

COMANCHE RIDES AGAIN ■ THE MOLE ■ GILDED REUNIONS

KANSAS ALUMNI

NO. 3, 2001 \$5



They'll Take Manhattan

Students choose
a Spring Break alternative

THE NEIL MECASKEY HOME

A UNIQUE OPPORTUNITY FOR GRACIOUS LIVING

Neil Mecaskey's home is a reflection and collection of his 40 years of traveling the world.

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Mr. Mecaskey's acquisition of over 600 collectibles includes antique furnishings and works of art such as a 13th century Thai

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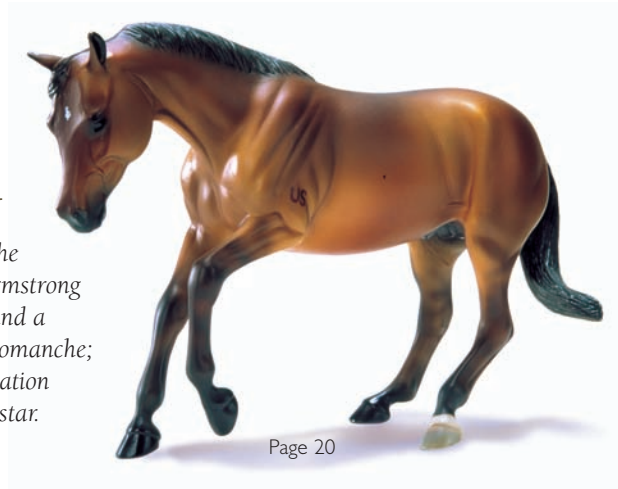
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When the U.S. Cavalry rode to the belated rescue of Gen. George Armstrong Custer at Little Bighorn, they found a lone survivor—a horse named Comanche; 125 years later, a summer celebration takes another look at this fading star.

By Chris Lazzarino



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Students who dedicate themselves to a week of community service in the Big Apple discover that Spring Break is a journey, not just a destination.

By Steven Hill

Photographs by Joe Alford

Cover illustration by Susan Younger

Photograph of Baby Jay by Wally Emerson



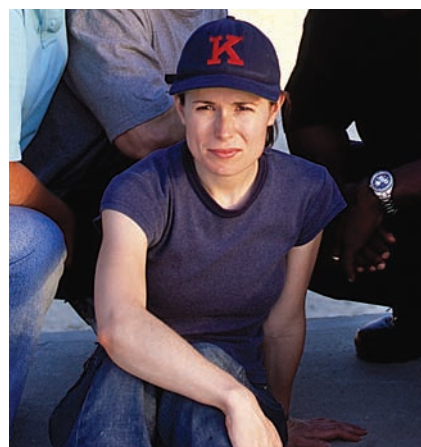
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By Chris Lazzarino



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Sing, whistle, sing

Tribute to
KU legacies



C'mon. get happy!

If you're happy about sending a freshman son or daughter to KU in fall 2001, send us information for inclusion in Jayhawk Generations, Kansas Alumni magazine's annual fall tribute to KU legacies.

Deadline:
July 15

Publication:
Issue No. 5,
2001

To be included, the student must:

- be a freshman in fall 2001
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (that parent need not have graduated)

Second Generations

- 1. Please log on to our Web site and submit an electronic form.
- 2. Please DO NOT send photographs for second generation Jayhawks.

Third Generation and beyond

- 1. Please log on to our Web site and submit an electronic form. Be sure to use the form's requisite blanks to list all known KU ancestors and the

student's high-school activities, awards and college plans. Important: Be sure to fill out BOTH the general form and the form detailing KU ancestors and high-school activities.

- 2. Mail a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos after the feature is published.
- 3. Include a copy of the student's resume along with photos, if available.

Mail photos and resume to

Jayhawk Generations
Kansas Alumni Association
1266 Oread Avenue
Lawrence, KS 66044-3169

For further
information

Call Andrea
Hoag,

785-864-9769

or

800-584-2957

Web site: www.kualumni.org

So far the perfect Spring Break has eluded me as surely as the perfect tan. Every March during my college years, my beach was my own back yard, where spring had not yet greened the sand-colored straw of the zoysia lawn. Even on those rare days when the Kansas weather humored me, my fair, freckling skin would not. So I usually abandoned my frayed green chaise longue to chase down a summer job. The forgettable week passed without fanfare.

Of course I dreamed of more exotic climes, but my ever-practical parents resisted my pleas. Spring Break was not a college requirement, they said, but finding a summer job was.

My children will likely hear the same argument from me, and, given the now pervasive promotions of exotic destinations—even for high-school getaways—I'll have a fight on my hands. In recent years, the lure to escape has become nearly inescapable. Spring Break, a week (at least) to leave behind the gray skies and dreary duties of school and work, has become a veritable season unto itself, hyped by merchants and various media with the same zeal that has made even more hallowed seasons of the year feel oppressive. In fact, Spring Break, once known merely for sloth and mild indiscretions, has managed to get a bad name, thanks to bawdy MTV broadcasts that would make Frankie and Annette blush.

So it is with much relief that we bring you our cover story on an Alternative Spring Break, one of many different choices that have attracted students in recent years. The Big Apple Plunge took 17 Jayhawks to New York City, where they saw sights usually omitted from the typical tourist's itinerary.

More than tourists, these students were volunteers, who ladled bowls of soup for the hungry near the Bowery, helped grade-school children with their homework in the

Bronx, and painted a church in midtown Manhattan.

Led by Joe Alford, chaplain of Canterbury House, the Episcopal campus ministry, and Shawn Norris, pastor of the Lutheran Campus Ministry, the students confronted poverty and homelessness against the backdrop of the nation's most vibrant city. After a few days in some of New York's grittier locales, they began to better understand vexing social issues because of the individual stories they heard and witnessed. To capture their



experience,
Staff Writer Steven Hill

returned to the city he called home for four years, this time viewing it through the students' eyes. His story describes an unforgettable week in which students discovered truths that will guide them for years. By serving those in need, they shared in the grace and hope that abide even in the most desperate circumstances.

Noble service isn't reserved for humanity, however. One of the American West's most honorable figures stood on four feet and remains one of Mount Oread's most popular tourist attractions. Comanche, the famed U.S. Cavalry horse whose courage at the Battle of Little Bighorn is legendary, for years has captured the imagination of those who visit the Natural History Museum, where Comanche was preserved by KU's famed naturalist, Lewis Lindsay Dyche, c'1884, g'1886, g'1888. This spring the museum and Haskell Indian Nations University will commemorate the 125th anniversary of the battle by hosting an event to honor not only the bravery and devotion of Comanche but also those qualities that made horses so integral to the history of the West. Managing Editor Chris Lazzarino talked with Comanche's faithful curator, Tom Swearingen, and Haskell horseman Benny Smith about the significance of Comanche and the stalwart values that horsemanship can nurture.

Though we grow wistful about old-fashioned values, we cannot deny the lure of modern temptations. To feed our Spring Break appetites year-round, television producers have created "reality programming," which puts ordinary (though certifiably telegenic) characters in absurdly appealing situations designed to test their character. Among the most bizarre was ABC's "The Mole," whose producers cast a KU alumna in a dishonorable role precisely because of her honorable qualities. Our profile describes the unusual cost of her celebrity.

The springtime exploits of alumni, students and faculty in this issue include the exotic and the exemplary. We hope you'll venture out to the back yard and settle into the chaise longue with their stories.



KANSAS ALUMNI

MAY 2001

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Timetable good, shoes bad

I guess I must have been greatly in the minority as far as the KU timetables ["Wonderful Wishbook or Handbook of Horrors?" issue No. 1]. I was at KU back in the Allen Field House card-pull days, except for my last semester, when they instituted the computerized registration system. In four years and a summer, I was only closed out of one class—the last one my adviser wanted me to take.

I also always kept my timetable at least until the end of the semester, partly because the front cover always warned that you should keep it. I was always amazed at how much information was contained in the timetable. It was always a wonderful companion to the course catalog.

The only time I needed to know about the drop/add dates was during my junior year when I tried my hand at computer programming in FORTRAN. I dropped the FORTRAN class, but still have the books.

The only time I ever remember calling KU Info was to see if there was an official policy requiring shoes—there wasn't and I went barefoot (even in winter) for about three years.

"Oh, you're the guy who doesn't wear shoes." I was known by many whom I never met.

Ross McIntosh, j'83
Boulder, Colo.

Honk if you're a 'Hawk

I was born in Topeka and graduated from the University with a master's in urban planning degree in spring 1989.

Since that time, I moved to Los Angeles and became a planner for the Department of Beaches and Harbors in Marina del Rey, Calif.

Last year I began to proudly display my home state and alma mater on the back of my personal vehicle [with a license plate that reads "NT N KS" and a Jayhawk license-plate frame]. Almost every week someone flags me down to let me know that they either attended KU or have a family member or friend who is from KU.

It is just incredible how much territory the Jayhawk's wingspan covers.

Keep up the clever and informative work.

*James Woodson, g'89
Inglewood, Calif.*

Tennis cut a net loss

As an alumnus of the University I find it very disturbing that men's tennis was dropped. I do not believe that the cost of this program could not have been reduced enough to maintain it.

My son was a scholarship tennis player for Washburn and I know that the program was run on a fraction of the cost of the KU program and gave students a chance for a good education and a wonderful college experience. It would appear that there was very little thought put into this decision and the chancellor and Regents took the easy way out.

*Paul Eyler, p'59
Shawnee Mission*

No Les no more

The sad news of bandleader Les Brown's passing [in January] had special significance for me. I may be one of the few people still alive, if not the only one, who was listening the night his band played its big-time dance remote debut on coast-to-coast network radio. It was some 62 years ago, but I recall it as though it were only last night.

I was one of many collegians of that era who had reason to feel proud for Les. For, on many a campus across the land, it was conceded that his was the best college dance band of them all.

Little did we dream, that night in 1938, what lay ahead for the world, and how prominently Les Brown and his talented musicians would figure in the history and memories that were about to be made.

Godspeed, Les, on your "Sentimental Journey"!

*William S. Koester, '41
Anaheim, Calif.*

Lutheran reunion call

Lutheran Campus Ministry at the University will be celebrating its 40th anniversary during the fall of 2002. Lutheran Campus Ministry has a rich history in Lawrence, as I am certain you may remember (see, for example, the article on the Lutheran-Episcopal Alternative Spring Break in this issue—Thank you, *Kansas Alumni* magazine!).

In preparation for an alumni reunion, we are attempting to contact those who have been involved with Lutheran Campus Ministry at KU. If you are not currently on the LCM mailing list and would like to be part of the alumni reunion, please contact Shawn Norris at 785-843-4948, or e-mail at lutherans@ukans.edu.

*Shawn Norris
Lutheran Campus Pastor
Annielaurie Seifert
Alumni Coordinator*

Question authority

Since I receive *Kansas Alumni* magazine, I have been following the evolution debate and action by the Kansas Board of Education. A recent newspaper article quoted Gov. Graves, when he said the 1999 decision by the board was "terrible, tragic, embarrassing."

First of all, I have not followed every word of this great debate. However, Gov. Graves and Chancellor Hemenway come across like government or church leaders from the Middle Ages. Except, in past history no one was allowed to question the Bible. Now, it seems, students can't question the "gospel" of evolution, according to Charles Darwin.

It seems that students should be allowed to question Darwin—or anyone else. If a person wants to be "scientific," they should try to disprove what they want to believe.

Based on today's knowledge, there are errors in the "theory" of evolution and in the Bible—so it seems.

*J.G. Glenn, b'60
Broken Arrow, Okla.*

KU Open House Oct. 6

Plans are underway for the first University of Kansas Open House, scheduled for Oct. 6.

Sponsored by the KU Visitor Center—with assistance from schools and departments across campus, as well as the Edwards Campus in Overland Park, KU Medical Center in Kansas City and the School of Medicine-Wichita—KU's inaugural open house will feature exhibits, demonstrations, campus tours, lectures, musical performances and hands-on activities for children.

Watch future issues of *Kansas Alumni* and your local news outlets for more information, and plan on joining alumni, students, friends, faculty and staff Oct. 6 for a memorable Mount Oread mixer.

Corrections

Britt Brown, c'47, who donated Black-bear Bosin's collection of Indian artifacts to the Museum of Anthropology, was incorrectly identified in an On the Boulevard caption in issue No. 2. When identifying Brown's class year, we inadvertently used information pertaining to one of his sons, also Britt, '74.

The March caption in the current Alumni Association campus calendar makes reference to "Abilene-born Gen. Dwight Eisenhower."

Though Abilene was his boyhood home, President Eisenhower was born in Denison, Texas.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is **kualumni@kualumni.org**, or visit our web site at **www.kualumni.org**. Letters appearing in the magazine may be edited for space and clarity.



TALE OF THE TILE: The School of Education showed off its new high-tech home in Joseph R. Pearson Hall April 21. Six former education deans attended the rededication, which included the unveiling of a tile mural honoring supporters of the \$14 million renovation.

Exhibitions

- "Women Artists and the Spaces of Femininity, 1700-1900," Spencer Museum of Art, through May 20
- "Remembering the Family Farm: 150 Years of American Prints," Spencer Museum of Art, through June 3
- "Metaphor & Irony: Czech Scenic and Costume Design, 1920-1999," Spencer Museum of Art, through June 3
- "Charles Marshall, Artist on Site," Spencer Museum of Art, June 16-Sept. 9
- "Blackbear Bosin: Artist and Collector," Museum of Anthropology, through Aug. 5
- "Plains Indian Beadwork," Museum of Anthropology, through Aug. 5

Lied Center 2001-2002

AUGUST

- 24 BeauSoleil with Michael Doucet, free outdoor concert

SEPTEMBER

- 22 "Dance, the Spirit of Cambodia"

OCTOBER

- 4 Thunderbird Theatre in "Threads," by Bruce King
- 6 Paul Horn & R. Carlos Nakai, flutists
- 9 Houston Ballet in "The Firebird"
- 13 "Ragtime"
- 14 Guarneri String Quartet
- 23 Ju Percussion Group
- 26-27 "Orféo," 4-D art

NOVEMBER

- 1 Hubbard Street Dance Chicago
- 4 Perlman/Nikkanen/Bailey Piano Trio
- 9 Billy Taylor & Kevin Mahogany
- 20 "Cookin'"

DECEMBER

- 6 "My Fair Lady"

JANUARY

- 20 Phoenix Bassoon Quartet

FEBRUARY

- 2 Pilobolus Dance Theatre
- 5 Harolyn Blackwell & Florence Quivar in "America Sings: A Celebration of American Composers"
- 8-10 Stomp
- 14 Nnenna Freelon, jazz vocalist
- 17 The Academy of St. Martin in the Fields Chamber Ensemble
- 28 St. Petersburg Philharmonic Orchestra

MARCH

- 2 Los Angeles Guitar Quartet
- 10 Verdi's "Rigoletto"
- 12 Squonk in "Bigsmorgasbord-wunderwerk"

APRIL

- 6 Aquila Theatre Company in "The Tempest"
- 7 Aquila Theatre Company in "The Wrath of Achilles"
- 14 The Hutchins Consort
- 19 "Buddy: The Buddy Holly Story"
- 30 Lyon Opera Ballet

Academic calendar

MAY

- 9-16 Final examinations
- 20 Commencement

JUNE

- 5 Summer classes begin

JULY

- 27 Summer classes end

AUGUST

- 23 Fall classes begin

■ Baseball

MAY

12-13 Texas Pan-American
16-20 at Big 12 Tournament

■ Softball

MAY

9-12 at Big 12 Tournament
17-20 NCAA Regionals
23-28 NCAA College World Series at
Oklahoma City

■ Rowing

MAY

12-13 NCAA Women's Central
Rowing Championships, Oak
Ridge, Tenn.
24-26 NCAA Women's Rowing Cham-
pionships, Gainesville, Ga.

■ Track and field

MAY

17-20 at Big 12 Championships,
College Station, Texas
30-June 2 NCAA Championships,
Eugene, Ore.

■ Men's golf

MAY

15-17 NCAA Midwest Regionals,
Stillwater, Okla.
30-June 2 NCAA Finals, Durham,
N.C.

■ Men's tennis

MAY

11-13 NCAA Regionals
19-27 NCAA Championships, Athens,
Ga.

■ Women's tennis

MAY

11-13 NCAA Regionals
17-26 NCAA Finals, Stone Mountain,
Ga.

■ Football

SEPTEMBER

1 Southwest Missouri State
8 UCLA (Parents' Day)
15 Wyoming (Band Day)
22 at Colorado

OCTOBER

6 at Texas Tech
13 Oklahoma (Homecoming)
20 Missouri
27 at Kansas State

NOVEMBER

3 Nebraska
10 at Texas
17 Iowa State



OLD PALS: Retired pole vaulter Scott Huffman (left), j'88, a former Olympian and American record holder, made a surprise appearance at the Kansas Relays April 21, competing against and supporting his friend and former training partner, Pat Manson, e'91, a seven-time Big Eight pole-vault champion. The two greatest vaulters in KU history used a chilly rain delay to reminisce about the days when they traveled the worldwide track and field circuit together; and they also chatted with their former KU vaulting coach, Rick Attig, now an assistant at Nebraska. "Scott came out here and talked about how much fun it would be if we could all jump together, just like the good ol' days at KU," Manson said. "So we did. This was a fun day." Said Attig of the heyday of KU vaulting: "We knew it was special, and we were awful proud of it. It was really rare. There is no program like that today anywhere in the country."

PHONE BOX

Lied Center864-ARTS
Murphy Hall864-3982
Student Union Activities ...864-3477
Spencer Museum of Art864-4710
Spencer Research Library ..864-4334
Museum of Anthropology ...864-4245
Natural History Museum ...864-4540
Hall Center for Humanities .864-4798
University libraries864-3956
Kansas Union864-4596
Adams Alumni Center864-4760
KU Information864-3506
Directory assistance864-2700
KU main number864-2700
Athletics1-800-34-HAWKS

They love, they love, they love our calendar girls

In January, after the Norwegian Web site Nettavisen.com ran a feature on "The Women of KU," a swimsuit calendar featuring 12 bikini-clad KU models, 25,000 Web surfers from Norway, France and Sweden swamped kusports.com to view photos and video clips of the models.

"That's more hits than when Roy Williams was thinking about leaving," says Lawrence senior T.J. Kilian, co-founder of University Calendar Productions. "It was pretty amazing."

The Norwegian legion generated big-time publicity for the fledgling company, which Kilian founded in 1998 with Plano, Texas, junior Roy Ben-Aharon and Overland Park senior Arjun Amaran in Amaran's Naismith Hall room. "We got calls from radio stations in L.A. and Syracuse, N.Y., Maxim magazine, and CBS Sunday Morning," Kilian says. They also got orders—enough to nearly sell out their stock of 2001 calendars and to triple (at least) the 2002 print run.

The media, it turns out, wanted to know what everyone else wants to know: "What's it like for college students to start a business in a dorm room and end up traveling to tropical places with hot girls," Kilian says. The answer? "So awesome."



LEO CHAN/UPC



LARRY LEROY PEARSON

Heavy lunch? It's definitely protest time.

Perhaps lacking the vigor that once marked protests back in the days when students shouted "Wake Up!" with a slightly less literal intent, KU's Amnesty International chapter recently staged a Kansas Union nap-in to publicize concerns about human-rights abuses.

"Everyone gets very excited," explained chapter coordinator Karen Keith, Tulsa sophomore, "at the prospect of a nap."

As she prepared to slide under the blankets and ponder the nightmare of social injustice, one student told the University Daily Kansan that not only was she tired of human rights violations, she also was just tired in general, so this protest fit in with her schedule perfectly.

Sounding the alarm? Just don't forget to set one first.

Next time, don't make The Call

Stumped about the name of a song, Jordan Tucker picked up the phone and buzzed a local radio station. The disc jockey who answered immediately asked for the name of the first single released by the Backstreet Boys, and, much to the very public embarrassment of a self-proclaimed devotee of metal icons Ozzie Osbourne and Pantera, the correct answer tumbled out before Tucker

came to his senses.

So began the Kingman junior's very strange journey, which culminated with an all-expenses-paid trip to Las Vegas to see the Backstreet Boys at the MGM Grand.

"I wasn't thinking 'contest,'" Tucker told the University Daily Kansan. "I thought it was just cool to be on the radio."

Tucker found out later

that night that his unseemly command of Backstreet Boys trivia had won him the trip. He left for Vegas March 9, one day after he turned 21.

"Most people spend their 21st birthday taking shots," Tucker told the UDK. "I'm going to spend mine selling my soul to Vegas—and A.J."



Just one more way to be true to your school

Looking to make room for education in the state's tight budget, the Kansas Legislature this spring considered a novel approach to school funding when it took up Sen. James Barnett's modest proposal. The Emporia legislator's solution to the budget crunch: A vice tax on beer and cigarettes. By boosting the price of a six-pack by 45 cents and a pack of smokes by a dime, Barnett, m'79, hoped to raise \$61 million for public schools in the first year alone. About \$9 million would have benefited state universities, including KU, with the potential for another \$5 million in tuition relief.

Lest anyone accuse the Legislature of taxation without carbonation (or of trying to put the "higher" back in education), a Senate committee added soda pop to the levied liquids list, which also included wine and spirits.

The measure failed to pass the House in April. Too bad. Would have given whole new meaning to the term fundraising, wouldn't it?



CHARLIE PODREBARAC

Will the real sloganeer please come forth?

The unthinkable has happened: The answer people are stumped.

The impresarios of information at KU Info, the University hotline for those who need to know, finally found a question they can't answer: Who coined the winning entry in their snappy-slogan contest?

"The person who left the message never left a name, so we don't know who the winner is," says Susan Elkins, '74, KU Info director. "We have a mystery here."

The prize—a tour of the KU Info office and a chance "to learn our secrets," according to Elkins—remains unclaimed.

"We haven't quite figured out what to do. We don't want to reveal the slogan, because then anyone could say, 'Oh, that was mine.' So we're kind of stuck."

The KU Info Web site (<http://www.ku.edu/~kuinfo>) does divulge the mystery motto—sort of. "The problem is that depending on whether you use Netscape or Explorer, sometimes the slogan shows up and sometimes it doesn't."

Ah, a riddle wrapped in a mystery compounded by a browser error.

Manners matter

When the business, journalism and engineering programs hosted a February dinner to school graduating seniors in the fine arts of mixing, mingling and munching, nervous noshers flocked to the Kansas Union ballroom to learn how to finesse fettucine, tackle tomatoes and polish off peas.

Seems it's not only your wardrobe that's in peril if you mishandle challenging cuisine; it's your career.

"Companies want to see [prospective employees] in a social environment," explains Cheri Woolsey of the Business Career Services Center, one sponsor of the event. Fancy

lunches or receptions aren't meant to impress applicants, but to gauge how they might interact with clients or peers. "Companies want to ensure you're capable of representing them before they hire you," Woolsey says.

The etiquette dinner lets students master formal dining and potentially messy fare—think *really* ripe cherry tomato—in a situation where it's OK to mess up. "If you use the wrong bread plate, it annoys the student on your right," Woolsey says. "In the professional world, the same faux pas with a client could cost the company millions."

Millions? So much depends upon a red tomato, glazed with vinegar and oil, beside the white chicken.



MATTHEW LORD



REPORT CARD NEW HEAD OF CLAS

KU'S LARGEST SCHOOL soon will have a new leader.

Associate Provost Kathleen McCluskey-Fawcett will become acting dean of the College of Liberal Arts and Sciences this summer. She replaces Sally Frost Mason, who will become provost at her alma mater, Purdue University, on July 1.

McCluskey-Fawcett, g'73, PhD'77, was associate dean for the college from 1989 to 1993 and has served since 1996 as associate provost for academic services. She will return to that post at the conclusion of a national search for a new dean, which begins this fall.

Frost Mason became the first woman to lead the college when she was appointed in 1996. She hired more than a quarter of the school's current faculty, placing particular emphasis on hiring women in the sciences. During her tenure she helped boost the College's endowment by 61 percent. Frost Mason also helped expand the College's outreach programs and its offerings at the Edwards Campus in Overland Park.

"The College could be under no more capable leadership during this time of transition," said Provost David Shulenburg. "Kathleen McCluskey-

Fawcett will take advantage of the very positive momentum created by Dean Sally Frost Mason."

The largest of the University's 14 schools,

McCluskey-Fawcett

the College accounts for 54 percent of Lawrence campus enrollment.

Glorious to view

An ambitious 10-year, \$22 million beautification plan aims to revitalize Mount Oread's timeworn landscape



RESTORATION MAN: University Architect Warren Corman will guide the chancellor's proposed \$22 million plan to put the bloom back on Mount Oread's rose.

Walking along Memorial Drive near the Campanile, University Architect Warren Corman points out the crumbling pavement and steps, the parked cars and dying pines that mar one of the Hill's most beautiful vistas.

"This was intended as a memorial to the soldiers who didn't return from World War II," says Corman, "one of the lucky ones" who did come back. The drive's condition now is a memorial to many things: blistering Kansas summers and bitter winters that shred asphalt and splinter concrete, the encroachment of cars on a campus laid out in horse-and-buggy days, the high cost of deferred maintenance in tight budget times.

Corman, e'50, recalls a different Mount Oread during the postwar boom. Stately

elms flanked Jayhawk Boulevard, laying a cool tunnel of shade from the Chi Omega fountain to Bailey Hall. In springtime, newly planted forsythia bloomed abundantly, brushing the hillside above Marvin Grove in a blaze of gold. Lilacs lined Lilac Lane. "The smell was so sweet it would knock you over," Corman says. "A few are still there, but not like it was."

That could soon change. A proposed 10-year, \$22 million renovation aims to restore glory to a campus that, while still consistently ranked among the most beautiful in America, nonetheless shows the wear of time and thousands of trampling feet. The plan, to be funded entirely by private donations, would bring the lilacs back to Lilac Lane—and a lot more.

"We could probably spend \$50 million trying to put the campus right, but we've

picked a few things most in need of attention," Corman says. A \$190,000, three-volume master plan, commissioned in 1997 by Chancellor Robert E. Hemenway and completed last fall, sets out needed changes in three main areas: physical landscape, signage and graphics, and grasses, shrubs and trees. Several dramatic changes are in store, Corman says.

First, the four main campus entrances will get new gates. "We want to put something in place that will tell people this is the University of Kansas," Corman says. Main gates will be erected at 15th and Iowa, 11th and Mississippi, 19th and Naismith and 17th and Indiana.

The gate at 15th and Iowa will likely be the first noticeable change. The Endowment Association already has funded construction of the gate and a plaza in front of the nearby Visitor Center.

"That area is where a lot of prospective students and their families first see KU," Corman says. "We think it's important to make a good first impression."

Students likely will find the planned Midhill Walk, a pedestrian walkway from Naismith Drive to Watson Library, a boon to their cross-campus trips. The walk will convert existing sidewalks, gravel short-cuts and service roads into a wheelchair-accessible path. Benches and plazas will give students places to congregate, and improved lighting will enhance safety.

On Memorial Drive, the road will be shifted 10 feet to the north. Parking will move to the drive's south side, making room for a brick walk and benches that allow unimpeded views on the north side.

But the "pièce de résistance," says Corman, will be the transformation of Jayhawk Boulevard. Plans call for the street to be narrowed to two lanes, with occasional turnouts for handicapped parking and bus stops. Brick crosswalks will spiff up the Boulevard, and a double row of hardwoods—likely oaks or maples—will bring back much needed summer shade. In fact, trees are a big part of the restoration. Corman estimates 4,000 will be planted around campus, along with native drought-resistant grasses and flowers.

"We are enjoying trees planted two or

three generations ago," Corman says, pointing to Marvin Grove's majestic oaks, many of which are beginning to show their age. Because it takes time for new trees to mature, it's important to plant now, before the old trees start dying, he says. "What we want to do is prepare things for the generations to come."

Two Jayhawks awarded Truman scholarships

Two KU seniors are among the 80 Truman Scholars chosen nationwide this spring.

Karrigan Bork, a fly-fishing aficionado interested in environmental law, and Robert M. Chamberlain, an Army ROTC cadet majoring in political science, will each receive nearly \$30,000 for graduate study from the prestigious scholarship, which recognizes students' leadership potential, intellectual ability and likelihood of making a difference in public service.

Applicants are evaluated on the strength of their proposals for solving public policy issues.

Bork, who enjoys wielding a fly rod on Kansas farm ponds and Colorado trout



WALLY EMERSON

OUTSTANDING IN THEIR FIELDS: ROTC cadet Robert M. Chamberlain (left) and triple-major Karrigan Bork are the 14th and 15th Jayhawks since 1981 to receive Truman Scholarships.



VISITOR GREEN CRUSADER

A near-capacity crowd of 1,800 attended the annual Student Lecture Series to hear social activist and Green Party presidential candidate **RALPH NADER** denounce corporate influence and urge civic involvement.

WHEN: April 16

WHERE: The Lied Center

SPONSORS: Student Union Activities, Student Senate, the KU Green Party, the Center for Community Outreach and the Clifford Ketzler Endowment for the Expression of Minority Opinion.

BACKGROUND: Nader rose to prominence as a consumer advocate with the 1965 publication of *Unsafe At Any Speed*, a critical look at the automobile industry's safety record.

ANECDOTE: Nader's investigation of automobile safety was stirred by his experiences hitchhiking to and from law school. "Truckers would sometimes pick me up, and we'd often be the first to arrive at an accident site," Nader said. "I saw firsthand the grisly crashes."

QUOTE: "It's time to put your arms to the wheel of justice," Nader told the crowd. "When is the next time you're going to have your own radio station, your own TV station, your own newspaper? When are you going to have these assets? Make the most of them."



WALLY EMERSON



REPORT CARD DEAN SENEAL RETIRES

WHAT DOES A DEAN of continuing education do when he retires?

"Continue one's education, of course," says Robert Senecal, who steps down in June after leading KU's lifelong learning programs for 20 years. Though he'll travel with his wife (Australia, New Zealand and Antarctica top the itinerary), spend time with his nine grandchildren and stay active in community service, he'll also practice what he's preached since joining KU in 1973 as associate director of continuing education.

"I'll probably participate in the KU For Lawrence program," says the history buff, who has a yen for Eastern European culture and politics. "I like to read and dabble in new things, so it will be fun."

In April, Senecal was lauded by his peers at the University Continuing Education Association, winning the Julius M. Nolte Award for Extraordinary Leadership, the organization's most prestigious prize. He has spent his last months as dean assembling an advisory board and sketching out a fundraising strategy to guide expansion at the St. Andrew's Drive headquarters he helped open.

"We used to be in six buildings all over town, and it was very difficult to run programs," says Senecal, who would like see an educational wing with classrooms and conference rooms added. "Now with everyone together we have the potential to grow a lot more."



WALLY EMERSON

streams, proposed removing four dams on the Snake River in Oregon and Washington. Pacific salmon populations in the area have declined 90 percent since the dams were built in the 1960s, Bork says, devastating recreation and tribal cultures that depend on the fish. Despite \$3 billion spent to move the salmon around the dams, which interfere with their spawning runs, numbers continue to drop.

"Clearly, we've made it a priority to save these fish," says Bork, who is pursuing three majors: chemistry; environmental studies; and biodiversity, ecology and evolutionary biology. "But if we're going to do that, the science says the only way is to remove the dams. For me that's the big thing in policy right now—bringing science back into the equation."

Bork likes Lewis and Clark Law School for its a strong environmental law program, and he wants to work for the Environmental Protection Agency or the Bureau of Reclamation. His role model is Mike Dombeck, former U.S. Forest Service chief. "He's really been lauded by the Audubon Society for turning around an agency that worked for the industry to one that works for taxpayers," Bork says. "That's a model I'd like to follow."

Chamberlain, a Topeka senior planning a military career, proposed streamlining the Pentagon's procurement of replacement parts for field equipment. While his proposal emphasizes lower costs, he believes his plan has a larger payoff.

"The real benefit would come in better parts for soldiers in the field. One of the most frequent complaints by officers and enlisted men is a lack of parts and supplies to accomplish day-to-day missions."

In the race to develop futuristic equipment, the military too often overlooks existing equipment, Chamberlain says. "Making sure older systems constantly improve allows more training time, and that's why people want to join the military, to get out and train. That would also help retain top-quality people."

Like Bork, who will put off school while his fiancée pursues her master's degree, Chamberlain plans to defer his scholarship. He will fulfill his service

commitment to the Army before choosing a graduate program. The choice now is between public policy at Harvard University or public administration at Syracuse University. While he plans to make his career in the military, he hasn't yet chosen between leadership in the field as a tactical commander or service in the Pentagon making budget and policy decisions. The only certainty is that he wants to lead.

"Leadership and making changes for the better drives and motivates me," Chamberlain says. "It always has."

Regents funding sends Legislature into overtime

More than 90 days into the 2001 session, Kansas legislators still could not agree on a plan to fund higher education.

At press time, lawmakers continued to battle a \$206 million shortfall in tax revenues that apparently nixed any chance of the Legislature fulfilling its promise to raise faculty salaries 6 percent.

Tussles over sin taxes and a tax flip-flop by Gov. Bill Graves marked one of the more memorable sessions on record. Things took a bizarre twist when an amendment mixup left lawmakers wondering exactly what they had voted for. After the House passed a bill in April raising faculty salaries and restoring \$6.1 million in cuts to the six Regents universities, some legislators complained that the amendment they read called for one of those options, not both. The mix-up was later traced to a filing error.

By May, Graves and key legislators were touting slot machines at dog and horse tracks as a revenue source. But with taxes on alcohol, tobacco and insurance companies already out, the tax hike called for by Graves and Chancellor Robert E. Hemenway looked unlikely. Warning of lasting damage to higher education, Hemenway said, "At least some of the revenues lost in the large tax cuts of the '90s will have to be restored. ... Those who argued that cuts could be paid for by future revenue increases have been proven wrong."



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **U.S. NEWS AND WORLD REPORT** bestowed top-10 rankings on four KU graduate programs in its April 2001 Best Graduate Schools edition. Two programs—special education and city management and urban policy—rank No. 1 in the nation. Public management and administration ranks seventh and KU Medical Center's occupational therapy program ranks eighth. In all, U.S. News rates 20 KU programs among the top 30 in the nation.

• **THE THEME FOR THIS YEAR'S ROCK CHALK REVUE**, "For the Record," proved fitting. The show featuring students in musical skits raised \$50,000 for United Way of Douglas County, the most ever in the revue's 52-year history.

• **A MELLON FOUNDATION CHALLENGE GRANT** will help the Spencer Museum of Art build an \$850,000 endowed fund to broaden the use of artwork in teaching and research at the University. The Andrew W. Mellon Foundation will give the museum \$475,000 if KU Endowment raises \$375,000 in private funds for the Spencer in the next three years. The grant is expected to strengthen the museum's academic role within the University and help maintain its curatorial graduate internship program, according to museum director Andrea Norris.

• **ROBERT N. PAGE JR.** is the new director of the Office of Multicultural Affairs. Page, who stepped in as interim director upon Alton Scales' departure last June, has been involved in the National Black Greek Leadership Conference, the Symposium for the Recruitment and Retention of Students of Color, and the national "Tunnel of Oppression" program held at KU in April.

• **EVOLUTION RETURNED TO THE KANSAS SCIENCE STANDARDS** in February when the Kansas State Board of Education voted 7-3 to restore the big-bang theory and other tenets of evolution to the state's public school curriculum. The vote overturned the board's August 1999 decision to remove evolution from those standards.

• **STUDY ABROAD SCHOLARSHIPS AND DINOSAUR BONES** are among the projects benefiting from a \$118,000 gift from Tom, c'73, and Jann Crawford Rudkin, c'73, of Sunnyvale, Calif. Half of the Rudkins' gift will fund scholarships for students participating in Western Civilization and other language and culture programs through the KU Office of Study Abroad. The remainder benefits two areas of the KU Natural History Museum and Biodiversity Research Center, including the assembly of a Camarasaurus dinosaur recently constructed at the museum.

• **RANDALL ROCK**, a physician at Watkins Memorial Health Center, received the Citation Leadership in Student Services from the Board of Class Officers. "Rock was selected because he excelled in student services and showed a commitment to the needs of KU students," said BOCO president Trish Harma. Rock said he was honored by the award. "It has special meaning since the recognition comes from the students themselves. The students are why we are here."



UPDATE MI CASA SU CASA

TWO FRATERNITIES dealt with setbacks this winter, as housing woes continued to shake up the Greek system ("There Goes the Neighborhood," issue No. 5, 2000).

The Phi Kappa Theta house at 1941 Stewart Ave. was plagued by fire for the third time in two years when a Feb. 28 blaze caused an estimated \$300,000 in damage. A 19-year-old Lawrence man has been charged with arson and burglary in connection with the fire.

Phi Kappa Theta members had vacated the house June 1 to allow improvements to be made to the building, which also sustained minor fire damage in February 2000 and November 1999. After the fire, the fraternity announced it would sell the house and begin looking for new campus quarters.

In January, the Delta Tau Delta house, long a campus landmark, closed its doors due to lack of membership.

The chapter continues to operate, but its 23 members were forced to find other places to live. "We haven't just split up totally," fraternity president Jerod Kelley told the University Daily Kansan. "Our goal is to come back in the near future on campus."

But in April, the Delta Tau Delta House Corp., which owns the Tudor style building at 1111 W. 11th St., found new tenants: Phi Kappa Theta. The fraternity will reportedly hold a four-year lease with an option for a fifth year. The men will move in Aug. 1.



WALLY EMERSON



THE MEN'S BASKETBALL team advanced to the NCAA Tournament's Sweet 16 for the first time since 1997, creating a flurry of excitement as the Jayhawks rolled into San Antonio. On the afternoon of March 23, suntanned fans filled a downtown park two blocks from Texas' most famous landmark for an Alumni Association pep rally just hours before KU faced Illinois, and enthusiasm rippled through the warm, south-Texas air as KU faithful trekked from the Alamo to the Alamodome.

Unfortunately, that's where the road ended, as KU lost to Illinois, 80-64.

"We're extremely disappointed," a teary-eyed coach Roy Williams said after the loss. "[The Illini] imposed their will on us and they imposed their game on us."

The Jayhawks finished the season 26-7, and were ranked No. 12 in the final Associated Press and coaches polls. After spending much of the season ranked in top 10, the Jayhawks fell three spots after their loss to Oklahoma in the Big 12 Tournament semifinals. Most disappointing were two losses to Iowa State, including a 79-77 loss Feb. 5 at home that came down to a last-second attempt by senior forward Luke Axtell, and a humiliating, 85-77 loss at Baylor Feb. 12.

Despite the midseason lull and a less-than-dazzling Big 12 Tournament, KU charged into the NCAA Tournament with a 99-75 victory over Cal State Northridge. That was followed by the season's high point, an 87-58 thrashing of 17th-ranked Syracuse.

The game in Dayton, Ohio, featured a second-half KU blitz that broke open what had been a five-point game. Sophomore Drew Gooden was the leading scorer with 17, but others were close behind: senior Kenny Gregory, sophomore Kirk Hinrich, junior Jeff Boschee and senior Eric Chenoweth each scored in double figures.

No more games

After a difficult year, Bob Frederick ends his long tenure as KU athletics director to focus on family and teaching

A new house in the country awaits its master, and Bob Frederick intends to answer the call. After 14 years as KU athletics director, a tenure exceeded on Mount Oread only by Forrest C. "Phog" Allen, Frederick announced April 26 that he had resigned his directorship, effective June 30.

Frederick, d'62, g'64, EdD'84, will remain at the University as a full-time professor in the School of Education; he has long taught a section of sports administration at KU and has maintained an adjunct faculty appointment since 1988. But the lure of a teaching position without the vitriolic public scrutiny that the soft-spoken Frederick recently endured was only one factor that led him to leave his beloved athletics department.

The larger element of Frederick's departure is the family that hasn't had its husband and father on weekends since ... well, ever ... and a dream house rising above even low-flying geese in western Douglas County. The escalating frustrations of intercollegiate athletics finally convinced Frederick that he was no longer willing to pay the high price of missing out on family time.

"I'm going to be reading that Sunday morning paper out there on that deck," Frederick said, "and I'm going to be smiling."

Frederick, 61, said his painful and much-criticized decision to eliminate



SAD FAREWELL: Chancellor Robert E. Hemenway (left) said he would launch a national search and hire a replacement for Athletics Director Bob Frederick (right) by July 1. Frederick resigned April 26, effective June 30.

men's tennis and men's swimming "really wasn't a factor in this. That was just one of the many things that were very difficult, but it wasn't a factor in my decision." He also refused to blame coach Terry Allen's struggling football program, which has not drawn as many fans to the expensively refurbished Memorial Stadium as hoped. "It's not anybody's fault," Frederick said. "I wish Terry Allen the very best, and I'll be his biggest fan."

Chancellor Robert E. Hemenway said Frederick's decision to leave the athletics department was Frederick's, and only Frederick's. "This is not a firing, this is not a buyout, this is not a request for resignation," Hemenway said. "This is not even technically a resignation because Bob Frederick is going to continue to be a valuable part of the University of Kansas."

Hemenway acknowledged financial and other pressures that finally wore down KU's ever-enthusiastic athletics

JEFF JACOBSEN

director were “maybe a little bit tougher than in the past.” But Hemenway remained upbeat: “I have every confidence that intercollegiate athletics are going to continue to be successful for the next hundred years in the same way they have been the last hundred years.”

Frederick, however, clearly wasn’t in the mood for such optimism. Sounding and looking pained, he said, “I’m not sure that I necessarily agree with the chancellor’s last statement that the next hundred years in intercollegiate athletics will be as successful as the last hundred. ... Whenever [athletics directors] get together, all anybody talks about is, ‘How are we going to keep going on like this, with the escalating salaries and this crazy mess in facilities?’ It’s just become so huge, and the scholarship costs are increasing so quickly, that it makes it really difficult, and I really worry about the future. I think the model for intercollegiate athletics is going to have to change very quickly.”

Frederick always will be remembered as the athletics director who hired an obscure assistant coach from North Carolina to coach men’s basketball. Not only was Frederick responsible for Roy Williams coming to KU, he also was responsible for Williams staying. As Williams weighed an offer last summer to return to North Carolina, Frederick trusted his instincts—just as he had done when he hired Williams. Amid the heated frenzy, Frederick alone kept his cool, giving Williams space and time. Frederick’s strategy proved insightful, and he was seated next to Williams when the basketball coach said, “I’m staying.”

As Williams watched Frederick mirror his own famous announcement (“I just want to say, ‘I’m leaving,’” Frederick said; drawing no laughter, he added, awkwardly, “That was *funny* ...”), the mournful Williams, with his wife, Wanda, at his side, leaned against a wall and watched silently. Later, as his eyes teared, Williams said, “As A.D., you don’t have any off-season. Like he said, he hasn’t had a week-end since he was in college. That’s a sad statement. So I’m happy for him. I think he’s making a good move. But it is a sad

day for me. He’s the guy who gave me a chance.”

KU produced 41 Academic All-Americans during the 1990s, sixth best in the country, and athletics invested \$50 million in 12 significant construction projects in the 1990s. More is needed.

Another \$8 million is required to build a new strength and conditioning center; travel costs have soared since the advent of the Big 12 Conference added four Texas schools to the old Big Eight; and scholarships continue to become more expensive.

“This is a tough time for college athletics,” Williams said, “by far the toughest I’ve ever experienced.”

Frederick said the athletics department’s annual budget is about \$23 million (Texas leads the Big 12 at about \$45 million), of which about \$1.7 million comes from the state and student fees. The rest is generated by football and basketball revenue, private contributions and money from the Big 12.

Frederick said the Big 12 was not fair with its distribution of television income, and one of his final acts as A.D. will be arguing that point at the conference’s spring meeting in Colorado Springs.

He also said that had football sold out Memorial Stadium last season, total additional revenue would have been \$2.1 million—not nearly enough to blame all of the department’s financial strain on one sport.

Still, Allen insisted the fault was his, and the stress showed on his face as he watched Frederick take the fall.

“Had the year gone a little better,” Allen said, “maybe we wouldn’t be here.”

As he pushed himself through his difficult news conference, Frederick at times seemed to have to force the words out of his mouth. But when it all finally ended, the starched, dapper Frederick, a gentleman of sport known for his white collars and French cuffs, suddenly seemed to get it. It was, in fact, a happy day.

“I want to tell you, when I leave here, I’m going to put on my jeans,” Frederick said, “and you may never see me in a tie again.”

“We are ecstatic at the way we played,” Williams said after the Syracuse game. “We are still playing and we are ecstatic about that.”

The ecstasy didn’t last long. In San Antonio, a tough, determined Illinois team dictated the style of play, throwing the Jayhawks into a confusing spin. Facing a bruising, pressing defense, KU opened the game with a 4-0 lead, then went 10 minutes without a field goal. During that stretch, the Jayhawks committed as many as 13 turnovers, and yet they only trailed by eight, 17-11, when Hinrich ended the field-goal drought with 8:49 left in the first half.

What proved KU’s downfall, though, was rebounding. The Jayhawks were outrebounded, 24-13, in the first half, including a remarkable disparity on the offensive glass, 13-1.

And yet, as Williams says, “we were somehow in the game.” The outmuscled Jayhawks trailed by just six points when sophomore Nick Collison hit a three-pointer with 1:28 remaining. That, however, was the end of the Jayhawks’ gutsy run, and Illinois pushed its lead by 10 more points in the final, meaningless minute.

“It was hell out there,” said Illinois’ dazzling guard Frank Williams, who led all scorers with 30 points. “It was a rough game. Real rough.”

The Jayhawks battled injuries, deflections and fouls all season, and finally came up short on manpower when it counted most. Both Gregory and Boschee played the entire game. Gooden played 33 minutes, and Hinrich and Collison each played 28 minutes. Gregory, in particular, looked as if he might drop from exhaustion in the game’s final minutes, but none of the sweat-soaked and sore Jayhawks found comfort in their effort.

“I never played that many minutes before,” Gregory said, “but I don’t think fatigue had anything to do with it. I had a bad game on the wrong day.”

Through Gregory accepted the blame for the final loss of his high-flying collegiate career, Williams said there were enough mistakes to go around.

"I think everybody will tell you they were a little less than perfect tonight," Williams said. "[Gregory] shouldn't take any more blame than anybody, including me."

As for next season, the Jayhawks promise to be dramatically different. This season they were depleted at guard and jostled all season with a lineup that couldn't accommodate Gooden, Collison and Chenowith at the same time. Chenowith, like Gregory, finished his KU career at San Antonio, so Collison and Gooden should get even better with more responsibilities and playing time. And the guard position, though it loses swingman Gregory, will be infused by exciting recruits Aaron Miles, Michael Lee and Keith Langford.

"Hopefully [more guards] would allow us to pick up farther out on the court than the three-point line," Williams said. "This year we basically guarded people from the three-point line and in."



TAPED TO THE FRONT of every softball locker were copies of the pre-season Big 12 coaches' poll. Out of 10 teams in the conference, KU was picked ninth. The Jayhawks noticed.

By the time the seventh-ranked Oklahoma Sooners, last year's national champions, rolled into Lawrence for a late-April series, the Jayhawks had just won 10 games in a row and were third in the Big 12 standings. A crowd of 783 fans filled the stands at Jayhawk Field April 28, and was treated to a 2-1 thriller that came down to the last inning.

OK, OU won the game, but the determined Jayhawks didn't fall easily. Freshman pitcher Kara Pierce, one of numerous surging softball sensations, kept the big-hitting Sooners in check with just four hits and one run through the first six innings.



WALLY EMERSON

LOTS TO LUG: Junior-college transfers (left to right) Jawad Pearson, Brock Teddleton, John Harvey and Danny Lewis will add size and depth to KU's offensive line—additions that couldn't come at a better time, as a new quarterback (Zach Dyer or Mario Kinsey) and running back (Reggie Duncan) will need lots of protection.

Big football excitement centers on offensive line

With the signing of four junior-college transfers who each weigh at least 300 pounds, and the expected superstar emergence of left tackle Justin Sands, two adjectives that haven't been used in years can finally be dusted off and affixed to a group portrait of KU's offensive line: deep and talented.

"I feel safe back there," quarterback Zach Dyer said after the final scrimmage of spring practice. The statement is important: With Dyer and fellow sophomore Mario Kinsey battling it out for bragging rights at quarterback, fifth-year coach Terry Allen preparing to call his own plays for the first time since he was at Northern Iowa, and sophomore Reggie Duncan assuming running-back responsibilities that last year rested with seniors David Winbush and Moran Norris, it's critical for the offensive line to—figuratively speaking—carry its own weight.

"We're going to have good competition on the offensive line," Allen said after spring drills, "and that's really fun to see. We have so much more depth at offensive line than we've ever had before."

Allen recruited a class of incoming freshmen that appears to have some stars, but all attention on signing day fell on tackles Danny Lewis (Phoenix Community College) and Jawad Pearson (Chaffey, Calif., C.C.), and guards John Harvey (Mesa, Ariz., C.C.) and Brock Teddleton (Coffeyville C.C.) All had earned their community-college diplomas; they already had enrolled for KU's spring semester and were working out with KU strength coaches even before spring practice began.

The newcomers supplement what was already a fairly strong returning line, including starters Nick Smith (center), Bob Smith (left guard) and Justin Hartwig (right tackle). Adding even more enthusiasm is new position coach Sam Pittman, who previously coached the offensive line at both Missouri and Oklahoma.

"He's somebody you like to play for," Pearson says. "When he yells at you, you take it seriously and try harder because you know he's for you. The best thing about coach Pittman is he treats you like a man."

While the big transfers and returning veterans sort themselves out, Sands, a junior who two years ago played on the

defensive line and last year played offensive guard, is preparing to become a big-time left tackle.

"I think he should be the best offensive lineman in the Big 12," said former KU and NFL guard Keith Loneker, '94. "You can't get me to say enough good things about him. He's one of the strongest guys in the weight room, he has long arms, great feet and good football position."

Sands, at 6-foot-7 a relatively lean 295 pounds, isn't lacking confidence, either: "If I do things right, I don't think anybody can beat me."

Allen agrees—almost. He describes Sands "as one of those guys we'll be seeing on Sundays [in the NFL]," but he also

cautions that Sands, inexperienced at tackle, "has got to get better." He'll be pushed at left tackle by both Pearson and Lewis.

"We're all trying to come together and learn," Lewis says. "Nobody is saying they're the best and nobody is griping about who is playing where. There's none of that. We are all working together."

KU opens its season with three home games: Southwest Missouri State on Sept. 1, UCLA on Sept. 8 and Wyoming on Sept. 15. Homecoming Oct. 13 features Oklahoma, the defending national champions, and the rest of the home schedule includes Missouri on Oct. 20, Nebraska on Nov. 3 and Iowa State on Nov. 17.

LET'S RUN AWAY: An emotional highlight of the 74th Kansas Relays was watching the greatest American milers of their eras, Wes Santee, d'54, and Jim Ryun, j'70, take a lap of honor around Memorial Stadium (right). Santee was nearly the first American to go under four minutes (4:00.05 in 1955), and Ryun was the first high-schooler to drop under the magic mark. As always, the Relays featured top-flight sprinting (below) and pole vaulting. Scott Huffman, j'88, ended his two-year retirement with a surprise appearance, relying on his unique "Huffman Roll"—famous in track circles—to clear 17 feet (bottom right). KU highlights included Brian Blachly's victory in the 1,500 with a time of 3:50.42, and junior Andrea Bulat's victory in the javelin with a throw of 154-1. Senior redshirt Charlie Gruber, competing unattached, won the mile in 4:04.73.



WALLY EMERSON



WALLY EMERSON

As exciting as the OU weekend was, it was all set up by an even more remarkable outing at Ames, Iowa, the previous weekend. In game one of an April 21 double-header, junior Leah Tabb hit a two-run home run, her 10th of the season. That topped coach Tracy Bunge, '87, and former teammate Shannon Stanwix, '01, for first on the Jayhawks' single-season home run list. With 12 home runs as of press time, Tabb leads the Big 12 and is six home runs from the KU career home-run lead.

Also at Iowa State, junior Christi Musser, who had one career home run entering the game, hit three. "In all the years I've played softball and coached softball, I've never seen it," Bunge said of the three-homer game.

Musser has struggled with various injuries and illnesses, including persistent fatigue, and was only recently diagnosed with diabetes. Now that she is receiving proper treatment and nutrition, Musser is a different player.

"She's put between 10 and 12 pounds back on and it's good weight," Bunge told the Lawrence Journal-World. "But I don't know where the power came from."

Through May 1, the Jayhawks were batting .287 as a team (they hit .228 last year).



IN A SEASON with few highlights, the baseball team managed a memorable, 12-3 victory over third-ranked Nebraska April 22. Senior pitcher Pete Smart earned Big 12 Pitcher of the Week honors for the victory. ... Running back Moran Norris was selected in the fourth round of the NFL draft by the New Orleans Saints. ... Amy Perko, former associate athletics director and senior woman administrator, resigned to become president of the new National Basketball Development League franchise in Fayetteville, N.C.

The Ozark way

In his seventh and arguably finest novel, alumnus Daniel Woodrell fashions a dark and unflinching study of a Missouri boyhood gone bad

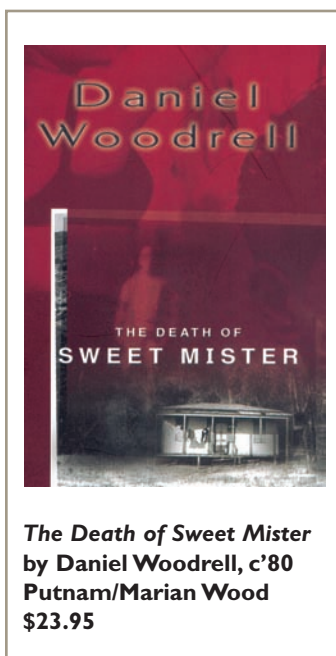
If you prefer polite prose about polite people, stop reading right here.

In the Ozark-noir world of Daniel Woodrell, niceties are as worthless as a lazy, three-legged coon dog. In his seventh—and by far darkest—novel, *The Death of Sweet Mister*, Woodrell explores topics most folks don't want to think about, let alone read about.

And that's why the novel may well be Woodrell's best.

Shuggie Atkins, 13, fat and lonely, lives in a grim world. Of questionable paternity, Shuggie shares a house with his constantly drinking mother, Glenda, and her husband, the vicious, brutal Red. Gut-bucket poor, the family ekes out an existence as caretakers of the cemetery in West Table, Mo., the fictional town central to Woodrell's last three novels. But Red, who refuses to go back to prison, makes his money the Ozark way—he robs, steals, cons, hustles and gambles. When Jimmy Vin Pearce, a mysterious man with a gorgeous Thunderbird comes a calling, the fiery Glenda listens. What follows—and for that matter what comes before—can only be described as intense, disturbing, heart-breaking and ruthlessly raw.

Taking new narrative tack, Woodrell writes the entire book from Shuggie's perspective. Belittled by his father, sexually teased by his comely mother and flat-out ignored by



kids his age, Shuggie will do anything to rescue Glenda from the unpredictable and violent Red. As he rides a temperamental mower around the bone orchard, Shuggie imagines it as a horse. "The exhaust smoke would remind me by the minute though that I rode not an Appaloosa named Tango or Champ, but an old gas-burner that did not prance and did not cut much of a figure, but did get the job done."

Even in that relatively sweet sentence, though, Woodrell undercuts the innocence of Shuggie. Despite his dreams of escape, Shuggie sees the world much as Red does—you get while the gettin's good, if'n you don't, don't come cryin' to me. In fact, for all of Shuggie's hatred of the man, he rou-

tinely adopts Red's tough-guy style, stealing pharmaceuticals from sickly patients for Red's benders, refusing to narc on Red and even, at one point, attempting awkward physical moves on Glenda.

Glenda and Red are equally complex characters with whom Woodrell refuses to cave to cheap sentiment or cut-and-dried evil. Red, who explodes in frightening drug-and-alcohol-fueled rages, can also be relentlessly charming, as he brings Glenda a beautiful (albeit stolen) silk blouse and declares he's taking the family out for dinner. There's a haunting honesty to the character, a rough-hewn gladness that belies his monstrous side. Glenda, with her skimpy clothes and flirty demeanor, can't be easily pigeonholed, either. She exhibits the timidity of an abused spouse, but she also obviously enjoys living dangerously, emotional costs be damned. And for all the love of her son, whom she calls, "my sweet mister," and "an ace ready to be played,"

she routinely behaves in horrifically unmotherly ways.

Despite bleakness, sorrow and violence of all stripes, *The Death of Sweet Mister* stands as a stunning exercise in well-crafted writing. Woodrell's sentences, even more minimal than in previous books, are coiled with the intense implication of noir masters such as Dashiell Hammett and James M. Cain. His tight dialogue sizzles, as usual, with salty, back-country argot, and his decision to write in Shuggie's voice provides an excellent backdrop for his nearly formalistic experiments in style.

The Death of Sweet Mister isn't for everyone. Those willing to traverse Woodrell's dark places will find that while the subject matter of the new novel makes his past rough-neck books seem tame by comparison, Woodrell writes as convincingly, vividly and spryly as he ever has.

—Luce, c'92, g'99, sits on the board of directors for the National Book Critics Circle.

Excerpt from *The Death of Sweet Mister*

"Living alongside the gathered dead of our town was a thing me and Glenda never did fear 'cause we never done them no dirt when they lived. That was the notion, anyhow. Glenda said that notion plenty ever since I was little. 'They're all buried, hon, and they *don't* hate you.' Every window we had opened onto a vista of tombstones, which included the window by my bed. I believe dusks and dawns spent staring out that window shaded me ever more towards no-good and lonely."

Emergency service

KU geologists rush to Hutchinson to help unearth the mysterious origins of deadly natural gas explosions

HUTCHINSON FIRE DEPARTMENT



For geologists, the past provides clues to the present—but only when you study something that has happened before.

This winter the central Kansas town of Hutchinson experienced something that no one, anywhere, had ever seen.

Here's what we know for sure: On Jan. 14, a leak occurred in a facility that stores natural gas in giant salt caverns about nine miles northwest of Hutchinson. Over the next three days, at least 73 million cubic feet of natural gas escaped.

On the morning of Jan. 17, an explosion in downtown Hutchinson destroyed two businesses. That evening, gas leaks were detected in the east part of town. On Jan. 18, an explosion in a mobile-home park in east Hutchinson killed two people. Natural gas worked its way to the surface in other parts of town, pushing plumes of gas and water up to 30 feet in the air.

What we don't know about all this is a lot. For scientists at the Kansas Geological Survey, based on KU's Campus West, Hutchinson is a geologic mystery that still isn't completely solved.

Today, we mostly operate under the assumption that the gas, under high pressure, moved out of the storage facility (named for the nearby small town of Yaggy) through a dinner-plate-sized hole in a pipe about 600 feet underground. From there it moved underground to Hutch, then up long-forgotten holes that had been drilled to the salt.

Once the leak was stopped, Kansas Gas Service drilled holes, trying to find and vent the gas before it could come up where it wasn't wanted. The Gas Service folks generally drilled in places where they expected to find gas and where they could gain quick access—city parking lots, vacant areas.

The first two wells, drilled where gas should have been, came up empty. After that, only about 20 percent of the wells found gas. Locating this gas was like groping for a light switch in the dark. You know about where it is, but sometimes it's awfully hard to find.

To help with the task, the Survey's seis-



HUTCHINSON FIRE DEPARTMENT

mic reflection crew used a machine to bounce and measure vibrations off underground rock, creating an image of the subsurface. The crew specializes in shallow geology, less than 1,000 feet deep. In Hutch, the successful vent wells were finding gas 250 to 400 feet down. The Survey's abilities and Hutch's problem were a good match.

For about a week the crew collected data from a 4-mile stretch of road west of

Hutch, between Yaggy and the city, and in a city park where a vent well already flared gas. Survey scientists collected 60 gigabytes of data, enough to fill about 100 compact discs. After round-the-clock computer processing and interpretation, the Survey recommended that Kansas Gas Service drill two wells along one seismic line. Both hit gas. At the Survey's request, Kansas Gas Service also drilled wells to recover cores—thin cylinders of the underground rock—for clues about the way gas could have moved, so far and so quickly, through the underground.

I'm writing this nearly three months after the explosions. Most of the vent wells no longer flare gas. Hutch seems safe. Yet even now, we're not certain how gas moved from Yaggy to Hutch.

The best guess? Maybe it pushed along fractures in the shales and other rocks above the salt. In places, the gas may have moved through a thin layer of a limestone-like rock called dolomite. Layers of gypsum may have trapped the gas underground—like bubbles of air under the ice on a pond—until it found an old well bore, then moved up.

That's what we think.

By the time you read this, we may think differently. The Survey continues to explore methods to help locate old wells and study records that may allow an estimate of how much gas remains under Hutchinson. Staff also are working with

NASA to use an airplane-borne instrument to detect small amounts of gas.

We've learned a lot since Jan. 17. We know about the pain of death and dislocation. We know about a town's resilient response to something so unprecedented. We know much more about the geology.

Maybe all that knowledge will help make sure this never happens again.

—Buchanan is associate director of Kansas Geological Survey.



The

Red Horse, a chief of the Miniconjou Sioux, fought at the Battle of Little Bighorn. Five years after that bloody battle in southeastern Montana, he preserved his memories with a series of colored-pencil drawings, one of which depicts victorious Indian warriors leading away the surviving horses of the 7th U.S. Cavalry.

Capt. Myles Keogh's steadfast bay, notable both for the small white star on his broad forehead and unwavering courage under fire, was not among the prizes.

Keogh's Comanche, once a wild mustang that had been transformed into a superb

By Chris Lazzarino

KU's Comanche exhibit has always awed young children, as it did during this 1975 field trip (above). The newest addition to the Comanche legend is a June celebration in his honor, featuring the unveiling of two historic collectibles from Stone Horses (right): a representation of a horse Crazy Horse might have ridden and Capt. Myles Keogh's muscular Comanche. Comanche's intelligent face—a rare trait that probably caught the eye of his cavalry master—is evidenced in an undated photograph (p. 21) taken with the 7th U.S. Cavalry in South Dakota. Although troopers were forbidden from riding Comanche after he survived the Battle of Little Bighorn, he did join Keogh's former command on excursions across the Plains.



Veteran's Day

125 years after the Battle of Little Bighorn, a KU-Haskell 'Celebration of the Horse' restores Comanche's fading star

horse of war, had been left on the battlefield, too near death to be bothered with. Three days later, soldiers serving grim burial duty surveyed the carnage. Amid the endless death there was just one sign of hope: Comanche, immediately recognized by all who knew Keogh, was alive. Barely.

He had been shot clean through the neck and several times in the rump—wounds that are still visible on Comanche's mounted remains, on display in KU's Natural History Museum. Keogh's body revealed that he had been shot in the left knee, and the injury corresponded with yet another wound found on Comanche, under his saddle.

Keogh and Comanche shared the same bullet, but not the same fate.

Keogh, a dashing Irish soldier of fortune who had fought in Africa, Italy and the U.S. Civil War before earning a commission in the regular U.S. Cavalry, died June 25, 1876, with the rest of the officers and men fighting under Gen. George Custer; Comanche not only survived the Battle of Little Bighorn, he lived another 15 years as an honored veteran.

"Wounded and scarred as he is," Col. Samuel D. Sturgis wrote in an order dated April 10, 1878, declaring that Comanche would never again be ridden or put to work, "his very silence speaks more eloquently than words."

Comanche lived out his life in comfort, if not a certain amount of confusion. It is said that when bugles called Keogh's former squadron to formation, Comanche, who had free run of Fort Riley, would sometimes trot out and take his place in front of the line.

As the 125th anniversary of the Battle of Little Bighorn approaches in June, Comanche's confusion is shared by us all. The battle known as Custer's Last Stand was, in fact, the last stand of the Plains Indians. It was the pinnacle of a centuries-long clash between two wildly different cultures, a clash that eventually meant dominance of a continent for one side and virtual obliteration for the other.

Tom Swearingen, the Natural History Museum's director of exhibits, has dedicated 41 years of his life to Comanche's tender care. He did not want to ignore the Little Bighorn anniversary, but he also was wary that a celebration of the battle could be offensive to many.

He decided not to honor the battle, but to use the anniversary as an occasion to celebrate the horse. Comanche in particular, but also horses in general.

"Comanche is kind of a national treasure," Swearingen says, "and I look at him as the focal point of many things. He was alive during our Civil War, when he was a wild mustang down in southwest Oklahoma. After the Civil War he fought the carpetbaggers and the Klan in the border states. He was in the party that went to help survey the layout of the border between the United States and Canada. And of course he was at Little Bighorn. He was in on a number of events that changed our history."

Swearingen, f'60, retires this fall. But not before a reverent celebration thrown in Comanche's honor, created with the help of Benny Smith, assistant dean of students and director of counseling at



Haskell Indian Nations University, and Peter Stone, founder of the model-horse company Stone Horses.

"The 125th Commemoration of the Little Bighorn: A Celebration of the Horse," is set for June 1 and 2. The first event, at 5 p.m. June 1 in the Natural History Museum, is a reception that will feature the unveiling of model horses created by Stone Horses for the celebration. One model is of Comanche, depicted in a spirited pose and without cavalry tack; the other model is a representation of the mustang that the great Oglala Sioux warrior Crazy Horse might have ridden at Little Bighorn.

On June 2 the celebration moves to the Douglas County Fairgrounds. Smith, a lifelong horseman, will lead horse demonstrations, and model-horse enthusiasts will gather for a sanctioned model-horse show. There also will be classes for 4-H members active in the "horseless horse project," which teaches and encour-



Horsemen and educators Tom Swearingen (left) and Benny Smith decided to recognize the 125th anniversary of the Battle of Little Bighorn by celebrating horses.

ages children who don't own or have access to horses.

That evening, the Natural History Museum will host an auction, with proceeds benefiting the Natural History Museum's Comanche exhibit and Haskell's emergency fund.

"This is a commemoration of the horse," Smith says, "and what it has meant to all people—both for the cowboy and the Indian, and the cavalry as well."

Swearingen recalls that a couple of years ago he bumped into his friend Peter Stone during a visit to the Kentucky Horse Park in Lexington, Ky. He mentioned that the 125th anniversary of Little Bighorn was fast approaching and that he hoped to do something involving Comanche. With Stone's encouragement, Swearingen and Smith created an event that will help restore Comanche to the local and national consciousness and encourage all horse enthusiasts to appreciate historical aspects of their equine passion.

It would seem unlikely that KU alumni, students and friends need refresher courses on Comanche. He is virtually a second mascot to the University, his remains preserved and displayed by none

other than the icon of natural history at KU, Lewis Lindsay Dyche, c'1884, g'1886, g'1888. But visits to the Comanche exhibit on the museum's fifth floor indicate that the old war horse perhaps isn't the star he once was.

Children being led by parents or teachers are quickly awed by the sight of a mounted horse. (Swearingen points out that there are very few mounted horses in the world, and he says a fairly comprehensive list would include Comanche, Trigger and Trigger Jr., the great Australian thoroughbred Phar Lap, and Gen. Stonewall Jackson's Little Sorrel.) But the initial awe doesn't last seem to last long, as kids tend to wander along to other interests even before the display has been explained to them. And the Comanche display itself is now superseded by the latest dinosaur prize, a reconstructed *Camarasaurus*.

On one recent afternoon, two KU students stomped into the Comanche nook and walked straight up to Comanche's glass display case, with no pause that might indicate a respect for the animal before them. The young man said, loudly, "What's *this*?" His friend, a woman who sounded equally disinterested, replied, "I dunno. Somebody's horse, I think."

So perhaps it is worth our time to use

the Little Bighorn anniversary to pause and reconsider our Comanche.

"This horse *lived it*," Swearingen says. "Horses like Tigger and Trigger Jr. were make-believe. That's the difference. This horse helped make history."

Comanche was born into the wild in southwest Oklahoma, perhaps as early as 1860. He was captured in a roundup in 1868, and sold to the U.S. Cavalry at a St. Louis auction. When the mustangs arrived at the 7th Cavalry's Kansas camp, Capt. Keogh, whose horse had been shot out from under him only days earlier, was given the honor of first choice. He examined the horses carefully. Not only did cavalry officers purchase mounts with



their own money, but he knew his life would depend on the choice he made.

"There are certain qualities that can't be taught," Swearingen says. "The horse can't be scared by gunshots. He has to be willing to lay down, to provide cover. He has to be quick on his feet. Some horses will buck you off and run off without you. Those horses will get you killed."

Comanche—still unnamed—first proved himself in battle late in the summer of 1868, when Keogh led his squad against Indians who were raiding freight wagons south of Fort Dodge. When the skirmish was done, it was noticed that Keogh's mount had an arrow shaft lodged in his hindquarters. Keogh soothed his horse as a farrier removed the arrow and cleaned the wound. A soldier told Keogh that he saw the arrow strike, and the

horse had “screamed like a Comanche.”

Keogh's new recruit had earned not only a name, but also his master's trust—surely no minor honor. It is said that during the height of the fury along the Little Bighorn River, Keogh continually rode Comanche between his doomed soldiers and the oncoming enemy, and Indian veterans of the battle later said Keogh was the bravest man the Sioux had ever fought.

The model of Crazy Horse's horse is an estimation. There is no documentation about the horse he rode at the Battle of Little Bighorn, and there are no images that clarify exactly what one of his horses might have looked like. But it's not hard

really marveled at. It's often said you could see a horse's profile, and if you didn't look closely you wouldn't know there was a rider on the other side. The rider would be able to layer himself on the side of the horse and disappear.”

Crazy Horse's battle mounts were probably “sort of leggy,” Smith says, with “a real active, lively type of gait.” Stone says wild mustangs were “leaner, tougher, smarter and uglier” than horses crossbred with more refined breeds, though it's not known whether Crazy Horse was riding a wild-born mustang, like Keogh's Comanche, or a horse selectively bred for combat. Sitting Bull, for instance, was revered for his horse-breeding acumen. A

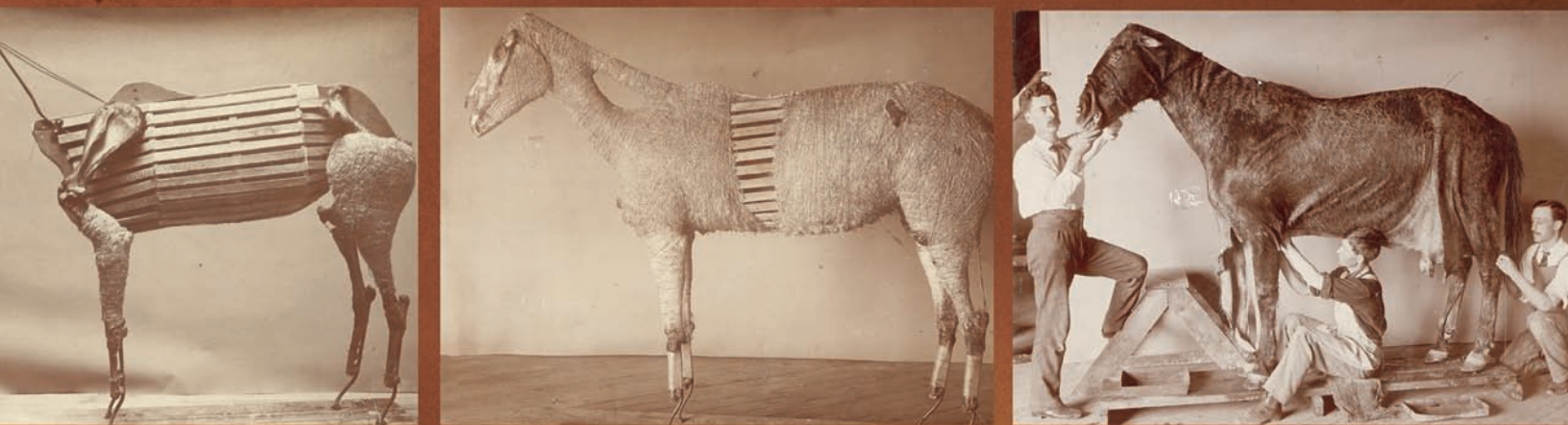
we do by paying attention to the subtle signs,” he says. “Horses provide that kind of a communication.”

After Keogh's death, farrier Gustave Korn tended Comanche, who in his retirement developed a fondness for beer and sweets, and the two were fast friends. Korn was killed at Wounded Knee in 1890; though Comanche lived another year, Swearingen says he “kind of gave up” when Korn never returned to his side.

At the horse's death, on Nov. 7, 1891, farrier Samuel J. Winchester carefully recorded the event:

“In memory of the old veteran horse who died at 1:30 o'clock with the colic in his stall, while I had my hand on his

UNIVERSITY ARCHIVES



LL Dyche (working on the head in the far right photograph) mounted Comanche's remains by building a wooden frame around the horse's skull, shoulders and pelvis. Based on Dyche's careful measurements, the body was formed with string and clay, although Swearingen later discovered the clay had completely deteriorated, requiring emergency repairs with archival “critter clay.” Before it was stretched onto the frame, Comanche's hide was soaked in salt water; without a humidifier in the glass display case, the salted hide would shrink and crack.

for Smith and Swearingen to make educated assumptions.

Like their U.S. Cavalry counterparts, Indian warriors were careful in their selection and development of horses. Smith says Indians were the first to recognize the importance of working with a newborn foal—a technique now called “imprinting,” which Smith hopes to teach during his June 2 sessions. A prized catch in a mustang roundup would be a mare heavy in foal, so the newborn could be taught to trust humans.

“Not every horse would ride abreast a buffalo or go into combat,” Smith says. “The Native Americans were pretty selective. They practiced husbandry and imprinting, for which they receive very little credit. And the natural equitation abilities of the Native Americans has to be

herd of descendants of Sitting Bull's last band of horses still roams free in North Dakota's Roosevelt State Park.

Swearingen says Crazy Horse liked horses with interesting coloration, so he might have selected a roan to ride into battle, and he almost certainly painted his mount to “make him a little more mysterious.”

Though men no longer fight each other to the death from horseback, there is no less mystery about the animal. Smith says a horse teaches its master to listen and learn. A horse, he contends, is a window into a world otherwise blocked to us.

“Just like most things in life, we don't learn so much by being told directly as

pulse and looking him in the eye.

“This night long to be remembered.”

Comanche had been the ceremonial center of the 7th U.S. Cavalry, and officers commissioned KU's Dyche to preserve the beloved horse's remains. The mounted Comanche was a popular feature at the 1893 Chicago Exposition; when Dyche returned to Lawrence he inquired, not for the first time, whether the cavalry would make good on the unpaid \$400 taxidermy bill and reclaim Comanche. As late as 1913, Dyche was assured by the U.S. Cavalry Association that the horse, and unpaid bill, were his.

After more than a century, Comanche is home on the Hill. Perhaps the June celebration will spur us to a renewed admiration for Capt. Keogh's fine horse. —

NEW YORK STORIES

Through service in the city's unseen corners,
students come face to face with urban need



On a rainy, wind-blown March morning on New York's Lower East Side, in an Alphabet City soup kitchen a block east of the Bowery, volunteers bustle and bump around a small dining room as they prepare for the breakfast rush. Outside, a late-winter nor'easter pounds Manhattan with torrential rain and 50 mph gusts, flooding streets and launching umbrellas skyward. Inside St. Joseph House, a community kitchen run by the Catholic Worker Movement, the mood is bright. Steam curtains the windows while soup bubbles in a huge kettle on an ancient gas stove. A black cat wanders underfoot as four KU students set out mismatched mugs and spoons and bowls at 28 places. Five full-time volunteers tell the visitors what needs doing, what can wait. Someone plugs in a radio and Van Morrison's "Brown Eyed Girl" booms forth. Above the happy clamor of pots and pans banging in the sink, spoons clanging in cups and chair legs scooting on worn linoleum, the voices of visitors and regulars rise and sing in unison: Sha-lalalalalala, la-la-la-la-di-da.

The students—Nancy Lew, Anneliese Stoever, Malina Heinemann and Quinn Gorges—have come to New York for the



Big Apple Plunge, an alternative Spring Break trip co-sponsored by KU's Canterbury House and Lutheran Campus Ministry. While their peers in Lawrence and across the nation tan and party at South Padre Island or more exotic locales, 17 KU students (and one high school senior) devote themselves to serving the needy.

"The purpose is to expose them to the cultural, intellectual and economic center of the United States, to show them that in the midst of great wealth there's also great poverty," says the Rev. Joe Alford. An Episcopal priest who is chaplain of Canterbury House, the Episcopal campus ministry at KU, Alford attended General Theological Seminary in Manhattan from 1974 to 1978, returning in 1991 for post-graduate work. Since 1996 he has introduced nearly 100 students to the city on Spring Break trips.

"I really love New York. People here

During the Big Apple Plunge, KU students (opposite page, sightseeing in Times Square) will learn from full-time volunteers like Tanya Theriault (left, at St. Joseph House on the Lower East Side) and second-year participants like Nancy Lew (right, with schoolchildren in the Bronx).

have a deep appreciation for each other," Alford says. "It may not be evident at first, but I think if you stay awhile you really see it. I try to point out how this city is a fantastic example of very different people from all over the world living together: There's a kind of cacophony of harmony."

Not every note the students hear over the course of the week will be sweet. At the feeding and after-school programs they visit on the Lower East Side, in midtown Manhattan and in the Bronx, these Midwestern college kids will occasionally struggle to fit in with local volunteers and staff who have strong opinions about how things should run. They will jostle for space on rush-hour subways and in

lunchtime deli lines where "Next!" is the closest they'll come to hearing "Thanks, have a nice day." And they'll cope with the inevitable conflicts that arise when 18 people sleep in one room and share a single shower for seven days.

But they also will receive an education in human relations. Their classroom is the international city Alford considers a living laboratory for the great American cultural experiment.

"It is a great cliché, but New York really is a fantastic melting pot, and it can be a wonderful lesson to Midwesterners," he says.

Indeed, the Lower East Side, where KU's students will spend much of their

Students receive an education in human relations. Their classroom is the international city, a living laboratory for the great American cultural experiment.

Shortly before 10:30 a.m., the lights at St. Joseph House are turned off, and volunteers join hands in a circle as a portly, white-bearded resident who answers to the name Mr. Whiskers leads them in prayer. Then the front door is unlocked, and indigent men and women—some homeless, some destitute—stream into the room.

Over the next couple of hours, the KU group will help feed about 150 people at St. Joseph House. A few blocks away, a second group will feed between 200 and



time, is the most diverse community in New York, says Phil Trzynka, pastor of Trinity Lutheran Church. This spring his church will host visiting students from KU, Vanderbilt, Stanford, the University of Michigan and the University of Florida.

"Most groups leave thinking they've gotten a better understanding of New York City life," Trzynka says. "They come away with an idea of what poverty, gay issues and homelessness are like. They don't necessarily get a picture of the entire city, but they get an accurate picture of this community."

The students may also find their notions about why they've come—to serve others—challenged.

"We see it not as a service they provide us, but as a service we're able to provide them," Trzynka says. He reminds his visitors that they are students first: Despite their expectation to serve, they should also be prepared to learn. "Hopefully we

can open their eyes to the needs of people here, and how those needs differ from their part of the country," he says.

As they learn—from the people they serve, from the volunteers with whom they work and even, perhaps, from one another—the visiting Jayhawks also take time to enjoy the Big Apple's cultural treasures, attending plays, visiting museums and exploring the city's inexhaustible supply of restaurants and bars.

"We want this to be fun, too," says Shawn Norris, Lutheran campus pastor at KU. "We want it to be well balanced." Norris, who the night before accompanied students to see the Broadway show "Les Miserables," says attitudes frequently change over the course of the week, much as the plot shifts in a play. "I think they come to New York expecting to care for other people," he says, "and then in some surprising ways they find other people caring for them."

250 at Trinity Lutheran, where the KU students have pitched their sleeping bags and air mattresses for the week. Uptown, on Park Avenue directly across the street from the Waldorf-Astoria Hotel, another group will serve 150 meals in a soup kitchen at Saint Bartholomew's Church.

The students will pour milk and soup and bring bread. They will wash dishes and mop floors and do whatever the regular volunteers ask them to do. And many will look at the people they serve and wonder, How did they get here?

"It has been an emotional thing to look into people's eyes, to see the sadness, the vulnerability, and wonder how they got to this point," says Dylan Rassier. A Sioux Falls, S.D., doctoral student in economics, Rassier says the trip—his first to New York—has been an eye-opener.

"The essence of alternative Spring Break is that it gives people a chance to be exposed to lifestyles and parts of soci-

ety they would otherwise probably never see,” he says. “You hear about homelessness, but until you see it it’s very abstract. The reality of what it means to be homeless never hit me as much as it has on this trip, when I was actually coming into contact with people on a more personal basis.”

That personal interaction, says Rassier, is why students feel that, in addition to helping others, they are also being helped. “It makes you more sensitive, more aware of different groups. There’s a chance for growth in terms of your own personal development.”

The trip has also given Rassier a new perspective on his field of study, economics.

“I saw a guy who worked 30 years, and now he’s homeless,” Rassier says. “It makes you wonder about what he has or hasn’t done to become homeless. I’d always thought homelessness was a choice, but now I’m not sure.”

That’s just the sort of re-evaluation Norris hopes alternative Spring Break trips will spawn in students. “Just by hanging out with people and talking to them, some students’ conservative eco-



nomie values get challenged,” he says. “It challenges the sense some people have that if you work hard enough the system will take care of you, that you get what you deserve.”

At St. Margaret’s Episcopal Church in the South Bronx, 30 kids from six parochial and public elementary schools hunker down over their homework in a second-floor gymnasium, where tables and chairs have been set out beneath the basketball hoops. The program’s full-time staff try to maintain order and keep the children focused on their books. Through tall windows covered in chainlink fence, long beams of sunlight streak the floor, and from an adjoining kitchen wafts the smell of dinner cooking.

Having just arrived in the Bronx after a long subway ride the length of Manhattan island, Nancy Lew, Anneliese Stoeber, Malina Heinemann and Quinn Gorges stand in the doorway, unsure of what’s expected. Except for one student, who sits

alone at a table near the door, the children cluster in groups. They continue with their homework, their conversations. They ignore the visiting strangers.

“He’s the only one who’s not making progress with his studies,” a staff member says, pointing to the solitary student, a quiet boy with his hair in cornrow braids who slumps unhappily over a notebook full of math problems. Lew sits down and talks to him. His answers are perfunctory, his expression guarded.

Within minutes, Lew and the boy are playing Connect Four. A boy from another table drifts over and joins the game. Soon a crowd encircles the table, watching, calling next.

All around the room, the noise creeps up with each passing hour; the focus shifts from work to play as games replace textbooks. The volume rises in part from the irrepressible energy of kids breaking through after a long schoolday. But the kids are also warming to their visitors. Children crowd around Heinemann as she churns out Hello Kitty drawings for all



Opposite page: Samantha Finke (left), Sheila Fields and Jacob Clearwater (center), and Anneliese Stoeber (right) feed the hungry at church-sponsored feeding programs. Left: Joel Lubner paints at Saint Bart’s. Above: Students queue up for “Late Night With Conan O’Brien.”



Above: Samantha Finke tutors a student at St. Margaret's After-School Program. Right and opposite page: Students see a lot of New York in a week, traveling to a half dozen sites across two boroughs.

comers. Stoever leads a spirited round of checkers. As Alford moves through the room, snapping pictures, the kids are all smiles and eager to crowd into the frame. When mothers begin arriving after work, children bring them over to meet their newfound friends from Kansas.

The visit deeply affects the visitors, too. That night, the students meet for dinner in a Little Italy restaurant. As Alford asks questions intended to make them reflect on what they've experienced today, Beatrice, Neb., freshman Ben Pera, a math major who made the trip to St. Margaret's the day before, still has the children on his mind.

"Meeting the kids, getting to like them and then finding out how hard their lives are, that was the biggest surprise for me," Pera says. He tells of a sixth-grade girl who interrupted their chess game to display razor blades she carried in her coat pocket. "She said she needs these to walk around this neighborhood. That really struck me, because when I was in sixth grade that was unheard of," Pera says. "I grew up in small towns in Kansas and Nebraska and we didn't have to worry about stuff like that. It made me

realize how much harder it would be to be where I am today if I'd had to deal with the stuff that's normal to them."

The South Bronx, long considered the epitome of urban decay, is in many ways on the rebound. The blocks around St. Margaret's show signs of rejuvenation: New housing built by a coalition of small churches has lured black and Hispanic working-class families back to a neighborhood formerly dominated by burned out buildings and razor wire. But it's clear from the stories some children tell—of parents in jail or in Narcotics Anonymous—that hardships remain formidable. The KU students will long remember their stories.

"Most of the talk I've heard among them has concerned working with the kids up in the Bronx," Alford says later. "Several were very moved by that. And a lot of it has to do with that face-to-face interaction."

The emphasis on interaction, which sets The Big Apple Plunge apart from many alternative Spring Breaks, came about only gradually. During the first years, only a half-dozen students made

the trip, most of them regular congregants at Canterbury House. Days began with prayer. The group toured churches to hear people talk about their community ministries. If the students helped out, it was usually by painting at Saint Bart's. But eventually, Alford decided it would be more educational if students got involved. The group still paints at Saint Bart's each year, but the trip now stresses service to people, not institutions: "We want to concentrate on things that involve helping people face-to-face, rather than on prettying up churches," Alford says.

"To me that's what faith is really about, meeting people and hearing their stories. It's not about arguing over the efficacy of the Eucharist; it's about clothing the



naked, feeding the hungry, sheltering the homeless. It's an active kind of thing. Theology is one step removed; it's theoretical. I'm much more interested in a student hearing the story of a street person, or a kid who grows up in the South Bronx—to know who they are and what they're like. And the only way to do that is to spend time with them."

As the Canterbury House alternative break expanded to include participants from the entire University community, it also evolved from a strictly Christian-focused journey into one that encourages students to reflect on their experiences from "a faith and values perspective." They divide into groups and work together all week, holding daily reflection periods to share what they've learned. "As we've gotten more secular participants, we have had to be a little more careful with our reflection questions, to include everyone in the discussion," Alford says. "We're

not trying to convert anyone, but at the same time we're not disowning [spirituality]. We're not trying to hide what we do."

The New York church leaders who host the KU volunteers echo that attitude, even as they talk about their ministry including not just the homeless and destitute, but the volunteers who serve them.

"I try very hard to just sit down and talk to them," says John David Clarke, director of the community ministry at Saint Bartholomew's Church, of the annual Jayhawk contingent. "But I don't proselytize. What we do is our proselytizing."

"Our role model is the Good Samaritan. I think it's important for them to see that this is what we're called to do: People come to our door hungry, and we feed them. That's it."

At St. Joseph House, Alford watches as some students move around the room, talking to the people eating at the tables, while others hang back. "I really do want this to be a life-changing experience," Alford says. "That's my ideal. But I know full well that's not going to happen for a lot of them. You can't program that into people. But for many it is, if not life changing, a tremendous eye-opener. If we get one or two people who feel it made a difference, then it's worth the effort."

Evidence suggests it does make a difference. Alford points to Lew, a Singapore senior who attended last year's Spring Break trip. That summer, she came back to New York, to live for six weeks at Mary House, the Catholic Worker's community shelter for women.

"It's been very helpful having her along this year as a group leader," Alford says. Many of the students look up to her, citing Lew's example as inspirational.

For her part, Lew seems to view the Spring Break trips less as an exercise in selfless activism than as an extension of her college education.

"It's all about dealing with people and seeing how different people deal with different situations," she says. A respira-

tory therapy major who has done fieldwork in hospitals, Lew says her New York volunteer work prepared her to deal with the competing demands of doctors, nurses and patients. Even her fellow students have taught her a thing or two. "The people from KU who go are so diverse," Lew says. "It's not just what we see and do, but the relationships of the people on the trip that I learn from."

Pera, still trying to decide what field to pursue with his math major, says the trip changed how he looks at potential careers. "It really makes me prioritize things a little differently. Do I want to do something that just helps me or something that can do our society good?"

Regardless of how the trip ultimately affects his career choice, it has been "a great cultural experience," Pera says. "You can learn 10 times more from an experience like this than an entire semester in a classroom. Instead of looking at statistics about poverty or crime or violence in urban areas, going out there and just seeing what it's like—you understand that we have a problem in our country. When you see it right in front of you, it affects you more."

For others, the week in New York affirms beliefs already held, if only tentatively. "I was thinking that maybe social welfare was not for me," says Sheila Fields, a Lansing junior who had considered changing her major. "But after being here and actually seeing the need, after being able to help people and feeling good about it, I've decided this really is what I want to do."

Fields—who last year took a more conventional Spring Break trip, to Padre Island—was prepared for service on her Big Apple Plunge, but the potential for fun in the city that never sleeps had much to do with her signing up.

What she was unprepared for was the extent to which the two elements intertwined. "Even when we're out sightseeing or on the way to a show, I still see a lot of needy people. That surprised me. I expected to do community service during the day and party at night.

"But that's not the way it turned out."



Suspicious Minds

Deception proves valuable for a game-show mole,
but the darker truth reveals
our surprising aptitude
for real-life lies

BY CHRIS LAZZARINO



Kathryn Price earned her KU undergraduate degree with highest distinction. She was a Truman Scholar and a member of Phi Beta Kappa. She traveled west for law school, graduating second in her class from Stanford University. She clerked for a federal judge in Chicago, her hometown, and was offered a law school teaching position at the University of Chicago.

For all that she's achieved in her life, Price is now best known by an unseemly sobriquet. She is *The Mole*.

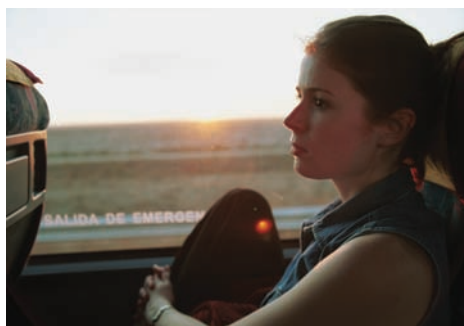
Not, of course, *the* mole, as in an alleged traitorous spy recently arrested near Washington, D.C., though there is a surprising connection between Price and Robert Hanssen, the FBI agent accused of spying for the Soviet Union and Russia for 15 years [see sidebar].

Price's deception was a TV game-show variety of burrowing. The stresses of extended deceptions, however, were real.

"There was not anyone I was allowed to tell," Price says from her Chicago home. "My fiancé didn't know. My family didn't know. I just wanted to spend five minutes with a person who really knew who I was."

When ABC aired the final episode of its popular program "The Mole" in late February, Price, c'94, revealed herself as the "contestant" who actually worked in cahoots with the show's producers. She was the mole, and her secret role had required her to foil the others as they attempted to complete complicated tests and challenges that would earn money toward a cash jackpot awaiting the contestant who discovered the mole's identity.

From the start, the contestants knew that one among them was attempting—subtly, to be sure—to unspool their cohesion. Price aimed to keep her secret as long as possible, and she used every trick her sharp mind could muster. She once cried on a teammate's shoulder, sobbing that she was to blame for the team failing a test; the friendly woman, a sort of mother figure on the show, held her close and assured Price she was not to blame, though, of course, she was. During some tests, Price protected her secret identity by helping her team win; at other times she simply stayed out of the way while letting



the others lose a game all on their own.

She even lied to her diary, figuring—or perhaps hoping—that a snooping competitor might read it for a hint at her true identity.

"It was tough to lie to people that you liked and to know that if you convincingly lied to them they would lose," Price says. "I'm the type of person who makes friends easily, and my natural instinct is to protect the people I care about. Then again, that was my job. I would have that full range of emotions almost on a daily basis."

Price's situation obviously was extreme. Her venue for deception was an artificial environment created for TV ratings. Surely she would not be so deceitful in the daily

transactions of real life. Would she?

Right question, wrong pronoun. Would *we*?

Dan Batson, professor of psychology, argues that self-beneficial deception is virtually an automatic response, and not just for moles and spies. It is, he says, part of the human condition.

"If given a choice that will tend to benefit themselves, people will usually take that choice," Batson says, "even if it involves moral hypocrisy."

Batson and his KU graduate-student researchers created various scenarios in which study participants were brought into a room one at a time and told they could choose between two tasks. One task had desirable consequences, such as winning raffle tickets for a chance at a \$30 gift certificate; the other involved dull or meaningless results. Researchers falsely told the participants that once they chose a task, the other task would be assigned to someone else. The experimenters further assured participants that this "other person" would never know who did the assigning.

Participants selected the desirable task

Famous moles nabbed by cousins

Ten days before Kathryn Price was revealed as the eponymous star of "The Mole," FBI agents arrested one of their own, 25-year veteran Robert Hanssen, and accused of him being a real-life mole, an insider spy for the Soviet Union and Russia.

Although the fictitious and real-life events seemed just an odd coincidence of timing, there was, in fact, a spooky connection between the gamers and G-men.

Steven Cowles, a Boulder, Colo., police officer, was "The Mole" contestant who uncovered Price as the show's saboteur; the unidentified FBI agent who arrested Hanssen is Cowles' cousin.

"It was so ironic," Price says. "Steven's cousin caught the real mole, and Steven caught me."

Cowles says he is prevented from revealing his cousin's identity, but he confirms that his cousin is "the case agent and the arresting agent" in the Hanssen case.

"We've laughed about it," Cowles says. "There's a certain irony there, for sure."

—C.L.



Even though she was the secret saboteur of “The Mole,” Kathryn Price still participated in challenging tests, including a bullfight against a young *toro*. Her nemesis proved to be Steven Cowles (below), who says he empathizes with the stresses Price endured thanks to the time he spent as an undercover police officer.

70 to 80 percent of the time; afterward, more than 90 percent of those who made that choice acknowledged it was not “the moral thing to do.”

Interesting, but not really so revealing. So Batson feathered in various intricacies. Written instructions highlighted the moral standard of fairness and offered participants an opportunity to flip a coin to determine the assignment of tasks. Virtually everyone later stated that a legitimate coin flip would have been the most moral option, yet only about half chose it.

Of the half who chose to flip a coin, 85 to 90 percent still assigned themselves the more desirable task. Time and again, participants were outright lying about the results of their coin flip.

When participants were told (falsely, again) that the downside of one of the tasks was neutral, and the other task, if performed incorrectly, would have a negative consequence—a mild but uncomfortable electric shock—results were similar. In the end, just 25 percent chose circumstances that would lead to a truly fair outcome.

“The vast majority of people are still putting themselves in the positive scenario,” Batson says, “with the reason they give being nicely tailored to what the circumstance is.”

Although the right circumstances might seduce any of us into becoming good and willing deceivers, there is, in the end, a price.

“I’ve gotten a lot of joking, people saying, ‘So how do I know that’s what you really mean,’ that kind of thing,” Price says.

Steven Cowles, a police officer in Boulder, Colo., was the “The Mole” contestant who uncovered Price as the saboteur and won the \$510,000 jackpot. As a former undercover drug agent, Cowles was the contestant best prepared to tap the mole on the shoulder and say, “You’re it.” He knew what to look for because he had been through it himself.

“Kathryn is a strong person, but I’m sure she went through a lot of stress and anxiety, and I know she suffered from



insomnia,” Cowles says. “Once you go under, you have to figure out how you wage a misinformation campaign to dupe someone into going in another direction. You have to constantly be thinking a couple of steps ahead of everybody else, and that’s harder than it sounds. You have to always be doing that. You can never relax.”

And Cowles is closer yet to Price’s plight. He found out he was the winner at the conclusion of the final test, during taping last fall in Spain. But, as requested by the producers, he kept the outcome a secret—even from his wife, Angie.



"I told her I got second," Cowles says.

Contestants reunited to tape the finale in February, when the winner and the mole would be revealed. After deceiving his wife for months, Cowles deeply anticipated the moment when Angie would step onto the set and he could come clean about his little fib and tell Angie that they were, in fact, \$510,000 richer. He never got the chance.

While Angie Cowles waited in the wings, a member of the production team whispered in her ear, "Hey, by the way, your husband is the winner." When Angie finally appeared on stage, Steven jumped up to reveal his secret. Too late.

"You," Angie said, scowling, "are a big liar."

Cowles says Angie "obviously wasn't mad." A small fortune salvaged the wound. And Price explains away her extended deceptions with a simple truth: "It was a game." During the broadcast of the Feb. 28 finale, she even said, "My biggest piece of advice for a future mole would really be, 'Show no mercy.'" She said one of the contestants had once confronted her with his suspicions; when she assured him that he was wrong, he requested a specific oath of sincerity. He asked her to swear on her mother's grave. Price told him she couldn't do that, and she said during the show's finale that she regretted her inability to go through with that ultimate lie.

Deceit is part of the game, explained the deceiver and the deceived, and the game is no different than Monopoly or poker: Play to win while honoring the rules. It's just that in this case, the rules demand deception.

Does that make deception, or outright lying, excusable?

"One of the things I find intriguing with moral motivation is it seems to be so weak," Batson says. "It's not that we don't pay a lot of lip service to it, because we do. But we seem to be able to rationalize and finesse our way through our morals in very creative ways. It does seem that we are very creative in the moral realm."

Take heart, Angie, Steven and Kathryn. It seems that, given the opportunity, everyone's pants would be on fire. Even researchers deceive—to better understand deception. —C.L.

KU, come on down!

Kathryn Price, c'94, the charming mole on the ABC series "The Mole," has plenty of KU company in the flood of "reality" and game shows:

- **DAVID LEGLER**, e'94, a lieutenant in the U.S. Navy, launched the trend in February 2000, when he spent two weeks as the star contestant on NBC's "Twenty-One." Legler won \$1.765 million, establishing himself at the time as the leading prize winner in the history of TV game shows.

- **CRYSTAL HUDSON**, Topeka sophomore, spent Spring Break touring Los Angeles with three of her KU classmates.

While attending a taping of Bob Barker's ageless "The Price is Right," Hudson heard the magic words: "Come on down!" She went



ROBERT HANASHIRO, USA TODAY

on to win the "Showcase Showdown," which included a Mercury Grand Marquis and a snowmobile.

- **MEGAN DENTON**, c'97, a former Crimson Girl from Ottawa who teaches at a private French elementary school in Los Angeles, spent two weeks in Belize as one of the tempting attractions of Fox's "Temptation Island."

- **JEFFREY MORAN**, an assistant professor of history who contributed the Oread Writer column for issue No. 5, 2000, was a recent contestant on ABC's "Who Wants to be a Millionaire?" While in New York City for the Dec. 7 taping, Moran met two KU alumni who were appearing on later episodes, including Fowler Jones III, j'88, of Prairie Village, who won \$125,000 in the episode broadcast Dec. 14.

Had Moran made it to the fabled "hot seat," one of his lifelines would have been another assistant professor of history, Jonathan Earle, himself a "Jeopardy!" contestant in April 2000. "A lot of professors would deny ever having watched these quiz shows," Moran says, "but most wouldn't mind winning the cash."

- **KASI BROWN**, c'96, is the current queen of KU TV. The Lawrence native is one of the sweat-soaked recruits on Fox's "Boot Camp."

A remarkable record indeed for our smart, personable and telegenic alumni. But if we might be permitted to reveal our personal viewing preferences, when will one of us "Win Ben Stein's Money"? —C.L.

Distinguished trio

Community and professional leaders to receive DSC, KU's highest honor, during Commencement Weekend

Two alumni and one honorary alumnus who have become leaders in their professions and communities will receive the Distinguished Service Citation during Commencement Weekend at the University. The DSC is the highest honor given by the University of Kansas and the Kansas Alumni Association. Since 1941, it has been presented to men and women whose lives and careers have helped benefit humanity.

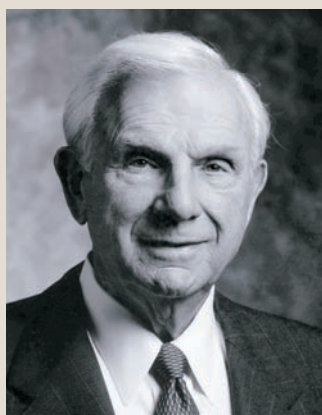
This year's honorees are Henry Bloch, Kansas City, Mo.; Richard Bond, c'57, l'60, Overland Park; and Walter Garrison, e'48, g'50, Rose Tree, Pa.

Bloch served in World War II, earning a prestigious United States Air Medal with three oak-leaf clusters. He went on to become a visionary business leader, adding tax services to the bookkeeping he provided for customers at H&R Block Inc. Since the mid-'50s, his small Kansas City accounting firm has burgeoned into one of the largest income tax services in the nation. Bloch's reputation as a wise businessman rivals his prominence as a local philanthropist. The Greater Kansas City Council on Corporate Philanthropy named him its Philanthropist of the Year, and he also has received the city's Spirit Award and the coveted title of "Mr. Kansas City." Bloch has served numerous community organizations as a board member; these include St. Luke's Hospital, the Nelson-Atkins Museum of Art and the Greater Kansas City Foundation, as well as his own family and corporate foundations.

Bond has made service to the state of Kansas a career. In addition to more than 15 years as a state senator, including a four-year term as Senate president, he has

devoted many years to the greater Kansas City community. Bond has served on advisory and governing boards for KCPT, Kansas City's public television station; Youth Friends for Greater Kansas City; the Shawnee Mission Medical Center; the Johnson County Community College

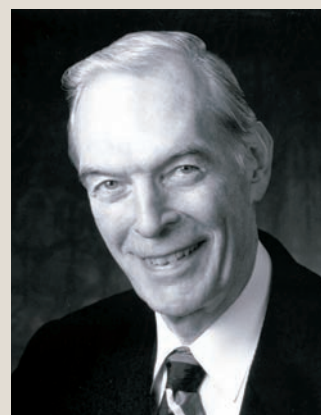
for higher learning among the workforce of the future. To meet this need, more than 40 years ago he founded the Pennsylvania Institute of Technology, a leading two-year technical college that maintains a job placement rate of more than 92 percent. Garrison is chief executive officer of CDI Corporation, which employs more than 14,000 engineers, CAD designers, systems analysts and programmers to provide engineering, technical and information services to its customers nationwide. Garrison's work at CDI has also included the development of a 2,000-plus member design and consulting staff serving the



Henry Bloch



Richard Bond




Walter Garrison

The DSC is the highest honor given by the University of Kansas and the Kansas Alumni Association. Since 1941, it has been presented to men and women whose lives and careers have helped benefit humanity.

Foundation; and the YMCA. For the University, he co-chaired the KU Medical Center Research Gala and has led the KU School of Law alumni as president and the Jayhawks for Higher Education as co-chair. His leadership has been recognized by numerous organizations—most recently Governing Magazine, which named him a 2000 Legislator of the Year in the Nation. He also has received the Kansas City Spirit Award and the Distinguished Alumni Award from the KU School of Law.

Garrison has long understood the need

petrochemical industry.

Garrison's interest in education has continued through his work as an adviser to the Wharton School of the University of Pennsylvania and his steadfast involvement with the University of Kansas, where he has assisted with annual fund drives for the department of aerospace engineering and contributed a challenge grant to fund the aerospace design laboratory. He has received the School of Engineering Distinguished Engineering Service award and is a member of its Alumni Honor Roll. 

Golden classes reunite for spring weekend fling

A week before she traveled to Lawrence from her home in Greensburg, Shirley Esplund Rice was nervous about her 50th anniversary reunion. Rice, d'51, was absolutely certain that she wouldn't know a soul.

How wrong she was.

Moments after registering for Gold Medal Weekend, celebrated April 20 and 21 at the Adams Alumni Center and Kansas Union, Rice ran into her former roommate from Corbin Hall, Peggy Circle Edman, d'51, of Tustin, Calif.

As the two long-lost pals settled in during a cocktail reception honoring the Class of 1951, Edman recounted their unexpected reunion from earlier in the day: "I told Shirley, 'You haven't changed a bit!'"

"And I said," countered Rice, "I can't believe that! I know I have."

Personal reunions were, as always, the highlight of the annual Gold Medal Weekend, but a close second was the traditional luncheon banquet in the Kansas Union ballroom, where members of the newest 50-year class received gold pins signifying their status in the prestigious Gold Medal Club and heard citations read in their honor.

"We were a fun class, that's for sure," recalled Dick Wintermote, c'51, the Association's former longtime executive director. "Everybody knew each other. We all mixed well, and we had a lot of successful people in our class."

Including Fred Six, c'51, l'56, now a justice of the Kansas Supreme Court, and Jerry Swords, c'51, president of his own bank consulting business in Kansas City, Mo. Six and Swords, who said they had not seen each other in at least 25 years, savored their friendship's second memorable and surprising reunion.

The first happened during Christmas



FRIENDS UNITE: Gold Medal Weekend offered many memorable moments (clockwise from top left): Paul Coker, whose illustrations amused his 1951 classmates and earned him a national career in cartooning, was welcomed by Nancy Moore Boozer; Lawrence native Nellie Anderson Wallace returned to the Hill for the Class of 1941 reunion in her late husband's place; longtime Alumni Association executive director Dick Wintermote and his wife, Barbara, with Sylvia and Bob Bong, enjoyed as guests the kind of event they hosted for many years; Jerry Swords and Fred Six renewed a friendship that extended from Mount Oread to Korea; the Jayhawk added to the revelry; and former roommates Shirley Esplund Rice and Peggy Circle Edman relived their Corbin Hall days.

1953, when Swords, then a young Marine officer, reported for duty at an air base near the frontlines of the war in Korea. As he pushed open the door of his assigned room in the bachelor officer quarters, he was, well, startled to see the officer who was already settled in: Fred Six, a buddy from Assistant Professor Winnie Lowrance's Mount Oread Latin class. Because



PHOTOGRAPHS BY WALLY EMERSON

Six would soon be shipping out, the two far-flung Jayhawks made the most of their time together.

To protect the innocent (and not so innocent), suffice to say that their New Year's Eve celebration on the other side of the world included "a large truck" supplied by a "friend in the motor pool," and to take the chill out of "a bitter-cold night," a hot party at a nearby base. Did we mention that neither of the Marine officers knew how to operate the truck's stick shift?

"We had some difficulty getting the truck back to the motor pool," Six said, smiling, "but obviously we made it."

Also reuniting during Gold Medal Weekend were members of the classes of 1941, for their 60-year anniversary, and 1936, celebrating 65 years of friendship.

A special guest joining the Class of 1941 was Nellie Anderson Wallace, a Lawrence native whose husband, Earl, c'41, died in November. Wallace traveled from her home near Seattle to join her late husband's classmates in sharing KU and Lawrence memories.

As she gazed out at the lovely view from inside the Kansas Union, Wallace said, "I used to come up to the top of this building and watch the storms coming in."

Also savoring memories stirred by familiar sites was Hector Gomez, p'51, who made his first trip back to Lawrence in 50 years to attend his reunion. His long absence was understandable: Gomez lives in Mexico City, where he owns a pharmaceutical supply company. Even more special for Gomez was that he was joined on the long journey by his wife, Norma.

"I have always told my family about KU," Gomez said, "When we received the notice of this reunion from the Alumni Association, my children said, 'Dad, you should go to Kansas. Come back to your school. You don't want to lose this opportunity.' And they were right, of course. It was important to me to

see KU again, and to finally share this wonderful place with my wife. It's good that we came."

Longtime leaders' gifts to sustain KUAA

Two former national chairs of the Alumni Association and their spouses have pledged gifts to benefit the Association.

Carol Swanson Ritchie, d'54, Association chair during the 1999-2000 year, and her husband, Scott, c'54, of Wichita, have pledged \$250,000 to benefit travel and other costs of alumni chapter events and professional society meetings, which unite alumni according to academic interests.

Gil Reich, e'54, and his wife, Kay Lambert Reich, c'54, of Savannah, Ga., have pledged \$100,000 to support the Association's Second Century Fund, which provides unrestricted support. Reich led the Association during the 1996-97 year.

The Carol and Scott Ritchie Alumni

Programming Fund will enable the Association to expand the outreach programs so critical to unifying the alumni community worldwide, says Fred B. Williams, Association president. "The Ritchies approach everything they do for KU with a positive, enthusiastic outlook that



Carol and Scott Ritchie



Gil and Kay Reich

inspires others," he says. "We are deeply grateful for their confident leadership and their generosity."

Carol Ritchie earned her KU degree in music education while participating in the music honors society, the University Dance Company and Alpha Chi Omega sorority. As an Association leader, she has served on the Adams Alumni Center Board of Governors and the Jayhawks for Higher Education. As immediate past chair of the Association, she continues to serve on the Executive Committee of the national Board of Directors.

Scott Ritchie earned a degree in geology and was a member of the geology honorary fraternity, Air Force ROTC and Phi Delta Theta fraternity. He is the semi-retired chairman of Ritchie Exploration Inc., an oil and gas exploration company

he founded in 1963. He also chairs the Hallrich Co., which owns Pizza Hut restaurants in northeast Ohio, and is president of Highland Ranch Co. of Wichita. A trustee of the KU Endowment Association, he has been honored as a distinguished graduate of the geology department, where he serves on the advisory board. He also is an adviser to the Spencer Museum of Art, which is one of several areas of the University that have benefited from the Ritchies' support. Others include the Alumni Association's Rock Chalk Society for Academic Excellence, which supports scholarships for National Merit Scholars; the Williams Educational Fund; the Lied Center; and the geology department. The Ritchies are members of the Chancellors Club and life members of the Alumni Association and its Jayhawk Society.

Reich, who retired in 1988 after a 34-year career with Equitable Life Assurance Society of the United States, earned KU fame as a football All-American in 1952, when he played defensive halfback, quarterback, fullback and offensive halfback. He also was a starter at guard for the 1952-53 basketball team that won the Big Seven championship and placed second in the NCAA finals. He graduated from KU in 1954 with a civil engineering degree and participated in Phi Gamma Delta fraternity.

Kay Lambert Reich earned her KU degree in history while participating in Mortar Board, the Spirit Squad and Pi Beta Phi sorority.

The Reichs' pledge to the Association will help the organization continue to thrive, says Williams. "We are especially heartened by the trust Gil and Kay have placed in our organization and its leadership," he says.

In addition to guiding the Association, Reich served on the steering and south-east regional committees for Campaign Kansas, the KU Endowment Association's fund drive from 1988 to 1993. Kay also participated in the campaign's regional committee. The Reichs also have supported KU through a bequest to the

Williams Educational Fund and the KU Libraries, and through gifts to the Wagon Student Athlete Center, the Alumni Association's Rock Chalk Society for Academic Excellence and the Warren V. Woody Athletic Scholarship. They are members of the Chancellors Club and life members of the Alumni Association and its Jayhawk Society.

For his longtime dedication and service to KU, Reich in 2000 received the Association's Fred Ellsworth Medallion.

Top committee adds two members, voting power

The Alumni Association's national Board of Directors at its Feb. 2 meeting approved changes to the Association's bylaws that altered the composition of the Board's Executive Committee.

Previously the six-member committee consisted of the national chair, vice chair and the four immediate past chairs.

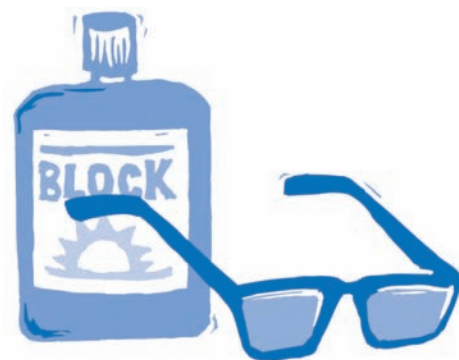
Under the new bylaws, the Executive Committee adds two members to be chosen by the Board from all Board members. To be considered, a director must have served at least one year on the Board.

In addition, members of the Executive Committee now have the right to vote on measures before the Board. Under the previous rules, the committee made nominations and recommended proposals, but its members were ex-officio and could not vote on measures before the Board.

Following the Board's unanimous approval of these changes, two directors were elected to serve on the Executive Committee through June 30. They are Robert Driscoll, c'61, l'64, Mission Woods, and Mary Kay Paige McPhee, d'49, Kansas City, Mo. Other Executive Committee members are Reid F. Holbrook, c'64, l'66, Overland Park, national chair; Janet Martin McKinney, c'74, Port Ludlow, Wash., executive vice chair; Paul J. "Jim" Adam, e'56, Overland Park; Cordell D. Meeks Jr., c'64, l'67, Kansas

City, Kan.; Gil M. Reich, e'54, Savannah, Ga.; and Carol Swanson Ritchie, d'54, Wichita. Reich, who led the Association as chair during the 1996-97 year, will conclude his term June 30.

At its May 18-19 meeting, the Board will learn the results of the annual spring balloting by the Association's general membership; the deadline for electing three new directors from six nominees was May 1. The Board also will elect the 2001-02 national chair and executive vice chair and two directors to succeed Driscoll and McPhee as Executive Committee members.



Summer events scheduled

Alumni around the state are preparing for summer Jayhawk gatherings. Association and University representatives will visit the following communities for events hosted by local volunteers; more dates are in the offing, so look for other Kansas and national summer event dates at www.kualumni.org. As always, local mailings will include all the necessary information and registration details.

- Garden City: May 23
- Winfield: June 11
- Salina Event with Roy Williams: June 14
- Kansas City Jayhawk Jog: Aug. 4
- Kansas City Terry Allen Picnic: Aug. 5
- Topeka: Aug. 12
- Kansas City Millcreek Event with Terry Allen: Aug. 23

1920s

Allen Harmon, '25, celebrated his 100th birthday March 7. He lives in Oklahoma City, where he is retired founder, president and chairman of Harmon Construction Co.

1930s

Eleanor Henderson Grandstaff, c'31, g'33, m'37, lives in Amherstburg, Ontario, Canada, where she keeps busy with reading, videos and arts and crafts. She will celebrate her 92nd birthday in November.

Frederick Swain, c'37, g'44, is a professor emeritus of geology at the University of Minnesota in Minneapolis, where he continues to do research in micropaleontology.

MARRIED

Karl Ruppenthal, c'39, l'41, to Josephine Maxon, Nov. 18 in Berkeley, Calif. They live in Walnut Creek.

1941

Dane, b'41, and **Polly Roth Bales**, '42, were named Volunteers of the Year in January by the Council of Advancement and Support of Education. They make their home in Logan.

Mary McCann, b'41, a former partner in Deloitte & Touche, makes her home in Kansas City.

1942

Warren Lowen, c'42, g'47, PhD'49, suffered the loss of his wife, Dixie, last year. He lives in West Columbia, S.C., where he's retired director of research with E.I. duPont de Nemours.

Edward Moorman, e'42, lives in Dayton, Ohio, where he's retired from TRW.

1943

Robert Bock, c'48, g'53, is a professor of government at Western New England College in Springfield, Mass.

MARRIED

Vincent Hiebsch Jr., '43, to Melba Hughes, Jan. 1 in Wichita.

1944

Alice McDonnell Robinson, c'44, g'47, makes her home in Caldwell. She was a professor at the University of Maryland-Baltimore.

1946

Sidney Mayfield Hahn Culver, d'46, g'68, PhD'72, lives in Lincoln, where she's a professor emerita of education at the University of Nebraska.

Judith Heinsohn Guinn, g'46, continues to make her home in Taunton, Mass., where she's a retired medical technician.

1947

Harry Hutchens, e'47, is a resident of Houston.

1948

Bill Meyer, j'48, publishes the Marion County Record. He recently won the Gaston Outstanding Mentoring Award from the Kansas Press Association. Bill and **Joan Wight Meyer**, assoc., live in Marion.

Elaine Carlson Thurn, c'48, c'52, lives in Shawnee Mission. She had a long career at Mercy Hospital.

1949

Jack Duffy, c'49, is a retired environment specialist in Oklahoma City.

Franklin, c'49, and **Marian Cox Fearing**, c'50, celebrated their 50th anniversary last December in Lawrence, where they were married. They live in Bay Village, Ohio.

Helen Heath, c'49, c'51, lives in Salina, where she's retired.

1950

Martha Cannon Relph, d'50, makes her home in Emporia, where she's a retired federal librarian.

1951

Blanche Brown Brightwell, c'51, c'52, lives in St. Louis, Mo., where she's retired.

William Hausler, c'51, g'53, PhD'58, is retired from a career as a professor and administrator at the University of Iowa in Iowa City.

J.D. Holmberg, e'51, works as a math tutor in the Shawnee Mission school system. He lives in Overland Park.

1952

Richard Etherington, e'52, makes his home in Wichita, where he's a retired engineer.

Phyllis Glass, d'52, g'59, chairs the board of the Kansas City Civic Orchestra. She lives in Shawnee Mission and is a retired music teacher.

Jerry Hannah, c'52, l'56, practices law in Edwards, Colo., where he and **Nancy Watson Hannah**, d'52, make their home.

Lee Haworth, e'52, g'54, lives in Salina.

Omer Lamborn, e'52, a former mechanical engineer, makes his home in Canoga Park, Calif.

Ronald Lowe, b'52, sells commercial real estate for Hutchings/Carrier in Mission. He and **Dorothy Baldwin Lowe**, g'85, live in Prairie Village.

James Martin, b'52, a retired CPA, makes his home in Kansas City.

Myron Seeley Jr., lives in Topeka.

Bill Snuffin, '52, recently was appointed to the Business Advisory Council, a part of the

National Republican Congressional Committee. He lives in Hatboro, Pa.

1953

June Ward Jennison, g'53, is a retired speech pathologist in Salina.

Marguerite Fitch Nelson, n'53, lives in a retirement community in Green Valley, Ariz.

John Olson, c'53, m'56, is emeritus chief of oncologic and endocrine surgery and a clinical professor of surgery at M.I. Bassett Hospital in Cooperstown, N.Y.

Robert Stewart, j'53, serves as vice mayor of Amberley Village, Ohio. He and his wife, Mary, live in Cincinnati, where he's retired from a career in public relations at Proctor & Gamble.

1954

Elizabeth Stanford Cornelius, f'54, is retired from the U.S. Public Health Service. She lives in Falls Church, Va.

George Holyfield, e'54, makes his home in Houston, where he's retired.

Ronald Liggett, b'54, lives in Rosemount, Minn., where he's retired from a career in accounting.

Anita McCoy Rooney, f'54, coordinates gifted education for USD 483. She's a resident of Minneola.

Robert Toalson, c'54, retired earlier this year as general manager of the Champaign (Ill.) Park District. He and **Dianne Nothdurft Toalson**, b'56, live in Champaign.

Kenneth White, e'54, is president of KBSR Engineering Services in Lawrence, where he and **Barbara Tweet White**, d'54, make their home.

1955

Alice Kitchen, m'55, stays busy with work at her church and at the Eastern Missouri Psychiatric Society. She lives in St. Louis.

Leon Mason, b'55, is president of Mason & Associates in Boulder, Colo.

Richard Ross, c'55, received a 2000 Distinguished Service Award from the University of Missouri in Columbia, where he lives with his wife, Loretta Pound Ross, h'59. He is a consultant to emergency management agencies worldwide after retiring in 1995 from a long career in the Marine Corps and with Missouri's emergency management agency.

John Switzer, c'55, lives in Prairie Village. He's retired from a career with the Kansas City Star.

1956

Robert Dockhorn, c'56, m'60, practices with D&B Medical Consulting in Prairie Village.

James Foster, d'56, g'66, EdD'75, is retired superintendent of the Caddo Parish public

schools in Shreveport, La., where he and **Sandra Muntzel Foster**, d'76, make their home.

William, e'56, and **Marjorie Heard Franklin**, e'56, are consultants with J.A. Jones. They live in Prairie Village.

Ivan Henman, e'56, lives in Plainwell, Mich.

Norman Hillmer, g'56, m'56, lives in Lander, Wyo., where he's a retired anesthesiologist.

Larry Horner, b'56, chairs the board of directors of Pacific USA in New York City. He and **Donna Dillon Horner**, assoc., live in Putnam Valley.

Donald Landauer, e'56, owns DHL Consulting Services in Rolling Hills Estates, Calif., where he and **Mae Chetlain Landauer**, c'58, make their home.

Howard Sturdevant, c'56, l'62, is senior marketing representative for J.D. Reece in Leawood.

Sally Schober Webb, f'56, runs Decorative Works, a business specializing in angels and holiday ornamentations. She lives in Gladstone, Mo.

1957

Eric Brown, PhD'57, is retired from a career in biological science and in the U.S. Air Force. He lives in Des Plaines, Ill.

John Greiner, e'57, continues to do consulting for Delich, Roth & Goodwillie Engineers in Kansas City, where he and **Anna Halverhout Greiner**, d'58, g'65, make their home. She teaches math and tutors at Kansas City Kansas Community College.

1958

Sylvia Mahon Allgaier, d'58, a retired school administrator, lives in Richardson, Texas.

Patricia Bremer Compton, c'58, owns Who's Who in Art, a gallery in Pebble Beach, Calif.

Gene Kean, j'58, directs sales and is executive to the CEO at Allen Press in Lawrence.

James Marsh, e'58, practices intellectual property law for Shook, Hardy & Bacon in Kansas City. He lives in Leawood.

Larry Meuli, c'58, m'62, serves in the Wyoming Legislature, and Vicki Parker Meuli, d'59, serves on the Wyoming Child Care Licensing Board. They live in Cheyenne.

Joanne Fields Ruth, n'58, is retired from 25 years at the Beth-El College of Nursing and Health Sciences at the University of Colorado in Colorado Springs.

John, f'58, and **Lois Garvie Spears**, g'60, make their home in Fort Myers Beach, Fla.

1960

Carolyn Jeter, d'60, teaches part time at Johnson County Community College in Overland Park. She retired last year after a 36-year career at Shawnee Mission North High School.

Sandra Freienmuth Scott, c'60, lives in Fallbrook, Calif. She's retired from a career in federal service.

1961

Carroll Beach, d'61, received the 2001 Herb Wegner Memorial Award for Lifetime Achievement earlier this year from the National Credit Union Foundation. He's president of the Colorado and Wyoming Credit Union Leagues, and he lives in Westminster, Colo.

Harold Bowman Jr., a'61, works for DLR Group in Overland Park.

Larry Bradford, c'61, PhD'89, is an associate professor of biology at Benedictine College in Atchison.

John Clark, e'61, and his wife, Bernice, live in Columbia Heights, Minn., where he's retired from a career in electronics.

Diane Rinehart DeWeese, c'61, d'62, lives in Americus with her husband, Carl. He's a self-employed farmer.

James "Jack" Franklin, e'61, g'62, is a senior research engineer at NASA Ames Research Center in Moffett Field, Calif. He lives in Sunnyvale.

Judy Gray McEachen, c'61, d'63, lives in Prairie Village with her husband, **Richard**, b'55. She's president elect of the Kansas City Alumni Panhellenic Council, and he's an attorney with Ferree Bunn & O'Grady.

Robert, f'61, and **Kathleen Lukens Mellor**, '64, divide their time between homes in Wichita and Mountain Falls, Colo.

Darryl Roberts, e'61, PhD'68, retired as chief financial officer for Communications Technology Associates in Wichita, where he's active in high school, college and youth soccer officiating. He and **Elizabeth Orth Roberts**, d'61, live in Wichita, where she's active in community affairs.

Patricia Sheley, d'61, g'82, is retired in Bonner Springs.

John Steuri, b'61, chairs Advanced Thermal Technologies in Little Rock, Ark.

Larry Wood, e'61, makes his home in Lincoln, Neb., where he's retired.

1962

Larry Borden, b'62, g'67, is vice president of Winslow Motors in Colorado Springs.

Pauline Moore Bysom, d'62, g'66, lives in Lawrence, where she's a retired teacher.

Maxine Smith Clair, c'62, teaches creative writing at George Washington University in Washington, D.C. Her novel, *October Sweet*, will be released by Random House this fall. Maxine lives in Landover, Md.

Marlene McGinness DeVore, d'62, a retired teacher, lives in Kansas City.

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Judy Appleton Kram-Miller, c'62, s'80, is clinical director of services for Brain Injury in San Jose, Calif., an outpatient program in Santa Clara County. She lives in Danville.

Ronald Leslie, b'62, l'65, practices law with Leslie, O'Sullivan, McCarville & Brown in Hutchinson, where he and **Joleen Miller Leslie**, d'64, make their home.

James Little, c'62, is senior vice president of the Cetek Corp. in Marlboro, Mass. He lives in South Natick.

Richard Moore, e'62, lives in Tulsa, Okla., where he's project director at Willbros Engineers.

Joyce Ballew Rich, d'62, a retired teacher, makes her home in Lakewood, Colo.

James Wolf, c'62, g'66, is assistant dean of continuing education at KU. He and **Phyllis Bono Wolf**, '72, live in Lawrence.

1963

David Black, p'63, is a pharmacist at Professional Pharmacy in Wichita.

Janie Wullschleger Curtis, n'63, co-owns and is president of Curtis Machine in Dodge City. She and her husband, L.S., live on Marco Island, Fla.

Sharon Dobbins Millsap, c'63, is a Peace Corps volunteer in Prilep, Macedonia. Her home is in Hollister, Mo.

Stanley Thurber, e'63, works as a reservoir engineer on a World Bank project at the Uzen oil field in Kazakhstan. He lives in Spring, Texas, with **Alice Rector Thurber**, '65.

1964

Judith Bodenhause, c'64, teaches at Berkeley High School in Berkeley, Calif. She lives in Oakland.

Stanley Jones, b'64, manages regional sales for Mainline Information Systems in Colleyville, Texas.

Charles "Chuck" Marvin, c'64, has a Fulbright grant to teach law at the Riga Graduate School in Riga, Latvia. He and **Betsy Wilson Marvin**, c'64, g'95, will return to Atlanta in August.

1965

Frank Bangs, c'65, l'70, practices law with Lewis & Roca in Tucson, Ariz., where he and **Gail Gregory Bangs**, g'70, make their home.

Andy Galyardt, '65, sells real estate with McGrew Real Estate in Lawrence.

Barbara Bauerle Glanz, d'65, a speaker, author and consultant in Western Springs, Ill., wrote a segment in the 2001 *McGraw-Hill Team & Organization Development Sourcebook*. She's president of Barbara Glanz Communications.

Reza Goharian, e'65, heads a consulting engineering firm in Tehran, Iran.

Fred Hamilton, e'65, is retired from a career with Texaco. He and **Nancy Lintecum Hamilton**, c'63, d'64, g'66, live in Houston, where she's an attorney.

Judith Kleinberg Harmony, c'65, g'67, PhD'71, directs and is CEO of the Harmony Project, a charitable foundation supporting physician-scientist training. She lives in Cincinnati.

James Hubbard, b'65, l'68, is a partner in the Olathe firm Norton Hubbard Ruzicka & Kreamer. He and **Susan Shears Hubbard**, d'68, live in Prairie Village.

James Lemons, e'65, retired in March as manager of nuclear support services at Constellation Energy Group in Bethany Beach, Del.

Thomas McCready, d'65, works part time for Wilson Golf. He lives in Overland Park, where he's retired from Smith Kline Beecham Pharmaceuticals.

Robert Sarna, g'65, is vice president of Harris Construction. He lives in Lawrence.

1966

Louis Heacock, e'66, works as a research engineer in Vienna, Va., for Nish, a company that specializes in creating employment opportunities for people with severe disabilities. He lives in Alexandria.

Dwight Hiester, c'66, m'70, practices medicine in Helena, Mont., where he and **Roxanne Griesel Hiester**, f'69, make their home.

Jack Hills, c'66, g'67, is a laboratory fellow at the Los Alamos National Laboratory in Los Alamos, N.M. He lives in White Rock.

Kent Huston, c'66, m'70, practices medicine at the Center for Rheumatic Disease in Kansas City. He and his wife, **Susan Held**, '81, live at Lake Quivira.

George Pro, f'66, is a salesman for Innersound in Kirkland, Wash.

Rosalie Jenkins, j'66, directs corporate communications for Depository Trust & Clearing Corp. in New York City.

Rance Makuch, c'66, g'67, is a municipal court judge in Page, Ariz., where he and **Rebecca Hanks Makuch**, d'64, g'66, make their home.

Douglas Miller, c'66, g'71, lives in Surrey, England, where he's managing director of International Private Equity Limited.

Mike Robe, j'66, g'68, directed "The Princess and the Marine," a made-for-television movie broadcast earlier this year on NBC. Mike and **Lynette Berg Robe**, d'66, g'67, live in Studio City, Calif., where he owns Mike Robe Productions and she has a law practice.

Lynn, c'66, g'69, and **Llona Marshall Steele**, d'68, g'69, are retired in Salina.

1967

James Brenner, c'67, is senior vice president of Harris Bank Palatine in Palatine, Ill.

William Burnam, c'67, g'70, works as chief of science analysis at the Environmental Protection Agency in Washington, D.C. He lives in Springfield, Va.

Gregg, c'67, and **Linda Gurtler Kalbfleisch**, d'67, make their home in Longmont, Colo., where he's an oral surgeon.

Daniel Leonard, d'67, teaches school in Moscow, Idaho. He lives in Colton, Wash.

William Maness, PhD'67, makes his home in St. Louis.

Delbert Moore, e'67, g'68, directs telecommunications regulatory issues for SABRE in Tulsa, Okla. He lives in Broken Arrow.

Joy Chatlain Whittington, c'67, recently chaired the American Association of University Women book fair, which raised more than \$54,000 for AAUW scholarships and fellowships. She lives in Atlanta.

1968

William Christopher, g'68, retired in April as city manager of Westminster, Colo.

Phyllis DiMaio, c'68, makes her home in Redondo Beach, Calif.

Victor Hernandez, c'68, chairs the obstetrics department at Hospital San Juan de Dios in San Jose, Costa Rica.

Terry Hexum, PhD'68, is a professor of pharmacology at the University of Nebraska Medical Center in Omaha.

Edwina Barnett Honderick, c'68, runs a physical therapy clinic specializing in therapy for chronic edema and lymphedema. She lives in Merriam.

Ronald Johnson, g'68, PhD'70, is president of Malone College in Canton, Ohio, and board chairman of the Canton Regional Chamber of Commerce.

Tobi Jones, c'68, works as regulatory manager for the California Department of Pesticide Regulation in Sacramento.

Karl Kreitzer, b'68, retired last year as a senior vice president of Safeco Insurance. He lives in Seattle.

Karen Getty Peter, g'68, manages the global education program at Dickinson College in Carlisle, Pa.

1969

Rex Culp, c'69, g'71, PhD'73, l'85, is an endowed professor of research in the human environmental sciences college at the University of Alabama, where **Anne McDonald Culp**, PhD'89, also is a professor. They live in Tuscaloosa.

Diana Thompson Dale, c'69, makes her home in Denver with her husband, Jack.

Louis Irwin, PhD'69, is a professor of biology at the University of Texas-El Paso, and **Carol Crumrine Irwin**, c'66, PhD'71, is a senior environmental scientist at El Paso Energy Corp.

Gene Muller, g'69, PhD'82, a professor of history at El Paso Community College, lives in El Paso with **Diana Currey Muller**, c'74. She's a first-grade teacher at Tierra del Sol Elementary School.

Gary Peterson, b'69, owns Gary Peterson Agency in Lawrence, and his wife, **Barbara**, assoc., directs administration at KU's Division of Continuing Education.

1970

Thomas Bailey, p'70, is a staff pharmacist at Wal-Mart in Wichita.

Janet Creighton Carpenter, d'70, studies for a doctorate at Syracuse University, and her husband, **Patrick**, p'70, g'78, is a pharmaceutical chemist at Bristol-Myers Squibb. They live in Liverpool, N.Y.

Lisa Jenkins, c'70, m'74, practices medicine in Scotts Valley, Calif.

Terrence Jones, d'70, g'72, is president and CEO of the Wolf Trap Foundation for the Performing Arts in Vienna, Va. He lives in Reston.

Lonnie Lee, c'70, serves as pastor of Westminster Presbyterian Church in Springfield, Ill.

Richard Meyer, PhD'70, and his wife, **Wanda**, assoc., live in Prairie Village.

Mary Nunnink Owens, d'70, works as a financial consultant for CFPs Inc. in Shawnee.

Reagon O'Neill Seaver, j'70, is retired from a career with the Houston Post. She lives in Georgetown, Texas.

Stan, c'70, l'77, and **Tommye Collier Sexton**, d'70, g'79, live in Kansas City, where he's a partner in the law firm Shook, Hardy & Bacon.

Timothy Vocke, c'70, serves on the executive committee of the Wisconsin Judicial Conference. He's a reserve judge in Rhinelander.

Stanley Whitley, d'70, teaches physical education in San Dinis, Calif. He lives in Alta Loma.

1971

Judith Childs, c'71, is a CPA and vice president of Ingram Wallis in Bryan, Texas. She lives in College Station.

John Friedman, c'71, received a doctorate of divinity from Hebrew Union College's Jewish Institute of Religion earlier this year. He's a rabbi at Judea Reform Synagogue in Durham, N.C.

John Denney, b'71, is a shareholder in Pierce, Faris & Co. in Hutchinson.

Ronald Hanson, e'71, works as an engineering supervisor at Ford Motor. He and **Beth Cheryl Hone Hawker**, g'71, is a professor of

DOWNED NAVY PILOT EAGER TO FLY AGAIN

Lt. Jeffrey Vignery has dreamed of flying since he was a boy growing up in Goodland, where his grandfather once owned an airfield. But in March, that dream nearly turned into a nightmare when a Chinese F-8 fighter jet clipped the EP-3E surveillance plane he was co-piloting, spinning the lumbering Navy craft into a nosedive and touching off a full-blown international crisis.

Vignery, b'97, one of three aviators in the cockpit at the moment of impact, sat beside mission commander Shane Osborn, tracking the Chinese pilot's approach. "As soon as I saw the hit, I immediately took a quick look at Lt. Osborn," Vignery recalled during an April 26 campus visit. "It was kind of a look of, 'Is this really happening?' I'm sure my eyes were as big as his were."

The EP-3E dove sharply, plummeting from 22,500 feet to 15,000 feet in seconds while the flyers fought to level the plane. "I was on the controls with [Lt. Osborn], trying to reinforce what he was doing and praying it would bring us out of the dive," Vignery said. "You think, 'Surely it's not going to end like this.'"

Once the plane was under control, Vignery informed the rest of the 24-member crew to prepare to bail out, then headed to the rear. "I didn't know for sure we weren't going into the water until I heard the landing gear come down," he said of the emergency landing at a Chinese military base on Hainan Island. "It was a good feeling."

During much of the 11-day detention, the crew was confined in pairs to private rooms. To boost morale, Vignery and his roommate, Lt. Patrick Honek, wrote comedy skits, which they performed for their crewmates at meals. In one skit, a parody of player introductions at Allen Field House, Vignery ran a gauntlet of high-fiving crew members.

During his KU visit, Vignery briefed ROTC midshipmen and cadets on his experience and spent time with his brother, Josh, a freshman. Then he left for Goodland and a planned homecom-



WALLY EMERSON

ing celebration. He has received a hero's welcome at every stop on his long road back, including Topeka, where the Legislature adopted a resolution honoring its fresh-faced native son.

"But I really don't feel like a hero," Vignery said. "The American government and the American people are the real heroes, for not giving up and getting us home."

The pilot's most treasured reunion was with his wife, Julie Harris Vignery, d'97. She felt some apprehension as she waited on the tarmac at Whidbey Island, Wash., for her husband's return: Though she sent him e-mail during his captivity and spoke with him by telephone several times after his release, she still didn't know what had really happened during those 11 days on Hainan Island. "But all that went out the window when he walked off that plane," Julie Vignery said. "I grabbed onto him and I haven't let go since."

She'll have to soon. Vignery "can't wait" to fly again. "It's my dream," he said. "I'm lucky to be living it."

LUCKY LIEUTENANT:

Navy pilot Jeffrey Vignery says he is "happy to be alive" after his surveillance plane collided with a Chinese fighter jet over the South China Sea. He and his wife, Julie Harris Vignery, look forward to returning to life beyond the public spotlight.



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mathematics at Eastern Illinois University. She lives in Charleston.

Jean Harmon Miller, d'71, g'76, lives in St. Joseph, where she's a professor of art at Missouri Western State College.

Richard Moore, d'71, serves as pastor of Hope United Methodist Church in Hastings, Mich.

1972

Lana Bear Elkins, d'72, has a private counseling practice in Fort Smith, Ark., where she lives with her husband, Bill.

Robert Fowler, c'72, g'74, chairs the religion department at Baldwin-Wallace College in Berea, Ohio.

Eric Long, '72, is general manager for the Waldorf-Astoria in New York City.

John Neibling, c'72, g'74, recently became dean of instruction at Scottsdale, Ariz., Community College. He lives in Farmington, N.M.

James Renick, s'72, serves as chancellor of North Carolina A&T State University at Greensboro.

Edward Schlagel, e'72, president of Schlagel & Associates, lives in Olathe.

Robert Shields, e'72, is a partner in the Chicago firm of Spencer Stuart.

Charles Spitz, a'72, chairs the International Code Council's international residential mechanical and plumbing code development committee. He and **Peggy Hundley Spitz**, f'70, live in Wall, N.J.

Richard Woods, c'72, recently joined the law firm of Kirkland & Woods. He lives in Leawood.

MARRIED

David Pittaway, c'72, to Jeannine DuFresne, Aug. 12. He's senior managing director of Castle Harlan, a merchant bank in New York City. They live in Oakland Township, Mich.

1973

Claudia Poteet Brown, d'73, lives in Parkville, Mo., with her husband, William.

Clair Claiborne, c'73, is principal consulting research and development scientist for ABB Power T&D in Raleigh, N.C. He lives in Apex.

Molly Eaton, d'73, works as a consultant for CSC-FSG, a financial services firm in Kansas City.

Kay Parks Haas, d'73, g'79, was named a master teacher last year by Emporia State University. She's an instructional resource teacher in Olathe, and she lives in Ottawa with her husband, **Jim**, g'69, EdD'74, and their son, Erick, 17.

Richard Hughey, j'73, lives in Overland Park and is a principal of Hughey and Associates.

Gary Smith, f'73, works for Royal Blood Equine Management in Olathe, where he and **Cheryl Ball Smith**, f'67, g'74, live.

John Williams, a'73, writes specifications and is an architect at HOK Sports, and **Mary Sue Myers Williams**, d'71, teaches first grade at Morse Elementary School. They live in Overland Park.

1974

Steven Block, b'74, works for Mirror Image Photography in Overland Park.

Charles Chiles, '74, is a manager with Sprint. He lives in Bonner Springs.

James Doepeke, d'74, directs bands at Waukesha North High School in Waukesha, Wis. The marching band performed earlier this year in the Tournament of Roses Parade in Pasadena, Calif.

David Hammel, a'74, is chief operating officer of Raines Brothers in Chattanooga, Tenn.

James Johnson, PhD'74, directs Prairie Repertory Theatre and is a professor of communication studies and theatre at South Dakota University in Brookings.

Marsha Kavanaugh-Russell, c'74, c'75, works as a medical technician at the Clinic for Women in Kansas City. She and her husband, **Glenn Russell**, '75, live in Mission.

Chris Rolfs Munson, d'74, makes her home in Junction City with her husband, Robert.

Eric Rickart, c'74, g'76, is curator of vertebrates at the University of Utah Museum of Natural History in Salt Lake City.

Margo Kelsey Roberts, g'74, lives in Dodge Center, Minn., with her husband, Rich.

Ronald Rosener, b'74, practices law with Jenkins & Gilchrist in Dallas.

Kent Sundgren, c'74, l'78, works as a financial consultant and vice president at US Bank in Colorado Springs.

Kathryn Neach Williamson, c'74, g'79, is a school psychologist for USD 290. She lives in Ottawa.

Phillip Wilson, g'74, PhD'82, teaches school in Shawnee Mission. He and **Dianne Witt Wilson**, g'77, live in Fairway.

1975

Thomas Cobb, j'75, lives in Great Bend, where he's vice president of Landmark Federal Savings Bank.

Michael Corbin, c'75, is a manager at NASA's Johnson Space Center in Houston. He and **Jeanne Ives Corbin**, d'75, live in La Porte.

Dona Shaw Johnson, g'75, and her husband, **Donald**, m'74, live in Silverdale, Ariz., where he's a U.S. Navy captain.

David Lutz, c'75, g'78, PhD'80, is a professor of psychology at Southwest Missouri State University in Springfield, where he and his wife, **Ellen Scott McLean**, c'74, g'79, live with their sons, Britton, 15, and Kellen, 11.

Anne Mahoney, g'75, coordinates cultural arts at Metropolitan Community College in Blue Springs, Mo., where she lives with her husband, Joe Monachino.

Jeffrey Stinson, j'75, works as senior national editor of USA Today in Arlington, Va., and

Christine Stevens Stinson, j'75, manages special programs for the Music Educators National Conference in Reston. They live in Oak Hill.

Mary Ellen Sutton, g'75, is a professor of organ and harpsichord at Kansas State University in Manhattan.

MARRIED

Kristine Nordling, c'75, to Nickolas Stepaniuk, July 1 in Chesterfield, Mo., where they live.

Curtis Reinhardt, f'75, g'77, to Donna Baker, Aug. 10 in Centralia, Mo., where they live.

1976

John Barker, b'76, e'77, g'93, works for FBS Engineers in Overland Park.

Steven Busch, d'76, is a consultant and manager for Price Waterhouse Coopers. He makes his home in Fairfax, Va.

Daniel Cofran, l'76, practices law with Spencer Fane Britt & Browne in Kansas City.

Frank Goss, c'76, works for Neil Goss Painting in Prairie Village.

Cathy Havener Greer, l'76, practices law with Wells, Anderson & Race in Denver.

Kurt Harper, c'76, l'79, recently was elected board president of the Wichita Symphony. He's a partner in the law firm of Sherwood and Harper.

Susan Harris, c'76, g'78, works for Avaya Inc. She lives in Broomfield, Colo.

Imo Yoder Johnson, s'76, is a clinical social worker at the Swanson Center in Michigan City, Ind.

Jay Paschke, b'76, lives in Aledo, Texas, and works as chief helicopter pilot for the Fort Worth Police Department.

Mark Phillips, b'76, makes his home in Kansas City.

1977

Melvin Bell, c'77, l'80, practices law with Hall & Levy in Coffeyville.

Randall Brown, c'77, m'81, lives in Marysville, where he practices medicine at the Community Physicians Clinic.

Robert Felix Jr., c'77, manages area accounts for Wyeth-Ayerst Laboratories. He and **Debra Oliver Felix**, d'78, live in Shawnee.

Cathy Flatt Goodger, b'77, is vice president of Howe & Co. in Kansas City, and her husband,

Tim, b'78, is vice president of Mize, Houser & Co.

TURGEON ENJOYS NEW HOOPS HOME IN KANSAS

When Mark Turgeon left Kansas eight years ago, he had no idea that the rest of the country didn't share Kansans' passion for basketball. Leading Jack-sonville (Ala.) State University's struggling program to a conference championship game in just his second year, he was stunned to see that fewer than half of the seats in his team's home arena were occupied.

So last spring, Turgeon, c'87, returned to his native state to become the men's basketball coach at Wichita State University. The Shockers had just two winning seasons in the previous 12, but it wasn't long before Turgeon again experienced Kansans' passion for college basketball.

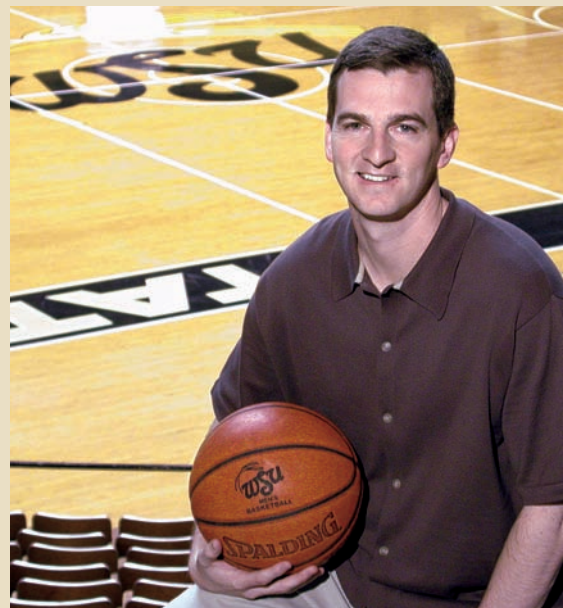
Turgeon was surrounded by a sellout crowd of 10,559 when he coached his first game at WSU, a 76-66 upset of Kansas State. The Shockers went on to open Turgeon's first season 6-1, including another victory over a Big 12 team, Oklahoma State.

"I grew up loving Kansas basketball and what it stood for," says Turgeon, a Topeka native who played point guard for KU from 1984 to '87. "I left it and didn't realize how much I truly cared about it until I left. I wanted to get back to a place where basketball truly was important to a lot of people."

Turgeon, 36, worked as a KU assistant until 1992, first for Larry Brown, now coach of the NBA's Philadelphia 76ers, then for Roy Williams.

"I loved coaching him and enjoyed working with him as a [graduate assistant]," Brown says. "My admiration and respect for him has grown since he has been a head coach. That's the neatest thing about coaching—watching one of your own grow, as he has."

Turgeon calls his time away from Kansas a "sabbatical." He left KU to follow former Jayhawk assistant Jerry Green to Oregon, coached one year with Brown



in Philadelphia, then took his first head coaching job at Jack-sonville State. WSU offered Turgeon a chance to return to Kansas after his second season at JSU.

"If I'd stayed at KU, my life would've been a lot easier than it's been the last eight years," Turgeon says. "I'd have won a heck of a lot more games, and I'd probably be turning down jobs. But I might be a more well-rounded coach for having left and experienced other coaches and other areas of the country."

The KU connection helps him with recruiting. Young players like to see his NCAA Final Four ring from 1986 and parents like to know that Turgeon shares Williams' values. Turgeon says 85 to 90 percent of what he knows about running a basketball program comes from Brown and Williams, but his style is his own and is still evolving.

"I'm very fortunate to have spent 10 years with coach Brown and coach Williams," Turgeon says. "I was like a sponge during my time at KU."

—Schnyder is a free-lance writer in Wichita.

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David Johnson, c'77, b'77, g'79, lives in Hinsdale, Ill., and is a senior vice president at Cole Taylor Bank in Chicago.

Allen Kaufman, c'77, m'81, has a medical practice in Clive, Iowa. He and **Katie Mastio Kaufman**, d'77, live in West Des Moines.

Walter Wrobel, e'77, g'78, is a principal process automation engineer for Lyondell Equistar in Channelview, Texas. He lives in Kingwood.

1978

Teal Dakan, b'78, is a partner in Mock & Dakan in Overland Park.

Lawrence Glaze, b'78, lives in Kansas City, where he's president and CEO of Glaze Commercial Real Estate.

Jack Goss, c'78, owns Hallum Tooling in Wichita.

Donnis Graham, s'78, manages the KU Remote Sensing Laboratory in Lawrence.

Jon Jones, c'78, m'83, practices emergency medicine in Wichita.

Greg Klipp, c'78, has been promoted to divisional vice president of Transworld Systems in Elk Grove, Ill. He lives in Lincolnshire with his

wife, Katie, and their children, Gregory, 17; Carrie, 15; and Brian, 14.

Jeff Shadwick, c'78, is president of the Houston ISD School Board.

Craig Sherwood, f'78, has been promoted to major account sales executive for ADP. He and his wife, Judy, live in Vancouver, Wash., with Brett, 11, and Hailey, 9.

Ina Kay Hays Zimmerman, c'78, l'83, practices law in Olathe.

1979

Mark Arensberg, c'79, works for Sunburst Development in Overland Park. He and **Renny Christian-Arensberg**, c'79, live in Leawood.

Charles Caro, c'79, is president of Alcon Inc. in Wichita.

Kevin Kerschen, e'79, manages energy services projects for Black & Veatch in Cary, N.C.

John Nettels, c'79, l'85, is a partner in Morrison & Hecker in Kansas City.

1980

Kevin Cochran, c'80, m'85, practices surgery with General & Vascular Surgery Associates in Augusta, Ga. He lives in Martinez.

Debbie Kennett, j'80, g'82, is general manager

and vice president of advertising at S.R.O. Communications in Phoenix.

BORN TO:

John Anderson, b'80, g'82, and Michelle, daughter, Kaitlyn Ann, Aug. 11 in Overland Park, where John is chief information officer for Vivius.

1981

Harry Callicotte, e'81, practices law in Radcliff, Ky. He received the Joint Service Commendation Medal last year from the U.S. Army Reserves.

1982

Geoffrey Clark, j'82, manages advertising for the Fountain Valley News. He lives in Colorado Springs, Colo.

Jon Culbertson, b'82, is president of Hillsboro Taekwondo in Hillsboro, Ore.

Eric Dawson, b'82, g'84, serves as deputy chief of resource management at Tripler Army Medical Center in Tripler, Hawaii.

Deborah Weimbolt Marshall, c'82, is a senior programming specialist for J.B. Hunt. She lives in Olathe.

John Peterson, p'82, owns and is president of Blue Springs Family Care in Blue Springs, Mo.

Edward Rose Jr., g'82, lives in Louisville, Ky., where he's principal of Insight Solutions.

Lee Whitman, d'82, is general manager of MC Real Estate Services in Kansas City.

Kathryn Tarwater Woodrow, c'82, serves as pastor of Calvary United Methodist Church in Frederick, Md. She lives in Mount Airy.

1983

Deepak Ahuja, c'83, m'87, is vice president of medical management at John Deere Health Care in Moline, Ill. He and his wife, **Cheryl Faidley**, c'81, m'85, live in Rock Island.

Sarah Duckers, b'83, l'86, lives in Bellaire, Texas, and is a partner in the Houston law firm of Vinson & Elkins.

Jeff Funk, e'83, is deputy director of highway engineering for the Santa Clara Valley Transportation Authority in San Jose, Calif. He lives in Campbell.

Stephen Johnson, e'83, chief investment officer of PRIMCO Capital Management, lives in Prospect, Ky.

Philip Kruse, b'83, is a partner in Deloitte & Touche in New York City. He lives in West Orange, N.J.

Harry Parker, g'83, PhD'92, directs theater and is a professor of theater at Emporia State University.

Martin Pryor, b'83, is vice president of J.P. Morgan in New York City. He lives in Darien, Conn.

1984

Robert Anderson, l'84, practices law with Morris, Laing, Evans, Brock & Kennedy in Wichita.

Marsha Kindrachuk Boyd, j'84, is a self-employed writer and producer in Kennesaw, Ga., where she and her husband, Willis, make their home.

Cynthia Patton, c'84, chairs the English department at Emporia State University.

Charles Savell, g'84, manages professional services at Fort Dodge Animal Health in Overland Park.

Anthony VanReusen, PhD'84, is an associate professor of special education at the University of Texas-San Antonio.

Scott Wren, e'84, recently was promoted to equity strategist at A.G. Edwards & Sons in St. Louis, where he and his wife, Doree, live with their children, Amelia, 9, and Daniel, 6.

1985

Thomas Fangman, c'85, is a priest at Sacred Heart Catholic Church in Omaha, Neb.

Lisa Haffner, j'85, works as a senior compliance examiner at D.A. Davidson & Co. in Great Falls, Mont.

William Hogue, a'85, works for HSA Architecture and Design in Overland Park.

Lee Hoskins, g'85, continues to make his home in Emporia with his wife, Jane.

Brad Payne, h'85, and his wife, Julianne, own Dover Point Place, a bed and breakfast in Olympia, Wash.

Pamela Woodworth Pierce, m'85, m'90, works as a pathologist with Reno Pathology Associates in Hutchinson.

Marjorie Witt Stevens, f'85, g'94, directs public affairs and marketing at Emporia State University.

1986

Celia Fuller, f'86, is a partner in Lindgren/Fuller Book Design in New York City.

Constance Smith Ward, b'86, co-chairs the business valuation services practice of RSM McGladrey in Kansas City.

MARRIED

Pallen Lee, j'86, to Harry Wong, Sept. 3. They live in Lake Oswego, Ore., and Pallen is executive director of Asian affairs for the Oregon Commission on Asian Affairs.

John Shaw, c'86, m'93, to Letty Vickery, Sept. 16 in Wichita. They live in Hutchinson, where John is a surgeon at the Hutchinson Clinic.

1987

Todd Benson, b'87, is managing director of Salomon Smith Barney in New York City, where he and **Mary Cole Benson**, d'88, live.

DOCTOR WEAVES FINE ARTS WITH MEDICINE

When Lesley Ewing became a pediatric cardiologist, it was the result of years of education and hard work. But a decade later, she was weary of the 60 to 80 hour work weeks that left no time to pursue her artistic interests. That's when she made a bold decision—to quit medicine and enroll in art school.

"I've never been one of those people who say, 'I wish I'd done that,'" she says. "I just do it."

Ewing, m'81, who now lives in Frederick, Md., left her job at Children's Mercy Hospital in Kansas City in 1998 to return to KU and work on a fine arts degree in textiles.

"It was not that I wanted to get out of medicine," Ewing says. "I wanted to create beautiful things, and I wanted to have time to focus on it."

While her boss thought she was nuts for walking away from her career, her colleagues applauded her courage. Some were even jealous. "The best thing about Lesley being a student again was that she was happy," says her husband, Jerry Tremblay. "That was worth a lot."

Ewing weaves thin yarn into yards of richly colored cloth. She transforms the fabric into wearable and decorative art, such as jackets and hats, as well as three-dimensional objects, such as baskets and abstract works. The loom and yarn form her palette to mix colors and patterns, nurturing her creative spirit.

Ewing says her medical background was a natural fit with weaving since both involve problem solving. Being a doctor is more art than science, she says, because there are still many unknowns.

"I think being a physician is very creative," she says. "You see new patients every 15 minutes, and you have to create a plan for what to do."

Precise and thoughtful are words Mary Anne Jordan, associate professor of design, uses to describe Ewing's work. "Lesley was very curious and experimental," Jordan says. "Non-traditional students seem to be able to focus in a way many undergraduates can't."



C. KURT HOLTER

Before Ewing could complete her fine arts degree at KU, her husband accepted a job in Maryland, where they moved last

spring. She recently returned to medicine as a physician with the Food and Drug Administration, but her hectic work weeks have been replaced with a steady 40 hours, and she arranges regular time off to focus on her art.

While she sits in her kitchen talking, she looks to a loom nearby, one of six she owns. This medium-sized loom weighs 350 pounds and is the focal point of the family room. Only a few bookshelves and a chair share the space. Her new, larger loom occupies a spare bedroom. "There's never one far away," she muses.

While she prepares to display her work in a gallery at the Torpedo Factory in Alexandria, Va., she says she has no immediate plans to again trade in her stethoscope for her art.

"I do this for me. Art is about communication and self expression."

—Cohen, j'91, is a free-lance writer in Baldwin City.

Forrest "Woody" Browne, c'87, serves as assistant supply officer aboard the USS Essex in Sasebo, Japan, where he and his wife, Gail, live with their sons, Forrest and Colin.

Michael Kimbell, b'87, g'91, is principal of Curtis & Associates in Overland Park.

BORN TO:

Stephanie Ingram Webb, b'87, and Danne, daughter; Hannah Caroline, Nov. 27 in Kansas City.

1988

Ilene Kleinsorge, PhD'88, is an associate professor of business at Oregon State University in Corvallis.

Mark, j'88, and **Marie Hibbard Porter**, c'88, g'91, make their home in Missoula, Mont., with their sons, Henry, 2, and Grant, 1.

BORN TO:

Joanne Cronrath Bamberger, l'88, and David, daughter; Emily Cronrath, Jan. 7 in Columbia, Md. Joanne is deputy director of public affairs for the U.S. Securities & Exchange Commission's division of enforcement in Washington, D.C.

1989

Robert Knapp, j'89, works as an editor for Street & Smith's SportsBusiness Journal. He and his wife, Susan, live in Mooresville, N.C., with their daughters, Eleanor, 4, and Julia, 1.

Mark von Waaden, b'89, l'95, g'95, is president of Waterfall Financial Services in Austin, Texas, where he and **Monica Tovar-von Waaden**, l'94, live with their sons, Nicholas, 3, and Alexander, 2.

Alicia Fleming Washeleski, e'89, works as a senior project manager with General Motor's Worldwide Facility Group in Milford, Mich. She and her husband, Alan, have two sons, A.J., 6, and Ryan, 3.

MARRIED

Christine Fleek, c'89, to Teodor Kolarsky, Jan. 2 in Lawrence, where they live. Christine is director of operations at Heartland China in Ottawa.

BORN TO:

Laura Howell Furiness, j'89, and Daniel, daughter; Kameryn, June 23 in Lawrenceville, N.J. Laura is global commercial director for Covance in Princeton.

Luca Jellinek, c'89, and his wife, Virginia Yeoward, son, Giovanni Jellinek, Oct. 25 in London, where Luca is a global fixed-income strategist for ABN-Amro Bank.

John Latzer, b'89, and Andrea, son, John Evan, Feb. 9 in Westminster, Colo., where he joins a brother, Jordan, 8. John directs business development for Protocol.

Jeffrey Maher, j'89, and Tracy, son, Matthew Chapin, Sept. 12 in Overland Park, where he joins a brother, Chase, 2. Jeff is vice president of MetLife Investors Group.

Jeffrey Rank, b'89, and Melanie, daughter; Britney Ann, Sept. 26 in Elkhart, Ind., where she joins three brothers, Brandon, 10, Brady, 8, and Blake, 5.

Anne Williams Talbott, b'89, and Bret, son, Joshua Kent, Sept. 20 in Sedgwick, where he joins two sisters, Alyssa, 6, and Meg, 4. Anne is assistant vice president of Halstead Bank in Halstead.

1990

David Bax, l'90, is vice president of Management Science Associates in Independence, Mo. He and his wife, JoEllen, live in Prairie Village.

Steven Buckley, e'90, works as a corridor engineer with the Kansas Department of Transportation in Topeka. He lives in Auburn.

Christine Cavataio, e'90, directs operations for H2L2 Planners/Architects in Philadelphia.

William Clouse, c'90, practices surgery at the U.S. Air Force's Wilford Hall Medical Center in San Antonio, where he and **Krista Hixson Clouse**, j'89, c'89, live with their daughters Emma, Chloe, Lily and Sophia.

John Doswell, c'90, g'97, has been promoted to vice president of sales and marketing of Mega Manufacturing. He and **Kristen Berry Doswell**, g'90, live in Hutchinson.

Angela Ryan Morales, c'90, works as an immigration paralegal at Smith Gambrell & Russell in Atlanta. She lives in Powder Springs.

Timothy Patterson, d'90, is a quality assurance associate for JRH Biosciences in Lenexa.

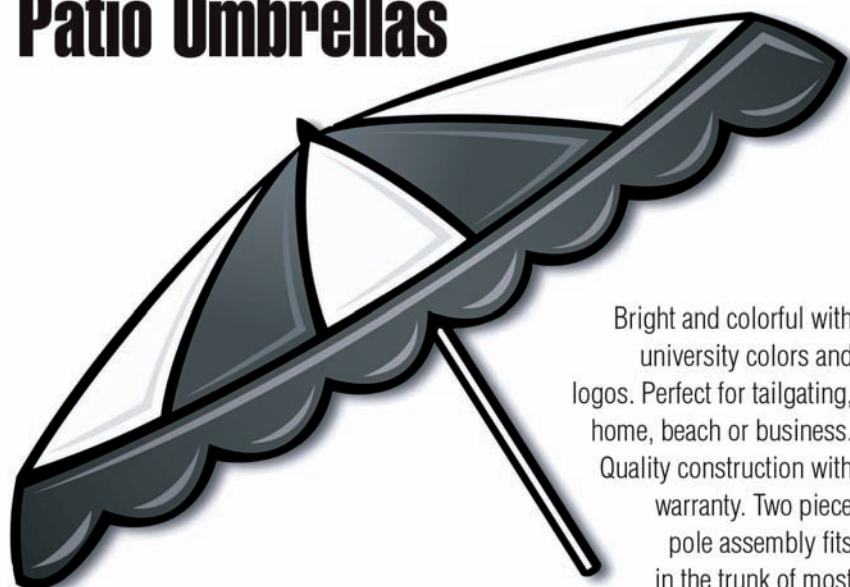
Joel Zeff, j'90, owns Joel Zeff Creative in Dallas.

BORN TO:

Maria Angeletti Arnone, c'90, c'92, g'95, and **Andrew**, j'94, son, Alexander Michael, Dec. 18 in Chicago. Maria works for Intertec Publishing, and Andrew manages publications and technology for the American Bar Association.

Gerry, b'90, and **Carrie Woodling Dixon**, b'91, son, Blake Charles, Jan. 10 in Stony Point, N.Y., where he joins a sister, Katherine, 2. Gerry and Carrie work for Ernst & Young in New York City, where he's a senior manager and she's a tax compliance specialist.

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Tweed, e'90, and **Michelle McConnell Ross**, c'91, son, Ian Tweed, Sept. 18 in Alexandria, Va., where he joins a sister, Sydney, 2. Tweed is a materials engineer for Beretta USA in Accokeek, Md., and Michelle is an analyst for the Department of Navy in Washington, D.C.

Michael Rizk, p'90, and Cherry, son, Benjamin Joseph, Oct. 14 in Flower Mound, Texas, where he joins a brother, Christian, 3. Michael is general manager of Texas Health Pharmaceutical.

Gilberto, e'90, and **Darcey Peters Soto**, s'91, daughter, Grace Elena, Nov. 29 in Overland Park. They live in Lawrence, and their family includes two sons, Max, 5, and Jack, 4. Bert directs operations for Cisco Systems in Lawrence.

1991

Gil Caedo, j'91, is senior writer at Callahan Creek. He and **Kimberly Symons Caedo**, b'90, live in Olathe.

Jeanne Grisnik Henning, n'91, lives in Kansas City, where she's a nurse clinician at the KU Medical Center.

Randy Hinkle, g'91, works as associate director of medical writing and regulatory and technical services at Quintiles in Kansas City.

Shelly Hoover, j'91, c'91, is associate director of Parks scholarships at North Carolina State University in Raleigh.

Wendy Mullen Klein, j'91, owns Klein Creative Services in Prairie Village.

Alan Krause, e'91, g'94, is an architect with IBM. He and **Sarah Davis Krause**, j'92, live in Fairway with their son, Zachary, 1.

Stephanie Epting Parker, c'91, directs speech therapy services at Rehabworks. She and her husband, Gerald, live in Kansas City.

Carol Ruppel Wylie, b'91, manages materials for Dynacraft in Algona, Wash. She and her husband, **Eric**, '91, live in Puyallup.

MARRIED

Leigh Ellis, n'91, to James Powers, Oct. 14. They live in Parkville, Mo., and Leigh is an emergency department unit educator at the KU Medical Center in Kansas City.

BORN TO:

Jeffrey, a'91, and **Marcia Nelson Fries**, s'88, s'90, Tyler Jeffrey, Aug. 13 in Overland Park. They live in Wake Forest, N.C., with their son, Alex, 4. Jeff is a network design manager with Sprint.

Scott, e'91, and **Cynthia Knox Huerter**, c'92, son, Alan, Dec. 16 in Aurora, Ill., where he joins a brother, Nicholas, 2. Scott is a reliability engineer for International Engine.

Mike, c'91, l'94, and **Anita Buchanan Roberts**, d'92, daughter, Abigail Lee, June 29 in Overland Park. Mike practices law with the Kansas City firm of Shook, Hardy & Bacon.

LOVE OF SPORT DRIVES ROBERTS FOR DECADES

Gene Roberts could use a new truck. His green '79 Ford Bronco, marred by rust and dented fenders, looks well-worn, if not downright seedy. But to Roberts, the eyesore pays tribute to his life's passion, simply stated on the license plate—RUGBY.

"People know me by my truck and by my devotion to rugby," Roberts says. "As long as I coach rugby, I'm going to keep this thing running."

Roberts, g'75, is one of three coaches of the Parkhill Rugby Team in the Kansas City, Mo., suburb. The Bronco serves as a makeshift scrum: After players have toughened up by "tackling" the truck, opposing teams seem tame.

Roberts led the 40,000-member USA Rugby Union as president from 1996 to 1998. He also guided the KU Rugby Club from 1970 to 1972 as he completed a master's in public administration. His KU studies followed an undergraduate education at the University of Edinburgh in Scotland, Roberts' choice for academics as well as his avocation: European zeal for rugby is akin to Americans' love for football and basketball.

The relative obscurity of U.S. rugby today doesn't compare with its unrecognized status of the 1950s and '60s, when Roberts was growing up in tiny Ravenna, Neb. An avid reader, Roberts discovered a book in the library about a fictional character who played rugby.

"I don't remember the name of the book, but the player was successful not because of his physical strength, but because of his intensity and mental focus," Roberts says. "Rugby is all about making decisions under pressure. Every player must make independent decisions, then immediately deal with the consequences."

Roberts used those lessons and his



WALLY EMERSON

college rugby experiences to launch the first middle school program in metropolitan Kansas City. He also helped form at least three high school men's teams and one women's team in Kansas City. His goal is to prepare the eventual U.S. team members who would compete in the 2014 World Cup.

Rugby also dominates Roberts' second passion in life—books. In 1996 he retired from 20 years as a furniture manufacturer's representative to open a used bookstore. Rugby players and their families donate books to the store, whose proceeds support the team.

The bookstore also provided a writing refuge for Roberts, who spent the past four years working with a co-author on his new novel, *Head Rites*. One of the book's characters played rugby in college, but the story focuses chiefly on environmental issues.

"Besides playing rugby, one of my favorite memories at KU was working on Saturday morning at The Whomper," Roberts says, referring to a 1970s campus recycling center. "I've always had an appreciation for the environment, so with *Head Rites*, I've been able to combine my three loves—the environment, books and rugby."

—Meyer is a free-lance writer in Parkville, Mo.

GOOD SPORT: Surrounded by his Parkhill players, Gene Roberts basks in a shared enthusiasm for rugby.

1992

Marcella Bentley-Salmon, l'92, recently became a contract specialist in the office of contract negotiations at the KU Center for Research. She commutes to Lawrence from Shawnee Mission.

Stanton Schneider, c'92, serves as a captain in the U.S. Air Force. He lives in Colorado Springs.

BORN TO:

Leslie Wright Goodwin, j'92, and William, son, Thomas William, July 16 in Scottsdale, Ariz. Leslie is a market manager for Gallup.

Gina Valdez Lopez, d'92, g'95, and Francisco, twin daughters, Olivia Renee and Elisia Marie, June 23 in Kansas City, where they join a sister, Sierra, 2.

Michael, e'92, and **Laurie Keplin Peck**, d'93, son, Nathaniel Dustin, Nov. 14 in Los Angeles. Michael is vice president of product development for USBX, and Laurie is an editor for Classroom Connect.

Kevin, c'92, and **Karen Spradlin**, s'94, daughter, Mikayla Grace, June 25 in Mannford, Okla.

Gregory Young, c'92, and Michelle, daughter, Miriam Grace, June 25 in Wichita, where Gregory practices law with Wallace, Saunders, Austin, Brown.

Elizabeth Kaiman Zwick, j'92, and Burton, daughter, Rebecca Kaplan, Nov. 30 in Herrin, Ill., where she joins a sister, Sarah, 4. Beth co-owns Zwick's Bridal in Carterville, Ill.

1993

Kent Eckles, c'93, recently joined Electronic Warfare Associates as a legislative and regulatory liaison. He lives in Alexandria, Va.

Sean Kentch, c'93, serves as a U.S. Navy intelligence department head. He and **Alison Gilley Kentsch**, '94, live in Chesapeake, Va.

Mary Ann Guastello Knopke, c'93, makes her home in Overland Park with her husband, Matthew.

John Mullies, b'93, h'97, is a microbiology product specialist for Cerner's license sales/engineering organization. He lives in Overland Park.

Rodney Price, c'93, works as a meteorologist for KSNW-TV in Wichita.

Matthew Wingate, d'93, is a sales associate for FS View in Tallahassee, Fla.

MARRIED

Juan Bargallo, g'93, and **Amanda Langley**, c'00, June 17 in Lawrence. Juan is a principal engineering consultant with Metapath Software in San Diego, Calif., where Amanda studies law at the University of San Diego.

Richard Carter, c'93, to Margaret Johns, Dec. 9 in Topeka, where he directs external affairs for the Kansas Board of Regents.

Jay Curran, b'93, to Debra Beard, June 3 in Pittsburgh, Pa. He studies business at Duke University, and she manages client support services at the Maxim Group in Raleigh, N.C. They live in Durham.

BORN TO:

Bobbi Jo Herynk Perkins, b'93, and Michael, daughter, Olivia Michelle, Dec. 21 in Adel, Iowa, where she joins a sister, Margaret, 4.

Charles, b'93, l'96, and **Joyce Rosenberg Marvin**, l'96, son, Joshua Robert, Aug. 28 in Kansas City, where Chuck and Joyce practice law.

Mark Tetreault, e'93, and Michele, son, Maxwell James, Jan. 3 in Cranston, R.I. Mark is an intellectual property attorney with Barlow, Josephs & Holmes in Providence.

Robert Waner, e'93, g'96, and Christina, daughter, Lydia Nicole, July 25 in Wichita, where Robert is a stress and fatigue analysis engineer for Boeing.

1994

Byron Bowles, l'94, recently became a shareholder in McAnany, Van Cleave and Phillips in Kansas City. He and **Julie Thomas Bowles**, l'94, live in Shawnee with their daughter, Keller, 5, and twins, Parker and Atley, who'll be 1 in April.

Scott Lundgren, e'94, is a mechanical engineer with the Harris Group in Portland, Ore.

Dean Newton, c'94, practices law with Sonnenschein, Nath & Rosenthal. He lives in Prairie Village and also serves in the Kansas House of Representatives.

Dawn Masinton Vandeberg, c'94, and her husband, Mark, live in Denver, where Dawn works for the Colorado Livestock Association and Mark works for the Bureau of Reclamation.

MARRIED

Heather Linhart, d'94, to Frank Zang, Nov. 4 in Park City, Utah. They both work for the Salt Lake Organizing Committee for the 2002 Olympic Winter Games.

BORN TO:

Tony, b'94, and **Catherine Bubb Campbell**, b'94, daughter, Alexis Nicole, Sept. 26 in Wichita, where Tony is an audit manager for KPMG Peat Marwick.

1995

Jenny Coen Hageman, j'95, recently became a communications specialist with Wolf Creek Nuclear Operating Corp., in Burlington, where she and her husband, Brad, live with their son, Samuel.

Jeffery Johnson, g'95, is executive director of the Iowa State University Alumni Association in Ames.

Shelly Unruh Laws, p'95, works as a staff pharmacist at Parkland Health and Hospital Systems in Dallas. She and her husband, **James**, p'96, live in Lewisville.

Robert Nelson, e'95, is brokerage manager at Personalized Brokerage Services in Topeka.

MARRIED

Todd Brewood, e'95, and **Christine Knepper**, a'97, Oct. 21. They live in Lenexa.

Amy Green, c'95, h'98, and **Beatty Suiter**, c'95, m'99, Aug. 14. Amy is an occupational therapist at Children's Hospital in San Diego, and Beatty is a physician.

Gretchen Havner, c'95, to Brian Gardner, Sept. 2 in Hays. They live in Salt Lake City, where Gretchen practices law with the Salt Lake Legal Defenders Association and Brian is a lawyer in the Salt Lake District Attorney's office.

Amy Patton, j'95, c'96, l'98, and **Ronald Morgan**, c'96, Oct. 7. They live in Overland Park, where she practices law with Shughart Thomson & Kilroy and he's a software testing analyst for Andersen Consulting.

BORN TO:

Krista Duke Fort, s'95, and **Jeremy**, b'96, g'96, daughter, Taylor Zlexis, Feb. 7 in Overland Park. Krista is a social worker for North Star, and Jeremy is an international controller for Cerner.

Angelia Gere Fursman, p'95, and Terry, son, Nathan James, Dec. 22 in Lawrence, where he joins a brother, Luke, 5, and a sister, Lily, 2. Angelia is assistant pharmacy manager at Wal Mart.

1996

Samuel, c'96, m'00, and **Hillary Young Guenther**, h'00, celebrated their first anniversary April 29. Their home is in Phoenix.

Mary Beth Kurzak Mardock, j'96, directs communications for the Wisconsin Veterinary Medical Association. She lives in Madison.

Jennifer Stevens Morford, j'96, works as a project specialist for Sprint. She and her husband, **Jeffrey**, '98, live in Prairie Village. He works for Geneva Health Systems.

Keith Rodgers, j'96, is associate manager of sales at Prudential Insurance in Phoenix, Ariz., where **Angela Hilsabeck Rodgers**, c'95, is a program associate for the Children's Action Alliance.

MARRIED

Jennifer Mikula, b'96, and **Brian Howard**, j'97, Sept. 30. Jennifer is a configuration specialist for Data Systems International in Overland Park,

and Brian is an account executive with Stephens and Associates. They live in Fairway.

Jennifer Ross, j'96, and **Michael Sykes**, d'96, July 22 in Lawrence. Jennifer coordinates media relations at Truman Medical Center in Kansas City, and Michael manages accounts at Sound Products in Lenexa, where they live.

BORN TO:

Glenn, '96, and **Michelle Miller Stottemire**, c'97, daughter; Phoebe Marie, Jan. 17. They live in Lawrence, where Glenn is evening manager of the Lawrence Bus Co., and Michelle directs marketing and leasing for KU's Naismith Hall.

1997

Melissa Glynn Hardesty, b'97, is a federal tax specialist for Sprint in Westwood.

Gregory Martin, e'97, works as a software engineer for Raytheon. He lives in McKinney, Texas.

Jessica McNickle, c'97, studies law at Georgetown University and works as a legislative correspondent for U.S. Rep. **Jerry Moran**, c'76, l'92. She lives in Washington, D.C.

MARRIED

William Ruisinger, b'97, g'97, and **Janelle Basgall**, p'99, Oct. 7 in Great Bend. He's an auditor for Deloitte and Touche, and she's a clinical assistant faculty member in the KU School of Pharmacy. They live in Lenexa.

1998

Ann Bach, f'98, manages products and design at Advisor Software in Oakland, Calif.

Darci McLain Herndon, j'98, works for TRA in St. Marys, and her husband, **Scott**, c'99, is an assistant debate coach at Kansas State University in Manhattan, where they live.

Terresa Riedel Hoke, c'98, and **Joshua**, '01, celebrated their first anniversary March 18. They live in Ottawa, and Terresa is a drug demand reduction coordinator for the Kansas National Guard.

Rance Melton, g'98, teaches third grade in Las Animas, Colo.

Michelle Muller Mehta, c'98, studies medicine at Baylor Medical College in Houston, where she and her husband, Sunil, live.

William Nicks, b'98, recently became a staff accountant at Baird, Kurtz & Dobson in Kansas City. He lives in Olathe.

Laura Olberding, b'98, is an agent with American Family Insurance. She lives in Kansas City with her son, Joshua, 15.

Penny Walker, j'98, is a designer and copy editor for the Arizona Republic in Phoenix.

Joseph Yager, c'98, received a master's in public administration last year from Wichita State

University. He's a financial management analyst for the city of Lawrence.

MARRIED

Scott Burns, c'98, to Stephanie Young, July 21. He's a project manager and estimator for Palace Construction. They live in Parker, Colo.

Erin Fox, d'98, g'00, and **Andrew Klein III**, b'99, Dec. 30 in Kansas City. Erin is a physical therapist for HealthSouth in Lenexa, and Andrew is a territory sales manager for Philip Morris USA. They live in Overland Park.

Stephen Oliver, c'98, to Melissa Brace, Oct. 28. He's general manager of Sunflower Mazda, and they live in Olathe.

Jill Vestal, b'98, and **David Shoup**, e'99, Oct. 13 in Lawrence. Jill is a fund accountant at State Street in Kansas City, and David is a software developer at Cerner.

Jill Williams, f'98, to Leslie Wallace, June 17 in Montezuma. Jill is a self-employed music therapist in Los Lunas, N.M., and Leslie is a CPA for Rogoff Erickson Diamond & Walker. They live in Albuquerque.

Lindsay Willis, j'98, Feb. 3 to Cory Cosimano. They live in Omaha, Neb., where Lindsay coordinates marketing for Cassling Diagnostic Imaging.

BORN TO:

Andrew, c'98, and **Kimberly Thatcher Groneman**, '99, daughter; Kaylin Christine, Dec. 4 in Overland Park, where Andrew is a technology analyst for Sprint Broadband Wireless and Kimberly is an account maintenance clerk for Sprint Publishing and Advertising. They live in Lawrence.

Darren Shupe, g'98, and Stephanie, son, Braxton Adair. Darren is assistant principal of Oskaloosa High School.

1999

Carrie Heinen, c'99, studies osteopathic medicine at Nova Southeastern University College in Fort Lauderdale, Fla.

Alan Walker, PhD'99, was appointed vice provost of academic affairs for continuing education last year at Western Michigan University in Kalamazoo, where he and **Debra Kay Walker**, g'93, make their home.

Jessica Zellermayer, j'99, produces the 10 p.m. news for NBC 26 in Green Bay, Wis.

MARRIED

Dane Bear, b'99, and **Kerri Hagle**, j'00, July 15. They live in Fort Worth, Texas.

Phillip Cupps, e'99, and **Danel Schmelzle**, n'99, Aug. 5 in St. Marys. He's an engineer for Western Resources in Topeka, and she's a nurse manager at the KU Medical Center in Kansas City. They make their home in Lawrence.

Meghan Flanigan, c'99, and **Christopher Parrott**, c'00, Sept. 30. They live in Prairie Village.

Sabrina Gollhofer, j'99, to Kevin Hazzard, Oct. 14 in Beaver Creek, Colo. Sabrina works in media sales for CAMA in Atlanta, and Kevin is a writer for Alexander, Haas, Martin and Partners. They live in Smyrna, Ga.

Jennifer Lockwood, j'99, c'99, to Stephen Spiegel, Dec. 23. Their home is in Kansas City, and Jennifer coordinates media relations for Health Midwest in Overland Park.

Anthony Nicholson, e'99, is a member of the technical staff of Lucent Technologies in Holmdel, N.J. He lives in Woodbridge.

BORN TO:

Alisha Ewertz White, n'99, and Daniel, son, Dylan Joseph, Dec. 21 in Salina, where Alisha is a nurse at Salina Regional Medical Center.

2000

MARRIED

Lezlee Castor, g'00, to Eric Ivy, July 29 in Russell. She teaches school in Overland Park, and he's an account manager for Oram Material Handling Systems in Kansas City. They live in Parkville, Mo.

2001

Mark Emert, d'01, coordinates programs and events for Premier Sports Management in Overland Park.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Early Years

Glee Starr Bloomer, '25, 97, Dec. 16 in Oklahoma City. She lived in Edmond and is survived by a niece.

Mary Lois Ruppenthal James, c'25, 87, Feb. 13 in Lenexa. She had been a teacher; a school psychologist and a marriage and family counselor for many years. Surviving are two daughters, Dorothy James Crawford, j'49, and Alberta James Daw, c'52; two sons, one of whom is Donald James, e'56, g'61; 14 grandchildren; and 19 great-grandchildren.

Ross Little, b'28, 93, May 9, 2000, in Wichita, where he was past president of Wichita Loan and Investment. He is survived by his wife, Evelyn Nelson Little, c'29; and a daughter, Sallie Little Norton, c'60.

Warden Noe, c'27, 130, 96, Feb. 14 in Lawrence, where he was a retired attorney. A memorial has been established with the KU Endowment Association. He is survived by three daughters, two of whom are Sara Noe Harris, f'59, and Beth Noe Berg, d'67; three grandchildren; and three great-grandchildren.

Paul Pippitt, e'26, 97, Jan. 19 in Harrisonville, Mo., where he was a retired farmer. He is survived by his wife, Irene.

Pearl Gabriel Rosenau, '24, 98, Dec. 28 in Eudora, where she had been a homemaker and a church organist. She is survived by a daughter, Marilyn Rosenau Livingood, c'48; four grandchildren; and 10 great-grandchildren.

John "Twink" Starr, c'27, 95, Dec. 18 in Pratt. He worked for Phillips Petroleum and later for R.B. Jones & Sons, where he was senior vice president and board chairman. He was a recipient of the Alumni Association's Distinguished Service Citation and was on the national board of the Boy Scouts. A memorial has been established with the KU Endowment Association. He is survived by his wife, Martha Jane Phillips Starr; assoc.; two sons, one of whom is James, e'57, g'59; three sisters, Mary Starr Cromb, c'33; Martha Starr duMoulin, c'41, and Helen Starr Lloyd, assoc.; four grandchildren; and five great-grandchildren.

Harold "Stony" Wall, '23, 100, Jan. 10 in Sedan, where he had been an automobile dealer and board chairman of the First National Bank. He is survived by a daughter; a stepson; a stepdaughter; a brother, John, b'28, l'31; a grandchild; four stepgrandchildren; three great-grandchildren; and two stepgreat-grandchildren.

1930s

Louise Gilliland Chatten, d'33, 89, Jan. 13 in Gower, Mo., where she was a retired teacher. A daughter and two grandchildren survive.

H. Carlyle Cummings, c'39, 83, Dec. 1 in Topeka. He worked for the Santa Fe Railroad for 40 years before retiring in 1981. A memorial has been established with the KU Endowment

Association. He is survived by a daughter, Karen Cummings Walker, assoc.; and a brother.

Dorothy Young Dalton, '38, 86, Jan. 2 in Naples, Fla. Several brothers-in-law and sisters-in-law survive.

Robert Kersey Entriken, b'34, 87, Aug. 24 in San Francisco, where he was a retired faculty member at Golden Gate University. He had been dean of the School of Risk Management and Insurance, and later dean of Asia Programs, establishing GGU's presence in Singapore, as well as a professor of management. He also was a retired captain in the Naval Reserve, serving 29 years. He is survived by his wife, Jean, assoc.; four sons, two of whom are Robert Jr., '69, and Edward, '66; a sister; eight grandchildren and four great-grandchildren.

Helen McCabe Harvey, c'35, 86, Oct. 9 in Bristol, Tenn. Survivors include a son; a brother, Clarence "Tiny" McCabe, e'40, and three grandchildren.

Irene Hansen Jordan, d'31, 91, Jan. 6 in Atlanta, Ga. She taught school in Kansas City and gave piano lessons for many years. She is survived by a son; a daughter, Anne Jordan Rhodus, d'70; a sister; and four grandchildren.

Lloyd Lane, '35, 86, Jan. 4 in Ormond Beach, Fla. He lived in Daytona Beach and had been director of the Federal Aviation Administration's Aeronautical Center in Oklahoma City, president of Texas International Airlines and executive director for TICO Airport in Titusville, Fla. Survivors include his wife, Mary Jane, two daughters, two stepdaughters, a stepson, a sister, nine grandchildren and three stepgrandchildren.

Weaver McCaslin, e'39, 82, May 4, 2000, in Twin Falls, Idaho. He was instrumental in the formation of the Eastern Idaho Vocational Technical College in Idaho Falls, where he taught classes in health physics technician certification. He is survived by his wife, Marge, three daughters and two grandchildren.

Edward Odell, b'31, 92, Dec. 7 in Overland Park. He worked in the grain industry for more than 40 years and was retired superintendent of the Santa Fe Railroad Elevator. He is survived by his wife, Joyce; three sons, one of whom is Edward, b'58; two daughters, one of whom is Pamela Odell Dale, f'70; a stepson, Bruce Cady, a'72; two stepdaughters; 23 grandchildren; and 18 great-grandchildren.

Virginia Power Oderr, f'30, 91, Jan. 25 in Tucson, Ariz. She taught school and was a guidance counselor in Kansas City. Among survivors are two daughters, one of whom is Sandra Bettis Voss, n'59; 10 grandchildren; and 17 great-grandchildren.

Marion Lake Peterson, c'33, 87, Dec. 14 in Asheville, N.C., where she was a retired teacher and a writer and editor. Two daughters, a son, seven grandchildren and a great-grandson survive.

William Powell, l'33, 93, Jan. 29 in Lake San Marcos, Calif., where he was a retired attorney.

Josephine Edmonds Rankin, d'31, 91, Dec. 30 in Eudora. She taught school and had worked for the Federal Employees Credit Union. A memorial has been established with the KU Endowment Association. She is survived by two sons, Philip, c'59, g'61, and Gary, d'60, g'63; a brother, Norman Edmonds, b'40; a sister, Barbara Edmonds Peterson, c'40; three grandchildren; and five great-grandchildren.

Florence Campbell Riley, c'33, 89, Feb. 22 in Colorado Springs, Colo. She was a lifelong resident of Kansas City and is survived by two daughters, four grandchildren and three great-grandchildren.

Eleanor Klappenbach Tucker, c'39, 84, Jan. 27 in Mission. She worked for the Missouri Division of Family Services and at Western Missouri Mental Health. Survivors include her husband, Joe; two daughters, one of whom is Joel Tucker Vogt Hirsh, f'66; three grandchildren; and two great-grandchildren.

Lloyd Warren Jr., c'34, m'36, 90, Feb. 8 in Wichita, where he was a retired ophthalmologist. He is survived by his wife, Jane Shaffer Warren, '37; two sons, L.H., c'64, g'66, and Daniel, c'73, g'79; two daughters, one of whom is Patricia Warren Oxley, c'59; eight grandchildren; and nine great-grandchildren.

1940s

Lee Apt, c'48, 74, Feb. 19 in Kansas City. She lived in Iola, and had worked for Lockheed Aircraft, Northrop Aircraft and the United Way. A brother, Frederick Jr., c'51, l'56, survives.

John Bartsch, b'49, 76, Nov. 22 in Heston, where he was retired from a 41-year career in accounting. He is survived by his wife, Florence; four sons; two daughters, one of whom is Marilyn Bartsch Ward, EdD'99; a brother, Paul, b'60; a sister; 13 grandchildren; and three great-grandchildren.

Margaret Hathway Blazer, c'42, 82, Feb. 17 in Lee's Summit, Mo. While at KU, she had been a secretary to coach Phog Allen. After graduation, she worked for IBM and as branch chief of the IRS Service Center in Kansas City. She is survived by her husband, Cameron; a son; a sister, Dorothy Hathway Clasen, c'42; and a granddaughter.

Eleanor Hosford Boynton, c'42, 82, Oct. 4 in Houston. She is survived by her husband, Jerald, e'42; two daughters, one of whom is Katherine Boynton Swisher, c'67; a brother, Clitus Hosford Jr., c'38; five grandchildren; and three great-grandchildren.

Patricia Vance Bunt, c'47, 74, Feb. 25 in Irving, Texas. She is survived by a son; a brother, Dixon Vance, b'51; and a granddaughter.

Eldreth "Cad" Cadwalader, b'40, 82, Jan. 1 in Lenexa, where he worked for Equitable Life

Assurance. He is survived by his wife, Betty Burch Cadwalader; '42; a son; a daughter; two sisters; and four grandchildren.

Freda Rundell Dieterich, b'41, Feb. 16 in Potomac Falls, Va. She lived in Aurora, Colo. for many years and is survived by a son, a daughter and four grandchildren.

Mary McNown Elder, c'43, 79, Jan. 11 in San Antonio. She is survived by a daughter, Margaret Elder Sauder; d'71; a son, Charles, c'74; and five grandchildren.

John Esping, b'48, 85, Jan. 8 in Overland Park, where he was retired from Sika Chemical. His wife, Rosemary, survives.

Mabel Baker Guilfoyle, c'47, 76, Feb. 6 in Salina. She lived in Abilene, where she worked in the Abilene Public Library. Among survivors are her husband, William, b'46, l'49; two daughters; two sons, one of whom is William Jr., j'70; two sisters; seven grandchildren; and a great-grandchild.

Robert Harris, e'49, 79, Feb. 6 in Wichita, where he was a retired Boeing engineer. A son, a daughter and three grandchildren survive.

Jean Newcom Hays, c'48, 74, Jan. 12 in Silver Lake. She had been a physical therapist and a nursing home administrator. Surviving are a son; a daughter; Michelle Hays Prescott, f'79; a sister; Frances Newcom Gillett, '50; 12 grandchildren; and two great-grandchildren.

Armilda Lincoln Hickey, c'47, 75, Jan. 14 in Liberty, Mo. A son, two brothers and a granddaughter survive.

Wallace Hinshaw, b'43, 79, Jan. 27 in Wichita, where he was secretary-treasurer of Love Box Company. Survivors include four sons, two of whom are Wallace Jr., b'67, and David, b'69; a daughter; Carol Hinshaw Swift, c'70; 10 grandchildren; and two great-granddaughters.

Fern Hill Hogue, c'40, 82, Sept. 16 in Topeka. She wrote two genealogy books and was active in several Topeka businesses. She is survived by her husband, Don, e'42; three daughters, two of whom are Kathryn Hogue Rodriguez, d'66, g'69, and Evelyn Hogue Dowell, c'70; six grandchildren; and two great-grandchildren.

Harry Johnson, e'48, g'51, 76, Feb. 15 in Washington, D.C. He worked for NASA and had led the team that designed and developed the descent engine for the lunar excursion module. He is survived by his wife, Janice Oehrle Johnson, c'49; two daughters; a son; a brother; and five grandchildren.

Wayne Johnson, a'49, 76, Jan. 10 in Joplin, Mo., where he was an architect. He is survived by his wife, Meg, three sons, a daughter and seven grandchildren.

J.F. Kelsey, c'44, m'47, 78, Nov. 5 in Houston. He lived in Fort Smith, Ark., where he had practiced medicine with Obstetric and Gynecology

Associates for many years. He is survived by two daughters, one of whom is Margo Kelsey Roberts, g'74; a son; and eight grandchildren.

Charles Marsh, '49, 73, Feb. 5 in Wichita. He lived in Salina, where he was a retired dentist. Survivors include his wife, Ivy Flora Marsh, '50; two sons, Charles Jr., c'77, g'80, g'83, PhD'85, and Clay, c'81; three daughters, one of whom is Martha Marsh Snyder, l'82; 12 grandchildren; and a great-grandchild.

Miriam Jessen McCarty, c'42, c'44, 79, Feb. 21 in Kansas City, where she was a medical technologist in the hematology department at the KU Medical Center for many years. She is survived by a son; two daughters, one of whom is Lee, c'68, c'69; and a sister.

June Gaines McMillin, '43, 80, Feb. 8 in Lawrence, where she had been a clerk in the Douglas County Clerk's Office. She is survived by a daughter; a son; three sisters, Beverly Gaines Gibson, '45, Rosemary Gaines Nelson, c'49, and Marjorie Gaines McCardell, c'41; five grandchildren; and two great-grandchildren.

Marilyn Adamson Miller, '48, 75, Feb. 21 in Lake Quivira. She owned Tower Lanes Bowling Center and was the 2001 inductee into the Kansas Bowling Proprietor's Association Hall of Fame. Surviving are a son; three daughters, two of whom are Marilyn, d'77, l'81, and Jeanne, c'80; a brother; and eight grandchildren.

Ray Morgan Jr., '46, 78, Feb. 20 in Kansas City, where he had worked for the Kansas City Times and Star. After retirement, he wrote a column for Squire Publications and did political commentary on Kansas City radio and television stations. He is survived by his wife Mary Grace; two sons, Stephen, j'69, l'74, and Scott, j'79, l'83; three daughters, Susan Morgan Thompson, j'72, Sally Morgan Huggins, j'73, and Cynthia Morgan Lafferty, j'76, l'81; and 13 grandchildren.

John Patterson, c'45, m'48, 80, Dec. 9 in Kansas City, where he was an adjunct professor of clinical pediatrics at KU Medical Center. He also was head of pediatrics at Shawnee Mission Medical Center and secretary of staff at St. Luke's Hospital. Survivors include his wife, Doris, a son, a daughter and three grandchildren.

Neil Pouppirt, e'49, 77, Dec. 27 in Kansas City, where he worked in the insurance business. Survivors include his wife, Jacqueline; three sons, one of whom is Bruce, c'89; a sister; five grandchildren; and a great-granddaughter.

Robert Regier, g'41, 82, Jan. 21 in Bartlesville, Okla., where he worked for Phillips Petroleum Co. He is survived by his wife, Eunice; a son, John, c'71; two daughters, one of whom is Ruth Regier Cordell, c'76; a brother; a sister; and six grandchildren.

Laurens "Rosey" Rossillon, p'49, Nov. 30 in Fall River, where he was a retired pharmacist. He is survived by his wife, Ruth Hibbs Rossillon, b'48; two sons; six daughters; a brother, Edwin,

e'49; two sisters, one of whom is Jo Ann Rossillon Cornelius, '49; 16 grandchildren; and three great-grandchildren.

Carolyn Covert Runyon, c'49, 78, Oct. 6 in Denver, where she had been a physical therapist and a librarian. She is survived by her husband, Luther, e'47; a daughter; and a son.

Thomas Shay, c'48, g'51, 75, Jan. 18 in Boulder, Colo.

June Plumb Smalley Slater, '48, 76, Nov. 27 in Fremont, Calif. She lived in Billings, Mont., for many years and was office manager for the Billings Community Crime Prevention Council. Three sons, two daughters, a sister and five grandchildren survive.

1950s

Dale Ackerman, '58, 65, Feb. 19 in Marysville, where he was a retired optometrist. He is survived by his wife, Ann Haggard Ackerman, d'56; a son; a daughter; Dana Ackerman Gerhard, b'82; his mother; and two brothers, one of whom is Leon, c'50.

Helen Bair Biery, g'57, 89, Feb. 24 in Fort Worth, Texas, where she was a retired teacher. She is survived by two daughters, one of whom is Elise Biery Coulter, d'67; and two grandchildren.

Lawrence Boatright, b'50, 75, Dec. 17 in Wichita. He lived in Wellington, where he owned Boatright Accounting. He is survived by his wife, Mary Cole Boatright, c'54; a son, Craig, b'83; three daughters, two of whom are Brenda Boatright Sniezek, b'81, and Janet Boatright Shockley, b'84; a sister; 10 grandchildren; and a great-grandchild.

Eugene Brubaker, d'53, 69, Jan. 31 in Sacramento, Calif., where he was a retired U.S. Air Force lieutenant colonel. He is survived by his mother; and two brothers, Adrian, e'57, and Alvin, e'48.

Anna Clark Culp, '57, 82, Jan. 4 in Pittsburg. She lived in Kansas City and is survived by a daughter; a sister; a brother and a grandson.

Roger Davies, '51, 73, Jan. 16 in Naples, Fla., where he was retired after a 40-year career with Wyeth-Ayerst Laboratories in Kansas City. He is survived by his wife, Jackie; three daughters, one of whom is Julie Davies Straeter, c'77; two brothers; a sister; and eight grandchildren.

Gene Dixon, e'50, 81, Feb. 3 in Wichita, where he was a retired engineer with Boeing. Surviving are his wife, Ozie, four sons, a brother, two sisters, 12 grandchildren and a great-grandchild.

Lee Dyer, j'50, 77, Dec. 27 in New York City. He lived in Topeka for many years and worked in the grocery business before moving to New York, where he worked for Progressive Grocer magazine. Several nieces and nephews survive.

Joseph Fountain, a'55, 74, Jan. 19 in Kansas City, where he was retired from a career with

Burns and McDonnell. He is survived by his wife, Barbara, two daughters, two brothers and three grandsons.

Stan Frazier, p'53, 69, Feb. 15 in Prescott, Ariz., where he owned and operated the Apothecary Shop and Frazier Medical Supply. He is survived by his wife, Rhoda; a son; two daughters, one of whom is Laurie, c'95; a sister; and two grandchildren.

Frances Hellwig Frech, c'53, 77, Dec. 2 in Kansas City. Eight children, four sisters, three brothers, 18 grandchildren and 11 great-grandchildren survive.

J. Lauren "Larry" Freeman Jr., '56, 65, Dec. 25 in Leawood. He was president of Mount Moriah and Freeman Funeral Home and is survived by his wife, Joye; a son, Dave, c'81; and a daughter.

Frances Mason Hanford, c'55, 68, Feb. 9 in Bainbridge Island, Wash., where she was a retired teacher. She is survived by her husband, Dana, g'55, PhD'58; a daughter; two sons; a brother, Robert Mason Jr., b'59; and four grandchildren.

Henry Herrman, l'57, 70, Feb. 1 in Hays, where he was an attorney. He is survived by his wife, Carolyn; two sons, Henry, f'87, and John, c'88; three daughters, one of whom is Patricia Herrman Hartman, d'80; and five grandchildren.

Barbara Gregg Hubbard, n'54, 69, Jan. 30 in Wichita, where she was a retired nurse. Survivors include her husband, Ronald, two daughters, three grandchildren and a great-grandchild.

Robert Jaques, c'50, 78, Dec. 18 in Independence, Mo. He had worked for Standard Oil and Montgomery Ward before forming his own company. A daughter, a brother and a grandson survive.

Barton Kelley, c'56, 66, Nov. 11 in Topeka. He founded Kelley Aquarium and Pet Supplies, Mr. Bart's Pets, Toys and Hobbies and later owned and operated Bits N' Bytes Computer Store. He also acted in the Topeka Civic Theatre and played in the Potwin Pickers Bluegrass Band. Two daughters survive.

James Lord, '51, 70, Jan. 17 in Leawood. He was the retired co-owner of C.L. McMichael Co. and is survived by his wife, Susan, three sons, a sister and seven grandchildren.

James Mann, b'50, 76, Dec. 29 in Phoenix, Ariz. He lived in Prairie Village, where he was founder of Tower State Bank, branch manager of Commerce Acceptance Corp. and a financial analyst for HUD. His wife, Mary Longenecker Mann, c'47, survives.

Erwin "Bud" Netzer Jr., '50, 77, Feb. 21 in Bella Vista, Ark. He is survived by his wife, Faye Elledge Netzer, b'44; two sons, one of whom is Greg, EdD'93; a daughter; Katharine Netzer McCormick, j'72; and eight grandchildren.

Maurice Prather, c'53, 74, Jan. 9 in Kansas City. He had worked for Centron and had

filmed the cult classic movie, "Carnival of Souls." Survivors include his wife, Rozanne Atkins Prather, j'54; two daughters; and a sister.

Verlyn Schmidt, d'58, g'64, 64, Feb. 21 in Kansas City, where he was longtime track and cross-country coach at Shawnee Mission South High School. Surviving are his wife, Barbara, three sons, his mother, a brother, three sisters and three granddaughters.

Henry Sondag, '51, 73, Dec. 28 in Overland Park. He was retired assistant administrator of Trinity Lutheran Hospital and is survived by his wife, Jean; a son, Henry Jr., l'77; two daughters; and five grandchildren.

William Stanfill, j'53, 73, Dec. 19 in Denver, where he founded Stanfill & Associates, which helped pioneer the creation and use of in-house periodicals in the national marketing programs of numerous corporations. He is survived by his wife, Beverly, two sons, three daughters, three sisters, 12 grandchildren and seven great-grandchildren.

Neil Welter, e'51, June 24 in Scottsdale, Ariz., where he was a systems analyst for Motorola and later worked for Sicom. Survivors include his wife, Betty Joan Grone Welter, '53; two sons; a daughter; and a brother, Alan, b'47.

Sue Scott Zahn, c'53, 68, Feb. 8 in Kansas City, where she co-owned Ranch Mart Interiors. She is survived by her husband, George, c'65; a son; a daughter, Lisa Zahn Crooks, g'82; a brother; and two grandchildren.

1960s

William Anderson Jr., '64, 59, Feb. 20 in Kansas City, where he was an agent for Mass Mutual and had owned and operated the Anderson Group. He is survived by his wife, Gloria; two daughters; and a sister, Dolores Anderson Waugh, g'78.

Bettiejoyce Meador Brady, c'66, 55, Jan. 18 in Kansas City, where she was retired from the U.S. Department of Agriculture. She is survived by her husband, Robert, two daughters, a sister, a brother and a grandson.

Carter Burns, '68, 86, Jan. 22 in Lenexa. He farmed in Melvern and was assistant superintendent of personnel for the Kansas City School district for many years. Surviving are his wife, Jane; a son, Carter Jr., d'71, g'73, EdD'76; a daughter, Susan Burns Agee, d'75; and four grandchildren.

Melba May Pfister Converse, d'67, 86, Jan. 1 in Guthrie, Okla., where she had owned the Fireside Shop and worked for the Edwards County Department of Human Services. Surviving are a son, Steven, d'70; five grandchildren; and eight great-grandchildren.

Patricia Hanenkamp Davis, '65, 57, Dec. 29 in Kansas City, where she was an order proofer at Winning Ways. Surviving are her sons,

Matthew, student, and Michael, a'90; and a brother.

David Erickson, e'61, 61, Dec. 24 in Mission, where he was an artist and a writer. He is survived by his wife, Lola; a daughter; and two sisters, one of whom is Catherine Erickson Pond, d'65.

Ronald Hall, '64, 79, March 5 in Grand Rapids, Mich. He was retired vice principal of West Middle School in Kansas City and is survived by a son, Ricky, e'86, a sister; and two grandchildren.

Tom Hamilton Jr., '68, 58, Dec. 18 in Shawnee Mission. He is survived by two daughters; a son; his parents, Tom, m'35, g'41, and Bette Hamilton, c'38, c'39, g'42; a sister; a brother; and nine grandchildren.

James Hirsch, s'66, 65, Sept. 11 in Lake Oswego, Ore. He had been chief of social work services for the U.S. Veterans Administration in Portland. Surviving are his wife, Martha Davis Hirsch, g'68; two sons; a brother; three sisters; and a grandchild.

Bess Cummins Krogh, s'68, 83, in Lawrence. She had been head of the adolescent unit at Topeka State Hospital for many years is survived by two daughters, Linda Krogh Russell, d'69, g'71, and Laurie, c'74, g'76; a son, Richard, c'73; and five grandchildren.

Michael McKenna, m'64, 62, Dec. 15 in Fort Scott, where he practiced medicine for many years. He is survived by his wife, Virginia Gillen McKenna, assoc.; a daughter; two sons; and two brothers.

Sandra Saunders, n'65, 57, Feb. 13 in Madison, Wis. Two brothers and a sister survive.

Doyle Schick, d'63, 62, Feb. 27 in Olathe. He lived in Overland Park, and had been vice president of sales and operations for Holliday Sand and Gravel. He also had been a teacher and a coach in addition to playing professional football with the Washington Redskins. He is survived by his wife, Sharon Hazelet Schick, '61; three daughters, Sherri Schick Downing, e'82, Cynthia Schick Scribner, c'83, and Lora Schick Donnelly, c'84; a brother; and seven grandchildren.

Brett Schroeder, c'63, l'66, 59, Feb. 22 in Kansas City, where he practiced law with Schroeder and Schroeder and later founded Hub State Bank. He is survived by his wife, Patty, two sons, a daughter and his mother.

Duane Solter, l'65, 85, Oct. 20 in Wichita, where he was a retired attorney and former reporter for the Wichita Eagle Beacon. He is survived by his wife, Ellen; two sons, one of whom is Lee, c'65, l'68; a daughter; and six grandchildren.

Alvina Bland Taylor, g'63, 88, Feb. 28 in Liberty, Mo. She taught school and is survived by her husband, Elton, a daughter, a sister and a grandson.

Hermann Thywissen, g'64, Sept. 21 in Houston. Among survivors are his wife, Martha Zimmerman Thywissen, c'64; and two sons, one of whom is John, c'93.

Rex Wood, b'65, 62, Jan. 7 in Kansas City, where he was a retired certified internal auditor for Harcross Chemical. He is survived by his wife, Julia; a daughter, Natalie Wood Losensky, c'85; two sons; a brother; and two grandchildren.

Ina Zeisset, '63, 95, Dec. 6 in Leonardville. She is survived by her husband, Merton, two sons and five grandchildren.

1970s

Elizabeth Albright, '77, 80, Dec. 3 in Wichita, where she was a retired Sedgwick County Juvenile Court administrator. A son, a daughter and three grandchildren survive.

Julia Karrigan Bork, '76, 83, Feb. 5 in Lawrence. She had been a librarian at St. Marys-Pottawatomie County Regional Library. Surviving are two daughters; two sons, John, c'74, l'77, and Robert, d'72; two brothers; two sisters; nine grandchildren; and seven great-grandchildren.

David Burkin Sr., '78, 57, Jan. 6 in Kansas City, where he was an auditor for the Internal Revenue Service. A daughter, four sons and two brothers survive.

Howard "Larry" Cook, g'77, 70, Jan. 22 in Tucson, Ariz., where he was a retired U.S. Marine Corps officer, a real estate broker and a teacher. He had lived in Overland Park for many years and is survived by his wife, Margo, three sons, four stepdaughters, a brother and 13 grandchildren.

Dennis Dillehay, '70, 60, Feb. 19 in Kansas City. He lived in Lawrence, where he taught at Hillcrest Elementary School for 37 years before retiring in 1999. He is survived by his wife, Ann Snodgrass Dillehay, '71; and two daughters, one of whom is Lori, p'01.

Aaron Estabrook, '76, 55, Jan. 16 in Dodge City, where he was a social worker. He is survived by his wife, Sandra, a son, two daughters, a brother, a sister and three grandchildren.

Niles Hauser, '72, 51, Jan. 12 in Washington, D.C. He lived in Salina, where he was a scuba diving instructor and a pilot. He is survived by his wife, Sharon, three sons, his mother and two brothers.

Robert Love, c'73, 50, Jan. 31 in Bend, Ore. He is survived by his wife, Duangduan, a son, two sisters and a brother.

Bill Overstake, c'77, 47, Feb. 4 in Wichita, where he was an agent with State Farm Insurance. He is survived by his wife, Ethel; two daughters; his father, Howard, c'50; his mother; and a sister, Marcia Overstake Schultz, d'74.

Edward Patton, c'76, 48, Jan. 17 in Overland Park, where he had been a real estate agent

with Ed Patton and Company Realtors since 1974. His wife, Tyler, and his mother survive.

Steven Shumway, f'77, 45, Dec. 23 in Cincinnati. He was a professor of cello at Miami University in Oxford, Ohio, where he created the Miami University Cello Institute for high school students. He is survived by his wife, Christine; a son; a daughter; his father, Stan, associate dean emeritus of the KU School of Fine Arts; his mother, Janice Shumway, c'80; three sisters, Sally, f'80, Susan, f'80, and Mary Shumway Berry, b'81; and a brother, David, f'83.

Patricia Sattlekurtz Wolfe, d'74, 66, Nov. 9. She lived in Bloomfield, Mich., and had managed the Kansas Union at KU and later had owned Concrete Mix and Supply in Detroit. Surviving are five sons, two of whom are Michael, b'77, and Tim, c'79; five daughters, three of whom are Teresa Wolfe Gerard, b'79, g'81, Kathleen Wolfe Schiano, f'81, and Margaret Wolfe Cox, b'83; and 15 grandchildren.

1980s

Sandra Allen Algaier, '83, 46, Feb. 14 in Kansas City. She lived in Belton, Mo., and had been an intensive-care nurse. Survivors include her husband, Joe, c'77, g'82, PhD'87; a daughter; two sons; her parents; four sisters; and four brothers.

Renee Folse Collis, h'89, 38, Feb. 14 of injuries suffered in an automobile accident. She lived in Kansas City and was an occupational therapist at St. Luke's Home Health. She is survived by her husband, Mark; two daughters; her parents; three brothers, two of whom are Byron, c'82, and Joseph, c'86; a sister, Stephanie Folse Gunderson, f'78; and her grandmother.

Raymond Goetz, c'81, 48, Jan. 11 in Lawrence. He had practiced law with Gardner, Carton & Douglas and is survived by his mother, Elizabeth, g'70, PhD'77; three brothers, two of whom are Steve, c'85, and Thomas, c'90; and two sisters, Sibyl Goetz Wescoe, c'75, and Vickie, n'88, g'97, g'01.

Peter Miller, c'83, g'96, 39, Feb. 3 in San Andreas, Calif. He had served in the U.S. Army and had taught school. Survivors include his mother, Eveline, c'80; his father, Mel, g'70; a brother, Robert, e'86; and his grandmother.

John Ray, '82, 61, Feb. 10 in Lansing, where he was a retired lieutenant colonel in the U.S. Marine Corps. He also owned and operated John P. Ray and Associates. Surviving are his wife, Sherrie McCarten Ray, n'74, g'83; three daughters, one of whom is Kelly Ray Clevenger, s'90; a son; a sister; and five grandchildren.

Lisa Marie Reck, a'87, h'97, 37, Jan. 7 in Denver, Colo., where she was an architect. She is survived by her father, Thomas, a'60; her stepmother; a sister; and a brother.

Janet Smarr, '85, 51, March 12 in Kansas City, where she was a teacher. Her mother, Betty, and a sister survive.

Sylvia Stone, f'81, f'83, g'89, 42, Jan. 18 in Kansas City, where she worked for the Kansas City Public Library and directed art activities at Shalom Geriatric Center. She is survived by her father, George, f'48; a sister, Melanie Stone Nolker, g'89; and a brother.

1990s

Heather Muller, '98, 25, Dec. 15 in Wichita, where she taught preschool and was studying for a graduate degree in early childhood education. She is survived by her parents, James, e'76, e'86, and Lois Geist Muller, d'85; a brother; a sister, Tania, c'00; and her grandmother.

Stephen Smith, c'91, g'94, 50, Dec. 16 in the Netherlands. He lived in Prairie Village and owned Greater Kansas City Jury Verdict Service. Surviving are his wife, Lisa, two sons, his parents and two brothers.

2000

Robert Chadderdon, d'00, 30, Dec. 27 in Topeka. He had worked for Harrah's Casino in Mayetta. He is survived by his wife, Janna Coyne Chadderdon, '98; two sons; his parents; and three stepbrothers.

The University Community

Edward Bassett, assoc., 72, March 1 in Portland, Ore. He had been dean of KU's William Allen White School of Journalism and Mass Communications and had been on the journalism faculties of the University of Michigan, Northwestern University and the University of Washington. He is survived by his wife, Karen Jack Bassett, '74; two daughters, one of whom is Sarah Bassett Williams, f'77; a sister; and four grandchildren.

Jackson Baur, '48, 87, Jan. 20 in Kansas City. He lived in Lawrence, where he was a retired professor of sociology and former chair of the sociology department at KU. A memorial has been established with the KU Endowment Association. Surviving are his wife, Miriam Blum Baur, assoc.; a daughter; and a son.

Marguerite Coffman, n'37, 89, Sept. 23 in Overland Park. She taught nursing at KU and was the 1977 recipient of the School of Nursing's Distinguished Alumni Award. She also was founding dean of the nursing school at the University of Wisconsin at Eau Claire. A brother and a nephew survive.

Thomas Hamilton, m'35, g'41, 89, March 3 in Kansas City, where he founded and chaired the microbiology and immunology department at the KU Medical Center. He is survived by his wife, Bette Wasson Hamilton, c'38, g'42; a daughter, Anne Hamilton Meyn, d'68; a son; seven grandchildren; and six great-grandchildren.

Heart of the operation

KUMC builds its cardiology program around a researcher from Switzerland

With the goal of establishing a nationally ranked cardiology program at KU Medical Center, administrators searched internationally for a leader. They found Patrice Delafontaine at the University of Geneva, in Switzerland, and convinced him that Kansas City should be his new home.

Delafontaine, 49, arrived in January. Two months before he joined the School of Medicine, two area heart practices, Mid-America Cardiology and MidAmerica Thoracic & Cardiovascular Surgeons, agreed to move to KU Medical Center, joining the cardiologists already on staff.

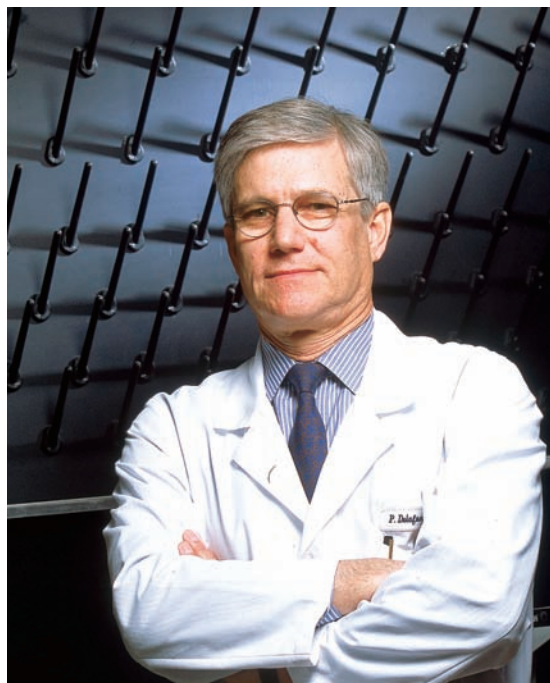
"My vision is to place the program at KUMC as one of the top programs in the country," Delafontaine says, "and to make this program into the premier heart referral center in the Midwest."

Delafontaine, the Maureen and Marvin Dunn professor of cardiovascular disease, is a prominent researcher in a relatively new area of study: molecules already in the body that can regenerate damaged heart tissue. Delafontaine says he hopes to build a program known for "real excellence internationally in one or two areas," including his gene-therapy research. Those top programs would be supplemented by broad excellence in every other area of cardiology.

The key to his plans, Delafontaine says, is integrating the new private cardiology groups with the current KU cardiologists, as well as the top researchers he intends to bring to KU.

"One of the weaknesses of the program in the past has been that critical mass of patients. Bringing in the critical mass of patients is really essential to develop comprehensive care in all areas of cardiology," he says. "The University cardiologists and the private group will come together to form one common clinical group, and there will not be any distinction, as far as patients are concerned, between the two groups."

Before working at the University of Geneva, Delafontaine headed cardiology programs at the University Hospital in



MAN OF HEART: Patrice Delafontaine, in one of his new KUMC laboratories that still awaits equipment, was born and reared in Africa, and has lived in Boston, Atlanta and Geneva. The move to Kansas City? No sweat. "I feel reasonably comfortable changing environments."

Geneva and Emory University Hospital in Atlanta. He has already hired away a top vascular biologist from Emory, Associate Professor Jie Du, who was a postdoctoral fellow when Delafontaine was at Emory.

"It's a big hire," Delafontaine says. "Emory has tried extremely hard to keep him there."

The chance to make such hiring decisions is a big part of why Delafontaine agreed to move to Kansas City. The most important part of his job, he says, is "getting good people." Delafontaine's bosses couldn't agree more.

"Through the recruitment of Dr. Delafontaine, a recognized international authority in vascular diseases, we have the opportunity, for the first time, to augment the clinical program with [innovative] research and to provide rapid translation of discoveries obtained from academic investigation to the bedside," says Thomas DuBose, chair of internal medicine.

Deborah Powell, dean of medicine, says, "All the pieces are now in place and the people who will build cardiology at KUMC are all together on our vision to create a truly remarkable, world-class program."

Also critical is that Delafontaine is accepted by the cardiologists who agreed to join KU before he was hired. So far, so good.

"In extensive discussions with Dr. Delafontaine, I know he shares our vision for the patient care, research and teaching missions to work closely together," says Steven Owens, president of Mid-America Cardiology, "and to develop a program where disease prevention, treatment and surgery are woven seamlessly together for the benefit of patients."

As for the final hurdle—adjusting to Kansas City after living in Switzerland—Delafontaine says he couldn't be happier.

"My wife, Mary, is from Boston, and our kids were born in Atlanta, where we lived for 10 years," he says. "Mary really got to like the South a lot, and for her the Midwest has some similarities. The people are extremely pleasant."

ARCHITECTURE**Prestigious Duke program sets site on Mount Oread**

The School of Architecture will host some of the nation's most gifted middle- and high-school students this summer when it serves as the only architecture site in the Duke Talent Identification Program.

The TIP program, founded at Duke in 1980, uses standardized test scores to identify outstanding students as early as the fourth grade. It also presents innovative programs designed to help the students reach their academic potential.

KU will offer two three-week architecture courses for seventh-through 10th-grade students as part of the Summer Residential Program. That program, which offers intensive, fast-paced instruction in the social sciences, humanities, physical and biological sciences, engineering, mathematics and computer science, is the largest component of TIP.

"It's an honor for us to be chosen by Duke," says Associate Dean Bill Carswell. "There are only three campuses in the summer program that are not at Duke, so it says a lot about our program and our ability to connect with very bright kids."

BUSINESS**Sprint races to introduce us to our cyberselves**

Sprint chairman and CEO William T. Esrey sees a future in which technology is more than people friendly—it's very nearly human.

Esrey delivered the annual J.A. Vickers Sr. and Robert F. Vickers Sr. Memorial Lecture for the School of Business March 28. In his speech, "Can We Have Technology and Humanity?" Esrey offered his vision of the emerging technology trends.

Esrey described a Sprint research project that strives to combine artificial intelligence and 3-D animation in a "virtual valet," a lifelike animated character that serves as an electronic personal assistant.

"Imagine your personal connection to

the Internet as an extension of your own identity. Or put another way, imagine another version of yourself that operates in cyberspace just as you operate in reality," Esrey said. "A cyber-you, programmed to know your habits, likes, dislikes and so forth, would navigate the electronic world for you."

Sprint will try to make its animated helper as lifelike as possible. Code-named Chase Walker, it will respond to voice rather than keyboard commands. Animators will imbue the virtual agent with expressive human features: It will nod its head and furrow its brow in response to questions, for example. "Chase is so likable and attentive that—without sounding too way out and weird—I predict that in the future people are going to develop affections for virtual characters of their own making," Esrey said.

In development at Sprint's Advanced Technology Lab in Burlingame, Calif., the project is only three to five years from being available and affordable, Esrey estimates. "It's not science fiction," he said.

What makes such a project possible, according to Esrey, is new wireless technology (in which Sprint has invested heavily) that within 18 months is expected to deliver data at 2 to 5 million bits per second, four to 10 times faster than the quickest DSL line. Such technology will allow people to watch a movie, surf the Web or check e-mail on compact portable devices. It's a leap similar to the invention of the telephone, he said, and in many ways just as misunderstood.

"It has produced a divergence in points of view in the popular press," Esrey said, referring to critical questions regarding the need and affordability of such technology. "When Alexander Graham Bell invented the telephone, serious, scholarly minds questioned what one would ever do with [it]."

EDUCATION**KU chooses Lumpkin as new education dean**

Angela Lumpkin, a professor of physical education at State University of

West Georgia, is the new dean of KU's School of Education.

Lumpkin served four years as the dean of education at West Georgia before resigning in October to teach physical education and recreation courses. The school, located an hour west of Atlanta, has about 9,000 students.

Lumpkin also taught at North Carolina State University and at the University of North Carolina, where she was head coach of the North Carolina women's basketball team from 1974 to 1977.

Provost David Shulenburg called Lumpkin "superbly qualified" to serve as dean. "Her faculty and administrative experience in two premier research universities, coupled with four years she served as dean of the State University of West Georgia, has prepared her to lead our school."

Lumpkin replaces Karen Gallagher, who served from 1994 until 2000 before taking the dean position at the University of Southern California's Rossier School of Education. Jerry Bailey, director of KU's Institute for Educational Research and Public Service, served as interim dean.

"I'm humbled to have the opportunity to lead what is currently an exceptional school of education," Lumpkin said. "I intend to do a whole lot of listening from all the principal players." She starts her new job June 4.

ENGINEERING**Spahr gift helps engineer addition to Learned Hall**

Plans to build a new addition for the School of Engineering got a boost this spring when an engineering alumnus and his wife pledged \$1.5 million toward the project, which is slated for construction during the next two years.

Charles E., '34, and Mary Jane Bruckmiller Spahr, '38, donated \$1 million to build Spahr Auditorium, a 230-seat multimedia room with cable and satellite facilities. The auditorium will be part of a \$16 million expansion that will add almost 50,000 square feet to the existing engineering building.

For good measure

Modern composer lightens up with ragtime piece written for Verdehr Trio

Charles Hoag, professor and director of music theory and composition, was introduced to ragtime not by an immersion in Scott Joplin, or the early New Orleans bands, or even by the “The Sting.” “I first heard it played,” Hoag says, “on the ukulele by an indisputed master of that dubious instrument—my father.”

Hoag describes himself as a modern composer, but he reached back to the 19th-century—and ragtime—when given a rather unusual assignment by the Verdehr Trio. The internationally popular trio consists of a violin, clarinet and piano. Because there is little existing music for such a combination, the trio commissions original compositions—much of it, according to Hoag, “rather stern, contemporary stuff.” Looking for a new piece for their finale, they turned to Hoag, who had written two previous pieces for the trio.

“They said, ‘Write something in a kind of 19th-century vein,’” Hoag recalls. “That kind of stopped me for a while. That’s not where I live. But finally I said, ‘Well, yeah, I like 19th-century music, I surely like Scott Joplin, and I surely dig rag ... so I glommed onto that and started composing.’”

The result was “TheSweet-Melancholy(lostyourdolly)Slow- Drag Rag,” performed this spring in Carnegie Hall’s Weill Recital Hall.

“I have stuff performed all the time, but boy when the word ‘Carnegie’ came up, everybody puts up their ears,” he says. “Weill Hall seats about 400, and the place was jam-packed.”

Hoag, himself a double bass player, came to KU in 1968, and says he has thrived in the lively University and community environment. On the Hill, he has the “good, supportive ambiance” of “wonderful choruses, KU orchestra, bands,

ensembles and faculty” who perform his music. He conducted the Lawrence Symphony for many years, and still conducts KU’s New Music Ensemble.

Yet Hoag is also careful to “keep those things at a distance.” He focuses on composing, for the sake of his own writing as well as his teaching.

“I always have a piece on the front burner, and students always have something on the front burner,” he says. “If I weren’t composing, I wouldn’t be that close to the process. We’re very process oriented here. Every once in a while the product is pretty nice, but it’s more a process, particularly in the case of students. They have to go through one step at a time. There aren’t too many steps you can leave out.”

One giant step Hoag left out of his own career was a long, anguished choice about whether music should be his lifelong

focus. Soon after he started playing the bass, Hoag was studying music theory with his choral teacher at his Davenport, Iowa, high school. After one of his after-school harmony lessons, Hoag’s life changed. Not dramatically, but certainly suddenly.

“I was walking home after school, all by myself, because everybody else had already left. I walked across a street—a boulevard, actually—and I said to myself, ‘I’m going to write music.’ By the time I got to the other side of the boulevard, the darn thing was a done deal.”

The clarity of that moment has never faded for Hoag, and he does his best to pass his enthusiasm for theory and composition to his students. In turn, he uses the teaching process to invigorate his own compositions.

“I think you write from one half of your brain, and teaching about somebody else’s music comes out of the other half of the brain,” he says. “But I have a sneaking feeling that the two halves are connected, and I regard that as a very healthy thing.”



THE BIG SCORE: Composer and professor Charles Hoag recently attended a performance of one of his pieces in Carnegie Hall’s Weill Recital Hall. “It’s a nice, rarefied setting,” he says. “It’s a little bit, I suppose, like dying and going to heaven.”

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neering complex at 15th Street and Naismith Drive.

The remaining \$500,000 will create an endowed fund to maintain the auditorium and pay for future technology upgrades.

"The Spahrs have been very generous over the years through their support of several areas in the School of Engineering," said Dean Carl Locke. "The most visible evidence of their support is the Spahr Engineering Library, which has had a very dramatic and positive impact on the quality of education the faculty offers students. The Spahr Engineering Classroom will have a similar impact, and it will be a valuable asset for engineering students and faculty."

Charles Spahr, a retired chairman and CEO of Standard Oil of Ohio, and his wife are frequent contributors to the University. They created a trust to support an acquisition fund for the library, gave an additional \$1 million to help expand the library and augment existing engineering scholarships, and helped fund the Bruckmiller Room (named for Mary Jane's parents, Alice Blair, c'11, and Frederick W. Bruckmiller, c'12, g'15) at the Adams Alumni Center, among other gifts.

In addition to the lecture hall, the new building will house the department of electrical engineering and computer science, the engineering career services center, several instructional and computer labs and the dean's office.

JOURNALISM

Advertising, news sides take bows at the Kansan

The wall between editorial and advertising at the University Daily Kansan isn't coming down, but it's being papered with new awards on both sides.

The advertising staff recently earned the Business & Advertising Student Staff of the Year Award for the second consecutive year, and sophomore Chrissy Kontras was named sales representative of the year. The honors were bestowed at the College Newspapers Business & Advertis-

ing Managers conference in March.

"To see the hard work and dedication of our staff pay off is the best feeling in the world," says Matt Fisher, j'98, sales and marketing adviser. "Winning the staff of the year award for the second straight year is an amazing feat when you consider the quality of entries and newspapers we are being compared to."

On the news side, the Kansan last fall was named a winner of the Pacemaker Award, the top prize in college journalism. Only six daily university papers were so honored in 2000. The Daily Kansan won four Pacemakers in the 1990s, but its most recent had been 1995.

General manager and news adviser Tom Eblen, who retires in December, says the award honors quality news coverage, which is also reflected in increased circulation. That's the best news of all, he says, because the growth of Internet news distribution had slashed at the Daily Kansan's numbers.

"Newspapers nationwide are experiencing declines in distribution, and we've been through that cycle here," Eblen says. "But we've discovered that strong news coverage can reverse those trends."

Eblen says he is still mulling his retirement plans, though he hopes to continue doing some work as a newspaper consultant. That would be a relief for Kansas journalists, who have come to rely on Eblen both from his long career as an editor with The Kansas City Star and his more recent stint as the top trainer of KU's young reporters and editors.

When Eblen retires, columnist Roy Wenzl wrote in the Wichita Eagle, "the English language in Kansas will live less guarded."

LAW

Worldwide readership increases media law issues

The thrill of going global with Internet distribution is emerging as a troubling concern for media lawyers, who on April 26 gathered from 31 states and the District of Columbia for the 14th-annual

Media and the Law Seminar, presented by the University at the Kansas City Marriott Downtown.

Program moderator Mike Kautsch, professor of law, said one of the seminar's annual goals—forecasting areas of concern for the next year—revealed that much has yet to be learned about how the Internet and other forms of globalized communication might put publishers at risk of breaking laws in foreign countries.

"The question is whether some countries are going to impose privacy and libel standards that we in the U.S. would consider unreasonable and unduly restrictive of press freedom, but are nonetheless in position to enforce," Kautsch says. "There is a lot of uncertainty about how to proceed."

Luncheon speaker Paul Gigot, Pulitzer Prize-winning columnist for the Wall Street Journal, told of his experience as a reporter based in Singapore. The Journal's Asian edition published stories that were somewhat critical of the Singapore government, and the government took legal action against Gigot and others at the Journal.

"Publication is no longer limited to a small geographical area," Kautsch says. "Whatever you publish can easily be transmitted abroad, and we need to be aware of other countries' laws that may impose liability for what is published."

PHARMACY

Potential employers court popular KU pharmacists

When the School of Pharmacy opened its doors for the annual spring Career Day, recruiters representing 54 employers showed up. "There are more options available now than ever before," Dean Jack Fincham says. "It's a great time to be a pharmacy graduate."

The placement rate for KU pharmacy graduates is 100 percent, and starting salaries, after licensure by a state board, range from \$60,000 to \$80,000. And don't forget fringe benefits and incentives, including cash bonuses, paid moving

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Crouching giant

New dinosaur exhibit highlights museum's dilemma: so many bones, so little space

She stood 12 feet tall at the hip and stretched nearly 50 feet from nose to tail when she roamed the earth, but 140 million years later Annabelle the dinosaur gets only half that much room in her new quarters at KU's Natural History Museum.

The recently assembled *Camarasaurus*, one of three unearthed by University paleontologists in the Black Hills of Wyoming, graphically illustrates both the growing quality of KU's dinosaur collection and the dire lack of space to display it.

Posed in a crouch, her long neck and tail wrapped around on themselves, Annabelle—thought to be the most complete long-neck dinosaur ever found—bumps the 7-foot ceiling of Dyche Hall's fifth floor exhibition space.

With its latest acquisition, KU's dinosaur collectors are also straining against the glass ceiling that has traditionally separated low-budget university museums from well-funded powerhouses such as the Denver Museum of Natural History and Chicago's Field Museum of Natural History. The latter recently spent \$18 million to acquire, prepare and exhibit the celebrated tyrannosaur named Sue.

"If we wanted to, we could now put together a dinosaur exhibit comparable with Denver and the Field," says Larry Martin, senior curator at the museum. "Getting the dinosaurs is the easy part. Getting a place to put them is tougher."

Martin, PhD'73, and his crew recovered 85 to 90 percent of Annabelle's bones, including a complete set of feet and an intact backbone. They also found fossilized pieces of skin—a first for *camarasaurus*. Finding, collecting and preparing the dinosaur for exhibition took three years and about \$100,000, according to Martin. "If the Guinness Book of World Records had a category for this, we'd hold all the records for economy and efficiency of excavation and preparation. Three years is twice as fast as any other museum has done it."

The skeleton's completeness and well-preserved bones make it a significant scientific find.

"It gives us the first really clear look at what sauropods looked like," Martin says, "and it turned out a little different than we expected." Though longer than a school bus, the *Camarasaurus* proved much slimmer than Martin supposed: about 4 feet wide. "You could have given her a hug," he says.

But exhibiting even half of a svelte sauropod (only the dinosaur's left side is displayed) presents a challenge for KU's space-strapped museum. And this summer, Martin will return to Wyoming to unearth a "super giant" *brachiosaurus*. A crew



WALLY EMERSON

BIG BONED: Curators settled on Annabelle's cramped pose partly from necessity, but also for authenticity. "It approximates the way she lay on the ground when we found her," says Program Assistant Dave Burnham. "We think maybe she wandered out on a sandbar and got stuck."

member unearthed one foot of the huge dinosaur—expected to tower six stories high—while digging up Annabelle.

With spectacular finds like that in the works, Martin and his colleagues have set their sights on a dinosaur hall to house a permanent exhibition. One scenario calls for a new building across Jayhawk Boulevard from the museum, in what is now a parking lot. "Kansas can have one of the five best dinosaur exhibitions in the world," Martin says. "We've proven we can get the dinosaurs. Now it's just a matter of, Is this something the people of Kansas want?"

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expenses and car leases. Says Fincham: "Pretty amazing."

Fincham credits three factors for the increased demand for pharmacists: a population increase, an older population and a realization that it is often cost-effective to treat many diseases with medications, rather than more invasive medical procedures. With all the money and perks waiting for them, can pharmacy students really concentrate on their studies?

Without a doubt, Fincham says. "I think they full well understand that the career options are really, really good right now, but to be honest, they are so busy in the middle of a rigorous curriculum that they don't have much time to think about it until their final year."

SOCIAL WELFARE

Alumni, faculty, students share social work honors

The School of Social Welfare handed out awards to students, faculty and alumni at the 51st-annual Social Work Day April 20 in the Kansas Union.

The Social Work Alumni Society faculty award went to Associate Professor Margaret E. Severson for her work in mediation. Two graduates shared the alumni of the year award: Linda S. Carlson, s'84, s'89, a program assistant specializing in mental health, and Kim Davis, s'90, s'96, a social worker at St. Vincent's Family Service Center in Kansas City, Mo.

Margo Field Instructor Awards annually recognize two social workers who serve as volunteer teachers to provide field instruction for students in social work practicums around the state and in Kansas City. Lois Schrag, s'90, school social worker in McPherson, and Shannon Tauscher, s'97, s'99, of Douglas County Legal Aid services in Lawrence, were this year's recipients.

Margo awards recognizing excellence in the field by students went to Victoria Bolton, Amy LaPietra, Joe Kordalksi, Catherine Bolton, s'00, and Carrie Pettus, s'99, c'99.

Ounce of prevention

Students launch preemptive strike on school violence

Hoping to help students, parents and teachers keep a lid on school violence, six graduate students in school psychology are carrying out a yearlong violence prevention project in area middle schools.

The project, developed by the American Psychological Association and MTV, uses a video and related materials to teach kids and adults how to recognize the warning signs of violence. The signs are there, according to Steven

Lee, director of the School of Education's school psychology program.

"We're finding kids who are already violent toward their peers. They're angry, they retaliate, they deliver threats," Lee says. "That's the kind of thing you want to catch before it goes any further."

The program attempts to avoid lesser incidents such as fights, bullying and sexual harassment, as well as tragedies such as the school shootings at Columbine High School in Littleton, Colo., and Santana High School in San Diego.

"Not only did students know, but parents and school district officials knew the kids were planning something," Lee says of the San Diego shooting, in which a 15-year-old student killed two people and wounded 13. "Nobody thought it was significant enough; nobody said anything."

By contrast, school administrators foiled a similar plot in Hoyt, Kan., when students spoke up. "They found a fairly sophisticated, Columbine-type plan," Lee says. "They had the weapons and



LEVEL HEADS: Steven Lee's students are teaching parents, students and teachers to anticipate violent behavior. (l to r) Erin Wigg, Mandy Goodnight, Lee, Michaela Tyler, Jason Rehfeldt, Mandy Henry and Amy McGregor.

they had a date. That's the kind of catastrophic event we hope this program can help avoid."

The six KU students—all in the second year of a two-year program that prepares them to work as school psychologists—work with certified school psychologists in the schools they visit. They present the video to groups of students, parents, teachers and administrators and discuss steps school leaders and students can take to reduce violent behavior.

For some, the thought that they could someday face a catastrophic situation like Columbine is daunting.

"The prospect of dealing with something like that scares the hell out of me," says Jason Rehfeldt. "I think I could handle it, but I'd be really scared at the time. I think it would really test my abilities."

That's precisely where the program comes in handy, he says. "It allows us to get out in the trenches with students and teachers, and say, 'We're here.' I like to think it could prevent something horrible from happening."

All steamed up

Mount Oread's loudest icon stands the test of time

To understand how serious the budget crunch is at the University right now, forget hiring freezes and fee hikes and consider instead how cost-cutting has affected that most blue-collar of campus icons: the steam whistle.

Faced with skyrocketing prices for utilities (especially for the natural gas that powers the boilers that produce the steam that heats the campus and blows the whistle), the University last fall tightened its belt a notch. Thermostats were lowered in classrooms. Space heaters were banned from offices. Over winter break, the lights in the new parking garage were dimmed. And the whistle—that workaday old timekeeper that blasts 7,900 pounds of steam, the equivalent of nearly a hundred gallons of water, every time it belows—was deemed wasteful and silenced.

No easy feat, that. “Old Faithful,” as it was nicknamed early on, has been a stalwart since 1899, when it first announced an 8 p.m. student curfew. (Not until 1912 did it begin marking the end of classes, much to the chagrin of long-winded professors who no doubt felt affronted by Chancellor Frank Strong’s dictum: “If the instructor isn’t through when the whistle blows, get up and go.”)


Mechanically, it has been a rock. The first notable layoff for repairs didn’t come until 1932, an impressive record considering the clarion worked six days a week until 1981, when a petition was raised to give it—and sleepy students—Saturdays off. By 1929 the whistle was automated, and in 1941 its regulating mechanism was lauded by *The Jayhawker* as “one of the University’s most delicate, complicated and relatively expensive pieces of equipment.”

There have been days when the whistle blew, literally: A buildup of steam caused “Tooty Toot” (as it has been more recently

nicknamed) to pop its top in the 1940s and again in 1985. But aside from September 1999, when it shut down for two weeks, the whistle has proved remarkably reliable. (That hiatus, facilities and operations Assistant Director George Cone said at the time, was for a “whistle upgrade” to improve the operating system to 21st-century standards: Tooty Toot 2.0.)

It has also proved remarkably resistant to change. In 1944 Capt. Robert A. Haggart, ’24, donated a whistle salvaged from a sunken German transport ship. But the new clarion had a dishonorable discharge: The sound was deemed unsatisfactory and the German import soon got the boot. After the war, as planners dreamed of the Campanile, rumors swirled that the bells marked the death knell for “Old Faithful.”

The most dramatic example of the icon’s resilience came in January 1977, when KU launched a grand experiment to see whether it could resist the whistle’s siren song. Professors who held classes longer than 50 minutes had long complained, as had workers in nearby offices and startled pedestrians wandering by at the moment of eruption. When students returned to campus for spring semester, the whistle stayed on break. But absence made hearts grow fonder, and when the Student Senate polled students, 81 percent cried, “Let the whistle sing.”

This spring, now that natural gas cutbacks have eased, the summoner is back. Times have changed from the days when a perforated drum regulated by steel pegs and spring-loaded levers was considered the ultimate in campus technology. Then, University engineers estimated it cost 18 cents every time KU blew its horn. No doubt it costs much more today. But in an era in which time is money and image is everything, it’s a smart investment at any price. 



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