

AFTER SEPT. 11 ■ 2002 CALENDAR ■ HOOPS GUIDE

KANSAS ALUMNI

NO. 6, 2001 \$5

KU First
See page 22



Man on a Mission

A Kansan sculpts a nation's monument to D-Day



TELL US ABOUT **YOUR** FUTURE JAYHAWK!

The Office of Admissions and

Scholarships needs your help.

Whether your student is in

Kansas or far from the Hill,

KU recruiters want to add his or

her name to their Legacy List.

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will be held in the following cities:

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Feb. 17	Tulsa, Okla.
Feb. 21	Dallas, Texas
Feb. 24	Omaha, Neb.
March 3	Chicago, Ill.
March 10	Minneapolis, Minn.
April 7	Denver, Colo.

Alumni living in these cities are
encouraged to attend activities and
share their Rock Chalk pride.

Legacy List services:

- High school students receive information about attending KU. Annual admission deadline for freshmen is April 1. The scholarship deadline is January 15.

- K through 8th-grade students receive annual correspondence

To add your student to our list, please tell us:

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- student's name, phone number, e-mail address, mailing address
- student's grade level
- for high school students only: please include the name of student's high school

For more information, contact Margey Frederick at 785-864-2341, mfrederick@ku.edu, or sign up online at www.admissions.ku.edu/Legacy.

And remember: We love to roll out the Crimson and Blue carpet for company! Bring your future Jayhawk to the Visitor Center in Templin Hall at the 15th Street campus entrance. Call 785-864-5135 to schedule a guided tour and admissions presentation.

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'Love Will Triumph'

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First and Foremost

The University kicks off its historic \$500-million KU First campaign with fireworks, a pancake feed and scholarship giveaways. Since when did paying the bills get to be so much fun?

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By Steven Hill

Cover photograph by Earl Richardson

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By Jennifer Jackson Sanner



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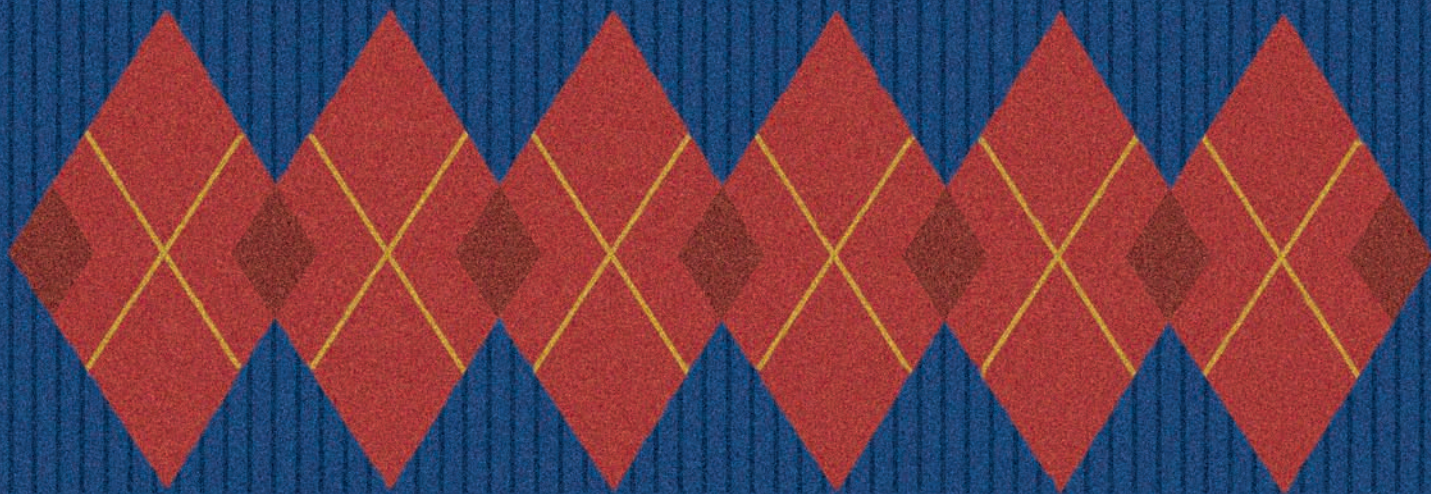
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Woods • Palmer • Nicklaus • Watson



Your name here



EVERYONE CAN BE A PRO AT THE SIXTH ANNUAL SOUTHWEST OPEN

February 18, 2002
Gainey Ranch Golf Club, Scottsdale, Arizona

Valley of the Sun Chapter members will receive more information soon,
but the Alumni Association invites ALL Jayhawks and their friends
to participate in this great annual event.

If you would like an invitation, call us at 800-584-2957,
or e-mail kualumni@kualumni.org

Visit our Web site at www.kualumni.org for additional details.





With great splash and splendor, the University on Sept. 7 publicly launched KU First, a campaign to raise a whopping \$500 million that is the subject of our feature story on page 22. On the night KU officially declared its bold intentions, the task of explaining how such investment would fulfill KU's promise fell of course to Chancellor Robert E. Hemenway.

Before a buoyant crowd in the Lied Center, the jewel of KU's most recent fundraising campaign, Hemenway took to the task with apparent ease. He hailed the worldwide triumph of America's system of democratic capitalism and amazing discoveries in technology and the biosciences. As he described his vision of KU's future, he cast an irrepressibly hopeful light on higher education and one of its strongholds, Mount Oread.

"There is one constant to such days of miracle and wonder," he said. "The human spirit is challenged. We are forced to discuss our values. The beauty of a university is that it becomes both a force for change and a source of wisdom during transforming times."

Such words, along with the wistful alumni stories, beaming student testimonials and stunning musical performances, couldn't help but stir emotions. Sept. 7 was an extraordinary night, summoning feelings of gratitude, loyalty and optimism and reminding us that KU is an extraordinary place.

Six days later, on Sept. 13, with somber faces and aching hearts, hundreds took their seats in Budig Hall for what was to be an extraordinary Faculty and Staff Convocation. The task of explaining once again fell to Hemenway. But this time the subject, our searing national tragedy, defied explanation. The days of miracles and wonder that had glistened only a few brief nights before were now shrouded in menace and worry. So the chancellor abandoned his usual fall "state of the University" speech, choosing instead to tell us how KU might offer comfort. Our feature on page 20 highlights his remarks, along with images of the campus community sharing its collective grief and resolve.

What photos cannot capture, however, is the exchange of ideas in Budig Hall on that Thursday after our darkest Tuesday. The conversation began with Hemenway, who challenged faculty to take practical steps toward helping students cope. He encouraged professors to participate in relief efforts along with their students. Those with special expertise in Middle East culture, foreign policy, aircraft design, military science and other disciplines should host seminars, he said, to better inform the community. Class sessions, he urged, should become forums for analyzing not only the news, but also the moral questions that arise from unprecedented events.

"There is need for conversation led by a professor, even if we don't feel that wise at the moment," Hemenway said. "Be there for your students during these days of crisis that will live with them forever. Thirty years from now, let them remember that we were there together."

After the chancellor finished speaking, he asked audience members to share their thoughts. Thus began an honest exchange among faculty who stood to ask questions about protecting our students abroad and about the religion of Islam; who told firsthand tales of prejudice and cautioned others not to equate terrorists with all followers of Islam or all Arab peoples; who reminded us that debate and dissent should continue to thrive in a nation that prides itself on democracy. Together in a classroom, 48 hours after the attack, faculty began to sift through the facts, ideas and opinions that terrorism had strewn far and wide.

As I listened, my mind flashed back to a classroom in Blake Hall, where Professor Clifford Ketzal taught the two dozen of us who had enrolled in his American foreign policy course. When I had pulled a card for his class to complete my political-science requirement, I could not have known that Americans would be taken hostage in Iran, nor could I have predicted the amazing exchanges that would enlighten a woefully uninformed 20-year-old. Years later, I still remember that Professor Ketzal and we students were there together. And, as I consider our chancellor's watershed speeches in September 2001, his distillation of higher education's purpose seems to remain constant, whether our days are filled with miracles or menace: The University is a force for change and a source of wisdom during transforming times.

Transforming times taxed our news judgment as this issue of *Kansas Alumni* took shape. Ultimately we decided it was fitting to return to an era when America faced an overwhelming threat and responded in remarkable ways. When we read Steve Hill's captivating account of alumnus and sculptor Jim Brothers and his work on the National D-Day Memorial, we chose it for our cover story, which begins on page 28. When we read of Brothers' vow to honor the unparalleled commitment of the U.S. soldiers who stormed the beaches at Normandy, we could not help but see in our history a ray of hope. In turn, we hope their story will summon in our readers gratitude, loyalty and optimism—feelings millions of us now seem to share, no matter how we choose to express them.

KANSAS ALUMNI

NOVEMBER 2001

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Upside and a downside

Congratulations on your cover picture and the story on monarch butterflies ["See You in September," issue No. 5].

My wife has raised monarchs for upwards of 30 years. More recently, she has had a brief contact with Professor Orley "Chip" Taylor, in which he proof-read our description of the life cycle, etc. We thank him for that.

We thank you also for an informative and timely article on Chip and "his" butterflies. The pictures are fantastic, and will go into my wife's files, where she will use them in some of the many discussions she leads, with both children and adults, on the subject of butterflies.

I mentioned the pictures: On the lower right corner of p. 28, you have shown a picture of monarchs roosting, such as they do during the winter semidormancy. We feel confident that many of Chip's students could tell at a glance, as we did, that the picture is upside down!

Not to worry: It's a beautiful picture when inverted. You do a great job; hang in there.

Maurice A. Updegrave, e'44
Hutchinson

Off the ol' Chip block

As a former student of Dr. Taylor's, this darn near brings a tear to my eye, and I'm being quite sincere. Thanks.

Jim Mason
Naturalist
Great Plains Nature Center
Wichita

Flood of memories

I read with more than just passing interest the "Flood relief" article appearing on p. 68 [Hail to Old KU] of the No. 5, 2001, issue of the alumni magazine.

During the summer of 1951, when I was still a few months shy of my 17th birthday, I had just started earning my first steady paycheck as an office boy at the Kansas City office of the Associated Press. That disastrous flood which ravaged Lawrence also inflicted widespread dam-

age in the greater Kansas City area.

In that “pre-CNN” era, the Associated Press assumed a pivotal role in relaying to the rest of the nation the up-to-the-minute developments of that 1951 natural catastrophe. Just being at the “epicenter” of the AP’s news gathering role in that big story of 1951—humble though my position was—was every bit as rewarding as the cashing of my weekly paychecks.

*John C. Quarrier, b’56
Tallahassee, Fla.*

Nebraska setting falls flat

As punishment for choosing the flat University of Nebraska campus to represent Mount Oread in “About Schmidt” [“And the Oscar goes to ...,” Jayhawk Walk, issue No. 5], let’s make Omaha native and director Alexander Payne, his location scout and the entire crew strap on 30-pound backpacks and navigate the *real* Mount Oread for a day or two.

Apparently someone didn’t do proper research when choosing a site to use as the University of Kansas campus. (And do Nebraskans driving to Colorado actually go through Lawrence? My map shows a few more direct routes.)

And shame on a Midwest native (Payne) for choosing a filming location that perpetuates the image that the Midwest is flat, flat, flat. As any KU student can tell you, it’s not!

*Allison Lippert, j’94
West Des Moines, Iowa*

Disorientsers split hairs

After reading about the “Disorientation Guide” on the Jayhawk Walk pages of issue No. 5, I am hoping that a future issue will include the recipe Kyle Browning and Ben Burton are using to make their shampoo. Maybe I missed something, but I can’t think of any other way to get shampoo—or many other products we all use daily—unless they are bought from “a corporation.”

Another thought they might have before bashing the likes of Wal-Mart is that a few of their fellow students are at KU in part because of Wal-Mart, either

through scholarships or just having a job that is flexible enough for a college student. If the point was to promote local businesses, don’t count out the “chain stores” because they, too, pay people and pay taxes which help Lawrence be the town it is.

*Ross McIntosh, j’83
Boulder, Colo.*

Weather Jay has a fan

I always enjoy reading the alumni magazines. I particularly enjoyed reading the “Bye, bye, Birdie” article in *Kansas Alumni* [Hail to Old KU, issue No. 4].

I went right to my KU scrapbook because I knew I had cut out many of those [University Daily Kansan weather] birds for the book. Sure enough, I had an entire 12-by-12 two-page spread of them in the scrapbook. I have now added your article to the book. It was very interesting and added interesting history to the birds!

*Barb Lockhart Fletcher, d’73
Englewood, Colo.*

Jay Gens corrections

Lindsey Cunningham was misreported as a second-generation student in the Jayhawk Generations feature in issue No. 5. Lindsey, a third-generation Jayhawk, attended Academy Northwest in Seattle. She is the daughter of Alan Cunningham, e’71, of Issaquah, Wash., and Debra Skie Scrivner, d’73, Leawood. She is the granddaughter of Harold A. Cunningham, e’51, of Lenexa, and John, c’38, and Ellen “Dee” Pritchett Skie, ’80, Lawrence.

Anne Baldwin, a freshman from Shawnee Mission South High School, was omitted from the roster of second-generation Jayhawks. She is the daughter of George, c’73, and Sara Scheibe Baldwin, d’72, of Overland Park. Anne’s twin sister, Julie, also is a KU freshman.

To send a letter to the editor, please use the form on our Web site: kualumni.org/magazine_letter_form.html. Letters may be edited for space and clarity.



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Jennifer Jackson Sanner, Editor September 28, 2001

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WAX WONDER: The Spencer Museum of Art recently installed "Untitled #751 (Craig's Piece)," by Petah Coyne, in its 20th Century Gallery, where it is suspended from the ceiling. Coyne, an Oklahoma City native, worked with a chemist to create a special wax that is poured and layered over a steel armature. The "chandelier" also incorporates actual candles.

■ University theatre

NOVEMBER

30-Dec. 1 "The Cherry Orchard,"
by Anton Chekhov, University
Theatre Series

DECEMBER

6-9 "The Cherry Orchard"

■ Special events

DECEMBER

- 6 "An Evening of Chamber Music," 7 p.m., Spencer Museum of Art
- 9 Spencer Museum of Art annual Winter Holidays Celebration, 1-4 p.m.

JANUARY

- 31 Alice Walker, poet, novelist and essayist, "Readings and Questions," a precursor to the Langston Hughes Symposium, 7 p.m., Lied Center.

FEBRUARY

- 7-10 "Let America Be America Again: An International Symposium on the Art, Life & Legacy of Langston Hughes," featuring actor Danny Glover, 7 p.m., Feb. 7, Lied Center; plus lectures and discussions, led by national and KU scholars, and varied community events. For more information, see www.kuce.org/hughes

■ Academic Calendar

NOVEMBER

21-25 Thanksgiving Break

DECEMBER

13 Last day of classes
14 Stop Day
17-21 Final examinations

■ Lied Center events

NOVEMBER

19 KU Jazz Ensembles II, III & Combo I
28 Symphonic Wind Ensemble
30 Jazz Ensemble I

DECEMBER

2 University Symphony
3 University Band
6 "My Fair Lady"
9 Holiday Vespers (2:30 & 7:30 p.m.)

JANUARY

20 Phoenix Bassoon Quartet

■ Exhibitions

"Los Dias de Los Muertos (the Days of the Dead)," through Nov. 29, Museum of Anthropology

David Loewenstein's Community-Based Murals, Art and Design Gallery, through Dec. 5

"Alberto Vargas: The Esquire Pinups," through Dec. 30, Spencer Museum of Art

"Signs of Faith: Photographs from the Collection," through Dec. 30, Spencer Museum of Art

"Hatching the Past: Dinosaur Eggs, Nests & Embryos," Natural History Museum, through Jan. 31

"Form, Line & Light: The Work of Shinoda Toko and Park Kwamg Jean," Dec. 2-Feb. 24, Spencer Museum of Art

"American Indians of the Northwest Coast," Dec. 8-March 8, Museum of Anthropology

16th annual Evening of Performance Art, Art and Design Gallery, Dec. 9-18

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Lied Center864-ARTS
University Theatre tickets ...864-3982
Student Union Activities ...864-3477
Spencer Museum of Art864-4710
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Museum of Anthropology ...864-4245
Natural History Museum ...864-4540
Hall Center for Humanities .864-4798
University libraries864-3956
Kansas Union864-4596
Adams Alumni Center864-4760
KU Information864-3506
Directory assistance864-2700
KU main number864-2700
Athletics1-800-34-HAWKS

■ Football

NOVEMBER

- 17 Iowa State
- 24 Wyoming

■ Men's basketball

NOVEMBER

- 19-21 at Maui Invitational
- 28 Pittsburg State

DECEMBER

- 1 at Arizona
- 4 Wake Forest
- 8 UMKC
- 12 at Princeton
- 15 South Carolina State
- 22 at North Dakota
- 29 Tulsa (Kansas City, Mo.)

JANUARY

- 2 Valparaiso
- 5 at Colorado
- 9 Nebraska
- 12 at UCLA
- 15 at Oklahoma State
- 19 Oklahoma
- 23 at Iowa State
- 26 at Texas A&M
- 28 Missouri

FEBRUARY

- 2 Colorado
- 4 at Kansas State
- 9 Texas Tech
- 11 at Texas
- 16 Baylor
- 18 Iowa State
- 24 at Nebraska
- 27 Kansas State

MARCH

- 3 at Missouri
- 7-10 Big 12 Tournament, Kansas City, Mo.

■ Women's basketball

NOVEMBER

- 16 Grambling State
- 20 at Creighton

- 23-25 at San Juan Shootout, San Juan, Puerto Rico
- 30-Dec. 1 Jayhawk Classic

DECEMBER

- 5 at Arizona State
- 8 Weber State
- 13 Wichita State
- 22 at St. Louis
- 28-29 at St. Joseph's Classic, Philadelphia

JANUARY

- 2 at Texas Tech
- 5 Texas A&M
- 9 at Baylor

MARCH

- 5-9 Big 12 Tournament, Kansas City, Mo.

■ Indoor track & field

DECEMBER

- 7 at K-State All Comers Meet

JANUARY

- 11 at Missouri Invitational
- 26 at KU/KSU/MU Triangular, Manhattan

FEBRUARY

- 1 Jayhawk Invitational
- 8-9 at Iowa State Invitational

EARL RICHARDSON



BROWN IN TOWN:

Larry Brown, who coached the men's basketball team to the 1988 NCAA championship, on Oct. 18 returned to Allen Field House, where his Philadelphia 76ers faced the Utah Jazz in an NBA exhibition game.

- 12 Missouri
- 16 Colorado
- 19 at Nebraska
- 23 at Kansas State
- 26 Oklahoma State
- 29 at Colorado

FEBRUARY

- 2 at Oklahoma
- 6 Iowa State
- 9 at Missouri
- 13 Nebraska
- 17 Kansas State
- 23 at Iowa State
- 26 Texas

■ Swimming & diving

DECEMBER

- 7 at Colorado State
- 8 at Wyoming

JANUARY

- 13 at Texas A&M
- 19 Nebraska

FEBRUARY

- 2 Arkansas
- 8 at Iowa
- 9 at Iowa State



EARL RICHARDSON



Beetlemania

What has big eyes, an iridescent exoskeleton and more than a million legs? David Brzoska's collection of 200,000 tiger beetles. Undeterred by mountain lions, deadly snakes and five-hour canoe trips, the Lawrence dental surgeon has trooped through the Americas, Africa, Asia and Australia since the late 1960s in pursuit of the widespread but hard-to-catch creatures, amassing one of the most treasured troves of tiger beetles in the world.

Now Brzoska—who frequently joins University entomologists on intrepid treks through dense jungle and barren desert—has donated half of his collection to the entomology division at KU's Natural History Museum, where it will provide a valuable research tool for scientists.

"I realized that my collection would need to be in some major institution where it could be accessible to researchers all over the world, and KU has a great reputation for that," says Brzoska, who has waded jungle streams to avoid pit vipers and encountered a mountain lion and a 6-foot-tall kangaroo near his camps. After that, tackling an impacted wisdom tooth must seem like a day at the beach.



To the stars with bravado

Scott Bakula's mission: Go where no Jayhawk has gone before.

Bakula, '79, the popular star of "Quantum Leap" and reportedly a devotee of "Star Trek" reruns during his student days on the Hill, now commands the ultimate star vehicle—the starship U.S.S. Enterprise—as Capt. Jonathan Archer on the new UPN television series "Enterprise."

The series, a prequel set 150 years in the future but a century before

Capt. James T. Kirk and Company, introduces the Enterprise's first crew, led by Bakula's Archer. The intrepid American explorers and their shapely Vulcan shipmate launch both the Enterprise and the fictional (for now) age of interstellar voyaging.

"For centuries, captains have guided their ships by the stars," a Paramount promotional video exclaims, "but he'll be the first to guide one to the stars."



Underrated by whom?

If you can accept the proposition that it's not an insult to label Allen Field House and the Rock Chalk Chant as underrated—as in, overlooked and unknown—then Sports Illustrated magazine bestowed two notable honors on the University in its Aug. 27 issue.

Our fine field house (made of limestone, not brick, as claimed in S.I.) was named the most underrated college basketball arena

("Allen is a monument to the truth that big time doesn't have to be done up slick") and our Rock Chalk Chant was named the most underrated rallying cry ("Listen to it only once ... and try not to get goose bumps").

Also from the ratings game, CBS SportsLine ranked KU men's basketball the country's sixth-best program (Kentucky—this one sticks in the throat—was rated No. 1). And Sports Illustrated columnist Rick Reilly recently compiled a fanciful list of Mount

Rushmore-style monuments for the sporting world, declaring that the field (as in track and field) monument should be in Lawrence, where the honorees would include discus thrower Al Oerter, '58, and one-time Haskell student Jim Thorpe—neither of whom were ever underrated.

Grading the graders

To add to professors' worries about end-of-semester student evaluations of their teaching, several new electronic options are making every day judgment day for college professors on the World Wide Web.

Profwatch.org, Teacherreviews.com, collegelifeusa.com and the demurely named MyProfessorSucks.com give students a chance to write—and read—unfettered evaluations of a teacher's chalkboard chops. Students rate profs in several categories (handwriting, office hours and coolness, to name a few), assign overall grades and offer

capsule summaries, which range from "best professor at KU" to "not as boring as I'd expected." The raters also offer valuable tips on how to succeed in specific classes: "Be sure to come to class or at least get someone to take notes for you," offers one helpful rater. "And do stay awake because [the

professor] frequently calls on students."

Good advice in any medium.



Not a bad seat in the house

The world's a stage, and every man plays his part. But some parts—and some stages, for that matter—are more unusual than others.

For his honors project in theatre and film, senior Matt Hislope of Clio, Mich., this fall began staging Wallace Shawn's play "The Fever" in people's living rooms.

"It's about middle-class guilt, so it really helps to be in someone's house, with all their trinkets and things sitting around," Hislope explains. "It makes for a very, very strange dynamic."

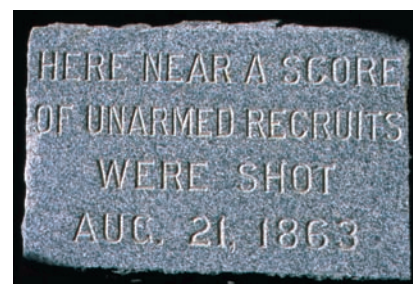
Hislope is no stranger to strangeness. Last year he and Joshua Meyer, c'01, co-produced "An Evening of Forced Feeding," a messy performance piece in which eight student actors consumed 80 pounds of food. He and Meyer also wrote and staged in their own living room "a modern day vaudeville show of sorts" featuring Topeka sophomore Hannah Ballou, who

sang, danced, ate U.S. currency and spat gasoline on audience members.

Performing Shawn's 90-minute cult hit—in which a rich, middle-aged American businessman suffers a guilt-induced breakdown in a third-world hotel room—in the homes of faculty members, students and a bank president has been "a great exercise in audience management and control," Hislope says. "But it's odd, knowing that people are a foot away, sitting in their easy chairs and sipping their vodka and tonics."



LARRY LEROY PEARSON



EARL RICHARDSON

Written in stone

It's never helpful to overlook the past, but this would have been a particularly tragic time to lose a granite marker commemorating the terror that engulfed Lawrence Aug. 21, 1863. Not to worry: City Manager Mike Wildgen, c'69, g'72, made certain that city employees scooped up a cherished granite marker, honoring a particularly horrific subplot of Quantrill's Raid, before renovations began on the 900 block of New Hampshire Street.

The marker, one of six placed around Lawrence in 1908 by KU's American history department, memorializes the site where 17 of 21 unarmed recruits of the 14th Kansas Cavalry were gunned down during the 1863 sacking of Lawrence. Wildgen says a Civil War buff recently sent him a letter with names of the young soldiers who died that day on New Hampshire Street; if he can confirm the identities with historians, he says the city might consider creating a plaque to list the names for posterity.

Meantime, Wildgen keeps an eye on the stout chunk of granite every minute of the working day.

"It's right here on the floor of my office," he says. "I have the best doorstep in town."



REPORT KEMPER WINNERS

SURPRISE PATROLS handed out \$5,000 checks to 20 faculty members this fall, as the W.T. Kemper Fellowships for Teaching Excellence completed its 10th year of recognizing outstanding teaching and advising at KU.

The Kemper Awards are funded by a \$1 million endowment from the William T. Kemper Foundation and the KU Endowment Association. A seven-member selection committee of students, faculty and alumni chose this year's winners, who received their checks during class and were honored at an Oct. 16 ceremony:

Christopher T. Allen, associate professor of electrical engineering and computer science; James S. Ashe, senior curator and professor of ecology and evolutionary biology; John T. Booker, associate professor of French and Italian; James B. Carothers, professor of English; Ann E. Cudd, professor of philosophy; Jane W. Gibson, associate professor of anthropology; Thomas W. Heilke, associate professor of political science; George M. Helmkamp, Jr., professor of biochemistry and molecular biology; Patricia A. Howard, professor and vice chancellor of pharmacy practice, cardiovascular medicine; Colin S. Howat III, associate professor of chemical engineering; Stephen S. Ilardi, assistant professor of psychology; Jeffrey Lang, professor of mathematics; Barry Newton, professor of architecture; Cornel Pewewardy, assistant professor of teaching and leadership; Sue Popkess-Vawter, professor of nursing; Dan Rockhill, professor of architecture; John Stephens, professor of voice; Daniel L. Swagerty, Jr., associate professor of family medicine and internal medicine; William Tsutsui, associate professor of history; and Sandra Zimdars-Swartz, professor of religious studies.

Call to service

University honors Bob Dole's 50 years in politics with a new center for nonpartisan debate and public policy



NATIVE SON: Before a color guard provided by Sons of the American Revolution, Bob Dole (center) returned to the Hill in October to break ground on a new public policy institute that will bear his name. Joining the former senator, from left, are Richard Norton Smith, institute director; Polly Roth Bales, Elizabeth Dole, Gov. Bill Graves and Chancellor Robert E. Hemenway.

Proclaiming a need to sustain the spirit of cooperation and unity that has marked the national mood since the terrorist attacks on New York City and Washington, D.C., former Sen. Bob Dole returned to KU in October to break ground on a new institute that will serve as a center for bipartisan political discourse.

Dole and his wife, Elizabeth, joined Gov. Bill Graves, institute director Richard Norton Smith, KU supporter Polly Roth Bales, '42, and Chancellor Robert E. Hemenway in donning hardhats and hoisting shovels at the Oct. 5 ground-breaking for the Robert J. Dole Institute for Public Policy. The ceremony was moved to the Lied Center stage because of rain.

"Since Sept. 11 we have outgrown

focus groups and spin doctors," Dole, '45, told more than 500 onlookers, who included Sen. Sam Brownback, 1983, and former Gov. Mike Hayden. "Patriotism has crowded out partisanship. Can it last? I believe it can, if we distill the generosity of spirit with which Americans have reached out to one another."

The Dole Institute will stand west of the Lied Center, on a tree-lined site with sweeping views of the Wakarusa River valley. The \$8 million, 28,000-square-foot building will house offices, exhibition space and meeting rooms. Programs developed by the institute will focus on public service and policy issues of the day. The center aims to foster new thinking and encourage student and citizen involvement in public service.

"The Dole Institute will showcase some

of the liveliest thinkers in the land through nationally televised conferences, lectures, seminars, debates and other innovative programs," said Smith, calling it "a bold experiment in intellectual cross-pollination." He has been directing the institute from temporary quarters in the Pinet House since December.

Institute programs will place particular emphasis on attracting students to public service. Dole noted that his introduction to politics came when a college adviser persuaded him to run for local office. "So there can be influence at that level. Hopefully, this will encourage young people to become involved in politics."

The Dole Institute will archive 35,000 boxes of papers from Dole's half-century in public office, which ended in 1996 when he resigned as Senate majority leader to concentrate on his presidential campaign. Eight tractor-trailer trucks full of material have already been moved from Washington, D.C., to Lawrence. But Hemenway noted that the center will be more than simply a library. "Senator Dole made it clear to us that he was not interested in an institute that just shelved books and papers," the chancellor said.

The two-story building will include a curved entrance portico of Kansas limestone with a projecting colonnade. Carved into the portico—and reflected in a pool fronting the building—will be inscriptions and the seal of Kansas. A glass exhibition space will hold Dole's Presidential Medal of Freedom, the nation's highest honor for distinguished service. It will be visible from inside and outside the building.

The upper level will include space for permanent and traveling exhibitions, a reading room for the archives, seminar rooms and staff offices. Support spaces will fill out the lower level. The building is scheduled

for dedication on Dole's 80th birthday, July 22, 2003.

Though he struck a somber tone during much of his speech, Dole displayed flashes of his trademark humor when recalling his student days on the Hill. Dole attended KU from fall 1941 to spring 1943, when he left school to serve in the U.S. Army during World War II.

"I understand my transcript will be placed in the cornerstone of this building and not revealed for 100 years," he said. "Or maybe longer. I don't want Strom Thurmond to see it."

Whirlwind tour draws journalists to the Hill

Each May, University administrators, faculty and staff pile onto buses for the Wheat State Whirlwind, a weeklong tour of Kansas designed to put the people of KU in touch with their state. This September, the University decided to reverse the whirlwind, inviting journalists from across the state to Lawrence for a three-day tour of KU.

The turnabout was suggested by Dave Seaton, publisher of the Winfield Daily Courier. "He said he writes a lot about the University but really doesn't feel like he knows as much about it as he should," says Janet Crow, executive director of the Hall Center for the Humanities and coordinator of the campus tour. "What he

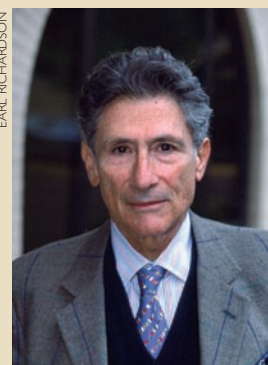


NEWS BREAK: Kansas journalists participating in the KU whirlwind tour pause during dinner in the Natural History Museum's panorama room to watch news coverage of President Bush's Sept. 20 address to Congress.



VISITOR ONE-WORLDVIEW

Noted literary, political and cultural critic **EDWARD SAID** addressed more than 700 people at the Hall Center's Humanities Lecture Series. In his wide-ranging talk, "The Dilemmas of American Humanism," Said identified



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the understanding of "basic human interdependence" as essential to solving the conflict between Western and Islamic nations.

WHEN: Oct. 4

WHERE: Kansas Union Ballroom

SPONSOR: The Hall Center for the Humanities

BACKGROUND: The Jerusalem-born Said moved to the United States at 16. He has been a leading spokesman of the Palestinian cause and a frequent critic of U.S. policy in the Middle East. He is currently distinguished chair of comparative literature at Columbia University, where he has taught since 1963. His books include *Orientalism*.

ANECDOTE: Criticized by some in the Arab world as "too Western," Said believes such criticism misses the point of humanism. "We all have in common the experience of being human. Nothing human is foreign to me."

QUOTE: "We are all swimming in the same waters. Trying to divide cultures with barriers is futile. You might as well try plowing the sea."



REPORT RECRUITING TRAIL

TO HELP BOLSTER MINORITY enrollment and broaden the University's recruiting presence across Kansas, the Office of Admissions and Scholarships created two new positions in July.

Claudia Mercado, g'01, and Erica Van Ross, c'99, will serve as full-time multicultural recruiters. Both positions are at the assistant director level, a reorganization made possible by added funding from the provost's office.

"This reorganization allows us to be a little more involved in community-based recruiting," says Alan Cerveny, director of admissions. The new efforts will focus primarily on Kansas, with particular emphasis on Kansas City, Topeka, Wichita and Garden City. "We are already visiting the high schools in these areas, but now we will be able to focus on churches and youth centers and other groups that are very important in these communities."

Mercado has worked in multicultural student recruitment at Southwest Missouri State University and at KU, where she served for the past year as an interim assistant director in admissions and scholarships. Van Ross has worked as an admissions counselor at KU and as a diversity trainer at Aramark in Kansas City.



MERCADO AND VAN ROSS

really wanted to see is a tour of KU for the press. It started with that in mind."

Twenty-one radio, television and print journalists attended, representing large cities (Kansas City and Wichita), small towns (Oberlin) and much in between.

"The journalists encouraged us to make this a dialogue, to not look at them as empty vessels that needed to be filled but to give them an opportunity, in Dave's words, 'to poke and provoke,'" Crow explains. Sessions included discussions with high-ranking administrators and students.

Journalists also attended classes, toured museums and science labs, and met with faculty members from the sciences, humanities, education and fine arts.

"I learned an enormous amount about the University that I didn't know," says John Montgomery, j'88, g'91, editor and publisher of the Hays Daily News. "After you've been gone awhile it's good to find out the University is still excelling and thriving and trying to get better. I was the proudest I've been since I walked down the Hill."

Jim Bloom, j'80, g'83, editor and publisher of the Hutchinson News, said the three days were well spent. "I felt really rewarded. I came home with enough story ideas for the next 18 to 24 months, and I saw again the University's value throughout the state."

Crow says that while many journalists knew "the basics" about KU, many had not had the chance to hear Chancellor Robert E. Hemenway or Provost David Shulenburg talk about the University's long-term mission.

"I heard more than one journalist comment that they felt like University leaders were really being forthcoming in the types of things they talked about and the questions they answered," Crow says. "That's what we hoped for, that they would feel like this is a place where they can get answers to their questions."

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HOUSE PARTY: Visitors explore Jayhawk Boulevard during the University's first Open House.

Thousands accept KU's Open House invitation

The University's first campuswide open house drew 20,000 visitors to Mount Oread Oct. 6 for an array of activities demonstrating the University's academic and cultural offerings.

"The main purpose of the Open House was to just get the public feeling comfortable on campus," says Margey Frederick, j'69, g'78, director of the KU Visitor Center and coordinator of Open House events.

More than 100 organizations, departments and schools participated in the day-long celebration, which featured more than 800 activities for all ages. Children enjoyed carnival games on the Kansas Union plaza, lined up for pictures with the wax Jayhawk at the Adams Alumni Center, shot baskets with Jerod Haase, b'97, g'00, at Allen Field House and enjoyed science demonstrations and hands-on activities across campus. Alumni returned to tour the Hill and prospective students came for a look at the academic offerings showcased in tours, demonstrations and lectures.

"It exceeded all our expectations," says Frederick. "I was really surprised by the number of high school students and their parents visiting from out of state."



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **NEW QUALIFIED ADMISSIONS STANDARDS** may be behind a slight drop in enrollment and a slight rise in the average ACT score of incoming freshmen this fall. Total enrollment at the Lawrence and Kansas City campuses fell to 28,190—down 139 students from last year. A smaller freshman class accounts for much of the decline; 4,078 newcomers (130 fewer than last year) are attending classes this fall, the first to arrive under new Kansas admissions standards that require incoming students to score at least 21 on their ACT, graduate in the top third of their high school class or post a C average or better on a set curriculum for college-bound students. This year's freshman class posted an average ACT score of 24.5, up from 24.4 last year and nearly three points above the national average. The class of 2005 also includes 104 National Merit Scholars, 14 National Hispanic Scholars and four National Achievement Scholars, a program for black students.

• **U.S. NEWS RANKED KU AMONG THE TOP 40** public national universities in its annual "America's Best Colleges" survey. The University tied for 39th place with four other schools. "In these times of intense competition, it is gratifying to see KU's reputation remains strong and growing," says Chancellor Robert E. Hemenway. The September survey also named the School of Business one of the 50 best B-schools in the nation. Complete rankings are available online at www.usnews.com.

• **AN \$8.7 MILLION GRANT** from the National Science Foundation and NASA will fund research by the Information and Telecommunications Technology Center to help determine why sea levels have been rising for the past century. Prasad Gogineni, PhD '85, the Deane E. Ackers distinguished professor of electrical engineering and computer science, will lead an international team of researchers that will measure the thickness of the Antarctic ice sheet.

• **A \$7 MILLION GRANT** will provide administrative, scientific and technical infrastructure funding for the Kansas Mental Retardation and Developmental Disabilities Center. The grant from the National Institute of Child Health and Human Development will allow the center to continue its internationally recognized research into the causes and treatment of mental retardation and other developmental disabilities.

• **HISTORY PROFESSOR DONALD WORSTER** won the Byron Caldwell Smith Book Award for *A River Running West: The Life of John Wesley Powell*. The award is given annually by the Hall Center for the Humanities for an outstanding book on the humanities by an author who lives or works in Kansas.

• **THE MILITARY SCIENCE DEPARTMENT HAS A NEW CHAIR** and faculty member. Maj. Brian DeToy, a graduate of Notre Dame and Florida State universities, comes to KU from the University of Maryland. He has also taught at the U.S. Military Academy, where he won the excellence in teaching award.

• **KU'S ENDOWMENT FUND DIPPED SLIGHTLY** in fiscal 2001, falling from \$855 million to \$830 million, a decline of 3 percent. The slip, which comes after several consecutive years of gains, was caused by general weakness in the stock market, KU Endowment officials say.



VISITOR ILLUSTRATING MAN

STEPHEN T. JOHNSON, a visual artist whose 1995 book for children, *Alphabet City*, received a prestigious Caldecott Honor award, shared with art and design students his experiences building an art career in New York City.

WHEN: Sept. 24

WHERE: The Spencer Museum of Art

SPONSORS: Hallmark Symposium lecture series

BACKGROUND: In addition to children's books, Johnson, f'87, has illustrated a wide variety of consumer products, including labels for Samuel Adams' Old Fezziwig beer. He is currently working on a series of murals for the New York City subway system.

ANECDOTE: After moving to New York, the Lawrence native called established illustrators. "They all said come on over," Johnson recalled. "They all wanted to help. But each one told me

something completely different."

QUOTE: "In the best kind of work, there has to be a struggle to lift the image out," said Johnson,



EARL RICHARDSON

son, who starts with composite photographs to compose his realistic paintings. "Through that struggle you have to destroy the original piece so something great can come out of it."



FOR THE THIRD straight year, KU's men's basketball team is the pick of both coaches and the media to win the Big 12 conference. "I'm somewhat surprised that we've been picked to win the league," says coach Roy Williams. "I have so much respect for some of the other teams in the league. I think you could throw a blanket over four or five teams and find everybody that close."

That parity is reflected in the Associated Press preseason poll, which ranks Kansas seventh. The Big 12 led all conferences with five teams in the top 25: Missouri (8), Oklahoma State (18), Texas (23) and Oklahoma (25).

The Big 12 coaches and media picked Missouri to finish second to Kansas, with Oklahoma State third.



UNTIL LAST SEASON'S 12-17 record, the women's basketball team had compiled winning seasons (and at least 20 victories) every year since 1990. Things might get worse before they get better.

With the graduation departure of Jaclyn Johnson, Jennifer Jackson and Brooke Reeves—last season's top three scorers—even the ever-upbeat Marian Washington, entering her 29th season, is sounding early warning signals.

"Every once in a while you find yourself at the junction where you are kind of rebuilding," Washington says. "That's where we are at this point."

With a mix of capable seniors and talented newcomers, no single position had been firmly established when practice began in October. A priority for Washington is establishing a scorer. Senior KC Hilgenkamp is the top returner scorer, averaging 7.6 points a game last season, but she did not live up

Ready to rumble

Nick Collison and his fellow juniors lead a talented basketball team that looks both promising and proven



EARL RICHARDSON

TOUGH ENOUGH: Bolstered by a strong showing internationally this summer, gold-medalist Nick Collison stands ready to demonstrate his ability inside the paint.

With a team that boasts four former McDonald's High School All-Americans, three All-Big 12 selections and two preseason candidates for the Wooden and Naismith awards, coach Roy Williams would seem to be missing only one element as he starts his 14th season at KU: a big man in the middle.

"We don't have that one guy you want to post up every time," Williams says. "We don't have that true 7-foot, one eye right in the middle of his head, smelly armpits kind of guy."

But what the 2001-'02 Jayhawks do have is 6-9 Nick Collison, a gritty junior forward who has proved himself capable of battling down low against some of the most physical teams in the country. In last year's hard-fought loss to Illinois in the

NCAA Sweet 16 round, Collison scored 23 points on 8 of 11 shooting. His team-leading 59.7 percent field-goal percentage ranked 10th in the nation last year and his 461 points were second only to Kenny Gregory. Along with 6-10 Drew Gooden, he looks to be the heart of KU's offense this year.

"We're going to be a very silly basketball team if we don't give Nick and Drew an option with the basketball every time down the court," Williams says. "I think a strength of our team is the ability for Drew Gooden and Nick Collison to score inside and get the other team's big guys in foul trouble."

In all, the Jayhawks return four starters from last year's 26-7 squad: Collison, Gooden and fellow junior Kirk Hinrich, along with senior Jeff Boschee. A talented

crop of freshmen includes Aaron Miles, one of the most highly touted high-school point guards in the nation last year; his Portland, Ore., teammate, guard Michael Lee; forward Wayne Simien of Leavenworth; and Texas swingman Keith Langford.

On a team so loaded with speed and athletic ability, the lack of a big man may actually be a blessing rather than a drawback. "The biggest positive," Williams says, "is that we can run."

Run they will if Williams goes with his initial thinking, which at the beginning of practice in October included a three-guard lineup. A more up-tempo game, with less zone defense, more full-court pressure and a fast-breaking, high-flying offense, is likely.

Collison welcomes the changes. After dropping 10 pounds in the off-season, he's running the floor better than ever and stands ready to take up the slack in scoring and rebounding left by the departed Gregory and Eric Chenoweth. Touted along with Gooden as a candidate for the

Wooden and Naismith awards, he appears poised for a breakout year in what has already been a stellar college career.

"I think we'll have a lot of speed. We'll always be attacking offensively and defensively," Collison says. "We'll have to master the half-court game, too, at times. But we'll try to push and get things in the open court first. It should be fun."

As he has done for the past four years, Collison spent the summer playing for USA Basketball, starting all eight games for Syracuse coach Jim Boeheim on the team that won a gold medal in Saitama, Japan. He used the court time with U.S. college players and international teams to diversify his game. "The tournament gave me a lot of confidence because I thought I played really well," says Collison. "I didn't play with my back to the basket much, so I got to try some things from the perimeter."

On a Kansas team that sports six seniors, there should be no shortage of leadership. But there is a feeling that this team belongs to the talented trio of juniors. "We've never had bad groups, but this group is something special," Williams said after watching his team practice for three weeks. "I'm letting the three stooges (Collison, Gooden and Hinrich) get in with Jeff (Bosch) and Jeff (Carey) to be the leaders."

With so many talented newcomers capable of making contributions right away, Collison and his fellow juniors feel the need to call on their own freshman experiences to lead by example.

"I think that we are some of the more experienced juniors in the nation because of the things we have had to go through," Collison says. "We had to contribute a lot our freshman year, which a lot of guys don't do. We have all had times where we struggled a bit and we have had to take the heat for that, where a lot of other people don't have to go through that because the weight wasn't on their shoulders. We know a little bit about being good leaders ... on and off the court."

"If we help the freshmen get better, then we become a better team."

—Steven Hill

to her sharpshooting reputation.

"We lost 11 games last year by 10 or fewer points, six by five or fewer points, and I felt that if we had a little bit more scoring from players like KC, we might have been able to turn a lot of our games around," Washington says. "KC is very determined to establish who she is and what her capabilities are. She is putting the ball up without being pushed."

The team's youth is not entirely discouraging: Washington promises that this year's high-school recruiting class looks to be the best in years, and the Jayhawks will feature some star freshmen who figure to quickly become fan favorites. Blair Waltz led Blue Valley North to two Kansas state championships; Brandi McGinest averaged 11 points for Long Beach Poly in California before breaking her ankle midway through her senior season; Chelsey Thompson averaged 18 points at DuPont High in Louisville, Ky.; and Valerie Migicovsky, a 6-4 center, averaged 21.2 points for her school in North Bay, Ontario.

Washington says she will stick with the triple-post offense, designed to open up scoring for the power forward, even though power forward is "probably the weakest area we have right now." Washington will hope for the best from sophomores Sharonné Spencer, lost last year to a knee injury, and Keila Beachem.

And she plans for her offense to get the ball inside, to Nikki White and Kristin Geoffroy.

Yet Washington also admits her tactics will have to be adjusted to fit the young roster.

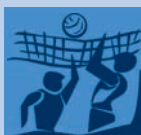
"My patience is absolutely critical, and [the offense] will have to remain very simple," she says. "We won't be doing a lot of the options we might normally see with the triple-post, but I just want to be sure to see progress."

"Last year was tough. We pushed as hard as we could. Now I want to be sure to build these young players. We have to be sure they know the future is there for them."

JEFF JACOBSEN



YOUNG GUN: Wayne Simien, part of an exciting freshman class, scored 25 points in his exhibition debut Nov. 7.



SENIOR SETTER Molly LaMere notched her 1,000th assist of the season in late October, giving LaMere a remarkable streak of three consecutive 1,000-plus-assist seasons. But as LaMere hustled toward Julie Woodruff's 10-year-old career record of 4,209 assists (as of Nov. 5, LaMere needed 292), the young KU volleyball team was struggling to find any rhythm in a season that started with bright hopes.

The Jayhawks opened the season 10-0, the best mark in team history, including a victory over Iowa State and the championship of the Charlotte Tournament. But after the 3-1 victory over Iowa State Sept. 19, KU lost eight of its next nine conference matches.

Typical of the frustrating year was the "heartbreaking" match at Baylor Oct. 20. Despite career nights from sophomore Sarah Rome (27 kills), junior Kylie Thomas (17 kills) and freshman Danielle McHenry (21 kills), the Bears prevailed in five games—32-34, 30-28, 33-35, 30-28, 10-15. "All were two-point games, with the exception of the fifth,"

fourth-year coach Ray Bechard said, "and they were all great."

Some of the season's disappointment was eased Nov. 3 at Missouri, when KU topped the



LAMERE

Tigers, 3-1, after losing the first game. "This may be as big a win on the road that we've had since I've been here," Bechard said after the match, which made KU 14-12 overall but just 4-11 in the conference.



EARL RICHARDSON

ALL CLASS: Former football coach Terry Allen always emphasized encouragement instead of criticism, even during the hardest night of his coaching career, Nov. 3 against Nebraska. After Allen announced his own firing the next day, some players said his educator's demeanor was too easygoing.

Allen fired after 8 games; search is on for coach to rebuild football program

There was no bounce in Terry Allen's gloomy steps as he walked away from a 51-7 loss to Nebraska, the second-worst defeat of his career; when he raised his bowed head for what seemed a purposeful, final gaze at the scoreboard, his eyes were watery. It seemed the rumors that had swept across campus that jittery Nov. 3 were being confirmed by his defeated body language, that the unthinkable was about to happen: KU's football coach would be removed from his job immediately following a loss—to the second-ranked team in the country, no less.

Rubbing sneering insult into Allen's painful night was a post-game musical selection booming from Memorial Stadium's blustering sound system: "Luck Be A Lady."

*They call you Lady Luck
But there is room for doubt
At times you have a very
Unladylike way of running out*

And yet the morose KU locker room was, essentially, business as usual. Allen talked about which quarterback he would play the following week at Texas and he even stated, flatly, "I'm still the football

coach at the University of Kansas." On a dry-erase board, a large, one-word message begged to be heeded: "Believe."

But belief was not enough. Allen's luck, already scarce during his troubled tenure at KU, had indeed run out. A day later, the contrite former coach, who gamely chose to announce his own firing, said, "I didn't tell you the whole truth last night, and that's really kind of bothered me."

The truth was, Associate Athletics Director Richard Konzem, b'80, drove to Allen's home after the Oct. 27 loss to Kansas State, delivering a message from first-year Athletics Director Al Bohl: Allen could win the remaining four games, go to a bowl game and keep his job; he could resign after the next loss and stay with the team through the end of the season; or he could be fired after the next loss, to be immediately replaced by first-year defensive coordinator Tom Hayes.

Allen, 44, says he preaches that athletes should never quit, so he couldn't, either. On Tuesday, Oct. 30—timed so Allen could honestly say during his Monday radio show that he was still the coach—Allen was told the decision was final. He would be fired immediately following KU's sixth loss of the season, which would surely come four days later when the Huskers rolled into Lawrence.

So came the sad, weird, tired end of

Terry Allen's 53-game, four-and-a-half-season run. Though not the first of KU's 34 head football coaches to lose the job midseason, he is the first to also be removed midseason. A tenure that began with so much promise in 1997—he opened his career here 4-1, and was heavily courted by his home-state Iowa Hawkeyes in 1998—ended halfway around the track in 2001, sunk by a 2-6 record and a retooled offense that never meshed and was, at times, embarrassing.

Notable among the Jayhawks' many troubles in 2001 was a schedule ranked by the NCAA as the nation's hardest. The nonconference schedule included UCLA, and the Big 12 draw dealt KU three teams ranked in the top five when they played the Jayhawks: Nebraska, Oklahoma and Texas. The only bright spots before Allen's firing were attendance (up about 10,000 a game over last season) and a double-overtime win at Texas Tech Oct. 6. Any hope that KU might salvage a respectable season was essentially dashed with back-to-back losses to Missouri and Kansas State.

"The worst thing Terry Allen did is he wasn't a very good scheduler," said Allen's friend Roy Williams, men's basketball coach. "He shouldn't have played UCLA. He shouldn't have played Notre Dame [to open the 1999 season]. ... In the long run it was good for the athletic department; I'm not so sure it was good for Terry."

Sources close to the team insisted he lost the respect of many of his players—notably when some thought he was not

strict enough with quarterback Mario Kinsey and running back Reggie Duncan, starters who faced embarrassing legal troubles for allegedly stealing a student's purse. Yet most team captains pledged that was not true: "Everybody always respected him," defensive tackle Nate Dwyer said, reflecting comments also made by linebacker Marcus Rogers and receiver Harrison Hill.


Allen was also repeatedly criticized for a gentle personality that perhaps no longer fits in big-time college football. If true, that might be the lasting shame of a momentarily difficult season.

"It's hard for a person like Coach Allen to coach a team like this," said senior receiver Roger Ross, named a captain the day after Allen was fired. "But it's going to be a lot better with Coach Hayes because he's a determined, disciplined coach. Coach Allen is a lovable person, but he'll learn from what happened today."

Bohl was hired, in part, for his success in choosing football coaches. He scored three bull's eyes with Nick Saban (now at LSU) and Gary Pinkel (now at Missouri) at Toledo and Pat Hill at Fresno State.

Who will he pick for the KU job? His list might include Hayes, who said the day he was named interim coach that he hoped to be considered for the permanent job, a request Bohl immediately affirmed; Hill, though sources say he is thought to be hesitant about leaving California; Oklahoma co-defensive coordinators Mike Stoops (brother of OU's red-hot head coach, Bob) and Brent Venables; OU offensive coordinator Mark Mangino; and Nebraska QB coach Turner Gill. A sentimental long shot might be Seattle Seahawks wide receivers coach Nolan Cromwell, b'78, a beloved former KU quarterback and hurdler.

When he addressed his team for the last time, Allen made a final request: "Remember me as a good person." The players stood and clapped, and Allen acknowledged them with a final wave as he left the room.

For all who know Terry Allen, there can be just one wish: That his luck is sure to turn. 



KU'S UNLIKELY HERO of the fall was the soccer team, which ended the regular season 13-5 overall, and fourth in the Big 12 with a 7-3 conference record. In six previous seasons, soccer's best record was 8-10-1, in 1999.

"We've just finished the best regular season we've ever had here," third-year coach Mark Francis said after a 2-0 victory over Missouri Nov. 2, the fourth-consecutive shutout for freshman goalkeeper Meghan Miller. "It's very exciting."

Miller and freshman forward Monica Brothers were named to the Big 12's All-Newcomer team, and senior forward Hilla Rantala and junior defender Pardis Brown were named All-Big 12 second team.



HARRISON HILL, a senior co-captain, seemingly came up 26 receptions short of the career receptions record when he broke a shoulder blade returning a punt against UCLA Sept. 8. He red-shirted the 1997 season with a broken ankle, and Hill initially said he doubted he would remain for a sixth season. Hill later said he will consider applying for the redshirt ruling. ... The men's golf team ended its season tied for second at The Prestige, a 20-team tournament in Palm Desert, Calif. ... The men's cross country team was seventh at the Big 12 meet in Norman, Okla., and the women were eighth. Senior Brent Behrens placed 13th in 24:39.3. Senior Charlie Gruber, slowed by a sore back, was 41st. The women were led by senior Katy Eisenmenger, 18th in 21:40.4. ... The rowing team beat Kansas State, 13-12, at the Sunflower Showdown Regatta Nov. 3 in Manhattan.

EARL RICHARDSON



A STRETCH: Mario Kinsey, Allen's favored QB over Zach Dyer, led a new and struggling offense that hastened Allen's departure.

Saints be praised

Author Mary O'Connell's irreverent, contemporary stories bring heavenly figures down to earth, where worldly travails reveal miracles of compassion, redemption

With any luck, *Living with Saints* will fall into the hands of a religious fanatic who will declare the book a crime against God, thus shooting it to the top of the best-seller list and sending movie producers with suitcases full of money to author Mary O'Connell's door. This book is sure to upset that small segment of the population who have so little faith in God that they think He would be threatened by a short story collection. But for the rest of us, it is a heavenly gift, full of whip-smart characters, luminous prose and, ultimately, an abiding sense of faith.

The 10 stories in this collection offer a contemporary twist on the lives of the saints. Saint Catherine Laboure runs a tattoo parlor; Saint Anne dispenses smart-alecky advice between cigarette puffs; and Saint Agnes hovers over a freshman biology class—the girls are watching a video called “How Christian Girls Blossom Into Maturity”—and assures them that God has better things to worry about than whether they went to second base.

Though the prose is charming and light-hearted, the protagonists, mostly young Catholic women, struggle with grave issues and frequently rail at a god who appears to have forsaken them. A pregnant teen-ager, after weeks of praying for a miscarriage, realizes that sometimes God says,



“Hey, screw you, honey.” A single mother prostitutes herself to her skanky ex-boss so she can stay home with her newborn. And a popular schoolgirl silently bears the daily humiliation of incest. “Jesus has a plan for each of us—this is what I hear every day at school, and it certainly makes Jesus sound like a big retard sorting through his accordion file: Jenna Kellerman should go crazy; I’ll have Kelli Rohan hook up with a loser junkie who will devour her life; Stacey Ramos will know nothing but happiness,” says the story’s narrator, Kendra.

The clergy frequently provide comic relief—for example, the counselor at Kendra’s school is a befuddled nun who burrows in her office watching “The Price is Right” and eating

Rice Krispies treats. But O’Connell, c’94, is not merely lampooning Catholic school and its aftershocks; rather she asks serious questions about morality and faith. In “Saint Martha,” for example, Jesus is a heartthrob, and Martha slowly sheds her girlish infatuation with both the savior and a church that has its followers perpetually waiting for their own private miracle.

Alongside such critiques, O’Connell reveals a gorgeous sense of everyday miracles. “The world is lit by pink and blue birthday candles. Your heart is a three-tiered white-frosted cake studded with Junior Mints,” says a 30-year-old woman who, while in the grip of a harsh winter and a crippling case of rheumatoid arthritis, discovers she is pregnant. Saint Agnes offers one of the most delightful glimpses of heaven ever recorded; it’s a place where you spend the morning ice-skating and then catch a matinee. “In heaven you are still you,” says Agnes.

“You are not secretly transformed into a ceaselessly happy moron.”

Even Mary descends from her pedestal, revealing that she didn’t really keep silent when she learned she would bear the son of God—she told her mother. “Of course, when the archangel Gabriel appeared to me, he didn’t quite tell me I would someday see my son tortured; you can be quite sure he left out that little tidbit,” she says.

This humanity does more than make the saints entertaining—ultimately it provides redemption. By revealing their limitations, the saints enable their charges to feel real compassion, rather than dutiful respect, for their suffering. In the end, O’Connell’s characters learn to grow up, to stop waiting for God to wave His magic wand and instead enjoy the earthly delights that surround them.

—Eckel is a Brooklyn free-lance writer.

Excerpt from *Living with Saints*

“The smell of warm peppermint made me lift my head. A column of pink light funneled down upon the statue of the Virgin Mary to the left of the altar. A translucent white band, delicate as spun sugar, ribboned the space where the light shone from the ceiling. And then she appeared, wearing the same drab gray robe as all of us sisters did at Saint Vincent de Paul. I do not remember whether her feet descended first, or if she appeared to me all at once, whole, in the queer, candied light. As she floated down to the marble Mary—adorned in the usual sky-blue robe—she imitated the statue’s coquettish grin. I laughed with pure delight.”

Poets, show thyselfes

Though once a grating affliction, public poetry's demise perhaps heralds the loss of America's democratic muse



Only rarely in these times does poetry heave past the portals of national consciousness. Most people are dimly aware that poetry, rather like pornography, continues to flourish beneath public view as a vaguely disreputable subgenre of literature. It wasn't always this way. Once upon a time, poets were best-selling authors, and poetry was the crowning glory of American letters. But at some point in the last century, rhyming verse disappeared from the public scene, and its absence has been largely unannounced, unnoticed, unmourned.

Of course, many commentators—poets, mostly—have in recent years filled the highbrow magazines with lamentations over public poetry's demise, but they miss the mark. For them, public poetry connotes a crowd of thousands gathered to hear the bombulating cadences of Dylan Thomas, or the craggy metaphors of Robert Frost. They mourn the vanished audience for professional poets like, well, like themselves—blind Homers emerging from the faculty club to chant their

meters in the open air. But the true loss in our time has not been the death of poetry for the public, but rather the benign expiration of poetry by the public.

As a historian, I spend a lot of time scrolling through microfilms of newspapers from the 19th century and before. Often I find myself bogged down by the sheer, swampy mass of poetry laid down by long-dead scribes. Any scholar working in old newspapers has seen this extinct breed at work, amateur versifiers clogging column after column with commemorations, odes and hymns. A public event, it seemed, was not a public event until a local poet had mounted it in verse.

Before wire services, local newspapers had voracious appetites for text—any text at all—to leaven the advertisements for dry goods and patent medicines. Always some aspiring poet stood by to add his or her yeast to the mix. Mortality, elections, a new dress—almost anything could call forth the muse. The opening of a new canal in the 1840s, for example, demanded an enthusiastic rhyme:

*We're in the lock! We're in the lock!
With many a restless thump and bang,
With gurgling splash and watery shock
And glittering china's mingled clang!*

Clearly it is poesy of this sort, and not the likes of Whitman's *Songs* or Pound's *Cantos*, that has gone the way of cock-fighting and open belching. As with these once-typical spectacles, its passing has been understandably unlamented, overlooked even in revivals that embrace as folk art such 19th-century masterpieces as butter churns or dolls crafted from rags and corncobs.

In fact, Lawrence's own newspaper might have led the way in banishing verse. "We have such a peculiar population in Lawrence that we dare not publish poems at all," explained the editor of the *Lawrence World* in 1901. "There is an unfortunate class who are afflicted with the hallucination that they can write poetry and they are always bombarding newspapers. In order to protect itself this paper has been compelled to establish a rule not to publish any verses at all."

And yet, even in this small step toward progress, perhaps there has been a loss. What was this amateur poetry but folk art contrived from the scraps at hand—a little learning here, a shred of symbolism there, and stitching the doll together an endless skein of rhyme? What animated our ancestors' pens but a democratic conviction that the muse descends indiscriminately on the great and the not-particularly-good?

Gone are the days when Americans saw epics in everyday life, when witnesses to the nation's grand pageant could express themselves solely through heroic couplets. And if the heroic elements of the verse occasionally deserted, leaving only a few leaderless couplets wandering the field, what of it? At least the public soul had once yearned for greatness. Gazing back at the lost world of amateur verse, we must mourn the passing of this persistent will to grandeur, fighting upward through poesy like a flower trapped beneath the sidewalk.

—Moran is an assistant professor of history.



- ★ Senior J.D. Boyle collected donations on Wescoe Beach.
- ★ The 1940s “fighting Jayhawk” returned on fundraising T-shirts to benefit relief efforts.



★ Candlelight vigil, Memorial Campanile, Sept. 13

★ Worldwide newspaper coverage, Stauffer-Flint Hall



‘LOVE WILL TRIUMPH’

Excerpts from Chancellor Robert E. Hemenway’s Faculty and Staff Convocation speech of Sept. 13

Our students now have their own day of infamy, just as our parents had Dec. 7, 1941, and we have Nov. 22, 1963. Theirs is the worst of all. The United States has been attacked by a stateless, faceless, profoundly evil enemy who has no respect for human life and who has no intention of fighting by the rules of conventional warfare. ...

Universities pride themselves for their ability to make meaning out of chaos. We

believe we can simplify complexity and provide order. Sept. 11, 2001, challenges this pride and taunts it. How do we make meaning out of such a colossally senseless and evil act? How can we take those ash-covered, filigreed steel remnants of 110-story buildings and identify anything positive or orderly from such a tragic scene? It has happened. We could not stop it. Our helplessness washes over us, leaving grief and despair.

Now is the time for the University to offer the healing power of knowledge and understanding. We can conquer our fear with information, even though some of that knowledge will be unwanted and unwelcome. ... The University has a responsibility to bring us knowledge about our position in the world and the way our position is perceived by others. We know we are the world’s only superpower, and yet we now know that power alone cannot

★ Student Body President Justin Mills raised \$31,000 with a two-day campus camp out.

★ Collaborative murals vented, and preserved, emotions.



★ Faculty and Staff Convocation

★ Pregame flag ceremony, Oct. 13



protect our global position. We have to know more about the rest of the world, who supports us, who hates us, and why knowledge of our effect on others has to be broader and more sophisticated. ...

The University must become now, more than ever, a model of democracy. Democracy has been attacked. It must be defended. And the defenders of democracy are each of us, each day, in the way we conduct our lives. Pious, empty platitudes come easily to the lips. The hard work of living democracy occurs close to the ground, as we live by our nation's principles. The University can perform an immense service to the young people of

this country by demonstrating in its every action the principles of democracy. ...

We must recognize that we are part of an international consortium of democracies that are all committed to living by principles like those expressed in our Constitution and our Bill of Rights. Only the world's democracies working together can combat international terrorism. Because of our position, we will be expected to take the lead. If we falter in any way in upholding our democratic principles, we will send a signal to the rest of the world. If the U.S. cannot maintain a democratic form of government in all its complexity, how can we expect others to do so? ...

Our impulse should be to protect all of God's children, of whatever faith and nationality, who live as part of our community. It is a moral imperative that we not succumb to hatred. Hate corrodes lives and obscures vision. We end up with what Ralph Ellison calls a "defect of the eye" which renders people invisible, replacing them with grotesque stereotypes.

Let us think about a power larger than ourselves, whatever we individually call our God, and ask for help through prayer and meditation. None of us is strong enough to assimilate this horror alone. Help will come. Love will triumph. Help us to recognize it when it comes.

First and Foremost

A campaign to raise \$500 million asks alumni and friends to envision a university of the first rank



First came the foregone conclusions: Yes, the University would begin a new fundraising campaign. Yes, it would be called KU First, and its goal would be a staggering \$500 million.

But Sept. 7-8, the weekend in which KU made its worst-kept secrets official, was not without its share of surprises. Forrest Hogle, '56, campaign chair, proudly announced the number the crowd at the Friday-night gala had been waiting to hear:

"KU First has already raised \$280 million," he proclaimed as the king-sized number flashed on-screen behind him. "So, as you can see, half a billion dollars is within our reach. How will we get there? We'll get there not only with these essential leadership gifts, but also with thousands of gifts of all sizes, from Jayhawks who are willing to share whatever they can. Generosity isn't defined by numbers; it means giving what you're able to give."

But big numbers were not the only attraction. From the red-carpeted entrance to the Lied Center, transformed from a performance hall to a dinner theatre dotted by



I N V E S T I N E X C E L L



BY KANSAS ALUMNI STAFF
PHOTOGRAPHS BY EARL RICHARDSON

elegantly gleaming tables, to the knockout finale of a full orchestra; voices from Broadway, faculty and students; and fireworks inside—yes, inside—and outside the hall, the night seemed to pile crescendo upon crescendo.

Next morning, 800 faculty and staff members and their families converged on the Endowment Association lawn for a pancake breakfast served by KU deans. By game time, as the Jayhawks prepared to face the UCLA Bruins, hopeful students filed into Memorial Stadium, wearing the weekend's fashion statement: KU First T-shirts. At halftime, 25 students emerged from the sea of shirts as the randomly selected winners of \$1,000 scholarships, funded by Intrust Bank and longtime donors Dick, b'48, and Jeanne Waymire Tinberg, b'49, of Leawood.

The \$280 million already raised in KU's third and largest campaign will fund a new brain-imaging center, a biosciences research facility, more than 150 new scholarship funds and 21 new professorships—reasons enough for the KU family to spend a weekend celebrating the generosity that has already done so much.

A few weeks later, on Oct. 19, Charley Oswald celebrated the spirit that will encourage alumni and friends to do so much more.

Oswald, c'51, of Edina, Minn., donated \$10 million to KU First. When he came to campus to announce his gift, Oswald explained the reasons why with grace, wit and contagious laughter.



A Sept. 7 Lied Center gala, presided over by Chancellor Robert E. Hemenway, provided a sparkling debut for the University's third and largest fundraising campaign, KU First. Among the performers were Broadway's J. Mark McVey, who stars in "Les Miserables," and accomplished soprano Pamela Hinchman, a new KU associate professor of music and dance. Students joined the weekend celebration by wearing their KU First T-shirts—now the favored campus jerseys for touch football, bike rides and jogging—to the Sept. 8 football game against UCLA.

E N C E

"I'm very proud of the great, great university we have here," he said, "and the organization that we have, and the chancellor that we have, the faculty, the spirit we have throughout the state.

"It's an honor to be a Kansan."

The details of Oswald's gift are stunning: \$6 million goes to the economics department (making it the largest gift from an individual in the history of the College of Liberal Arts and Sciences), and the undergraduate economics program will be named in his honor; \$1 million goes to the School of Business; and \$3 million is dedicated to unrestricted support for the University.

Oswald, former chairman and CEO of National Computer Systems, explained that he had often heard Chancellor Robert E. Hemenway's sincere pleas for unrestricted funds. So he sent in \$1 million. By mail.

"And you know, I got the nicest phone call back," Oswald said, a roomful of fellow KU Endowment Association trustees laughing along with him. "He said, 'Thank you,' and I said, 'Gee whiz, Chancellor, I don't get many calls from chancellors, but I'm delighted. I'm going to send you another million.'

"I'll be doggone but about two weeks later, I got a second call. The chancellor wanted to thank me again. And he was so nice and polite and gracious in thanking me and telling me how much it was appreciated, so I sent him another check for \$1

million and said, 'For gosh sakes, don't call me again.'"

As laughter filled the room, the sparkle in Oswald's eyes told the true message of his KU First contribution: Rejoice in cherished memories of old KU and do what you can to help assure the sanctity of similar memories for Jayhawks yet to come.

If Charley Oswald's high spirits are any indication, putting KU First is good for the soul.

KU STUDENTS FIRST

Rob Zernickow is a trumpeter in the Marching Jayhawks, a director of the Student Alumni Association and a KU Ambassador—all while majoring in aerospace engineering.

"If I didn't have these scholarships, it would be a lot harder," says Zernickow, Lenexa sophomore. "My outside interests would have to go, or I'd have to decrease my class hours. I'm fortunate that I don't have to make those decisions."

Supporting achievers like Zernickow is why KU Students First hopes to generate \$116 million.

Entrepreneur Solon Summerfield, c1899, in 1929 created the nation's first merit-based scholarships at a public university. The better part of a century later, Summerfield Scholarships still help the latest generation of Jayhawks—at a time when financial pressures are greater than ever. In the past six years alone, the average student debt nationally upon graduation has jumped 119 percent, from \$8,200 to \$18,000.

"Ten or 20 years ago, maybe you could get by with a summer job," says Zernickow, who is able to pay most of his tuition and books bills with Summerfield, School of Engineering and outside scholarships. "There's no way you could make that work now. A lot of my friends have to work their way through college, and they'll need five or six years, minimum, to finish. I definitely appreciate the opportunities that have been given to me with these scholarships."

Charley Oswald delighted in discussing his \$10 million gift to KU First—including an anecdote about how thank-you phone calls from the chancellor brought in an extra \$1 million apiece.

Julie Robinson, Hill City sophomore, lives in Margaret Amini Hall, one of 10 scholarship halls on Mount Oread, and relies on her Watkins-Berger Scholarship to focus her blossoming talents on her biology studies, the Student Alumni Association and scholarship hall activities.

"This scholarship means *a ton*," Robinson says. "It means I don't have to work, which would take away from the time I have to study. I can concentrate on going to school, getting good grades and being active on campus. It means I can concentrate on what's important."

KU FACULTY FIRST

When Chancellor Hemenway announced Oswald's \$10 million contribution to KU First, including \$6 million for the department of economics, he also announced that the donation had already allowed KU to hire Professor William Barnett, of Washington University in St. Louis, as the first holder of the Oswald Distinguished Chair of Macroeconomics.

KU economics professor Joshua Rosenbloom is eager for his new colleague to arrive next August.

"Being able to go out and recruit top-flight senior people is absolutely essential to having the kind of leadership the department needs to move forward and to establish a presence," Rosenbloom says, "and I think Professor Barnett is an exceptional example of that."

KU Faculty First hopes to generate \$91 million.

The Kansas Partnership for Faculty of Distinction Program, a state law passed in 2000, means large private gifts such as Oswald's will become even more powerful. Under the new legislation, the state will match gifts of at least \$500,000 that are designated for a new or existing endowed professorship fund.

Of the \$6 million Oswald gave to the economics department, \$4 million established two distinguished chairs—Barnett's, for macroeconomics, and a similar professorship in microeconomics—and the \$4 million will be matched by the state.

Thanks to the generosity of one alumnus, KU's economics department is sud-





Chancellor Robert E. Hemenway manned the chow tent Sept. 8, when more than 800 faculty and staff members and their families gathered at the Endowment Association for a pancake breakfast.

denly able to attract veteran professors who will help junior faculty flourish.

“Our young faculty have lots of ideas that are technically very good, but they aren’t always able to integrate their technical expertise into the big picture,” Rosenbloom says. “What Professor Barnett brings to our department is a maturity and a sense of direction that take that expertise and talent we already have and leverage it by motivating and stimulating a lot of research.”

KU RESEARCH FIRST

When Campaign Chair Forrest, e’56, and Sally Roney Hoglund, c’56, donated \$4 million last fall to build a new center for brain research at KU Medical Center, Michael Welch, the Med Center’s vice chancellor for research, marked the happy occasion by promising, in so many words, that the best was yet to come.

“You have taken our science forward by great leaps and bounds,” Welch told the Hoglunds at the October 2000 press conference announcing the largest private donation for a building project in the history of the Kansas City, Kan., medical cen-

ter. “This is the first leap, and what a leap it will be.”

With the Hoglund Brain Imaging Center well on its way to a 2002 dedication, KU Research First seeks \$94 million to help ensure that the medical center’s first major research building won’t be its last.

Campaign funds of \$30 million are sought to build a new biomedical research facility, which will house three new research groups: The Institute for Genetic Medicine (which seeks an additional \$18 million), the Institute for Brain Research (which seeks \$10 million) and the Center for Proteomics and Structural Biology.

Additional goals include \$12 million to upgrade research facilities on the Lawrence campus and \$10 million for the Hoglund Brain Imaging Center.

KU OUTREACH FIRST

School of Medicine Dean Franklin Murphy, c’36, created the Rural Preceptorship Program in the early 1950s to match fourth-year medical students with seasoned physicians in underserved communities. His idea was so unusual that Look magazine assigned a photographer to

follow Russell Bridwell, c’48, m’51, and his mentor, Dr. Homer Williams, c’28, m’31, as they made rounds in Osage City.

The program quickly became a model for medical schools across the nation, and 50 years later hundreds of volunteer physicians, called preceptors, still teach the art of medicine to KU med students in communities statewide, continuing the University’s tradition of addressing the needs of Kansas and the Kansas City area.

To bolster such efforts, KU Outreach First seeks \$25 million, most of it dedicated to improving health care for Kansans.

Among the goals are \$14 million to add space and medical technology indicative of a world-class academic medical center and \$1 million to benefit the Center for Urban Child Health in Kansas City, Kan. The KU School of Medicine-Wichita seeks \$5 million to expand primary care and public health programs.

In addition, two facilities that focus on special childhood needs have each set \$1 million fundraising targets. The Institute for Child Development at KU Medical Center focuses on improving the lives of people born with developmental disabilities. The Hartley Family center, established in 1990 by a gift from W.C. “Dub”, b’46, and Patricia, c’47, Hartley, provides services to deaf and hard-of-hearing children and their families.

Finally, the Robert J. Dole Institute for Public Service and Public Policy seeks \$3 million to support a Campus West building honoring a half-century of public service by former Sen. Dole, ’45.

KU SCIENCE EDUCATION FIRST

Dyche Hall and its Natural History Museum opened in 1901, bringing the latest scientific and natural wonders to Kansans who were eager to see their state become a national leader in scientific expertise. A hundred years later, it’s time



The Med Center mascot at the pancake breakfast helped remind Lawrence faculty and staff that the needs of the Kansas City campuses are among the most important goals of KU First.

to do it again—and Professor Leonard Krishtalka says a new biodiversity research center, one goal of KU Science Education First, can't happen too soon.

"Our knowledge of biodiversity and its role in maintaining the environment is most critical," Krishtalka says, "if we are to maintain the ecosystems and apply our knowledge *right now*."

Within a total goal of \$45 million for science education, \$15 million would build the biodiversity research center (with a final decision still to be made for its location), and \$30 million would establish an undergraduate natural sciences laboratory.

The laboratory will be attached to Malott and Haworth halls on the south slope of Mount Oread. Hemenway has proposed that KU become a national leader in science education, and construction of a new home in the heart of campus for undergraduate instruction in biology, chemistry, geology, physics and astronomy would demonstrate his conviction.

Also ready for a new home are three remarkable *Camarasaurus* skeletons and other dinosaur specimens that would be featured in the new biodiversity center. Once there is room to display dinosaur skeletons already in KU's holdings, Lawrence would become a dinosaur destination to rival Chicago and Denver.

And behind the public exhibitions, KU scientists would search for solutions to

stemming the tide of modern extinctions while mapping an accurate picture of flora and fauna across the globe.

"We will go from a 1901 building to a 21st-century building," says Krishtalka, director of the Natural History Museum and Biodiversity Research Center, "designed for grand-challenge research, education and public outreach."

KU INFORMATION TECHNOLOGY FIRST

Though the romantic heart within each of us might still lobby for love, our more reasonable side must acknowledge that, these days, computers make the world go 'round. And at KU, computer training and research goes 'round and 'round, latching on to teaching, research and office space wherever it can be found.

But the nomadic existence of the department of electrical engineering and computer science will soon end, thanks to a KU Information Technology First initiative that will allow for construction of a teaching and research building attached to Learned Hall.

"The department's offices are in Snow Hall now," engineering dean Carl Locke says, "and some faculty offices are there, too. There are also some faculty and instruction labs in Learned, and still others are in Nichols Hall [on Campus West]. What has been scattered will now come together."

The \$15 million engineering laboratory building—which received a huge boost with a gift of \$10 million from the estate of Paul, c'32, and Virginia Bassett Miller, b'30, of Hays—is part of the \$35 million initiative of KU Information Technology First.

Government Technology magazine recently recognized Kansas as the No. 1 state for effective use of information technology in higher education, and the School of Engineering is the state's leader both in Internet (and Internet2) research and development, as well as in applying information technology to teaching and research campuswide.

"By drawing attention to these issues with a major fundraising drive like KU

First," Locke says, "we hope people will understand that this sort of teaching and research requires a great deal of resources—starting with equipment and space to make it all happen."

KU ARTS AND HUMANITIES FIRST

Their family connections to KU date to the University's early days, but James "Dusty", f'60, and Katherine Haughey Loo, c'61, cited a more current reason for pledging \$1.5 million this fall to help the Spencer Museum add space to exhibit its extensive collections.

"Dusty and I feel that the Spencer Museum of Art is one of the best college museums in the country, and we want to maintain that," says Loo, whose great-grandfather, Nelson Timothy Stephens, helped found the School of Law in 1878. "We both believe very strongly that the arts are an integral part of people's lives."

Making the arts even more integral to the lives of Kansans is the major focus of KU Arts and Humanities First, which aims to raise \$28 million to improve facilities and programming.

Plans call for doubling capacity at the Spencer, where the permanent collection has grown from 12,000 items when the museum opened in 1978 to nearly 21,000 today. In Murphy Hall, improvements are needed for dance studios and classrooms, a "black box" rehearsal theatre and audiovisual space, and an art gallery for paintings, photography, sculptures and textiles.

The Hall Center for the Humanities plans to remodel its current home or build a new one, thanks to its \$7 million share of the Hall Family Foundation's record-setting \$42 million June gift. Director Victor Bailey hopes to create a more welcoming building where humanities faculty and community groups can gather; programming changes are already evident in the popular Humanities Lecture Series, which this fall brought noted critic Edward Said to campus.

"We can now get a full roster of attractive speakers, and that does link us to the community better by building a wider circle of friends," Bailey says.

KU SENSE OF PLACE FIRST

Nothing stirs pride and affection like a pleasant stroll across Mount Oread, with its stunning views, grand buildings and unrivaled collegiate atmosphere.

At the Oread Avenue gateway, the Adams Alumni Center welcomes returning alumni and friends and hosts University gatherings. When it is time to reunite, the hugs and laughs happen here.

But the Association's stately brick home needs continuous care to maintain its sparkle, and member dues are consumed by programs and services that directly benefit members and support the University.

"The building doesn't generate the income needed to keep it in good repair," says Association president and CEO Fred B. Williams. "We need endowments to fund the future upkeep of this building."

Support of the Association and the Adams Alumni Center, targeted at \$3 million, is one component of KU Sense of Place First, which hopes to generate \$66 million to maintain campus beauty and support elements of the KU experience that directly appeal to alumni and friends.

Athletics department projects in the planning stages include a new softball stadium and football practice facility renovations and a pavilion to provide locker rooms and fan amenities for softball and soccer. Dana Anderson, b'59, of Los Angeles, and his family donated \$4 million to build a strength and conditioning center near Allen Field House.

The Edwards Campus in Overland Park has seen a 50-percent growth in enrollment in five years, and it needs a 55,000-square-foot classroom building to keep pace. Already pledged to the project is a \$5 million gift by the Hall Family Foundation.

KU's campus master plan calls for enhanced plantings and signage, more appealing campus entrances, and improvements along Jayhawk Boulevard.

"So many aspects of our college environment are unique to KU," Williams says. "The pride created here by more than a century of excellence is a very real thing, and it's critical that we protect it."

KU FIRST: THE DETAILS

KU FIRST

Total goal: \$500 million

(Note: 'm' signifies millions)

STUDENTS

Total goal: \$116 million

- Undergraduate scholarships: \$73 m
- Law and medical scholarships: \$12 m
- Graduate fellowships: \$20 m
- Study-abroad scholarships: \$5 m
- Two new scholarship halls: \$6 m

FACULTY

Total goal: \$91 million

- Distinguished professorships: \$50 m
- Teaching and research professorships: \$24 m
- Faculty scholars: \$12 m
- Teaching and research awards: \$5 m

RESEARCH

Total goal: \$94 million

- Biomedical research building: \$30 m
- Institute for Genetic Medicine: \$18 m
- Research facilities and equipment, Lawrence campus: \$12 m
- Hoglund Brain Imaging Center: \$10 m
- Institute for Brain Research: \$10 m
- Kansas Cancer Institute: \$5 m
- Cardiovascular research: \$5 m
- Medical research support: \$4 m

OUTREACH

Total goal: \$25 million

- KU Med Health System: \$14 m
- Expansion of Primary Care and Public Health, Wichita campus: \$5 m
- Institute for Child Development: \$1 m
- Center for Urban Child Health: \$1 m
- Dole Institute for Public Service and Public Policy: \$3 m
- Harley Family Center for Hearing-Impaired Children: \$1 m



On-stage with McVey during the gala's goose-bump-raising finale were members of the KU First symphony orchestra, including many faculty and students, and the student voices of KU First choirs.

SCIENCE EDUCATION

Total goal: \$45 million

- Undergraduate natural-sciences laboratory: \$30 m
- Biodiversity Research Center: \$15 m

INFORMATION TECHNOLOGY

Total goal: \$35 million

- Engineering laboratory: \$15 m
- Information technology for teaching and research: \$10 m
- Library acquisitions, support: \$10 m

ARTS AND HUMANITIES

Total goal: \$28 million

- Facilities for visual and performing arts: \$20 m
- Hall Center for the Humanities: \$6 m
- Lied Center programming: \$2 m

SENSE OF PLACE

Total goal: \$66 million

- Athletics excellence: \$45 m
- Edwards Campus building: \$10 m
- Lawrence campus master plan: \$8 m
- Alumni Association and Center: \$3 m



BRONZE STARS



Jim Brothers' candid sculptures capture the Greatest Generation's greatest moment

One soldier lies dead in the surf, helmet askew, a Holy Bible and a pack of letters spilling from his musette bag. His eyes are open.

A second man clutches a wounded buddy and drags him across the beach.

Elsewhere, four soldiers scramble up a jagged cliff in a tangle of ropes and packs and churning legs. One spills from the rock face, his young features etched in a mask of agony and disbelief. Another scrambles over the top, victorious. A third reaches down to clasp the hand of a fourth, helping his comrade to safety.

Through chest-deep water yet another soldier wades toward them, burdened by an 80-pound pack but hastened by the bullets splashing around him.

The eight soldiers—eight larger-than-life figures carved in clay and cast in bronze by Lawrence sculptor Jim Brothers—are the show-stealing centerpieces of the National D-Day Memorial in Bedford, Va. The 88-acre national monument dedicated June 6 honors the Allied troops who launched the Normandy invasion, the massive air, land and sea

attack on German-occupied France that proved the turning point of World War II. The site also includes gardens, a commemorative arch, and an architectural reproduction of a Normandy beach with Allied landing craft and German defenses. Plans call for a memorial wall and an education center. But the sculptures, four pieces spread across two levels of the multitiered site, are the focus of this national monument, the first to honor World War II's largest battle. They are striking in their starkly realistic depiction of the blood and brutality of war.

"Until now war monuments have been mainly generals on horseback," says Bob Slaughter, a D-Day veteran and chairman of the National D-Day Memorial Foundation's board of directors. "We wanted to be realistic and tell war like it is. We didn't want to sugarcoat it."

Not at this memorial, within sight of the red-brick buildings and towering steeples of Bedford, a Blue Ridge Mountain hamlet that by most accounts has changed little since June 1944, when it changed forever. Nineteen Bedford men died in the first 15 minutes of fighting

on Omaha Beach. The town lost 23 of the 35 men it sent to the war—the highest per capita loss in the nation.

Two of the dead were brothers Raymond and Bedford Hoback. Shortly after the attack, a soldier found Raymond's bible on the beach and mailed it to the address written inside, providing comfort for a grieving family and—nearly 60 years later—a small but telling detail for the sculptor who felt a heavy burden to do right by the men he was called to honor.

"When it first hit, I was saying, 'Wow, this is a tremendous responsibility,'" says Brothers, '70. "You just hope your talent is up to it, because we owe these guys a lot. You better be secure in your abilities because they deserve the best."

When word came that he'd won the commission, the sculptor took to the road for a couple of days, driving "almost aimlessly" across the back roads of Kansas, seeking out places he'd lived in years past, searching his soul. "I'm not particularly religious," he says, "but I wanted to contemplate whether or not I was up to this, doing it right for them."



He came back determined to do his best. That meant ensuring that the sculptures were authentic—in the emotions they conveyed and in the details of every last uniform button and bootlace.

"I decided to research, to read everything I could about D-Day, to interview the soldiers who were there," Brothers says. "You want to get to know your subject matter so well that it feels like you are almost there. You can't be. But you can hear their stories and try to feel their pain, so you can catch a little bit of their soul in the eyes."



Amid a sea of umbrellas and red-white-and-blue bunting, Jim Brothers takes his place with war veterans and dignitaries on a dais set up in a parking lot at 34th and Broadway in Kansas City, at the national headquarters of the Veterans of Foreign Wars. On a rainy October morning, his sculpture "Citizen Soldier," commissioned in 1999 to commemorate the VFW's centennial, is ready for unveiling.

Brothers put the finishing touches on "Citizen Soldier" while juggling several projects. He finished a portrait of the Sioux chief Red Cloud for the Nebraska Statehouse and accepted commissions to sculpt a 14-foot figurative bronze for the city of Lawrence and a life-size outdoor scene for the Kansas governor's mansion in Topeka. He's well ahead of schedule on a 7-foot statue of Dwight D. Eisenhower. In 2003 that piece will become one of Kansas' two new contributions to the U.S. Capitol's National Statuary Hall, but for now Ike looms over the sculptor's North Lawrence studio, gesturing grandly to crows marauding in a cornfield across the road. Brothers also has agreed to fashion eight more figures for the National D-Day Memorial. One of them—a 10-foot statue of supreme Allied commander Eisenhower addressing his troops on the

Brothers carves the clay figures of "Citizen Soldier" (p.28), which stands now at the VFW headquarters in Kansas City. Just weeks before the National D-Day Memorial's June 6 dedication, the sculptor traveled to Bedford, Va., to install "Scaling the Wall" (left) and "Death on Shore" (right).

eve of Operation Overlord, as D-Day was code-named—will mark the first inclusion of military brass in a monument otherwise devoted to fighting men.

In the weeks leading up to the Bedford dedication, on the 57th anniversary of D-Day, Brothers worked 20-hour days at Heartland Bronze Foundry near Lawrence, hammering and banging and frequently cursing the balky bronze pieces of his sculptures into place. “It’s like working a 3-D puzzle that doesn’t always want to fit,” he says. “At one point I went home sick and said it can’t be done.”

He’d asked for three years to complete the project. They gave him one. But he arrived in Bedford on time, hauling his bronze troops in a caravan of Chevy Suburbans and rental trailers. Then he watched as “Scaling the Wall”—the 20-foot cliff scene—was hoisted into place. “The minute it went up I could see it worked better than I anticipated. That was the first time I had seen it vertical,

“When it first hit, I was saying, ‘Wow, this is a tremendous responsibility.’ You just hope your talent is up to it, because we owe these guys a lot. ... I’m not particularly religious, but I wanted to contemplate whether or not I was up to this, doing it right for them.”

and the falling soldier just seemed to defy gravity. I was thrilled.”

The schedule for “Citizen Soldier” has been more relaxed, and on the dais in Kansas City the sculptor appears calm. Bundled against the cold rain in a long Western coat and boots, his ponytail tucked up under a wide-brimmed hat, Brothers looks a little like the cattle hand he once was, during his high school years in Eureka. He studies faces in the crowd,

waiting to read their reactions when the shroud is pulled to reveal two men walking stride for stride: one a young soldier with an M-16 and a Vietnam-era field jacket, the other a middle-aged version of the same man, now a determined veteran’s advocate in a VFW cap.

With enough work lined up to keep him busy for the next six years, Brothers is something of a cottage industry these days. “I have several employees now, and



I keep at least one-and-a-half foundries going.” His partner, Kathy Correll, c’86, manages the foundry and minds the business end of his career. “If it wasn’t for her you’d be writing me in Leavenworth,” he jokes. “I’ve got no business sense.” He also has an agent, Paul Dorrell, owner of Leopold Gallery in Kansas City, who keeps the commissions rolling in.

“I’m doing my passion, and it gives me a lot of freedom most people don’t have,” Brothers says. “I feel lucky.”

But things haven’t always been this good.

“When I first met him he was sculpting in a chicken shed,” says Dorrell. “Those were impoverished days.”

That was in 1990, while Brothers was working on a fountain sculpture for the River Market in Kansas City. “The Vision” depicts a boy and his

dog watching a steamboat on the Missouri River, and Brothers had agreed to do it “for next to nothing,” Dorrell says, just to get his work before the public.

“When I walked through the door and saw that piece, I knew right then I’d discovered the best figurative sculptor in the Midwest. I’ve spent the last 10 years proving that to the world. Nobody believed me at the time, but they sure do now.”

Brothers had already won several awards, including two prestigious prizes for wildlife sculpture. With Dorrell’s help, he secured commissions for a life-size bronze of Mark Twain in Hartford, Conn., and a 9-foot monument to Gen. Omar Bradley in Moberly, Mo. His work began to be exhibited widely and variously, appearing in community parks and corporate headquarters, at the 1992 World’s

Fair in Seville, Spain, and at the 1996 Sturgis motorcycle rally in Sturgis, S.D.

In 1997, the National D-Day Memorial Foundation hired Dorrell to find artists for the monument project. His first recommendation was Jim Brothers.

“I flew to Virginia with Jim’s portfolio and two bronzes to illustrate his incredible ability in rendering not just the human figure, but faces—particularly the eyes,” Dorrell says. “He’s extremely good with expression and extremely good at interpreting emotion. I knew I’d get their attention.”

He got it. But the biggest impression was made when the first piece, “Across the Beach,” arrived.

“We commissioned him to do one piece, and when that piece got here it was so magnificent,” says Byron Dickson, the architect who designed the Bedford site. “When we saw that one we knew we wanted him to do everything.”

Brothers delivered the sculpture, on a trailer constructed especially for the trip, before foundation officials had a place to put it. They erected a tent on the site, then an empty field, and brought in 500 folding chairs for spectators.

“I’ll never forget the unveiling



Maquettes (left) in Brothers’ North Lawrence studio reveal his plans for additional sculptures at the National D-Day Memorial. A 7-foot statue of Eisenhower headed for the U.S. Capitol dwarfs the artist’s model (above). “Across the Beach” (right) depicts a soldier dragging a fallen comrade to safety.

EARL RICHARDSON



EARL RICHARDSON

of that piece,” says Dickson. “Two soldiers are kind of intertwined, and the soldier who is still standing is reaching down to try to help the soldier who has obviously been stricken. There’s a tremendous pathos in seeing the two men together.

“One old lady walked up, and her husband had been killed on D-Day. She reached up and leaned over the side of the trailer and grabbed hold of the hand of the soldier who was falling, and she held that soldier’s hand for 15 minutes. The whole time she was weeping.”

Visitors have been so taken with “Scaling the Wall” that they’ve caused a problem Dickson never anticipated when he designed the site. A bridge stands at the base of the sculpture. “People are so mesmerized by that piece,” he says, “they stand on the bridge looking up at it, and some of the older people lose their balance as they lean back and have to grab the railing.” It happened so often that the railing loosened and had to be reinforced.

Jim Brothers literally knocks them off their feet.



It would be hard to overstate the importance of the D-Day project to the career of a self-described “hippie from the ’60s” who in lean years worked just about every job there is, from cop to cowhand.

The first eight pieces earned \$600,000; the second eight are expected to bring at least that much. Recently disclosed financial troubles at the National D-Day Memorial Foundation—it is \$7 million in debt and under investigation by the Virginia State Police and the FBI—have slowed payment on the first phase and could throw into limbo portions of the second. But that tarnishes neither the artistic freedom nor the public recognition the project has brought him.

“It’s a sculptor’s dream to have so many major pieces in one place,” says Brothers, who now can pick “just the plums” for new projects. “I’ve got work all over the country, but this amasses quite a large collection in one place. To have it happen at a national monument—well, there’s an awful lot of good sculptors, but very few will ever get a chance to do that.”

He may seem, to some, an unlikely

choice for sculptor laureate to the Greatest Generation. Though old enough to remember the end of World War II, he belongs to a generation remembered, rightly or wrongly, for its counterculture revels and its battles against the military establishment. He never saw combat (a single parent during the ’60s, he was exempt from the Vietnam draft) and eventually protested the war, though for different reasons than many of his contemporaries. “I always thought it was immoral to send your babies off to fight a war you were never going to let them win,” he says.

“Initially it does seem a bit of a reach, because he is a child of the ’60s, and they didn’t want much to do with the military world,” Dorrell says. “But Jim turned against the war; he never turned against his country.”

Brothers taught and studied at KU from 1969 to ’70, but left without receiving his master’s degree. (“They lost my slides and I told them where to stick it,” he says. “It caused a big hoo-hah.”) Though his formative years coincided with a time of great experimentation in the arts, his work and views are traditional. He faults the academy for overem-

“One old lady walked up, and her husband had been killed on D-Day. She grabbed the hand of the soldier who was falling, and she held that soldier’s hand for 15 minutes. The whole time she was weeping.”

phasizing theory and abstraction.

“I don’t have any use for ‘art for artists.’ I do art for the common man. Art should say something directly to people. The whole idea at the university seems to be that if it makes sense it can’t be any good. The idea that we have to intellectualize it to the point that people can’t understand it unless some art critic explains it to them just makes me irate. The people I want to relate to are not art critics.”

He remains devoted to fundamentals, advising his own apprentices to master figure drawing and anatomy. He is fond of quoting a young friend’s description of contemporary art: “It’s for people who are too lazy to learn the basics.”

Brothers learned the basics apprenticing with Missouri sculptor Dennis Anderson. “He was very sure of himself, so he had no secrets,” he says. “Some artists won’t tell you how to do something for fear you’ll steal from them. He’d sit down and talk to you about his technique.”

Brothers’ technique is firmly grounded in realism without being limited by it. “I stay away from stark realism or photo-realism. What is important to me is the emotion and feeling. I’m anything but super-realistic when it comes to surface



MIKE YODER

A bronze piece of "Scaling the Wall" (above) awaits assembly at the Heartland Bronze Foundry near Lawrence. Though the sprawling D-Day Memorial (right) has fallen on hard financial times, Brothers (p. 35) remains dedicated to its cause: "We've decided we're going to do these figures no matter what. It's not about money. It's about legacy."



MIKE YODER

treatment." Look closely at his sculptures and you see what he means. The faces are rugged, broken into deep furrows that capture light, an abstract touch that renders them more lifelike, not less.

"His work has a certain abstract realism," Dickson says. "I know that's an oxymoron. But his faces don't show pimples and whiskers and moles; he doesn't craft exact details but does broad strokes. And yet when you take the abstract components and put them all together you get such a feeling of reality. It's a very spiritual thing, really. The bottom line is emotion."

Dorrell sees "Death on Shore" as illustration of Brothers' talent. "I know lots of sculptors who couldn't have pulled that off. It's one thing to say you're going to have a dead soldier on the beach, but it's another to render him so everyone knows

he's dead, so he looks lifeless and yet you're moved by his youth, his seeming innocence. His eyes are open. To indicate, in bronze, that someone is dead, with their eyes open—can you imagine how difficult that is?"

The emotion in the faces of the D-Day sculptures is what makes them so compelling, says Bob Slaughter, who was 19 when he landed on Omaha Beach with the 116th Infantry Regiment.

"That was a terrible day for people who landed in the first waves," Slaughter says. "We all trained hard and were about as ready as we could be, but when you

see what shrapnel and bullets can do to a human being, it's a pretty frightful thing. He pretty much captured the look of fear, the look of determination."

To tap into those emotions, Brothers traveled to Normandy, to walk the beaches and cemeteries with the men

who fought there.

"The graveyards, to me they were just marble orchards," Brothers says. "Just a lot of crosses." Until he followed the vets and listened to their stories.

"I started walking with them and they'd say, 'Oh, there's so-and-so, we used to coon hunt with him,' and they start telling stories. You do that enough and the stories start to come alive. Pretty soon that whole graveyard was full of ghosts and I was crying like a baby."

The sculptor collected military equipment, cluttering his studio with field jackets and rifles and accouterments large and small. He called D-Day vets such as Leonard Lomell, the U.S. Army Ranger credited with executing what Gen. Bradley deemed the most dangerous mission of the day. Lomell, a first sergeant who later earned a battlefield commission to second lieutenant, led a platoon of Rangers who climbed 100-foot cliffs at Pointe du Hoc under heavy German fire. Though wounded, he found and destroyed five big coastal artillery guns, receiving the Distinguished Service Cross and the French Legion of Honor for bravery.

"He wanted to know what kind of belt I wore, did I carry a weapon on my belt, what other things did I carry on my belt," Lomell says approvingly. "Did I have a pack, was I wearing a jacket or no jacket, was it a field jacket, what kind of boots, what caliber was the sidearm, the submachine gun, on and on to the finest detail."

On the 40th anniversary of D-Day, he recalls, actor Jack Palance stood on the beach at Pointe du Hoc and described the Rangers' operation that day as "a mission made in vain," because the guns were not where they were supposed to be. "But we found the guns, a mile away, and destroyed them. It wasn't a mission made in vain," says Lomell, who still smarts from reading in one book that the Rangers had climbed 10-foot cliffs. At the Bedford dedication, he stood with President Bush as "Scaling the Wall," based on his experiences at Pointe du Hoc, was unveiled. "When I saw it, it was perfect, just as realistic as it could be."

To Lomell, accuracy—not emotional authenticity—is paramount. "So many

people have not the faintest idea what it was like; they don't read books, they're not history buffs. They go and look at his sculptures and they don't know how it was," he says. "Now, you're talking to me, who was there. All I'm concerned about is, did he do it accurately? I want all my surviving Rangers who go there to say, 'Well, goddamn it, Lomell did a good job with Brothers. He gave him all the dope and Brothers has it perfect.'"

The sculptor himself puts it more succinctly. "The details matter," he says, "because they matter to them."



Critics have praised Brothers' work at the National D-Day Memorial. ("They jumped all over the architecture," Dickson says affably, "but they've been pretty complimentary to Jim's sculptures.") But the judgments that matter most to Jim Brothers are those of Slaughter, Lomell and the other men who lived what came to be known as

"the longest day."

At the June ceremony, Brothers looked on as Bush dedicated the site, using the occasion to set the stage for his first major trip abroad. Four fighter jets screamed overhead, one peeling off from the others in a missing man formation. A color guard stood at attention as the band played "Fanfare for the Common Man."

Brothers spent three days signing autographs for grateful veterans who told him again and again how much his bronze soldiers meant to them. "So many said, 'You did it, you put it in the faces, you've said it for all of us.' They didn't say it was good work; they said it touched them, it said what they were trying to say."

They've given him more than most sculptors ever get, he says. He counts himself lucky.

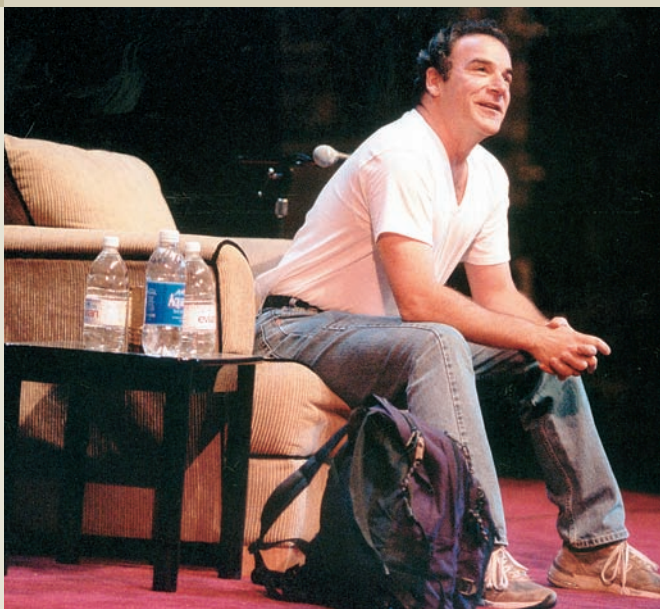
"They're my heroes; I should be getting their autographs. And when they come to you and say you're telling their story ..."

He shakes his head at the wonder of it.

"Well, it doesn't keep the fleas off your dog, but it sure is fun."

EARL RICHARDSON





Mary Karen Dahl checked her voice mail late in the day on Sept. 26 and nearly dropped the phone. One of the messages was from Mandy Patinkin, '74, winner of Broadway's Tony award as the fiery Che Guevara in "Evita" and a TV Emmy as the tortured Jeffrey Geiger on "Chicago Hope."

Patinkin posed a casual question to Dahl, chair of the department of theatre and film: Could he stop by Murphy Hall the following week to chat with students while he was in Kansas City for a performance?

Hmm. Star of stage and screen calls alma mater and asks to visit after three decades ... this was a no-brainer.

Why the return after so many years? Perhaps because Patinkin had just moved his own son to college a few weeks before. Perhaps world events caused him to recall pivotal times and relationships.

Whatever the reason, one week later, Patinkin sauntered down the aisle of Crafton-Preyer Theatre, where he had performed for two years as a student. Dressed in a white T-shirt, jeans and running shoes and carrying a backpack, he settled into an overstuffed chair on-stage and, like the favorite guest at a cocktail party, told story after story, entertaining

students and fans with punch lines and poignant commentary between swigs of bottled water.

In the midst of a five-month, 37-city concert tour, Patinkin seemed to welcome a nostalgic escape, reminiscing about his KU performances in "Lysistrata," "Indians" and "Fiddler on the Roof."

"My father saw me here when I played Tevye," Patinkin recalled. "He was dying of cancer and they brought him here. This was the last place he saw me perform."

The actor's KU memories are confined mainly to the stage because, as he readily admitted, he didn't warm many desk chairs in class—at one point carrying a three-hour class load.

He recalled when he knew his KU days were numbered: "The dean called me in and said, 'We have a little bit of a problem. We are a university here, and you're not taking any classes.'"

Friends back then knew Patinkin's meager academic efforts belied his astounding gifts. Doug Wasson, c'69, directed Patinkin during summers at the repertory theatre in Creede, Colo., founded by KU faculty and for years an enclave for Jayhawk actors. "We went to Creede together when he was 18," Wasson recalled. "I could tell immediately this guy was really talented. He could do anything. He was a bubbling, enthusiastic worker—creative without parallel."

At the urging of faculty and fellow students, Patinkin left KU for The Juilliard School in New York City, where he stayed nearly three years. "I have five years of college-level education and the grade equivalency of a first-semester freshman," he joked.

But in professional achievements and honors, Patinkin's standing is secure. On

Broadway, he starred in "The Secret Garden" and Stephen Sondheim's "Sunday in the Park with George." His film appearances include "Yentl," "Ragtime," "Dick Tracy" and "The Princess Bride," which, judging from the response of his KU audience, has attained near cult status.

When Patinkin began his current tour in September, New York Times reviewer Anthony Tommasini praised Patinkin's "astonishing gifts" as a singer and actor, musing that Broadway lovers might wish to have Patinkin all to themselves instead of sharing him with film and television audiences. Tommasini especially hailed Patinkin's "gloriously imperfect" voice, fiercely powerful bass one moment, gorgeous tenor or airy falsetto the next.

Hunched in his comfy chair in Crafton-Preyer, Patinkin displayed similar mesmerizing contradictions without singing a single note. A student's question about Patinkin's preferred acting discipline yielded a 35-minute soliloquy that veered from hilarious memories to harrowing confessions. Patinkin began with a tribute to former longtime KU theatre professor William Kuhlke, g'59, ("to this day one of the greatest actors I have ever worked with"), then traveled to his first encounter with famed director Gerald Freedman, whose only criticism of KU's production of "Indians" in the finals of the American College Theatre Festival in



THE

1971 was reserved for Patinkin's performance: "He said only one thing bothered him: It was the unbearable, overindulgent performance by the actor who played Chief Joseph. And that was me," Patinkin recalled to appreciative laughter. "He was very kind—in the way he destroyed me."

Of course, in the kind of dramatic irony actors relish, Freedman later became Patinkin's mentor at Juilliard and a lifelong friend. It was Freedman who taught his protégé the acting "method" Patinkin uses most: distilling a character down to single words, vivid verbs, that best describe a character's action in a particular scene. Scrawled on a script or a note card, such words focus Patinkin. "What am I trying to do now?" he asked his audience.

"I'm trying to hold your attention, hold you, embrace you, tickle you, inspire you, infuse you, remind you, whatever those key words are. When I finally got the process, I use it in everything I do. It's how I sing every song; it's how I play every part."

Along with words, Patinkin is guided by the wonders and heartaches of life itself. The best acting comes from simply living, he said, but he warned young actors to guard against succumbing to life's glorious imperfections. Creative people, he said, often suffer manic depression or similar illnesses because "they feel life more intensely and it costs them more dearly.

Mandy Patinkin returns for a surprise encore

ever want to hear that any of us took our lives, because thank God we live in a time where there is help with therapy and medicine. ... We live close to the edge. Don't ever hesitate to share your journey, your struggle."

Critical to Patinkin's journey have been his collaborations with his accompanist and co-arranger, Paul Ford; Freedman; producer Joseph Papp; and composer Sondheim, whom he calls "the Shakespeare of our time."

From a conversation with Sondheim about sons and mothers came Sondheim's song "Beautiful," written for Patinkin to sing as painter Georges Seurat in "Sunday in the Park with George." Talks with Papp of their shared Jewish upbringing moved Patinkin, known for his finesse with dialects, to record Yiddish songs and to incorporate his heritage in his concerts. Patinkin said Papp's encouragement and his own lifetime roles as a husband and father convinced him to embrace his faith and abandon his earlier fear of being typecast as "the guy from 'Yentl.'"

For many who shared the afternoon with him in Murphy Hall, Patinkin is still the guy from "The Princess Bride." Urged by a student's plea and a wild ovation, Patinkin rose from his chair, struck a pose

stage, where he signed and grinned for photos. After the fans had gone, Patinkin stayed on, touring Murphy Hall, strolling Jayhawk Boulevard and sharing dinner with old theatre-department friends until late in the evening. "He was so kind and gracious; it was like we saw each other last week," Wasson said. "We just picked right up. It is really indicative of the kind, intelligent, gracious person he is. He realizes the only thing that endures is friendship."

Though all too brief, Patinkin's appearance satisfied an alumnus' nostalgic yearnings and the affectionate curiosity of students, faculty and friends. And, like his KU performances of old, it made for great theatre.

PHOTOGRAPHS BY EARL RICHARDSON

ENTERTAINER

"So the greatest advice I have is to say that any time you feel terrible, lost, scared or in a kind of pain that is not familiar or endurable, ask a teacher, ask a therapist for help. I went to therapy for 10 years and graduated and thought I was fine, but then other things affected me. ... I don't

as the Spanish swordsman from the 1987 film and intoned his famous lines: "Hello. My name is Inigo Montoya. You killed my father. Prepare to die!"

As the audience roared and stood to thank him, Patinkin put on a souvenir KU cap, then beckoned autograph-seekers on-



Fine feathered friends

First reunion of former mascots just one of many highlights from a sparkling Homecoming weekend

Homecoming, the annual reunion of Jayhawks, this year included, for the first time, a reunion of Jayhawks. *The Jayhawks.*

Amy Hurst Rachman, c'74, in 1971 created Baby Jay. In honor of the adorable mascot's 30th birthday, Rachman invited all former mascots to reunite at the Adams Alumni Center. About 25 heeded the call, and Rachman and the other birds of a feather were the toast of the Homecoming parade. "This is going to be the first of many," Rachman said of the mascot reunion.

A few hours after the annual parade on Jayhawk Boulevard (which this year switched directions, starting from the Adams Alumni Center instead of the Chi Omega fountain), the mascots gathered in the Adams Center, where Rachman explained her cuddly creation. She recalled that when she approached Dick Wintermote, c'51, then executive director of the Alumni Association, with her idea, he replied, "Go home and build it."

Says Rachman: "That's all it took."

Also united in the Adams Center on the busy Homecoming weekend Oct. 12 and 13 were former members of the Student Alumni Association, statewide volunteers in the Association's Kansas Honors Program, and members of the Class of 1961, including recent Fred Ellsworth Medallion honoree Bill Bunyan, c'61, and the Association's executive vice chair, Bob Driscoll, c'61, l'64.

The Class of '61 displayed its notable school spirit by looking past the next day's Homecoming game against Oklahoma—the (then) undefeated defending national champions—and invoking victories from a different era of KU athletics.

Class members repeatedly talked about the pride they had in the great backfield of quarterback John Hadl, d'68, and running backs Curtis McClinton, d'62, Bert Coan, '63, and the late Doyle Schick, d'63—all of whom played in the NFL or the old AFL. Dick McEachen, b'55, attending the reunion with his wife, Judy Gray McEachen, c'61, d'63, happily noted that the football Jayhawks of his wife's era "beat Nebraska four years in a row."

Could it be true? In fact, from 1958 to '61 the Jayhawks swept both Nebraska and Kansas State, and in 1961 they beat Rice, 33-7, in the Bluebonnet Bowl. It was also frequently noted that track and field had splendid successes, winning the NCAA Outdoor Championship in 1959 and '60.

Among the stars on those teams was hurdler Cliff Cushman, d'61, who won the 400-meter intermediate hurdles at the 1960 NCAA meet and later that summer won a silver medal at the Rome Olympics.

Class members recalled their easy, good times at the Wagon Wheel Cafe, Southern Pit barbecue, the Stables and, of course, the Dine-A-Mite. "We all thought we knew everyone on the Hill," Judy McEachen said. "We had a closeness that I'm not sure was shared by a lot of the classes that came after us. We were the last of the innocents."

That loss of innocence was felt most powerfully as class members recalled Cushman, who earned a commission after graduating from KU Air Force ROTC. The track star turned fighter pilot was shot down in his F-105 Thunderchief Sept. 26, 1966, northeast of Hanoi, North Vietnam. Listed as missing for nine years, he was not declared killed in action until 1975.

"We were here right before all the rebellion of the '60s, so we were probably pretty dull," Judy McEachen said. "But we enjoyed our time here. I don't think any of us would trade it for anything."

Homecoming weekend was blessed with a festive renewal of "Late Night with



Roy Williams,” the opening of the Spencer Museum of Art’s first exhibition of its Alberto Vargas pinups from Esquire magazine, and crystal clear skies. When game time rolled around in Memorial Stadium, the patriotism and sense of loss invoked by memories of Cliff Cushman were shared by all when men and women in uniform unfurled a huge American flag, to a stirring rendition of “God Bless America.”

Jayhawks and Sooners wrapped arms around their neighbors’ shoulders, swaying and singing and crying. For a moment, the old crimson foes united in a Homecoming never to be forgotten.



ROCK ON: The Kansas City Chapter’s annual Rock Chalk Ball, set for Feb. 1, is led this year by co-chairs (left to right) Kevin, a’79, and Brenda Press Harden, j’81, and John, j’79, and Susan Capps Goodman, h’80. Honorary chairs are Reid, c’64, l’66, and Mary Lynn Rogers Holbrook, j’63. For more information about how to “Shake Your Tail Feathers,” call the Association at 800-KU HAWKS.

PHOTOGRAPHS BY EARL RICHARDSON

JAYS AT PLAY: Dusty birds of yore made a rare migration from their secured nesting places (left) in honor of Baby Jay’s 30th (gasp!) birthday. The Homecoming bash also included the annual parade (right), the first reunion of former mascots (below right) and even Baby Jay’s creator, Amy Hurst Rachman, c’74 (below, alongside the costume she built). Another feature at Homecoming was the Class of 1961’s 40-year reunion (far right), where Gordon Leonard, c’61, (left) and Bill Campbell, c’61, m’65, shared fun memories.



Open House Highlights

PHOTOGRAPHS BY EARL RICHARDSON



NESTING INSTINCTS: The University's first Open House on Oct. 6 opened every building on campus to the public, including, of course, the Adams Alumni Center; where the Association's Mike Wellman, c'86, (center and top) took full advantage (with help from receptionist Arlene Manning) of our new Jayhawk tattoos. Polaroid snapshots taken in a nest next to the Association's wax Jayhawk were treasured party favors, especially for Chancellor Robert E. Hemenway and Raquel and Jose Rodriguez.

Alumni Events

Chapters & Professional Societies

For more information, contact Kirk Cerny at 800-584-2957, 785-864-4760 or kcerny@kualumni.org, or see the Association's Web site, www.kualumni.org.

December

1

- **Tucson:** KU vs. Arizona TV watch party
- **New York Chapter:** KU vs. Arizona TV watch party

5

- **Kansas City:** School of Engineering Professional Society, with Dean Carl Locke

12

- **Princeton:** KU vs. Princeton pregame rally
- **New York Chapter:** KU vs. Princeton TV watch party

17

- **Kansas City Chapter:** Big Blue Monday with Roy Williams

20

- **New York Chapter:** Third Thirsty Thursday

January

5

- **Boulder:** KU vs. Colorado pregame rally

7

- **Kansas City Chapter:** Big Blue Monday with Neil Dougherty

9

- **Paris:** Alumni Reception

10

- **London:** Alumni Reception with Chancellor Hemenway

12

- **Los Angeles:** KU vs. UCLA pregame rally

26

- **College Station:** KU vs. Texas A&M pregame rally

February

1

- **Kansas City Chapter:** Rock Chalk Ball 2002, the Kansas City Marriott Downtown, Muehlebach Tower

18

- **Scottsdale:** Southwest Open golf tournament

Kansas Honors Program

February

- 6 LaCygne: Rick and Janice Wurtz, 913-795-2531
- 7 Larned: John Adams, 620-285-2053
- 11 Fort Scott: Gary and Sally Cullor, 620-223-4441
- 13 Garden City: Geneen Love, 620-275-5512
- 20 Dodge City: Melaney Vogel, 620-225-8428
- 21 Holton: Matt and Paula Taylor, 785-364-3241

SHAKE YOUR TAIL FEATHERS!

The Greater Kansas City Chapter of the
Kansas Alumni Association presents

Rock Chalk Ball 2002

Friday, February 1, 2002

The Kansas City
Marriott Downtown
Muehlebach Tower
1221 Wyandotte
Kansas City, Missouri

For more information or
to request an invitation, please call the
Kansas Alumni Association at
785-864-4760 or 800-584-2957.



- 27 Great Bend: Mary King, 620-793-6168

March

- 4 Pittsburg: Rodney and Karen Odgers, 620-231-6211
- 5 Hiawatha: Leland and Debbie Hansen, 785-742-7983
- 13 Atchison: Bill and Donna Roe, 913-367-7497
- 14 Washington: Kenneth and Zita Duensing, 785-363-7456
- 25 Logan: Polly Bales, 785-689-4328

April

- 1 Belleville: Marilyn Haase, 785-527-2723
- 2 Liberal: Al and Donna Shank, 620-624-2559
- 3 Chanute: Virginia Crane, 620-431-1612

- 4 Colby: Sharon Steele, 785-462-2558
- 10 Medicine Lodge: Bob Slinkard, 620-886-3751
- 16 Greensburg Honor Roll: Bill Marshall, 620-723-2554
- 22 Scott City: Jerry and Marsha Edwards, 620-872-2237

Student Events

December

1

- **Student Alumni Association:** Winter Semi-formal and banquet

13

- **Student Alumni Association:** Tradition Keepers Finals Dinner

1930s

Jane Montzingo Berman, c'35, m'38, retired from her medical practice two years ago, on her 85th birthday. She lives in Chestnut Hill, Mass.

Carolyn Bailey Berneking, c'37, recently received an award from Kansas City Area Archivists for her contributions to historical research as a volunteer at University Archives and for her leadership in architectural preservation. Carolyn lives in Lawrence.

Lucile Bluford, c'32, retired earlier this year as editor and publisher of *The Call*, where she had worked for 69 years. Lucile lives in Kansas City.

DeWitt Harkness, p'39, a retired pharmacist, lives in Topeka.

Dorothy Alexander Hoffmann, c'38, g'44, continues to make her home in The Sea Ranch, Calif.

Mary Butcher Lowman, f'33, celebrated her 90th birthday June 21 with a reception in Manhattan, where she lives.

Kenneth Moore, c'38, g'40, PhD'43, m'47, keeps busy during retirement making models and traveling. He and his wife, Jane, live in Spring Hill, Fla.

Naomi Hildenbrand Nelson-Adair, c'35, recently traveled to Sicily, Tunisia and Italy. She makes her home in South Bend, Ind.

Marshall Nye, e'39, is president of Nye Oil in Oklahoma City.

Hazel Hoskinson Shoemaker, '38, makes her home in Ottawa.

Leon, c'35, m'35, and **Marybeth McManis Zimmerman**, c'36, celebrated their 62nd anniversary earlier this year. They live in West Hartford, Conn.

1947

Charles Hopper, m'47, and his wife, Nadine, celebrated their 61st anniversary in June. They live in Emporia.

Robert, c'47, m'49, and **Patricia Strang Weber**, c'49, make their home in Salina.

1948

Sewall, b'48, and **Doris Flynn Macferran**, assoc., live in Topeka.

Joe Stockhard, m'48, m'53, was listed in a recent edition of *Who's Who in America*. He lives in Blufton, S.C., and is a public health service officer and consultant.

Dick, b'48, and **Mary Jeanne Waymire Tinberg**, b'49, make their home in Leawood.

1949

Richard Houts, b'49, is an engineering aerospace specialist for Rockwell International in Salt Lake City, where he and **Charlene Turner Houts**, '51, live.

Marvin Small, c'49, moved recently to College Station, Texas

Jean Chenoweth Tuohino, g'49, a retired teacher, lives in Downey, Calif., with her husband, Alvin.

1950

Frederic Brooks, j'50, and his wife, Gwen, recently toured Russia and several Scandinavian countries. They live in Dodge City.

James Cunningham, f'50, is a free-lance artist in Belton, Mo.

Lamont Gaston, c'50, m'53, lives in Columbia, Mo., where he's retired.

Emmett Green, e'50, is senior vice president of Allgeier, Martin & Associates in Joplin, Mo.

Mary Merriman Hawkinson, f'50, lives in Monterey, Calif., with her husband, **Richard**, c'48. They recently celebrated their 50th anniversary.

Richard Hite, b'50, chairs the Kansas Supreme Court Nominating Commission. He's a partner in the Wichita law firm of Hite, Fanning & Honeyman.

Dana Johnson, f'50, EdD'59, a professor emeritus of fine arts at the University of North Colorado, makes his home in Newton.

Marvin Wehking, b'50, lives in Rockville, Md., where he's retired from a career with the CIA.

1951

David Jones, d'51, g'56, a retired teacher, lives in Kansas City.

Marianne Rogers MacCurdy, d'51, makes her home in Leawood with her husband, **George**, e'48.

1952

Robert Atchison, c'52, g'55, PhD'60, is a professor emeritus of infectious diseases and microbiology at the University of Pittsburgh and a pathology researcher at Pittsburgh Children's Hospital. He and his wife, Alice, live in Bethel Park, Pa.

Walter Lewin, c'52, m'56, works part time evaluating Social Security disability claims. He and **Grace Bogart Lewin**, n'56, live in Overland Park.

Richard Teaford, e'52, is an engineer for the Jefferson County road department. He lives in Valley Falls.

1953

James Amend, e'53, lives in Council Bluffs, Iowa, where he's a retired architect.

Robert Jones, a'53, works as an architect for Schwerdt Design Group in Topeka.

Virgil Wenger, b'53, is chairman of Rotary Power International in Wood Ridge, N.J. He and **Jo Anne Putney Wenger**, c'52, live in Darien, Conn.

1954

Evelyn Audas Crouse, p'54, works as a pharmacist at Bruns Pharmacy in Kansas City, where she lives with her husband, Larry.

Robert McMullen, d'54, g'58, teaches at Shasta Union High School. He and his wife, Marjorie, live in Redding, Calif.

1955

Jane Fox Davis, c'55, a retired teacher, makes her home in Spring Valley, Calif.

Robert Worcester, b'55, received an honorary doctorate last summer from Middlesex University in London, England. Bob is founder and chairman of Market and Opinion Research International and a visiting professor at two British universities.

1956

James McLaughlin, e'56, is senior engineer at Dearborn Professional Services. He and his wife, Mary, live in LaGrange, Ill.

Jack Metz, b'56, lives in Wichita, where he's retired from a career with Proctor & Gamble.

Edward, c'56, l'65, and **Marilyn Fuller Wall**, c'56, divide their time between homes in Green Valley, Ariz., and Appleton, Wis.

1957

Norman Arnold, b'57, works in the circulation department at the Kansas City Star. He lives in Overland Park.

James Johnson, c'57, l'60, is a retired district judge in Abilene.

Mary Avison McKean, c'57, is a missionary with World Radio Missionary Fellowship, where her husband, **James**, '60, is an account manager. They live in Colorado Springs.

Garry Porter, c'57, recently was named medical director of Family Consultation Service, a nonprofit mental health agency in Wichita.

Diane Worthington Simpson, c'57, l'83, lives in Lawrence, where she's a partner in the law firm of Stevens & Brand.

1959

Esther Dahl, h'59, works in the clinical laboratory at the Veterans Administration Hospital in Portland, Ore. She lives in Hillsboro.

Edward Fields, EdD'59, is retired in Kansas City.

Richard Lewis, c'59, g'61, dean of social science at St. Cloud State University, makes his home in St. Cloud, Minn.

Janice Rufenacht Parsons, p'59, is a retired pharmacist. She lives in Manhattan.

Roland Rentz, e'59, makes his home in Garland, Texas. He's a retired computer programmer.

Arlen Tappan, a'59, is retired in Berryton.

MARRIED

Bob Billings, c'59, and **Beverly Smith**, c'68, g'70, May 30 in Lawrence, where Bob is president of Alvarado Development and Beverly is president of Alvarado Realty.

1960

Jerry Konop, j'60, does substitute teaching in Kansas City.

Delano Lewis, c'60, recently was re-elected to the board of Eastman Kodak. He lives in Washington, D.C.

Douglas Price, b'60, is vice president of Interstate Insurance in Independence, Mo. He lives in Leawood.

1961

Joseph Bauman, e'61, is president and CEO of Cardinal Brands in Lawrence.

James Bristow, a'61, works as a project architect for the U.S. Army Corps of Engineers in Fort Worth, Texas.

Debbie Hollaway Coonrod, d'61, recently became an associate professor of education and director of teacher education at Culver-Stockton College in Canton, Mo.

Leander Lohrenz, g'61, PhD'65, recently retired his private practice in clinical psychology. He and **Marguerite Hardesty Lohrenz**, g'85, divide their time between homes in Kansas City and Yuma, Ariz.

Mike Stout, l'61, recently received the Howard C. Kline Distinguished Service Award from the Wichita Bar Association. He's senior partner at Foulston & Siefkin.

William Wright, a'61, lives in East Lansing, Mich., where he's executive director of the Wharton Center for Performing Arts at Michigan State University.

1962

Van Hoisington, c'62, owns Hoisington Investment Management in Austin, Texas.

Ronald Mastin, b'62, is a pilot for Federal Express. He lives in Marietta, Ga.

Duane Mulkey, e'62, makes his home in Schaumburg, Ill., where he's retired.

Thomas Taylor, c'62, m'66, practices surgery at the Wound Care Center in Shawnee Mission. He lives in Leawood.

Virgil Thompson, p'62, is president and CEO of Chimeric Therapies. He lives in Laguna Niguel, Calif.

Dwight Waller, f'62, works as a self-employed graphic designer in Wheaton, Ill.

BORN TO:

Alexander Nedoszytko, c'62, and Svitlana, sons, Steven and Alex, May 20 in Flemington, N.J., where they join a sister, Mary Ann, 5.

1963

Charles Tegeler, EdD'63, is retired in Springfield, Mo.

1964

Laurence Brown, e'64, g'67, works as a self-employed consultant and petroleum engineer in Houston.

Marilyn Caskey Burkhart, c'64, a retired teacher, lives in Arlington, Texas.

Bryant Hayes, c'64, is a senior lecturer at Baruch College in New York City.

Stephen Peters, d'64, makes his home in Killeen, Texas, where he's a self-employed CPA.

Franklin Shobe, c'64, g'77, teaches math at Ball State University in Muncie, Ind.

Jane Lutton Voorhees, f'64, lives in Fairway, where she's an artist.

1965

Philip Arnold, g'65, is retired from the University of Central Oklahoma. He lives in Edmond.

Michael Bennett, f'65, makes his home in Lenexa.

Ray Borth, d'65, is a senior partner in the Overland Park law firm of Short & Borth.

Roxana Kanizig Hausman, d'65, g'90, teaches reading at New York Elementary School in Lawrence. She and her husband, **Calvin**, '62, live in Eudora.

Margot Hoagland de Labar, c'65, g'77, teaches elementary school in Redondo Beach, Calif.

Michael McGill, b'65, is a senior project manager for the General Services Administration in Washington, D.C.

Gail Williams Ochs, c'65, directs rehabilitation at Lakeview Village in Lenexa. She lives in Shawnee Mission.

Carl Smith, b'65, e'65, chairs Hughes/Smith in Colorado Springs, Colo.

1966

Jerry Born, p'66, is assistant dean of pharmacy at the University of New Mexico in Albuquerque.

John Holt, g'66, teaches English at Centenary College in Hackettstown, N.J. He lives in Plainfield.

Jeanette Jeffery Johnson, d'66, sells real estate with Prudential Greater Topeka Realtors. She lives in Berryton.

Thomas Lappin, b'66, teaches at Hutchinson Community College.

Edward Martin, c'66, m'70, leads the enterprise and health solutions sectors at Science Applications International Corp. He lives in Falls Church, Va.

Carl Nuzman, g'66, is retired in Silver Lake.

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1967

Patricia Collins Byall, f'67, directs occupational therapy at Kansas City Hospice. She lives in Leawood.

Glen Ewan, b'67, retired last year after a 33-year career with Chevron. He lives in Katy, Texas, and keeps busy with golf, volunteer work and travel.

Ruth Hatch Haas, d'67, directs the Cape Fear Museum in Wilmington, N.C.

Vicki McBride Hyland, f'67, teaches in Alpine, Utah. She lives in American Fork.

Barbara Clarke Nash, n'67, teaches flying in Olathe.

Larry Rinne, e'67, lives in Naperville, Ill., where he's a managing director of Access Data Corp., a financial consulting firm.

William Wilkerson, c'67, chairs the board of Haas & Wilkerson Insurance in Shawnee Mission.

1968

Tom Bowser, j'68, recently became president and CEO of Blue Cross and Blue Shield of Kansas City. He lives in Olathe.

Jo Anna Shipley Gorthy, j'68, is a coordinator at Aventis Pharmaceuticals in Kansas City.

Susan Seifert Mozykowski, d'68, g'83, directs Sunshine Acres Montessori Preschool in Lawrence, where she lives with her husband, Richard.

Thomas Rader, '68, lives in Evergreen, Colo. He's president of Rader Railcar in Denver.

1969

Tirso Alvarez, g'69, works for Coindisa in Santo Domingo, Dominican Republic.

Paul Clendening, c'69, recently became board president of Community Health Charities in Overland Park. He's also president of First Commercial Bank.

Gregory Dean, c'69, practices law in Overland Park. He lives in Stilwell.

Lee Johnson, b'69, recently was appointed to the Kansas Court of Appeals. He lives in Caldwell.

Monte Mace, j'69, g'73, is a reporter and photographer for The Leaven, the newspaper for the Archdiocese of Kansas City, Kan. He lives in Lawrence.

Nancy Hardin Rogers, s'69, recently became dean of law at Ohio State University in Columbus.

Marcia Walsh, g'69, l'73, is a municipal judge in Kansas City.

Donald Westerhaus, j'69, manages marketing services for Kemin Industries. He lives in West Des Moines, Iowa.

this Holiday season... it's what they always want

jayhawks.com

1970

Pamela Crow Baughman, c'70, d'72, g'86, works as an academic counselor at Shawnee Mission West High School, and her husband, **John**, p'71, is a pharmacist consultant with Pharmerica in Lenexa. They live in Lawrence.

David Davis, b'70, l'74, practices law in Tulsa, Okla.

Ruth Rademacher Hlavacek, j'70, is senior editor of Grant's Investor. She lives in Leonia, N.J.

Thomas Hyde, c'70, g'82, recently became executive vice president and senior general counsel for Wal-Mart. He and **Vina Conklin Hyde**, d'70, live in Acton, Mass.

John Lungstrum, l'70, is chief judge of the federal court for the district of Kansas. He and **Linda Ewing Lungstrum**, c'69, c'70, live in Lawrence.

Loren Rabon, f'70, owns Pre-Structured Building Systems in Fair Haven, N.J. He lives in Little Silver.

Stephen Wanamaker, b'70, g'71, recently was elected president of Charlton Manley Insurance in Topeka.

Thomas Washburn, e'70, directs engineering for Dyna-Drill Technologies in Houston.

1971

Philip Erickson, e'71, is senior engineer at Madjek in Amityville, N.Y. He lives in St. James.

Robert Lattimer, PhD'71, works as a chemist for the PMD Group. He lives in Hudson, Ohio.

Lea Orth, f'71, manages projects and is president of technologies at Credit Suisse First Boston. She lives in New York City.

Thomas Robinett, d'71, l'83, recently was named general counsel for the American Academy of Family Physicians. He lives in Leawood.

Todd Smith, b'71, has been elected secretary of the Association of Trial Lawyers of America. He is a partner in the Chicago law firm of Power Rogers & Smith.

Michael Wiebe, PhD'71, is vice president of quality at IDEC Pharmaceuticals in San Diego.

Jerry Weakley, '71, recently became vice president for endowment and planned giving at Baker University in Baldwin City. He lives in Overland Park.

1972

Mary Thomas Babcock, g'72, l'76, recently received an outstanding service award from the Kansas Bar Association. She's a partner in the Wichita law firm of Foulston & Siefkin.

Peggy Robertson Ban, c'72, practices law with Munisteri, Sprott, Rigby, Newsom & Vincent in Houston.

Philip Basler, d'72, is general manager at Macola Software in Lee's Summit, Mo.

Ronald Ferguson, b'72, g'73, lives in Leawood and is executive vice president of Euronet Services.

Dianna Hamby McKenzie, d'72, g'78, coordinates special education for USD 497 in Lawrence.

William McMurray, d'72, g'77, vice president of Burnham Colman McMurray & Squires, recently was appointed to the Missouri Arts Council. He lives in St. Joseph.

Edward O'Brien, c'72, chairs the psychology and counseling department at Marywood University in Scranton, Pa.

William Ramsey, g'72, continues to make his home in Lenexa.

Bernard Reams, l'72, directs the law library at St. Mary's University in San Antonio.

Kathy Collins Reilly, d'72, lives in Des Moines, Iowa, and directs legal services for School Administrators of Iowa.

Judith Martincich Riedel, f'72, owns Creative Solutions for Business in Mission. She and her husband, **Lanny**, '70, live in Fairway with their son, Travis, 10. Lanny is president of Midwest Graphics in Lawrence.

John Shuss, c'72, m'75, practices surgery at Twin Falls Clinic and Hospital in Twin Falls, Idaho.

Beth Coble Simon, f'72, works as a freelance designer in Dublin, Ohio.

COMPUTERS GET PERSONAL FOR IBM'S HILL

While studying architecture at Oklahoma State University, David Hill knew he was merely investigating an interest rather than pursuing a passion. So when a session with an industrial-design professor finally rang true, he didn't hesitate to make a change.

Hill, f'82, now director of design for IBM's Personal Computing Division, recalls from his office in Raleigh, N.C., that as soon as the class ended, he asked the OSU design professor for guidance on how to follow his "serendipitous discovery." The professor recommended he study industrial design at KU, so Hill marched to the campus library and found a copy of KU's course catalogue.

"I transferred to KU," Hill says, "immediately."

The quick decision has proven both lasting and influential. A decade ago, Hill's IBM designers created the ThinkPad, now a worldwide standard in notebook computing; most recently, the IBM design squads, based in North Carolina, New York, Japan and Europe, launched the NetVista X41, the latest generation of a year-old line that features flat-panel displays with the computing guts hidden behind the screen. Says Hill: "It is extraordinarily cool. We thought when we worked on the X40 we achieved the pinnacle of PC design. This one makes the X40 look like an antique."

The intriguing construction of IBM machines has its roots in such stylistic icons as the Selectric typewriter, yet Hill insists that personal computers created by his designers reflect a respect, not a nostalgia, for Big Blue's design history.

"I think there's a strong 'design DNA' to IBM," Hill says. "But the fact is, our vision for our computers embodies the ideals of modernism, not retro. And there's been a significant shift in the last 20 years as to how design is integrated into business strategy. There was a time when design was brought in to paint the function: last minute, here it is, what can you do to make this look better.



JON GARDINER

"Now we are at the forefront of the creation. We create computers that are compelling to look at, but we also bring some value to them."

Working in the creative branch of a high-pressure international business is, in Hill's words, "an interesting dilemma." While IBM's PC designers understand and respect profit-and-loss concerns such as production costs and manufacturability, he also hopes they cut loose from their keyboards and go get lost in museums and galleries.

"They need to understand what makes a Picasso special, or what it is about a Calder mobile that is so exciting, or why a piece of furniture designed by Charles Eames 30 years ago still catches your eye," Hill says. "It's not just form. It's not just function. It's both. What distinguishes great design is the fact that these boundaries between form and function are blurred.

"You can't tell where one starts and the other stops."

GO BIG BLUE: IBM's ThinkPad and NetVista have both been displayed at The Museum of Modern Art, but design chief David Hill looks elsewhere for his lasting praise: "It's incredibly rewarding when our sons bring their friends over to the house and you hear them say, 'Wow, where'd you get the cool computer!'"

1973

1974

John Wisner, m'76, recently joined the KU Medical Center as a clinical associate professor of psychiatry and behavioral science. He lives in Roeland Park.

1977

Larry Froelich, p'77, is a pharmacist at Food 4 Less in Topeka. He lives in Tecumseh.

John Poley, c'77, serves as assistant city attorney in Denver.

MARRIED

Elaine Samuel, d'77, to Juan Vallejos, June 8. They live in Olathe. Elaine teaches Spanish at Spring Hill High School, and Juan is a network engineer at Sprint.

1978

Steve Bannister, g'78, PhD'83, is vice president of drug development for Napro Bio Therapeutics in Boulder, Colo.

Craig Ferguson, c'78, is a salesman for DLX Financial Services. He and his wife, Peggy, live in Overland Park.

Jon Jones, c'78, m'83, traveled to the Galapagos Islands earlier this year. He practices medicine in Wichita.

Jennifer Johnson Kinzel, l'78, recently was elected a trustee of KPTS. She practices law in McPherson.

Julie Robinson, j'78, l'81, was nominated last summer by President George Bush to become a U.S. District Court judge in Topeka. She lives in Leawood.

Jim Simonson, p'78, is pharmacist in charge at Food 4 Less in Topeka.

Loren Taylor, j'78, g'87, serves as chief executive officer and president of the University of Illinois Alumni Association. He lives in Champaign.

1979

Patti Hobson Ayesh, p'79, works as a relief pharmacist in Wichita, where she and her husband, **Jeff**, c'78, make their home. He's a salesman for Merck & Co.

Terrence Dressman, c'79, g'81, sells insurance in Overland Park.

John Dykes, g'79, is managing principal for DeFraen Mayer. He lives in Fairway.

Pamela Ekey, j'79, recently was promoted to associate at Horner & Shifrin in St. Louis.

Roxanne Gregory, j'79, works as an agent and financial adviser at Farmers Insurance in Topeka.

Kurt Gunter, m'79, recently became senior vice president of clinical and regulatory affairs and government relations at ViaCell in Boston. He lives in Lexington.

TOP TEACHER SHARES JOURNALISM'S LESSONS

As she followed news stories from the Sept. 11 terror attacks, Jean Folkerts, one of three journalism professors recently honored by The Freedom Forum as national Journalism Teachers of the Year, found perspective for the massive journalistic undertaking from her own unique experience as the first female student reporter to cover the Vietnam War.

Folkerts, g'79, PhD'81, was an undergraduate at Kansas State University in the early 1970s when she proposed doing a story on how journalists obtained Department of Defense accreditation to cover the war. She ended up credentialed herself and spent several weeks covering the war for Kansas media outlets.

"I discovered how hard it is to be at the right place at the right time, and that it's hard to put events in perspective," says Folkerts, interim dean of the Columbian College of Arts and Sciences at George Washington University in Washington, D.C. "I definitely gained a perspective on the difficulty a journalist has in trying to paint a complete picture for a large event."

Though her administrative duties recently expanded with her appointment as interim dean, Folkerts remains active in the classroom at George Washington, where she specializes in journalism history. Despite rapid advances in technology that have fundamentally altered mass communications, Folkerts still believes journalism history must remain a foundation of undergraduate journalism education.

Just like covering the big story, it's all about perspective.

"One of the old stories, for example, is that people used to look at the period right after the Revolution as one of the dark ages in journalism," she says. "Editors were connected to political parties, which in modern times, of course, we consider hands off. But if you look at it in the time frame, you can understand that editors were really influential as citizens in building a political structure, and



that's something to be proud of. It's not something we should do today, but we need to understand that journalism has different roles at different times in our society."

Folkerts also emphasizes historical patterns of censorship, an issue she says will be heightened by current events. "The sheer amount of information we're getting really quickly is truly remarkable, although we also must recognize that there will be, in the future, the same tension between national-security government interests and freedom of the press that have existed during every war or national crisis."

And then there are the smaller, more personal issues of how reporters do their jobs. When showing her Vietnam slides and sharing stories of the war with students, Folkerts says, one question is sure to be posed.

"Someone will always ask, 'How did you ever get your parents to allow you to go?' And I always tell them, 'Well, it never occurred to me to ask.'"

SHE'S THE STORY: In naming Jean Folkerts one of three Journalism Teachers of the Year, with a prize of \$10,000, Freedom Forum CEO Charles Overby said, "Young journalists are fortunate to have gifted teachers like these as inspiration."

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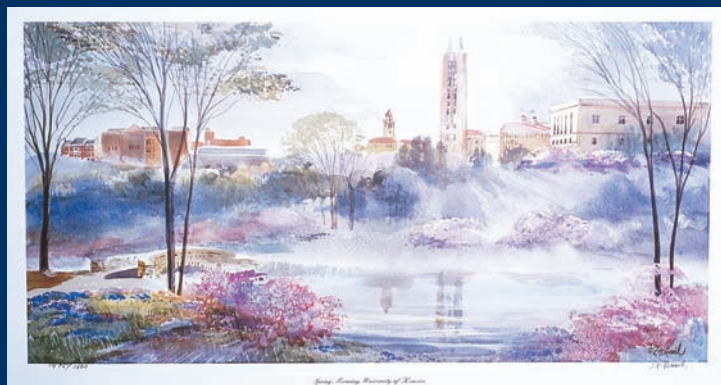
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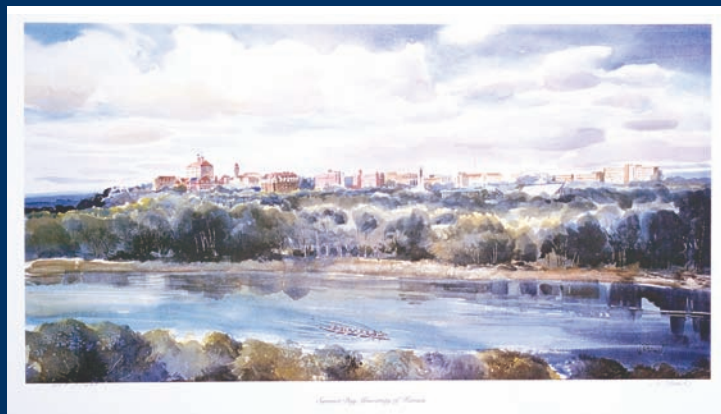
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Michele Horton, b'79, is secretary of the Susan G. Komen Breast Cancer Foundation. She lives in Derby.

Karen Alessi Jircitano, c'79, coordinates nutrition education at the St. Martin Center. She lives in North East, Pa.

Harve Johnson, c'79, g'85, manages the IT facility program at Sprint in Lenexa.

Alan, c'79, and **Virginia Myers Shaw**, d'85, have moved temporarily from Atlanta to Salt Lake City, where Alan is senior adviser to the Salt Lake 2002 Olympics Organizing Committee.

James Waechter, b'79, manages accounts for Compaq Computer in Overland Park.

Susan Waldo Wright, c'79, g'90, is senior strategic buyer for Hallmark Cards in Kansas City. She and her husband, **Michael**, c'92, live in Lawrence. He manages projects for Sprint.

MARRIED

Maureen Roulst, c'79, to Ray Caron, April 21 in Hyattsville, Md.

1980

David Dansdill, c'80, m'85, practices medicine with Rockford Health System in Rockford, Ill.

Kent Geller, j'80, is a senior technical support representative for Worldspan in Kansas City, and **Jill Shinn Geller**, d'79, supervises recreation for the Johnson County Parks and Recreation Department.

Charles Rimp, e'80, lives in Dayton, Md., and is a senior product manager for Verizon in Columbia.

John Williams, b'80, is president of Sulgrave Development. He lives in Roeland Park.

MARRIED

Debbie Kennett, j'80, g'82, to Kirk Hawley, April 7. They live in Pittsburg, where Debbie owns Hawleywood Productions.

1981

Jorge Gallardo, g'81, serves as minister of economics and finance in the Republic of Ecuador. He lives in Guayaquil.

CLASS NOTES

Nancy Kelp, d'81, teaches kindergarten at Tarpey Elementary School in Clovis, Calif. She lives in Fresno.

Robert Moser, p'81, m'85, practices medicine in Tribune and is chief of staff at Greeley County Hospital. He also serves as president of the Kansas Academy of Family Physicians.

1982

Paula Graves Adams, f'82, g'97, has an architecture business in Plains.

Alfred Awani, g'82, is a senior manager at Boeing in Philadelphia, Pa. He lives in Wilmington, Del.

Robert Cunningham, c'82, works for Salomon Smith Barney in Wichita, where he's first vice president and senior portfolio manager.

Greg Shaw, e'82, owns Shaw Engineering. He lives in Shawnee.

BORN TO:

Randall Engman, c'82, and Desiree, daughter, Sophia, April 9 in Chicago, where Randall is a sales representative for Box USA.

1983

Mary Anne Brown Kuehn, d'83, is a music specialist at Greenleaf Elementary School in Apple Valley, Minn. She lives in Eagan.

Debra Romberger, m'83, lives in Omaha, where she's vice chair of research in the internal medicine department at the University of Nebraska Medical Center.

BORN TO:

Debbie Gornetzki Leonard, b'83, and Bruce, son, Zachary, Aug. 13 in Overland Park, where he joins a brother, Matthew, 6. Debbie owns Debbie Leonard CPA.

1984

Lee Carvell, e'84, leads the specialty plastics technology team for Chevron Phillips Chemical in Bartlesville, Okla., where he lives with his wife, Brenee, and their children, Melissa, 10, and Tyler, 7.

Daniel Godfrey, c'84, is a professor of military science at Northern Arizona University. He lives in Flagstaff.

Paul Mattson, d'84, a physical therapist with Venture Healthcare, makes his home in Marietta, Ga.

Jill Birdwhistell Pierce, PhD'84, is vice president of external relations at the National Mental Health Association in Alexandria, Va.

MARRIED

Todd Slawson, e'84, to Lien Pham, June 30. They live in Denver, where Todd manages division operations for Slawson Explorations.

BORN TO:

Marilyn McGilley Battey, b'84, and Charles, sons, Sean McGilley and Kyle Wheaton, July 3 in Mission Hills. Chuck works for National Cinema Network.

Pamela Odell Dlugopolski, c'84, and **Michael**, c'85, daughter, Mary Elizabeth, Feb. 8 in Harker Heights, Texas.

1985

Katherine Cosgrove, g'85, owns F.I.T. Bodies in Overland Park.

Stuart Harwood, c'85, owns Stu's Midtown Tavern in Lawrence.

MARRIED

Bradley Coens, c'85, to Melissa Tammen, Aug. 4. The live in Fort Worth, Texas, where Bradley is regional sales manager for Corliant.

1986

Shelley Covington Cooper, c'86, and her husband, Tom, live in Tulsa, Okla., with their twins, John and Lucy, 4, and Robert and Brian, 2.

Jeanne Rucker Ezell, g'86, m'86, directs the pharmacy at Blount Memorial Hospital in Knoxville, Tenn. She recently was named Tennessee Health System Pharmacist of the Year.

Kelley Weyforth Haas, b'86, is president and chief operating officer of Marketing.comm in Overland Park.

1987

Sharon Price Love, e'87, manages environmental programs for the Federal Highway Administration in Olympia, Wash., where she and her husband, David, make their home. They celebrated their first anniversary in September.

Shannon Moe Miller, h'87, and her husband, David, live in Denver with their son, Zachary, 1.

Ken "Luke" Norman, l'87, is founder and president of Stage 5 Productions in Wichita.

Tara Johnson Roberts, h'87, coordinates the infant-toddler program and is a physical therapist for Pottawatomie and Wabaunsee counties. She and her husband, John, live in Manhattan with their children, Dylan, 7, and Tessa, 3.

Gary West, e'87, works as a software engineer for Siebel. He lives in Chandler, Ariz.

MARRIED

Rebecca Foster, f'87, to Peter Egan, May 26 in Lawrence. They live in St. Louis, where Becky is an interior designer and project manager for the Lawrence Group.

BORN TO:

Connie Chong, b'87, c'88, and Dato Hasnuddin Bin Abdullah, daughter, Azalea, Dec. 15 in Wilayah Persekutuan, Malaysia, where she joins two brothers, Adam, 9, and Mikhail, 7.

ASTRONAUT LANDS IN AVIATION'S HALL OF FAME

Growing up in Chapman, Joe Engle nurtured his boyhood fascination with flight by cutting model airplanes from the backs of Wheaties boxes.

"They were cardboard cutouts, and I remember I'd use a penny to weight the nose so they'd fly," says Engle, e'56, who went on to pilot some of the most advanced aircraft in the world as a U.S. Air Force test pilot and NASA astronaut.

In July the National Aviation Hall of Fame honored Engle's career accomplishments—which include missions as space shuttle commander in 1981 and '85—by inducting him into its select group of 170 aviation and space pioneers.

For someone who grew up in a town with no airstrip, at a time when space flight was still the stuff of science fiction, that's flying pretty high.

"It's just about the neatest thing that could happen to a pilot," Engle says, plainly thrilled to join such legends of flight as the Wright brothers, Neil Armstrong and his friend and mentor, Chuck Yeager. "I never even dreamed of it, but, boy, it sure is a heck of an honor."

Though the urge was always there, it wasn't until Engle came to KU in 1951, to study aeronautical engineering, that he finally learned to fly. He earned his Air Force wings in 1958 and began flying F-100s in Cold War engagements overseas. His flying skills caught the eye of Yeager, who recommended the young Kansan for test pilot school. Piloting the X-15, a rocket aircraft forerunner of the space shuttle, he flew more than 50 miles high in 1965, becoming the youngest pilot to qualify for astronaut training.

At 32, Engle was in line for a trip to the moon—something he never imagined as a youth daydreaming over the pages of aviation magazines. He served on the back-up crew for Apollo 14 and was scheduled to pilot the lunar module on




COURTESY OF NASA

Apollo 17. But NASA, bowing to public pressure to include more scientists on its crews, sent a geologist instead.

The Apollo program was scrubbed soon after, and

Engle, a self-described "stick-and-rudder guy," was tapped for the shuttle program. There his flying skills helped gather data that suggested landing a reusable space craft was doable. Commanding Columbia's second voyage in 1981, he proved it: Engle became the first—and to this day the only—pilot to manually fly the shuttle from reentry to landing. Four years later he guided the shuttle Discovery through what was then considered the most successful shuttle mission ever.

Now retired from the Air Force and Air National Guard with the rank of major general, Engle works as a NASA consultant on the International Space Station, cooperating with the Russians he once engaged in Cold War games of cat-and-mouse and later raced to the moon. "Working together with a people who used to be our adversary is rewarding," Engle says. Then, almost giddily, he adds: "But really the most rewarding thing is I get to go fly now and then." A stick-and-rudder guy to the end. 

HIGH FLIER: Joe Engle has logged more than 14,000 flight hours, 224 in space. "In orbit, the thing that rolled my socks down was floating over to the window and looking back at the Earth," he says. "I hate gooey emotion but, damn, that raised the hair on my neck. It was awesome."



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James, b'87, and **Linda Schwartz Stilley**,
assoc., daughter, Amanda, May 7 in Lenexa,
where she joins a brother, Alexander, 3. James is
vice president of billing services at Sprint.

1988

Joanne Cronrath Bamberger, l'88, and her
husband, David, adopted a daughter, Rachel
Emily, in January. They live in Columbia, Md.

David Francke, c'88, is vice president of the
import division of Robert Mondavi Corp. in
Napa, Calif.

Robert Gronke, PhD'88, lives in Boston. He's
senior scientist at Biogen in Cambridge.

Mark Kossler, c'88, recently joined Fidelity
State Bank as a vice president. He lives in
Topeka.

Laird MacGregor, j'88, is regional editor of
the Tennessean in Nashville.

Robert Pyatt, b'88, g'92, works as a financial
reporting analyst with Kansas City Southern
Railway. He and his wife, Jennifer, live in Faucett,
Mo., with their sons, Robert, 8, and Alexander, 5.

Matthew Tidwell, j'88, recently became
senior manager of North American industrial
operations communications for Aventis Pharma-
ceuticals in Kansas City.

Todd Vogel, b'88, works as a loan officer for
Advance Mortgage in Overland Park. He and
his wife, Jennifer, live in Lenexa and celebrated
their first anniversary July 4.

Eric Young, f'88, recently was promoted to art
director of the Washington University medical

school. He and **Elizabeth Klaverkamp
Young**, j'88, live in Dupo, Ill., with their sons,
Mark and Thomas.

BORN TO:

Karen Maginn Burton, c'88, and **Douglas**,
m'95, son, John Douglas, Oct. 26 in Shawnee.
Douglas is an orthopedic surgeon at the KU
Medical Center.

Lisa Talkington Dreasher, n'88, and John,
son, Robert Liam, Aug. 11 in Decorah, Iowa. Lisa
is a pediatric intensive-care nurse at the Mayo
Clinic in Rochester, Minn.

Clifford, b'88, l'91, and **Kara Trouslot
Stubbs**, c'89, l'92, son, William Clifford, April 16
in Overland Park, where he joins a sister,
Lauren, who's almost 3. Cliff is a shareholder in
McAnany, Van Cleave & Phillips, and Kara is an
attorney with Baker Sterchi Cowden & Rice.

1989

Kevin Kistler, p'89, manages the Walgreen
pharmacy in Chandler, Ariz., where he and **San-
dra Strong Kistler**, b'89, make their home.

Jill Hendrickson Lohmeier, c'89, is a lec-
turer in the Washburn University psychology
department in Topeka. She commutes from
Lawrence.

Gregory Pasley, e'89, g'91, PhD'97, manages
engineering information at Butler Manufacturing
in Kansas City.

Stephen Smith, PhD'89, is an associate pro-
fessor at the University of Florida. He lives in
Gainesville.

BORN TO:

David Bywater, b'89, and Angela, daughter,
Megan, Feb. 4 in Iowa City, where David is chief
operating officer and executive vice president of
Economy Advertising.

Sherri Fate Graham, d'89, and James, son,
Austin James, Dec. 5 in Delray Beach, Fla. Sherri
teaches at Lake Worth Middle School.

Todd Rasmussen, p'89, and Debra, son,
Charles, March 21 in Odenton, Md., where he
joins a sister, Cena, 6, and a brother, Harrison, 3.

1990

Larry Bellmard, e'90, is principal engineer
at Thales Training & Simulation. He lives in
Tulsa, Okla.

Melissa Schneider Frew, n'90, works as a
nurse at the Southern New Mexico Cancer
Care Center. She and her husband, **Donald**,
e'91, live in Las Cruces. He directs engineering
for the U.S. Air Force Communication Support
Facility.

Edward Hubbuch, j'90, reports on the Jack-
sonville Jaguars for the Florida Times-Union. He
lives in Jacksonville.

Hugh Lester, c'90, a'01, recently joined the justice group of Shaughnessy Fickel and Scott Architects in Kansas City. He commutes from Lawrence, where he and **Ellyn Smith Lester**, j'00, make their home.

Andrew Tweedy, c'90, works for First Data Corp., where he's a software engineer. He lives in Omaha, Neb.

Joni Stoker Yates, h'90, g'99, works as a senior research therapist at KU Medical Center's Center on Aging. She and her husband, Albert, live in Greenwood, Mo., with their daughter, Emily, 1.

BORN TO:

Joseph, j'90, g'01, and **Mary Rogers Brenne-man**, c'91, son, Derek, April 2 in Overland Park, where he joins three brothers, Cory, 10, Nicholas, 7, and Kyle, 4. Joseph is publisher of the Lee's Summit (Mo.) Journal.

Jeff Feist, '90, and Doreen, son, John Cooper, Feb. 8 in Woodbury, Minn., where he joins a sister, Hannah, 4. Jeff is regional sales manager for Phillips Beverage in Minneapolis.

Brett Leopold, c'90, and Heather Leith, son, Henry Patrick, April 7 in Fairway.

Cory, '90, and **Suzanne Richter Schrater**, p'91, p'93, g'01, son, Parker Allan, March 29 in Valley Center, where he joins a brother, Patrick, 5, and a sister, Courtney, 3.

Scott Stites, a'90, and D'Anne, daughter, Elise Bradshaw, July 25 in Austin, Texas, where Scott manages projects for SHW Group Architects.

1991

Bryan Lawrence, p'91, works for Applied Health Outcomes. He and his wife, Carol, live in Palm Harbor, Fla., with their children, Alexandria, Mackenzie and Jack.

Stuart Michelson, PhD'91, recently became a director of SurgiLight Inc. He's a professor of finance at Stetson University in DeLand, Fla.

Melinda Holmes Mitchell, b'91, is a tax manager for Arthur Andersen in Dallas.

Jarret Schmidt, b'91, owns Signature Companies in Englewood, Colo.

Michael Shonrock, PhD'91, is vice president for student affairs at Texas Tech University in Lubbock.

MARRIED

Jan Sandoval, c'91, l'94, to Gregory Scott, March 17 in Overland Park. They live in St. Louis, and Jan is a recruiting team leader for Edward Jones.

BORN TO:

Jordan Lerner, e'91, and Kathryn, daughter, Emma Louise, April 4 in Lawrence, where she joins a sister, Sophie, 7. Jordan manages projects for GPW & Associates.

TV NEWS NO LONGER ANCHORS ANSCHUTZ

As he settles into his retirement, Wendall Anschutz finally has time to concentrate on his art. He enjoys stone carving and painting in oils. His work is far beyond the hand of an amateur hobbyist, and while he first began exploring his artistic side 10 years ago by painting portraits, Anschutz explains that he now favors landscapes and still lifes.

Which could not be more appropriate: After 35 years of broadcasting television news in Kansas City, Anschutz, c'60, g'67, finally has pushed the pause button. It is time now to be still and enjoy life.

"My wife told me, 'I don't care what you do, but whatever you do, don't do it to make money,'" Anschutz says. "So I've found it's a lot more fun if you take that approach to it."

With his emotional, on-air farewell June 28, Anschutz capped a legendary broadcast career that began with radio stints at KRSL in Russell, his hometown, and on the Hill at KANU. All along he had his sights set on what was then KCMO-TV, and he landed his dream job in 1966. Also covering Kansas City in those days was Larry Moore, now long-time anchor of KMBC 9. "We worked together for more years than any two people in the market," Moore says. "Wendall is a reporter of the highest integrity and a very good friend. I know him to be among the best that journalism, and particularly television journalism, has to offer."

When Anschutz signed off from KCTV5, he ended a partnership with co-anchor Anne Peterson that had become the longest-running in the country. Still, Anschutz insists he was ready for the change and has no regrets.

"People ask me if I miss television news, and I just ... No, I don't. I've done it. I did it for 35 years. The same stories came around and around and around, and after a while, you've explored that vocation to the limits. My feeling was, there's a lot more in a life than one career.



EARL RICHARDSON

I wanted to leave a little time on the end to explore."

Anschutz says his career spanned broadcasting's "best time"—from shooting the news in black-and-white film to today's

communications marvels—yet he cautions that modern toys can go too far: "There's a danger now. The sets with all the subtle blinking lights in the background, all these other things, I think they're getting too noisy with all those distractions. That's not why people tune in. They want news, not blinking lights."

As he relaxes in his Overland Park home, Anschutz cradles a soapstone carving of a nomad woman bundled in a shawl. The small piece is tender and perceptive, and he beams as his visitors offer justified praise. Though visions of retirement are personal, Anschutz's version seems close to universal.

"There's so much in life that you never have time to do. Now I have the time, so I'm going to enjoy it, see where it all leads me."

KC CLASSIC: The restrained personality of TV news in Kansas City owes much to the market's veteran anchors, including Wendall Anschutz: "Personally, that has been my mission all along, to kind of hold the lines of reason in our approach to the news."

Michelle Herron Levy, s'91, and **Michael**, b'96, daughter; Hannah Grace, July 10 in Lawrence, where she joins a sister; Emma, 3. Michelle coordinates the child welfare program at KU's School of Social Welfare, and Michael owns West Side Deli & Market.

1992

Steven Beardslee, b'92, manages projects for the Maxim Group in Kansas City.

David Burkhead, c'92, l'95, recently became an associate in the litigation department of Slagle, Bernard & Gorman. He lives in Fairway.

Kelly Welsch Lowman, '92, is associate director of institutional advancement at the Community School in Naples, Fla.

Danny Manning, c'92, recently signed a two-year contract to play basketball with the Dallas Mavericks. He and **Julie Lucas Manning**, c'87, live in Lawrence with their children, Taylor, 11, and Evan, 8.

Nasreen Talib, m'92, chairs the faculty council at the UMKC medical school. He lives in Leawood.

Karl Zueger, c'92, is city manager of White Cloud, Mich. He and his wife, Jill, live in Fremont with their sons, Logan, 3, and Garrett, 1.

MARRIED

Curtis Marsh, j'92, to Rochelle Bailey, March 23 in Lawrence, where he is associate director of marketing in KU's Continuing Education department. Rochelle manages the Halcyon House Bed and Breakfast.

BORN TO:

Betsy Hyter Sullivan, c'92, g'95, and Sean, daughter; Shannon O'Hara, April 19 in Western Springs, Ill., where she joins a sister; Clare, 3.

1993

Carmen Ahlers, g'93, directs student development programs at the University of Southern Indiana in Evansville.

Christopher Angles, c'93, l'96, practices law with Erker; Norton & Hare in Olathe.

Laura Dillon Engelland, e'93, and her husband, **Brent**, e'93, work for Mann & Co., where she's an electrical engineer and lighting designer and he's a structural and mechanical engineer. They live in Hutchinson with their children, Dillon, 3, and Hannah, 1.

Ronald Roecker, j'93, directs communications for the Grammy Awards in Los Angeles.

Kristey Slyter Williams, d'93, g'98, and her husband, Joe, make their home in Augusta.

BORN TO:

Matthew, c'93, and **Kathrina Stullken All**, e'96, twins, Helena Amanda and Thomas David, June 1 in Lawrence, where they live. Matthew is

assistant insurance commissioner for the Kansas Insurance Department in Topeka, and Katrina is a design engineer for Derek Porter Studio in Kansas City.

Samuel, e'93, g'99, and **Lisa Mott Bona**, d'94, g'01, son, Kyle Jarod, May 27 in La Mesa, Calif. Samuel is a mechanical engineer for SPAWAR, and Lisa is mathematics content manager for Edivision.

Tara Adrian Laws, b'93, and **Scott**, '94, daughter; Amy Lynn, July 27 in Liberty, Mo., where she joins a sister; Holly, 4. Tara is office coordinator for Hunt Midwest Mining, and Scott is a shipping lead at Ozark O'Reilly Automotive.

1994

James Arnett, c'94, h'97, l'01, practices law with Slagle, Bernard & Gorman in Kansas City.

Thomas Fevury, n'94, serves as a captain in the U.S. Air Force and studies in the nurse anesthetist master's program at Fort Sam Houston, Texas.

Rachel Waltner Goossen, PhD'94, is an assistant professor of history at Washburn University in Topeka.

Matthew Hyatt, c'94, manages production for KTXH-TV in Houston.

Cathryn Lemley, c'94, works as a merchant assistant for Cargill in Wichita. She lives in Andover.

Amy Myers, c'94, s'96, s'98, works as a psychotherapist at the Counseling Center of Lake-View in Chicago.

Todd Seifert, j'94, is managing editor of the Spectrum and Daily News. He and his wife, Amy, live in St. George, Utah, with their daughter, Emily, 5.

MARRIED

Rebecca Boresow, j'94, and **Timothy Rear-don**, '95, May 27. They live in Kansas City, where she's president of Media Mix and sales manager at Katz Continental Television. He manages accounts with Legal America.

A.J. Cleland, c'94, to Kay Wheeler, March 3 in Zionsville, Ind. A.J. is a facilities management account specialist at Lanier Professional Services.

Heekuen Lee, c'94, to Sejin Kim, Jan. 27. They live in Thornhill, Toronto, Canada, where Heekuen is president of KNL Canada.

BORN TO:

David, c'94, and **Amy McMillan Kavalec**, c'95, daughter; Kaitlin Taylor, Feb. 24 in Highlands Ranch, Colo. David manages Accenture, and Amy is a senior projects manager at Rhythms Netconnections.

Shane, c'94, and **Julie Lee Sankey**, p'95, daughter; Meghan Marie, April 25 in Salina, where she joins a sister; Ashley, 3.

Jannice Steffen, g'94, and Craig, son, Layne, Oct. 23 in Lenexa, where he joins a brother; Kevin, and a sister; Amanda. Janice is senior manager at Deloitte Consulting in Kansas City.

1995

Bob Martin, EdD'95, is president of Tohono O'odham Community College in Sells, Ariz. He lives in Tucson.

Andrew Nolan, c'95, l'98, serves as chairman-elect of the KPTS board of trustees. He lives in Wichita.

Barbara Gelb Novorr, s'95, and her husband, Jeffrey, live in Lawrence with their children, Benjamin, 3, and Jonathan, 1.

Sally Pauzauskie, s'95, has a private practice emphasizing faith-based and time-limited therapy in Topeka.

Desiree Wilson, j'95, directs public affairs for American Express. She lives in New York City.

MARRIED

Elisa Denney, c'95, to Andrew Hill, May 26. They live in Naperville, Ill., and Elisa is a consultant with Headstrong in Rosemont.

Jeffrey Kolars, c'95, to Karen Boxer, May 26 in Whangarei, New Zealand. Jeffrey is a U.S. Navy lieutenant stationed in Saudi Arabia.

Lumen Mulligan, c'95, and Emily Vrabac, Aug. 11. They live in Ann Arbor, where Lou studies law at the University of Michigan. Emily is a marketing and communications associate at Eastern Michigan University.

BORN TO:

Brooke Lambert Reed, j'95, and Blaine, daughter; Loren, June 16 in Prairie Village.

1996

Kenneth Clausing, '96, works as a legal assistant in the Butler County Attorney's Office in El Dorado, where he and **Jennifer Feldkamp Clausing**, p'96, live with their son, Cameron, 1. Jennifer is a staff pharmacist at Dillons.

Kyle Gunnerson, m'96, recently began a two-year fellowship in critical care medicine at the University of Pittsburgh Medical Center. He and his wife, Meghan, celebrated their first anniversary Sept. 23.

Matthew Merrill, c'96, l'99, practices law in Lawrence.

Jennifer Stevens Morford, j'96, and her husband, **Jeffrey**, '98, celebrated their first anniversary Oct. 14 in Kansas City. Jennifer manages sponsorship for Sprint PCS, and Jeffrey is a cash specialist with Genitva Health Services.

Matthew Ross, e'96, serves as a company commander in the U.S. Army. He and his wife, Ann Marie, live in Petersburg, Va., with their sons, Alexander, 5, and Zachary, 1.



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John White, j'96, manages products for Verestar in Los Angeles.

MARRIED

Jody Hagerman, b'96, to Steven Luke, May 27. They live in Bakersfield, Calif., where Jody is a CPA with Fisher, Keathley, Ross.

BORN TO:

Kolin Anglin, c'96, and Andrea, son, Joseph, Dec. 3 in Wichita, where Kolin is a loan officer at North American Mortgage.

Daniel, j'96, and **Brooke Karch Mudd**, f'96, son, Michael Richard, April 25 in Loveland, Ohio.

1997

Brian Howard, j'97, is an account executive with Stephens & Associates. He lives in Prairie Village.

Kathryn Moeser, d'97, received a doctorate in physical therapy earlier this year from Arizona School of Health Sciences in Phoenix.

Julie Hammond Mohajir, j'97, manages marketing for Kuhn & Wittenborn Advertising in Kansas City.

Robin Palmer, c'97, and her husband, **David**, c'91, e'96, live in Shawnee with their children, Madison, 4, and Andrew, 1.

Brian Turney, c'97, l'01, recently joined the Wichita law firm of Bever Dye.

Jacque Vaughn, b'97, recently signed a contract to play basketball with the Atlanta Hawks.

MARRIED

Jeffrey Bartels, e'97, to Tanya Graham, June 9 in Leawood. He works for Burns and McDonnell in Kansas City, and she works at the Overland Park Regional Center.

Leticia Bryant, a'97, and **Jason Cole**, d'98, May 5 in Lawrence. They live in St. Louis, where Leticia is an architect with Kennedy Associates and Jason coordinates sales for John Fabick Tractor.

Nathan Orr, c'97, and **Lisa Heuser**, c'98, March 24 in St. Louis. Nathan practices law with Spencer, Fane, Britt & Browne in Kansas City.

BORN TO:

Joseph, c'97, and **Neah Downs Douglas**, c'99, son, Joseph Jackson Downs, June 18 in Colorado Springs, Colo. Joseph is a manager at RockShox, and Neah owns Douglas Design.

Preston Jackson, b'97, and Paige, daughter, Samantha Lane, July 24 in Tulsa, Okla., where Preston is senior auditor at Sartain Fischbein & Co.

1998

Sandra Villalobos Del Rio, d'98, teaches in Kansas City, where she and her husband, Juan, live with their son, Nathan, 1.

Kevin Huff, c'98, works for Huff Homebuilding in Shawnee.

Tiffany Sharp McBride, c'98, and her husband, **Thomas**, c'91, celebrated their first anniversary Sept. 30. She's a surgical nurse at Menorah Medical Center in Overland Park, and he manages projects for Sprint.

Martin Soetaert, f'98, works as an industrial designer for Design Dimensions in Austin, Texas.

MARRIED

Maleia Cox, c'98, l'01, to Christopher Cheney, April 21. They live in Frontenac, where Maleia practices law and Christopher is a carpenter.

Amy Kraft, d'98, g'01, and **Shane Legleiter**, d'98, g'01, May 26 in Lawrence. They live in Earlville, Ill., where Amy teaches high-school math and Shane is an actuary with CNA Insurance.

Elizabeth Larson, n'98, and **David DeBruyn**, '01, June 2 in Salina. She's a nurse at Overland Park Regional Medical Center, and he owns Labor Source.

Jennifer Martin, b'98, and **Mark Adams**, e'99, Aug. 11 in Overland Park. She's an information analyst with Electronic Data Systems, and he's a project engineer with CMS Viron Energy Services.

Shannon Steeples, d'98, and **Kristopher Hassler**, d'98, June 2 in Lawrence. They live in Ottawa and are both high-school teachers in Williamsburg.

Nathan Terry, c'98, to Rebecca Thomas, June 29. They live in Topeka, where Nathan's a law clerk in the firm of Parkinson, Foth & Orrick.

1999

Melvin Dunston, j'99, is a promotional event specialist for the Georgia Lottery Corp. He lives in Redan.

Sabrina Gollhofer Hazzard, j'99, works as a sales assistant for National Cable Communications in Atlanta.

Beth Brown Kane, PhD'99, is a lecturer in health, physical education and exercise science at Washburn University in Topeka. She lives in Lawrence.

Matthew Lacey, e'99, recently became a liquid propulsion systems engineer at the Kennedy Space Center in Houston.

Jeffrey, c'99, and **Alison Sherrill Niermann**, c'99, live in Kirkwood, Mo. He's a branch man-



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ager for Enterprise Rent-A-Car; and she is a human-resource specialist at St. Luke's Hospital.

Joseph Park, e'99, is an assistant engineering designer at Rick Engineering in San Diego.

MARRIED

Sarah Brockman, d'99, and **Matthew Todd**, b'99, July 14 in Lawrence. They live in Denver, where she teaches kindergarten and he works for Nextel.

Amy Carter, c'99, and **Andrew Fairchild**, e'01, June 9. They live in Delaware, Ohio, where she works for Sprint and he's an engineer with Honda R&D Americas.

Sara Christiansen, d'99, to David Frisbie, July 15 in Lawrence. They live in Topeka, where Sara teaches math at Hope Street Academy.

Colin McGrath, c'99, g'01, and **Kristine Sell**, d'00, April 28 in Lawrence, where he's an administrative assistant with the Kansas Athletic Corp. and she's an admissions counselor in KU's Office of Admissions and Scholarships.

David Meyer, '99, and **Jenny Flottman**, p'01, July 8 in Audincourt, France. They live in Kansas City, and Jenny is a pharmacist at the KU Medical Center.

Mark Murray, c'99, and **Sydney Wallace**, j'01, July 14. They live in Kansas City, where Mark's a recruiter for Morgan Hunter and Sydney studies law at UMKC.

2000

Jennifer Land, b'00, works in the accounting services department at SS&C Business & Tax Services. She lives in Topeka.

Claudia Larkin, g'00, is senior director of marketing for Protection One. She lives in Topeka.

Jackson Martin, c'00, directs communications for Kansas Rep. Dennis Moore in Washington, D.C. He lives in Arlington, Va.

Christopher Staus, a'00, recently joined the Overland Park office of Hollis & Miller.

Jason VanNice, e'00, volunteers with the Peace Corps in Paraguay.

MARRIED

Annie Byers, s'00, and **Erik Heitman**, a'01, May 19 in Lawrence. She's a job placement specialist at the Don Bosco Center in Kansas City, and he's an intern architect at BNIM Architects.

Christopher Rupe, c'00, and **Abbey Smith**, c'01, July 7 in Kansas City. They're both studying medicine at KU Medical Center.

Jennifer Ryan, c'00, g'01, and **William Newton**, c'00, April 28 in Lawrence. They live in Winston-Salem, N.C.

Leslie Sevy, d'00, and **Brian Allers**, c'00, Aug. 25 in Leawood. They live in St. Charles, Mo.

Amy Stultz, b'00, and **Asa Tysseling**, c'01, June 9 in Kansas City.

Jamie Tillett, n'00, to Bryan Easum, May 26 in Augusta. They live in Wichita, where she's a nurse at Via Christi St. Francis Regional Medical Center and he's a financial manager.

Jaime Wendel, c'00, and **Jarvis Songer**, e'01, Jan. 6 in Leavenworth. She's a microbiologist at NexStar Pharmaceuticals in Boulder, and he studies for a master's in aerospace engineering at the University of Colorado.

BORN TO:

Devon Reese, l'00, and Emily, daughter, Kate Jacalyn, June 1 in Reno, Nev., where she joins a sister, Madeline. Devon is a law clerk for the Nevada Supreme Court in Carson City.

Richard, c'00, and **Tanja Weir**, e'00, daughter, Courtney Tannis, June 29 in Corpus Christi, Texas, where Richard serves in the U.S. Navy and Tanja is an environmental engineer with Koch Petroleum.

2001

Joshua Bentley, j'01, is a marketing assistant for Gould Evans Goodman Associates in Kansas City. He lives in Lawrence.

Shannon Lashell, '01, is associate director of operations for Kansas Action for Children in Topeka.

Stephanie Smith, p'01, is a pharmacist at Wal-Mart in Raymore, Mo. She and her husband, Scott, live in Olathe with their daughter, Sydnee, l.

Hongying Zhao, '01, and **Hongsheng Gao**, g'01, live in West Palm Beach, Fla., with their son, William, l. Hongsheng is a geotechnical engineer with URS in Boca Raton.

MARRIED

Andrea Claxton, f'01, and **Christian Morgan**, c'01, May 26 in Hutchinson. Their home is in Kansas City.

Amber Cowan, c'01, to Kristopher Heiss, April 28. They live in Gardner.

Renee Cowan, s'01, to Jason Ybarra, May 21. Their home is in Wichita.

Karen Dixon-Divta, l'01, g'01, to Casey Johnson, May 18. They are residents of Overland Park.

Kelly Fruin, b'01, c'01, and **Jeff Potter**, g'01, May 19. She's a credit analyst at Bank One, and he's an accountant at McGladrey & Pullen. They live in Loves Park, Ill.

Eva Krannawitter, g'01, to Brian Gavin, May 5 in Las Vegas. They live in Overland Park.

Alyssa Mullen, b'01, to Chad Boaz, June 9. They make their home in Lenexa.

Janet Pontious, b'01, to Jody McKinney, June 22. Their home is in Erie.

Jeremi Smith, h'01, to Michael Jacquinot, June 1. She's a coder at the Labette County Medical Center; and he works for Jacquinot Custom Cabinets. They live in Erie.

Heather Wilhelm, c'01, and **Jared Morri-son**, e'01, June 23. They live in Overland Park, and Jared is a project consultant for Trinity Consultants in Olathe.

BORN TO:

Aaron, g'01, and **Jennifer Luther Ashley**, l'01, son, Malachi David, June 24 in Lawrence, where he joins a brother, Nathaniel, who'll be 2 in December.

Brian Banks, l'01, and Veronica, son, Tanner; Feb. 1 in Leavenworth. Brian is an associate attorney with Stinson, Mag & Fizzell in Kansas City.

Candace Jeffries, p'01, and John, daughter, Grace, March 20 in Olathe, where she joins a brother, Garrett, 2.

Shannon Mossberg Kuehler, c'01, and Shelby, son, Sheridan Miles, July 30 in Lawrence. Shannon is a fund accountant for Statestreet Financial in Kansas City.

Kara Potts, g'01, and David, daughter, Avery Grace, Feb. 15 in Katy, Texas.

Jeff Sloyer, m'01, and Beth, daughter, Paige, May 1 in Salina, where she joins a brother, Drew, 2.

John, '01, and **Jennifer Cates Steven**, d'01, daughter, Braydan Lee, May 30 in Wichita, where John is general manager of Genesis Health Club.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

1920s

Barbara Becker Dunscomb, c'27, 96, June 10 in Kirksville, Mo. Surviving are two daughters; a brother, Richard Becker, l'27; a sister, Mary Lou Becker Cory, f'35; four grandchildren; and 11 great-grandchildren.

Peter Gross Sr., c'21, 104, Aug. 28 in Kerrville, Texas. He had owned a grocery store and is survived by two sons, a daughter, six grandchildren and 10 great-grandchildren.

Lois Straight Johnson, c'29, 94, Aug. 11 in Bartlesville, Okla., where she was a retired attorney. She is survived by a stepson, a stepdaughter, and seven grandchildren.

Frederick Kester, c'28, 92, Aug. 3 in Midland, Texas, where he was retired from a long career with Southwestern Bell. He is survived by his wife, Jayne Fleckenstein Kester, '35; a son; two daughters; a sister, Elizabeth Kester Holmer, c'40; a brother, William, c'37, g'39; eight grandchildren; and six great-grandchildren.

Ruth Kennedy King, c'25, 98, July 10 in Lawrence. She is survived by a son, Ralph, b'52, l'54; a brother; a sister; three grandchildren; and four great-grandchildren.

1930s

Lewis Coriell, c'36, PhD'40, m'42, 90, June 19 in Camden, N.J., where he founded the Coriell Institute for Medical Research, the world's largest cell depository for the study of genetic and age-related diseases. His research in growing human cells enabled Jonas Salk to develop a polio vaccine, and he was awarded the Presidential Medal at the International Poliomyelitis Congress in 1957. He is survived by three sons; a brother, Earl, m'49; a sister; and nine grandchildren.

Constance Ross Edwards, c'30, 92, July 28 in Booth Bay Harbor, Maine. Two sons, a daughter, four grandsons and a great-granddaughter survive.

Merrill Haas, '32, April 21 in Houston, where he was retired vice president of exploration with Exxon. He is survived by his wife, Maria, two sons and two daughters.

Margaret Shirling Jenkins, d'39, 81, Aug. 10 in Estes Park, Colo., where she was a retired teacher. She is survived by her husband, Bill, a daughter, two sons, a brother and a sister.

Marvin Johnson, c'32, g'33, July 26 in Topeka. Among survivors are his wife, Norine Howard Johnson, '33; a daughter, Ann Johnson Havenhill, d'58; and two sons, one of whom is Howard, c'59.

Ruth Sacher Lashbrook, '31, 100, July 29 in Overland Park, where she was a retired elementary-school music teacher. Two nephews and a niece survive.

Virgil Miles, c'31, 95, July 13 in Fremont, Neb. He worked for the U.S. Public Health Service

and is survived by his wife, Gretchen, a daughter and three grandchildren.

Jack Millar, e'36, 87, June 19 in Charlottesville, Va., where he was retired from a career with Merk & Co. Survivors include a daughter, two sons and eight grandchildren.

Thomas Moore, b'39, 86, July 20 in Gardner, where he was retired from a career with Sears. He is survived by his wife, Naomi; four daughters, one of whom is Donna Hines Rayson, a'88; a sister; and seven grandchildren.

Dallas Myers, g'39, 93, March 23 in Chenoa, Ill., where he was retired from a career in education. A son and two grandchildren survive.

Olin Petefish, l'35, 89, July 18 in Lawrence, where he founded the law firm of Petefish, Immel & Heeb. He was former chairman of the KU Endowment Association and had received the Distinguished Service Citation and the Fred Ellsworth Medallion. A memorial has been established with the KU Endowment Association. He is survived by his wife, Mary Ruth Watermulder Petefish, c'36; two daughters, Mary Petefish Pollard, d'69, and Susan Petefish Gold, d'73; and two grandsons.

Charles Rambo, e'36, 87, Aug. 26 in Overland Park, where he was retired president and chief operating officer of Gas Service. He is survived by a son, James, c'61; a daughter, Lyn Rambo Walsh, d'65; and seven grandchildren.

Hope Blackburn Runnels, n'37, July 8 in Escondido, Calif., where she was retired from a career with the Visiting Nurses Association. Two sons and a grandson survive.

Royena Kipp Shrack, d'38, 84, July 30 in Pratt, where she was a retired music teacher. She is survived by her husband, George; a son, Roy Fincham, c'71; two daughters, one of whom is Claudia Fincham Slicker, d'68; four stepsons; a stepdaughter; three grandchildren; 14 step-grandchildren; a great-grandson; and a step-great-grandson.

Elizabeth Smith Trombold, '33, 92, Aug. 8 in Wichita, where she was active in several charities. She is survived by her husband, George, d'32; two sons, John, c'55, m'58, and James, c'58, m'62; four grandchildren; and two great-grandchildren.

Glen White, e'31, 92, July 19 in Westfield, Ind. He was a mechanical engineer and chief research and development engineer for Bryant Manufacturing. Two sons, three grandchildren, a stepgrandchild and a great-grandchild survive.

1940s

Dane Bales, b'41, 83, Aug. 26 in Logan, where he was an oil executive and manager of the Dane G. Hansen Trust and Foundation. He was a member of the Kansas Oil Pioneer Hall of Fame. KU's Dane and Polly Baner Organ Recital Hall is named for him and his wife, and he was a recipient of KU's Fred Ellsworth Medallion. A

memorial has been established with the KU Endowment Association. He is survived by his wife, Polly Roth Bales, '42.

Donna Wingerson Ballard, c'46, 78, Aug. 8 in Lancaster, Pa., where she was a hospital volunteer. She is survived by her husband, David, e'47, g'48; two daughters; two sons; two brothers; and seven grandchildren.

Ernestine Nichols Bennett, c'40, 83, Aug. 5 in Mercer Island, Wash. She was one of the first female air-traffic controllers during World War II and later was active in many civic activities. A son, a daughter; a sister and a grandson survive.

Charlotte Reams Benschmidt, c'49, 73, June 21 in La Junta, Colo. She had worked for Western Vegetable and Western Canning plants and later operated the Sassy Tiger Gift and Craft Store. She is survived by a daughter; a son; a sister, Shirley Reams Kelly, n'47, g'52; four grandchildren; and a great-grandchild.

John Buescher, '43, March 28 in Midland, Mich., where he had worked for Dow Chemical Co. A three-time letterman in basketball, he was captain of the undefeated 1943 Jayhawk team. Surviving are a son, John, c'74, and two daughters.

Richard Burgess, b'41, 83, Aug. 21 in Litchfield Park, Ariz. He had been a businessman in Latin America, Africa, Europe and the Middle East. Two daughters and four grandchildren survive.

Patricia Harris Chaney, d'49, July 22 in Moose, Wyo. She is survived by her husband, Bill, e'49; two daughters, Robyn Chaney Orchard, f'72, and Juli Chaney Jarvis, c'75; a brother, Baxter Harris, c'61, g'62; seven grandchildren; and a great-granddaughter.

Phyllis Wittrock Craven, '49, 75, July 1 in Kansas City. She had been a secretary for USD 204 in Bonner Springs and is survived by three daughters, a brother and seven grandchildren.

Stella Simons Crow, '49, 82, Aug. 19 in Topeka. A son, a daughter; a brother and three granddaughters survive.

John Dickerson, d'49, 74, July 4 in Garden City, where he was a retired teacher and coach. He is survived by his wife, Natalie, assoc.; a son; a daughter; his mother; two brothers; a sister; and four grandchildren.

Claudia Maxwell Harbaugh, l'40, June 4 in San Diego. She had practiced law and later had done volunteer work. Surviving are two daughters, Candace Harbaugh Snow, c'67, and Denise Harbaugh Hering, c'71; a son; and three grandchildren.

William Harding, e'47, g'49, 75, July 19 in Leawood. He was a retired senior staff engineer with Bendix Aviation and is survived by his wife, Cora; and a daughter, Susan, m'90.

Walter Hillmer, g'43, 89, Aug. 27 in Topeka, where he ran Hillmer's Luggage, Leather and

Gifts and was co-founder of the Topeka Rescue Mission. He is survived by his wife, Marcella; a son; a stepson; two stepdaughters, one of whom is Meredith Porter; d'70, g'94, g'97; a brother; Norman, g'56, m'56; 18 grandchildren; and six great-grandchildren.

Robert Hull, c'48, g'51, 80, July 6 in Studio City, Calif., where he was a retired physician. He is survived by two brothers, one of whom is Harvey, e'47.

Robert Jensen, c'44, m'46, g'54, Feb. 17 in La Jolla, Calif., where he was medical director of La Clinica Del Valle Del Pajaro. Surviving are his wife, Marian Hepworth Jensen, c'44, c'46; two daughters; a sister; and a brother, William, c'48.

Bill Johnson, b'49, 77, April 21 in Seattle. He taught mathematics at Shoreline Community College for 25 years. Survivors include his wife, Dolores Martin Johnson, d'52; two sons; a daughter; a brother, Bruce, b'50; and three grandchildren.

Annabel Fisher Kirkpatrick, '43, 78, Aug. 2 in Fairway. She is survived by her husband, Jim, assoc.; a son; a daughter; and a granddaughter.

Jane Harkrader Lottridge, c'43, 79, July 12 in Wichita. She lived in Medicine Lodge, where she was a substitute teacher and a retired welfare worker. A son and a daughter survive.

Nelson May, e'45, 77, May 1 in Irvine, Calif., where he was retired from a 40-year career in the aerospace industry. He is survived by his wife, Mary Hanna May, b'45; two sons; a sister, Dorothy May Pine, c'42; two granddaughters; and a great-granddaughter.

Charles McGill, b'48, 74, Aug. 21 in Kansas City. He was longtime secretary/treasurer at Unity School of Christianity and had taught accounting at Rockhurst College. He is survived by his wife, Priscilla; a daughter; a sister, Dorothy McGill Webb, c'45; and two grandchildren.

Dewey Nemec, p'44, m'50, May 15 in Madison, Tenn., where he was a retired physician. Three daughters, a son and two grandchildren survive.

Elmer Seegmueller, e'49, 76, May 4 in Corvallis, Ore., where he spent 28 years with the engineering firm of CH2M. Earlier he had worked for the Kansas Board of Health and for the consulting firm of Servis, Van Doren and Hazard. Two daughters, a son, a sister, a brother and six grandsons survive.

William Sorenson, e'40, 83, May 7 in Kingsburg, Calif., where he had been a winemaker for Vie-Del. He is survived by his wife, Sue, four daughters, three sons, 11 grandchildren and three great-grandchildren.

Barbara Barcroft Thomas, c'46, Aug. 19 in Kansas City. She is survived by her husband, C.Y., m'48; three sons, Christopher, c'70, m'74, Gregg, b'73, l'80, and Jeffrey, e'83; a daughter, Anne Thomas Lopez, c'82; and five grandchildren.

Virginia King Weigel, '49, 73, July 6 in Prairie Village. She is survived by three sons, one of whom is James, b'79; a daughter, Katherine, c'86; a brother; and six grandchildren.

Bruce Whittenberger, c'44, m'49, 78, April 11 in Cheyenne, Wyo., where he was a retired radiologist. He is survived by a son, Steven, c'73; three daughters; 10 grandchildren; and a great-grandchild.

1950s

Stanton Ball, c'56, g'58, PhD'64, 67, Aug. 1 in Dallas. He was an exploration geologist and founder of Ball Exploration. Surviving are his wife, Artis Olson Ball, d'56; a daughter; a son, David, c'81, g'86; a brother, Mahlon, e'53, g'57, PhD'60; and five grandchildren.

Shirley VanAntwerp Buller, c'52, c'54, 70, Aug. 2 in Aurora, Ore. She had worked at the Veterans Administration hospital in Topeka and at Hill Bros. Veterinary Research for many years. Survivors include a son, Gregory, c'77, g'78, m'80; a daughter; a brother, James VanAntwerp, c'52, m'55; and six grandchildren.

Jean Haussermann Corder, '52, 70, July 3 while visiting in Vermillion Bay, Ontario, Canada. She lived in Olathe and is survived by her husband, Dale, d'50; a daughter; a brother; and a grandson.

Frank DeGasperi, e'55, 70, Aug. 30 in Overland Park. He lived in Pittsburg, where he was founder of DeGasperi and Associates and had served as mayor. Survivors include a son, Jeffrey, a'78, a'79; a daughter, Karen DeGasperi Bryan, c'82, g'85; four grandchildren; and a stepgrandson.

Norman Denton, '54, 80, July 5 in Topeka. He lived in Lawrence, where he was self-employed in the rental property business. He is survived by his wife, Rose Finger Denton, assoc.; two daughters, Norma Denton Jantz, d'72, and Jeanette, c'83; a son; a brother; and a granddaughter.

Sami Duysak, m'58, May 10 in Leavenworth, where he had practiced medicine for 21 years. He is survived by his wife, Sevgi, a son and two daughters.

Michael Hadley, b'50, 75, July 14 in Sun City, Ariz. He had been a president of United Chemical in Kansas City and later was assistant school superintendent in Avondale, Ariz. He is survived by his wife, Nataline; five sons one of whom is Nicholas, j'79; two brothers; and seven grandchildren.

Francis Hamilton, '51, 73, June 21 in Naples, Fla. He owned several automobile dealerships in Chicago and is survived by his wife, Barbara, five daughters, a stepson and 12 grandchildren.

James Hawes, f'50, g'62, PhD'65, 72, May 17 in Radford, Va., where he chaired the theater department at Radford University. He is survived by his wife, Lilli, and a daughter.

Louis Hidalgo Sr., g'57, 82, July 25 in Topeka, where he taught school and was principal at the Boys Industrial School and the Youth Center. He is survived by his wife, Naomi, two daughters, two sons, two sisters, 11 grandchildren and 10 great-grandchildren.

John Idoux Jr., '53, 72, Aug. 1 in Overland Park. He taught physical education and driver's education in Kansas City for more than 25 years and is survived by his wife, Roberta, assoc.; two daughters, Marybeth, d'95, g'01, and Anne Idoux Quinn, b'92; three sons, one of whom is John, b'88; and five grandchildren.

James Irwin, f'53, 71, Aug. 10 in Topeka, where he had a design business. He is survived by his wife, Ethlyn Bird Irwin, f'53; three sons; and a sister.

J.P. Jones, c'56, 67, July 16 in Kansas City, where he was retired president of Jack Jones Lumber and a former stockbroker. Two sons and a sister survive.

Edward Kaufman, c'57, 70, Aug. 7 in Derby, where he was a retired pharmaceutical salesman. He is survived by his wife, Elaine Mitchell Kaufman, j'52; two sons; a daughter; a brother; and three grandchildren.

Jack McKay, g'50, Aug. 4 in Grass Valley, Calif. He was retired head of the Alameda County Human Resources Agency and is survived by his wife, Joyce, assoc.; a son; a daughter; three stepsons; a stepdaughter; and 12 grandchildren.

Richard Millikan, c'55, 70, April 10 in Newland, N.C. He was a retired editor and is survived by his wife, Mona, j'53.

Wendell Minckley, g'59, 65, June 22 in Tempe, Ariz., where he was a professor of zoology and biology at Arizona State University. He is survived by his wife, Pat; four sons, one of whom is Robert, PhD'93; three daughters; a brother; and many grandchildren.

James Minnis, '55, 68, Aug. 27 in St. John, where he was retired co-owner of Minnis Funeral Chapel. He is survived by his wife, Anna, three sons, a brother, three sisters and seven grandchildren.

Albert Nelson, g'55, EdD'65, 80, Aug. 24 in Salina. He was a professor emeritus of education at Kansas Wesleyan University, where he had directed teacher education for more than 30 years. A son, a daughter, three brothers, two sisters and four grandchildren survive.

Betty Ozenberger, b'51, 74, Jan. 13 in Pittsburgh, Pa., where she was a retired supervisor for Gulf Oil. An aunt and several cousins survive.

Thomas "Gene" Relph, '50, 78, Aug. 14 in Fredonia, where he was retired owner of Relph Machine Shop. He is survived by his wife, Katherine; five sons; three brothers, two of whom are Ross, '43, and Joseph, e'50; 13 grandchildren; and nine great-grandchildren.

William Richardson, d'51, 73, Aug. 22 in Overland Park, where he was retired boat and truck manager at General Motors Acceptance Corp. Surviving are his wife, Louise, assoc.; a son; a daughter; Andrea Richardson Hunter, c'89; and four grandchildren.

Leonard Rickards, e'50, 73, Aug. 5 in Ocala, Fla. He was retired from Phillips Petroleum and had been a director of the American Petroleum Institute. Among survivors are his wife, Polly, a daughter; a son and six grandchildren.

Myron "Mike" Rogers, d'56, July 2 in Kansas City. He lived in Garnett and was a founding partner in Mike's Sporting Goods in Emporia. He is survived by his wife, Dianne, assoc.; three sons, two of whom are Scott, j'92, and Marc, c'84; a daughter; Susan Rogers Seidel, c'83; and five grandchildren.

James Sherman, '52, Aug. 14 in Islamorada, Fla. He served in the U.S. Air Force for 28 years and is survived by his wife, Jean, two sons, two daughters and two granddaughters.

Wallace Stewart, c'51, June 9 in Casper, Wyo., where he had a geological consulting office. He is survived by his wife, Barbara Grindall Stewart, assoc.; three daughters, his mother; a sister; and four grandchildren.

Virginia Coppedge Stinson, j'50, 72, July 14 in Lawrence. She is survived by two sons, Wade, c'76, m'79, and David, c'78; a daughter; Nancy Stinson Blue, c'80; and nine grandchildren.

Charles Sturgeon, e'51, 73, Aug. 25. He lived in Hoover, Ala., and was retired senior vice president of Vulcan Materials. Surviving are his wife, Karen; three sons; two daughters, one of whom is Carol Sturgeon Moore, c'81; a sister; and five grandchildren.

James White, e'54, 73, July 26 in Houston, where he worked for Aramco Services. Surviving are his wife, Morella, a son, a daughter and several brothers and sisters.

Barbara Landon Wilson, '55, 68, July 31 in Berthoud, Colo., where she was a homemaker. She is survived by a son, two daughters, a sister and six grandchildren.

Roy Zimmerman, c'54, 70, Aug. 23 in Alexandria, Va., where he was an attorney. He is survived by his wife, Lauralee, a son, a daughter and a grandson.

1960s

Dorothy Thompson Allen, g'68, 72, July 29 in Leawood. She was a retired teacher and is survived by her husband, C.J., and a brother.

Forrest Brown, '61, 78, July 31 in Lawrence, where he was a retired dentist. He is survived by his wife, Alice; a son, Douglas, j'80; three daughters, two of whom are Sheryl Brown Shockey, d'73, g'74, and Candace Brown Mastio,

d'75; a brother, Robert, g'55; and five grandchildren.

Richard Buchanan, l'67, 59, July 6 in Apple Valley, Calif., where he was an attorney. A sister survives.

Gerald Campbell, d'67, 61, Aug. 3 in LaCrosse, Wis. He lived in Olathe and had been an insurance claims adjuster. Surviving are his wife, Shirley, two sons, a daughter, his mother, three sisters and a granddaughter.

David Church, c'67, l'70, 56, Aug. 19 in Santa Fe, N.M. A daughter; his mother and a sister survive.

Gerald "Jerry" Clemetson, e'69, 55, Aug. 24 in Overland Park. He worked for Farmland Industries and for Century Computer Consultants. Survivors include his wife, Patsy, a son, his mother and a brother.

Frances Farnik, n'66, 60, July 5 in Midwest City, Okla. Her mother; two brothers and a sister survive.

Donald Greim, p'61, 62, July 25 in Kansas City. He lived in Excelsior Springs, Mo., and co-owned Don's Pharmacy. He is survived by his wife, Connie; three sons; three brothers, one of whom is Lawrence, p'65; and seven grandchildren.

Edward Hiner, EdD'66, 87, Aug. 14 in Atchison, where he was a professor emeritus of education at St. Benedict's College. A daughter and three granddaughters survive.

Dixie Ray Kalivoda, d'62, g'65, 61, June 17 in Milan, where she was a retired teacher. She is survived by her husband, Grant, a son, four brothers and two sisters.

Marion Kay, g'64, 91, July 6 in Lenexa. She had been a real-estate agent and the executive director of the Johnson County YWCA. She is survived by a son, Robert, e'55; a daughter, Judith Kay Walter, '61; five grandchildren; and four great-grandchildren.

Don Longhofer, '62, 63, July 19 in Wichita, where he was a computer consultant and software developer. He is survived by his wife, Helene Holtz Longhofer, '62; three sons; three brothers, one of whom is Paul, EdD'67; two sisters; and eight grandchildren.

Janice Mendenhall, c'68, g'70, 55, July 23 in Atlanta, where she was assistant regional administrator for the General Services Administration's Federal Technology Services and vice president of the eastern region of the Federation of Government Information Processing Councils. Surviving are a daughter; a son, and a brother, James, c'77.

Horton Presley, PhD'66, June 22 in McPherson, where he was retired from a 35-year career in teaching. He is survived by his wife, Lorena; and two sons, one of whom is John, s'79.

David Rush, b'60, 63, July 19 in Overland Park. He owned and was president of Rush Offset Copy Service and is survived by his wife, Malane; two sons, one of whom is Kirk, f'86; a daughter; and four grandchildren.

Sandra Jackson Trotter, d'60, 62, Aug. 28 in Kansas City, where she taught high-school English. A son and a daughter survive.

William Zimmerman, c'63, l'66, 60, Aug. 11 in Blue Springs, Mo. He was a partner in the law firm of Shook, Hardy & Bacon and is survived by his wife, Beth, two daughters, his mother and a sister.

1970s

Kimberly Boos Anderson, b'79, 44, Aug. 15 in Kansas City. She is survived by a son; a daughter; her mother; two sisters, one of whom is Cindy Boos Miles, j'76; and three brothers, one of whom is Stephen, d'87.

Alfred Barlow, '79, 72, July 7 in Kansas City. He lived in Lawrence and was a retired engineer with Union Pacific Railroad. Surviving are his wife, Margaret Allee Barlow, d'73; a daughter; two sons; and three grandchildren.

Mary Belew Cady, d'72, July 9 in Dunwoody, Ga., where she was a sales and marketing specialist for fiber optics companies. Her mother; five brothers and a sister survive.

Victor Chesky, g'79, 48, July 30 in San Antonio, where he was an insurance agent. He is survived by two children; and two brothers, one of whom is Eric, d'81.

Douglas Clark, b'72, 51, Aug. 12 in Shawnee, where he was a real-estate broker for Keller-Williams Realty Partners. He is survived by a son, Matthew, c'98; his mother; and a sister.

Kenneth Kidder, j'79, 52, Aug. 10 in Overland Park. He was national account manager for FFI Group in Belton, Mo. Three half brothers and a half sister survive.

Jana Chambers McGovern, c'74, 49, July 7 in Garden City. She taught school and was a counselor. Survivors include a daughter; and three brothers, two of whom are Michael, c'76, and Kevin, c'80.

Sheri Dean Nunn, '77, 45, July 24 in Omaha, Neb., where she worked at the University Medical Center. A son, a daughter; her parents and three brothers survive.

Gary Peterson, PhD'73, March 1 in Puyallup, Wash. He had been a professor of mathematics at Pacific Lutheran University and is survived by his wife, Kathleen, a daughter; a sister and two grandchildren.

Linda Schowalter, d'74, 48, Aug. 20 in Las Vegas, where she worked for Norrell Corp. Her mother and stepmother; her father and stepmother; a brother and a sister survive.

James Spencer, c'70, p'74, 53, Aug. 7 while fishing in Canada. He lived in Lake Wabaunsee

and owned Continental, King and Mulvane pharmacies. He is survived by his wife, Mary, two daughters, two stepsons, his parents and three sisters.

Tom Wiseman, c'78, 46, March 25 in Wichita, where he was a Paine Webber Financial adviser. He is survived by his wife, Mary; three sons; a daughter; and by his sister, Jane Wiseman Chernick, f'74.

1980s

Neelima Bhatt, g'89, March 11 in Saratoga, Calif. Her husband, Padmanabh Bhatt, PhD'89, survives.

John Cramer, c'83, 52, July 19 in Huntington Beach, Calif., of injuries sustained in a boating accident. He is survived by his wife, Ann, two sons, two daughters, his mother, three sisters and two grandchildren.

Janet Godfrey, '88, 55, July 8 in Wichita, where she was a Social Security claims representative. Two daughters, two sisters and four grandsons survive.

Lisa Hoerath, c'82, July 3 in Boulder, Colo., where she was an attorney. She is survived by her mother, Jane Henry, d'56; her father, John Hoerath, d'55; a brother; and her stepfather, Jack Snider, e'56.

Susanne Marshall, f'89, 36, Aug. 12 in Prairie Village, where she was an administrative assistant at Second Presbyterian Church. She also had designed and marketed her jewelry through Sucoda Studios, which she owned. Her mother and two brothers are among survivors.

David Purcell, '89, 35, July 21 in Springfield, Mo., where he owned Pawpular Pet Products. He is survived by his mother and stepfather; his father; a brother; two sisters and his grandmother.

Norman Robinson Sr., '80, 76, Aug. 30 in Mission. A daughter; a son, a sister and six grandchildren survive.

Sharon Robinett Sanders, '80, 49, July 19 in Mission. She had directed Stay-n-Play Day Care Center; worked with behaviorally disordered children at the Crittenton Center and been an intervention specialist at Raytown High School. She is survived by her husband, Bill; three daughters; a stepdaughter, Stacy Sanders Ingham, c'96; her mother; her grandparents; and nine grandchildren.

Kimberly Bruce Vaughn, '80, 43, Aug. 2 in Overland Park. She managed lease administration for Helzberg Diamonds and is survived by her husband, Chris; a son; three daughters; her mother, Patricia Erickson Pierson, f'55; and a brother, Gary Bruce, c'82.

Jeanne Winquist, '86, 37, July 6 in Wichita, where she was a nurse at Wesley Medical Center. She is survived by her parents; two brothers; and four sisters, one of whom is Elizabeth, d'92.

1990s

Mark Chaney, s'99, 43, July 3 in Kansas City, where he was a social worker and a founding member of ACT UP. Two brothers and a sister survive.

Brent Garrett, '91, 49, Aug. 8 in Playa del Carmen, Mexico, where he was an artist working in painting, printmaking and jewelry. His parents, three brothers and a sister survive.

Bernice "Betty" MacKenzie, c'91, 70, Aug. 26 in New Smyrna Beach, Fla. She earlier had lived in Lawrence and is survived by her husband, Burton, assoc.

Richard McFarlane, c'91, July 1 in Oklahoma City. He lived in Kearney, Mo., and worked for Regal Plastics Supply. Among survivors are his parents, Robert, b'64, l'67, and Karen Slavik McFarlane, d'66; a brother, Robert, c'91; and his grandparents.

2000s

Maria Fernandez, g'00, 52, July 7 in Overland Park. She is survived by her husband, Euclides, two daughters, her parents, six brothers and three sisters.

Constance Jaeger, m'00, 52, July 25 in Stamford, Conn. She was a resident at the University of Massachusetts Memorial Hospital in Worcester and is survived by a son, her parents, five brothers and three sisters.

The University Community

Robert Bollinger, c'40, m'43, 82, July 18 in Prairie Village. He was a professor emeritus at the KU School of Medicine, where he had founded and directed the Clinical Research Center. A memorial has been established with the KU Endowment Association. He is survived by a sister, Betty Bolinger Halderman, c'44.

Eugene Connelly, assoc., 59, Aug. 28 in Topeka, where he was a retired Veterans Administration social worker. He also had been an adjunct professor of social work at KU, Kansas State University and at Washburn. He is survived by his wife, Karen, assoc.; two daughters, Kerry, d'00, g'01, and Erin, c'01; his mother; a sister; and a brother.

Frank Cross, assoc., 75, July 19 in Lawrence, where he was a professor of systematics and ecology from 1951 until 1991. He also had been a curator of KU's Natural History Museum. A memorial has been established with the KU Endowment Association. Survivors include his wife, Marie Zepplin Cross, assoc.; two daughters, Betty Sue, c'79, m'83, and Julie Cross Holo, c'87; a son, Frank, c'77; a brother; a sister; and a grandchild.

Helen Starr Lloyd, assoc., May 20 in Lawrence. She had worked for the KU Endowment Association, where a memorial has been established in her name. Surviving are two daughters, Megan Lloyd Schoeck, c'58, and Patri-

cia Lloyd Campbell, c'53; two sisters, Mary Starr Cromb, c'33, and Martha Starr duMoulin, c'41; two grandchildren; and a great-grandchild.

Richard MacCann, c'40, 80, June 28 in Iowa City. He was a professor of film at KU, where the Bruce Linton-Richard Dyer MacCann memorial film library and study room is named for him. A memorial has been established with the KU Endowment Association. His wife, Donnarae, and a sister survive.

Eileen "Bebe" Murphy, g'65, 74, July 25 in Overland Park. She lived in Lawrence, where she taught in KU's design department until retiring in 1992. A sister survives.

Karl Stockhammer, assoc., 75, July 21 in Topeka. He was a professor emeritus of entomology and cell physiology. A memorial has been established with the KU Endowment Association. He is survived by his wife, Caroline Brickenstein Stockhammer, assoc.; two daughters, one of whom is Christine, c'87; a son, Kurt, e'84; a sister; and four grandchildren.

John Wright, assoc., 68, July 9 in an automobile accident near Brainerd, Minn. He was senior research scientist in the human ecology department at the University of Texas. He taught at KU for 28 years and had co-founded the Center for Research on the Influences of Television on Children. Survivors include his wife, Aletha Huston.

ASSOCIATES

Nancy Powell Garretson, 82, July 6 in Wichita. She is survived by three sons, one of whom is Thomas, l'71; two daughters, one of whom is Mary, c'76; nine grandchildren; and six great-grandchildren.

Mary Jane Graves, 81, Aug. 20 in Wichita. She is survived by three sons, two of whom are John, j'66, and Jeffery, b'76; and four grandchildren.

Virginia "Tuny" Krug Lane, 81, July 22 in Hoisington, where she was a retired field secretary for Federal Crop Insurance. Surviving are a son, Kevin, c'74; three daughters, two of whom are Nancy, d'64, and Mary Bea Lane Littrell, c'69; and two grandchildren.

Vera Potucek, 94, Aug. 18 in Wellington, where she was an artist. She is survived by a son, John, d'64, l'71; two daughters, one of whom is Jo Le Potucek Hudson, d'58; a sister; seven grandchildren; and two great-grandchildren.

Frances Christian Roberts, 86, July 8 in Wichita, where she was retired. She is survived by her husband, Keith, d'35, g'38; a son, Darryl, e'61, PhD'68; a daughter, Lynne Roberts Stark, c'64; three grandchildren; and two great-grandchildren.

Keep talking

After clinic helps him find a way to speak again, client ensures help for others

EARL RICHARDSON



our ability to support people in the community," Wegner says of Pardee's gift, which will support a doctoral fellowship and buy new assistive communications devices. "We wouldn't be able to give stu-

GIFT OF GAB: Russell Pardee (below, with Cathy Rhea Ford, g'93) refused to trade his Voice 160 for more advanced assistive communications devices, but his bequest to the Schiefelbusch Speech-Language-Hearing Clinic will help Director Jane Wegner (left) stock the most up-to-date devices available.

dents the experiences with different levels of technology if we did not have this. We would not be able to share what we know with the community in the same manner."

The fellowship will provide specialized training to a doctoral student who will help direct the clinic's augmentative and alternative communication lab, which will bear Pardee's name. The fellow will also work as a community liaison to raise awareness about the availability of assistive communications devices.

The rest of Pardee's gift will help the clinic buy new equipment. "The unrestricted dollars we will use to keep up with the

Russell Pardee loved to tell jokes; he delighted in bowling, fishing, making furniture and playing pool. Then, in 1972, a stroke left him unable to walk, speak or write. For the next 20 years, he communicated by cutting and pasting words from magazines and by gesturing to get his point across.

When Pardee came to the Schiefelbusch Speech-Language-Hearing Clinic in 1992, staff members introduced him to the Voice 160, a small computer that could translate programmed words and phrases into audible speech. They didn't so much teach the former Detroit engineer how to run the machine as much as they stood back and watched what he could do.

"He read the manual before I had a chance to," recalls the clinic's director, Jane Wegner, PhD'92. "He told us what vocabulary he wanted programmed into the machine and how he wanted it organized." When staff members struggled to find a way to attach vocabulary cards to the device, Pardee improvised a solution. "He came back the next day with the spine of a notebook binder and showed us exactly how he wanted the color-coded overlays attached to the machine."

For the next eight years, Pardee lectured to classes and conferences and worked with students—even as he benefited from the therapy he received there. And with a \$600,000 bequest after his death in October 2000, he saw to it that his contributions to the clinic would continue.

"It is making a world of difference in our teaching, and in




technology, which is changing so rapidly," Wegner says. The money will enable the clinic to keep a wider variety of devices on hand, to demonstrate their utility to people who, like Pardee, might benefit from them.

After working with Pardee for nearly a decade, Wegner saw firsthand the difference electronic language aids can make. Before discovering the Voice 160, Pardee's verbal communication was limited. With it, he was able to take more control over his life.

And he did it with flair.

A devilish gleam in his eye, he directed the first words he spoke through his computer to Wegner: "Buzz off, you turkey."

"We certainly learned from him," she says. "He helped students learn mechanically about his device, but he also taught us through his personality, his sense of humor and his patience. We learned about perseverance, how someone who can't speak looks at the world, and about their need for humor and for the typical interactions people share." 

ARCHITECTURE

KC director has designs on lasting local alliances

The Kansas City Design Center, the architectural outreach effort launched in 1988 by KU and Kansas State University, has a new executive director.

Kansas City native Daniel Serda will run the center, which promotes collaborative research, community service, professional development and public education between the sponsoring universities and Kansas City community groups.

Serda's charge will be to strengthen long-term community ties and bolster research funding.

"The primary emphasis has been on community outreach through studio teaching, where studio design students would take on community outreach projects," Serda says. "The limitation has been that students take on particular tasks lasting one semester, then the relationship ends. We want to sustain the relationships with those community partners beyond the end of the semester."

The center will seek input from neighborhood groups and the nonprofit organizations that serve them, especially arts organizations such as the Kansas City Art Institute and the Kansas City Artists Coalition. "We want to think more creatively about the role of art and design in planning," Serda says.

BUSINESS

Pollster registers opinions on British economic policy

England should think twice before turning its back on the European Union.

So says high-profile British pollster Robert Worcester, b'55. Worcester, founder of England's best-known polling company, Market and Opinion Research International, returned to campus this fall as the first international executive in residence at the Center for International Business Education and Research.

"If Britain stays out, the European community and the European currency will continue as it is now, but Britain will continue to become more and more the Switzerland of the 21st century," Worcester said during a Sept. 7 speech at the Spencer Museum of Art.

An adviser to two British prime ministers, Worcester has become a well-known political commentator on British radio and television since founding his polling company in 1969. This was his first visit to Lawrence since 1980.

Noting that many of the issues Europe now faces are similar to those faced by the United States at the time of its founding, Worcester predicted that a united European government is just around the corner. "It won't be called the United States of Europe, but it will be a federal union with one currency."

ENGINEERING

After impressive tenure, dean to return to teaching

Carl Locke, the longtime dean of engineering whose fundraising efforts helped build the Spahr Engineering Library and launched the upcoming expansion of Learned Hall, will step down from his post in May.

Locke will remain at the University as a faculty member, teaching chemical and petroleum engineering.

"It has been a distinct honor to have served as dean," Locke said in announcing his retirement in October. "My wife, Sammie, who has been an important part of my tenure as dean, and I look forward to many more years as part of the KU School of Engineering family."

Only the school's first leader, Frank O. Marvin, served longer than Locke, who became dean in 1986. He oversaw a substantial increase in the school's endowment, raising funds for building projects and student scholarships. He hired 59 of the school's 92 current faculty. Locke is a frequent participant in the Alumni Association's Kansas Honors Program events at

high schools across the state, and he also started engineering's recognition ceremony at the end of each semester.

"Those are the times I've enjoyed the most, seeing the students and parents and being proud of them finishing their degrees," he said.

Provost David Shulenburg lauded Locke as an "exemplary dean" and a national leader in engineering education. "The school has thrived under his years of stewardship," Shulenburg said.

A national search for Locke's successor will begin soon, with an appointment expected before fall 2002. Meanwhile, Locke will focus on starting the \$16 million expansion of Learned Hall, which will take 18 months and will be funded entirely by private donations. "It looked as if we had a number of years to wait before we had the opportunity to have state funding," he said of his decision to pursue private funding for the project. "We're ahead of where we would have been had we waited."

GRADUATE

MPA students to benefit from new scholarships

An alumnus of the University's highly regarded public administration program has established a scholarship fund with the KU Endowment Association to help more minority and in-state students pursue graduate studies in the field.

Richard B. Chesney, g'59, donated nearly \$45,000 in stock to establish the scholarship fund for all public administration students, with preference for minorities and graduates of Kansas high schools.

"After spending 40 years in public administration and 25 years in Kansas, I saw this gift as a way to get more minorities involved in our local governments and to help kids from Kansas, too," says Chesney, who retired in 1998 as deputy county administrator for Johnson County. Since his retirement, he has remained active in public administration in Kansas, serving as the interim city manager for Hoisington and interim city administrator

Continued on page 65

Joys of discovery

With 3 national grants, KU and Haskell collaborate to nurture Indian scientists

Yana Reid, a Haskell Indian Nations University junior from South Dakota's Rosebud Reservation, was deep in the Costa Rican jungle two summers ago, tracking white-faced capuchin monkeys. She hoped to observe the elusive creature's somewhat indelicate defense mechanism: defecating on pursuers from treetop sanctuaries.

"I was pretty sure what I wanted to do when I went to Costa Rica, but when I found myself under this tree, saying, 'Please, poop on me, please ...'" Reid continues through her laughter: "I think I pretty much figured it out then that I was hooked in a way that could never be undone."

Reid's remarkable journey, from the Rosebud Reservation in South Dakota to the tropical jungles of Costa Rica, from her parents' small motel and restaurant to her own budding career as a research scientist, is one of the success stories that buoys KU and Haskell faculty and administrators who collaborated on three National Institutes of Health grants totaling \$6.6 million.

Principal among the grants' goals is encouraging Indian students who might be interested in biomedical research yet have little, if any, exposure to high-level research. By providing Haskell students an opportunity to study and train alongside KU faculty and graduate students, program directors hope students will gain the confidence to pursue their own graduate studies in biomedical research—a broad field that includes such areas as biology, sociology, engineering and communications.

The need to encourage Indian students in the sciences is urgent: In 1999, only 105 of 14,555 science doctorates were awarded to American Indians. Should Reid go on to earn a PhD in ichthyology—she is currently working in a fish laboratory in KU's Dyche Hall while pursuing her studies at Haskell—she would, according to Marigold Linton, KU's director of American Indian outreach, "undoubtedly be the only Sioux ever to have become an ichthyologist."

Reid is one of more than 35 Haskell students who have taken part in the "500 Nations Bridge Program," a \$600,000 grant that is currently in its third and final year (though administrators are confident they can land renewals to continue the program). The program is designated for Haskell students who want to transfer to a four-year program with broader course offerings.

Currently in its first year is the "Initiative for Minority Student Development," a \$2 million, four-year grant designed to address problems typically encountered by transferring Haskell students. Among the 40 to 50 percent who stay at KU, many

struggle with such courses as chemistry and biology, so the grant will allow top faculty to develop courses that will approach science instruction in new ways.

The latest grant, the "Research Initiative for Scientific Enhancement," worth \$4 million over four years, hopes to correct deficiencies in science and math understanding, allow for two to three Haskell faculty to study for doctorates at KU, improve curricula (one target is to restructure Haskell's biology class so it can transfer to KU) and continue to provide for student research opportunities.

"I think we are going to have successes that are unknown in the Indian community," Linton says. "It's just very difficult to



JOIN FORCES: Haskell's George Godfrey and KU's Marigold Linton—here in front of the landmark statue of an Apache athlete on Haskell's campus—collaborated on grants to encourage science training for Indian students. With support from KU and Haskell administrators and faculty, they have so far generated \$6.6 million.

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create those kinds of collaborations, and we are very fortunate to be just two miles from Haskell.”

George Godfrey, Haskell’s vice president of academic affairs, says about half of Haskell students arrive with “minimal to basic exposure” to science and math.

“A lot of our students have the ability, but because of past exposure to the sciences and math, they sometimes view these as not surmountable areas,” he says. “Some of our students start out kind of slow, maybe classify it as timidity in these areas, but they can and will pick up steam and become enthusiastic.”

Reid discovered her passion for natural sciences during her biology course at Haskell, and says her training at KU, as well as in Costa Rica and last summer at the Smithsonian, convinced her she had found her life’s work. “There’s a saying. It’s called, ‘mitakeyasín.’ It means all things are related. Which is basically the physical foundation of [our] value system. And what is science? Science is how things are related. Once I started understanding the correlation, I couldn’t stop.”

When discussing Reid’s successes, Linton fights back tears. Barriers faced by some Indian students are too numerous to count, or so subtle they are overlooked, but Linton, too, is from a reservation. She says she was so convinced she would fail that when she got her first freshman report card, filled with A’s, she demanded that the grades be given to the student who earned them. It wasn’t easy for Linton to understand her success was not a mistake.

Knowing students’ struggles firsthand, Linton hopes KU faculty will understand and encourage young Indian scientists as they explore a daunting new world.

“My personal fantasy is that I would like Lawrence, the Haskell-KU connection, to be the center for American Indian science in the country,” Linton says. “When people think, ‘I want my kid to get a chance for a first-class science education,’ they will think Haskell, and then they will think KU.”

Continued from page 63

for Cheney. He is currently interim city administrator for Bel Aire.

Chesney, a longtime supporter of the public administration program, has also maintained an interest in mentoring students.

“He has served the department in many ways over the years, and he continues to be a model of professionalism who always is willing to share with those just entering city management,” says John Nalbandian, chairman of the department of public administration.

LAW

Reporter says election case set rarest of precedents

For New York Times reporter Linda Greenhouse, a veteran of more than 20 years on the U.S. Supreme Court beat who is used to events proceeding at a predictable pace, the court’s controversial resolution of the 2000 presidential election was “history in real time” and “singular in the extreme.”

Greenhouse, winner of the 1998 Pulitzer Prize for beat reporting, delivered the Judge Nelson Timothy Stephens Lecture Oct. 18. She told the audience that filled Green Hall’s main lecture room that the Supreme Court under Chief Justice William Rehnquist “has very little institutional modesty.”

Yet she also insisted the court’s role in *Bush v. Gore* fell outside of its “current federalism revival.” Instead, the court’s decision to settle the presidential election was in keeping with its “the court knows best” philosophy.

Did conservative justices intentionally secure the election for the Republican candidate? Despite her other criticisms, Greenhouse also said, “I do think the justices acted out of certain convictions that they were called on to do what they did, rather than waking up in the morning saying, ‘I’m going to do whatever I can to make George Bush president.’”

“I don’t think it was political in that sense. But I think it did show the institu-

tion to be vulnerable and to not know what’s in their best interest.”

PHARMACY

Scientist shares prospects for Alzheimer’s cure

Rudolph Tanzi, professor of neurobiology at Harvard Medical School and one of the world’s leading Alzheimer’s disease researchers, used the Takeru Higuchi Memorial Lecture to make clear his goal for finding a cure.

“I hope that by the time I get to an advanced age, I won’t have to worry,” Tanzi told his audience Oct. 4 in Budig Hall. “We are working to save ourselves.”

Tanzi, one of the pioneers in decoding the genetics behind Alzheimer’s, now focuses on an abnormal protein that he predicts can build up in the brain and contribute to the onset of Alzheimer’s; if he can prove this notion, drug therapies can be created to fight the protein.

Tanzi said Alzheimer’s is the most common form of dementia for the elderly. Four million Americans currently have the disease, and Tanzi said he expects that number to reach 14 million in 40 years.

“It has the highest societal cost for any disease,” he said. “In 2000, \$110 to \$120 billion was lost, including health care, insurance and lost wages for caregivers.”

Tanzi said that as genetic research decodes Alzheimer’s mysteries, it will also open new problems that must be solved quickly. If researchers arrive at early predictions, they must also be able to offer early prevention. He also hopes to see legal protections created for those whose genes predict future Alzheimer’s.

“In five to 10 years, I hope we have this nice dovetail with predicting and treatment.”

SOCIAL WELFARE

Student heeds call to help victims of NYC attack

As an AmeriCorps volunteer, Annie McKay spent a year training in disas-

ter relief with a National Rapid Response Corps team based at the Red Cross unit in Greenwich, Conn.

This summer the Hutchinson junior in

social welfare returned to Greenwich for a paid internship with the Red Cross. So when the horrifying events of Sept. 11 unfolded, only three weeks after she had

returned to KU from Connecticut, McKay knew where she needed to be.

"There have been times in the past when I've heard about a natural disaster

Sense of place and purpose

Dean adds her touch to Pearson Hall, then settles in to begin fine-tuning programs

When she moved into a newly remodeled building to begin her tenure as the University's new dean of education, Angela Lumpkin didn't simply rejoice at the sparkling new environs—she set about making them even better.

One of Lumpkin's first projects involved spending more than \$20,000 to ensure that the doors dividing Joseph R. Pearson Hall's long, narrow hallways could be left open, creating a more accessible, welcoming environment for students.

In accordance with fire-safety regulations, the faculty had been required to keep the doors closed. Lumpkin sought an alternative. "I happen to have a good bit of experience in managing large facilities," she says, "and I knew ... you could prop them open, but you have to do it according to the law, and the way you can do that is by connecting the doors to the fire alarm system."

Magnetic sensors were installed to keep the doors open and automatically close them in the event of a fire. "It has made a huge difference to people and how they feel about the place," Lumpkin says.

The open-door policy extends to the dean's office, which features a direct entrance from the hallway. Since arriving in June, from the State University of West Georgia, Lumpkin has encouraged students and School of Education faculty and administrators to use it.

After hearing that people found the former residence hall daunting—even after the \$14.1 million in improvements—Lumpkin opened doors, added more signs and established a welcome center with a receptionist to greet visitors. Soon, signs will be added on each wing featuring photographs of the 250 or so people who work in Pearson, an attempt to not only help visitors, but also to make staff feel they're part of a family. Similar improvements are planned for Robinson Gymnasium, home of the department of Health, Sport and Exercise Science.

The new dean has also called for re-evaluations of curricula, the school's mission statement and operating procedures, and



TAKING STOCK: Since arriving in Pearson Hall in June, education dean Angela Lumpkin has gathered faculty members' thoughts on the school's curricula and mission.

the Institute for Education, Research and Public Service. Lumpkin also is considering expanding the number of programs the school offers on the Edwards Campus in Overland Park.

"This is a very good school of education, the 17th-ranked school of education in country," Lumpkin says. "It is not broken. But the way you become even better is you pause and take a look at yourself and ask how you can do what you do at a higher level."

Making a good school better is her biggest challenge, she says. "As a student, if you come into a class knowing nothing, it's real easy to earn a whole lot fast. But if you come in knowing a whole lot, that next incremental piece takes almost as much time as that giant leap.

"That little margin of excellence that's at the top," she says, holding her thumb and forefinger inches apart, "that's what we're striving for. And that's hard."

and I was itching to go, but it was not my community," McKay says. "This time it was."

McKay decided she needed to do something to help with the relief effort in Greenwich, a bedroom community to Wall Street that suffered significant losses when the World Trade Centers collapsed.

"I wanted to be there so bad. That's my community, my family, and it's what I'm trained to do. And here I was in Kansas, working and being Jane Student, and it wasn't satisfying at all."

In the week after the attacks, her former co-workers were putting in 18-hour shifts trying to cope with the panic of a community hit hard by loss.

Staff members at the small Greenwich Red Cross office fielded 5,000 calls in five days. They asked McKay if she could help.

First she had to talk to her professors.

"Accommodating and encouraging doesn't even begin to describe it," she says of the reactions she encountered. "My first priority is my education, and if any of my teachers hadn't approved, I wouldn't have gone."

Alice Lieberman, associate professor of social welfare, heartily approved of McKay's decision to volunteer. "She has been doing disaster work for a long time," she says. "There was no question they were going to need her again." The educational benefit was obvious, Lieberman adds. "There are some things you just can't get in a classroom."

In Greenwich, McKay filled in anywhere she was needed, including training the flood of volunteers who came each day asking what they could do to help.

"There were so many people who wanted to do something more than give blood or money," McKay says. "I stayed many late nights training them."

McKay, whose previous disaster work included the relief effort for Hurricane George in Puerto Rico, says nothing prepared her for this latest experience.

"I worked with some veteran disaster-relief workers, some with 20 or 30 years experience. None of us were prepared for the emotional intensity of this."

Rave rehearsal

Armitage selects KU corps for new work's NY debut

Lawrence native Karole Armitage, famous in the dance world as the "Punk Ballerina," has danced and choreographed with many of the great forces in ballet and modern dance: George Balanchine. Merce Cunningham. Mikhail Baryshnikov. But she relied on KU dancers to create a new work that will debut in February at a New York City celebration for her friend, composer Philip Glass.

After 10 days of rehearsals with her select KU troupe—led by junior Deanna Doyle and freshman Taylor Dreyling—Armitage settled into the wooden stands in the dance wing of Robinson Gymnasium. Her piece was about to be performed start to finish for the first time, and Armitage, like a few enraptured visitors, watched the dancers bring life to an emotionally intense melding of ballet and modern dance.

The powerful piece is typical of Armitage's well-known style. But its lyricism also represents what might be a new direction: "This is quite romantic!" exclaimed KU dance director Joan Stone, who brought Armitage to KU in September for a series of master classes and workshops and to be the featured draw at KU's annual Dance Day.

Armitage's Lawrence visit was not much of a homecoming, because she spent 12 hours a day teaching and creating the new piece. But the long days were productive—both for students, who got to learn from one of the best,



DANCE DIRECTION: Innovative choreographer and dancer Karole Armitage (right) created a new piece with the help of KU ballet dancers.

and for Armitage, who says they were more than up to her demanding creative needs.

"This is the first time I've ever done anything like this," Armitage says. "I've only worked with professional ballet dancers. But these dancers are good. They are very well trained."

Armitage left Lawrence when still in high school to study ballet in North Carolina, London and Switzerland. In 1972 she joined Balanchine's Geneva Ballet, and performed with the Merce Cunningham Dance Company from 1976 to '80. She formed her own company, Armitage Dance!, in 1979, relying on an energetic style that fused ballet and modern dance with the spirit of punk rock. Now living in New York and Europe, Armitage clearly cherished her time with the eager young KU students.

Their movements through space were gentle and powerful, familiar and unusual. As they completed her new piece for the first time, Armitage beamed. After a moment, she told the dancers, happily, "Boy, that was good."

EARL RICHARDSON



HAIL TO OLD KU

“We come to this hill
and this Campanile to
continue our pilgrimage of
this week. Sticks of wax
become candles of hope,
and a storm of light is
born tonight.”

—The Rev. Thad Holcombe, president of
Kansas University Religious Advisers,
at the World War II Memorial Campanile
candlelight vigil, Sept. 13

EARL RICHARDSON



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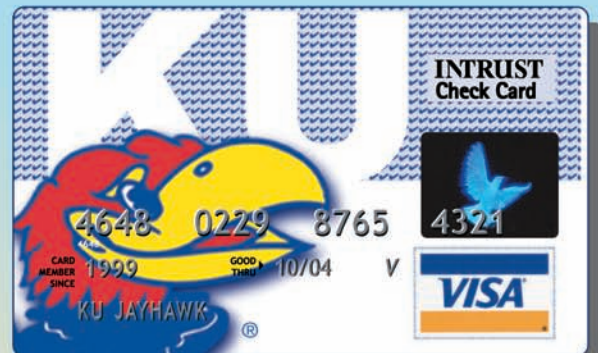
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