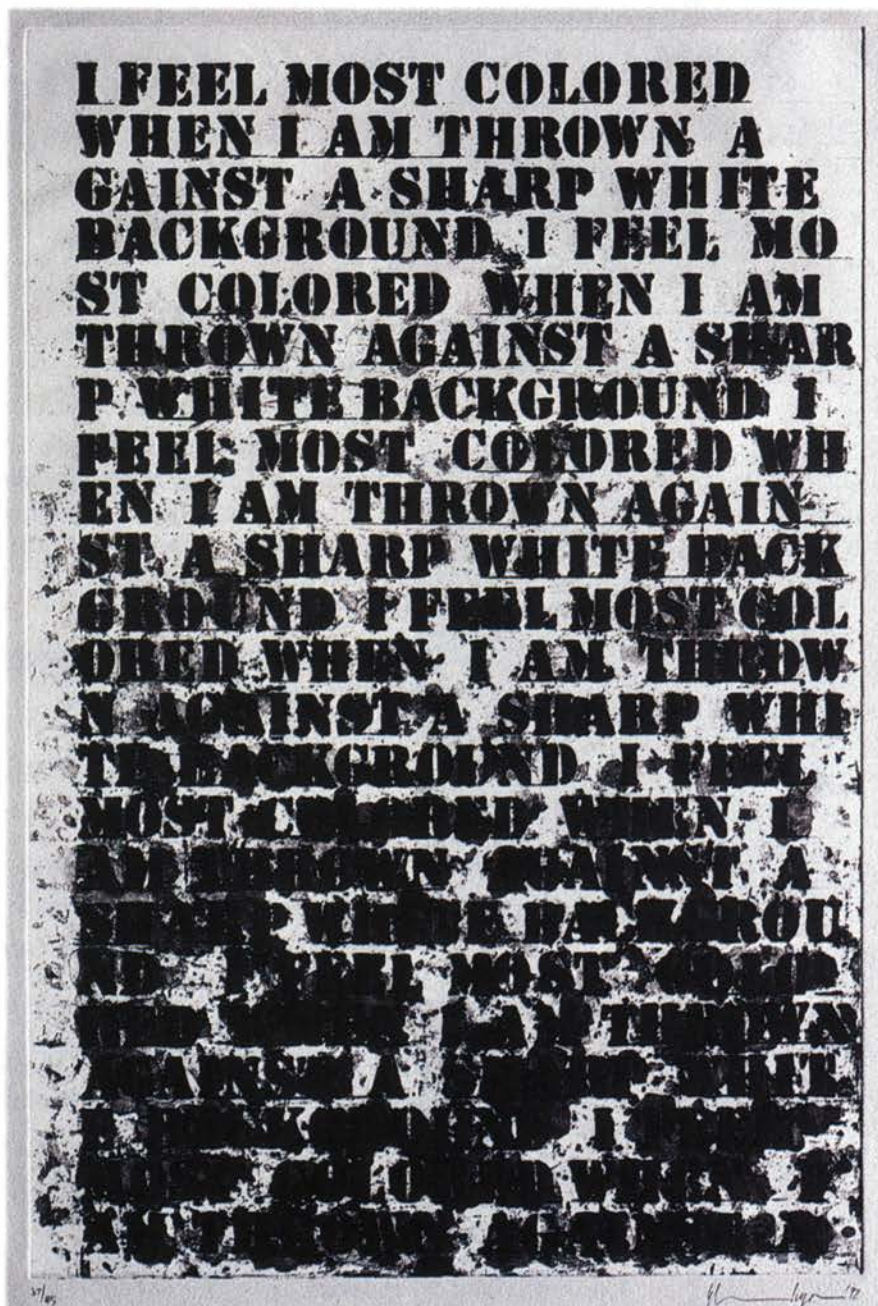


KANSAS ALUMNI

NO. 2, 2000 \$5



Few and Far Between
Black students at KU

We're rolling out the Crimson and Blue carpet

for future Jayhawks

**The Office of Admissions and Scholarships
is ready to welcome new 'Hawks to our nest**

High school

If you know a student who is choosing a university, we would be glad to send information about attending the University of Kansas.

Admissions Timeline for High School Seniors

August – Receive KU Viewbook, which includes applications and general information about KU

September-December – Apply online for admissions, scholarships and housing at www.ukans.edu

January – Apply for federal financial aid using the Free Application for Federal Student Aid (FAFSA) forms available at your local high school. Also receive and complete housing contract.

March – Receive and complete New Student Orientation registration

June – Summer Orientation begins

August – Classes start

Grade school through 8th grade

You're never too young to be a Jayhawk. Send us information about the children of your relatives and friends who may be interested in KU, and we'll keep in touch with:

- Annual correspondence geared toward specific age groups
- Notification of campus events
- Campus visits for individuals or classes

Please tell us:

- Your name and relationship to the student (parent, relative, friend, etc.)
- Student's name, phone number, e-mail address, mailing address
- Student's grade level
- For high school students only, please include the name of the high school the student attends

Contact Margey Frederick at
785-864-2341 or mfrederick@ukans.edu
Thanks for helping us recruit future Jayhawks.

KANSAS ALUMNI CONTENTS

Established in 1902 as The Graduate Magazine

FEATURES

20

Faces in the Crowd

Why has enrollment of black students fallen in the past 20 years? Answers are elusive.

By Megan Maciejewski

On the cover: Glenn Ligon's untitled 1992 etching, from the Spencer Museum of Art's collection, repeats a phrase written in 1928 by Zora Neale Hurston: "I feel most colored when I am thrown against a sharp white background." Hurston's biographer is Chancellor Robert E. Hemenway.



Page 20

26

Creative Fire

Pottery baked in a new, student-built kiln is the hottest arts sensation on campus.

By Katherine Dinsdale

Photographs by Wally Emerson



Page 26

30

The Discoverers

KU's honor roll of scientific achievement reveals splendid innovations that changed the world.

By Chris Lazzarino



Page 30

DEPARTMENTS

- 3 FIRST WORD
The editor's turn
- 4 LIFT THE CHORUS
Letters from readers
- 6 ON THE BOULEVARD
Schedules of KU events
- 8 JAYHAWK WALK
Titanic party, dinner theatre, e-grades
- 10 HILLTOPICS
News and notes, including a Marshall Scholar, stock studies, budget news and more
- 14 SPORTS
Men's and women's basketball, spring sports
- 18 OREAD READER
Kooky Kansas history comes alive
- 19 OREAD WRITER
Composition meets the couch
- 36 ASSOCIATION NEWS
Rock Chalk Ball folderol, Music Mentors and more
- 38 ASSOCIATION CALENDAR
The latest on Adams Alumni Center, chapter and KHP events
- 40 CLASS NOTES
Profiles of Godfather's angel, Indian artist and novelist who explores Jewish persecution
- 50 IN MEMORY
Deaths in the KU family
- 54 SCHOOLWORK
News from academe
- 60 HAIL TO OLD KU
Record-setting Relays

Put Your Trust In KU

As a boy, KU alumnus Ronald L. McGregor, Ph.D., became fascinated by the varied and abundant plant life on his grandfather's ranch. His youthful enthusiasm grew into a 42-year career at KU. As director of the Herbarium at KU from 1950 to 1989, he guided the growth of the Herbarium's collection of flora to become the largest in the region, including more than 400,000 different specimens. In 1990, KU honored his dedication by renaming the collection the Ronald L. McGregor Herbarium.

Because his commitment to the Herbarium continues today, McGregor and his wife, KU alumna Dorothy M. McGregor, have funded a charitable remainder trust at The Kansas University Endowment Association. In the future, the trust will provide support for maintenance and research at the Herbarium.

The gift benefits the McGregors by providing them with income for their lifetimes in addition to a current income tax deduction and a future estate tax deduction.

"We've spent our lives building the Herbarium into a valuable resource for KU and the region. This gift allows us to continue our involvement by contributing to the future success of this facility."

— Ronald & Dorothy McGregor



 KANSAS UNIVERSITY
ENDOWMENT

P.O. Box 928
LAWRENCE, KS 66044-0928
(785) 832-7400

TOLL FREE:
1-800-444-4201

KANSAS ALUMNI

MARCH 2000

KANSAS ALUMNI MAGAZINE

Publisher

Fred B. Williams

Editor

Jennifer Jackson Sanner, j'81

Art Director

Susan Younger, f'91

Managing Editor

Chris Lazzarino, j'86

Staff Writer

Megan Maciejowski, j'98

Editorial Assistants

Karen Goodell

Nancy Crisp, j'83

Photographer

Wally Emerson, j'76

Graphic Designer

Valerie Spicher, j'94

Editorial Office

Kansas Alumni Association

1266 Oread Ave.

Lawrence, KS 66044-3169

785-864-4760

Advertising Office

Sarah Lober, Advertising Manager

Knight Enterprises

4840 W. 15th St., Suite 1000

Lawrence, KS 66049

785-843-5511

1-800-844-3781

fax 785-843-7555

e-mail: slober@cjnetworks.com

Kansas Alumni Magazine (ISSN 0745-3345) is published by the Alumni Association of the University of Kansas six times a year in January, March, May, July, September and November. \$40 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66044-3169. Second class postage paid at Lawrence, KS, and additional mailing offices. **POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169 © 2000 by Kansas Alumni Magazine. Non-member issue price: \$7**

KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

Fred B. Williams, President; **Kay Henry**, Senior Vice President for Administration and Human Resources; **Jennifer Jackson Sanner**, j'81, Senior Vice President for Communications; **Dwight Parman**, Senior Vice President for Finance and Treasurer; **William S. Green**, Senior Vice President for Information Systems; **Nancy Peine**, Vice President for Alumni and Membership Records; **Sheila Murphy Immel**, f'69, g'84, Senior Vice President for Membership; **Kirk Cerny**, c'92, g'98, Senior Vice President for Membership Services

BOARD OF DIRECTORS

Chairman

Carol Swanson Ritchie, d'54, Wichita, Kansas

Executive Vice Chairman

Reid Holbrook, c'64, l'66, Overland Park, Kansas

Executive Committee

Carol Swanson Ritchie, d'54, Wichita, Kansas

Jim Adam, e'56, Overland Park, Kansas

Richard J. Cummings, c'54, m'57, Wichita, Kansas

Reid Holbrook, c'64, l'66, Overland Park, Kansas

Cordell D. Meeks Jr., c'64, l'67, Kansas City, Kansas

Gil M. Reich, e'54, Savannah, Georgia

Vice Chairmen

Gary Bender, g'64, Scottsdale, Arizona, and Colorado Springs, Colorado

Michelle Senecal de Fonseca, b'83, Brussels, Belgium

Patricia Weems Gaston, j'81, Annandale, Virginia

Lou Montulli, '94, Palo Alto, California

Directors to July 2000

Jim Adam, e'56, Overland Park, Kansas

Janet Martin McKinney, c'74, Port Ludlow, Washington

Debra Vignatelli, c'77, d'77, Topeka, Kansas

Directors to July 2001

Lisa Ashner Adkins, c'84, l'87, Leawood, Kansas

John B. Dicus, b'83, g'85, Topeka, Kansas

Robert L. Driscoll, c'61, l'64, Mission Woods, Kansas

Directors to July 2002

Lewis D. Gregory, c'75, Leawood, Kansas

Lynwood H. Smith, b'51, m'60, Lawrence, Kansas

Linda Duston Warren, c'66, m'70, Hanover, Kansas

Directors to July 2003

Sidney Ashton Garrett, c'68, d'70, Lawrence, Kansas

Deloris Strickland Pinkard, g'80, EdD'95, Kansas City, Kansas

David R. Rankin, p'63, Phillipsburg, Kansas

Directors to July 2004

A. Drue Jennings, d'68, l'72, Leawood, Kansas

Mary Kay Paige McPhee, d'49, Kansas City, Missouri

John W. Mize, c'72, Salina, Kansas

Honorary Members

Gene A. Budig, Ed.D., Princeton, New Jersey

E. Laurence Chalmers Jr., Ph.D., San Antonio, Texas

Archie R. Dykes, Ed.D., Goodlettsville, Tennessee

Delbert M. Shankel, Ph.D., Lawrence, Kansas

W. Clarke Wescoe, M.D., Spicer, Minnesota



PRINTED ON RECYCLED PAPER

LIFT THE CHORUS

Grit in face of ridicule

I cannot restrain myself any longer. As a Midwesterner transplanted to western New York, I am taking delight in the treatment by the media of the actions of the Kansas Board of Education regarding the theory of evolution. Your article, whimsically entitled "Biological Warfare," put a big grin on my face.

I am not ignorant or anti-science, and I did not raise my children to be. What I am is anti-dogmatism. My Midwest ancestors having provided me with genes for a rather long life, I have been around long enough to observe that what starts out as controversial may evolve into orthodoxy that is just as stifling as what it replaced.

To raise any questions about the theory of evolution as it is popularly laid out leads to treatment as a scientific "heretic" and/or a fundamentalist dogmatist. Therefore I take great pleasure in seeing that Kansans still have the grit to challenge educators and scientists and theologians to come forth and be subjected to renewed scrutiny even at the price of ridicule by politicians and media agitators.

*Marion Pugh Strand, c'48
Rochester, N.Y.*

Macro-evolution absurd

In the current debate regarding the Kansas Board of Education's decision over evolution, fires of passion burn too brightly from different understandings of the term. Is there a need to debate that species adapt and alter according to their environment, that survival of the fittest is a precept of nature? Would those that believe in a Creator God deny His hand may work through such processes? Of course not. Neither does the Board of Education.

The issue is macro-evolution. Nothing is more absurd and illogical than the belief that from absolutely nothing came everything. That from nothing came something with the self-creating ability to sustain itself, perpetuate, mutate, produce life and evolve into the higher form called man, and this all by accident, is a little far

fetched to be taught as fact, as a foundation of science, proved by scientific method.

Macro-evolution is an illogical theory, destructive to human dignity, that snubs the sanctity of human life and encourages social chaos. The Board of Education's decision seeks only to return the verdict of macro-evolution to the local school boards. Three cheers for the wisdom of the Board of Education.

Van B. Norris, b'71
Horton

A theory in crisis

As a scientist (PhD chemist) and KU graduate, I found Chris Lazzarino's article "Biological Warfare" quite intriguing. While he makes some attempt to be objective, Lazzarino nevertheless falls into the trap of couching the "evolution-creation" controversy in religious terms. The debate really should be on scientific grounds.

In Lazzarino's article, pro-evolutionists Krishtalka, Lieberman, Twarog, Bingman and Hemenway do a thorough job of unfairly trashing the Kansas Board of Education. To her credit, Board member Linda Holloway does a very reasonable job of defending the Board's action. Unfortunately, I'm afraid a lot of readers will overlook the sensibility of her arguments.

The teaching of Darwinian evolution versus intelligent design (a better name to use than creationism) is basically a question of fairness. In a fair classroom, one would present the scientific evidence for and against evolution, and also the evidence for and against intelligent design. The students would then be free to choose which theory best fits the scientific facts.

The trouble is, for the past 50 years or so, the pro-evolution establishment has for the most part had free rein in the classroom. Darwinian evolution has been presented essentially as fact, and other theories of origins have either been marginalized or excluded completely. This is not fair treatment.

Why do the science and education communities do this? It's pretty clear. If one really looks at the scientific evidence,

Darwinian evolution stands on shaky ground. Evolution is a theory in crisis, and the pro-evolutionists know it. They don't want a level playing field; they prefer to keep control of the debate by ridiculing anyone who would dare to question the validity of Darwin.

The Kansas Board performed a courageous act by trying to downplay evolution's dominant role in the teaching of biology. Evolution's foundation is crumbling, and the Kansas Board's move is a small step in the right direction.

Robert Lattimer, PhD'71
Hudson, Ohio

No ridicule of aedicules

Your fine article on "Biological Warfare" in the recent *Kansas Alumni* was a delight, both for its style and its intelligence. To lead off with the aedicules of Dyche Hall was particularly effective.

Many thanks for your writing.

Roy E. Gridley, c'57
Lawrence

Perfection means creation

In response to your article in defense of evolution, I must say that as an alumnus of our great institution, I was dismayed. Let us consider from a scientific perspective some of the evidence for a Creator. Evolution defies logic!

Examples from the human body: The eye is a very complex organ with precise lenses, exact ocular pressures and perfect saline balance. Stimuli are registered in the back of the eye and transmitted by the nervous system to a very complex brain, where they are interpreted. Does perfection usually happen by chance? No, it was surely created!

Population growth: There is overwhelming scientific evidence in support of the flood described in the Bible about 4,000 years ago. If eight people survived the flood as the Bible reports, only one-fourth our present growth rate would produce our current world population. Has human population been on the earth as long as evolution would suggest? If so, the

earth could not hold all the people who would be alive today. No, surely there was a Creator!

All human life is organically exactly the same, with interchangeable parts. Amazingly, each human being is unique as well. Natural selection? No, surely creation!

Jay Oliver, p'53
Denver

Embarrassed by science

Please withdraw my financial support for this institution of "higher" learning. Your science faculty has me embarrassed to admit that I graduated with a degree in biology.

Imagine my surprise when I read the recent article criticizing the Kansas Board of Education about the origins of life. Apparently, they have never done an objective study nor any experimentation to test this "theory" of evolution. In fact, I can't understand why a "theory" that has absolutely no scientific evidence to support it continues to be upheld and promoted as fact. Please show me any objective evidence that supports the theory of evolution.

Surely there is some fossil evidence to support a transitional species. We have over 100 million fossils, so there must be one that shows a transitional life form. What's that you say—no, not even one. How curious! Perhaps the "scientific" community will do a better job of forgery next time.

David L. Lang, c'85
Kirksville, Mo.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is **ksalumni@kuua.wpo.ukans.edu.**

Letters appearing in the magazine may be edited for space and clarity.



ALL THAT JAZZ: "The Toboggan," by Henri Matisse, is part of the exhibition "Matisse's Jazz," opening April 1 at Spencer Museum of Art. The exhibition, loaned to KU by the University of Texas, features stencil prints from the deluxe artist's book *Jazz*, printed in 1947 in Paris. The exhibition is offered in conjunction with KU's yearlong celebration of jazz and the April 7-8 Lied Center appearance of Donald Byrd's "JazzTrain."

■ **Exhibitions**

- "Matisse's *Jazz*," Spencer Museum of Art, April 1-May 21
- "Fifty Years of Chinese Woodblock Prints," Spencer Museum of Art, April 8-May 21
- "Bandits and Bullfighters: Art and Life in Broadsheds by José Guadalupe Posada," Spencer Museum of Art, April 8-May 21
- "Chokwe Art," Spencer Museum of Art, through April 16
- "No Dreams Deferred: African-American Leadership in the Kansas Region," Spencer Research Library, through March 31
- "Women's Work 2000: From Our Past to the Future," Museum of Anthropology, through Aug. 6

■ **Murphy Hall events**

- MARCH**
- 9-12 "Hedda Gabler," by Henrik Ibsen, University Theatre

- 11 Vadim Mozo, violin, Visiting Artists Series
- 13 Ted Cox, tuba, Visiting Artists Series
- 15 Dean Sommerville, tuba, Visiting Artists Series
- 27 Ania Bard, violin, Visiting Artists Series
- 31-April 1-2, 4-8 "Pot-Pourri Productions," Inge Theatre

- APRIL**
- 14-16, 20-22, "Henry IV, Part I," by William Shakespeare, University Theatre

■ **Lied Center events**

- MARCH**
- 12 The New York City Opera National Company in "The Barber of Seville"
- APRIL**
- 1 "Mozart and the 20th Century," KU Symphony Orchestra
 - 2 Australian Chamber Orchestra

- 7-8 Donald Byrd's "JazzTrain"
- 10 Symphonic Band
- 12 Concert and University bands
- 14 Jazz Ensemble I and KU Jazz Singers
- 18 Jazz Ensembles II and III and Vocal Jazz Choir
- 19 *For Dancers Only*: The Lincoln Center Jazz Orchestra with Wynton Marsalis
- 24 "Annie"
- 29 Emerson String Quartet

- MAY**
- 4-5 University Dance Company
 - 7 KU Choirs and Orchestra, "Sacred and Secular"

■ **Special events**

- APRIL**
- 7-9 "The Rape of Lucretia," KU Opera, St. Margaret's Episcopal Church
 - 14-15 Gold Medal Weekend, Adams Alumni Center. Class of 1950 50-year anniversary reunion, Gold Medal Club brunch, Class of 1940 60-year gathering and Bailey Hall Centennial Celebration. For more information, contact Donna Neuner at 800-KUHAWKS.

■ **Academic calendar**

- MARCH**
- 20-26 Spring break
- MAY**
- 8 Spring classes end
 - 10-17 Final examinations
 - 21 Commencement

■ **Millennium Series**

- APRIL**
- 26 Jeane Kirkpatrick, Lied Center

■ **Track and field**

MARCH

16 at Emporia State

APRIL

7-8 at Texas Relays

8 at Emporia State Relays

14-15 at Mt. SAC Relays, Walnut, Calif.

14-15 at Tom Botts Invitational, Columbia, Mo.

21-22 Kansas Relays

28-29 at Drake Relays

29 at UMKC Open

■ **Softball**

MARCH

17-18 at Florida State Invitational

25-26 at Texas

29 at Arkansas (DH)

APRIL

1-2 Texas A&M

4 Creighton (DH)

5 at Missouri

7 Oklahoma State (DH)

8-9 Texas Tech

11 Missouri

12 at Wichita State (DH)

15-16 at Baylor

18 Oklahoma City (DH)

19 Southwest Missouri State (DH)

22-23 Iowa State

26 Wichita State (DH)

29-30 at Oklahoma

■ **Rowing**

APRIL

1 at Iowa

8 Knecht Cup, Camden, N.J.

9 vs. Massachusetts, Villanova, at Camden, N.J.

15 Kansas State

16 Texas

22 at Midwest Championships, Madison, Wis.

29-30 vs. USC, Stanford, Washington State, at Redwood City, Calif.

■ **Baseball**

MARCH

17-19 at Oklahoma State

21 Rockhurst

22 Arkansas

24-26 Missouri

29 Westminster

31 Texas A&M

APRIL

1-2 Texas A&M

4 Wichita State

7-9 at Nebraska

11 at Wichita State

14-16 Oklahoma

18 at Missouri

21-23 Texas Tech

28-30 at Baylor

■ **Men's golf**

MARCH

20-21 at South Carolina-Aiken

27-28 at Stevinson Ranch Invitational, Stevinson, Calif.

APRIL

3-4 at Santa Cruz, Calif.

14-15 vs. North Carolina, North Carolina State, at Cary, N.C.

24-25 Big 12 Championships, Hutchinson

■ **Women's golf**

MARCH

22-23 at Coastal Carolina

APRIL

3-4 at Brigham Young

10-11 at Oklahoma

21-23 Big 12 Championship, Lubbock, Texas

■ **Men's tennis**

MARCH

21 at Louisiana-Lafayette

22 at Tulane

25 Texas Tech

APRIL

1 Oklahoma

2 Oklahoma State

12 at Wichita State

16 at Colorado

21 at Texas A&M

22 at Texas

27-30 Big 12 Championships, Kansas City, Mo.

■ **Women's tennis**

MARCH

19 Baylor

21 at Maryland

24 at South Florida

27 at Notre Dame

APRIL

1 at Notre Dame

2 Iowa State

5 at Kansas State

8 Oklahoma State

12 at Nebraska

16 at Colorado

21 at Texas A&M

23 at Texas

27-30 Big 12 Championships, Kansas City, Mo.

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS



All paths lead to Lawrence

Lawrence has long served as a starting block for youths preparing for the professional world. Now it seems our pleasant province also is popular among those who have crossed the work force finish line.

In his latest book, *Choose a College Town for Retirement*, author Joseph Lubow rates Lawrence a lively locale for retirees to spend their golden years. Here, he says, savvy septuagenarians and ambitious octogenarians can take advantage of educational opportunities, quality medical care and thriving cultural centers and activities.

"A peaceful, creative, friendly and multicultural community, Lawrence stands out like a shining star in a mostly homogeneous rural and conservative state," lauds Lubow, who picked Lawrence among his top-five college towns. "It's kind of an oasis in the Plains. It stands out. It's a wonderful place to be."

Lawrence's over-65 crowd already has increased from 8 percent to 12 percent in the last decade. Now that the city is being advertised as a mecca for the mature set, we can rest assured that youth, at least in this happening hamlet, will not be wasted on the young.



LARRY LEBOY PEARSON

Here's hoping they don't call it f-mail

Our computerized University experience starts at the start—prospective Jayhawks can apply for admission online or stroll through virtual tours of Mount Oread. Electronic education doesn't stop there: Classes are available online, library research can be conducted at your keyboard and faculty-student discussions are as accessible as an e-mail account.

Now the latest gee-whiz service: grades delivered by e-mail.

A-B-C-D e-mail notification was first offered last fall, and thousands of students

immediately signed up by clicking a few buttons on the registrar's homepage. Now there's no quicker way to find out whether you've made the grade.

Enduring the grinding wait for grades is a not-so-hallowed (and suddenly quaint) tradition we can do without. But electronic education that starts at the start should end at the end: If walking down the Hill is replaced by point-and-click Commencement, we'll scream virtual murder.

Habit forming

In its infancy, online buying must have spelled relief for shameful shoppers. Too embarrassed to buy the latest diet book in public? Order it online! Mortified by your love for Metallica? Just click on your virtual shopping cart. The Internet was supposed to be a haven for those with a penchant for unseemly purchases, right? Not anymore.

While buyers still can retain some anonymity, they should know that, at least at Amazon.com, their every acquisition is being recorded and regurgitated in a "purchase circle" arranged by categories, including universities.

These buying binges reveal fascinating fodder to fuel school rivalries. For example, while shoppers from KU, Kansas State and Missouri were wild about Harry Potter, both K-State

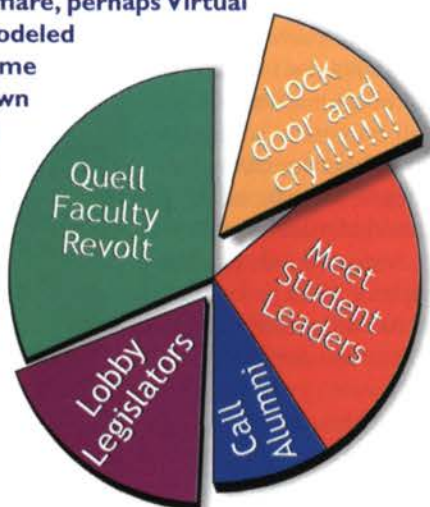
and Mizzou students also favored the fat-free foresight of *The Carbohydrate Addict's Lifespan Program*. Fit and fad-loving K-Staters catapulted Billy Blanks' Tae-Bo video to the top of its list. Not to be outdone, Mizzou's music list featured an artist named Kinky at No. 1 and Weird Al Yankovic at No. 2. Sophisticated Jayhawks favored a James Joyce book, a Bob Dylan CD, and, oh yes, the movie "Mallrats."

Sorry, Bob, we never knew

You shut your computer off, but still you hear the voices: faculty calling for higher standards and salaries; students crying for lower tuition; alumni pleading for prestige and, by the way, a championship basketball program would be nice. You close your eyes, but still your career as a university administrator haunts you as visions of pie charts, speeches and spreadsheets dance in your head. You are endlessly accountable.

If this sounds like a terrorizing nightmare, perhaps **Virtual U** is not the computer game for you. Modeled after the popular **SimCity** series, the game allows players to create and run their own universities using a sophisticated model that emphasizes tradeoffs and relationships. Even Neil Salkind, the KU professor of psychology who developed the strategy guide for **Virtual U**, admits the game gets into your head.

"It makes you see all the complexities of being an administrator, of running an institution," he says. "And quite frankly, it makes you say, 'Thank God this isn't my job!'"



SUSAN YOUNGER

All the world's a kitchen

Good food, good friends, good follies. Such are the inspirations for Friends of the Theatre, whose members delight in their parties, perhaps even the occasional Picnic, as much as the Roar of the Greasepaint. Now the group, which since 1979 has supported University Theatre, has produced a fundraising cookbook, *Let Us Entertain You*, that deliciously mixes, Measure for Measure,

equal parts recipes, KU theatre history and applause for alumni.

Let Us Entertain You was three years in rehearsals, mostly because producers threw every submitted recipe into The Crucible and selected only those dishes that had diners clapping for encores. Recipes came from faculty, alumni and chefs at popular restaurants around Our Town.

The \$20 book, which includes more than 200 recipes and an index of every University Theatre production from 1923 through 1998, can be purchased through the University Theatre box office (785-864-3381) and Mount Oread Bookshop, as well as at bookstores and kitchen shops in Lawrence and Baldwin.

The book's Chorus Line of cooks hopes you'll audition the delicacies for the sake of Sweet Charity and find the fare As You Like It.

WALLY EMERSON



Titanic accomplishment

Much was made of Rams' coach Dick Vermeil ending his long quest for a Super Bowl victory, but few figures in the National Football League have waited longer than Titans' president K.S. "Bud" Adams Jr., '44, the son of K.S. "Boots" Adams, '21, for whom the Adams Alumni Center is named.

Bud Adams formed the Houston Oilers 40 years ago as one of the founding teams in the old American Football League; in 1995 he moved the club to Tennessee. Though his Titans lost the thrilling Super Bowl to the St. Louis Rams, 23-16, Adams still savored the highlight of his football life. After Tennessee beat Jacksonville, 33-14, to win the AFC championship and advance to the Titans/Oilers' first Super Bowl, a relieved Adams said, "It's about time. I'm getting pretty old. I didn't want to go to the Super Bowl in a wheelchair."

Also narrowly missing out on a championship ring was former KU standout Isaac Byrd, '98, a Titans reserve wide receiver who started Super Bowl XXXIV because of Yancey Thigpen's leg injury.

But KU connections weren't entirely disappointed. Football coach Terry Allen rooted hard for Rams' quarterback Kurt Warner, whom Allen coached at the University of Northern Iowa.

"I was nervous," Allen says. "I found myself talking to him a lot, saying, 'C'mon Kurt, let's go Kurt,' that kind of stuff. He's a very dedicated guy. I couldn't be happier."



DOANN JONES



VISITOR WOMAN OF MANY ACTS

Professor, playwright and performer **ANNA DEAVERE SMITH** presented “*Snapshots: Glimpses of America in Change*” Feb. 10 to an audience of about 600 at the Lied Center. Smith portrayed diverse, real-life characters, using their exact words to convey their views on the differences that still divide Americans.

SPONSOR: The Hall Center for the Humanities Millennium Speakers Series

BACKGROUND: Smith in 1996 won a genius grant from the MacArthur Foundation, which hailed her lecture-performances as “a new form of theatre.” A professor of the arts at Stanford University, she helped found the Institute on the Arts and Civic Dialogue at Harvard University.

ANECDOTE: Smith inherited her fascination with language from her grandfather, who once told her, “If you say a word often enough, it becomes you.”



QUOTE:

“We are now living in a time where the expertise of me is so overdeveloped that we have very little room for the possibility of

us. ... The challenge is for us to come out of our safe houses of identity.”

Brilliantly rewarded

Prestigious Marshall Scholarship helps young historian continue at Oxford his research on Anglo-American ties

Jay Sexton does not intend to save the world with his research. He harbors no feelings of self-important, scholarly status. When describing his reaction to winning an esteemed Marshall Scholarship, Sexton sounds less like an aspiring academic and more like an excited kid.

“It’s really cool,” Sexton says. “I wasn’t even going to apply for this, so it’s great news to me that I won it. I wasn’t sitting around all nervous and waiting to hear if I won, but I couldn’t be happier.”

Sexton’s relaxed enthusiasm and lack of pretense contrast with the eminence of his achievement. Marshall Scholarships, given annually to just 40 students from across the United States, provide about \$50,000 a year for up to two years of graduate study at any British university. Since the scholarship was founded by the British government in 1953 to express gratitude for the Marshall Plan, seven KU students, including Sexton, have been named Marshall Scholars.

“It’s a very prestigious scholarship,” says Mary Klayder, associate director of the University Honors Program. “For many previous winners, it’s led to very big positions in government.”

If Sexton has aspirations of bureaucratic glory, he is not revealing them yet. He seems to be more intrigued by the process of learning than by its rewards. He plans to study Anglo-American relations at Oxford University, where he took courses during the 1998-’99 academic year. As a history and English major, he researched England’s role in the U.S.



BRAINS AND BALANCE: Jay Sexton’s grasp of British-American history is obviously impressive, but the Marshall Scholar’s broad interests also endeared him to judges. The former high school basketball and tennis star from Salina also has been a Big Brother; tutored high-risk students and volunteered for political parties.

Civil War. His specialty made him a natural choice for the Marshall award, Klayder says.

“He’s so knowledgeable about British-American diplomatic relations,” she says. “It’s unusual for someone at the undergraduate level to already have done so much focused research. And it’s fitting that his research is about the relationship between these two countries, because the scholarship honors that relationship.”

Sexton says he has been interested in the Civil War since childhood. At age 12, he used his summer earnings to buy a replica Civil War uniform and join the 8th Kansas Volunteer Regiment as a drummer boy in battle reenactments. As Sexton’s intellect grew, his interests evolved from battles to diplomatic issues. His research focuses on why England did not intervene in the American Civil War.

“The dynamic between Britain and the U.S. is really interesting, particularly at

this time in history," he says. "Most of what we are taught about the Civil War is insular. But learning the British government's reasons for remaining neutral adds a whole other dimension to what we know."

Sexton is studying a London network of American and British supporters of the North that pressured British politicians to stay out of the war. After spending time at Oxford a year ago, he is prepared for the university's completely different approach to learning. There, he says, students have more academic freedom and virtually no incremental deadlines. To succeed, they must be self-disciplined.

"It's a great environment for someone who's really enthusiastic about what they're doing," Sexton says.

Fortunately, Sexton is such a scholar. He is clearly enthralled with the topic.

"Jay is one of those rare people who is really interested in 'what he's interested in,'" Klayder says. "It's not about trying to impress someone in an interview. He's very bright and he's genuinely fascinated by what he's learning."

Sexton also has a humble perspective about his research. When asked to explain the significance of his work, he replies wittily.

"If I hear that platitude about needing to 'understand history so it doesn't repeat itself' one more time, I'm going to throw up," he says. "I study this because I find it interesting. The fact that I get to continue studying is just fine with me." —

University, Regents happy with Graves' 2001 budget

When Gov. Bill Graves' budget office proposed its recommended fiscal 2001 budget in November, University and Kansas Board of Regents officials were stunned. Missing was all of the money promised by the state under the Higher Education Coordination Act. Chancellor Robert E. Hemenway called the snub a priority crisis and implored University supporters to lobby state legislators for more money. But by January, when Graves

gave his State of the State address and proposed his revamped budget, KU and Regents officials were relieved.

Graves' proposal included \$21.9 million in state general funds for the board to carry out the Higher Education Coordination Act, approved by the 1999 Legislature, which gave the Regents authority over community colleges and technical schools in Kansas in addition to KU and other state universities. The governor's budget included \$8.4 million for faculty salary enhancements.

"It looks like the step towards partnership with the governor that the Regents took with the tuition increase has been responded to with the faculty salary increase and the funding of the Higher Education Coordination Act," Hemenway said. "I hope that spirit will continue with the Legislature."

In December, the Regents approved a tuition increase to restore cuts to the base budget requested by Graves for the current fiscal year. After conceding a tuition increase, the Regents considered it a political necessity to win Graves' legislative support for funding the Higher Education Coordination Act.

"I don't think there were promises," Graves said. "I do think there were expectations. I think higher education is deserving of more support."

Graves' proposal also included money for a 2.5 percent increase in unclassified faculty and staff salaries, a priority on KU's list. The increase, combined with additional state general funds, would mean faculty could receive an average of 5.9 percent salary increases.

In addition, the budget allocates funds for the Regents to begin carrying out the duties mandated by the Higher Education Coordination Act. Graves recommended \$350,000 and adding two full-time positions to the Regents staff.

While University and Regents officials are generally satisfied with Graves' budget, KU student body president Korb Maxwell has one main point of contention. A \$1 library fee slated to begin next fall was approved by Student Senate on the condition that the state would match every dollar paid by students. But



DISCOVERY SATURN ON MY MIND

THE CASSINI SPACECRAFT'S

seven-year, 850-million-mile journey to Saturn may still be in its early stages, but the epic expedition already is producing what Tom Armstrong calls "spectacular data." Cassini's route entails successive trips around Venus, Earth and Jupiter before the gravitational force fields from each planet catapult it to Saturn in 2004. The data from the

spacecraft's successful swing-by of Earth in mid-August suggests the device that Armstrong developed with NASA is working well.



WALLY EVERTSON

"We're measuring the radioactivity around each planet," says Armstrong, c'62, professor of physics and astronomy, whose discoveries about Jupiter were featured in *Kansas Alumni's* September 1996 issue. "Earth and Jupiter especially have intense radiation. If we can document how the radiation changes, and in response to what, we can unravel this tremendously complicated story of how Earth interacts with its environment."

Armstrong and a group of students are analyzing the flight's data. Once Cassini reaches Saturn, it will orbit for four years, making a radar map of the dense, primitive planet that Armstrong says resembles early Earth. He hopes the project, which costs \$1.5 billion, will exploit the technology he has helped develop and teach scientists about Earth's history.

"I'm optimistic that scientific discoveries will be made because of this technology," Armstrong says. "It's impossible to place a specific dollar value on knowledge."



UPDATE KC CAMPUS EXPANDING

IN ISSUE NO. 2, 1999, *Kansas Alumni* proclaimed that the University's Edwards Campus could expect prolonged prosperity. A year later, KU's Overland Park extension continues to fulfill that promise. Dean Robert Clark in December announced that the University will begin offering undergraduate classes at the Edwards Campus this summer.

"We have had and continue to have a significant demand for undergraduate programming," Clark says. "This is our first attempt to meet those demands."

As many as 30 upper-level courses will be available this summer in English, economics, history, psychology and other liberal arts subjects. KU coordinated the schedule with Johnson County Community College, which offers



WALLY EMERSON

freshman and sophomore courses, to avoid duplication. No undergraduate classes are expected to be offered during the 2000-2001 academic year, Clark says, but they will reappear in summer 2001.

The Edwards Campus already offers 17 graduate programs and will use summers to slowly build its undergraduate offerings. The first undergraduate degree completion program, in conjunction with JCCC, will be offered in English in fall 2001. A degree completion program in biology will be added in 2002; one in communication studies is planned for fall 2003.

For more information about specific class schedules, call the Edwards Campus at 913-897-8400.

the matching funds were not included in the budget.

He said if the state would not match the library fee, he may push for it to be reconsidered. The fee, coupled with the 2.5 percent base tuition increase and the \$3.20 per credit-hour increase, would raise tuition 8.5 percent for in-state students and 3.9 percent for out-of-state students.

Still, considering the strides KU and Regents proponents have made since November, they found themselves in January in an unlikely position: They were smiling. —

Stocks slide on grant date, business profs' study says

Disappointing earnings reports sometimes cause stock prices to fall. Other times, stock prices are the victims of uncertain rumors. But the surest indicator that prices will tumble, say business professors Catherine Shenoy and Keith Chauvin, is the calendar. On the days before corporate stock options are offered, stock prices consistently drop.

"We're looking at what happens to the stock right before the purchasing date," says Chauvin, c'82, who, with Shenoy, recently completed a study about how CEO stock options affect the stock market. "Is the stock price on those days lower than expected? We find that it is."

Stock options—which give company executives a chance to buy stock in a company on a specified day—are supposed to encourage CEOs to improve company performance. In the long term, they probably do. As the company's share price rises, so do the CEO's profits. But in the short term, specifically on the grant date when executives can buy stock, prices regularly fall. Does this mean CEOs are manipulating the market to purchase their shares at a bargain?

"There is no direct evidence that CEOs

have direct control over the price, but they do have control over information," says Shenoy, b'79, g'84, PhD'91. "So perhaps if there was some relatively bad news about the company, they might leak that right before the grant date. Or they might withhold good news until after that date."

Studying 249 Fortune 1,000 companies, Shenoy and Chauvin found a statistically significant abnormal decrease in stock prices during the 10-day period preceding the grant date. They say that while some CEOs collected huge financial gains by having temporarily lowered stock prices, most gained on average about \$20,000 a grant, a paltry sum compared with their six- and seven-figure salaries. The drawback of this practice, Shenoy and Chauvin say, is that it encourages CEOs to cheat the system.

"It reduces the efficiency of the firms and the market, even if it is only temporary," Shenoy says.



WALLY EMERSON

PUTTING STOCK IN THEIR OPINIONS: Business analysts have been clamoring to get copies of Keith Chauvin and Catherine Shenoy's stock options study.

The study, to be published in the *Journal of Corporate Finance*, already has attracted worldwide attention.

"We've had probably 35 requests for this paper already, and it hasn't even been published yet," Chauvin says. "A lot more people have been interested in this than in anything I've ever written before, I think because CEO compensation is a very interesting and hot topic right now." —



**ROCK CHALK REVIEW
MILESTONES, MONEY AND OTHER MATTERS**

• **AFTER RECRUITING A CLASS OF 101 NATIONAL MERIT SCHOLARS,** KU now ranks ninth among the nation's public universities in new National Merit Scholars. In his first public address as chancellor in 1995, Robert E. Hemenway set a goal of enrolling 100 new National Merit Scholars each year, beginning in fall 2000. Thanks to aggressive recruiting and increased private donations for scholarships, KU has met Hemenway's goal a year early. "We are proud so many exceptional, high-achieving students are choosing to attend KU," Hemenway says. "Quality attracts quality, and I think that's the case here." KU's total enrollment of National Merit Scholars in all undergraduate levels is 301.

• **FORMER KANSAS FIRST LADY MEREDITH GEAR DOCKING, B'47,** has committed \$1 million to create an award to honor and retain exceptional teachers and scholars at KU. The first Docking Scholars, Monica Biernat, associate professor of psychology; Rick T. Dobrowsky, assistant professor of pharmacology and toxicology; and W.M. Kim Roddis, associate professor of engineering, will receive a salary stipend for the duration of their fellowships. For their numerous donations to KU, Docking; her sons, William, c'73, g'77, l'77; and Thomas, c'76, g'80, l'80; and their families were honored at halftime of the Kansas-Iowa State basketball game Feb. 16 at Allen Field House.

• **KU ENERGY RESEARCHERS** have received a \$1.9 million grant from the U.S. Department of Energy for a field demonstration project using carbon dioxide to recover petroleum from an oil field in central Kansas. The funding will be provided to KU's Center for Research Inc. and the KU Energy Research Center. In addition, the project's partners are contributing another \$3.5 million in services and financing.

• **DOROTHY WOHLGEMUTH LYNCH, d'59,** has pledged \$305,000 to establish a faculty scholarship at KU and support the Alumni Association. The Faculty Scholar program will provide research and salary assistance to non-tenured faculty members who are recognized as the brightest young professors. Lynch, a KU Endowment Association trustee, served as chairman of the Alumni Association from 1994 to 1995.

• **OH, LOOK, WE'VE DONE IT AGAIN.** In what has become a seemingly annual tradition, KU has been ranked among the top 50 public universities by U.S. News and World Report. In its annual America's Best Colleges issue, the magazine rated the nation's 147 public and 81 private institutions according to their academic reputation. Iowa State, Texas, Texas A&M, Colorado and Missouri also were in the top 50.

• **JOANIE VIGNATELLI** has donated \$100,000 to establish the Gene Vignatelli Scholarship Fund in honor of her late husband, who died in 1998. Joanie and Gene, d'55, a former KU football player and one of the program's most loyal boosters, had season tickets to Kansas football games for nearly 45 years. "He truly believed that the education he received at KU gave him tremendous opportunities and allowed him to provide a better life for his family," Joanie said. "Gene's goal was to repay KU by providing those same opportunities for others."



**VISITOR
PROPHECY OF HEALING**

THE WATTS PROPHETS, considered the fathers of West Coast rap, delivered a lyrical message about overcoming powerlessness through poetry in "Discover the Beginning of the Rap Legacy."



WHEN: Feb. 11

WHERE: The Lied Center

SPONSOR: School of Fine Arts, Lied Center New Directions Series

BACKGROUND: The Watts Prophets—Richard Dedeaux, Amde Hamilton and Otis O'Solomon—have lived, worked and created in Los Angeles' Watts district since 1967. Bearing witness to the racism, poverty and violence of their everyday reality laid the thematic foundation for modern rap.

ANECDOTE: In his poem "Freedom Flame," Dedeaux spoke about how transcending bleak reality can help people retain hope. "In front of this fire I feel like a king," he said. "But outside of this house it don't mean a thing. So I put another log on the fire."

QUOTE: O'Solomon said that telling honest stories was therapeutic. "We come from a place where we like to speak the truth that needs to be told," he said. "There is a lot of healing in poetry for the listener and the poet."



SOON AFTER KANSAS beat Colorado, 89-74, Jan. 24, coach Roy Williams—clearly still irritated by a 22-point loss two days earlier at Missouri, where fans were ravenous—used his post-game press conference to rip into KU fans who, as usual, had filled Allen Field House to its capacity of 16,300.

"I don't care how you print it and I don't care how many fans write me letters. I'll throw the suckers in the trash can and I'm not gonna read any of 'em. That's a sorry excuse for a home crowd out there tonight, after what we we had to put up with Saturday [at Missouri]," Williams said. "Make whatever you want [of this], but I'm gonna fight for those kids. If that ticks somebody off then so be it."

Williams then praised the student sections before continuing his blistering attack on the rest of the crowd at Allen Field House: "This place should never be described as a wine and cheese crowd, and that's about what it sounded like out there tonight. I stole that from a guy at Florida State who said that's what North Carolina's crowd was like [in reference to Florida State's 76-71 upset of North Carolina Jan. 22 in Chapel Hill]. If you don't want to cheer for us, keep your big butts at home. I'll find enough friends that can come in here.

"I have never seen a crowd like that. They were never into the whole thing. You need people when you're down. We don't need people when we're high-flying. When things are going perfectly you don't need crowds."

Opinions varied about the crowd's enthusiasm. Some who were at the game said KU fans were as loud as ever; Lawrence Journal-World columnist Chuck Woodling wrote that he needed earplugs. Others contended the arena felt flat.

At any rate, the game was forgettable

Fight to the finish

Inconsistency plagues Jayhawks in a confusing season that has coaches, players vowing their best is yet to come

For much of the past decade, Kansas had assumed its place atop the men's basketball conference standings. Though a Jayhawk championship was never a foregone conclusion, the annual end-of-the-year net-cutting often seemed only slightly more than a formality. Not so this year. At press time, the enigmatic 1999-2000 Jayhawks had struggled to a 9-4 record in the Big 12, trailing five other teams and fighting desperately for the conference title that still dangled in front of them, if only as an unlikely mathematical possibility.

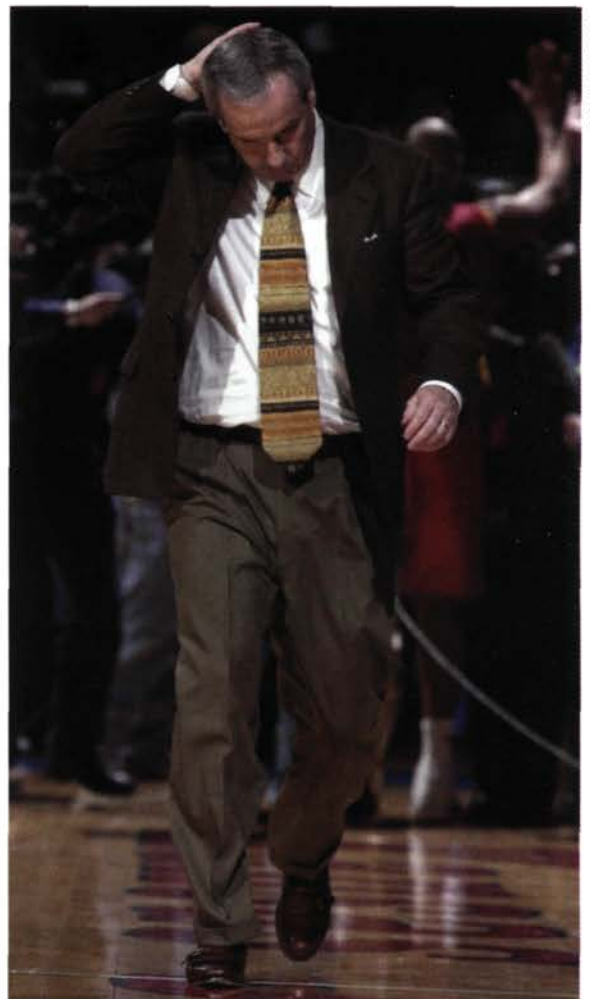
What's the matter with Kansas? For starters, the Big 12 is having its finest year, with five teams, including No. 23 Kansas, crowding the top 25 rankings and six teams likely to earn NCAA tournament berths.

"People have talked about how we ran through the conference in my first two years," senior forward Nick Bradford says, "but we weren't getting six teams in the tournament then."

True. But KU's tough schedule only partly explains its perplexing performance this year. Kansas, which still carried a respectable 20-7 overall record heading into the season's final stretch, began conference play by beating Colorado, Kansas State, Nebraska and Texas A&M. Then Missouri dealt the Jayhawks a devastating, 22-point defeat at the Hearnest Center that sent KU spiraling

into a stretch in which five of eight games were losses and unpredictability became the team's most predictable characteristic.

KU followed an uninspired win at home against Colorado with consecutive losses at Iowa State and Iowa. A com-



HARD TIMES: Though he has the highest career winning percentage among active Division I coaches, Roy Williams is enduring rare criticism during his 12th season. "I've been criticized for not going to the Final Four in seven years, but I keep coming back," Williams says. "I've been criticized for losing to Oklahoma State and we came back. I'm going to be criticized and [players will be] criticized, but we're going to come back."

EARL RICHARDSON

manding victory over Texas Tech preceded the second-worst defeat in school history, a 33-point loss at Oklahoma State, which preceded a dominating, 29-point win at Kansas State. The Jayhawks lost at Allen Field House for the first time all season when they surrendered a nine-point lead with three minutes to play against Iowa State; four days later they beat Oklahoma, 53-50, by showing uncharacteristic poise in the game's waning moments.

"I still think we're gonna be pretty dog-gone good," coach Roy Williams says. "I'm just wondering when, just like everybody else."

In what has been a trying season, Williams has been alternately despondent and defensive, at one turn lamenting his team's lack of focus, then lashing out at fans (see sidebar) for not supporting the team enthusiastically enough. He has been derided by critics who question his frequent substitutions and distracted by both the undisclosed illness that has sidelined junior guard Luke Axtell indefinitely and Lester Earl's DUI arrest that earned the senior forward a seven-game suspension. But, more than anything, Williams has been determined to mold Kansas into the team he thinks it can become.

"It is a fact that Jacque Vaughn and Scot Pollard's freshman year we lost three conference games in a row," Williams says. "I remember going into those press conferences saying we're not dead yet. They made some mistakes during those runs that they didn't make later on. I'm hoping that's what's going to happen with this bunch."

By late February, KU still had yet to develop the chemistry typical of recent Williams-era teams. Quite possibly, inexperience has contributed to that void: Freshmen Kirk Hinrich, Drew Gooden and Nick Collison all have started, and six of KU's top nine players are in their first or second years. Sophomore guard Jeff Boschee, who started the year with blistering accuracy from three-point range, has been inconsistent during conference play. Only junior guard Kenny Gregory

and Collison, the team's most dependable players, have started every game this season, and perhaps the incongruity has affected the team.

But unmet expectations also have played a prominent role in KU's troubles. The team still finds itself searching for the elusive go-to player. Before the season began, many thought junior center Eric Chenowith would be that player; but the preseason All-American has struggled all year and, despite his obvious effort, Chenowith's confidence seems virtually depleted.

"It hurts me to not be able to contribute more because I love this University and this team so much," Chenowith says. "All I can do is keep going out there every night and trying my best."

Kansas also has missed Axtell's instant offense and, against opponents with physical big men, Earl's defensive toughness.

"All of us Jayhawk fans were counting on certain people or certain things happening that hasn't come through yet or hasn't materialized like we'd hoped," Williams says. "Nobody is more frustrated with that than I am. Regardless of who is in that uniform, I can't give up on them."

The players certainly have not given up, and Williams has plenty of reasons to remain optimistic. After KU's demoralizing collapse against Iowa State, the team displayed fortitude in hanging on to beat Oklahoma.

"When you're a player here at Kansas, when you have some adversity after all the success you've had, you have a hard time, you question yourself," Williams says. "To come back and compete, that's the biggest thing."

When Williams is plagued by doubt, it must be the visions of Gregory dunking on a breakaway or Gooden sinking one of his jump-hook shots or Bradford stripping the ball from the opponent or Boschee swishing a three that sustain him. Those visions of rare brilliance, however brief, are enough to sustain even the most critical doubter.

"The good thing is that we still have chances," Williams says. "We have a lot of

and perhaps didn't warrant much enthusiasm from the fans: The two teams combined for 46 personal fouls; Colorado made just 38.7 percent of its shots, and the Jayhawks weren't exactly dazzling at 48.4 percent; and, as noted by University Daily Kansan columnist Michael Rigg, the Monday-night game started at a "fan-unfriendly 8 p.m."

Although Williams declined to back down from his contention that the crowd was less than spectacular against Colorado, he did use his radio show the next day to apologize.

"OI' Roy has done some dumb things, and last night was one of them," Williams said, as reported by the Lawrence Journal-World. "OI' Roy can say it. I was wrong. I've got to choose my words a heck of a lot better. I don't mean to be offensive to our people. I have a passion and love for this place. It is the best place there is to play college basketball."



WHEN RYAN DOUGLASS came to Memorial Stadium in 1997 as a Missouri quarterback, his father, former KU All-American football player Bobby Douglass, '69, was spotted post-game at the Wheel with a Tiger sticker on his shirt. Douglass, beloved quarterback of the 1969 Orange Bowl team, was visibly distressed about his torn loyalties. Two and a half years later, the younger Douglass has returned to Lawrence, but now Dad has nothing to feel conflicted about.

Continuing a journey that has led him to three schools in two years, Ryan surfaced at Kansas in January as a walk-on addition to the baseball team. A quarterback and outfielder and right-handed pitcher at Lake Forest (Ill.) High, the 6-2, 215-pound Douglass originally decided to concentrate on football in college and chose Missouri over

KU and other schools. After three seasons at MU, during which he played sparingly, Douglass transferred to Southern Illinois last summer. But the prospects of sharing time at quarterback and graduating from SIU did not appeal to Douglass, so he made what he hopes will be his final move, to Kansas.

According to NCAA transfer rules, Douglass has two years of eligibility and could play immediately because he has never played college baseball. Coach Bobby Randall predicted Douglass would not likely see any pitching action until at least mid-March, when the coaching staff can more clearly evaluate the strength of his arm. For now, Douglass seems content with the strength of his decision.

"I'm happy I'm a Jayhawk," Douglass says, "and my dad is too."



ALTHOUGH THE 29-28 record may not have indicated it, the 1999 season proved to be a breakthrough year for Kansas softball. The team finished fifth in the Big 12 and made an appearance at the NCAA regionals while starting six freshmen. Thirteen letterwinners, including nine starters, return from that team, along with their fourth-year coach, former KU All-American Tracy Bunge, '87. Naturally, expectations for the 2000 season are soaring.

"Our goal is the College World Series," Bunge says. "That's the next step we need to be at."

KU's success rests largely with its spectacular sextet of seasoned sophomores. Third baseman Megan Urquhar, shortstop Courtney Wright, second baseman Amy Hulse, catcher Leah Tabb and twin outfielders Christi and Shelly Musser all will reprise last year's starring roles. They will be joined in the starting lineup by senior rightfielder Katie Malone, senior first baseman Shannon Stanwix and senior pitcher Sarah Clopton.



WATCH AND WORRY: Eric Chenoweth, top, and Nick Bradford watch helplessly as Iowa State rallies to beat KU in Allen Field House.

chances to make a great run and do some good things. When they blow the last whistle and say we can't play anymore, then I'll make a decision whether my expectations were too high and say, 'Well, we don't have a chance to come back.'"

Marvelous march in March ultimate goal for women

Moments after KU defeated then-No. 6 Iowa State at Allen Field House Jan. 29, women's basketball coach Marian

Washington, g'78, made no effort to conceal her enthusiasm.

"I am so thrilled with our effort on the floor," Washington said, her voice brimming with excitement. "I am delighted with our defense. We really maintained our composure down the stretch. We stayed very intense throughout the game. Wow!"

It was not the first or the last time during its exhilarating, and sometimes exasperating, Big 12 run that Washington's team had given its coach reason to express herself in exclamation points. At press time, the No. 25-ranked Jayhawks were 19-7, 10-4 in the conference and one game out of first place with two games left to play in the regular season. But sensational victories over Iowa State (KU also defeated the Cyclones in Ames to complete a sweep of the top-10 team), Kansas State, Texas and Oklahoma State were tempered with two losses to Nebraska and losses at Texas Tech and Missouri.

While Kansas has won games it was not supposed to win and lost games it was not supposed to lose, the players are not searching desperately for answers; instead they attribute their inconsistency to growing pains.

"We're still a work in progress," junior forward Jaclyn Johnson says. "But we're having a blast out there. We want to be at our prime when March comes and I think we're headed there."

After starting the year slowly, senior forward Lynn Pride has resumed her role as the team's leading scorer and rebounder. Senior guard Suzi Raymant, junior guard Brooke Reves and Johnson com-

plete a quartet of double-figure scorers that has formed KU's offensive nucleus. And as the season has worn on, sophomore center Nikki White and sophomore guard Selena Scott have solidified their roles as productive bench players. Johnson, for one, envisions the components of KU's Final Four dream coming together patiently in the season's closing stretch.

"Oh yeah," she says confidently, "we'll be ready come March. We'll be there."

Sprinter garners attention for race he fears and loves

Jabari Wamble's love affair with the 400-meter dash is complicated. The cerebral sprinter speaks with alternating inflections of terror and awe as he describes the run. His eyes narrow when he talks about the sheer psychological and physical anguish this extended sprint inflicts on him. They dance as he illuminates the total exhilaration he experiences when crossing the finish line. The words Wamble chooses—fear, dread, honor, love—reveal the depth of his passion.

"You have to respect the race," Wamble says reverently. "It can really humble you."

This year it seems as though Wamble is the one doing the humbling. The Oklahoma City junior and team captain has raced through the indoor track and field season as the Big 12's top performer in the 200- and 400-meter dashes. At the Nebraska Triangular in January, he ran the 200 in 21.65 seconds, shattering KU's 4-year-old record in that event and establishing himself as the school's first star sprinter in years. After toiling for two years on relay teams, Wamble is now hitting his stride.

As successful as he has been indoors, the 6-3 Wamble expects even greater achievements when the outdoor season begins because the larger track favors his tall frame. His upright running style has even drawn comparisons to Michael Johnson, the 1996 Olympic gold medalist

who, like Wamble, successfully competed in the drastically different 200- and 400-meter dashes.

"The 200 is so short, there's not much strategy," Wamble says. "You start fast and go full speed. The 400 requires more thinking. The race has evolved into a 400-meter sprint, but you still have to know when to maintain your sprint and when to accelerate just past what you think is your limit."

Wamble is that rare runner who can shift his mentality masterfully from speed to patience to speed again without losing sight of the finish line. In Swahili, the name Jabari means "brave warrior." Perhaps it is the warrior in Wamble that compels him to confront daily the perplexing duality of his beloved 400-meter run. For while he enjoys the swift liberation of the 200, it is the complicated craft of the 400 that truly suits him.

"Before the race, I get really nervous just anticipating how much it's going to hurt," Wamble says. "And when I finish, I do hurt. It takes everything out of me. But I'm fulfilled."



LIFE IN THE FAST LANE: Jabari Wamble, KU's newest sprinting star, set the school record in the indoor 200-yard dash, but the 400 remains his haunting favorite. "All my life I had always been the fastest," Wamble says, "but when I came to college everyone was fast, so I had to learn how to mentally approach running."

Both Clopton and Shelly Musser were first-team All-Big 12 selections in '99. Musser led the Jayhawks in runs (35) and batting average (.296) and tied a school record with 42 stolen bases.

KU will be tested early—two of its first opponents were ranked in the pre-season top 10—but Bunge believes the Jayhawks need constant challenges to improve.

"I'm a coach who believes that to be the best you have to play the best," Bunge says. "We're not going to back down."



THE AMANDA REVES WATCH

continues. After concluding her volleyball career as one of KU's all-time kills leaders, the four-year academic All-Big 12 selection joined the women's basketball team. Then in January, Reves left the basketball team, including her identical twin sister, Brooke, because she had not received as much playing time as she originally hoped for and she wanted to devote more time to academics. Now she has resurfaced on the track team. The multi-talented Reves is running the 400- and 800-meter events this season.



TERRY ALLEN'S 2000 football recruiting class has been called the surprise of the Big 12. One prominent recruiting service rated the group the 31st best in the nation—impressive for a program that struggled to a 5-7 record in 1999. The 27-member class, certainly Allen's finest effort to date at Kansas, includes 11 junior-college transfers, the top two prep prospects in the state of Kansas and a pair of sensational high school quarterbacks.

Where oddballs roam

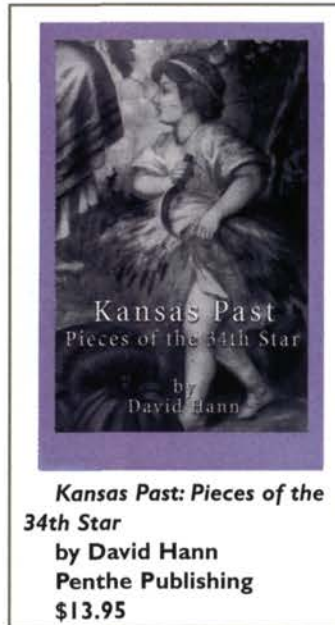
With his spirited, slender new book, an alumnus examines our eccentric history, filled with delightful souls who drifted through and came to call Kansas home

In 1541, the Spanish explorer Coronado led an expedition into what is now Seward County, in search of a lost kingdom and its fabled seven cities of gold. The conquistador found no gold (and no cities, for that matter), only immense herds of “crooked-back oxen” roaming a seemingly endless and arid plain.

It would be another 300 years before settlement of Kansas began in earnest, but the predominately white Easterners who journeyed westward in the 1850s shared Coronado’s conviction that a land promising riches—or, at the very least, a fresh start—was just over the horizon. Like Coronado, most found the promised land a harder place in real life than in dreams.

Kansas Past: Pieces of the 34th Star, by David Hann, c’70, g’73, recalls just how diverse were those dreams and how harsh the reality that often crushed them. A series of short, historical vignettes collecting odd bits and loose ends of state history, Hann’s slender book patches together an agreeably random compendium of the people, places and things that made Kansas Kansas.

When the state became the 34th star on the nation’s flag in 1861, Hann notes in his introduction, the landscape still looked much as it had in Coronado’s time. But change



Kansas Past: Pieces of the 34th Star
by David Hann
Penthe Publishing
\$13.95

progressed quickly. Millions of acres of native prairie soon yielded to the plow; the vast sea of grass became dotted with islands of light as prairie towns sprouted where once roamed only buffalo and antelope and the Plains Indians who hunted them.

Early settlers like stagecoach impresario Cannonball Green envisioned Kansas as a tabula rasa, a blank slate with no past and a future yet to be written—a perspective that conveniently ignored the territorial claims of Native inhabitants while encouraging the blunt tactics of men like Green, who epitomized pioneer brashness. Desiring to found his own town, Green persuaded every citizen of nearby Janesville to relocate save one key figure: the post-

master. Cannonball plied him with drink and the reluctant mailman woke the next morning to find himself and his post office in Greensburg.

Hann’s vignettes show that available land and a social order still in the shaping also created opportunities for those accustomed to strict limitations elsewhere. To the black Exodusters who founded Nicodemus, for example, or the female nurses and doctors who capitalized on the state’s distinction as the first to admit women to its medical society, Kansas must have seemed comparatively liberated. *Kansas Past* is scattered with such stories, none more impressive than that of Junius Groves: Born a slave in Kentucky, he walked to Edwardsville in 1879 with 90 cents in his pocket, which he parlayed into substantial land holdings and the title “Potato King of the West.” Groves went on to found the town of Groves Center and died a prosperous, well-respected man.

For every success story, however, Hann offers two or three chronicles of folly. Like any new venture, statehood attracted its share of get-rich-quick schemes and ill-conceived pipe dreams. Booms (followed quickly by busts) drew speculation on silkworms, pearl-shell buttons and lead mining. Amateur aviators built fantastic flying

machines that did not fly. Utopian communities of varying success blossomed and died, like the ill-fated Vegetarian Creek commune near Humboldt. Touted in brochures as an oasis for “hydropathists and abstainers from alcohol, tobacco, tea, coffee and fowl and dairy products,” it withered in the face of harsh weather, disease and its followers’ marked propensity for starving.

Perhaps more notable than the sudden and devastating transformation wrought by settlement, Hann suggests, is the transitory nature of the new order itself. “The lights of small towns that once lit night on the plains are blinking out,” he writes of the rural decline that began after World War II, less than a century into statehood. “The era of small farms and rural communities lasted for far less time than the centuries of hunting and gathering enjoyed by their predecessors.”

Why those prairie lights are fading is ultimately beyond the scope of this modest book. But its portraits of giddy optimism, determined pluck and plain old hubris offer some entertaining clues. —

—Hill is Lawrence free-lance writer and frequent contributor to Kansas Alumni. His book reviews have appeared in the *Chicago Tribune*, the *Dallas Morning News* and other publications.

Family portraits

English professor teaches critical thinking by tapping wealth of shared wisdom found in students' family lives

When I left home for Baylor University in 1977, toting a lime-green Sears bedspread in my Chevy Nova, I was aching for answers to life's questions. I wanted to know who I was, where I'd come from and where in the world I was going. I didn't sleep for weeks. I melted rings of dorm carpeting with a contraband popcorn popper, shredded napkins, drank beer and stayed up all night writing freshman essays with eye-crossing intensity.

I wrote about my family, the Saturday morning rituals with my father that happily involved writing cryptic messages on cinnamon toast, and I returned home to Fort Worth with some blanks filled, others still empty. A freshman composition teacher with wisdom and verve had gently stood by me, and I'm glad to say similar aiding and abetting occurs at KU under the direction of Cheryl Lester, associate professor of English and American studies.

Lester helps her students learn to think critically: "I want them to understand themselves, their experience and the world." But after 25 years of relying on the "write what you know" adage, Lester was dissatisfied. Students would write with knowledge about some particular subject—"What I did on Summer Vacation"—but their papers yielded no common ground for class discussions. "For all those years, I tried to get them to examine how their experiences had formed them," she says, "but without a common framework, we were limited."

Finally Lester realized her students had an enormous area of expertise in com-

mon—their families. She set about designing a class that would tap this knowledge, then teach students to examine their perceptions critically.

"Reading, Writing the Family" goes beyond the simple composition class I



WALLY ERIKSON

Cheryl Lester

sloshed through. Critical thinking is taught more intentionally, using the work of the late psychiatrist Murray Bowen, creator of family-systems theory. Order and predictability exist in human families and relationships, Bowen's theories contend. To figure out who you are, look back and understand where you've been.

With that, Lester had her framework.

Last fall, the first semester the class was offered, students gathered information about their families, read published essays others had written on the subject, and studied family-systems text and terms. For 15 weeks the students, mostly sophomores, wrote about what they learned and observed.

There are descriptions of departure. A diary of the drive to school. Tales of tears and terror, of loss and sentiment. There is frank observation: "I am the single most important thing in both my parents' lives," a young woman writes. And there is cool analysis: "This class has helped me understand the divorce."

And, as in most families, there is plenty of humor. One student writes that she is, "in the financial sense, poorly differentiated [from her parents]. ... Without them, I would be riding my Huffy to my job at McDonald's as a fry flipper."

Says Lester, "In 25 years of teaching, I never knew about my students' personal lives. I never had the chance to engage them. Now I feel that was a disservice. Having a sense of what each of them is up against is tremendously useful."

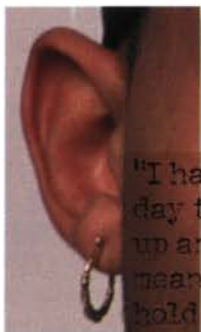
One student's final paper focused on Thanksgiving: "I just sat back and relaxed after I was finished eating, watching all the aspects of the class unfold in my family members' conversations. This mealtime should have been the final exam. All I did, sitting there, was refer back to all the information I had learned."

It may be true what they say about the unexamined life, but, as I remember my mother asking when I probed my roots with such scrutiny: "Isn't it about time you got started on the dishes?"

—Dinsdale is a Lawrence free-lance writer. Her feature story on KU's new ceramics kiln begins on p. 26.



Lord
 I suffer through
 the years
 and shed so many tears
 Lord
 I lost so many peers,
 shed so many tears
 —Tupac Shakur



"I have a dream that one day this nation will rise up and live out the true meaning of its creed 'We hold these truths to be self-evident, that all men are created equal.'"
 —Martin Luther King

**AAAS 306: THE BLACK EXPERIENCE
 IN THE U.S. SINCE EMANCIPATION**

The hour is 8 a.m. and the winter morning is blustery as Chico Herbison's students slowly warm to the hot topic of today's discussion. Herbison is asking his class, one of the few on campus where most of the students are black, to question some truths of black American history. Abraham Lincoln, proclaimed the Great Emancipator of slaves, also was known among abolitionists as the Great Vacillator, Herbison notes. Theodore Roosevelt, painted by historians as an egalitarian liberal, once opposed the integration of American military forces. Even Martin Luther King and Malcolm X, beloved martyrs for civil rights, led questionable personal lives, he says. Eyes around the room widen.

In this sanctuary of black culture at KU, Herbison asks his students to reject much of what they know about history. Deifying heroes, he says, creates a mythol-



by Megan Maciejowski

photography by Wally Emerson

ACES IN THE CROWD

Despite KU's increased recruitment and retention efforts, many black students still feel overlooked

ogy that denies their essential humanity. To truly understand history, he continues, we must deconstruct the myths. We must challenge what is accepted and search instead for what is true.

"In America we pride ourselves on being candid about race," Herbison, assistant professor of African and African-American studies, says to his class. "But the truth is we're not. We're far from it. It's a taboo subject. And until we can have an honest and meaningful discussion about it, we haven't gotten very far."

How far has the University come? The numbers by themselves say much. Of the 25,406 students on KU's Lawrence campus, 701 are black. Of the University's 18,995 undergraduates, 539 are black. Of those 539, 91 are student-athletes. Of KU's 1,398 faculty members, 41 are black.

When viewed against the backdrop of enrollment by race and ethnicity since the University began tracking such statistics, the numbers show that KU's black student population has decreased over the past 20 years. They reveal that the population of other American-born minority groups has increased. The numbers illustrate that the University's goal of making the institution reflect a diverse society remains unmet.

But the numbers do not explain the historical, social, economic and psychological factors that complicate the University's efforts. They do not tell what it means to be black at KU. Conversations with administrators, faculty and dozens of black students reveal a rift between reality and perception. The voices are sometimes loud and forceful, sometimes soft and patient, but always they reveal dissension. The voices, not the numbers, tell the story.

Chancellor Robert E. Hemenway says black student enrollment is a continuing priority; one black student says the University "would function just fine if there was not one black student here." The director of admissions says the University is actively recruiting black students; another black student says KU recruiters never came to her Kansas City high school. Administrators in the Office of Multicultural Affairs say they are committed to keeping black students on campus once they have arrived; another student says the University does not support its black students. Several black students say they are hindered academically and socially by being the only blacks in their classes; one black student leader says it is time for people to move past perceived slights and get on with their studies.

Robert Page, associate director of the Office of Multicultural Affairs, says the conflicting statements reveal much about

the need for more candor, more honesty and more meaning in discussions of race.

"The dialogue factor cannot be overlooked," he says. "You'll get more than one side to a story, but you have to be committed to telling the whole story. If you're really open, you'll see that there are some injustices going on out there. But there are some false perceptions, too."

So let's talk. One of the significant factors in KU's failure to recruit more black students is that the University does not designate scholarships for specific racial or ethnic groups. In Kansas, Missouri and Oklahoma, blacks compose 10 percent or less of the total population. But the University of Oklahoma and the University of Missouri have higher percentages of black students than KU, in part because they offer attractive financial packages. Hemenway says KU's scholarships are from private funds, while some competing institutions offer more money, often with state funds.

"We need to have more money available for scholarships for African-American students," Hemenway says. "Scholarships mean a great deal to the recruitment of African-American students because many of them don't have that safety net to fall back on. If they don't get the money from us, many of them can't

"In America we pride ourselves on being candid about race. But the truth is we're not. We're far from it. It's a taboo subject. And until we can have an honest and meaningful discussion about it, we haven't gotten very far."

—Chico Herbison

come to school here."

Alan Cerveny, director of the Office of Admissions and Scholarships, agrees that the perceived lack of scholarship money hurts KU's efforts. But, he says, even though the University technically does not have any scholarships designated for black students, a large number of Endowment Merit Scholarships tend to go to minorities.

"This is a political hot potato," he says. "It's a situation where you're damned if you do, damned if you don't. At KU, we felt that by setting our scholarships up the way they are set up, we are able to provide scholarships to academically talented students, but we're not calling them scholarships for blacks or scholarships for Hispanics."

Cerveny says the admissions office tells minority students that scholarships are available, but does not say they are exclusively minority scholarships. Admissions officers are instructed to indicate that these are scholarships the student automatically will be considered



Alan Cerveny

for when they apply for admission.

"I do think there's more we can do," Cerveny says. "I think putting more money into scholarships is certainly something we can look at. But I'm not sure a lot of students fully appreciate what we already are doing. When the question is, do we have any minority scholarships and the answer is no, then that paints a very different picture from what the reality is."

Cerveny admits that the University's refusal to name minority scholarships as such creates the notion among students that such scholarships do not exist. He realizes his office will not be lauded for its efforts when it cannot, according to school policy, be completely straightforward about them.

"Is it a contradiction? Yes, I would say that's probably a fair assessment," Cerveny says. "But you have to play the hand you're dealt. This is our reality right now."

Among many students, the reality does indeed seem different. Floyd Cline, a senior in architecture from St. Charles, Mo., came to the University with the help of National Merit and Endowment Merit scholarships. Cline chose KU for the school's architecture program, but he says that had his decision been based on the recruiting process, the University of

Missouri would have been his first choice.

"Missouri actively recruited me," Cline says. "They sent me an application already filled out with my information and asked me to just verify it. Then after I sent it back they sent a letter of acceptance with a \$3,500 scholarship offer, just like that. For KU I had to apply and wait and wonder

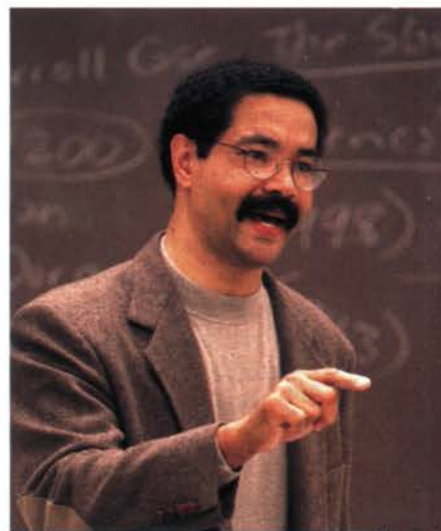
if I could afford it. I knew I wanted to come to KU because of architecture, but for most students, money plays the bigger role."

The state's small black population, which composes just 6 percent of the entire population, also is frequently cited as an obstacle to bringing more black students to the University. But others,

including Cline, dispute this notion.

"True, Kansas does not have a very high minority population, but the amount of minorities at KU should at least reflect the amount in the state," he says. "The state has 6 percent. We only have 2.8 percent. There are a lot of black students in places like Kansas City, Wichita and Topeka and many of them just choose to go elsewhere."

Underneath discussions of finance and advocacy there is a much more disturbing issue. Most of the black population in Kansas is concentrated in the state's urban areas—areas where the public schools have been consistently under fire for failing to prepare their students. It is wrong to say that all black students come from inadequate high schools. Such generalizations perpetuate racism. But holding the public school system at



Chico Herbison's classes are some of the few on campus where black students compose the majority, but the professor's engaging style attracts students from many backgrounds. "It's rejuvenating to be in a diverse classroom," Herbison says.

least partially accountable for the low number of black students at universities like KU appears to hold some validity.

"When we talk about our African-American students, we get them from all socioeconomic groups, so you can't make a blanket statement," Cerveny says. "But perhaps there are a higher percentage of them who are in the lower economic status than some other ethnic groups, who come from schools without the kind of support they need."

Alton Scales, director of the Office of Multicultural Affairs, makes his point more emphatically.

"Quite frankly, school districts need to change the way they prepare students for college," Scales says. "Until that changes, the University is in a tough position. It is my personal belief that universities are not in the business of remediation. If you come to an institution like KU without minimum proficiencies, you're set up to fail."

A common perception among black students is that the University does not care whether they fail. To fight this perception, many argue, KU should focus on retaining the students who already are here rather than throwing its energy entirely into recruitment. Robert Page

worked in the admissions office for three years before moving to the multicultural affairs office. He says he moved precisely for that reason.

"When I was in admissions, I saw all these students coming in," he says, "but I saw just as many leaving. That's why I came over here. We decided that we needed to come up with a program that would keep them here, and that's Hawklink."

Hawklink, which aims to make minority students feel welcome at the University immediately, was started through the Office of Multicultural Affairs in the summer of 1998 to take advantage of Hawk Week. Now a yearlong program, Hawklink pairs minority students with older mentors to connect the new students to academic assistance, financial aid and social camaraderie. Showing newcomers that KU has an active and inclusive minority student community, program members hope, will discourage them from leaving the University early.



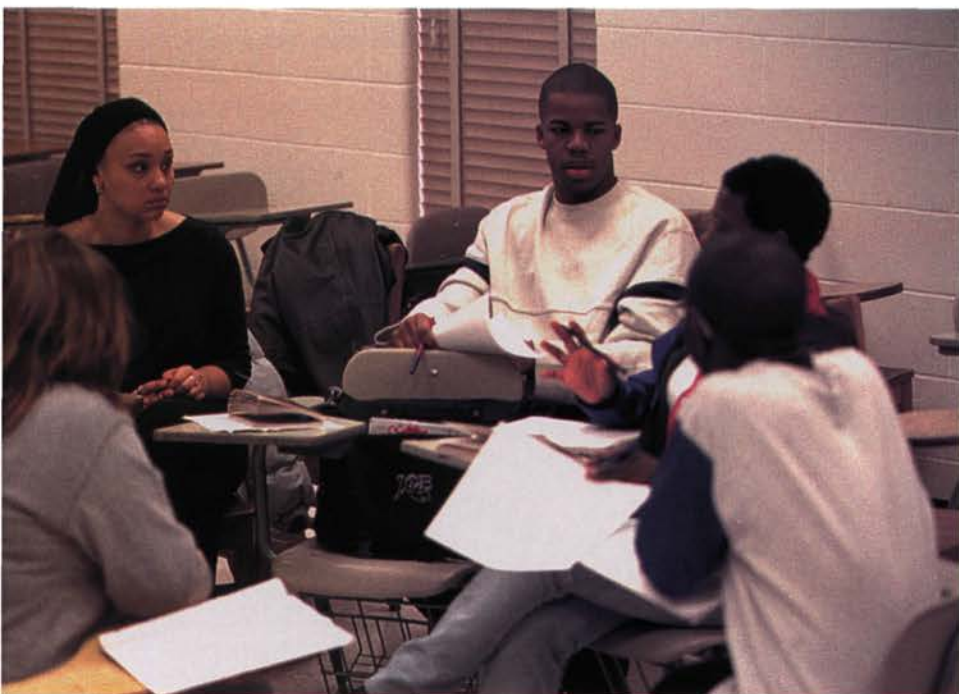
Robert Page and Alton Scales
Office of Multicultural Affairs

Retention rates show that many black students do leave KU early. The retention rate for white freshmen who entered the University in fall 1998 was 78.1 percent; for black freshmen the rate was 67 percent. Hemenway points to the retention rates and notes that they are almost the same.

"We have significantly increased retention of African-American students," Hemenway says. "The numbers refute the argument that this is not a hospitable place for African-Americans."

Hemenway makes a valid point—the rate for black freshmen rose from 58.5 percent in 1994 to 77.7 percent in 1997 before falling in 1998—but the fact remains that losing 33 percent of 115 black freshmen makes a greater impact than losing 21.9 percent of 3,261 white freshmen.

And whether or not Hemenway hears them, murmurs of frustration persist among black students who feel unrecognized by the University. Conway Ekpo, a senior in architectural engineering from Lawrence, contends most black students need more support to succeed because their expectations have been lowered by history. But is it fair to say that black students need more assistance than others? Ekpo believes it is.



"Black students are not coming from the same background as white students," Ekpo says. "Until *Brown v. Board of Education*, our people were denied the most basic educational rights and privileges, whereas our white counterparts have always had that. When our family members were not even allowed to enter certain schools, how do we expect to be on the same level as someone who has generations of college education in their family?"

Ekpo admits that his statement presumes much, but he still believes the University owes all of its students, and its black students especially, a stronger commitment to their success.

"You see a lot of effort on the part of the University to keep their student-athletes here," he says. "Their support system is amazing. The University is capable of doing it. It's just a question of whether or not they're inclined to do it. It's beneficial to KU to keep their star basketball player here so he can make us a couple more million in television deals and Nike sponsorships. Is it beneficial for the University to go out and help John Doe, black student? I think who gets help

comes down to dollars."

Scales says the impression that KU provides little for its regular students is a myth.

"This institution does have quite a few labs throughout the campus—you have academic support services right here in Strong Hall," he says. "I've taken people there who didn't even know it existed. So sometimes, not all the time, you have people who complain about the darkness, but for whatever reason, they're standing in front of the window blocking the light."

Scales concedes that there is still not enough academic support, but he thinks the current system could be used by students much more. A perfect example of this, he says, is a Feb. 8 Minority Freshman Forum where eight different organizations contributed pamphlets and fliers containing information about tutors and minority organizations on campus. Only one freshman attended.

Scales also realizes that academic support is only one facet of improving the student experience. Ekpo says black students' social struggles are as significant as their academic challenges.

"At KU, all the traditions are directed toward white students," he says, noting that many campus customs evolved from living organizations. Historically black fraternities and sororities do not

have chapter houses as their white counterparts do, so their ability to provide a stable social haven suffers, he says.

"There are no significant events tied to the minority students here. So you come here and you either get with the traditions or you don't. I guess we're seeing by the numbers that a lot don't. Some of us just give up and say, 'I'm just here to get my degree, so I don't care about my social life.'"

Organizations like Black Student Union, National Council of Negro Women and black fraternities and sororities provide social outlets for KU's black students. They also become sanctuaries where students can feel comfortable. For beyond the tangible difficulties that all students face, perhaps the most insidious—and the most elusive difficulty for black students to name and overcome—is isolation. When the few black students at KU are repeatedly divided into schools, majors, grade levels and courses, the chances that two or more will end up in class together are slim. The impact of being the only member of a race in a classroom is monumental.

"They go to a class and they're the only one in every class they go to," Robert Page says. "They experience that for four or five years. Yes, I think that



Floyd Cline lights a candle, above, and then leads a march organized by the Alpha Phi Alpha fraternity to celebrate Martin Luther King's legacy. The perpetually active Cline says, "I see being involved as my obligation. Somebody worked hard to get us here, to this point, so we need to help others here so we don't become extinct on this campus!"



has some impact on their experience. They ask themselves, 'Am I looked at differently? Do I have to be better than everyone else?'"

Chico Herbison's classes often provide a rare island of normalcy for black students drifting in a sea of white faces at the University. Two of Herbison's most popular courses, African and African-American Studies 106 and 306, which recount the black experience in the United States before and after the Civil War, typically feature largely black groups of students.

"I think that for many ethnic minority students, coming to a predominantly white institution brings with it a little bit of culture shock," Herbison says. "Sometimes it's comforting academically and emotionally when they are still in the majority."

Gabriel Roland, a freshman from Kansas City, Kan., credits Herbison with making history relevant and inclusive.

"He is the definition of a teacher to me," Roland says. "His classes are better because he has a relationship with his students. He cares about you. And he cares about making you think about things you've probably never thought about."

Still, experiences like those in Herbison's classes are limited. Many black students speak of the pressure they feel to represent their entire race when they speak in class. They recount individual incidents when they were overlooked by professors and classmates when attempting to answer questions or form study groups. They carry with them the need to continually prove themselves.

"A lot of white students here only know blacks or other minorities through the media," Floyd Cline says. "I have to fight the negative perception portrayed by the media every day. I feel like I have to do twice as much just to appear average. I have to be outstanding just to be visible."

Natalie Lucas, a junior from Kansas City, Mo., and BSU president, admits to harboring many of the same feelings Cline and other students express. She says getting involved in BSU and other black student organizations alleviates some of the emotional isolation for

black students.

"A lot of times in a setting outside of BSU or a similar group, black students are afraid to admit they need help," she says. "They don't want to fulfill a stereotype. So in the BSU setting, they can ask for help without worrying about representing their race badly."

Having experienced life as a black student at KU for three years, Lucas empathizes with her peers when they are discouraged and frustrated. But she also cautions against letting perceptions dictate life.

"Sometimes we as black students hype ourselves into believing things about how people look at us or how people perceive us and they're just not true," she says. "It's hard sometimes, but we need to get on with what we're trying to do here instead of getting overwhelmed with perceptions."

Robert Page of the multicultural affairs office agrees. He understands the need for organizations targeted at black students and supports their efforts, but he also sees limitations. He says his goal is for black students to feel genuinely included in the University. By participating in student government and residence hall activities, for example, Page says students can immerse themselves in University culture while allowing themselves to be defined by something other than their race.

Hemenway, who early in his career earned acclaim as a scholar of African-American literature, says the University will not play a numbers game with its black students. He wants to recruit students who have an excellent chance of succeeding, not just pad enrollment figures with unqualified students who will inevitably leave in frustration. He realizes fulfilling his goal depends on increasing scholarship funds, hiring more minority faculty and administrators, and selling the University to the students already on Mount Oread. He says the importance of having a campus that truly represents the nation is such that he is unwilling to compromise.

"Universities prepare people for a life-



When the few black students at KU are repeatedly divided into schools, majors, grade levels and courses, the chances that two or more will end up in class together are slim. The impact of being the only member of a race in a classroom is monumental.

time of democracy," he says. "What young people develop at a university are the skills and perspectives they need to be successful citizens. We cannot have a successful democracy if higher education is looked upon as available only to people of a certain skin color or economic class. Higher education has to be a reflection of the diversity of the country."

Assessing KU's current diversity depends on the definition of diversity. When recruiters for the University tout the school's diversity, they mean that there are students here from more than 100 countries, that there are people here from 50 states, and that they come from eastern and western Kansas. While most racial and ethnic groups are represented at KU, their volume hardly reflects the complexity and complexion of the world beyond campus.

"KU does have a very small representation of the world, and that satisfies some people," Conway Ekpo says. "I understand the whole world is not black. But the whole world isn't white, either. A lot of the foundation for progress in the world is laid at the university level. If the University was a fair representation of the world, I'd be happy."



By Katherine Dinsdale

photography by Wally Emerson

Creative Fire

Relentless heat and flames within KU's giant kiln forge ceramics of rare beauty

Flames curl along an iron fire door and shoot from a chimney, scalding the night air. Smoke billows from every seam of this long, low brick and mortar beast, the University's newest, biggest, fieriest wood-burning kiln. This 'anagama,' or one-chambered kiln, is the only one of its kind in the Big 12, and one of only 50 in the country. On a cold and starry February Sunday, it moans with low, throaty sounds, its appetite voracious. By the end of this firing it will consume 16 tons of wood.

Tonight's food of choice comes in donated 50-pound bags from a decorative-trim milling plant in Perry. Littering the ground are thousands of 2-inch hardwood stars, hearts, pigs and dolphins. They make perfect kiln chow, and are poured, like monster bags of Lucky Charms, onto a steel chute and into the kiln.

They explode into flame and are engulfed in swirling heat. By midnight the kiln will swallow at least 100 pounds of stars and hearts every five minutes.

This is the anagama's third firing since construction ended in October. The kiln is every bit the work of the group that now tends to it, a diverse and passionate bunch mostly composed of student ceramic artists.

"We are using the earth and what grows on the earth and the incredible power of fire," says Brother Dominic Cason, a Benedictine monk from Atchison who is the poet among the students. "Here, fire is not a destructive thing. We're using it in a manner that's respectful, and instead of consuming, it creates."



Lawrence graduate student Chris Obert led the construction of the kiln, which began last spring on Campus West.

Senior Shelby Smith, Greeley, Colo., senior, simply exclaims, "It's all just incredibly fun. I'm in love with fire. I like the texture and the construction of the pieces and the color of the finished wares."

In a kilns class taught by design professor Joe Zeller, ceramics students studied anagama kiln designs. When Zeller got a call from Mike Miller, assistant director of Facilities Operations, saying the University was tearing down an old boiler and the bricks looked to be good refractory material, it didn't take long for the students, led by Chris Obert, Lawrence graduate student, to decide they wanted to build a huge kiln.

Zeller was eager for his students to learn the nuances of flame and combustion, the conditions that produce varied surfaces. From a large wood kiln they could truly learn the choreography of firing, trying their hands at the 600-year-old

Asian method that Zeller calls "the art of peasant and palace."

Late last spring, the students had laid the gravel and dirt floor for the kiln, tucked behind University Press of Kansas on Campus West, and topped the kiln's floor with two layers of hard brick. They made a firebox grate with rail donated from an old Burlington-Northern-Pacific track. Obert and other students built the interior wall with the salvaged brick and made most of the exterior bricks with sawdust and reclaimed clay.

With electric or gas kilns, temperatures and conditions are precise. Pieces come back finished, as if by magic. But with the anagama, Obert says, each firing is something of a crapshoot. "You surrender your work to the kiln," he says.

If a piece can't take the heat, it cracks. Occasionally, as stu-





Clockwise from top left: As Professor Joe Zeller and other artists arrive with their pieces on Friday, loading begins. Sizing up the pieces and fitting them into the chamber can be a challenge; after the first shelves are loaded, Paul Guatney, f'99, and Chris Obert measure the remaining space. Inevitably some disaster occurs within the kiln—a pot explodes, shooting shrapnel at other pieces, or, as in this firing, a shelf collapses. Enthusiastic stokers also can damage pieces as they toss in the wood.

Once loaded, the kiln is filled with wood and fired. For Brother Dominic Cason, Atchison senior, and the other artists, stoking the fire is a continuous, round-the-clock task. The heat mesmerized local ceramic artist Scott Garrett of Bracker's Good Earth Clays in North Lawrence. The kiln hits its peak temperature of 2,430 degrees Sunday night. When coals pile up to the eye-level stoke holes, the kiln is shut down and left to cool for several days.



JUDY ARNOLD

dents stand stoking the kiln, they can hear a heartbreaking pop.

Despite the disappointments, the prospect of receiving from the fire a breathtakingly colorful, perfect piece utterly charms these artists. A hopeful potter hands over a plain pot and, after firing, discovers his work has been licked round and round by tracks of flame, which coax from the clay's latent elements myriad blues, olives and crimsons, even golds. Surviving pieces display distinct personalities that depend on the speed of the flame, the heat of the fire, the length of time in the kiln and the position of the piece. The woods used in firing and the age of the kiln also influence the

results. All these vicissitudes combine in largely unpredictable ways to produce unique works of art. Glazes are rarely used in this kiln.

A hundred pieces of pottery and porcelain are crowded in the kiln, and temperatures rise steadily through the firing. Friday night it stays between 400 and 600 degrees. Saturday morning, Obert describes the kiln's 1,000 degrees as "red heat." By Sunday evening the students work hard to pick up the temperature. At mid-evening, it reaches 2,400 degrees. The peak hits at midnight: 2,430 degrees.

Just before 3 a.m. Monday, with flames leaping three feet out the top of the two-story chimney, students decide they've

had enough. They shut down the kiln, Obert says, “partly because we’re so tired we can’t see straight” and partly because coals are piled up to the eye-level stoke holes. This has been a good, long firing, Obert says, and the amount of coal bodes well for rich glazes and colorful streaks of melted ash.

The next day the kiln, still hot to the touch, is silent. It will remain quiet at least as long as it raged. Then on Friday, a full week after it was lighted, the kiln can be opened. The same students, now rested and excited, gather around. Obert crouches in the doorway and begins handing out pieces, one by one, into the blowing snow.

A few broken pots, cups and vases lay in shards on the gravel floor. Obert lifts other beautiful pieces to show the group,

revealing now and then a tragic crack along a side. He hurls some into a trash barrel. But he hands most down a line of potters, who arrange the pieces triumphantly on tables exactly as they had baked in the kiln. This way the students can see how different positions yield different results.

Senior Ryan Paget, a former biology major who has built a smaller kiln of his own, stops to admire one of his pieces, a fiery orange vase colored not with glaze but by the flame itself. Judy Arnold, c’72, who is studying ceramics nearly 30 years after earning her first degree in East Asian studies and philosophy, sees her pieces, which went into the kiln pale and nondescript, emerge shining and vitreous, bright with traces of gold.

Obert crawls out of the kiln, carefully rolling forth a 3-foot lidded jar, whole and unbroken. “Wow, it’s Jupiter,” a student exclaims. Indeed the molten and mottled colors—purples, yellows, greens—bring Jupiter to mind. Another jar is gorgeous, too, this one with an applied glaze of vivid “kooks blue,” and slips of cobalt and manganese. Flame tracks show reds and purples.

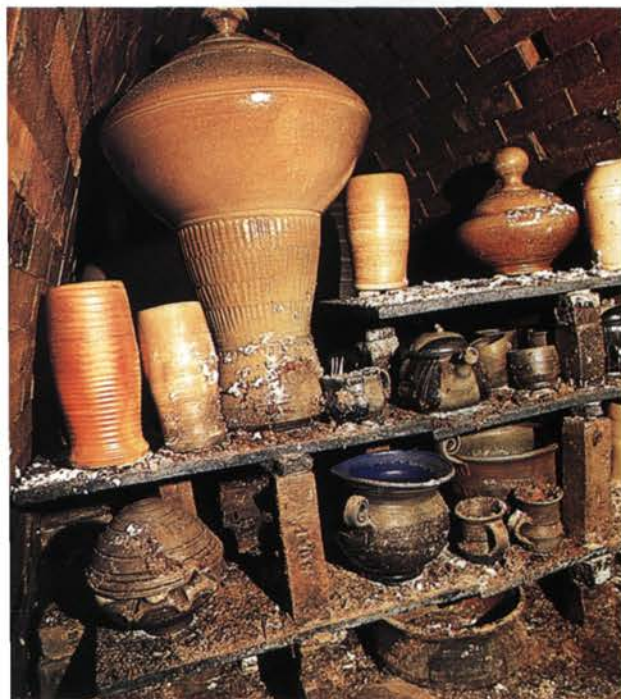
No one seems disappointed. This firing has been “exponentially better than the first two,” Zeller says. “There are more flash patterns, brighter colors.”

The young artists eagerly await the next firing, but first they must sweep and wash the kiln. Mix more clay. Throw a few more pots. And haul a lot more wood to feed the beast.

—Dinsdale is a Lawrence free-lance writer and frequent contributor to Kansas Alumni.



CHRIS OBERT



Opening the kiln is like Christmas, Obert says, because the unpredictability of the wood firing is part of the allure: You never know what you’ll get. A week after the fire began, the kiln is opened. Obert carefully hands pieces to Cason, who passes them down the line of artists. Guatney, Cason and the others celebrate the successes and mourn the ruins.



BY CHRIS LAZZARINO

The Discoverers



A century of KU science goes under the microscope, revealing remarkable laboratory history

The Association of American Universities last year asked its member institutions to name their five greatest scientific achievements of the 20th century. When KU's list had been compiled with a survey of noted faculty and staff, the result resembled the scientific accomplishments it honored: extraordinary.

The list forwarded to the AAU is a compendium of basic and applied sciences at their most elite levels. For Jayhawks of all academic stripes, it is a journey of appreciation for a century of achievement that made KU such a special place. And, most of all, it is an honor roll of the rare courage that allows those brilliant few an opportunity to change the world.

Chemistry

Hamilton P. Cady

After a huge natural gas field had been discovered near Dexter, southeast of Wichita, joyous citizens gathered in 1905 for a “sumptuous dinner and speech by the mayor.” When the new gas valve was opened beneath a blazing bonfire, celebrants expected to see “flames towering into the night sky.” Instead, the bonfire went out. “Not only did the town have a gas which would not burn,” one account recalled, “it had one which would extinguish fire.”

Dispirited city fathers forwarded a sample to the University for inspection by Hamilton P. Cady, c'1899, PhD'03, associate professor of chemistry, along with the plaintive query: “What’s the matter?”

On Dec. 7, 1905, Cady and Assistant Professor David F. McFarland, c'1900, g'01, discovered that Dexter’s gas con-

tained 1.84 percent helium—non-flammable and lighter than air. Until that moment, helium—discovered as an element just 10 years earlier—was thought to exist only in the sun and in trace amounts in rare minerals. Thanks to Cady’s discovery, the Great Plains (southern Kansas in particular) instantly became the world’s greatest source for helium.

Cady also was credited with the invention of scales to determine the molecular weight of gases and instigating the country’s liquid ammonia research. As a teacher, he was feared for his formidable Chemistry 2 course, yet the gentle soul with a kind face and short tie never closed his door to students. Even while he was dedicating every spare minute to his critical “argon research,” as KU’s helium investigations were cloaked to confuse German spies, it was said that Cady unfailingly found time to assist even the rawest freshman perplexed by an introductory chemistry course.

“Hal” Cady fell in love with chemistry as a farm boy, joining what he called “the army of barn scientists.” He mowed neighbors’ expansive lawns for a dime, and all of his money went for books and chemicals. Long before he began a formal study of chemistry, he had devoured the most advanced textbooks he could find. His father died when he was 11, and his mother reared all five children by herself. To judge by the man, the boy was luckier than most.

“He remained the most modest and unassuming of men,” a colleague said soon after Cady’s death, at 68, in 1943. Chancellor Deane Malott, c'21, mourned Cady by saying, “The University of Kansas has lost one of the great figures in its history.”



UNIVERSITY ARCHIVES

At the onset of the Great Depression, in 1929, a Lawrence couple became sick with “rabbit fever” after slaughtering wild rabbits for the stew pot. The couple’s illness drew Cora Downs, c’15, g’20, PhD’24, into research that eventually earned her acclaim as the world’s foremost authority on tularemia (rabbit fever), and as one of the great authorities in rickettsia-caused diseases such as typhus, “Q” fever and Rocky Mountain spotted fever.

But it was her work in perfecting a technique for quickly identifying

disease organisms that saved the most lives and gained Downs, the first woman to earn a PhD at KU, her greatest fame. In 1958, Downs and her team of KU researchers developed fluorescent dyes that chemically attached themselves to specific antibodies created when viruses and bacteria

Cora Downs

Microbiology

millions of lives. Asked whether that astonishing figure was justified, Shankel quickly responded, “Absolutely yes.”

Downs devoted herself to her career and never married, a decision she never publicly mourned: “I’m just a woman who has done something that she very much wanted to do,” Downs said in 1984, when she was 91 years old. “That’s all.”

But colleague David Paretzky, who died Jan. 2, once reminisced about the time he had privately griped about a promising graduate student who was resisting the choice between family and sci-

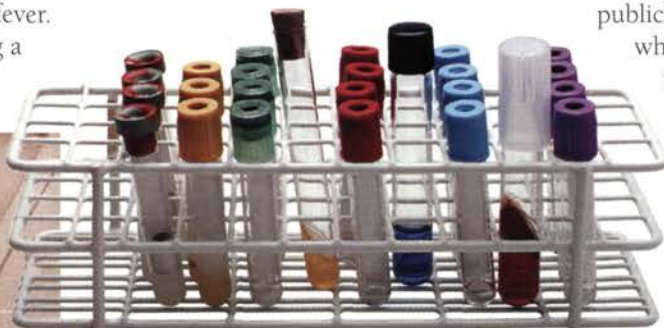
ence. “Cora became sad, reflective,” Paretzky recalled. “She told me, ‘No, it shouldn’t have to be that way. It would have been so nice to have had a family and children.’”

The peerless microbiologist with “clear blue eyes and elfin smile” retired as the first Summerfield distinguished professor of bacteriology in 1963, and lived until 1987.

“Don’t let anyone tell you she was some sweet old lady,” Paretzky said. “She was a woman with a tungsten-steel spine.”



UNIVERSITY ARCHIVES



invade the human body. By injecting the fluorescent dye into a sample on a slide, researchers could instantly identify any disease organisms.

“It was a great breakthrough,” says Chancellor Emeritus Del Shankel, professor emeritus of molecular biosciences and a colleague of Downs’ early in his career. “It meant you could deal with infection much earlier, within an hour or so instead of days.” Downs’ dye technique is still in use more than 40 years later, and various reports claim Downs’ research has saved

E. Thayer Gaston | Music Therapy

The English poet John Milton described music as “the hidden soul of harmony,” and for an eternity singers and lovers have relied on music to reach the secret hearts. None of this was lost on E. Thayer Gaston, g’38, PhD’40, who in 1948 invented music therapy as a treatment for the mentally ill.

“Music is the most abstract of the arts, and will carry nearly any message you want,” Gaston explained late in his career, in 1968.

Born in 1901 in rural Oklahoma, Gaston spent 14 years teaching music at

Kansas high schools in Sublette, Hunter, Minneapolis and Garden City. In 1937 he came to KU as an assistant instructor in music education. He didn’t wait long to make himself invaluable, creating KU’s first degree course for wind instruments in 1945 and courses in the psychology of music in 1946.

Two years later he launched the world’s first music-therapy curriculum, designed to reach the unreachable.

“If you can get a mentally ill person listening to music, and then maybe clapping his hands to it,” Gaston explained soon



after he created the intriguing discipline, “it may be the first step in winning back his confidence.”

Gaston further explained that people sliding into mental illness feel the world is slipping away from them, and that their lines of communication are being cut. The defense for a scared patient, Gaston said, is a retreat into themselves, where the confusing world no longer threatens.

But just as music can push armies into



Walter Sutton, an 1899 varsity letter winner on James Naismith's first KU basketball team, once delivered to his faculty mentor a grasshopper plucked from a Russell wheat field during harvest. Together, Sutton and his young instructor, Clarence McClung, p'1892, PhD'02, found that this particular type of grasshopper contained unusually large cells—large enough, in fact, to allow for close study, even with the era's less-than-ideal equipment.

During his undergraduate and graduate studies at KU, Sutton, c'1900, g'01, used those grasshopper cells to unlock genetic secrets first proposed by Gregor Mendel in 1866 but never physically witnessed. Sutton delivered the proof in papers published in 1902 and 1903, during his doctoral studies at Columbia University in New York City, but the bulk of his work had been done at KU.



Sutton left Columbia, his doctoral thesis unfinished, and returned to Kansas, where he found work as a foreman in the oil fields. There he invented any number of drills and pumps, most of which the old oil-field hands ridiculed before realizing Sutton's gizmos invariably made their jobs easier and more productive.

Finally with money in his pocket, he wandered back to New York, where he earned a medical degree in 1907; not long after joining the staff of Roosevelt Hospital he was credited with inventing a technique for the absorption of ether, which was particularly useful in operations of the neck and head. He returned to Kansas

City in 1909, and in 1911 joined the faculty of his beloved alma mater as associate professor of surgery.

He remained on the KU faculty for four years, a remarkable stretch for him. Then came the day in 1915 when Sutton gave a week's notice and dashed off to France to serve as chief surgeon of the American Ambulance Hospital in the early days of the war. Though he remained in France for less than a year, Sutton's method for finding and extracting bullets was soon adopted by all military surgeons, upon orders of the U.S. Army. He also perfected a device for irrigating the abdomen, which was particularly helpful in preventing infection after a burst appendix.

Not long after he returned to Kansas City in 1916, Walter Sutton died—following surgery for a burst appendix.

"He was a prince of good fellows, jolly, good natured, witty, entertaining," members of the Alumni Association wrote in a resolution offered during the annual Kansas City alumni banquet four months after Sutton's death. Sutton's KU friends included in their resolution a detailed accounting of his varied interests and numerous accomplishments, but nowhere was it mentioned that in their midst had roamed a great discoverer in the young field of genetics. They had failed to fully comprehend Sutton's conceptions or realize their entire weight. They weren't the first.



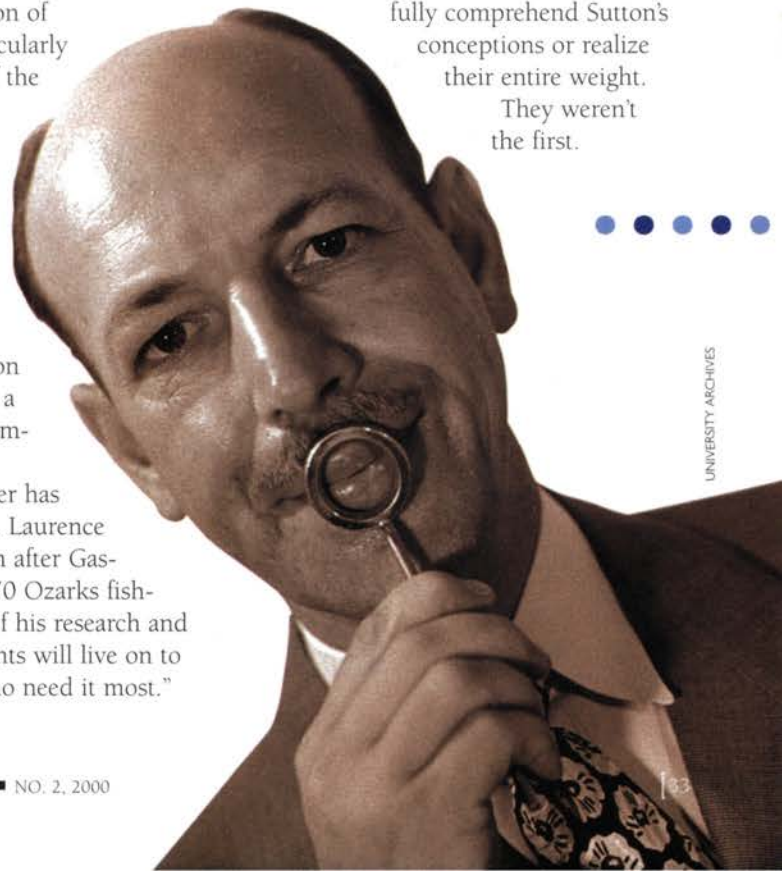
battle and win over a hesitant sweetheart, it also can reach deep inside those who would otherwise refuse the outside world an audience.

Explained Gaston: "Music can dissolve aloneness. ... Music therapy sometimes reaches withdrawn patients when words fail."

A former high-school bandleader who found a way to leave his mark on the wide world, Gaston made a point of seek-

ing out his own version of nonverbal therapy: a garden filled with championship roses.

"Although his career has ended," Chancellor E. Laurence Chalmers Jr. said soon after Gaston died during a 1970 Ozarks fishing trip, "the results of his research and the work of his students will live on to give hope to some who need it most."



Pharmaceutical Chemistry

Valentino J. Stella

Hamilton Cady and Walter Sutton grew up on Kansas farms; Cora Downs was the daughter of a Kansas City physician; E. Thayer Gaston hailed from small-town Oklahoma and spent the first decade of his professional life teaching in rural Kansas high schools. They all did splendid work, but those scientists also represented a time when KU maintained a narrower perspective.

The modern KU—with students from all 50 states and more than 100 countries—casts a broader net, and no catch has been bigger than a brilliant (and brilliantly named) Australian, Valentino J. Stella, University distinguished professor of pharmaceutical chemistry.

Working with doctoral student Roger Rajewski, c'84, PhD'90, Stella capped four years of research when he announced, in 1990, the invention of a remarkable drug additive called Captisol, which ensures safe delivery of a variety of drugs by making them more soluble.

"The interesting thing about Val's work is that while it is so applied, it starts from really basic science,"



WALLY ENERSON

says Provost David Shulenburg. "Pharmacy has changed from the old model, where you try 10,000 compounds to see what works, to the new model, where you design from the molecular level up. So Val Stella represents that hallmark of applied science, while, like so many other members of our faculty, being so enormously well trained in the basic sciences."

Stella, PhD'71, left his home in Melbourne to do graduate work at the University in 1968. He joined the faculty in 1973 and, thankfully, has yet to leave. He won the 1989 HOPE Award, bestowed annually on the year's outstanding faculty member by the senior class, and is now in his 27th year as a member of the KU faculty.

Along with Captisol, Stella also was one of the important figures in KU's development of the remarkable anti-cancer drug Taxol, and he created an anti-seizure drug called Fosphenytoin.

"Fosphenytoin, for instance, is already saving lives, and I'm very proud of that," Stella says. "I'm proud that some of this applied science is getting so much attention, but I'm also a little embarrassed, because so much very good basic science is happening all over this campus that maybe doesn't get quite as much attention."

The survey also revealed other outstanding achievements in science at KU, listed here in no particular order:

The Bureau of Child Research, established in 1955, thanks to the pioneering efforts decades earlier by Florence Brown Sherbon, who earned degrees in both nursing and medicine from the University of Iowa. In 1920, her first year on the KU faculty, she created the University's first child-care courses, and in 1934



UNIVERSITY ARCHIVES

published her epochal child-care book, *The Child*. Sherbon recommended "a simple, inflexible framework" for a child's daily routine; within those rules, though, she also insisted the child be allowed "free choice sufficient to make life interesting."

Florence Brown Sherbon retired in 1944, at the age of 75. She died five days later.

The Treatise on Invertebrate Paleontology, founded in 1948 by Raymond C. Moore. The ongoing treatise currently includes 41 volumes, and 12 more are in preparation; at the time of Moore's death in

Honorable Mention

UNIVERSITY ARCHIVES



America. His work is considered among the great achievements of 20th-century paleontology.

He came to the University in 1947 after having worked for eight years at the University of Colorado. Earlier this year, Wilson earned the Society of Vertebrate Paleontology's highest honor, the Romer-Simpson medal.

Creation of a physical pharmacy department by



Takeru Higuchi, known as the "father of physical pharmacy" and the first to use a systematic application of physical chemistry in drug design, delivery and analysis.

Higuchi, Regents distinguished professor of pharmacy and chemistry, was a visionary in forging partnerships between the University and private industry, and it was his guidance that established KU as an undisputed worldwide leader in pharmaceutical research and development. Higuchi won the Distinguished Service Citation in 1982.

The VISION project, which can monitor multiple television stations and save only predetermined selections, thus putting the viewer in charge of the content they'll watch, rather than the broadcaster.

VISION was developed in 1997 by Susan Gauch, associate professor of electrical engineering and computer science, and a team of fellow researchers at the Information and Telecommunication Technology Center.

Special education, which has consistently ranked as the top program in the country for the past 20 years.

Among the department's numerous faculty members who have earned distinguished reputations in the field are Ann and Rud Turnbull, who were recently named two of the 20th century's 25 most influential leaders for causes affecting mentally retarded people.

WALLY EMERSON

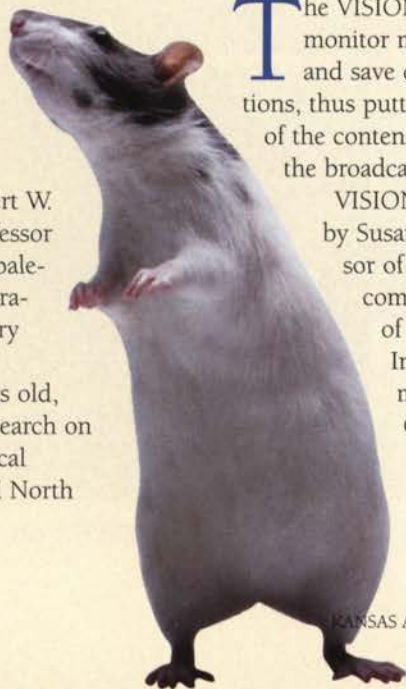


1974, about 25 volumes had been completed and it was estimated the project would need a total of 36.

Moore joined the KU faculty in 1916 as assistant professor of geology. During the next half-century, Moore was, at various times, the state geologist, director of the Geological Survey of Kansas and chairman of the geology department. He directed the seminal treatise for more than 20 years, securing more than \$500,000 in grants and attracting contributions from more than 200 scientists worldwide.

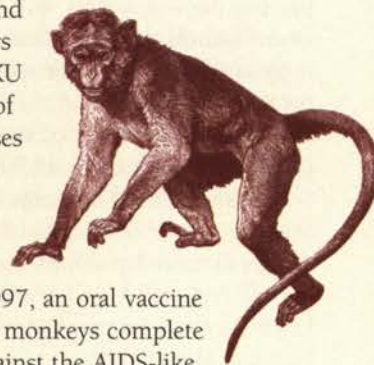
Works of Robert W. Wilson, professor emeritus of paleontology and former curator of the Natural History Museum.

Wilson, now 90 years old, focused much of his research on rodents and the geological sequence of Europe and North



Development of an oral vaccine against HIV in monkeys by Bill Narayan, professor and chair of microbiology, molecular genetics and immunology at KU Medical Center.

Narayan and his researchers first created KU SHIV, a type of HIV that causes an AIDS-like syndrome in monkeys. They then created, in 1997, an oral vaccine that gives the monkeys complete protection against the AIDS-like syndrome.



When news of Narayan's research first broke, he was immediately bombarded by protests from activists who considered it cruel to intentionally infect monkeys with the virus. Narayan carried on, however, insisting the work could lead to life-saving breakthroughs in the fight against AIDS. Narayan expects to receive FDA approval for human testing by this summer.



Rock Chalk revelry

Kansas City's fifth black-tie bash harvests friends for an evening of KU spirit and a salute to young scholars

Let anyone suspect the fifth-annual Rock Chalk Ball was a plebeian affair, Adam Obley, Topeka freshman, addressed the Feb. 4 throng of more than 1,000 Jayhawks by echoing the words of first-century Roman consul Pliny the Younger:

"No person's talents, however brilliant, can raise him from obscurity unless they find scope, opportunity and a benefactor," Obley told the crowd on behalf of 23 Rock Chalk Scholars who had received assistance from the ball's proceeds and the Alumni Association. "Thank you for being our benefactors. Your support enables us, among other things, to attend one of the finest schools in the nation, ... conduct independent research, study abroad or pay our parking tickets. You have invested in our futures and we believe, not surprisingly, that you have made a good investment."

Jovial Jayhawks roared their approval of Obley's remarks and the Rock Chalk Scholars who lined the stage that evening—proof indeed that the hours and dollars donated by alumni and friends already had paid big dividends for the University and its growing enrollment of National Merit Scholars.

"Adam's message was a true reflection of what all the volunteers are working toward. It is so gratifying to know the students understand," said John Marquis, j'78, Prairie Village, who with his wife, Lisa Dickerson Marquis, b'82, co-chaired the event with Matthew, c'92, and Kristen Sjoberg Christian, j'93, also of Prairie Village. The ball was hosted by the Alumni Association's Greater Kansas City chapter.

The sold-out soiree at the Kansas City Marriott Downtown Muehlebach Tower was not only the traditional celebration of Kansas City's KU spirit, but also a salute

to the achievement—one year early—of Chancellor Robert E. Hemenway's goal to enroll 100 new National Merit Scholars by fall 2000. KU welcomed 101 new scholars in fall 1999, bringing Mount Oread's total number of these talented students to 301 and moving KU to ninth among public universities in recruitment of National Merit Scholars.

This year's ball raised more than \$100,000, bringing the total raised by the balls since 1996 to more than \$550,000. The Rock Chalk Society for Academic Excellence fund held at the KU Endowment Association has surpassed \$1.2 million, thanks to the Kansas City events and the Alumni Association's 1998 gift of \$670,000 that resulted from a new, 12-year Jayhawk bank card agreement with Intrust Bank in Wichita.

Rock Chalk Ball 2000 took its theme, "Harvest of Friends," from the fanciful campus landscape painted and donated by Mike Savage, f'80, Westwood. The painting highlighted the evening's live auction, drawing a bid of \$6,700 from Forrest, e'56, and Sally Roney Hogle, c'56, Dallas.

Gary Bender, g'64, emcee for the event, auctioned four select items following a rousing march by the KU band and Spirit Squad and the Alma Mater and Rock Chalk Chant. "That's the

moment that gives me goose bumps," said co-chair Kristen Sjoberg Christian. "Seeing more than 1,000 Jayhawks in that room, then seeing the scholars on-stage, really represents the fruits of our labor. It makes all the time and hours worthwhile for our 150 volunteers."

Though the ball has become such a cherished tradition that "it almost has taken on a life of its own," according to John Marquis, the Greater Kansas City chapter already has put four alumni in charge of steering the event for 2001. Co-chairs Jay, b'80, and Becky Brand Meschke, c'83, and Robert, b'82, and Susan Heck Holcomb, d'85, all of Overland Park, will work with Michon Lickteig Quick, f'85, the Association's director of Rock Chalk Society and Greater Kansas City programs. Next year's ball will be Feb. 2, 2001, at the Marriott Downtown Muehlebach Tower.

Marquis attributes the success of the



DANCE THE NIGHT AWAY: Patrons dance to the music of the *Atlantic Express*, while Honorary Chairs Scott, c'54, and Carol Swanson Ritchie, d'54, enjoy a moment. Rock Chalk Ball Chairs John, j'78, and Lisa Dickerson Marquis, b'82, and Kristen Sjoberg Christian, j'93, and Matthew Christian, c'92, take a break with Baby Jay.

formal event to its decidedly unstuffy KU tone. "It is truly a big party," he said. "It's not just another black-tie function, but a celebration of friendship."

SAA leader composes duets for volunteers, children

The Student Alumni Association's emphasis on mentoring recently found a new twist when junior Christie Garton, a business and French major from Olathe, created the Music Mentors Society to bring instruction and instruments to Lawrence children.

"I can't believe how fast it's expanded," Garton says. "We just started it last semester, and it's already growing so fast."

Garton, SAA's director of promotions, started Music Mentors by placing fliers in Murphy Hall and KU sororities and resi-

dence halls. Within a week, she was swamped with students eager to volunteer their time and talent.

Garton arranges for undergraduate and graduate students to meet with children at East Heights Elementary School and Central Junior High School. The schoolchildren are paired with KU students proficient in the instrument of their choice, and the mentor-student pairs meet in private sessions for a half hour each week. Garton plans to expand the program into the Lawrence Boys and Girls Club, where KU volunteers would most likely offer music instruction to children in groups of five.

Garton, who has played the piano for 15 years, asks that volunteer mentors have at least seven years of experience with the instrument they will teach, or five years of training in voice. Although the program attracts mostly music majors, Garton insists that she "recruits anywhere and everywhere." The program especially

appeals to students like Garton who enjoy playing instruments but have chosen majors that allow for precious little time spent making music. With this program, she says, students can combine their love of music with a desire to do volunteer work.

Music Mentors currently has 40 student mentors matched with 50 Lawrence schoolchildren, and Garton hopes the program will soon expand to other universities.

"This really could be a full-time job for somebody," Garton says. "And it's such a great opportunity for music education majors to start applying what they've learned."



WALLY EMERSON

MUSIC APPRECIATION: Christie Garton founded the Music Mentors Society, which matches Lawrence schoolchildren with KU students who volunteer as instructors. The group will perform in its first recital May 6 at the Lawrence Arts Center.

The program accepts any donations of money or instruments, but Garton says the greatest immediate need is for beginner's sheet music.

Jennifer Mueller, g'99, the Association's director of student programs, says Garton's Music Mentors Society exemplifies one of the Student Alumni Association's chief goals.

"This is another way for us to say that mentoring is important," Mueller says, "whether she's mentoring these grade-school students or we're pairing college students with alumni mentors in our 'Hawk to 'Hawk program."

SAA's 'Hawk to 'Hawk currently has 500 alumni mentors in a professional networking system that links SAA members with alumni who are already working in their chosen field.

"I really commend Christie for what she's doing, because we certainly believe in mentoring," Mueller says. "The success of her program has been another indication to us that mentoring should continue

ON A HIGH NOTE:

A rousing ovation for the Alumni Association's Rock Chalk Scholars and a live auction of four spectacular items, including alumnus Mike Savage's "Harvest of Friends" painting, were the evening's highlights. Adam Obley, Topeka freshman, spoke on behalf of the scholars.



PHOTOGRAPHS BY WALLY EMERSON

to be an important part of what we do.”

Garton will spend the fall semester studying in France, and she plans to study law after her KU graduation in 2001. Her career goal is international business. She also is preparing a book proposal on the history of sororities at American universities, while staying active in her KU sorority, Alpha Gamma Delta, and in SAA and Music Mentors Society.

Garton appears to relish the hectic schedule. She is especially eager for Music Mentors' first group recital May 6 at the Lawrence Arts Center.

“Creating a music program for kids really combines great areas of interest for me,” she says. “Judging by the response we’ve had here on the Hill, it’s doing the same thing for a lot of other students, as well. It’s tremendously rewarding to spend time playing the instrument you love with a child who wants to learn and might not otherwise have that opportunity.”

Anyone interested in making a donation to Music Mentors can contact Garton at 785-331-2447 or cgarton@eagle.cc.ukans.edu. Alumni Association members interested in volunteering for 'Hawk to 'Hawk can contact Mueller at 864-4760 or 800-KUHAWKS. Mueller's e-mail is jmueller@kuua.wpo.ukans.edu.



STUDENT LEADERS: Palvih Bhana, Lawrence junior, and Rory Smoot, Chanute senior, each received the Judy L. Ruedlinger Scholarship for their leadership in the Student Alumni Association. Both are vice presidents in SAA. Bhana is a business communications major; Smoot majors in biology and plans to attend medical school. The \$250 award for this semester honors Ruedlinger, former Alumni Association staff member and SAA's founding adviser.

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call 785-864-4760

March 20-25

- **Spring Break:** Adams Alumni Center banquet services closed

April 7

- **KUAA & Lied:** Donald Byrd's JazzTrain, 5 p.m., dinner \$22

14-15

- **Gold Medal Weekend:** Highlights include Class of 1950 50-year anniversary reunion and pinning luncheon, Gold Medal Club brunch, Class of 1940 60-year gathering and Bailey Hall Centennial Celebration. For more information, contact Donna Neuner at 800-KUHAWKS.

19

- **KUAA & Lied: For Dancers Only:** Lincoln Center Jazz Orchestra with Wynton Marsalis, 5 p.m., dinner \$22

26

- **Grad Farewell:** 6-8 p.m.

May 10

- **Student Members' Finals Dinner:** 5-8 p.m.

Chapters & Professional Societies

March

5

- **Wichita Chapter:** KU-Mizzou watch party at River City Brewery. Contact Teresa Veazey, teresav@southwin.net.

6

- **Kansas City Chapter:** Johnson County information night for high school juniors, 7-9 p.m., Double Tree Hotel, Overland Park. Contact Dick Smith, 816-561-3551.

7-11

- **Kansas City:** Big 12 women's basketball tournament, Municipal Auditorium. Pregame rallies before each KU game at the Kansas City Marriott Downtown Hotel. Contact the Association, 1-800-KUHAWKS.

9-12

- **Kansas City:** Big 12 men's basketball tournament, Kemper Arena. Pregame rallies under the big tent in Golden Ox parking lot begin three hours before all KU games. Fans also invited to FanFair in Hale Arena. Contact the Association, 1-800-KUHAWKS. For game tickets, contact KU Athletics at 1-800-34HAWKS.

13

- **Denver Chapter:** KU Night, Nuggets-Lakers. Contact Julie Brown at www.kualumni-colorado.org.

Kansas Honors Program

For information on supporting a KHP event, contact local site coordinators, or Carolyn Barnes at 785-864-4760.

March

- 6 **Pittsburg:** Dave and Evelyn Pistle, 316-232-2788
- 14 **Hiawatha:** Leland and Debbie Hanson, 785-742-7240
- 15 **Atchison:** Bill and Donna Roe, 913-367-7497
- 16 **Washington:** Larry Stoppel, 785-325-2173
- 28 **Concordia:** Ken Palmquist, 785-243-2294
- 29 **Liberal:** Al and Donna Shank, 316-624-6360

April

- 3 **Logan:** Dane and Polly Bales, 785-689-4328
- 5 **Chanute:** Virginia Crane, 316-431-1612
- 6 **Oakley:** Wade Park, 785-672-3221
- 13 **Pratt:** Cindy Keller, 316-672-5149
- 17 **Scott City:** Jerry and Marsha Edwards, 316-872-3145
- 18 **Greensburg:** Bill Marshall, 316-723-2554

Basketball tournament rallies

March is basketball tournament time in Kansas City, starting March 7-11 with the Big 12 women's basketball tournament at Municipal Auditorium. Jayhawk fans will gather at the Kansas City Marriott Downtown Hotel before every KU game during the tournament.

The Big 12 men's basketball tournament is again at Kemper Arena, March 9-12. The best pregame action will again be at the big tent in the Golden Ox parking lot before the Jayhawks' tournament games. Fans are also invited to the FanFair at Hale Arena during the tournament.

For more information on pregame rallies for both tournaments, contact the Alumni Association at 800-KUHAWKS.

The University is co-hosting the women's NCAA Midwest Regional basketball tournament March 25 and 27 at Municipal Auditorium, and will host the Big 12 men's and women's tennis championships April 27-30 at the Plaza Tennis Center. Pregame activities for both events will depend on the Jayhawks' participation.

16

■ **Denver Chapter:** Thirsty Third Thursday. More information at www.kualumni-colorado.org.

■ **New York Metropolitan Chapter:** Thirsty Third Thursday. Contact Brian Falconer, 212-986-3700 (work), 732-441-9578 (home) or Brian.Albert.Falconer@Juno.com.

April 20

■ **Denver Chapter:** Thirsty Third Thursday. Contact information above.

■ **New York Metropolitan Chapter:** Thirsty Third Thursday. Contact information above.

May

6

■ **Albuquerque Chapter:** Chapter reception. Contact Kirk Cerny, 800-KUHAWKS.

9

■ **Kansas City:** School of Business Professional Society luncheon, Mission Hills Country Club. Contact Kirk Cerny, 800-KUHAWKS or kcerny@kuua.wpo.ukans.edu.

18

■ **Denver Chapter:** Thirsty Third Thursday. Contact information above.

■ **New York Metropolitan Chapter:** Thirsty Third Thursday. Contact information above.

1930s

Merrill Day, c'38, a retired colonel in the U.S. Marine Corps, lives in San Diego and enjoys sailing.

Nelson Fuson, g'35, lives in Kennett Square, Pa., with his wife, Marian. He's a professor emeritus of physics at Fisk University in Nashville, Tenn.

Harold Knowles, PhD'32, a former professor at the University of Florida, continues to make his home in Gainesville.

Dale Lindsay, c'37, g'38, is retired from a career with the U.S. Public Health Service. He lives in Davis, Calif.

Robert Morton, l'35, received a lifetime achievement award last year from the Wichita Bar Association. He's a retired judge in Wichita.

1940

Charles McDonald, f'40, retired last December after teaching silversmithing at the Wichita Center for the Arts for the past 29 years. He lives in Wichita.

Betty Bond Prohovsky, c'40, lives in El Dorado, where she's a retired teacher.

Wyatt Walker, e'40, g'49, was recognized last year on Triangle Fraternity's Wall of Fame for his achievements in engineering. He's former vice president of North American refining for Conoco and lives in Kingwood, Texas.

1943

Merrill Peterson, c'43, wrote *Coming of Age with the New Republic, 1938-1950*, which was published last year by the University of Missouri Press. He's a professor emeritus of history at the University of Virginia in Charlottesville, where he lives.

1944

Margaret Titus Brickey, d'44, continues to make her home in Colorado Springs.

1947

Robert Martindell, c'47, l'49, practices law part time with Martindell, Swearer & Shaffer in Hutchinson.

1949

George Haessler, l'49, was recognized last year by the Nebraska Bar Association for 50 years of practice in Wahoo. He divides his time between homes in Wahoo and La Jolla, Calif.

1950

Jeanne Atkinson Boyd, b'50, retired recently as vice president and secretary of TechniStar, a robotics manufacturing firm. She lives in Longmont, Colo.

Fred Doornbos, d'50, m'57, keeps busy in retirement with gardening and home repair. He lives in Iowa City, Iowa.

1951

John Corporon, j'51, g'53, serves on the board of Associated Press Broadcast. He and **Harriett Sloan Corporon**, '53, live in Brooklyn, N.Y.

William Sollner, g'51, g'54, and his wife, Fay, participated in the Puppeteers of America Festival of the Millennium last year in Seattle, Wash. They live in Arma.

1952

Donald Ford, PhD'52, displays his watercolor paintings in local shows. He lives in Floral Park, N.Y.

1953

Richard Anderson, c'53, is retired district director for the U.S. Department of Labor's employment standards administration. He lives in Grand Rapids, Mich.

1954

Fred Laqua, e'54, retired last year as a design engineer with Great Plains Industries. He lives in Wichita.

Helmut Sauer, g'54, lives in Dortmund, Germany, where he's an emeritus professor at the University of Dortmund.

George, e'54, and **Kay Newman Smith**, d'54, make their home in Midland, Texas.

1955

Stewart Doty, g'55, received the James M. Davenport Award earlier this year from the National Education Society for service, advocacy and leadership on behalf of NEA higher education members. He lives in Albuquerque, N.M.

1956

Forrest Hoglund, e'56, owns Hoglund Interests in Houston.

Richard Roberds, c'56, g'63, is associate dean of integrated science and technology at James Madison University in Harrisonburg, Va.

1957

Charles Jenney, c'57, retired from practicing surgery last year. He and **Lucia Novak Jenney**, assoc., live in Wichita.

John Watson, b'57, is tax and relocation manager for HNTB Architects Engineers Planners in Kansas City.

1958

Peggy Brown, c'58, c'59, g'78, PhD'82, is an associate professor in the School of Allied Health at KU Medical Center in Kansas City.

John Gardenhire, d'58, chairs the English department at Laney College in Oakland, Calif. He lives in El Cerrito.

Julie Purcell Miller, c'58, retired last year after 16 years on the Shawnee Mission School

District Board of Education. She's president of the Patron's Gallery at Shawnee Mission North High School.

Donald Watson, g'58, has been honored for his volunteer work with veterans. He lives in Hot Springs, S.D.

1959

John Hibbard, c'59, PhD'70, directs clinical affairs at Beckloff Associates in Overland Park, where he lives with **Ann Stingley Hibbard**, f'59. They celebrated their 40th anniversary last year.

Lynn Miller, c'59, g'62, is a professor of political science at Temple University in Philadelphia.

1961

Bruce Barrett, c'61, is a professor at the University of Arizona, where his research specialty is theoretical nuclear structure physics. He lives in Tucson.

Dee Ketchum, d'61, g'69, recently was elected chief of the Delaware Tribe of Indians. He lives in Bartlesville, Okla.

Bruce Reuteler, g'61, keeps busy with volunteer work in Jonesboro, Ark.

Stephen Schecter, l'61, has his own law practice in New York City, where he represents insurance companies in property damage claims.

1962

David Hederstedt, b'62, l'65, is senior vice president and trust officer at the First National Bank of Hutchinson.

1963

Fenton "Pete" Talbott, c'63, g'65, recently joined the New York City office of McCrown De Leeuw & Co. He lives in Mount Kisco.

Janet Finkemeier Vetter, d'63, teaches Spanish at Shawnee Mission South High School. She lives in Shawnee.

1964

Robert Boley, b'64, recently was installed as president of the International Association of Assessing Officers. He's director of assessment for Jackson County, Mo., and he lives in Lee's Summit.

Bryant Hayes, c'64, is a senior lecturer in English at Baruch College in New York City, where he's also a professional clarinet player.

1965

Peter Coulson, PhD'65, is a professor of theatre at Southwest Texas State University in San Marcos.

Dennis Klein, d'65, g'67, is a professor of Spanish at the University of South Dakota. He spent part of the summer in Spain doing research on the 19th-century Spanish novel on

a National Endowment for the Humanities fellowship to Duke University.

Stephen Shade, b'65, recently became division accounting manager for the U.S. Home Corp. He lives in Clearwater, Fla.

Frederick Slicker, c'65, l'68, practices law in Tulsa, Okla.

Helen Jorgenson Sutherland, d'65, g'68, is associate director of the School Study Council of Ohio in Columbus. She lives in Worthington.

James Tharp, c'65, l'68, has a law practice in Honolulu.

1966

Larry Benson, m'66, has a private nephrology practice in North Kansas City.

Allen McPherson, c'66, is a rancher in Galena.

Carl Reed, e'66, g'69, g'85, lives in Lenexa and is a vice president of Delich, Roth & Goodwillie in Kansas City.

Robert Sullivan, c'66, serves as president of Bok Tower Gardens in Lake Wales, Fla., where he and his wife, Nancy, make their home.

Patricia Wise, d'66, is a professor of voice at Indiana University in Bloomington. She'll give a master class this summer at Salzburg Mozarteum Academy.

1967

Robert Montgomery, c'67, l'71, practices law in Lakewood, Colo.

Carol Uhlig Crown Ranta, c'67, teaches art at Memphis State University in Memphis, Tenn., and recently edited the book *Wonders to Behold: The Visionary Paintings of Myrtice West*.

1968

Micheline Zacharias Burger, c'68, g'70, l'77, has a law practice in Olathe.

Eugene Coats, PhD'68, is a self-employed biotech investigator in Poway, Calif.

William McElfresh, f'68, is executive vice president of Engine Lease Finance, which specializes in aircraft and spare engine support for commercial airlines. He lives in San Francisco.

David Schinke, PhD'68, is retired from a career with Bell Laboratories. He and his wife, Arlene, live in Georgetown, Texas.

1969

William Coates, c'69, l'72, practices law with Holman, Hansen, Colville & Coates in Prairie Village.

Michael Wentworth, c'69, directs the master of arts in liberal studies program at the University of North Carolina in Wilmington.

1970

Kent Cox, PhD'70, m'75, practices medicine part time in Payson, Ariz., where he and his wife, Adrienne, make their home.

Robert Craine Jr., b'70, edits and publishes *Future Value*, a magazine owned by the Oklahoma Investment Forum. He lives in Tulsa.

James Klaver, b'70, l'74, works at Klaver Construction in Kingman. He lives in Wichita.

Walter Riker, c'70, j'78, is a department director for the McDonald's Corp. in Oak Brook, Ill.

Sally Fleeson Rimer, c'70, works as a flight attendant for Continental Airlines. She lives in Aurora, Colo.

1971

Charlotte Hardy Andrezik, s'71, does individual and marital psychotherapy in Oklahoma City.

Marcia Bush Haskin, d'71, g'81, is assistant superintendent of schools in Independence, Mo.

Ernest Hodge, g'71, is a vice president with Van Kampen Investment Advisory in Oak Brook Terrace, Ill., and **Claire Burghardt Hodge**, g'74, manages the Hinsdale school district's Science Center. They live in Hinsdale.

Carl McFarland, c'71, g'73, PhD'75, chairs the psychology department at the University of Alabama at Birmingham.

Lynn Snelgrove, j'71, l'74, practices law with Stinson, Mag & Fizzell in Kansas City.

Gene Wier, d'71, g'78, coaches football at Olathe North High School.

Dennis Yockey, b'71, has been promoted to managing partner of Grant Thornton LLP in Colorado Springs.

1972

Wendal Goodwin, m'72, does cancer research in Springfield, Mo.

Michael Misner, c'72, e'75, g'76, has his own law practice in Costa Mesa, Calif.

Richard Nelson, e'72, serves as a colonel in the U.S. Air Force Reserves and works as a captain for US Airways. He and his wife, Sharon, live in Auburn, N.Y., with their children, Richard IV, 4, and Lily, who'll be 3 in April.

William "Buck" Tanner, l'72, practices law with Paone, Callahan, McHolm & Winton in Irvine, Calif. He lives in Newport Beach.

Tom Throne, j'72, publishes the *Leavenworth Times*. He lives in Lansing.

MARRIED

Gene Tunison, e'72, and Sheryl Wood, Aug. 1. They live in Randolph, N.J., and Gene works for Exxon in Florham Park.

A HOME FOR ALL SEASONS



TOWNHOME LIVING AT ITS BEST!

Brandon Woods is more than a retirement community. It's a neighborhood of friends.

When you live in a Townhome at Brandon Woods, home ownership is a joy! A monthly service fee covers all your maintenance concerns. Plus owning a Townhome at Brandon Woods is an investment. You have an appreciable asset that benefits you and your heirs.

FEATURING:

- TOWNHOMES & APARTMENTS
- ASSISTED LIVING & HEALTH CARE
- ALZHEIMER'S CARE & REHAB
- NO ENTRANCE FEE

(785) 838-8000

1-800-419-0254

www.brandonwoods.com



BRANDON WOODS

RETIREMENT COMMUNITY

1501 INVERNESS DR. • LAWRENCE, KS 66047
LOCATED 1 1/2 MILES WEST OF THE KU CAMPUS



Contemporary
JAYHAWK
Pendants
Sterling Silver
or
14K Yellow Gold



SILVER
WORKS
and more

*a gallery of
fine gold & silver
jewelry/contemporary crafts*

715 Massachusetts
Lawrence, Kansas
785/842-1460

1973

David Aday, g'73, g'76, PhD'77, is a professor and academic administrator at the College of William and Mary in Williamsburg, Va.

Robert Chisholm, g'73, owns and is president of Robert Chisholm Architects. He lives in Golden, Colo.

Douglas Donor, c'73, works as a scientist and technical adviser for the Environmental Protection Agency in Philadelphia. He lives in Marlton, N.J.

Rebecca Heidlage, g'73, is an assistant principal at St. Thomas Aquinas High School in Overland Park.

Thomas Krebs, c'73, d'84, g'98, works as a board development specialist for the Kansas Association of School Boards in Topeka. He and **Susan Knuth Krebs**, '78, live in Oskaloosa.

Kenneth Peters, s'73, is associate health program adviser for the California Department of Health Services in Sacramento. He lives in Stockton.

1974

Gregory Dove, d'74, works for Henry Petroleum in Midland, Texas.

John Hanis, b'74, manages underwriting for Fortis Benefits in Kansas City. He and **Suellen Smith Hanis**, '87, live in Riverside, Mo., with their twins, Amelia and Andrew, 1.

Kirk Taylor, c'74, is a mental health counselor at the Sedgwick County Juvenile Detention Facility in Wichita.

Daniel Wakley, c'74, is a pilot for Northwest Airlines. He lives in Navarre, Fla.

1975

Marshall Eakin, c'75, g'77, recently was named Tennessee Professor of the Year by the Council for Advancement and Support of Education and the Carnegie Foundation. He is a professor of history at Vanderbilt University.

Sharyl Bradley Kinney, c'75, is assistant chief of maternal and child health for the Oklahoma State Department of Health in Oklahoma City. She lives in Norman.

Jonell Farver Schenk, s'75, s'76, and her husband, **Jerald**, assoc., live in Beloit. He teaches technology education at Salina's Roosevelt-Lincoln Middle School.

1976

Randall Benson, c'76, has been promoted to national sales manager of the cardiopulmonary division of 3M Pharmaceuticals in St. Paul, Minn. He lives in Woodbury.

Joel Colbert, g'76, EdD'77, is assistant dean of education at California State University in Carson. He lives in Long Beach.

Susie Kelps, d'76, designs curriculum for the Center for Advanced Research and Technology in Clovis, Calif. She lives in Fresno.

Elizabeth Picone, d'76, works as a member benefits consultant for NEA Member Benefits in Austin, Texas.

Fred Robinson Jr., c'76, manages research and product development for Intrust Bank in Wichita, where he and his wife, Jennifer, live with their sons, Will, Carter and Braden.

1977

Jill Trask Cardenas, d'77, lives in Grand Prairie, Texas, with her husband, Rudy. She's an assistant principal at Williams Elementary School in Arlington.

Rosemary Gabel Danielson, d'77, is principal and vice president of BKD Investment Advisors in Kansas City. She and her husband, **Bradford**, '80, live in Shawnee.

Bill, j'77, and **Patricia Morrison French**, b'77, live in Tulsa, Okla., with their sons, Tom, 13, and Kyle, 11. Bill is an account executive with CISCO Systems.

Arthur Weiss, j'77, is senior counsel in the marketing practices law department at Sears. He and his wife, Laura, live in South Elgin, Ill., with their daughter, Lauren.

1978

Anne Burke Miller, c'78, l'81, practices law with Seaton, Miller, Bell & Seaton in Manhattan. She's president elect of the Kansas Bar Foundation.

Kevin J. Santaularia, b'78, and **Susan Witt Santaularia**, j'78, reside in Dallas with their three children, Joe, 13; Julie, 11; and Jack, 10. Kevin is president of Bradford Companies, a commercial real estate development company based in Dallas.

1979

Kimberly Boos Anderson, b'79, works as an accountant for Jim Plunkett Inc. in Platte City, Mo.

Justin Ford, c'79, directs human resources planning with Washington University in St. Louis. He and his wife, Stephanie, live in Chesterfield with their children, Jordan, 16, and Kelsey, 11.

Randy O'Boyle, j'79, recently was promoted to colonel in the U.S. Air Force. He's a national defense fellow at the Naval post-graduate school in Monterey, Calif., where he and his wife, Jane, live with their son, Conor.

Ralph Taylor, b'79, is vice president of commercial loans at Simmons First National Bank in Fort Smith, Ark.

1980

Duncan Butts, j'80, l'86, g'86, is an associate with the Denver law firm of McKenna & Cuneo.

PAINTER'S BOLD COLORS HONOR TRADITIONS

Brent Learned, a contemporary Indian artist who uses bold colors and intriguing textures to call attention to his work, isn't ashamed to call himself a "mama's boy," and he sure isn't ashamed to admit he is eager to please his mother, Juanita. "She's done a lot for me," Learned says from his Oklahoma City home, "so I need to do the same for her." Though first attracted to art by his father, sculptor John Learned, f'60, d'60, c'60, Brent Learned says his mother, an alumna of Haskell Indian Nations University, shaped his painting style.

"When I came out of Kansas, I was doing abstract. KU is an abstract school," Learned, f'93, says. "That's when I asked my mom what I could do to please her. She said to me, 'I'd like you to draw and paint the way you used to when you were a kid. That would mean more to me than what you are doing now.'"

Learned abandoned his abstract, non-figurative work and began searching for his Indian heritage. The more he dug into the past, the more Learned, a Cheyenne-Arapaho, began to appreciate a heritage he had largely ignored. Soon the young painter found his voice and confidently established himself as one of Oklahoma's leading contemporary Indian artists. He is one of 32 artists included in "Winter Camp 2000," currently showing at the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City. The show was designed to honor the legacy of traditional Indian art while focusing on contemporary Indian artists with Oklahoma connections.

"When you think of traditional, you think of ledger drawings [named for settlers' ledger paper that some Indian artists delighted in and traded for], a simple, primitive drawing," Learned says. "Whereas in contemporary Indian art, there are no limitations. Still, the theme is the same: the Indian way of life."



Learned, 30, uses bold colors to attract attention, then hopes subtler nuances gently lure the viewer deeper into the painting.

"I want people to look at the way everything is laid out in a visual form, then look past that and into the eyes. The eyes are the focal point of the soul," Learned says. "When you look into the eyes, I want you to see what it was like to be in that person's place in history."

Learned's paintings hang in the Oklahoma governor's office and have been collected by the Smithsonian Institution. He eagerly anticipates showing at Blue Deer Gallery, a prominent Dallas location, and is making plans for another show in Scottsdale, Ariz.

"When I start out, I usually draw an image on canvas. From there, I don't know what avenue I'm going to take," Learned says. "I start applying color, and when I see an image form, then I attack, bringing out the areas I want to emphasize."

TURN IT UP: Brent Learned paints while listening to music as diverse as Gene Autry and Roy Rogers or Beethoven and Bach. "It's amazing how when you listen to music, you kind of lose yourself in your painting."

Michael, j'80, and **Sydney Weathers Earle**, c'82, moved recently from Westwood to Fishers, Ind., where Michael works for the NCAA. Their family includes a son, Casey, 15, and a daughter, Mallory, 8.

Brian McFall, j'80, g'84, serves on the board of the Kansas Mortgage Bankers Association. He and **Carol Frederick McFall**, d'82, g'90, live in Lawrence with their daughters, Allison, 6, and Mallory, 3. Brian is vice president of First Savings Bank, and Carol teaches English and geography at South Junior High School.

James Sauer, d'80, manages the advanced systems group at Dell Computer, where he's a vice president. He and **Eileen Levesque Sauer**, c'82, live in Austin, Texas, with their children, Colleen, 17, and Kevin, 13.

Paul Worth, j'80, g'86, works as chief investment officer for TrueNorth, an investment management firm. He and **Diane Sorensen Worth**, l'84, live in Wichita with their daughter, Hayley, 5.

1981

Jasper Garcia, '81, is an administrative officer for the city of Kansas City.

Kevin Koster, j'81, lives in Kansas City with his wife, Judy, and their children, John, 13; Ryan, 11; and Sarah Jean, 1. Kevin is vice president of Sandweiss Advertising.

Deena Scroggins Myers, c'81, c'82, and her husband, Larry, live in Richardson, Texas, with their son, James, who's 1.

Somchai Sanyalaksiri, g'81, is senior vice president and manager of the tax department of Siam Commerce Bank in Bangkok, Thailand.

BORN TO:

Richard, c'81, s'83, and **Nancy Mulvihill Bollig**, c'82, son, Daniel, June 17 in Leawood, where he joins a sister, Courtney, 16, and twin brothers, Michael and Eric, 12. Richard is a primary care behavioral clinician for Shawnee Mission Medical Center and the St. Luke's-Shawnee Mission Medical Group.

Anne Marie Mischlich Pearson, b'81, and Russell, daughter, Nicole Joan, Sept. 3 in Eudora, where she joins a brother, Jacob, 2.

1982

Edwin Cooley, e'82, manages markets for TXU Electric and Gas in Dallas. He and **Diana Dubrovin Cooley**, f'83, live in Rowlett with their sons, Kilian, 8, and Casey, 5.

Jeff Sharp, c'82, g'84, is a vice president and regional sales manager for Transamerica Public Finance in Kansas City. He and his wife, Susan, live in Olathe with their children, Adam, 10, and Layne, 8.

Harder to find than Jayhawks' teeth



Only a precious few 1999 Kansas Alumni directories are still available if you act now. The 1999 directory lists nearly 300,000 KU alumni and friends in separate school, class year and geographic sections. Don't miss your chance to have this handy reference tool for finding your flock.

Alumni Directory book \$35 plus
\$7.50 shipping and handling

Alumni Directory on CD
(IBM compatible only) \$35 plus
\$4 shipping and handling

Limited quantities available.
Call today!

1-800-584-2957

MARRIED

Joanne Snapp, b'82, g'83, to Curtis Thomas, Oct. 9 in Newton, where they live. Joanne is a CPA with Heritage Group in Wichita, and Curtis works for Norcraft.

1983

Joseph Moore, c'83, supervises inventory control at 3COM in Mount Prospect, Ill. He lives in Streamwood.

Stuart Shea, g'83, recently became vice president of Litton TASC in Chantilly, Va. He lives in Oak Hill.

1984

Jeff Shackelford, c'84, co-founder and senior vice president of Birch Telecom, lives in Overland Park.

Anne Smith, a'84, a'85, is principal architect with A.M. Smith & Associates in San Diego, Calif.

BORN TO:

James Shaw, c'84, m'88, and Jane, son, Austin, and daughter, Winnie, Aug. 19 in Wichita, where they join a brother, Casey, 2. James is a plastic surgeon.

1985

Steven Bratton, f'85, manages finance at the Lesbian and Gay Community Services Center in New York City.

Craig Hensley, c'85, works as assistant planning director for the city of San Dimas, Calif. He lives in La Verne with his wife, Tina, and their children, Mason, 9; Mallory, 6; Dylan, 4; and Riley, 1.

James McKinney, e'85, b'85, is a mechanical engineer for Dell Computer in Austin, Texas, where he and **Brigitte Wren McKinney**, d'86, live with their children, Stephen, 8, and Lawren, 4.

Michael Seeber, g'85, has been promoted to chief information officer at Union Pacific Resources in Fort Worth, Texas. He and **Becky Machle Seeber**, '86, live in Arlington.

MARRIED

Ann Kuglin, n'85, g'90, g'99, to Rick Jones, Oct. 9. Ann is vice president of oncology services for Alegent Health System in Omaha, Neb. They live in Bellevue.

1986

John Ehler, p'86, is a pharmacist at Wal-Mart in Topeka.

Craig Gernon, c'86, m'90, practices cardiology in Santa Fe, N.M., where he and **Ximena Montserrat Garcia**, m'91, live with their children, Lauren, 6; David, 4; and Christopher, 1.

Karen Colaw Herzog, PhD'86, lives in Washington, Mo., and is president of East Central College in Union.

Thomas Matches, c'86, and his wife, Terri, live in Lawrence with their sons, Ian, 3, and Connor, 1.

Leroy Mergy, e'86, has been promoted to partner at Marakon Associates, a strategy consulting firm in Stamford, Conn. He lives in New Canaan.

Paul Rabinovitz, j'86, works as quality manager at Ballantyne of Omaha. He lives in Omaha, Neb.

David Ricke, l'86, serves as municipal judge of Augusta. He lives in Rose Hill.

Pamela Swedlund, c'86, works for Arthur Andersen in Kansas City. She lives in Prairie Village.

Evan Wooton, b'86, recently became president of Premier Pet Products, a manufacturer of pet collars, leashes and training aids. He and his wife, Cathryn, moved recently from Overland Park to Richmond, Va., with their children, Annika, 6, and Jansen, 3.

BORN TO:

Masayo, m'86, and **Jeannine Kreker Watanabe**, j'91, g'98, son, Jomei Davis, July 7 in Lenexa. Masayo practices medicine at Children's Mercy Hospital, and Jeannine is a marketing analyst for Koch Supplies.

1987

Paula Grizzle Edrington, j'87, n'93, is a nurse in the neonatal intensive care nursery at Children's Mercy Hospital in Kansas City. She and her husband, Michael, live in Roeland Park with their son, Andrew, 1.

Daphne Hearn, b'87, recently was promoted to supervisor at FBI headquarters in Washington, D.C.

Jim Sullivan, b'87, is a partner in the Kansas City law firm of Shughart, Thomson & Kilroy.

Thomas Trossen, c'87, is an assistant professor of military science at Oregon State University in Corvallis, where he and his wife, Helen, make their home.

MARRIED

Shannon Moe, h'87, to David Miller, May 30. They live in Denver, where Shannon's a pediatric respiratory therapist at Presbyterian/St. Luke's Medical Center.

BORN TO:

Greg, b'87, l'91, and **Amy Buchele Ash**, j'88, l'91, s'99, daughter, Isabel Marie, June 2. They live in Lawrence, and Greg is a partner in the Overland Park law firm of Spencer Fane Britt & Browne.

James Shelton, c'87, g'88, and Betsy, daughter, Christine Erin, Sept. 6 in Holmdel, N.J.

1988

Stephen Bartelt, g'88, retired last fall from the U.S. Army Reserve. He lives in New Berlin, Wis.

Tyler Cain, b'88, is international tax manager with Enterprise Rent-A-Car. He and **Tracie Fitzgerald Cain**, d'89, live in Kirkwood, Mo.

Ann Kaplan, f'88, sings with the Madison (Wis.) Symphony Chorus and the Madison Chamber Choir. She's a territory representative for Hallmark Cards.

Melissa Larson Lewis, c'88, m'94, practices pediatric anesthesia with Colorado Anesthesia Consultants, where her husband, Jeffrey, also practices. They live in Denver.

Rodney Odom, c'88, works as a GIS analyst for the Johnson County Clerk's Office in Olathe. He lives in Prairie Village.

Michael Womack, b'88, is a major account manager for Lucent Technologies. He and his wife, Annamarie, live in Prairie Village with their daughter, Marisa, 3.

BORN TO:

April Storm Lucas, n'88, and **Eddy**, m'90, son, Brandon Kyle, Nov. 15 in Wichita, where he joins a brother, Matthew, 2.

Larry, c'88, m'92, and **Kelley Connors Morrow**, j'90, son, Aidan Thomas, Dec. 20 in Pittsburg, where he joins a brother, Bailey, 2. Larry is a family practice physician.

1989

Catherine Mariani Bettis, d'89, g'93, recently became a library media specialist at Scarborough Elementary School in Olathe. She and her husband, Troy, '90, live in Overland Park with their children, Bailey, 4, and Joel, 1. Troy is a partner in National Capital Corporation.

Michelle Hermreck-Gray, d'89, c'89, g'97, heads the foreign language department and teaches French at Ottawa High School.

Vicki Johnson, PhD'89, a resident of Daytona Beach, Fla., is an associate professor of aerospace engineering at Embry-Riddle Aeronautical University.

Scott Lazaroff, e'89, works as a power systems engineer at NASA's Johnson Space Center in Houston.

Jill Kapp Luft, c'89, practices law with Greensfelder, Hemker & Gale in St. Louis.

Robert Taylor, PhD'89, was the senior writing consultant for *Theatre: Art in Action*, a high school theatre textbook. He's an associate professor at Arizona State University West in Phoenix.

Christy Seddon Taylor, g'89, is the administrative director for the American Alliance for Theatre and Education in Tempe. They live in Glendale.

Blake Wells, b'89, is a trust officer for Commerce Bank in Wichita, where he and

NOVELIST CHRONICLES JEWISH PERSECUTION

For Deborah Spector Siegel, the publication of her first book was more than memorable. It was downright mythic.

"I sort of feel like Persephone," says Siegel, c'77, who last summer published a historical novel for young adults, *The Cross by Day, the Mezuzah by Night*. Set in 1492, it tells the story of Isabelle, a devoutly Catholic Spanish girl who learns, on her 13th birthday, that her family is actually Jewish and practices its faith in secret to avoid persecution under the Spanish Inquisition.

Persephone, if you remember your Greek mythology, was spirited away to Hades but survived to recount the tale. Like Persephone's journey, Siegel's long struggle to write and publish her novel was something of a trip to hell and back.

First, she spent years researching the persecution and expulsion of Jews from Spain, delving into historical archives to read the chilling firsthand accounts of inquisitors who routinely tortured and terrorized Jews and other non-Christians. "There were so many tragic stories that it was like going into an underworld," says Siegel.

Because the novel grew out of Siegel's own experience with anti-Semitism in Kansas City during the 1950s, writing it also dredged up painful childhood memories. "Every Easter we had the 'Christ killer' signs planted on our lawn. I was beat up regularly, finally to the point where my father had to engage the police," Siegel recalls. "In a way, that has sent me journeying through Jewish history to answer the one question: Why? Why do they hate us?"

The Cross by Day, The Mezuzah by Night was originally scheduled for publication in 1992. But while substitute-teaching one day near her home in the Chicago suburb of Buffalo Grove, Siegel discovered a lump in her neck. A visit to



the doctor confirmed her worst fear. Nine years earlier she had undergone a mastectomy while pregnant with her second son; now, after almost a decade in remission, cancer had returned.

Doctors recommended a bone marrow transplant, but Siegel's insurance company refused to cover the procedure. She sued, and after enduring a year of chemotherapy while awaiting the outcome, she won. She had the transplant in 1993 and has been cancer-free for six years.

"Having a bone marrow transplant definitely puts you in the right mood to write about the Spanish Inquisition," she jokes now. But at the time, Siegel says, "I didn't even know if I'd be around to see this book come out."

Today, in bookstore readings and special appearances in schools, Siegel uses her novel to introduce young people to a chapter in Jewish history that she believes is too often misunderstood.

"People hear Spanish Inquisition and they think it was about inquisitive people," says Siegel. "It was really a holocaust, and it should be seen as such." —Hill is a Lawrence free-lance writer and a frequent contributor to Kansas Alumni.

KU
 Memories,
 like gold,
 never tarnish



Bring your fondest memories back to the Hill for special reunions Friday & Saturday, April 14 & 15

Class of 1950

- Dinner Party, 6 p.m. Friday, Adams Alumni Center
- Pinning Luncheon, 12:30 p.m. Saturday, Adams Alumni Center

Gold Medal Club

(Classes of 1949 and earlier)

- Brunch and Program, 10:30 a.m. Saturday, Adams Alumni Center
- Class of 1940 60-Year Class Get-Together immediately following Gold Medal Club Brunch and Program

To register or for more information contact
 Donna Neuner,
 Kansas Alumni Association,
 1-800-584-2957.

Christine Ramsey Wells, c'90, make their home with Katie, 4; Matthew, 3; and Thomas, who'll be 1 in June.

BORN TO:

John, e'89, g'91, and **Jamie Phipps Johnson**, c'92, son, Dylan John, Sept. 5 in Thornton, Colo., where he joins a brother, Matthew, 4.

1990

Tracy Bahm, c'90, chairs the Kitsap County Domestic Violence Task Force in Gig Harbor, Wash., and is a Kitsap County deputy prosecuting attorney.

Amy Flickinger Bischler, j'90, is a sales representative for Kraft Foods in Irving, Texas, and her husband, **Paul**, b'93, is a controller for Freightwise in Fort Worth. They live in Keller.

Steve Buckner, j'90, co-wrote *Portraits of Excellence*, a book about members of the KU Athletics Hall of Fame. He's senior writer for HNTB in Kansas City.

Robert Cahoon, c'90, manages human resources for United Healthcare of California. He lives in Long Beach.

Richard Eckert, c'90, l'94, has been appointed counselor for Shawnee County. He lives in Topeka.

Brett Frazier, c'90, manages district sales for Hallmark Marketing Corp. in Prairie Village.

David Folkers, m'90, has a private surgery practice in Smithville, Texas. He and his wife, Jennifer, live in Bastrop with their son, Brian, 1.

Trisha Harris, j'90, is vice president of corporate communications for Premiere Technologies in Atlanta, Ga.

Trish Kensinger, j'90, g'92, works as an event program manager for Sprint in Dallas.

Jane Deterding Lamb, l'90, practices law with the firm of Foulston, Conlee, Schmidt & Emerson in Wichita, where she and her husband, Michael, make their home.

Wendy Shumate, m'90, practices with North County Internal Medicine in Vista, Calif. She lives in Oceanside.

Timothy Tuttle, c'90, is a U.S. Air Force judge advocate at Kirkland AFB, N.M.

Jennifer Warner, c'90, j'91, manages conduit operations for SG Cowen Securities in Chicago.

1991

Hugh Gill, b'91, g'95, l'95, works as an attorney for the Wichita law firm of Hinkle Eberhart & Elkouri, and **Ingrid Olson Gill**, d'92, directs development for the American Heart Association.

Courtney Reasoner Hanna, c'91, is general manager of KU's Physicians Billing Operation, and her husband, **Steven**, c'91, works as a manager at Americo Life Insurance. They live in

Olathe with their sons, Brennan, 5, and Zachary, who'll be 2 April 20.

Brian Keasling, l'91, directs industrial relations for Payless ShoeSource Distribution in Topeka. He lives in Lawrence.

Mike Roberts, c'91, l'94, practices law with Mullen & Henzell in Santa Barbara, Calif.

Darin Wohlgenuth, d'91, directs research for enrollment at Iowa State University in Ames.

BORN TO:

Pamela Votapka Huerter, c'91, m'96, and **Eric**, m'96, son, Finnegan Thomas, Sept. 15. They live in Lawrence, where Pamela is a physician with Lawrence Family Care and Eric is a physician with the Reed Medical Group.

1992

Susan Lynch Brown, '92, directs sales for Lindblad Special Expeditions in St. Louis.

Tiffany Lauer, j'92, directs marketing for J. Countryman, the gift book division of Thomas Nelson Inc., in Nashville. She lives in Antioch, Tenn.

Teresa Ramirez, c'92, practices medicine in Houston.

Audrey Castillo Schurr, d'92, n'94, works as a nurse practitioner/certified nurse-midwife in private practice in Coral Springs, Fla., and her husband, **Stephen**, c'95, n'98, is an ICU nurse at South Miami Hospital.

Lance, c'92, and **Molly Morrison Snyder**, c'92, live in Wichita with their sons, Lucas, 4, Gabriel, 2, and Eli, 1.

Steffene Parsons Watkins, d'92, and her husband, **Steven**, d'93, live in Edwardsville with their son, Ashton, 1. Steve teaches and coaches in Atchison.

Beth Curt Zamerski, b'92, is a senior compliance analyst for T. Rowe Price Associates in Baltimore, Md. She lives in Bel Air with her husband, Ted, and their son, Ryan, 2.

MARRIED

Brent Trouslot, j'92, to Sandra Parker, Aug. 21 in Spokane, Wash. He's a U.S. Marine Corps captain, and she's a U.S. Navy lieutenant junior grade. They live in Hanford, Calif.

BORN TO:

Deborah Massie Boschert, j'92, and Jeffrey, daughter, Claire Kathleen, May 5 in Jacksonville, Fla.

Barton Fisher, b'92, and Terri, daughter, Katherine Chloe, Oct. 25 in St. Louis, Mo.

Georgia Smith Oleen, c'92, and **Matthew**, l'93, son, Ethan Robert, Dec. 16 in Council Grove, where Matthew is county attorney. Georgia is a psychologist at the Mental Health Center of East Central Kansas in Emporia.

1993

Aimee Brainard, j'93, works as a senior account executive for Applied Communications, a public relations agency in San Francisco.

Sean, c'93, and **Alison Gilley Kentch**, '94, live in Chesapeake, Va., with their daughter, Madison, who'll be 1 April 15.

Britt Miller, b'93, works as a client service representative for DST Systems in Kansas City.

Lyle Niedens, j'93, co-wrote *Portraits of Excellence*, a book about members of the KU Athletics Hall of Fame. He lives in Westwood and is senior reporter for Bridge News Service.

David Powell, l'93, practices law with Lathrop & Gage in Kansas City, and **Lucinda**

Burlingame Powell, c'90, l'93, is an assistant vice president at Commerce Bank.

Matthew Stafford, c'93, has been promoted to performance development trainer for the Phoenix region of Merck & Co. He and his wife, Marti, live in Scottsdale, Ariz., with their children, Jordan, 10; Grant, 5; and Matalyn, 2.

MARRIED

Noel Bushala, c'93, and **Katie Cohler**, '93, May 30 in San Diego. They live in Chicago, where Noel is an associate with Charter Consulting.

John Sheehan, j'93, to Darcie Benton, Sept. 10. They live in Roeland Park, and John is general sales manager for radio stations KMXV and KSRC.

Laura Varel, c'93, and **James Brady**, assoc., Sept. 25 in Bartleso, Ill. She works at Brady Chiropractic Clinic in Lawrence, where he has a practice. Their home is in Eudora.

BORN TO:

Deborah Shackelford Bednar, p'93, g'95, and William, son, Brandon William, July 22 in Liberty, Mo., where he joins a brother, James, 2.

1994

John Francis, g'94, edits publications for St. Luke's Shawnee Mission Health System. He lives in Prairie Village.

Ann Perry, j'94, c'95, directs marketing for Peachtree Center/Northco Management Services, a commercial real estate company in Atlanta, Ga.

Andreas Spanos, c'94, works as a counseling psychologist, sociologist, political researcher and theoretical analyst in Nicosia, Cyprus.

Tiffany Clayton Way, c'94, coordinates the Kansas City Film Office, and her husband, **Brady**, c'94, is marketing director at Dynex Financial.

CLASSICAL SINGER TRADES OPERA FOR SOUL

Amy Christian and the Godfather of Soul go way back. Growing up in Augusta, Ga., Christian, f'88, recalls visiting one of the town's most prominent citizens to enjoy the holiday decorations and sing Christmas carols. It wouldn't be the last time she'd sing for James Brown.

Throughout her childhood she studied ballet and dance. She performed with the Augusta Children's Theater, which her mother directed. She sang with the local opera company and took formal voice lessons at the Stonar boarding school in England.

In 1993, Christian—who by this time had a bachelor's degree in theatre/voice from KU and a master's in voice performance from the University of California, Santa Barbara—heard Brown was hiring backup singers. Her father, a photographer who'd done album covers and other work for the singer, passed along her demo tape.

"It was mostly operatic stuff, just so he could see I could sing," Christian recalls. "The embarrassing thing is, my father tacked on his own favorites from a tape I'd made for Father's Day: 'Danny Boy,' 'There's a Place for Us,' the Puccini aria 'O Mio Babbino Caro (Oh My Beloved Father).' James Brown had to endure Frank's Favorites."

Home for Christmas, she finally angled a meeting when Brown came to her father's studio for a shoot. "I said, 'Look, this is what I can do, just give me the opportunity and you won't be disappointed.' He hired me the next day."

Now Christian tours the world with the entertainer billed as The Hardest Working Man in Show Business. "I'm on call 24-7," Christian says. "He could call today and say we're going to London tomorrow, be ready at noon."

Before signing with the Godfather, Christian performed musical theatre in Los Angeles, landing roles in "Oklahoma!," "Annie Get Your Gun," "The Marriage of Figaro," "Cosi fan tutti" and "Brigadoon." That meant following the



same script night after night. "After about six weeks of being Meg Brockie in 'Brigadoon,' I'm like, that's enough," she says.

Predictability hasn't been a problem since joining The Bittersweet, Brown's all-woman backup group. "Mr. Brown has no set list, which keeps it interesting," says Christian, who had 10 hours to learn 40 songs before her first gig, which was filmed and later televised across Europe. "You always have to be ready. He can pull me out anytime and say, 'C'mon, let's do this.' You never know what's coming next."

When Brown does pull Christian out to join him center stage, it's frequently to show off her classical training. When she auditioned, he surprised Christian by asking her to sing 'Ave Maria.' He eventually incorporated the song into his show.

"He'll start off saying, 'Here's a girl from the other side of the tracks,'" Christian says, showing off a wicked, dead-on James Brown imitation. "She studied Brahms, she studied Bach, and now she's come to Brrrrr-own."

—Hill is a Lawrence free-lance writer and a frequent contributor to Kansas Alumni.

GOOD FOR THE SOUL:

Amy Christian has learned to embrace the unexpected since joining The Bittersweet, James Brown's all-woman backup group. "It's like you get the bitter with the sweet, and of course I'm the sweet," Christian laughs.



One Hill
One Chant
One Bird
One Gift

**That's the perfect sendoff
for the graduating Jayhawk**

**A \$25* gift membership in the
Kansas Alumni Association
is a thoughtful way to give your
favorite 'Hawk –**

- six issues of *Kansas Alumni* magazine
- color calendar of campus scenes
- exclusive TV Guide to KU Basketball
- invitations to chapter events nationwide
- access to Jayhawk friends through our Name Search Service
- an application for a Jayhawk VISA or MasterCard
- an Association member vehicle decal

*The discounted \$25 annual membership rate is available to graduates for three years after completion of first KU degree.

For a graduation gift that Rock Chalks, call 1-800-584-2957

for Mercantile Trust Co. and he works as a data base administrator for Hillyard.

BORN TO:

Trista Hansen Burgard, c'95, and Randy, son, Braeden Randall, Aug. 19 in Lenexa. Randy is a senior computer programmer for the Computer Science Corp.

Sonya Hiatt Hogan, d'95, and **Timothy**, '96, son, Caleb, Nov. 29 in Overland Park, where he joins a brother, Noah, 2.

Benton Miller, PhD'95, and Heather, daughter, Elizabeth "Betsie" Rose, Oct. 3. They live in Lawrence, where Ben is assistant men's basketball coach at KU.

1996

Kirtus Bocox, b'96, is a senior associate in the tax department of Arthur Andersen in Kansas City. He lives in Olathe.

David "Chris" Bryan, c'96, works as an investment banker with Stephens Inc. in Little Rock, Ark.

Octavio Hinojosa Mier, c'96, works for Integrated Management Services in Washington, D.C.

Angelia Paulsen-Pebley, n'96, and her husband, John, live in Tonganoxie with their daughter, Marina Alison, 1. Angelia works at Bethany Medical Center in Kansas City.

John Roever, c'96, is a quality assurance engineer for Navigation Technologies Corp. in Fargo, N.D.

Megan Younger, s'96, studies for a graduate degree in the clinical mental health counseling program at Springfield College and interns as a psychotherapist at the School Street Counseling Institute. She lives in Springfield, Mass.

MARRIED

Susan Anderson, d'96, and **Matthew Leonard**, c'96, July 24 in Kansas City, where they live.

Richard Heap, a'96, and **Laurie Eck**, c'97, June 19 in Lawrence. He's a communications consultant and founder of Arate Communications, and she studies medicine at KU Medical Center. They live in Westwood.

BORN TO:

Jennifer Kirchner Boehler, p'96, and Michale, daughter, Dakota Jane, June 11 in Las Vegas. Jennifer manages the pharmacy at Sav-on Drugs.

1997

Justin Angeles, j'97, edits copy and designs pages for the Hamilton (Ohio) Journal-News. He lives in Villa Hills, Ky.

Carson Elrod, c'97, recently received the Robert and Gloria Hausman Theater Award

MARRIED

Christopher Coy, c'94, to Cathi Ann Conrad, Sept. 4 in Lenexa. They live in Kirkland, Wash., and he's a software test engineer for Microsoft.

Patrick Smith, e'94, l'97, to Susan Hibbs, June 12 in Lawrence. He's an attorney with Shughart Thomson and Kilroy, and they live in Shawnee.

BORN TO:

Brian Frick, c'94, and Jennifer, daughter, Katherine Mari, Sept. 4 in Rogers, Ark.

1995

Krista Cordsen, d'95, works as an outpatient orthopedic physical therapist at Texas Orthopaedic Hospital in Houston.

Keri Kish, c'95, is assistant county attorney for Ford County in Dodge City.

Jeffrey Kolars, c'95, a U.S. Navy lieutenant junior grade, is stationed in Waipahu, Hawaii.

Dana Snodgrass Landes, j'95, manages corporate communications projects for Sprint in Westwood. She and her husband, Derek, live in Kansas City.

Hsin-Fu Wu, e'95, serves as a lieutenant in the U.S. Navy. He studies for a master's in operations research at the Naval Postgraduate School in Monterey, Calif.

MARRIED

Jacklynn Roth, c'95, and **Bill Grimwood**, b'95, Sept. 4 in St. Joseph, Mo., where she works

from the Princess Grace Foundation. He studies for a master's in fine arts from New York University in New York City.

Rebekah Hall, j'97, works for Intertec Publishing as an associate editor for Waste Age magazine. She lives in Atlanta.

William Henderson, b'97, is vice president of sales for Architectural Details International in Kansas City.

Crista Shuffelbarger Johnson, c'97, and her husband, Steven, will celebrate their first anniversary April 17. They live in Tulsa, Okla., and Crista works at Woodland Animal Medical Center.

William Nazzaro, f'97, studies for a master's in music at the New England Conservatory. He lives in Cambridge, Mass.

Shannon North, j'97, is a media buyer for NKH&W in Kansas City.

Nathan Orr, c'97, studies law at St. Louis University in St. Louis, Mo. He recently accepted a position as an associate at the Kansas City law firm of Spencer Fane Britt & Browne.

Eric Patterson, g'97, works as a research analyst at CNET in San Francisco. He lives in Mill Valley.

Kristen Riccardi, c'97, g'98, a special projects editor for WDAF-TV Fox 4 in Kansas City, recently was nominated for an Emmy Award for her story on Scarritt School. She lives in Leawood.

Elizabeth Slaine, g'97, is a Peace Corps volunteer teaching English in Bembereke, Benim, Africa.

Corbin Trimble, g'97, teaches vocal music at Green Springs Elementary School in Olathe.

Michael Vaughn, b'97, works for Ferguson Enterprises in San Diego.

MARRIED

Nathan Fortner, b'97, and **Jessica Thomas**, f'99, Sept. 4 in Lawrence, where they live. Nathan is assistant manager of Sherwin-Williams Paints in Overland Park, and Jessica is a paraprofessional at Quail Run Elementary School in Lawrence.

Stephanie Geyer, b'97, to Hank Stratemeier, Oct. 9. They live in Prairie Village.

Zachary Holland, e'97, to Melissa Bunger, July 17. He's a district engineer with Samson Resources in Tulsa, Okla., and they live in Collinsville.

Lindsay Stratton, b'97, to Roger McClellan, Aug. 7 in Wichita. She's a CPA and financial reporting administrator at Chance Industries, and he's a partner in the law firm of Martin, Pringle, Oliver, Wallace and Swartz.

Leslie Taylor, j'97, and **James Plessner**, j'97, Oct. 24 in KU's Danforth Chapel. Leslie is design editor for the Press-Telegram in Long

Beach, Calif., and James is an advertising coordinator for Warner Brothers Pictures in Burbank. They live in Los Angeles.

BORN TO:

Kevin Lawrence, c'97, and Jane, son, Brandon Seth, June 15 in Minot, N.D. Kevin recently became chief meteorologist for NBC North Dakota News.

1998

Jeffrey Dingman, l'98, g'98, recently was appointed assistant county administrator of Sebastian County, Ark. He lives in Fort Smith.

Marc Frey, c'98, is controller of the Mission's baseball and the Iguanas hockey clubs in San Antonio. He and his wife, Donna, have three children, Patrick, 9; Margaret, 4; and Emily, 2.

Kevin Lafferty, e'98, recently was promoted to technical sales engineer with Phillips Petroleum in Detroit. He lives in Westland, Mich.

Emily Vrabac, g'98, coordinates public relations and events for the Greater Kansas City Sports Commission and Foundations. She lives in Mission.

MARRIED:

Sarah Mann, b'98, and **Brian Wadel**, '95, Oct. 16. They live in Eudora.

Patrick McGuire, g'98 and **Nicole Wiviott**, c'98, Aug. 14. They live in Schaumburg, Ill.

1999

Karrie Meyers Clinkinbeard, l'99, practices law with Armstrong Teasdale in Kansas City. She lives in Lenexa.

Daniel Hubert, l'99, recently joined the Kansas City law firm of Armstrong Teasdale.

Diana Buller Huebert, s'99, is a social worker with United Methodist Youthville in Wichita. She lives in Halstead.

Dimuthu Jayawickrama, PhD'99, works as a senior lecturer in the chemistry department of the University of Peradeniya in Sri Lanka.

Kyle Martin, c'99, recently joined the Hoopis Agency in Northfield, Ill., as a life-insurance agent. He lives in Waukegan.

Lata Murti, c'99, works as a receptionist at Dos Mundos in Kansas City.

Chee Soh, e'99, lives in Ames, Iowa, and works as a software engineer for Engineering Animation.

Holly Tallen, j'99, recently became senior director of resource development at the Boys and Girls Clubs in Fort Wayne, Ind.

Rebecca Tegtmeier, f'99, is associate art director of Kuhn & Wittenborn Advertising in Kansas City.

MARRIED

Karen Bates, d'99, and **Jeffrey Nash**, b'99, Oct. 10 in Wichita. They live in Kansas City, where Karen manages Bath and Body Works and Jeffrey is an account representative with Cerner.

Patrick Birkbeck, m'99, and **Heather Erickson**, assoc., June 5 in Topeka. He's an internal medicine resident at KU Medical Center, and she's a program manager and therapist at Wyandot Mental Health Center. They live in Fairway.

Amy McNally, l'99, practices law with Arent Fox in Washington, D.C.

Julie Sgarlat, c'99, and **Brandon Urban**, '01, Aug. 7 in Lawrence. They live in Overland Park.

Megan Shank, s'99, to Lyn Harp, June 19 in Liberal. They live in Wichita.

Annin Spencer, c'99, and **Sarah Beamer**, '00, June 5 in Oakley. He's a second lieutenant in the U.S. Marine Corps Reserve, and they live in Quantico, Va.

Jaclyn Stegmaier, '99, to Barry Owens, Sept. 10. She's a nurse at Children's Mercy Hospital, and he's a cash posting supervisor at Shawnee Mission Medical Center. They live in Shawnee Mission.

BORN TO:

Kenneth Sheard, b'99, and Terra, daughter, Sierra, June 11. They live in Lexington, Ky.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

1920s

Virginia Arnold Ball, f'28, 92, Aug. 9 in Riverdale, N.Y. She was a pioneer in early radio with a live popular music program on NBC and later a classical music program on CBS, where she met her late husband, radio announcer Don Ball. She was friends with numerous famous musicians, including George Gershwin, Irving Berlin, Duke Ellington and Guy Lombardo. She worked as a concert pianist, a soloist and later as a voice coach at Sarah Lawrence College in Bronxville. Surviving are a daughter; a sister; Dorothy Arnold Brown, c'33; and four grandchildren.

Mildred Odell Blum, '24, 97, Dec. 11 in Lee's Summit, Mo. A brother, Edward Odell, b'31, survives.

J. Raymond Eggleston, c'29, l'31, 93, Dec. 2 in Wichita. He was a lawyer and is survived by his wife, Josephine Laws Eggleston, c'38; three sons, one of whom is Dale, b'72; a sister; and seven grandchildren.

Marianne Berry Garland, '29, 90, Nov. 2 in Pueblo, Colo., where she was a retired school teacher. She had lived in Wellington for many years and is survived by a son, John, d'56, g'61; two daughters, one of whom is Sally Garland Foulks, d'52; a sister; six grandchildren; and four great-grandchildren.

Edith Levitt Goldschmidt, c'23, 97, Dec. 11 in Wichita, where she was active in the symphony association and the art museum. Three sons, seven grandchildren and nine great-grandchildren survive.

Harriett Husband Longren, c'29, 92, Nov. 17 in Topeka. A son, a daughter; four grandchildren and a great-grandchild survive.

Candace McLean McDowell, c'29, g'30, 91, Oct. 30 in Hesston. She lived in Halstead, where she had been a substitute teacher and a piano accompanist at Halstead High School. Surviving are three sons, two of whom are William, e'59, and Robert, e'66; 10 grandchildren; and 18 great-grandchildren.

Mildred Renz Pack, '26, 95, Dec. 11 in Kansas City. She is survived by a son, Richard, c'53, m'57; a daughter; two stepdaughters, Eleanor Pack Gage, c'47, and Barbara Pack Heiser, d'51; five grandsons; and two great-granddaughters.

Genevieve Kimball Tinkler, '28, 92, Oct. 30 in Overland Park, where she was a retired teacher. She is survived by a daughter, Mary Tinkler Meeker, d'59; two grandchildren; and five great-grandchildren.

1930s

Rosemary Beymer, d'36, 96, Dec. 1 in Kansas City, where she was former art director for the public schools and had directed an art program for more than 30 years that incorpo-

rated art lessons on radio stations and on educational television.

Elva Ottman Bowlus, c'39, 81, Nov. 14 in Bartlesville, Okla., where she lived for many years. She is survived by her husband, Thomas, b'38; a son, Thomas, m'78; two daughters; and two grandsons.

Robert Briggs, d'38, g'39, PhD'51, July 2 in Little Rock, Ark. He had been dean of fine arts and professional studies at the University of Tulsa and director of the school of music at the University of Houston. A son, a daughter and three grandchildren survive.

Gordon Cameron, c'31, 89, Nov. 5 in Springfield, Mass., where he was retired president of Farm Credit Banks of Springfield. Survivors include his wife, Doris, two daughters and a granddaughter.

James Caps, e'39, 88, Dec. 13 in Tullahoma, Tenn., where he was a retired civil engineer. He is survived by his wife, Grace Schroetter Caps, b'41; a daughter, Sharon Caps Kaczorek, d'69; a son; and two grandchildren.

Elizabeth "Betty" Stauffer Collinson, c'36, 84, Oct. 19 in Venice, Fla. KU's Stauffer-Flint Hall, which houses the School of Journalism, is named in part for her father, Oscar Stauffer, '12. Surviving are a daughter; two sons, Tom, c'64, and Daniel, '74; two brothers, John, j'49, and Stanley, c'42; and six grandchildren.

Marvin Cox, b'39, 82, Dec. 8 in Kingman, where he was an insurance and real estate broker, farmer, former state senator; state representative and Kingman County commissioner. He is survived by his wife, Willa; two sons, Marvin, b'75, and James, b'79; two sisters, one of whom is Virginia Cox Mitchell, f'53; and five grandchildren.

Carolyn Combe DeGross, c'32, 88, Nov. 26 in Fort Collins, Colo. A daughter and a granddaughter survive.

Kathryn Hancock Downs, c'36, 84, Nov. 1 in Overland Park. She is survived by her husband, Edward, e'35; two daughters, one of whom is Anne Hancock, l'91; a son; and 10 grandchildren.

Helen Doyle, c'31, 91, Dec. 20 in Merriam. She had been director of mental health at Western Missouri Mental Health in Kansas City. A brother and a sister survive.

Virginia Post Egolf, c'35, 85, Nov. 11 in Casper, Wyo. She lived in Great Bend for many years and was a social worker. Two sons and three grandchildren survive.

Carlene Holt English, '36, 85, Nov. 25 in St. John. Surviving are her husband, Robert, b'36; three sons; a daughter, Jo Ann English Champlin, c'59; 12 grandchildren; and 12 great-grandchildren.

Jean Murduck Gable, c'33, g'34, 86, Nov. 23 in Independence, Mo. She worked for Fol-

ger's Coffee for 36 years before retiring and is survived by a daughter, Lucretia Gable Pladera, d'59; a brother; a grandson; and a great-grandson.

John Grist, e'37, 86, Dec. 18 in Blue Springs, Mo. He was a professional engineer and is survived by his wife, Mary, four sons, a brother; 15 grandchildren and 10 great-grandchildren.

Bartlett Hess, g'32, PhD'34, 88, Dec. 21 in Livonia, Mich., where he was founder of Ward Evangelical Presbyterian Church. Survivors include his wife, Margaret, two sons, two daughters and nine grandchildren.

Nathan M. "Bob" Howard, b'39, Nov. 10, 1998. He had spent his entire career with General Electric, where he was a senior financial executive. He is survived by his wife, two sisters, a daughter and a son, Charles, c'72

Charles Joseph, l'39, 86, Dec. 25 in Potwin, where he was a retired farmer and stockman. He is survived by his wife, Jean; three sons, Alan, b'68, l'72, Frederic, c'73, and Robert, c'74; and seven grandchildren.

Marie Hall Kellison, c'30, 90, Dec. 5 in Easton, where she had taught school and farmed. A son survives.

Robert Lingo, e'35, 86, Dec. 3 in Topeka. He had worked for the Kansas Water Resources Department and for the U.S. Department of Housing and Urban Development. Several nieces and nephews survive.

Esther "Virginia" Pellett Lowe, '32, 89, Nov. 28 in the Olathe home in which she was born. She had worked for the Federal Reserve Bank of Kansas City for 35 years.

Raymond McCabe, '32, 90, Dec. 20 in Topeka. He had worked for several newspapers in Kansas and for the State Printing Plant before retiring. Among survivors are his wife, Genevieve Spencer McCabe, c'36; a son; a sister, Helen McCabe Harvey, c'35; a brother, Clarence, e'40; and six grandchildren.

Charles Mullen, c'39, Nov. 11 in Kalamazoo, Mich., where he had practiced law and been senior vice president and trust officer of First National Bank. He also was a retired judge. Surviving are his wife, Alice Russell Mullen, f'39; and two daughters, one of whom is Martie Mullen Holmer, f'67.

Chester Oberg, '31, 90, Dec. 3 in Clay Center. He spent 72 years with Union State Bank, where he was president, CEO and chairman of the board. Survivors include his wife, Reta; four daughters, two of whom are Florence Oberg Schwab, f'52, and Franc, '51; four stepsons, one of whom is Kelly Donley, b'83; a sister; a brother, Frank, c'37; eight grandchildren; nine step-grandchildren; eight great-grandchildren; and two stepgreat-grandchildren.

Chesley James Pearson, c'37, 83, Nov. 25 in High Point, N.C. She is survived by a son, two

daughters, a sister, eight grandchildren and three great-grandchildren.

Wiley Poleson, g'33, 91, Jan. 5 in Colorado Springs. He lived in Lee's Summit, Mo. and had taught in Kansas City for 40 years. A son and a granddaughter survive.

Jack Reeder, b'37, 85, Dec. 27 in Sun City, Ariz., where he retired in 1976 after a career with Bendix in Kansas City. He is survived by his wife, Margaret; a daughter, Kathleen Reeder Feaster, d'70; and two grandchildren.

Barbara Woodard Riley, c'39, 81, Dec. 19 in Fort Worth, Texas, where she was a former elementary school teacher. She is survived by her husband, Homer, b'38, e'49; three daughters, one of whom is Janet Riley Zuther, c'69; a brother; two grandchildren; and two great-grandchildren.

Pascal Roniger, c'39, 84, Nov. 8 in Burdick. He was a retired farmer, longtime chairman of the Diamond Creek Watershed and former member of the Kansas House of Representatives. He is survived by his wife, Martha Sharer Roniger, c'41; a daughter; a son; a sister; five grandchildren; and seven great-grandchildren.

Audrey Smith, c'35, 97, Dec. 21 in Goodland, where she taught at Goodland High for 28 years.

Nan Wright Tebbe, '33, 89, Nov. 2 in Tustin, Calif. A son and a daughter survive.

Otto Tiemeier, c'37, g'39, 87, Nov. 27 in Manhattan, where he was on the faculty at Kansas State University, researching fish and wildlife. He established the Tuttle Creek Fisheries Laboratory, helped organize the Kansas Commercial Fish Growers Association and was inducted last year into the National Fish Culture Hall of Fame. Survivors include two sisters and two brothers, one of whom is Paul, e'46.

Newman Treger, c'37, m'40, 83, Nov. 13 in Topeka. He was a specialist in internal medicine and is survived by his wife, Helen Krug Treger, c'37; a son, Herbert, c'70, l'73; a brother, Donald, c'44, m'46; a sister; and a grandson.

Herbert Weatherby, c'33, g'34, 87, Dec. 10 in Warrensburg, Mo. He had been an auditor with the Defense Contract Audit Agency at Kennedy Space Center at Cape Canaveral, Fla. Surviving are his wife, Rae Stoland Weatherby, c'34; four daughters, one of whom is Judith Weatherby Parris, d'61; a son; two sisters, Olive Weatherby Jackson, c'28, and Katharine Weatherby Smith, c'30; nine grandchildren; and three great-grandchildren.

1940s

Hugh Bayles, c'49, m'52, 73, Nov. 5 in Edmonds, Wash. He practiced medicine in Fredonia for 32 years and is survived by his wife, Joan Vickers Bayles, f'48; two sons, Robert, c'80, m'84, and John, c'74; a daughter, Mary Bayles

Yarnevich, d'81; two brothers, Spencer, c'42, m'44, and John, e'58; and six grandchildren.

E. Keith Beard, l'40, 85, Dec. 11 in Hutchinson, where he was a retired lawyer. He is survived by his wife, Juanita Cooper Beard, '40; a son, Larry, c'64; a daughter, Cynthia Beard Hoffman, d'68; a sister; and two grandchildren.

Ermal "Polly" Dearborn Colby, c'40, 82, Dec. 8 in Wichita. Surviving are three sons, Scott, c'66, Marc, b'74, and Charles, c'70; a daughter, Gayle Colby Rolland, l'81; seven grandchildren; and a great-grandson.

William Cornwell, d'49, g'51, 75, Nov. 2 in Durango, Colo. He had been a coach and a physical education teacher for many years. Surviving are his wife, Marjorie; two sons, Michael, a'72, and Jeffrey, d'75; a daughter; a sister, Alberta Cornwell Mahoney, c'47, c'49; a brother, Charles, d'65; and two grandchildren.

Thurston Cowgill, e'49, 77, Nov. 6 in Denver. He worked for General Electric and for Stearns-Roger. Surviving are his wife, Anna Mason Cowgill, '51; three daughters; a son; and two sisters, one of whom is Courtney Cowgill Knauth, c'48.

William Douce, e'41, 79, Nov. 13 in Bartlesville, Okla., where he was former chairman and chief executive officer of Phillips Petroleum. He was the recipient of KU's Distinguished Service Citation, the Distinguished Engineering Service Award and the Fred Ellsworth Medallion. He was a former Alumni Association national president and trustee of the KU Endowment Association, where a memorial has been established in his name. Surviving are his wife, Willene; a daughter, Terri Douce Springer, c'67; a brother, Robert, '44; and a grandson.

Herman "Joe" Hale, c'49, 74, Nov. 20 in Kansas City, where he was retired chairman of ADM Milling. At KU, he was a benefactor for the Hale Achievement Center, a study center for student-athletes, and for the Hale Music Media Center in Murphy Hall. The American Royal's Hale Arena and Kansas State University's Hale Library are named for him. He is survived by his wife, Joyce; two sons, one of whom is John, b'76; four daughters, one of whom is Dana Hale Nelson, j'76, g'79; a sister; 13 grandchildren; and two stepgrandchildren.

John Harvey, c'42, Oct. 5 in Lake Forest, Ill. He worked in the advertising business and founded the mail-order catalog firm Golf Day Products. He is survived by his wife, Jane Miner Harvey, c'43; a son; two daughters, one of whom is Gayle Harvey Edson, c'76; a sister, Sarah Harvey Tyler, c'43; and three grandchildren.

Robert Hilgardner, j'49, 73, Dec. 17 in Topeka. He worked for the Kansas City Star and in the public relations department of Southwestern Bell. He is survived by his wife,

Nola; a son, Bryan, e'85; a sister; a brother; and two grandchildren.

Ralph Jackson, e'47, 77, Aug. 1 in Minneapolis, Minn. He worked for Argonaut Insurance and ran the Pelican Store in addition to driving a school bus for Reichert Bus Co. He is survived by his wife, Ruth Schaeffer Jackson, f'43; two daughters; a son; a brother, Maurice, c'41; four grandchildren; and two great-grandchildren.

Burks Jeter, '42, 81, Nov. 24 in Wichita, where he worked for Boeing. He is survived by three sons, two of whom are Christopher, d'68, g'79, and L.P., b'65; a daughter; and nine grandchildren.

Kenneth Kennedy, c'49, m'53, 75, Nov. 17 in Goodyear, Ariz. He practiced at the Sylvester Powell Jr. Community Center in Mission for more than 30 years. Surviving are his wife, Sonja; three sons, Hal, f'80, Kelley, c'92, c'93, and Mark, c'82; three daughters, Gina, c'76, Jan, c'83, g'99, and Ellen, c'84; and three grandchildren.

Robert LaGree, '43, 79, Dec. 17 in Wichita, where he was a retired agent for the Internal Revenue Service and a tax consultant for Elmer Fox and Co. Two daughters, a brother and three grandchildren survive.

Richard Large, e'41, April 9 in Houston, where he was retired from a career as an engineer with C.E. Lummus Co. He is survived by his wife, Kate, five sons, four daughters and nine grandchildren.

Harry McClure, b'48, 76, Dec. 2 in Osage Beach, Mo. He was retired from the U.S. Department of Housing and Urban Development in Kansas City and is survived by his wife, Betty Jean, assoc.; two daughters; a son; two stepsons; three stepdaughters; a brother, Al, b'36; 13 grandchildren; and five great-grandchildren.

Gerald McGrew, e'47, 81, Nov. 30 in Tulsa, Okla., where he was retired vice president of public and industrial relations at Cities Service Oil Co. A son, a daughter, two sisters, a brother and two grandsons survive.

Lynne McNutt, c'48, 76, Nov. 12 in Coos Bay, Ore., where he practiced law for many years. He is survived by three sons, a daughter, two stepchildren and seven grandchildren.

Wilbur McPherson, c'41, 82, Nov. 27 in Baxter Springs, where he owned Mac's Fertilizer. He also farmed near Lowell for 52 years. He is survived by his wife, Ethel, a son, three daughters and six grandchildren.

Robert Perrin, b'46, 81, Dec. 5 in McPherson, where he was a retired real estate agent and a land developer. He is survived by his wife, Rita, a son, three daughters, a brother, a sister and four grandchildren.

Warren Spencer, c'47, g'48, 86, Nov. 15 in Bartlesville, Okla. He was a social worker, retiring as director of foster home licensing and

IN MEMORY

supervision for the San Mateo (Calif.) County Health and Welfare Department. His hobbies included traveling and playing the cello and piano. A sister, Jeanne Spencer Fish, c'42, l'45, is among survivors.

Glen Thomas, g'49, 82, June 3 in San Antonio. He was a retired colonel in the U.S. Air Force, where he had served for 30 years. Surviving are his wife, Anna, a son, a daughter and a sister.

John Thompson, g'40, Nov. 14 in Wichita, where he was retired principal of Riverview School. He is survived by two daughters; a brother, Daniel, m'50; three sisters, one of whom is Mary Thompson Duling, d'33; two grandchildren; and two great-grandchildren.

Betty Smith Underwood, b'46, 74, Dec. 18 in Lawrence, where she had worked for the KU athletics department for more than 20 years. She is survived by two sons, one of whom is David, d'71; and a grandson.

Charles York, e'47, g'64, 76, Aug. 9 in Independence, Mo. He was a television engineer with KMBC in Kansas City for 42 years and is survived by his wife, Regina Ward York, '46; two sons; three daughters; three brothers, two of whom are Robert, e'50, and Edwin, e'48; a sister, Avalon York Reeves, f'58; six grandchildren; and two great-grandchildren.

1950s

Francis Boggess, e'50, 74, Dec. 19 in Dearborn Heights, Mich., where he was an engineer with Ford Motor Co. for 37 years. He is survived by his wife, Norma; two sons, Trent, PhD'81, and Jay, e'82; a daughter, Jana Boggess Henry, c'76; and three granddaughters.

John "Bill" Breyfogle, c'57, 64, Oct. 25 in Olathe. He was founding librarian of the Johnson County Court House's law library, which was named for him last fall. Surviving are his wife, Joanne Francisco Breyfogle, n'59; two sons; his father, John, l'30; a sister, Ann Breyfogle Johnson, n'88; and a brother, Robert, c'63.

Robert Broadstreet, c'53, l'55, 68, Dec. 7 in Morrow Bay, Calif. He had been a judge advocate in the U.S. Air Force and was judge of the Tulare County Municipal Court in Visalia. Surviving are his wife, Nancy Neighbor Broadstreet, f'53; two daughters; a son; two sisters, Lois Broadstreet Dove, '48, and Barbara Broadstreet Boltz, c'56; and four grandchildren.

Mildred Ince Brown, d'57, g'66, 87, Dec. 4 in Lawrence, where she taught elementary school for 31 years. Three sisters survive.

Martin Burke, '56, 66, Nov. 27 in Hutchinson. He owned and was president of Fueltec United and is survived by his wife, Datha Lauber Burke, '55; two sons; two daughters; and six grandchildren.

Gordon "Dick" Cummings, c'54, 68, Feb. 23, 1999, in Mulberry. He managed administrative services with Agrico in Tulsa, Okla., for many years and is survived by his wife, Nancy, a daughter and a son.

Duane Darling, e'50, 76, Nov. 17 in Hutchinson. He was a retired engineer at the Western Gear Corp. in Los Angeles. Four brothers and two sisters survive.

Harry Falgren, '50, 70, Nov. 21 in Fort Myers, Fla. He lived in Kansas City, where he taught school and later directed the Kansas City Area Vocational Technical School. Surviving are his wife, Betty, a daughter; a son, a sister and four grandchildren.

John Garrett, c'59, m'63, 62, Nov. 22 in Agana, Guam. A sister survives.

Jeanne Peterson Honsinger, c'50, Dec. 20 in Northfield, Ill. She is survived by a son, Randy, d'74; a daughter; a brother; and two grandchildren.

Donald Kerle, b'52, g'69, PhD'72, 69, Dec. 18 in Pittsburg, where he was a professor emeritus of political science at Pittsburg State University. He is survived by two sons, one of whom is Kirk, g'00; and a brother.

Albert Koegel, e'51, Aug. 1 in Irving, Texas, where he was an engineer. He is survived by his wife, Mary, a daughter; a brother; a sister and a grandson.

Robert Lauffer, '53, 69, Nov. 30 in Palm Springs, Calif. He lived in Yucca Valley and had been a newspaperman his entire career. He is survived by his wife, Doris Baysinger Lauffer, f'51; a daughter; two sons; and five grandchildren.

Charles Sledd, j'56, 67, Dec. 6 in Naples, Fla., where he was retired from the Naples Daily News. A memorial has been established with the KU Endowment Association. He is survived by a son, a daughter and five grandchildren.

Howard Sperry, g'53, Oct. 25 in Bellflower, Calif. He was a docent at the Living Desert in Palm Desert and is survived by two daughters and two sons.

Arden Nelson Toftoy, f'50, 87, Nov. 7 in Belleville. She taught school and was a painter. Four brothers survive.

Robert Unrein, m'58, 70, Nov. 12 in Great Bend, where he was a physician. He is survived by his wife, Barbara; two sons, one of whom is John, j'85; three daughters, one of whom is Barbara Sanders-Unrein, c'83; five brothers, two of whom are Francis, p'51, and George, f'62; a sister, Marguerite Unrein Houchins, f'54; seven grandchildren; and five stepgrandchildren.

Elsie Wilson, c'53, Dec. 11 in Wilmington, Del. She was a nurse in Latin America, Europe, Australia, India, Tibet, Japan and Sioux and Cherokee reservation hospitals in South Dakota and Oklahoma. A brother survives.

Thelma Monzingo Witter, '55, 91, Dec. 21 in Newton, where she was a retired elementary and music teacher. A daughter and five grandchildren survive.

1960s

Ray Burcham, '61, 68, Nov. 26 in Butler, Mo. He was a machinist in the Kansas City area and is survived by two brothers and three sisters.

Edna Bratton Cameron, g'61, 94, Dec. 7 in Amarillo, Texas. She taught school for 25 years and is survived by two sisters and two brothers.

John Carras, j'68, 53, Dec. 3 in Prairie Village. He was a staff reporter for the Kansas City Kansan, where he also wrote a weekly column. His parents survive.

Joseph Chrzanowski, e'60, 68, Dec. 3 in Overland Park. He was retired director of electrical engineering for the Kansas City Board of Public Utilities and is survived by his wife, Patricia; two daughters, Deborah, c'92, and Paula, c'99; a son, Steven, c'86, m'90; and a sister.

John Cook, '61, 65, Oct. 29 in Bodega Bay, Calif., where he was a longtime partner in Carson Bowler. He is survived by his wife, Mary Pontius Cook, f'59, g'66; and a son.

Sandra Richards Hayden, n'68, 54, Dec. 8 in Calgary, Alberta, Canada. She was a former nurse and is survived by her husband, Joe, PhD'76; two sons; his mother; a brother; and two sisters.

Jacqueline Lenahan Johnson, d'64, 60, Dec. 15 in Brussels, Belgium, where she taught in the Department of Defense Dependent School since 1986. She is survived by her husband, Jean, two sons, two daughters, a brother; eight grandchildren and three great-grandchildren.

Larry Jones, e'60, Aug. 5 in Mitford. His mother, Goldie Field Jones, c'26, survives.

Joan McCabe Moore, '67, 54, Dec. 17 in Sarasota, Fla., where she had been a journalist and editor of Letter Perfect. She is survived by her husband, John, '69; a daughter; a son; and three grandchildren.

Mary Jane Wheatley Newcomb, d'63, PhD'70, 83, Oct. 5 in Raytown, Mo. She taught anatomy and chemistry at Cleveland College and was an English instructor at KU, Kansas State University and the Central Missouri State University Residence Center. She also had a chiropractic practice in Kansas City for many years. Survivors include her husband, Byron, a brother; a daughter; a son, seven grandchildren and two great-grandchildren.

Howard Reineman Sr., '61, 78, Dec. 10 in Topeka. He was a clinical psychologist for the state of Kansas for 25 years before retiring in 1982. Surviving are a son, Earl, c'78; a daughter; a brother; and two grandchildren.

Richard Snyder, '64, 63, Dec. 5 in Kansas City. He worked in retail management for Macy's, Montgomery Wards and Wal-Mart and had owned a hobby and toy store. He is survived by his wife, Mary Leighton Snyder, '64; two sons; two daughters; 15 grandchildren; and two great-grandchildren.

Judith Stitt, c'67, m'71, Nov. 16 in Madison, where she was a professor of medicine and director of the Breast Care Center at the University of Wisconsin. She also served on the U.S. Nuclear Regulatory Commission. Surviving are her husband, Robert Kennedy; a daughter; a son; her parents, Ronald, m'45, and Kathryn Pees Stitt, c'44; a sister, Martha Stitt Schwegler, n'70; and two brothers, Ronald, c'71, and Richard, c'75.

Jon Swisher, '61, 60, Nov. 7 while hunting and fishing on Brownlee Reservoir near Hell's Canyon. He lived in Richland, Ore., and had been a pharmacist. He is survived by two daughters, his mother and a brother.

Marguerite Thorsell, EdD'64, 78, Nov. 1 in Topeka. She taught school and worked in special education administration for the State Board of Education for more than 30 years. A brother and a sister survive.

Susan Curry Tork, c'64, 57, Dec. 26 in Wichita, where she was an assistant professor at Wichita State University. She is survived by her father, Delmar Curry, c'36; a sister; and two brothers.

1970s

Clayton "Dutch" Chipman, '77, 45, Dec. 17 in Kansas City. He lived in Lawrence and is survived by his wife, Liane; two sons; two daughters; his mother; two sisters, Laurie, f'74, and Anne, f'83; and 10 grandchildren.

Dale Anne Riden Generaux, f'70, 51, Nov. 21 in Shawnee Mission. She taught art at Pierson Junior High School in Kansas City and is survived by her husband, Jack, e'70; a son, Brett, c'99; a daughter, Cydney Generaux Reece, c'91; her mother; and two brothers, one of whom is Mark Riden, c'66.

Ronald Gossage, b'70, 51, Nov. 7 in Overland Park. He lived in Olathe and was a systems manager at Annan Marketing. Surviving are his wife, Diane, two daughters and a brother.

Laura Stollings Larimore, '71, 49, Nov. 30 in Prairie Village. She worked for St. Luke's Outpatient Imaging Center and is survived by a daughter, her parents and a brother.

Stephanie Dolman Robinson, b'79, 42, Nov. 29 in Kansas City. She had been the in-home services director for Catholic Charities of Kansas City and St. Joseph and later was an analyst for the Kansas City Aviation Department. Surviving are her husband, Howard; a daughter; a stepdaughter; and two brothers, Tony Dolman, c'72, and Michael Dolman, g'92.

Alvin Spikes, '75, 47, Nov. 5. He lived in Dodge City, where he was a partner in the law firm of Spikes and Gleason. He is survived by his wife, Glory; his parents; two daughters; a son; a stepdaughter, Jordan Scott, student; a stepson; two sisters, Janice, f'72, and Susan Spikes Peterson, h'75; and a brother, Larry, c'70.

John Tullis, '73, 48, Dec. 15 in McLouth, where he was a computer troubleshooter. He is survived by his wife, Judith; three daughters; his parents; three sisters, one of whom is Sylvia Tullis Steffen, n'78; and a brother.

1980s

Keith Becker, e'88, 38, Oct. 6 in Tracy, Calif. He had worked in Germany, Australia, Illinois and Florida. Among survivors are his father, Kenneth, e'43, and a sister.

Ramona Gwin Fair, '81, 71, Nov. 27 in Overland Park. She taught school for 37 years, many of them in Olathe. Surviving are her husband, Kenneth, '89; two sons; a daughter; a sister; and eight grandchildren.

Michael Flaskerud, c'87, 39, Nov. 16 in Shawnee Mission. He lived in Overland Park and owned J-Hawk Painting. Surviving are his wife, Deborah; three daughters; his mother; and a sister, Susan Flaskerud Coddington, c'88.

Sara Meyer Kennedy, c'86, 36, Nov. 12 in Topeka of injuries suffered in an automobile accident. She led a small group ministry at Prince of Peace Lutheran Church and is survived by two daughters; a brother, Andrew Meyer, c'88; and her grandmother.

Stanley Koplik, PhD'85, 55, Jan. 3 in Boston, where he was chancellor of higher education for the Commonwealth of Massachusetts. He previously worked as executive director of the Kansas Board of Regents. He is survived by his wife, Kathleen Solman Koplik, g'73; a daughter, Kristen, c'97, g'00; a son; and a brother.

Todd Livingston, '89, 34, Nov. 28 in Overland Park, where he was a digital computer technician for the Danka Corp. He is survived by his parents, a brother and his grandparents.

Carl Siegel, m'81, 84, Nov. 26 in Kansas City. He practiced medicine in Sedalia for many years and was regional program director of the U.S. Public Health Service's Medical Care Administration in Kansas City. He later worked for Upsher Lab and for the Business and Industry Health Group before retiring at age 80. He is survived by his wife, Emily, a daughter; a son, two sisters, two brothers and two grandsons.

Jorge Sturich, m'85, 45, Dec. 11 in Winfield. He was Cowley County coroner and is survived by his wife, Terri, a son, a daughter; his parents, a brother and a sister.

1990s

Lori Pattison, PhD'94, 44, June 11 in Mount Pleasant, Mich. She had been a visiting professor

of Spanish at Kenyon College in Ohio, Washington University in St. Louis, St. Mary's College in South Bend, Ind., Albion College in Albion, Mich., and at Central Michigan University. She is survived by her father, mother and stepfather, and a sister.

The University Community

Curtis Besinger, a'36, 85, Dec. 12 in Lawrence, where he had been professor emeritus of architecture. He was instrumental in forming the Frank Lloyd Wright Collection at KU's Kenneth Spencer Research Library, and was technical editor and architectural consultant for House Beautiful magazine. He was a 1995 recipient of KU's Distinguished Service Citation, the highest honor bestowed by the University. Two nephews and two nieces survive.

David Paretsky, 81, Jan. 2 in Lawrence, where he was professor emeritus of microbiology. He is survived by four sons, three of whom are Jeremy, c'62, Jonathan, c'78, g'84, l'87, PhD'97, and Nick, c'87; a daughter, Sara, c'67; and four grandchildren.

Richard "Dick" Wright, f'53, g'56, 68, Nov. 23 in Lawrence, where he was an associate professor of music history and had hosted the KANU radio show "The Jazz Scene" since 1960. He also was a founder of Audio Reader and curator of KU's Jazz Archives. A memorial has been established with the KU Endowment Association. He is survived by his wife, Maxine Shellman Wright, assoc.; three sons, one of whom is Shawn, f'86; three daughters, one of whom is Kathy Wright Gillihan, s'81; his mother; and eight grandchildren.

Associates

Wilma Schallau Moore, 79, Nov. 30 in Lawrence. She had taught at Cornell and Baker universities, McLouth High School and Central Junior High School. Surviving are her husband, Richard, '74; two sons, one of whom is Daniel, j'75; a brother; a sister; and two grandchildren.

Betty Myers Morgan, May 1 in Hutchinson, where she was a trustee at Hutchinson Community College. Surviving are her husband, Nelson, c'36; a son, Larry, e'65, g'66; two daughters, Kiana Morgan O'Sullivan, c'67, and Elaine Morgan Wilbur, b'75; and two grandchildren.

Robert Neis, 76, Dec. 11 in Lawrence. He lived in Eudora, where he was a retired farmer and former Douglas County commissioner. He is survived by his wife, Lois Gerstenberger Neis, g'74; two daughters, Merilee Neis Dymacek, d'71; three sons, two of whom are Brian, h'83, and Paul, c'78, m'82; a sister; 11 grandchildren; and six great-grandchildren.

Betty Tanner, 63, Nov. 29 in Lawrence, where she had been an elementary school librarian. She is survived by four sons, two of whom are Gregory, b'81, and Garry, e'84; a brother; two sisters; and a granddaughter.

Space crafts

Architecture students expand their imaginations by designing outer-space hotels

When students enter Bob Coffeen's Introduction to Architectural Engineering course, the lecturer asks them to think outside of their comfort zones. Last semester, he asked them to think outside of this world.

For their final projects, the 66 students in Architectural Engineering 103 were divided into 15 groups and told to design scale-model hotels for outer space, complete with oxygen sources and emergency escape pods.

"We like to choose extreme environments to get the students' attention and get them thinking," says Coffeen, who last year asked his class to design underwater research facilities. "This way they can't rely on anything but their own imaginations."

Coffeen, who teaches the class with Tom Glavinich, associate professor and chair of the department of architectural engineering, says the students' innovations were impressive, particularly considering the minimal guidelines they received. The instructors gave each team two cardboard tubes to represent fuel tanks, and said that once the hotel reached outer space, the empty fuel tanks could be used as portions of the hotel.

They instructed the students to provide enough living space for 15 occupants and seven staff members. In addition to the guest rooms, the students had to create a recreational area, communications center, conference room and docking ports. The hotel's energy was to be supplied through solar panels, and students were to account for sewage storage and disposal. Beyond those specifications, the blueprints for the students' designs were empty pages.

One of the biggest challenges the students faced, Coffeen says, was researching the different systems needed to make the hotel truly functional. Heating, air conditioning, lighting and acoustics are demanding considerations on earth; in space, they take on entirely new dimensions.

"We asked them to do all the things we do in buildings on earth," Coffeen says, "as well as things that would be unique to outer space."

Students also prepared written reports and oral presentations explaining their schematic designs. Many students used computer graphics to provide virtual tours of their hotels.

"I was surprised how much information they

dug out on their own," Coffeen says. "The technical content in a lot of the projects was really thorough."

Coffeen says his favorites were a model that used the idea of spinning the spacecraft/hotel to create gravity and another whose design was so flexible the spacecraft could assume different designs in three dimensions. The level of invention, he says, was extraordinary, and students learned to take their ideas from inception to completion within a group.

"People in industry today want team players," Coffeen says. "This project is real-life experience."

So what if designing hotels for outer space does not appear to have a practical application for what will be most of the students' entry-level jobs? Stretching the realm of possibility is exactly the point of the course.

"We've got to excite these students," Coffeen says. "Unfortunately, today it's cool to be bored. It's not cool to show interest. The idea is to turn that around. I think we've been pretty successful."

Judging from the imaginative lunar lodgings Coffeen has collected, the results have been successful indeed. In fact, they are out of this world.



ARCHITECTS OF IMAGINATION: Students from Introduction to Architectural Engineering show off their visionary visions of outer-space hotels. From left to right are Branden Warden, Springfield, Mo., sophomore; Ryan Burton, Wichita freshman; Melissa Bryan, Andover freshman; and Cheyenna Barhan, Overland Park sophomore.

ALLIED HEALTH**Physical therapy earns full accreditation, praise**

Physical therapy received high marks and high praise after its recent accreditation.

The Commission on Accreditation in Physical Therapy accredited KU's program for eight years, its lengthiest award. It also issued commendations, reportedly given to only three of the 237 scrutinized programs.

The accreditation team also inspected physical therapy's distance education program in Pittsburg, where 16 students attend classes via interactive video, the Internet and other electronic media.

"This report should enhance the confidence of our students there, and their future employers and patients," says chairman Chukuka Enwemeka. "It confirms that these students are getting the same quality of education that they would here at the Medical Center."

EDUCATION**Tile mural to raise funds, beautify renovated home**

The folks at the School of Education believe all graduates and friends of the school can leave a legacy in the school's new home in the renovated Pearson Hall. By contributing to the Tile Mural Fundraiser, donors can make that legacy a reality.

Donors to the fundraiser will have their names immortalized on individual tiles that compose a vibrant floor-to-ceiling mural planned for the student commons area of the new building. The mural, to be produced by Lawrence artist Steve Smith, f'96, will be an original work of art featuring KU motifs such as the Campanile, the previous homes of the School of Education, the Chi Omega fountain and various historical forms of the Jayhawk. In addition to having their names forever etched into the tile wall, donors will be invited to the mural's dedication, scheduled for 2001.

Anyone wishing to contribute should call 785-864-9610 or e-mail pearson.mural.fundraiser@ukans.edu.

ENGINEERING**Structural lessons found in Turkey's quake rubble**

Months after a devastating earthquake in Turkey registered 7.4 on the Richter scale and killed more than 15,000 people, tremors of disbelief still shook two KU engineers. JoAnn Browning, assistant professor of civil engineering, and Steven McCabe, g'81, chair of the civil engineering department, recently traveled to the ravaged site of the quake; what they saw haunted them.

"It's impossible to comprehend how an entire city can be completely changed by 45 seconds," Browning says.

By touring buildings that did survive, Browning and McCabe gathered observations that could help engineers build structures to withstand future quakes. McCabe focused primarily on the anchoring in concrete structures, while Browning studied the effects of ground motion on buildings and overall system performance. They documented their findings with photographs and videotape.

While the professors have not yet made detailed evaluations on their research, a few factors were immediately apparent. McCabe observed that in many cases, engineers had not paid enough attention to the care and detail of joint connections in buildings. Browning saw that the collapsed buildings tended to use reinforcing bars smaller than accepted U.S. standards. But she also noted that soil problems, construction practices and simple bad luck contributed as well.

As they were beginning to understand some of the enormous damage they witnessed by studying surviving structures, Browning and McCabe were more affected by what did not survive. Thousands of residents were living in tents amid giant piles of debris. The loud hum of bulldozers was a constant reminder of the destruction.

"The magnitude of damage was wide-

spread, total devastation," Browning says. "Yet the people were so helpful to the engineers to help us understand what happened."

McCabe says the civil engineering department has applied for several grants from the National Science Foundation to continue quake-related research.

GRADUATE**Debicki earns top honor of foreign-language group**

Andrew Debicki's roots always have been in language. The retiring dean of the graduate school, whose term ends July 1, has taught Spanish and Portuguese at the University since 1968. So it was fitting that as Debicki was completing his career as an administrator, he received acclaim for his life's work.

At the Modern Language Association's convention Dec. 27-30 in Chicago, Debicki received the Association of Departments of Foreign Languages' Award for Distinguished Service in the Profession. The award is one of the MLA's top career awards and honors eminent scholar-teachers for exceptional contributions to foreign languages, literatures and cultures at the post-secondary level.

"I'm thrilled, of course," Debicki says. "It affirms that I've been doing the right thing all these years. I'm excited to get back to doing more teaching and research when my tenure as dean is finished."

Debicki is the director of three National Endowment for the Humanities summer seminars for college teachers and the author of eight books and numerous articles on Spanish poetry.

He is known for developing 20th-century Hispanic poetry as a field of study and for mentoring young Hispanist scholars.

"I can think of no one more deserving of recognition," Chancellor Robert E. Hemenway says. "This award brings into focus Andy Debicki's truly extraordinary contributions as a scholar, teacher and leader in higher education."

Continued on page 57

Watergate watershed

White Citation honoree Bob Woodward reminds KU audience of the value of truth

While channel-surfing with his wife one recent evening, Bob Woodward landed on "All the President's Men," the movie version of the book he wrote in 1974 with fellow Washington Post reporter Carl Bernstein.

"I hadn't seen it in 15 years, so we stopped and actually watched it," Woodward told an audience that filled Woodruff Auditorium to hear Woodward speak after he received the William Allen White Foundation's National Citation. "We got to the part in the movie from spring '73, when we were on [Editor Ben] Bradlee's lawn early in the morning, telling him everything we had, and Jason Robards, as Bradlee, says something like, 'Go home, relax, take a shower ... then get back to work because it's only the future of journalism at stake here.'

"And I went, 'Huh? That didn't happen. I was there.'"

Woodward told the KU audience that according to his notes of that frightening morning, when the implications of their Watergate reporting first became clear, Bradlee's reaction was, "What the hell do we do?"

Said Woodward, "In a sense, that ought to be the motto of newspapers. The threshold of dealing with the inconceivable is extended regularly."

Woodward, 56, now assistant managing editor of the Washington Post and the author or co-author of eight books, has been a close witness to Washington, D.C., history for the past three decades, and he shared his insights with candor and enthusiasm.

While meeting with President Clinton for a book interview, Woodward said, he was mesmerized by Clinton's unwavering eye contact: "He almost creates a gravitational force."

Even when Clinton raised a

glass to drink the last of his Coke, Woodward said, "he's looking through the bottom of the glass and still making eye contact. Ronald Reagan, the so-called Great Communicator, is an amateur compared with Clinton. I think no one else in politics, movies, theatre, anywhere in our contemporary world has those communications skills."

Although Clinton was not forced from office by his trial in the Senate, Woodward said the damage was severe: "He has paid an immense price, probably almost as great as Nixon's. The attitude people have toward him is so harsh, it's almost as severe as resignation or removal from office."

Woodward said he relishes the current presidential campaign, especially Sen. John McCain's battle with Gov. George W. Bush for the Republican nomination, and he disagrees with those who say it has become too bitter and divisive.

"That's what it's all about," Woodward said of the harsh politics. "That's like complaining that a football game is rough. No one should flee from that. In the experience of going through the process, we get to know about these people. I know many of them myself, some of them quite well, and I always wind up learning a great deal about the candidate in the campaign process."

Former Sen. Bob Dole, '45, has long fascinated Woodward, and Woodward says he enjoys traveling to Kansas to learn more about the state that Dole says is partly responsible for making him the man he became. And, Woodward says, that's a man to be admired: "He is fearless, and such a decent man and strong person. I've been here a number of times, but I still haven't answered my question of who he is and how he became what he is."

As for decent people in gov-



HEADLINER: Bob Woodward, whose Watergate reporting inspired a generation of journalists, spent much of his two-day visit in journalism classes and at receptions for faculty and members of the William Allen White Foundation. "What I like about coming here," Woodward said, "is that the dean, Jimmy Gentry, doesn't let you sleep."

WALLY EMMERSON

ernment, Woodward would not include former President Richard Nixon: “[Watergate] is a horrifying story of criminal abuse of government and smallness of character, and a willingness to seek vengeance on political opponents. You can’t listen to those tapes and not feel the wrong man was president. The president should be above those things and obey the law, all those things Nixon was not.”

Woodward repeatedly returned to McCain, indicating he thinks the Arizona senator appears to be a decent and honest politician.

“The lesson of Watergate is that all political people, and others, need to tell the truth,” Woodward said. “The amazing rise of John McCain is the embodiment of that. The rise of McCain is all about the value of straight talk and truth-telling. He was willing to admit his errors and mistakes. If Richard Nixon had admitted his mistakes and apologized, even late in Watergate, it quite likely would have gone away.”

The same is true, Woodward said, for Clinton.

“Clinton was reduced to a tactical presidency,” Woodward said. “Instead of going big, Clinton was forced to go small, to go tactical and survive.”

Woodward reminisced that he and Bernstein often had days, or weeks, to track down confirmations for their stories. Not so anymore.

“The danger now is an editor saying, ‘Can you get it on the web site by noon?’ You can’t understand a scandal, or an issue, in an afternoon, or even close to it. But the sense of rush and speed is here to stay. It’s not going away.”

As for winning an award named for White, legendary editor of the Emporia Gazette, Woodward said, “He was a feisty, feisty man, of course. He was an independent thinker, and he had that as his core value. As I go back and look at his work, I don’t agree always, but I knew it was coming from the heart and the head.”

Continued from page 55

LIBERAL ARTS AND SCIENCES

Nigerian poet’s power still inspiring a century later

For years, the breathtaking power and subtle intricacies of Nana Asma’u’s poetry have consumed Beverly Mack. Thanks to a \$1,500 publishing reward from the Hall Center for the Humanities, Mack’s careful study of the 19th-century Nigerian poet and scholar will come to life in print.

Mack, associate professor of African and African-American studies, has for years coveted the celebrated work of Asma’u, translating and compiling the poet’s writings in *The Collected Works of Nana Asma’u, 1793-1864*. Her latest labor of love, *One Woman’s Jihad: Nana Asma’u, Scholar and Scribe*, is the seminal history of the poet.

“Nana Asma’u is so important in terms of her timing and place in the world,” Mack says. “It’s exciting to be a part of uncovering and rediscovering her work.”

Asma’u was a gifted and prolific writer whose work aided war refugees and the region’s Islamic reformation. Mack says her work left an indelible mark on the modern Arabic literary canon and that her independent spirit became a beacon of hope for women in northern Nigeria.

“What she did was essentially give a poetic voice to [northern Nigerian] women,” Mack says. “When you think of the Muslim culture, women’s freedom to express is certainly not what comes to mind. So against that backdrop, Asma’u’s poetry becomes that much more extraordinary.”

Mack’s book will be published in March by Indiana University Press.

MEDICINE

New PET scanner locates diseases others overlook

Nearly 15 years after it first made KU Medical Center’s wish list, positron emission tomography—or PET—is finally

in place for diagnosing wide ranges of diseases.

PET patients are injected with small amounts of radioactive glucose, which contains signal-emitting tracers. All cells depend on glucose, or sugar, but rapidly growing cancer cells require more glucose than ordinary tissue. As the glucose travels through the body, the PET scanner locates the tracers. If large numbers of tracers have gathered in one particular area, a cancer might be growing.

Although clinical PET has been available for 25 years, it cost too much in its early years, with little or no reimbursements available for patients who underwent the scan, according to James Traylor, c’85, h’86, supervisor of the division of nuclear medicine. Traylor says Executive Vice Chancellor Don Hagen and the hospital’s chief executive officer, Irene Cumming, wanted PET for KU Medical Center, and a contract was signed less than a month after the hospital severed ties with the state and became the KU Hospital Authority in 1998.

“That freed up the ability to make major capital equipment purchases without going through the process of dealing with the state,” Traylor says.

NURSING

Grant boosts health care for Wyandotte children

Access to health care is an essential building block for children and families, says Jackie Nowak, clinical instructor in the School of Nursing. That’s why she is particularly excited about a recent grant that will help her provide health care for children in Wyandotte County.

The 18-month, \$36,725 grant was recently given by Children International, of Kansas City, Mo.

“We know that preschoolers in disadvantaged urban areas are susceptible to [health problems],” Nowak says. “We hope this partnership will provide valuable health-care service that includes preventative care and access to a full range of educational services.”

The funding will allow Nowak to spend two days a week organizing a range of services—including treatment, immunizations, education and evaluation of special needs—for children at St. Bene-

dict's Special Children's Center and Our Lady Child Care Center, both in Kansas City, Kan.

Under Nowak's supervision, the partnerships between KU and the child-care

centers will also allow nursing, allied health and medical students opportunities to work in a child-care health room, offering first aid, physical exams, parent education and follow-up care.

Right here all along

After national searches, associate dean (and alumnus) to become new law dean

The search was long and winding, but it eventually came home as Professor Stephen McAllister was selected as the School of Law's next dean.

McAllister, 37, currently the law school's associate dean of academic affairs, will replace Dean Michael Hoeflich July 1. Hoeflich announced his intention to resign as dean and return to teaching nearly two years ago, but the first search for his replacement failed.

McAllister, c'85, l'88, becomes the first KU law graduate to be named dean, and he will be the 13th dean in the school's 107-year history.

"When this was announced, I made a comment that one of my goals was to increase the school's national visibility, and that got a fair amount of press," McAllister says. "But that needs to be understood in the context of never forgetting who we are. We are the state law school, and we will always have a role of training lawyers for service to the state and state government. Preparing real lawyers for the actual practice of law will always be the major mission here."

McAllister's appointment is the latest honor in a career filled with distinction. As an undergraduate, McAllister was a Summerfield and National Merit scholar and was inducted into Phi Beta Kappa. At the law school, he was a member of the law review and graduated at the top of his class in three categories, including grade-point average.

McAllister clerked for Supreme Court justices Byron White and Clarence Thomas, then spent two years in private practice in the Washington, D.C., office of a Los Angeles firm. He returned to Mount Oread in 1993, and his star has been rising ever since.

He teaches torts and constitutional law and litigation and supervises KU's moot court competitions. He also offers a freshman honors tutorial on the Supreme Court and is a faculty adviser to the prestigious University Scholars Program.

Last fall McAllister received the \$5,000 William T. Kemper Fellowship for Teaching Excellence.

"The future of the law school is in good hands,"

says Chancellor Robert E. Hemenway.

McAllister has brought Justices White and Thomas to campus, as well as Justice Antonin Scalia, and he is planning a return visit for Thomas in April. He also works as the first state solicitor for Kansas, working with Attorney General Carla Stovall, l'83, g'93, on constitutional cases involving the state, and he has briefed and argued two cases before the U.S. Supreme Court since joining the KU faculty.

McAllister says he is not certain whether he can maintain his position as state solicitor, both because he might not have time and he could be drawn into cases that become "potentially problematic" with alumni relations.

"I think a lot of what a law school can do depends on private support," McAllister says. "We are competing with state schools that have stronger support from their states or private schools with large amounts of money available for scholarships. It's important to hold onto people who get a lot of attractive offers, meaning our own undergraduates and students from other schools in the state."



FIRST AND LATEST: Steve McAllister, the first KU law alumnus selected as the school's dean, will soon trace his administrative heritage to KU law's first dean, "Uncle" Jimmy Green.

WALLY EMBERTON

PHARMACY

Numerous gifts improve scholarships, equipment

The estate of Loretta Gee, who was the widow of Lenexa pharmacist Roy Gee, recently donated \$134,000, of which \$70,000 has endowed the Roy W. and Loretta Gee Scholarship Fund, which assists KU pharmacy students. The remaining \$64,000 is available for unrestricted use by the school and already has been used to renovate and furnish laboratories.

Another recent gift, \$11,600 given by an anonymous donor, will establish the Kathryn L. Harris Scholarship Fund, designed to assist women pharmacy students. Harris spent more than 30 years as a bookkeeper and accountant in the pharmacy school, and retired in 1993.

CyDex, an Overland Park company that markets compounds developed at KU, recently gave the school \$25,000 to fund a new pharmaceutical chemistry fellowship.

SOCIAL WELFARE

Humor, relationships top Social Work Day agenda

An expert on the psychology of women and family relationships and a motivational speaker dubbed "Mr. Good Humor" will headline Social Work Day April 7.

Harriet Lerner, a clinical psychologist and psychotherapist at Menninger in Topeka, will deliver the keynote address, titled "The Dance of Life: New Steps Toward Remarkable Relationships."

Al Schmidt, psychiatrist and consultant on wellness and prevention for Via Christi Health System in Wichita, will demonstrate how to transform stress into humor in his lecture, "Lettin' Go and Holdin' On: Finding the Humor and Courage to Live Well."

Morning workshops are from 9 a.m. to 12:15 p.m. and afternoon workshops are from 1:15 to 3:30. To register, call the school at 785-864-3804.

Sit awhile

Miniature chairs teach history of functional design

They may have been big ideas, but they arrived at KU in tiny little packages.

The "100 Giants of Chair Design," a traveling show featuring 100 5-inch chairs, made a recent stop at the Art and Design Gallery, offering visitors a chance to see the history of chair design—in miniature. The tiny chairs, exact reproductions of modern chair designs, were displayed on pedestals throughout the gallery.

Ron Kemnitzer, associate professor of design, said the display helped students understand "how something as utilitarian as a chair" can spark so many different ideas and designs.

Among the most fascinating of the miniature chairs was "Sitzmaschine," a beachwood creation by German designer Josef Hoffmann, who created the original in 1905.

Also represented was Michael Thonet's No. 14, the first successful large-scale production chair. Thonet's chair was first made in 1840, constructed with interchangeable parts and shipped flat for economy. The chair is still in production.

Although they were intended to draw attention to the originals, the miniatures were fascinating in their own right. They were created by the Vitra Design Museum in Germany; besides stopping at KU, in a visit sponsored by the student chapter of the Industrial Designers Association of America, the chairs also will visit Europe, Japan, Australia and Latin America.



CHAIRS EVERYWHERE: The history of modern chair design was displayed in an Art and Design Gallery exhibition of 100 tiny replica chairs created by a German museum.

Also featured in the traveling show of replica chairs were designs by greats such as Frank Lloyd Wright, Gerrit Rietveld and Charles Rennie Mackintosh.

Marcel Breuer's B3 chair, created in 1921, introduced tubular steel to chair design. Ludwig Mies van der Rohe soon used the same material to create the first cantilevered chair, the MR-10—all of which students got to see for themselves in the miniature, 3-D history of chair design.

The miniature chairs are reproduced down to every detail of material and construction, including the 1940s development of blended plywood that allowed for creation of the fluid furniture popular at the time.

"This shows not only the evolution of designs," Kemnitzer says, "but the unique use of new raw materials."

On your marks, get set ...

And away went the Kansas Relays on a record-shattering day in 1925

Although the Kansas Relays had begun only two years earlier, it immediately earned what would become an enduring soggy reputation, and the absence of rain on April 18, 1925, was already newsworthy: "The heavenly hosts, in concert assembled, decided to send the gods of mild weather on a visit to the Sunflower state." Excuse the University Daily Kansan reporter for his flowery tone; he had just witnessed an unrivaled blossoming of world records.

In the quarter-mile relay, Illinois raced to "a substantial lead, as far as leads go in a short race." Then KU's Tin Luke Wongwai relayed the baton to Ray Fisher. The Jayhawk anchor "set a whirlwind pace at the heels of the flying Illini, breasting the tape scant inches ahead of him."

KU won in 42 seconds, slicing three-tenths of a second off the world record.

Then came the half-mile relay. Again Fisher took the baton in second place and aimed for the Illinois leader. "Running demoniacally, [Fisher] could not overcome the advantage, his opponent breaking the

tape 6 inches ahead." Illinois won in 1 minute, 27 seconds, a world record by nearly half a second. And there was more to come, as Texas set a world record in the medley relay: "How those Texas boys can run!" exclaimed the Kansan. "They must get their practice running down jackrabbits."

Also that day, "wing-footed Locke of Nebraska" won the 100-yard dash in 9.6 seconds, equaling the world record, and intercollegiate records were shattered by "Schwarze, giant Wisconsin shot-putter," and pole vaulter Earl McKown of Emporia Teachers College.

Countless Kansas Relays memories were yet to come: Middle-distance gods Glenn Cunningham in the 1930s and Wes Santee in the 1950s; matchless domination by field-event kings Al Oerter (discus), Bill Alley (javelin) and Karl Salb (shot put); the 32,000 fans who came in 1973 to cheer Jim Ryun as he won the mile in 3:57; and, 10 years later, the hammer-and-sickle flapping above the stadium alongside the Stars and Stripes as the Soviet national team crushed the awed collegiate competition.



KU's spring track and field tradition has been halted only twice: from 1943 to '45, for World War II, and in 1998 and '99, while Memorial Stadium was renovated. The Relays thankfully return April 21 and 22, and it seems likely the tradition will need some time—and perhaps another "orgy of record breaking"—before it shines as it did that fine April day in 1925.

"The gala appearance of the stadium, with all its colorful banners, added to the impression of the scene," wrote the Kansan's weary reporter, weaving down the stretch after sprinting through a page of copy produced on tight deadline. "The affair will go down in history as one of the greatest relay carnivals ever held in America."

Perhaps one day it will do so again.



 MCI WORLD COMSM

Success is a Team

Goal

Working as a team and setting goals can achieve great things. With the MCI WorldCom Alumni Savers Program, you can join a team that will achieve a benefit for not only you, but also for one of the greatest influences in your life — the University of Kansas. Your business can enjoy significant savings on voice, data, and Internet services, while a portion of your bill is donated to the University of Kansas Alumni Association. This is a team goal where everyone wins. Call now!

START SAVING TODAY!

Commercial 1-888-MCI-WCOM

Residential 1-800-694-3352



Put a 'Hawk in your pocket.

Applying for a Jayhawk credit card helps to support Alumni Association programs. Call today and put the crimson and blue to work for you.

To apply call 1-800-222-7458

or apply on-line at

www.kucard.com

