

KANSAS ALUMNI

No. 3, 2002 ■ \$5

Peach of a Season

*Basketball's bumper crop:
33 wins and the Final Four*

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Mr. McCaskey's acquisition of over 600 collectibles includes antique

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Kansas Citian Matt Gogel, c'94, has steadily won the respect of fans and fellow golfers on the PGA Tour. Now he's winning tournaments as well.

BY CHRIS LAZZARINO

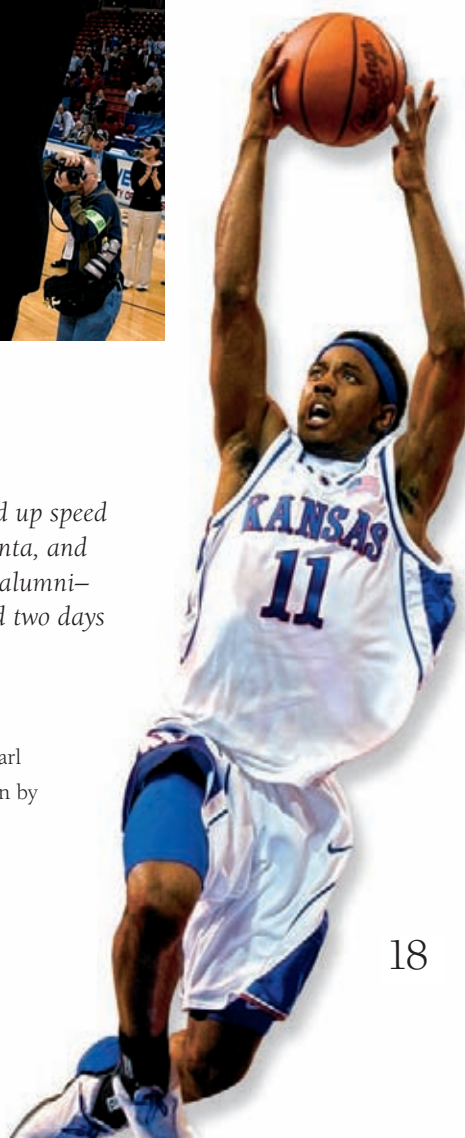
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18 **Joy Ride**

The Jayhawks picked up speed on their way to Atlanta, and the journey thrilled alumni—even though it ended two days too soon.

BY STEVEN HILL

Cover photograph by Earl Richardson; art direction by Susan Younger



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Lift the Chorus

Ultimate judgment

I was very happy to see the “Good Sports” article [issue No. 2] describing club teams. I was glad to see that you included the disc sport of Ultimate. Notice that I spelled it as “disc,” not “disk,” which you used incorrectly three times. If you look at any Ultimate or disc golf Web site, you’ll see the correct spelling. I’m a disc golfer and I notice these things. I played Ultimate at K-State and disc golf at KU.

I worked for Student Union Activities in the Union while completing my master’s degree. The atmosphere in the Union was fantastic.

*Ed Gonzales, g’87
Olathe*

Editor’s note: After some debate, we sided with our ultimate authorities, The American Heritage College Dictionary and The Associated Press Stylebook, both of which prefer “disk.”

What’s in the name

Regarding “Unintentional legends,” I also was a KU student in the ’70s, and I remember Tan Man very well [Lift the Chorus, issue No. 2, in response to “Quintessential KU,” issue No. 1]. Years later, as a staff member in Networking and Telecommunications Services, I was discussing with colleagues what to name a new server we were setting up. As acronyms are commonly used to name systems, technologies and other devices, we reflected on what this server was intended to do. In this case we would use it to help support the Telecommunications And Networking MANagement functions within our department—hence we came up with the acronym TANMAN.

Several of us recognized that this was also the name of a well-known character

from KU’s past, but the similarity between what he was called and our server’s name was simply a coincidence.

*Bill Klein, c’75
Assistant Director
Networking and Telecommunications*

Editor’s note: John Schneider, known as Tan Man in the ’70s and ’80s, still lives in Lawrence, although he no longer strolls Jayhawk Boulevard.

Sorry sight

I agree completely with Theodore M. Utchen, c’50, of Wheaton, Ill., regarding the disgraceful “New Fraser” [Lift the Chorus, issue No. 2, in response to “Quintessential KU,” issue No. 1]. Over the years I have visited many universities around the world, and I have to say that the pile of stone that represents that building is about the worst I have ever seen. The architect and the selection committee should be ashamed of this insult to our beautiful campus.

I think it was 1952 when I had my only class in Old Fraser. I found the building beautiful, especially the stairs. I wonder who burned the banisters in their fireplaces the winter they took Old Fraser down.

*Gerald E. Knepp, b’56
Sky Valley, Ga.*

Editor’s note: Remnants of Old Fraser can still be seen in the Adams Alumni Center. The east and west walls of the Brock Dining Room were originally doors in Old Fraser, and the spindle wall is made from Fraser’s banisters. The wrought-iron railing on the Summerfield balcony was originally used on top of Fraser as a safety barrier around the flags. Other artifacts from the building are stored on campus.

Still a favorite

Do I remember John Ise? [Lift the Chorus, issue No. 2] Unforgettable! My all-time favorite professor. He taught me how to think for myself, to be curious, to question the “settled,” to innovate. I still have—and prize—his textbook for that wonderful, five-hour lecture course, then in the large lecture hall in Snow Hall. I went on to take all of his courses and major in “econ.” Marvelous experiences.

What memories you bring back. In my frosh year, ’49, or perhaps fall ’50, I’m on the back row in that econ class (alphabetical seating), wary that he was prone to suddenly bark out a question and a student name. And, so it happened that day: “What’s one of the world’s worst labor wasting devices, THOMAS?” Having read the assignment, I quickly but somewhat timidly talked back, “Bridge parties!” He loved it, and the class howled.

Often he would boom out into song; he had a beautiful voice. I learned he had graduate degrees in music and agriculture, too. A genius. And those were the days of the Red Scare and McCarthy. Dr. Ise loved to lampoon Joe. He’d smile and say one of the proudest moments of his life was when he found himself on the same Red List with William Allen White. Yes, Dr. Ise might have been controversial, but speaking with many, many of his students, I never heard less than enormous admiration and even affection for him.

*Ronald O. Thomas, c’53, l’56
Baxter Springs*

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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A spring to savor

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BY JENNIFER JACKSON SANNER

First Word

March 9, 1974: The Jayhawks had just stomped the Tigers, 112-76. On tiptoes, Tracee Hamilton strained to be seen amid the jubilant, jostling crowd outside the Allen Field House locker room. But at 4-foot-9, the tiny 13-year-old didn't stand a chance. The game program she clutched remained untouched by players' hands, devoid of the autographs she desperately wanted to take home to the tiny Kansas town of Lincoln.

Then she heard the voice: "Are you having trouble?"

She looked up. There stood 6-foot-10 Danny Knight, KU's junior center.

"No one can see me," she stammered.

The gallant Knight came to her rescue.

"Whoosh! I was up on his shoulders," Hamilton, c'83, j'83, recalls nearly 30 years later. "He took me to each of his teammates and got them to sign my program for me. I still have it. Tom Kivisto was on that team. Roger Morningstar was on that team.

"When you have something like that happen when you're a kid, it makes an impression."

That team, coached by Ted Owens, won the Big Eight and advanced to the Final Four in 1974, losing to Marquette in the semifinal and to UCLA in the consolation game. Knight and Morningstar led all scorers during the 23-7 season, closely followed by Dale Greenlee, Norm Cook and Rick Suttle.

In June 1977, a brain aneurysm killed Knight. Hamilton mourned the loss of her favorite Jayhawk. In fall 1978, she took her turn

on the Hill. For the University Daily Kansan, she covered sports, including teams coached by Owens. She cheered for the younger Knight brothers, Mark and Kelly.

Now deputy sports editor of The Washington Post, Hamilton is the subject of our profile on page 47. In two decades as a reporter and editor for metropolitan newspapers, her beats have included auto racing, the Olympics and the NBA. With Gene Myers, j'84, now sports editor of the Detroit Free Press, she wrote two books about the Detroit Pistons.

But she never misses a chance to talk about the 'Hawks. She adores this

year's Final Four team, of course, but the mention of Kansas basketball conjures for her the memory of Knight, Kivisto, Morningstar and their teammates—just as the mention of Kansas football flashes in her mind her first sight of John Riggins, his trademark Afro in full splendor.

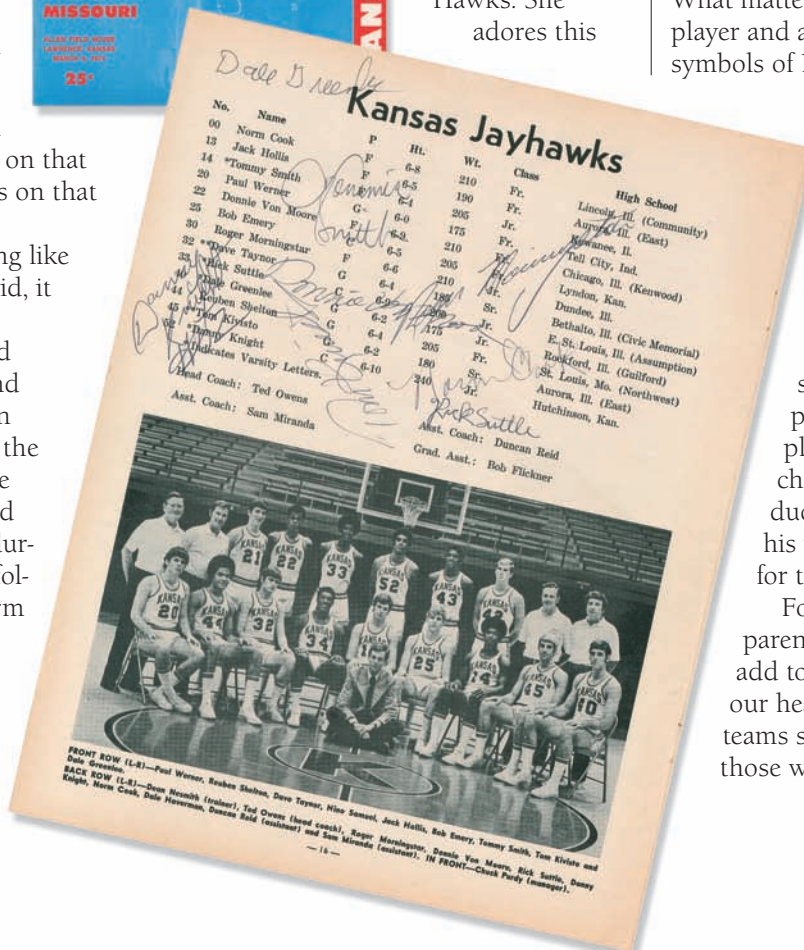
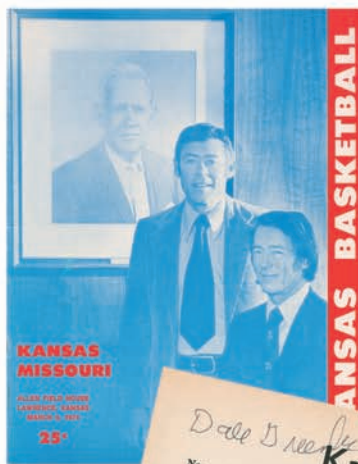
These KU memories include her dad, Bob, d'61, now a retired banker in Lincoln. When Tracee was growing up, he taught in the junior high school, coached track and football, and made sure his daughter learned what it meant to be a Jayhawk. He took her to her first KU basketball game that March day in 1974. He bought the game program she still keeps preserved in plastic.

Hamilton doesn't remember whether the Jayhawks won or lost that game. She doesn't recall their performance in the Final Four. Such details matter little. What matters is the connection with a player and a team who for her became symbols of Kansas basketball.

The 13-year-old girls of 2002 who screech, "We love you, Boschee!" in ear-splitting tones probably won't recall game scores in 30 years, either. But they will remember their pride and adoration.

Today's glitzy college sports don't allow for the personal connection with players that Tracee Hamilton cherishes. But the graceful conduct of coach Roy Williams and his remarkable team will linger for today's young fans.

For their parents and grandparents, this season's memories add to a tradition that towers in our hearts and minds, as great teams stand on the shoulders of those who have gone before.





On the Boulevard

EARL RICHARDSON (2)



■ At the soggy Kansas Relays, Abby Hurst of Wisconsin-Milwaukee (5), Erin Sutton of Southwest Missouri State (4) and Amber Culp of Bowling Green (2) splashed through the women's 3,000-meter steeplechase (left); KU's Sondra Rauter (above) finished fifth in the high All-American Scott Russell (belc won the hammer throw by near

■ Exhibitions

"Amish Quilts 1880-1940 from the Collection of Faith and Stephen Brown," Spencer Museum of Art, through June 30

"From Reservation to Corporate Office: Donations of Southwest Art," Museum of Anthropology, through Aug. 18

"Early Us (and Them) in Africa," Museum of Anthropology, through Aug. 25.

"Printed Art and Social Radicalism," Spencer Museum of Art, June 1-July 21

"Geometric Abstractions: Quilts 1870-1990," Spencer Museum of Art, June 1-Aug. 18

"Fresh Flowers & Flying Things," Spencer Museum of Art, July 20-Sept. 1

■ University Theatre

JULY

12-14, 19-21 "Prairie Fire, Parts I and II: Lift Off and Denouement," by Professor John Gronbeck-Tedesco

■ Lied Center 2002-'03

AUGUST

23 Natalie MacMaster, free outdoor concert

SEPTEMBER

14 Robert Mirabal with RareTribalMob in Music from A Painted Cave Tour

OCTOBER

4 Cullberg Ballet in "Swan Lake"

12 Ragamala Music and Dance Theater

24-25 Urban Tap (Liberty Hall)

26 "South Pacific"

NOVEMBER

- 1 National Symphony of Mexico
- 4-5 "Rent"
- 10 Turtle Island String Quartet and Ying Quartet
- 23 Moscow Boys Choir
- 24 St. Petersburg String Quartet

DECEMBER

- 10-11 Michael Flatley's Lord of the Dance

JANUARY

- 24 Trout Fishing in America

FEBRUARY

- 7 David Parsons Dance Co. featuring the Ahn Trio
- 19 "Cabaret"
- 22 The Russian State Opera in "Tosca"
- 28 Trio Voronezh

MARCH

- 1 Blast II: Shockwave
- 9 David Finckel and Wu Han

- 27 Olga Kern
- 29 Peking Opera

APRIL

- 5 Twyla Tharp
- 6 Cantus
- 12 Brown Butterfly
- 13 Sweet Honey in the Rock

■ Academic Calendar

MAY

- 19 Commencement

JUNE

- 4 Summer classes begin

JULY

- 26 Summer classes end

AUGUST

- 22 Fall classes begin



■ Alumni events

MAY

- 22 Garden City : Golf tournament & dinner
- 29 Hutchinson: Dinner with Al Bohl
- 29 Tokyo: Alumni reception

JUNE

- 1 Dallas: KU Night at the Rangers
- 4 New York Chapter: Summer meeting
- 4 Salina: Golf tournament & dinner
- 8 Austin Chapter: Jayhawks at Salt Lick BBQ
- 11 Winfield: Dinner with Al Bohl
- 12 Dodge City: Dinner with Al Bohl
- 13 New York Chapter: Big 12 Boat Cruise

- 20 New York Chapter: Thirsty Third Thursday
- 21 Dallas Chapter: Big 12 Happy Hour
- 21-23 New York Chapter: Canoe & Camping Trip

JULY

- 14 Kansas City Chapter: Picnic with Coach Mark Mangino
- 20 Dallas Chapter: KU Class of 2006 Send-off
- 27 Austin Chapter: KU Student Send-off

AUGUST

- 3 Kansas City Chapter: Jayhawk Jog

SEPTEMBER

- 5-8 Alumni trip to KU-UNLV game in Las Vegas. For more information, contact the Alumni Association

For more information about Association events, call 800-584-2957 or see the Association's Web site, www.kualumni.org.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS



JEFF JACOBSEN



Jayhawk Walk

BY HILL AND LAZZARINO

A turtle looks at 40

When your job title is herpetologist emeritus, you field lots of strange queries. Joe Collins, '72, is used to it.

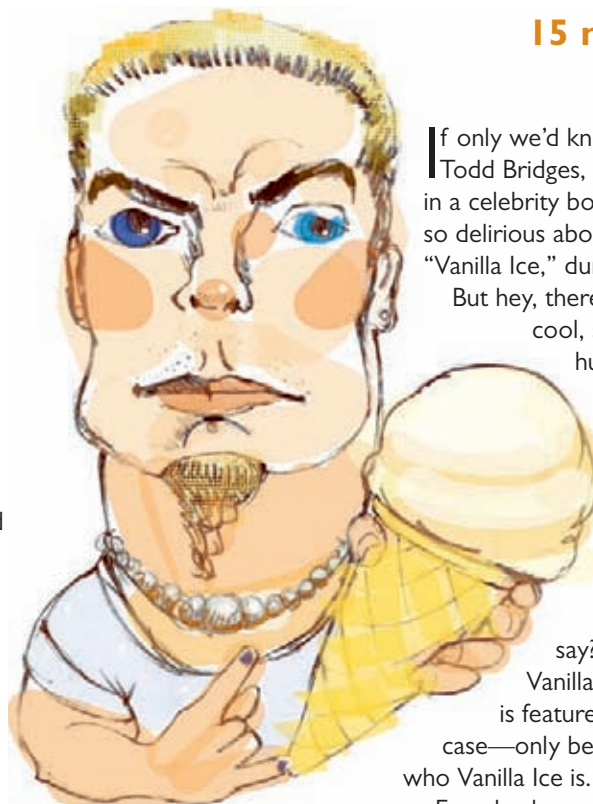
So when word got out that the world's oldest drugstore turtle might be living right here in Kansas, KU's Collins got the call.

Seems Michael Conley got a 49-cent Red-eared Slider when he was 8 years old. Conley is now 47 and the prize pet of his childhood (and adolescence, and middle age) is staring 40 right in the eye.

"All I did was pick up a longevity publication from 1992, and the record then was 37 years, nine months," Collins says. "I told the reporter he should check with the authors to see if that turtle was still alive, but he went with the story."

Give them three squares a day and Red-eared Sliders can live to see 50. Which means that somewhere, surely, a challenger lurks.

"All across the country this is probably setting off a round of 'My turtle is older than your turtle,'" Collins says with a wry chuckle. "But so far I haven't gotten caught in that crossfire."



15 minutes of fame, 15 years later

If only we'd known that he'd soon be humiliated by Todd Bridges, aka "Willis" from "Diff'rent Strokes," in a celebrity boxing match, we might not have been so delirious about meeting Robert Van Winkle, aka "Vanilla Ice," during a campus visit in February.

But hey, there we were, the old guys trying to look cool, surrounded by about 100 so-hip-it-hurts undergrads who made the Kansas Union feel like a casting call for the WB network. The kids got jealous, though, when Mr. Ice waltzed in the back way (which we old smart guys had anticipated), ignored other pleadings and accepted our outstretched Jayhawk.

He wrote quickly and—dare we say?—eloquently: "To KUAA, Wassup? Vanilla Ice." Don't believe us? The treasure is featured in an Adams Alumni Center display case—only because our president doesn't know who Vanilla Ice is.

Everybody now: "Ice, Ice, Baby ..."

Model student I

Memorial Stadium needs a new press box, several Greek houses are mislaid, and the parking garage near the Kansas Union is missing entirely.

Enter Daniel Bradbury: Mr. Fixit on a miniature scale.

The junior architecture student from Wichita is updating the campus model housed in the Kansas Union. The 5-by-5-foot model, donated by the Class of 1962, hasn't been redone since 1995. A lot has changed since then.

Bradbury will add the recent renovations of Murphy and Joseph R. Pearson halls. He'll also erect current projects ahead of their time: Models of the new engineering building and Student Recreation and Fitness Center now under construction will take shape long before the full-size structures.

If initially daunted by the prospect of rummaging around in the delicate—and hallowed—environs of mini Mount Oread, Bradbury has gotten over it.

"The good thing about modeling is you can fix anything," he says. "You have to let go of the fear."

In that case, while you're at it, Daniel, could you please do something about Wescoe Hall?

SUZANNE COLLINS

CHRISTINE MERCER KRAFT

Love at second sight

Sure, it took Don Pfutzenreuter, b'56, d'61, g'62, a while to ask Betty Billingsley, '56, for a second date. But when he did, the result was memorable.

"We just connected," says Billingsley, who became Betty Pfutzenreuter Dec. 23 after a "whirlwind courtship" that started last fall at the 50-year reunion of Don's Phi Delta Theta pledge class in Breckenridge, Colo.

Or is that re-started?

"The first time we went out was during freshman year," Betty says. "Neither of us have any negative remembrances of that night, but we never dated again."

Until they met, 50 years later, and were drawn together by their mutual interest in football. Don excelled on the gridiron for the Jayhawks: The 5-foot-5, 150-pound "Mighty Molecule" was thrice named most



effective linebacker. Betty, he says, knows more about football than most men. Their second date involved dinner after the KU-Colorado game in Boulder.

What do the newlyweds make of their fated love?

"We both think God had a hand in it," says Betty. "And Don likes to say he never was one to rush into anything."

He ain't nothin' but a champion

Woody, a champion 4-year-old Rhodesian Ridgeback owned by Mike, m'69, and Cindy Well, of Lawrence, lapped up a wildly successful business trip to New York in February. He won best of breed at the 126th Westminster Kennel Club Dog Show at Madison Square Garden, then made hound-dog history by also being named best of the 25-breed hound group, a first for a Rhodesian Ridgeback.

Although Woody lost out to a black miniature poodle for Best in Show, he was chosen the people's favorite in an online vote by USA Network viewers.

Woody lives and trains in Tulsa, Okla., where he is schooled by a professional handler. "He's sort of like a college student," Cindy Well says. "He gets a little time at home at Christmas break, spring break, that kind of thing."

And when he retires from his show career after this year?

"Then he'll be living at home, laying on the couch, being a pet," Well says.

A dog's life, fit for a champion.



Model student II

Until she was named first runner-up in the March 1 Miss USA pageant, senior Lindsay Douglas of Chesterfield, Mo., was best known on Mount Oread as the student who had her purse nabbed outside Bailey Hall, then tracked it down by tracing a pizza ordered on her credit card. When two football players were caught holding the crust, so to speak, Douglas remained undaunted and won cheers from fellow students.



Douglas will assume the Miss USA crown should the original winner, Miss District of Columbia Shauntay Hinton, be named Miss Universe. Douglas is already busy on the publicity trail, defending her choice of KU to a Mizzou-loving host of a Kansas City sports-radio show.

Take that, Tigers.



Hilltopics

BY STEVEN HILL

■ Wilcox, who taught at KU from 1984 to 1998 and still lives in the Oread neighborhood, looks forward to his return to the Hill. “I really enjoy what I’ve done here,” says the Regents CEO, “but I miss campus.”



EARL RICHARDSON

College man

*Liberal Arts and Sciences taps
Regents CEO and former faculty member
Kim Wilcox as new leader*

As the new dean of the College of Liberal Arts and Sciences, Kim Wilcox won’t likely be intimidated by the vast sweep of academic territory that falls under his supervision. After serving as president and CEO of the Kansas Board of Regents the last four years, he has gained ample experience in dealing with large, diverse constituencies.

“Where I sit now we’ve got about 150,000 students, 36 institutions—that’s 35 presidents and a chancellor—and 165 legislators,” says Wilcox, a touch of ruefulness in his voice. “I think I’ve learned a lot about facilitating communication

and building consensus.”

Then again, it’s hard to imagine Wilcox, with his booming laugh and self-effacing manner, being intimidated by anything. A former professor of speech-language-hearing who joined the KU faculty in 1984 and later served as chairman of the department and Chancellor Robert E. Hemenway’s special counsel for strategic initiatives, Wilcox seemingly brings a formidable double bonus along with his nice-guy demeanor: campus savvy and Statehouse expertise.

He will have plenty of opportunity to test those skills starting July 15, when he becomes the 11th dean to head the largest of KU’s 14 schools, which employs more than 500 faculty members and nearly 300 staff, enrolls 15,000 students in more than 50 departments, and commands an annual budget of \$60 million in state-allocated funds and \$27 million in grants and contract monies.

More telling than numbers, Wilcox thinks, is the College’s status as the University’s “academic cornerstone,” a role that makes the school essential to KU’s future.

“The chancellor has created a strategic plan for the University, every piece of which, I think, hinges upon the success of the College, and underscores the centrality of the College to helping the University and the state move ahead.”

Wilcox points to the life-sciences initiative in the Kansas City region, which draws heavily on the natural sciences division, as one example of the school’s importance to both the University and the state. Other examples abound.

“We know that the future is going to be about knowledge, and the College of Liberal Arts and Sciences is the cornerstone of liberal education at

the University. This is the information age, and the College is designed around acquiring knowledge and mechanisms for sharing it. That tells me that it's going to be central to the success of the University in the new age, and by extension it's going to be central to the state of Kansas—because I believe the University is central to the state's success."

Wilcox guided the Board of Regents through a time of tremendous change in Kansas higher education governance. He helped oversee the July 1999 reorganization that brought the state's community colleges and vocational and technical schools under the Regents' umbrella, and also directed the Board's legislative initiatives before state lawmakers—a task that he admits got tougher during the current contentious session.

"It has been very frustrating to have a message that's so powerful and have it not heard by some, or to have it heard but people don't have the ability to respond," Wilcox says.

At KU, he sees an opportunity to "rethink the student experience" on and off campus, with existing residence-hall learning communities serving as possible models for virtual networks of students with common academic interests. And the hazard duty before Topeka's tough audience has prepared him for another prominent part of any dean's job these days—fundraising.

"In a sense, what I've been called upon to do the last several years is share with the Legislature the exciting things that higher education is doing in Kansas, and the importance of those activities to the state and to the people," he says. "And that's essentially what the private fundraising effort is about: explaining to prospective givers what we're doing, how exciting and important it is, and what their role could be in making it even better."

Patrolling the frontlines of the state's budget battles may also have taught him a lesson or two about playing to win.

"It helps you understand how to be strategic in your efforts. It's not so much what you can do, but what's the best thing you can do to make a difference."

Wilcox replaces Associate Provost Kathleen McCluskey-Fawcett, g'73, PhD'77, who

became interim dean when Sally Frost-Mason left in July to become provost at her alma mater, Purdue University.



Child cares

Hilltop Center hopes to help student families with federal grant

The Hilltop Child Development Center had been enrolling children for fall 2000 only a short time before administrators realized their new building came with a serious downside.

The \$3.3 million facility, financed largely by a \$4 child-care fee paid by students, was finding it hard to attract student families. The center's annual rent to the University rose from \$1 to \$81,000 after the move, necessitating higher enrollment fees that put Hilltop's quality child care out of reach for many student parents.

"It was frustrating to have to say to these families, 'We have everything you're looking for, but it's too expensive for you to be here,'" says center director Pat Pisani, g'68. "It was discouraging because it didn't take long to realize that we

"We've had some students ship their child off to stay with grandparents. That's a sad thing to have to do."

EARL RICHARDSON



■ Teachers Jenne Schwinn (left) and Stephanie Duncan lead the Cottonwood Room at Hilltop. Their students include (left to right) Rachel Baumbach, Nick Barber, Elaine Miao and Hannah Moyer.

Pharmacy grads leap licensure hurdle perfectly

All 87 members of pharmacy's May 2001 graduating class passed the North American Pharmacy Licensure Examination. Although unusual, the distinction was not unique for new KU pharmacists: The Class of 2000 notched the same honor. "Having a perfect pass rate for two years in a row is quite rare," says Dean Jack Fincham. "We are very proud of our students for their achievement, and equally proud of our faculty."

would end up with more high-income families instead of the people [Hilltop] was really designed to serve."

So last year the center applied for a new Department of Education grant designed to help student parents stay in school by helping them pay for child care. The four-year grant, Childcare Access Means Parents In Schools, adds nearly \$50,000 a year to Hilltop's scholarship program, which also receives funding from the Student Senate and the Douglas County Child Development Association.

"The grant has been a real blessing, because it drastically increases the number of people we can give scholarships to, and it increases the amount of money they receive," Pisani says.

Since 65 percent of the new building was financed by students, Hilltop strives to give 65 percent of the expanded facility's 212 classroom slots to children of students. The center met that goal in August, but student enrollment fell to 55 percent by December.

"We lost student families when they realized they couldn't make it work. People accepted enrollment thinking they could manage, and by October and November they realized they couldn't."

Many parents drop out of school rather than settle for poor child care, Pisani says. Others take their children to class or resort to more drastic measures.

"We've had some parents ship their child off to stay with grandparents in another state because that was the only way they could stay in school. That's a sad thing to have to do."

Those hard decisions took some shine off the new building, a model for child-centered design that vastly improves on Hilltop's prior hand-me-down quarters on Jayhawk Boulevard.

Sporting a Kansas nature and environment theme that reflects Pisani's former career as a biologist, the 18,000-square-foot facility has wings dedicated to prairie and forest habitats and an aquarium with native fish. Playgrounds and lawns feature native plants.

Pisani wrangled numerous

exceptions to University building codes, from the homey metal siding that greets new arrivals to wood-trimmed windows that open to fresh air.

"I wanted to make a big institutional building feel like home. I did not want blue and yellow and red plastic; I wanted natural materials and colors."

With the Department of Education grant in place, she hopes more students will consider the center their children's home away from home.

"Having a good, safe learning environment for their child means they can be better students because they don't have to worry all day long," Pisani says. "They want to know their kids are learning while they're learning."



New quarters

Long awaited building capstone to engineering dean's career

Longtime engineering dean Carl Locke knows he'll have to vacate his fourth-floor office in Learned Hall soon, but he's hoping the move will be temporary.

Locke will step down this summer after 16 years guiding the School of Engineering, making way as soon as a new dean is ready to go. But he hopes to return to his old digs when the school's new 80,000-square-foot addition to Learned—

EARL RICHARDSON



complete with a snazzy new dean's office near the new entranceway—is complete.

Given all he's done to make the as-yet-unnamed building a reality, he should have no trouble getting his old office back.

Locke began fundraising seven years ago for the \$15 million project, the largest funded solely by private donations since the Lied Center was completed in 1993. But the building's inspiration dates to his first days as dean.

"I have to admit great excitement about finishing it, because when I came to KU I found in the files a drawing of a building extension in about the same location as this one," Locke says. He started pursuing private donations after deciding that state funding was unlikely. "We had some lucky breaks and some disappointments, but we were finally able to get the money together."

One disappointment—a promised donation that went elsewhere, forcing Locke to suspend the project for a year—turned out to be a blessing. After the economy fell into recession, contractors were willing to deal: Bids came in \$1.5 million lower than expected.

"There was a time I thought, 'Oh, my gosh. I have to stop the project.' It was really a low time. But that was very fortunate, because the delay allowed us to get the lower bid."

The three-story building rising beneath Locke's window on Learned's south lawn will add 10 new labs (including a large, glass-walled computer lab), 60 offices for faculty and staff, and a 250-seat multimedia classroom with the latest instructional technology. The added space, connected to Learned by a first floor plaza and a second-floor skywalk, will consolidate faculty and classes now spread across campus. The front entry will add focus to the older building, which Locke says "has many doors but no entrance."

The new first-floor dean's office will be much easier to find, but Locke won't be in it. When the project wraps up in June 2003, he'll be teaching classes in chemical and petroleum engineering, pursuing research and possibly writing a book or two.

And with luck he'll move back into his old office, where he can enjoy the new view. —

■ As he wraps up his 16-year tenure as dean, Carl Locke can take pride in getting the long-awaited Learned Hall expansion under way.

Visitor

Out of Africa

Former South African President F.W. de Klerk discussed the post-Sept. 11 world as part of the Student Lecture Series sponsored by Student Union Activities, the Student Senate and the Student Lecture Series Board.

WHEN: April 20

WHERE: The Lied Center

BACKGROUND: After he was elected president of South Africa in 1989, de Klerk released Nelson Mandela from prison and lifted a ban on the African National Congress, setting in motion events that would help end apartheid. He shared the Nobel Peace Prize with Mandela in 1993.

ANECDOTE: Questioning de Klerk's mandate for ending apartheid after his party suffered heavy election losses, opponents called for a general election. Instead he convened a national referendum, promising to resign if a majority of white South Africans opposed apartheid's end. "I expected a close win. Instead 70 percent of whites said, 'Go ahead.' That was the end of the backlash."

QUOTE: "Just as war is too important to leave to the generals, peace in the Middle East is too important to leave to the Israelis and the Palestinians," de Klerk said, noting that the current conflict reminds him of South Africa in the 1980s. "We pulled back from the brink. South Africans discovered there was another way. ... If we could do it, then surely the Israelis and Palestinians should be able to do it."



AARON LINDBERG

"The long-term strategy for defeating Osama bin Laden lies in tackling the roots of poverty, the roots of oppression and the roots of conflict in which fanaticism flourishes."

LIBERAL ARTS

Two firsts for distinguished chemistry student

Graduate student Aaron Wroblewski scored a double distinction this spring when he became not only the first KU student to win a prestigious fellowship in organic chemistry from the American Chemical Society, but the first medicinal chemistry student to win the award in its 19-year history.

"It's a recognition of exactly how good he is," says Wroblewski's adviser, Professor Jeffrey Aubé.

The \$19,000 fellowship will enable Wroblewski to continue his research on a molecule known as Alkaloid 251-F. Working in the lab, the third-year graduate student was able to produce large amounts of the complex structure, which was previously available only in minute quantities from the skin of South American poison-dart frogs.

"We did the math, and it would have required something like 35,000 frogs to isolate the amount he made. He was able to synthesize it from fundamental materials—earth, wind, air, fire and water," Aubé says. "And there were no dead frogs."

Wroblewski hopes his work on the



Aubé, Wroblewski

molecule will eventually lead to new medicines, including anti-bacterial agents and a potential treatment for high blood pressure.

MEDICINE

AMA backs health-care policy based on student's resolution

Joe McDonald, a third-year MD/PhD student, admits he was initially enthused about his summer 2000 trip to Chicago only because it was a free trip to a great city. Then he discovered that the annual conference for student members of the American Medical Association would, for him, be all work and no play.

Joining forces with another KU dele-

gate, Marc Larsen, McDonald took stances on issues such as residency work hours and medical-student debt. But their real work began last summer, when they convinced fellow student members to pass their resolution, co-written with another student from New York, calling for health-care equity for same-sex domestic partners.

"We took a stand," McDonald says, "for an issue we cared about. Whether you agree with homosex-

uality or not, 10 percent of the population is a large number of people who do not have the same rights as others, and that's an important health-care issue."

The student delegates agreed, and forwarded the resolution to the national AMA conference, Dec. 4 in San Francisco. After hearing testimony from McDonald, AMA delegates voted to support the student resolution, officially endorsing a policy that domestic partners should be assured an array of health-care rights.

"The AMA legislation is significant, as it influences policy within many companies and large groups," McDonald says. "When legislative issues come up at the governmental level, the AMA lobbyists will lobby on the side of the resolution."

For his efforts, McDonald, chair of the KU student delegation, recently won the AMA Foundation Leadership Award; he will run for chair of the national student delegation in December.

"I can't see myself ever being uninvolved in this process," McDonald says. "Some people are anti-AMA, but I realized that you can complain about the decisions or you can do something about it. I decided to go and do something about it."

—Chris Lazzarino

EARL RICHARDSON

Update

ku first

Journalist Jessie Hodges Benton knew how the loss of sight and hearing can affect a family: Her brother lost his hearing in infancy and her stepmother became blind later in life.

The late Kansas City Star and Vogue magazine writer developed a lifelong interest in both problems, bequeathing \$1.5 million to support research and treatment of deafness and blindness with two memorial funds at KU Medical Center.

The \$1 million Frank and Jesse McKoin Hodges Memorial Fund in the department of hearing and speech, which honors Benton's parents, will fund a new professorship, support research on pediatric hearing disorders and help faculty members devise new ways to improve the communications skills of deaf and hard-of-hearing children.

The remainder of Benton's gift establishes the Eunice M. Hodges Memorial Fund in the department of ophthalmology, which will support research on two major causes of blindness—glaucoma and macular degeneration. The fund honors her stepmother, a longtime patient and supporter of the department.

LIBERAL ARTS

Mellon winner to examine Roman Empire's colonial ways

For R. James Abraham, there could have been no better place to win a Mellon Fellowship than in the Wescoe

Hall offices of the classics department.

The Lenexa senior discovered he'd been tapped for the prestigious award, which pays a \$17,500 stipend and full tuition and fees for one year of graduate study, by checking the Andrew W. Mellon Foundation's Web site while working in the classics department computer lab.

"I kind of let out a hoot—a really loud hoot," Abraham says. "All the classics professors were there. That was nice, because it was the classics professors who aided me so much throughout the application process."

Abraham, who is majoring in classical languages and English, was one of 92 students awarded a Mellon fellowship this year and the 23rd from KU. He plans to follow his interest in applying postcolonial theory to the Roman Empire by pursuing a doctorate in classical studies at the University of Pennsylvania.

Classics professors, including his honors thesis adviser, Anthony Corbeill, helped Abraham work through at least 10 revisions of the written portions of his application.

"They were constantly making the time to read it and give suggestions and encouragement," he says. "Without their careful reading my portfolio would not have been as strong."

The Mellon fellowship will give Abraham an extra year to focus on his academic research at Penn. But research, while important, is not number one in his heart.

"I'm going into academia because I want to teach," Abraham says. "I consider research an added bonus. Even though people get really excited about my research interests, I think my ultimate goal is to be that professor people really think back on fondly."

Milestones, money and other matters



■ **HOUSE AND SENATE** negotiators working through a legislative recess reached a budget compromise that would keep spending for higher education at current levels. House lawmakers had proposed slashing spending 5.5 percent, a cut of \$39.1 million. Conference committee members also recommended a plan to build three research laboratories, including a biomedical facility at KU. As *Kansas Alumni* went to press, the

House passed the compromise bill. But Gov. Bill Graves, who has called for a \$364 million tax increase to help make up a \$700 million budget shortfall, remained pessimistic that lawmakers could close the budget gap—which remained at \$299 million even after the compromise—without raising taxes. He predicted a special June session would be needed to force legislators to craft a budget plan he would sign.

■ **FOUR KU SENIORS** won Barry M. Goldwater Scholarships this spring: Ryan Kinser, Oklahoma City mathematics and philosophy major; Adam Kraus, Grantville astronomy, physics and mathematics major; Bonnie Sheriff, Lawrence chemistry major; and Ian Tice, Tecumseh mathematics and physics major. The awards provide up to \$7,500 for tuition, fees, books and room and board for students planning careers in science, math or engineering.

■ **THE SPECIAL EDUCATION PROGRAM** ranked first in the nation for the seventh time in eight years in the U.S. News *America's Best Graduate Schools* report. The School of Education rated 25th among public universities and remains the only Kansas school to make the magazine's national rankings.

■ **DONALD BAER**, Roy A. Roberts distinguished professor of human development and family life and the intellectual leader of the human development department, died April 29 at his Lawrence home. About 100 colleagues and former students had gathered April 13 for a conference honoring Baer, who planned to retire in June. Former students organized the event to commemorate Baer's pioneering influence on developmental psychology and behavioral analysis.

■ **WITH 105 NATIONAL MERIT SCHOLARS** enrolled this year, KU again placed among the top 10 public universities, attracting more of the scholars than all other public universities in Kansas and Missouri combined. It marks the fourth time in five years KU has ranked in the top 10 for National Merit enrollment.

■ **KU MEDICAL CENTER'S NET** income jumped more than 75 percent during fiscal 2001, to \$9.4 million. The medical center provided more than \$29 million in uncompensated care, with the largest portion attributed to emergency, trauma and burn services.



Abraham

SHARI HARTBAUER



Sports

BY CHRIS LAZZARINO

■ Leo Bookman hopes the speed that made him an All-America sprinter will help him break into the starting lineup in coach Mark Mangino's defensive secondary.



EARL RICHARDSON

Strong (and fast) safety

After his All-America indoor track season, Bookman must now do more than turn left

In the contest of pursuer vs. pursued, speed trumps. Which is why Leo Bookman, relegated to special teams as a sophomore last season, suddenly seems to have a chance to become KU's starting strong safety. To do so he'll have to unseat the returning senior starter, Jake Letourneau, last year's third-leading tackler who already has been billed as one of the defense's more prominent personalities.

Bookman isn't scared of the challenge. When the game is about speed, All-America sprinters tend to carry themselves with confidence.

"I want to start," Bookman quickly replied when asked about his football goals. "I want to start, definitely."

Bookman, of Dickinson, Texas, finished seventh in the 200-meter dash at the NCAA indoor

track championships, earning the lofty title All-American (one of five KU indoor track and field athletes to do so). He bettered his own school record by clocking in at 20.93 seconds in a preliminary heat, and he won the Big 12 championship in 21.03—a KU record that didn't hold up long. He also finished third in the Big 12's 60-meter dash.

"We're really excited about what Leo did in the indoor season," football coach Mark Mangino says. "He possesses a lot of athletic ability and, quite obviously, speed. He's a tremendous athlete and we're looking forward to seeing him out on the football field."

Which is coach-speak for: OK, fast guy, show us you can play ball. Again, Bookman softly but firmly states there shouldn't be any question about his football instincts. Says Bookman, slyly: "I don't mind contact."

Mangino says Bookman didn't lift weights during indoor track season and must hustle to get his upper body football-ready. Bookman bristles at the suggestion, and says he maintains his weight at precisely 213 pounds, no matter the sport or season.

"I'm in shape. I'm in great shape.

The hardest thing is getting my footwork back. I was in the weight room all the way through [indoor track season]. It wasn't as intense as the guys going through the winter [football] workouts, but I stuck with it."

Bookman bristles at yet another suggestion: that sprinting is more tactically demanding than it looks. "Just run," he says. "And turn left."

On the football field, where Mangino's keen eye will analyze Bookman's every move, tactics are infinitely more complicated. But while every player will make mistakes, few have the speed to make mistakes go away.

"You can have make-up speed," he says of catching receivers and runners who slip free unexpectedly. "But the main thing [speed does] is it allows you to take away angles—kill angles on

runs away from you and break up deep balls away from you.”

As he and Mangino agreed soon after the new coach arrived, Bookman gave up track entirely during spring football. After the spring game April 26, Bookman immediately returned to the track and, in his first outdoor meet, took second in the Texas Invitational’s 100-meter dash with a time of 10.51 seconds. He also ran eighth in the 200-meters with a time of 21.15.

“Actually, I started track and football at the exact same time, when I was about 8 years old,” Bookman says. “I love them both. But football is paying the bills.”

Off track

Marquee events canceled as thunderstorm deluges Relays

Gold-medalist Maurice Greene was supposed to be the star, but the stars never came out. A fierce storm forced cancellation of the concluding session of the Kansas Relays April 20, meaning Greene and his teammates didn’t get to run the men’s invitational 800-meter relay. In fact, all invitational races were canceled.

Meet director Tim Weaver called it “a heartbreaker,” but lightning near Memorial Stadium and heavy rains left no alternative.

In early competition, KU won both the men’s and women’s distance medley races. Brian Blachly, Jabari Wamble, Brandon Hodges and Charlie Gruber won the men’s race in 9:54.88; Laura Lavoie, Kim Clark, Stacy Keller and Katy Eisenmenger won the women’s distance medley in 11:42.21.

“I had a pretty big lead and I just tried to enjoy the last 100 meters,” said Gruber, the anchor-leg runner. Gruber later won the 1,500-meter run at Stanford’s Cardinal Invitational in 3:41.08, good enough to qualify him for the NCAA outdoor championships.

“[Bookman] possesses a lot of athletic ability and, quite obviously, speed. He’s a tremendous athlete and we’re looking forward to seeing him out on the football field.”

Senior Scott Russell, who won the weight-throw title at the NCAA indoor championships, won his second Kansas Relays hammer-throw title with a toss of 206 feet, 5 inches. ...

Track and field notes: With his indoor weight-throw title, Russell becomes KU’s first national champion in any sport since Kristi Kloster won the 800 meters in 1996. It was the first men’s track title since 1980, when Sanya Owolabi won the triple jump and Michael Ricks won the 600. ... Along with Russell and Bookman, indoor All-Americans were Eisenmenger (women’s mile), freshman Brooklyn Hann (women’s triple jump), and junior Vadim Gvozdetskiy (men’s pole vault). Junior Monique Peters won the Big 12 indoor long jump on her final attempt, jumping a personal-best 19 feet, 10 3/4 inches, to win by 2 inches.

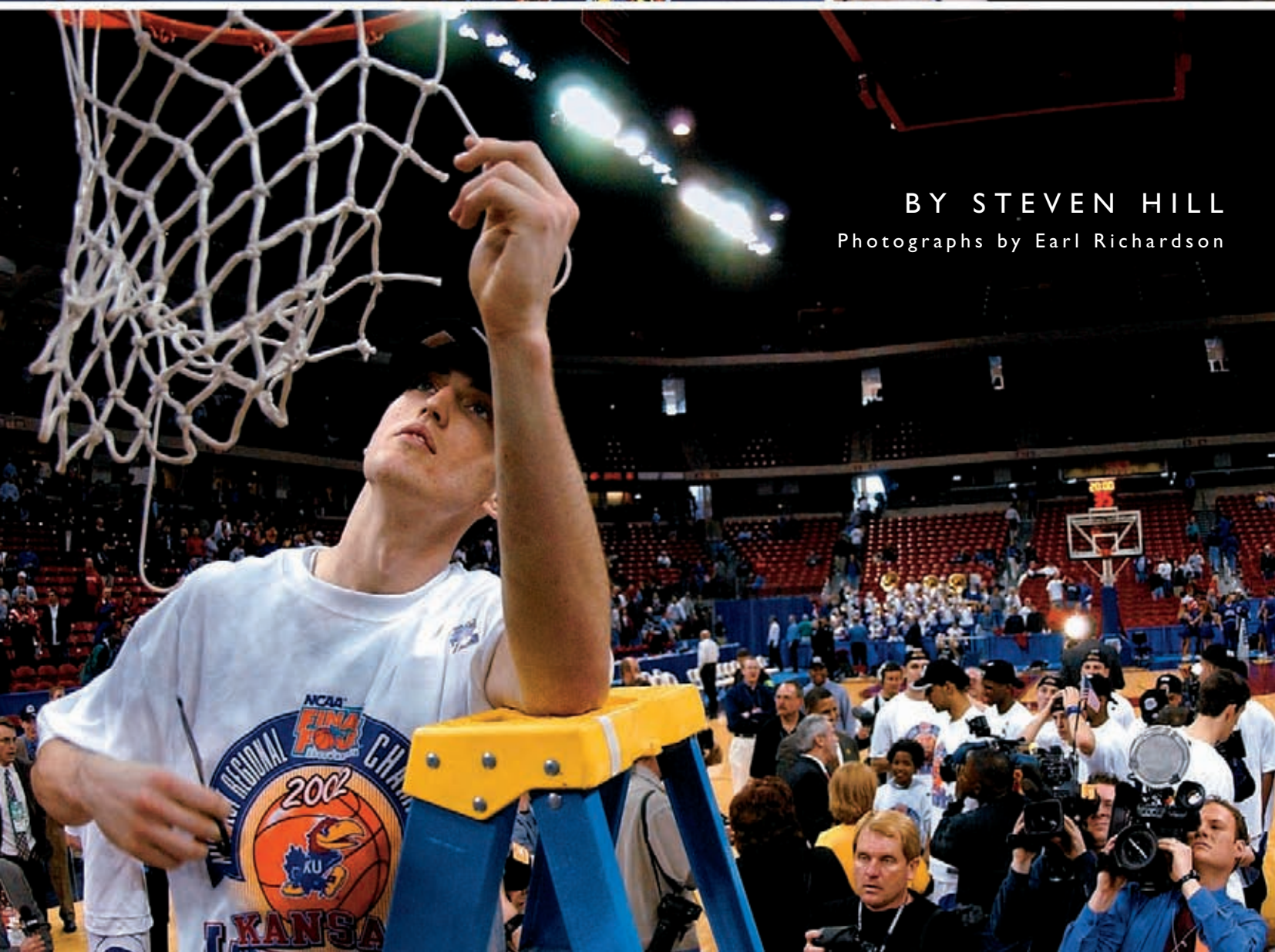


EARL RICHARDSON

Updates

Tennis coach Kilmeny Waterman was named Big 12 Coach of the Year. In her second season, the Jayhawks were 16-6 overall and 9-2 in the Big 12, good for a tie for second in the conference. ... Bowling coach Michael Fine, g’93, was named Coach of the Year by the Intercollegiate Bowling Association. ... Basketball players Selena Scott and KC Hilgenkamp, both seniors, shared the Lynette Woodard Most Valuable Player award. Senior Nikki White was named Academic All-Big 12 for the fourth consecutive season. ... Junior Chris Marshall was named to men’s golf’s All-Big 12 first team. ... Nick Collison and Kirk Hinrich both announced May 3 they would return to the men’s basketball team for their senior seasons. Coach Roy Williams said he was told both would have been first-round NBA draft choices had they opted to join teammate Drew Gooden in leaving early. ... Williams replaced popular assistant Neil Dougherty, who left to become head coach at TCU, with popular former assistant Steve Robinson, who most recently was head coach at Florida State. ... The softball team upset Oklahoma, 3-1, in the first round of the Big 12 tournament, but was ousted two days later by a 10-0 loss to the Sooners. The Jayhawks’ overall record was 33-25. ... Jay Hinrichs, c’80, g’83, is the new director of the Williams Educational Fund. He had spent 17 years in the Kansas City Royals’ front office.

■ Senior Andrea Bulat finished fourth in the Kansas Relays’ women’s javelin throw.



BY STEVEN HILL
Photographs by Earl Richardson

JOY RIDE





national championship by declaring that winning it all isn't everything. More important, he said, are his relationships with his players and "living long enough to coach my grandkids in Little League."

But as his team huddled around him, Williams gave a two-and-a-half minute tutorial on "want to."

"That is probably the hardest I've ever worked during a time-out in my entire life," Williams said after the Jayhawks outlasted Illinois 73-69 in a thrilling, hard-fought finish. "I felt like the kids could see my heart beating. I know they could see the veins sticking out of my head, 'cause I was screaming, preaching, begging, pleading that we could give in and get our tails beat or we could compete for 16 more minutes and we'd be right there at the end and have a chance to win the game."

When play resumed, KU poured on the pressure, deflecting the ball three times and forcing a turnover. Collison scored to put the Jayhawks up 47-45, and they never trailed again. With Collison and Hinrich hobbled by fouls and senior guard Jeff Boschke held to six points, Kansas weathered a furious Illinois run with strong work by three freshmen: Aaron Miles played tough D

on Illinois star Frank Williams; Keith Langford netted 15 points in 27 minutes; and Wayne Simien added seven points and six boards.

"They won the game for us," Collison said afterward. "If we had normal freshmen we would probably have lost. But we've got freshmen with a lot of heart, a lot of courage, and they stepped up."

From day one, the 2001-'02 Kansas Jayhawks had Georgia on their minds. Reporting for the first practice, on Oct. 13, each player found taped in his Allen Field House locker a photograph of Atlanta's Georgia Dome, the final stop on college basketball's road to the Final Four.

But from day one their coach also reminded them that what mattered most was the journey, not the destination. And when the journey ended—in that southern capital awash in dogwood blossoms, as they had been challenged way back in the first flush of a Mount Oread autumn to believe it would—Roy Williams let them know just how much he had savored the trip.

"God, I enjoyed this year, every single day I went to practice," Williams said, his eyes rimmed with tears and his voice breaking with emotion after a fierce KU rally fell short in the national semifinal game, ending a brilliant season with a disappointing 97-88 loss to eventual national champion Maryland. "It was a fun, fun time. ... They took ol' Roy for a really good ride. I would have liked to have gone for a couple more days, but they took me for a good ride."

Along the way, the team Williams called his most enjoyable also became one of his most successful, posting 33 wins against only four losses, the best record since the 1997-'98 squad went 35-4 and the fourth-best in school history. It marked the fourth 30-win season in Williams' 14 years at KU.

The trip to the Final Four, the first since 1993, was the 11th in 31 tournament appearances for the Jayhawks. Only North Carolina, UCLA, Kentucky and Duke have earned more dates at col-

lege basketball's last dance.

After a disappointing loss to Ball State in the season opener in Maui, the Jayhawks reeled off 13 straight wins, including consecutive victories over No. 4 Arizona and No. 23 Wake Forest. Even more impressive was KU's dominance of the Big 12, a conference that showed its strength by advancing three teams to the Elite Eight. Kansas stormed through the regular season with a perfect 16-0 record, a first for the Big 12. No other Division I team could boast an unblemished conference mark. Only a loss to fourth-ranked Oklahoma in the Big 12 tournament championship March 10 prevented the Jayhawks from sweeping conference postseason play as well.

If the late stumble cast a pall over selection Sunday, it damaged neither the Jayhawks' confidence nor their NCAA tournament seeding. As the team gathered in a Kemper Arena luxury suite to watch the tournament selection show on CBS, the mood was somber. Senior Jeff Carey put things in perspective: "This loss could be a blessing in disguise as long as we learn from it."

Williams agreed, with a qualification. "This can help us, but not just because we say so," the coach declared. "Fifteen guys in short pants need to work at it, too."

The NCAA selection committee awarded the Jayhawks the top spot in the Midwest region, as expected, but placed them in the toughest bracket. Kansas would be the only No. 1 seed guaranteed to face a ranked team if it advanced to the second round; No. 16 Stanford or No. 18 Western Kentucky would await the winner of the KU-Holy Cross matchup.

The road to Atlanta would be rocky.

At a pep rally at the Hard Rock Cafe in St. Louis' Union Station sponsored by the Alumni Association and KU Athletics, a small army of beaded and baubled Jayhawks received their marching orders from Athletics Director Al Bohl.

“Check your supplies, ‘cause you’ve got orders to go to Atlanta,” Bohl roared. “What a great time it will be to get back to the Final Four.”

With March madness underway, many hoops pundits were picking Kansas to win it all. That sat fine with Alvin Reid, ’84, of Kirkwood, Mo. One of 5,000 St. Louis-area alumni, Reid stopped to give a playful hug to Big Jay, who worked the crowd as the band and Spirit Squad led cheers. An equipment manager for the football team during his days on the Hill, Reid had lugged an earlier-generation Big Jay costume to road games. Now he was savoring the chance to see his Jayhawks in person after following them all season at P.J.’s Tavern, where 50 to 60 fans regularly gathered for TV watch parties.

“They made believers out of us as the year went on,” Reid said. “They’ve got a solid chance to go all the way. They have a resolve, and adversity doesn’t seem to mess with them.”

Other fans took comfort in finding that less prominent basketball prognosticators than Digger and Dickie V liked the Jayhawks’ chances.

E. W., c’47, m’50, and Margaret “Peg”

Allen Schwartz, g’85, traveled from Lawrence with their neighbors Mark, c’59, m’66, and Nancy Edds Saylor, n’68. At dinner on the eve of the game, they learned that their waiter had penciled Kansas into his championship bracket. “We were impressed that an outsider picked Kansas to win,” Peg Schwartz said. “We thought that was a good omen.”

Even before predictions of a title run started rolling in, many sensed that this Kansas team—which ranked only seventh in preseason polls but ascended to No. 1 twice—had surprised everyone.



Even the coach.

“I thought we were going to be pretty doggone good this year,” Williams said, “but I didn’t think we were going to be as good as we’ve been.”

Yet the first postseason surprise was hardly a pleasant one: Against Holy Cross, in a close game at the Edward Jones Dome, Hinrich collapsed under the basket 30 seconds before halftime. As the second half started, KU trailed by two and Hinrich sat on the bench with his left ankle, swaddled in bandages, propped on a chair.

Expecting to bury Holy Cross with a



■ (p. 18, clockwise from top left) Fans get ready to rumble at a pregame rally in St. Louis. Coach Roy Williams hugs Drew Gooden during the win over Oregon. Kirk Hinrich claims his share of the Midwest Regional championship spoils.

Wayne Simien and Hinrich (p. 20) congratulate Keith Langford after the freshman snared a rebound to seal the win against Illinois.

Hinrich (left) needed crutches to return to the bench after spraining his ankle in the first half; two days later he scored 15 points in the rout of Stanford. High-fiving fanatics offer congratulations. Nick Collison wraps up Stanford star Casey Jacobsen.



strong run at the beginning of the half, KU fans were disappointed when the Crusaders stretched their lead to five with 15:46 remaining.

But with Miles clapping hands on defense to urge his team on and Langford subbing for the injured Hinrich, KU turned up the heat. The Jayhawks tied the score at 46 with 10:38 remaining, then forged ahead to stay when a Drew Gooden three-point play put Kansas up 54-50. Holy Cross hung tough, trailing by only three with 2:36 left, before Kansas outscored the Crusaders 10-2 down the stretch to win 70-59.

Dogged by the less than stellar win against Holy Cross and still facing questions raised by the loss to Oklahoma, the Jayhawks vowed to show what they were made of against Stanford.

Using a swarming defense that pressed the Cardinal into five missed

Several Jayhawks admitted they went into the game feeling they had something to prove.

"Personally, I was about as motivated as I've ever been," said Collison, who turned in 17 points and 13 rebounds after reading in his hometown newspaper that he took a disappearing potion in big games.

"We were ready to go off," Gooden said. "I was tired of answering questions about Holy Cross. Hearing Casey Jacobsen talk about how we were beatable only made it worse. All that gave us a lot of ammunition."

The big story of the afternoon, though, was the return of Hinrich. Rebounding from the ankle injury that left him hobbling on crutches two days before, he came off the bench to fire in 15 points on six-of-nine shooting, including three of four from three-point range. The heroic effort earned Hinrich

the nickname "Superman" from teammates and respect from his opponent.

"He played tough, man," Jacobsen said. "The guy with one leg played with more heart than anyone out there."

In Madison, where the showdown with Illinois loomed, fans gathered at the Madison Concourse Hotel for a pep rally again hosted by the Association and KU Athletics. The overflow crowd spilled from the ballroom, out into the hallway, down the stairs and into the hotel lobby.

Among the fanatics were Jerry, '93, and Danny Boresow, j'00. The Kansas City-area brothers—whose 12 siblings also attended KU—had purchased Final Four tickets months ago. Now they were more confident than ever.

"If they keep having fun they're unstoppable," said Jerry Boresow. "But whether we win or lose today, we've already had a great season."

Fun was the theme for the Boresows' attire, which featured the cheese head-gear favored by Green Bay Packers fans, modified to show Jayhawk spirit: On their cheese wedges, plastered with Jayhawk stickers, the brothers wrote,

**"God, I enjoyed this year, every single day I went to practice.
It was a fun, fun time. ... They took ol' Roy for a really good ride.
I would have liked to have gone for a couple more days, but
they took me for a good ride."**

shots and five turnovers in its first eight possessions, KU raced to a 15-0 lead, handing coach Mike Montgomery his worst NCAA tournament loss, 86-63.

"We just got stunned with their athletic ability," Montgomery said. "I don't know anybody who's played better than that. We didn't play a better team this year, that's for sure."

Stanford swingman Casey Jacobsen, one of the few bright spots for a team held to 28 percent shooting in the first half, had said before the game that the Jayhawks' play against Oklahoma and Holy Cross convinced him they weren't invincible. After dealing with KU's defense for 40 minutes, he reconsidered.

"They were unbeatable tonight," Jacobsen said. "I've lost before to a bunch of punks with no heart, but that's not Kansas. I hope they win it all."





■ Fans show their appreciation for Williams (p.22) as KU pulls away from Holy Cross. Against Maryland, frustration and disappointment are evident in the faces of Gooden, Langford (left) and Jeff Boschee (below).



“Behold the power of the ’Hawks.”

Chancellor Robert E. Hemenway echoed that sentiment when he took the stage to marvel at the sea of crimson and blue around him. “What we’re seeing here,” he said, “is the power of the Jayhawk.”

The win over Illinois set up a game with second-seed Oregon that had fans of run-and-gun basketball nationwide anticipating tip-off.

“It’ll be a track meet,” Gooden promised, savoring the chance to play a team that favored the same up-tempo style Kansas employed in leading the nation in scoring most of the year. To prepare, the junior forward treated himself to a

pedicure. After the Jayhawks rode their All-American’s “new set of wheels” to an impressive 104-86 romp that set a school record by topping the century mark for the 12th time in a season, Gooden showed up for the postgame news conference barefooted, having contributed 18 points and 20 rebounds.

“My dogs are hurting me,” he said. “It was a fun game to play in, but it hurt my feet.”

He smiled through his pain, accepting the trophy for Midwest Regional MVP. After snipping the nets and hoisting the Midwest Regional championship trophy, he and his teammates strode crosscourt for a well-deserved bow before the

Kansas faithful.

As the Rock Chalk chant echoed through Madison’s Kohl Center one last time, horn-honking, flag-waving fans back in Lawrence were flocking to Jayhawk Boulevard to celebrate KU’s first Final Four in a decade.

In Atlanta, lifelong Jayhawks fan Barbara Lauter, j’70, looked forward to showing her Falls Church, Va., neighbors what Kansas basketball is all about as KU prepared to play No. 1 seed Maryland in the national semifinal.

“I started watching basketball at Allen Field House when Wilt Chamberlain

was playing,” said Lauter, who joined 2,500 excited Jayhawks in a spirited elbow-to-elbow rally at the J.W. Marriott, the team hotel. “This is the finest, toughest, most courageous group we’ve ever had. I don’t think the people on the East Coast know what’s gonna hit them.”

It certainly looked that way for the first four minutes. Powered by two three-pointers by Hinrich and one by Boschee, the Jayhawks shot out to a 13-2 lead. Maryland coach Gary Williams used the first TV time-out to calm his shell-shocked Terrapins.

Then All-American and ACC Player of the Year Juan Dixon took over, scoring 19 of his game-high 33 points to pace Maryland to a 44-37 lead at the break.

After Kansas closed the gap to 52-50 at 15:18, the Terps pulled away, stretching the lead to 20 with 6:10 to play.

Still the Jayhawks fought back, outscoring Maryland 25-9 in trimming the lead to four points with 20 seconds remaining. But they could get no closer, as Maryland hit five free throws—including two technical shots awarded when the Jayhawks called time-out with none remaining—to preserve the win.

“I’m about as proud of my team as I’ve ever been in my life,” Williams said after the game. “They kept believing they could still get it done.”

The coach admitted that it hurt to miss out on the chance to play Monday night. “But it doesn’t hurt one ounce for Roy Williams and any record or any championship. It just hurts because I’m not gonna coach these kids in a national championship game.”

In the locker room, as players dealt with their loss—some weeping alone, some hugging teammates—assistant coach Neil Dougherty, the newly hired head coach at Texas Christian University, pondered his last game as a



■ An emotional Roy Williams at the end of road. Fans turned out by the thousands at Memorial Stadium and a B-1 bomber manned by KU alumni streaked overhead to honor the 2001-'02 Jayhawks.



CHRIS LAZZARINO



CHRIS LAZZARINO

Kansas Jayhawk.

“I told the guys this has been an unbelievable team, an unbelievable season,” Dougherty said. “If they choose to rededicate themselves they could be right back in this thing next year.”

Three days later, after Maryland claimed the national championship by beating Indiana, 5,000 Jayhawk fans would brave a brisk north wind to give

the team a heroes’ welcome at Memorial Stadium. Drew Gooden, spotted shooting baskets alone in Allen Field House a half-hour before the rally began, would thrill the crowd and draw chants of “One more year” by talking about what “we” could accomplish next season. A B-1 bomber, piloted by four KU alumni, would streak low overhead, afterburners blazing—a fitting tribute to a team that

soared through a 33-4 season at nearly supersonic pace.

And Williams would take the microphone to issue a challenge: "Last year Maryland lost in the semifinals and was determined to get back and do something better. That's what I want these guys to do."

But on a Saturday night in Atlanta, all that was still to come. Back in Lawrence,

the 8,000 fans who gathered to watch the game on Memorial Stadium's giant video scoreboard streamed quietly homeward. In the Georgia Dome stands, Kansas fans lingered, not quite ready to believe that the team that showed so much heart had come up short in its final comeback.

Linda Davis, whose son, Steven, is a student manager for the Jayhawks,

summed up the feelings of many. "I'm very proud of this team. They have nothing to hang their heads about, because it has been one of the best seasons ever," Davis said. "You can't go 16-0 in the Big 12 and make the Final Four without having accomplished something."

As she watched the players file quietly off the floor, Davis sounded as if she was speaking for them: "We'll be back."

Gooden gone

Ready to chase his dream, talented junior enters NBA draft

For Jayhawk basketball fans it was the most anticipated news conference since Roy Williams summoned the faithful to Memorial Stadium one muggy night two summers ago. But on April 19 no one said, "I'm staying," except a wise-cracking newsman conducting a sound check before a throng of reporters, student athletes and University officials gathered at Hadl Auditorium to hear Drew Gooden announce his decision to leave KU for the NBA.

"I would like to thank Coach Williams and everyone at Kansas for the wonderful experience I have had here throughout my career," Gooden said. "I will always be grateful, and I will always be a Jayhawk in my heart."

Gooden ends his KU career after a stellar junior year in which he averaged 19 points and 11 rebounds while establishing himself as one of the top players in the college game. His honors included first-team All-American, Big 12 Player of the Year and NCAA Midwest Regional MVP. Gooden also shared the National Association of Basketball Coaches Player of the Year honors with Duke junior Jason Williams.

NBA scouts view Gooden as a likely top-seven pick in the June draft. If that happens, he'll earn between \$3 million and \$1.6 million his rookie season. "It's one of those nice things," Roy Williams said. "Either you'll be rich or you'll be really rich."

Gooden joins Danny Manning as one of two players in Kansas history to rack up at least 1,500 points, 900 rebounds, 100 blocks and 100 steals. His 1,526 points rank 12th on KU's all-time scoring list. His 905 rebounds rank fifth.

Williams declined to push for one more year from Gooden, but he has promised to push for one more honor.

"Sometime in the future we're going to hang that jersey up in the rafters as one of the retired jerseys," Williams said at the team's April banquet. "And for the rest of my life, when I come into Allen Field House I'll know that there was a guy up there that I coached."

Asked how he wants to be remembered, Gooden had a ready answer.

"After we beat Oregon, there was a picture of me cutting down the nets," he said. "I just want everybody to know that this was a kid who always wanted to win."

Gooden will complete his spring classes, and he's promised his family, coach and teammates that he'll finish his degree someday. "I am not giving up my college education," he said to enthusiastic applause from Williams. "What I'm giving up today is my eligibility to play college basketball."

He'll remain part of the Kansas basketball family, too. After the questioning ended, Gooden, sharply turned out in a tan suit and tie, looked relieved to escape TV lights and camera flashes. He turned to his coach, who'd been by his side throughout, and said, "I'm going to get dressed and lift weights."

Then Drew Gooden went to work.





Growth Industry

ALL IS WELL IN 'REBECCA'S GARDEN'

By Stacy Smith Cohen

While she logs 70,000 frequent-flier miles a year, she never misses a hockey game for either of her two children, daughter Madison, 10, and son Taylor, 12. Her regular trips to New York often involve a 12-hour turnaround—she tucks her children in bed and takes the late flight, tapes her segment in the morning and is back home in Hudson, Wis., before her children return from school. “The beauty is, I still get to live at home and my holidays are non-negotiable. I don’t feel I’ve lost any great opportunities. For us it’s about quality of life.”

Kolls films her weekly gardening show in Newport, Minn., and just became host of a new home and garden show on ShopNBC. Ideas are swirling for a follow-up to her first book, *Rebecca's Garden: Four Seasons to Grow On*. And if you’re looking for gardening gadgets, you might soon see Kolls’ own line in a chain store near you. “I’m always thinking about what I’m doing next. It never leaves me. That’s my biggest bane.”

Toiling in her own garden offers Kolls the rejuvenation she needs from work. “I could be out there all day and night if someone would let me,” she says. “It gets my rhythms going.” While her neighbors praise her handiwork, Kolls shakes her head in disagreement, not out of modesty, but as one who has beheld perfection. “I’ve seen some of the most spectacular gardens in the world. I know what beautiful can be. I don’t have the time right now to create that.”

Her love of the earth developed slowly from summers spent in Utah

helping in her grandfather’s lush backyard garden, which lead to her “get your hands dirty” approach to gardening. “He planted the seed to my passion,” she says.

Kansas’ severe spring weather captivated Kolls, who admits to chasing storms as a kid. She saw her first funnel clouds shortly after moving to Overland Park from Utah when she was 12.

“When the sirens went off, my father and I raced for a ladder to see the tornado from the roof. We didn’t know to be afraid.” After her first meteorology class at KU, Kolls was hooked on atmospheric science as a major.

Her degree in hand, she returned to Salt Lake City as a TV meteorologist. Kolls says one of her secrets to success has been the ability to never take herself too seriously. The self-proclaimed “weather wench” and “garden babe” was not above admitting her forecasting mistakes, appearing on-air with a paper bag over her head or shoveling a viewer’s driveway after she promised it wouldn’t snow. “People know it’s not a perfect science. I always made total fun of myself to remind them.”

In that friendly spirit, she began offering impromptu gardening tips during her forecasts, reminding viewers to cover their tomato plants before a freeze. Response was so favorable the news director added a weekly gardening segment and wrote it into her contract.

As her professional life blossomed, so did her personal life. Soon Kolls met her husband, a television journalist. The pair had briefly worked together at the same station, but “Bec didn’t remember me at all,” Jay says. Her independent, tomboy

spirit appeared not long after they met, when Kolls announced she was going hunting with her father and brothers. While Jay imagined her tagging along for fun, Kolls set the record straight: “No, I’m hunting too. You know, shooting critters.” Jay says his wife has a classic type A personality. “She’s constantly doing something. She doesn’t want to just relax,” he says.

Kolls’ blend of forecasting and gardening was such a hit she was hired by a Minneapolis station that built a \$200,000 rooftop Italian Renaissance garden as the backdrop for her forecasts. That’s when Kolls gained national attention. In 1996, *Better Homes and Gardens* ran a six-page spread of her TV garden that coincided with her appearance on “Oprah.” Hearst Broadcasting decided she would be perfect for a new gardening show.

For two years Kolls juggled her fledgling show and a full-time schedule in Minneapolis. Finally the long hours took their emotional toll; the 2:30 p.m. to midnight station schedule plus morning gardening shoots left little time for her family. She realized she needed to change course. “As my kids were growing up I missed a large part of their lives,” Kolls says. “That kind of stuff you can’t get back.”

“People always think money and fame go hand in hand with happiness, but they don’t. I feel like I’m cheating the system because I get paid for doing things that I’d be doing anyway. Not many people can say that.”

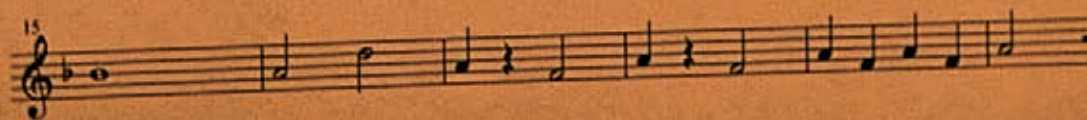
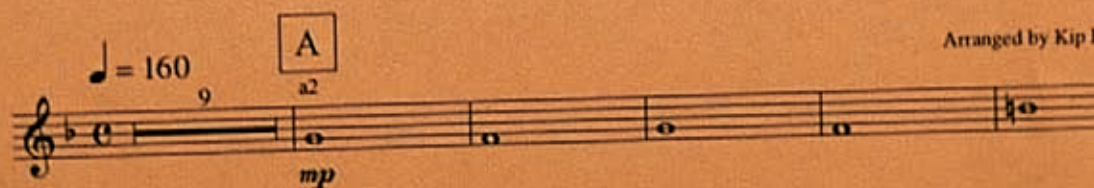
—Cohen, j’91, who lives in Baldwin City, is a regular contributor to *Kansas Alumni*.

Horn in F 2

Epileptic Seizure Metaphor

Mozart's Symphony #40 in G Minor

Arranged by Kip I



B

molto rit....
simile

BY STEVEN HILL

Photographs by Earl Richardson

Thirty student musicians arrayed in a semicircle in a darkened Murphy Hall rehearsal room fall quiet as Maestro Brian Priestman, conductor of the KU Symphony Orchestra, raises his baton. Before them is the score of a new composition they are about to perform for the first time, a piece most have never heard. They are in for a surprise.

Looking on are Assistant Professor Kip Haaheim and Associate Professor Deron McGee, the music and dance faculty members who created the composition. Also present are John Altman and Aimee Larrabee, independent filmmakers from Kansas City who've brought along a film crew to record today's session for an upcoming PBS documentary tentatively titled "Math, Medicine and the Mind." Cameras roll as Priestman

counts out the tempo.

The haunting, melancholy melody that fills the hall is instantly familiar, even to someone who can't name it as Mozart's Symphony No. 40 in G Minor. Yet today it is something more.

Researchers who study the brain have long used symphonic music as a metaphor to describe the mysteries of how the mind works. McGee is among

[Epilepsy] has an emotional toll that's really scary, and the music shows that very well."

them. He listens as the piece builds, drawing more musicians into a complex weave of sound, each part independent and unique yet altogether harmonious.



■ The KU Symphony Orchestra performed Haaheim and McGee's "Epileptic Seizure Metaphor" for documentary filmmakers.

"Symphonic music has a number of different parts that are autonomous and multi-layered, but when it all gets put together the experience is greater than the sum of the parts," he explains. "It's very similar to how the brain works. You have all the different modular functions processing things and acting independently, but they also communicate with one another in such a way that the brain coalesces experience into something whole."

So Mozart's complex symphony of sound is more than a beautiful piece of music: It's a metaphor for your brain.

McGee's research on music theory examines how the brain perceives and processes music. That professional fascination with the mind turned personal when he began experiencing seizures. Doctors diagnosed a brain tumor as the source. Surgery removed the tumor four years ago, and medication and a healthier lifestyle have since controlled the seizures, but their terrifying power to short-circuit his brain without warning haunts him still.



■ Deron McGee and Kip Haaheim composed a musical metaphor to help improve public awareness of the effects of epilepsy. The project grew out of the work of Ivan Osorio (below), a leading epilepsy researcher at KU Medical Center.

advances in epilepsy research are the focus of the PBS documentary.

For 2.8 million people in the United States and more than 60 million worldwide who have epilepsy, the disease can be completely debilitating, due largely to the unpredictability of seizures.

"I used to be a pilot for United Airlines and I had a seizure one night in my sleep," says Susan Arthurs, executive director of the Alliance for Epilepsy Research and Osorio's patient. "I literally woke up in the hospital with no job, no career, no driver's license. I went from being totally self-sufficient to being totally dependent overnight."

People with epilepsy and other

seizure disorders are often under-employed, and the constant threat of seizure restricts their lives in myriad other ways. "We're a society that values control, and a seizure is an out-of-control situation for the person having it and for everyone around: You can't do anything to fix it."

Osorio's team has pinpointed exactly when a seizure will occur. They did so by coming up with an algorithm—essentially a mathematical recipe—that lets them analyze electroen-

cephalogram (EEG) data measuring the brain's electrical activity, or brain waves, and identify the patterns that precede a seizure. They can accurately predict a seizure up to three minutes before it happens, and now they are working on a device to help suppress seizures before they occur.

That research success drew the interest of the filmmakers, who saw the makings of a great mystery. "By bringing together people from different disciplines they've cracked something that has haunted the medical profession since the earliest days," Larrabee says. In McGee and Haaheim's work they saw the makings of a compelling soundtrack.

Analyzing thousands of EEG printouts, Osorio noticed a striking similarity

As the orchestra moves through the piece, the musical mood changes from meditative to apprehensive. A discordant note spikes above the smooth surface of melody, then another. Stray notes begin to multiply—the screech of a viola, a faltering oboe, a muted cymbal crash—almost as if a demon were running among the ranked musicians, jostling one after another into botching their parts.

In the oboe section the dissonance coalesces into a throbbing rhythm that sounds like a phone left off the hook. Then it spreads, locking next the flutes, then the cornets, bassoons, horns, violas, violins, cellos and basses into the same manic one-note refrain. There is no longer any melody, any harmony, any Mozart. Just a frantic dial-tone pulse that speeds faster and faster before dropping abruptly into dead silence.

Momentarily a single strand of melody pipes up, wavering, uncertain. Other instruments gradually wander

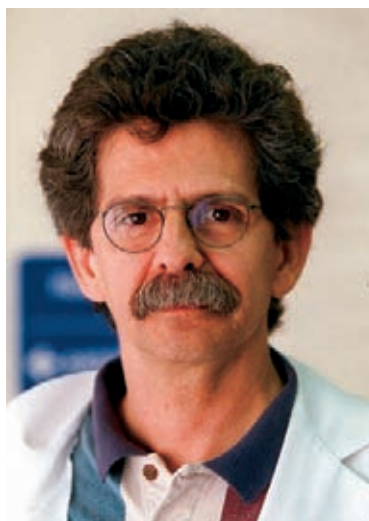
back into the mix, trying to regain the musical equilibrium. In 90 seconds, the brief, intense piece is done.

"This describes the process I go through," McGee says.

This is the brain in epileptic seizure.

Transforming Mozart's symphony into an aural metaphor for the electrical storm that strikes the brain during a seizure was the idea of Ivan Osorio, associate professor of neurology and director of the Comprehensive Epilepsy Center at KU Medical Center.

The epileptologist has gathered an interdisciplinary team of KU researchers, including physicists, mathematicians, computer scientists, and electrical, biomedical and chemical engineers. Their



between the graphic representation of brain waves and a wave form, which measures the effect of sound on the eardrum. For help he turned to one of his patients—McGee—who in turn enlisted Haaheim, a composer. Thus was born a most unusual collaboration between music and medicine, a translation of brain waves to sound waves with notes standing in for neurons.

“Dr. Osorio invited us to write a piece of music that would aurally emulate what happens during a seizure,” McGee says. “We wanted to take a piece that’s generally well known, then modify it to emulate what happens inside the brain.”

In an epileptic brain, some neurons are permanently transformed into an epileptic state. These neurons randomly fire, creating “spikes” of electrical activity that are always present. The trouble starts when these spikes—the musical equivalent of a missed note—begin to multiply, eventually disrupting brain function in an entire region. That region then recruits neighboring areas, often seizing control of the entire brain. During a grand mal, the most severe kind of seizure, patients lose consciousness and suffer convulsions that leave them exhausted, with aching muscles

and in some cases broken bones.

When McGee and Haaheim were ready to unveil “Epileptic Seizure Metaphor,” Osorio’s team got the first peek. “One researcher said, ‘You know, we could talk until we’re blue in the face about neurology and mathematics but that really doesn’t get across the point that it has an emotional toll that’s really scary, and the music shows that very well,’” Haaheim says. “Even someone who doesn’t know the first thing about biology will realize, ‘OK, my

brain is going along fine and it’s almost like someone sledgehammers it for a while and then I’m left in a state like, Oh, man, what happened?’ You can hear all that; you can almost feel what happens to the brain.”

They hope more people feel it: While epilepsy afflicts more Americans than AIDS/HIV, MS, muscular dystrophy and Parkinson’s disease combined, it receives only a fraction of the research funding. Public perception is one reason.

“There’s no Michael

J. Fox of epilepsy, no celebrity advocate,” Susan Arthurs says. “People who have it under control want to leave it behind, and those who don’t can’t be out in public. So people don’t think there’s a need.”

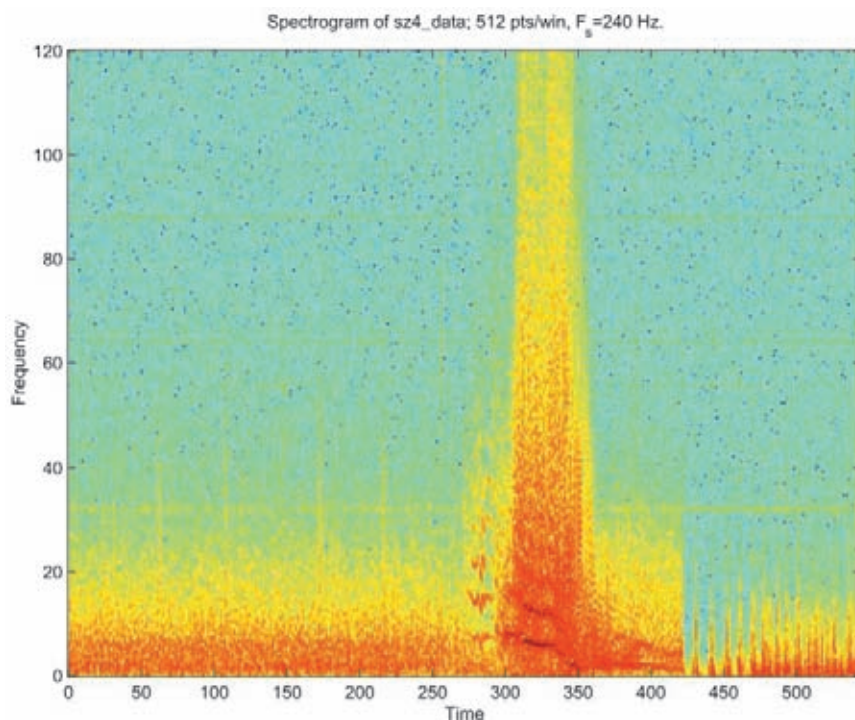
In fact, about 42,000 people die in the United States annually from *status epilepticus*, a state of unending seizure. That toll rivals the death rates for breast cancer and automobile accidents, both of which occasion vast public awareness campaigns. Head injuries, automobile accidents and other seizure-related injuries add more fatalities.

But the disease’s frightening manifestation in convulsive seizures has also created a stigma that hampers efforts to increase research support. Overcoming that stigma, Arthurs says, “is where the music comes in.

“Sometimes things are described so clinically and impersonally that it just reinforces the stigma, the isolation. But if this helps the public understand the emotional toll, it could make the lives of people with epilepsy so much easier. And hopefully it will make it easier for the public to support research.”



■ Maestro Brian Priestman, of the KU Symphony Orchestra, confers with filmmaker John Altman between tapings. EEG data (below) show the flaring intensity and abrupt conclusion of an epileptic seizure.



Fair The Way



With a classy reversal of fortune at Pebble Beach, Matt Gogel becomes the first Jayhawk to win on the PGA Tour





Association



DAVIS



KEITH



MULALLY



OLDFATHER

The DSC, which since 1941 has recognized outstanding professional and civic service, is the highest honor given by the University and the Alumni Association.

Highest honors

Leaders in service to humanity will march with graduates May 19

Four alumni will receive Distinguished Service Citations May 17 as part of the University's Commencement celebration. The DSC, which recognizes outstanding professional and civic service, is the highest honor given by the University and the Alumni Association. Since 1941, it has been presented to men and women whose lives and careers have helped benefit humanity.

This year's recipients are Richard E. Davis, c'53, m'54, Leawood; Kenton Keith, c'51, Washington, D.C.; Alan Mulally, e'68, Mercer Island, Wash.; and Tensie Oldfather, '64, of Lawrence. They will be honored at the All-University Supper May 17 at the Kansas Union Ballroom, and they will march in the Commencement procession May 19.

Davis began his career as a child psychiatrist, instructor and author, and he remains a trusted ally to many medical, arts and children's organizations. But he is equally well known as the founder of K.C. Masterpiece Barbecue Products Inc., which he now chairs. After his sauce became a national favorite, he founded the equally successful chain of K.C. Masterpiece Barbecue & Grill Restaurants. To honor his business achieve-

ments, the University of Missouri-Kansas City named him Entrepreneur of the Year in 1996.

Davis' business savvy is rivaled only by his community service. For years he has devoted time and resources to the Kansas City Symphony and the Lyric Opera. As an advocate for children, he received the Stop the Violence Coalition's Kindest Kansas Citian Award and the Boys Club of Johnson County's Award for Distinguished Service. To recognize his dedication to medical causes, The American Diabetes Association named Davis its honorary chairman in 1993, the same year he shared the Salvation Army's William Booth Award with his wife, Coleen.

Keith has made service to his country a life-long vocation. His career began in the U.S. Foreign Service, with postings to Lebanon, Iraq, Saudi Arabia, Turkey and Syria before an assignment as deputy director for Near East, North African and South Asian Affairs. Other appointments include cultural attaché in Paris, counselor for press and cultural Affairs at the U.S. Embassy in Cairo and an assignment as U.S. Ambassador to Qatar. In 1997, Keith took a senior vice president post with the Washington-based Meridian International Center.

Since Sept. 11, Keith has applied his Middle East expertise in his current role with the State Department, where he created and directed the new Coalition Information Center in Islamabad, Pakistan. He has received two presidential meritorious service awards, and the International

Relations Council in Kansas City recognized him with its distinguished service award in 2001. From the French government he received the Chevalier in the Order of Arts and Letters. He serves as president of the Association of Black American Ambassadors.

Mulally has spent more than 33 years with The Boeing Co.

As an aviation leader, he has contributed to the design and management of numerous aircraft advances. Most recently, he was general manager of Boeing's 777 aircraft program, for which he was honored by Aviation Week & Space Technology magazine. He is now president of Boeing Commercial Airlines Group and senior vice president of The Boeing Co. The American Institute of Aeronautics and Astronautics thanked him with its Technical Management Award in 1986, and KU's School of Engineering, for which he serves on the advisory board, has honored him with its Distinguished Engineering Service award. He also was elected to the U.S. National Academy of Engineering. For his dedication to training young minds, the Boy Scouts of America also have recognized Mulally.

For Oldfather, the maxim "think globally—act locally" is more than a bumper sticker platitude; it is a way of life. A 1941 graduate of the University of Nebraska, Oldfather moved to Lawrence in 1950, when her late husband, Charles, joined the KU law faculty. In addition to rearing her seven children, she became known as a forthright and stalwart volunteer for such agencies as Head Start and the Red Cross. Her interest in mental health issues led to her service on the boards of the Bert Nash Mental Health Clinic and The Villages. In 2000, she established the Douglas County Community Foundation, a charitable organization to benefit youth, education and health services. The Oldfathers provided a major gift to build the new Lawrence Arts Center, and in 1991 they enabled the University to purchase a building for the KU Department of Theatre and Film, now known as Oldfather Studios. Tensie Oldfather's

generosity to KU continues in her most recent gift, which will help build a new home for the University's public radio station, KANU-FM. —

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KU cavalcade of golden decades

Class of '52 members and their elders celebrate

They lived in basements partitioned by cardboard walls into separate living quarters. They threw down bedrolls in attics, camped in spare rooms and doubled up wherever an extra bed could be found.

Jayhawks of the Class of 1952, who gathered from around the world to celebrate their 50-year anniversary during Gold Medal Weekend April 12-13, didn't need college courses to learn creativity and adaptability; they arrived on Mount Oread in the heart of the post-World War II space crunch, and quickly

learned to make do.

Judging by their many career successes and happy reunion of more than 100 from their group, the challenges served these Jayhawks well.

"This was a great class," Gene Haley, c'52, g'54, of Lawrence, said during a cocktail reception in the Adams Alumni Center. "It was a special time, and I really don't think it will ever be duplicated."

Gold Medal Weekend, as always, was a whirl of activity that included the 50-year reunion, a pinning luncheon for the new members of the Gold Medal Club (for Jayhawks who have reached the 50th anniversary of their graduation), a



■ Looking for familiar faces in a photograph from their college years (above left) are Woody Davis, c'52, l'58; Carolyn Nardyz Payne, c'54; Nancy Craig Hale, '54; and Tom Payne, c'52, l'56. At the Gold Medal Club's annual brunch (above right), Frances Flynn Koppers, c'21, returned to the Hill for the first time since her own 50-year reunion, to the delight of 20 family members and more than 100 of her fellow Gold Medal Jayhawks.

EARL RICHARDSON (3)

Association

EARL RICHARDSON (3)



■ Clockwise from bottom left: Gene, e'52, and Dina Gaskell Stucker, e'54, visited Danforth Chapel, where they were married in 1953; Jim, c'52, and Bev Jennings Logan, c'52, s'83, chatted with Jan Moses Durrett, c'52, g'80, at the Adams Center; Baaqer Shirazi, c'52, and his wife, Mohtaram Marashi, flew in from Bombay, India, and were joined by their son Reza, b'91, of Austin, Texas; capping the weekend was the Gold Medal Brunch, where Leah Hemenway and other campus dignitaries welcomed Sue Ihinger Leonard, d'52, and her classmates to one of KU's most hallowed organizations.

CHRIS LAZZARINO



brunch for current members of the Gold Medal Club to reunite and reminisce, campus bus and walking tours, and reunions and receptions across campus.

At the Mortar Board breakfast reunion in the Kansas Union, nine Mortar Board members from the Class of 1942 returned—impressive enough. But considering there were only 11 total, the attendance was remarkable. The members reunited to mark their 60th anniversary, but they also maintain an annual chain letter. “We have kept in touch every year,” says Mary Helen Wilson Hayman, c'42, of Chapel Hill, N.C. “That’s why we’re close.”

Marjorie Spurrier Sirridge, m'44, of Kansas City, Mo., remembers lugging her microscope up the Hill because

there was no place on campus to store it. Now a hematologist and director of medical humanities at the University of Missouri-Kansas City, she says the round-robin Mortar Board letters are the best documents she has of her career.

“It may be the best history of what I’ve done,” she says, “because I sat down and every year and wrote about what I was doing.”

In a room full of outstanding Jayhawks, the star of the Gold Medal Club’s annual brunch was Frances Flynn Koppers, c'21, who returned to the Hill from Olathe for the first time in 31 years, in the company of her daughter, Judith Koppers Janes, c'59, and 19 other members of her family. Chancellor Robert E. Hemenway fastened a Gold Medal pin to her lapel, replacing the pin she received at her 50-year reunion in 1971 and lost on an airplane.

“Mrs. Koppers, we’re going to work fast,” Athletics Director Al Bohl promised her while discussing the new football coach, Mark Mangino. “Because we need to get you to a bowl game.”

Gold Medal member Paul Borel, e'34,



is also keen on top-notch competition. Flush from his recent victory in The Paul Borel 90th Birthday Challenge in his home community of Southern Pines, N.C., Borel explained that his country club in March had invited all golfers to match net scores with the spry Borel, who hopped in his golf cart

after each hole and zipped ahead to join the next tournament foursome. Those who bested him would win a certificate, “and no one claimed the prize,” Borel reported with delight. Borel returned to Lawrence with his wife, Miriam, assoc., to attend the reunion weekend and complete his birthday celebration with some 60 family members in Kansas City.

On Friday, the weekend’s youngsters, members of the Class of '52, strolled Jayhawk Boulevard beneath spring sunshine as bright and warm as rekindled memories.

Gene, e'52, and Dina Gaskell Stucker, e'54, of Houston, paused near Danforth Chapel to remember their 1953 wedding ceremony. “It was in the middle of finals week,” Dina Stucker recalled, “but we

wanted to have the wedding before everybody left.”

With yellow forsythia and redbud trees in full bloom, and newly planted tulips gracing Budig, Strong and Smith halls, Jan Moses Durrett, c’52, g’80, of Shawnee Mission, soaked in the glorious views and exclaimed, “I see why they have class reunions at this time of year.” Replied classmate Helen “Pete” Maduros Regas, d’52, g’53, of Park Ridge, Ill., “A perfect day. You couldn’t have ordered any better.”

In full agreement was Baaqer “Shox” Shirazi, e’52, and his wife, Mohtaram Marashi, who were as delighted as any of their classmates to be in Lawrence. They spent 36 hours flying from their home in Bombay, India, stopping in Delhi and London before continuing to Austin, Texas, to join their son, Reza, b’91. Reza returned with them to the Hill, and the well-traveled Shirazis gave other Jayhawks a lesson in dedication to ol’ KU.

“It was a long trip,” Baaqer Shirazi said, his face registering none of the miles but all of the joy of his journey. “That didn’t matter, though. We wouldn’t have missed this for anything.”



Jayhawk Jog

Mark your calendar for the Jayhawk Jog! All proceeds from this year's event benefit the Audio-Reader program.

**Saturday, August 3, at 7:30 a.m.
Shawnee Mission Park**

Please visit www.kualumni.org for additional details.



Kansas Alumni Association

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Class Notes

BY KAREN GOODELL

1930s

Mildred Lee Ward, '33, wrote *Growing up in a Little Town on the Prairie*. She lives in Overland Park.

Gretchen Kaufmann Holland, c'36, traveled to China last year. Her home is in Dana Point, Calif.

1941

Charles Wright, f'41, was inducted last fall into the Topeka High School Hall of Fame. He lives in Lecompton, where he edits and publishes *Christmas Trees* magazine.

1949

Marshall Martin, b'49, recently was elected president of the Fifth Marine Division Association. He makes his home in Overland Park.

Charles Thomas, '49, wrote *Best Seller: Are You One?* which recently was published by Vantage Press. He and his wife, Betty, live in Loveland, Colo.

1950

Doris Clark Garrison, d'50, lives in Springfield, Mo., where she's retired from a career in the public schools.

David Seamans, e'50, g'56, is retired in Pullman, Wash.

1952

James Logan, c'52, recently joined the Olathe law office of Foulston Siefkin. He's a retired judge of the 10th U.S. Circuit Court of Appeals and former dean of KU's law school.

MARRIED

Janet Stites Hayes, c'52, to Gary Dormandy, Sept. 10. They live in Rancho Mirage, Calif.

1953

William Allen, c'53, l'55, makes his home in Largo, Fla., with **Maxine Bednar Allen**, d'55, g'59.

Robert Jones, a'53, is an architect with Schwerdt Design Group in Topeka.

Robert Stewart, j'53, serves as mayor of Amberley Village, Ohio. He lives in Cincinnati.

1954

Lois Clough Merriman, d'54, makes her home in Manhattan.

1955

Hans Hansen, c'55, l'66, works as a consultant in Midland, Texas.

John Hengen, e'55, is retired in Jessup, Md.

MARRIED

James Allen, e'55, to Virginia Brunette, Dec. 31. Their home is in Whitney, Texas.

1956

Betty Billingsley Pfitzenreuter, '56, and her husband, **Donald**, b'56, d'61, g'62, live in Bozeman, Mont.

John Dods, c'56, is a partner in the Kansas City law firm of Shook, Hardy & Bacon.

Anthony Pagedas, p'56, practices obstetrics and gynecology in Milwaukee. He wrote *Diary of Desert Storm's Combat Gynecologist*, which recently was published by Rutledge Books.

1957

John Risbeck, e'57, e'58, and his wife, Peggy Jo, live in Rolla, Mo., where John is a retired mining engineer and extractive metallurgist.

Ange Butler Stalcup, d'57, h'81, spent three weeks last fall traveling along the Oregon Trail from Lawrence to Vancouver, Wash. She lives in Lawrence.

1958

Constance Curnutt Jordan, d'58, is a professor at Florida Southern College in Orlando. She lives in Winter Park.

Ronald Thomas, b'58, owns Crest Flavor Co. in Grandview, Mo.

1959

Janice Rufenacht Parsons, p'59, is retired in Manhattan.

1960

Jack Morton, j'60, owns Morton Research in Silver Springs, Md. He lives in Spencerville.

Kenneth Rock, c'60, is a professor of history at Colorado State University in Fort Collins.

William Sheldon, c'60, directs the German-American Institute in Nuremberg and recently was honored by the German Federal Republic.

1961

Joseph Douglas, c'61, m'65, recently joined Bert Nash Community Mental Health Center in Lawrence as a staff psychiatrist.

Donald Peterson, b'61, retired last year as vice president of sales for Olympus America's medical instrument division. He lives in Wilton, Conn.

Stephen Churchill, c'62, m'66, m'71, recently became CEO and medical director of Crittenton, a child and adolescent behavioral health facility in Kansas City.

Josephine Merrill Maxwell, c'62, serves on the board of the Parkinson Association of Greater Kansas City.

Donald Popejoy, e'62, is executive vice president of Ritchie Paving in Wichita.

Jane Emery Prather, c'62, g'64, chairs the sociology department at California State University in Northridge. She lives in Studio City.

Judith Duncan Stanton, a'62, chairs the Prairie Village planning commission, and her husband, **Roger**, c'60, l'63, is a partner in the law firm of Berkowitz, Feldmiller, Stanton, Brandt, Williams & Stuve.

Kelly Smith Tunney, j'62, is vice

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president of the Associated Press in New York City.

1963

Bill Lee, c'63, d'65, lives in Wichita, where he's general manager of Scott Rice Business Interiors.

Marcia Kyle Rinehart, c'63, d'64, makes her home in Leawood.

1964

Frederick Flock, f'64, coordinates design for John Richards Homes in Ann Arbor, Mich. He lives in Southfield.

1965

Michael Bennett, f'65, is vice president of marketing and business development for Tracy Design Communications

and Bazillion Pictures in Kansas City.

Douglas Dedo, c'65, lives in Palm Beach Gardens, Fla., where he's past president of the American Academy of Cosmetic Surgery.

Barbara Bauerle Glanz, d'65, wrote *Handle with CARE—Motivating and Retaining Employees*, which recently was published by McGraw-Hill. She lives in Western Springs, Ill.

R.M. Kellogg, PhD'65, owns and is financial director of Syncom BV in Groningen, the Netherlands.

William Toalson, d'65, g'70, works for Centegra Health Systems. He lives in McHenry, Ill.

Dennis Waetzig, b'65, is retired in Chesterfield, Mo.

Samuel Zickefoose, c'65, l'68, recently became senior vice president and manager of First National Bank. He lives in Prairie Village.

1966

Ben Finch, p'66, lives in Colorado Springs, where he's retired.

Curtis Harshaw, e'66, is president of Harshaw Management Corp. in Grand Prairie, Texas.

Barbara Ross Smith, c'66, directs Trinity Lutheran Hospital in Kansas City. She lives in Fairway.

1967

Larry Friesen, c'67, teaches at the University of Houston-Clear Lake. He lives in League City.

Susan Russell Kirkpatrick, d'67, g'71, serves on the board of education in White Plains, N.Y.

Robert Montgomery, c'67, l'71, practices law in Lakewood, Colo., and is president of the First Judicial District Bar Association.

Myron Reed, e'67, recently was promoted to partner at GPW & Associates, a Lawrence-based lighting and engineering firm. He lives in Wakarusa.

Larry Rinne, e'67, is Midwest region managing director of AccessData in Chicago.

1968

Drue Jennings, d'68, l'72, was named

Class Notes

2001 Johnson Countian of the Year by the Johnson County Community College Foundation. He lives in Leawood, where he's retired chairman of Kansas City Power & Light.

Michael McIlvain, d'68, g'70, is executive vice president of Golden Chief Resources in Dallas.

Charles Morgan, '68, was the 2002 recipient of the A. Ivan Johnson Outstanding Achievement Award. He lives in Boulder City, Nev., where he's retired from a career as a hydrogeologist with the U.S. Geological Survey.

1969

Jane Waggoner Deschner, c'69, recently received a master's in fine arts from Vermont College. She lives in Billings, Mont., where she's a self-employed artist and graphic designer.

John Jones, c'69, is president and CEO of New York Life International in Hong Kong. He also has a home in Canton, Conn.

Roseann Runte, g'69, g'71, PhD'74, became president of Old Dominion University in July. She lives in Norfolk, Va., with her husband, Hans-Rainer Runte, g'69, g'70, PhD'72.

Rex Shewmake, b'69, l'73, lives in Overland Park and is senior vice president of National Advisors Trust Co.

1970

Marilyn Buller Bittenbender, d'70, recently joined the real-estate firm of Grubb & Ellis/The Winbury Group. She lives in Lawrence.

Jerry Bottenfield, j'70, co-owns Soap Momma in Lawrence with his wife, **Laurie Hallock Bottenfield**, d'69.

Michael Dent, e'70, manages data and is webmaster and network administrator for Sabre Systems. He lives in Warrington, Pa.

Scott Fraizer, b'70, is plant controller for York International in Wichita.

Harold Goss, b'70, l'74, lives in Prairie Village and is managing partner of White Goss Bowers March Schulte & Weisenfe.

Karen Humphreys, c'70, l'73, recently was reappointed to an eight-year term as



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a U.S. magistrate judge in Wichita's U.S. District Court.

Loren Rabon, f'70, owns Pre-Structured Building Systems in Fair Haven, N.J. He lives in Little Silver.

Nancy Southern, f'70, s'78, is a self-employed artist and minister in Deer Harbor, Wash.

Lewis Thompson, e'70, retired earlier this year from a career with Fort Motor Co. He lives in Denver.

1971

Karen Worswick Harkness, d'71, recently joined the staff of the Topeka Convention and Visitors Bureau.

Lynn Snelgrove, j'71, l'74, practices law with Blackwell Sanders Peper Martin in Kansas City.

1972

William Anderson, c'72, recently was appointed medical director of emergency

medicine at Truman Medical Center-Lakewood. He lives in Prairie Village.

Gary Morris, b'72, g'73, works as a real-estate representative for Yellow Freight in Overland Park.

Steven Rogers, e'72, g'75, g'85, is principal system engineer for Raytheon in Tucson, Ariz., where he and **Vicki Jo Hart Rogers**, e'77, make their home.

Alan Rupe, c'72, lives in Wichita, where he's vice chair of employment law at Hirsch & Eppenberger.

Calvert Simmons, j'72, wrote *Every Business Needs an Angel: Getting the Money You Need to Make Your Business Grow*. He lives in Alexandria, Va., where he's venture capitol president of ASAP Ventures.

Winifred "Woodie" Woodward, g'72, PhD'75, recently was appointed associate administrator for airports for the Federal Aviation Administration. She lives in Washington, D.C.

1973

Clair Claiborne, c'73, is principal consulting research and development scientist for ABB in Raleigh, N.C.

Lydia Costello Dreher, c'73, is a self-employed consultant in Shawnee Mission, and her husband, **David**, c'73, is vice president of A.G. Edwards & Sons.

Stephen Evans, c'73, a'82, a'83, recently became group vice president and architecture staff director for HOK in St. Louis.

Kelvin Heck, b'73, is an associate broker with Grubb & Ellis/The Winsbury Group in Lawrence, where he and his wife, **Marilyn Buller Bittenbender**, d'70, make their home.

Robert Overman, l'73, heads the employment and labor law department of Morris, Laing, Evans, Brock & Kennedy in Wichita.

Susan Cowden Rowan, c'73, is president of H&R Block in Kansas City.

Loren Schuman, '73, manages sales for Mid-Continent Bottlers. He and his wife, Susan, live in Overland Park.

Evelyn Unkefer, c'73, s'79, lectures about social work at Washburn University in Topeka.

Michael Wallen, c'73, is vice president of special projects at American Maplan Corp. in McPherson. He lives in Lindsborg.

LeArta Landes Watkins, d'73, directs distance learning at Cowley County Community College in Arkansas City. She lives in Derby.

1974

Wayne Burge, c'74, is vice president of provider contracting reimbursement at Blue Cross & Blue Shield in Kansas City.

Karen Scovil Neibling, d'74, lives in Scottsdale, Ariz., and is assistant principal of Saquaro High School.

Don Seufert, s'74, recently completed a review of people management systems for the International Plant Genetics Research Institute in Rome, Italy, and Montpellier, France. He lives in Herndon, Va.

1975

Jerry Little, c'75, g'78, is supervising city prosecutor in Lawrence.

Maria-Aida Guillen Vandemoortele, g'75, works as a free-lance artist and teaches art classes in New Rochelle, N.Y.

1976

Kelly Edmiston Callen, '76, co-owns Edmiston Oil, where her husband, **Jon**, e'74, is president. They live in Wichita.

Cathy Riffey Dauner, d'76, teaches at Mankato Elementary School in Mankato.

Janet Lee Hamilton, f'76, was named Snohomish County Artist of the Year last year. She lives in Everett, Wash.

Susie Kelpie, d'76, teaches math and technology at the Center for Advanced Research and Technology in Clovis, Calif. She lives in Fresno.

Molly Wood, c'76, l'91, recently became a partner in the Lawrence law firm of Stevens & Brand.

Then Again

When the influenza epidemic of 1918 hit the nation, Lawrence was not immune. More than 750 fell ill at once, prompting University officials to close down the campus. Without adequate medical resources to care for stricken students, faculty wives and female undergraduates acted as impromptu nurses, and many fell ill themselves. By the time KU reopened more

than a month later, 32 people had been lost to the outbreak.



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Nicholas Zecy, c'76, directs technology services for the Center for Management Assistance. He lives in Overland Park.

1977

Sharon Holefelder Short, d'77, teaches music in Oxford, where she and her husband, William, make their home.

He's general manager of Short Oil.

Larry Winter, b'77, directs large bank supervision for the Comptroller of the Currency in Washington, D.C. He lives in McLean, Va.

1978

Stephen Lauer, c'78, is a clinical assistant professor of pediatrics at the KU

Medical Center in Kansas City.

Anne Burke Miller, c'78, l'81, a partner in the Manhattan law firm of Seaton, Miller, Bell & Seaton, recently became a fellow of the American Bar Association.

Michael Pendergast, c'78, l'81, is vice president and general counsel for Laclede Gas in St. Louis.

Jon Robichaud, d'78, g'90, directs bands and coordinates fine arts for the Blue Springs, Mo., school district.

1979

Steven Agee, c'79, PhD'82, is president of XAE in Oklahoma City.

Daniel Bowerman, j'79, will move this summer from Grand Island, N.Y., to Fremont, Ohio, where he's executive editor of the News-Messenger and of the News Herald in Port Clinton.

Kathryn "Kay" Potter Crask, f'79, d'79, teaches orchestra at Esperanza High School in Anaheim, Calif. She lives in Yorba Linda.

Steven Knoll, b'79, chairs the American Association for Homecare. He lives in Topeka.

Robert Presley, d'79, directs bands for the North Chicago 187 school district. He lives in North Chicago.

Donald Wall, b'79, lives in Arlington, Texas, with his wife, Karen. He's vice president of finance and chief financial officer of APW/Wyott Food Service Equipment.

1980

Larry Parker, c'80, teaches naval science at Cairo High School in Cairo, Ga.

1981

BORN TO:

David, c'91, and **Barbara Ketterman Pendleton**, b'81, son, Brian Daniel, Nov. 20 in Fort George, Md., where he joins a sister, Catherine, 5. David serves in the personnel systems staff office of the chief of the Army reserve in Washington, D.C.

Rick, '82, and **Theresa Shively-Porter**, c'85, g'01, son, Alexander Thomas, Nov. 16 in Lawrence, where they live. Theresa is assistant director of

research and program development for Kansas Legal Services in Topeka. Rick, 40, died Jan. 29 in Oskaloosa. He had been a real-estate appraiser for Keller & Associates in Lawrence. Other survivors include a brother and two sisters.

1983

Julie Smith, '83, is state president of Business Professional Women. She lives in Lenexa.

1984

Diane Fernz Brock, c'84, is a staff software engineer for Microsoft Great Plains Business Solutions in Manchester, N.H. She lives in Raymond.

Mark Mears, j'84, directs client services and is a senior vice president of Brann Worldwide in Dallas. He lives in Allen.

Anne Smith, a'84, a'85, is a principal at the San Diego firm, A.M. Smith Architect.

BORN TO:

Jennifer Reber Poole, c'84, and Alan, son, James Owen, Jan. 8 in London, England, where he joins a sister, Emma, 2. Jennifer manages technology planning for Infologic.

1985

David Franklin, e'85, is an associate with Frost, Brown and Todd in Cincinnati. He lives in Loveland.

Profile

BY JILL HUMMELS

Shell CEO powers success in male-dominated field

As CEO of Shell Gas & Power, Linda Zarda Cook lives in London and travels the world. Her post with Royal Dutch/Shell Group led Fortune magazine's international edition to name Cook one of the 50 most powerful businesswomen outside the United States.

As head of Shell's \$16.5 billion gas and power business, Cook, e'81, runs one of the oil company's fastest-growing businesses and is one rung below the corporation's top elite of managing directors, Fortune wrote. Cook didn't find out she'd made the list until the day before it was published earlier this fall.

"I have to say I laughed. I often find myself thinking, 'If they could only see me,'" Cook says. "My family gets a big kick out of it."

She was first drawn to the energy field by following her interests as a high school student in Shawnee and being offered an academic scholarship through the School of Engineering. "I have always enjoyed math and sciences. It wasn't until I was at the University that I was exposed to engineering and geology. It was there that I could put them together for a career that I enjoyed."

Cook stands out in an industry tradi-

tionally dominated by men. Despite excelling in her engineering studies under KU's acclaimed faculty—including distinguished professors Paul Willhite and Don Green in the department of chemical and petroleum engineering—and a challenging curriculum in geology and engineering that has proved itself to be practical at almost every turn, Cook says there have been times when her academic training wasn't enough, by itself, to guarantee success.

"Often I was the first woman doing things—the first woman working on a rig, the first woman in charge of operations in the field. Because of that, there's often a spotlight on you, and you stand out, for better or worse."

Carl E. Locke Jr., dean of engineering, praised Cook for her achievements. "Enrollments of women in the School of Engineering are about 18 to 19 percent, which is much higher than when Linda was here," Locke says. "Her accomplishments serve as a role model for the young women now studying engineering at KU."

Cook's hard work has been rewarded with advancement within Shell, where she started as a reservoir engineer.

"The people are great at Shell; without that I never would have stuck it out for 20 years," Cook says.

She was appointed CEO of Shell Gas



■ Linda Zarda Cook, CEO of Shell Gas & Power, was recently named one of the 50 most powerful businesswomen outside the United States by Fortune magazine's international edition.

& Power in January 2000. The position involves extensive worldwide travel, which she treasures. Cook advises future graduates to consider international assignments.

"It makes me realize how lucky we are to be citizens of the United States. [Yet] I see in my own children the value of living abroad and the change in perspective it brings."

—Hummels is the School of Engineering's public relations director. This story first appeared in the fall 2001 issue of *Oread Engineer*.

Class Notes

Barbara Haberstroh, g'85, teaches for USD 233. She lives in Olathe.

BORN TO:

Mark, p'85, p'02, and **Katherine Lindsey Hoover**, p'92, son, Brett, Dec. 26 in Overland Park, where he joins a sister, Lauren, 3. Mark works for Children's Mercy Hospital, and Kate manages the pharmacy at Osco Drug in Lenexa.

1986

Kristy Lantz Astry, j'86, works as senior technical writer for Encoda Systems in Denver.

David Lytle, g'86, owns New Sources, a consulting business in Ankeny, Iowa, where he and Laurian Casson Lytle, g'87, PhD'93, live with their children, Hannah, 12; Joseph, 9; and Julia, 3. Laurian is a stock analyst with Principal Financial Group in Des Moines.

BORN TO:

Konni Roach McMurray, e'86, and Brian, son, Patrick Thomas, Nov. 13 in Pinehurst, N.C., where he joins three sisters, Katherine, 6; Emily, 4; and Mary, 2.

1987

Jeanie Stewart Brown, p'87, g'97, is clinical coordinator at Prime Therapeutics in Topeka. She lives in Lawrence.

Profile

BY CHRIS LAZZARINO

KC doctor says he treats alive but not-so-well Elvis

Elvis Presley lives. So says a board-certified psychiatrist who claims to be treating the 67-year-old entertainment legend for depression and chronic pain.

Donald Hinton, c'88, m'92, acknowledges that his professional reputation could be riding on the story he first revealed with a small book, *The Truth About Elvis Aron Presley*, which Hinton says he cowrote with Presley.

"When I first started helping him, there was no talk of a book," Hinton says in his north Kansas City office. "I kept it secret from my family and everybody. And then he decided that he did want this to come out and that this book is just a very small part of what's going to happen."

Hinton says Presley contacted him through a mutual friend in summer 1997. He was introduced to an aging Southern gentleman who had endured decades of pain, depression and isolation. Hinton says he continues to speak regularly with Presley, and occasionally treats him in person, including a Kansas City visit in mid-April.

Presley explained to Hinton, the doctor says, that he faked his death in August 1977 both to end the misery of

being Elvis Presley and to honor his twin brother, Jesse, who died at birth. Hinton says Presley now refers to himself as "Jesse," though he does not flinch when addressed as Elvis.

"He lived all his life with the guilt of why his twin brother died and he didn't," Hinton says. "And when he decided to fake his death, he felt that it was a way to give his brother life."

Hinton's tale is, of course, incredible. But he tells it with a soft sincerity that makes his listeners yearn to believe the improbable. He says no patients have left him because of the Presley story, and he has received no negative comments from colleagues.

Hinton insists he is only trying to help his patient endure a difficult stage in a difficult life, and should Presley change his mind about revealing himself (which Hinton says is planned for this year), he will gladly stop discussing it.

"In my opinion, the whole story is a very tragic one, a very sad one," Hinton says. "He felt he didn't have any other option. He didn't feel he could retire, and he was very sick. He was receiving death threats against himself and his daughter. [Col. Tom Parker] planned it and got him out, faked his death."



EARL RICHARDSON

■ Donald Hinton, a Kansas City psychiatrist and physician, says he is treating Elvis Presley for pain and depression.

Hinton says Presley's secret is kept by "people from Washington, D.C." who reach "all the way to the very high levels in this country; you can't go any higher." He thinks Presley's mental health would benefit if he came out of hiding, though he says Presley is hesitant because of threats made against those who have kept his secret for 25 years.

Should Presley return, Hinton says, he never again would let himself become the Vegas cliché that hastened his first, false demise.

"He talks about his music, but he talks mostly about gospel music. It is still his favorite. He has talked a lot about how his mother always wanted him to be a gospel singer, and he wishes he had done that."



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Becky Surber Gonzales, c'87, manages human resources for HP Pelzer Automotive Systems in Eudora. She lives in Lawrence.

Tommy James, b'87, is vice president of special projects at American Italian Pasta in Kansas City. His home is in Sandpoint, Idaho.

Ralf Salke, n'87, received a Visionary Leadership Award in Healthcare Excellence last year from the Missouri Hospital Association. He lives in Jefferson City.

John Sennentz, c'87, works as a consultant with the Alliance of Computer Professionals in Minneapolis.

Evan Walter, j'87, c'88, works for Decision Analyst in Arlington, Texas.

MARRIED

Jeff Jacobs, c'87, and Elaine Fields, c'89, Oct. 6 in Prairie Village. Jeff is president of Jacobs Properties in Kansas

City, and they live in Shawnee Mission.

BORN TO:

Stephen Ariagno, b'87, l'90, and Julie, daughter, Meghan Claire, Dec. 8 in Wichita, where Steve is managing partner at Ariagno, Kerns, Mank & White.

1988

Collin Freeman, p'88, p'90, and his wife, Joy, will celebrate their first anniversary June 9. They live in Prairie Village, and he's a clinical science specialist with Bayer.

Jeff Johnson, b'88, works for Raymond James Financial Services in Wichita.

Shirley Kennedy, b'88, sells real estate for Coldwell Banker McGrew Real Estate in Lawrence.

Melissa Larson, c'88, m'94, recently became a partner in Colorado Anesthesia Consultants. She and her husband, Jeffrey Lewis, live in Golden.

Class Notes

John Martel, e'88, received a master's in civil engineering last year from Oklahoma State University. He lives in Olathe and is a project manager for HNTB.

BORN TO:

John Creighton, c'88, b'88, and Johnita, daughter, Grace Ann, Dec. 18 in Longmont, Colo., where she joins a sister, Emma, 5, and a brother, Joseph, 2. John owns Conocer, a public leadership consulting firm.

Michael, l'88, and **Susan Roffman Norton**, l'89, twin sons, Aaron Louis and Leo Thomas, July 4 in Omaha, Neb., where they join two brothers, Justin, 5, and Seth, 2.

1989

Eric Johnson, e'89, and his wife, Linda, celebrated their first anniversary in April. They live in Kansas City.

BORN TO:

Randall Fenstemaker, c'89, and Bobbi, daughter, Sara, Oct. 6 in Ocala, Fla. Their family includes a son, Sean, 15.

David, c'89, and **Cynthia Panowicz Heitmeyer**, j'89, daughter, Ella Faith, June 15 in Boston, where she joins a sister, Sarah, 4. David is lead technical web specialist at Harvard University in Cambridge.

Jill Hendrickson Lohmeier, c'89, and Stephen, daughter, Olivia Kathryn, Sept. 18 in Lawrence, where she joins a sister, Grace, 4. Steve is an assistant professor of electrical engineering at KU.

Charles, c'89, and **Kristin Pieper O'Keefe**, c'89, daughter, Molly Benson, Nov. 15 in Leawood, where she joins a sister, Katharine, 4, and a brother, Matthew, 2.

1990

Samuel Logan, l'90, practices law with Foulston Siefkin in Olathe. He lives in Kansas City.

Gregory Stoskopf, g'90, is a senior manager at Deloitte & Touche in New York City.

Roger Wedel, c'90, directs marketing

for Publication Design in Wheat Ridge, Colo. He lives in Littleton.

BORN TO:

Elizabeth Williams Lock, c'90, g'93, and **Michael**, f'92, daughter, Grace Suzanne, Sept. 10 in St. Louis, where Michael is a designer for Graphic Links. Elizabeth is a school psychologist in Belleville, Ill.

1991

Gil Caedo, j'91, writes for Callahan Creek in Lawrence. He lives in Olathe.

John Gill, e'91, a'92, directs lighting design for CRS Engineering and Design Consultants in Birmingham, Ala.

MARRIED

Steve Cooksey, c'91, to Melissa Raymond, June 9. They live in Richardson, Texas.

BORN TO:

Brian, c'91, and **Wendy Smith Richards**, '94, daughter, Hannah Jayne, Nov. 23 in Castle Rock, Colo. Brian is senior reporting representative for Pitney Bowes Office Systems in Denver, and Wendy is resources manager for Knowledge Alliance in Aurora.

1992

MARRIED

Gary Komar, c'92, and **Sybil Hosek**, c'93, Sept. 8 in Banff National Park, Canada. They live in Chicago, where Gary is a broker with Market Street Mortgage and Sybil works at Cook County Hospital.

BORN TO:

Michael, c'92, and **Jennifer Lasky Dalke**, j'92, daughter, Madeline Rachel, Dec. 28 in Dallas. Michael is an account



executive with Chase Manhattan Mortgage, and Jennifer is a broadcast media buyer for the Richards Group.

1993

Bryan Hedges, b'93, is president of Hedges Realty Executives in Lawrence.

John Mullies, b'93, h'97, recently was promoted to team lead enterprise architect with Cerner PathNet Consulting in Kansas City.

Leland Page, c'93, manages accounts

for sturgesword in Kansas City.

Bryan Reed, c'93, is a technical staff member of Surgient Networks in Austin, Texas.

William "Jody" Schrandt, c'93, g'95, works as a manager with Cap Gemini Ernst & Young in Kansas City. He lives in Olathe.

Gregory Weimholt, e'93, manages projects for Encompass Electronic Technologies. He and **Julie Porter Weimholt**, c'94, live in Dallas with their

daughter, Caroline, 1.

BORN TO:

Julie Hawk Goeser, b'93, and **Kurt**, b'94, g'01, twin daughters, Morgan Elise and Madison Kara, Jan. 14 in Overland Park. Julie is a network planner for SBC-Southwestern Bell in Mission, and Kurt is an agent with State Farm Insurance in Independence, Mo.

John, p'93, and **Julia Cooper Wells**, c'93, son, Joshua Thomas, July 26 in

Profile

BY JENNIFER JACKSON SANNER

Sports editor's humor helps her stay in the game

When The Washington Post compiled a list of staff covering the Winter Olympics in Salt Lake City, one detail caught Tracee Hamilton's eye. "There were 12 names, and 11 of the birthplaces were major cities or their suburbs," Hamilton says. "Then there's me, born in Lincoln, Kansas. How in the world did this happen?"

Hamilton, c'83, j'83, deputy sports editor at the Post since 1993, poses the question with her easy laugh, but the pride seeps through. On her wall is a framed 19th-century photo of her ancestors' first Kansas homestead, a lone white tent braced against the prairie wind. She speaks wistfully of Kansas; she once considered moving back to buy her hometown weekly newspaper.

But metropolitan dailies are Hamilton's professional home. She began her career at the Detroit Free Press, where for 10 years she reported on the NBA and auto racing while working as a copy editor and designer.

For the Post, Hamilton oversees the Sunday sports section, along with coverage of auto racing, hockey and the city's bid for a baseball team. And she hasn't missed an Olympics since she started

covering the event in 1984. "The stories you get to tell are not the people we read about every day," she says. "A lot of them come up from nowhere and have such great stories."

Her favorite Olympics episode? Tonya Harding and Nancy Kerrigan, hands down. "What a great time to be in journalism," she says. "That was a story people make fun of, but [famed Post editor] Ben Bradlee was down here every day during Tonya and Nancy, asking in that gravelly voice, 'What's the latest? What's the latest?' That I will never forget."

Hamilton counts herself lucky to work for the paper that Bradlee and the late publisher Katharine Graham helped make a national force. "You work with a lot of brilliant people, and the standards are high," she says. "You don't have the danger of being compromised."

But the high-powered newsroom also stirs big egos and quirky behavior. "The amount of bizarreness you deal with on a daily basis is startling. I feel like many days I'm the most normal person in the room, and I'm quite sure I'm not. I feel like Marilyn on 'The Munsters.'"

"I'm just a simple Midwestern girl with simple needs. They think I'm a bit of a freak, but that's OK."

In fact, Hamilton is so OK with her oddities that she confessed them in print March 28, just before KU faced Maryland in the Final Four. A former



■ Hamilton recuses herself from editing KU sports stories, but makes her sentiments known.

Baby Jay and lifelong fan, she wrote about her sacred game-viewing charms: a tattered KU sweatshirt, a Jayhawk puppet and her trusty mascot tattoo.

She received lots of thankful e-mails from Jayhawks—and lots of newsroom grief after Maryland won.

The Jayhawk puppet, his luck spent, has retired, Hamilton says, and even the beloved sweatshirt may be history.

But the KU flag in her office? It won't budge.

Like the tent her ancestors pitched on the prairie, it stakes her claim to a new home. —

Class Notes

Joplin, Mo., where he joins a brother, Matthew, 5. John manages the pharmacy at Wal-Mart.

Peter, c'93, and **Sandra Wendelken Stephenson**, j'93, son, Nicholas James, Aug. 7 in Littleton, Colo.

1994

Catherine Bubb Campbell, b'94, is a senior financial analyst with Sprint, and her husband, **Tony**, b'94, is an audit manager with KPMG. They live in

Shawnee Mission.

MARRIED

Matthew Stava, b'94, to Kelly Haight, Sept. 8. Their home is in Denver.

Kristopher Weidling, c'94, to Jennifer Carnahan, July 21 in Decatur, Ill. They live in San Diego, and Kristopher manages human resources for Culligan.

BORN TO:

Tony, b'94, and **Catherine Bubb**

Campbell, b'94, daughter, Alexis Nicole, Sept. 26. They moved recently from Wichita to Overland Park. Tony is an audit manager with KPMG, and Catherine is a senior financial analyst with Sprint.

Clyde Hall, b'94, and Christy, son, Spencer Storme, Dec. 17 in Elgin, Ill.

1995

David Hanson, c'95, c'95, works as a product development engineer with

Profile

BY CHRIS LAZZARINO

"E.T." actor gets overdue praise for landmark role

When he rereleased his 1982 classic, "E.T. The Extra-Terrestrial," director Steven Spielberg reminded audiences that "E.T." is more than a cute movie for kids; it is also a mature examination of the pain he endured as a boy during his parents' divorce. With Spielberg's admonition in mind, "E.T." suddenly plays as intended: a wrenching tale about a family struggling to redefine itself after Dad leaves for a new life with a younger woman.

The actor with top billing—and the emotional center when "E.T." is watched with an adult's perspective—is the family's mother, Kansas City, Kan., native Dee Bowers Wallace Stone, d'71.

"It's my 'Wizard of Oz,'" Wallace Stone said before greeting fans and friends in April at a Lee's Summit, Mo., theatre. "I was able to take my daughter [13-year-old Gaby] to the premiere at the Shrine. She had never seen it on the big screen. She said, 'Gosh, Mom, it's like I've never seen it before.'"

That's true even for adults. Since we've already fallen in love with the ruddy alien and his big-hearted young friends, Wallace Stone's portrayal of the jilted wife surges to the fore. The splin-

tered family picks at food during meals, eating nothing with gusto. There are no vacation pictures taped to the refrigerator. Mom deflates when told by one of her sons that their wayward father has taken his new flame to Mexico: "He hates Mexico," she says softly. Mom hustles around the house, a cheerful Betty Boop pin on her lapel, as she tries to get to work on time while dealing with sick children. Little Gertie offhandedly addresses her as "Mary," reducing Mom's stature even further.

When the sad-eyed alien seeks shelter in this house, he is not the only one yearning for a home.

"It's one of the first movies that dealt with single parenting, although most of the attention was just about what a heartwarming, incredible movie it was," Wallace Stone says. "Sometimes I think that maybe we did that movie 20 years ago just so it could come back out today, after Sept. 11. The whole message of the movie is that you have to keep your heart on, to stay open and reconnect to your source, whatever that may be, if you're going to survive."

In the March 25 issue of *The New Yorker*, critic Anthony Lane praised Wallace Stone's acting in a pivotal scene with her youngest son as "exquisitely judged—a rushing embrace, then a spasm of anger for his having put her through the wringer, then a relieved col-



CHRIS LAZZARINO

■ Dee Wallace Stone returned to her native Kansas City in April to help fans celebrate the 20-year anniversary of "E.T. The Extra-Terrestrial."

lapse into love."

When federal agents rush the house upon discovering E.T., Mom clutches Gertie and fiercely screams, "This is my home!" The powerful statement was clear: Husband or no husband, this woman has found renewed strength; a new family is formed at that moment, with Mom, despite her unconventional role (especially for 1982), establishing herself as the leader.

"That was improv," Wallace Stone says. "I felt silly, from what I remember, standing there, just letting these people come in and not trying to take any action to protect my kids."

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Kyle Hogan, c'95, is CEO of B&H Marketing and Sales in Scottsdale, Ariz.

Heath Lindvall, b'95, manages projects for Capital One, where **Christy Murphy Lindvall**, c'93, is a senior multi-media manager. They live in Glenn Allen, Va.

Allison Moss Tuttle, e'95, g'01, manages the Western region of GBA Master Series in Kansas City.

MARRIED

Julie Myers, b'95, to William Spiegel, Nov. 3 in Topeka. They live in Manhattan, where Julie is a CPA with Varney & Associates. William edits Kansas Magazine in Jewell.

Sandra Wright, c'95, to James Kenslow, Nov. 3. They live in Olathe.

BORN TO:

Trista Hansen Burgard, c'95, and

Randy, son, William Garrett, Oct. 3 in Lenexa, where he joins a brother, Braeden, 2.

Cindy Travnicek Hollinger, e'95, and **Eric**, '97, son, Eric Alexander, Aug. 17 in Lawrence, where he joins a sister, Ashley, 2. Cindy is a consultant for WGK & Associates in Overland Park, and Eric is a military technician for the U.S. government in Gardner.

1996

Bryan Breckenridge, j'96, is an account executive for Salesforce.com in San Francisco.

Sarah Hendrix, c'96, works as administrative coordinator for the Fred Hutchinson Cancer Research Center in Seattle. She lives in Kirkland.

Irene Prilutsky, j'96, works as an account executive for MMT/Cox Broadcasting in New York City.

MARRIED

Brandy Bialek, c'96, m'01, and **Jeffrey Frost**, j'96, June 16. She's a pediatrics resident at Children's Memorial Hospital in Chicago, and he's a media salesman for CDW.

1997

David Eisenach, c'97, returned to Colorado Springs earlier this year after working for two years in Adelaide, Australia.

Jason Lentsch, c'97, is district manager at American General Financial Group in Raytown, Mo. He lives in Overland Park.

MARRIED

Amy Nemechek, p'97, to Brandon Christiansen, Sept. 22. They live in Castle Rock, Colo., and Amy is a pharmacist for Safeway in Parker.

1998

Amy Churchill, c'98, is a critical-care specialist for Eli Lilly & Co. in Denver.

Kelly Huffman, c'98, a New York City resident, recently was admitted to the New York State Bar.

Then Again

In 1914, the clandestine men's honor group called the Owl Society launched a Universitywide humor magazine to bring a little levity to fellow students. The Sour Owl enjoyed sporadic popularity between 1914 and 1956, though every couple of years campus administrators banned it, deeming its risqué jokes too lewd for students' own good. Other illicit campus publications occasionally surfaced to rival the Sour Owl, including the Bitter Bird and the even racier Squat.



1931

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Allison Arbuckle Taylor, j'98, is area manager for SBC Communications in Mission.

William Wilkerson, c'98, works as an account executive for Haas & Wilkerson Insurance in Fairway. He lives in Prairie Village.

BORN TO:

Beatriz Zuniga Schloegel, h'98, and Matt, daughter, Elle Beatrice, Nov. 19 in Las Vegas, where she joins a sister, Mia.

1999

Noreen Connolly, l'99, practices law with Nixon Peabody. She lives in Rochester, N.Y.

Brian Miller, e'99, is a signal integrity engineer for Surgent Networks in Austin, Texas.

Daniel Ochs, g'99, works for American Fire Sprinkler Corp. He lives in Kansas City.

BORN TO:

Donald Davis, c'99, and Yanette, daughter, Denay, Aug. 7 in St. Charles, Mo., where she joins a sister, Dominique, 8. Donald plays football for the St. Louis Rams.

Jenna Jarboe Delay, j'99, and Chris, daughter, Harlie Jane, Aug. 31 in Leavenworth. Jenna studies education at Avila College.

Shane, '99, and **Leisha Spillman Jones**, p'00, son, Parker Shane, Sept. 23 in Hoxie, where Shane owns Hoxie State Insurance and Abstract. Leisha is a pharmacist at Wal-Mart in Colby.

2000

Jessica Hailey, c'00, writes copy for Platform Advertising in Olathe.

Kristi Kiyabu, c'00, g'02, is an anesthesia assistant with Kapi'olani Health in Honolulu, Hawaii.

Alyson Smith, s'00, manages foster

care cases at United Methodist Youthville in Wichita.

MARRIED

Molly Bash, j'00, and **James Mills**, j'02, Sept. 22 in Kansas City. She's an account manager with Leagas Delaney Advertising in San Francisco, and he manages client services at TRVIS.

Sarah Drees, b'00, to Chad Liebl, Nov. 24 in Ellinwood. Sarah is a CPA with Pierce, Faris & Co. in Hutchinson, and Chad is an agronomist with the Sterling Farmers Union Coop. They live in Hutchinson.

Linea Patchen, c'00, and **Michael Wilson**, l'00, June 16 in Shawnee. She's an affiliate logistics analyst for Sprint, and he's a project manager for Burns & McDonnell.

BORN TO:

Devon, l'00, and **Emily Strabala Reese**, assoc., daughter, Kate Jacalyn, June 1 in Reno, Nev., where she joins a sister, Madeline, 2. Devon practices law with Laxalt and Nomura.

2001

Darron Farha, l'01, practices law with Newbery & Ungerer in Topeka. He lives in Baldwin City.

Bradley Laforge, l'01, is an associate in the Wichita law firm of Hite Fanning & Honeyman.

Travis Salmon, l'01, practices law with Shughart Thomson & Kilroy in Kansas City.

2002

Allison Abplanalp, c'02, is an assistant research scientist in KU's molecular biosciences department. She lives in Lawrence.

Kelli Bradbury, g'02, lectures in the nursing school at Washburn University in Topeka.

Marlon Derouen, c'02, works for Vi-Jon Laboratories in St. Louis. He lives in Florissant.

Kirk Hance, '02, is an assistant professor of surgery at the KU Medical Center in Kansas City. He lives in Prairie Village.

David Jacobs, '02, owns Balanced

Body. He's a weight management consultant and personal trainer in Shawnee.

Mark McLean, '02, is a mental health community coordinator for Value Options in Phoenix. He lives in Tempe.

Braden Palmberg, '02, works as a law enforcement officer for the city of Topeka.

Nicole Perica, j'02, is an account executive for Barkley Evergreen & Partners in Kansas City. She lives in Bonner Springs.

ASSOCIATES

Del Brinkman, former dean of journalism and vice chancellor for academic affairs at KU, resigned recently as dean of the University of Colorado journalism school to focus on recovering his health after undergoing open-heart surgery. Del and his wife, Carolyn, live in Bloomington, Ind.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

- a** School of Architecture and Urban Design
- b** School of Business
- c** College of Liberal Arts and Sciences
- d** School of Education
- e** School of Engineering
- f** School of Fine Arts
- g** Master's Degree
- h** School of Allied Health
- j** School of Journalism
- l** School of Law
- m** School of Medicine
- n** School of Nursing
- p** School of Pharmacy
- s** School of Social Welfare
- DE** Doctor of Engineering
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- (no letter)** Former student
- assoc.** Associate member of the Alumni Association

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In Memory

1920s

Clayton Brenner, l'28, 97, Jan. 16 in Marshalltown, Iowa, where he was a retired judge. In 1998, he established a law scholarship at KU, and last year, the KU School of Law awarded him the James Wood Green Medallion. He is survived by a daughter, Dorothy Brenner Francis, f'48; a sister; two granddaughters; and two great-grandsons.

1930s

Raymond Barkley, b'34, 93, Jan. 21 in Topeka. He had been a CPA and is survived by three sons, a daughter, 11 grandchildren and 14 great-grandchildren.

Henry Benjes, e'35, 87, Jan. 28 in Overland Park. He was a partner in Black & Veatch Consulting Engineers. He is survived by his wife, Helen; two sons, Henry, e'61, g'62, and Richard, c'65, l'67; a daughter, Evelyn, c'63; two stepdaughters, one of whom is Laura Dysart Marcy, c'73; a stepson, Robert Dysart, c'77, l'80; 12 grandchildren; and seven great-grandchildren.

Donald Bux, c'37, m'39, 87, Nov. 26 in San Antonio, where he was a retired physician. He is survived by his wife, Elaine Frutchey Bux, f'37; a son; and a granddaughter.

Clark Fleming, l'34, 93, Jan. 18 in Laguna Hills, Calif. He was retired senior partner in the Humboldt law firm of Fleming and Forsyth. Surviving are his wife, Crystal, a daughter, a brother, three grandchildren and five great-grandchildren.

Robert Frakes, b'39, 84, Feb. 9 in Kansas City, where he was retired from Farmland Industries. He is survived by his wife, Elizabeth McCune Frakes, c'47; three daughters, Blossom Frakes Swanson, c'60, Becky Frakes Herrman, d'65, and Deborah, c'73; a half brother; two half sisters; 11 grandchildren; and seven great-grandchildren.

Clement Hall, l'33, 91, Feb. 21 in Albuquerque, N.M. He was founding partner of the Coffeyville law firm of Hall, Kirby and Levy and had served on the Kansas Board of Regents for many years. A memorial has been established with the KU Endowment Association. He is survived by three sons, Roger, c'62, m'66, Bruce, c'64, and David, c'67.

Karl Johnson, e'38, 86, March 6 in Shawnee Mission, where he was a retired engineer. He is survived by a daughter, Diane Johnson Bergstrom, b'74; a son, Robert, c'71, g'75; a brother; and four grandchildren.

Gordon Miller, e'36, 85, Dec. 28 in Littleton, Colo., where he was a retired nuclear and environmental engineering consultant. A sister survives.

John "Jack" Pearce, '38, Jan. 16 in Overland Park. He had been a production superintendent at Vendo, vice president of Selectivend and president of Skyhook Cranes. Surviving are his wife, Anna, assoc.; a son, Dean, b'70; a daughter, Barbara Pearce Krueger, c'67; and four grandchildren.

Helen Fellows Wilson Polzin, c'32, 92, Feb. 27 in Larned, where she was a retired teacher and a musician. She is survived by her husband, Edward, a son, a daughter, two stepsons, a stepdaughter, a grandchild and a great-grandchild.

Robert Raymond, b'34, g'51, 89, Jan. 14 in Lawrence. He retired in 1978 after a long career teaching business at Ohio State University. He is survived by his wife, Elizabeth Raymond Raymond, c'39, g'41; a brother, Theodore, '41; and a sister.

Morris Richardson, b'36, 87, Jan. 24, 2001, in Dallas, where he was retired from a long career with Santa Fe Railway. He is survived by his wife, Ethelyne Burns Richardson, f'40; two sons; a daughter; and 12 grandchildren.

John Skie, c'38, 86, Jan. 25 in Shawnee Mission. He lived in Lawrence,

where he developed Chipperfield Condominiums. A memorial has been established with the KU Endowment Association. He is survived by his wife, Ellen Dee Pritchett Skie, '80; three daughters, Sue, c'75, Shelley Skie Horowitz, c'98, and Debbie Skie Scrivner, d'73; and two grandchildren.

Eleanor Souder White, n'39, 85, Jan. 19 in Manhattan, where she was a retired nurse. A son, a daughter and four grandchildren survive.

Dorothy Miller Wills, d'35, 88, March 3 in Oklahoma City, where she was a piano teacher. Surviving are a son, a daughter, two brothers, seven grandchildren and seven great-grandchildren.

Frederick Woleslagel, l'38, 88, Feb. 18 in Lyons. He was a lawyer and had served as the 20th Judicial District judge from 1959 until 1980. A son, a daughter and a sister survive.

1940s

William Bovaird, b'48, Dec. 3 in Denver, Colo. He was president of Bovaird Supply and is survived by his wife, Marian; a daughter; four sons; two sisters, Ruthanna Bovaird Snow, c'44, and Mary Bovaird Stark, c'49; and several grandchildren.

Mervin "Ray" Callow, '44, 83, March 7 in Kansas City. He had worked for Boeing Aircraft and later for TWA. Survivors include his wife, Willie, three daughters, two sons, a brother and 11 grandchildren.

Marjorie Doctor, b'44, 79, Jan. 24 in Los Gatos, Calif., where she managed a real-estate business. She is survived by a sister, Norma Doctor Zehms, f'49.

Marjorie Siegrist Ebling, c'41, 81, March 4 in Kansas City, where she was board chairman of Siegrist Engraving. Surviving are three sons, two of whom are John, j'71, and Frank, b'79; and five granddaughters.

Walter Fees Jr., c'41, 83, May 30,

2001, in Grand Junction, Colo. He owned Walter S. Fees Jr. and Son Oil & Gas. He is survived by his wife, Marceil, a son, five daughters, a sister, 13 grandchildren and 11 great-grandchildren.

Raymond Glasnap, e'46, 81, Feb. 13 in Kansas City, where he was active in the banking industry and had owned Blackhawk Distributors. He is survived by his wife, Erma Lee; two daughters, one of whom is Peggy Glasnapp Herrington, d'79; a son; a brother; and three grandchildren.

Juanita Roderick Gray, '44, 80, Dec. 15 in Overland Park. Among survivors are four sons, two of whom are Kevin, b'83, and Douglas, f'83; and a daughter.

Paul Grover, g'48, Sept. 5 in Tahlequah, Okla. He had been a professor of music and humanities at Northeastern State University for many years. He is survived by his wife, Ethel, a daughter, a son, six grandchildren and two great-grandchildren.

Paul Hardman Jr., e'47, 80, Jan. 27 in Newton. He was a retired U.S. Army colonel and a civil engineer. Survivors include his wife, Norma Ashlock Hardman, c'45; three sons, one of whom is Paul, c'82; a daughter; 10 grandchildren; and five great-grandchildren.

Richard Harrington, c'49, 76, Dec. 27 in San Jose, Calif. He was retired Western regional director for the Boy Scouts of America. Surviving are his wife, Nancy, three sons, five grandchildren and three great-grandchildren.

Darrell Havener, c'49, l'50, 76, March 7 in Denver. He practiced law with the Kansas City firm of Watson, Ess, Marshall and Enggas for many years. A memorial has been established with the KU Endowment Association. He is survived by his wife, Shirley McGinness Havener, '47; a daughter, Cathy Havener Greer, l'76; a son; a sister; and three grandchildren.

Lawrence Hawkinson, b'48, 77, Jan. 12 in Atlanta, where he was retired from the tax office of Arthur Young & Co. He is survived by his wife, Marian; two sons; two brothers, Jack, j'56, and Richard, c'48; five grandchildren; and a great-grandson.

William "Red" Hogan, d'48, 81, Feb. 28 in Overland Park. He is survived by his wife, Helen Ward Hogan, d'50; two daughters, Nancy Hogan Koons, d'77, and Sallie Hogan Wandling, c'80, s'89; and three grandchildren.

Frank Houck, b'47, 79, Jan. 14 in Independence. He worked for Amoco Oil and was a consultant for the Denver law firm of Burns & Wall. He is survived by his wife, Billie; two sons; a sister, Sally Houck Ward, c'47; and two grandchildren.

Eugene Kuhn, c'40, 86, Feb. 23 in Fresno, Calif., where he was a reporter for the Fresno Bee. He is survived by his wife, Alice, a son, a daughter and three grandchildren.

Charles Lacey, '49, 79, Feb. 21 in Eudora. He lived in Lawrence, where he had a long career as a director, writer and actor with Centron. He is survived by his wife, Ruthanne Finley Lacey, '64; two sons, Philip, c'71, l'74, and Bruce, c'78; a daughter, Jean Lacey Pollock, c'74; and 11 grandchildren.

Ellis Nelson, b'47, 82, Jan. 1 in Houston, where he was retired from a 35-year career with Shell Oil. He is survived by his wife, Helen; three sons; a daughter; three sisters; three brothers; and 10 grandchildren.

Alice Curry Penn, c'40, 82, Dec. 15 in Kansas City, where she was a retired teacher. She is survived by her husband, George, '50; two sons, one of whom is George, c'78; and two sisters, Grace Curry Black, b'44, g'47, and Virginia, c'43.

Robert Ramsay, g'47, 81, Jan. 2 in Pittsburgh, Pa., where he was a retired industrial psychologist and a former college professor. He is survived by his wife, Ruth Ann, a daughter, a son and two grandsons.

Ralph Richardson, c'40, 83, Jan. 4 in Seattle. He had been a professor of speech and communications at UCLA for many years. Surviving are three sons, a daughter, a sister and seven grandchildren.

Chester Spray, b'40, 83, Jan. 22 in Lawrence. He had been a farmer and stockman and is survived by a son; two

daughters, Elizabeth Spray Haehl, b'77, and Christina, c'72; a brother, Carl, '43; and three grandchildren.

Margarett Fisher Starkey, '48, 75, Feb. 11 in Eudora. She lived in Lawrence and is survived by her husband, Jack, assoc.; a daughter, Melinda Starkey Maturo, d'79; a brother, Alan Fisher, b'47; and three grandchildren.

Louise Polson Wade, e'43, 79, Dec. 27 in Overland Park. A memorial has been established with the KU Endowment Association. Several nieces and nephews survive.

Wayne Whelan, b'40, 83, Jan. 14 in Topeka, where he had been board chairman of Whelan Lumber. He is survived by his wife, Mary; a son, Ward, b'71; a daughter, Janice Whelan Good, d'68; and three grandsons.

Joseph Yager, '45, 78, Jan. 18 in Omaha, Neb., where he was a commercial real-estate appraiser with Real Property Appraisers. He is survived by his wife, two sons, three grandchildren and a great-grandson.

1950s

Eskil Anderson, '59, 74, Jan. 31 in Topeka. He had been president of Brown-Mackie College in Salina and of Salt City College in Hutchinson. He is survived by his wife, June; a son, Jerry, b'81; two daughters, one of whom is Kristin Anderson Chanay, j'85, g'89; a brother; six grandchildren; and three great-grandchildren.

Don Bell, c'53, 73, Jan. 23 in Pratt. He was a retired entomologist at Rhoades Chemical in Kansas City and is survived by a son, a daughter, two sisters, four grandchildren and a great-grandchild.

Robert Bodine, g'58, Feb. 24 in Milwaukee. He was a research scientist and executive at A.O. Smith & Cad. Among survivors are his wife, Claudia, a daughter and two sons.

Barbara Wurst Cecchet, b'59, Sept. 26 in Denver. She had lived in Africa, Vietnam, Austria and Switzerland. A sister survives.

James Coleman, '58, 69, Aug. 3 in Duluth, Minn. He lived in Walla Walla, Wash., and had been involved with USA

In Memory

Volleyball for more than 40 years. He coached in seven Olympic competitions, eight Pan American Games, five World Cups and six World Championships. He is survived by his wife, Lee, three daughters, a son and four grandchildren.

Leland Dalgleish, '53, 71, March 1 in Park City, Utah. He lived in Prairie Village and had owned L.D. Sales.

Surviving are his wife, Elaine; two sons, Douglas, b'82, and Scott, c'90; a daughter; and eight grandchildren.

Robert Edmonds, b'58, l'61, Nov. 8 in Topeka, where he was a partner in the law firm of Goodell, Stratton, Edmonds and Palmer. A memorial has been established with the KU Endowment Association. He is survived by his wife, Orene Carroll Edmonds, d'57; and two sons, one of whom is Christopher, c'92.

Chester Fee, c'51, g'52, m'56, 76, Jan. 30 in Kansas City, where he was chief of surgery and a director of Trinity Lutheran Hospital. A memorial has been established with the KU Endowment Association. He is survived by his wife, Ardyce Pearson Fee, n'54; two daughters, one of whom is Carolyn Fee Fletcher, h'80; a son, Michael, b'80; two brothers; and nine grandchildren.

Lamont Gaston, c'50, m'53, 75, Jan. 9 in Columbia, Mo., where he was a professor emeritus of pathology at the University of Missouri and former director of MU's microbiology laboratory. He is survived by his wife, Janice; and three daughters, two of whom are Diana Gaston Sorenson, c'85, g'89, and Lydia, c'90, j'90.

Aimee Guinotte Gerhardt, f'51, 73, Feb. 12 in Kansas City. She is survived by her husband, Don; four daughters, two of whom are Aimee Gerhardt Haugan, g'00, and Lucy Russell Neal, f'71; a son; a brother, James, c'48; two sisters; and 15 grandchildren.

Robert Halloran, c'57, 72, Feb. 1 in Topeka, where he was a retired curing supervisor and receiving foreman for Goodyear Tire and Rubber. He is survived by his wife, Janet Stewart Halloran, d'54; four daughters; a brother; and four grandchildren.

Robert Hoyt, p'56, 71, Feb. 1 in

Hoisington, where he was a retired pharmacist at Cheyenne Drug Store. He is survived by his wife, Marilyn Warner Hoyt, assoc.; and a sister.

Robert Kennedy, c'53, g'59, 70, Sept. 14 in Hamilton, N.J. He was retired from the New Jersey Department of Urban Renewal. A son, two daughters, two sisters and five grandchildren survive.

James Mears, b'55, 68, Feb. 17 in Wichita, where he was a retired sales engineer with B.J. Alberts. He is survived by his wife, Shirley Palmer Mears, assoc.; three sons, David, j'81, Mark, j'84, and Terry, j'86; a daughter, Julie Mears Goehrunge, b'80; six grandchildren; and three stepgrandchildren.

Dale Nelson, e'51, 75, Jan. 13 in Kansas City, where he worked for J.C. Nichols, Western Auto Supply and Mark One Electric. He is survived by his wife, Lorraine, a daughter, a brother and two grandchildren.

Robert Parker, e'57, g'59, 73, Jan. 21 in Sebring, Fla. He was retired from Western Electric AT&T and is survived by his wife, Thelma, a son, a daughter, a brother, three grandchildren and a great-grandchild.

William Payne, '50, 76, Feb. 23 in Lawrence, where he was a retired foreman and supervisor at Lawrence Paper Co. He also had been a houseman at Sigma Phi Epsilon fraternity. Surviving are his wife, Daphne Thierry Harris Payne, d'57, g'73; three daughters; two sons; two stepdaughters, Stacy Harris Jones, m'92, and April Harris Bremby, c'82; a brother, Alexander, c'52; a sister, Anna Payne Harris, b'52; seven grandchildren; six stepgrandchildren; and two great-grandchildren.

Donald Price, '50, 75, Jan. 24 in Roeland Park. He was vice president of sales for Select Awards and later owned Incentives International. He is survived by his wife, Mary; a son; a stepson; Donald Clay, c'74; and a granddaughter.

James Scanlon Jr., m'54, 84, Jan. 21 in Middletown, Conn. He was director of geriatrics and of general medicine at Connecticut Valley Hospital. Surviving are a son, James, c'70; a daughter; and four grandchildren.

Lynwood Smith Jr., b'51, m'60, 72, Feb. 5 in Kansas City. He lived in Lawrence and was a retired internal medicine physician at the Mayo Clinic in Rochester, Minn. He was a director of the Alumni Association and was a member of KU's Chancellors Club. A memorial has been established with the KU Endowment Association. He is survived by his wife, Marty Waddell Smith, '52; two daughters; two sons; a brother; two sisters, one of whom is Lura Smith Geiger, c'42; and four grandchildren.

James Sorem Sr., e'55, 69, Jan. 31 in Jetmore, where he was a farmer and had served as a Hodgeman County commissioner. He is survived by his wife, Mary Schauvliege Sorem, n'55; four sons, James Jr., e'78, g'81, PhD'85, Richard, e'80, William, e'83, a'83, g'90, PhD'90, and Robert, e'86, g'88, PhD'91; a daughter, Jenifer Sorem Rivera, e'83; a sister, Rowena Merkey Wilson, d'54; and 10 grandchildren.

John Watson, b'57, 70, Jan. 21 in Kansas City, where he was a CPA for Arthur Young and Co. and a tax adviser and relocation manager for HNTB. A son, a daughter and a sister survive.

Kenneth Wilcox, c'51, 78, March 7 in Kansas City, where he was retired dean of continuing education at UMKC. He is survived by his wife, Kay Ellen Johnston Wilcox, EdD'79; two sons; two daughters; a sister; four grandsons; and a great-grandson.

1960s

Cary Barnes, m'67, 63, June 4 in El Paso, Texas, where he was a dermatologist. He is survived by his wife, Mary, two sons and two grandsons.

John Chiarello, g'69, 78, Feb. 24 in Bella Vista, Ark. He had been a special education vocational coordinator for the Kansas City Public Schools. His wife, Lez Berrios Chiarello, '64, survives.

Judith "Ski" Kulowski Craven, c'63, 60, March 7 in Kansas City. She lived in Liberty, Mo., and had been a computer programmer for AT&T. She is survived by her husband, Bob; two sons; a daughter; her mother; a sister; and two grandchildren.

Carolyn Vath Domingo, n'62, 61, Jan. 14 in Topeka. She was a head nurse and a critical-care nurse specialist at the KU Medical Center and had worked for the Kansas Department of Health and Environment Services for Children with Special Health Care Needs. She is survived by her husband, Francis, b'42; two stepdaughters; a stepson; a brother; and two sisters.

William Griffith, b'60, 64, Feb. 13 in Hutchinson. He was a banker, a financial planner and a real-estate agent for Realty Executives. Surviving are his wife, Mynie; two sons; two daughters; his mother; a brother; a sister; and five grandchildren.

Loren Hedrich, PhD'69, 72, Feb. 17 in Kingwood, Texas, where he was retired from Chevron Chemical. He is survived by his wife, Helen, assoc.; two daughters, one of whom is Kathy Hedrich Minor, d'80; and a son.

Wilmer Henderson, s'63, 74, Jan. 26 in Topeka, where he was a retired social worker and supervisor at VA Eastern Kansas Health Care System. A son, a daughter, a brother and two grandchildren survive.

Gary Keller, b'68, l'71, 56, Feb. 5 in Topeka. He worked for Brock Hotel Corp., founded Landmark Hotel Corp., and owned and operated Holiday Inn Express in Topeka and Fripp Island Resort in South Carolina. He is survived by his wife, Barbara; two sons; a daughter, Karlin, student; two stepsons; a stepdaughter; his parents; a brother, Bruce, c'85; and a sister.

Dorothy Burkholder Maloney, '62, 90, Feb. 20 in Lawrence, where she volunteered at Lawrence Memorial Hospital for 37 years. She is survived by her husband, James, assoc.; a son, James II, c'65, l'73; two daughters, Kathleen Maloney Heerwald, d'71, and Nancy Maloney Rich, c'67; and four grandchildren.

Clayton Ramskill, e'64, 60, Feb. 15 in Arlington, Texas, where he was a retired U.S. Navy lieutenant colonel. He also had written extensively about the design and theory of radio-controlled airplanes. He is survived by his wife,

Susan, and a brother.

Robert Rosander, e'67, 57, Feb. 9 in Manhattan, where he was president and CEO of Nanoscale Materials. Earlier he had been president and CEO of Foodlabs and of Wichita Technology Corp. He is survived by his wife, Jan; a son; and a sister, Rita Rosander West, c'68.

William Sheldon, j'63, 60, Feb. 11 in Shawnee Mission. He lived in Gardner, where he was a journalist, a freelance writer and an author. He had owned several newspapers in the Kansas City area. He is survived by his wife, Janette Conaway Sheldon, c'68, l'71; two sons, one of whom is Steve, c'91; a stepdaughter; a brother, James, j'75; a sister; and five grandchildren.

1970s

Elizabeth Gane, EdD'76, 86, Feb. 18 in Wichita, where she was an author of short stories for children.

Edna Brooks Hobbs, g'70, 83, March 1 in Wichita, where she was a retired teacher. A son, two daughters and six grandchildren survive.

Mary Snyder, f'70, g'71, 94, Jan. 2 in Clayton, N.Y. She was well known as a weaver and had developed a weave structure used in the construction of nosecones on missiles during World War II. She was cited for distinguished professional achievement by the Alumni Association and the KU School of Fine Arts and received a Distinguished Achievement Award, the highest honor given by the Weavers' Guild of Boston.

Greg Wade, d'73, 51, Jan. 31 in Abilene, where he taught and coached at Abilene High School. He is survived by his wife, Vicki; a son, Kevin, c'01; a daughter; two brothers, one of whom is Kevin, c'74; a sister, Roxanne Wade Richardson, n'82; and a grandchild.

Kent Webster, c'73, 50, Feb. 1 in Wellington. He was a former planner for Boeing Wichita and for Raytheon Aircraft. He is survived by his parents and a brother, Douglas, c'71.

1980s

Jeffrey Sonnich, '86, 39, March 8 in

Topeka, where he was executive vice president of Heartland Community Bankers Association. Two sons, his parents and a brother survive.

1990s

Jesse Blancarte, c'91, 37, Feb. 3 in Kansas City, where he was fleet manager for American Central Transport. He is survived by his parents; two brothers, Edward, c'82, and Alexander, c'95; and two sisters, one of whom is Diana Blancarte Ball, j'82.

The University Community

Thomas Dean, assoc., 77, March 9 in Lawrence, where he had been a professor of architecture and architectural engineering at the School of Architecture and Urban Design. He is survived by his wife, Jan Irvine Dean, '76; a son; a brother; three grandchildren; and a great-grandchild.

Ophelia Poole, g'65, 79, Feb. 27 in Kansas City, where she had been a dietitian at the KU Medical Center for 35 years before retiring in 1987. A brother survives.

Associates

Robert Beddingfield, 77, Jan. 21 in Kansas City, where he had been an insurance agent and a financial planner. He is survived by his wife, Anne, assoc.; four daughters, one of whom is Lizbeth Beddingfield Edgar, f'81; and two grandsons.

Bertie Wheeler Bond, 90, Jan. 23 in Richmond, Mo. A sister survives.

Mary Overstreet Dunkum, 78, Jan. 9 in Arlington, Va. She was active in volunteer work and is survived by a daughter, Robyn, c'78.

Gerald Lively, 85, Feb. 11 in Prairie Village. He practiced law in Kansas City for more than 50 years and is survived by his wife, Selma Hensler Lively, c'39; a daughter; and three grandsons.

Dianne Robinson Rogers, 67, Jan. 10 in Kansas City of injuries sustained in an automobile accident. She lived in Garnett and is survived by three sons; a daughter, Susan Rogers Seidel, c'83; a sister; and five grandchildren.



Rock Chalk Review

■ Artist and scientist John Gurche spoke on campus as part of the Museum of Anthropology's exhibit "Early Us (And Them) in Africa."



EARL RICHARDSON

Imagine all the people

A paleontologist paints prehistoric portraits

He's a paleontologist who paints and sculpts, a self-described "hybrid" who uses science to create art and art to bring science to life. But press John Gurche to explain exactly what he does, and he says, "I start with a pile of bones and wind up with a painting."

Gurche, c'74, g'79, literally helps flesh out science's understanding of what dinosaurs and early humans looked like. Drawing on his training in anthropology and his research in comparative anatomy, Gurche builds startlingly lifelike

models by applying clay to plaster casts of prehistoric bones, fashioning sculptures that are works of art in themselves. He constructs his models muscle by muscle, adding glands and other anatomical features that affect the final shape even though they remain invisible. Only then is he ready to start painting.

"I call him the Salvador Dali of reconstructors," says Larry Martin, professor and senior curator at KU's Natural History Museum. "He's probably the premier restorer of extinct animals in the whole world, and you can probably make the case that he's the best ever. One reason is he takes an interest in anatomy."

Professor of Anthropology David Frayer invited Gurche to campus in April to discuss his work as part of the Museum of Anthropology's exhibition on human ancestors, "Early Us (And Them) in Africa."

"A measure of his excellence is that National Geographic rarely runs a story on fossil hominids without at least one picture by him," Frayer says. "He's in demand."

Gurche's art has appeared in the nation's top magazines and museums. When curators at Chicago's Field Museum wanted to bring the world's most famous dinosaur to life, they turned to Gurche, who painted the giant portrait of the *Tyrannosaurus rex*

named Sue that hangs beside her reconstructed skeleton. He has also built a life-size reproduction of arguably the most notable early human ancestor, the *Australopithecus* called Lucy.

His work has filled the big screen (he was a technical adviser on Steven Spielberg's "Jurassic Park") and may have even shown up in your mailbox: The U.S. Postal Service commissioned him to illustrate its 1989 dinosaur stamp series.

"He has a certain artistic fiber you don't usually see in scientific illustration," says Martin, whom Gurche helped reconstruct a saber-

toothed tiger during his student days. “It’s remarkable art in addition to being remarkable scientific illustration.”

Gurche is quick to note, however, that science takes pre-eminence over artistic license in his work.

“I try to take the science that backs up reconstruction as far as the evidence will allow,” he says. “I try to limit the leeway, limit the play.”

His extensive work dissecting humans, great apes and chimpanzees has yielded guidelines that help him deduce the body composition of ancient hominids by reading signs of muscle attachment left on prehistoric bones. While some features are left to guesswork (skin color and hairiness, for example) most are determined by the bones. “Everything from the amount of projection of the nose to where the corners of the mouth fall, to the thicknesses of various chewing muscles and glands and fat bodies.”

That research continues a boyhood fascination for Gurche, who rummaged dry creek beds near his Olathe home for fossils and on family vacations made his

parents pull over so he could collect road kill for dissection.

By the time he arrived at KU, he was already an accomplished artist, despite never taking an art class. (He still hasn’t.) He knew he wanted a career in anthropology and paleontology, but rejected “the straight academic route.”

“I found that when you publish a scientific paper you don’t put in your aesthetic response to something. And what fun is that? I wanted something where I could use the science and also express that kind of response.”

His latest work, a series of figure drawings for a book tentatively titled *Lost Anatomies*, is a kind of meditation on the beauty Gurche has observed in the human—and near-human—forms he has worked with. He hasn’t always had the time, while doing reconstructions, to draw what he sees.

“I’m really having fun doing these; they’ve freed me up in some ways. ... I’m not drawing something to show exactly what the range of motion is; I’m drawing it because it’s a beautiful thing.”

And yet accuracy still matters: Before

he publishes the book, Gurche will have it vetted for authenticity. Art and science intersect.

“People tend to dichotomize the science and the aesthetics, but I would argue there’s a huge overlap,” he says. “I don’t want to be in any of the areas that don’t overlap.”

—Steven Hill



Actor’s studio

‘Othello,’ screenplay benefit from Coppage’s timbre

The voice. Above all else, with actor Walter Coppage, there is the voice. Once heard, it is not forgotten.

“The amazing thing about Walter’s voice is that it does an enormous amount of work for him, allowing him incredible freedom in his physical performance,” says director and writer Mitch Brian of Fairway, who cast

country’s best collegiate pianist?

Well, not in his Daisy Hill dorm room. For winning the piano competition at the annual convention of the Music Teachers’ National Association, Khosrowpour received a \$35,000 grand piano by Steinway & Sons.

Khosrowpour, a junior from Irvine, Calif., won the Cincinnati competition with a varied program, beginning

with a 30-minute contemporary piece by American composer Lowell Liebermann. After the major work, competitors were required to perform music from three classic musical periods, for which he chose works by Beethoven, Chopin and Ravel.

Khosrowpour is no buttoned-up, back-

to-the-world classical pianist. He enjoys jazz and techno, and states on his answering machine that if he’s not home he’s probably outside, “sunbathing with the ladies.” By choosing the relatively new Liebermann piece, Khosrowpour could let his personality emerge. “I was more free,” he says, “to develop my own expression.”

Even with the classical works, Khosrowpour says he tried to make his performances unique: “It’s a matter of finding what works for you. Sometimes that might involve adding little quirks.”

As for the trophy: Khosrowpour hopes to keep his new grand piano in the Murphy Hall practice room he shares with two other piano majors. He even promises to let the others use the Steinway.

To the victor and his friends go the spoils.

—Chris Lazzarino

THAD ALLENDER



Tickled by ivories

Finding shelf space even for a trophy can be a challenge in residence-hall living quarters. So where will Amir Khosrowpour stash the prize he won March 18 as the

Rock Chalk Review

Coppage in his award-winning short film, “James Ellroy’s ‘Stay Clean.’”

Coppage, a Kansas City-based stage, film, TV and commercial voice-over actor, brought his captivating talents to Mount Oread for two spring-semester projects. He starred as Othello in a University Theatre production of William Shakespeare’s immortal play, a residency supported by the LeWan Alexander Spiritship fund. He also provided narration for a staged reading of the screenplay “Shields Green & the Gospel of John Brown,” written by Brian and his partner Kevin Willmott, assistant professor of theatre and film.

In “Othello,” Coppage played alongside student actors. The heartbreak of Desdemona’s horrifying murder was magnified by the fact that she was portrayed as Shakespeare likely intended: a young woman, toward whom Othello—and Coppage—feels paternalistically protective.

“I didn’t anticipate the emotional residue,” Coppage says. “Living in Kansas City, there were many nights when I’d be a half-hour into my trip home and still weeping.”

Brian and Willmott organized the reading of their screenplay at KU’s Oldfather Studios so they could hear their words brought to life. The script has languished on studio shelves for years, and Brian and Willmott are eager to make whatever rewrites are required to get their story to the screen.

While local actors, friends and family members performed the dialogue, Coppage guided the evening by reading the narrative and descriptive lines that are the backbone of a script.

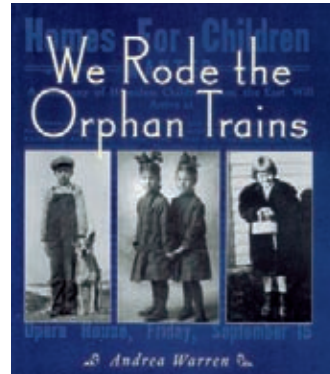
“It is seldom a screenwriter gets to hear his own descriptions read aloud, and with those insecurities in mind I was determined to find a way to have Walter read the narration,” Brian says. “Walter eliminated any possibility that potentially dry stage directions would come off as dull.”

As for the powerful climax of “Othello,” when the raging Moor extinguishes all that he loves ... some Othellos might fail to bring the power of their performance up to the level demanded by Shakespeare’s creation. Others, like Coppage, roar with a reverberating pain that haunts.

It is the voice.

—Chris Lazzarino

■ Walter Coppage was a mighty Moor in the University Theatre production of William Shakespeare’s “Othello.”



■ *We Rode the Orphan Trains*

By Andrea Warren

Houghton Mifflin, \$18

OREAD READER

Rides of passage

Young travelers yearned for welcoming families

Writer Andrea Warren knows the power of personal histories. Her children’s books captivate young readers the same way that Grandma’s “When I was a girl” tales cast a spell over the dinner table.

In her spare, reportorial style, Warren, g’83, poignantly illustrates the ways in which historical events affected children who lived through them. Carefully interspersing vivid yet concise descriptions with first-person accounts, she creates lively history lessons that make compelling at-home reading or classroom assignments for children 10 and older—and their parents and teachers.

Her latest, *We Rode the Orphan Trains*, follows her successful *Orphan Train Rider: One Boy’s True Story*, which won numerous honors, including the 1996 Boston Globe-Horn Book Award for Nonfiction. The second exploration incorporates meticulous research and interviews to share the lives of 10 children who found new families thanks to Children’s Aid Society.

The society, led by the Rev. Charles Loring Brace, sponsored the movement between 1854 and 1929 of an estimated 200,000 orphaned or abandoned children from New York and other Eastern

LUKE JORDAN



cities to new homes in the West.

Warren's first book on the subject told the story of one boy, Lee Nailling, who rode a train to Texas in 1926. During her research, Warren discovered that only about 500 orphan-train riders were still living by the mid-1990s. So she returned to the orphan train project, determined to help the riders, now grandparents and great-grandparents, share their experiences with new generations.

Happy endings were hard-fought for many of the children, whose first memories may have been of austere orphanages, followed by the fear and confusion of long train rides. Two sets of new clothes for each child—one for the ride and one for meeting prospective parents—perhaps gave the children hope and a sense of adventure, but the process of matching orphans with new faces in strange places was humiliating. “Like picking out puppies,” one boy wrote of the ordeal, during which freshly scrubbed and decked-out children endured the stares of couples who sized them up and made their choices.

Though the Children's Aid Society tried to keep siblings together, many children were torn from brothers and sisters. When 5-year-old Betty Murray and her older sister and brother, Evelyn and Carl, reached Owensboro, Ky., in 1930, a couple snapped up the older two children but left sobbing Betty because she was too young to milk a cow. One of the few children left standing in a downtown hotel, Betty was terrified until a handsome man held out his arms and asked “Would you like to be my little girl?” He was Andy Wade, the manager of the hotel. He and his wife, Louise, became Betty's dotting parents.

Betty later discovered that while she lived amid the luxury of the hotel, Evelyn and Carl slept in a barn and started their daily chores at 4 a.m. Life continued to present tragic disappointments, including the death of her new father when she was 11, but like most orphan-train children, Betty remains thankful.

We Rode the Orphan Trains chronicles

the commitment of Charles Loring Brace and his colleagues to finding permanent homes for children who could have been lost to poverty and despair. As today's courts and social-service agencies struggle to carry out the same mission, and as today's children cope with the changing definitions of family, Andrea Warren's book celebrates the hopeful spirit of children and loving adults that has prevailed for generations.

—Jennifer Jackson Sanner

Sweet music

For her church, Polly Bales lifts the chorus ever onward

She started making scrapbooks in fourth grade; at 81, she's working on volume No. 107. Her marriage lasted 59 years, halted only by the death of her husband last August. And for exactly half a century—a remarkable anniversary observed March 10—she has filled Logan's Asbury Methodist Church with joyful organ music.

Clearly Polly Roth Bales, '42, keeps close to her heart those things she loves, and, outside of family and faith, she cherishes music above all else.

“I just think music does something for your soul that nothing else can do,” Bales says from her home in Logan, tucked away on the high plains west of Phillipsburg in northwest Kansas. “They say words are the pen of the heart, but music is the pen of the soul. And I think that's true.”

Bales and her late husband, Dane, b'41, were the primary donors responsible for the magnificent organ recital hall, built adjacent to the Lied Center, that bears their names. She has served on the School of Fine Arts advisory board

since it was formed in 1977, and in early May concluded her most recent term as president.

Bales followed the Jayhawks to Atlanta for the Final Four, and eagerly tells of the Easter services she attended at Peachtree Street United Methodist Church. “There were 72 in the choir,” she says. “I know because I counted as I walked in. There was a 21-piece orchestra, a pipe organ and a bell choir. The music was just wonderful.”

The deaths of her husband and her only child, Dane G. Bales Jr., '75, to leukemia in 1998, have left Bales enduring times of “terrible loneliness,” during which she seeks solace in music, worship and friends.

“Music,” she says, “is something the world couldn't live without.”

The old tunes that carry the old comforts truly get the congregation into the spirit of the proceedings, Bales says, and from her perch of 50 years (and counting), she speaks with the clarity of experience. Even after basking in the power of massive music during Easter services in Atlanta, Bales doesn't apologize for the organ and piano duo, small in size and big in spirit, that keep her cozy congregation in a worshipful mood.

“We just put out a lot of music,” she says happily, “and people seem to like it.”

—Chris Lazzarino

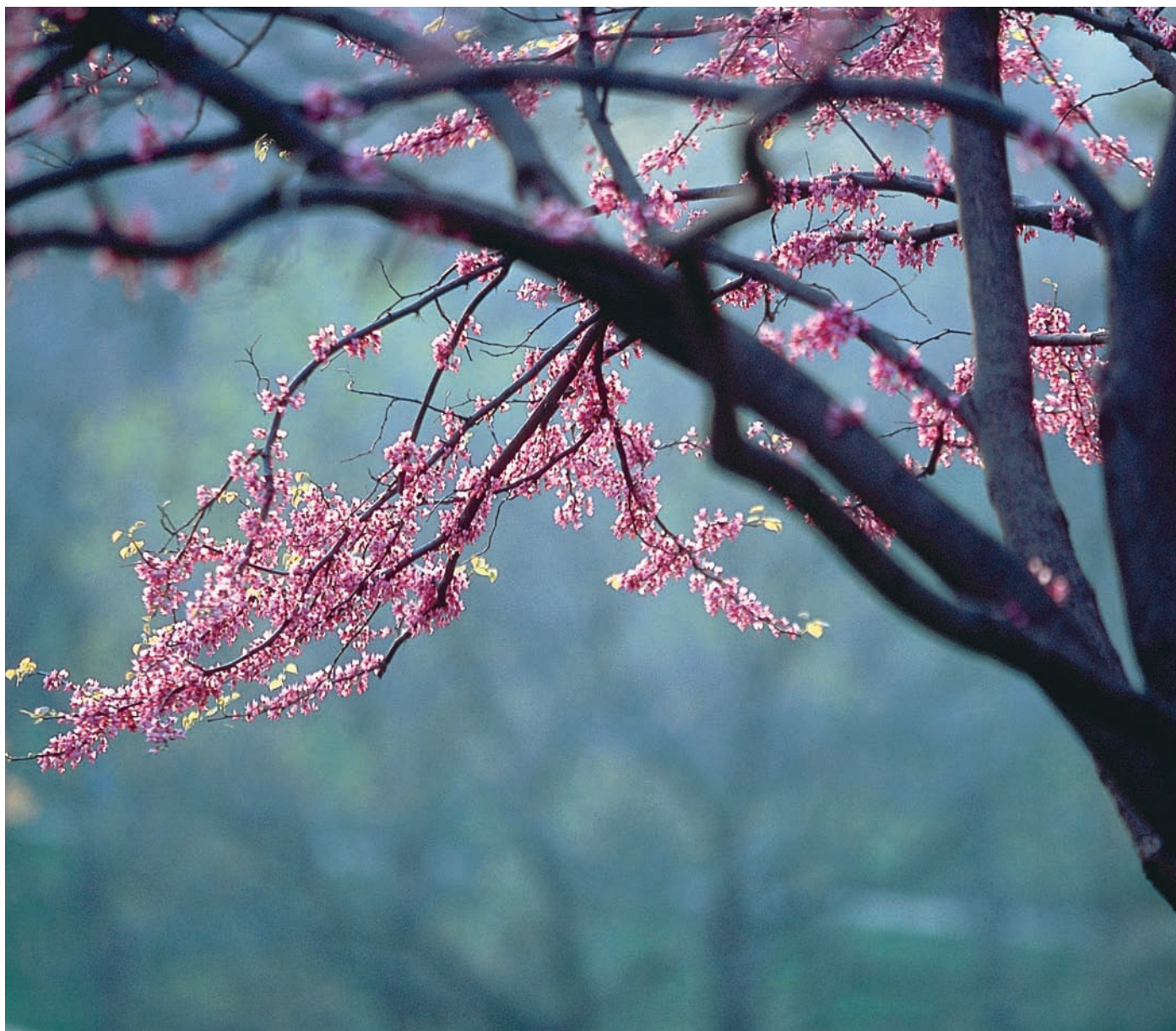


MOLLY HAUXWEL/HAYS DAILY NEWS



Oread Encore

BY EARL RICHARDSON



■ One of our ethereal treasures: the first hint of Mount Oread redbuds on a misty spring evening.



uh-huh
uh-huh

Jayhawk Generations 2002

uh-huh uh-huh

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