and four grandchildren.

Carl Schmidt, '44, 76, Sept. 7 in Springfield, Mo., where he had been an industrial engineering sales representative for Sinclair Oil. He is survived by his wife, Ellen, three sons, two daughters, two stepsons, a stepdaughter, a brother, 12 grandchildren and a great-grandchild.

C. Gordon Stucker, e'45, 74, Aug. 12 in Wheat Ridge, Colo. He lived in Evergreen and had been director of manufacturing at Martin Marietta, where he was involved in several space projects, including the Viking Mars Lander and Skylab. He is survived by his wife, Joann Ruese Stucker, e'49; a daughter, Anne Stucker Buzbee, j'83, b'84; a son; a brother, Harry, e'47, g'48; and a granddaughter.

Charles Workman, c'49, m'52, 74, Aug. 3 in Mission. He had been chief of surgery at North Kansas City Hospital and had been on the staffs of Trinity Lutheran Hospital, Research Medical Center and St. Mary's Hospital. Among survivors are two sons, one of whom is Donald, c'77, m'81; three daughters, two of whom are Mary Workman Voytek, h'80, and Julia Workman Yedo, c'86, g'93; a sister; a brother; and six grandchildren.

1950s

Dennis Carr, c'57, g'58, 67, July 9 in Wichita, where he had co-owned Carr-Scarborough Microbiologicals. He is survived by his wife, Bobbie, two sons, a daughter; two brothers, four sisters and five grandchildren.

Robert C. Davis, a'59, of cancer Aug. 26 at KU Medical Center. He worked for many years as an architect and developer in Colorado Springs, Denver and Topeka. He is survived by his wife, Betsy; his first wife, C. Kay Davis, f'57; two sons, Tyler and Mike, d'84, g'81; two daughters,

IN MEMORY

Kelly Davis Schaumburg, c'86, and Courtney Davis Brungardt, n'93; a stepdaughter; Kimberly Fieger Eubank, '96; and seven grandchildren.

Orlyn* Engelstad, m'59, 72, May 3 in Sunrise Beach, Mo. He had been a clinical and anatomical pathologist in Des Moines and is survived by his wife, Dorothy; three daughters, two sons, a sister and seven grandchildren.

Donald Hatfield, p'51, 76, July 12 in Winfield, where he owned Birds Rexall Pharmacy and later was a pharmacist at Arkansas City Memorial Hospital. He is survived by his wife, Phyllis, a son, a daughter; a brother and a granddaughter.

Edwin Lee, c'50, f'52, 70, Aug. 15 in Kansas City. He practiced law in Paola for many years before retiring in 1994. Surviving are his wife, Diana Cruse Lee, d'55; two sons; a daughter; a sister; Josephine Lee Tetwiler, c'35; and seven grandchildren.

Robert Mahanna, p'50, 73, Aug. 7 in Hoxie, where he owned Mahanna Pharmacy. He was past president of the Kansas Pharmacy Association and the Kansas Pharmacy Foundation. He is survived by his wife, Kathleen McCutcheon Mahanna, p'51; a son, David, c'84, p'88; two daughters, Loretta Mahanna Goracke, c'74, and Susan Mahanna-Boden, d'75; a brother; a sister; and five grandchildren.

Ernest "Pat" Malone, '51, 71, Aug. 16 in Rogers, Ark. He practiced law in Wichita and was a Kansas state representative. Surviving are his wife, Deborah, three daughters, two brothers, two sisters and a grandchild.

Leonard Ostlund, PhD'53, 88, July 4 in Port Saint Lucie, Fla. He was a professor emeritus at Ohio University in Athens and had been a fellow in the American Psychological Association. He is survived by his wife, Anna-Lisa Ostlund, assoc.

William Spann Jr., e'52, 82, May 28 in Kansas City, where he owned Tuttle, Ayers and Woodward Engineering. He is survived by his wife, Shirley Grout Spann, b'52; a son; a daughter; and two grandchildren.

Melba Mather Swaim, c'50, 69, July 13 in Dodge City, where she was a homemaker and an instructor at Dodge City Community College and at New Chance Inc. She is survived by her husband, Robert, b'52; a son; two daughters; three sisters, Carol Mather Frisbie, d'56, Sharon Mather Wagner, d'61, and Jane Mather Volker, '78; and three grandchildren.

Jane Floyd Thompson, '53, 66, Aug. 17 in Wichita of cancer. She volunteered at the Wichita Children's Home and had headed a \$3.2 million building expansion campaign. She is survived by her husband, Bill, b'51, f'58; three sons, one of whom is David, c'83; a brother, James, b'52; and two grandchildren.

James Whaley, p'58, 62, June 7 in Jefferson City, Mo., where he owned Whaley's East End Drug Store and Whaley's Medical Center Phar-

macy. He is survived by his wife, Ann, a daughter, a son and a sister.

1960s

Sue Callaway Birkholz, d'69, g'76, 51, Sept. 21 in Billings, Mont., of injuries suffered in an accident near Cody, Wyo. She lived in Sheridan and had been a grant coordinator and a biology instructor at Sheridan College. Surviving are her husband, Dick, PhD'70; a daughter; a son, Paul, e'97, a'98; her mother; and a sister.

William Daeschner, c'61, 58, April 21 in Annandale, Va., of non-Hodgkin's lymphoma. He retired from the U.S. Navy after 30 years as a deputy director of the Defense Finance and Accounting Service. He is survived by his wife, Alice, a son, a daughter; his mother; a brother and a granddaughter.

Linda Vinckler Forster, c'69, 51, July 11 in Greensboro, N.C., of cancer. She was a consultant/manager for a software support firm and is survived by her husband, Stuart, d'70, c'73; a daughter; and two sisters.

Wilbur McElroy, m'61, 62, Aug. 27 in Topeka, where he practiced with Ophthalmology Associates. He also had done medical missionary work in Africa for many years. He is survived by his wife, Margaret Malcolm McElroy, n'59; two sons, one of whom is Joseph, '84; a daughter; his mother; a brother; Robert, m'61; two sisters; and eight grandchildren.

Robert Mellott, e'60, 63, Aug. 16 in Rockville, Md., where he had owned EMT Associates, a consultant firm specializing in marketing and technology. He is survived by his wife, Kathy, a son, a daughter and two sisters.

1970s

Vivian Baker Evans, '76, 76, July 17 in Overland Park. She lived in Olathe and was a retired paraprofessional with the Kansas City, Kan., school district. She is survived by four daughters, Carolyn Evans Robinett, d'72, Marilyn Evans Marlin, b'76, Bonnie Evans Goodin, '78, and Catherine Evans Eck, '76; and eight grandchildren.

William Jones, g'71, 63, June 18 in Kansas City, where he was a retired department chief for AT&T. Surviving are his wife, Sandy; two sons, three daughters, two brothers and four grandchildren.

Ruby Stanley Olmsted, g'71, 82, July 31 in Independence, where she was a retired elementary teacher. A daughter and two grandchildren survive.

1980s

Lila Alsop Barclay, '81, 63, July 17 in Belleville. She was founding director of the Republic County Developmental Center, a preschool for handicapped children. Surviving are her husband, Pete; two sons, one of whom is David, j'76, g'85; a daughter; a sister; and five grandchildren.

Kevin Kief, c'88, 33, Sept. 2 in the Swissair Flight 111 crash near Peggy's Cove, Nova Scotia. He lived in New York City and worked for Continental Grain Co. A memorial has been established with the Endowment Association. He is survived by his parents, Daniel and Rosemarie Kief, and a brother.

1990s

Kellma Harvey Starks, s'96, 60, Aug. 22 in Merriam. She lived in Ottawa, where she was a public school speech therapist. She had been assistant director of the Franklin County Day Care Center for many years. Surviving are her husband, Bruce, a son, three daughters, a brother; a sister and six grandchildren.

Shawn Tuell, s'95, 26, Aug. 1 after falling from a canyon ridge while hiking in Zion National Park in Utah. He was head of production for Grande River Vineyards in Palisade, Colo. Survivors include his parents, Doug and Janet Tuell, a brother and his grandmother.

Robert Wynn Jr., e'95, 43, Aug. 14. He worked for Aker Marine Contractors in Houston, Texas, and is survived by his wife, Carla, a stepdaughter; a stepson, his mother; two grandmothers, two brothers, a sister and a stepgranddaughter.

Associates

Jack Goodman, 74, June 14 in Hays, where he was retired president and general manager of Midwest Energy. He is survived by his wife, Gayle; a son; a daughter; Juana* Goodman Cooley, c'91; a brother; a half brother; six grandchildren; and a great-grandchild.

Audrey Carl Humann, 89, May 3 in Lawrence. She had been a volunteer for many years and is survived by her daughter, Ann Humann Hedrick, '60; and a granddaughter.

Florine Temperelli Wilbert, 77, Sept. 11 in Pittsburg. She is survived by her husband, Paul, c'36, f'38; a son, Dennis, c'70, f'73; and a granddaughter.

Thelma Fleeer Wohlgenuth, 89, Oct. 2 in Atchison, where she was an operator for Atchison Telephone, a board member of the Northeast Kansas Library System and Camp Creek correspondent for the Atchison Daily Globe. She is survived by five daughters, four of whom are Elizabeth Wohlgenuth Duckers, j'55, Dorothy Wohlgenuth Lynch, d'59, Joan Wohlgenuth Musbach, c'64, and Lois Wohlgenuth Stanton, d'65; six grandchildren; two stepgrandchildren; four great-grandchildren; and three stepgreat-grandchildren.

Ernest Yarnevich, 82, June 29 in Overland Park, where he was a retired lawyer and a former Kansas City Municipal Court judge. He is survived by his wife, Helen, assoc.; two sons, Ernest, c'66, f'69, and George, c'68, g'72; a daughter; Carol Yarnevich Fields, j'76; a brother; a sister; and six grandchildren.

AIDS vaccine near?

Med Center researcher says new treatment prevents AIDS in healthy monkeys

A single-dose oral vaccine developed by KU researcher Bill Narayan has successfully protected healthy macaque monkeys that were injected with the AIDS virus.

Narayan is now preparing a similar vaccine he hopes to present this year to the U.S. Food and Drug Administration for consideration for human testing. But first, Narayan says, he and his team of 20 researchers must spend more time analyzing the promising results of monkey testing—specifically, whether the vaccine will work as a treatment as well as it performs as preventative medicine.

"First we will need to see if this will stop the virus in [previously infected] monkeys," Narayan says. "That is a key experiment, and we would like to see positive results before going to humans."

Narayan, professor of microbiology, molecular genetics and immunology and director of the Marion Merrill Dow Laboratory of Viral Pathogenesis at KU Medical Center, announced his findings in the November issue of the *Journal of Virology*, published by the American Society for Microbiology.

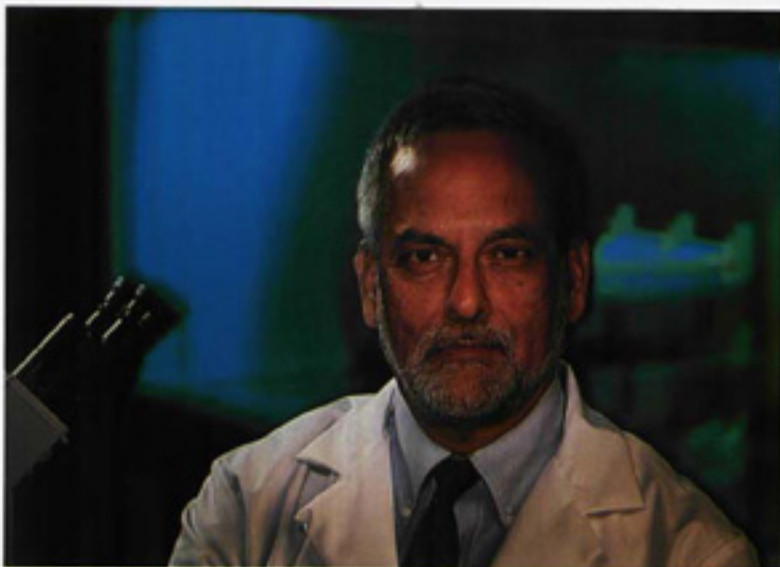
Narayan's first big breakthrough came in late 1995, when he announced the creation of a form of the immunodeficiency virus that would make monkeys sick but was similar enough to the human virus to be worth studying [*Kansas Alumni*, December/January 1996].

Narayan called the new virus KU-SHIV-1, and its creation was a critical step; until KU-SHIV-1, human immunodeficiency virus (HIV) would not attack a monkey's immune system. By combining HIV with the simian immunodeficiency virus (SIV), Narayan created a virus that caused full blown AIDS in monkeys within six months, and yet was close enough to HIV to be worthwhile in his research.

"It's a fast-acting model," Narayan says of KU-SHIV-1, "which means it's then relatively simple to analyze results. If animals are not vaccinated and are given the virus, they will get AIDS within six months. So this makes it easy to assess your vaccine."

Narayan then tampered with its genetic structure, creating a weakened form of the hybrid virus that would force the monkey's immune system to bolster its defenses without also making the animal ill.

Six monkeys were treated with a couple of drops of the vac-



APPLIED RESEARCH: Professor Bill Narayan and his KU Medical Center researchers have developed a vaccine that protected healthy monkeys that were injected with AIDS. Before approaching the FDA with proposals for human testing, Narayan must find out whether the vaccine also helps monkeys already infected with AIDS.

cine on the back of the tongue. About half a year after the oral vaccination, the monkeys were injected with a highly virulent form of the AIDS virus. All six of the vaccinated monkeys have remained healthy for nearly two years. Two monkeys that did not receive the vaccine developed AIDS.

In a similar study, Narayan used a weakened vaccine injected under the skin; four of those six monkeys have remained healthy.

"We are really only interested in the oral vaccine," Narayan says, "because of the ease of inoculation." Narayan says simplicity is critical if an eventual human vaccine is to be widely used throughout parts of the world where complex health care is not available.

Alan Schultz, chief of pre-clinical research of the AIDS vaccine program at the National Institute of Allergy and Infectious Diseases, has called Narayan's results "a significant first demonstration of the plausibility of this vaccine. He's done this very intelligently, thinking of its ultimate application."

Narayan's research has been funded by five federal grants from the National Institutes of Health, as well as private funding grants from BioStratum, Inc.

ARCHITECTURE**New textbook introduces writings on architecture**

When Kent Spreckelmeyer was an architecture student, there was never a good survey introduction to the important writing of the discipline. Now Spreckelmeyer, a '73, professor of architecture and Urban Design, and Jay Stein, a professor at the University of Florida, have edited *Classic Readings in Architecture*, a new textbook.

"The book is geared toward first-year architecture students," Spreckelmeyer says. "Its usefulness is that it gives undergraduates a general survey and knowledge base of architecture."

The hefty text features journal articles and book chapters from some of the most recognized figures in the discipline, including Louis Sullivan, Frank Lloyd Wright and R. Buckminster Fuller.

Spreckelmeyer says he was especially pleased that a chapter of Victor Papanek's seminal *Design for the Real World* made the book's final cut. Papanek, the University's J.L. Constant Distinguished Professor of Architecture, died Jan. 10, 1998.

BUSINESS**KU-KSU program cited for helping towns plan**

A joint KU-K-State program that helps Kansas towns plan their future was recognized by the U.S. Department of Commerce as the most outstanding economic development program it funds in a 10-state region.

The Community Economic Development, a partnership between KU's Institute for Public Policy and Business Research and Kansas State's Kansas Center for Rural Initiatives, received the Forrest E. Koch Award at the Department of Commerce's Denver conference. Chuck Krider, professor of business and KU's director of the partnership, says the program is a model of how the University can help the state.

In addition to the Koch award, the University was also recognized for its

long-standing annual conference on economic development issues facing rural Kansas. This year's conference is in April.

"We want to help communities retain businesses and help them in the expansion of manufacturing," Krider says. "The conference is an essential way for community leaders to learn and see what is happening around the state."

EDUCATION**Science studies too often 'mile wide but inch deep'**

Because of his work redefining science teaching in the United States, James Ellis, associate professor of education, has been named a fellow in the American Association for the Advancement of Science, the world's largest federation of scientists with more than 144,000 individual members.

Each year the AAAS selects about 300 members as fellows, and Ellis will be honored at the organization's annual meeting later this month in Anaheim, Calif.

Ellis designs programs to help elementary and secondary teachers reform how science is taught in the United States. With the country lagging in world science rankings, Ellis says science curricula too often are a mile wide but only an inch deep.

"We are rethinking what knowledge is of most worth in science," he says. "We need to cover less information in greater depth, then help students use the information they have to solve real-world problems."

ENGINEERING**Wireless Internet modem targeted by researcher**

If you love the Internet, Joseph Evans may soon be your favorite person.

Evans, associate professor of electrical engineering and computer science, is helping Adaptive Broadband Ltd., based in Cambridge, England, design a modem that would depend not on a phone line, but on signals that would receive like a cellular phone. And such wireless technology would mean faster Internet connections.

Adaptive, a wholly owned subsidiary of California Microwave Inc., signed a \$150,000, two-year research agreement with the University to help perfect the modem and test it to meet the needs of telecommunications carriers.

"Most Internet access is wired, either with optical fiber or copper," says Evans, who is affiliated with the Information and Telecommunication Technology Center. "This is a way for somebody to get on the Internet without a wire."

FINE ARTS**Dean says he'll step down, then undergoes bypass**

Peter Thompson announced in early October that he would leave his job as dean at the end of the school year and return to full-time teaching in the department of art. But his biggest life change was just around the corner; a few weeks after his announcement, Thompson underwent quintuple bypass surgery.

Thompson said he had felt some symptoms. When he went in for a checkup, blockages were found and surgery was quickly scheduled. He did not have a heart attack.

"I feel terrific," Thompson said in early December, five weeks after the operation. "I've been going back up [to the school] little by little, bringing work home. But mostly my colleagues are doing all the real work. It turns out I'm not needed, and that's the way I like it."

Thompson, cherished on the Hill for his unique sense of humor and boundless talent (he created the Bales Recital Hall's stained-glass windows and the new organ's elegant pipe shades), is in his 13th year as dean of fine arts. Among current University deans, only engineering's Carl Locke, also in his 13th year, has served as long as Thompson.

"I have to say I'm going to miss administrative work," Thompson says. "I've enjoyed it. I haven't been held hostage in that job."

Thompson will, however, be able to

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The Relays live on

At least in Green Hall, where spirited first-year students test *Bluebook* citation skills

On your marks ... get ready ... cite! OK, so perhaps the lingo lacks some pizzazz, but the excitement was genuine as members of the first-year law class crowded into Green Hall's basement commons area Nov. 30, preparing for the start of the Ninth Annual Barber Emerson Bluebook Relays.

The competition pits the nine "small section" student groups in a timed and scored test of how well the first-year students can cite legal references according to the *Bluebook* uniform system of citation.

Now sponsored by the Lawrence law firm Barber, Emerson, Springer, Zinn & Murray, L.C., in honor of founder Richard Barber, c'32, l'34, who died last February, the Bluebook Relays were created by then-law student Steve Passer, l'91, now an Overland Park attorney.

Each relay group has nine members, with a 10th member stationed near the law library's main entrance. That student must help his or her teammates locate a reference on the way into the library and is responsible for checking the citation before it is given to judges (Barber Emerson attorneys).

As soon as each answer sheet is handed to a judge, the next relay participant is sent away (with firm commands to walk, not run,

especially on the tricky stairs).

Prize money is a modest \$75, to be shared by the entire 10-member team, although this year it was doubled to accommodate a first-ever first-place tie.

"We're making a big deal out of it," says competitor Chris Sobba, of Wichita. "And it's a lot of fun to get the whole class together. As law students we're pretty competitive by nature, but everyone seems to be having a good time."

Though the downstairs commons area is jammed with competitors and spectators, the real action centers near the entrance to the law library, where citation checkers were kept busy for nearly an entire hour.

"It's definitely a nice break from the hustle and bustle of first-year," says citation checker Carlton Callenbach, of Mission, moments after sending a teammate on her way to the judges. "It's a good time, and I really want to win. I need some money!"

Associate Professor Rob Porter, serving duty during the relay as a stairway traffic monitor, invited students from his small group to his home for a

RELAY INFORMATION:

Library Director Joyce McCray Pearson (top right) served as the official starter and time-keeper. Contestants on the move included Sara Krause (middle right) and Brennan Fagan (bottom right). Watching

the scores get posted were (from left to right, bottom middle) Brian Turney, John Baird, Hunter Christophersen and Jennifer Webb. Relays success depended on knowing the library stacks (bottom left).

night-before spaghetti "carbo load."

"I don't know if you can really call it a professional development exercise," Porter says. "It's more like fun."

As Porter lightheartedly considers the Bluebook Relays' influence on first-year law school, the already buzzing air is ripped by a shrill whistle, carried by official starter and library director Joyce McCray Pearson.

Porter laughs and says, "Then again, it might be enjoyable to examine the role of the whistle in the development of the American legal system."



return to his greater loves—teaching and his own art. Unlike some administrators who can stay connected with the classroom by picking up an occasional three-hour course, the studio art classes Thompson will teach meet for nine hours a week.

"Having time to teach nine hours while in the dean's job is just not realistic," Thompson says. "I've been doing some appointment teaching, and a little team teaching, but not much. I'm looking forward to doing more."

After earning his master's degree from Yale University, Thompson joined the KU faculty in 1965 as an instructor of drawing and painting. He served as associate dean from 1975 to 1980 and was appointed dean in 1986.

Says Provost David Shulenburg: "Peter Thompson is a leader who has raised the job of dean to an art form."

GRADUATE

Psychologist earns honor in name of late alumnus

Charlotte Collins, a doctoral candidate in clinical psychology, dedicates herself to improving other people's lives, whether through her counseling of children, students and people with breast cancer or her volunteer work with Mother to Mother, a local community group.

That dedication has put smiles on often-sad faces; now it has earned Collins the 1998 David Schulman Award for Excellence in Clinical Psychology.

The award was created to honor David Schulman, PhD'69, who died of cancer just a year receiving his doctorate. It honors those who emulate Schulman's values and commitment to clinical psychology.

"David was a special part of this department," Collins says, "and his story is inspirational."

Collins has worked in the pediatric unit, the rehabilitation unit and the cancer center at KU Medical Center, and she coordinated a U.S. Department of Defense research grant awarded to Annette Stanton, associate professor of psychology, on coping with breast cancer.

Currently, Collins is the Student Clinic Systems Coordinator at the KU Psychological Clinic.

JOURNALISM

Former senator coaches cub reporters in class visit

Neophyte journalists recently got a taste of interviewing powerful politicians with a visit from former Sen. Nancy Kassebaum Baker, c'54.

The distinguished Kansas politician told students in Professor Ted Frederickson's Reporting I class that one of the most important skills they can employ as journalists is as simple as reading the newspaper.

Being informed, Kassebaum told the students during her Oct. 29 visit, "provides a far more substantive exchange" when interviewing sources and reporting on their activities.

Kassebaum also cautioned the young reporters that while they will likely have difficult stories to cover, they should avoid headline-grabbing sensationalism designed to make a name for the reporter rather than inform the public.

Then again, Kassebaum said, politicians invite a certain amount of critical reporting.

Kassebaum cited the Gary Hart-Donna Rice scandal as the starting point for a modern brand of journalism that scrutinizes politicians' private lives.

When rumors began to swirl about his marital infidelity, Hart challenged reporters to follow him.

The Miami Herald took up the dare and staked out Hart's Washington townhouse, launching a scandal that toppled a popular presidential candidate and reached a controversial depth to private-life scrutiny that has become the norm in Washington.

"When you invite public participation," Kassebaum said, "that's what you get."

Kassebaum, a vice chairman on the Alumni Association's Board of Directors, was in Lawrence to speak at a reception honoring Martha Peterson, c'37, g'43, PhD'59, the University's dean of women when Kassebaum was a KU student.



WALLY EBERSON



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Jump for joy

Lieberman's hopes for the future award her a HOPE for today

So it's 8 a.m. on a Monday morning and you're drifting badly, trying to reconcile the fact that you have five more days of classes until the freedom of the weekend. All of a sudden, the professor of your Introduction to Social Work and Social Welfare class chides the entire class for its lack of attention.

She commands the students to stand up and jump around for a few minutes. She wants to get the oxygen flowing to the brain in order to have a productive class. After everyone is breathing heavily, the professor starts the class again.

Alice Lieberman, associate professor of social welfare, isn't known for her orthodoxy. And that is why her students, perhaps panting, gave her the most well-known teaching award on campus—the HOPE Award.

Other professors may have more research and more journal articles, but, without fail, the Honor for the Outstanding Progressive Educator is awarded to someone who cares deeply about students. Lieberman is no different.

"She is very enthusiastic, energetic and seems on top of every issue," says Shiela Walker, a sophomore who leaped for Lieberman last semester. "She is definitely good about hearing all sides of an issue and then tossing things out to make people think."

For Lieberman that includes exercises such as having students craft a budget for a hypothetical family of four living at or below the poverty line in Lawrence. But forget working problems on paper; Lieberman wants her students out of the classroom as much as possible, which means trips to social services, health care providers and even grocery stores.

"Social work is not for the squeamish," she says. "You are working in some tough, tough situations with very vulnerable people, witnessing things you have never seen and you never thought could happen."

Despite the often harsh realities of the field, Lieberman refuses to stop her campaign to honestly present the profession to students while also working in the field.



GREATER GOOD: HOPE Award winner Alice Lieberman teaches her students to care about others, their future profession and themselves.

WALTY PERSON

"I want people to see all those problems, but to also understand that you can be a tremendous force for good," she says.

Social Welfare Dean Ann Weick sees such a force in Lieberman, whom Weick calls vivacious, articulate, enthusiastic and always funny.

"Alice always can see the quirky side of things, but she is also extremely dedicated to the community," Weick says. "She is the perfect teacher for the introduction class, because her style makes it easy for the students to relate to her and also be challenged by her."

And in return they give her hope. —

NURSING

Nursing's home of its own being built on Hinch site

The School of Nursing is more than 90 years old, and it is finally less than a year away from moving into its own quarters, an \$11.7 million, six-floor building

being constructed on the site occupied since 1928 by Hinch Hall.

Demolition of Hinch began Sept. 29 when Roger Lambson, vice chancellor for administration, swung a 16-pound sledgehammer that smashed loose a pile of bricks from Hinch's northeast corner. In a less-than-buttoned down ceremony that

followed—also on the agenda were spray-painting and window-smashing—KU Medical Center officials enjoyed a bitter-sweet afternoon dedicated to saying good-bye to treasured Hinch while looking forward to nursing's new home.

One victim of the demolition was a bountiful pear tree that stood outside the

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Taylor Administration Annex (also demolished to make room for the nursing building).

"Every year, I've watched the tree bloom, and every every year I've watched people harvest the fruit," reminisced Associate Dean Rita Clifford, whose office window overlooked the tree. "It was a kind of calendar of the seasons."

Executive Vice Chancellor Donald Hagen quickly assured Clifford that her view would be restored.

"Rita," Hagen said, "we're going to plant another pear tree for you."

The new nursing building (which still awaits a name) is expected to be completed in the fall and is being funded with \$8.6 million of KUMC's \$19.4 million allocation of the 1996 Crumbling Classroom legislation. The rest of the money required for construction and equipment is being raised through private sources.

PHARMACY

Magazine selects Fincham for influential industry list

Dean Jack Fincham was recently named one of the 50 most influential pharmacists in the country by American Druggist magazine.

American Druggist is a trade publication for working pharmacists, and is sent to every pharmacy and school of pharmacy in the United States.

"The important thing," Fincham says, "is that it highlights the University of Kansas and the University of Kansas School of Pharmacy. This will open doors for our students that may not have been opened before."

In introducing its honorees in its October issue, American Druggist noted that pharmacists have been ranked by the Gallup Poll as America's most trusted professionals for the nine consecutive years.

Also honored among the country's top 50 pharmacists was Michael T. Rupp, p78, now an administrator at Purdue University's school of pharmacy and director of marketing and research at The Family PharmacyCare Center in West Lafayette, Ind.

Time travelers

Anthropologist points to early migration from Siberia

When scientists discovered a Pleistocene bison with an arrowhead lodged in its ribs, they moved the date of human migration from Asia to North America from 5,000 years to around 12,000 years ago.

In his new book, *The Origins of Native Americans: Evidence from Anthropological Genetics*, Michael Crawford, professor of anthropology, says that DNA from various Native American population groups all over North and South America make it more likely that the "New World" was settled between 17,000 and 35,000 years ago.

Crawford and colleague Doug Wallace of Emory University collected blood samples from contemporary peoples in various locales, including the vast lands of Siberia, to search for mitochondrial DNA. Because such DNA maps the buildup of mutations over time and mutation rates can be determined, it is possible to know when population groups split apart.

Crawford also examines how groups adapt—not culturally, but physically—to different environments, especially the often harsh climates of North and South America. Crawford cites examples of Native Americans' lack of resistance to diseases brought to the New World by Europeans, as well as the morphological and physiological changes of peoples who lived in the high-altitude mountains of South America for thousands of years.

"This tells us much about having a greater time dimension. It gives us more time for human adaptation to have occurred," he says.

Crawford was born in China to Siberian expatriates, and remembers boarding a plane to escape Shanghai when the communist regime took over.

Crawford then lived in the Philippines and Australia before coming to America. Although he has been at KU since 1971, his migratory strains survive in his research, which has taken him across the globe and led him to become the first U.S. scientist to conduct genetic experiments in Siberia.

"I am probably as well suited for anthropological research as anyone," he says. "I spent a year in a tent in the Philippines when I was 9 years old. This sort of travel experience made anthropology a natural for me, and living under difficult conditions in the field, well, I enjoy it."



COMING TO AMERICA: Michael Crawford says his research points to New World migration at least 5,000 years before earlier estimates.

Singular Sensation

As the curtain goes up on the 50th Rock Chalk Revue, producers recall the weird, Wondrous plot that became a tradition

Like any Rock Chalk Revue devotee, Roy Wonder applauds a good pun—and the occasional bad one.

So he chuckles, albeit self-consciously, at the mention of the 1999 revue's theme: "Wonders Never Cease."

"Well, I must show up," he says. "I'm flattered."

The words play on history: Wonder, b'50, founded Rock Chalk Revue. And when the curtain goes up on the 50th Rock Chalk Revue March 11-13 at the Lied Center, he will take his bow as the show's first producer—and perpetrator of a time-honored theatrical tradition: stealing a good idea.

A Manhattan native, Wonder had attended many performances of Kansas State University's annual variety show, Y-Orpheum, which benefited the YMCA. As a senior on Mount Oread, he sold the local YMCA on the idea of creating a KU variety of K-State's show.

Then all Wonder needed was an audience, so the young producer slyly staged some off-stage theatrics to fuel campus chatter and fill seats in Hoch Auditorium. Casting a K-State buddy, Ross Miller, as the villain, Wonder persuaded him to write a letter to the University Daily Kansan.

Miller, then production manager for Y-Orpheum, took to the role, scolding KU in a letter whose opening lines included the foreshadowing phrase, "Miracles never cease to happen."

"Not that we of Kansas State mind in the least that you too enter into the competitive spirit and match wits and talents for the presentation of a great show—naturally ours are great," Miller teased KU readers, "but, don't you agree that borrowing the idea is enough without taking the name too?"

"Surely, you have someone there at K.U. who can dream up a name ..."

On cue, Wonder publicly vowed that KU would make the tra-



Roy Wonder, pictured here in 1989, will return to the Hill March 11-13 for Rock Chalk Revue 1999. Friday, March 12, will feature a special tribute to Rock Chalk alumni; the deadline to reserve seating in the alumni section is Feb. 15. For ticket information, call the Rock Chalk office at 785-864-4033.

dition its own, and the YMCA in Lawrence sponsored a contest to name the new show. Kathleen Larson Raney, c'50, won the \$10 cash prize for suggesting "Rock Chalk Revue." Years later that name would be in lights outside Hoch each spring as the shows went on—and on.

The revue made its debut April 1, 1950, featuring skits by four KU fraternity-sorority pairs and a guest appearance by a K-State cast that had taken home trophies in Y-Orpheum, which was celebrating 30 years onstage.

This spring five fraternity-sorority casts—Delta Chi and Delta Gamma, Sigma Phi Epsilon and Alpha Chi Omega, Kappa Sigma and Alpha Delta Pi, Phi Delta Theta and Delta Delta Delta, and Beta Theta Pi and Kappa Kappa Gamma—will vie for trophies bestowed by Wonder. Retired after 20 years as a municipal and superior court judge in San Francisco, Wonder will return for the first time since 1989 to judge the show for which he set the precedent.

The 1999 executive producer, Julie Hanson, Minneapolis, Minn., senior, says that in addition to the revue's more upscale venue in the Lied Center, the shows themselves have become more sophisticated. "Every year they get more professional," she says. "They are a lot more technical, and there's more adult humor."

"Of course, there are still a lot of stupid jokes about K-State."

Why has the revue enjoyed such a long run?

"It's the cast-of-thousands aspect," Wonder says. "There's excitement when people get together to put something on stage, and Rock Chalk was an opportunity to get a lot of people together every year."

"The feeling is universal after the curtain goes down: The cast always asks, 'Where can we put on our show again?'"

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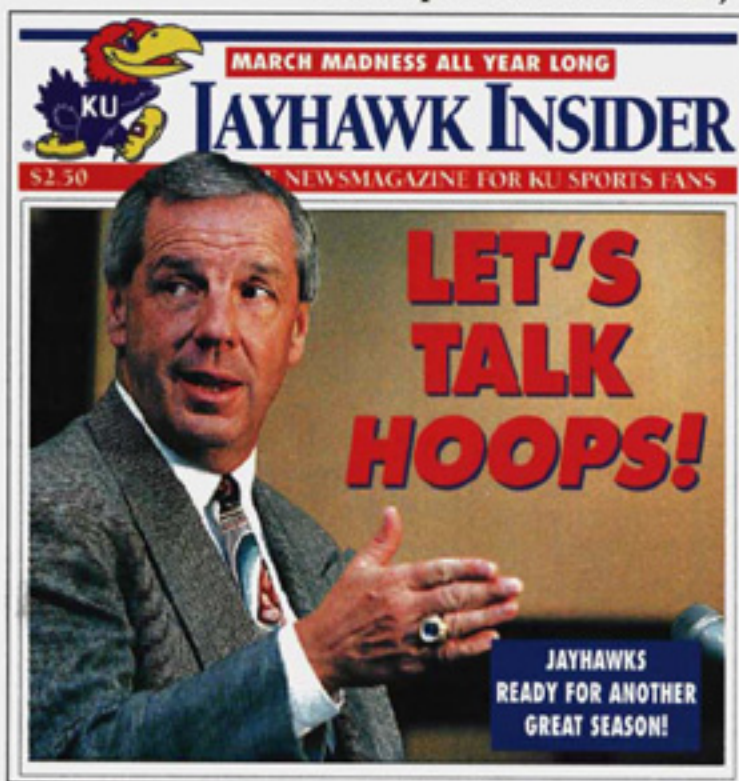
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