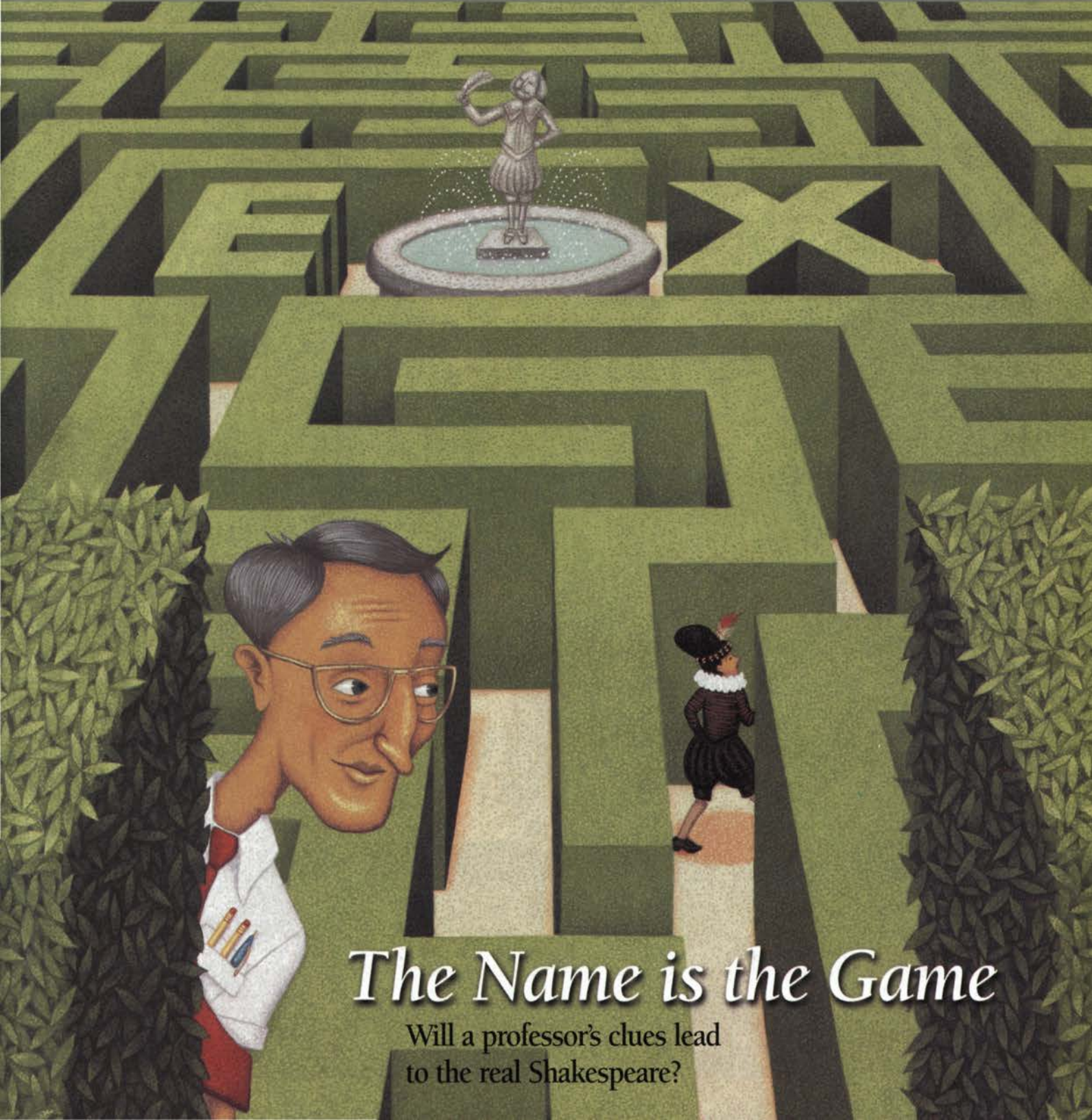


# KANSAS ALUMNI

NO. 5, 2000 \$5



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# Put Your Trust In KU

As a boy, KU alumnus Ronald L. McGregor, Ph.D., became fascinated by the varied and abundant plant life on his grandfather's ranch. His youthful enthusiasm grew into a 42-year career at KU. As director of the Herbarium at KU from 1950 to 1989, he guided the growth of the Herbarium's collection of flora to become the largest in the region, including more than 400,000 different specimens. In 1990, KU honored his dedication by renaming the collection the Ronald L. McGregor Herbarium.

Because his commitment to the Herbarium continues today, McGregor and his wife, KU alumna Dorothy M. McGregor, have funded a charitable remainder trust at The Kansas University Endowment Association. In the future, the trust will provide support for maintenance and research at the Herbarium.

The gift benefits the McGregors by providing them with income for their lifetimes in addition to a current income tax deduction and a future estate tax deduction.

*"We've spent our lives building the Herbarium into a valuable resource for KU and the region. This gift allows us to continue our involvement by contributing to the future success of this facility."*

— Ronald & Dorothy McGregor



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**M**ention “Macbeth,” and I see before me a box of Dunkin’ Donuts.



I’m serious—and so was marvelous Margery Bakalar, g’71, my high-school English teacher, who knew, like Shakespeare, that somber subjects cried out for comic relief. So, to cajole precocious, preoccupied seniors into spending a semester on Macbeth, Marge encouraged us to play with the play.

She called herself Hecate, for the goddess of witchcraft who commands the three witches. She nicknamed various students after other characters: Banquo, Macduff, Thane and Cawdor. As she combed through the meanings of the most memorable lines, she also laughed mischievously when we shouted shortened soliloquies of the play’s most insignificant utterances: “Not yet” or “Come let me clutch thee.” (Macbeth’s plea to the dagger soon took on salacious symbolism only teen-agers could love.) The curtain call was our Macbeth party, where we dined on, you guessed it, Dunkin’ Donuts, after Duncan, the slain king of Scotland.

Sacrilege? Sure. But in spite of—and because of—the antics, many of us not only learned, but also yearned for more, beginning a lifelong fascination with Shakespeare.

But was it truly William Shakespeare of Stratford who captivated us?

One winter evening two years ago, as I sipped a tall skinny mocha in an Alexandria, Va., coffee shop, I picked up an orphaned Style section of *The Washington Post* and devoured the lead article, headlined, “Shakespeare in Trouble: Who Was Will Shakespeare?” The story chronicled the exhaustive research of Peter Dickson, an ex-CIA policy analyst who had devoted his retirement to the ardent pursuit of the Shakespeare authorship question. After poring over rare 16th- and 17th-century records and literary documents, Dickson had concluded that a poet and nobleman, Edward de Vere, 17th Earl of Oxford, had written the world’s most famous tragedies and comedies masquerading as William Shakespeare. Dickson and other Oxfordians, the *Post* reported, were taking on traditional Shakespearean scholars, known as Stratfordians.

The story was too intriguing to abandon at the coffee shop, so I shared it with managing editor Chris Lazzarino, who stowed it among the countless clips we save as curiosities. Months later, the story became one for our cover after Lazz heard from a campus colleague that a retired KU professor of chemistry, Albert Burgstahler, had uncovered clues in Shakespeare’s words that had

converted him to the Oxfordian side of the authorship argument. Burgstahler the scientist has painstakingly analyzed what he says are calculated arrangements of letters—word puzzles known as acrostics—in which Edward de Vere cleverly revealed his own name, though he otherwise sought to conceal it behind the pseudonym William Shakespeare. Burgstahler says he has punctured a literary hoax.

Sacrilege? Some say yes. But the debate is just the kind of fun that attracts not only scholars with literary credentials but also interlopers like Burgstahler and Dickson—and perhaps curious folks who will crack open the sonnets or plays to see what all the fuss is about. I suspect Marge Bakalar, erudite and ornery scholar, would approve.

Just as she would applaud Glenn Kappelman’s noble misdeed. As a young soldier in World War II, Kappelman, c’48, g’50, disobeyed orders and secretly photographed daily life within his army cavalry unit as it made its way through France, Germany and Austria.

Sacrilege? Absolutely. But Kappelman’s photos, now compiled in video form, offer rare, uncensored glimpses of war. Steve Hill tells the stories behind the novice photographer’s uncanny shots.

Our final feature also flirts with rejecting the rules, if you consider upholding tradition one of the commandments of the University’s venerable fraternity and sorority system. This fall, Greek brothers and sisters returned to the Hill to find that six fraternities had vacated the row of Greek houses along Stewart Avenue, leaving only stalwart Alpha Gamma Delta sorority. They also learned that the system’s longtime adviser, Bill Nelson, was leaving KU to return to graduate school. As fraternities and sororities continue to debate rules for alcohol and, as always, compete for members and stature on the Hill, Nelson says the very tradition that strengthens the system may also stifle it. Sacrilege? Perhaps. But listen to Nelson and others, witness the decline of houses that cannot compete with those whose reputations fuel plentiful recruits and alumni contributions, and you might see that tradition can sometimes be a bane as well as a boon.

Or, as Marge would chuckle and remind us over Dunkin’ Donuts: Fair is foul, and foul is fair. —



SUSAN YOUNGER

# KANSAS ALUMNI

SEPTEMBER 2000

KANSAS ALUMNI MAGAZINE

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**KANSAS ALUMNI ASSOCIATION**  
The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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**W. Clarke Wescoe**, M.D., Kansas City, Mo.

LIFT THE CHORUS

## Taxpayers overlooked

The *Kansas Alumni* story about undergraduates spending more than four years to graduate ["No Piece of Cake," issue No. 4] is interesting for what it doesn't say, which is that those hanging around are a drain on Kansas taxpayers.

My younger daughter is a 1985 University of California-Berkeley graduate. She and her classmates had a time slot of four years or less to get their undergraduate degrees. They were out in four, finished or not. Demand for Cal entry was very high, so they didn't allow waste of California taxpayer money on those who wanted to dawdle. If students couldn't get their degree within their time slot, they had to get out so someone more motivated could use the facilities.

In light of the continuing shortage of funds at KU, I don't see why the same doesn't apply there. It is a bit tough on some students, but it works at Cal. If KU wants to be in the same class of university as Cal then resources at KU should also be used to the fullest.

For those who want to be career students, let them go someplace that needs the tuition funds. Maybe they can come back to KU as grad students and do better.

Of course, if Kansas taxpayers want to support a more casual and expensive lifestyle, that is a legitimate decision. It is not written in stone, as your article says, that one should finish in four. But you, and the University, should be clear about the taxpayers' costs and the fact that taxpayers made a decision.

Darrell Call, e'61  
Scottsdale, Ariz.

## When accordion was king

What a surprise to see an accordion in my *Kansas Alumni* ["Accordionist returns to competition," Profiles, issue No. 4]. And what memories squeezed back as I read the wonderful story on Cathy Sommers' return to competition.

I grew up playing the accordion in the '50s (the accordion was king at that time,

as neither the guitar nor electricity had been invented yet) and during many years of contests I often had the opportunity to hear Joan Sommers' UMKC accordion orchestra.

Though to many "accordion orchestra" may be oxymoronic, those kids were true musicians and the ensemble top-notch. I began the cello in junior high and when it came time to choose a college I went down to audition for Joan in K.C. and seek a scholarship as a cello and accordion double-major. I still recall my awe at playing a portion of a cello concerto as she sight-read the orchestral score's piano reduction flawlessly on the accordion.

I ended up attending KU and earning a degree in cello, both decisions I'm glad I made, but your story brought back many great memories of what was and nearly was. Thanks!

Rick Hess, f'72  
Bellevue, Neb.

## A writer's inspirations

I enjoyed reading about James Gunn, professor emeritus of English, in issue No. 4 of *Kansas Alumni* magazine ["There's no time like the future," Jayhawk Walk]. Gunn is poised to polish his 100th work this year and I am hoping to get my personal copies of *The Science of Science Fiction Writing* and *Gift from the Stars*.

Gunn taught my fiction-writing class at KU in the early 1980s and he was one of the most published professors in the department of English. Although I had stronger sports writing skills, Gunn did appreciate a short assignment I wrote and he read the passage to our class. I respect Gunn and I hope he continues to write more books.

Another story I enjoyed in the same issue was the profile on Charley Kempthorne ["Writer helps other natural storytellers"], teacher of a family-history writing workshop at the Lawrence Public Library. I have kept my own personal journal since taking freshman English composition at KU in 1979 and someday I hope to turn some of my journaling notebooks into a book based upon my life

story. Kempthorne suggested keeping things simple, honest and to write your life narrative like you speak. That sounds like wonderful advice for telling my own personal story.

Kempthorne also said, "Some people who are really well-educated have trouble being authentic because it clashes with what they've been taught." That comment really hit home for me because I do believe the best storytellers create images in their own personal style instead of following some of the well-developed writing devices that are taught in school.

Finally, I am happy that basketball coach Roy Williams decided to stay at Kansas and continue his life as a Jayhawk [Hail to Old KU]. But next on the schedule is KU football and I have ordered my three-game mutipack tickets for the K-State, Colorado and Texas home games this fall. Go Jayhawks!

Mark L. Lee, c'83  
Bonner Springs

## Coach Roy's big day

The description of a summer's day on Mount Oread ["Summer Solace," Hail to Old KU] and the cheering fans who waited for Roy Williams' decision to continue at KU was absolutely perfect! Thank you so much!

I am quite sure that each alum who has a chance to read your article will do so with a smile—you described our memories of the campus in summer and the loyalty of both the past and present students of KU so well!

Thelma Latter Dailey, d'61  
Broomfield, Colo.

## KU takes noble stand

I was gratified to see the statements by members of the KU faculty and the University chancellor regarding the Kansas Board of Education statements about teaching evolution ["Biological Warfare," issue No. 1].

As the article notes, the state of Kansas has become something of a joke in academic and intellectual circles, as well as on

the talk shows. Frankly, I myself expected the next step to be a conclusion that the earth was flat.

I hope that the chancellor—and how encouraging to see a University officer with the intelligence and integrity to buck politicians—is successful in his attempts to demonstrate a bit of intelligence and learning to the people in power.

To tell the truth, despite the excellence of the University of Kansas and my positive experience with its learned and dedicated faculty, I have little hope for the state at large, which always seemed to me to be teetering on the verge of endorsing ignorance and stupidity as values. Certainly the evolution decision suggests something of that attitude, no matter how extreme it may seem.

At any rate, I wish you all good luck with the battle for learning over ignorance, enlightenment over darkness. Keep fighting the good fight.

George Grella, g'65, PhD'67  
Rochester, N.Y.

## Evolution letters depress

I am depressed by the letters opposing evolution and supporting creationism. They indicate how much work remains to be done.

For continuing education, I recommend Steve Jones, *Almost Like a Whale: The Origin of Species Updated* (Doubleday, 1999).

Ray Nichols, c'60  
Carlton, Victoria  
Australia

*Kansas Alumni* welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is **kualumni@kualumni.org**, or visit our web site at **www.kualumni.org**. Letters appearing in the magazine may be edited for space and clarity.

■ Exhibitions

- “Artists in Exile,” through Oct. 1, Spencer Museum of Art
- “The Gilded Age: Treasures from the Smithsonian American Art Museum,” Sept. 23-Nov. 19, Spencer Museum of Art
- “American Indian Traditions Transformed,” through Oct. 22, Spencer Museum of Art
- “Lenox Dunbar, Scottish Printmaker,” Sept. 17-29, Art and Design Gallery

■ Murphy Hall events

SEPTEMBER

18-22, 24 “Selkie,” by Laurie Brooks Gollobin, KU Theatre for Young People

OCTOBER

13-14, 19-22 “Angels in America, Part 1: Millennium Approaches,” by Tony Kushner, University Theatre Series

26-28, 31, Nov. 1-4 “How I Learned to Drive,” by Paula Vogel, Inge Theatre Series

NOVEMBER

10-11, 14-19 “Call of the Wild,” adaptation of Jack London’s “Call of the Wild” and “White Fang” by Jon Lipsky, University Theatre Series

■ Lied Center events

SEPTEMBER

- 23 “Anything Goes”
- 24 Ying Quartet
- 27 KU Symphony Orchestra

OCTOBER

- 1 Gate Theatre in “Krupp’s Last Tape”
- 2 Gate Theatre in “Waiting for Godot”

SMITHSONIAN AMERICAN ART MUSEUM



**GILDED TREASURE:**

*High Cliff, Coast of Maine, 1894, by Winslow Homer, part of the exhibition “The Gilded Age: Treasures from the Smithsonian American Art Museum” at Spencer Museum of Art.*

- 4 Band Spectacular
- 6 Jazz Ensembles I, II and III
- 8 Jennifer Koh, violin
- 10-11 Mikhail Baryshnikov with White Oak Dance Project
- 13 “Man of La Mancha”
- 15 Choral Society
- 19 Cloud Gate Dance Theatre
- 27 Jazz Singers and Vocal Jazz

NOVEMBER

- 2 Philip Glass and Kronos Quartet performing Glass’ “Dracula”
- 3 Vienna Symphony Orchestra
- 6 University Band
- 9 “The King Stag”
- 10 KU Symphony Orchestra
- 12 Accentus *a cappella* choir
- 14 Alvin Ailey American Dance Theater
- 16 “Show Boat”
- 20 Jazz Ensembles I and II
- 28 KU Symphonic Band
- 30 Jazz Ensemble I

■ Special events

SEPTEMBER

- 28 Steve Allen, Lied Center

OCTOBER

- 21 Homecoming
- 22 Dick Wright Memorial Jazz Concert, 1-5 p.m., Topeka Performing Arts Center. Wright, f’53, g’56, associate professor of music history, hosted KANU’s “The Jazz Scene” since 1960. He died Nov. 23.
- 24 Julian Bond, “Crossing the Color Line: From Rhythm and Blues to Rock ‘n’ Roll,” Lied Center

NOVEMBER

- 5 Memorial to celebrate the life of David Paretsky, 2 p.m., Spencer Museum of Art. Paretsky, professor emeritus of microbiology, had been on the KU faculty since 1951. He died Jan. 2.

■ Academic calendar

DECEMBER

- 12 Last day of classes
- 13 Stop Day
- 14-21 Final examinations



■ **Football**

**SEPTEMBER**

- 16 Alabama-Birmingham
- 23 Southern Illinois (Band and Parents' Night)
- 30 at Oklahoma

**OCTOBER**

- 7 Kansas State
- 14 at Missouri
- 21 Colorado (Homecoming)
- 28 Texas Tech

**NOVEMBER**

- 4 at Nebraska
- 11 Texas
- 18 at Iowa State

■ **Volleyball**

**SEPTEMBER**

- 13 Colorado
- 15 at Texas A&M
- 18 Missouri-Kansas City
- 20 Nebraska
- 23 at Iowa State
- 27 at Baylor
- 30 Texas Tech

**OCTOBER**

- 4 at Kansas State
- 7 Texas
- 11 at Missouri
- 18 Oklahoma
- 21 at Colorado
- 25 Texas A&M
- 28 at Nebraska

**NOVEMBER**

- 1 Iowa State
- 4 Baylor
- 8 at Texas Tech
- 11 Kansas State
- 15 at Texas
- 18 Missouri
- 25 at Oklahoma

■ **Soccer**

**SEPTEMBER**

- 15-17 KU Credit Union Invitational
- 22 at Oklahoma
- 24 at Oklahoma State
- 29 Iowa State

**OCTOBER**

- 1 Nebraska
- 6 Texas Tech
- 8 Colorado
- 13 at Texas A&M

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 Murphy Hall ..... 864-3982  
 Student Union Activities ... 864-3477  
 Spencer Museum of Art ... 864-4710  
 Spencer Research Library .. 864-4334  
 Museum of Anthropology .. 864-4245  
 Natural History Museum ... 864-4540  
 Hall Center for Humanities . 864-4798  
 University libraries ..... 864-3956  
 Kansas Union ..... 864-4596  
 Adams Alumni Center ..... 864-4760  
 KU Information ..... 864-3506  
 Directory assistance ..... 864-2700  
 KU main number ..... 864-2700  
 Athletics ..... 1-800-34-HAWKS

- 15 at Texas
- 20 at North Texas
- 22 at Baylor
- 27 at Missouri

**NOVEMBER**

- 1-4 Big 12 Tournament, San Antonio

■ **Cross country**

**SEPTEMBER**

- 16 at Iowa State Open Invitational
- 30 at Oklahoma State Cowboy Jamboree

**OCTOBER**

- 14 at Chili Pepper, Fayetteville, Ark.
- 28 Big 12 Championships, Boulder, Colo.

■ **Rowing**

**OCTOBER**

- 7 at Head of the Ohio, Pittsburgh, Pa.
- 21-22 at Head of the Charles, Boston
- 29 at Head of the Iowa, Iowa City

**NOVEMBER**

- 4 Sunflower Showdown Regatta vs. Kansas State



**FIELD OF DREAMS:** Decked out in dress blues for official team photographs, football players romped around on the luxurious AstroPlay artificial turf. Memorial Stadium's new field simulates real grass—as opposed to the 10-year-old Astro-Turf carpet, which simulated real concrete.

WALLY EMERSON

WALLY EMERSON



## A wrenching experience

Lawrence Sinks races against deadlines in the imaging area of University Printing Services most days, but he spent his May vacation toiling down to dusk on another finely tuned team: an Indy 500 pit crew.

A longtime race fan who has made the annual pilgrimage to the Brickyard for 40 years, Sinks jumped from spectator to player by working on driver Jeret Schroeder's crew. In the three weeks before the May 28 race, Sinks helped Team Schroeder prep by lugging tires, cleaning parts and generally being handy with a wrench.

On race day, Sinks wore a headset and held a sign directing Schroeder where to stop on his passes down pit lane. His most gratifying experience, though, came during qualifying trials. "The last day we still hadn't made the race, and at 1:30 we blew an engine," Sinks explains. "We had to pull the engine, clean everything up, and get back on the track to qualify before 6. We made it 10 minutes before the cutoff."

Sinks, whose high-speed work at printing services routinely keeps KU clients from throwing a rod, says the difference between print crew and pit crew is one of degree: "At the track you really have to concentrate on the details. You can't just wander off and leave something undone; the driver's life is at stake."

## Bowling for Dollars

Tired of splitting time between work and the sport he loves, Bob Glass, g'78, PhD'91, decided in May to strike out on his own: The economist quit his job as assistant scientist at KU's Institute of Public Policy & Business Research and joined the Professional Bowlers Association's Senior Tour. On May 19 Glass won his first tournament; at the tour's July hiatus he reigned as its leading point winner.

"I think everyone would agree I'm the top candidate for senior bowler of the year," says Glass. "If I go out and win another tournament, maybe two, then I've got a good shot."

At 52 Glass is among the more junior seniors. A rigorous regimen (he rolls 12 games a day at the Jaybowl when not touring) keeps him competitive and helps him cope with the grueling pace. "This last trip was the trip from hell," says the peripatetic tenpinner of a six-week, 8,000-mile Western swing that left his car totaled in Albuquerque. After returning his rental car, Glass faced one final problem: how to get his luggage—including 23 bowling balls—back to Lawrence.

Pro bowling might not be all peaches and cream—or cheese fries and beer—but at least he gets to wear his own shoes.

## School of Fish

Associate Professor Phillip Huntsinger's one-day class on fishing attracts a surprising number of students willing to forgo a lazy summer Saturday for a 12-hour tutorial on the fine arts of noodling, limblining and doodlesocking. In fact, after 15 years, "Fish Kansas" draws so many aspiring anglers Huntsinger no longer repairs to the nearest fishing hole for one-on-one instruction. He now uses Robinson Natatorium as his piscatorial proving ground.

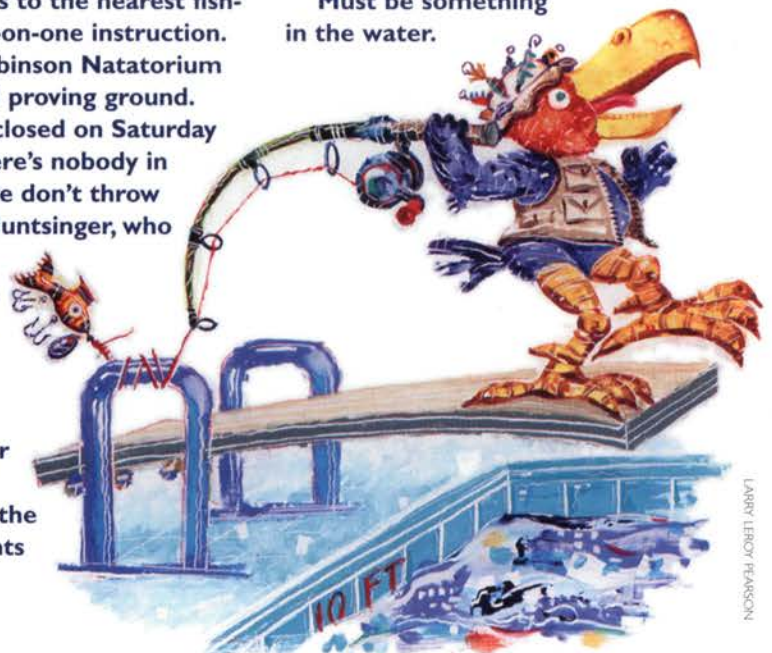
"The pool is closed on Saturday mornings, so there's nobody in the water and we don't throw live bait," says Huntsinger, who invites a whole mess of anglers, guides and fisheries biologists to share their expertise.

Does a hunger for reel world experience lure the 75 to 125 students who annually

enroll? Or do more practical considerations come into play?

"We do get a lot of seniors looking for that last credit hour for graduation," allows Huntsinger. "But we also get freshmen, graduate students, people from the community. We almost always have more women than men; I don't know why."

Must be something in the water.



LARRY LEROY PEARSON

## Spiritual soles go take a hike

**F**or those of us old enough to remember what a real hippie looked (and smelled) like, it was a joy to have Global Peace Walk 2000 park its activism on campus for a few days this summer. Not only did the dozen or so peace walkers remind us that the hippie spirit can't be bought in a downtown shop, they also reminded us that the enthusiasm of a flower



MIKE YODER

child is one of the sunny marvels of the late 20th century—and, thankfully, not entirely relegated to history.

The peace trekkers began their hike across the continent last January in San Francisco; supported by members tagging along in an old yellow school bus that would make Ken Kesey weep for the memories, the walkers kicked back on Mount Oread and passed along their hopes for “spiritually united nations” and “global peace now.”

They even received a proclama-

tion from the mayor, Jim Henry, b'69, g'70, EdD'76. Explained Henry, a former Naval aviator, “I respect a group that is willing to make a statement for world peace.”

The peaceniks appreciated the sentiment: “He was the coolest mayor yet,” a walker named Golden Wolf told the Lawrence Journal-World. “He was right out there. He sort of blessed us.”

*Groovy. Very groovy.*



## It's a small world after all

**A** boy and girl sporting leather football helmets act out a center snap: She crouches to catch the ball, he tumbles face first to the turf and the cute moment is preserved forever in the click of a camera's eye.

Browsing in a Denver card shop, Nora Helmstadter McClintock, granddaughter of late Jayhawk football coach Ad Lindsey, '17, saw that scene on a greeting card and recognized it instantly. The little girl, 6-year-old Nancy Lindsey, is her mother. The boy, 2-year-old Mike Getto Jr., is late KU assistant coach Mike Getto's son. The year is 1936.

“Duke D'Ambra, at that time the chief photographer for KU sports, thought the photos would be a good way to promote football,” recalls Nancy Lindsey Helmstadter, c'52. D'Ambra sent his pics to the Associated Press. “My mother received newspaper clippings from Boston, Philadelphia, New York,” Helmstadter says. “They were in my possession until the silverfish got them a few years ago.”

Neither Helmstadter nor Getto, '56, an executive with the Suburban Lodges of America hotel chain, knows how this snapshot of Jayhawk football history ended up on a greeting card. But now that it's there, the possibilities are apparently endless. “At Thanksgiving Nora went back and saw her mother on another card,” says Helmstadter, “but I'm passing a turkey to Mikey instead of a football.”

We can hardly wait to see the Halloween greeting.

## Hmmm ... 6-foot-10 ... blue fingernails ... no, doesn't ring a bell.

**W**hen he was the starting center on the superb 1996-'97 men's basketball team, everybody knew Scot Pollard. If not for proposing marriage to his girlfriend at center court, then perhaps for his hairstyles and sideburns; if not for his free spirit and expensive tastes, then certainly for his nail polish.

Three years later, it turns out Pollard's celebrity appearance at Roy Williams' June basketball camp wasn't such a celebrated appearance—at least if we're to judge by the basketball camper who pointed at Pollard and told his friends, “There's Greg Ostertag.”

The indignities didn't stop there.

“Today at lunch,” Pollard, d'97, told the Lawrence Journal-World, “some of the kids said, ‘Who are you?’ I said, ‘I am Juan Valdez.’”

Good to have you back, Scot. Whoever you are.





## CLASS CREDIT SUMMER BREAK

### WEEKS AFTER RECEIVING A

bachelor's degree in English from KU, and months before he was to enter the PhD program in literature at Columbia University, Jeffrey O'Neal was scouring want ads and scheduling job interviews.

"At Columbia first year expenses are the student's responsibility," explains O'Neal, c'00. "I was starting to think, 'Oh, my God, I can't believe how much money this is going to be. What am I doing?'"

Then word came that the Lawrence alumnus had won a prestigious Mellon Fellowship. The fellowship, one of 85 awarded annually by the Andrew W. Mellon Foundation to encourage teaching careers in the humanities, provides a \$14,500 stipend and pays full tuition and fees for one year of graduate study.

"It kind of gave me my summer back," says O'Neal.

It also gave the aspiring literature professor, who hopes to someday teach at a liberal arts college, a head start on graduate study. Thanks to the fellowship, which is designed to help students

succeed academically in the crucial first year of graduate school, he won't have to work to make ends meet.

"I think that will

increase my performance in the classroom and also my chances of making it through the first year," says O'Neal, who is the 21st KU student since 1982 to win a Mellon Fellowship. "It just makes a huge difference in how I look at things."



WALLY EMERSON

# Godzilla revisited

Center for East Asian Studies director and history professor William Tsutsui explores the big beast's serious side



WALLY EMERSON

**MISUNDERSTOOD MONSTER:** William Tsutsui doesn't deny Godzilla's enduring kitsch appeal, but he contends that the original Japanese film reveals much about that nation's fears at the dawn of the atomic age. "This wasn't some Mystery Science Theatre schlock; this was a serious deal."

William Tsutsui's abiding admiration for Godzilla is rooted in the simple wonder of a small boy sitting in a darkened theatre, marveling as larger-than-life monsters wreaked havoc on the big screen.

"A lot of people in my generation grew up watching those Saturday afternoon movies, the dollar double-headers where you'd see Godzilla. I remember what it felt like as a kid to see this monster stomping cities and picking up train cars and breaking them in half," Tsutsui recalls. "I just thought it was cool."

But Tsutsui, associate professor of history and acting director of the Center for East Asian Studies, wants to prove there's more to this monster than mere mayhem. He and Japanese studies librarian Michiko Ito organized a summer festival designed to get people thinking about Godzilla's serious side. With a screening of the origi-

nal 1954 Japanese film that introduced Godzilla, a panel discussion with KU faculty and students, and a month-long exhibition of Godzilla artifacts and publications, "Godzilla Takes Kansas" reassessed the beast's cultural significance in Japan and the United States.

"Everybody remembers the Godzilla movies that were basically two guys in a rubber suit wrestling," says Tsutsui, gleefully recalling the second-rate sequels of the 1950s and '60s. "For a while every new movie appealed to a younger audience, until finally they were targeting 7-year-olds. Those are the ones I'd like to forget."

The original "Gojira," released by Japan's Toho studios in 1954, told a different tale. The scars of Hiroshima and Nagasaki were achingly fresh, the dominant national mood was guilt and shame over Japan's role in World War II, and the

future—foretold in the mushroom clouds of H-bomb tests that rocked the South Pacific—seemed to promise a never-ending race to build bigger weapons of mass destruction. Against that backdrop, *Godzilla* tapped some of Japan's deepest fears.

"The first film was very much a serious political commentary about science gone wrong, nuclear war and memories of fear from World War II," Tsutsui says. "The monster symbolized a lot about Japan: It really captured this national feeling of vulnerability after the war. *Godzilla* synthesized all the outside threats Japan feared."

Among the biggest perceived threats, Tsutsui notes, was the United States—which explains the original Japanese film's distinctly anti-American vibe. But most American moviegoers never saw that version. In 1956, the original was re-edited and made into "*Godzilla: King of the Monsters*," starring Raymond Burr. Gone was the movie's anti-American theme.

Until this year, when Toho released a remastered version of the original film with new subtitles, the original Japanese "*Godzilla*" was seen only rarely in American theatres. A public screening of the reworked classic was the centerpiece of Tsutsui's festival—and a central part of his goal of elevating the big lizard from kitsch to cultural icon.

"I wanted to show that something that seems trivial, like *Godzilla*, can actually be very meaningful in understanding a society and its history," he says. "I don't think most people think they can learn a lot about Japan from *Godzilla*—and I'm not saying you can learn everything you need to know about postwar Japan from *Godzilla*—but it does make a good case study of modern history because of how it ties into issues like the Cold War, U.S.-Japanese relations and the legacy of World War II."

Tsutsui and Ito also prepared an exhibition of *Godzilla* artifacts and publications that combines his personal interest in *Godzilla* memorabilia with the center's professional focus on Japanese culture and history. Tsutsui has built a large collection of *Godzilla* figurines, movie posters and

knickknacks, many provided by students. Like the movies themselves, the collectibles have both comic and serious implications. "There is the kitsch value," he says, "but it also shows that the tie-in of merchandising with popular culture is nothing new. Maybe having Jurassic Park stuff in your Happy Meal is a new way of doing it, but this has been going on for a long time."

The *Godzilla* phenomenon also demonstrates that America's fascination with Japanese popular culture runs far deeper than the current crazes for Pokémon and Nintendo. Though nearly 50 years old, *Godzilla* shows no signs of fading away. As word of the festival spread, Tsutsui began receiving calls from people who share his interest in *Godzilla* collectibles.

"I think what's interesting is that a lot of people who have this kind of passion don't contextualize it," Tsutsui says. "They don't think about it, don't try to understand it. People say, 'Oh, if I understand it I won't like it.' Well, understanding *Godzilla* hasn't ruined it for me. Understanding that this was not a joke at the beginning—that people were actually afraid when they saw the first movie—has only enriched it for me." —

## Play, 'Nightline' broadcast feed evolving controversy

Think a humid Kansas summer would be enough to dampen interest in a hot-button topic like evolution? Think again.

In July, the People for the American Way Foundation marked the 75th anniversary of the Scopes monkey trial at KU, presenting "*Origins*," a new play based on courtroom transcripts and news reports of the landmark 1925 trial. The timing of the event, just two weeks before the state's Aug. 1 Republican primary, led some creationism supporters to accuse the pro-evolution group of trying to influence the election.

"We are not here because of the election," responded Judith Schaeffer, the



## DISCOVERY TARGETING THE BULL'S-EYE

**ADRIAN MELOTT, PROFESSOR** of physics and astronomy, has received a \$329,000 grant from the National Science Foundation for a three-year research study designed to answer a basic cosmological question: how much matter is in the universe?

Several large-scale surveys are now underway to map the known galaxies. Scientists know those maps will be somewhat inaccurate, because of a slight distortion known as the bull's-eye effect, Melott says.

"The bull's-eye effect makes things look like they are rings around us, like onion layers. It's not really there, but anyone anywhere in the universe would see that kind of effect around themselves."

Melott and his collaborator on the project, Hume Feldman, assistant professor of physics and astronomy, aren't interested in making a better map.

They want to figure out a more accurate way to measure the distortion.

"We know [the bull's-eye effect] will be there; we're trying to develop ways to see how strong it is," Melott says. "That's the key to how much matter there is in the universe. The hard part is coming up with a reliable way to measure it."

Because his method takes more factors into consideration than other methods now in use, Melott says, it will provide a "more total" measurement of the universe's mass. The payoff could move scientists closer to resolving one of cosmology's big mysteries. "We'll know more about the long-term future of the universe: Will it keep expanding or will it collapse?"



WALLY EPPERSON



**CLASS CREDIT  
SELF STARTERS**

**MADISON, e'43, AND LILA** Reetz Self, '43, have given more than \$20 million since 1988 to fund fellowships for promising graduate students at KU. So when they created a new award to encourage promising faculty scholars early in their careers, the Hinsdale, Ill., couple naturally wanted graduate students to benefit, too.

The Self Faculty Scholar Award will recognize KU faculty in engineering, business and the sciences who not only demonstrate potential for significant scholarship, but also are willing to mentor pre-doctoral students in the Self Graduate Fellowship program.

The first two Self Faculty Scholars, named in July, are Leslie Heckert, assistant professor of molecular and integrative physiology at KU Medical Center, and Robert C. Dunn,

associate professor of chemistry. Heckert studies the biological processes that determine gender and the regulation of reproductive hormones. Dunn is developing new microscopic techniques to study single biological molecules.

Both will receive \$50,000 annually for three years to pay for equipment, supplies, personnel or travel related to research. They will also mentor students in the Self Graduate Fellowship program.



Heckert



Dunn



**MONKEYING AROUND:** Ed Asner and James Cromwell star in "Origins," a dramatization of the 1925 Scopes trial.

Washington-based group's deputy legal director. At a campus news conference to announce the Lied Center debut of "Origins," Schaeffer declared, "We are here now because of the 75th anniversary of the Scopes trial. This is about a teachable moment. We see in this moment a great opportunity."

"Origins" stars actors Ed Asner and James Cromwell as William Jennings Bryan and Clarence Darrow, the two lawyers whose head-to-head courtroom battle drew national attention in 1925. A panel discussion following the July 12 performance featured two men who've also had a public difference of opinion since the Kansas Board of Education voted last year to de-emphasize evolution in the state's science standards: Leonard Krishtalka, director of the KU Natural History Museum, and Tom Willis, director of the Creation Science Association of Mid-America.

The back and forth didn't end at the Lied Center. When crews from ABC's "Nightline" came to Lawrence to interview Krishtalka and Willis for a program broadcast July 27, Willis gave the crew a creationist's tour of the KU Natural History Museum. Commented Krishtalka to the Lawrence Journal-World, "That's like giving a tour of a modern maternity ward to prove the stork theory of sex."

Stay tuned.

## Summer enrollment surges again at Edwards

For the fourth straight year KU's Edwards Campus set a record for summer enrollment, posting a 34 percent increase over last summer. And it did so by appealing to the type of student not usually found on the Overland Park campus: traditional undergraduates.

"We had a pretty decent increase of 14 percent in graduate programs alone," says Robert M. Clark, whose recent promotion from dean to vice chancellor was largely a response to Edwards' continuing enrollment boom. "But really the big news is that the undergraduate programs we introduced this summer had a great response."

Clark is looking to boost enrollment by expanding graduate offerings for the professional students who predominate at Edwards, but he has his eye on another market, as well. "Kansas City has a number of students who go away to college but come home to work for the summer, and the 29 undergraduate courses we offered this summer were intended for them," Clark explains.

While about 80 percent of the summer undergraduates were KU students, the rest were enrolled in four-year colleges across the country. Clark believes those students hold the key to future undergraduate enrollment increases at Edwards.

"We don't want to see a decline in the number of KU students, but we would like to see an increase in the number of summer students from other institutions," he said.



**BOOM TIMES:** New undergraduate offerings and continued strength in graduate programs boost Kansas City-area enrollment.



## ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **THE KANSAS BOARD OF REGENTS' NEW LEADER** is a Jayhawk. Clay C. Blair III, b'65, EdD'69, was elected to a one-year term as chairman in June by the nine-member board that oversees higher education in Kansas. Blair, who served as vice-chairman last year, will replace outgoing chairman William Docking. Known primarily for his successful business ventures, including the First Watch restaurant chain and the Pinnacle Village Shopping Center in Johnson County, Blair has a longstanding interest in higher education. He completed a doctorate in higher education administration at KU in 1969, and also donated land at Quivira Road and 126th Street for the KU Edwards Campus. "When I started out, I was thinking about going into higher education," Blair said after his unanimous election. "I kind of got diverted for 30 years."

• **JACKIE DAVIS, EXECUTIVE DIRECTOR OF THE LIED CENTER** since it opened in 1993, leaves in September to become executive director of the New York City Public Library for the Performing Arts at Lincoln Center. Davis' departure rings down the curtain on a 20-year KU career that included a stint as director of the Concert Series from 1980 to 1993. In an e-mail to friends and colleagues announcing her decision, Davis, g'73, noted her duties will include opening the library's newly renovated Lincoln Center facility: "I want the renovated space to be a living, breathing entity that is central to presenters, managers and artists equally—not all that different from the Lied Center." Former director of operations Frederick W. Pawlicki will serve as interim director.

• **KU LAW GRADUATE JIM POTTORFF**, l'84, is the University's new general counsel. As KU's chief lawyer, Pottorff replaces Victoria Thomas as legal adviser to Chancellor Robert E. Hemenway. He draws on 25 years of experience in military and federal law, including three years as deputy general counsel at the U.S. Military Academy at West Point. The Douglass native earned degrees at West Point, the Naval War College, the Army Judge Advocate General's School and Pepperdine University.

• **THE LAURELS KEEP GROWING FOR STANLEY LOMBARDO'S** translations of the ancient Greek epics. In July, the New York Times Book Review hailed the KU professor of classic's translation of the *Odyssey* ("All the Rage," No. 3, 2000) for continuing the fresh new approach to Homer that distinguished his 1997 interpretation of the *Iliad* (Hilltopics, No. 5, 1997). In the earlier translation, wrote Times reporter Chris Hedges, "Lombardo ditched common literary conventions and a line-by-line faithfulness in favor of perhaps the sparest English version of the poem—one that brings us closer to the starkness of the original. He has brought his laconic wit and love of the ribald, as well as his clever use of idiomatic American slang, to his version of the *Odyssey*. His carefully honed syntax gives the narrative energy and a whirlwind pace. The lines, rhythmic and clipped, have the tautness and force of Odysseus' bow."



## DISCOVERY SOFTWARE FIX

### LOOKING TO HELP KANSAS

keep pace in an increasingly competitive petroleum market, the Kansas Geological Survey will use a \$754,000 grant from the U.S. Department of Energy to develop software that should help oil companies better estimate the amount of oil and gas remaining in the state's petroleum reservoirs.

The three-year grant will allow the KU scientists to develop computer models of the rock formations that produce petroleum, then distribute that software free through its Internet website. By making it easier for companies to pinpoint oil before they drill, the GEMINI (Geo-Engineering Modeling through Internet Informatics) project is intended to boost a state industry that has fallen on hard times in recent years.

"Small, independent oil companies, like those that do most of the exploration and production in Kansas, will be able to use these packages," says geologist Lynn Watney, project leader. "The goal is to keep Kansas competitive in the global petroleum market and to help sustain our petroleum production."

Since the 1980s, U.S. oil production has declined steadily, creating a growing dependence on oil imports to fulfill the country's thirst for petroleum. To help mitigate that trend, the Department of Energy funds the development of innovative technologies such as the GEMINI software, which can be especially helpful to the independent operators who now dominate the domestic petroleum industry.

Five private companies from Kansas, Oklahoma and Texas will help test the GEMINI software, which should be available on the Survey's website ([kgs.ukans.edu](http://kgs.ukans.edu)) later this year.



**AFTER EXHIBITION** games against EA Sports California All-Stars and Emporia State, the men's basketball team opens its regular season against UCLA Nov. 9 in the Coaches vs. Cancer Classic in New York City's Madison Square Garden. The Jayhawks then play either Kentucky or hometown-favorite St. John's.

Also on the Jayhawks' non-conference road schedule are games at Wake Forest Dec. 7 and Ohio State Dec. 23. Also scheduled is a Dec. 12 game in Chicago's United Center against DePaul, which the Jayhawks beat in overtime in the first round of last season's NCAA Tournament.

The highlight of the non-conference schedule at Allen Field House is Tulsa's Dec. 16 appearance.

"Anytime you get a chance to face such prominent schools in the non-conference portion of your schedule, it benefits the coaches, the players and the fans," says coach Roy Williams.

KU begins Big 12 play Jan. 6 at Texas Tech. The Big 12 home-opener is Jan. 17 against Nebraska. Kansas State plays at Allen Field House Jan. 27, followed by home games against Texas (Feb. 3), Iowa State (Feb. 5), Oklahoma State (Feb. 10), Colorado (Feb. 21) and Missouri (March 4).

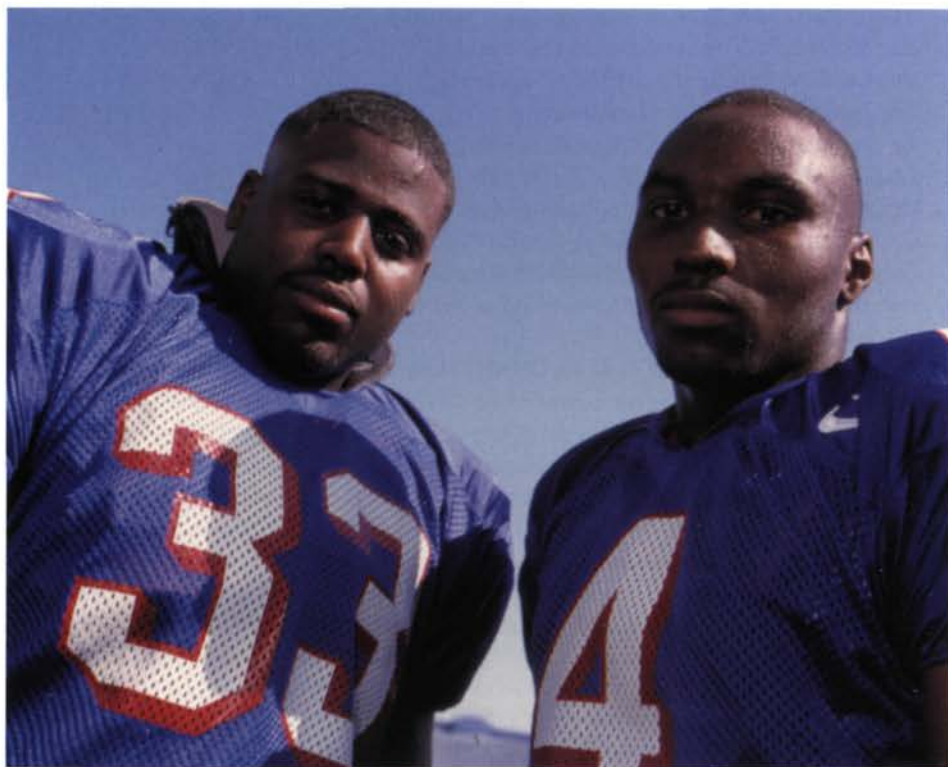
The women's basketball team will face nine teams that were in last season's NCAA Tournament, five of which were ranked in the top 25.

KU opens its season with a Nov. 8 exhibition game against Basketball Travelers at Allen Field House. The Jayhawks begin their non-conference season Nov. 18 against Grambling State at Allen Field House.

Also on the non-conference schedule is a Nov. 28 home game against Illinois and the Dec. 1-2 KU Credit Union Jayhawk Classic, which will include St. Joseph, Minnesota and Eastern Illinois.

# Hit and miss

In offense of fleet dancers, fullback Norris is the bulldozer. Now it's up to defenses to figure out which will hurt more



WALLY EMBERTON

**RISING STARS:** Fullback Moran Norris (33) wasn't asked to run with the ball until last season's sixth game; quarterback Dylon Smith (4) did not start until the fifth game. Not only are they no longer overlooked, they are the headliners in a versatile, exciting offense.

There are brief Saturday-afternoon moments when even KU's starting quarterback relaxes and enjoys football like any other fan: when he gets to see fullback Moran Norris, who weighs 250 pounds and bench presses 515 pounds, ruin a defender's day.

"During the game, sometimes I just stand back there and watch Moran run," Smith says. "It's an awesome thing to see when he hits that line."

Senior tackle John Odonetto doesn't get the same perspective as the quarterback; the running backs are usually behind him. Then again, he is closer to the point of contact, and it's the noise Norris generates when crashing into a

defender that brings a conspiratorial grin from the big offensive lineman.

"Sometimes some guy will be out there talking trash," Odonetto says, "so Moran lays it to him a couple of times. Guess what: You don't hear too much out of that guy again."

Keeping track of KU's offense could be a challenge this season. Exciting sophomore receiver Byron Gasaway is back after missing all of 1999 with a broken jaw. So is junior Termaine Fulton, who injured his ankle in last year's second game. Junior transfer Roger Ross is perhaps the most exciting new Jayhawk: He had 62 receptions for 1,016 yards and 11 touchdowns as a sophomore at Garden City



Community College.

The offensive line is the biggest in recent memory. Oddenetto describes himself as the "smallest" of the bunch, and he weighs 295. Quarterback Smith didn't become KU's regular starter until the fifth game of 1999, and he still finished the season with 1,599 passing yards, the 11th-best season total in KU history.

But the best action could very well come from the backfield, where fullback Norris, who attacks like a cannonball, lines up in front of water bug David Winbush.

Winbush can make you miss; Norris can make you hurt.

"Whenever we run the ball left with David, he can go right in about half a second," Oddenetto says. "With Moran, he's the strongest guy on our team ... and he's running the ball. So that's definitely a positive."

Except that they are both soft-voiced Texans who carry the football for Kansas, Norris and Winbush could not be more different.

Winbush is 5-feet-7, 180 pounds. He led all rushers in Texas during his senior year in high school, racking up 2,564 yards and 22 touchdowns. His small size kept the big Texas schools from calling, so Winbush happily traveled north, becoming an instant star in 1997, when both he and coach Terry Allen were KU football freshmen. Winbush was second behind Eric Vann in all-purpose yards with an average of 82 per game. He had a 40-yard kickoff return against Texas Christian, and rushed 61 times as a freshman for 338 yards for a dazzling average of 5.5 yards per carry. A star was born.

He started all 11 games as a sophomore and rushed for 974 yards, the 12th-best single-season total in KU history. He led the team in rushing again as a junior, but was slowed by a variety of ankle and knee injuries.

As Winbush's star seemed to dim, Norris' was on the fast rise.

Norris, one of the few Glen Mason-recruited players still with the team, arrived a year earlier than Winbush, in 1996. He was held out as a redshirt fresh-

man, and in his freshman season, 1997, played in only three games—as a tight end. He switched to fullback as a sophomore and became a starter. But he played the important though inglorious role of blocking fullback, and he carried the ball only five times, for 14 yards.

Through the first five games of the 1999 season, Norris carried the ball twice, for 6 yards. And then injuries and ineffectiveness struck the backfield, and Norris turned in his offensive-lineman shoulder pads for a sleeker set that would allow him to run and catch more effectively.

Against Kansas State, in the sixth game of 1999, Norris rushed nine times for 42 yards. He crushed Missouri for 108 yards and two touchdowns, slammed Nebraska for 80 yards, and had 75 yards and two touchdowns against Baylor. Against Iowa State, Norris rushed for 93 yards, ending his seven-game ball-carrying season with 547 yards and eight touchdowns. Not satisfied even with that, Norris caught 100 passes a day during summer workouts, meaning he's also a threat to catch the ball out of the backfield.

With the receivers and Winbush healthy, a quarterback equally dangerous running and throwing, and Norris now a frightening threat, nobody is quite sure whether the 2000 Jayhawks will be a running or passing team. It's a distinction, in fact, the Jayhawks don't want to make.

"I don't know which we'll be," Norris says. "Probably both."

Winbush says "it won't be a situation where the defense knows what we'll be doing, that's for sure," and Allen happily insists "it's an offensive team that can take advantages of the defense because we have the ability to go either way."

It's understandable that Norris is the all-of-a-sudden star on the KU football team. He looks like a football player, and he delivers what everyone wants to see: bruising, fearless attacks on the opponent. But Allen, entering his fourth season as KU's head coach, contends the key might be Winbush.

"David is kind of a forgotten entity," Allen says. "There's been a big to-do about Moran, and justifiably so, but David can

The KU women play at Arizona Dec. 29 and at UC-Santa Barbara Dec. 31, then return home for their first Big 12 game, against Baylor Jan. 6.

Four games will be televised by Fox Sports: at Arizona, home vs. Kansas State Jan. 13 and Nebraska Jan. 31, and at Missouri Feb. 10. ESPN2 is scheduled to carry the Jayhawks' Feb. 17 home game against Iowa State.

"Everyone in the Big 12 Conference is improved this season," says coach Marian Washington. "This conference is incredibly competitive and it will be important for us to do the best with what we have. There is no question Iowa State will continue to be one of the top teams and Kansas State will be stronger."



**THE GOOD NEWS** for KU volleyball is that coach Ray Bechard has breathed life back into the program, leading the Jayhawks to a 17-14 record last season, his second on Mount Oread. When Bechard arrived at KU from Barton County Community College, where his teams were 716-60 in 13 seasons, he inherited a KU team that had been embarrassed at 9-24 in 1997.

Not so good, though, is the news that the two players most responsible for helping Bechard turn the program around have graduated: outside hitter Amanda Reves, who is KU's all-time kills leader with 1,264, and middle blocker Mary Beth Albrecht, right behind Reves with 1,171 career kills.

The loss of Reves, named all-Big 12 last year, and four other seniors means Bechard suddenly finds himself beginning yet again. Big 12 coaches picked the Jayhawks to finish eighth in the conference.

"It's a transition year from a standpoint that a couple of our all-time Jayhawk career leaders have graduated," Bechard told the Lawrence Journal-

World. "With some promising recruits coming in, I think the key is how long will it take for the transition stage to take place where some of the younger players are comfortable competing at the Big 12 level."

The Jayhawks' top returning veteran is outside hitter Amy Myatt, a 6-foot senior from Iowa City, Iowa.

Myatt, in fact, led KU in kills as a junior last year with 423.

Junior setter Molly LaMere, senior outside hitter Nancy Bell and senior middle blocker Danielle Geronymo also started at least 12 games last season.



#### OFF-SEASON AND PRESEA-

**SON:** Sophomore forward Nick Collison was chosen for the 2000 USA Basketball Men's Select Team, which practiced against the USA Senior National Team—known to all as the "Dream Team"—Aug. 28 through Sept. 2 in Maui, Hawaii. Also on the Select Team with Collison were Shane Battier of Duke, Corey Bradford of Illinois, Joseph Forte of North Carolina, Casey Jacobsen of Stanford, Ken Johnson of Ohio State, Terence Morris of Maryland, Troy Murphy of Notre Dame, Jason Richardson of Michigan State, Jamaal Tinsley of Iowa State, Jason Williams of Duke and Michael Wright of Arizona.

"It will be incredible to be playing against the players on the Dream Team," Collison said before leaving for Hawaii. "A week of playing against this caliber of competition can only benefit me."

Collison was KU's third-leading scorer as a freshman (10.5 points a game) and second-leading rebounder (6.9). He also competed on the 2000 USA Basketball World Championships for Young Men Qualifying Team, averaging 8.8 points and a team-high 7.2 rebounds on a team that was 4-1 against international competition in

be the difference maker. We need to have him healthy, and he's healthy now. He's had a great off-season. His quickness and strength are the best they've ever been."

Which means Winbush might now be more like Norris than ever before: scary. —

## Axtell says he's recovered from last season's ailment, though secret still guarded

What became known as Luke Axtell's "undisclosed medical condition" might not remain an eternal secret. But the 6-10 forward does plan to keep his secret at least through the end of his senior season.

Most important for fans of KU men's basketball, Axtell—speaking in August from his Austin, Texas, home—insists that whatever ailed him last season ails him no longer.

"I'm fine. I'm 100 percent," Axtell says. "I might address [the medical condition] in the future, but I want to have my season first. I just want to play basketball and then worry about whatever else. I think some of the fans are eager to hear, but I'm not going to worry about that."

Axtell—"Cool Hand Luke" to his many fans, in reference to his reputation for clutch, long-distance field goals—has endured the strangest of college careers. He stormed into Big 12 headlines as a freshman at Texas, scoring 13.3 points a game and

converting 42.8 percent of his field-goal attempts (including 39.3 percent on three-point attempts).

But Axtell didn't last at his hometown university, leaving in a swirl of assorted controversies that eventually landed him at Kansas. Because he transferred within the Big 12 conference, Axtell lost a year of eligibility and was forced to sit out his sophomore season.

From there things only got weirder. During preseason drills before last season, he broke a bone in his left hand. He averaged 11.7 points in KU's three games at



**COOL HAND:** Senior forward Luke Axtell says he has recovered from the mysterious ailment that forced him to miss 14 games last season. During an August tour of Austria with a Big 12 all-star team, Axtell averaged 10.7 points a game, two better than his KU average last season.



**GREEN GRASS OF HOME:** Memorial Stadium has been decked out with a new artificial surface that simulates natural grass and looks better than the 10-year-old AstroTurf carpet it replaced. Another change: both end zones used to read "Jayhawks"; now one says "Kansas."

the Great Alaska Shootout, and scored a season-high 15 against Nebraska Jan. 15, but Axtell was clearly not the player he was expected to be.

After scoring no points in 18 minutes against Iowa State Jan. 29, Axtell left the team, citing the "undisclosed medical condition."

He finished his junior year after just 20 games, averaging 8.7 points while making only 34.8 percent of his shots.

Eager to forget his junior season, Axtell threw himself into summer workouts at home in Austin, rising daily at 5:30 a.m. to run, followed by weight workouts four days a week and regular sessions with former NBA player Dave Jamerson.

Axtell was chosen for a Big 12 all-star team that toured Austria in August, and he displayed some of his old form, averaging 10.7 points on 44-percent shooting in three games. He injured his groin during warm-ups and did not play in the tour's final three games, but his third-place showing in KU's annual 12-minute run around the Memorial Stadium track proved the injury was not serious.

"I've been doing everything I should be doing," Axtell said of his off-season workouts. "So if I am [rusty], it's not because of lack of effort."

Now that he'll have only one full season—at best—as a Jayhawk, Axtell is eager to see what KU is capable of.

"We have the talent to do whatever we

want to do," Axtell says. "We just have to decide as a team what we want to accomplish, because we can [reach any goal] if we want to."

Like Jayhawks everywhere, Axtell watched nervously while coach Roy Williams spent an agonizing week choosing between KU and North Carolina.

"I wasn't going to transfer," Axtell says of the possibility of Williams leaving Kansas. "I was more like, 'Oh, no, a third coach.'"

That was the worry, having to get used to a third system. Just seeing two different programs already, I'm very glad he stayed, to say the least."

## Grungy carpet replaced with 'grass' that feels real

Gone is Memorial Stadium's rock-hard AstroTurf carpet installed in 1990, replaced this summer by football's version of the toupee—an artificial surface called "AstroPlay" that looks and feels like the real thing.

"I've been praying for grass since I arrived on campus," says senior running back David Winbush. "I can't tell you how grateful I am to have this surface."

The artificial grass fibers are sprinkled with rubber granules ground from 40 tons of old tires, which provide a feel similar to natural grass. Because his offense will depend on speed, coach Terry Allen isn't sure how the field might affect play.

"It's not as hard as the old surface, so it's not as fast," Allen says. "But it is faster than any [natural] grass, and the tradeoff is immense. It's a perfect fit for us."

Says quarterback Dylon Smith: "The carpet we had was pretty bad. This makes us proud to play in our stadium, and it's going to be a lot better on our knees."

The only question remaining: Can we have it installed at home?

Brazil. Also on that squad was teammate Drew Gooden, KU's leading rebounder as a freshman last season, who averaged eight points and three rebounds in Brazil.

Seniors Luke Axtell, Eric Chenoweth and Kenny Gregory are listed among 50 players considered potential finalists for the Wooden Award All-America team, as announced in August. Gregory, KU's leading scorer last season, was on the same list last year. The only other Big 12 player on this year's preseason Wooden Award list is Iowa State's Jamaal Tinsley.

KU football also earned a bit of preseason attention. Dylon Smith was one of 23 senior quarterbacks chosen as candidates for the Johnny Unitas Golden Arm Award and senior safety Carl Nesmith was one of 40 players picked for the Jim Thorpe Award watch list.

The Unitas award honors the country's top senior quarterback, and the Thorpe award honors the best defensive back in college football.

Nesmith had 89 total tackles as a junior last season, and was named the Big 12's defensive newcomer of the year. Smith threw for 1,599 yards and 12 touchdowns.



**KILMENY WATERMAN**, a former KU assistant tennis coach, was recently named head coach of the women's tennis team, replacing Jenny Garrity, who resigned last spring to take the coaching job at UNC-Wilmington.

Waterman was a KU assistant from 1993 to 1995. She left to launch women's tennis at Wyoming, and recently returned to Kansas City to teach tennis at the Plaza Tennis Center.

Associate Athletics Director Amy Perko cited Kilmeny's link to past KU tennis glory, especially 1993-'94, when the Jayhawks won the Big Eight and were ranked seventh nationally.

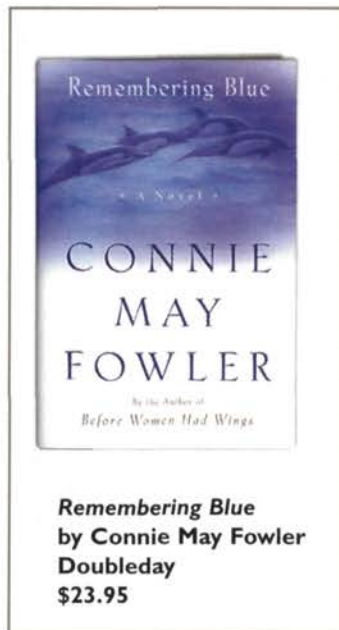
# Ruled by tides

A best-selling novelist celebrates love, loss and discovery with a romantic maritime saga set on Florida's Gulf Coast

**B**orn at sea in a hurricane, Nick Blue is a storm of a man. The black-haired, blue-eyed Greek American with a foot fetish and a shrimper's biceps whirls into Mattie O'Rourke's dreary life and sends her spinning. She is panicked and giddy after just one glance from him in a Florida grocery store, as the tale of her future husband's death begins.

*Remembering Blue*, the fourth novel by Connie May Fowler, g'90, the best-selling author of *Before Women Had Wings*, is a story of doomed love. We know from the first page that Mattie is headed for widowhood, "one of the sorriest human conditions." But more than a mournful tragedy, the book is Mattie's celebration of her brief marriage.

At 22, Mattie tries to make as few ripples in the world as possible. Abandoned at a young age by her father, she is reared by a selfish, insecure mother who is unable to express affection. When her mother dies, Mattie finds herself without roots. Drawn by a travel brochure on a bathroom floor, she wanders to Tallahassee, finding work and anonymity as a grocery clerk. "It was as if the condensation that fogged the refrigeration units' glass doors also obscured me," she says. "But in my case, no one bothered to rub away the icy dew and peer in." Enter Nick, full name Proteus Nicholas, a shrimper who



has left his family's island home to escape what he knows is his fate—to die at sea as his father did.

But Nick can't stay off the water for long. Mattie follows him back to Lethe, the Gulf Coast island where the Blues have fished for six generations. Named for Hades' river of forgetfulness, the island brings Fowler's novel to life, as Mattie is drawn into the rowdy, opinionated family. The ocean thrums through the blood of the Blues: Nick's grandfather, Charon, walks the beaches nightly, rescuing stranded starfish and sea urchins, incoherently conversing with ocean gods. His matriarch wife, called Big-a-Mama by all, insists that Charon refuses to make sense so he can wander the beaches unmolested.

Fowler is at her best describing Lethe's world of salt, sand and water. When Mattie and Nick discover hundreds of baby turtles, "seconds old," struggling to cross the sand to the sea, they gather everyone they can and transport the animals. "The true miracle occurred when that first wave rolled over them. ... It was as if their genetic code was unleashed by baptism; they were no longer land-based creatures. In the water they were winged and they were light and they were perfect."

The couple settle into contented domesticity as they set up housekeeping and struggle to make shrimping successful. Nick's mother teaches Mattie to garden with salt-tolerant plants and Mattie vainly tries to learn to cook. But sure as the tides, drama finds them, as storms and heartbreak beset the Blues. Nick can't shake his irrational belief in the family legend, that, as he says, "some of us on my daddy's side of the family used to be dolphins ... and sometimes the dolphins decide they want one of us back."

Nick's conviction and the names drawn from Greek legend infuse the book with an air of myth. But just as the names can feel heavy-handed, Mattie's narrative occasionally lingers too long on the obvious. When she steps back to sum up the Blues, the reader may feel preached to: "These

were coastal people and the stereotype was true. They smiled too much and talked too loud. Most of them weren't terribly interested in culture as that word was defined in urban centers. A painting by Jackson Pollock or Jasper Johns would simply prove puzzling. ... But the stereotype and these people's absence of cosmopolitan airs obfuscate who they truly were."

Still, these observations are part of Mattie's awakening as she comes out of her shell to join Nick's raucous tribe. More than a story of loss, Fowler's novel is also about self-discovery. Blue is an apt name for her characters: It connotes not only their melancholy story, but the constantly shifting shades of the sea.

—Taggart is a travel writer at *Sunset Magazine* in California.

## Excerpt from *Remembering Blue*

"With that kiss, we transcended the sum of our individual lives. ... For a moment, we were gods, cast in a perfect state, gleaming eternally in the eyes of our imaginations, slipping this old earth, escaping for one unrepeatable instant the bruises and apathy of the times we lived in. I know it sounds fantastic, like a tale spun from ashes, a widow's cant, but what I say is true. The kiss plunged us into a sacred space. We were as one, afloat in a world of water and light and salt."

# Passionate subject

A scholarly study of sex education finds the hot topic was taught to schoolchildren only after it had failed on adults

When I began researching the history of sex education in the United States, I received a letter from a 70-year-old man in Vermont. Despite his age, he remembered vividly his lone experience with sex education in the public schools.

"Boystown, Pennsylvania. 1939. High-school male students were summoned to the lecture hall. We were then shown a seven- or eight-minute film on gonorrhea and syphilis. On the way out I asked the janitor, 'What in the hell was that all about?' The custodian replied: 'Keep your snapper in your pants.'"

*What in the hell was that all about?*

That's what guided my recent book on the history of sex ed, *Teaching Sex: The Shaping of Adolescence in the Twentieth Century* (Harvard University Press). While the custodian's answer is a good one, it is at best only a partial answer.

Although many Americans think of sex education in the public schools as a product of the "liberated" 1960s, the movement to teach adolescents about sex actually arose at the dawn of the 20th century. Under prodding from a charismatic New York dermatologist named Prince Morrow, a group of physicians concerned about venereal diseases and a group of religious reformers preoccupied with prostitution came together in the "social hygiene" movement to eliminate both scourges from the nation's cities. Social hygienists backed stronger law enforcement and pushed through blood tests for marriage licenses in almost every state, but they reserved their highest hopes for the transforming power of education.

They thought that if they could bring Americans to realize the dangers of sexual indulgence outside of marriage, then prostitution, venereal diseases and sexual

vice in general would eventually die out.

Only gradually did the social hygienists turn toward the schools. Sex educators first experimented with public lectures to adult audiences. Although the talks—illustrated with "stereopticon slides" of syphilitic lesions—were so vivid



WALLY EBERSON

that social hygienists regularly hired attendants to carry away the faint, educators soon decided that adult audiences were too old to learn. How much better to teach the social hygiene lesson to young people who were as yet unsullied by sexual vice! And what better plan to reach the nation's youth than the public schools, which were, in the first decades of the 20th century, exploding in attendance?

Thus, in the first years of the century, sex education began to enter the public schools as an adjunct to the social hygiene crusade and as an expression of our society's growing fears of sexual immorality. The sex education message in those early years was, despite a certain delicacy of expression, unambiguous: Sex exists for reproduction within marriage; sex outside of marriage is morally wrong, and it will probably debilitate or kill you.

We might like to think of sex education as progressing (or regressing, depending on your outlook) from this repressive past to our more enlightened

present, but the trajectory is not so clear. Instead, I look at the history of sex education for the ways in which it has reflected America's shifting concerns about sex, marriage, adolescence and schooling.

Sex education's response to the baby boom of the post-World War II period, for example, involved not only a rising appreciation of psychology, sex roles and sexual intimacy, but also resurgent fears of juvenile delinquency and non-conformity. Many sex educators became "family life educators," and taught classes in shopping, dating and child rearing. At the same time, many schools were continuing to offer the same sorts of "smut films," or anti-VD movies, that had made such an impression on my Vermont correspondent. "Progress" is not so easy to discern.

Interviewers and reviewers have sometimes sought in my work an answer for how we can

best use sex education to solve HIV/AIDS, teen-age pregnancy or adolescent "immorality." But my book offers no easy answers—just a hard look at the cultural assumptions we've carried with us for the last century.

That is, in some ways, a more difficult task, but it also brings us closer to answering that critical question, "What in the hell was that all about?"

—Moran is an assistant professor of history.

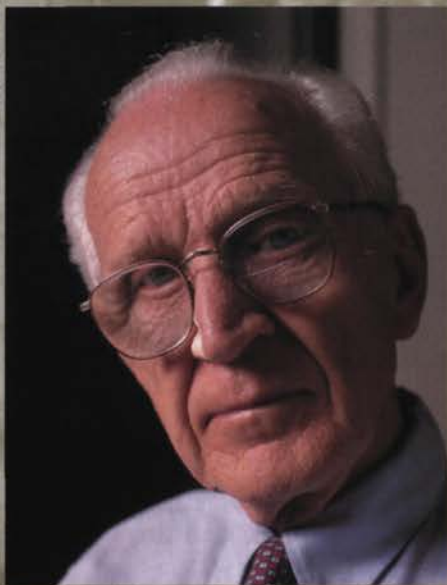
# CANDID CO

## An alumnus and World War II veteran shares his rare snapshots of war

In June 1944, as the Allied armies launched the D-Day invasion on the beaches of Northwest France, a 21-year-old KU sophomore named Glenn Kappelman was steaming toward Great Britain aboard a troopship. Hidden inside his standard-issue gas mask was a decidedly nonstandard piece of equipment: a Kodak 616 camera.

Within weeks, Kappelman, c'48, g'50, joined the Normandy invasion forces as a gunner with a highly mobile reconnaissance unit, Troop B of the 121st Cavalry Squadron. As he rolled across France, Germany and Austria in the turret of an M-8 armored car, he toted the collapsible camera in the breast pocket of his field jacket. By May, when he ended the war near Salzburg, Austria, Kappelman had taken more than 400 black-and-white photographs. The exposed rolls of film were wrapped in tinfoil and stashed in ammunition boxes on the floor of his armored car.

Kappelman, whose experience in World War II is the subject of a new documentary film, "Through My Sights: A Gunner's View of World War II," wasn't the only soldier to sneak a camera into combat. But he may well be alone in producing such an extensive visual record, say military historians who hail his collection as an unparalleled chronicle of life in the



Glenn Kappelman

BY STEVEN HILL

# COMBAT



LEFT: "March 17, 1945... Taking German prisoners in the Maginot Line."

BELOW: "We bag two Jerries in Main River village."

trenches. In a war amply recorded in the photographs and motion pictures of military documentarians, Kappelman's snapshots provide a rare soldier's-eye view of combat.

"These photographs are significant because they were taken by an individual soldier, not an official army photographer," says Terry Van Meter, director of the U.S. Cavalry Museum at Fort Riley, where Kappelman's collection resides. "Few are posed shots; they're mostly photographs as events are occurring. From a historical viewpoint, it really gives us a good insight into the everyday life of a soldier."

William McKale, museum specialist at the Fort Riley museum, says the collection's sheer quantity makes it special. "You do not find that number of photos, the documentation on that scale, for any other World War II unit. For one individual soldier to chronicle his experience in such detail is unique." But Kappelman's photographs are important for their quality, too, McKale notes. "Other people took cameras, but he seemed to have an eye for setting, a sense of perspective. It's almost like he was a photojournalist."

In fact, Kappelman estimates he'd shot fewer than a dozen rolls of film before his induction in February 1943. His camera, a high school graduation present from his sister, was a rudimentary affair with a spring-powered motor that needed winding from time to time. It had no light meter, no means of estimating focal distance. Most of the time Kappelman simply guessed at the proper exposure. Rationing his film, never knowing for



sure that he would survive to revisit those scenes framed in the Kodak's viewfinder, he continued snapping pictures to document his small role in history. Not until the war's final days, when he found a local Austrian photographer to develop the

War photographs from the Kappelman collection



TOP: "March 20, 1945. East of Saarbrücken, Siegfried Line Area, Germany. Allied prisoners of war express joy at being liberated."

ABOVE: "Replacements reach front line village." East of Luneville, France, new arrivals get their first glimpse of war.

RIGHT: A shoulder patch bears the insignia of the 86th Infantry Division, Kappelman's basic-training unit.



film, did Glenn Kappelman learn whether his snapshots of World War II would amount to anything more than shadows and fog.

• • •

"I knew in my mind that this would be the greatest experience of my life," says Kappelman, now 77 and retired from the real estate business in Lawrence. "I knew it would be the greatest experience for my family, since four of us were in the military, and I wanted to record the experience for them." Understanding the high stakes for his country, his family and himself, he decided to disobey the army's standing order requiring soldiers to leave behind their cameras and diaries when shipping out for battle. "As long as I was going to go and take some risks," he says, "I wanted to bring something back."

A strong student of history and geography, Kappelman followed the war in





TOP LEFT: "March 27, 1945. Oppenheim, Germany. Troop B, 121st Squadron, 106th Cavalry Group, Crossing the Rhine River."

LEFT: "November 28, 1944. Alsace, France. T-5 Roy McChange, T-5 Glenn Kappelman, and Pfc William T. Rosenbalm display a few German souvenirs found in deserted homes."

ABOVE: "March 26, 1945. Near Kaiserslautern, Germany. Refreshments for the Tankers." Troop F, 121st Squadron, 106th Cavalry Group toasts a liberated wine cellar.

newspapers, newsreels and letters from European pen pals before he was drafted. His interest in Europe found outlet in an extensive collection of stamps featuring important scenes from European towns; stamp collecting, in turn, helped kindle his desire to document his entire military service. "As a stamp collector my goal was always to complete the set; I wanted to get everything from the one-cent to the one-dollar," he explains. "That was kind of the attitude I brought to the photographs. I wanted to get all the scenes from beginning to end. I wanted a complete picture."

While other soldiers were gathering war souvenirs—German pistols, uniforms, battle flags—Kappelman was looking for pictures, a mission hindered, at

times, by a limited supply of film. Biweekly packages from his parents—grocers who traded rationed meat for rationed film—were his only reliable source. "Rationing my film was one of the most frustrating parts of the project. I had to decide right on the spot, 'Do I take this picture or will there be something more exciting down the road?'"

The photographs—some blurred because they were snapped from a moving column or under duress of incoming fire—suggest he made the right decision more often than not. Action abounds. Troops huddle in a ditch while artillery shells burst near their hastily abandoned jeep. An armored column speeds across a ruined wheat field to attack a village. In one remarkable photograph troops grimly

search a town for snipers who've killed their comrade, whose body lies on the sidewalk; farther down the street a team of horses flees toward a German roadblock on which Kappelman's 37 mm cannon is trained. The chaos, tension and surreal juxtapositions of war crowd the densely packed frame.

"There were certain dramatic moments," says Kappelman, "when you felt like you were part of history." Passing the Maginot and Siegfried lines, crossing the Rhine and Danube rivers, were such moments that he captured on film. There are other historic photographs: King Leopold of Belgium posing with the U.S. officers who liberated the royal family from SS troops; the first U.S. tank to reach Austria laboring to ford the Salzach River.



TOP: "April 8, 1945. Konigshofen, Germany. L-R: T-5 William Hall, S/Sgt. James Dowdle, Pvt. Dalton Canary, T-4 Charles Davidson, and Pvt. Harry Goldsmith, Troop B, 121st Squadron, 106th Cavalry Group, clearing German snipers from Konigshofen."

ABOVE: "February 15, 1945. Merlebach, Lorraine, France. French children crowding onto armored car, Lucky B-13, with Pfc. Art Barkis and T-5 Tom Klora enjoying their enthusiasm."

But as compelling as these images of history and high drama are, equally gripping are the seemingly mundane photographs that expose the small details of life during wartime. Because his unit was a reconnaissance squadron, Kappelman and his comrades were often the first Allied troops on the scene. His camera caught the reactions of French and German farmers, liberated prisoners, surrendering enemy troops, curious children and refugees. It caught soldiers bundled grimly against the bitter winter of 1944 and happily socializing with young Austrian women the following spring. It preserved forever the massive pontoon bridges and other engineering feats that helped the armies advance, and the mud, felled trees and mine-littered roads that stopped them cold. It recorded celebrations of small pleasures such as mail call and a liberated wine cellar. It showed how alternately dramatic and ordinary life was at the front.

"So often when you study World War II you see mostly the official U.S. military photos and films," says Kappelman's nephew, Clay. "The thing about Glenn's

collection is that it shows the everyday stuff like cooking breakfast or cleaning out tents or chopping wood. It shows the huge destruction you don't often see in government photographs. I think these are rare views."

A videographer and photographer who has helped his uncle print his photos for nearly 20 years, Clay Kappelman, c'80, last year teamed with Linda "Sam" Haskins, c'70, g'74, to make "Through My Sights: A Gunner's View of World War II." The one-hour film gives Kappelman and friend Art Barkis, the radioman on Kappelman's armored car, a chance to tell the stories behind many of the images. Ultimately, that firsthand narrative may be the rarest—and most valuable—view of all.

"You hear a lot about the fact that something like a thousand World War II veterans die every day in America," says Fort Riley's William McKale. "We will soon reach a point where very few people will have those firsthand remembrances of the war. Not only has Mr. Kappelman given us these photos—which will survive long into the future as a bridge to that conflict—but he has put a story with those pictures by documenting when and where they were taken."

• • •

Building that bridge has occupied much of Kappelman's spare time over the decades. He has made several trips back to Europe, the first in 1950 and the latest in 1985, when he presented relevant portions of his collection to the Belgian royal family and local museums in Britain, France, Germany and Austria. Clay Kappelman, who made prints from the original negatives for his uncle's 1985 journey, says the photos are particularly valued in areas heavily damaged by the war. "When the people in Europe found out what he had, they were just tickled, because so many of their archives had been destroyed. Glenn photographed buildings that are no longer standing."

In addition to the U.S. Cavalry Museum, which holds all 409 European pictures, Kappelman will offer his collection to KU's Spencer Research Library, the Truman and Eisenhower presidential

BELOW: "March 19, 1945. Southeast of Saarbrücken, Siegfried Line Area, Germany. German farmers greet our column with white flags and tears."

BOTTOM: "May, 1945. Occupation duty, Wolfgangsee, Austria." Kappelman and Viennese refugee Gertie Boeckl share a laugh at war's end.



libraries, and others. His role as history's caretaker seems a natural extension of his role as history's chronicler, and by his own estimation the money and the "hundreds and hundreds of hours" dedicated to preserving the images have been worthwhile investments. "It gives me a lot of satisfaction, knowing they'll be there for the next hundred years for people to see," says Kappelman. "I think for a nation to really know themselves they need to know what they were, what they've come through."

The man who framed those shots more than a half-century ago, as he traveled across Europe toward an uncertain future, has had his sight dimmed in the past year by a stroke. The photos are a little harder to see, but the "complete picture" of Glenn Kappelman's war remains unfaded. He still hears the tank's engine revving as it crosses the Salzach, still sees in memory the bursting shells he tried vainly to capture on film while hunkered in a ditch. The scenes he passed without unpoCKETING his camera bloom most vividly of all.

"What I think about most are all the good scenes I didn't photograph because I didn't have the film. There's one image I'll



never forget: Our guns had set a house on fire, and a German farmer was on the roof trying to put out the fire with a garden hose. I wish I had photographed that," says Kappelman the collector. "He was trying to save his house."

—To order "Through My Sights: A Gunner's View of World War II," call The Raven Bookstore, 888-712-7339.



# By Any Other Name

WOULD SHAKESPEARE'S PLAYS SOUND AS SWEET  
HAD SOMEONE ELSE WRITTEN THEM? A PROFESSOR PONDERES  
THE AUTHORSHIP PUZZLE

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Albert Burgstahler, professor emeritus of chemistry, is trespassing. He is hopping academic fences and running free in other people's backyards. Loitering where not invited is a misdemeanor that lights up his 72-year-old spirit. It's not hard to imagine him as a boy, devilishly delighting not in plucking apples off the apple tree, but in plucking apples off the neighbor's apple tree.

The apple of Burgstahler's sharp eye is now the simple, stupefying, enraging, line-in-the-sand literary question of the ages: Who wrote the plays and poetry attributed to William Shakespeare?

Since he arrived at KU in 1956—he earned his PhD at Harvard in 1953 and did postdoctoral work at the University of London with D.H.R. Barton, who went on to win the Nobel Prize for chemistry in 1969—Burgstahler has been one of KU's best and brightest scientific minds. Controversy does not scare him, and he admits, with a glint in his eye, that he sometimes tends to be “outside the mainstream.” The arguments in Rachel Carson's important 1962 book *Silent Spring* swayed him to investigate the ecological dangers

of pesticides and other chemicals. At about the same time, Burgstahler also started questioning the wisdom of fluoridating municipal water supplies. Four decades later, he continues to champion the anti-fluoride crusade and, two years into his retirement, still edits an international academic fluoride journal. He's also in his fifth decade of drinking distilled water.

He is tall and fit and still enjoys tennis; he struggled through a recent shoulder operation with the hope of regaining a pain-free groundstroke. He swims. He smiles often and easily, and his happiest grin comes when he mentions his nine grandchildren. But Albert Burgstahler is not the grandfatherly type. He won't be found at home in his garage, painting wooden ducks.

He's itching for a fight. He is itching to prove the as yet unprovable—that Edward de Vere, the 17th Earl of Oxford, wrote the immortal plays and poetry under the pen name William Shakespeare. Burgstahler wants to be right, and he doesn't much care whether literature scholars approve or disapprove of a chemist encroaching in their world of

sacred words, the very foundations of Shakespeare himself.

“I want,” Burgstahler says, “to go head to head with the scholarly community.”

Despite the fighting spirit, Burgstahler is a polite gentleman, not nearly so brash as his pronouncements, and he is not entirely out of place in investigating the so-called “Shakespeare question.” He approaches it as a scientist, making the first systematic study of potential authorship clues embedded in the original printings of Shakespeare's poetry and introductions to some of the plays.

The clues, something akin to word-game puzzles found in your morning newspaper, are called “acrostics.” Acrostics are traditionally rather simple affairs, employing such obvious devices as using the first letter of each line to spell out a name or message. A poet might write a lovely missive about his secret crush, for example, and the sharp reader might notice that the first letters of each line reveal the intended's identity.

Burgstahler's acrostics, based on a system first proposed in 1971 by an obscure Michigan lawyer named Ralph L. Tweedale, are more complex, subtle and,

BY CHRIS LAZZARINO

Illustration by Christine M. Schneider

in the opinion of some of his critics, silly. Even when he preaches to the converted, the skepticism is palpable. After Burgstahler addressed the 23rd Shakespeare Oxford Society Conference late last year in Massachusetts, his first questioner began with a typical comment: "I get a little nervous about this stuff."

Burgstahler concedes that people should be nervous, but he also asks that they pay attention to his experimental controls. He examined photocopies of original editions of sonnets that could not have been written by the Earl of Oxford, and they contain virtually none of the revealing acrostic effects. He admits to proposing an offbeat solution to a critical question, and says nobody should accept his conclusions before investigating the soundness of his evidence. And yet, once the time is taken to locate and decipher these patterns, Burgstahler insists the answer is clear.

"Is this happening," Burgstahler asks, "by chance or by design? That's what you have to decide."



The first vague questions about who wrote Shakespeare's plays seem to have appeared as early as 1728, and by 1785 an alternative name was proposed: Sir Francis Bacon. The so-called "Baconians" gained steam in the mid-1800s, and soon the esteemed poet and playwright Christopher Marlowe was also considered a worthy candidate.

About two dozen others have since been brought forward as unusual suspects, and the notion of somebody-else-but-Shakespeare seems, oddly enough, to have resonated particularly with writers. Among the disbelievers were Walt Whitman, Charles Dickens, Ralph Waldo Emerson, Henry James and, delightfully, Samuel Clemens, already a believer in pen names. Others who doubted included Charlie Chaplin, Orson Welles, Sigmund Freud, David McCullough, Malcom X and even Supreme Court justices Harry Black-

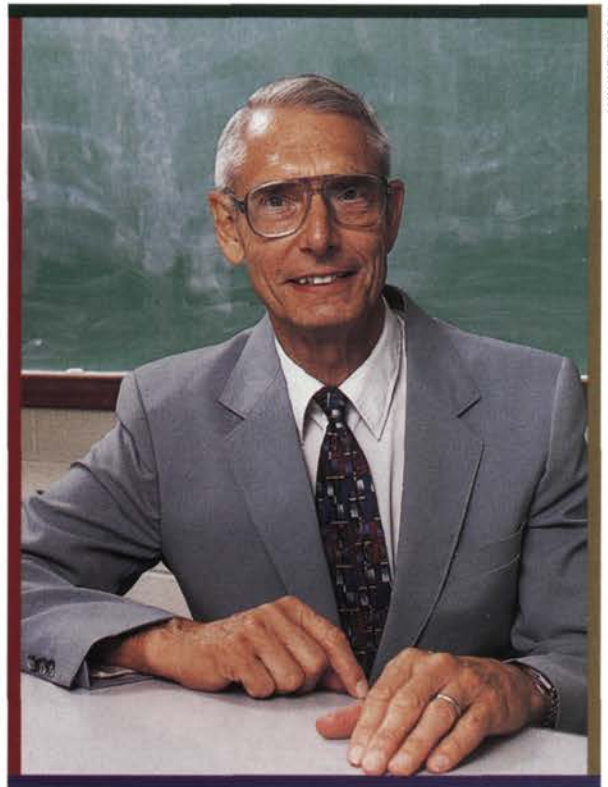
mun, Lewis F. Powell Jr. and John Paul Stevens.

In the past few decades, Shakespeare's disbelievers have generally settled on Edward de Vere, the learned and courtly Earl of Oxford, as the most promising candidate for the man behind the marvels. These people refer to themselves as Oxfordians. They dub the others, those who believe that William Shakespeare of Stratford-upon-Avon actually wrote the plays and poetry, as Stratfordians.

Oxfordians insist not one single document exists that shows Shakespeare to be a writer. Only six Shakespeare signatures have been found, all on legal documents. According to one critic, the signatures are "quavering and ill-written." Even the spelling of his name varies in the signatures, leading one Oxfordian to crack, "We are left in all honesty wondering whether he could write his own name." Oxfordians dismiss the Stratford man as "Shakspere," as it often appears in various Stratford municipal records.

They also point out that there is no record of Shakespeare having attended the Stratford grammar school, and there is certainly no indication that he was credentialed for the lofty court circles so wickedly portrayed in his plays. He didn't travel to Italy, which figures prominently in his work. His own daughter and wife reportedly signed their names with an X, and Shakespeare's will made no disposition or mention of any books, manuscripts or revenues from publication of his works, although it did bequeath his "second-best bed" to his wife. The contradictions, Oxfordians insist, reach "the level of absurdity."

The Earl of Oxford was certainly a courtier. He traveled to Italy and received the finest tutoring available. He had to hide behind a pen name because men in



**CHEMIST'S EXPERIMENT:** Albert Burgstahler, professor emeritus of chemistry, is dedicating his retirement to identifying the true author of Shakespeare's plays and poems.

his position did not write poetry and plays for public consumption.

One more thing: the Earl of Oxford's crest depicted a lion holding—or is it shaking?—a broken spear.

The so-called Stratfordians rely on a fundamental rebuttal: Sheer genius bridges the gap between Shakespeare's rather ordinary life and the glamorous court intrigue of his plays, as well as the gulf between his perhaps modest education and his unequalled vocabulary and apparent familiarity with Greek, Latin, French and Italian. Suggesting that no level of genius could account for the discrepancies, is, in the words of Gail Kern Paster, professor of English at George Washington University, "a ferociously snobbish and ultimately anachronistic celebration of birthright privilege."

Professor Richard Hardin, chairman of KU's English department, dispatches the argument that there are no records of Shakespeare having attended Stratford's grammar school by saying "there's no evidence *anybody* went to Stratford grammar

school. Records are lost for that time. That's the kind of half-truth we're dealing with here." Hardin also points out that Edward de Vere died in 1604, "and Shakespeare went on writing plays for another six or seven years." The Oxfordians "have to invent preposterous arguments" that portions of Oxford's work were held back during his life and doled out after his death.

Concludes Hardin: "It's just poppycock."

David Bergeron, also a KU English professor, dismisses the multiple signature spellings by arguing that spelling was "a very tricky issue" in Shakespeare's day, and that thoroughly established systems of spelling awaited the invention of the dictionary, an 18th-century phenomenon. As for the will that makes no mention of books, Bergeron insists "we don't know of any wills from the period that do." Many Stratfordians sum up by saying the difficulty presented by the surviving Shakespeare records isn't that they are contradictory, it's that they are dull.

Hardin offers another fundamental argument to deflate the Oxfordians: The secret could not have endured. Jealous writers certainly would have known, and they gleefully would have spread the news—if not in public, then at least in confidence to their friends and drinking pals, or even in personal diaries, some of which have been found. Somehow, some way, something would have leaked out. And no pen name would have protected a nobleman from the whispers of the court, whose members from the monarchs on down were undoubtedly familiar with, and admirers of, Shakespeare's plays. If the author was hidden, the argument goes, his unmasking would have been the scandalous pleasure of many.

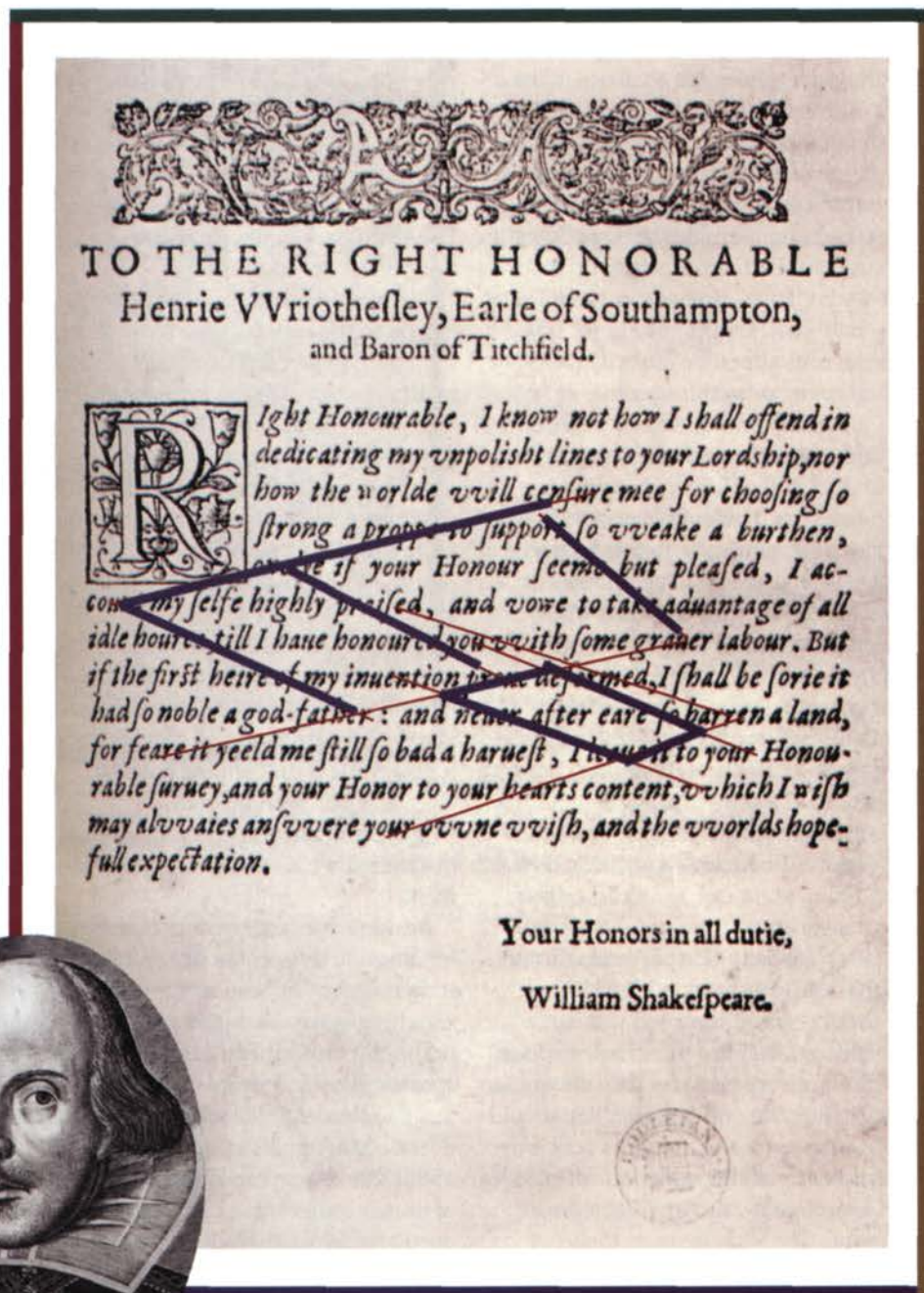
The arguments are endless—and endlessly frustrating. Oxfordian Tom Bethell wrote the lead essay in a 28-page for-and-against package published in the April 1999 issue of Harper's Magazine; within his essay, Bethell cited a contempo-

rary of Shakespeare's, Francis Meres, who wrote in his 1598 book, *Palladis Tamia*, "The best for comedy among us be Edward Earl of Oxford."

In his definitive 1952 textbook, *Shakespeare: The Complete Works*, G.B. Harrison invoked none other than Francis Meres and *Palladis Tamia*. "Shakespeare was

mentioned more frequently than any of the other English writers," Harrison wrote, also noting that Meres cited Shakespeare as one of the "best for Comedy."

In his 1996 book, *Who Wrote Shakespeare?*, author John Michell moans that the authorship controversy has become "repetitive, dull and cranky." He also



**HIDE AND SEEK:** Burgstahler says the dedication of "Venus and Adonis," Shakespeare's 1593 debut, contains hidden acrostics that form "E O," hinting that the poem's true author was the Earl of Oxford.

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insists that arguments for toppling Shakespeare as the true author face a dead end, “unless some new, dramatically conclusive piece of evidence turns up.”

Enter Albert Burgstahler.



**B**urgstahler uses his acrostics to draw diagonal lines across four lines of text. Once the appropriate marks have been made, they can be shown to create block letters that reveal, in Burgstahler’s opinion, the hand of Edward de Vere, 17th Earl of Oxford: E O, E OX, E OF O, E OF OX, or even, in some cases, E OF OXFORD.

The acrostic lines are created by first finding a letter ‘v’ within any line of text. Then move one line up or one line down and find an ‘e.’ Proceed to the next line and find an ‘r’ that falls in line with the first two letters. Finish with an ‘e’ that falls along the same line. V-E-R-E. Hence the tag “Vere acrostics.” The system also allows for the alternate spellings Veer, Ueer or Weer, which were sometimes used by de Vere’s contemporaries (remember the business about spelling). Also used, but less often, are the letters E-V-E-R.

Is this stuff kooky? Maybe.

Then again, maybe not.

William F. Friedman—proclaimed by David Kahn, author of *The Codebreakers*, to be the greatest cryptologist of all time for cracking Japan’s “Purple” code during World War II—insisted in a 1957 book, “We should not be surprised if it is claimed that anagrams or acrostics appear in Shakespeare’s works, for they abounded in the literature of the time; nor should we be surprised if these devices concern the authorship of the works, for they have often been used to this end.” Friedman, who wrote *The Shakespearean Ciphers Examined* with his wife, Elizabeth, also contended acrostics would be the most telling of all codes, because they exist within the text itself, rather than relying on accidents such as page numbering. “To

change or insert any hidden message would be impossible without changing the open text itself,” the Friedmans wrote. “If, therefore, any genuine messages of this kind exist, they must be taken as conclusive.”

But the Friedmans didn’t find the Vere acrostics. Ralph Tweedale, the Michigan patent attorney, did, and it was Tweedale’s book that fired Burgstahler’s enthusiasm.

In 1997, Burgstahler had picked up a new book called *Alias Shakespeare*, by Joseph Sobran. Interested, he searched for more material, and soon he found in Watson Library’s stacks a little monograph: Tweedale’s *Wasn’t Shakespeare Someone Else?* Intrigued but not satisfied, Burgstahler ached for more.

“[Tweedale] confined his research largely to the sonnets, and some things in the 1623 folio of Shakespeare’s plays. And he thought the first instance of the use were a few parts of the ‘Venus and Adonis’ poem, but that’s about as far as he went with it. It was bothersome to me because the more closely I looked at his work, the more I realized that he had not found all of the possible diagonal alignments that are present.”

Burgstahler searched library holdings and found that 754 North American libraries held Tweedale’s little book. So he searched for reaction and amplification by scholars. He found almost nothing. Tweedale had been ignored.

At that moment, Albert Burgstahler discovered what to do with his retirement.

Making use of extensive microfilm holdings in Watson Library, Burgstahler started searching. And searching. And searching again. He hunted for Vere acrostics in the original editions of Shakespeare’s plays and poems. He examined unsigned poetry. He looked at about a dozen sonnet publications from the 1590s. He charted and footnoted dozens of intricate tables and tabulated the frequency of Vere acrostics in many hundreds of poems and sonnets.

He checked “Venus and Adonis,” the 1593 poem that contains the first known appearance of the name William Shakespeare. The poem’s famous dedication,

from Shakespeare to the Earl of Southampton, contained an “E O” block-letter acrostic. The Earl of Southampton, by the way, was engaged at the time to Oxford’s oldest daughter, Elizabeth.

Burgstahler then made the researcher’s leap: If the Earl of Oxford *did* write the beautiful “Venus and Adonis” under the pen name William Shakespeare, and he *did* conceal clues to his true identity within the poem’s dedication, could this have been his first such use of a brilliant, hidden message?

So Burgstahler backtracked. He searched out signed and unsigned poetry dating to Oxford’s youth. He examined the 20-some known poems signed by Lord Oxford and poetry attributed to others which possibly could have concealed the author’s true identity.

Again, the Vere acrostics popped up like strawberries in cream.

He even found love poems written by Edward de Vere’s uncle, Lord Surrey, who was married to de Vere’s aunt, whose birth name was Vere. Hidden within that poetry were Vere acrostics spelling “Surrey” in block letters. Surrey was put to death by King Henry VIII three years before Edward de Vere was born, but Burgstahler fancies the possibility that others within the family taught young Edward the secret of their Vere acrostics.

Burgstahler contends that Edward, born in 1550, was a “Mozart-level genius.” He says Edward de Vere was writing French fluently by the time he was 12, so Burgstahler examined the 1562 English translation of a 1559 French source of “Romeo and Juliet,” and found that its three prefatory sonnets contained “E O” acrostics. So not only did Oxford write the beloved play “Romeo and Juliet,” Burgstahler suggests, but he also had translated the inspirational French source into its first English form ... as a preteen.

Burgstahler’s research concludes that, of the unattributed sonnets he examined that were published during Oxford’s lifetime, about 70 percent contain Vere acrostics that create variations of the “E O” block-letter theme. And that number jumps to 80 percent for the poems signed by Lord Oxford. In other words, *design*.





## To the Reader.

This Figure, that thou here see'st put,  
 It was for gentle Shakespeare cut;  
 Wherein the Grauer had a strife  
 with Nature, to out-doo the life:  
 O, could he but have drawne his wit  
 As well in brasse, as he hath hit  
 His face; the Print would then surpass  
 All, that vvas ever vvrit in brasse.  
 But, since he cannot, Reader, looke  
 Not on his Picture, but his Booke.

B. I.

**WHO KNEW?** One argument defending Shakespeare as the true source contends that the juicy secret could not have been kept by jealous writers and gossipy nobles. Burgstahler says others did know the Earl of Oxford wrote the Shakespeare works, and revealed the secret just as Oxford had hidden it: with "E O" acrostics, such as Ben Jonson's (B.I.) note to the reader in the first folio of Shakespeare's plays.

Of 600 contemporary "control sonnets" whose authorship was certain and could not have been written by the Earl of Oxford, the Vere acrostics can be found, but their lines create "E O" block letters less than 5 percent of the time. In other words, *chance*.

Burgstahler found the block-letter clues in so many lovely poems that, in his view, he punctured the anti-Oxford argument that there isn't nearly enough poetry by Edward de Vere to consider him a reasonable candidate to have written the Shakespeare works. He also found the "E O" acrostics in numerous contemporary tributes to Shakespeare and introductions

to Shakespeare's works, perhaps deflating yet another argument: Yes, lots of insiders were in on the secret, and they spilled the beans by employing the same name-revealing code that Oxford himself used.

Few literature scholars have examined Burgstahler's findings. Of those who have, there is some grudging interest. One of the most spirited replies came from Albert Labriola, distinguished university professor of English at Duquesne University in Pittsburgh, Pa., who wrote to Burgstahler that he found the research to be "significant" and "relevant to the issue of authorship." Labriola also wrote that he did not consider Burgstahler's argument conclu-

sive, but, when combined with other arguments, the acrostics "may be the punch that wins the fight."

James Gunn, j'47, g'51, KU professor emeritus of English, says he has lent a sympathetic ear as Burgstahler progressed in his research, and, though not convinced of the merits, Gunn says "it's fascinating work that he's doing. Albert has this kind of tunnel vision, a kind of determination that isn't easily discouraged. I know he has been the champion of more than one unpopular idea."

Others aren't quite so generous. English professors Bergeron and Hardin insist they feel no territorial threats from this retired chemistry professor, and both say they are not particularly interested in details of the authorship controversy. "For me, and I think for a lot of Shakespeare teachers and scholars, it's not that big a deal who Shakespeare was or what he ate for breakfast or who his mother was," Hardin says. "What we're interested in is the plays."

Says Bergeron: "People can have any harebrained notion they want to have. It's a free country." After a pause, he continues, with a laugh, "But I don't have any theories about chemistry. Maybe in my retirement I will."

Burgstahler chuckles, then jabs right back. He notes that perhaps literature scholars dismiss his work because they are intimidated by its scientific approach: "I tell you what I think the problem is. It takes a lot of hard work and study to go at this thing."

This is one unpopular cause that Albert Burgstahler intends to win.

"It's fun, and I enjoy a controversy that can be solved," he says. "They say that we don't have a definitive resolution, and until something new comes along, some new basis and a new way of approaching it with new evidence, we're not going to solve it. Well, I know it's rather vain to say it, but I think I've got some new evidence."

Could it possibly be the evidence suggested by sonnet 76? *Every word doth almost tell my name*. So wrote none other than William Shakespeare ... unless it was someone else.



1941

# There Goes the Neighborhood?

The unexpected failure  
of Stewart Avenue  
forces KU's tradition-rich  
Greek system  
to endure uncomfortable  
self-scrutiny

**I**t opened nearly 40 years ago, promising to pave the way to modernity in a tradition-bound Greek system that had long dominated Mount Oread's social culture. But the short and winding road called Stewart Avenue succumbed this summer, the victim of a long and winding experiment that suddenly failed.

KU's Greek system, it seems, wields enough tradition to injure itself.

"What is happening, what we can't get a handle on, is that the culture of the system is so strong that it suppresses certain chapters," says Bill Nelson, until last month the associate director of the Student Organizations and Leadership Center. "Old and historical and prominent are better at KU than new and invigorating and different. That's part of the beauty of the University of Kansas, part of what I adore about it. But it also creates huge challenges."

With the sudden collapse of Stewart Avenue, Nelson's unexpected departure, continued evolution of alcohol and behavior standards and other pressing issues, many see 2000-'01 as a potential turning point in the 127-year history of Greek life on Mount Oread.

Which way will KU Greeks head? History suggests they'll persevere, and the recent past indicates they are working from a position of strength: The Interfraternity Council and Panhellenic Association were both named their district's

best Greek programs in 1999, an unprecedented sweep for the 17-state Mid-America Greek Council. "I think the composite quality of our students is at an all-time high," Nelson says. "The sky is not falling."

But, in Nelson's own words, "the reality is that the sky has fallen on some of our groups. The sky has clearly fallen on Stewart Avenue."

For the first time in recent memory, the Greek system faces the school year with a lingering sense of—to use a word rarely associated with Mount Oread's network of fraternities and sororities—uncertainty.

"I do believe it's a critical year," Nelson says, "and I believe that now, more than ever before, alumni involvement is critical." Says IFC President Sam MacRoberts, Leawood senior, "I think this year is definitely pivotal. We're facing a lot of tough issues."

And they'll be facing them without Nelson, KU's top Greek adviser since 1992, who announced his resignation in July. He has returned to Iowa State University, where he earned his undergraduate and master's degrees, to finish his PhD.

"Bill really is the Greek system," says Panhellenic Association President Juliette Ast, Wichita senior. "He's been here eight

years, at a time when Greek advisers at a lot of other schools don't last three."

**T**he Greek system on Mount Oread dates to 1873, with the arrival of Beta Theta Pi fraternity and Pi Beta Phi sorority. Others quickly followed, and by the 1880s at least half of all students on the small campus were Greek-affiliated.

Members lived on their own and had regular meetings at predetermined downtown locations. The men of Phi Kappa Psi, for example, met every Saturday evening during the 1893-'94 school year on the third floor of the Opera House block. The Betas were the first to lease a house, in the spring of 1894, for all of their members; the men of Sigma Chi were the first to build, moving into their "cozy little brick house" on Ohio Street in 1899.

Over the next few decades, KU Greeks created "fraternity rows" that have since become Mount Oread landmarks on Tennessee Street east of campus and on West Campus and Emery roads to the west. Rare is the first-time visitor who isn't amazed at the columns and grandeur.

"I really believe," says Chancellor

By Chris Lazzarino

Photographs by Wally Emerson

*“The reality is that the sky has fallen on some of our groups. The sky has clearly fallen on Stewart Avenue.”* —Bill Nelson



**NOBODY'S HOME:** High weeds (p. 32) and boarded doors on Stewart Avenue.

Robert E. Hemenway, “that fraternities and sororities make tremendous contributions to the life, traditions and, frankly, the quality of KU.”

In November 1956, the men of Lambda Chi Alpha longed for their own place among the establishment, but the city rebuffed their proposal to build a chapter house on University Drive between Engel Road and Iowa Street. Within a month, a “long-sought fraternity row” was eyed for a 17-acre tract south of campus that had been acquired the previous summer by the KU Endowment Association.

Stewart Avenue was born.

Tau Kappa Epsilon and Lambda Chi Alpha moved into their fraternity houses in 1963. Alpha Gamma Delta and Alpha Kappa Lambda followed in 1966. Two years later came the homes of Phi Kappa Theta, Theta Tau (taken over by Evans Scholars in 1977 and Zeta Beta Tau in 1986) and Alpha Epsilon Pi (taken over by Pi Kappa Alpha in 1973).

The elegant structures that came to define KU Greeks in the first half of the

century were scorned in favor of modern buildings—“ski lodges” in the eyes of many. Like many architectural designs of the era, the appeal didn’t last (one current undergraduate tenderly calls them “dated”) and Stewart Avenue has sunk into a sad stretch of empty and abandoned fraternity houses, vacant lots and soulless apartment buildings.

Now only Alpha Gamma Delta sorority carries the Greek banner on Stewart Avenue.

For various combinations of reasons—including dwindling membership and sprinkler violations that brought eviction notices from the city’s fire marshal—AKL, Phi Kappa Theta and TKE are not occupying their chapter houses this year, though all have expressed hopes to eventually return. Should any of those chapters on the west side of the street decide their Stewart Avenue departure is permanent, the Greek community hopes Pi Kappa Phi, a new fraternity that colonized here last year, or even a much-hoped-for new sorority, might eventually move into one of the those houses.

Pi Kappa Alpha also is “unhoused.” Its chapter house on the east side of Stewart Avenue has been sold to a private apartment developer and awaits demolition. The other fraternities on the east side of Stewart Avenue already have been bulldozed. A 48-unit apartment complex stands on the former ZBT lot, and the Lambda Chi lot has been leveled to make room for 60 apartments.

Through the chaos that has overtaken their once-cozy Greek neighborhood, the women of Alpha Gamma Delta bravely faced fall recruitment.

“The extent of this caught us by surprise,” says AGD President Kyle Sonnedecker, Hutchinson senior. “But I think we’ll pull through.”

While the collapse of Stewart Avenue might be numbing to many alumni, it infuriates others, among them John Esau, c’78, a Delta Upsilon alumnus who, after guiding DU through its mid-’90s renovation, built a business specializing in alumni fundraising for renovations.

“That’s gone forever,” Esau says of Stewart Avenue. “You can’t find another tract like that with the proper zoning adjacent to the University.”

The Endowment Association retains a right of first refusal on any Stewart Avenue property that comes up for sale, but Endowment Association president James B. Martin, g’68, says Endowment relies on direction from the chancellor when considering the purchase of any campus-related properties. The Endowment Association did try to help one of the Stewart Avenue chapters sell its property to another Greek chapter, but lengthy negotiations were not successful and the property was quickly purchased by an apartment developer.

“My hope was that there would be Greek organizations take over those houses and sustain them as a Greek community, but apparently that was not the case,” Hemenway says. “What you basically ended up with was a real push in the Greek community to sell their houses to private developers.”

As for the west side of Stewart Avenue, Martin says the Endowment Association would again follow the chancellor’s lead, and Hemenway says he has already told Endowment officials that it is his wish that “no other properties on Stewart Avenue be sold outside the University.”

Old and historical and prominent apply to more than the Greek’s grand traditions. They also describe, unfortunately, the uglier evocations of alcohol abuse.

Fall 2000 was once viewed, according to Nelson, as “that magic date ... that pinnacle time” for tightening of alcohol rules. But only two KU fraternities have so far elected to be alcohol-free: Phi Delta Theta and Theta Chi. A number of other frater-

nity chapters will be “modified alcohol-free,” meaning members who are 21 can keep alcohol in their rooms, though it is prohibited in public areas.

According to Nelson, the greatest thrust for change in fraternity alcohol policies will almost certainly come from the sororities. Nearly all national sororities represented at KU recently adopted regulations restricting or prohibiting social functions based on alcohol policies at individual fraternity houses.

As of this fall, Kappa Kappa Gamma and Pi Beta Phi may attend functions at a fraternity house only if that chapter is alcohol-free. Nine other KU sororities can socialize at fraternity houses only when the functions are alcohol-free.

“It’s yet one more example of how women have such strong control over male behavior,” Nelson says. “I don’t like that; men need to accept responsibility for their own situation more than the women need to accept it for them. But the reality

is that the [sororities’] decisions will have a more profound impact than the decisions of the individual men’s groups.”

Alumni and fundraisers are closely watching decisions about alcohol policies governing today’s Greeks because millions of dollars have been poured into renovations of numerous chapter houses on campus. The fundraising company Esau helped build, Lawrence-based Pennington and Company, has conducted feasibility studies or capital campaigns for 11 KU sororities and fraternities, helping to raise \$2.4 million for Delta Upsilon, \$2.4 million for the rebuilding of Sigma Alpha Epsilon, \$2.6 million for renovations at Sigma Chi and \$900,000 for renovations at Chi Omega.

“KU has the most updated, renovated houses in the country,” says Patrick Alderdice, current president of Pennington and Company. “This is the premier Greek housing system in the United States, by far, hands down.”

For the chapters able to rally their alumni into supporting such expensive and lavish construction, the future is bright. For chapters that lack such alumni involvement, the future could be bleak.

Anyone who denies that the rich-and-poor gap hasn’t altered Greek life on Mount Oread can now stroll down Stewart Avenue to survey the sad evidence to the contrary.

“The culture of our system has always suppressed the Stewart Avenue groups. There are negative inferences, intentional, unintentional, subtle and culturally based, that have weighed on those groups,” Nelson says. “Couple that with what was happening on the Hill with extraordinary physical plant renovations, and the odds just kept working against them.”

According to a January story in *The Chronicle of Higher Education*, fraternity membership across the country plunged by as much as 30 percent after peaking at about 400,000 in 1990. *The Chronicle*



**SISTERS SING:** The women of Delta Delta Delta entertain potential new members during fall recruitment in August.

also reported that average chapter size dropped from 54 men in 1990 to about 38 in 1998, frighteningly close to the Vietnam-era low of 34.

Likewise, KU's Greek society also peaked in the early 1990s, at about 4,200 members. And, like the rest of the nation, KU's Greek numbers dipped in the past decade—just not as dramatically. KU currently has about 3,400 official Greek members, although Nelson prefers to include fifth-year undergraduates who are not included in official totals, bringing the Greek population to about 3,800.

"People are perceiving that we're kind of at a low. But our low was probably two years ago," Nelson says. "I consider us taking a hit of about 500 students, but that hit has not come in the form of everybody losing 20 people. It comes in the form of a third of the fraternities losing significant membership."

And Nelson doesn't cry about that, either. He says that during his first interview for his KU job, he warned administrators that the Greek system would become "leaner and meaner," and, in

**"This is the premier Greek housing system in the United States, by far, hands down."**

—Patrick Alderdice

some ways, he's glad he was right.

"Part of the reason some of our groups are significantly smaller is because they don't have 20 of ... I don't know what the appropriate language is ... deadbeats, or problematic members," he says. "And we have a hundred more women registered for fall recruitment than we did a year ago. Our sorority sizes are bigger than they've ever been before."

Indeed, KU sororities are overflowing. But Nelson cautions that it would be a waste of time and a dashing of hopes to ask a new sorority to colonize unless traditionalists are ready to change their ways.

And he's not speaking of undergraduates.

"If everybody in Kansas City and Johnson County and KU says, 'You don't want to be a so-and-so because they're new and they don't have X alumni and X tradition,' that group will not be successful here," Nelson says. "It's going to take a concerted effort from anybody who has embraced that culture to change or we will have a difficult time bringing on new groups."

Betty Hailey Crooker, n'60, president of Gamma Phi Beta's corporation board, says she can't wait to drive in from Kansas City for meetings with her fellow alumnae and undergraduates at the Gamma Phi house. "The reason we love it so much," Crooker says, "is that for one brief moment we think we're young again."

Crooker is more than young at heart; she's also sick at heart, concerned that the Greek community, especially alumni, did not do enough to reach out to the Stewart Avenue chapters in their time of need. And she acknowledges that tradition can be daunting for any sorority considering a new chapter here: "We have a traditional campus, and, unfortunately, Kansas City is a pocket of Greek alumnae that you don't see in other cities. Kansas City has one of the strongest alumnae groups in the nation. Mothers beget daughters. Coming out of Kansas City and Lawrence, it's difficult for other sororities that don't have that background, that tradition."

Crooker, though, also sees hope. Not in alumni attitudes, but in a renewed individualism that she senses in freshmen.

"It's a new day of girls doing their own thing," Crooker says. "It's not what your mother was, what your aunt was. It's what you want to be. Girls need to be where they feel comfortable, where they feel kindred spirits. That may not be in mother's



**FOND FAREWELL:** Bill Nelson, KU's top Greek adviser, recently returned to Iowa State University.

sorority, and I think that's positive."

Panhellenic's Juliette Ast finds inspiration in Pi Kappa Phi, which colonized last spring with about 50 members. Nelson says it is the "first true fraternity colonization" here in nearly 50 years, and Ast, for one, can't wait to see the same thing happen for sororities.

"The new fraternity brought a whole different group of men into the system," Ast says. "Our community is so old, we have to make sure we are bringing in fresh people. So maybe a fresh sorority would bring in women we would otherwise not attract."

Now KU Greeks await their next adviser, and many fear Nelson can't be replaced. Others are eager for the change—for new and invigorating and different.

"It's almost a good time for this to happen," Ast says. "Now that we have to face these issues, maybe we do need a fresh view to come in, to help us keep what Bill has established while also helping us meet some of these challenges with fresh eyes."

"That whole dynamic is something really new, and I think it's exciting."

# Beyond the call

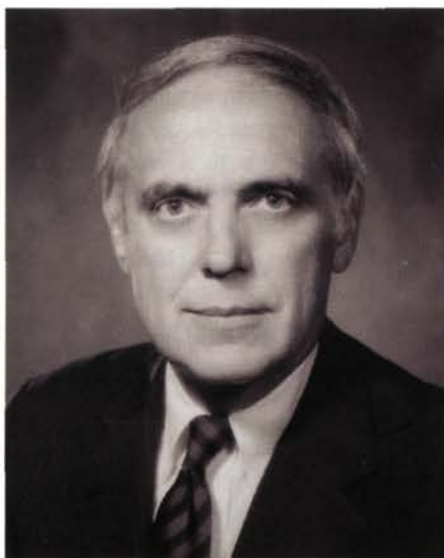
Fred Ellsworth Medallion goes to 2 whose loyalty follows the standard set by Alumni Association's longtime leader

As athlete and coach, former Jayhawk football great Gil M. Reich and longtime track coach Robert L. Timmons displayed extraordinary commitment and performance. Each also became known for the same commitment and performance in his service to the University. The Alumni Association will honor both men Sept. 22 as this year's recipients of the Fred Ellsworth Medallion.

The Ellsworth medallion has been given since 1975 to those who follow the example of extraordinary service to KU set by the Association's longtime executive secretary Fred Ellsworth, c'22, who retired in 1963 after 39 years of service. Winners are chosen by representatives from the Chancellor's Office and the Alumni, Athletics and Endowment associations.

Reich, e'54, Savannah, Ga., worked for 35 years for the Equitable Life Assurance Society of the United States. During his career, he lived in Chicago, Milwaukee and New Canaan, Conn., but never lost his ties to the Hill. After he retired in 1988 as chairman and CEO of Equicor, he moved with his wife, Kay Lambert Reich, c'54, to Savannah, and launched a new career of service to KU. He began by volunteering for the KU Endowment Association as a Steering Committee and National Council member for Campaign Kansas; through the campaign the Reichs provided a major gift for the KU Libraries. They also are Chancellors Club life members and Elizabeth Watkins Society members.

The Alumni Association tapped Reich for a position on its national Board of Directors in 1994. He has served as vice president, executive vice president and president (1996-1997); he continues to



GIL REICH

serve on the Executive Committee through 2001. He has served on numerous committees, including Strategic Planning, Finance, Planning & Building, and Member Acquisition & Retention, and the Adams Alumni Center Board of Governors. He also has traveled extensively with the Flying Jayhawks and has participated in the Valley of the Sun Chapter's annual Southwest Open Golf Tournament in Scottsdale, Ariz.

As a student, Reich's time on the Hill was brief but memorable. A transfer stu-



BOB TIMMONS

dent from West Point, he had expected to complete his engineering degree at KU but not to be able to participate in sports. Chancellor Franklin Murphy granted him one year of eligibility, setting the stage for several other Army transfers to get a year of eligibility at Big Seven schools. Reich made the most of the opportunity, earning All-America honors as quarterback and defensive back for KU. He is the only football All-American who wore the Jayhawk jersey only one season.

Reich also earned distinction in KU basketball. He had to sit out the start of the season with a broken hand sustained in a football game. But as he watched the KU-SMU game from the stands, Reich was approached by Coach Forrest C. "Phog" Allen, who examined his hand and asked him if he would like to play—that night. Reich suited up and became the only KU athlete to play in a varsity basketball game

*The Ellsworth medallion has been given since 1975 to those who follow the example of extraordinary service to KU set by the Association's longtime executive secretary Fred Ellsworth, c'22, who retired in 1963 after 39 years of service.*

without one day of practice.

Timmons, d'50, g'50, Lawrence, retired as head track coach in 1988 after leading KU to four NCAA national championships. During his 24-year tenure, he also led the track program to 13 indoor championships, 14 outdoor championships, and two cross country championships in the Big Eight conference. He coached 24 Jayhawks to individual NCAA championships. The former U.S. Marine who presided over glory years of the Kansas Relays became known on the Hill as "Timmie."

Timmons' legacy to KU track includes more than a trophy case full of hardware. With the help of his runners, he in the 1970s started building a cross-country course on his family's Rim Rock Farm

north of Lawrence. Since 1980 Rim Rock has been KU's home course, now considered one of the best in the nation. Timmons hosted the 1998 NCAA Div. I and II cross country championships, the first time KU hosted an NCAA meet since 1966. The 1995 Big Eight Championship was set at Rim Rock, and Timmons has hosted the Kansas 6A and 5A state high-school championships each year since 1995.

Timmons' devotion to his athletes is well known. After his first NCAA championship, he refused induction into the KU Sports Hall of Fame, wanting the spotlight to shine instead on his runners. It was reported that Timmons went so far as to remove his Hall of Fame photograph from Allen Field House and hide it.

For the Alumni Association, Timmons is a life member and a Jayhawk Society member. He is also a Chancellors Club life member for the KU Endowment Association. The 11-time NCAA District V coach of the year and 1975 US Track & Field Coaches Association national coach of the year was inducted into the KU Sports Hall of Fame—for a second time—in 1989.

## Internet portal to offer helpful KU connections

Need a daily dose of KU? The Association's new Internet portal might be just the answer to enlivening your online life and linking you daily to the University. Launched Sept. 6, the portal, [zKansas.com](http://zKansas.com), offers alumni and friends a customizable Internet start page featuring news from KU and Lawrence, as well as national and international headlines, financial news, weather, shopping, and most important, convenient links to the University's web site, [ukans.edu](http://ukans.edu), the Association's web site, [kualumni.org](http://kualumni.org), and numerous other academic, admissions and athletics sites of interest to the KU family.

Internet users who select [zKansas.com](http://zKansas.com) as the start page on their computer will be greeted each day by the Jayhawk, scenes from the Hill and the latest news.

Mike Wellman, c'86, the Association's



### WE LIKE MIKES:

Mike Wellman, left, and Mike Wick are guiding the Association's Internet expansion, including the September debut of [zKansas.com](http://zKansas.com).





director of special projects, has led the portal project and discussed its potential with University colleagues. "We want to combine University offerings to present a unified package to our alumni and friends," Wellman says. "We hope the portal will bring more eyes to many University sites, extending our ability to communicate with alumni and encouraging their continuing participation in the life of the University." Long-term goals for the portal, he adds, will include providing online career networking opportunities, mentoring and continuing education.

The portal also will enable alumni to make connections in distant Jayhawk outposts. "Maybe best of all will be the fun we can have as we share our ideas and lives through the community-building aspects of the portal," Wellman says. "Alumni can develop their own individual Jayhawk sites, or access chapter sites throughout the world."

zKansas.com is an Association partnership with zUniversity.com, an Internet company specializing in higher education. After initially presenting its services in summer 1999 to the national Council of Alumni Association Executives, zUniversity will operate portals on behalf of 70 colleges and universities and their alumni associations. The total number of alumni and friends of these schools surpasses 20 million, enabling zUniversity to secure valuable discounts at more than 250 retail stores in its online shopping mall. A portion of all purchases made through the zKansas.com portal will return to the Alumni Association and the University.

The new portal is part of a three-pronged Internet strategy the Association has pursued in the past year. The other two services are permanent e-mail forwarding, which the Association offered to the Class of 2000 with the University's Office of Academic Computing Services, and a revamped Association web site.

The e-mail forwarding service began in April for graduating seniors. Class members who registered for the free service received an e-mail address (name@kualumni.org) through which their e-mail could be forwarded even

when their home or office e-mail addresses change. Several hundred class members already are participating; by the end of September, the service will be available to all alumni who register on the Association's web site. "It's a wonderful service to provide to alumni," says Cathy Smith, assistant vice chancellor for information services. "It's a virtual community for alumni, and we have the unique ability to provide it."

To ensure the continued effectiveness of the forwarding service, which is operated by the staff of Academic Computing Services, alumni must remember to update any changes in their home or office e-mail address through the Association's web site. The Association's Records Department maintains e-mail addresses as part of the biographical records of alumni and friends.

To improve and manage its web site, the Association last spring hired Mike Wick, c'83, as full-time webmaster. Wick has devoted countless hours to upgrading the current site, while collaborating with Susan Younger, f'91, Association art director, on a redesigned site, which the Association will unveil in mid-September.

The new site will ease navigation for users and offer continuous updates as well as important facts about KU traditions and history. Most important, the site will add services specifically for members, including an online version of *Kansas Alumni* magazine and a secure e-commerce program to allow alumni to join the Association, renew their memberships, register for alumni events and purchase merchandise. A long-term goal is online directory access.

Fred B. Williams, Association president, says although the method of delivering services will change with advances in technology, the Association's mission remains true to the tenets on which the organization was founded in 1883. "The Alumni Association is making a major commitment to providing effective online services not only to its members, but also to all alumni throughout the world," he says. "We must do so to achieve our mission of involving alumni in the University,

delivering the University message, and keeping alive the history and traditions of the University." —

## Preserving tradition starts with newest Jayhawks

**I**n an Association built upon tradition, it's the youngest members who now carry the official title: Tradition Keepers. And this newest Alumni Association tradition proved itself an immediate hit with students, as 700 signed up during enrollment for the current school year.

During its first two years of existence, before it became known as Tradition Keepers, the Alumni Association's student membership program peaked at about 450 members.

"Our goal is to educate the students about the Alumni Association while they're here on campus," says Jennifer Mueller, g'99, director of student programs. "When they graduate, they'll be familiar with what we do, so it's more likely that they'll be loyal and active alumni."

Key to the student program's membership surge was Mueller's successful campaign to have Tradition Keepers included on the optional campus fees selection form filled out by students during enrollment. By checking a box on the fees form and paying the \$20 annual dues, students have access to the 'Hawk to 'Hawk mentoring program, discounts from local merchants and a free dinner at the Adams Alumni center during finals week. They also get a spiffy "Hail to Old KU" glass and T-shirt.

As members of Tradition Keepers, the students can also join the Student Alumni Association, an active group of about 100 students who serve as volunteers, ambassadors and leaders for KU.

"This is the third year of our student membership program, and now we're really perfecting it," Mueller says. "It's exciting to see the students respond so enthusiastically to an opportunity to be a part of the Alumni Association." —

# Alumni Events

## Adams Alumni Center

Reservations are required for all special events; call Suzanne Cotrel Doyle at 785-864-4754.

## September 16

■ **Football Buffet:** KU vs. Alabama-Birmingham. All football buffets begin three hours prior to kickoff. \$14 per person, including tax and tip. A cash bar will be provided.

## 23

■ **Football Buffet:** KU vs. Southern Illinois

## October 7

■ **Football Buffet:** KU vs. Kansas State

## 11

■ **Lied Center/KUAA Pre-Concert Dinner:** White Oak Dance Project, with Mikhail Baryshnikov. Lied Center dinner events start with cocktails at 5 p.m. and dinner at 6. The program will conclude by 7:30 p.m. \$30 per person, including tax and tip. A cash bar will be provided.

## 21

■ **Football Buffet:** KU vs. Colorado (Homecoming)

## 28

■ **Football Buffet:** KU vs. Texas Tech

## November

### 11

■ **Football Buffet:** KU vs. Texas

### 16

■ **Lied Center/KUAA Pre-Concert Dinner:** "Showboat"

## Chapters & Professional Societies

For more information, including contacts for local events, please visit [kualumni.org](http://kualumni.org) or call Kirk Cerny at 800-KU HAWKS.

## September 9

■ **San Antonio Chapter:** KU vs. MU Golf tournament

## 11

■ **Wichita:** School of Engineering Professional Society

## 13

■ **New York Chapter:** Fall meeting

## 15

■ **Frontrange Chapter:** Happy Hour at Choppers

## 21

■ **Frontrange Chapter:** Thirsty Third Thursday

■ **New York Chapter:** Thirsty Third Thursday

## 30

■ **Oklahoma City Chapter:** KU vs. OU football pregame

## October

### 1

■ **San Diego Chapter:** Big 12 golf outing

### 2, 4, 5

■ **San Antonio Chapter:** Recruit for KU

### 7

■ **Flying Jayhawks:** Annual reunion and party, Adams Alumni Center

■ **Atlanta Chapter:** KU vs. KSU football watch party

### 19

■ **Frontrange Chapter:** Thirsty Third Thursday

### 20-21

■ **Class of 1960:** 40-year reunion at Homecoming, Adams Alumni Center

### 21

■ **Frontrange Chapter:** Homecoming party

### 28

■ **Frontrange Chapter:** KU vs. KSU alumni paintball

## November

### 4

■ **Lincoln:** KU vs. Nebraska football pregame, including a gathering of the School of Law Professional Society.

### 8

■ **New York Chapter:** Reception at the Waldorf-Astoria

■ **Kansas City:** School of Journalism Professional Society

## 9-10

■ **Frontrange Chapter:** Coaches vs. Cancer basketball watch parties

## 14

■ **San Antonio Chapter:** Chapter meeting

## 16

■ **Frontrange Chapter:** Thirsty Third Thursday

## 17

■ **Frontrange Chapter:** Sand volleyball happy hour

## 18

■ **Ames:** KU vs. Iowa State football pregame

### Kansas Honors Program

*For information on supporting a KHP event, contact local site coordinators, or Carolyn Barnes at 800-KU HAWKS*

## September

- 12 El Dorado: Michael Coash, 316-321-1140
- 13 McPherson: Mary Kornhaus, 316-669-0125
- 16 KHP Alumni Volunteer Day, Adams Alumni Center
- 18 Altamont: Charles and Mary Catherine Brown, 316-421-6066
- 20 Wellington: David Carr, 316-326-3361
- 25 Sedgwick County: Nick and Naomi Ard, 316-722-9390
- 26 Lawrence: Karen Van Blaricum, 785-843-4714
- 27 Garnett: Terry Solander, 785-448-6131

## October

- 4 Winfield: Dave Andreas, 316-221-1610
- 10 Hays: Fred and Sheila Brening, 785-625-2529
- 11 Hutchinson: Terry Edwards, 316-663-7079
- 16 Southern Johnson County: Mark and Elaine Corder, 913-592-7299
- 23 Manhattan: Mark and Toni Stremel, 785-537-3253
- 24 Johnson County: Bill and Anne Blessing, 913-327-5454
- 25 Salina: Pat Thompson, 785-825-5809
- 30 Wichita: Martin Bauer, 316-265-9311

## November

- 1 Shawnee Mission: Joyce Thompson, 913-268-9856
- 6 Osage City: Josi Garland, 785-528-4081
- 7 Independence: Garen Cox, 316-251-6700
- 8 Chapman: Susan James, 785-922-6366
- 13 Emporia: Gary Ace, 316-342-9555
- 14 Topeka: Michael and Marcia Cassidy, 785-234-5098
- 16 Kansas City: Chris Schneider, 913-573-2851

### Rock Chalk Ball 2001



Rock Chalk Ball 2001 is scheduled for Friday, Feb. 2, at the Downtown Marriott Muehlebach Tower in Kansas City.



For more information on supporting or volunteering for the Kansas City Chapter's signature event, which supports the KUAA Rock Chalk Scholarship fund, contact Michon Quick at 913-248-8458 or [mquick@kualumni.org](mailto:mquick@kualumni.org).



**1920s**

**Norman Newell**, c'29, g'31, continues to do paleontological research at the American Museum of Natural History in New York City, where he has worked since 1945. Norman and his wife, Gillian, live in Leonia, NJ.

**1930s**

**Mark Alexander**, f'39, recently completed his tenure as honorary colonel of the 505th Parachute Infantry Regiment, 82nd Airborne Division, which was his combat unit during World War II. He lives in Campbell, Calif.

**Frances Strait Brown**, c'38, a retired teacher, makes her home in Wichita.

**Jane Marshall Campbell**, c'37, lives in Berryville, Va.

**Tom Hamilton**, m'35, g'41, is a professor emeritus of pathology at UMKC. He and **Bette Wasson Hamilton**, c'38, c'39, g'42, live in Shawnee Mission, and she's an assistant professor of medicine at UMKC.

**James Haughey**, e'39, a retired lawyer, continues to live in Billings, Mont.

**Alfred Hoover**, e'34, makes his home in Englewood, Colo., with **Margaret Williams Hoover**, assoc.

**Fred King**, c'39, m'44, and his wife, Gail, celebrated their first anniversary in July. They live in Sacramento, Calif., and Fred is a retired radiologist.

**Fred Mills**, c'31, m'38, makes his home in Evansville, Ind., where he's retired.

**Lloyd Organ**, p'39, is a retired pharmacist in Aptos, Calif.

**Thomas Robinson**, e'39, lives in Mission Hills, where he's retired from a career with Black & Veatch.

**Eldon Smith**, c'39, a retired foreign service officer, makes his home in Sarasota, Fla.

**1940**

**Marguerite Jones Fraizer**, b'40, is retired in Roseville, Calif.

**1941**

**Russell Frink**, c'41, m'49, lives in Lawrence with his wife, **Margaret Stough Frink**, f'38.

**Marjorie Gaines McCardell**, c'41, is retired in Newton, Iowa.

**1942**

**Thomas**, e'42, and **Ivy Garthwaite Manning**, assoc., make their home in Shawnee Mission, where they're both retired.

**1943**

**Harriet Gault Monsees**, n'43, makes her home in Greeley, Colo., where she's retired.

**1944**

**Lawrence Johnson**, c'44, m'46, a retired physician, makes his home in Houston.

**1946**

**Leroy Covey**, b'46, lives in La Jolla, Calif.

**Janice Brown Grimes**, c'46, is publishing her second novel, *Hidden Scandals*, which takes place during World War II. She lives in Arlington, Va.

**1947**

**Kenneth Troup**, e'47, serves as a colonel in the U.S. Air Force at Wright-Patterson AFB. He lives in Fairborn, Ohio.

**1948**

**Joan Rodgers Dietz**, f'48, lives in Topeka.

**Arnold**, c'48, m'51, and **Louise Lynn Greenhouse**, n'53, make their home in Reno, Nev., where he's a retired physician.

**Ida Mae Woodburn Sutton**, c'48, c'51, and her husband, **Frederick**, e'49, celebrated their 50th anniversary July 1. They live in Lawrence.

**Robert Symons**, '48, is president of Symons' Groves in Arcadia, Fla.

**Viola Unruh**, n'48, lives in Newton, where she's a retired nurse.

**Paul Van Dyke**, b'48, retired recently as chair and president of the Plainville State Bank. He and **Yvonne Veverka Van Dyke**, '52, continue to make their home in Plainville.

**Nancy Slater Wittig**, c'48, works as a self-employed bookkeeper in Shawnee Mission.

**1949**

**Elizabeth Templin Alley**, n'49, lives in Toledo, Ohio, where she enjoys computer art, e-mail and handwork.

**Gene Beery Jr.**, e'49, owns Jayhawk Engineering in El Campo, Texas.

**James Bouska**, c'49, l'52, a retired district judge, continues to do mediation and arbitration in Overland Park, where he and **Doraen Lindquist Bouska**, c'47, s'59, make their home. She has a private practice as a clinical social worker.

**J.W. Kendrick**, e'49, is retired in Prescott, Ariz.

**Charles**, '49, and **Celeste Beesley**

**Winslow**, c'49, celebrated their 50th anniversary last year. They live in Phoenix.

**1950**

**Robert Bennett**, c'50, l'52, practices law with Lathrop & Gage in Overland Park.

**Betty Pote Bowman**, h'50, makes her home in Lawrence.

**Delbert Clevenger**, d'50, is retired in Kansas City.

**John Gurtner**, e'50, lives in Bellevue, Wash. He's retired from a career as an engineer with Boeing.

**David Johnson**, c'50, a retired colonel and chaplain in the U.S. Air Force, makes his home in Overland Park with **Mary Gilles Johnson**, c'52.

**Charles**, c'50, l'54, and **Dolores Goad Lindberg**, '50, celebrated their 50th anniversary June 4. Their home is in Brookfield, Conn.

**Martha Cannon Relph**, d'50, continues to make her home in Emporia.

**Millard Spencer**, c'50, g'52, m'55, recently moved to Landrum, S.C. He's a retired physician.

**Frankie Waits**, j'50, works as a real-estate broker for Perry & Co. in Denver.

**MARRIED**

**William Shafer**, c'50, m'54, and **Elizabeth Thomas**, b'52, April 15 in Overland Park. They live in Lake Quivira.

**1951**

**Benjamin Benjaminov**, c'51, is retired in Terre Haute, Ind., where he and **Renee**

**Semach Benjaminov**, '53, make their home. **Mary Carter Cosney-Lancaster**, c'51, c'53, stays busy in retirement with golf, travel and volunteer work. She and her husband, **Everett**, assoc., live in Long Beach, Calif.

**Richard Houseworth**, b'51, recently was nominated by President Clinton to serve on the board of the Federal Deposit Insurance Corp. He lives in Paradise Valley, Ariz., and is the Arizona superintendent of banks.

**Robert Jones**, c'51, recently was appointed to the Arizona Oil and Gas Conservation Commission. He and his wife, Jo Anne, live in Sun City West and recently returned from a trip to Greece.

**Kenneth Powlas**, c'51, makes his home in Overland Park.

**Martha Pennock Troxell**, f'51, volunteers as an occupational therapist in Port Arthur, Texas.

**Lois Walker**, c'51, d'54, will show her paintings at an installation in the Sylvia White Gallery in Santa Monica, Calif., in October. She lives in Amityville, N.Y.

**Jack Ward**, c'51, is a professor of Indo-Pacific languages at the University of Hawaii in Honolulu. He lives in Kaneohe.

**1952**

**Arlie Creagar Gillespie**, c'52, continues to live in Pensacola, Fla.

**Donna Kempster Hosler**, d'52, co-chairs this year's Minnesota PEO Convention. She lives in Brooklyn Park.

**Howard Kisling**, b'52, is retired in Highlands Ranch, Colo., where he lives with his wife, Jackie.

**Vera Smoots Lyons**, d'52, wrote a song, "Minnesota Memories," which was performed last year at the annual "Christmas in South St.

Paul" celebration. Vera, who lives in St. Paul, Minn., also wrote a hymn which was published last year in the hymnal of the United Church of Canada.

**Harvey**, m'52, and **Julia Robinson Tretbar**, n'52, make their home in Wichita.

### 1953

**Patricia Harris Merrill**, d'53, and her husband, **Max**, c'54, moved recently from Oklahoma City to Lenexa.

**Dana Richmond Saliba**, d'53, is a retired music teacher in Parsons.

**Willis Stamm**, p'53, works as a pharmacist with Cal Med Pharmacy East in La Canada, Calif. He lives in Glendale.

### 1954

**Richard Bowen**, c'54, is retired from a career with Eli Lilly & Co. He lives in Greenfield, Ind.

**Robert McMullen**, d'54, g'58, lives in Redding, Calif., where he's a retired high-school teacher and administrator.

**Marco Randazzo**, e'54, a retired aerospace engineer, makes his home in Berryville, Ark.

**Harry Schanker**, d'54, lives in Littleton, Colo., with his wife, Carol.

**Kyle Thompson**, f'54, and his wife, Lois, celebrated their 50th anniversary in April. They live in Oakdale, Calif.

### 1955

**Benjamin Dalton**, e'55, is self employed in Conroe, Texas, where he and **Jane Armstrong Dalton**, c'55, make their home.

**Mary Alice Demeritt Gordon**, d'55, g'68, a retired teacher, lives in Lawrence.

### 1956

**Joann Bowman Duncan**, '56, serves on the board of the Philharmonic Center for the Arts in Naples, Fla.

**Jerry Kindig**, e'56, is president of Heaven Engineering in Overland Park.

**Bernard Malkmus**, b'56, lives in Decatur, Ala., where he's retired from a career with NASA.

**Howard Sturdevant**, c'56, l'62, works for J.D. Reece Realtors. He lives in Prairie Village.

### 1957

**Donna Dee Duncan Floyd**, d'57, lives in Katy, Texas, with her husband, **Curtis**, assoc.

**Eleanor Hawkinson Lowe**, c'57, serves as president of the Mainstream Coalition, which works to preserve the separation of church and state. She lives in Mission Hills.

**Dale McClanahan**, e'57, lives in Missouri City, Texas.

**Robert Miller**, g'57, is a retired mechanical engineer in Cincinnati.

**Thomas Slaymaker**, d'57, works for Aetna Life Insurance & Annuity. He lives in Shawnee.

### 1958

**Burley Channer**, c'58, retired last year from a 40-year career teaching German at universities in Louisiana and Ohio. He lives in Lambertville, Mich.

**William Dunn**, c'58, a retired physical therapist, makes his home in Excelsior Springs, Mo.

**Ronald Groening**, e'58, works as a senior staff engineer for Lockheed Martin in Philadelphia. He lives in Phoenixville, Pa.

**George Van Trump**, e'58, volunteers with several civic and charitable groups in Lakewood, Colo. He was named State Elk of the Year last year by the Colorado State Elks Association.

### 1959

**Ronald Clark**, a'59, retired last year after 11 years as an architect and 30 years as a United Methodist pastor. He lives in North Little Rock, Ark.

**John Fowler**, e'59, recently was promoted to chief operating officer at the Dewberry Companies in Fairfax, Va.

**Jack Francis**, b'59, continues to make his home in Albuquerque.

**Jean Scammon Hyland**, PhD'59, a retired professor of French at the University of Rhode Island, lives in Warwick.

**James McLean**, g'59, PhD'65, lives in Storrs Mansfield, Conn.

**Thomen Reece**, c'59, m'63, practices medicine in Colorado Springs.

### 1960

**Gloria Bradshaw McShann Blue**, h'60, and her husband, Lester, celebrate their first anniversary Oct. 24. They live in Independence, Mo.

**James Greene**, e'60, does substitute teaching in Plano, Texas. He lives in Richardson with his wife, Marie.

**Ethel Hopson Hayden**, d'60, is a retired teacher. She lives in Bonner Springs.

**Carolyn Jeter**, d'60, retired in June from a 40-year career in education, the last 36 of which were at Shawnee Mission North High School. She lives in Overland Park.

**Jack Kollmann**, c'60, is a professor at Stanford University in Stanford, Calif., where he lives.

**Edson Parker**, b'60, works as a mechanical engineer for the General Services Administration. He and **Dolores Lindholm Parker**, d'58, live in Overland Park. She's a supervising judge for the Johnson County Election Commission.

**James Pivonka**, c'60, does consulting work in Petaluma, Calif.

**Miriam McCauley Rickert**, '60, makes her home in Victoria, Minn.

**Kent Simcoe**, e'60, g'62, owns Simcoe Communications in Roseville, Calif.

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**Beth Kirby Willey**, d'60, a retired teacher, continues to make her home in Kansas City.

**1961**

**Nancy Topham Chadwick**, c'61, recently was appointed to the Oceanside, Calif., Planning Commission.

**David Coupe**, e'61, g'63, is retired in Bailey, Colo., where he and **Barbara Herzog Coupe**, c'61, make their home.

**Walter Dyck**, m'61, senior associate dean of medicine at Texas A&M University in Temple, was honored last spring when a lectureship was established in his name at Scott and White Memorial Hospital, where he's also administrative director for research and education.

**Jane Boyd Owczarza**, j'61, teaches journalism and is an adviser for the San Jose, Calif., school district.

**Earl Thompson**, e'61, manages crude oil quality and quantity control at Dyn McDermott Petroleum Operations in New Orleans.

**Virginia Bonham Wolf**, d'61, g'66, g'75, PhD'80, is a professor of English at the University of Wisconsin-Stout in Menomonie.

**1962**

**Frederick Bukaty**, d'62, is president of

Bukaty Sales in Kansas City.

**Bruce Burns**, c'62, works for Compaq Computers in Reston, Va.

**Don Gergick**, j'62, lives in Fern Park, Fla., where he's retired from Lucent Technologies.

**Shirley Scott Kleess**, c'62, works for the Veterans Administration. She lives in Wappingers Falls, N.Y.

**Marvin**, e'62, and **Sara Woodburn Lindsey**, '64, make their home in Steamboat Springs, Colo.

**Paul Mitchell**, e'62, is vice president of advanced research and development for Nike in Beaverton, Ore. He's also president and CEO of Nike IHM, a subsidiary of Nike.

**Gerald Phelps**, e'62, is retired from a career with Lockheed Martin. He lives in San Jose, Calif.

**Patrick Piggott**, c'62, recently was honored by the San Joaquin County Bar Association for his contributions to the legal system and his community. He practices law in Stockton, Calif.

**H.F. "Cotton" Smith**, j'62, wrote *Pray for Texas*, a novel which was published recently by Leisure Books. He lives in Mission Hills.

**1963**

**Jean Low Bloomfield**, n'63, is retired in Bartlesville, Okla.

**Stephen Chill**, c'63, manages projects for the InterCept Group in Birmingham, Ala. He lives in Leesburg, Fla.

**Doug Farmer**, j'63, works as a senior marketing representative for J.D. Reece Realtors in Blue Springs, Mo.

**Peter Haggart**, g'63, lives in Moscow, Idaho, with **Margaret Elliott Haggart**, c'60. He's a professor of communication at the University of Idaho, and she's a retired elementary school teacher.

**Ralph Hall**, c'63, is retired in Louisville, Colo.

**Willard Hiebert**, d'63, is a professor at Concordia College in Moorhead, Minn.

**1964**

**Ellen Hassler Boles**, d'64, teaches in Starkville, Miss.

**Clark Ellis**, b'64, is vice president of NetLibrary in Boulder, Colo.

**Karen Vice Irey**, d'64, s'66, lives in Norman, where she works for the University of Oklahoma.

**Ken Kahmann**, a'64, works as an architect for Harms in Eldon, Mo. He lives in Springfield.

**Elizabeth Stockton**, c'64, is retired from a career with AT&T. She lives in Morristown, N.J.

**1965**

**Junia Oakleaf Curran**, n'65, is retired in Seattle.

**Peggy Hurst Flora**, f'65, works as an account executive with Sun Publications in Overland Park.

**H.R. "Skip" Granger**, c'65, l'68, owns Starry Night Winery and is principal in Menlo Capital Corp. in San Rafael, Calif. He and **Mary Ann Johnson Granger**, d'65, live in Kentfield, where he teaches part time.

**Thomas Lucas**, m'65, practices urology in Enterprise, Ala.

**George Zahn**, c'65, is retired in Prairie Village, where he and **Sue Scott Zahn**, c'53, make their home.

**1966**

**Scott Colby**, c'66, works as a financial service representative for New England Financial in Wichita.

**Kerry Davis**, c'66, g'69, teaches at Midland High School in Midland, Texas, where he and his wife, Silva, make their home.

**Nicholas Fryman**, f'66, is a self-employed pianist and musical arranger in Los Angeles.

**John Goheen**, c'66, m'70, practices medicine in Mission Hills.

**Robert Karnes**, e'66, directs engineering for Bayer Animal Health in Shawnee.

September 8 - October 1, 2000

# Major Barbara

by George Bernard Shaw

Nobel Prize-winner George Bernard Shaw's classic comedy provocatively tells the tale of a maverick munitions manufacturer whose values clash dramatically with those of his idealistic daughter, Barbara, whose concern for the poor has led her to become an officer of the Salvation Army. Barbara learns that it is the capitalism she detests which maintains the charities on which she places her reformer's faith.

For tickets, call the Central Ticket Office at 816-235-2700 or order online at [www.missourioperatorytheatre.org](http://www.missourioperatorytheatre.org).

**Scholars' Forum** – Join KU Professor of Modern British History Dr. Victor Bailey for "Poverty, Charity, and the Salvation Army in Edwardian England," following the Sept. 17 matinee.

Relay Missouri at 800-735-2966 (TT)

**MAC** Financial assistance has been provided by Missouri Arts Council, a State agency, and the National Endowment for the Arts, a Federal agency.



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Peter Altman, Producing Artistic Director

**Kenneth Karr**, b'66, is a self-employed insurance underwriter in Virginia Beach, Va.

**Glenda Mitchell Kline**, c'66, recently retired from the National Security Agency after 33 years of federal service. She lives in Columbia, Mo.

**George Pro**, f'66, makes his home in Kirkland, Wash.

**Sherrill Whaley Robertson**, d'66, works as a customer-care representative for Delta Airlines in Los Angeles. She lives in Huntington Beach, Calif.

**Franklin Scamman**, e'66, m'70, is a professor of anesthesia at the University of Iowa in Iowa City.

**Jack Sutton**, g'66, serves as city administrator of Fremont, Neb.

## 1967

**Daniel Brune**, c'67, c'68, works as a research professional at Arizona State University in Tempe.

**Glenn Ewan**, b'67, retired in May after 33 years with Chevron. He lives in Houston.

**Robert Heasty**, m'67, practices radiology in Gering, Neb.

**Susan Stoker Karpen**, c'67, is senior software engineer for Symmetrix Software in Brookfield, Wis.

**Bruce McCollom**, e'67, g'70, g'72, lives in Miller, S.D. He's vice president of Bartlett & West Engineers in Pierre.

**Neil Roach**, m'67, m'70, continues to live in Topeka.

**Kent**, b'67, l'71, and **Phyllis Kerr Sullivan**, d'67, g'71, make their home in Olathe. He's a partner in the law firm of Morrison & Hecker, and she's a physician with Jayhawk Primary Care.

## 1968

**Duane Chanay**, g'68, is a professor of biological sciences at Black Hawk College in Moline, Ill.

**James Florez**, e'68, m'73, practices medicine in Little Rock, Ark.

**Jay Gerber**, PhD'68, is vice president of research and development at Lecitech in Lincoln, Neb.

**Gerald Hertach**, b'68, l'71, lives in Hutchinson, where he's a partner in the law firm of Martindell, Swearer & Shaffer.

**Ronald Kimzey**, b'68, l'71, is an attorney in Tampa, Fla.

**Robert**, '68, and **Patricia Gross Lowe**, d'71, g'81, make their home in Edgerton.

**Ronald Martin**, g'68, manages geoscience at H-RT Schlumberger. He lives in College Station, Texas.

**Rebecca Rohrer McNeely**, j'68, works as a senior consultant for Robert Half International. She lives in San Carlos, Calif.

## LEGAL ISSUES LEAD STORY OF BEIER'S CAREER

Years ago, Carol Beier the editor helped craft compelling news. Later, Beier the lawyer made the cases for her clients by persuasively telling their sagas.

Now, as the newest judge on the Kansas Court of Appeals, Beier, j'81, l'85, still searches for stories—by combing legal briefs and courtroom arguments to discern rights and wrongs. Twenty years after she edited the University Daily Kansan, Beier still summons the skills she learned as a young journalist. “That background was an enormous advantage,” she says. “All those things we learned in the Kansan newsroom on those old Selectrics—interviewing, writing on deadline—were so valuable. Finding the story and finding the lead still translate.”

But these days the setting for her sleuthing is more serene—and a bit unsettling to a woman who says she misses the “grittiness and immediacy” of newspapers. She laughs as she acknowledges that her lofty title, tasteful office and tailored suits exude “more dignity than I deserve. No one would describe my current life as gritty.”

A native of Kansas City, Kan., Beier came to KU bent on a newspaper career. She worked as a copy editor for the Kansas City Times but soon returned to KU law school, thinking she could combine the law with journalism. She later worked for a Washington, D.C., firm before moving to Wichita, where she became a partner in the firm of Foulston & Siefkin. She specialized in business litigation, but she also defended clients who could not pay her fees.

Her populism still motivates her. “I hope my varied background—the fact that I'm female, grew up in KCK, that I've done different things—makes me someone who's able to approach a case from perhaps a different position,” she says.

Although she clearly respects and admires her colleagues on the court for easing her transition, she also, with typical humor, credits her children for culti-



WALLY BERGERSON

vating her judicial demeanor.

“Being a parent is good training for this job,” she says, “learning when it's important to stand your ground and

**HER HONOR:** Since she joined the appeals court last spring, Carol Beier has adjusted to the pace. “The practice of law is intellectual, but a lot of it is talking on the phone, schmoozing,” she says. “This is trying to figure out what the law is and what it should be. That's not a luxury you have in practice.”

when it's less important.” With her husband, Richard Green, she has a 9-year-old son, Holden; a 10-year-old daughter, Hadley; and a 20-year-old stepson, Phil. Her children display a few lawyerly traits, she says, especially Holden, who as a negotiator “has developed the art of making the fine distinction.”

Though Beier long ago traded style-books for statutes, she strives for lively prose that shines through legalese. “I used to joke that the law was beating all the creativity out of me,” she says. “But I hope I write a few opinions each year worth reading.”

For her own reading, she favors literary fiction. Her favorite book? Toni Morrison's *Song of Solomon*. “She is so gifted. The book is so true,” Beier says quietly. “I like to find truth.”

For this journalist turned jurist, therein lies the story. —

**Janice Mendenhall**, c'68, g'70, is assistant regional administrator for the General Services Administration in Atlanta, Ga.

**Barbara Cochran Osborn**, d'68, manages the medical office of her husband, **Edward**, c'69, in Okmulgee, Okla.

**James Peterson**, e'68, is a drilling engineer adviser at Shell International in New Orleans, La.

**Robert Swinney**, c'68, m'73, and his wife, **Sandra**, live in Altadena, Calif., with their daughter, **Briana**, 8. He's a specialist in medical intensive care at the Los Angeles County-USC Medical Center.

**Monica Gilbert Tague**, n'68, is a self-employed nurse anesthetist in Pounding Mill, Va.

**Philip Young**, c'68, g'71, works as an administrator at Peninsula College in Port Angeles, Wash.

### 1969

**Joe Copes**, g'69, directs the Title III programs at Grambling State University in Grambling, La. He lives in Shreveport.

**Sue Dowland Glisson**, d'69, works for Jacksonville Savings Bank in Jacksonville, Ill.

**Tony Gogel**, g'69, is vice president and Western regional manager of Arcadis in Phoenix, where he and **Celeste Cody Gogel**, c'68, make their home.

**Robert Heacock**, e'69, a retired engineer, makes his home in Lawrence with **Darlene Cullumber Heacock**, assoc.

**Edward Kaplan**, c'69, l'73, practices law with Sulloway & Hollis in Concord, N.H.

**John Koenig**, e'69, a retired civil engineer, makes his home in Fairfax, Va.

**Stephen Morgan**, j'69, l'74, practices law with Bond, Schoeneck & King in Overland Park.

**Darla McJilton Neal**, d'63, works at Ineada Laundry & Dry Cleaners in Hutchinson. She's a member of the 2000 class of Leadership Kansas.

**Jo Jo White**, '69, recently became director of special projects for the Boston Celtics basketball team. He lives in Middleton, Mass.

**Paula Myers Winchester**, j'69, is president of Herb Gathering Inc. in Kansas City.

### 1970

**Thomas Bailey**, p'70, is a staff pharmacist at Wal-Mart in Wichita.

**Michele Geller Barg**, c'70, PhD'75, works as a writer at Sanders/Lockheed Martin. She lives in Milford, N.H.

**Jeffrey Butterfield**, b'70, g'72, is executive vice president of Harris Bank in Chicago.

**Linda Hinsch Campbell**, c'70, c'71, m'84, a clinical instructor at the KU Medical Center's Cancer Center, lives in Fairway with her husband, **Robert**, g'98.

**Rick Eichor**, l'70, practices law with Price, Oamoto, Himeno & Lum in Honolulu.

**Ann Garrigues**, n'70, directs nursing education at Northwest Arkansas Community College in Bentonville.

**Dorothea Gillgannon**, g'70, is a librarian at the Johnson County Law Library in Olathe. She lives in Prairie Village.

**Mary Jo Stuart Hoard**, s'70, s'72, manages programs for the Children's Home Society in Orlando, Fla., where she and her husband, **Samuel**, s'72, make their home.

**Terrence Jones**, d'70, g'72, is president and CEO of the Wolf Trap Foundation in Vienna, Va.

**Thomas Jones**, b'70, l'74, practices law with Payne & Jones in Overland Park.

**Kenneth Larson**, c'70, is a professor of German at Wells College in Aurora, N.Y.

**Shelley Bray Mayer**, j'70, manages advertising copy for Current in Colorado Springs.

**Robert McArthur**, c'70, is a program analyst with the Internal Revenue Service in Washington, D.C. He lives in Fairfax, Va.

**Donald Miller**, c'70, g'72, PhD'74, makes his home in Hartford, Conn., with **Regina Kahn Miller**, c'67, g'71, PhD'74. She chairs the education division at the University of Hartford.

**George Milleret**, b'70, e'70, lives in Tulsa, Okla., where he's president of Myers Aubrey.

**Loren Rabon**, f'70, owns Pre-Structured Building Systems in Fair Haven, N.J. He lives in Little Silver.

**Barbara Linde Richards**, j'70, works at Stanford University Hospital in Stanford, Calif.

**William Russell**, h'70, is retired in Hays, where he and **Janet Linkous Russell**, s'90, make their home. She's a clinical social worker with Catholic Charities.

**Timothy Vocke**, c'70, recently was nominated as the Wisconsin Bar Association's representative to the Judicial Council. He lives in Rhinelander and practices law with Eckert, Kost & Vocke.

**Edward Wolpert**, EdD'70, is a professor at Georgia College and State University. He lives in Milledgeville.

### 1971

**David Anderson**, j'71, recently was appointed senior vice president of communications for Charter Communications. He lives in Fort Lee, N.J.

**Charlotte Hardy Andrezik**, s'71, practices psychotherapy in Oklahoma City.

**Allan Busch**, PhD'71, is a professor of history at Fort Hays State University. He lives in Hays.

**David Dary**, g'71, retired last spring as director and professor of journalism and mass communication at the University of Oklahoma. He lives in Norman.

**Louis Fisher**, a'71, is an architect with Rossetti Architects in Birmingham, and **Linda Boone Fisher**, c'69, PhD'74, is an associate professor of biology and microbiology at the University of Michigan-Dearborn. They live in Detroit.

**Peter Goplerud**, c'71, l'74, lives in Clive, Iowa. He's dean of law at Drake University in Des Moines.

**Barry Halpern**, c'71, l'73, practices law with Snell & Wilmer in Phoenix.

**Ralph Hellman**, a'71, directs business development at Constructors and Associates. He and **Vicki DeShon Hellman**, d'70, live in Denver, Colo.

**Glenn Holroyd**, d'71, works for the Kansas City, Kan., public school district. He lives in Mission.

**Bruce Larson**, PhD'71, is a professor of history at Minnesota State University-Mankato.

**Linda Loney**, c'71, serves as chief of pediatrics and associate medical director of the Massachusetts Hospital School in Canton. She and her husband, **Thomas Cooper**, live in Newton.

**Linda Jones Loubert**, c'71, received a doctorate in political economy last spring from the University of Texas-Dallas. She lives in Richardson.

**Nancy Dutton Potter**, g'71, is a self-employed clinical psychologist in Burke, Va.

**Alydia Price Rankin**, d'71, makes her home in Bogue Chitto, Miss. She's active in local community theater.

**Shelley Spies Ripplinger**, d'71, teaches and is a counselor at DeSmet Jesuit High School in St. Louis.

**Thomas Robinett**, d'71, l'83, lives in Overland Park, where he's associate general counsel for Applebee's International.

**Jan Sheldon**, c'71, PhD'74, l'77, is a KU professor of human development and family life. She and her husband, **James Sherman**, live in Lawrence.

**Carmen Combrink Stoneking**, f'71, works as an occupational therapist with JKS Inc. She and her husband, **James**, p'67, live in Richmond, Va. He's a physician with Meritas.

**Charles Toomey**, c'71, is regional manager for MEDecision. He lives in Merion Station, Pa.

**Eileen Heath Van Kirk**, f'71, works as a senior programmer/analyst for American Century Services in Kansas City.

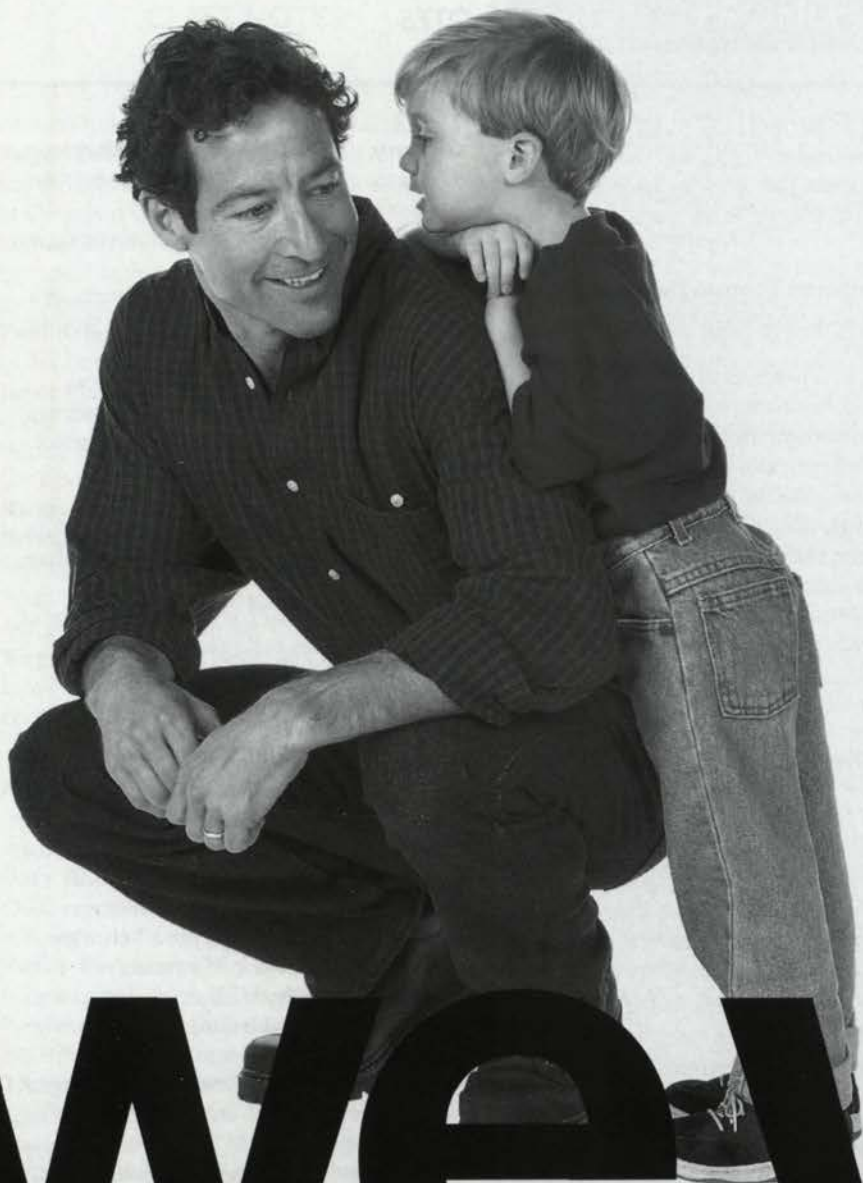
**Daniel Vargas**, f'71, is president of Vargas Fine Furniture in Topeka.

**Richard Waller**, f'71, founded and is president of Advance Foam Plastics in Denver.

**Garett Warner**, a'71, is president of Warner, Nease, Bost Architects in Kansas City. He and

**Karen Cobin Warner**, '72, live in Liberty, where she owns Warner Law Firm.





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### BORN TO:

**David Awbrey**, c'71, g'72, and Diane, daughter; Grace Elizabeth, Dec. 28. They live in Lawrence, where David edits Ad Astra magazine.

### 1972

**Mary Kathleen Thomas Babcock**, g'72, l'76, is a partner in the Wichita law firm of Foulston & Siefkin.

**Nell Bly**, c'72, practices psychotherapy in Lakewood, Colo. Her home is in Littleton.

**Julia Nunemaker Eggert**, n'72, works for the Greenville Hospital System in Greenville, S.C. She lives in Greer.

**Kari Elliott**, c'72, j'82, an assistant news editor of the Marin Independent Journal, lives in Novato, Calif.

**Patricia Freeman**, g'72, works as an associate professor of economics at Jackson State University in Jackson, Miss.

**Stephen Glover**, c'72, is president of Petro Holding Inc. in Nathrop, Colo.

**Brent Green**, c'72, wrote *Noble Chaos*, a historical novel about the Vietnam era that was published last summer. He is president of Brent Green and Associates in Denver.

**Nancy Pile Haga**, d'72, manages accounts for IKON Office Solutions in Boise, Idaho.

**Clement Hanson**, c'72, practices medicine with Health One in Denver, where he and **Mary Stromer Hanson**, d'73, make their home.

**Richard Horvath**, e'72, is an engineering manager at GE Aircraft Engines in Everdale, Ohio.

**Gerald Johnson**, e'72, lives in Lee's Summit, Mo., and is executive vice president of Shafer, Kline & Warren.

**Richard Kovich**, e'72, is a group engineer at Learjet in Wichita.

**Carolyne Shackelford Lehr**, d'72, g'75, and **Robert**, l'78, recently adopted a son, Dillion Archer, who was born April 7. They live in Leawood, and their family includes a son, Austin, 10. Carolyne directs corporate funds and client accounting for the Greater Kansas City Community Foundation, and Bob is associate general counsel for the Kansas Corporation Commission.

**Dinah Swinehart**, c'72, lives in Beaufort, S.C., where she's vice president of administration at Vanguard Industries.

**Herbert Thompson**, PhD'72, a professor of microbiology at West Virginia University, lives in Morgantown.

**Tom Throne**, j'72, publishes the Leavenworth Times. He lives in Lansing.

**Marcia Ring Winslow**, '72, makes her home in Raleigh, N.C.

### 1973

**Gregory**, d'73, and **Janet Jackson Baldwin**, d'73, teach school in Topeka, where they make their home.

**Kurt Bausch**, e'73, is a manager at Boeing in St. Louis.

**Daria Tolles Condon**, d'73, g'77, works as a coordinator for USD 250 in Pittsburg. She lives in Altamont.

**David Drong**, '73, lives in Davison, Mich., and works for the National Spiritual Assembly.

**Donald Faught**, e'73, is European president of DuPont Dow Elastomers in Geneva, Switzerland.

**Jack Kaiser**, c'73, a partner in KW Sales, lives in Overland Park with **Laura Glover Kaiser**, h'80.

**Thel Kocher**, EdD'73, is executive director of USD 229. He lives in Kansas City.

**Michael O'Neal**, c'73, l'76, lives in Hutchinson, where he's managing partner of Gilliland & Hayes.

**Larry Putnam**, c'73, practices law with Patton, Putnam & Hollembeak in Emporia.

**Harry Silverglat**, f'73, is a self-employed art director in the motion-picture business. He lives in Pelham, N.Y.

**Daniel Strohmeier**, d'73, g'76, manages sales for Readers Digest. He and **Jane Schmitz Strohmeier**, '80, live in Manhattan.

**Milton VanGundy**, m'73, a clinical lecturer in the University of Iowa's department of family medicine, was named Community-Based Primary Care Preceptor of the Year last spring by medical students at the university. He lives in Marshalltown.

**Sara Cohen Zaccaro**, s'73, s'76, is a school social worker for the Keystone Area Education Agency in Elkader, Iowa. She and her husband, Edward, live in Bellevue.

### 1974

**Karen Borell**, c'74, l'77, works as regional counsel for the U.S. Department of Commerce in Seattle.

**Wayne Burge**, c'74, lives in Leawood. He's CEO of Preferred Health Professionals and Premier Workcomp Management.

**Debra Duling Burris**, e'74, owns DDB Engineering, a consulting firm in Irvine, Calif., where she and her husband, **Bruce**, e'74, make their home.

**Kenneth Conrad**, e'74, g'75, is vice president of Walter P. Moore/Kerr Conrad Graham, a consulting engineering firm in Overland Park.

**Deborah Warriner Crussell**, c'74, teaches school in Orange, Calif.

**Carl Danitschek**, m'74, practices anesthesiology in Waynesville, N.C.

**Brenda Dietz Davis**, g'74, serves as presi-

dent of Application Associates in Danville, Calif.  
**Roger Dreiling**, p'74, m'78, practices interventional cardiology at Cardiovascular Consultants of Oregon in Corvallis.

**Dennis Eisele**, c'74, g'75, g'82, g'94, is a technical superintendent for ALCOA in Point Comfort, Texas.

**Paul Krieger**, PhD'74, lives in Indianapolis, where he's retired.

**Janet Martin McKinney**, c'74, makes her home in Port Ludlow, Wash. She was recently elected executive vice chairman of the Association's Board of Directors.

**Randy Miller**, e'74, does consulting in Wichita.

**Bruce Schiefelbein**, e'74, is a senior staff engineer for Motiva Enterprises in Port Arthur, Texas. He and his wife, Laura, live in Orange with their daughter, Cassidy, 1.

**Virginia West**, d'74, works as a massage therapist in San Diego, where she lives with her son, Aaron, 13.

## 1975

**Mark Affeldt**, b'75, works as vice president of credit administration for Bank West of Nevada in Las Vegas.

**Gary Bellaire**, g'75, is vice president of Quintiles in Research Triangle, N.C. He lives in Raleigh.

**Victor Bergman**, l'75, practices law with Shamberg, Johnson & Bergman in Overland Park, where he and **Susan Dick Bergman**, m'77, make their home.

**Thomas Cobb**, j'75, owns Cobb Insurance Agency in Great Bend.

**David Elkouri**, b'75, l'78, practices law with Hinkle and Elkouri in Wichita.

**Robert Gale**, b'75, l'78, is a self-employed attorney in Syracuse.

**Gregory Kesler**, c'75, g'78, does consulting in Stamford, Conn.

**Arnold Marcus**, b'75, works as a CPA for Fiehler & Marcus in St. Louis.

**Allan McDonald**, a'75, a'79, owns Schwager/Ponce Project Delivery in San Francisco. He lives in Oakland.

**Jack Mocnik**, m'75, is an interventional radiologist with Tulsa Radiology in Tulsa, Okla.

**Arden Peters**, PhD'75, works as a psychologist in Wichita.

**Richard Sonnenburg**, g'75, recently became town manager of Monument, Colo. He had held a similar position in Signal Mountain, Tenn.

**Joseph Storrs**, PhD'75, is technical director for Columbus Chemical Industries in Columbus, Wis.

**Pamela Baird Usher**, d'75, teaches at Our Lady of Lourdes Catholic School in Vancouver, Wash., where her husband, **John**, '78, is

## HIGH-TECH REPORTER MAKES HIS FORTUNE

In May, Fortune magazine's deputy managing editor wrote of Brent Schlender: "Nobody is more plugged in or respected among the world's tech elite." In July, the same editor called Schlender "the world's preeminent explainer of all things Microsoftian."

Most people's heads would upsize to a 20 behind stuff like that. But Schlender, c'77, grew up in McPherson. "I don't like it when they do that, but that's their way of stroking," he says. "I'm like most Kansas kids: It's beat into you—I'm not worthy."

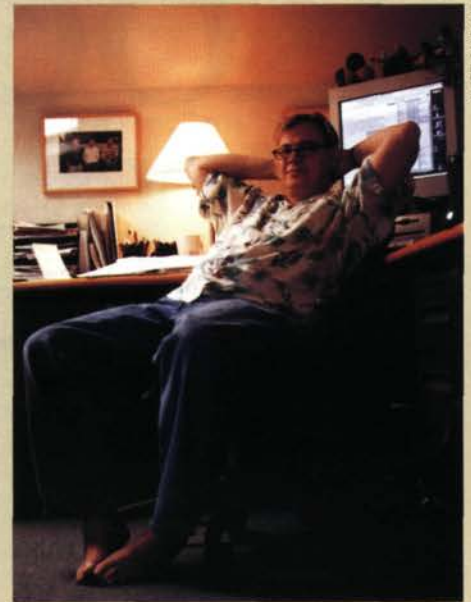
Schlender started his career at the Wall Street Journal in 1979 and became Fortune's Silicon Valley bureau chief in 1989. The May editorial plug came because he'd produced two different cover stories for the same edition of the magazine: one for the U.S. number, one for the Asian. The July boast followed his gaining unique access to Microsoft personnel as the corporation was "re-missioning" itself.

Schlender's buy-in to his subject is total. He has four plugged-in Macs at home, two stowed under the bed, five Palm Pilots, two unused web TVs and five computers at work.

But there's a Kansas common sense, too, about this stuff: "I saw this guy with a wire hanging out of his ear connected to a cell phone. He's having a shouting match with somebody about a deal gone south. He sounds like one of the San Francisco homeless ranting about judgment day. We don't need that."

The conservative streak also shows in his response to the crash of dot.com retail businesses and Internet startups: "The dot.com guys were forgetting that even with an Internet business, you have to market, advertise, compete, price things—manage an organization."

Schlender's professional life unfolded after a degree taken in English. "I think of Silicon Valley not in Shakespearean terms but Swifitean ones," said Schlender, referring to the poison-penned 18th-century satirist. "There's a lot of folly."



ANGELA WYANT

Schlender says the School of Journalism's Calder Pickett and the late John Bremner "changed my life," and he credits English professor Beth Schultz for steering him away from her profession and toward journalism.

He has since grown beyond the simple notion of his youth that entrepreneurs are categorically venal. He's met plenty of the heavyweights, including Steve Jobs, who launched Apple computer, and Omaha investing guru Warren Buffett, and they all share this: "They latch onto a goal and bang at it and bang at it and bang at it. The numbers are only how they keep the score. It's not for the numbers that they work."

"But they miss out on things. Some try really hard to be well-rounded, but they approach it in the same focused way they approach other things. Bill Gates takes lessons so he can sing Irving Berlin tunes, but when he gets a call from Sting, who wants to come see him, he doesn't know who he is."

—Martin, g'73, is communications coordinator for the KU Center for Research.

**COMPUTER BIZ:** As Fortune magazine's Silicon Valley chief, Brent Schlender has earned praise as a top technology reporter.

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vice president and regional manager for Dynex Financial.

**Don Williams**, PhD'75, has been promoted to vice president of flavor design and development at McCormick & Co. in Hunt Valley, Md.

**1976**

**Merilyn Bowman**, j'76, works as senior examiner for the Kansas Securities Commission in Wichita.

**Bradley Bryant**, c'76, d'77, g'83, is deputy assistant to the Kansas Secretary of State for Elections in Topeka. He lives in Silver Lake.

**Kathleen Hattrup Gaither**, s'76, supervises casework for Lancaster Outreach Center in Lancaster, Texas.

**J. Michael Geier**, c'76, m'79, practices neurosurgery in Everett, Wash., where his wife, **Janet Hamilton**, f'76, is an artist.

**Carl Gregory**, c'76, chairs Carl Gregory Enterprises in Columbus, Ga.

**Michael Hamm**, b'76, manages cost management for Kaiser Permanente in Denver. He lives in Parker.

**Larry Hogan**, d'76, teaches and coaches for USD 453. He lives in Leavenworth.

**Donald Klappmeyer**, e'76, is a principal in Bucher, Willis & Ratliff in Kansas City. He and his wife, Judy, live in Blue Springs, Mo.

**Jane Curtis Mallonee**, d'76, teaches elementary-school art for the Shawnee Mission schools. She lives in Leawood.

**Jerry Moran**, c'76, l'82, received a Distinguished Service Award last year from Fort Hays State University. He lives in Hays and serves in the U.S. Congress.

**Richard Morrow**, e'76, works as a senior reservoir engineer for Devon Energy in Oklahoma City.

**John Mowder**, b'76, is president of Dixon Industries in Coffeyville, where he lives with his wife, Jackie.

**Douglas Shore**, m'76, has a private practice as an eye physician and surgeon in Guilford, Conn.

**Mary Warren**, f'76, g'81, is an occupational therapist at Truman Medical Center in Kansas City, and her husband, **Craig**, e'74, is business manager for Visabilities Rehab Services in Lenexa. They live in Overland Park.

**1977**

**Joanne Schmidt Applegate**, p'77, works at Wesley Medical Center in Wichita.

**Jane Phillips Brough**, b'77, has been appointed to the Internal Revenue Service's communications and liaison modernization team. She lives in Mableton, Ga., with her husband, Bob, and their son, Bryant.

**Jay Carey**, c'77, recently opened an all-digital

photography portrait studio in Leavenworth with his wife, **Carole Smith Carey**, d'75, g'86.

**Diane Thompson George**, c'77, h'77, is vice president of Women's Health Group in Nashville, Tenn.

**Barclay Goff**, c'77, is a district manager with SNE Enterprises. He and **Sherry Bornsheuer Goff**, d'74, live in Midland, Mich., where she's an occupational therapist in the public schools.

**Ralph Heirigs**, c'77, m'81, practices medicine in Lawton, Okla.

**Alice Campbell Marshall**, d'77, teaches for USD 437 in Topeka, where she and her husband, Ron, make their home.

**Thornton Mason**, b'77, is national director of employee relations for Sprint in Altamonte Spring, Fla. He lives in Apopka.

**Donna Crabb Nyght**, n'77, g'94, works for Northland Anesthesiology. She lives in Shawnee.

**Jess Plummer**, c'77, practices dentistry in El Dorado. He lives in Towanda.

**Michael Sheridan**, b'77, manages transportation for CSX Corp. in Richmond, Va. He lives in Midlothian.

**Russell Smith**, c'77, b'77, is senior vice president of trust and investment management at

the Bank of America in Kansas City.

**1978**

**Susan Mahler Cantwell**, j'78, teaches English and composition at Vincennes University in Vincennes, Ind., where she and her husband, **Michael**, c'78, m'82, make their home.

**Wenda Warner Davis**, h'78, works as a physical therapist at Shawnee Mission Home Care. She lives in Leawood.

**David Durstine**, e'78, is a project engineer for IBM in Henderson, Colo.

**Donnis Graham**, s'78, manages the Remote Sensing Laboratory at KU. She lives in Lawrence.

**Joel Hill**, e'78, lives in Tulsa, Okla., where he's president of HERO Inc.

**Rosemary O'Leary**, c'78, l'81, g'82, wrote *Managing For the Environment*, which was named the best book in environmental policy and management by the American Society for Public Administration. Rosie is a professor of public administration at Syracuse University in Syracuse, N.Y.

**Celia Pratt Rowland**, b'78, g'86, is program director of developmental studies at Durham Technical Community College. She lives in

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Raleigh, N.C., with her children, Michael, 16; Leah, 15; and twins, Taylor and Meghan, 11.

**Vicki Librach Swider**, b'78, manages the CPA firm of Bergman, Schraier Co. in St. Louis.

**William Winslow**, c'78, directs marketing for Missouri Gas Energy. He and **Diana Beeler Winslow**, '85, live in Leawood.

## 1979

**William Ardrey**, e'79, owns and is president of TechTrol in Pawnee, Okla.

**Daniel Bowerman**, j'79, is an editor for Greater Niagara Newspapers. He lives in Grand Island, N.Y.

**John Breidenthal**, e'79, works as a drilling engineer for Chevron. He lives in The Woodlands, Texas.

**Jeffrey Brozek**, c'79, m'83, practices medicine with Central Kansas Family Practice in Great Bend, where he and **Rhonda Dorei Brozek**, n'80, make their home.

**Kim Dittmer Dyson**, j'79, is regional manager of Theater Mania. She lives in Burr Ridge, Ill.

**Pamela Ekey**, j'79, manages business development at Horner & Shifrin in St. Louis.

**Susan Hadl**, c'79, s'83, a sergeant in the Lawrence Police Department, recently was selected to participate in the 2000 class of Leadership Kansas.

**Mary Lou Countryman Humphrey**, '79, makes her home in Lawrence with her husband, **Philip**, assoc.

**James McCarten**, b'79, practices law in Knoxville, Tenn. He recently was elected a fellow in the American College of Trust and Estate Counsel.

**Martha Sutherland**, g'79, an art dealer, is president of M. Sutherland Fine Arts in Chevy Chase, Md.

**Jeffrey Wesche**, c'79, manages planning for Abbott Laboratories in Abbott Park, Ill. He and

**Anita Johnson Wesche**, d'81, live in Wadsworth, and she's a teachers aide.

## BORN TO:

**Joel Herman**, f'79, and Roxanne, daughter, Elizabeth Jean, Oct. 5 in Kansas City, where Joel manages production at Willoughby Design Group.

## 1980

**Joel Alberts**, c'80, is a petroleum geologist for Devon Energy. He lives in Edmond, Okla.

**John Eyler**, a'80, a'94, works as an architect for Heinlein Schrock Architecture in Kansas City.

**Doyle Gerard**, e'80, founded Grapevine.net and Aleon Consulting in Overland Park, where he and **Teresa Wolfe Gerard**, b'79, g'81, make their home. She's a program leader for Deloitte Consulting.

**Cynthia Berner Harris**, c'80, coordinates

administrative services for the Wichita Public Library.

**John Hoppenrath**, e'80, g'96, manages MFG operations with Allied Signal in Kansas City. He and **Amy Jones Hoppenrath**, j'83, live in Liberty, Mo., with their children, Blaine, 11, and Michael, 6. Amy directs strategic marketing for MHM Business Services.

**Ronald Marquette**, e'80, a'80, is an engineer with Fluor Daniel. He and his wife, Terra, live in Missouri City, Texas.

**Claire McCurdy**, c'80, practices law with Sprint in Kansas City.

**Derenda Mitchell**, c'80, lives in Topeka, where she's assistant general counsel for the Kansas Department of Agriculture. She and her husband, Seth Valerius, c'81, have a 7-year-old son, Will.

**Nancy Kauffman Ragey**, c'80, is a program officer for Community Foundation Silicon Valley in San Jose, Calif. She lives in Sunnyvale.

**Michael Stucky**, b'80, lives in Highland Village, Texas. He's vice president of operations at Centex.

## BORN TO:

**Cecil Walker**, c'80, and Donna, son, Joseph Duncan, Jan. 7 in Longwood, Fla., where he joins two sisters, Nicole, 8, and Madeline, who'll be 3 in December. Cecil owns CW Construction Services.

## 1981

**Jean Blythe Allen**, b'81, lives in Carrollton, Texas, and is chief financial officer for the YMCA of Metropolitan Dallas.

**Keith Anderson**, p'81, is a clinical pharmacy specialist for mental health services at the Kansas City Veterans Administration Medical Center. He lives in Overland Park with his wife, Janet.

**Erich Bloxdorf**, b'81, manages market development for Levi, Ray & Shoup, a technology consulting firm in Springfield, Ill., where he and **Mary Coombe Bloxdorf**, e'81, make their home. She's president of Coombe-Bloxdorf, a consulting engineering firm.

**Carol Coyle**, c'81, has been promoted to senior technical staff member at the AT&T Data Processing Center in Kansas City. She lives in Bonner Springs.

**Patricia Weems Gaston**, j'81, is national editor for the Washington Post in Washington, D.C. She lives in Annandale, Va.

**Vicki Hooper**, a'81, a'82, works as a senior associate for Hammel Green & Abrahamson in Minneapolis, Minn.

**Patricia Houser**, b'81, makes her home in Annandale, Va.

**Thomas Laming**, c'81, is senior vice presi-

dent of Kornitzer Capital Management in Shawnee Mission. He lives in Leawood.

**Cindy Emig Penzler**, c'81, m'85, commutes from Lawrence to Topeka, where she's an ophthalmologist with Kresie & Penzler. Her husband, **Craig**, a'81, is vice president of Glenn Livingood Penzler Architects in Lawrence.

**Tammy Mauck Peterman**, n'81, g'97, works at the KU Medical Center in Kansas City.

**Pamela Prentiss**, h'81, works as clinical coordinator of occupational therapy at Mount Ascutney Hospital and Health Center in Windsor, Vt.

**Cheryl Blowey Rude**, d'81, directs leadership development at Southwestern College in Winfield.

**Betty Rogers Schrandt**, d'81, does technical writing for the U.S. Army Corps of Engineers in Kansas City.

**Grover Simpson**, j'81, is president of Kansas City Property & Casualty. He lives in Shawnee Mission.

**Lori Anderson Stephens**, c'81, makes her home in Chickasha, Okla.

**Vivian Strand**, f'81, is creative director of Ketchum Directory Advertising in Overland Park. She lives in Olathe.

## MARRIED

**Lynn Arroyo**, h'81, to Paul Terlemezian, March 10. They live in Reno, Nev.

## BORN TO:

**Mark Converse**, e'81, and Lisa, son, Ian, Jan. 24 in San Francisco, where he joins a brother; Max, who'll be 3 in December. Mark directs marketing for KPMG.

**Nina Malone**, j'81, and her husband, Steve Svoboda, son, Sagan August Svoboda, Feb. 4 in Laguna Niguel, Calif., where he joins a brother; Wylar, 4.

## 1982

**John Best**, c'82, moved recently from Houston to Mission Hills, where he's executive vice president of the strategic initiatives group of Utilicorp United. He and his wife, Pamela, have three children, Jillian, 10; Caroline, 9; and Jack, who's almost 7.

**Michael Boehm**, b'82, is vice president of Commerce Bank and a city councilman in Lenexa.

**Roderick Bremby**, c'82, g'84, recently became an associate director of KU's work group on health promotion and community development. He lives in Lawrence with **April Harris Bremby**, c'82, who has a medical practice.

**Eric Dawson**, b'82, g'84, works as deputy chief of resource management for Tripler Army Medical Center in Tripler, Hawaii. He and **Anna**

**Romero Dawson**, '71, live in Aiea.

**John Diamond**, a'82, a'83, lives in Salt Lake City with **Lee Phillips Diamond**, f'83. He's a partner in Babcock Design, and she's vice president of Diamond Phillips.

**Victor Dobras**, g'82, directs regional public affairs for Sprint in St. Paul, Minn., where he and his wife, **Sandra**, s'93, make their home. She's a manager for Fairview Southdale Hospital in Edina.

**Michael Grindell**, b'82, works as a director of the Coca-Cola Company in Atlanta.

**Jo Hardesty**, c'82, l'86, directs KU's Legal Services for Students. She lives in Lawrence and is a member of the 2000 class of Leadership Kansas.

**Mary Clem Ray**, g'82, works for the U.S. Department of the Army at Fort Leavenworth. She and her husband, Ross, live in Winchester.

**Lynn Crawford Shirey**, j'82, lives in Portland, Ore., where she's a paralegal with Louisiana-Pacific Corp.

**Kevin Singer**, g'82, EdD'95, is associate superintendent of the Shawnee Mission school district. He lives in Lenexa.

**Paul Snyder**, j'82, l'90, recently joined the Kansas City law office of Polsinelli White as of counsel in the products liability, commercial litigation and general tort litigation practice groups.

**Douglas Stewart**, c'82, works as a senior analyst for Birch Telecom. He lives in Overland Park.

**Nancy Zielke**, g'82, is assistant general manager of the Kansas City Board of Public Utilities.

**John Zuroweste**, j'82, is marketing director for Coca-Cola in Houston, where he lives with his wife, **Brenda**, assoc.

### BORN TO:

**Steven**, c'82, and **Annette Craighead Pierce**, j'84, daughter, Luisa Mae, Dec. 12 in Boulder, Colo., where she joins a brother, Joe, 3.

### 1983

**Edward Bolen**, c'83, recently was appointed by President Clinton to the Federal Aviation Management Advisory Council. He is president of the General Aviation Manufacturers Association in Washington, D.C., and makes his home in Bethesda, Md.

**Robert Chestnut**, b'83, g'85, recently began a business-to-business Internet company, Sellmeat.com. He and **Melissa Sampson Chestnut**, j'85, live in Liberty, Mo., with their children, Spencer, 8; Connor, 5; and Madeline, 3.

**Andrew Flynn**, c'83, is vice president of investment management at the Northern Trust. He lives in Hinsdale, Ill.

**Ann Fields Frazier**, d'83, and her husband, Jonathan, celebrated their first anniversary Sept.

## DRAMA OF SPORTS MOTIVATES CNN/SI ANCHOR

Though Laura Okmin has lived in Atlanta for three years, the morning sports anchor for CNN/Sports Illustrated admits she has seen little more of the city than the CNN newsroom.

But that doesn't bother her. Sports is a consuming passion that drives both her professional and personal lives, and reporting the thrills of all-star competition is where Okmin, j'91, finds her greatest fulfillment.

Her marriage last June to NFL scout Paul Russell, who is working with the new Houston franchise after earning a Super Bowl ring last year with the St. Louis Rams, is another testament to the fact that she cannot get enough of the proverbial game.

"It's the ultimate story," Okmin says, explaining her fascination with sports. "In three hours, you have the perfect beginning, middle and end. There's nothing more exciting than seeing the story unfold. It's the perfect drama."

Okmin grew up in Chicago in a family of avid fans, including her father, two brothers and a mother who ran marathons. "I was in high school when the Bears won the Super Bowl," she says, "and my family went to a lot of sporting events together. In Chicago, you have to be able to talk sports."

After earning her KU journalism degree, Okmin paid her first dues in television by reporting for the ABC affiliate in Montgomery, Ala., and then the NBC affiliate in Chattanooga, Tenn. In 1995, Okmin returned home to join SportsChannel Chicago as a beat reporter covering the Chicago Bulls—the highlight of her days in the field.

"I loved to watch how [Michael Jordan] ticked day in and day out during the playoffs," she says. "He handled the media and fans with great dignity. After seeing the way he worked, it became hard to tolerate anything less."



COURTESY CNN/SPORTS ILLUSTRATED

In 1996, Okmin joined CNN as a Midwest sports reporter. Though based in Chicago, her travel schedule remained relentless. When an anchor position opened up in Atlanta, she was hopeful. "Paul and I were literally meeting in airports," she says.

Jim Walton, president of CNN Sports, recalls, "We were looking for a person with good presentation on the air. As a journalist, she's fundamentally very sound. But she's also a decent and honorable person, delivering us an exceptional package."

Today, Okmin is enjoying being a part of CNN/Sports Illustrated's success. The 24-hour channel continues to grow and now produces all the sports material for CNN's news division. "If you asked me my plans a few years ago," she says, "I would have told you what station I wanted to be with next. Every step was to get somewhere else. Now I am happy where I am. I can take a deep breath."

After all her travels, it seems she has found a home inside the walls of CNN. The rest of Atlanta can wait.

—Davis is an Atlanta free-lance writer. This is her first article for Kansas Alumni.

### KEEPING SCORE:

After her 1991 KU graduation, Laura Okmin, sports anchor for CNN/SI, worked her way through small-market stations, landing in Chicago with SportsChannel. After joining CNN, she was promoted to sports anchor and moved to Atlanta.

4. They live in Shawnee Mission, and Ann supervises aquatics for the American Red Cross.  
**Diana Johnson**, d'83, owns Reflections Photographic Services. She lives in Albuquerque, N.M.  
**Dana Gilbert Knappenberger**, d'83, makes her home in St. John.

**Caroline Frieda Signor**, s'83, works for Midland Hospice Care in Topeka, where she's a social worker. She lives in Overbrook.

**Robert**, c'83, and **Patricia Hitchcock Turner**, b'83, live in Canton, Mich. He's president of Griffin Properties in Southfield, and she directs operations for Mercy Health Services in Farmington Hills.

**John Whitbread**, c'83, is president and CEO of Cytometrix International, which provides quality-control and process-control information to the blood-bank industry. He lives in West Sayville, N.Y.

## MARRIED

**Katherine Catlin**, n'83, to Gary Roepke, Feb. 19 in Kansas City.

**Deborah Gornetzki Leonard**, b'83, to Bruce DeVeney, Dec. 31. She owns a CPA practice in Overland Park and has a son, Matthew, who's 5.

## BORN TO:

**Robert Flood**, b'83, and Christine, daughter, Caroline, Jan. 10 in Southampton, England, where she joins a sister, Elizabeth, who's almost 3. Robert is a credit manager with IBM.

**Laura Behrntd Hughes**, j'83, and Richard, son, William Richard, Dec. 12 in St. Louis, where he joins a brother, Stephen, 3. Laura co-owns Hughes/Tunney Media Group.

## 1984

**Philios Angelides**, e'84, g'86, directs engineering and is a vice president at Alpha Corp. in Sterling, Va.

**Susan Cupps Bimle**, h'84, manages occupational therapy at St. Clair Memorial Hospital in Pittsburgh, Pa., where she lives with her husband, John.

**Mark Bossi**, b'84, a partner in the St. Louis law firm of Thompson Coburn, also serves on the board of the American Bankruptcy Institute.

**Lee Carvell**, e'84, and his wife, Brenee, celebrated their 14th anniversary last summer. They live in Bartlesville, Okla., with their children, Melissa, 9, and Tyler, 6.

**Jerri Flynn Hanus**, e'84, and her husband, Daniel, live in Cincinnati with their sons, Andrew, 4, and Zachary, 1.

**James Huber**, a'84, is a partner in Archimages, an architectural firm in St. Louis.

**Michael Kelly**, e'84, g'93, an integrated-risk leader for Procter & Gamble, lives in Lenexa with **Teresa Leckie Kelly**, b'83, and their

sons, Brett, 11; Taylor, 10; and Mitchell, 5.

**Andrew Lamers**, c'84, g'92, is an associate professor of English at Bakersfield College in Bakersfield, Calif., where he lives with his wife, Gail, and their son, Nathaniel, 6.

**Sara Latta**, c'84, works as a free-lance writer in Champaign, Ill.

**Tim Neff**, b'84, is area director of Ernst & Young in Detroit.

**Sheila Campbell Treybig**, p'84, and Calvin, recently adopted a son, Calvin Del, 1. They live in Texas City, Texas.

## BORN TO:

**Brenda Wesierski Hull**, j'84, and John, daughter, Kira Eileen, Jan. 19. Brenda manages communications for the Medical Group Management Association in Englewood, Colo., where John is a physical therapist at Craig Hospital. They live in Highlands Ranch.

## 1985

**Bruce Connelly**, c'85, lives in Amsterdam, the Netherlands, with his wife, Barbara. He directs footwear merchandising for Nike.

**DaNeille Davis**, d'85, is a health and fitness specialist for Pfizer. She lives in Memphis, Tenn.

**Mary Ann Rinckenbaugh Dreiling**, p'85, a clinical pharmacist at Via Christi Regional Medical Center, makes her home in Wichita.

**Robert Lewis**, c'85, works as a staff epidemiologist for Exxon in East Millstone, N.J. He lives in Kendall Park.

**Elyse Gundersen McBride**, e'85, a'85, studies art history at the University of Missouri-St. Louis. She lives in Webster Groves.

**Daniel Mock**, c'85, is a manager with Sprint in Overland Park, where he and his wife, Christine, make their home.

**Christopher Morrison**, c'85, continues to live in Nokomis, Fla.

**Paul Pannier**, a'85, works as an architect for HNTB Architects & Engineers in Kansas City. He and **Carolyn Eggert Pannier**, b'86, c'86, live in Overland Park.

**Joan Schneider Richardson**, h'85, is a self-employed occupational therapist in Morganton, N.C.

**Marla Smith**, f'85, recently became an associate in the Los Angeles law firm of Arter & Had-den. She lives in Manhattan Beach.

## 1986

**Janet Ahnemann-Cover**, m'86, practices medicine at the Wetzel Clinic in Clinton, Mo.

**Kristy Lant Astry**, j'86, is a senior technical writer for J.D. Edwards in Denver. She lives in Arvada.

**Christopher Benham**, c'86, j'86, recently joined Symantec Software as vice president of global marketing. He and his wife, Lynn, live in

Sunnyvale, Calif., with their daughter, Andrea, 2.

**Paul Boppert**, b'86, l'91, recently joined the Kansas City law office of Polsinelli White as of counsel in the real estate/lending practice group.

**Gerald Callejo**, e'86, manages products for Jeppesen Sanderson, an aviation firm in Englewood, Colo. He lives in Littleton.

**Phyllis Savage Lynn**, c'86, l'89, works as a partner in the law firm of Yenson, Lynn, Allen & Wosick. She and her husband, **Randy**, e'89, live in Albuquerque with their daughter, Kristin, 5. Randy is a technical writer and chief engineer for Pony Pack.

**William Mahood**, b'86, l'93, practices law with Polsinelli White in Kansas City. He lives in Overland Park.

**Robin Miles**, l'86, is a partner in the Houston law firm of Bracewell & Patterson.

**David O'Brien**, j'86, is the Florida Marlins beat writer for the Sun-Sentinel in Fort Lauderdale, Fla.

**Timothy Schauf**, e'86, works as a senior engineering specialist at Lockheed Martin Tactical Aircraft in Fort Worth, Texas.

## BORN TO:

**Brian Stayton**, c'86, and Angelina, son, Cooper McGehee, May 5 in Tampa, Fla., where he joins a sister, Haley, 6, and a brother, Jack, 1. Brian is an associate with the law firm of Carlton Fields.

## 1987

**Krista Norton Gates**, c'87, is a financial consultant for Merrill Lynch in Denver. She lives in Highlands Ranch with her husband, David.

**John Hawk**, b'87, manages projects for McPherson Area Solid Waste Utilities. He lives in Lindsborg.

**Marilyn Moore Layman**, PhD'87, is superintendent of schools in DeSoto. She lives in Lenexa and is a member of the 2000 class of Leadership Kansas.

**Shannon Moe Miller**, h'87, lives in Denver, where she's president of St. Luke's Medical Center.

**Douglas**, b'87, g'89, and **Nancy Coleman Roe**, c'89, make their home in Little Rock, Ark., with their children, Janie, 6; Ann, 4; and Roger, who'll be 1 Sept. 21. Douglas is staff manager of process and analysis for Alltel.

**Carl Saxon**, b'87, recently was elected secretary of the Kansas City chapter of the Missouri Society of CPAs. He lives in Shawnee.

**Doreen Sebring**, n'87, is a neonatal nurse practitioner at St. Joseph Medical Center. She lives in Littleton, Colo.

**Sonya Wedel Siebert**, g'87, teaches piano in Des Moines, Iowa, where her husband, **Mark**, g'89, works for the Des Moines Register.



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*The official start page of the Kansas Alumni Association.*

**Peter Trunfio**, b'87, works as assistant vice president for RLI Insurance. He lives in New York City.

**BORN TO:**

**Rebecca Haddock Finn**, j'87, and Tim, son, Aidan Charles, Dec. 19 in Roswell, Ga., where he joins a sister, Jessica, and a brother, Everett. **Melissa Lance Meng**, j'87, and Michael, daughter, Ava Adelle, April 25 in Kansas City, where she joins a brother, Lance, 2. **Christopher Trimarche**, c'87, and Rebecca, daughter, Chloe Ellen, April 8 in Scottsdale, Ariz. Christopher is a branch manager for RHI Consulting in Phoenix.

**1988**

**Jody Dickson Becker**, j'88, coordinates public relations for the Kansas City, Kan., Public Library. She lives in Independence, Mo. **Christine Hyde Clarke**, b'88, is a senior auditor for Legislative Post Auditors in Topeka. She and her husband, **Michael**, assoc., live in Lawrence. **Collin Freeman**, p'88, p'90, works as a clinical science specialist for Bayer. He lives in Prairie Village. **David Fritz**, e'88, m'93, practices medicine with the Kansas City Neurosurgery Group. He and **Jamie Mai Fritz**, b'91, live in Leawood with their children, Anna, 3, and David, 1. **Clark Massad**, j'88, moved recently to Paris, where he handles European advertising for Toyota.

**BORN TO:**

**Wendy Wilkens Allison**, f'88, and **Jeffrey**, c'89, son, James Bradley, April 7 in St. Charles, Mo., where he joins a sister, Jessica, 3. Wendy is a graphic designer for the University of Missouri-St. Louis, where Jeff works as a database analyst.

**1989**

**Kimberly Neuner Brien**, d'89, received a degree in occupational therapy earlier this year from Rockhurst University. She and her husband, **Russell**, c'89, live in Merriam. **Alison Young Kagan**, j'89, covers consumer affairs for the Detroit Free Press. She lives in Royal Oak. **John Kagel**, PhD'89, makes his home in Shrewsbury, Mass. He's a scientist with Primedica in Worcester. **Sean Williams**, j'89, sells real estate for Hedges Realty Executives in Lawrence, where he and **Stacie Cooper Williams**, b'84, g'90, live with their daughters, Madison, 4, and Abigail, 1. **Jonathan Zeko**, l'89, is a partner in the San Diego law firm of Grant & Zeko.

**MARRIED**

**Graden Gerig**, b'89, to Danika Jensen, Oct. 23. They live in Hermosa Beach, Calif., and Graden is principal consultant with Pricewaterhouse Coopers in Los Angeles.

**BORN TO:**

**Teresa McGovern Krage**, b'89, and **Gary**, g'99, son, Matthew Ronald, Feb. 7 in Overland Park, where he joins a sister, Erin, 2. Gary is a project engineer with Black & Veatch.

**Class of 1990  
Homecoming  
Reunion**

**The Class of 1990 will gather for its 10th-anniversary reunion at 7 p.m. Oct. 20 at Fox and Hound English Pub & Grille, 10428 Metcalf in Overland Park. Tickets are \$25 at the door. Group-rate lodging is available at the Overland Park Marriott, 800-228-9290. Class members will then attend the Oct. 21 Homecoming football game vs. Colorado (for tickets call 800-34-HAWKS).**

**1990**

**Jonathan Buss**, j'90, c'90, works as a region underwriter for Stewart Title in Salt Lake City, where he and **Catherine Bourne Buss**, j'90, make their home. **Eric Hughes**, j'90, is vice president and creative director for Maris, West & Baker in Jackson, Miss. He and his wife, Kristi, live in Brandon. **Brett Leopold**, c'90, practices law with Stinson, Mag and Fizzell in Kansas City. **Curtis Linscott**, l'90, is vice president and associate general counsel of Cash America International in Fort Worth, Texas. He lives in Arlington. **Kyle Mathis**, e'90, directs business services for Phillips Chemical in Houston. **John Pascarella**, c'90, is an assistant professor of biology at Valdosta State University in Valdosta, Ga., where he and **Mary Carlson Pascarella**, c'99, make their home. She's a training manager for Ambling. **Timothy Patterson**, d'90, works as a quality assurance auditor for JRH Biosciences in Lenexa. He lives in Overland Park.

**Daniel Redler**, c'90, manages new business development and directs motor sports for Siemens Energy and Automation in Norcross, Ga. He and his wife, Dara, live in Atlanta with their sons, Alec, 4, and Jansen, 2.

**David Saubers**, e'90, is a senior software engineer for Honeywell International in Olathe. He lives in Ottawa. **Matthew**, j'90, and **Patricia Landry Williams**, b'90, live in Parker, Colo., with their sons, Reilee, 3, and Colton, 1.

**BORN TO:**

**Gerry**, b'90, and **Carrie Woodling Dixon**, b'91, daughter, Katherine Ann, Nov. 2 in Flower Mound, Texas. Gerry and Carrie both work for Ernst & Young in Dallas, where Gerry is a senior manager and Carrie is a tax compliance specialist. **Brenda Eisele Jackson**, c'90, and Jeffrey, son, Jonathan Charles, April 9 in Lawrence, where they live. Brenda is a managed-care specialist with the Health Care Financing Administration in Kansas City, and Jeff is a Kansas Supreme Court research attorney in Topeka. **John**, j'90, c'98, and **Margaret "Meg" Dunn Milburn**, b'98, son, John Charles, Feb. 12. They live in Lawrence, and John works for the Associated Press in Kansas City.

**1991**

**John Armstrong**, c'91, serves as El Paso County deputy district attorney in Colorado Springs. **David Crook**, e'91, is a flight controller for United Space Alliance's ISS electrical power system in Houston. **Jeanne Grisnik Henning**, n'91, works as a clinician at the KU Medical Center. She lives in Kansas City. **Brian**, c'91, m'96, and **Julia Mayden Holmes**, b'92, make their home in Abilene with their daughter, Anna Rose, 1. **Scott Reinecke**, c'91, is a senior analyst for Baltimore Gas & Electric in Baltimore, Md. He and **Mary Skarecki Reinecke**, c'91, live in Odenton, and she's an executive assistant with Charlie McBride Associates in Washington, D.C. **Shawn Smith**, e'91, is vice president of D.L. Smith in Topeka. **Bryan White**, c'91, l'94, recently moved from Atlanta to Kansas City, where he practices law with Spencer, Fane, Britt & Brown.

**MARRIED**

**Christine Abraham**, c'91, to Clint Williams, April 22. They live in Lincoln, Neb., where she's a pharmacist with PharMerica. **Angela Zink**, n'91, to Jim Daniel, Oct. 23. They live in Prairie Village, and Angela coordinates

organ procurement for the MidWest Transplant Network in Westwood.

**BORN TO:**

**Tracie Reinwald Miller**, d'91, and Quinn, son, Alexander Quinn, Jan. 3 in Lawrence. Quinn manages production for Miller Broadcasting. **David VanSickle**, e'91, and Heather, son, Noah Bays, March 30 in Pittsburgh, Pa., where David studies medicine at the University of Pittsburgh. Heather is a CPA and a litigation support manager for Gleason & Associates.

**1992**

**Jessica Johnson Aalbers**, c'92, works as an accountant for the St. Louis Service Bureau. She lives in St. Louis.

**Jeff Bartley**, e'92, recently was promoted to associate with Larkin Associates Consulting in Kansas City.

**Susan Lynch Brown**, '92, directs sales for Lindblad Special expeditions in St. Louis, where she lives with her husband, Karey.

**Theodore Contag**, c'92, is an agency specialist with Aid Association for Lutherans in Edina, Minn.

**Carey Mills Federspiel**, d'92, and her husband, Fred, moved recently from Santa Fe, N.M., to Larchmont, N.Y. Their family includes two children, Erin, 5, and Harry, 3.

**Anita Gasparovic**, p'92, works as a pharmacist for PharMerica in Lenexa. She lives in Olathe.

**Wendy Glauser**, b'92, is a project accountant for Black & Veatch in Kansas City.

**Heather Gage Jackson**, j'92, works as a marketing writer for Blackbaud in Charleston, S.C.

**Vivian Fletcher Kinder**, j'92, owns BizCom in Lakin. She lives in Garden City and is a member of the 2000 class of Leadership Kansas.

**Kimberly Belcher Kisler**, c'92, works as a special education teacher for the Three Lakes Educational Cooperative in Lyndon. She and her husband, Allen, live in Topeka with their son, Dayne, 1.

**Kerriane Monahan**, c'92, is an embassy consular assistant with Pacific Architects and Engineers in Moscow.

**MARRIED**

**Margann Bennett**, c'92, l'96, to Jeff White, June 10 in Emporia. They live in Kansas City, where she practices with Shook, Hardy & Bacon and he works for Honeybaked Ham.

**BORN TO:**

**David Carttar**, a'92, c'92, and his wife, **Claudia Olea**, s'92, a'92, daughter, Amelia Celinda Carttar, March 6. They live in Lawrence with

## OLYMPIC SETS SHOW ARCHITECT'S HANDIWORK

When the 2000 summer Olympics open Sept. 15 in Sydney, Australia, Bret Moore can take a deep breath and look back on a whirlwind year.

"Twelve months ago I was driving taxicabs and snowboarding in Colorado," says Moore, a'97. Now, as a construction coordinator for Cinnabar, a Los Angeles entertainment construction company that builds sets for movies, TV shows and commercials, Moore is one of two "leads" overseeing installation of the studio sets from which NBC will broadcast its Olympic coverage.

"The stress is pretty intense," allows Moore, who long ago quit pondering the stakes of the high-profile project. "I remember the first time I thought, 'Wow, this is going to be seen by everybody in America.' It was overwhelming."

Instead he downplays his role in assembling three sets—morning show, prime-time and late-night—as "construction, not brain surgery." But in an industry that typically measures longevity in hours rather than years, it's clear Moore's work is much more than standard "slash and burn" carpentry.

"NBC has the rights for the next five Olympics," says Moore, "so the push is for reusability." Unlike past Olympics, where sets were gutted, then bulldozed, NBC's sets will be disassembled, packed in cargo containers and shipped to L.A., where they'll be refitted for the 2002 winter games in Salt Lake City.

Moore started the project in January, when he was handed the designer's blueprints. He decided which materials and what type of structure would best bring those ideas to life while meeting the network's demands. The sets were built in pieces in Cinnabar's L.A. shop, then shipped to Sydney and assembled for the first time. Suspense over whether the pieces would fit together caused Moore a few sleepless nights.

"I was terrified, basically, and couldn't



think of anything else," he says. "This has been a big growing experience for me, professionally. To learn

I could work through problems this large has been a huge confidence builder. It has really allowed me to find my strong and weak points as a designer and builder."

Combining those two skills is exactly what drew Moore to Los Angeles. A self-described "tactile" person who has been involved in hands-on construction since his teens, he resisted pursuing a career in architecture after graduation.

"I really enjoyed architecture, but there isn't enough building that I can see," says Moore. "A few firms do design-build, but there's usually a large split between the two. I want to do both."

He worked for a Lawrence construction company for six months before moving to Telluride, Colo., "to take some time off and play before getting serious." After snowboarding and working for two years, he decided he wanted to use his design degree without straying far from building.

"L.A. kind of seemed like the obvious choice," says Moore, who pursued his goal in typical Hollywood fashion. "I didn't know exactly how it worked or who did it. I just packed up my truck one day and drove out there."

**OLYMPIAN TASK:** Building NBC's Olympic studio sets has dominated Bret Moore's life since January. "It has been an incredible learning experience; I'm super glad I did it."

their daughter, Isabel, 2, and David is a lead engineer with Risk Management Solutions.

**Michael**, c'92, and **Christy Hahs Flannery**, j'92, son, Brendon Michael, April 5 in Olathe. Michael is a senior systems engineer for Informix Software in Lenexa, and Christy manages marketing programs for American Century Investments in Kansas City.

**Mark Pettijohn**, b'92, and Traci, son, Gareth Foster, Nov. 29 in Solomon, where Mark is a farmer and Traci works at Solomon State Bank.

**Jason Petty**, b'92, and Cheryl, daughter, Abigail Elyse, May 3 in Omaha, Neb., where she joins two sisters, Bailey, 4, and Hannah, 2. Jason is a senior margin analyst for AmeriTrade Holding Corp.

### 1993

**Christina Case**, e'93, works as an engineer for Duke Energy/TEPPCO in Baytown, Texas. She lives in Houston.

**Christine Kaiser Chapo**, c'93, is a sales representative for Hoechst Marion Roussel in Kansas City.

**Meridith Crane**, j'93, works as an associate marketing manager with American Identity in Kansas City.

**Ron Dock**, b'93, recently was promoted to vice president at First Union National Bank in Charlotte, N.C.

**Elizabeth Lawrence Dufek**, g'93, is a family therapist at Wahkiakum County Human Services in Cathlamet, Wash.

**Jeannene Glenn**, c'93, manages sales for the Portofino Hotel and Yacht Club in Redondo Beach, Calif.

**Carole Zink Gray**, s'93, s'96, works as a clinician at the Center for Counseling and Consultation in Great Bend.

**Lyle**, j'93, and **Caryl Francis Niedens**, f'93, make their home in Westwood. He's a senior reporter for Bridge News Service, and she's a project manager for Facilitam.

**Vikki Vaughn Noonan**, c'93, is an oral-pathology research fellow at Harvard University's dental school in Boston, Mass. She and her husband, Sean, live in Stoughton with their son, Baker, 1.

**Craig Roy**, e'93, has been promoted to an associate with the Larkin Group in Kansas City. He lives in Louisburg.

**Denise Scott**, c'93, recently became an area coordinator at Middle Tennessee State University in Murfreesboro.

**Cynthia Weller**, b'93, is a senior account executive for Corinthian Mortgage in Mission. She and her husband, Brian Hatch, live in Prairie Village.

**Marshelle Wells**, j'93, practices law with Daubert Law Firm in Wausau, Wis., where she and her husband, Arves Jones, make their home.

### MARRIED

**Charlotte Wortz**, c'93, g'94, to Robert Morris, April 1 in Durham, N.C. She's a communication consultant with Zagnoli McEvoy Foley, and he's a partner in the law firm of Smith, Anderson. They live in Raleigh.

### BORN TO:

**Brent**, e'93, and **Laura Dillon Engelland**, e'93, daughter, Hannah Elizabeth, April 5 in Madison, Wis., where she joins a brother, Dillon, 2. Brent is a structural engineer and associate for Flad and Associates, and Laura is director of Envision.

**Russell**, g'93, and **Louise Watson Thompson**, '94, daughter, Kathryn Anderson, Dec. 14 in Winter Park, Colo., where Russell is president of Winter Park Ice House.

**Scott Zeligson**, b'93, and Lauren, son, Miles Eli, April 20 in Overland Park, where Scott is a CPA with Gottlieb, Snow & Marsh.

### 1994

**Guillermo Alvarez**, e'94, g'96, manages projects and is a design engineer for Grupo Integra in San Jose, Costa Rica.

**Patricia Borowitz Case**, b'94, recently was elected a small-business banking officer at Commerce Bank in Kansas City. She lives in Lawrence.

**Marlene Dearing**, j'94, works as a community relations specialist for the city of Waco, Texas.

**Catherine Bowdern Gorman**, c'94, lives in Prairie Village with her husband, **Patrick**, c'95.

**Mendi Stauffer Hanna**, j'94, is a retirement counselor at John Knox Village in Lee's Summit, Mo. She and her husband, **Scott**, j'92, live in Shawnee.

**Michael McDaniel**, b'94, works as an accountant for Sprint in Kansas City. He lives in Prairie Village.

**Stephanie Wilson Reeve**, j'94, works as a sales systems business consultant for Marriott International. She lives in Bethesda, Md., with her husband, Brian. They celebrated their first anniversary June 12.

**James Schulhof**, c'94, owns Schulhof Property Management in Milwaukee.

**Koal Tague**, e'94, is a senior process engineer with Murphy Oil in New Orleans.

**Eric Zabilka**, a'94, has been promoted to an associate at Omni Architects in Lexington, Ky.

### BORN TO:

**Jared**, e'94, and **Kristi Lundy Klein**, f'95, daughter, Lauren Elizabeth, Jan. 19 in Overland Park. Jared is a mechanical engineer with Garmin International, and Kristi directs choirs at St. Paul's Methodist Church.

### 1995

**Michael Coast**, p'95, works as a pharmacist at Medical Center Pharmacy. He and **Kimberly Kramer Coast**, d'95, live in Cimarron, and she's a physical therapist at Western Plains Medical Complex in Dodge City.

**Mark Galus**, c'95, is staff counsel for the Chicago Housing Authority.

**David Hanson**, e'95, c'95, recently received a master's in mechanical engineering from the University of Minnesota. He's a product development engineer at Sulzer Spine-Tech in Minneapolis.

**Kurtis**, e'95, and **Anne Sutherland Hassler**, c'95, j'95, make their home in Hays with their daughter, Emma, 1. Kurtis is director of engineering for the city of Hays, and Anne is a technical writer for GBA in Lenexa.

**Mark Lynch**, m'95, has been named a shareholder in the Overland Park law office of Polsinelli, White, Vardeman & Shalton.

**Jeffrey Mills**, e'95, is a project engineer with URS Greiner Woodward Clyde in Santa Ana, Calif. He lives in Newport Beach.

**Kenton Newport**, e'95, manages projects for Archer Engineers in Mission.

**Sandra Olivas-Talavera**, j'95, is a general assignment reporter at KCTV-5 in Kansas City.

**Hsin-Fu Wu**, e'95, serves as a lieutenant in the U.S. Navy stationed at Suquamish, Wash.

### MARRIED

**Amy Green**, c'95, h'98, and **Beatty Suiter**, c'95, m'99, Aug. 14. Amy is an occupational therapist at Children's Hospital in San Diego, and Beatty is a physician.

### BORN TO:

**Kristie Allan Chavey**, c'95, and Edward, daughter, Lindsey Lee, March 16 in Lenexa, where Kristie coordinates clinical data for Pharmaceutical Research Associates. Edward is an engineer with Page McNaghten Associates in Fairway.

**Sarah Byram Poppe**, d'95, n'97, and Carl, son, Grant, April 14 in Lawton, Okla., where he joins a sister, Keaton, 4.

**Amy Kautter Rand**, c'95, g'98, and **Dennis**, c'96, son, Tyler, May 4 in Prairie Village. Amy is an audiologist with Midwest Medical Specialties, and Dennis is a meeting planner for ASE Group.

### 1996

**Katrina Stullken All**, e'96, is an electrical engineer with Smith & Boucher Consulting Engineers in Overland Park. She and her husband, **Matt**, c'93, live in Lawrence.

**Michael Caldwell**, e'96, works as a project engineer for Brungardt Honomichl & Co., a

consulting firm. He lives in Basehor.

**Casondra Reiter Campbell**, s'96, manages human relations for Quebecor World. She lives in Chicopee, Mass.

**Julie Klinock Cortes**, j'96, does free-lance writing in Overland Park, where she and her husband, Marc, make their home.

**Sharon Covey**, c'96, is a speech-language pathologist for HeartSpring in Wichita.

**Kymerly Lemke Haag**, c'96, is a bridal consultant at Barrier's in Wichita, where she and her husband, **Brandon**, c'96, make their home.

**Deborah Jacobs**, d'96, works as a nurse at Children's Hospital in Denver.

**Justin Kelly**, e'96, is president of Kelly Manufacturing in Wichita.

**Shane**, b'96, c'96, and **Corinna Peterson Moser**, c'97, celebrated their first anniversary June 5. They live in Olathe.

**Jeremy Zellers**, b'96, is an outside sales representative for Ferguson Enterprises, and

**Laura Wedel Zellers**, b'96, g'97, is an internal auditor at Wichita State University. They live in Wichita with their son, Austin, who'll be 1 Oct. 21.

## MARRIED

**Jessica Clemmer**, j'96, to Grant Gordon, April 15. They live in Tulsa, Okla.

## BORN TO:

**Ron**, c'96, and **Erin Capps Bailey**, s'97, daughter, Reese Angela, Dec. 16 in Overland Park. Ron is a scientist for Oread Inc. in Lawrence, where they live, and Erin is a social worker for Kaw Valley Center.

**Kristine Reeves Manning**, s'96, and Patrick, son, Spencer Michael, March 16 in Lawrence, where Kristine is a medical social worker at Lawrence Memorial Hospital.

## 1997

**Julie Sigler Anderson**, c'97, manages projects and is a chemoprevention research trials coordinator at the KU Medical Center's Breast Cancer Prevention Center. She lives in Olathe.

**David Breitenstein**, j'97, reports for the Naples Daily News in Bonita Springs, Fla. He lives in Estero.

**Janet Casida**, g'97, is an editor in the corporate research department at Sprint. She lives in Kansas City.

**Frederick Dasso**, b'97, works as a financial adviser for Morgan Stanley Dean Witter in Chicago.

**Susanna Loof**, c'97, j'97, lives in Johannesburg, South Africa, where she works for the Associated Press.

**Amy Rodenberg Needle**, c'97, executive director of Millennium Philadelphia, lives in Merion, Pa., with her husband, Larry.

**Zachary Schmidt**, e'97, serves as a lieutenant in the U.S. Marine Corps. He and **Nicole**

**Mehring Schmidt**, e'98, live in San Clemente, Calif.

**Carrie Williams**, j'97, is a copywriter for Medscape in New York City. She lives in Hoboken, N.J.

**Curtis Yohon**, b'97, works as a financial adviser and district manager for Waddell & Reed in Overland Park. He and **Elizabeth Scanlon Yohon**, c'96, live in Olathe with their sons, Connor, 2, and Trevor, who's almost 1.

## MARRIED

**Kevin Schreiner**, c'97, to Tammi McIntosh, April 15. They live in Austin, Texas.

## 1998

**Marcus Brewer**, e'98, received a master's in civil engineering last year from Texas A&M University. He's an assistant transportation researcher with the Texas Transportation Institute in College Station.

**Kelly Cannon**, j'98, is a sports design editor for the Fort Worth Star-Telegram in Fort Worth, Texas.

**Erik Crane**, c'98, lives in Overland Park, where he's a network operations specialist for Sprint.

**Laurie Smerchek Graham**, p'98, works as a pharmacist at Lindburg Pharmacy in Pittsburg. She lives in Arma with her husband, Troy.

**John Jones**, s'98, manages the child and family program and works as a therapist at Bert Nash Mental Health Center in Lawrence, where he and his wife, **Ella**, c'96, s'98, make their home.

**Ann Marchand**, j'98, produces the metro section for Washingtonpost.com in Arlington, Va. She lives in Washington, D.C.

**Rance Melton**, g'98, teaches elementary school and coaches high-school basketball in Pueblo, Colo.

**Grant Moise**, j'98, lives in Denver, Colo., where he's a sports marketing account executive for KCNC-TV.

**Grey Montgomery**, c'98, j'98, edits copy for the Statesman Journal in Salem, Ore.

**Steven Pond**, e'98, is a mechanical engineer for the DLR Group in Overland Park.

**Jonathan Tosterud**, j'98, works as assistant manager of Borders. He lives in Overland Park.

## MARRIED

**Alexander Ewing**, e'98, to Ellen Rugen, May 6 in St. Louis. Alex is a flight test engineer for Boeing.

**Jessica Lusk**, n'98, to Mark Scheer, March 25 in Wichita. She's a nurse at Kent County General Hospital, and he's a U.S. Air Force lieutenant. They live in Dover, Del.

**Brian Runk**, s'98, to Kristen Spohn, Nov. 20 in KU's Danforth Chapel. They live in Lawrence.

## BORN TO:

**Sandra Villalobos Del Rio**, d'98, and Juan, son, Nathan Isamel, May 10 in Kansas City. Sandra teaches at John Fiske School, and Juan works for Heart of America Bolt and Nut.

**Kim Guthrie Jones**, '98, and **Jarius**, d'99, daughter, Olivia Elaine, Feb. 4 in Lawrence. Jarius is an investment assistant at Commerce Bank.

**Douglas**, a'98, and **Amy Beets Loveland**, c'00, son, Phillip Reese, April 24. They live in Lawrence, where Amy is a graduate teaching assistant in KU's department of human development and family life. Doug is an architect for HNTB in Kansas City.

**Gabrial Petzold Reyes**, c'98, and Patrick, son, Alexander Patrick, May 22 in Gardner. Patrick is a mechanical engineer for Hughes Machinery.

## 1999

**Jonathan Oelman**, c'99, is president and CEO of Forward Thinking in Chicago.

**Tina Schreiner**, g'99, is a supervisor for Carrier Corp. in Tyler, Texas.

## MARRIED

**Jennifer Lill**, b'99, and **James Mick**, b'99, g'00, March 25 in Overland Park. He's a staff auditor for Ernst & Young in Kansas City, and they live in Shawnee Mission.

## 2000

**Michael Henry**, c'00, works in the leadership development program at SBC Communication. He lives in Arlington Heights, Ill.

**Bryan Robbins**, c'00, is an aviation meteorologist for Jeppesen DataPlan in Los Gatos, Calif. He lives in San Ramon.

**Tina Rues**, c'00, teaches at St. Joseph Health Center. She lives in Shawnee with her son, Jacob, who'll be 1 Nov. 30.

**Russell Wachter**, '00, is a project engineer for Carollo Engineering in Phoenix, Ariz. He lives in Chandler.

## Associates

**Thorsten Liebers**, assoc., manages clinical research at Technical University Dresschen Medical Facility in Dresden, Germany.

## BORN TO:

**Terry**, assoc., and **Lynn Allen**, assoc., son, Alexander Gene, March 17 in Lawrence, where he joins a sister, Angela, 5, and a brother, Chase, 3. Terry is KU's head football coach, and Lynn is a fitness consultant for Heartland Fitness.

# THE NEIL MECASKEY HOME

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**N**eil Mecaskey's home is a reflection and collection of his 40 years of traveling the world.

Mr. Mecaskey was a co-owner and operator of one of America's great travel companies. He saw the world as a never-ending feast of diverse and exciting cul-

tures and their artifacts. To live and entertain in his home is to own a bygone era and lifestyle.



The home is reminiscent in style of the great antebellum plantations of Natchez, Mississippi, and contains over 12,000 square feet of finished living space. A scenic Zuber mural imported from France adorns the dining room walls. The four fireplace mantelpieces feature intricate wood-carved designs.



Mr. Mecaskey's acquisition of over 600 collectibles includes antique furnishings and works of art such as

a 13th century Thai bronze Buddha, sculptures by Earle Heikka, and paintings by Toulouse-Lautrec and Thomas Hart Benton.



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The home, located southwest of Lawrence, includes:

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## The Early Years

**Vida Gates Appl, c'26**, 98, May 28 in Manhattan, where she was a retired teacher and a homemaker. She and her late husband also had operated a motel in Great Bend for many years. Two sons, two sisters, six granddaughters and six great-grandchildren survive.

**Iva Hawley Cavanah, d'24**, 105, Dec. 19 in Pomona, Calif., where she was a retired teacher. A daughter, a son, nine grandchildren and 15 great-grandchildren survive.

**Laura McGaffey Clarenbach, g'26**, Nov. 6 in Seattle. She was an avid genealogist and is survived by two daughters.

**Frank Eckdall, c'28, l'30**, 92, April 11 in Savannah, Ga. He had lived in Emporia and had been an attorney for the Santa Fe, Missouri Pacific and Katy railroads and had owned and operated International Tours. He is survived by a son, Frank, c'76; a daughter, Deborah Eckdall Helmken, c'73; and two grandsons.

**Charles Harkness, p'23**, 96, April 19 in Overland Park. He was a retired pharmacist. Surviving are two sons, one of whom is Charles, c'48, g'54, EdD'63; a daughter; seven grandchildren; four stepgrandchildren; eight great-grandchildren; and seven stepgreat-grandchildren.

**Ines Pratt Jamison, f'26**, 96, Jan. 7 in Wichita, where she was a music professor at Wichita State University for more than 30 years. A niece and a nephew survive.

**Lester Jones, c'28**, 95, March 29 in Fairbury, Neb., where he was a photographer and had been active in civic affairs. He is survived by his wife, Elsie, two daughters, seven grandchildren, 13 great-grandchildren and four great-great-grandchildren.

**F. Ross Little, b'28**, 93, May 9 in Wichita, where he was past president of Wichita Loan & Investment and Western Investments & Realty. He is survived by his wife, Evelyn Nelson Little, c'29; a daughter, Sallie Little Norton, c'60; two grandchildren; and four great-grandchildren.

**Ralph McCall, '28**, 93, March 10. He lived in Moore, Okla., and had been a CPA and an executive officer for Hercules Powder Co. Two sons, a daughter, a sister; nine grandchildren and seven great-grandchildren survive.

**Barbara Olinger, c'23, g'31**, 99, April 6 in Lawrence. She had taught English at Boswell Junior High School in Topeka for many years. A niece and a nephew survive.

**Marjorie Gamet Raish, c'29**, 91, May 15 in Topeka. She taught English, French and Latin for many years in Topeka, Lawrence, Atchison and Hays, and she and her late husband also had owned and operated Raish Drug Store in Potwin. Survivors include a son; a sister; a brother, Donald Gamet, g'39, l'41; a granddaughter; and two great-grandchildren.

**Amy Wismer Rose, c'27**, 100, May 23 in Parsons. She taught school in Peru, Cherryvale and in Coffeyville before retiring in 1966. A son, two daughters, 14 grandchildren and 32 great-grandchildren survive.

**Evan Royer, '29**, 93, June 6 in Gardner, where he was a retired national merchandise manager for Wilson Sporting Goods. He is survived by his wife, Melva; a stepson, Randolph Kubes, g'77; a stepdaughter; and two grandsons.

**Edward "Doc" Steichen, c'26**, 95, May 16 in Kearney, Neb. He practiced medicine for more than 40 years in Norton and in Lenora, where he was mayor for 28 years. He also served in the Kansas Legislature. Two sons, a daughter, 10 grandchildren and six great-grandchildren survive.

**Harry Vidricksen, c'26, m'28**, 100, May 1 in Tulelake, Calif. For many years, he practiced medicine in Weed, where he operated a 26-bed hospital. He is survived by his wife, Louise Swan Vidricksen, n'27; a son; a daughter; a sister; eight grandchildren; and nine great-grandchildren.

## 1930s

**Evan Bolin, b'39**, 82, Dec. 10 in Springfield, Mo., where he was a retired CPA. He is survived by his wife, Doris; a son, Bryan, b'63; a stepson; eight grandchildren; and six great-grandchildren.

**John Burger, c'39, g'40, PhD'54**, 83, Aug. 6, 1999, in Winter Park, Fla. He was retired after 30 years as a mathematics and physics professor at Emporia State University and is survived by a son; a daughter, Joanne, f'71; and two grandchildren.

**Melvin Dodd, b'38**, 89, Jan. 17 in Manhattan. He owned and operated Dodds Home Furnishings for many years and later was a real-estate broker. He is survived by his wife, Mary; three sons, two of whom are William, c'76, d'80, c'94, and Melvin, c'71; two daughters; a sister; and six grandchildren.

**Thomas Duckett, c'31, c'32, m'34**, 90, April 26 in Sabetha. He lived in Hiawatha, where he practiced medicine for many years. He is survived by a son, Thomas, m'67; a daughter; three sisters, two of whom are Helen Duckett Campbell, n'39, and Allene Duckett Isbell, n'36; and four grandchildren.

**Floyd Fasnacht, g'32**, 92, May 19 in Prairie Village. He worked for Phillips Petroleum for many years, retiring in 1973 as assistant superintendent of the Kansas City refinery. The undergraduate research laboratory at Southwestern College is named for him. He is survived by two daughters, Janet Fasnacht Baumhover, d'66, g'79, and Mary Fasnacht Whitaker, d'62, g'96; a granddaughter; and a great-grandson.

**Donna Hughes Fleischman, f'39**, 81, Feb. 6 in Palm Beach, Fla., where she was a retired teacher.

**James Fowler, c'33, c'34, m'36**, 88, April 8 in Plainview, Texas. He practiced medicine for many years and is survived by his wife, Barbara; two daughters, Margaret Fowler Johnson, b'70, and Martha Fowler Mundis, d'70, g'80, g'96; a son; two sisters, one of whom is Maxine Fowler Swan, b'38; and four grandchildren.

**Marvin Heter, e'34**, 88, May 17 in Kansas City, where he worked for Kansas City Power & Light for 40 years. He is survived by his wife, Marjorie Boyle Heter, '37; five sons, one of whom is Thomas, c'63; a daughter; a brother, Edward, e'37; 11 grandchildren; and nine great-grandchildren.

**Natalie Hines, c'31**, 90, June 14 in Topeka. She had been a psychiatric social worker for the California Department of Mental Hygiene before retiring in 1973 and moving to Leavenworth.

**Aaron Hitchens, e'35**, 87, Dec. 26 in Granada Hills, Calif., where he was retired from a career in research and development. He is survived by his wife, Mabel Spindler Hitchens, '36; and a daughter.

**Howard Hoover, c'34**, 90, May 9 in Houston, Texas, where he practiced law and was retired senior partner of Hoover, Baz & Slovacek. He is survived by his wife, Lillian, a son, a daughter; three grandchildren and three great-grandchildren.

**Eugene Liddy, m'35**, 87, Dec. 12 in Sarasota, Fla., where he practiced cardiology and internal medicine for more than 40 years. He also served as director of quality assessment at Sarasota Memorial Hospital until retiring at the age of 82. Survivors include his wife, Naoma, a son and two grandsons.

**Roland "Kickapoo" Logan, d'30**, 93, Feb. 15 in Santa Ana, Calif. He owned a manufacturing company, Logan Inc., in Los Angeles and had helped design the training room at the U.S. Air Force Academy in Colorado Springs. Surviving are a son, a daughter, a sister and several grandchildren.

**Isabel Julien McElwain, g'35**, 87, Feb. 16 in Cameron, Mo. She taught Sunday School for more than 40 years and is survived by three sons, one of whom is Gary, '69, and six grandchildren.

**Dorothy Durkee Miller, c'31**, 88, Jan. 1 in Manhattan. She was a homemaker and at the age of 68 had joined the Peace Corps and spent two years in Thailand and a year in Nepal. She is survived by two sons; two daughters, one of whom is Tybel, c'69; and three grandchildren.

**Sarah "Icee" Schiveley Moxley, '34**, 88, May 9 in Hutchinson. She lived in Sterling, where she and her husband owned and oper-

ated the Sterling Bulletin for many years. She is survived by her husband, Max, c'35.

**Arlette Ward Orear, c'33**, 89, March 19 in La Jolla, Calif. A memorial has been established with the KU Endowment Association. A daughter and two grandsons survive.

**Barbara Kester Page, c'32, g'34**, 88, May 4 in Urbana. She is survived by two brothers, William Kester, c'37, g'39; and Frederick Kester, c'28; and a sister, Elizabeth Kester Holmer, c'40.

**Arthur Poindexter, c'39**, 82, Jan. 5 in Huntington Beach, Calif. He was a highly decorated Marine colonel and World War II veteran who served 26 years before retiring in 1963. He taught International Relations at California State University, Long Beach for 16 years. He is survived by his wife, Patricia Foy Poindexter; two daughters; a brother and sister-in-law; and three stepchildren.

**Joseph Stempleman, b'32**, 89, Feb. 3 in Kansas City, where he was retired co-owner of JoAbbott's Appliances. He is survived by his wife, Reeva; two sons, Alan, c'70, and Neil, j'71; and three grandchildren.

**Virginia Taylor Tappen, d'38**, 83, April 25 in Overland Park. She lived in Topeka for many years until moving to Overland Park in 1994. She is survived by two daughters, Marti Tappen Anderson, c'65, and Claudia Tappen Gibson, d'72; seven grandchildren; and four great-grandchildren.

**Ernest Vanek, c'35**, 88, May 19 in Springdale, Ark. He had lived in Bella Vista since 1977. He was an assistant basketball coach at KU after graduation and later had coached at Herington, Wichita, Topeka and Emporia before entering the sporting goods business. A memorial has been established with the KU Endowment Association. Surviving are his wife, Dorothy, two sons, a stepson, a stepdaughter, five grandchildren and eight stepgrandchildren.

## 1940s

**Homer Anderson, b'48**, 77, May 28. He lived in Overland Park, and had worked for Putnam and Jones Wholesale Carload Lumber and Wholesale Lumber and Plywood Distribution for 24 years. He is survived by his wife, Wilma, and a brother, Dean, b'49.

**Irene Nordstrom Bellman, d'41**, 87, April 16 in Panama City, Fla. She is survived by her husband, Raymond, assoc.; a son, John, b'70; three sisters; and two grandchildren.

**Glen Berger, b'48**, 76, May 24 in Littleton, Colo. He was a petroleum landman and exploration manager for Midwest Oil and was elected in 1992 to the Denver Association of Petroleum Landmen Hall of Fame. Surviving are his wife, Eugenia Hepworth Berger, d'46; two sons; a daughter; and four grandchildren.

**Bette Davis Blewitt, '44**, 77, June 1 in Lawrence, where she was a homemaker. She is

survived by her husband, Edward, assoc.; two daughters, Toastie Blewitt Racy, f'65, and Teri Blewitt Overzan, c'68; two sons; eight grandchildren; and eight great-grandchildren.

**Harry Caldwell, p'40**, 83, Feb. 13 in Wichita, where he was a retired pharmacist. He is survived by his wife, Doris; two sons, Craig, c'75, g'80, and Kevin, p'82; and four grandchildren.

**Russell Cartwright, g'42**, 91, May 4 in Coffeyville, where he was a retired elementary school principal and former city commissioner. He is survived by his wife, Eliza; a son; three daughters, two of whom are Teresa Cartwright Gilmore, d'55, and Ladonna Cartwright Melton, n'61; eight grandchildren; 13 great-grandchildren; and a great-great-grandchild.

**Wesley Elliott, c'47, g'49, PhD'52**, 74, March 14 in Nashville, Tenn. He was a professor emeritus of chemistry at Fisk University, where he taught from 1958 until 1996. He is survived by a son, a daughter and two sisters, one of whom is Shirley, f'54.

**Doris Larson Engel, c'43**, 77, April 25 in Aurora, Colo. She lived in Liberal for many years, and had started the local Dairy Queen and Peoples Travel Agency. She is survived by two sons, one of whom is Lawrence, c'73; a daughter; three brothers; two sisters, one of whom is Ruth Larson Taylor, c'48; and nine grandchildren.

**Marilyn McBride Farley, c'40**, 81, March 3 in Dallas. She is survived by two sons, a daughter; three brothers, two sisters, nine grandchildren and two great-grandchildren.

**William Hensley, c'49, I'51**, 75, April 15 in Warrensburg, Mo., where he practiced law for many years. He is survived by his wife, Edith, a son and two grandchildren.

**Darrel Kegerreis, e'49**, 78, June 10 in Hot Springs, Ark. He had a long career with General Motors in Linden, N.J., and in Kansas City. He is survived by his wife, Dorothy; two sons, James, e'69, and Stephen, b'74; a daughter; and four grandchildren.

**Lloyd Kerford Jr., b'48**, 77, June 1 in Topeka. He lived in Atchison, where he was an auditor for Kerford Quarry and later for the Kansas Department of Revenue. He is survived by his wife, Carolyn Pennell Kerford, '48; a daughter; a son; and three grandchildren.

**Dale Kiefer, b'41**, 85, Jan. 27 in Lawrence. He lived in Baldwin and had owned and operated Motor Inn Garage and worked for Ethan Smith Moving and Storage. He is survived by his wife, Helen; two daughters, one of whom is Elaine Kiefer-Fletcher, c'71; and two grandchildren.

**Roy Lawson, m'49**, April 22 in Tulsa, Okla. He is survived by his wife, Nellie, a son, a daughter; a stepdaughter; a stepson, a brother and 10 grandchildren.

**Paul Lonnecker, b'40**, 81, Feb. 13 in Kansas City, where he was retired president of Thompson-Hayward Chemical Co. He later taught business at Rockhurst College and was a consultant for Arrow Forklift. He is survived by his wife, Mildred; three daughters, one of whom is Sara Lonnecker Dreiling, c'71; two sons; and 10 grandchildren.

**Stanley McEwen, c'47, m'50**, 73, June 1 in Fort Smith, Ark., where he was an ophthalmologist and founder of the Ophthalmology Clinic, now known as the Eye Group. He is survived by his wife, Anne Stodder McEwen, d'50; a son; a daughter; and three grandchildren.

**James McIntire, b'47**, 77, April 4 in Punta Gorda, Fla. He lived in Paola for many years and owned Carrothers Construction. He is survived by a son, David, e'71; a daughter; a sister; and two grandchildren.

**Donald McMinimy, m'45**, 80, May 15 in Fort Smith, Ark., where he was a retired physician. He is survived by his wife, Nell, a daughter; three granddaughters and a great-granddaughter.

**Tjaart Nanninga, m'41**, 84, Dec. 24 in San Marcos, Calif. He was a retired obstetrician and gynecologist and is survived by his wife, Virginia, four daughters, a stepdaughter; a stepson, three sisters, six grandchildren and a great-grandchild.

**Sanford Porte, b'48**, 80, March 4 in Kansas City. He had been a civil and structural engineer for Howard Needles Tammen & Bergendoff until retiring. A daughter, a sister and two grandchildren survive.

**Oliver Samuel, e'48**, 74, June 12 in Kansas City. He had owned and operated Emporia Plumbing and Heating and later was a branch manager for Eureka Federal Savings and Loan in Emporia. A memorial has been established with the KU Endowment Association. He is survived by his wife, Mary Gayle Marsh Samuel, c'47; a son, Raymond, c'75; a daughter, Elaine Samuel Booth, d'77; and a granddaughter.

**Warren Seever, b'48, e'48**, 76, May 4 in Mission. He was retired from a career in real estate and is survived by his wife, Joyce Hahn Seever, b'45; two daughters, one of whom is Linda Seever Kessler, c'81; and three grandchildren.

**Louis Stadnik, m'49**, 79, Oct. 7 in Cheyenne, Wyo. He was an ophthalmologist and is survived by his wife, Dolores Farrell Stadnik, c'47; two sons; a brother; and two sisters.

**Charles Tegtmeyer, g'47**, 84, May 15 in Colorado Springs, where he was a retired junior-high instrumental music teacher. He is survived by his wife, Glenna; a son; two daughters; a brother; and a grandchild.

**Delson Thelen, b'40**, 81, April 5 in Belton, Mo. He had been an accountant for 45 years and is survived by his wife, Betty, assoc.; a



daughter; a son; a stepdaughter; a stepson; a sister; Frances Thelen Coon, c'47; three grandchildren; and two stepgrandchildren.

**Lauretta Gerstenberger Trabant, '41, 86,** May 10 in Lawrence. She lived in Eudora and had been a medical secretary at Hercules Powder Co. She is survived by two sons, one of whom is Dennis, c'63; and four grandchildren.

**Helen Asher Uhlig, n'49, 71,** June 13 in Overland Park. She is survived by two sons; a daughter, Jane Uhlig Stotts, g'95; two brothers, Allen Asher, p'56, and Kenneth Asher, p'66; and six grandchildren.

**Hobart Wallace, m'45, 79,** Aug. 23, 1999, in Lincoln, Neb. He was a former physician and is survived by his wife, Kay, two sons, two daughters and seven grandchildren.

## 1950s

**William E. Bell, c'57, 64,** Oct. 26 in Overland Park. He served 26 years in the Army, retiring in 1983 with the rank of colonel. His tours of duty included two in Vietnam and five in Europe. He also served as vice president with the J.C. Nichols Company. His wife, Mary; a son; and three stepchildren survive.

**Robert Berrey III, '50, 70,** April 5 in Kansas City. He lived in Excelsior Springs, Mo., and had been a lawyer and a judge. He is survived by his wife, Katharine; two sons; a daughter; a brother, Bedford, '44; and two grandchildren.

**Ruth Elder Bradley, s'57, 73,** April 20 in Topeka. A brother and a sister survive.

**Arthur Brady, m'58, 72,** March 12 in Kansas City, where he practiced medicine until retiring in 1993. He is survived by his wife, Louise, a son, two sisters and a brother.

**John Buess, m'50, 83,** Nov. 20 in Victoria, where he was a pediatrician for many years and later worked for the Victoria City and County Health Department. He is survived by his wife, Hope; two daughters; a son; a brother; and four grandchildren.

**Samuel Cheeseman, d'51, 73,** March 2 in Coffeyville. He was retired from a career with Cessna and Boeing in Wichita. Surviving are his wife, Barbara; a son; a daughter; three grandchildren; and four great-grandchildren.

**John Gage, l'52, 76,** June 6 in Eudora, where he had a farm. He also practiced law with the Lawrence firm of Lathrop & Gage and had been a director and president of the American Royal Association in Kansas City. He is survived by his wife, Eleanor Pack Gage, c'47; two sons, John, c'74, l'79, and David, b'86; a daughter, Claudia Gage Valentine-Fjone, n'76; a brother, Frank, e'47; eight grandchildren; and two step-grandchildren.

**Robert Huggins, d'50, 83,** June 13 in Olathe, where he had served on the Olathe City Commission and the Olathe City Council. He was a

teacher, worked for Certified Chemicals and was a bricklayer. Surviving are his wife, Peggy Smith Huggins, c'42; a son, Robin, d'67; three brothers; and three sisters.

**Martha Hutcheson, n'59, 63,** June 12 in Olathe. She lived in Mission and was retired director of personal health services for the Visiting Nurse Association and the Johnson County Health Department. She is survived by two brothers and a twin sister.

**Anne Gage Lewis, c'50, 71,** June 3 in Kansas City, where she was a photographer. She is survived by her husband, Revis; two sons, one of whom is Ralph, l'81; two daughters, one of whom is Marjorie Lewis Ready, e'78; two brothers, John Gage, l'52, and Frank Gage, e'47; and nine grandchildren.

**Wilma "Willy" Smith McNeil, '56, 66,** April 1 in Georgetown, Texas. She had worked for Raychem and was an administrative assistant to the CEO of Harris Hospital in Fort Worth. Surviving are her husband, William; two sons; a brother; and three grandsons.

**Dorothy Meier, c'56, 66,** June 4 in Santa Monica, Calif. She lived in Malibu and taught sociology at California State University at Northridge. Several cousins survive.

**Clayton Morrison, b'59, 61,** April 14 in Great Bend, where he was vice president of Thurman-Morrison & Associates Insurance until 1995. He is survived by his wife, Karyl; four sons; two daughters, one of whom is Kimberly Morrison Fountain, f'78; and a grandson.

**Lawrence Nelson, b'50, 77,** June 9 in Overland Park. He was a public merchandise warehouse and distribution corporate executive for Crooks Terminal Warehouses for 34 years before retiring in 1981. He is survived by his wife, Eleanor Brown Nelson, c'46; a son, Mark, b'82; a daughter, Martha Nelson Sparks, f'77; and two grandsons.

**John "Dave" Nieder, b'52, 70,** March 14 in San Diego, where he had worked for J. Coleman and Associates and Greenwood Memorial Park Cemetery. A brother, Roger, c'63, survives.

**Richard Oxandale, c'59, l'62, g'81, PhD'87, 63,** Feb. 7 in Topeka. He lived in Lawrence, and had been assistant attorney general, assistant U.S. attorney and chief of litigation for the trust territory of the Pacific Islands. He also had been a visiting assistant professor at Kansas State University, associate professor at Baker University and general counsel of the Kansas Department of Revenue. Among survivors are a daughter and a son, David, '02.

**Bernard Petty, e'51, 79,** May 22 in Olathe. He worked for Black & Veatch Consulting Engineers in Kansas City for 35 years. Surviving are his wife, Marguerite, a son, four daughters, a brother; a sister; 14 grandchildren and eight great-grandchildren.

**James Potts, b'52, 69,** April 3 in San Francisco, where he was a salesman for IBM, West Coast advertising manager for the Saturday Evening Post and had owned a marketing and consulting firm, Potts & Associates. A memorial has been established with the KU Endowment Association. Two daughters and a brother survive.

**Charles Replogle, c'50, m'53, 73,** May 12 in Great Bend, where he practiced medicine for many years before retiring in 1993. He is survived by his wife, Lois Lacy Replogle, '52; a son, Steven, c'84; three daughters, Jane Replogle Barber, c'78, Susan Replogle Debes, c'82, and Anne Replogle Kutina, c'85; seven grandchildren; and three stepgrandchildren.

**Betty Slagle Rickey, d'51, 71,** Nov. 3 in Rancho Cucamonga, Calif., where she was a former teacher and a homemaker. She is survived by her husband, Robert, e'53; two sons; a daughter; a sister; and a granddaughter.

**Betty Schoewe\* Sewell, f'51, d'53, 67,** May 20 in Kansas City. She lived in Kearney, Mo., and had been an elementary-school teacher. Two sons, two daughters and two grandchildren survive.

**Robert Shea, s'57, 69,** March 5 in Kansas City, where he was a retired clinical social worker on the staff of Heart of America Family and Children Services. A memorial has been established with the KU Endowment Association. Several cousins survive.

**Mary Anne Spangler, d'58, g'62, PhD'74, 64,** May 8 in Lawrence. She taught elementary school in Hutchinson, Topeka, Baltimore and Madison, Wis., as well as teaching at KU's School of Education. She also had been an elementary curriculum consultant for the Kansas State Department of Public Instruction in Topeka. A sister, Jean Spangler Dutcher, c'61, d'62, survives.

**Arthur Standfield, '58, 78,** May 16 in Lawrence, where he had managed mail processing at the U.S. Post Office and been active with the Chamber of Commerce. He is survived by his wife, Joan; a daughter, Jeri, c'80; a stepson, Raymond DeRosia Jr., c'88; a stepdaughter, Pamela DeRosia Eales, c'84; and three grandchildren.

**Charles Tankersley, c'51, 75,** May 18 in Overland Park. He lived in DeSoto and was retired after a 35-year career with KPL. He is survived by his wife, Ouita; three daughters, one of whom is Nola Tankersley Toms, c'72; two sons; a sister; two stepdaughters; four stepsons; and several grandchildren.

**Raymond Ulsh, '57, 70,** March 9 in Palm Springs, Calif. He lived in Mission Hills and in La Quinta, Calif., and was a retired consultant for La Farge Construction Materials of Kansas City. Survivors include his wife, Jan Taton Ulsh, '57; a

daughter; Stephanie, c'78; a son; and two grandchildren.

**Austin Williams, PhD'51**, Oct. 27 in Falls Church, Va. He was a research scientist and a staff member of the Systematics Laboratories and the National Marine Fisheries Service, based in the Smithsonian Institution in Washington, D.C. A son is among survivors.

**Marcille Parker Wohlgemuth, c'52**, 70, March 27 in Wichita, where she worked in residential real estate with J.P. Weigand's for more than 20 years. She is survived by her husband, Richard; two sons; a daughter; Anne Hirleman Kettler, m'84; four stepsons; a stepdaughter; Alice Wohlgemuth Nolan, j'87; and 17 grandchildren.

**William Woody, d'56**, 69, Feb. 6 in Lawrence, where he was retired from Hallmark Cards. He is survived by his wife, Cleo Smith Woody, '53; a son, William, c'94; two daughters, Rosalind, j'77, and Janise, c'80; two brothers; two sisters, one of whom is Sandra Woody Francisco, d'64; and a grandson.

## 1960s

**Onan Burnett, g'65**, 78, Jan. 1 in Topeka, where he was a legislative lobbyist and liaison for the Topeka public schools and a school principal and administrator. He was instrumental in the establishment of Capital City High School and was an adjunct professor at Kansas State University. A son, a sister and two grandchildren survive.

**Alice "Penny" Jones Cohn, c'60**, 62, April 25 in Kansas City. She had been head therapist at Baptist Memorial Hospital and at Humana Hospital for more than 30 years and was vice president and treasurer of Cohn Consulting and Services. A memorial has been established with the KU Endowment Association. She is survived by her husband, William, b'60; two sons, one of whom is David, b'87; two sisters; and a grandchild.

**Helen Walton Ellsworth, g'67**, 91, May 18 in Kansas City, where she had been a teacher and a primary consultant for more than 40 years. Several nieces and nephews survive.

**Steven Flood, c'60**, 61, April 26 in Hays, where he was a retired judge of the 23rd Judicial District. He is survived by his wife, Diane Hoisington Flood, d'61; four daughters, three of whom are Karen Flood Moeder, p'90, Rachel, j'87, and Sarah, b'96; a sister; and four grandchildren.

**Charles McManness, f'68**, 53, April 10 in Lawrence. He had been an asbestos worker at KU and is survived by two daughters; two sons; his mother; two brothers, one of whom is Brian, c'84; and four grandchildren.

**Lauree Koch Roper, '63**, 58, Jan. 17 in Lawrence. She was a special education teacher and later had a private family law practice. She is survived by her husband, John, c'66, g'81; two

daughters, Kirsten Myers Tharp, c'84, and Alison Myers-Arenth, c'88; and a grandchild.

**William Schmidt, c'60, h'63**, 61, June 4 in Independence, where he was president and owner of Potts Chapel. He had been mayor of Independence and was active in many civic projects. He is survived by his wife, Barbara Cook Schmidt, d'60; a son, Derek, j'90; and a brother.

**Clea Gard Selig, '62**, 96, April 17 in Minneapolis. She taught elementary school in Lawrence for many years and is survived by a daughter, Marilyn Perry Pauley, b'58; and a grandchild.

**Frank Wilson, EdD'61**, 81, May 23 in Topeka. He had been an educator and a principal for 39 years and was an adjunct professor at Washburn and Emporia State universities. Surviving are his wife, Alice Culver Wilson, '76; and a son, Kent, c'79.

**Clara Young, '63**, 96, April 21 in Winchester. She was an elementary-school teacher in rural Jefferson County for 37 years, including 15 years at Oskaloosa Elementary School before retiring in 1964.

## 1970s

**Adriana Arroyo Barrientos, '74**, 66, Feb. 18 in Lawrence. She taught elementary school in Guatemala City, Guatemala, and later worked for the Lawrence Community Development Department. She is survived by a son, Rick, f'81; and a daughter, Lili, f'99.

**Simplicio "Gene" Bucia Jr., f'78**, 70, April 10 in Kansas City. He lived in Lawrence, where he worked for the city planning department for more than 20 years. Survivors include three daughters; three sons, one of whom is Gene, f'87; a half brother; nine grandchildren; and three great-grandchildren.

**Kelly Kennard Eldridge, '79**, 43, May 24 in Phoenix. She had been a teacher and is survived by her husband, Ron; two daughters; her parents, George, d'52, and Beverly Kennard, g'78; and a sister.

**Aleene Sharshal Griggs, s'74**, 79, Jan. 18 in Topeka. She was a retired social worker and child abuse and neglect specialist for the Kansas Department of Social and Rehabilitation Services. Surviving are two sons; two daughters, one of whom is Katherine Griggs Sellers, c'67; and three grandchildren.

**Michael Hamm, '73**, 48, April 15 in Lawrence, where he was a supervisor at Western Resources. A memorial has been established with the KU Endowment Association. He is survived by his wife, Patricia; two daughters; three sons, two of whom are Michael, c'98, and Brandon, b'99; his mother; a brother; three sisters; and five grandchildren.

**Kathryn "Jean" Dumit Hardey, '79**, 67, April 25 in Kansas City. She lived in Overland

Park and had been a teacher. She is survived by her husband, John, and two brothers.

**Robert Kissel, j'74, g'76**, 48, May 2 in Houston. He lived in Montgomery, Ala., where he was vice president of marketing for Baptist Health. He is survived by his wife, Lynda; a daughter; two sons; his mother; a brother; William, j'73; and a grandson.

**Bruce Krug, f'73**, 48, July 26, 1999, in Houston. He owned BKD Morningside, a graphic design firm in St. Louis, Mo., where he lived. Surviving are his wife, Veronica; two sons, one of whom is Nicholas, '01; his mother; two brothers; and a sister.

**Roger Mignot, d'70**, 51, June 7 in Shawnee Mission. He directed counseling at Bonner Springs High School for 30 years and is survived by his wife, Miryam; a stepson, Joshua Bentley, j'00; a stepdaughter, Jessica Bentley Peters, c'97; and his mother.

**Gretchen Brittain Muncy, s'72**, 65, Jan. 18 in Atchison. She was retired from a career with the Kansas Department of Social and Rehabilitation Services and is survived by her husband, John, assoc.; three sons, one of whom is John, c'76; her mother; a brother; a sister; nine grandchildren; and three great-grandchildren.

**Sue Giffin Schiefelbusch, d'76**, 54, June 3 in Chicago, where she taught first grade at the Institute for Scholastic Achievement. She is survived by her husband, Lary, c'65, g'65; a daughter; her mother; and a sister, Kitty Giffin, c'92

**Sharon West, '79**, 53, May 5 in Cameron Park, Calif. She is survived by her parents, Beryle and Mary West, two brothers and a sister:

## 1980s

**John Estlack, '86**, 39, May 28 in Lawrence, where he was an estimator for Schmidt Building Supply. Earlier he had been in the construction business in Greensburg. He is survived by his wife, Nancy, his mother and a sister.

**Therese Kavanaugh Manweiler, f'84**, 38, Jan. 29 in Lawrence, where she lived. She was president of Fundamental Technology and a graphic designer at Interconnect Devices in Kansas City. Surviving are her husband, Jerry, c'85, PhD'98; two daughters; three brothers; and three sisters.

**Christopher Moore, '88**, 38, March 16 in Colorado Springs, Colo. He lived in Trinidad and was a nuclear medical lab technician in La Junta. Surviving are his mother, Rosabe Zamora Moore, c'79; four brothers; and three sisters.

**Beverly Needels, g'88**, 58, April 27 in Lenexa. She taught at Shawnee Mission South High School and is survived by her husband, Bill; a son; two daughters; three brothers; her father and stepmother; and three grandchildren.

**Michael Patterson, '88**, 56, March 17 in Topeka. He had been an assistant manager at

Dillons and the receiving supervisor for Office Max. He is survived by a son, his mother, two sisters and a brother.

**Ada Jean MacTaggart Reese, '81**, 74, March 12 in Overland Park. She was a speech therapist and had worked at Trail's West State School in Kansas City. Surviving are a daughter, a son and a grandson.

**Luci Slattery Reilly, g'80**, 50, Feb. 18 in Washington, D.C. She lived in Leavenworth and had been a teacher for many years. She is survived by her husband, Edward, c'61; a son; and two brothers.

**Jim Strahm, '82**, 39, May 12 in Overland Park. He had co-owned Midwestern Musical Co. in Mission and played guitar and wrote music for several local bands. He is survived by his parents, a brother and a sister.

**Harry "Jim" Walker Jr., '81**, 41, Feb. 20 in Kansas City from injuries suffered in an automobile accident. He lived in Topeka and is survived by his wife, Nancy Jo; three sons; his parents; two brothers, one of whom is William, b'83; and a sister, Renee Walker Orr, c'80.

## 1990s

**John Barron, s'90**, 48, May 24 in Arvada, Colo. He had been chaplain at Topeka State Hospital and later managed case management services for the Jefferson Center for Mental Health in Denver. He is survived by his wife, Victoria; two sons; two daughters; his father; his mother, Gloria, d'65; a brother; and a sister, Susan Barron Schafer, d'80.

**Derek Jackson, c'99**, 33, April 20 in Kansas City. He had been a substitute teacher, a Wyandotte County sheriff's deputy and a police officer. He is survived by his wife, Karen Block Jackson, c'93, g'97; his father, James, d'63, g'72; a sister, Kylie, c'93; and a brother, Chad, h'94.

**Emily "Shelley" McCoy, '97**, 24, Feb. 17 in Louisburg. She worked in technical support at Garmin International in Olathe and is survived by her parents, James and Lorry McCoy, a brother, a sister and her grandparents.

**Paul Terfler, '92**, 31, May 23 in Lawrence, where he owned Astro's Billiards. He is survived by a son, his father and stepmother; his mother and stepfather; a stepbrother; a half brother; a stepsister and his grandparents.

## The University Community

**John Clark, g'60**, 67, May 3 in Lawrence, where he was a professor of environmental studies and history from 1963 until retiring in 1997. He also had been assistant dean of research, acting chair of history and chair of the environmental studies program. Surviving are his wife, Lois Meisinger Clark, c'76, g'79; two sons; a daughter, Larisa Clark Nightingale, c'82, s'91; a sister; and six grandchildren.

**Raymond Goetz, 77**, May 2 in Lawrence, where he was a professor of law from 1966 until retiring in 1987. He also was the sixth permanent arbitrator for Major League Baseball. A memorial has been established with the KU Endowment Association. He is survived by his wife, Elizabeth Morey Goetz, g'70, PhD'77; four sons, three of whom are Raymond, c'81, Thomas, c'90, and Steve, c'85; two daughters, Sibyl Goetz Wescoe, c'75, and Vickie, n'88, g'97; a sister; and six grandchildren.

**Omar Gregory, c'49**, 73, May 15 in Lawrence. He had taught at the American International College in Dhahran, Saudi Arabia, and been a Peace Corps lecturer and director of the English Language Institute at American University in Cairo, Egypt. In 1970, he joined KU's Applied English Center, where he was associate director and assistant professor of linguistics. He is survived by his wife, Irawati Sofion Gregory, '78.

**Glen McGonigle, g'67**, 84, June 9 in Eudora. He lived in Lawrence, where he was a retired teacher, farmer and stockman. He taught physical education at KU from 1960 until 1985 and earlier had taught and coached at Attica, Council Grove and Junction City. Surviving are his wife, Mary Lou Hackbarth McGonigle, '81; a daughter, Jennifer McGonigle Liebnitz, c'61; two sisters; six grandchildren; and four great-grandchildren.

**Elizabeth Sherbon, d'30**, 92, June 7 in Lawrence. She danced with the Martha Graham Dance Company in New York City from 1937 to 1940 and later opened Sherbon Dance Studio in Wichita. In 1961, she moved to Lawrence to direct the dance program at KU until retiring in 1975. A studio theatre in KU's Robinson Center is named for her. A memorial has been established with the KU Endowment Association. A brother, a niece and two nephews survive.

## Associates

**Frank Addis**, May 27 in Wichita, where he was retired office manager at E.G. Stevens Tobacco and co-owner of Sunset Products. A memorial has been established with the KU Endowment Association. He is survived by a son, Bill, e'60, g'64, PhD'68; a daughter, Judith Addis Mack, d'62; a brother; two sisters; a granddaughter; and a great-granddaughter.

**Irvin Buller**, 74, June 3 in Moundridge. He was retired senior vice president of Halstead Bank. Surviving are his wife, Ruby, assoc.; two daughters, Diana, s'99, and Melonie, b'75; two brothers; six sisters; and four grandchildren.

**Elsie Binkley Ireland**, 94, Feb. 12 in Lawrence, where she was a homemaker. A memorial has been established with the KU Endowment Association. She is survived by a daughter, Virginia Ireland Beu, c'52; a son, James,

a'61; a brother; a sister; seven grandchildren; and 13 great-grandchildren.

**Eleanor Nicholas Letts**, 88, Dec. 15 in St. Joseph, Mo. She had taught home economics and is survived by a son and a daughter, Nicolee Letts Woodring, d'65.

**Marjorie Stone Miller**, 90, April 10 in Sabetha. She was a laboratory technician in the pathology and oncology departments of the KU Medical Center for 40 years. A sister and several nieces and nephews survive.

**Filbert Munoz**, 78, April 24 in Chappaqua, N.Y. He lived in Independence, Mo., and was retired president of McDaniel Title and a former lawyer. He is survived by his wife, Verlyn, a son, a daughter; a brother and four grandsons.

**Harold Peters**, 81, Jan. 25 in Topeka. He lived in Lawrence, where he was a marketing representative for Peters Kubota Glenn. Surviving are his wife, Mary Montgomery Peters, g'75; three sons, two of whom are John, c'85, and Bradley, f'97; a daughter; a brother, Richard, a'54; and a grandchild.

**Naida Cunningham Saunders**, 74, May 1 in Kansas City. She lived in Independence, Mo., and is survived by two sons, a daughter; a stepdaughter; a brother; nine grandchildren and 10 great-grandchildren.

**School Codes** Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture and Urban Design
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association

# The physician-scientist is in

New internal medicine chair brings research dollars, expects others to follow suit

Since becoming chairman of internal medicine Jan. 1, Thomas DuBose wasted no time in creating a department in his image—specifically, that of the physician-scientist.

DuBose, a prominent researcher of a kidney-stone disorder known as renal tubular acidosis, wants the School of Medicine to move away from its traditional emphasis that values teaching while not doing enough to encourage faculty research.

“We clearly have not had enough physician-scientists,” says DuBose, only the sixth chair of internal medicine in the School of Medicine’s 100-year history. “With a mission of education and not research, we’ve eroded our position.”

DuBose arrived at KU Medical Center from the University of Texas Medical School at Houston, where he was vice chair of internal medicine. An Alabama native, DuBose had worked in Texas for nearly 30 years. It took a lot to get him to leave, but he says KU made the perfect offer.

“I saw that with the support of the chancellor, the Endowment Association and very clearly the dean of medicine to build a program like this, it would be an unparalleled opportunity,” DuBose says. “You don’t find many opportunities like this in the country.”

DuBose, also the Peter T. Bohan Professor of Medicine, says he plans to add at least 15 physician-scientists to the 78 internal medicine faculty already on staff at KUMC and at area VA medical centers. The new faculty will have to bring established National Institutes of Health research grants to interest DuBose—who has done NIH-funded research for 21 years and brought to KU his own \$140,000 annual NIH grant. Since DuBose’s arrival in January, that research has already produced one published paper, with two more ready for publication.

“The national ranking of departments of medicine and of medical schools in general is based on their level of funding from the NIH,” DuBose says. “The KU School of Medicine is way down; there are 125 medical schools in the U.S., and we’re down in the 90s. We want to be in the middle in the next five years, and in the next 10 to 15 years we want to be in the top third. In order to do that, we have to have physician-scientists who are developing and expanding biomedical knowledge.”

DuBose explains that traditional teaching physicians use the hospital’s patients, along with case material, to teach their medical students. He favors physicians who use their own original research to expand students’ learning experiences while also leading the way to better treatments for patients.

That’s important in the competitive age of managed care,



WALLY EPPERSON

**TOP DOC:** Thomas DuBose, new chairman of internal medicine, is eager to hire faculty who can bring along NIH-funded research.

DuBose says, because academic hospitals, which generally have higher costs because they take on the most difficult cases, are often not the favorites of the managed-care industry.

“We want to have a faculty that is ahead of the curve in terms of advances in biomedical research that is translated rapidly to the bedside, which in turn enriches teaching and the overall quality of the medical center,” DuBose says. “We want to enhance our image as a unique caregiver.”

Donald Hagen, executive vice chancellor of KU Medical Center, says DuBose’s appointment was especially critical because many of the department heads will need to be replaced in the next few years.

“We believe strongly that if you’re going to be a premier medical center you have to be balanced,” Hagen says. “You can’t have everybody just practicing medicine. You also have to be involved in the latest research. The key to a medical center like ours is to have the ability to create new ideas in research and translate them into patient care. Dr. DuBose is exactly the right physician-scientist to take the lead in rebuilding what is probably the most important department in the School of Medicine. This was the key, key recruitment.”

DuBose replaces the popular Norton Greenberger, who stepped down at the end of 1999 after holding the post since 1972. Freed of 800 hours a year of committee meetings, Greenberger, now senior associate dean for medical education, is focusing on details of how medicine is taught at KU.

**ENGINEERING****NASA program could help boost access to rural towns**

David Downing, professor of aerospace engineering, would like to make it easier for sparsely populated areas like Western Kansas to attract new businesses. The answer, he believes, is to use satellite and wireless-communication technology to make small-town airports simpler and safer to use.

"One of the problems with a state like Kansas is that our population is widely dispersed," Downing says. "We have lots of good people but they aren't all in the same place." Among the 120 small airports in the state, only 17 have the capability to land planes in bad weather. That lack of accessibility hinders economic development in the small, isolated communities that often need it most.

Downing thinks a proposed NASA program, the Small Aircraft Transportation System initiative, could open underused airports to more air traffic. The project would use the latest technologies in wireless communication, satellite-based global positioning networks and flat-panel display screens to give even small airports the capability to land planes in bad weather. That would open the door to commerce, tourism and medical care in many small towns across Kansas and much of the Great Plains.

"For economic development to happen, there has to be dependable access," Downing explains. "Once towns get this technology, they could have access to air taxi services, commuter flights, package delivery and those types of things that you just have to be able to schedule in order to run them efficiently. Right now that's not happening."

Downing persuaded U.S. Rep. Dennis Moore, c'67, to schedule a congressional field hearing at KU this fall.

"This is a new infrastructure that leaps the need to put concrete everywhere, and it gives us a chance to make a state like Kansas equally competitive with

states that have much better transportation systems," Downing says.

**GRADUATE****Visiting professor gets feel for Mark Twain's river**

Teaching an intensive, two-week Alice F. Holmes Institute course on Mark Twain in the English department this summer, visiting professor Susan Harris of Pennsylvania State University decided to try something that would be impractical back home in State College: She took her students on a field trip to see firsthand the setting for so many of Twain's stories.

Harris and eight graduate students journeyed to Hannibal, Mo., to tour the town, visit Twain's boyhood home and walk along the river that runs through the five books covered by the course: *Tom Sawyer*, *Life on the Mississippi*, *The Adventures of Huckleberry Finn*, *Pudd'nhead Wilson* and *The Autobiography of Mark Twain*.

"I wanted them to get a feel for the scenes and the way Twain used the area to define for Americans what the Mississippi Valley region is," says Harris, whose scholarship includes several monographs and two books on Twain. She designed the KU course to explore how the writer's personal past influenced his work. The trip to the river—the highlight of the course, according to Harris—helped drive that point home.

"What got to them," she says, "was the river's smell, its look and feel, its proximity to his boyhood home and its presence in that town."

**JOURNALISM****Popular former KU dean to lead Colorado program**

Can it be true? The School of Journalism's beloved former dean, Del Brinkman, has agreed to become dean of journalism and mass communications at Big 12-rival University of Colorado.

Brinkman, currently director of journalism programs at the John S. and James

L. Knight Foundation in Miami, expects to begin his new Colorado post Jan. 1.

Brinkman joined the KU faculty in 1970, and was named dean in 1975. Under Brinkman's calm, secure leadership, the William Allen White School of Journalism and Mass Communications blossomed with some of its most productive years. He left the school in 1986 to become vice chancellor for academic affairs and remained the University's chief academic officer until 1993, when he left for the Knight Foundation job.

"I surprised myself a little that I chose to go back into administration," Brinkman says from his Miami office, "but not with a return to campus. I always held out hope that I would return to a campus before I was through working."

Brinkman says he is eager for the challenges of the deanship at Colorado, where a strong faculty is eager for a new building and a more prominent role on the Boulder campus. He says he expects it to be his last stop before retirement.

"I guess I'll find out how big my heart is," Brinkman says, "whether there's room for the black and gold along with the crimson and blue."

**LAW****Alumna lands clerkship with U.S. Supreme Court**

Ann Scarlett left her Kansas City firm after less than a year on the job—with good reason for the quick departure.

Scarlett, l'98, accepted a clerkship on the U.S. Supreme Court. She will work for Justice Clarence Thomas, who has twice visited KU since being appointed to the court.

Scarlett follows Dean Stephen McAllister, c'85, l'88, who clerked for Thomas and Justice Byron White. Another KU connection with the Supreme Court is Associate Professor Chris Drahozal, who clerked for White.

Scarlett will be the third KU law graduate to clerk at the highest court in the land, and there might be another next

Continued on page 69

# A sense of completion

Dean departs just as her biggest projects, including new education home, wrap up

As she wrapped up her term as education dean this summer, Karen Symms Gallagher took satisfaction in seeing the completion of two projects that dominated much of her time and energy during her six years at KU.

In July Gallagher's work as chairman of the Kansas Professional Teaching Standards Board paid off when the state Board of Education finally adopted the group's recommendations for performance-based licensure requirements for Kansas teachers. In August, she oversaw the School of Education's move from Bailey Hall to a state-of-the-art home in the newly renovated Joseph R. Pearson Hall and Teacher Education Center.

"It's personally gratifying to have been involved in both projects," says Gallagher, who left KU in early September to become dean of the University of Southern California's Rossier School of Education.

"It's a great feeling to be able to leave knowing that these projects have happened. But really this is just the beginning; there's still a lot of work to do."

Gallagher notes both were decades-long efforts that she joined after signing on as dean in 1994. The two projects are connected in other ways, as well.

The licensure standards represent "a monumental shift" in teacher training, according to Gallagher. Currently students demonstrate their readiness for teaching by completing an approved program of study. As the new standards are phased in over three years, prospective teachers will be evaluated on how they put their knowledge to use in the classroom.

"Instead of seat time the emphasis will be on what you know," Gallagher says. "Your performance will get a license. All of us in the University must

make sure our courses are preparing students for that."

The \$14.1 million Pearson renovation, which used Crumbling Classroom funds set aside by the Kansas Legislature to transform the former dormitory into a technologically advanced facility, equips the School of Education to do just that. A well-stocked science lab will help future science teachers incorporate everything from Bunsen burners to sophisticated computer models into science instruction. An instructional design lab will let student teachers create teaching materials for classroom use. A statistics lab stocked with high-powered computers and statistical software programs will give education students data and teaching tools.

Pearson's 12 classrooms, 12 seminar rooms, and 100-seat lecture hall feature the latest in electronic learning, including laptop portals, video display screens and high-speed Internet



**DONE DEAL:** Outgoing education dean Karen Gallagher leaves Interim Dean Jerry Bailey with a new building and new teacher licensure standards.

WALLY EBERSON

connections. Gallagher is particularly excited about a telecommunications classroom that will make it easier for students to get the most out of a key part of their teaching education: observing experienced teachers and advanced student teachers in public-school classrooms.

"Now we might send 60 juniors out to observe teachers in 30 different classrooms," Gallagher explains. "When they come back you can talk to them about what they saw, but you didn't see it. And they all saw different things in 30 different environments." With videoconferencing technology, all students can observe the same classroom together with their professors. "You can ask questions, and interact with the classroom teacher, and generally have a much richer discussion about that observation." Adds Gallagher, "That kind of technology has been available; we just haven't had access to it."

While Pearson is stocked with plenty of high-tech wonders, Gallagher says there's no substitute for face-to-face contact, both for the students who will continue to visit community classrooms and for the faculty and staff. The new facility brings nearly everyone together in one location for the first time in the school's 90-year history, putting the special education program and three formerly far-flung research centers in close quarters with the teacher education program. "Just putting everyone under one roof doesn't guarantee it, but there is a much better chance that people can figure out ways to work together when physical distance isn't a barrier," she says. "It's like having access to technology. There's more opportunity to interact and make connections."

Making connections, Gallagher notes, has been a specialty of Interim Dean Jerry Bailey. As director of the Institute for Educational Research and Public Service, Bailey has "been very good at linking the faculty with funding opportunities," says Gallagher. "I think there will more of that now that everyone is just down the hall." —

Continued from page 67

year. David Stras, c'95, l'99, recently interviewed with a justice (he declines to say which one) for a clerkship that would begin next summer. Stras is currently clerking for the U.S. Court of Appeals' 4th Circuit, in Alexandria, Va.

"Usually it's Harvard and Yale graduates who clerk for the Supreme Court," Scarlett says, "but if KU can place one or two more, that would really make people notice."

The first KU law graduate to earn a U.S. Supreme Court clerkship was Heywood "Woody" Davis, c'52, l'58, who clerked for Justice Charles Whittaker, a Kansas City native, in the late 1950s.

"Justice Whittaker said to me, 'You take a chance on me and I'll take a chance on you,'" says Davis, now a Kansas City attorney. "Of course I said, 'I'll be delighted, Mr. Justice,' and that was the start."

#### LIBERAL ARTS & SCIENCES

### Talented new group gets schedulers' full attention

A record number of academically advanced incoming freshmen is expected to arrive this fall, and the College of Liberal Arts and Sciences spent the summer trying to schedule enough advanced classes.

"We're expecting a significant increase in the number of good students," says Professor Jim Carothers, who coordinates fall enrollment planning for Liberal Arts and Sciences. The demand for such courses as calculus, honors English and advanced Spanish, which are taught by full-time faculty, means that some professors will find themselves spending less time with graduate students this fall and more time teaching entry-level courses.

"There will be some shifting of faculty from graduate-level courses, where enrollment is lower, to these introductory courses," says Carothers. "We'll also need more honors tutorials, which require faculty participation as well."

The honors tutorial, which each honors student is encouraged to attend, is

conducted by full-time faculty volunteers. Carothers says 22 such tutorials will be offered this fall. That's four more than ever before.

By the end of summer orientation, 400 students had signed up for the honors program, an increase of nearly 15 percent. Barbara Schowen, honors program director, estimates the final count could approach 450. In all, about 1,750 students are expected to participate in the program this fall. And the Mount Oread Scholars program, which also targets good freshman students, is expected to have at least 360 participants, about four times the program's 1996 inaugural group.

"The office of admissions has made a special effort to recruit good students," Carothers says, "and when you recruit good students you get good students."

#### NURSING

### 'Great mentor' named winner of teaching award

Carol King Starling, clinical assistant professor, recently received nursing's Phyllis Keeney Lawrence Teaching Award for her dedication and innovation in nursing education.

Starling's research focuses on interdisciplinary approaches to prenatal care, with a goal of decreasing pre-term delivery risks.

"Carol is a great mentor and student advocate," says registered nurse Amy Clarke, n'97. "She takes time to listen to her students and offers her support where she can."

The award is in memory of Phyllis Keeney Lawrence, n'90, who was killed by a drunk driver in 1997.

#### PHARMACY

### Chemical society honors green-tea researcher

Lester Mitscher, distinguished professor of medicinal chemistry, has received a lifetime achievement award from the American Chemical Society, recognizing

Mitscher's research, especially for his studies of medicinal plants.

Mitscher holds 14 U.S. patents and has written six books. But he is best known

for his most recent work, a discovery that green tea contains high levels of a cancer-fighting antioxidant.

Mitscher is studying echinacea, another

popular herbal medicine, with a grant from the National Institutes of Health that he shares with researchers from UCLA.

Mitscher and his colleagues are studying

# Make a name

## A top-tier ranking and major donor head new business dean's wish list

**N**ew business dean William Fuerst wants the School of Business to make a name for itself—in more ways than one.

Fuerst, who succeeded Tom Sarowski in July, says one of his top goals is to see the school one day place among the top-tier programs in national rankings published annually by U.S. News and World Report, Business Week and Fortune. One way to make a national name, he says, is to make the school a major donor's namesake.

"The top-tier schools today typically are named schools. It's a distinction that is usually well recognized by peer institutions, and it's something we really need to work on here. It will be a high priority for us."

Fuerst knows major donors won't be easy to find, but with a University-wide fundraising push scheduled for next year, he thinks the time is right to start looking. "Obviously the number of people who are able to make that sort of donation are fairly limited," he says, "but it's something we will look at as part of the upcoming capital campaign."

Fuerst comes to KU from Texas A&M University, where he was associate dean at the Lowry Mays College and Graduate School of Business. He lists Northwestern, Michigan, North Carolina and Texas as the premier public business schools. "Those are some very mature programs that are fairly well entrenched as the top business schools," Fuerst says. "The mentality we have to have is that we are pushing our school in their direction, but we're not looking to replace them."

As founding director of the Texas A&M's Center for the



WALLY EMERSON

**FUERST RATE:** New dean William Fuerst aims to guide the business school to top status.

Management of Information Systems, Fuerst put together an advisory board of Fortune 500 executives, whose mission, he says, was to bridge the academic and business environments. "It was an opportunity to get students and businesses together to make sure the things we were teaching and researching were the types of things businesses were interested in." The existence of a similar advisory board at KU attracted him to the dean's job, as did the school's proximity to a metropolitan business community. Fuerst believes those outside relationships are important to keeping the business curriculum focused on the kinds of skills that businesses value.

"The people on the board—some KU graduates, some not—are very interested in what's going on with the school, and they want to help us obtain our goals," Fuerst says. "There is also an interest on the part of the business

community for KU to have more of a presence in Kansas City."

Fuerst will also serve as the first Henry D. Price Professor of Business, a new endowed professorship created by a \$1.5 million gift from Henry Price, b'36, of Peoria, Ariz.

"We're not going to try to manipulate the things we do here just to improve our position in the rankings," says Fuerst, "but obviously we're going to pay attention to what those publications have to say because those things do have some value."

And he'll be hoping they pay attention to KU as well. —



whether echinacea helps boost the immune system, as its proponents claim.

Kansas could benefit from the research, because this is one of the few places where echinacea, also known as purple coneflower, grows wild.

"What we are finding is that echinacea definitely stimulates the cells of the immune system, preparing it to attack foreign substances," Mitscher says.

#### **SOCIAL WELFARE**

### **Financial goals realized; benefits surpass dollars**

Three years ago social welfare commemorated a half-century of graduate education and kicked off a million-dollar fundraising drive by unveiling a mural in the foyer of Twente Hall. In September the school will erect a two-part "Wall of Honor" on each side of the mural, recognizing the 240 foundations, businesses and individual donors who helped make the drive a success.

The \$1 million raised will support endowed student scholarships, a teaching excellence award and service projects designed to increase interaction between the University and surrounding communities.

"Raising this money has caused a ripple effect," says Kay Lynne Myers, s'89, who chaired the school's fundraising drive. "We have a number of innovative community-based projects that have come about because of the awareness of our school generated by [the fund]." Joint projects with the Kansas City Jewish Community Center, Wyandotte High School and the Kauffman Foundation directly resulted from the fundraising effort, she notes.

"The University community partnerships have blossomed in this," Myers says. "I'm not sure we can really count that kind of thing in dollars and cents because there are just so many more community projects that are happening because we have this little bit of money. It helps us put students in these areas of need."

# Keep the beat

## Alumni honor percussion mentor Boberg with concert

George Boberg didn't skip a beat while waltzing into retirement, and neither did the 18 percussion alumni who returned to campus for a concert in their mentor's honor.

Boberg, a percussion professor since 1968, retired after the spring semester, and he and his wife, Jane, quickly set about a busy summer of travel, including a trip to Hawaii. But not before attending—and taking part in—a tribute concert in Swarthout Recital Hall. Along with the alumni players (including graduates from his first class, as well as his most recent) a dozen or so current students also joined in.

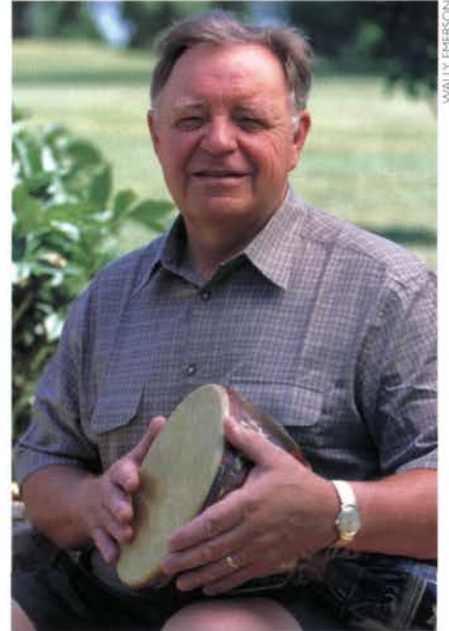
"It was a wonderful evening," Boberg says. "We had a grand time, especially with the new students meeting the old ones. It was a wonderful experience for everybody."

The concert was proposed early in the spring semester by Steve Riley, f'88, a local musician and composer. Riley says Boberg embraced the idea, and Jane Boberg even commissioned Riley to write a percussion ensemble work. Riley emerged with "Goodbye and Go Begin."

"It's basically in two sections," Riley says. "The first is intended to musically illustrate a goodbye, if you will. The second part is energetic, faster, to emulate new beginnings in his life."

The concert opened with performances by the current percussion ensemble. Boberg himself treated his audience to a solo, and another piece was performed by music professor James Barnes, f'74, g'75, who spent a year studying percussion under Boberg.

Says Riley, "Mr. Boberg made me the musician I feel I am today, basically from the ground up. His teaching focuses on musicality, rather than how



**DRUMMED IN:** George Boberg spent 31 years teaching KU's percussion majors. They learned their lessons well, returning for a rousing concert in honor of his retirement.

many notes a person can play in 30 seconds."

The final piece of the evening was "Textures," written by George Frock, g'63, percussion director at the University of Texas. All of the musicians joined in, filling Swarthout with what Riley describes as "a pretty big sound."

"It was a very driving and wonderful piece to do," Boberg says, "but it wasn't ear-shattering."

Boberg intends to continue to lead the KU Percussion Ensemble, a group he created, and also do clinics and consultations with band directors and other musicians around the state. Best of all, he plans to do more performing.

"This was fun to put together," Riley says. "Seeing the expression on his face when he saw all the students who came back, it was well worth it." —



# Fam

A Jayhawks football legend finds it's never too late to recover the ball

The man they call "Fam" has been around for half of KU's 110 football seasons: two as a player, 19 as an assistant, six as head coach. For the balance of those 55 autumns he has looked on from the stands—at practices and at games—the genial patriarch of Jayhawk football.

Don Fambrough, d'48, came to the Hill in 1946, fresh from a four-year hitch in the Air Force, where he played football with Kansas legend Ray Evans. Evans convinced his Texas friend to visit Mount Oread after the war. "I absolutely fell in love with the place," says Fambrough. "There's something about it, some magic. It's hard to describe, but it's something I'd been looking for."

In two years at KU he twice won all-conference honors at guard while also playing linebacker and kicking extra points. The 1948 Orange Bowl—KU's first bowl game and Fambrough's last in uniform—was almost perfectly scripted to end his playing career in glory. Almost.

Trailing Georgia Tech 20-14, KU drove to the 1-yard line with 54 seconds to play. A quarterback sneak ended in "a pile of bodies 6-feet high," he recalls. Unable to untangle the heap, officials gave the ball to Georgia Tech, an injustice that still rangles. "We always end up talking about the fumble," says Fambrough, who never got his chance to win the game. "Of course, I still have nightmares, thinking if we had scored then I might have missed the extra point. If I had, they'd be talking about *that* at the reunions."

At 77, Fambrough still attends every practice. Last year, coach Terry Allen asked him to address the team before the Missouri game. "I told the kids it's not a rivalry we have with Missouri, it's all out war." Safely ahead in the fourth quarter, Allen sent a manager into the stands to find Fam. "He wanted me in the dressing room after the game, because he knew how much it would mean to me," Fambrough says, clearly cherishing the welcome he receives. He piled in, the old guard joining the new in a sweet victory

dance, and this time he came out of the happy scrum with game ball in hand. "You couldn't have written a better script," he says.

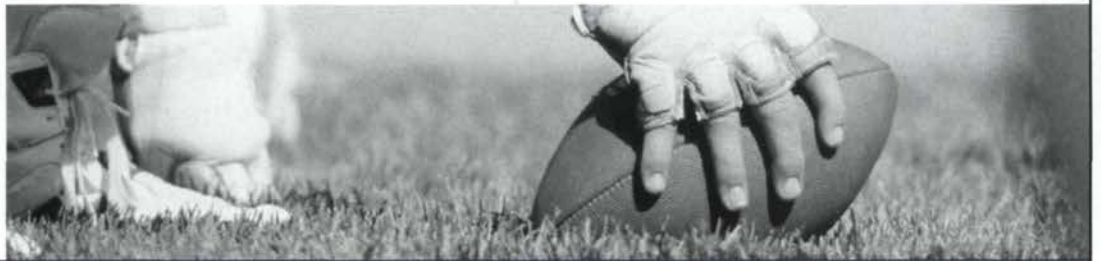


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