

KANSAS ALUMNI

NO. 5, 1999 \$5

IRS forces Association
to close Learned Club, p. 34



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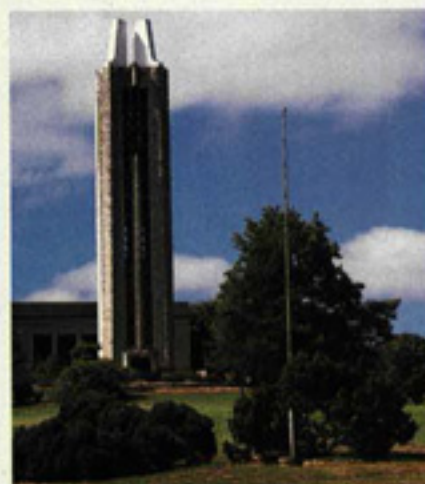
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By Megan Maciejowski



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Picture the scenes of your favorite family stories: the kitchen table, the tree house, the porch swing. Such places, sacred in the geography of generations, wrap our stories in the warmth of shared memories. We picture the moments. We remember the characters. We hear the echoes of words said way back when. They meld with today's laughter or tears as a story unfolds for the umpteenth time. Few sensations are as sweet.

Now picture the scenes from your University scrapbook. Granted, we don't all summon the same visual recollections, but a few cherished spots are quintessential KU, conjuring memories shared by generations of Jayhawks: Potter Lake, Marvin Grove, the Fraser Hall flags, the Memorial Campanile. Such beloved images provide the common context for our KU family stories; they remind us we all came from the same place.

The power of this place is the theme of this special issue, a tribute not only to the physical beauty of Mount Oread but also to the aura, ideas and ideals that emanate from our hilltop home.

We begin with the tantalizingly intangible. For years Professor Ted Johnson has guided students on campus tours—not merely to see the sights, but to see in new ways altogether: to look at the imagination and intent behind limestone and granite and understand how ideas are born. With Johnson's nudging, students begin to grasp why the Mount Oread landscape, the product of so many brilliant, creative minds of the past, is a place where such minds thrive today. Chris Lazzarino strolled Jayhawk Boulevard with Johnson to capture his unusual view of campus in a poetic prelude to our special section. His column is this issue's Oread Writer.

Our feature stories open with the venerable voice of James Gunn, j'47, g'51, famed science fiction writer and professor emeritus who early in his career edited *Kansas Alumni*. In the late 1960s he poignantly described his first glimpse of the University's red roofs as he approached Lawrence to begin his first KU semester. Thirty years later, his words still evoke emotions that bind us. Next time you gaze wistfully at the grand buildings atop Mount Oread as you're driving toward Lawrence from the east, you'll remember Jim Gunn.

And you'll be glad the University's landscape doesn't feature a 25-story tower or other ill-fated landmarks ill-suited to our pas-

toral scene. True to *Kansas Alumni* tradition, we mix our reverence for Mount Oread with some gentle jabs. Our targets this time are some campus sights that never came to pass. We also trace the origins of the lone building—you know which one—that makes even the most sentimental among us cringe. Like that kooky relative who seems to defy explanation, the boulevard's eyesore at least makes for a good story.

Stories that poke fun at us are easier to hear because as Kansans we've had decades of practice. After living down the black-and-white film depiction of the state that is home to the University and half of its alumni, we've learned to embrace the moral of the *The Wonderful Wizard of Oz* rather than suffer embarrassment at a portrayal we know misses the truth. So as the 100th anniversary of L. Frank Baum's classic tale approached, the University Press of Kansas decided there was no place like Kansas to publish the centennial edition. Megan Maciejowski describes how the press made its wish come true.

You'll also read about the Ludington-Thacher

home, better known as the Maupin Mansion, a landmark steeped in historic Lawrence lore. This fall it will open to the public for the first time.

And you'll share the story of an alumnus who sought solace on the Hill from midlife troubles. During his student-activist days, KU was a place where he could boldly speak his mind. Nearly 30 years later, KU was a place where he could discover a new favorite campus spot and restore the courage and convictions he had lost.

The importance of embracing courage and convictions was the final counsel offered by Moses to his successor, Joshua, and it is Moses who ends our journey. Hail to Old KU tells the story of Elden Tefft's brilliant Moses statue, a monument to KU's ultimate mission: a reverent search for truth.

Each of us has our own favorite campus spots, personal landmarks where we find comfort and personal truths. We still can picture them, and collectively they cast a powerful spell, reminding us why we tell our University's stories—in *Kansas Alumni*, over coffee, via e-mail, at reunions. We share the stories because, like a family, we all come from the same majestic, magical place.

A place where possibilities tower toward the blue. —



KANSAS ALUMNI

SEPTEMBER 1999

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Evolution concerns

I have always been proud to be an alumnus of the University and have been looking forward to possibly attending the 50th-anniversary celebration of my class next spring in Lawrence.

I am writing this to the Alumni Association so you may grasp the shock and consternation with which most of my fellow alumni and the general public have greeted the recent decision by the Kansas Board of Education to downgrade the state's science-education standards. The state and its educational establishment have become the laughingstock of the scientific community and, as one Californian put it, "Kansas education" is now an oxymoron.

Admittedly, I do not reside in Kansas and perhaps a decision by Topeka bureaucrats is none of my business, but I am greatly saddened by the "guilt by association" that will be heaped on KU and its faculty, students and alumni by the actions of these few misguided zealots.

I sincerely hope that the administration and alumni organizations at KU are taking steps to counteract the nationwide impression that Kansas, and especially its excellent college/university system, are marching resolutely backwards toward pre-Galilean superstition at the beginning of a new millennium.

*Donald F. Payne, e'50
Temecula, Calif.*

The decision [by the Board of Education] is as damaging as it is foolish. In the past, institutions which have ignored the facts have suffered economically as well as aesthetically for similar blunders. ... I urge your help in convincing the Board of Education to rethink its disastrous policy in order to salvage the state from the indignity of ignorance in which it has placed itself and the students of Kansas.

*Douglas M. Thiele
Virginia Beach, Va.*

Editor's note: Alumni and friends of the University who are troubled by the recent Kansas Board of Education decision to remove evolu-

tion from state science testing should know that KU and the other five state universities are not governed by the Board of Education. KU, Kansas State, Wichita State, Emporia State, Pittsburg State and Fort Hays State are governed by the Kansas Board of Regents, as are all post-secondary institutions in the state. The Board of Education has oversight of the K-12 curriculum, and has no authority over any academic program at the University.

Regardless, KU's Office of University Relations has faced the grim task of collecting editorials and national commentary about the Board of Education's evolution decision. Director Tom Hutton, j'83, has personally responded to e-mail from across the country, including the second letter printed above (with Thiele's permission).

Alumni who live outside of Kansas and could not follow statewide media coverage should be aware that Chancellor Robert E. Hemenway and the presidents of the other five Regents universities on Aug. 3 wrote to Linda Holloway, g'80, chair of the Board of Education, and expressed their shared opinion that the evolution proposal "will be detrimental to the future of science education" and "will set Kansas back a century." Hemenway and the other university leaders also wrote that the proposal on science standards would "give hard-to-find science teachers no choice but to pursue other career fields or assignments outside of Kansas. ... The argument that teaching evolution will destroy a student's faith in God is no more true today than it was during the Scopes trial in 1925. ... The proposal before the Board to change the premise of Kansas science education is wrong."

Mourning Mel Adams

It was with great sorrow that I learned through *Kansas Alumni* magazine of the passing of Professor Mel Adams.

Although I was a radio-television-film major in the College, Professor Adams didn't hold it against me when I took his J-School advertising class. I remember it as a fun and funny semester, full of personal stories from his adventures in the business.

As a final project, we were supposed to invent a new product and an advertising

campaign for same. I chose to gently spoof the assignment by inventing "Cream of Bug" soup. Whereupon Professor Mel not-so-gently spoofed me as an example of the growing trend toward poor taste in advertising!

He never failed to say hello when passing in the halls of Flint. And when he caught me at a local ice cream emporium and learned of my weakness for hot fudge sundaes, it gave him ammunition for a whole new round of kidding.

I [would like to] let Professor Adams' family know how much he meant to at least one admiring undergraduate, and, I suspect, a generation or two of others.

John B. Nance, c'65, g'67
Denver

Better than all the rest

I just finished reading the current *Kansas Alumni* magazine. It is probably better than anything I get to read. The editing is perfect. Some of the articles are great reads.

I especially liked [from issue No.4] "Men of few words," "Bang. You're read," "The Course of Doing Business," "Witness," and "Palette for the People."

The article headlines are often very clever. "Witness" is spectacular. You all are doing an incredible job. Thank you.

Marty Dick, j'63
Old Tappan, N.J.

Lawrence stories sought

For a book on the American college town, I would appreciate hearing from anyone with insights relevant to the evolution of Lawrence as a college town. I would welcome personal reminiscences, correspondence, photographs, clippings, student research papers and citations to published sources on the subject.

Please respond to Blake Gumprecht, Department of Geography, University of Oklahoma, 684 Sarkeys Energy Center, Norman, OK 73019-1007, or gumprecht@ou.edu.

Blake Gumprecht
Norman, Okla.

Where to find vultures

In reference to the Jayhawk Walk item on p. 8 of *Kansas Alumni* No. 4, on designing bird feeders, the statement "vultures are uncommon in Kansas" is in error. At least in the southern half of Kansas they are far from "uncommon."

If you keep your eyes open, you can spot one either high in the sky or lunching on some road kill. Anywhere you can find the remains of dead animals, you will find a vulture homing in on a meal.

Probably the reason they are rare around Mount Oread is that they tend to congregate upstream around Manhattan where the pickings are better.

Ivan L. Pfalser, c'52
Caney

'Jay Gens' online error

Those who used our web site to submit information on second-generation Jayhawks for our annual Jayhawk Generations feature, please note that responses were not received because of a computer-address error within the form.

If you submitted a second-generation form online, please resubmit it before Sept. 20 to be included in the Jayhawk Generations feature in issue No. 6.

Errors with the online form have been corrected, and it may be used. Information may also be sent to Jayhawk Generations, 1266 Oread Ave., Lawrence KS, 66044, attn. Nancy Crisp.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

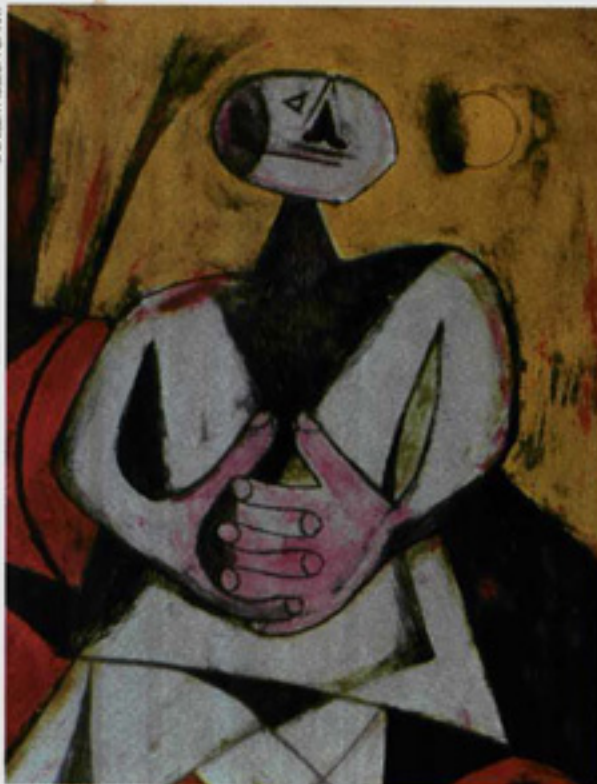
If you would like to respond via e-mail, the Alumni Association's address is **ksalumni@kuua.wpo.ukans.edu.**

Letters appearing in the magazine may be edited for space and clarity.

■ Exhibitions

- "Flatland Skies: Keith Jacobshagen," Spencer Museum of Art, through Oct. 3
- "Mexican Prints from the Collection of Reba and Dave Williams," Spencer Museum of Art, through Oct. 17
- "Personal Choices: American Indian Art from a Private Collection," Spencer Museum of Art, Sept. 11-Oct. 24
- "Dürer's Echo: Five Centuries of Influence," Spencer Museum of Art, Sept. 18-Nov. 14
- 11th-Annual Indian Arts Show: A Juried Competition, Museum of Anthropology, Sept. 11-Oct. 24

SPENCER MUSEUM OF ART



MOONSTRUCK: "Man Contemplating the Moon," by Rufino Tamayo, is part of "Mexican Prints from the Collection of Reba and Dave Williams" at Spencer Museum of Art.

■ Murphy Hall events

SEPTEMBER

- 21 Karen Becker, cello, and Paul Barnes, piano
- 22 Kenny Werner, jazz piano

OCTOBER

- 6 Instrumental Collegium Musicum
- 7 Tom Ashworth, trombone and euphonium
- 8-9, 16-17, 21-23 "Schoolhouse Rock," University Theatre Series
- 13 Tuba-Euphonium Fest
- 21 Neal Corwell, euphonium
- 28-31, Nov. 2-6 "Machinal," by Sophie Treadwell, Inge Theatre Series
- 31 American Pianists Association competition winners

NOVEMBER

- 2 KU Jazz Combos
- 9 Roman Rudnytsky, piano
- 12-14, 18-20 "Picasso at the Lapin Agile," by Steve Martin, University Theatre Series

■ Lied Center events

SEPTEMBER

- 17 Bell/Bush/Marshall/Meyer
- 24 KU Symphony Orchestra with KU Chamber Choir
- 25-26 "The Whiteheaded Boy," Barabbas ... The Company
- 28 Concert Wind Ensemble

OCTOBER

- 1 Moscow State Radio Symphony Orchestra and Chorus
- 5 Sankai Juku
- 10 Five KU Choirs with Inspirational Gospel Voices and The Elements
- 17 Perlman/Nikkanen/Bailey Piano Trio
- 22 KU Jazz Ensemble I
- 26 State Ballet of Missouri
- 27 Smokey Joe's Cafe: The Songs of Leiber and Stoller
- 29 KU Jazz Singers

NOVEMBER

- 3 Lyon Opera Ballet in "Carmen"
- 4 Collegium Musicum
- 5 "All Brahms," KU Symphony Orchestra
- 9 KU Wind Ensemble
- 11 University Band
- 12 "1776"
- 14 Chanticleer
- 18-19 University Dance Company
- 20 "Porgy and Bess"
- 21 "Pictures from an Exhibition: What did Ravel do to Mussorgsky?" KU Symphony Orchestra
- 22 KU Jazz Ensembles II and III

■ Special events

OCTOBER

- 1 Class of 1959 40-year reunion, Adams Alumni Center
- 1 Homecoming Parade, Jayhawk Boulevard
- 2 Homecoming

■ Millennium Series

Sponsored by The Hall Center for the Humanities

SEPTEMBER

- 22 Kevin Brownlow, film historian, Liberty Hall

OCTOBER

- 6 Stephen Jay Gould, Lied Center

NOVEMBER

- 13 Jonathan Kozol, Lied Center

■ **Football**

SEPTEMBER

- 18 at Colorado
- 25 San Diego State (Parents' Weekend)

OCTOBER

- 2 SMU (Homecoming)
- 9 at Kansas State
- 16 at Texas A&M
- 23 Missouri
- 30 Nebraska

NOVEMBER

- 6 Baylor
- 13 at Oklahoma State
- 20 Iowa State

■ **Volleyball**

SEPTEMBER

- 15 Wichita State
- 17-18 Tennessee Tournament vs. Lehigh, Eastern Michigan, Tennessee
- 22 Texas
- 25 at Missouri
- 29 at Nebraska

OCTOBER

- 2 Texas Tech
- 6 at Oklahoma
- 9 Baylor
- 13 at Kansas State
- 15 Texas A&M
- 20 at Colorado
- 23 Iowa State
- 27 Missouri
- 30 at Texas

NOVEMBER

- 3 Nebraska
- 6 at Texas Tech
- 10 Oklahoma
- 13 at Baylor
- 19 at Texas A&M

- 21 Kansas State
- 24 at Iowa State
- 27 Colorado

■ **Soccer**

SEPTEMBER

- 17 at Georgia
- 21 at Southwest Missouri State
- 24-26 Kansas Invitational vs. Drury, Creighton

OCTOBER

- 1 Baylor
- 3 Texas Tech
- 8 Oklahoma State
- 10 Oklahoma
- 15 Nebraska
- 17 Iowa State
- 22 Texas
- 24 Texas A&M
- 29-30 Ole Miss Tournament, vs. Mississippi, San Diego State

NOVEMBER

- 4-7 Big 12 Tournament

■ **Cross Country**

SEPTEMBER

- 25 Roy Griak Invitational

OCTOBER

- 9 National Invitational/PSU Open
- 30 Big 12 Championships

NOVEMBER

- 13 District V Championships

■ **Swimming and Diving**

SEPTEMBER

- 18 Open Water Race, Lawrence

OCTOBER

- 15 Crimson and Blue Meet
- 22 Big 12 Relay Invitational

NOVEMBER

- 5-7 Dual Meet Extravaganza at Champaign, IL
- 19-21 Northwestern Invitational

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS



FINDETH WISDOM: Stones from the front of Spooner Hall have been removed and refurbished as part of a renovation of the old campus building (see Hiltopics sidebar, p. 11). When reassembled above the triple-arched entryway, these stones will read, "Whoso Findeth Wisdom Findeth Life."

Broadway beckons—again

Even before her latest encore in the national tour of the Broadway production of "Fosse," Christine Colby Jacques was a star among her fellow students.

The former Broadway dancer and one-time Rockette, who left the University of Cincinnati in the 1970s to pursue a dancer's dream in New York City, moved with her new husband to Kansas City in the early 1990s. In 1996 she enrolled at Mount Oread and quickly discovered that despite her years of experience—including choreographer Bob Fosse's Broadway productions of "Sweet Charity" and "Dancin'"—she still had much to learn.

"An ex-dancer friend said if I want a really positive dance experience, I should talk

to the people at KU," Colby Jacques recalls. "I thought I would feel totally out of place, but I didn't. The other students seem to be interested in what I've done, and to see what they produce in choreography classes is inspiring."

This past spring, while she was trudging through a required biology course, the 40-something undergraduate dancer was tipped by a friend at the State Ballet of Missouri to try out for the national touring company of "Fosse." Colby Jacques quickly flew to New York and later got the call she hoped for.

Colby Jacques says she'll return to KU in a year to finish her degree; meantime she'll take Continuing Education courses to keep up her studies.



Fosse

"It's a cruel joke that when you're so young, you have all this incredible physical ability, but no real emotional understanding," Colby Jacques says, "but when you get seasoned with that emotional understanding, your body doesn't respond as you want it to. Thankfully I never stopped dancing."

Which, if her fellow students are listening, might be the best education of all.

But how many times did they count Jayhawks?

The expedition set out from Lawrence at midnight. Twenty-four hours, 525 miles and countless caffeinated colas later, the conquest landed on a wing and a prayer. Four bird watchers, including two KU ornithologists, had not only set a record for the most species of birds observed in Kansas during a single calendar day, but they also were proclaimed the victors of the annual Bird-a-thon, a fundraiser for the Natural History Museum's ornithology division.

"We observed 206 different species of birds," says team member and world-renowned ornithologist Mark Robbins. "There's only one other state that's landlocked that's observed more, so it's a pretty big accomplishment."

Team members solicit pledges to support graduate students' ornithological research and expeditions in South America. More species equal more money. Still, Robbins, a Natural History Museum collection manager, says the thrill of competing ultimately drives the batty birders.

"As the day progresses and you realize you're doing well, you get a huge adrenaline rush," Robbins says.

"You have to be part crazy to do this."

But to the victors go the spoils—in this case, a feather in their caps.





Is a filibuster now a faux pas?

Gentlemen and ladies from both sides of the aisle yielded their time July 16 for "Civility and Deliberation in the U.S. Senate," a conference that marked the Washing-

ton, D.C., debut of the University's Robert J. Dole Institute for Public Service and Public Policy. Scholars, staffers and lawmakers, including Dole, '45, and current Kansas senators Pat Roberts and Sam Brownback, I'83, debated whether decisions are delayed or diluted for the sake of arguments.

Burdett Loomis, Dole Institute director, says that even though Senate procedure is predicated on etiquette, "it is a very partisan institution, and yet very individualistic. Either of those might be OK, but together, they end up creating difficulty."

Along with improving insight, the civility course in Dole's name settled one issue: If his recent soft-focus commercials haven't convinced you, here's unimpeachable evidence that the former senior senator from our great state, once known for his tart Kansas twang, has become mild-mannered with age.

Heard by the Bird

When one of the kids at Roy Williams' basketball camp skeptically asked Nick Bradford if he ever practiced shooting free throws, the good-natured senior forward had an unusual response: He promised the entire camp, including several hundred young players, that he would shoot 78 percent from the free-throw line this season or dish out \$5 to every camper. Even for the 6-6 Bradford, the proclamation promises to be a tall order. Bradford hit 60.2 percent of his free throws last year, 60.4 percent his sophomore year and 36 percent as a freshman.

"I've got a lot on my shoulders," Bradford says. "I've got to shoot those free throws and save myself some money."

The 411 on 312

The University's telephone system, until this semester exclusively 864, now includes numbers that start with 312. We'd like to see this phoney progress 86'ed for a number of reasons.

Even if 864 couldn't go the long distance, there's no call to replace it with a hook that sounds more like an area code than a campus connection. In fact, we're handset against it.

And if the Hill has used up its supply of 864 numbers—all 10,000 864 numbers have allegedly been assigned—then why is there no answer (and no answering machine, either) at 864-9999?

First the shot clock, now ...

During a mid-July Friday night of slothing, er, sleuthing on Mass. Street, sources spotted something guaranteed to give anyone instant anxiety: a countdown clock at the Red Lyon Tavern furiously flashing the days, hours, minutes and seconds until Late Night With Roy Williams. After trying to relax with a few drinks while the pulsating red numbers penetrated their peripheral vision, our sources decided to leave the bar and camp out for seats at Allen Field House. Their last look at the



ticking timepiece showed 84 days, 2 hours, 13 minutes and 49.01 seconds until the big event.



DISCOVERY BIRD CALLS

IN A FIELD WHERE observation is everything, Mark Robbins, ornithologist and the Natural History Museum's collection manager for birds, has succeeded by paying attention to subtleties. His latest discovery, called *Glauclidium nubicola*, or Cloud-forest Pygmy-Owl, is a perfect example. The new species was originally believed to belong to the species Andean Pygmy-Owl because of similarities in physical appearances. But Robbins and his research partner, Gary Stiles of the National University of Colombia in Bogota, instead focused their analysis on the birds' vocalizations. They uncovered subtle but consistent differences that distinguish the two species.

"I've found that a lot of pygmy owls are lumped together just because they look alike," Robbins says. "When we chose to approach the analysis from the perspective of their vocalizations, we found that there were marked differences that warranted full species rank."

In the past decade, Robbins has discovered four new bird species in an era where one new species a year is common.

"Searching for these birds is an adventure and an exhilarating experience," says Robbins, who has worked mainly in Ecuador. "Besides the thrill of discovery, I get to go to places where

no other European men have been. I've met some of the most pristine people on the planet through my work."



With childlike glee

Hilltop kids grab shovels and don hardhats to launch construction of their much-needed child-care center



STAKING THEIR CLAIM: Hilltop children ceremoniously break ground at the site of their new campus home.

Kids wore hardhats and party hats. They carried plastic pails and little shovels and toted liveries of Tonka trucks and dozers. There were balloons and speeches and the emphatic concluding punctuation of a rolling summer thunderstorm.

The ground-breaking ceremony for the new Hilltop Child Development Center was more memorable than most. The children of Hilltop turned the first shovelfuls of soil at the site of their new child-care center, between Stouffer Place apartments and Anschutz Sports Pavilion. On the cute scale it's nearly impossible to top 3-year-olds decked in carpenter's aprons and construction hats.

But the late June ceremony was more than a photo opportunity. It was also a chance to recognize the University's progress over the past three decades.

"Today we are realizing a lot of dreams and hopes that people have had for a long time," Provost David Shulenburg told the gathering of about 75 parents,



children and friends of Hilltop.

Shulenburg, the Lawrence campus' lead administrator, elicited stunned gasps and appreciative applause when he opened his remarks by publicly thanking the February Sisters, a campus women's movement launched with a building takeover Feb. 4, 1972. Women who took over the East Asian Studies Building proclaimed the need for women's health services, child care and affirmative action. Before the year was out, Hilltop Child Development Center opened in a former Methodist student center on the Hill's east slope.

"The February Sisters movement dramatically illustrated that child care is an

important thing for this campus to do," Shulenburg said.

But Hilltop has remained in the same awkward location ever since, and child-care administrators and teachers have in recent years struggled both with upkeep and lack of space in the outdated structure.

The new 18,000-square-foot Hilltop Child Development Center is scheduled to be completed in July 2000 with a price tag of \$3.3 million. Designers incorporated a nature theme—one wing features Eastern Kansas, the other focuses on Western Kansas—and the building and its grounds are positioned in the center of a spectacular green area that is largely protected from campus bustle. Even a wonderful old native cottonwood tree that graces the area will be incorporated into the grounds.

About two-thirds of the funding will be generated by a \$4 child-care fee assessed annually to all students. Student Senate initiated a \$2 fee in 1993 to launch the Hilltop fund, and the fee was doubled in 1998. Hilltop's 1972 debut was funded by a \$20,000 grant from Student Senate.

"The most critical component in making this happen has been the student body at this University," Shulenburg said. "The students have a breadth of vision that is far greater than other groups on the campus. We are deeply indebted to students for making this a reality."

Most of the remaining funds will be generated by University-issued revenue bonds. Hilltop currently pays the University \$1 a year, but it now will make \$81,000 annual bond payments.

During the ceremony, Executive Director Pat Pisani read an illustrated construction story written by Hilltop children. In their story, the children explained that 15 people planned the building, about a thousand will be needed for digging, and 139 workers will need 16 days to finish the building—which brought a smile from University Architect Warren Corman, e'50.

"That might be a little optimistic," Corman said, "but we'll try our best."

—Chris Lazzarino

Special education teachers recognized as leaders in improving lives of disabled

Rud and Ann Turnbull often begin their presentations on improving the lives of people with mental retardation with a favorite quote from Robert F. Kennedy: "Some men see things as they are and ask, 'Why?' I dream of things that never were and ask, 'Why not?'" The words reflect the Turnbells' unique and powerful vision, a vision that was recently recognized as one of the most influential of the 20th century. On May 28, Rud and Ann each were honored with the Historic Century Award at the annual meeting of the American Association on Mental Retardation in New Orleans.

"We're often a voice in the University that's asking for relevance," Ann says. "We're asking for impact, asking that the benefits of research, service and policy be returned to the people on whose backs we justify it. One of the things that meant the most to us in receiving the award was that we felt it affirmed that perspective."

The Turnbells, co-directors of the Beach Center on Families and Disability and professors of special education (Rud is also courtesy professor of law), were among 36 honorees whose contributions were deemed to have changed the course of history in terms of affecting the lives of people with mental retardation. Others so recognized included the late president John F. Kennedy; his sister, Special Olympics founder Eunice Kennedy Shriver; and behaviorist B.F. Skinner.

The Turnbells' influence on the field stems in part from their perspective as advocates, researchers and parents of a son with disabilities. Throughout their noteworthy careers, Rud and Ann have distinguished themselves by continually demanding that research focus on what they call the "bottom-line outcome" of how the lives of people with disabilities and their families are affected by various studies and demonstration programs. Ann says their role has been to bridge the gap



UPDATE

SPOONER GETS SPIFFY

INTERESTED ONLOOKERS have observed with some apprehension this summer what appears to be the defacing of one of the campus' oldest and most beloved buildings. The spectators, it turns out, have nothing to fear. The men with the loud drills are restoring some of the vibrance to Spooner Hall's elegant face.

"There has been some deterioration within the structure where the stones were located," says Bud Stallworth, s'78, assistant director of design and construction management. "We're trying to rehabilitate the stones."

The project to return Spooner's vivid terra cotta sandstone has been underway since mid-June. Contractors are trying to recapture the color and consistency through a process called stone consolidation, where each stone is individually removed, refurbished and replaced in the same location. He anticipates the entire project will take about five months.

"It's a very intricate process," Stallworth says. "But it's the best way to improve the building without changing its look."

Spooner also is getting interior upgrades. An elevator is being added and exits are being remodeled to comply with building codes.

Spooner, which has been a Mount Oread institution since 1894, is one of four campus landmarks listed on the National Register of Historic Places.





CLASS CREDIT AND THE LIST GOES ON ...

IN MAY, the University's Office of International Programs announced three Fulbright Scholars. Now two more students and two faculty members have been awarded the prestigious scholarships.

Nickolas Zaller, c'99, a microbiology and East Asian languages and literatures major, is one of five students selected to study in China. Zaller plans to study a parasite responsible for an intestinal disease.

Karla Kral, g'98, a doctoral student in anthropology, will study in Mexico. Kral will study how Mexican women create and sustain transnational communities in Chihuahua City, Mexico, and Garden City.

Business professor Paul Koch will spend five months at the University of Auckland in New Zealand. His research will focus on the interdependence of markets, the effects of regulatory structures and the impact of monetary and exchange rate changes.

Barbara Phipps, associate professor of education, will teach and conduct research at Sophia University in Bulgaria. She will study the knowledge and attitudes of students regarding the economic changes in their country.



NICKOLAS ZALLER, KARLA KRAL

between professionals and families to ensure that the people who are the most vulnerable, the people who live constantly with disabilities, are the ones who ultimately benefit.

"Often people who work in state and local agencies and who work at universities have the best intentions about their work being meaningful," she says, "but when you don't live with disability 24 hours a day, sometimes you forget what meaningful is."

The Turnbulls' son, J.T., has mental retardation, autism, bipolar disorder and compulsive-obsessive disorder. While in graduate school, Ann was confident that her doctorate in special education made her a well-equipped professional. What she found, she says, was a huge discordance between working in the field and living the 24-hour reality of caring for someone with disabilities.

"One of the things I wasn't prepared for was how badly I felt when he was rejected, how the joys and sorrows of the parent become tied to those of the children," Ann says. "It also made me see the comprehensiveness of issues that needed to be considered."

J.T.'s presence in their lives changed the course of both parents' work. Rud had been a corporate and government lawyer, but soon immersed himself in disability policy and law reform. Ann shifted her focus to a broader vision for change that reflected the expansiveness of daily struggles.

"For Rud it was a professional revolution," Ann says. "For me it was a professional evolution. Together we've tried to form that linkage between the people with disabilities and their families who are experiencing challenges on a day-to-day basis and the professional knowledge base and the world of research, training and services."

As tireless advocates for people with disabilities, the Turnbulls have sought to reform the system of research and educa-



ACCLAIMED ADVOCATES: Both Rud and Ann Turnbull have been recognized as important influences in changing the course of history for people with mental retardation.

tion from within. Changing the reward system for researchers and educators, Ann says, is the first step toward assuring that quality of life for people with disabilities and their families is the ultimate priority.

"At a university we often hear things about how many grants people have gotten, how many publications they have, how many books they've written, how many awards they've won," she says. "These are important indicators for the academic community, but only if they are disseminated to and used by policy makers, providers and families. We don't hear how many lives have been enhanced because of this work. So our emphasis at the Beach Center is on defining and measuring family quality of life and then working with agencies to use that as one of their measures of accountability."

Ann acknowledges that achieving their goals will be consuming, but says she and Rud have little choice but to persist.

"This is not something that we can retire from," she says. "This is our life."

The fundamental aspect of their lives, and their careers, seems to be the synthesis of heart and mind, compassion and knowledge, reality and research.

"Because it's often uncomfortable to stand in both the world of disability and the world of professional support," Ann says, "the award for us was comforting in that it shows our role is meaningful, even though it's hard."



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

•**U.S. SEN. PAT ROBERTS RECENTLY ANNOUNCED** that the Department of Defense has awarded a \$1.4 million research contract to KU's Information and Telecommunication Technology Center. The three-year contract is for a project called Innovative Active Networking Services, which will examine ways to develop faster, more efficient and more flexible computer networks for the Defense research projects agency. It will be led by KU engineering faculty members Gary Minden, e'73, PhD'83, and Joseph Evans.

•**TWO UNIVERSITY AUDIO-READER NETWORK STAFF MEMBERS** have won lifetime achievement awards from the National Association of Radio Reading Services. Art Hadley and Steve Kincaid, c'88, received the C. Stanley Potter Award for Lifetime Achievement at the association's national conference in Rochester, N.Y. Hadley has been the producer and engineer for the network for more than 20 years and Kincaid, Audio-Reader's chief engineer and assistant director, has been there for 15 years.

•**HIRES AND PROMOTIONS:** H. Edward Phillips, former director of the Navy Medical Service Corps, has joined the KU Medical Center as its vice chancellor for administration. A 31-year veteran of the health-care field, Phillips works closely with Executive Vice Chancellor Donald Hagen. Keith Russell, previously the deputy director of the National Agricultural Library in Maryland, has been named the dean of libraries. Beth Warner has been named assistant to the vice chancellor for information services. In her new role, Warner is responsible for information policy development and analysis, including privacy, access, intellectual property and freedom of expression issues. Carol Seager now oversees the daily management of Watkins Student Health Center as director of Student Health Services. M. Lee Allison replaced Lee Gerhard as director of the Kansas Geological Survey. Allison's new duties include overseeing the Survey's studies of the state's geologic resources and hazards. Alton Scales has been named director of the Office of Multicultural Affairs. Scales came to KU from Whitehall, Pa., where he worked with a diversity training organization. David Mucci has been named director of the Kansas and Burge Unions. He oversees both unions, which provide food service, entertainment and supplies to more than 30,000 KU students, faculty and staff.

•**THE DANE G. HANSEN FOUNDATION HAS CONTRIBUTED \$175,000** to the Robert J. Dole Institute for Public Service and Public Policy and \$75,000 to the department of pharmacology and toxicology. The contributions, administered by the KU Endowment Association, will fund special projects in each institution.

•**IN ISSUE NO. 4,** *Kansas Alumni* reported that Kim Wilcox, professor of speech-language-hearing, was eager to return to the classroom after serving as interim executive director of the Kansas Board of Regents since June 1. Now it appears Wilcox's teaching days are over. He has resigned his positions at KU to become the board's permanent executive director. "Seldom do you get a chance to set up higher education for an entire state," Wilcox says. "It literally is the chance of a lifetime, and I couldn't walk away from it."



UPDATE CAPTIVATING CAPTISOL

THE RIGHTS TO CAPTISOL, a drug compound synthesized and patented at KU's Higuchi Biosciences Center for Drug Delivery Research, have recently been sold to a California-based pharmaceutical company. CyDex Inc. announced this spring that it signed a licensing deal giving Allergan Inc. exclusive rights to Captisol. The agreement calls for Allergan to develop prescription eyedrops using Captisol.

"This is another important milestone for us in the development of Captisol," says Peter Higuchi, c'79, president and chief executive officer of CyDex. "It's a credit to our work here that another major pharmaceutical company has made the decision to utilize Captisol as a commercial drug product."

Captisol, which has been in development since the late 1980s, is a compound that dissolves other drug compounds being carried into the body. When combined with another drug, it can produce a compound that is more water soluble than the drug alone, allowing the drug to perform its desired pharmacological activity.

In 1993, CyDex was established as an extension of the Higuchi Center specifically to license, develop and commercialize Captisol. Since then, licensing agreements for the drug compound have been signed with such industry giants as Pfizer and Bristol-Myers.

"Our hope is to continue licensing Captisol and to continue enhancing drug products," Higuchi says. "We have unlimited potential."



VOLLEYBALL

IN RAY BECHARD'S rookie year as head volleyball coach, his KU team compiled the most wins of any Jayhawk squad since 1993. Considering his prospects for the 1999 season, Bechard has much to smile about. To begin with, his team returns all but two starters, including five seniors and six players who started at least half of KU's matches last season. In addition, first-year jitters are long gone after the former Barton County Community College coach proved he could win in Division I. Factor in the opening of the Horejsi Family Athletic Center, a 16,500-square-foot gymnasium built specifically for volleyball competition, and optimism is soaring.

"We'd like to think last year's progress will create some momentum for this year," Bechard says. "Considering our roster, this is the year for us to take the next step and jump to the middle or upper level of the conference."

If the team is to jump, it will be off the legs of senior middle blocker Amanda Reves, an all-Big 12 performer who already holds the Kansas career block assist record. Reves will be expected to step up early as two of her talented teammates, senior middle blocker Anne Keimer and senior outside hitter Mary Beth Albrecht, recover from injuries.

"We don't have a lot of room for error as far as injuries are concerned," Bechard says. "Health is a concern."

Sophomore setter Molly LaMere will take over the offense from graduated record-holder Laura Rohde. Fortunately for LaMere, the team returns players who accounted for 74 percent of its kills and 61 percent of its digs from a year ago.

"We want to demand consistency," Bechard says. "If we can stay consistent, we have unlimited potential."

On the receiving end

Tons of talent and considerable confidence characterize a receiving corps touted as one of college football's best



READY FOR THEIR CLOSE-UP: KU's capable receivers stand primed for a season of progress. Clockwise from front: Termaine Fulton, Byron Gasaway, Anton Paige, Michael Chandler, Eric Patterson, Harrison Hill.

Byron Gasaway is soft-spoken under normal circumstances, and with his broken jaw now wired shut, his statements come out in barely-audible whispers. He feels fine, he says, after dropping more than 300 pounds on his jaw in a weight-room accident in late July, although the protein shakes that now constitute his diet have not exactly helped him maintain hard-earned pounds and strength. He is not sure whether he will try to play at all this season or if he will use a medical redshirt. Yes, he admits, the receiving corps may miss his blazing speed. But there is something else he wants to say.

"This bunch of guys," Gasaway murmurs about his fellow receivers, "they're good. Whether I play or not shouldn't

affect us too much."

Gasaway's assessment may be somewhat optimistic, but optimism is the prevailing attitude surrounding Coach Terry Allen's highly touted parcel of pass-catchers, which has been ranked by some pre-season publications among the top 20 receiving groups in the nation.

"Two years ago, we were an anemic, ugly offensive unit," Allen says of his 1997 team that ranked last in Division I offense. "We've gone from having almost nothing to putting together a group of legitimately talented receivers."

Gasaway, a 6-4, 195-pound sophomore, showed flashes of brilliance in his freshman season and may eventually be the breakout star of the group. But his teammates collectively form a unit with

few weaknesses. There is steady Harrison Hill, who as a freshman last year led the team in receptions. Termaine Fulton, a big-play receiver whose statistics already are moving him up on the school's all-time records lists, and Eric Patterson, who doubles as a track star in the spring, are both juniors who contribute exceptional speed. Michael Chandler, a senior co-captain who has emerged well-healed from an off-season that included ankle surgery and a gunshot wound to the groin, is the group's emotional leader and resident tough guy. And redshirt-freshman Anton Paige, who at 6-5 gives the Jayhawks a big-target receiver, may be the most impressive of all: After just two seasons of playing football, he has converted his basketball leaping ability into some spectacular football feats.

"Everyone can catch the ball—we all have good hands," Hill says. "What's great about this group is that every quality you look for in a receiver—speed, size, strength, the ability to run quality routes—is filled by one or more of us."

Beyond tangible football talents, there is among the receivers a trace of swagger, a confidence brimming from athletes who believe they are on the brink of a breakthrough season. When asked individually, each laughs and proclaims himself "the man." Their self-assuredness, rather than breeding conflict, creates unity. They are ready, it seems, for the attention being bestowed upon them.

"I wouldn't say we're cocky," Hill says. "But we're definitely aware of our talents and what we can do for our team."

Fulton agrees.

"We're very confident," he says. "We know we're not young anymore and it's time to step up and make some plays. We look at the attention not as pressure, but as an opportunity to show everyone what we can do."

What the receivers achieve as a group depends largely on the effectiveness of their quarterback. Senior co-captain and incumbent starter Zac Wegner has elected to play his final season despite suffering three concussions since 1997 and knowing that another blow to his head could

cause irreversible damage. But unlike last year, when Wegner's closest competition for the starting job was an untested walk-on, junior-college transfer Dylon Smith now provides formidable backup should Wegner go down. Smith's quick study of the Jayhawk offense has prompted speculation of a quarterback controversy, but Allen dispels that notion.

"Zac is the heir apparent," Allen says. "Having Dylon affords us a great opportunity because he's a very talented player. Together they make fall camp very interesting and productive."

As far as the receivers are concerned, whether Wegner or Smith takes the snaps is irrelevant.

"As a receiver, you expect the ball to be there when you turn around," Hill says. "It doesn't matter who's throwing it."

For Hill and his pass-catching teammates, getting the ball is just the beginning of the fun. —

Relays will resurface on resurfaced track in 2000

Renovations to Memorial Stadium and plans to build a new track facility south of Anschutz Sports Pavilion have put the Kansas Relays in limbo the past two years. But the time-honored tradition is ready for a comeback. Athletics Director Bob Frederick has announced the return of the Relays, scheduled for April 19-22.

"The Kansas Relays represents an important part of the history and tradition of the University of Kansas," Frederick says. "It has always been our intention to bring it back."

The Relays' return is being made possible by a resurfacing of the stadium track, which is scheduled for a three-week period in early October when the football team plays consecutive road games at Kansas State and Texas A&M. Frederick says the athletics department still intends to build a new track facility, but decided to resurface the current track because there is not yet a construction timetable for its replacement. —



BASKETBALL

WITH THE ANNOUNCEMENT of Georgia as its first-round Great Alaska Shootout opponent, the men's basketball team has finalized its 1999-2000 schedule. Here is the revised slate:

Nov. 6	California All-Stars	7:05 p.m.
Nov. 13	Australia	7:05 p.m.
Nov. 19	Fairfield	7:05 p.m.
Nov. 25-27	Great Alaska Shootout, vs. Georgia	TBA
	semifinals	TBA
	championship	TBA
Dec. 2	Pepperdine	7 p.m.
Dec. 5	at Middle Tenn. St.	1 p.m.
Dec. 7	Great Eight, vs. Michigan State	6 p.m.
Dec. 11	Pittsburg State	7:05 p.m.
Dec. 16	Ohio State	8 p.m.
Dec. 18	Illinois (at Chicago)	11:05 a.m.
Dec. 22	Princeton	7 p.m.
Dec. 30	Sprint Shootout at Kemper, vs. St. Louis	8 p.m.
Jan. 4	Pennsylvania	7:05 p.m.
Jan. 8	at Colorado	TBA
Jan. 12	Kansas State	8 p.m.
Jan. 15	Nebraska	8 p.m.
Jan. 17	at Texas A&M	8 p.m.
Jan. 22	at Missouri	TBA
Jan. 24	Colorado	8 p.m.
Jan. 29	at Iowa State	3 p.m.
Feb. 3	at Iowa	6 p.m.
Feb. 5	Texas Tech	3 p.m.
Feb. 7	at Oklahoma St.	8 p.m.
Feb. 12	at Kansas State	3 p.m.
Feb. 16	Iowa State	8 p.m.
Feb. 20	Oklahoma	TBA
Feb. 23	at Nebraska	8 p.m.
Feb. 26	Baylor	7 p.m.
Feb. 28	at Texas	8 p.m.
Mar. 5	Missouri	1 p.m.
Mar. 9-12	Big 12 Tournament	

Schedule subject to change; call 800-34HAWKS or check www.jayhawks.org to confirm game dates and times.

If ever the West was one

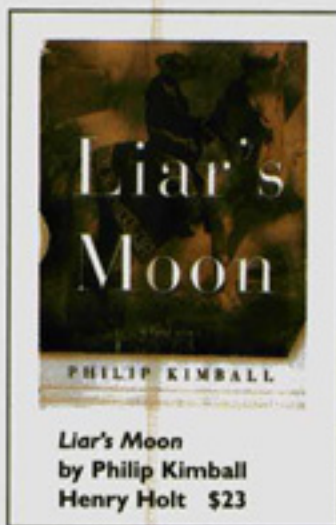
Disparate characters tell this authentic frontier story, much as they did before popular myth muted their independent voices

In history, the winners get the attention. And in tall tales about the American West, the cowboy is our epic hero. The solitary rider, making the Plains safe for white folks, has so permeated our national consciousness it's easy to forget that Manifest Destiny, which beckoned adventurers to fan out across the grasslands of Kansas and Nebraska in the 1850s, wreaked manifest misery and injustice.

In his imaginative and powerful novel *Liar's Moon*, Philip Kimball, c'63, shatters the mythos surrounding how the West was won. With a cheeky mix of bottom-up history, orneriness and a simple celebration of individual determination, Kimball chronicles the period of 1852 to 1890. He demonstrates how life on the rough-and-tumble Plains was subdivided by barbed wire, the tracks of iron horse, capital opportunists, buffalo hunters and a cavalry hell-bent on eliminating Native peoples.

Kimball slyly and skillfully chisels away at our Western lore. Strangely enough, he accomplishes this without the benefit of a traditional protagonist.

Instead, like a grizzled hand swappin' lies round a campfire, Kimball brings together a disparate, diverse group: cowpunchers, former slaves, dreamers, a defrocked preacher, a Native American who travels with Buffalo Bill's



Wild West Show, and a pair of children, one white and one black, who fall off a wagon in Kansas and are raised by coyotes.

Kimball gives these characters—with rich names like Cannonball, Spartacus, Brother, Coyote Dropping and Autumn Tallgrass—discrete sections in the book, and alternates their narrative voices, even when the characters speak of the same events or individuals.

The chapters can be confusing initially, but soon the sections begin to form an alternative Western mosaic. Occasionally the tiles are placed too perfectly, constructed only to push the narrative through its sometimes neatly wrapped chapters. More often, though, they overlap not to explain, complete or discover some unifying truth, but to add warmth, humor

and complexity to a genre rife with oversimplification.

Kimball places these characters into a historical context that stretches from the African-American township of Nicodemus to battles between the Army and Native Americans, most tellingly the horrific battle of Wounded Knee. Burdened by tornadoes, poverty, fear and racism, the hopes and dreams of Kimball's characters are routinely quashed, unwitting victims of a myth that, most likely,

EXCERPT FROM LIAR'S MOON

"I saw the soldiers on the grounds, and the notion came to me, a kind of inspired desire, to rope a cannon. Take it back to Texas with us to help fight the barbarians. A bright idea, brothers and sisters. But a damn fool one, just the same. ... I'm full speed for the cannon, let my lariat fly, turn, spur, rope snaps taut on the pommel, bout knocks the horse down, damn cannon won't budge a hair."

—Spoken by Cannonball, a cowboy jailed for trying to steal a cannon from Fort Dodge.

existed only in the broadsides and brochures promising an Eden in the American West.

Kimball's looping, comma-thick prose brings to mind a chattier, less indomitable Cormac McCarthy. While

McCarthy patrols the borderlands between Texas and Mexico and writes of the death of the West in books such as *All the Pretty Horses*, Kimball uses Kansas, Oklahoma and Texas to provide the story of how the West was born and uses colorful, colloquial language not only to showcase his detailed knowledge of the Plains, but also to infuse the book with the rhythms of old-fashioned yarn-spinning.

But all of *Liar's Moon's* invention, wackiness, sardonic humor and ease of storytelling cloak a depressing reality. Near the end of the novel, even the exploitative Buffalo Bill recognizes the brutal costs of western expansion as he talks with Coyote Dropping.

"The buffalo is gone, and I'm no more than a clown, a trained circus animal doing clever tricks for my supper. Same as you."

"Yes, Cody. But a big difference."

"What's that."

"Your supper much tastier to eat."

The small exchange captures the heart of *Liar's Moon*. Alternating between a clever send-up of the dime novels that gave the West its identity and an understated indictment of the ways in which the country tamed the West, Kimball tells a Faulknerian story of determined individuals, who, though "all mourned out," keep pushing with "not a god damned thing to guide us but mother wit, whatever companionship we find and the hard occurrence of the plains."

—Luce, c'92, g'98, is a Lawrence free-lance writer. He serves on the board of directors for the National Book Critics Circle.

The accidental purist

Disguised as tours of campus landmarks, journeys with Ted Johnson explore great minds—his and yours

This is how different minds work: Intent on writing about the power of this place, I contact Professor Ted Johnson, who leads annual Stop Day walking tours of campus and takes his classes outside at every opportunity. He suggests meeting in front of Twente Hall, where there's an apropos plaque that quotes Plato: "Our youth will dwell in a land of health and fair sights and sounds."

While walking to the interview, I come across children swirling around the flower bed in front of Pioneer Statue, waving butterfly nets and pursuing their quarry with enviable enthusiasm. One child tries to reach a lovely yellow butterfly perched in a tree. A young guide tries to help, but she's not much taller than the boy. So I offer a hand. Of course, I miss with my swipe, the butterfly flutters skyward, still free, and the child groans then laughs and scampers off to a place where there are fewer clumsy tall people to get in his way. My thoughts: "How cute. Beautiful kids. Beautiful day." Something deep like that.

And there in front of Twente Hall stands Ted Johnson, wearing his white beard and white starched shirt and crimson and blue rep-stripe tie.

"Look," he says, indicating the children. He doesn't point. He almost never points, as he later explains, because when you point, three fingers point back at yourself. "This is what we are here to discuss. That's what this campus represents."

I'm about to ask, "How so," but Professor Johnson needs no prompting.

"The children are catching butterflies. On this campus, we are catching ideas. Thoughts have wings."

A shiver flutters across my skin.

Yes, thoughts do have wings. And when most of us swipe at them, they fly away free, unhindered, and happy for it. Not so for Johnson. When he spies ideas, he is quick enough to catch them. He



WALLY IBERSON

examines them briefly for his own delight, then delicately places them in the care of his fortunate students.

When Johnson leads his famous Stop Day tours, he doesn't stand in front of Mount Oread landmarks and spew facts and figures. He acknowledges that who-what-when-where are important. But they're not the point.

"There is a world of facts and figures," Johnson says. "There is also a world of spirit, intangibles, the ineffable, things that can't be put down. Ideas have no weight."

Johnson teaches French, humanities and composition courses. What he mostly

teaches, whatever the course name, is seeing. Thinking. Believing.

His chosen place for seeing, thinking and believing is Mount Oread: "This campus, with its views in all directions, invites us to look up, look down and all around." Johnson once was asked to name the one thing he would change on the Hill. His reply: "Slow down. Take time to explore an idea." When he invites students to slow down, to explore ideas by exploring their campus, he finds that the discussions are the best tour of all. A student once said that a Roman column in the Spencer Museum of Art was ugly. An hour later, the issue still was not settled.

"Their enthusiasm just comes bubbling out," Johnson says. "The more you see that happen, the less you want to tell them how the world is."

Johnson's favorite place on campus? "Where I am at the moment," he replies, smiling with his entire face. He does, however, hold a particular fondness for the pear "orchard" on Jayhawk Boulevard near the Chi Omega fountain. "Orchards, of course, are normally rectangular, for pollination," Johnson says. "But our orchard is linear."

This contradiction delights Ted Johnson. He uses Mount Oread to provoke consideration of seasons, of shadows and light, time and place, life and death. He says intelligence means reading between the obvious things. "What looks interesting matters," he says. "Explore it."

Johnson stands near a crabapple tree, so he begins discussing trees. It's not long before he is back to our linear orchard.

"Orchards produce flowers, but it is the fruit that produces money, which is the point of the orchard," Johnson says. He smiles. Actually, he sparkles. He has hit upon an idea. "Whereas at KU, the fruit is the flower."

That is how Ted Johnson's mind works, and that is the true power of this place. Minds like his, not our hilltop home, are what ultimately inspire us to look up, down and all around. —



the
POWER
of
PLACE

SPECIAL ISSUE



PHOTOGRAPHS BY WALLY EMERSON



Paul: "Where are you from in that big, beautiful America?"

Irene: "Kansas."

Paul: "You are the first Kansas I have ever met."

—Impromptu lovers Charles Boyer and Jean Arthur in "History is Made at Night"

In that big, beautiful America, we are blessed by a strong sense of place. Kansans, even those who come here only for a few years of education, are blessed with confidence in our lot on life. Our delightfully underestimated rectangle in the Plains is home to history and our

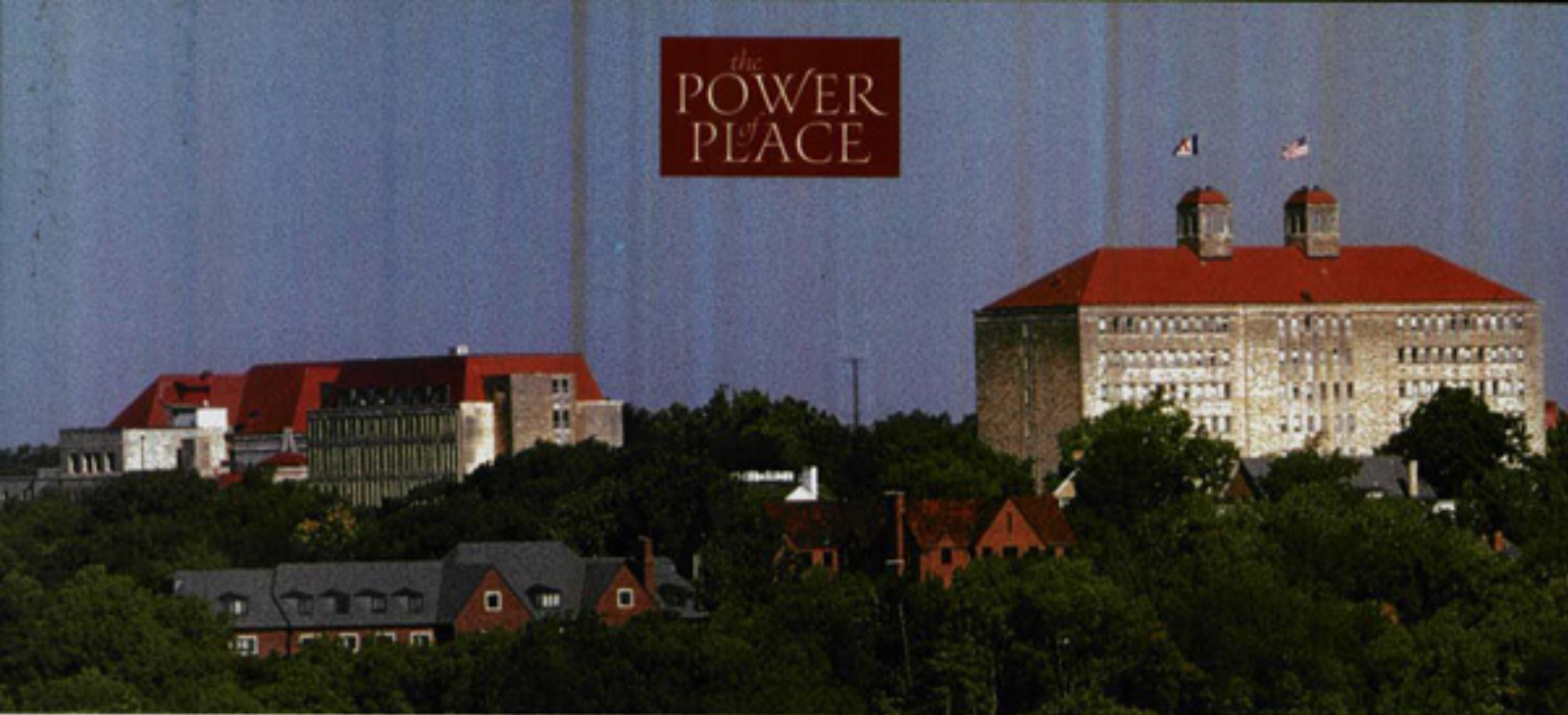
hearts, and while others may struggle with a notion of belonging, we know we are welcome while we are here and missed when we are not.

As Jayhawks, we of course flock, both in person and in memory, not just to Kansas, but to the corner of the state that holds our aerie. Mount Oread might not be so much of a mountain, but it rises high in our esteem. We proudly and rightly know deep in our bones that, when it comes to the perfect setting, no college experience can top ours.

We also know, even deeper in our bones, that our University is more than a campus. It is a collection of minds and spirits and experiences that creates rich tradition every day.

When the work is done and the degree is earned, Jayhawks honor the occasion by walking down the Hill. But the transition also means too many of us keep on going, dashing away from the Hill as we get on with our lives. Please join us now as we stroll back up, this time lingering over the view.





On a Green Hill in the Distance

AN ALUMNUS AND LONGTIME PROFESSOR RECALLS KU AT FIRST SIGHT

Soon after my 1995 arrival at Kansas Alumni, my mother, journalism instructor Diane Lazzarino, g'69, suggested that we do a story on the University's red tile roofs. "Jim Gunn used to give a speech about them," Mom said during a Sunday dinner. "It was just wonderful. You should see whether he still has a copy."

Yeah yeah yeah. Pass the pasta.

Three years later, on Nov. 17, 1998, magazine staff members watched from our third-floor windows in the Adams Alumni Center as a huge backhoe tore into the Continuing Education building, erected nearly a hundred years ago as the original Pi Beta Phi sorority house.

We would gain a much-needed parking garage but paid a dear price: the loss of one of Mount Oread's signature red tile roofs.

I thought it would be a perfect piece for our Hail to Old KU page, especially if

Professor Gunn, one of our true Mount Oread treasures, would offer his thoughts. Gunn said his speech, which he delivered to incoming freshmen in the 1960s, was originally written as an article for *Kansas Alumni*, where he had served as managing editor from 1956 to 1958. I found Gunn's article in the September 1967 issue, and was a few paragraphs into the story when my editor, Jennifer Jackson Sanner, walked past my office door: "Jennifer, take a seat. There's something you need to hear."

She fetched her teacup, then settled in as I read Professor Gunn's article aloud. My voice caught more than once, and I noticed that I had Jennifer's unwavering attention, all the way to the lovely end. A thick moment passed before she said, softly, "Reprint it."

Jennifer was right. And so was Mom. So fetch your teacup, settle in and enjoy.

—Chris Lazzarino

By James E. Gunn

EXCERPTED FROM *KANSAS ALUMNI*,
SEPTEMBER 1967

I'm a writer of fiction, a storyteller. So let me tell you a story.

The hero's a young man. He has just turned 19 and he has two years of junior college behind him.

One bright September day—still warm, as Septembers in Kansas often are, but hinting of crisp autumn days to come—he's riding in a car on Highway 10 somewhere east of DeSoto. The car reaches the top of a hill: the young man looks west and sees, shining on a green hill in the distance, the red tile roofs of the University of Kansas.

It's an image he'll never forget. He'll never see it again without reliving that moment, when great experiences await, when the people who make up a university—the students and the faculty—are about to become his familiar companions, when the world is new and everything in it brilliant with hope.



Such moments can be relived often, but their realities cannot last. The car descends the hill and the view is lost for a moment, to be regained—nearer each time—at the top of the next hill, until the city of Lawrence is at hand.

He finds a place to live close to the campus, for—and I must confess now that my tense may be present but my subject matter is past—there are fewer than 3,500 students attending the University; it is 1942, and the country has been at war for nine months.

But by 1942 standards, KU is a large school, larger than this young man has ever seen. It has a campus of 500 acres whose beauty he accepts as the natural atmosphere of a university; later, as his work takes him to a dozen other campuses, he learns how exceptional that beauty is.

And there are opportunities in classes and outside of them so numerous that he scarcely knows where to begin—

wonders, in fact, if he may be lost among them and among so many students, if he can ever be an individual in such a crowd, if he'll find friends, responsibilities, achievements.

He has set out to become a journalist, so he walks to the building that houses what is then a department. He climbs the worn steps that lead to a little porch at the side of the building, and he walks through the double doorway and a wood-paneled hall into the cavernous news room with its three-story ceiling slanting up to a row of tiny windows on each side of a peak at the top.

"Can you write?" someone asks from the big kidney-shaped desk at the far end of the room.

"Well—" my hero begins.

"Here, write this," says the editor, not letting him finish.

And before he even is officially enrolled, he's writing a story for the student newspaper. Later he goes with the managing editor, the news editor, and other reporters to get a hamburger and a malt, and he's one of them. Before too many weeks, he's writing a column for the paper, and he wonders why he ever thought he might be lost.

He has found out a basic truth about KU—that its size means chances for wide choices in classes and careers and outside-the-classroom activities that make a complete educational and intellectual environment. He also has discovered another basic truth about KU—that its

spirit means friendliness and acceptance and the companionship of exciting people doing exciting things.

The young man, of course, was I. The vision I had then—the vision of the red roofs on the Hill—for me always will mean KU, just as KU always will mean opportunity and excellence and excitement and warmth.

Perhaps no one ever will feel quite the same about KU as we felt then in the midst of the war. People said the men in the armed forces were fighting for baseball and apple pie; those of us who'd spent a year or more at KU were fighting for the right to return to those red roofs on the Hill. Along with home, we thought of Mount Oread and planned what we would do when we got back.

Perhaps it was chance that brought me to Mount Oread 25 years ago, and that has kept me here to see the changes through the years. But my storyteller's heart says there was a theme, a fate that directed my steps and a vision that I have to share.

And I have the feeling that a story cannot go far wrong that begins with the red roofs on the Hill.

—Gunn, j'47, g'51, is professor emeritus of English and director of the Center for the Study of Science Fiction. His science-fiction books have earned worldwide popularity.



In Her Own Back Yard

A CENTURY LATER, DOROTHY'S STORY FINALLY COMES HOME

By Megan Maciejowski

"What can I do for you my child?" she asked.

Dorothy told the witch all her story; how the cyclone had brought her to the land of Oz, how she had found her companions, and of the wonderful adventures they had met with.

"My greatest wish now," she added, "is to get back to Kansas ..."

L. FRANK BAUM

THE WONDERFUL WIZARD OF OZ

Beyond L. Frank Baum's vibrant characters and magical landscape, *The Wonderful Wizard of Oz* is a story about coming home. After 100 celebrated years of publication, the story has itself come home to Kansas: University Press of Kansas in October will release a centennial edition of the quintessential American fairy tale.

Mike Briggs, editor-in-chief of the press, relishes the opportunity to embrace the oft-kidded connection between Baum's marvelous story and the state of Kansas.

"No edition had ever been published within the state of Kansas," Briggs says. "Over the years, Kansans have taken a lot of ribbing for our association to the story, especially that line, 'You're not in Kansas anymore.' I think we're using this book to turn that into a positive association."

Briggs, assistant director and marketing manager Susan Schott and the rest of the press staff have been looking at the story through emerald-tinted glasses since 1997, when they published Michael Reilly's book *Oz and Beyond: The Fantasy World of L. Frank Baum*. Knowing that *The Wonderful Wizard of Oz* was originally published in 1900, the staff brainstormed for ways to recognize Baum's classic in conjunction with its 100-year anniversary.

"As we were heading toward the end of the century, we thought, 'Well, we ought to do something to honor the book, because it has such a close tie to the state of Kansas,' Briggs says. "Our first idea was to publish a collection of essays by writers who had been influ-



Black-and-white book illustrations by Michael McCurdy, © 1999, courtesy of University Press of Kansas



Although the project's heart is Baum's writing, Briggs and Schott, like the characters in Oz, still found themselves with a daunting wish list. *If we only had an illustrator. If we only had a foreword.* Driven by financial considerations and the desire to distribute the book to a variety of literary markets, the press elected to use black-and-white illustrations. McCurdy, known for his distinctive scratchboard drawings, was the first choice. The widely followed New England illustrator, constantly in demand, was initially skeptical.

"I must say, doing this book in black and white seemed like a peculiar approach," McCurdy says.



enced by the story, but we thought reissuing the book would be much more exciting."

Retracing the well-traveled steps down Baum's fabled yellow brick road is nothing new. Since 1900, replications of the story in print, on stage, and, of course, on film, have saturated American culture. Yet in spite of the many versions that have preceded it, Briggs insists this version is unique. There are no promises of winged monkeys flying off the pages or munchkins singing between the covers, but the publication does feature original illustrations by renowned book artist Michael McCurdy and a foreword by famed science-fiction author Ray Bradbury.

The road to reissuing Oz has been much like Dorothy's unforgettable

"Over the years, Kansans have taken a lot of ribbing for our association to the story, especially the line, 'You're not in Kansas anymore.'"

journey: filled with a supporting cast of characters and a substantial set of obstacles, but ultimately fulfilling. The press staff struggled first with justifying the necessity of another edition of the classic, then with creating a concept that would make this edition fresh. Time also was a factor. The press had to work quickly to ensure its opportunity for a precisely-timed release did not melt away.

"To have relevance as an anniversary edition, we really needed to have it ready by fall 1999," Schott says. "By the spring of 2000, the excitement and immediacy of the new year will have already passed."

He questioned the wisdom of illustrating in black and white a book distinctive for its vivid descriptions of color. Baum consistently describes Kansas as "gray," a jarring contrast with his intensely hued depictions of Oz. The irony of colorless Kansas publishing a black-and-white edition of the book is not lost on Briggs, but he insists the choice not to use color allows the book to reach a broader audience. Ultimately, McCurdy was convinced.

"I was given a chance to illustrate a bona fide classic, an opportunity that seldom comes along, if ever," McCurdy says. "I was somewhat aware of the weight of

the particular Oz history bearing down on me as I did this edition, but I believe I did it my way."

Securing the foreword by Bradbury, who has said that his own creations were inspired by Baum's imaginative story, also was a significant accomplishment for the press. Briggs says that both McCurdy and Bradbury would have commanded more money with a commercial publisher but were likely drawn to the project because of Baum and the enduring characters he created.

Schott agrees.

"It was a labor of love," she says. "And we are the beneficiaries."

The beneficiaries also must include the millions of readers who have embraced Baum's story through generations of change. As much as any other American story, *The Wonderful Wizard of Oz* has been read and re-read, retold and reinterpreted. It has been called a simple children's book and a populist parable.

Baum scholar and press author Michael Reilly says the story's appeal and endurance rest on its encompassing themes: Dorothy's longing for home, her companions' search for the things that will make them complete, the Wizard's fear and frustration that result from his pretending to be something he is not, and the universal need to believe.

"It's the first book I remember reading where I stepped through the language and into the story," says Reilly, professor of children's literature at Castleton State College in Vermont. "There's something vaguely familiar about Oz. I think what we all take from the story is that we have qualities and strengths that we don't know about."

The charge of rekindling America's love for Oz now falls to Schott. She says varied literary tastemakers have responded enthusiastically to her marketing



overtures for the centennial edition. Booksellers representing classic literature, children's literature, popular culture, regional studies and special-edition collectors all have embraced the project.

"It's hard to find a market that's not interested," Schott says. "We have holiday gift books, and then we have books that just belong on our list forever. This is one of those books."

Beyond their conviction that the book will sell, Schott and Briggs also expect attention from reviewers this fall.

"It will be hard for the major print media and book review outlets to ignore the centennial of a book so central to American culture," Briggs says.

In its fall catalog and publicity packets, University Press touts its version of *The Wonderful Wizard of Oz* with a simple slogan: "100 years later and there's still no place like home."

A sentiment Dorothy would surely embrace.



The Kansas Centennial Edition of L. Frank Baum's *The Wonderful Wizard of Oz* will be available at bookstores nationwide in October and can be ordered from University Press of Kansas by calling 785-864-4154.



Build It and They Will Leave

SOME FAILED MOUNT OREAD MONUMENTS MIGHT HAVE BEEN DELIGHTFUL.
MOST WERE BLUEPRINTS FOR VISUAL DISASTER.

By Chris Lazzarino



25-STORY HUMANITIES TOWER

In our memories, the campus landscape is fixed, defined by our time in this special place. But beyond the mental images, outside in the hot summer sun and brittle winter wind, Mount Oread mutates each working day. Every such change is born as an idea; though our alma mater is a place where all ideas are exalted, we can be thankful that not all ideas are embraced.

The visual discomfort of squat Wescoe Hall is nothing compared with what almost was: a 25-story tower that would have been the tallest building in Kansas, burdening our boulevard with a colossus whose kindred cousins are much more at home in downtown Chicago.

"It would have been like a huge sun-

dial," now-retired University architect Allen Wiechert told the University Daily Kansan in 1993. "We could have put big marks on Jayhawk Boulevard to let people know what time it was."

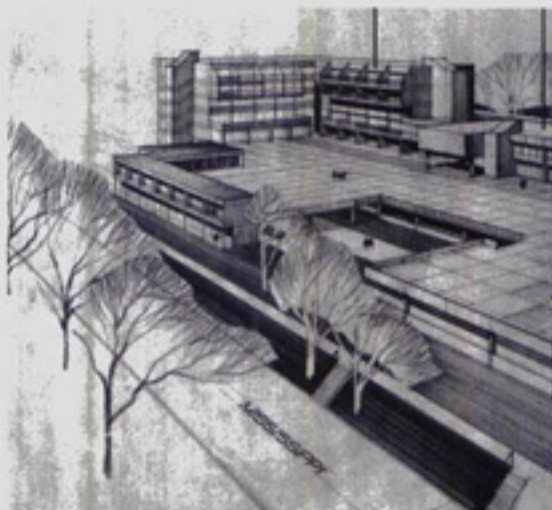
Across Oread Avenue from the Adams Alumni Center, earthmovers are scraping away dirt to make space for a new parking garage. Back in the late 1970s, plans were drawn up to use that chunk of campus for a 110,000-square-foot "Continuing Education Demonstration Center," complete with hotel, residential living, staff offices and conference rooms.

Those of us who enjoy idle afternoons at Potter Lake might also have enjoyed the sound of music on the hillside, had a 1960 proposal for a lakeside amphitheatre

been approved. Plans drawn up by the University's landscape architect included redwood bleachers on a terraced hillside west of Potter and a shoreline beautified by a low stone wall and wrought-iron rail. Al Thomas' proposal also called for removal of some trees to emphasize the glorious view of the Kaw River Valley.

"The areas around Potter Lake have long held an attraction for nature lovers, the small group enjoying a picnic, students who are searching for resource material in the biological sciences, and wandering lovers," Thomas wrote in a memo dated Dec. 9, 1960. "The University has long needed a larger and more permanent outdoor theatre, and no more magnificent setting could be provided than the slope west of Potter Lake."

Thomas' poetic vision was never more than that. Though he suggested the work be done in three stages over an indefinite period, he estimated total cost between \$200,000 and \$350,000.



WALTY EMBERSON

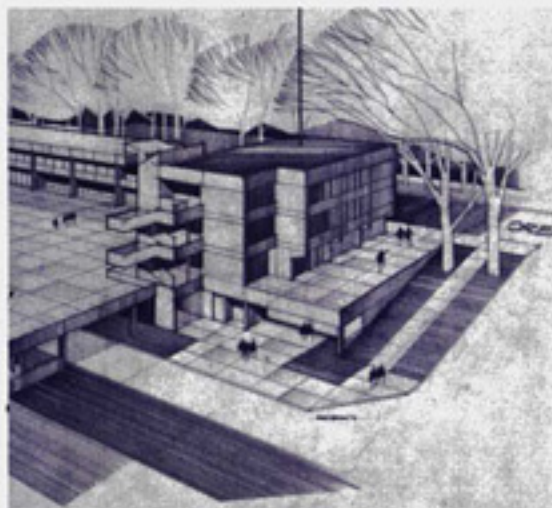


SOLAR CLOCK

There have been plans, in various stages of development, for a Korean War memorial. Sadly, no such tribute has materialized, but shed no tears for the ill-fated "Photovoltaic Clock Tower," a mid-1980s proposal for Wescoe Beach that would have offered the solar-powered timepiece denied us when the 25-story sundial was scrapped.

Organizers offered a contest to design the clock tower; the winning entry, worth \$100 to its student creator, was a 45-foot rectangular rise of "yellow-tinted cement." One of the disregarded proposals, gleefully playing on the Wescoe Beach theme, was for a lifeguard tower, with the guard's umbrella serving as the solar collector.

The happy side of less-than-limitless



CONTINUING EDUCATION COMPLEX

resources is that it's easy to say no. The winning entry's \$115,000 price tag found no funding, and the project died a pauper.

Such was the eventual fate of the "KU Skyscraper," as it was heralded in the University Daily Kansan of Nov. 20, 1967. Contrary to current myth, what we now know as Wescoe Hall is not a stubby version of the tower that never was.

Designs unveiled Nov. 19, 1967, were for an L-shaped classroom building of five stories, with an office tower rising another



POTTER LAKE AMPHITHEATRE

20 stories. But construction bids came in at \$7 million, about \$1.2 million more than anticipated, so 10 stories were sliced. The building's redesign happened to coincide with a leap in construction costs; even with 10 stories lopped off, the 1968 incarnation carried the same \$7 million price tag. Again the Kansas Board of Regents hesitated, and this time a \$2 million federal grant expired.

The University was left with \$200,000 worth of worthless blueprints and a bald spot on the boulevard where two fine old buildings, the original versions of Robinson Gymnasium and Haworth Hall, had been razed. New architects were not selected for another year, while the lack of classroom space meant all undergraduates had to take Saturday classes.

Plans for the current Wescoe Hall finally were revealed in late 1969. Wiechert, still relatively new on the job at the time, says he unsuccessfully tried to convince administrators that the concrete

fortress needed a fifth floor to alter its roofline, creating "different massing and scale." But even at four stories, the homely home of the humanities would cost about \$8 million—\$1 million more than its 25-story proposed predecessor—and still the University had only \$6 million to spend.

An extra \$2.5 million was generated by students, who were asked to take the unprecedented step of funding an academic building. The \$7.50-a-semester fee approved by Student Senate in February

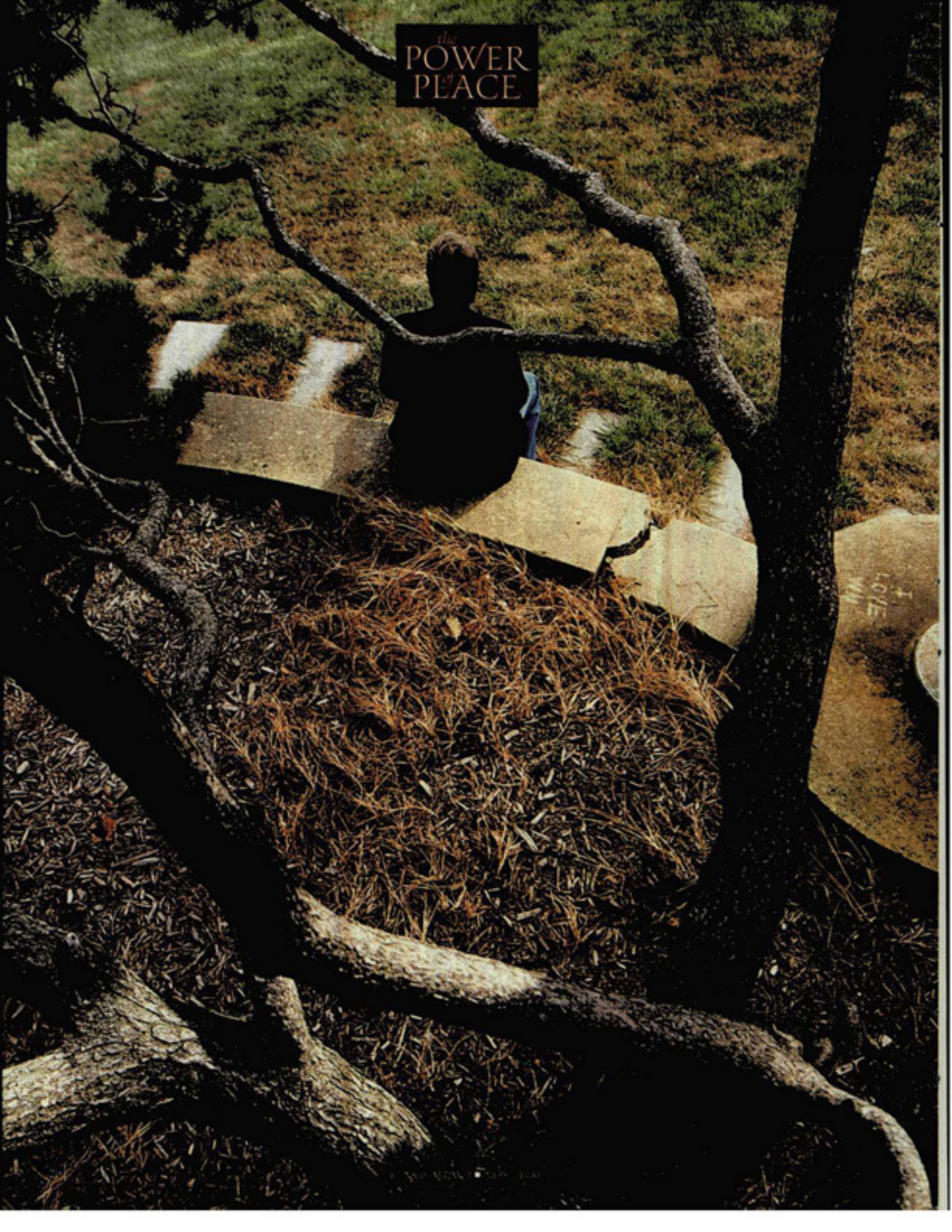
1970 was voted down 2-1 in a campuswide referendum, but the students' votes amounted only to an opinion. The fee stuck. It was later reduced to \$2.50, yet remained an expense borne by KU students until 1982.

Wescoe Hall, our unfortunate landmark that is, opened in August 1973. The Daily Kansan's appropriately sedate coverage of the dedication—14 paragraphs wrapped around an announcement of an award-winning microbiology research paper—included an accounting of money spent, the building's troubled history and snippets of dignitaries' remarks.

Described with unflattering bluntness as "this humanities building," Wescoe Hall was deemed a "valuable and needed academic facility." Nowhere to be found in coverage of the debut was a word offering any hint at beauty, grace or elegance.

Not even a photograph.

the
POWER
of
PEACE



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The Healing Hill

OVERRUN BY MIDLIFE MELANCHOLY,
A WICHITA JOURNALIST DISCOVERS SOLACE AND HOPE
DURING HIS SOLO SUMMER ON MOUNT OREAD

By Steven Hill

Of the many trophies David Awbrey collected during his first 20 years in journalism, among the most prized is a button pinned on him by a colleague who felt its glib slogan perfectly captured the opinionated writer's personality:

95% of Everything is Crap

For Awbrey, a willing warrior in what he calls "macho, take-no-prisoners" journalism, there could hardly be a medal more fitting. Covering politics for newspapers in Iowa, Maryland, Pennsylvania, Illinois, California and Nebraska, the two-time KU graduate made a career of skepticism. "I was the kid who delighted in telling the emperor he had no clothes," Awbrey recalls. "I had a touch of the Puritan, a Cotton Mather tendency toward judgment and moralism." More than a touch, some thought. Twice, Awbrey says, readers reacted to his editorials by labeling him a "self-righteous asshole." The insults—like the button—were professional badges of honor. In September 1991, Awbrey, c'71, g'72, reached what he considered the pinnacle of his career when he was named editor of the Wichita Eagle's editorial page.

In his book, *Finding Hope in the Age of Melancholy*, published in January by Little, Brown, Awbrey describes his state of mind during a party he hosted for the departing editor, George Neavoll:

I stood before the fire, the first of the season, confident that I was up to the challenges before me. I had been a well-regarded jour-

nalist on both coasts and several stops in between. I had won several professional awards. I appeared regularly on a statewide public television program to analyze and comment on the issues of the day. Now, I was to cap my career on a big-time newspaper—part of the Knight-Ridder chain, one of the nation's premier media corporations—located in a city fifty miles from my birthplace. ... A bemused smile of self-satisfaction crossed my face. So this is success, I thought.

Standing in his well-appointed living room, surrounded by Wichita's power elite, Awbrey had reason to gloat. He was only 43. He had reached the top of his profession. He figured he had another 22 years, at least, to relish the perks and power of his position.

As he gazed into the fire, congratulating himself on his triumph, Awbrey felt his chest tighten. His breathing quickened. He began to tremble. A chill spread up his back as he realized the source of his physical discomfort—shame at the Machiavellian tactics he'd used to get the job.

"George Neavoll, my mentor, ... was partly a victim of my treachery," Awbrey writes.

"Like Jacob stealing Esau's birthright, I had helped shove George out of his job to take it myself." Manipulating existing tensions between



WALLY EMERSON



Neavoll and Knight-Ridder management, Awbrey had betrayed the man who brought him to the Eagle. He achieved the ultimate goal he set for himself early in his career, but the price was high. The corporate warrior who carried his ambition like a shield suddenly found himself vulnerable, trapped in a spiraling depression that threatened his marriage, his career and eventually his life. When he hit bottom, he came back to the one place he thought would give him the strength to recover.

David Awbrey returned to Mount Oread in the summer of 1993 a troubled man. Two years of psychotherapy and antidepressants had put him on an even keel, but neither was helping him get better.

"I was in pretty bad shape," Awbrey recalls. "I wouldn't say KU saved me from suicide, but I was heading in some very negative directions."

After Neavoll's departure, Awbrey threw himself into his new job, finding some relief from his deepening depression. Eventually, even the tools of his trade began to betray him. "The critical faculties I'd developed as a journalist I turned on myself for the first time," Awbrey says. "If I had written a feature story on myself, I would not have been pleased with the results." Even language seemed suspect. "I didn't trust myself or the words I was using to rationalize my mind," Awbrey says.

Hoping isolation might allow him to stop the slide into self-loathing and despair, he requested a sabbatical. The University seemed a natural destination.

"There was a lot of appeal in coming back to a place that was familiar and comforting," Awbrey explains. "I really have a sense that KU is where I belonged, a sense that in this place I was Antaeus, the guy that Hercules kept throwing to the ground and Mother Earth would lift back up."

As an undergraduate in the late 1960s and early 1970s, Awbrey witnessed perhaps the most divisive, electrifying era in University history. He protested the Vietnam War, battled Lawrence police during student demonstrations, and spent several weeks in jail. Elected student body president in 1969 on a dissident-activist platform, he worked with Students for

UNIVERSITY ARCHIVES



AWBREY WAS STUDENT BODY PRESIDENT, 1969-'70

Democratic Society as it tried to forge an alliance with the Black Panther Party. It was an era of psychedelic drugs and sexual revolution.

"I had so many good times, and I knew who I was back then," he says. He felt that same energy surge when he returned. But euphoria soon gave way to the realization that things had changed. "You quickly realize you're not a kid anymore," he says. "I was a 24-year-old grad student when I left KU, and here I was coming back a 44-year-old middle manager in corporate journalism, which is quite different. I think I realized I had a lot of life experiences I hadn't digested."

Awbrey rented an apartment and enrolled in Eastern Civilization and Asian art-history classes. Mornings he spent writing Eagle editorials and attending classes. Early afternoons he rummaged around Watson Library, "searching for

whatever looked interesting." Late afternoons he swam laps or lifted weights. Nights were for reading and thinking. Slowly, he began to work toward a solution to his crisis.

In his own reading, he revisited many of the writers he'd first encountered while completing a master's degree in religious studies: Soren Kierkegaard, William James, Socrates, Ralph Waldo Emerson, Henry David Thoreau. What they had to say hadn't changed; what he learned from them had.

"There's such a difference between reading Kierkegaard or James at 23 or 24 and reading them at 43 or 44, because you have so much more life experience," Awbrey says. "I finally understood what they were talking about."

His study of Western thought helped place his depression in a broader cultural context, and he began to question values he'd taken for granted. Through his coursework in Eastern Civilization, he became more familiar with Eastern concepts of thought and spirituality—an experience he found liberating.

"It opened me up more to the possibilities of life, and I came away with the sense that I wasn't trapped into the Western outlook of materialism, consumerism, ego and ambition. My main problem was

"There was a lot of appeal in coming back to a place that was familiar and comforting. I really have a sense that KU is where I belonged, a sense that in this place I was Antaeus, the guy that Hercules kept throwing to the ground and Mother Earth would lift back up."



pride and ambition, virtues of striving we're raised with in Western culture," Awbrey says. "Eastern thought taught me there are other ways to look at truth, reality, the world. It was meaningful to see there are different ways of dealing with depression than the Western mindset of medicine and technology."

In Asian art history, Awbrey learned of the religious concept of the *kami*, which Japanese Shintoism defines as a spiritual force of creativity, growth or fertility that can be found in natural objects like trees or rivers. "It proved to be my epiphany, my cosmic click," he writes.

While returning to my apartment after that art history class, I noticed a tree on the hill overlooking the university's football stadium. It was a six-foot-tall pine tree with branches stretching out octopuslike to a diameter of about fifteen feet. It was surrounded by a small stone berm. The overall impression was of a giant Japanese bonsai tree. Out of need for a personal spiritual symbol, this, I decided, was a kami.

He began spending time at the tree, part of the Rock Chalk Cairn initiated by the The Sagem Society in 1926. Ironically, Awbrey had been a Sagem member in 1969 but had little experience with the site then. In the end it was this new discovery—not the revisitation of old haunts—that held the key to his healing summer.

"I just got into the habit of stopping by that place," Awbrey says. "It's very comforting, very calm. And I'd just sit in the shade of this tree, in the heat of the day, and start thinking about things."

Awbrey tried incorporating elements of the Eastern meditation. "I'm not a good meditator," he says, laughing at his Type-A preference for action over reflection. "A true Eastern devotee would just laugh at me. But I tried to think about where my life had gone."

His meditations were influenced by his environs: Memorial Drive and the monuments honoring war veterans. He began to see himself as part of a larger historical sweep, rather than a man isolated. And he confronted his own mortality. "At 20 you think you're immortal," he says, "but in your 40s you realize you are going to die, that your life is probably half over, and you start thinking about what you want to do, what it's all about."

Those daily sessions provided a chance, Awbrey says, "to step back and engage in pure reflection for one of the first times." The exercise taught him to be alone with himself. "That's been the great lesson I've taken from that experience: just being comfortable with myself, realizing that I'm not just the sum of my job titles and accomplishments, that there's something that's eternally me. I work on that every day now."

"I noticed a tree on the hill overlooking the university's football stadium. It was a six-foot-tall pine with branches stretching out octopuslike to a diameter of about fifteen feet. ... Out of need for a personal symbol, this, I decided, was a kami."

As his sabbatical drew to a close, Awbrey had not conquered depression, but he no longer felt overwhelmed by it. He began to see his midlife crisis as an opportunity to clarify his aim in life. He conceived an idea for a book that would examine the social and cultural roots of depression throughout the history of Western civilization while telling the story of his own struggle. It was the beginning of a six-year project that concluded when *Finding Hope in the Age of Melancholy* was published.

On his final day in Lawrence, Awbrey performed his own private rite of graduation by walking down the Hill, past his *kami* tree, and into the stadium. At the 50-yard-line he crossed from the student section to the alumni section.

"I had a feeling that I was ready to go out and commence my life again, thanks to my summer experience," Awbrey says. "I came back to KU with very little hope in myself, contemplating suicide, really desperate, and I left with the most important thing in life, really."

Hope. —

—Hill is a Lawrence free-lance writer and frequent contributor to *Kansas Alumni*.



AWBREY'S "KAMI" TREE ON THE HILL NEAR THE CAMPANILE

This Old Mansion

THE TENNESSEE STREET HOME THAT HAS LONG INTRIGUED
ITS KU NEIGHBORS WILL SOON OPEN ITS DOORS

By Megan Maciejowski

The house at 1613 Tennessee sits far back from the street, surrounded by a manicured lawn, an imposing wrought-iron fence and an aura of mystery. The residence, known at different times over the past 130 years as The Ludington House, Judge Thatcher's, The Emery Place, The Castle and The Maupin Mansion, inspires even today a mythical interest. When its present owners, Terry, m'77, and Elaine Riordan, open their doors Sept. 24 through Oct. 17 for a designers' showcase, the public will view for the first time a home that has captured its imagination for more than a century.

"I think anyone who has lived in Lawrence or gone to KU remembers the house," says Elaine Maher Riordan, d'75, MSW'97. "I realize it's our home now, but I want the community to get to see it because I know how curious people are about it."

Through the years, lore has trickled down from the house's hillside perch. The ornate Italianate structure was designed by John G. Haskell, the architect who planned the state capitol in Topeka and the University's Old Fraser Hall, the story goes. Shalor W. Eldridge, scion of the hotel family's fortune, was its original owner. In 1863, when Quantrill's raiders struck Lawrence and reduced much of the business and residential districts to rubble, a concerned neighbor stood off the raiders and saved the house, legend has it. Bankruptcy and eccentricity, the rumors whisper, also are tied into the notorious narrative.



But true historians of the city's vibrant past are quick to point out that much of the eager public's knowledge of the Ludington-Thacher home, as it is called today, comprises both myth and reality. Stan Hernly, g'85, a Lawrence architect, attempted to separate fact from fiction when he researched the house's history while working on his master's degree in architecture. He studied Douglas County deed records, Lawrence city directories, tax assessment rolls and newspaper articles to construct an accurate history of the enigmatic estate.

"That end of Tennessee Street was like the Alvamar of the 1880s," Hernly says. "There were four mansions between 14th and 17th, and 1613 is the only the one

that has survived as a private residence. The fact that it's so opulent and grand and old and hasn't been converted into a museum or a fraternity house is significant. It's been a focal point of the community for so long, yet only a few people have seen the inside of it. So it's easy for these almost mythical stories to rise up around it."

The original owner of the house was in fact Reuben Ludington. Ludington bought the lot on Tennessee Street from Thomas Eldridge, joining a group of businessmen who had established themselves in the young town and were ready to display, in the form of new dwellings, the wealth they had acquired. The upper end of Tennessee, at the time a relative suburb, became the prominent place for such new homes because of its striking landscape, complete with hills and trees, and its proximity to KU. The Kansas Weekly Tribune reported in an 1870 article that "R.W. Ludington, Esq., has just commenced work on a fine dwelling house, just under Mt. Oread, where the old California road used to run up to the point of the hill." The beginning of the mansion's construction, though years too late to validate the Quantrill's raid story, nevertheless marks the true beginning of the home's history. The original section of the house was completed in 1871 to rave reviews. The Republican Daily Journal announced that "it will have no superior in the city."

"Situated just at the point of the hill as it curves from the valley of the Wakarusa



to the valley of the Kaw, the fine mansion commands a view of both, and of the entire city," the newspaper's June 18, 1871, edition says. "Its high tower is seen almost as soon as the State University, by persons coming into the city from the south, southwest and east."

The newspaper also reported that T.H. Lescher, not Haskell, was the architect.

Solon Thacher bought the house in 1873 and in the late 1880s supervised an addition that doubled the size of the home. He lived there until his death. After his wife died in 1912, Solon Emery, Thacher's grandson, inherited the property. He and his wife lost the house to bankruptcy in 1940. KU professor Paul Snyder and his wife then bought the home, made minor repairs and renovations, and sold it in 1959 to travel-business giant Tom Maupin, c'47, and his partner, Neil Mecaskey.

Maupin and Mecaskey briefly tried to offer the community a glimpse of their home, which is still widely referred to as the Maupin Mansion. Each Halloween, they decorated the house's elaborate foyer with masses of carved pumpkins and

passed out candy to trick-or-treaters. The crowds soon became too much, though, and Maupin and Mecaskey thus ended their tradition.

Certainly there was much inside the house's gates the public longed to see. In their 36-year stay at the estate, Maupin and Mecaskey were responsible for many of the touches that foster the community's ongoing intrigue with the house: a marble fireplace in the first-floor sitting room that came from Abraham Lincoln's suite in St. Louis' Taft Hotel; a large, four-poster bed once owned by Madame Tracy, a woman reputed to have controlled prostitution in New Orleans at the turn of the century; and a circular swimming pool guarded by three concrete cherubs.

The days of Lawrence residents standing on the outside looking in are numbered now. When the Riordans purchased the storied house in 1995, it was so in need of renovation that the family obtained a \$60,000 grant from the state Heritage Trust Fund to refurbish it. Overwhelmed with the amount of labor they faced, the Riordans decided to unload some of their work on teams of designers

from Lawrence and Kansas City. The collaboration will result in a Designers' Showhouse that will at last open the doors of 1613 to the public. The event will benefit Cottonwood Inc., an agency that provides jobs for persons with disabilities.

"I've always said that if there's one place in town people would pay to get into, this house is it," says Steven Jansen, g'78, PhD'85, director of the Watkins Community Museum of History. "Whether it's the way it sits back from the street or its tall tower or its closeness to the University, people have always been intrigued by this sense of mystery that surrounds the house."

Jansen says the unveiling of 1613 Tennessee helps Lawrence savor its heritage.

"Whenever we can preserve our distinctiveness," Jansen says, "we're holding onto ourselves and our potential."

Elaine Riordan agrees.

"The house is ultimately more important than the people who are living in it," she says. "We see ourselves as stewards of this home. It belongs to the community." —



Frozen Asset

IRS settlement forces Association to close a la carte dining, but the Alumni Center will continue to host University and KUAA events

As part of a settlement with the Internal Revenue Service, the Kansas Alumni Association on July 31 closed its a la carte dining services, known as the Learned Club. The club had served Association members and the University community since the Adams Alumni Center opened in August 1983.

Although the Association no longer will accept reservations for lunch or dinner, the Center will host member functions that had been scheduled at the time of the club's closing.

In addition, the Association maintains its Kansas liquor license and, with the assistance of outside caterers, will continue to offer meeting rooms and banquet services on the first and second floors of the Center for University-related events.

The Center also will continue to host traditional Association events, such as pregame buffets, dinners in conjunction with Lied Center performances, alumni reunions, finals dinners for its student members and awards dinners.

The IRS settlement preserves the non-profit status of the Association, which was founded in 1883, and it does not call for the Association to pay any taxes or penalties. Moreover, the Association was able to obtain refunds of previously paid income taxes.

Association staff are in the process of personally contacting members who had reserved rooms to assure them that their events can occur at the Center and that their needs are met. In early August the Association also mailed letters outlining

the IRS settlement to Jayhawk Society members and to regular members living in the Lawrence, Topeka and Kansas City areas.

Although the IRS will allow the Association to host appropriate events, it will not allow the Association to provide food service other than beverages and snacks. Catering for events will be provided by outside firms; negotiations are underway with local caterers, who will use the Center's kitchen facilities on a per-event basis.

Although the Association's leaders maintain that the Learned Club helped carry out the Association's mission to promote loyalty and communication among alumni and friends of the University, the IRS disagreed. The Association is deemed by IRS section code as a nonprofit,

501(c)(3) entity; IRS agents concluded that the club did not qualify as a 501(c)(3) activity because some of its services were not closely aligned with the Association's overall mission. The IRS interpreted some club activities as being more appropriate for a 501(c)(7) social club than for a nonprofit, charitable organization.

Organizing former club operations as a 501(c)(7) social club would mean the club must be financially independent of the Association and the University—which is not possible under a dues structure resembling anything currently in place at the Association. Alumni clubs of similar quality around the country typically charge initiation dues of \$500 to \$1,000 and annual dues of about \$1,000. Since 1996, club dining privileges have been included in all Association memberships; before 1996, additional annual dues charged to Association members who wanted to dine in the club were never more than \$80.

The IRS, as part of its program to review the tax records of universities and their auxiliary units throughout the nation, began examining the University and affiliated entities such as the Association in 1996.

The Association's Board of Directors chose to settle rather than litigate the matter. If it had contested the IRS ruling in court, the Association would have risked losing its nonprofit status, as well as incurring significant additional legal fees.

"Our organization has worked for 116 years to serve our members who have helped strengthen the University through the years," says national chairman Carol Swanson Ritchie, d'54, Wichita. "Our first obligation to our 45,000 members and the University was to preserve our continued existence as a nonprofit organization and our traditional programs and services. The Learned Club's dining services were used by a small but loyal contingent of our members, and we regret that we will be unable to accommodate those members who enjoyed what the IRS considered private dining in the club."

Larry D. Welch, c'58, l'61, Lawrence,

who chairs the Adams Alumni Center Board of Governors, reiterated the Association's position on the value of the club. "We are convinced that the club did much to unite the University community and alumni and to provide a welcoming home on the Hill for thousands of alumni and friends," he says. "We are deeply saddened by this decision, but were advised by IRS that there was no other alternative."

Fred B. Williams, Association president, said one of his chief concerns was the closing's effect on the club's 11 full-time and 40 part-time employees. Employees were notified in late May that the Association's national board of directors had authorized Association staff and legal counsel to pursue a settlement with

■
All previously scheduled member banquets or meetings will occur.

■
The Adams Alumni Center remains open for KU events. The Center will continue to host Association events.

■
All other Association programs for members and the University will continue.

the IRS. They also were told that closing the club was a possible outcome of those discussions. They were notified of the final decision July 31, and all staff members who were not remaining on the staff chose to stay on for two weeks to close down the operation. None resigned.

"We have a loyal group of people who have served Association members and the University in a most professional manner," Williams says, "and we have been forced to eliminate their jobs. This situation is very distressing for them and for us, but we have pledged to those employees

whom we cannot retain our assistance in helping them find other positions."

Five of the club's full-time employees will become part of the Association's staff. Bryan Greve, who since July 1991 has managed the club, will continue to direct Alumni Center services, working with University departments to host KU events.

In addition, Greve will direct the Jayhawk Society membership program, created in 1996 for alumni and friends who wish to contribute beyond regular membership dues to help sustain the Center and the Association's other programs.

Steven Berger, former assistant manager of the Learned Club, is assistant director for Alumni Center services. Susan Burton, former Learned Club accountant, is now the Alumni Association accountant. Suzanne Cotrel, former special events coordinator, is now an administrative assistant for Williams and several other senior staff members. Arlene Manning, former receptionist on the first floor, is now the Association's third-floor receptionist. The Association, which has its headquarters on the third floor of the Center, will retain the other 44 full- and part-time employees who work in the Association's various programs.

"We want to assure our members and the University that the Association will continue its work in their behalf," Williams says. "As always, we will monitor and refine our membership services to ensure that we offer alumni and friends meaningful connections to KU." —

Ellsworth honorees display extraordinary service to KU

To those who have visited Mount Oread in recent years, the names of this year's Ellsworth Medallion recipients should be familiar. Philip F. Anschutz of Denver, Colo., and Dane Bales of Logan have helped KU programs flourish, and their legacies grace campus in the form of the Marian and Fred Anschutz Science



ANSCHUTZ

Library and the Bales Organ Recital Hall.

The two will be honored at a dinner of the Alumni Association's Board of Directors and University leaders Sept. 24. The Ellsworth medallion has been given since 1975 to those who follow the example of extraordinary service to KU set by the Association's longtime executive secretary Fred Ellsworth, c'22, who retired in 1963 after 39 years of service. Winners are chosen by representatives from the Chancellor's Office and the Alumni, Athletics and Endowment associations.

Anschutz, b'61, already a recipient of KU's 1992 Distinguished Service Citation for his preservation of history and art at the national level, is chairman and CEO of The Anschutz Corporation of Denver. He has built a company with business interests in natural resources, railroads, real estate and investments. As a connoisseur of art and American history, he also has amassed one of the world's outstanding holdings of Western American art. His collection has toured nationwide. In 1981 he loaned 50 pieces to the Spencer Museum of Art for a special exhibition.

During Campaign Kansas, Anschutz and his wife, Nancy, bestowed one of the largest gifts ever given to a public university for library acquisitions. To honor the couple's historic contribution funding acquisitions at all KU libraries, the science library, dedicated in 1989, was named in memory of Philip Anschutz's parents. Philip and Nancy also established the Jordan Haines distinguished professorship in business.

Since 1992, Anschutz has served as an



BALES

Endowment Association trustee. He also has participated on the Greater University Fund Advisory Board and is a Chancellors Club life member. He became involved in the Alumni Association as an area vice president for the national Board of Directors from 1976 to 1978. An Association

life member, he has provided support for numerous Association projects, including construction of the Adams Alumni Center.

Anschutz has volunteered for the athletics department and the business school and is a KU Friends of the Library patron. He has supported the Williams Educational Fund, the Dole Institute for Public Service and Public Policy, the Anschutz Sports Pavilion and Summerfield Hall. The School of Business recognized him as a Distinguished Alumnus in 1998.

Bales, b'41, and his wife, Polly Roth

Bales, '42, miss no opportunity to spread the KU spirit around the world. The two have accompanied Flying Jayhawks on more than 30 trips. At home in Logan, they serve as KU ambassadors through their sponsorship of the Kansas Honors Program. This year the Baleses will host their 20th dinner, expecting the usual capacity crowd for the program and a flock of KU faithful for a traditional reception at their home.

In addition to hosting Kansas Honor Scholars, Bales travels to Lawrence to give promising students grand tours and take in a football or basketball game. He is a Williams Education Fund member.

Bales manages Hansen Trust, a philanthropic organization established by and

named for Bales' uncle, Dane G. Hansen. Through the Hansen Foundation, Bales provides scholarships for students at KU and other Kansas institutions, as well as concerts that bring national artists to KU.

Perhaps no gift to the University embodies Bales' love of the arts more than the organ recital hall built from a Campaign Kansas contribution from Bales and his wife. Dedicated in October 1996, the Bales Organ Recital Hall boasts acoustics based on a French cathedral and a pipe organ created by Hellmuth Wolff and Associates-Letee of Quebec.

Bales is a friend of the Lied Center, KU Libraries and the Spencer Museum of Art. He volunteers for the Alumni Association's Jayhawks for Higher Education in addition to his longtime service for the Kansas Honors Program. With Polly, an Ellsworth Medallion recipient in 1985, he is a member of the Association's Jayhawk Society.

The Endowment Association has benefited from Bales' dedication for more than 30 years. He is a Chancellors Club life member and a member of the Elizabeth Watkins Society.



KANSAS CITY FAITHFUL: Nearly 400 alumni rallied in support of Coach Terry Allen and the football team Aug. 12 in Westport as part of the KU in KC summer event series.

Alumni Events

Adams Alumni Center

Reservations are required for all special events. Call 785-864-4760

Football buffets

- **Pregame buffets:** Join us for buffets before each home football game. Be sure to call for reservations.

October

1

- **Class of 1959 40th-Anniversary Reunion:** 6:30 p.m. cocktails, 7:30 dinner and program

2

- **Homecoming:** Adams Center events include pregame Oktoberfest buffet and Spirit Squad reunion, postgame University Daily Kansan reunion.

Chapters & Professional Societies

September

18

- **Boulder:** KU vs. CU pregame rally. Contact Julie Brown, 303-267-0774

18

- **New York Metropolitan Area:** KU vs. CU watch party at Blondies. Contact NYMAC Hotline, 201-288-8868

18

- **San Antonio:** KU vs. CU watch party at Fatso's. Contact Bruce Barker, 210-641-6066

24

- **Albuquerque:** Alumni reception at Tanoan Country Club. Contact Judith Greer, 505-856-1585

25

- **New York Metropolitan Area:** A Jayhawk Great Adventure. RSVP to the Hotline, 201-288-8868, or contact Doug Glass, 212-260-5085

October

1

- **Lawrence:** School of Pharmacy alumni golf tournament. Contact Gene Hotchkiss, 785-864-3591

16

- **College Station:** KU vs. Texas A&M pregame rally. Contact the Association at 800-584-2957

16

- **New York Metropolitan Area:** Habitat for Humanity. Contact Katy Moses, 201-876-8836

21

- **New York Metropolitan Area:** Thirsty Third Thursday. Contact Brian Falconer, 212-986-3700

21

- **San Antonio:** Chapter reception and dinner at Trinity University. Contact Bruce Barker, 210-641-6066

23

- **Seattle:** KU vs. Mizzou watch party at Uncle Mo's. Contact Tim Dibble, 206-544-1814

23

- **New York Metropolitan Area:** KU vs. Mizzou watch party at Blondie's. Contact the Hotline at 201-288-8868

Kansas Honors Program

For information on supporting a KHP event, contact local site coordinators, or Carolyn Barnes at 785-864-4760

September

- 13 El Dorado: Michael Coash
- 14 Altamont: Dana Saliba
- 15 McPherson: Mary Kornhaus
- 16 Wellington: David Carr
- 20 Ottawa: Charlie and Margy Porter
- 23 Sedgwick Co. (Maize): Rachel and Jason Purdy
- 29 Arkansas City: Jean Snell
- 30 Lawrence: Karen Van Blaricum

October

- 6 Hays: Fred and Shiela Brening
- 13 Olathe: Mark and Elaine Corder
- 20 Hutchinson: Terry Edwards
- 25 Wichita: Martin Bauer
- 26 Johnson Co. (Blue Valley): Bill and Anne Blessing
- 27 Salina: Pat Thompson

November

- 1 Manhattan: Sharon Wright Kellstrom
- 3 Shawnee Mission: Joyce Thompson
- 8 Carbondale: Dwight and Marilyn Adams
- 9 Topeka: Marcia and Michael Cassidy
- 10 Chapman: Julie Hamel
- 15 Emporia: Gary Ace
- 16 Kansas City: Chris Schneider
- 18 Coffeyville: Nancy Misch

1920s

Claude Brock, d'29, g'43, a former teacher and principal, lives in Wichita with his wife, **Carolyn Ward Brock**, assoc.

Josephine Braucher Fugate, c'24, g'29, continues to make her home in Wichita.

Verna Ayers Shry, c'28, celebrated her 95th birthday in August. She and her husband, John, live in Skokie, Ill.

1930s

Flora Belle Bush Allen, '32, collects dolls and Coca-Cola memorabilia. Her home is in Liberal.

William Avery, c'34, was honored last fall when the Native Sons and Daughters of Kansas named him a Kansas Distinguished Statesman. He and his wife, Hazel, live in Wakefield.

Charles Babcock, b'35, is retired from a career in banking. He makes his home in Leawood.

John Barnes, a'31, g'33, is senior engineer with Bartlett Design Group in Overland Park.

Charles Bauer, c'35, f'37, continues to make his home in Huntington Beach, Calif., where he's a retired superior court judge.

Marguerite Myers Baumgartel, f'39, d'58, g'60, EdD'65, taught art at KU for 23 years. She and her husband, **Howard**, '51, live in Lawrence.

Arthur Bowen Jr., b'31, and his wife, Mary, live in Leawood.

Paul Brooker, c'31, continues to make his home in Wichita with his wife, Virginia.

Dorothy Arnold Brown, c'33, a former social worker and bookstore owner, lives in Stockbridge, Mass., with her husband, Elton.

Alpha, b'32, and **Eleanor Higgins Carter**, '34, live in Phoenix. They've been married 66 years.

George Clasen, c'39, a former newspaper editor and owner, makes his home in Garnett.

Mary Lou Borders Cook, f'39, worked as a calligrapher, writer, minister and teacher. She lives in Santa Fe, N.M.

Winifred Stilwell Culp, c'34, makes her home in Cincinnati.

Barclay Cunningham, b'39, lives in Lenexa with his wife, Betty.

Sallie Munson Dannenberg, c'39, keeps busy with church activities, travel and reading. She lives in Honeoye Falls, N.Y.

Harold Denton, c'33, suffered the loss of his wife, Mary, last year. He continues to make his home in Arlington, Va.

Donald Dooley, b'36, has traveled around the world three times and visited every continent except Antarctica. He lives in Peoria, Ariz., with **Helen Dodds Dooley**, '40.

Elizabeth Dunn, c'32, celebrated her 89th birthday in August. She lives in Lenexa.

Dana Durand, c'36, has retired in Atmore, Ala., after a career in insurance.

Harold Engel, e'39, had a career as senior process engineer with Allied Signal. He lives in Kansas City.

Keith Fraizer, b'39, owns a Hallmark store in San Mateo, Calif. He and **Marguerite Jones Fraizer**, b'40, live in San Jose.

Robert Frakes, b'39, is retired from Farmland Industries, where he was a systems and procedures analyst. He lives in Kansas City with **Elizabeth McCune Frakes**, c'47.

Gretchen Kaufmann Holland, c'36, and her husband, Fred, are planning a trip to New Zealand this fall. Their home is in Dana Point, Calif.

Robert Hughes, c'36, had a career in insurance claims investigation and claims management. He is a resident of Pueblo, Colo.

Arnold Kretzmann, c'34, a retired newspaper copy editor, lives in Grand Junction, Colo.

Marjorie Stacy Nation, d'33, lives in Lawrence.

Marion Lake Peterson, c'33, is a resident of Asheville, N.C.

Helen Fellows Polzin, c'32, taught school for 30 years. She makes her home in Fort Dodge with her husband, Edward.

Robert Rohde, c'39, chaired his KU class reunion in April. He lives in Neodesha.

Eleanor Overmier Smith, f'39, a retired teacher, continues to make her home in Larchmont, N.Y.

Charlotte Stafford Stevenson, c'39, c'40, lives in Overland Park with her husband, **Charles**, m'44.

Charles Theis, b'34, suffered the loss of his wife, **Jacquelyn Oliver Theis**, '34, last year. He continues to make his home in Wichita.

Elon Torrence, j'39, is retired from a long career with the Associated Press. He and **Polly Pollom Torrence**, c'42, live in Topeka.

Robert Uplinger Sr., '34, recently completed 25 years as non-governmental organization representative to the United Nations in New York City.

Imogene High Walters, '35, is a resident of Lincoln.

Dean Ward, e'36, lives in Maryville, Mo., where he had a career in electric power.

Paul Wilbert, c'36, f'38, continues to practice law in Pittsburg.

William Wildman, c'36, a former newspaper publisher, lives in Keizer, Ore., with **Frances Harper Wildman**, '37.

1940

Kalman Gravetz, c'40, lives in Millburn, N.J., where he's a retired attorney.

Helen Peters Hammond, d'40, is a retired private music teacher in Battle Creek, Mich.

Betty Bond Prohodosky, c'40, a former English teacher, makes her home in El Dorado.

Jeanne Altergott McKnight, f'40, makes and sells porcelain dolls. She lives in Tyler, Texas.

James Nottingham, e'40, a retired vice president and general manager at Sperry, continues to make his home in Charlottesville, Va.

1941

Mildred Clodfelter, b'41, continues to volunteer her time at the Alumni Association, where she worked for more than 40 years. Millie lives in Lawrence.

Leo Horacek, f'41, f'47, g'49, PhD'55, a former music professor, lives in Morgantown, W.Va.

Lee Huddleston, b'41, continues to live in Mission Hills with **Roberta Walker Huddleston**, c'41.

Charles Wright, f'41, and his wife, Sally, make their home in Lecompton.

Alice Ayers Otten, c'41, is a retired biology teacher. She lives in Helena, Mont.

1942

Eileen Martin Botinelly, f'42, gave piano lessons and worked as a library clerk for many years. She makes her home in Lakewood, Colo.

George Grist, b'42, f'53, is CEO of Disabled American Veterans Thrift Stores Inc. in Wichita.

Elizabeth Marshall Horton, c'42, does volunteer work in Prairie Village, where she also enjoys genealogy and gardening.

1944

Jane Lorimer Allen, b'44, suffered the loss of her husband, Thomas, last year. She enjoys gardening and hiking in Denver.

Richard Beach, c'44, practiced medicine in Topeka for more than 30 years before retiring in Lawrence.

Walker Butin, c'44, m'47, retired earlier this year as a clinical professor of internal medicine at the KU School of Medicine in Wichita, where he and **Patricia Lanning Butin**, c'62, make their home.

Donald Germann, c'44, m'47, lives in Leawood and practices with Research Radiological Group.

Jay Gunnels Jr., b'44, practices law in Kansas City.

Mou-Hui King, e'44, retired chairman of China Steel, lives in Taipei, Taiwan.

Emily Mumford Russell, '44, divides her time between homes in Hollywood and Tahoe.

CLASS NOTES

1945

Luther Buchele, c'45, g'48, continues to make his home in Ann Arbor, Mich.

Alberta White Cuthbertson, f'45, g'49, received an award last year from the United Arts Council of Greensboro, N.C., for her work with local and state arts organizations.

Bertha Cummins Dresden, c'45, is a resident of Athens, Ga.

William Haines, e'45, works as a chemical engineer in Englewood, Colo.

Burt Viesselman, '45, is executive director of the Mount Vernon, Iowa, Chamber of Commerce.

1946

Frank Darden Jr., e'46, continues to make his home in Fort Worth, Texas. He's associated with Quicksilver Resources Inc.

Janice Brown Grimes, c'46, recently wrote a sequel to her book, *A Different World*, which was published in 1996 by Brandlyne Publishers. She lives in Arlington, Va.

Cleo Norris, j'46, lives in Kansas City, where he's a retired executive with the American Academy of Family Physicians.

1947

Catherine Bossi, c'47, c'49, retired several years ago as a medical technologist. She lives in Kansas City.

Betty Jane Huffman, c'47, c'49, makes her home in Beloit.

Winifred Louis, f'47, had a career as a U.S. Army occupational therapist. She enjoys golfing and swimming in San Antonio, Texas.

Robert Martindell, c'47, f'49, practices law part time with Martindell Swearer & Shaffer in Hutchinson.

Richard Rogers, f'47, is a senior U.S. district judge in Topeka.

Wanda Baker Rueger, c'47, lives in Lafayette, Ore., where she's a retired medical technologist.

1948

Lowell Case, e'48, and his wife, Marie, celebrated their second anniversary earlier this year. They live in Independence.

Nancy Nelson Stanley, '48, moved recently to Mesa, Ariz.

1949

James Bouska, c'49, f'52, recently received The Hon. Earl E. O'Connor Civility Award, which honors commitment to civility in the practice of law. He's a retired judge, and he lives in Overland Park with **Doraen Lindquist Bouska**, c'47, s'59. She's a clinical social worker.

Thornton Cooke II, '49, is former chair and CEO of First American Insurance. He and **Joan Spencer Cooke**, '54, live in Kansas City.

Hugh Gillin, c'49, a retired actor, continues to make his home in San Diego with his wife, Janet.

Lawrence Gore, e'49, lives in Federal Way, Wash.

John Kapfer, e'49, works as an architectural engineer in Lawrence.

Robert, c'49, m'54, and **Patricia Piffer Mathews**, assoc., volunteer at Audio Reader in Lawrence. Their home is in Overland Park.

Charles Spieth, e'49, is retired in Lakewood, Colo.

1950

Ernest Leachty, e'50, continues to make his home in Diamond Springs, Calif.

Charles Lindberg, c'50, f'54, divides his time between homes in Brookfield, Conn., and Oceanside, Calif.

Earl McMichael, c'50, is retired from a career with Abbott Labs. He lives in Evansville, Ind.

Billie George Spalsbury, f'50, g'52, teaches piano in London, Ohio.

Albert Tyler, c'50, is president of A&B Oil and Gas in Dallas.

1951

Mary Annie Carter Gosney-Lancaster, c'51, c'53, keeps busy during retirement with reading, golf and her work with Meals-on-Wheels. She and her husband, **Everett**, assoc., live in Long Beach, Calif.

Thomas Foster, e'51, won the Outstanding Volunteer of the Year Award from the Dallas Meals-on-Wheels program.

John Fredricks, e'51, lives in McLean, Va., where he's retired director of space transportation with McDonnell Douglas.

Claude Harwood, c'51, m'55, is president of the Glasco Chamber of Commerce.

Robert Jones, c'51, has been elected to the governing board of Sun City West and to the Arizona Parks and Recreation Commission.

Bromleigh, c'51, g'53, and **Mary Boyer Lamb**, '53, celebrated their 50th anniversary in June. They live in Salem, Ore.

Delbert Scheid, c'51, makes his home in Matteson, Ill.

Prescott Underwood, e'51, g'55, divides his time between homes in Sheridan, Wyo., and Yuma, Ariz.

James Wheat, d'51, g'59, lives in Overland Park, where he's a retired art teacher.

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1952

Albert Heckes, e'52, g'56, makes his home in Albuquerque, N.M.

Joseph Lastelic, j'52, retired earlier this year as spokesman for the American Petroleum Institute and as Washington correspondent and bureau chief for the Kansas City Star. He lives in Alexandria, Va.

1953

Thomasine Neering Breher, g'53, a former high school biology teacher, continues to make her home in San Diego.

Loretta Cooley Hinkle, c'53, c'54, volunteered with the American Red Cross earlier this year helping victims of the Oklahoma City tornado.

1955

Letty Lemon Linhart, j'55, edits the Oviedo (Fla.) Voice.

Donald Smith, e'55, is president of the Space Education Alliance, which raises money to support student space education programs. He lives in Lompoc, Calif.

1956

Beverly Brand Anderson, d'56, retired earlier this summer as a first-grade teacher. She and **Bob**, b'56, live in Signal Mountain, Tenn.

Lee Breckenridge, e'56, keeps busy in retirement with cultural activities in Philadelphia.

Sue Harper Ice, d'56, serves on the State Board of Healing Arts and is the development officer at Prairie View in Newton, where she and her husband, **Ted**, c'56, l'61, make their home. He's a judge of the 9th Judicial District.

Darrell Webber, e'56, is retired assistant commissioner and chief engineer with the U.S. Bureau of Reclamation in Arvada, Colo.

1957

Gerald Dawson, j'57, teaches writing at Hillsborough Community College and English at the Academy of Merchandising and Design in Tampa.

Richard Fanolio, f'57, is a master artist and art director at Hallmark Cards in Kansas City.

Mary Swedlund Knudten, c'57, retired earlier this year as dean at the University of Wisconsin-Waukesha.

Leland Roberts, d'57, g'62, retired recently as director of music programs at Sacred Heart University in Fairfield, Conn. He and his wife, **Monica**, live in San Antonio, Texas.

Martin, b'57, and **Darlene Hayes Yocum**, assoc., divide their home between homes in Morgia, Calif., and Fairway.

1958

George Harp, c'58, retired from teaching in May at Arkansas State University. He and his wife, **Phoebe**, continue to live in Jonesboro.

John McCann Jr., e'58, works part time as a consultant to Boyken International. He lives in Daytona Beach, Fla.

Rex Owen, e'58, is chief structural engineer at Raytheon Engineers in Denver.

Robert Schaaf, f'58, directs music at Fort Myer Chapel in Fort Myer, Va.

Wayne Schrock, e'58, retired in February after 40 years with FMC. He plans to move to Lawrence from Princeton, N.J., later this year.

CLASS OF '59 REUNION

Members of the Class of 1959, your 40th-anniversary reunion will be celebrated during Homecoming weekend, Oct. 1 and 2. Watch your mail for details, or call the Alumni Association at 785-864-4760.

1959

Ferruh Demirmen, c'59, works as a production geology consultant in Katy, Texas.

Howard O'Connor, g'59, is writing his family history. He lives in Lawrence.

John Rapp, e'59, lives in Blackstone, Va., with his wife, **Shirley**. He's retired from Boeing-Rockwell.

William Swartz, f'59, retired last year as director of industrial design at Maytag Appliances. He lives in Newton, Iowa.

Ralph Wright, c'59, is general counsel for Criterion Catalyst in Houston.

1960

Delano Lewis, c'60, was nominated in June by President Clinton to be U.S. Ambassador to the Republic of South Africa. He is former president and CEO of National Public Radio and has served with the U.S. Peace Corps in Nigeria and Uganda. Delano and **Gayle Jones Lewis**, '58, live in Mesilla, N.M.

Philip Schmidt, b'60, is a retired vice president of the Federal Reserve Bank in Kansas City.

1961

Robert Alderson, c'61, recently became president of the Transportation Lawyers Association. He lives in Topeka, where he's a partner in the law firm of Alderson, Alderson, Weiler, Conklin, Burghart & Crow.

Sonny Cobble, c'61, m'65, a retired orthopedic surgeon, makes his home in Overland Park.

Carol Hume Davis, d'61, volunteers with Crispaz Crafts, a non-profit organization that sells crafts from El Salvador and Guatemala. She lives in Carlisle, Mass.

William Haight, c'61, f'64, practices law with Haight & Wade in Little Rock, Ark.

Joyce Black Lloyd, d'61, a retired teacher, keeps busy with church work in Kansas City.

Jolene Brink Whitfield, f'61, manages operations for Hewlett Packard in Mason, Ohio.

1962

Daryl Berry, EdD'62, lives in Salina, where he's a professor emeritus and former member of the Kansas Board of Regents.

David, b'62, and **Nancy Noyes Butts**, '63, moved recently from Cincinnati to Hilton Head, S.C., after his retirement from the Andrew Jergens Co.

Roger Rankin, d'62, retired earlier this year as the Elk Valley School District superintendent. He lives in Longton.

Larry Rusco, e'62, retired recently as a staff engineer at Eveready Battery. He lives in Maryville, Mo.

Richard Vancil, b'62, and his daughter, **Heidi**, c'96, performed their production, "From Broadway to Branson and Bridgetown," earlier this year in Abilene and Lawrence. Rick lives in Scottsdale, Ariz., and Heidi lives in Denver.

1963

Marydel Robinson Aspedon, d'63, g'71, recently became executive director of the Miriam Foundation, a volunteer service organization that helps families challenged by disability or illness. She lives in Ballwin, Mo.

Sidney McKnight Jr., '63, has a periodontics practice in Prairie Village.

Richard Norfleet, e'63, works as a manufacturing engineer at Raychem in Menlo Park, Calif.

1964

Robert Dennett, e'64, g'66, manages projects and is senior consultant for CMAI in Houston.

Donald Hatton, c'64, m'68, received the Laureate Award last year from the American College of Physicians/American Society of Internal Medicine. He practices with Reed Medical Group in Lawrence, where he and **Carol Jones Hatton**, d'66, make their home.

Gerald Memming, e'64, works as project manager for Brungardt Honomichl & Co., a consulting engineering firm in Overland Park.

Ronald Reed, e'64, is vice president of the GMS Group in Houston.

David White, c'64, works for Asia Limited in Singapore.

Dixie Williams, d'64, is retired in St. Louis.

1965

Don Black, j'65, edits copy for the Decatur (Ill.) Herald & Review. He lives in Macomb.

Dennis Cates, b'65, is senior credit operations manager for CIT Group in Tempe, Ariz. He lives in Gilbert.

Harold Cordry III, c'65, d'66, g'68, recently was named managing editor of the Ottawa Herald.

George Goebel, EdD'65, recently completed a term as president of the Topeka Retired Teachers Association.

James Hoggard, g'65, is the McMurtry Distinguished Professor of English at Midwestern State University in Wichita Falls, Texas.

John Lastelic, e'65, owns and manages rental property in Seattle, where he's also an adjunct professor of engineering and physics at Seattle Pacific University.

Robert Vance, b'65, has retired as a CPA in Loudon, Tenn.

John Yorke, b'65, f'68, lives in Overland Park and is senior vice president of the Federal Reserve Bank in Kansas City.

1966

Dante Escalante, m'66, and his wife, Adclaida, live in San Antonio, Texas.

Ben Finch, p'66, a retired pharmacist, continues to make his home in Colorado Springs.

Duane Miller, p'66, is the Van Vleet Professor of Pharmacy at the University of Tennessee in Memphis.

1967

Helen Groth Awaya, d'67, writes grants for the Honolulu School District.

David Hall, c'67, is senior vice president of Hitchcock Automotive Resources. He lives in San Dimas, Calif.

Cleveland Harrison, PhD'67, lives in Auburn, Ala., where he's a professor emeritus of theater at Auburn University.

Edwin Strong Jr., PhD'67, is president of Culver-Stockton College in Canton, Mo.

Terry Wages, b'67, is executive vice president of Freedom Family in Topeka.

MARRIED

Bruce Klosterhoff, c'67, m'72, and Patricia Zamora, Jan. 2. They live in Hutchinson, and Bruce is president-elect of the Kansas Psychiatric Society.

1968

Micheline Zacharias Burger, c'68, g'70, f'77, has a law practice in Olathe.

INDIGO WILD'S VOTH HAS NOSE FOR BUSINESS

Emily Swett Voth has an unusual business asset: her nose. She can close her eyes, take a whiff of lavender and immediately determine whether a fragrance is natural or man-made. She can crush together sprigs of herbs and instinctively choose just the right combination to create a scent that enlivens the senses or soothes away stress.

It's an asset indispensable to Indigo Wild Aromatics, the Kansas City-based soap and candle company that Voth, j'88, owns with her husband, Todd, a'80, a'82.

It is largely due to Voth's heightened sense of smell that Indigo Wild's handcrafted soaps, once concocted in her kitchen, are now sold in more than 300 stores nationwide and shipped internationally to spas and upper-scale health-food stores. Voth has developed virtually all of the unique fragrance blends for her all-natural "Zum Bar" soaps. ("It sure is Zum Bar of soap.")

Four years ago, Voth was a video production executive when she felt she needed a change. She possessed an extensive knowledge of herbs, a self-professed obsession with aromatherapy—the art of using aromatic plant essences to promote physical, mental and emotional well-being—and, of course, her discerning nose. Voth decided to make body-care products.

"I've always loved to mix different herbs," she says, "and I've always been pretty good at knowing what works together. So I turned my hobby into a business."

Voth began experimenting with various plant and herb blends; a few months later she debuted a simple line of aromatherapy products. But it was the addition of soap that truly launched the company.

Thinking soap would complement the product line, Voth and her husband started small, using their stove, cooking pots and mixer to make one-pound batches. Her unusual blends were a success. Today the soaps are made in a large warehouse in 100-pound batches



and compose the bulk of Indigo Wild's growing sales.

Voth makes the soap using vegetable oils and goat's milk, an ingredient she maintains is excellent for the skin. She then adds her unique blends of oils such as lime and basil, frankincense and myrrh, patchouli and others for fragrance. Her goal is to create soaps that smell good and also "make people feel good" through the aromatherapy properties of the plant blends.

Customers obviously think Voth has found the right combination. She sells directly to thousands of individuals through her company catalog, and has attracted such customers as Kansas City's Ritz-Carlton Hotel.

When not selling, Voth spends her time "concocting new blends." Her inspiration for fragrances comes from many places—as far away as a London perfumery or as near as her backyard herb garden. But, in the end, Voth always relies on her indispensable nose.

—Parks is a Leawood free-lance writer. This is her first article for Kansas Alumni.

NOSE KNOWS: Emily Voth turned a talent for scent into Indigo Wild, a Kansas City company selling soaps and aromatherapy products.

CLASS NOTES

Margarett Crist, c'68, directs libraries at the University of Massachusetts-Amherst.

Donald Hammel, '68, consults with HF Development in Palos Heights, Ill.

David McClain, c'68, is the Henry A. Walker Jr. Professor of Business Enterprise and Financial Economics and Institutions at the University of Hawaii in Honolulu.

Susan Weinlood McLeod, c'68, directs the Chippewa Valley Museum in Eau Claire, Wis.

James McCreight, p'68, is a staff pharmacist at Osco Drug in East Moline, Ill.

Alan Mulally, e'68, g'69, president of Boeing Commercial Airplanes Group in Seattle, recently chaired the American Institute of Aeronautics & Astronautics Global Air and Space Conference.

Ora "Gretta" Nuttle Ross, d'68, and her husband, Albert, celebrated their 50th anniversary last December. They live in Mission.

William Trower, c'68, is a supervisor with the Immigration and Naturalization Service in St. Thomas, Virgin Islands.

1969

Sue Ellen Dowland Glisson, d'69, works as prime time coordinator for Jacksonville Savings Bank in Jacksonville, Ill.

Richard Hellman, m'69, recently became president-elect of the Metropolitan Medical Society of Greater Kansas City. He's an endocrinologist.

Michael Latimer, d'69, is president of Foster M. Latimer & Associates in St. Louis.

William McFarlane, e'69, recently became vice president of operations at R.G. Brinkmann Construction in St. Louis.

Laura Hays Morrison, c'69, works as a collections specialist for the Coleman Co. in Wichita.

Myrl Wear, e'69, manages environmental affairs for Armco in Kansas City.

Marilyn Winslow, c'69, g'72, owns Executive Communications in San Rafael, Calif.

David Wood, c'69, m'73, works as a diagnostic radiologist at Dewese Radiological in Mission.

1970

Clifford Cohen, d'70, is president of Cohen McNeile Pappas & Shuttleworth, a law firm in Leawood.

Scott Johnson, j'70, works as chief of plans and policy in the Public Affairs Office of the North American Aerospace Defense Command at Peterson AFB. He lives in Colorado Springs.

Gordon Jones, c'70, f'73, is senior trial counsel for the U.S. Department of Justice in Washington, D.C.

Holmes Osborne Jr., d'70, received an Alumni Honor Citation last spring from the KU department of theatre and film. He's an actor in Bates City, Mo.

Ronald Shull, c'70, g'75, PhD'86, is general manager of the Lexington (Ky.) Children's Theatre.

Cynthia Sinclair, d'70, works as a special education teacher at the Gillis Center in Kansas City.

Stanley Whitley, d'70, teaches physical education at Bonita High School in La Verne, Calif.

William Woods, '70, directs the preventive healthcare division of Rexall Showcase International. He lives in Springfield, Mo.

MARRIED

Tom Gleason, j'70, f'73, and **Ann Gardner**, j'75, Nov. 15 in KU's Danforth Chapel. They live in Lawrence.

1971

Brenda Cole Birdsell, d'71, retired last spring after 23 years in the U.S. Navy. She lives in Washington, D.C.

Mary Cleveland Bollinger, c'71, teaches French at Marple Newton Senior High School in Newton Square, Pa.

Michael Day, c'71, f'74, teaches and practices law in Saint Francis, where he and **Brenda Brungardt Day**, d'71, make their home.

Robert Hendricks, f'71, works as a graphic designer and art director in San Jose, Calif.

Linda Loney, c'71, recently became associate medical director at the Massachusetts Hospital School in Canton, where she's also chief of pediatrics.

Thomas Lusty, j'71, is president and CEO of Pace Inc. in Parsippany, N.J.

Alan Purvis, f'71, is vice president of parts and business development at Cashman Equipment in North Las Vegas.

Theodore Schupp, g'71, retired last year as senior vice president of NationsBank in Wichita.

Mark Willis, e'71, directs manufacturing for Morton Salt in Chicago. He and **Hilde Siegmann Willis**, f'73, live in Naperville.

1972

Mark Amin, c'72, received an Alumni Honor Citation last spring from the KU department of theatre and film. He lives in Los Angeles, where he's founder and chair of Trimark Holdings.

Edward Coulter, f'72, retired last year from the faculty of the KU Medical Center. He lives in Shawnee Mission.



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Carmelo Monti, a'72, has been promoted to vice president of aviation at Hellmuth, Obata & Kassabaum Architects in Orlando, Fla.

Edward O'Brien, c'72, chairs the department of psychology and counseling at Marywood University in Scranton, Pa.

John Redwine, c'72, practices family medicine and is vice president of St. Luke's Health System in Sioux City, Iowa. He's also assistant majority leader in the Iowa Senate.

Russell Sill, e'72, b'73, works as a project engineer for Butler Heavy Structures in Kansas City.

Thomas Slaughter, j'72, directs strategic planning and is a vice president of the Associated Press in New York City.

1973

Kurt Bausch, e'73, manages VCAV affordability for Boeing in St. Louis.

Alan Birdsell, d'73, teaches English at Maize High School. He and his wife, Becky, live in Hesston, Mo.

Michael Bowen, e'73, works as division administrator of the North Dakota Division of the Federal Highway Administration. He lives in Bismarck.

Cleo Crouch, b'73, is an account executive for Werner Enterprises. He and **Kathryn Rotegard Crouch**, c'72, live in Parkville, Mo.

Dan Evans, c'73, m'76, practices medicine with Quincy Medical Group in Quincy, Ill.

Betty Kagan, c'73, lives in London, where she's international assignment solutions technology leader for Price Waterhouse Cooper.

Charles Masner, c'73, d'74, is senior consultant for law and dispute resolution at the Colorado Department of Education in Denver.

Francie Kaelson Mayer, f'73, works as a CPA with Hanneman & Hewitt in Wichita.

Erika Schmitz Toth, s'73, chairs the Santa Clara County, Calif., Mental Health Advisory Board. She lives in Campbell.

Ronald Worth, a'73, is executive vice president of the Washington Building Congress in Washington, D.C.

MARRIED

Michael O'Neal, c'73, f'76, to Cynthia Wulffuhle, April 9 in Topeka. They live in Hutchinson, where he's a partner in the law firm of Gilliland & Hayes and a member of the Kansas House of Representatives.

1974

Anthony Kam, a'74, is an associate and a project manager at NTD Architects in San Diego.

MACARTHUR FELLOW DODGES GENIUS LABEL

Although he has just won a prestigious MacArthur Fellowship, also known as a genius grant, David Hillis is uncomfortable characterizing himself as a genius. It's a silly classification, he says. There are no parameters that define genius, he continues. Yet as Hillis forsakes talk about his intellectual aptitude in favor of explaining phylogenetics, the sagacity of his mind is stunning. His humility, likewise, is transparent.

"It's a little embarrassing, really," says Hillis, g'83, PhD'85, g'86, of the attention he has received since attaining the award. "I'd rather have the focus be on my research than on me."

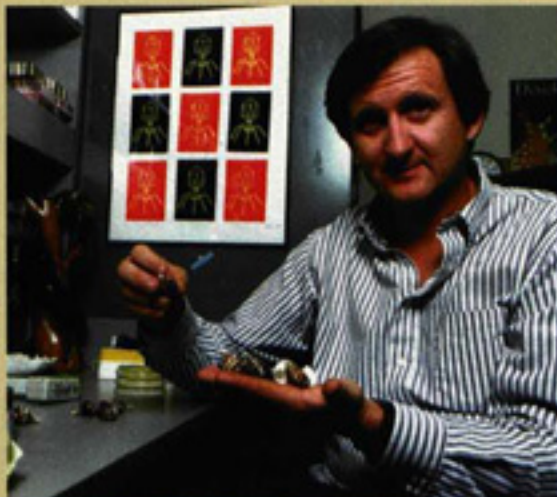
Hillis, professor of integrative biology at the University of Texas, always prefers ideas over ego. As a child growing up with his scientist parents in India and Africa, Hillis learned early to favor exploration over instant gratification.

"We didn't have any television when we lived abroad, and I learned to entertain myself with the world around me," he says. "I was always fascinated by life's diversity."

When he began studying phylogenetic analysis, the study of relationships among all living organisms, in the mid-1980s, the field was neither glamorous nor profitable. But Hillis found it intellectually exciting.

"Understanding the relationships among species is as central to biology as the periodic table of elements is to chemistry," Hillis says. "However, biological organisms are much more complex and diverse than elements or chemical compounds, so the tree of life has been much harder to work out than the periodic table. Phylogeny is what makes biology predictive, and is the basis for using one species as a model to learn about other species more generally."

Hillis' foray into the field happened to coincide with the development of computers and molecular biology. As a result,



BOB D'AMICO/© 1999 The John D. and Catherine T. MacArthur Foundation

Hillis was able to make significant contributions to phylogenetic analysis. He has helped incorporate molecular biology into phylogenetics, developed methods for analyzing molecular data and worked on testing the effectiveness of phylogenetic analysis. Last year, he even used phylogenetic analysis as evidence in a high-profile court case.

"I conducted and presented analysis of HIV that was used to help convict a physician of attempted murder," Hillis says. "He was convicted of injecting his former mistress with the blood from one of his HIV-positive patients. Without phylogenetic analysis, there would have been no way of positively identifying the physician's patient as the source of the victim's infection."

Now that he is a MacArthur fellow, Hillis has substantial space to explore his field of dreams. The grant provides \$295,000 over five years, with no restrictions.

"The only requirement is that I cash the checks," Hillis says. "This kind of 'no strings attached' money gives people enormous freedom to be creative in new and interesting ways."

STARTLED FELLOW:

David Hillis was pleasantly surprised to be named a MacArthur fellow. "No one can apply for a MacArthur Fellowship," Hillis says. "They select you without your knowledge and then call you out of the blue and give you five years of opportunity."

WATSON EMPLOYEES CHECK IT OUT

Alumni who worked in Watson Library are encouraged to stop by the open house celebrating Watson's 75th anniversary during Homecoming Oct. 2. See the Homecoming advertisement in this issue for more information.

David McBride, g74, PhD'77, manages ventures operations for Exxon Exploration in Houston.

James McMinn, p74, is pharmacist-in-charge at Mercy Medical Plaza Pharmacy in Independence.

Marilyn Metzler, d74, teaches German at Chapel Hill (N.C.) High School, where she also chairs the world languages department. Marilyn and her husband, Siegfried Mews, celebrated their first anniversary in July.

Judy Raney, d74, was inducted into the KU Athletics Hall of Fame earlier this year as a member of the 1973 women's softball team. She's postmaster of North Kingstown, R.I.

David Sanford, s74, lives in Wichita, where he's vice president of primary care at Grene Vision Group.

Kathleen Turner, c74, is a professor of communications at Tulane University in New Orleans.

Allen Worob, g74, owns Woroco International in Rochester, N.Y.

1975

Dennis Cantrell, e75, is a principal in Mid-Kansas Engineering Consultants in Wichita. His home is in Olathe.

Mary Claflin Funyak, c75, works as a program analyst for the Internal Revenue Service. She lives in Florence, Ky.

Cathy Hale Hall, d75, teaches kindergarten in Webb City, Mo.

Ann Hartstein, s75, has been appointed assistant secretary for policy and program development at the Massachusetts Executive Office of Elder Affairs in Boston.

Michael Holland, j75, is senior landman for North American Resources in Denver.

1976

Stephen Canfield, c76, is an English teacher at John Carroll University in University Heights, Ohio. He and his wife, Polly, live in Highland Heights with Mackenzie, 4, and Delaney, 2.

Jill Skillen Collinson, d76, d77, directs the Citrus Park Christian School Elementary honors chorus, which recently won first place in the Florida State Junior Fine Arts Competition. Jill lives in New Port Richey.

Russell Donnelly, j76, is an account executive for WDAF radio in Westwood.

Anita Hillin, '76, directs development for the school of speech with Northwestern University Campaign Northwestern in Evanston, Ill.

Jennifer Parker James, d76, teaches fourth grade at Hastin Hebrew Academy, and her husband, **Greg**, p77, directs contract sales forces for Eli Lilly and Co. They live in Zionsville, Ind.

Kenneth Wan-Kay Lui, e76, is a senior engineer with CCS Consulting in Oshawa, Ontario.

Joyce Hudson Martin, c76, g80, directs development and is circuit rider editor for the Washburn University law school in Topeka.

Michael Merrill, j76, g85, PhD'88, owns a private psychotherapy practice and is on the staffs of the University of Chicago Hospitals and Catholic Health Partners Hospital Network, and **Stephanie Kraus Merrill**, c77, g88, chairs the humanities department at Elgin Academy.

Lori Rice Powlas, b76, manages reporting and planning for Precor in Bothell, Wash.

MARRIED

Thomas Hicks, p76, m'80, and **Janet Ackerman**, p86, Dec. 31. They live in Emporia, where he's a surgeon and she's a pharmacist.

1977

Jennie Boedeker Bennett, c77, is president of the Tucson Women's Symphony Association. She and her husband, **Paul**, e78, b79, live in Tucson, Ariz.

Elaine Freeberg Duffens, s77, does social service consultation in Topeka.

Greg Michels, p77, is pharmacist-in-charge at Wal-Mart in Emporia.

Michael Sheridan, b77, manages taxes for CSX Corp. in Richmond, Va.

Sharon Holfelder, d77, teaches music in Oxford, where she lives with her husband, **William**, b77.

David Wiker, e77, manages structural engineering and is an associate at Bibb and Associates in Shawnee Mission.

BORN TO:

Marvin, c77, f80, g81, and **Susan Nordin Motley**, j83, daughter, Hannah Rose, Feb. 12 in Overland Park, where she joins a brother, Marcus, 2.

1978

Mark Allen, b78, is general sales manager for Weigel Construction, and **Lori Barnes Allen**,

'78, works as a legal assistant for William F. Schoeb in Overland Park.

Jeffery Armstrong, c78, directs resident education and training at Lackland AFB. He lives in San Antonio with **Catherine Neal Armstrong**, h79.

Lannie Dawson, j78, is vice president and director of media for Martin/Williams in Minneapolis.

Nancy Budd Fultz, s78, works as a clinical social worker at Via Christi St. Joseph in Wichita.

Barbara Krasne, c78, g80, is chief operating officer at arnet.com in New York City.

Jackie Shelton McClain, f78, vice chancellor of human resources at the University of Michigan-Ann Arbor, recently accepted a position as vice chancellor of the California State University System.

Wendell Moore, c78, g81, is the environmental health consultant for the U.S. Army European Medical Command in Heidelberg, Germany.

1979

William Ardrey, e79, owns TechTrol in Pawnee, Okla.

Ruth Benien, j79, f82, is president of Benien Law Offices in Kansas City.

Nancy Dressler Borst, j79, owns NDB Desktop Publishing in Goddard, where she lives with her husband, **Mark**, e81, and their sons, Evan, 16; Aaron, 15; and Sean, 12.

John Goodman, j79, is vice president of marketing for Helzberg Diamonds in Kansas City, where he and **Susan Capps Goodman**, h80, live with Blake, 13, and Emily, 9.

Susan Hadl, c79, s83, lives in Lawrence, where she's a sergeant with the Lawrence Police Department.

Kim Knoff, b79, is an area manager for Gatorade in Clive, Iowa, where he lives with his wife, Jill, and their children, Tommy, 10; Andy, 8; Ryan, 5; and Kelly, 3.

Julie Nicolay Larrivee, j79, and her husband, Wayne, moved last summer from Aurora, Ill., to Milwaukee, where Wayne's a play-by-play broadcaster for the Green Bay Packers. They have two sons, Scott, 18, and Bryan, 12.

John Mascarello, e79, works as senior project manager for Alvine and Associates in Omaha, Neb.

James McCarten, b79, practices law in Knoxville, Tenn. He and his wife, Diane, live in Oak Ridge.

BORN TO:

John Williams, e79, g81, and Barbara, son, John III, May 8 in Flower Mound, Texas.

COME OUT AND PLAY THE GAMES JAYHAWKS PLAY

HOMECOMING 1999 • OCT. 1 & 2

KU is the playground for fun and football as Terry Allen's Jayhawks meet the SMU Mustangs. There's lots to do if you're game. Come out and play!

Friday, Oct. 1

Homecoming Parade, 2:20 p.m.

Class of '59 Dinner Party, Adams Alumni Center, 6:30 p.m. cocktails, 7:30 p.m. dinner & program

Moscow State Radio Symphony Orchestra and Chorus, 8 p.m., Lied Center. Call 785-864-2787 for tickets.

Saturday, Oct. 2

KU Spirit Squad reunion. All former members are invited to mingle at the Alumni Center before the football game. No command performances necessary!

Alumni Association Pregame Oktoberfest Buffet, 10 a.m., Adams Alumni Center, \$10 adults, \$4 children 8 and younger. Special tables will be reserved for the Class of 1959 and for the Spirit Squad reunion. Call 1-800-584-2957 for reservations.

"Watson Library At 75"

- Open House at Watson Library and short program on Watson's steps, featuring Chancellor Robert E. Hemenway and new dean of libraries, Keith Russell, 10:30 a.m.
- Special exhibits at Watson Library and Spencer Research Library

Football, KU vs. SMU, 1 p.m. (game time subject to change). Call the Athletics Ticket Office, 785-864-3141

University Daily Kansan staff reunion dinner at the Alumni Center, open to all former editorial and business staff members. Space is limited. Contact Tom Eblen for reservations at teblen@kansan.com

University Theatre presents "Dinner with James Still," 6:30 p.m. Call 785-864-3381 for tickets.

Volleyball, KU vs. Texas Tech, 7 p.m.



CLASS NOTES

1980

Kelly Burke Barnett, c'80, practices dentistry in Ozark, Mo. She and her husband, Marcus, live in Nixa with Tish, 11, and Burke, 7.

Bob Duffer, g'80, directs bands at Lansing High School. He lives in Lawrence.

Stephen Grindel, p'80, m'90, has been promoted to clinical assistant professor of family medicine at the KU School of Medicine in Wichita, where he and **Michelle Murphy Grindel**, c'81, h'82, live with their son, Stewart, 10.

Teresa Anne Rouse Maraccini, c'80, d'82, works as a recreation center leader for the parks and recreation department in Hazelwood, Mo. She and her husband, Mike, live in St. Charles.

Ronald Marquette, e'80, a'80, is a structural engineer for Fluor Daniel. He lives in Missouri City, Texas.

Joan Sorenson, c'80, was named in a recent issue of *New Jersey Monthly* as one of the best pediatricians in the state. She practices in Chester.

William Stiles, PhD'80, recently became vice president of engineering at Centerpoint Broadband Technologies. He lives in San Jose, Calif.

Cecil Walker, c'80, founder and president of C.W. Construction Services and Materials, was nominated for Florida's 1999 Ernst & Young

Entrepreneur of the Year Award. He lives in Longwood.

MARRIED

Cynthia Berner, c'80, to Dwight Harris, May 1 in Wichita, where she coordinates administrative services for the Wichita Public Library. Dwight works for Boeing.

BORN TO:

Ann "Bunny" Seymour-Bierlaagh, c'80, and Thomas, son, Pieter Todd Thomaszoon, April 23 in Amsterdam, The Netherlands.

1981

Michael Boresow, d'81, is president of Boresow Chemical in Olathe. His family includes two sons, Brett, 7, and Nathan, who's nearly 5.

Harry Callicotte, e'81, has been promoted to major in the U.S. Army Reserve. He lives in Radcliffe, Ky.

Michael Leach, p'81, received a master's in business earlier this year from Baker University. He's the national oncology account manager at Hoechst Marion Roussel in Kansas City, where he and **Jane Robinson Leach**, d'80, live with Ben, 13; Will, 10; and Tommy, 5.

Lance Lobban, e'81, directs the school of chemical engineering and materials science at the University of Oklahoma-Norman, where he

and Lynette live with their daughters, Sarah, 8; Hannah, 5; and Mia, 2.

Anne Marie Mischlich Pearson, b'81, works for Madison Marquette Realty Services in Kansas City.

Debra Short Seely, c'81, d'81, g'83, is an adjunct professor of English at Newman University in Wichita.

William Venable III, f'81, has been elected president of the Greater Kansas City Chamber of Commerce Centurions Leadership Alumni Program. He's vice president and database marketing director at UMB Bank.

1982

Tracy Epps Albert, c'82, manages the victim assistance program of the Kansas City Police Department.

Mark Barnes, b'82, is a managing director for Minute Maid in Charlotte, N.C. He and **Cynthia Leiker Barnes**, '80, live in Matthews.

Edwin Brown, b'82, works as practice lead at the Edison Group in Dallas.

Jon Culbertson, b'82, owns Hillsboro Taekwondo in Hillsboro, Ore.

Craig Levra, c'82, is president and chief operating officer at Sport Chalet in La Canada, Calif.

Andrew Lewis, a'82, a'83, serves on the board of LKA Partners, an architectural/planning



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CLASS NOTES

firm. He and **Sharon Packer Lewis**, b'82, live in Colorado Springs with Sara, 8, and Anne, 4.

David Schoech, p'82, owns Columbus Family Pharmacy in Columbus, where he and his wife, Kathy Jo, live with Andrew, 8; Kasey Jo, 6; Joseph, 2; and Abby, 1.

Pete Smith, c'82, lives in Preston, England, where he's an accountant for Boeing Operations International.

James Still, c'82, received an Award of Merit last spring from the KU department of theatre and film. He lives in Venice, Calif., where he's a playwright and screenwriter.

1983

David Adkins, c'83, f'86, received the Judge Joseph E. Stevens Jr. Distinguished Public Service Award earlier this year from the Harry S. Truman Scholarship Foundation in Washington, D.C. David chairs the House Taxation Committee in the Kansas Legislature and lives in Leawood with **Lisa Ashner Adkins**, c'84, f'87.

Jeff Funk, e'83, is chief of design and engineering services at Caltrans in Marysville, Calif.

David Hardten, c'83, m'87, directs refractive surgery at Minnesota Eye Consultants in Minneapolis.

Suzanne McGinty Harrington, c'83, and her husband, Steve, practice dentistry in Edgewood, N.M. They live in Albuquerque with Meredith, 5, and Mark, 1.

Katharine Ross Johnson, b'83, directs business for USD 497 in Lawrence.

Gregory Moran, c'83, m'87, has been promoted to associate professor of medicine at UCLA. He and **Ester Gomez Moran**, c'80, live in Glendale, Calif., with their son, Lucas, 1.

Beverly Fuller Mortimer, d'83, is principal at Concordia Middle School.

Sandra Scott, c'83, coordinates medicine and pediatrics residency programs at the KU Medical Center in Kansas City.

James Seidel, e'83, manages business development for Zoltek in St. Louis, where he and **Susan Rogers Seidel**, c'83, make their home.

Cynthia Spear, s'83, directs support services for Hospice Preferred Choice in Liberty, Mo.

Mark, b'83, and **Sheila McGovern Thill**, c'84, own Metro Productions, a CPA firm in Kansas City. They have three children, Anna, 14; Steven, 12; and Jacqueline, 7.

BORN TO:

Dan Harris, c'83, and Mitzi, daughter, Madison Kay, Dec. 4 in Flower Mound, Texas, where she joins a sister, Chloe, 3. Dan is regional sales manager for Sunbelt Remodeling.

1984

Vickie Pauls Hursh Denning, '84, is a research specialist at the University of Arizona Cancer Center. She lives in Tucson.

Randy Gordon, c'84, g'86, PhD'90, lives in Dallas, where he's a partner in the law firm of Gardere & Wynne. He and **Lori Shannon Gordon**, c'86, have two sons, Breck, 11, and Connor, 8.

Jerri Flynn Hanus, e'84, works as principal engineer at Procter & Gamble in Mason, Ohio.

Jeffrey Shackelford, c'84, is senior vice president of sales and marketing at Birch Telecom in Kansas City.

Connie Wittman, g'84, directs oncology services for Good Samaritan Health Systems in Kearney, Neb.

BORN TO:

Kent Lewis, c'84, g'87, and Svetlana, daughter, Marta Sophia, May 21 in Washington, D.C.

1985

Rebecca Smith Kraft, g'85, recently became senior vice president of human resources at Oread Inc. in Lawrence. She lives in Olathe and wrote *Utilizing Self-Managing Teams*, which was published last year by Garland Publishing.

Stephen McLaughlin, EdD'85, and his wife, Jana, live in Racine with their daughter, Elizabeth, 17. He's assistant vice chancellor for student services and dean of students at the University of Wisconsin-Parkside in Kenosha.

Grady Phelan, f'85, works as senior director of marketing at American Express Incentive Services in Fenton, Mo.

Todd Thompson, b'85, is division manager for Xpedx, a division of International Paper. He and his wife, Mary, live in Colorado Springs with their sons, Luke, 4, and Joshua, 1.

Lynn Watney, PhD'85, lives in Lawrence, where he's executive director and senior scientist at KU's Energy Research Center.

BORN TO:

Meredith Horoszewski Lavery, c'85, and Hugh, daughter, Gwyneth Anne, March 28 in Trenton, N.J. They live in Lawrenceville, and their family includes Caitlin, 5, and Patrick, 3.

1986

William Britain, b'86, is vice president of operations and business development for Primis in Atlanta. He and his wife, Maureen, live in Alpharetta with their son, William, 1.

Deneen Brown, j'86, received a Distinguished Writing Award earlier this year from the American Society of Newspaper Editors. She lives in Lanham, Md., and writes for the Washington Post.

Douglas Dockhorn, c'86, is vice president of corporate services for PRA International in Lenexa. He and **Stephanie Rahaim Dockhorn**, c'91, live in Overland Park with their daughter, Natalie, 3.

Karen Colaw Herzog, PhD'86, recently became president of East Central College in Union, Mo.

David Hoese, e'86, studies for an MBA at Northwestern University. He lives in Chicago.

Patrick Hogan, c'86, is an oceanographer and geologist with the Naval Research Laboratory in Stennis Space Center, Miss. He lives in Slidell, La.

Peter Konstant, c'86, works for Lucent Technologies. He lives in Hinsdale, Ill.

Kelly Clark Loudon, e'86, works as a senior applications engineer with Sprint North Supply, and her husband, **Charles**, a'86, g'99, is a senior architect and project manager with Burns & McDonnell. They live in Overland Park with Zach, 5, and Matt, 2.

BORN TO:

Caroline Innes Torres, j'86, and Christopher, son, Joseph Francis, April 16 in Kansas City, where he joins a sister, Elizabeth, 3.

1987

Todd Benson, b'87, has been promoted to managing director at Salomon Smith Barney in New York City.

Dolores Lemus-Kenney, c'87, lives in Lawrence with her husband, Joseph, and their children, Anthony, 19, Joseph, 8, James, 5, Xavier, 3, and Nicolasa, 1.

Fredrick Scheff, g'87, g'88, recently completed a two-year stint touring in a production of "Phantom of the Opera" and now appears in the Trinity Repertory Company's production of "Master Class." He lives in North Kingstown, R.I., with his wife, Caroline.

Peter Trunfio, b'87, is assistant vice president of RJL Insurance's executive products group in New York City.

Sunday Ubokudom, g'87, PhD'94, recently was promoted to associate professor of political science and public administration at the University of Toledo. He lives in Toledo, Ohio.

BORN TO:

Kimberly Wolfe Nolte, p'87, and Mitchell, son, Thomas Roger, April 11 in Wenatchee, Wash., where he joins a brother, Jack, 3.

1988

Kristen Becker, b'88, is a project administrator for Lockheed Martin in Kansas City.

Brian Falconer, e'88, and his wife, Virginia, celebrated their first anniversary June 27.

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Brian is an associate with Severud Associates in New York City.

Collin Freeman, p'88, p'90, works as a clinical science specialist at Bayer Pharmaceuticals. He lives in Prairie Village.

Mark Klimiuk, c'88, is senior vice president of Analytical Surveys in Colorado Springs. He and **Gwendolyn Glass Klimiuk**, '90, live in Monument with John David, 1.

MARRIED

Michael Gentemann, a'88, to Stephanie Barrett, Sept. 19. They live in Dallas.

BORN TO:

Jennifer Forker, j'88, and Jim Clarke, daughter, Grace Sue Clarke, April 19 in Anchorage, Alaska, where she joins a sister, Hope, who's almost 2.

Cheryl Preissler Givens, b'88, and Gregg, son, Thomas Robert, April 10 in Kansas City, where he joins a brother, William, 2. Cheryl is vice president of corporate controller of H&R Block.

Shaheen Poonawala, c'88, f'92, and **John Neil**, c'89, daughter; Sarah Yasmin Neil, Jan. 17 in St. Louis, where she joins a brother, Jacob, 2.

Cliff, b'88, f'91, and **Kara Trouslot Stubbs**, c'89, f'92, daughter; Lauren Elizabeth, Dec. 21 in Lenexa. Cliff is a partner in the law firm of McAnany, Van Cleave & Phillips, and Kara practices law with Baker, Sterchi, Cowden & Rice.

1989

Rick Campise, PhD'89, directs pediatric outpatient mental health at Andrews AFB, Md., and **Mary Russell Campise**, s'87, is a family therapist at the Family Advocacy Center.

John Claudius, g'89, works as a scientist with Quintiles Transnational, and **Rhonda Rosas Claudius**, j'93, volunteers with Parents and Teachers. They live in Olathe with Rachel, 9, and Grace, 4.

Lang Coleman, PhD'89, is a professor of psychology at St. Philip's College in Universal City, Texas.

Chris Kahn, c'89, and his wife, Kristy, live in Olathe with Travis, 1.

Brian Kerns, e'89, works as product manager for Works.Com. He lives in Austin, Texas, with his wife, Tamra.

Keith Wisdom, b'89, is regional finance director for CIGNA Healthcare, where **Janice**

Johnson Wisdom, j'83, is a client manager. They live in Overland Park.

MARRIED

Kathryn Meek, c'89, to Patrick Thompson, March 20 in Wichita. They live in Naha, Japan, where he's a captain in the U.S. Air Force.

Jeffrey Suggs, j'89, to Coleen Moriarity, Oct. 9. They live in Tulare, Calif., and Jeffrey's an account executive with AT&T Messaging.

BORN TO:

Marcia Edmiston Flatau, c'89, and Richard, son, Chase Derek, April 6 in Alexandria, Va.

Matthew, c'89, and **Stacey Cook Hickam**, c'91, daughter; Claudia, April 23 in Topeka, where she joins a sister, Georgia, 3.

Erin Watts MacGilvary, c'89, and David, daughter; Alyson Rose, Dec. 28 in Plano, Texas, where she joins a sister, Morgan, 3.

Stephen, '89, and **Toni Ramirez Wheeler**, c'90, daughter; Gabrielle Corinne, April 8 in Lawrence.

1990

Ernest Bittner, b'90, works as an analyst for Sprint in Westwood.

Richelle Crow-Johnson, f'90, is a trust department assistant manager at Mercantile Bank in Topeka.

Cami Denison-Glover, j'90, teaches at Tyler Elementary School in Hampton, Va. She and her husband, David, live in Virginia Beach and celebrated their first anniversary in August.

Jeanne Doege Mills, s'90, works as a therapist at Behavioral Health Systems in Kansas City and her husband, **Fred**, assoc., is an EDI specialist with Sprint. They live in Tonganoxie.

Kimberly Stolz Mohs, c'90, recently completed a residency in internal medicine at Duke University and began working for the Indian Health Service in Shiprock, N.M.

Curtis Staab, b'90, works for Merck & Co. He and his wife, Beth, live in Norristown, Pa., and will celebrate their first anniversary Oct. 10.

Jeffrey Wagaman, g'90, has been appointed executive director of the Kansas Corporation Commission. He lives in Topeka.

Lori Witaker Werr, b'90, is senior manager at Sprint. She and her husband, **Charles**, c'93, live in Overland Park.

MARRIED

Carlos Serra, j'90, c'90, to Tobi Beth Abrams, April 17 in New York City, where he's an account executive for Sara Lee and she directs production for NineWest Accessories.

BORN TO:

Bobie Loewen Davis, d'90, and Mike, daughter, Ashley Jeane, Jan. 11 in Dodge City.

Brian Luckerman, e'90, and Julie, son, Alexander Brian, March 15 in St. Louis, where Brian is a consulting manager for World Wide Technology.

Sandra Mesler, e'90, a'90, and Friedrich Groefke, son, Eric Albert, March 24 in Berlin, where he joins a brother, Carl, 2.

Julia Forker Sobek, c'90, and **Steve**, b'94, daughter, Courtney Sue, April 11 in Overland Park, where she joins a sister, Molly, 2.

1991

Mark Amick, c'91, has been promoted to dealer manager at Nextel Communications in Itasca, Ill.

Gil Caedo, j'91, writes copy at MarketingComm in Overland Park. He and **Kim Symons Caedo**, b'90, live in Olathe with Cassie, 5, and Alex, 2.

Carrie Woodling Dixon, b'91, works as a tax professional with Ernst & Young in Dallas, where her husband, **Gerry**, b'90, is a senior manager.

Phil Duran, e'91, b'91, is general manager of Koch Gatewood Pipeline in Houston.

FIELD HOUSE SINGER EMERGES AS OPERA STAR

Long before music critics and opera fans across the United States and Europe began praising her powerful voice and stage presence, singer Phyllis Pancella was earning her chops—and savoring thunderous standing ovations—before audiences closer to home.

During the 1984-'85 and 1985-'86 men's basketball seasons, Pancella, c'86, sang the national anthem before every KU home game. It was a gratifying experience for the St. Louis native. "Fifteen thousand people who have to stand and applaud?" she says. "You gotta love that."

The mezzo-soprano has gone on to perform at venues far more prestigious for singers than Allen Field House. She played Carnegie Hall as a guest soloist with the New York Choral Society. She won raves from British critics in March for her leading role in the English National Opera's "Carmen." Her acclaimed portrayal of America's most infamous axe murderer, in New York City Opera's "Lizzie Borden," was telecast live on the PBS "Great Performances" series in May.

In a profession known for demanding stars and supersized egos, Pancella stands apart. She prides herself on professionalism, craft and "not being a whiner." Forget the caviar, champagne and roses backstage: Her only requirements during a performance are bananas and water. Maybe a little Gatorade if the role is grueling. In a milieu that's lousy with prima donnas, Pancella is the anti-diva.

"In terms of celebrity and income, it puts me at a disadvantage that I don't play the part [of the demanding star] more," she allows. "I've tried it, being more assertive of my preferences, dressing up for rehearsals. It just doesn't suit me; it's not the way I was raised. My family would just point and laugh." That doesn't mean, however, that Pancella is unassertive onstage. "I know what to do to reach the back of the theatre," she



says. "I can take charge of a scene if that's what's required."

That's exactly what has been required the past two years, as Pancella has begun landing more starring roles. Critics have lauded her innovative interpretations of operatic icons, praising her vocal ability and scene-stealing charisma. "A statuesque, sassy lady who has no need to act sexy, because she is sexy," gushed *The Times of London*. "Phyllis Pancella is the bright vanguard of a new breed of mezzos," wrote another critic, "and, more to the point, a star in the making."

Pancella acknowledges the buzz without taking it too seriously. "I've been doing this professionally for 15 years, and I've always been called a star in the making, never a star," she laughs. "I'm never going to be a Placido Domingo, someone who can fill an arena."

She certainly doesn't take credit for the full houses she encountered at Allen Field House, but Pancella does take pride in one thing: "The Jayhawks never lost a game I sang for."

—Hill is a Lawrence free-lance writer and frequent contributor to *Kansas Alumni*.

SAVVY SONGSTRESS: Phyllis Pancella's remarkable voice and charismatic stage presence have earned her worldwide praise.

CLASS NOTES

Jon Mohatt, b'91, g'97, a captain in the U.S. Air Force, is chief of information systems flight at Ehrling Berquist Hospital at Offutt AFB. He and his wife, Courtney, live in Bellevue, Neb.

Theresa Glotzbach Steinman, j'91, coordinates special events for Big Brothers/ Big Sisters in Topeka.

Stacey Warren, c'91, f'93, is an associate with Bradshaw, Fowler, Proctor & Fairgrave in Des Moines, Iowa.

Jennifer Borbely White, c'91, teaches fifth grade at Lawson Elementary School in Leavenworth, where she and her husband, **Michael**, assoc., make their home. They celebrated their first anniversary in June.

Ann Sommerlath Williams, j'91, is chief equities editor at Bridge News, a financial newswire in New York City, and her husband, **Randy**, assoc., is assistant managing editor at Dow Jones News Service. They live in Fanwood, N.J.

Carol Ruppel Wylie, b'91, manages materials for Dynacraft in Algona, Wash.

MARRIED

Christine Walton, c'91, f'94, and **Christopher Waldschmidt**, c'94, m'98, Jan. 30 in Leawood. They live in Saginaw, Mich., where

Christine is an assistant vice president at Citizens Bank and Christopher is an emergency medicine resident at Saginaw Cooperative Hospitals.

BORN TO:

Eliabeth O'Leary Albers, j'91, and **Bradley**, a'92, daughter, Emily Rose, Feb. 25 in Kansas City. Liz is an account representative for A.B.L.E., and Brad is an associate at HOK Sport Architects.

Scott, b'91, and **DeAnn Rahija Bingaman**, c'91, son, Nathan Scott, Nov. 1 in Chicago, where Scott is a territory manager for Boston Scientific.

Thomas Osowski, s'91, and Jane, son, Gavin Thomas, Feb. 1 in Wayne, Neb., where he joins a sister, Hannah, 3.

Janie Hartwig Smith, j'91, and **Jeffrey**, f'94, son, Jacob William, Feb. 28 in Lenexa.

1992

Brad Berkley, b'92, owns Intraco in Carrollton, Texas.

Bradley, b'92, and **Jill Stephens Deutscher**, b'93, celebrated their first anniversary Sept. 5. They live in Dallas, where Brad's an internal

auditor for American Airlines and Jill works for Arthur Andersen.

Christy Hahs Flannery, j'92, manages marketing programs for American Century Investments, and **Mike**, c'92, is a senior systems engineer with Informix Software. They live in Olathe.

John Fox, e'92, is a lighting design consultant with Francis Krahe & Associates. He and **Debra Holmes Fox**, e'92, live in Seal Beach, Calif. She's senior designer for Patrick B. Quigley & Associates.

Richard Katzfey, c'92, received an Emmy earlier this year from the National Academy of Television Arts and Sciences. He's chief meteorologist at WVLT in Knoxville, Tenn., where he and his wife, Donna, make their home.

Jeffrey Manion, c'92, recently received a National Weather Service Modernization Award. He's a meteorologist with the National Weather Service in Pleasant Hill, Mo.

Holly Neuman, j'92, directs communications for the National Auctioneers Association in Overland Park.

Debra Davis Schoenekase, j'92, manages operations for Experian, and her husband, **Steve**, e'92, is a project manager for Chiang,

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Patel & Yerby. They live in Allen, Texas, with Benjamin, 4.

Jordan Waid, a'92, received a Student Academy Award last spring from the Academy of Motion Picture Arts and Sciences for his film, "The Piece." Jordan studies at the New School in New York City.

Kelly Hammond Williams, j'92, is an account executive with WLKY in Louisville, Ky.

MARRIED

Jeffrey Lane, b'92, to Kathleen Collins, Feb. 27. They live in Las Vegas, where Jeffrey's a compliance officer for Anchor Gaming.

Susan Lynch, '92, to Karey Brown, May 8 in St. Louis. Susan directs Midwest sales for Lindblad Special Expeditions.

BORN TO:

James, j'92, and **Christian Weld-Brown**, '93, daughter, Marin Ellanora, Nov. 18 in Wichita, where Jim's local sales manager for KWCH-TV.

Alicia Talbert Holmes, c'92, f'95, and **Damon**, assoc., daughter, Olivia LeeAnn, Jan. 7 in Roeland Park.

Mira Para, e'92, and Pat, daughter, Malina, Feb. 5. They live in Merriam, and Mira is vice president of Tricor Engineering.

Christopher, '92, and **Kimberly Jackson Taylor**, b'93, daughter, Olivia Renee, May 6 in Shawnee Mission. They live in Lawrence.

1993

Kris Caylor, c'93, is a U.S. Navy oceanographer in Jacksonville, Fla., where he and his wife, Linda, live with William, who's nearly 1.

Scott, c'93, m'97, and **Tasha Pearson Cook**, c'93, g'95, live in Kansas City with their daughter, Camryn, 1.

William Delich, c'93, is a geologist with Delich Roth & Goodwillie. He and **Jennifer Macha Delich**, h'96, live in Olathe with Cassandra, 1.

Michael Hudson, c'93, recently received a National Weather Service Modernization Award. He's a meteorologist with the Kansas City National Weather Service.

Gwen Jennings Johnson, c'93, works as a private client officer for United Missouri Bank in Kansas City, and her husband, **Jeffrey**, g'99, is senior financial analyst at Hallmark Cards.

Lance Johnson, e'93, g'94, recently became president of the Peridian Group, a Lawrence-based civil engineering and land planning consulting firm. **Jennifer Thompson Johnson**, c'94, coordinates events for the Kansas and Burge unions at KU.

Todd Kirkham, c'93, is a technical support engineer at Hewlett Packard in Richardson, Texas.

SUBTLETIES INTRIGUE COMPUTER ANIMATOR

Shadows and light consume Lance Williams. So do colors and reflections and motions. Williams' liveliness, in fact, depends on them. For it is in the small spaces between animated images where Williams distinguishes both life's subtleties and himself.

"My career is based on refining things that most people probably don't even realize they notice," says Williams, c'71. "It's really intricate."

If, as some say, God is found in the details, then Williams' work must be a truly religious experience. As a visual software developer for DreamWorks Animation, Williams must take note of film's finest points, including the consistency of hues from one frame to the next and the blurring of pictures that show a character's movement. He says the technology he is helping to develop makes animated characters' gestures appear more like those in live-action films.

"Motion blurring is a small thing," Williams says, "but it makes a big difference to designers."

Williams was instrumental in introducing motion blur to last winter's "The Prince of Egypt," and is involved with two new DreamWorks animated projects. "El Dorado," which stars Kevin Kline, Rosie Perez, Edward James Olmos and Kenneth Branagh, will be released in the spring of 2000. "Spirit," a Western told from a horse's point of view, is his current passion.

"I've really gotten in on the ground floor with 'Spirit,'" Williams says. "To watch the idea go back and forth between writers and visual-concept artists and visual-effects technologists like myself is fascinating. Certainly the style and beauty that propels all of these films is inspirational to be around."

Williams came to DreamWorks three



ARND BRONKHORST

years ago after leaving computer giant Apple and working briefly on special effects for a few science-fiction movies in Canada. He was

drawn to computer graphics initially by the prospect of working on animated films, and says his technological expertise has made that dream a reality. And of all the places where he could hone his meticulous craft, Williams says DreamWorks is the ideal setting in which to merge creativity and technology.

"To work in the same company with Steven Spielberg is amazing," he says. "It's an honor to be surrounded by people who are so creative and so highly respected."

Williams sits now in the enviable position of possessing skills that are increasingly in demand. Computer technology, he says, is the future of animation.

"The art of animation has gotten very technological over the passage of time and will continue to do so," Williams says. "It's the one aspect of the filmmaking process that can reliably be expected to increase in speed every two years. Computers play a role in allowing us to realize the vision of a film."

ACTION: Lance Williams says he's become a much more critical moviegoer since he began working in the industry. "I think being in the film business to some degree undermines your enjoyment of pictures," he says.

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1776
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Sunday, November 14 - 3:30 p.m.

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Friday, December 17 - 8:00 p.m.

**THE BREATHING SHOW-
BILL T. JONES SOLO**
Friday, January 28 - 8:00 p.m.

**SCHOLASTIC'S THE MAGIC SCHOOL
BUS~LIVE IN A Bright Idea**
Saturday, January 29 - 2:00 & 5:00 p.m.

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Thursday, February 3 - 8:00 p.m.

THE WATTS PROPHETS
Friday, February 11 - 8:00 p.m.

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Sunday, February 13 - 3:30 p.m.

VICTOR/VICTORIA
Wednesday, February 23 - 8:00 p.m.

**THE ST. PAUL CHAMBER ORCHESTRA
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Tuesday, February 29 - 8:00 p.m.

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CLASS NOTES

Bradley Krings, b'93, has been promoted to national accounts manager at Sensomatic Electronics in Olathe, where he and **Stacie Lloyd Krings**, c'91, make their home.

Rodney McGinn, e'93, directs engineering for Cox Communication in Atlanta.

Denise Bohannon Mead, c'93, g'95, works as a physical therapist at Neu Physical Therapy in Lawrence, where she lives with her husband, **Bruce**, assoc.

Kent Rains, c'93, lives in Lenexa and works as a financial consultant at Merrill Lynch.

James Reeves, '93, works for the U.S. Medical Center for Federal Prisoners in Springfield, Mo. He and **Jennifer Humbolt Reeves**, p'93, live in Rogersville, and she's a clinical staff pharmacist at Cox Health System.

Denise Scott, c'93, lives in Quincy, Ill. She was quoted in the June issue of Mademoiselle magazine in an article about suicide.

Debra Kay Walker, g'93, and her husband, **Alan**, assoc., live in Plaquemine, La., with Emily, 5. Alan directs the Fire and Emergency Training Institute at Louisiana State University.

Charlotte Wortz, c'93, g'94, is a trial consultant with Zagnoli McEvoy Foley. She lives in Raleigh, N.C.

MARRIED

Christophehr Welling, c'93, p'95, p'97, to Stacy Hesson, May 15. They live in Naples, Fla., where Christopher is chief pharmacist at Eckerd Drugs.

BORN TO:

Cynthia Lewis Kindsvater, b'93, and Steven, daughter, Sloan Arden, April 4 in San Antonio, where she joins a sister, Jade, who'll be 3 in October.

Jeffrey, p'93, and **Shelly Adams Schwindt**, b'93, daughter, Mallory Hope, May 6 in Olathe, where Jeff is assistant director of pharmacy at Alterna Care Infusions Pharmacy.

1994

Heather Kathleen Blair-Spears, h'94, manages medical records at Christus Spohn Hospital Memorial in Corpus Christi, Texas.

Deborah Bogle, PhD'94, is an associate professor of education at Missouri Western State College in St. Joseph.

Mark Brown, c'94, recently became vice president of Chase Resorts for the Lodge of the Four Seasons. He lives in Lake Ozark, Mo.

Shelley Holmes, c'94, coordinates projects and sales for Abarta Media in Kansas City.

Richard Kelley, j'94, works as a global account executive for AT&T Local Services in Kansas City.

Jennifer King, j'94, is a financial adviser for Morgan Stanley Dean Witter in Atlanta.

Mark Mitchell, g'94, recently received a National Weather Service Modernization Award. He's a meteorologist with the Kansas City National Weather Service.

Kathryn Price, c'94, works as a law clerk in Chicago.

Michelle Stewart Reeck, b'94, works in the global treasury sales division of New Bank of America in Dallas.

Kelley Flora Ruf, j'94, and her husband, **Jay**, b'96, e'96, celebrated their first anniversary Sept. 19. They live in Overland Park, where she's an account representative at Sprint. Jay's a sales associate with Cohen-Esrey Real Estate.

BORN TO:

Todd Bredehoft, c'94, and Angela, daughter, Amer Rachelle, May 24 in Overland Park. They live in Lee's Summit, Mo., with Johnathan, who'll be 3 Nov. 27.

Heather Bowers Davis, b'94, and Robert, son, Ashton Ryan, March 18 in Lake Dallas, Texas, where he joins a brother, Alec, 2.

Peter Fulmer, j'94, and Simone, daughter, Delaney, Nov. 25 in Oklahoma City, where Peter runs Cock O' the Walk Bar and Grill.

1995

Melissa Leeland Benson, c'95, is a production assistant at Rocket Science Laboratories in Los Angeles.

Libbie Peterson Bodde, b'95, works as general manager of Sticker Man Inc. in Palm Springs, Calif.

LaRisa Chambers-Lochner, c'95, has been promoted to income development team leader at the National Cancer Information Center in Austin, Texas.

Christopher Gannett, j'95, moved from Dallas to New York City earlier this year for his job as senior associate brand manager for Nabisco.

Brandi Hubbard Goesser, c'95, h'97, and her husband, **Brian**, b'97, celebrated their first anniversary Sept. 26. They live in Omaha, Neb.

Jeffrey Kolars, c'95, a lieutenant junior grade in the U.S. Navy, recently departed on a six-month deployment aboard the USS Frederick, which is home ported in Pearl Harbor, Hawaii.

Paul Kramer, d'95, practices emergency and trauma medicine in Detroit.

Donna Lauffer, g'95, is president of the Kansas League of Women Voters. She lives in Overland Park.

Christine Terry Lichauer, p'95, and her husband, James, will celebrate their first anniversary Oct. 10. They live in Lawrence, where she's a pharmacist at Lawrence Memorial Hospital.

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Marc Wilson, c'95, directs communications for U.S. Rep. Dennis Moore. He and **Rebecca Gernon Wilson**, c'95, live in Prairie Village.

MARRIED

Christine Klein, '95, and **Brian Smith**, '99, Nov. 21. They live in Kansas City.

Kevin Kuentler, m'95, to Kristi Montgomery, Nov. 14 in Fort Worth, Texas, where Kevin practices medicine with Health First Medical Group.

Brooke Lambertz, '95, to Blaine Reed, Nov. 9. They live in Aurora, Colo., and Brooke is a trainer at US Bank in Denver.

Brent Roeder, c'95, m'99, to Sheila McEwen, Nov. 7 in Kansas City. They live in Rochester, Minn.

Elizabeth Stevens, c'95, to Douglas Jensen, Dec. 31. Their home is in Naperville, Ill., where Elizabeth is contract manager at the Edward Cardiovascular Institute.

Gavin Young, c'95, and **Raylene Jenkins**, c'98, Nov. 21 in Clay Center. Their home is in Overland Park.

BORN TO:

Todd, c'95, and **Gretchen Wells Chapple**, '95, daughter; Meredith Wells, March 27 in Wichita.

Cristina Gonzalez, c'95, h'97, and **Jon Oler**, d'96, daughter; Madison Elaine Oler, March 23 in Kansas City.

Kelly Harrell Herndon, d'95, and Tim, daughter; Katherin Lee, April 6 in Overland Park. They live in Lawrence.

1996

Katherine Ast, c'96, teaches English in Shawnee Mission. She lives in Kansas City with her son, Alex, 2.

Shana Ayers, c'96, is a sales and service representative at Life & Safety Service in Edwardsville. She lives in Lawrence.

Meredith Bayles Bell, c'96, works at Research Medical Center in Kansas City.

Christen Bourgeois, f'96, is resident manager at Sterling Green Estates in Dakota Dunes, S.D.

Julie Kinock Cortes, j'96, and her husband, Marc, celebrated their first anniversary Sept. 6. They live in Overland Park.

Diane Scott Docking, PhD'96, lives in DeKalb, where she's assistant professor of finance at Northern Illinois University.

Kathryn Hillstrom, c'96, manages volunteer services for Community Family Life Services in Washington, D.C.

Chad Mantooth, j'96, directs promotions and marketing for KMXX radio in Kansas City.

Dominique Schulte, c'96, practices law with Simpson, Thacher and Bartlette in New York City.

Sarah Stoll, c'96, f'96, works as a marketing assistant at Dance St. Louis in St. Louis, Mo.

Laura Wedel Zellers, b'96, g'97, is an internal auditor at Wichita State University.

MARRIED

Jenny Harden, c'96, to Randy Dorsten, April 24 in Raleigh, N.C., where Jenny directs political and public relations for the Raleigh Regional Association of Realtors. Randy is a senior business consultant for Hyperion, a software-development corporation.

Rosalynnda Uy, p'96, and **Jimmy Forbis Jr.**, '98, Nov. 14 in Coffeyville. They live in Lawrence, and Rosalynnda is a primary care pharmacy specialist at Colmery-O'Neil Veterans Affairs Medical Center in Topeka.

BORN TO:

Kevin Hiatt, j'96, and Doris, daughter; Emily Sophia, April 28 in Olathe.

1997

Collette Clemens, c'97, g'99, works for Price Waterhouse Coopers in Kansas City.

Lynette Ducharme Hazuka, c'97, and her husband, **Aaron**, c'98, celebrated their first anniversary Sept. 12. They live in Kansas City.

Jo Anne Horton, f'97, teaches music in Leavenworth. She lives in Lawrence.

Shannon North, j'97, lives in Kansas City, where she's a media buyer at Valentine Radford.

Shana Maynor, b'97, works as an auditor with Ernst & Young in Dallas.

Brad Spickert, e'97, is an airplane performance engineer at Boeing Commercial Airplane Group in Seattle.

MARRIED

Shannon Bowles, f'97, and **Eric Renner**, c'97, April 10 in Shelbyville, Ky. They live in Lawrence, where she's music director at Centenary United Methodist Church and he's a teller at Commerce Bank.

Kristee Scherich, c'97, to Josh Metts, April 10 in Wichita.

1998

Sean Biggs, e'98, is a research assistant at the MIT joint program for the science and policy of global change in Cambridge, Mass.

Megan Dolezal Kalan, c'98, and her husband, Emrah, celebrated their first anniversary in July. They live in Astoria, N.Y.

Curt Martin, c'98, studies for a doctorate at UMKC, where he's researching reluctant learners in suburban school districts. He lives in Kansas City.

Grey Montgomery, c'98, edits copy for the Statesman Journal in Salem, Ore.

Thomas Rausch, b'98, g'99, is a staff accountant at Kennedy & Coe in Wichita.

MARRIED

Lisa VanCampen, c'98, to Cole Young, March 20. They live in Wichita, where Lisa works for Rainbows United and Cole works for White Star Equipment.

1999

Darya Alexander, m'99, is a surgical resident at Providence Hospital in Southfield, Mich.

Chanda Baker, b'99, is a systems engineer for Cerner in Kansas City.

John Bills, c'99, commutes from Lawrence to Kansas City, where he's a graphic designer for KMBC-TV.

Ellen Block, c'99, teaches kindergarten in Sugarland, Texas.

Troy Boehm, b'99, is an investment accountant with IFTC in Kansas City.

Christina Coleman, c'99, lives in Leawood and is an environmental coordinator for the city utilities division in Olathe.

Julian Craig, g'99, is assistant director of Southeast Head Start in Detroit, Mich.

Nancy Davis, g'99, commutes from Paola to Topeka, where she's a health facility surveyor and a clinical nurse specialist for the Kansas Department of Health and Environment.

Karen Donaldson, c'99, is a corrections officer for the Douglas County Sheriff's Department in Lawrence. She lives in Shawnee Mission.

Anthony Fuemmeler, f'99, received the Kilty Kane Award and the Glen Bickle Award from KU's University Theatre earlier this year. He lives in Lawrence.

Jennifer Haynes, n'99, works as a nurse at Saint Joseph Health Center in Kansas City.

Denise Heaton, j'99, is an account executive for Express Newspapers in Blue Springs, Mo.

Steven Hiatt, a'99, lives in Spring Hill and works as an intern for RLS Architects in Shawnee Mission.

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Lynn Holliman, s'99, does outpatient therapy at the Kanza Mental Health Center in Hiawatha.

Silas Hoover, c'99, received the Kilty Kane Award last spring from KU's University Theatre. He lives in Lawrence.

Kayla Knaup, c'99, is a disabilities specialist with the KCMC Child Development Corp. in Kansas City.

John Laing, j'99, lives in Shawnee and is a marketing writer and producer for the Sunflower Group in Overland Park.

Amy Luthi, n'99, is a nurse at St. Luke's Hospital in Kansas City.

Michelle Kaplan, d'99, works as a physical therapy technician at Sports Rehabilitation and Physical Therapy in Overland Park.

Stuart McCalman, c'99, works as a legislative correspondent for Sen. James Inhofe in Washington, D.C.

Ben McDavid, c'99, is a network/end-user support specialist for Angelica in St. Louis.

Rene Meyer, b'99, does computer programming for Dell Computer in Round Rock, Texas. She lives in Austin.

Gregory Michie, h'99, works for PRG in Kansas City.

Chad Morgan, m'99, is a neurosurgery resident at the University of Cincinnati Hospital.

Andrea Stewart, j'99, coordinates accounts for GlynnDeVins Advertising and Marketing Services in Overland Park.

Edy Tominaga-Chepil, c'99, works for Southwestern Bell Wireless, and her husband,

Christopher, '01, is a network operation center technician for Southwestern Bell. They live in Lawrence.

Sallie West, s'99, is a social service supervisor with the Division of Family Services in Kansas City.

MARRIED

Patrick Birkbeck, m'99, and **Heather Erickson**, assoc., June 5 in Topeka. They live in Fairway.

David Woodbury, c'99, and **Ellen Mir**, '99, June 5 in KU's Danforth Chapel. They live in Lawrence, and David is an information technology recruiter for the Waterman Group in Kansas City.

2000

Valorie Jefferis, '00, practices law with Spigarelli, McLane & Short in Pittsburg. She lives in Fort Scott.

Associates

Emily Taylor recently received the Pillar of the Professions Award from the National Association of Student Personnel Administrators, the National Treasure Award from the National Network of Women Leaders and the Pioneer Women Award from the KU Commission on the Status of Women. She lives in Lawrence.

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The Early Years

Virginia Pendleton Bowman, c'24, '96, Feb. 5 in Chapel Hill, N.C. She worked for the Visiting Nurse Service of New York. A memorial has been established with the KU Endowment Association. She is survived by two daughters, one of whom is Joann Bowman Duncan, '56; seven grandchildren; and five great-grandchildren.

Leland Grading, '29, '91, April 7 in Kansas City, where he was chairman emeritus of Golden Star. A memorial has been established with the KU Endowment Association. Surviving are a daughter; a son, Gary, b'65; two brothers, one of whom is Billens, m'34; and five grandchildren.

Lois Laptad Hanson, d'27, '93, April 27 in Eudora. She had been a homemaker and a teacher. Survivors include a son, a sister, four grandchildren and four great-grandchildren.

Ruth Swonger Henning, c'29, '91, April 5 in Ottawa. She is survived by a daughter, Marilyn Henning Palmer, c'61; five grandchildren; and four great-grandchildren.

Thomas Pearson, d'29, g'36, Nov. 5 in Lee's Summit, Mo., where he was a retired civil service worker. Surviving are his wife, Susan; a daughter; and a son, Thomas, b'58.

Laurel Turk, g'26, '95, June 23 in Fort Worth, Texas. He was a professor emeritus of romance languages at DePauw University in Greencastle, Ind., and author of 39 Spanish textbooks. He is survived by a daughter, Jane Turk Schlansker, g'64; and a son.

Ralph Wolfson, c'28, '92, May 21 in Lawrence. He is survived by his wife, Marcella, and a son.

Frederick Young, c'28, '93, April 21 in Scott City, where he operated the Majestic Theatre. He is survived by a son; a daughter, Marilyn Young Miller, c'63; a sister; five grandchildren; and three great-grandchildren.

1930s

Max Allen, m'37, m'41, '88, May 23 in Kansas City, where he was a retired professor of medicine at the KU Medical Center. In 1981, he received KU's Distinguished Service Citation. He is survived by his wife, Ralphie Gribble Allen, assoc.; two daughters, Marilyn Allen Felber, d'64, and Martha Allen Johnson, d'71; a son, James, c'68, m'72; a stepson, Robert Gribble, c'65, m'69; a stepdaughter; eight grandchildren; four step-grandchildren; three great-grandchildren; and three stepgreat-grandchildren.

Milton Beach, f'33, '89, Jan. 22 in Seattle, where he was a retired lawyer. He is survived by his wife, Lodema, a daughter and several grandchildren.

Mildred Schmitt Bishop, d'33, '87, May 8 in Overland Park. She is survived by a son, a daughter, a sister, five grandchildren and three great-grandchildren.

James Clenny II, e'37, '83, March 1. He lived in Annapolis, Md., and is survived by five children; a brother, Paul, e'40; six grandchildren; and nine great-grandchildren.

Charles Garrison Jr., b'30, '89, April 22 in Maplewood, N.J. He lived in Hobe Sound, Fla., and had been a senior vice president with Bamberger's. A son, a daughter and four grandchildren survive.

Frederick Gemmill, e'36, '84, Dec. 22 in Nashua, N.H. Two sons, two stepdaughters and three granddaughters survive.

Wilma Hartman Hammond, f'36, '85, Feb. 16 in Oklahoma City, where she taught school. She is survived by her husband, Paul, four nieces and four nephews.

Ura Hollis, e'34, '89, April 24 in Grandview, Mo. He worked for the U.S. Corps of Engineers and is survived by his wife, Bernadette, a daughter, a sister, two grandchildren and a great-grandson.

Walton Ingham, c'39, m'41, '83, May 18 in Kansas City, where he was chief of surgery at St. Luke's Hospital. He is survived by two sons, one of whom is Steven, d'73; a daughter; and six grandchildren.

Ernestine Swafford Leek, f'38, '80, April 14 in Fort Scott, where she owned Leek's Clothing Store. She is survived by a daughter, Carol Leek Krieger, d'70; a son, James, c'72, g'75, EdD'96; two brothers, one of whom is Jack, g'59; and 14 grandchildren.

Joseph Letts Jr., e'34, '86, Nov. 25 in St. Joseph, Mo., where he co-owned Lett's Box and Manufacturing. He is survived by a son; a daughter; Marys Letts Cavanaugh, c'64; and a grandchild.

Ralph McCoy, c'30, '90, Dec. 10 in Wichita, where he was a salesman. He is survived by his wife, Betty, two daughters and two grandsons.

Melvin Moore, c'37, '85, June 5 in San Antonio, where he was a retired elementary school teacher and principal. He is survived by his wife, Evelyn, two daughters and four grandsons.

James Mundis, c'37, '84, Jan. 12 in Asbury, Md. He had been a newspaper reporter, magazine editor and professor in Chicago. Surviving are his wife, Dolores, two sons, a daughter, two brothers, a sister, six grandchildren and six great-grandchildren.

Donald Phelps, b'38, '82, Feb. 11 in Lawrence, where he operated Lawrence Loan & Finance. He is survived by his wife, Margaret "Peg" Redpath Phelps, d'69; two sons, David, e'75, and Chris, c'76; two daughters, April Phelps Baughman, d'68, and Jane Phelps Dimmel, d'73; a brother, Edwin, e'36; and 10 grandchildren.

Herbert Schmidt, c'32, m'34, '95, June 8 in Newton, where he co-founded Bethel Clinic. A daughter, seven grandchildren and 15 great-grandchildren survive.

Charles Shepard, c'33, g'39, '95, July 31 in Lawrence. One of the first black students to attend KU, he served first as a biology technician and then as an instructor of entomology at the University from 1957 to 1969. He is survived by a brother, John; a sister, Eva May Sexton; and several nieces and nephews.

William Stadel, c'33, m'36, '86, Dec. 21 in Mission Hills, Calif. He had been director of medical institutions for San Diego County and is survived by his wife, Mary Agnes, a daughter, a son and a grandchild.

Walt Steiger, c'34, f'36, '86, Jan. 3 in Los Angeles, where he practiced law with Southern Pacific Railroad. He is survived by his wife, Janet, a son, a daughter and two grandchildren.

Doris DeLano Stockton, '37, '83, March 27 in Kansas City. She is survived by her husband, Raymond, c'37, m'46; two sons, one of whom is Kent, m'69; a daughter; three sisters, one of whom is Dorothy DeLano Hudson, '37; and six grandchildren.

James Tathwell, e'35, '85, Feb. 2 in Newport Beach, Calif., where he was director of Fluor and group vice president of Fluor Engineers and Constructors. He is survived by his wife, Helen, two daughters and a granddaughter.

Earl "Woody" Woodford, b'32, '89, March 22 in Boulder, Colo., where he retired from a career with Amoco. He is survived by two sons, John, a'60, and Richard, b'60; a brother, Paul, e'34; three grandchildren; and two great-grandchildren.

1940s

Beverly Essick Dunaway, '46, March 16 in Kansas City. A son, Thomas, e'70, and four grandchildren survive.

Mary Rice Hausler, c'48, c'50, Feb. 5 in Iowa City. She is survived by her husband, William, c'51, c'53, PhD'58; a daughter, Cheryl Hausler Johnson, c'78; three sons, two of whom are Eric, c'83, and Mark, d'85; a brother, Melvin, b'51, d'60; and 12 grandchildren.

Bernard Koehler, b'41, '79, April 25 in Trenton, N.J., where he was retired vice president and treasurer of National Football League Properties. He is survived by his wife, Millie, two sons, a daughter, a sister and six grandchildren.

Richard Large, e'41, '84, April 9 in Houston, where he was retired from the C.E. Lummas Co. He is survived by his wife, Kate, four daughters, five sons, a sister and nine grandchildren.

Ernest Morse, b'40, '80, April 24 in Sun City, Ariz. He lived in Abilene for many years, where he was president of Citizens Bank. Survivors include his wife, Ruth; two daughters, Catherine Morse Whitehair, d'71, and Anne Morse Huntington, j'74; two stepsons; two stepdaughters; a sister, Margaret Morse Stark, c'39; and six grandchildren.

IN MEMORY

John Robinson, b'40, 81, April 14 in Kansas City, where he was treasurer of Southwest Freightlines. He is survived by his wife, Margaret Nanninga Robinson, c'39; two sons; a daughter, Jane Robinson Johnston, g'88; a brother, William, c'36; and two grandchildren.

Lyle Schaaf, b'40, Jan. 28 in Phoenix. He had been Western vice president of Ryder and is survived by his wife, Mildred, two daughters and three grandchildren.

1950s

Jack Cooper, g'52, m'53, 81, April 19 in Kansas City, where he practiced medicine. He is survived by his wife, Isabelle; two daughters, one of whom is Jane Cooper Carter, f'81; two sons, one of whom is Mark, c'76; a sister; six grandchildren; and a great-grandchild.

Ronald Frame, c'59, 67, Jan. 11. He lived in Santa Fe, N.M., where he was a real-estate agent. Among survivors are his wife, Virginia Tinker Frame, c'52, d'55, g'56; two sons; two sisters, Helen Frame Wright, '39, and Sandra Frame Tucker, c'57; and four brothers, Thomas, b'60, Dallas, '59, Alan, j'53, and James Jr., c'50.

John Huber Sr., '52, 69, April 11 in Lodi, Calif. He worked for the Federal Bureau of Investigation and later for Sun-Diamond. He is survived by his wife, Anita; four sons; a daughter; a brother, Louis, '47; and 10 grandchildren.

David Johnson Jr., e'55, f'66, 67, May 11 in Arlington, Va., where he was a patent attorney and a search specialist. A sister survives.

Esther Thrasher Nellans, f'52, 69, April 28 in Garden City, where she was an occupational therapist. She is survived by a son, Stephen, j'84; two daughters, Patricia Nellans Prouse, d'93, and Carolyn, c'85; a sister; six grandchildren; and three stepgrandchildren.

Dwight Oglesbee, e'53, 69, Dec. 29 in Neodesha. He lived in Sedan and was a corrosion engineer. He is survived by a son, Dwight Hilpman, j'95; two daughters; two stepsons, one of whom is Kris Kahnert, e'83; a stepdaughter, Carolyn Odell, m'84; a brother, Dewayne, j'53; and six grandchildren.

William Olin, '50, 73, April 21 in Topeka. He lived in Lawrence and is survived by his wife, Jeannette Perkins Olin, f'47; a son, Ronald, d'75, PhD'83; and a daughter, Sara Olin Zimmerman, c'74, d'76, g'79, PhD'86.

William Trekell, m'52, 73, April 20 in Dodge City, where he practiced surgery. He is survived by his wife, Dorlene; two sons, one of whom is Stanley, j'81; a daughter, Melissa, m'78; two stepsons; three stepdaughters; a sister; two grandchildren; and four stepgrandchildren.

Burnley White, m'52, 73, Nov. 14 in Wichita. He lived in Winfield, where he practiced medicine. Surviving are his wife, Patricia; four sons, two of whom are Christophehr, a'74, g'81, and

Robert, m'93; five daughters, one of whom is Pamela, s'99; a brother, Wesley, c'62, PhD'71; a sister, Jo White Ungles, n'52; and five grandchildren.

Harvey Wilson, b'52, 70, April 27 in Shawnee Mission. He owned a furniture business, HCW Corp., and is survived by his wife, Donna, assoc.; two daughters; two stepsons, Jeffrey Armstrong, c'78, and James Armstrong, d'80; a sister, Betsy Wilson Webster, c'64, c'68; and seven grandchildren.

1960s

Sally Latinis Billingsley, d'62, 58, March 11 in Shawnee Mission, where she was a travel agent. She is survived by a son, Andrew, c'95; and a daughter, Amy Billingsley McDonnell, j'89.

Shirley Wilson Bonar, '61, 62, May 4 in Indianapolis. She is survived by her husband, Thomas, '59; a daughter; her father; and a sister.

Patricia Warner Brennan, h'66, 55, June 16 in Newtown, Pa. She was an occupational therapist and is survived by her husband, Jack, a son, a daughter, a stepson, her mother, a brother and a sister.

Jack Fraley, '61, 60, April 7 in Dodge City, where he was a real-estate broker. He is survived by his wife, Judy Davies Fraley, f'61; two daughters, Heather Fraley Schultz, c'88, and Cynthia Fraley McFerrin, c'90, j'90; a brother; and two grandsons.

Michael Winn, c'64, 56, April 10 in Marietta, Ga. He was vice president and chief actuary at Atlanta Life Insurance and is survived by his wife, Delores, two stepsons, his mother, two sisters and two brothers.

Larry Young, p'63, March 25 in Cary, N.C. He is survived by his wife, Elaine White Young, d'62; his parents; and three sons.

1970s

Theodore "Ted" Beatty, b'75, April 9 in Overland Park. He is survived by his wife, JeanAnn; a daughter; his mother; and two sisters, one of whom is Karen, c'81.

Mark Dietz, b'71, Oct. 25 in Overland Park, where he was an agent for State Farm Insurance. He is survived by his wife, Yona; a daughter, Kathryn, student; and a son.

Melissa Hodges, c'78, 43, Jan. 31 in Kansas City. She lived in Lindsborg, where she had a dental practice. Surviving are a daughter; a son; her parents, Merle, c'55, m'58, and Nancy Hut-ton Hodges, d'55; and her brother, Merle "Boo," c'79, m'83.

Donald Svoboda, '71, 50, May 10 in Chapman, where he was a self-employed potter and ceramicist. He is survived by his mother, Betty Ward Svoboda, c'43, h'44; four sisters, Margaret Svoboda Thorp, d'70, Janet, c'73, Joyce, c'78, and Helen, c'91; and a brother.

1990s

Ryan Hartnett, c'96, 31, April 7 near Montrose, Colo. He lived in Telluride and is survived by his mother, Vera, and a brother.

Jeffrey Wicina, b'91, g'93, 30, April 15 in Lenexa. He was a senior financial analyst at Hoechst Marion Roussel. Surviving are his parents, Bob and Sandi Wicina; a sister, Genon, c'89, m'93; and his grandfather.

The University Community

Oscar Haugh, 90, May 15 in Lawrence, where he taught English at KU from 1950 to 1979. He received the HOPE teaching award in 1963, and the telecommunications classroom in the renovated Joseph R. Pearson Hall will be named in his honor in 2000. A memorial has been established with the KU Endowment Association. He is survived by his wife, Rita Rosso Haugh, assoc.; a daughter, Rita Haugh Oates, j'72, d'73; a son, Dan, e'78; and four grandchildren.

Associates

Mary Louise Adams Pickrell, 77, May 27 in Houston. She founded Orleans Oil in Lafayette, La., and was president until selling the company in 1987. She is survived by a daughter; two sons; four brothers, K.S. "Bud" Adams Jr., e'44, Stephen Adams, j'69, Kenneth G. Adams, c'72, and Gary Adams, b'73; two sisters, Stephanie Adams Walthall, c'75, and Lisa Adams Stinson, assoc.; and six grandchildren.

School Codes Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

Rare transplants halt diabetes

University's first kidney-pancreas double transplant creates life-giving legacy

Larry Hatz was driving home—from dialysis at KU Medical Center, actually—when his beeper went off for the first and only time. "It surprised me," Hatz says. "I was saying, 'What is that?'" Once Hatz understood it was the beeper, it took another moment for the implications to set in.

"Finally, I realized," Hatz says, happily recalling the late-January day that changed his life. "I was close to home, so I ran a few red lights here and there." The beeper's wail summoned Hatz, 55, of Overland Park, to call his doctors at KUMC. A donor kidney and pancreas had been found.

If they were a match for his body, transplants awaited. With a successful double transplant of both a kidney and pancreas, Hatz would essentially no longer be a diabetic.

He would also make history as the first recipient of a kidney-pancreas transplant at KU Medical Center and the first to have the procedure done in the Kansas City area.

Hatz had been a diabetic for 20 years when his kidneys failed in the summer of 1998. He began grueling dialysis treatments that consumed so much time they eventually cost Hatz his job in credit collections.

About the same time, transplant surgeon Daniel Murillo arrived at KU from the University of Nebraska, where he had performed kidney-pancreas transplants while completing his fellowship training. Hatz soon met with Murillo, then began tests to determine whether he would be a candidate for KU's first kidney-pancreas double transplant.

"Dr. Murillo said I would be the first, and I said, 'I volunteer,'" Hatz recalls. "I had no concerns."

Seven months later, Hatz has yet to need an insulin injection; dialysis is a thankfully-distant memory. He reports that he is feeling fit and eager to start looking for work.

Murillo, assistant professor of surgery and transplants, says the first kidney-pancreas transplant was performed in the mid-1960s, "without much success." It was not until the mid-1980s that surgical technique and anti-rejection medications had improved enough to make the procedure practical. In the past three years, Murillo says, about a thousand of the double transplants have been performed at about 120 hospitals.

"The pancreas is a lot more sensitive to rejection than the kidney," Murillo says. "Although the medications 10 or 20 or 30 years ago were good enough to keep a kidney from rejection, they weren't good enough

for the pancreas. Second, it was just knowing how to do it technically, where to hook up blood vessels, how to handle drainage of the enzymes the pancreas secretes."

When diabetics receive a new kidney, they ultimately face the same fate. Wild undulations in blood sugar will take their toll on the new organ and, according to Murillo, "10 years down the road they again face continuing renal failure from the diabetes." A new pancreas, however, regulates those swings in blood glucose, eliminating the harmful strain endured by kidneys and other organs.

Since operating on Hatz, Murillo has performed 10 kidney-pancreas transplants. He also performed a pancreas transplant on a patient who already had received a new kidney. "So far," Murillo says, "all have normal kidney function and normal glucose levels."

Along with his own improved health, that's what delights Hatz the most.

"I especially think of the younger people who, with this procedure, won't have to go through the effects of diabetes on their eyes, their kidneys, their feet," he says. "The longer you are a diabetic, the more complications you will have to endure. Perhaps now the younger people can be saved from that. I hope I helped in some way."



HAPPY DAYS: Seven months after receiving the first kidney-pancreas double transplant in KU (and Kansas City) history, Larry Hatz considers himself a "former" diabetic. Behind Hatz is his transplant surgeon, Assistant Professor Daniel Murillo.

EDUCATION

Classics might discourage young adults from reading

John Bushman expresses a sentiment familiar to all educators when he says he wishes students read more. But his approach to making reading a source of amusement rather than anxiety is different from traditional notions.

Instead of feeding flustered middle- and high-school students a curriculum confined to classics, Bushman says, give them material they can understand. Let them enjoy.

"One of the most important things teachers can do is make lifelong readers out of kids," says Bushman, g'66, professor of teaching and leadership. "It's important that kids graduate with both the ability and the desire to read."

Bushman explains his theory and teaching methods in his recently completed third edition of *Using Young Adult Literature in the English Classroom*. One of the most significant problems for many English students, he says, is that teachers are asking them to read material that is not age-appropriate, material that belies their experience and maturity. As a result, students get discouraged. Teachers then end up spoon-feeding the material and the students never truly read the text.

"Just because something is called great literature doesn't mean a 15-year-old can read it," Bushman says. "Young people stop reading when they're discouraged."

His solution? Integrate into the curriculum young-adult literature that speaks to the issues, problems and concerns of young adults. Replace some of the classics with contemporary literature that has the same qualities, but different content, as classic counterparts.

"I see so many kids who loved to read in sixth and seventh grade, tolerated it in eighth and ninth grade, and truly dislike it by high school," Bushman says. "Part of the reason for that is that teachers go from giving them Judy Blume to giving them Shakespeare. There's no bridge. It's not logical."

ENGINEERING

County-fair attractions lure diligent professor

Civil engineering professor Francis Thomas had a whirlwind summer. He kicked off the season by winning the John and Winifred Sharp Award, honoring excellence in engineering education. Then Thomas spent his "vacation" months filling his assorted roles as department scheduling officer, graduate-student adviser and consultant to the Kansas City-based engineering firm Burns and McDonnell. But the highlight of Thomas' bustling break was presiding over the Douglas County Fair as the fair board's president.

"It has given me the opportunity to work with the rural people of Douglas County," Thomas says. "The people I've met are very diverse, from every walk of life."

Thomas, who also is a farmer, this summer finished his second year as fair-board president and his fifth as a member of the board. The upcoming year will be his last. Still, the perpetually occupied professor has no plans of slowing down.

To supplement his teaching, scheduling, advising and consulting, Thomas also is working on a new course to teach high-temperature piping stress analysis. His work is never finished.

FINE ARTS

Ross accepts interim post after dean search fails

Carole Ross ended the last school year as associate dean for graduate studies in the School of Fine Arts, a post she has held since 1980. She begins this academic year as the school's interim dean, in charge of overseeing 125 faculty members and 1,300 students.

Provost David Shulenburg asked Ross to lead fine arts after a failed search to replace Peter Thompson, who ended his 13-year deanship when he resigned in

October 1998. Thompson's resignation was officially effective in June, but soon after announcing his resignation he underwent quintuple bypass surgery. That left day-to-day administration to Ross. Her appointment as interim dean formalized the administrative reality in place since Thompson's surgery.

Thompson, who returns to full-time teaching as professor of art this semester, threw his support behind Ross.

"It would be my preference that she stay in the job," Thompson told the University Daily Kansan. "She would be a wonderful permanent dean."

Among the many items on the school's agenda, none is more critical than the \$9.5 million renovation of Murphy Hall, expected to be completed in December 2000. Ross also is eager to focus on immediate financial needs of students.

"I would like to bring greater awareness to alumni and friends for ongoing scholarship support for students, both at the undergraduate and graduate levels," Ross says. "I would have to say scholarship monies have increased significantly over the years, but we still need more in order to compete with other schools."

Ross, also associate professor of piano, will continue to teach three piano students, including a freshman from Singapore and graduate students from South Dakota and Korea.

GRADUATE

Writing tutors to present research on English skills

Five tutors from the KU Writing Center are at least a few steps ahead of their graduate-student peers. In addition to tutoring and teaching classes of their own, Donna Binns, Kristin Knight, Kara Northway, Kristen Garrison and Ann Meechai in October will attend two national conferences to present research on how tutoring affects teaching strategies.

"This is a great opportunity for graduate students to practice research and presentation skills," says Michelle Eodice,

Continued on page 61

When in Italy

Immersed in life abroad, business students learn subtleties of international markets

A KU student, studying abroad in Italy, attempts to blow-dry her hair. The electrical circuits in the centuries-old building where she's staying are not equipped to handle the modern appliance. The circuit blows, the hair dryer perishes, the student learns a lesson about the Italian market. High-powered electrical appliances, from hand-held hair dryers to economy-size clothes dryers, might not sell here.

Tim Shaftel, Jordan Haines distinguished professor of business, says experiences like this teach students about cross-border differences and enhance their grasp of international markets.

"You can't describe in words the differences between the United States and Italy and be successful," Shaftel says. "The subtle differences, things like people hanging their laundry outside or not using hair dryers, explain to students why certain things work in certain markets when other things don't. It means a lot more for me to tell my students that when they're in the environment actually experiencing those differences than when they're sitting in Summerfield Hall."

As director of the Consortium of Universities for International Business Studies, Shaftel not only puts his teaching philosophy into practice daily, but he makes it possible for others to do so as well. KU is the official organizer and degree-granting institution of the consortium, a nonprofit organization committed to international business education that includes 19 American universities and offers both summer and full-semester MBA and undergraduate

programs. In his role, Shaftel supervises faculty and curriculum decisions and coordinates programs for the entire organization.

"We're kind of the quality assurance managers for the programs," Shaftel says of the University's role in the consortium. "We provide the professors, the courses, the logistics of everything. It's a very prestigious position and it doesn't cost KU anything."

KU faculty and students have been teaching and studying abroad courtesy of the consortium since 1993. Based in Italy's Veneto region north of Venice, the programs offer business classes taught in English and provide class credit.

"The idea is to move people towards a degree, so that traveling to Italy to take classes keeps them on track or even advances their studies," Shaftel says. "We put our students in a comfortable environment with other KU people while opening their eyes to the rest of the world."

In addition to learning to look at business from a different perspective, students who participate in the consortium's programs are treated to what Shaftel calls a "virtual faculty" of professors who are experts in related fields of international business. Most schools, he says, do not have the resources or the funding to provide adequate international busi-

ness curriculums. But when the consortium schools' resources are pooled, students have a much better chance of finding the courses and guidance they seek.

Shaftel points out that studying abroad also expands students' base of business and personal contacts.

"We think students make lifelong connections with people from around the country and around the world when they're in Italy," Shaftel says. "It's always been important and timely to make connections across the world, and this helps that process."

While the costs to study in Italy are comparable to those of studying in Lawrence, Shaftel would like to see the financial difference eliminated.

"I'd love to see the Italian program and the Lawrence program completely integrated," he says. "I'd love to see studying abroad become a programmatic choice, not an economic choice."



TOUR BUSINESS: Business seniors enjoying the sites in Treviso, Italy, are (l to r) Brooke Wilson, Kari Johnson, Natalie Michaels (of Kansas State), Charity Patrick and Christine Hale. All five women studied together for four weeks in Italy, then returned to Kansas City for six-week accounting internships at Deloitte & Touche.

Continued from page 59

director of the writing center.

Eodice will join the tutors in forming a panel that addresses four main areas: strategies for teaching English as a second language, changing the format in which teachers present writing assignments to their students, teaching the technique of revision, and a case study of one graduate student's experiences.

Binns, g'94, Knight, and Northway are graduate students in the English department; Garrison, c'93, g'98, and Meechai are from the School of Education.

LAW

Violence historian links murders to slavery legacy

Two days after last spring's tragedy at Columbine High School, Haverford College professor Roger Lane, a historian who specializes in violence in America, predicted that "copycat events" would soon erupt in schools and other settings.

"Kids who scarcely understand what death is about are pulling the trigger," Lane said during a law-school visit sponsored by Kane Lectures in Legal History. "They see 15 dead in Littleton and their reaction is, 'I think I can beat 15.' Now that is truly scary."

Lane, author of the subject's definitive text, *Murder in America: A History*, told law students that many factors contribute to America's violent culture, including drugs and alcohol, glamorized and sanitized violence in movies and on TV, rampant materialism, the acceptance of guns as part of our culture, and boys being reared without the steadying influence of a responsible father figure.

But he lays the greatest blame on "our original sin, racial slavery."

Because slavery was based on physical force, Lane contends, it created in the South a "tolerance for violent behavior." Combined with the South's deeply rooted value system based on reputation and honor, violence became the answer to any slight, perceived or real. That system of

personal values and violent responses eventually was embraced around the country, Lane says, and evolved into today's "Code of the Streets."

"Now retreat is confused with cowardice," Lane says. "In our violent society, the insistence on male honor means that what seems a trivial slight to outsiders must be answered immediately. Guns transformed the situation, turning confrontations into bloody events, but even without guns, our murder rates would still be three times our peers. If we have to, we'll kill with our teeth."

Lane cautions that today's tumbling murder rates hide disturbing trends. America now records fewer than seven homicides for every 100,000 residents—"the lowest rate since the '60s," Lane says—but rates for "the murders that scare us," including homicides associated with robbery, rape and random violence, are rising. In "the good ol' days of the '50s," when murders usually erupted from domestic brawls, the homicide clearance rate was 90 percent.

"Those were slam dunks for experienced detectives," Lane says. "Not any more. The clearance rate in the '90s is under 70 percent. We are seeing a stubborn rise in killings by strangers and unknowns."

LIBERAL ARTS AND SCIENCES

Translator helps Japanese author find U.S. audiences

The subtle richness of author Koji Uno's language is not lost on Elaine Gerbert. And now it can be discovered even by those who do not understand Japanese. Gerbert translated two of Uno's works, *Yamagoe* and *Kura no Naka*, to English for the first time and won a national award for her efforts.

"Finding an English style to convey the humorous aspect of Uno's ironic prose was my challenge," says Gerbert, associate professor of East Asian languages and cultures. "Being able to share his distinctive writing with non-Japanese-speaking read-

ers is wonderful."

Gerbert received the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature in New York City. The \$2,500 award is given by the Donald Keene Center of Japanese Culture at Columbia University.

NURSING

NIH research grants rank among top U.S. earners

The School of Nursing received more than \$1.4 million in federal funding in 1998, ranking it 14th on a list recently released by the National Institutes of Health. KU was the only Big 12 nursing school ranked, which included 82 nursing programs nationwide.

"It is a testament to our faculty's commitment to conducting research on important clinical nursing issues," says Lauren Aaronson, associate dean for research.

Among recent and current KU nursing research funded by the National Institutes of Health is a \$1.53 million, four-year grant for Professor Kathleen O'Connell, g'75, PhD'78, to help smokers kick their deadly habit. O'Connell is examining what smokers think about when quitting, what helps them overcome nicotine urges and how researchers can improve techniques to help smokers stop lighting up.

PHARMACY

University chairs honor distinguished duo

Acclaimed faculty members Eli Michaelis and Gunda Georg were recently named University distinguished professors.

Michaelis, director of the Higuchi Biosciences Center and chair of the department of pharmacology and toxicology, has become "a world leader and authority" in his fields, including the molecular basis of brain function, the connection

of brain biochemistry to learning and behavior, and the linkage between molecular events in the nervous system to such disorders as alcoholism and aging-related diseases.

"There are few people on campus who give as much to the University as he does," says Charles J. Decedue, executive director of the Higuchi Biosciences Center. "Eli is genuinely a real nice person

and is fiercely loyal to the University of Kansas."

Georg, director of the Drug Discovery Program in the Higuchi Biosciences Center, professor of medicinal chemistry and

Start the press

Stauffer-Flint 'paperweight' rescued for second career in Spencer Research Library

For nearly 20 years, a 19th-century press has stood guard outside the University Daily Kansan newsroom in Stauffer-Flint Hall, dustily reminding computer-age journalists of a long-gone era.

Now the treasure buried in plain sight will soon resume its intended purpose: printing.

"The kind of output you do with computers can be very elegant and so forth, but it is very flat," says Richard Clement, associate special collections librarian at Spencer Research Library. "With platen-press printing, you're working the third dimension. You can literally feel the kiss of the type."

The School of Journalism recently offered the 19th-century Washington hand press to Spencer Research Library, and the offer was greeted with enthusiasm. But first the 2,000-pound press must be disassembled and moved, a task that's as hard as it looks.

"It's made of cast iron, and although it's really heavy and seems almost indestructible, it's really delicate," Clement says. "They're making special crates, and they'll pack the pieces with bubble wrap and blankets."

The press is destined for the basement of Spencer Research Library, where it will join four other 19th-century presses, all of which are still in use. Clement says a couple of missing pieces must be manufactured by a local machine shop, but expects this press to be in working condition by spring, when he will use it in his History of the Book course.

"The wonderful thing about this press is that it's a very large platen," Clement says. "All the presses we've had until now are small-platen presses, which restrict the projects we can do. We



PROOF IT: Stauffer-Flint Hall's 19th-century hand press, destined for Spencer Research Library, was designed to "pull proofs," allowing printers and editors to proofread a job before it was sent to a mechanized press to be printed in large quantities.

can't get much bigger than a legal-size piece of paper. This gives us the capacity to do much more complicated projects."

Clement says he and other Spencer Research Library administrators hope to create cooperative ventures that will involve more journalism students in a tactile education about the history of printing.

"Reading a book or an article is important, but it's not the same thing as feeling the press in your hands," Clement says. "Those physical links, that whole ambiance, really connect for some students."

Dean James Gentry says the neglected press deserves better treatment than it has received, and he hopes it finds a good home in Spencer Research Library.

"It has been sitting there like a paperweight," Gentry says. "We thought it was wise to put it where it will be better cared for, where it will be used for the purpose for which it was intended."

The press, originally used by the state printing plant in Topeka, was given its first-floor station in Stauffer-Flint Hall after the building's renovation in the early 1980s.

"It's in excellent condition, and we're putting it back into production," Clement says. "We have the fourth-largest collection of 17th- and 18th-century British newspapers in North America, so, combining the technology we have in printing presses and the holdings we have in newspapers, we think we ought to be an excellent resource for journalism students to encounter the history of their profession." —

courtesy professor of chemistry, has influenced the fields of antibiotics and anti-cancer agents.

Provost David Shulenburg says Georg "exemplifies the very best sort of teacher and researcher. Her work is of tremendous importance and KU is most fortunate to have her."

Among her achievements, Georg helped create semi-synthetic sources of taxol, one of the most promising anti-tumor agents ever developed.

SOCIAL WELFARE

Education in assets helps poor leave poverty behind

An innovative program designed to build the assets of poor people in Kansas City has attracted international attention. A delegation of Taiwanese city and university officials in August visited the school and its social-service agency partner to learn more about the project, called the Family Assets Building program.

Social welfare graduate students run the day-to-day logistics of the project in conjunction with the Heart of America Family Services Focus Center, based in a west Kansas City, Mo., neighborhood. The program encourages low-income families to save money for long-term investments, such as home ownership, college and starting their own businesses. By offering a two-to-one match for every dollar deposited in a savings account, the program aims to build participants' assets.

"Leaving poverty isn't just about income," says Deborah Page-Adams, assistant professor of social welfare. "It's about investment."

One of 13 similar demonstration projects in the nation, the Kansas City program has jumped ahead of its peers. The aggregate value of the 75 families' accounts has reached \$90,000.

"The ability of people to save and make sacrifices, even when their circumstances are rough, has amazed us," Page-Adams says. "We didn't expect it to happen this quickly."

Full rides for all

Allied Health program offers bountiful scholarships

At a University already famous for its affordable tuition, the School of Allied Health has gone one step—one very big step—further. Fourth-year students in clinical laboratory sciences who are also graduates of Kansas high schools can count on scholarships to pay for all tuition, books and fees.

That's at the minimum. "It's awesome," says department chair Venus Ward, PhD'96. "This is by far the biggest [clinical laboratory sciences] scholarship program in the country, as far as we're aware."

The scholarship fund was created by the estate of June Hull Sherrid, who died in 1993. Sherrid earned her medical technologist certification from the University in 1944. She gave \$10,000 to the school in 1986, creating the first scholarship fund in her name. At the time of her death, that fund was worth \$80,000.

But the big money was still to come. Two years after her death, the University announced that Sherrid's estate had given \$1.3 million to what was then called the department of medical technology.

The clinical laboratory sciences sequence requires three years of basic science courses, then is limited to 24 students in the competitive fourth year. That small number is again limited by the requirement that scholarship recipients be Kansas high-school graduates, meaning about 15 students usually split a substantial scholarship pie.

"This year, the least we gave was \$4,500, and the most was \$12,500,"



STUDY UP: Kevin Jukes, left, and Kerry Kelley benefit from a generous scholarship fund that covers all tuition and fees—at a minimum—for Kansans in the fourth-year of the clinical laboratory sciences program. The scholarships help students focus on academics rather than finances during the program's demanding final year.

Ward says. "We see how much money is available to us, then we look at the basic expenses—tuition, fees, books—that students all have to pay, and we put that as a minimum. From there we consult with the student financial-aid office and, based on need, we set two other amounts: a maximum for students who are really in need, and an in-between amount."

Those scholarship amounts are for a full year of study, more even than two semesters. In their year of professional training, clinical laboratory sciences students don't get breaks and vacations enjoyed by most other undergraduates, and are essentially in school from 9 to 5 for a full calendar year.

"This scholarship program is especially helpful because the program is so intensive," Ward says. "We strongly recommend to students that they don't work while they're in the program, if at all possible."



Humble before the light of truth

Elden Tefft's masterpiece offers perspective on what it means to seek knowledge

Our bronze Moses does not breathe, but still he seems a living creature. He changes. His moods are in flux.

When the mid-morning light is harsh and a school-day's atmosphere is edgy, the visitor tends to focus on Moses' unwavering stare. Wander by at night, when Smith Hall's stained-glass windows are brilliantly backlit, and Moses seems a softer creature, gazing into the burning bush not with purposeful concentration but with a gentle wonder about the mystery of it all.

Professor Emeritus Elden Tefft, now 79 and still creating public sculpture in his studio south of Lawrence, prefers to visit his masterpiece at an hour between the extremes of morning and night.

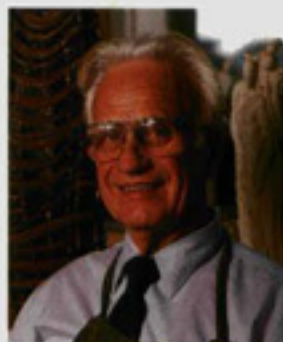
"Each time of day has its own significance, but late afternoon is always impressive," Tefft says. "The light comes on behind the window, but it's still light enough outside to see the form of Moses."

Tefft, f'49, g'50, considers Moses' interior volume as important as the exterior surfaces. That's one reason he created the statue as an open-work bronze. More important, the latticed structure speaks to Moses' spirituality, as if we are allowed to glimpse an ancient soul. "Massive yet ethereal" was Tefft's goal for Moses.

Installed in 1982, Moses is the adolescent among Mount Oread monuments, but for many of us he seems the oldest and wisest. He is serious and beautiful and enigmatic. He asks us to pause and consider him and his tableau, our University seal come to life. Taken from Exodus and

placed before the department of religious studies, the scene is nonetheless offered in secular context: The flame, an ancient symbol for knowledge, is not extinguished; the humble Moses represents the scholar's reverent search for sacred truths.

Tefft explains that the most worrisome design obstacle was the matter of scale. Too small, the statue would relate only to



ELDEN TEFFT

the space under Smith Hall's portico, not the building as a whole; too big, it would overwhelm the window. His own humility still allows Tefft to admit he got it right, in more than mere scale.

"Actually," Tefft concedes, "it's a better job than I anticipated it would be."

It seems almost a shame that Elden Tefft is blessed with so much talent, because he should be best remembered for his kind soul and generous spirit. His sparkling eyes and quick wit are the latticed structure that allows us to see inside.

The time will come when this Hill is occupied by people who never knew the professor and alumnus who sculpted the Jayhawk in front of Strong Hall and the Moses in front of Smith Hall. But they will have his art, and perhaps they will heed the invitation to pause in the dusk, wondering about the mystery of it all.

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