

APRIL

@

KANSAS ALUMNI

No. 3, 2003 \$5



ON TO
New Orleans
HAWKS RULE!



Crush the
Orange!
8:00
81-78

WELCOME
TEAM

~~AK~~
Drue



Goodbye
ROY



21
SELF
Assured 😊



26

27

A Month of Mondays



First Thought



Clark Bricker, University Distinguished Professor of Chemistry and five-time winner of the HOPE Award.

Remember when you got it?
Support KU's \$500 million campaign.

ku first

INVEST IN EXCELLENCE



25

Contents

Established in 1902 as *The Graduate Magazine*

FEATURES

26 A More Perfect Union

The venerable landmark's latest incarnation features a majestic staircase, Mount Oread vistas, cherished memorabilia—and all the conveniences of the mall.

BY CHRIS LAZZARINO



COVER

16 The Agony and the Ecstasy

If not the cruelest month, April was among the kookiest in memory. The Jayhawks nearly won a national title, but their tournament triumphs were clouded by the departure of their coach. By month's end, however, KU proved that tradition prevails.

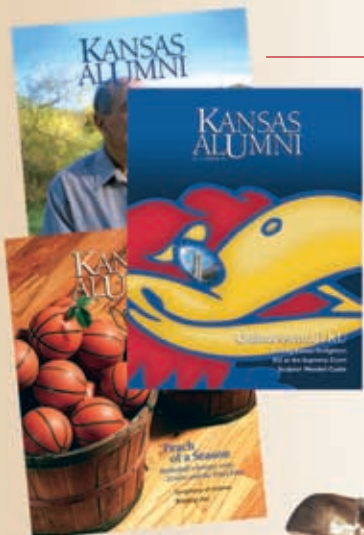
BY STEVEN HILL

Cover photos by Earl Richardson and Chris Landsberger; art direction and illustration by Susan Younger, with assistance from Simone Harrison.



Gifts for New Grads

Send your graduate off with a membership in the Alumni Association and a special KU memento from our exclusive Jayhawk Collection.



DISCOUNTED* ANNUAL MEMBERSHIP \$25 for one year • \$75 for three years
Includes a special card to notify the graduate of the gift membership and all regular membership benefits: six issues of Kansas Alumni magazine, TV Guide to Kansas basketball, access to special campus events and chapter events across the nation, and more!

LIMITED TIME OFFER Discounted Life Membership

For only the first 60 days after graduation, all first-time grads can purchase a life membership at the greatly reduced rate of \$750 single or \$1,000 for joint. Regular life membership rates are \$1,000 single and \$1,500 joint, so act quickly to lock in the savings for your new graduate!

* available to graduates for three years after completion of first KU degree



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Allen Field House is aglow with basketball revelers in this wintry scene under the stars. Winter print (unframed) measures 14” x 24 3/4”. Renowned artist J. R. Hamil, f’58, has captured the spirit of KU in this series of prints. “Spring Morning” and “Summer Afternoon” are also available. “Autumn Afternoon” is sold out.

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Manufactured for the Kansas Alumni Association by Standard Chair of Gardner, our Captain's Chair with the engraved KU seal will make the perfect addition to a new office. The solid hardwood frame is finished in black lacquer with cherry finish arms and back. Also available: Swivel Desk Chair \$465, Boston Rocker \$325, KU Seal Lamp \$195.* *\$25 for shipping and handling. Please allow 6 weeks for delivery.



To order call 800-584-2957
or visit www.kualumni.org

May 2003

KANSAS ALUMNI

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KANSAS ALUMNI MAGAZINE (ISSN 0745-3345) is published by the Alumni Association of the University of Kansas six times a year in January, March, May, July, September and November. \$40 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66044-3169. Periodicals postage paid at Lawrence, KS.

POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169 © 2003 by Kansas Alumni Magazine. Non-member issue price: \$7

KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



32

DEPARTMENTS

5 FIRST WORD

The editor's turn

6 LIFT THE CHORUS

Letters from readers

8 ON THE BOULEVARD

KU & Alumni Association events

10 JAYHAWK WALK

Quirky candidates, post-tournament T-shirt trends, pennies for a playground, Student Senate peddles yellow-bike plan

12 HILLTOPICS

News and notes: Hogle Brain Imaging Center opens; a physics professor's infrared teaching technology, and more

32 ASSOCIATION NEWS

Donna Neuner retires; classes reunite

35 CLASS NOTES

Profiles of a principal with a national profile, a European grocer on Mass. Street, and an actor from TV's hit "The Shield"

50 IN MEMORY

Deaths in the KU family

52 ROCK CHALK REVIEW

A writer in the style of Flannery O'Connor; director Neil LaBute shares his new film; the Hall Center designs its new home

56 OREAD ENCORE

Paul Newman casts his eyes toward KU

Send us your best!

Jayhawk Generations

Let fellow Jayhawks know about your family's generations of KU students for publication in *Kansas Alumni* magazine.

To be included, the student must:

- be a freshman in fall 2003
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (that parent need not have graduated)

Second Generation

Please mail in your son or daughter's resume and where they attended high school. Please DO NOT send student photographs for second generation Jayhawks.

Third Generation and beyond

Mail in your son or daughter's resume, along with information detailing high-school activities.

Provide information about your KU ancestors. Mail a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents.* We will return all photos after the feature is published.

Deadline for all materials—July 15

Materials received after deadline cannot be accepted
Publication – Issue No. 5, 2003

Mail information and photos to:

Jayhawk Generations
Kansas Alumni Association
1266 Oread Avenue
Lawrence, KS 66044-3169

For further information:

Call Andrea Hoag, 785-864-4760

*If you are a fifth-generation student, photos of grandparents who attended KU would be appreciated.



Tyler Docking
KU Student



Cynthia Arboe
Docking, b'80
Mother



Griffith Docking, j'80
Father

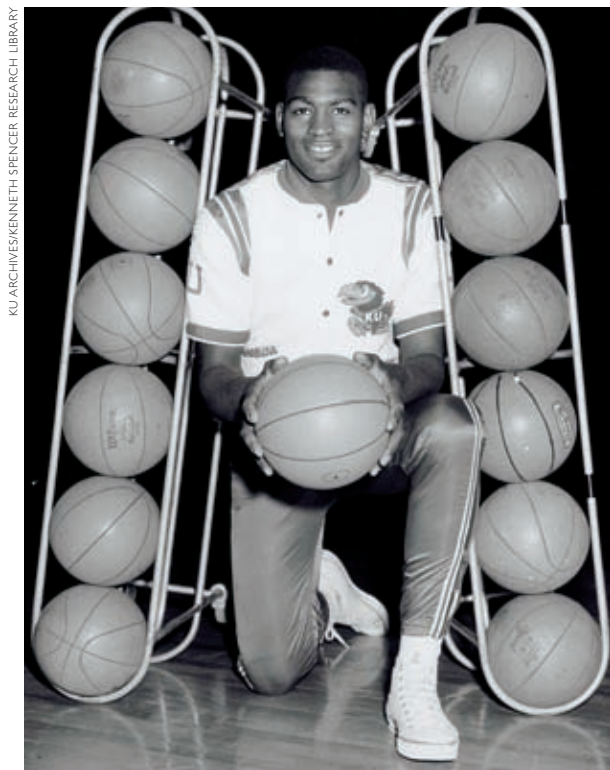
Don't miss the July 15th deadline!





First Word

BY JENNIFER JACKSON SANNER



BILL BRIDGES

tator, I was transported as I watched the most magical, truly remarkable game I'd ever seen," he said.

The game was Kansas vs. Duke, March 27 in Anaheim, where Nick Collison in 40 minutes amazed the nation with his performance: 33 points, 19 rebounds, four assists and three blocks. Bridges, d'61, savored Collison's stats as only a fellow recordholder can: His own career and season rebounding averages (13.9 and 14.1) and largest game total (30) are surpassed only by Wilt Chamberlain's in the KU books.

After that joyous weekend in Anaheim, Bridges booked an April flight to Kansas City. "I decided it was time for me to come to the University to present the award to a player who touched me," he said.

"And I thought I'd better get back here and do something quick, because the Bill Bridges Award may soon be the Nick Collison Award."

When he shook hands with Bridges, Collison's awe was evident. "Mr. Bridges, those very kind words, I appreciate them. They mean a lot," he said. Then the star-turned-fan added, "You've got the biggest hands I've ever seen!"

The laughter relieved us all. For one moment, we didn't worry about what Roy would say, who would quiet a heckler, or how the players, who had heroically knocked

off Duke, Arizona and Marquette to come within three points of the national title, would handle the trauma that had overshadowed their feat.

For one moment, we relaxed. We watched a legacy pass gracefully from one generation to another. Such is the true nature of tradition. Other moments also told the story:

The solidarity among sophomores Keith Langford, Michael Lee, Aaron Miles and Wayne Simien, who, despite the pain of losing their coach, vowed to remain at Kansas, days before they knew that odds-on favorite Bill Self would lead them. As Miles got into his car after hearing the news of Roy Williams' choice, reporters asked him what the team would do next year. "Win a national championship," he shot back.

The quiet resolve of junior Jeff Graves, whose marvelous tournament performance silenced the critics.

The selfless play of senior Kirk Hinrich, who alternated astounding games with his co-captain Collison.

Chancellor Robert E. Hemenway's warm welcome of Self, a former KU assistant who reveres the heritage of Allen Field House and Naismith Drive. Handing KU's eighth coach his official sideline chair, Hemenway said, "We'd be happy if you kept it for 25 years."

The effortless words of Interim Athletics Director Drue Jennings, d'68, l'72, who reminded us not to wallow in

recent turmoil but to honor "13 exceptional student-athletes. ... On and off the court, they display courage, tenacity, competitiveness. They deserve this recognition. They deserve our gratitude."

Amid the bluster of April, truer words were never spoken

The din dulled our senses. During those weird days in April, amid the braying of sports-talk radio and the anguished, awkward press conferences, we forgot to pay attention to moments we should treasure. We didn't hear the true, steady voices—those that define tradition better than all the yakking.

One voice belonged to former Jayhawk and NBA veteran Bill Bridges. He returned to Kansas from his Santa Monica, Calif., home for the April 17 basketball awards ceremony at the Lied Center, where he presented the rebounding award that bears his name.

Speechmaking and sentimental trips to the Hill are rare for Bridges: "I have managed to maintain my mystique over the years," he joked to the KU crowd.

Why return now? Because "as a spec-

Kansas 69, Duke 65										
	M	FG	FT	R	A	TO	F	TP		
Duke Williams	13	2-4	0-0	3	0	3	2	4		
Jones	35	9-22	1-2	7	1	1	3	23		
Redick	37	2-16	0-0	3	4	1	2	5		
Ewing	35	5-12	1-2	3	2	3	4	15		
Duhon	40	5-7	0-0	6	3	5	2	12		
Sanders	28	1-2	3-4	7	3	5	2	12		
Dockery	10	1-2	0-0	1	0	1	0	3		
Thompson	1	0-0	0-0	0	0	0	0	2		
Melchionni	1	0-0	0-0	0	0	0	0	0		
Totals	25-65	5-8	33	11	14	18	65			
Percentages: FG .385, FT .625. Three-point goals: 10-Redick 1-11. Blocked shots: 7 (Sanders 5, Williams, Jones). Steals: 6 (Ewing 2, Jones, Redick, Dockery, Sanders). Technical fouls: None.										
Kansas 69, Duke 65										
	M	FG	FT	R	A	TO	F	TP		
Kansas Collison	40	14-22	5-7	19	4	5	1	33		
Langford	37	5-17	3-4	8	0	1	2	13		
Graves	17	3-5	0-2	7	1	1	4	6		
Hinrich	33	1-9	0-0	3	2	4	4	2		
Miles	33	2-8	1-2	2	7	2	3	6		
Lee	25	2-3	1-2	2	0	3	1	5		
Nash	15	2-3	0-0	3	0	1	1	4		
Totals	29-67	10-17	47	14	17	16	69			
Percentages: FG .433, FT .588. Three-point goals: 1-1 (Miles 1-4, Langford 0-3, Hinrich 0-5). Blocked shots: 5 (Collison 3, Langford 1, Nash). Steals: 4 (Collison 3, Hinrich 1). Technical fouls: None.										



Lift the Chorus

About Schmidt, the sequel

Warren Schmidt, c'58, is mentioned in your Class Notes section of issue No. 2, 2003. I was a student at KU in 1958 and I'm pretty sure I remember this gentleman. He tended to date girls who were meticulously clean and a bit plain.

I have a correction for your Class Notes item. You say he graduated from the College of Liberal Arts and Sciences but that is wrong. He was a business student majoring in trivial calculations.

His most notable behavior was being continually lost. For instance, he couldn't find his way from his dorm to the School of Business for class. From a mutual acquaintance I recently learned he is still afflicted. He told his friends he visited KU on his trip to Denver, but he actually got lost and stopped at some minor school in Lincoln, Neb. You didn't mention it, but I believe his wife of many years passed away not long ago, and his daughter married a really fine fellow from an outstanding family in Denver.

Darrell Call, e'61
Scottsdale, Ariz.

More about Schmidt

As a member of the Class of 1958 and editor of *The Jayhawker* for that year, I find the report on Warren Schmidt's activities to be entirely out of line.

I reviewed my yearbook. It confirmed what I already knew. Warren Schmidt is a cheap s.o.b. He did not buy a yearbook and did not pay to have his picture taken for it. Instead, he is seen in the background of several photos of groups, buildings and activities—and, of course, he is never identified. Knowing of his employment by Woodmen of the World, I never bought a policy from that company in the sure knowledge that one could never collect on a claim.

I also could have predicted that he

would buy his poor and long-suffering wife a very cheap casket. I lived and worked at the Funk, Cooper, Warren mortuary in Lawrence during the second semester of my sophomore year. We had the honor of doing more "county jobs" than our competitors because of our extremely friendly prices. Warren used to hang out in the alley behind the garage in which we parked our dual use hearse/ambulances. He routinely inspected our casket inventory and showed a curious fascination with our pricing structure. I always thought his actuarial mind would figure the casket cost into the cost-benefit equation associated with dispatching a loved one.

He also hung out in Paul's Jayhawk Cafe, grabbing seats in just-vacated booths to dine on plate remnants. So he often ate alone, a behavior consistent with taking a three-state widower's trip in a 35-foot motor home. That's Warren.

He will never read this, since there is no way he would pay to join the Alumni Association, and no self-respecting Jayhawk would ever have anything to do with him.

Tom Pettit, '58
Palm Springs, Calif.

Take that, Schmidt

I thought your notation of Warren Schmidt was one of the most clever ways of getting back at Hollywood and spoofing a box office flop. If the filmmakers wanted to show the KU campus, why didn't they come to KU?

Leon Miller, a'60
Dallas

Editor's note: As you've no doubt guessed, our mischievous streak compelled us to create a fictitious Class Note (our first, as far as we know) in tribute to Jack Nicholson's film role. The letters above are a sampling of the responses to our prank. Thanks to all who shared the laughs.

Scholarships for legacies?

Issue No. 2, 2003, of *Kansas Alumni* proves that history repeats itself—sadly enough! Pages 4 ["Send Us Your Best"] and 12 ["Near focus: Shift in recruiting strategy to put more emphasis on state's best and brightest"] reminds us of 1987, when our National Merit Scholar graduated from high school. With pride, we had hoped that scholarships would be available so that he could be a "Jayhawk Generation." Unfortunately, as in 1987, in 2003 KU will deny out-of-state next-generation legacy students funds to attend KU.

KU's loss turned out to be Rice University's gain, as our son graduated *magna cum laude* in English and later graduated *cum laude* from the University of Minnesota law school.

We can understand favoring only Kansas students, because KU is a Kansas state school. But not everyone who graduates from our beloved KU can remain in Kansas. For some families, the issue is a matter of out-of-state tuition relative to the cost of in-state tuition. Perhaps the University could adjust its policies to include out-of-state Merit Scholars who have KU parents, instead of excluding those scholars entirely; thus keeping KU among the top public universities who have such desired scholars, some of whom, by accident of their birth, happen to have parents who are KU graduates.

Bruce E. Voran, d'59
Judith Thomas Voran, c'60
Strawberry, Ariz.

Sentimental spot

Diana Seely Frederick [c'82] forwarded your story regarding the Campanile ["True Romance," *Jayhawk Walk*, issue No. 1, 2003]. I was an Alpha Chi Omega at KU. My husband of 37 years went to Pittsburg State. He made numerous trips to KU on weekends to see me, because we had dated since high school in Chanute. In fact, he knew his way around Lawrence and the KU campus better than I by the time we were college seniors. During my senior

year, Russ came up just before Christmas break to drive me home. But first he said he wanted to stop at the Campanile to relax a few minutes before the two-hour drive.

When we reached the Campanile, we got out of the car, sat down on a bench overlooking Potter Lake, and he surprised me with a lovely engagement ring as he proposed. We were married June 7, 1965, in Lawrence, never dreaming that in 30 years Lawrence would be home.

For those who were in the Class of '65, you might recall that June 7 was the day of our graduation. So even though my diploma read "Jackie Churchill," I actually graduated as "Mrs. Russell Hilton." And here's a suggestion to any student considering scheduling a wedding for the same day as graduation: Get a lobotomy instead!

Jackie Churchill Hilton, d'65
Lawrence

Online balloting

We always enjoy *Kansas Alumni*. My suggestion has to do with voting for new members to the Board of Directors. Why not make it possible for alumni to vote for their selections to the Board online at the Association's Web site?

Jim Campbell, b'79
Dallas

Editor's note: An online election is indeed a great idea. The Association is about to launch a new online directory, an online version of the magazine for members and other improvements. Electronic balloting is also on our to-do list.

Farewell Roy

While we are very sorry to see Roy Williams leave for North Carolina, we should not forget his many wonderful years at Kansas. He is a class act and has always brought great credit to himself, his team and KU. We wish him the best!

Ed Graham, c'57, l'60
Vancouver, Wash.

The Jayhawks' rightful place

Enough of the recent basketball turmoil! Now we can all concentrate on getting KU back to where it really belongs.

The Orange Bowl.

Brian Blankenship, c'00
Seattle

Clarification

Several readers called to report problems with the Web site address for Melanie Dill, c'94, ["Beyond the Hokey Pokey"] in issue No. 2, 2003. Both the address printed, www.learningformusic.org, and a transposed version, www.musicforlearning.org, are currently working. Please be sure to use .org rather than .com.

Big Tooter

When I was on the student council in the early 1960s, we had two huge January snowstorms. I recall walking up Jayhawk Boulevard to a final in American Intellectual History—but in the middle of the street with snow well past my knees.

Not long after, we toyed with a council resolution about when and if classes or final exams should be canceled. We were informed that classes were canceled whenever the snow covered The Big Tooter, about 30 feet up the side of the Powerhouse's steam stack.

I grew up two blocks off campus in West Hills and heard that whistle all those years. So, thanks to the donor who will insure our noble, if noisy, tradition continues. Unless they have changed a lot, KU students wouldn't know where to be when without it.

Greg Turner, c'64, g'69
Madison, Wis.

Editor's note: Tooter fans ["Whistle a happy tune," Jayhawk Walk, issue No. 2, 2003] will be relieved to know that its replacement was installed April 25, thanks to a gift from Neal, m'90, and Julie Lintecum, Lawrence. The wayward whistle that

blasted off in January now resides in the renovated Union (see page 26), and will even sound its alarm for sentimental visitors.

Fateful train trip

On April 17, I opted for an early train out of Grand Central terminal to my home in Connecticut. The train was packed.

I noticed that the person sitting across the aisle was reading *Kansas Alumni*, which was open to the KU Dance Team picture ["What's crimson and blue no more?" Jayhawk Walk, issue No. 2, 2003]. Since I had the same magazine in my briefcase, I opened it to the same page, reached across the aisle, tapped the gentleman on the shoulder and said, "What do you think about KU?" I asked him if he was a KU graduate. He said yes.

That's not the half of it: The person sitting next to me was eavesdropping, and said he went to KU, too. What's the probability of three Jayhawks on the same train from New York to Connecticut, randomly seated next to one another—all bemoaning the loss of Roy? Across the aisle was Eric W. Hoffman [p'68]; next to me was Jeffrey D. Evans [c'82].

It gets better—Jeff and I discovered that our mothers [Sally Anne Young Sussman, f'52, and Julianne Zimmerman Stelting, '57] were both Alpha Phis at KU and that his aunt [Barbara Zimmerman Winn, c'52], also an Alpha Phi and one of my mother's best friends, was at my wedding in Connecticut.

Small world ...

Jeffrey T. Sussman, b'79
Southport, Conn.

Kansas Alumni welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Managing Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.



On the Boulevard



■ Philip Maulthrop, *White Pine Mosaic Bowl*, 1996, from "Defining Craft I: Collecting for a New Millennium," on view now at the Spencer Museum of Art

■ Exhibitions

"Inspired by Japan," Spencer Museum of Art, through June 29

"Defining Craft I: Collecting in the New Millennium," Spencer Museum of Art, through July 6

■ Lied Center 2003-'04

AUGUST

22 Alison Brown, Grammy-winning banjo player, free outdoor concert

SEPTEMBER

9-10 Sing-along "Wizard of Oz"

20 "Fame"

OCTOBER

4 Hubbard Street Dance Chicago

8 Miami City Ballet

10 Woven Harmony: Robert Bluestone, classical guitarist, & Rebecca Bluestone, tapestry artist

12 Takacs Quartet

22 Academy of St. Martin in the Fields

28 Scrap Arts Music, percussion

NOVEMBER

1 Wadaiko Yamato: The Drummers of Japan

7 Aquila Theatre Company in "Othello"

9 eighth blackbird, contemporary chamber sextet

14 *La Bottine Souriante*, French-Canadian ensemble

15 "The Music Man"

FEBRUARY

7 Canadian Brass

13 Joanne Shenandoah, Native American vocalist

17-18 "CATS"

22 St. Lawrence String Quartet with Todd Palmer, clarinet

26 Los Angeles Guitar Quartet and Colin Currie, percussion

MARCH

5 Verdi's *La Traviata*

14 Concertante, chamber music octet

16 "Grease"

APRIL

2 Scottish Rant, Bonnie Rideout Scottish Trio and the City of Washington Pipe Band

8 "The Pirates of Penzance"

16 Diavolo Dance Theater

17 Special 10th Anniversary Event: Yo-Yo Ma with the Silk Road Ensemble

MAY

1 Bang on a Can All-Stars with special guests Terry Riley & Philip Glass

■ Academic calendar

MAY

- 18** Commencement Lunch
10:30 a.m.-1 p.m., Chancellor's Residence
- 18** Commencement Procession, 2:30 p.m., Memorial Drive to Memorial Stadium

JUNE

- 3** Summer classes begin

JULY

- 25** Summer classes end

AUGUST

- 21** Fall classes begin

■ Alumni events

MAY

- 12** Boston Chapter: "Citizen Kane" at the Wang Theater
- 15** New York and Boston chapters: Thirsty Third Thursday
- 21-22** New York Chapter: 14th Annual SIDS Radiothon

JUNE

- 3** New York Chapter: Summer meeting
- 7** Austin Chapter: KU Night at Salt Lick BBQ
- 10** Emporia Chapter: Dinner and meeting
- 12** New York Chapter: Summer Party Cruise
- 14 or 21** Dallas Chapter: 4th Annual Big 12 Alumni Softball Tournament
- 19** Boston Chapter: Thirsty Third Thursday
- 21** St. Louis Chapter: KU Night at the Cardinals

JULY

- 8** Chicago Chapter: Norah Jones concert at the Ravinia Festival

12 Dallas Chapter: KU Night at the Royals vs. Texas Rangers

12 St. Louis Chapter: KU Class of 2007 Sendoff

17 Boston Chapter: Thirsty Third Thursday

19 Austin Chapter: KU Class of 2007 Sendoff

19-20 Boston Chapter: Bumpkin Island Camping Trip

26 Dallas Chapter: KU Class of 2007 Sendoff

For more information call 800-584-2957 or visit www.kualumni.org.

■ University Open House

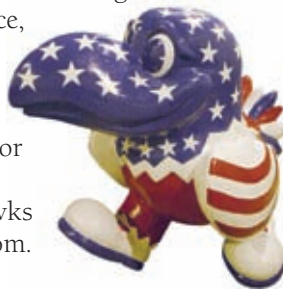
SEPTEMBER

19-20 For more information, see www.openhouse.ku.edu/

■ Jayhawks on Parade

THROUGH NOVEMBER 22

On the Hill and throughout Lawrence, 5-foot fiber-glass Jayhawks will roost. For details visit www.jayhawks.onparade.com.



■ Dole Institute Dedication

JULY 20-22

"The Greatest Generation's Greatest Celebration," a reunion of World War II veterans, including Medal of Honor winners, plus tours, displays and the dedication of the Robert J. Dole Institute of Politics on Campus West. Throughout the event, visitors can see an authentic WWII encampment and hear hourly daytime and evening pre-

sentations from veterans in the Memory Tent, Campus West. Other free activities include:

SUNDAY, JULY 20

10 a.m.: Interfaith worship service, Lied Center
2 p.m.: "KU Goes to War." Faculty and other members of the KU family share their personal recollections, Lied Center
All day: Vintage aircraft display, Lawrence Municipal Airport

MONDAY, JULY 21

10 a.m.: World War II aircraft parade above the Dole Institute
2 p.m.: 1940s fashion show, Crafton-Preyer Theatre, Murphy Hall
8 p.m.: "Salute to Heroes: An Evening to Remember." Recreated USO-style show and star-studded salute to Sen. Dole, '45, and all veterans, as well as those who supported them at home.

TUESDAY, JULY 22

10 a.m.: Outdoor military band concert, 312th Army Band, Dole Institute
11 a.m.: Formal Dedication Ceremony

The Salute to Heroes is sold out, but free giant-screen viewing of the live event will be available on the grounds of the Institute. For more details, see p. 15 and visit www.doleinstitute.org/dedication.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS



Jayhawk Walk

All hail the losers

When they announced their candidacy for student body president and vice president, The Lord Wads and the 12 Knights of the Crusade never promised to tackle tough issues. In fact, they never promised much at all, and their campaign was mostly restricted to jousting matches in front of Strong Hall.

So when Brett Wadsworth and Andy Foertsch didn't show up at the final candidates' debate, it wasn't the biggest surprise in the history of student elections. But it was a disappointment for the Lord Wads. They had intended to use the event to reveal their campaign shocker: They were dropping out of the race.

"Then the Final Four came up," Wadsworth told the UDK, "and we had to go to New Orleans."

Their candidacy unexpectedly intact, the Lord Wads finished a distant third: Their 184 votes trailed the KUnited winners by about 2,100. But the crusaders still claimed victory, because behind their fun attitude was a serious agenda to increase awareness of the election. Voter turnout jumped 15 percent, which elated the Lord Wads nearly as much as their election-night trivia-contest victory over their opposing coalitions.

Politicians who'd rather win hearts than votes get our vote every time.



CHRIS LAZZARINO

Wadsworth and Foertsch



Off-color remark now available in basic gray

One day after T-shirts trumpeting Roy Williams' infamous quote about his eventual employer were publicized on the Internet, a local salesman thumbed through his stack of order slips and confirmed that most were headed south.

Williams' heated post-championship comment, which became tiresome virtually immediately in Lawrence, had found its enthusiastic audience elsewhere: Duke University, where students and alumni were more than eager to give a shirt about Carolina.

Do they come with banana seats?

The old "yellow bike" notion, which mixes ideals of community property and environmentally friendly transportation, never caught on at KU yet never goes away. It returned this spring, championed by student activist Kyle Johnson, Wichita junior.

Previous yellow-bike programs, described by Johnson as "anarchic," offered bicycles that could be used any time, anywhere, by any person. Any realist could have predicted the results: Bikes generally made one-way trips down Mount Oread, never to be seen again. The current program, featuring 30 new bicycles purchased from Target, shifts gears by requiring registration and a small fee for a key to operate padlocks on any of the bikes.

Also required is a pledge that the bikes won't leave campus, with possible University sanctions pressed against violators. The penalty? Walk downtown and fetch the other yellow bikes.

Citing our town as "one of America's most educated cities" as well as the late William S. Burroughs, Clinton Lake, nearby Kansas City, Allen Press (which prints *Kansas Alumni*), basketball and "clean Midwestern living" *Men's Journal* magazine in May rated Lawrence No. 10 among the 50 best cities with populations of 50,000 to 500,000.

Which, along with Columbia's distant ranking at No. 34, is almost nice enough to overlook the top spot bestowed on Boulder. At least Chapel Hill didn't make the list.

Heard by the Bird

In a class by herself

After her Math 101 final one evening, Dominique Duncan chatted with a classmate about the exam. Then he asked her out for a beer, only to fail miserably.

"I had to tell him I was 12," Duncan recalls. "He was in shock, especially because I was doing a lot better in the class than he was."

Duncan, now 18, graduates this month from Free State High School with nearly 100 credit hours at KU, 19 of which she earned this semester while finishing high school.

The daughter of professors Bozenna Pasik-Duncan and Tyrone Duncan, Dominique first enrolled at KU as a sixth-grader. She majors in math but also relishes Slavic languages and the classics. She recently won an undergraduate research award to study how statistics

can predict epileptic seizures.

Though she had to give up tennis, Duncan says she has enjoyed the best of both high school and college, and her KU classes have been

worth the sacrifice. "I really love the professors. I have loved my KU experience."

Duncan plans to attend the University of Chicago, where she has been named a prestigious university scholar, but she also vows to finish her KU degree.

Her mother and KU adviser, Bozenna Pasik-Duncan, last fall's HOPE winner, says her daughter's search has made her proud not only as a parent but also as a professor. "I look at her as a product of the



Tyrone, Dominique and Bozenna

EARL RICHARDSON

University," Pasik-Duncan says. "As faculty, we can be extremely proud of our students, but we don't often have the opportunity to see how they represent KU elsewhere. The first time I saw Dominique at another college, I was fascinated at how well she

did— not just because she is my daughter, but because she is a KU student."

Dominique says her Free State friends know she has a firm foothold on the Hill, but her KU classmates, like that math student several years ago, often don't know about her other life. "Once you let them know, they do treat you differently," she says. "They try not to, but they can't help it."

Awe just does that to people.

250,000 and counting ...

The latest ritual in residence halls? Penny Wars.

To earn points, students pitch their pennies into buckets designated for their floors. Silver coins subtract value.

The proceeds, \$2,500 so far, benefit Stouffer Place, KU's haven for 'Hawks with families on the east slope of Daisy Hill. Last year's funds purchased benches for the playground; this year's take will likely pay for picnic tables, says Kristen Klein, Glen Ellyn, Ill., junior and president of the KU chapter of National Residence Hall Honorary.

Besides a good cause, students need incentives to part with cents, so winning floors earn pizza parties, and the penny-rich hall gets a videodisc player. The fall 2002 crown went to Oliver Hall; Grace Sellards Pearson reigns this semester. Of course, silver-coin sabotage is common, along with frantic bucket brigades as each contest ends. "People were running down the halls with rolls of pennies," Klein says. "It was kind of frightening. They were desperate for change."

Makes scrounging for laundry money seem easy.



LARRY LEROY PEARSON



Hilltopics

■ Sally Roney Hoglund cuts the ribbon at the Hoglund Brain Imaging Center. Also attending the March 26 dedication were (from left) Donald Hagen, executive vice chancellor; Chancellor Robert E. Hemenway; Kelly Hoglund Compton; and Forrest Hoglund. The \$12 million research facility at KU Medical Center is part of the life sciences initiative spearheaded by K. Michael Welch (with Hemenway, right), former vice chancellor for research.



AARON DELESE (C)

Brainiacs

Hoglund Brain Imaging Center unites rare technology and talented researchers

A penny for your thoughts just doesn't cut it anymore. Now the price tag is \$12 million, which built and equipped the Hoglund Brain Imaging Center, dedicated March 26 at KU Medical Center's Kansas City campus.

With a rare combination of impressive brain-reading marvels, the center already has patients lined up to participate in seizure studies that only KU has the tools to conduct. Meanwhile, graduate students are learning nuances of machinery thanks to their newfound access to such rare devices, and medical students are ready to become versed in the latest marvels of patient care.

"Part of the slogan we have for KU First is 'Invest in Excellence,' and I think that's exactly what we've done," says Forrest Hoglund, e'56. "The great staff we have, the great equipment we have ... we're just so proud to be able to do it, and so proud that it fits so well into what we're trying to do at the University of Kansas."

Hoglund, of Dallas, is chair of the KU

Endowment Association's major fundraising campaign, KU First. Along with his wife, Sally Roney Hoglund, c'56, and their family, the Hoglunds donated \$4 million in "seed money" to launch the brain center as a significant portion of KU's participation in Kansas City's life sciences initiative.

The groundbreaking was Sept. 10, 2001.

"We had 23 hours to enjoy that," Hoglund said before the March dedication. "We hope to enjoy this one a little bit more."

The center that carries their name houses two important types of brain-reading technology:

- MEG, or magnetoencephalography, which reads tiny electromagnetic fields in the nerve cells of the brain, determines exact locations of damage to specific brain functions, maps brains to assist surgeons, and

safely creates in-utero images of developing brains;

- 3T MRI, or 3 Tesla magnetic resonance imaging, which is twice the strength of standard MRI machines, and can be used in combination with MEG or standard



MRI to create comprehensive images of the structure and function of the brain and visualize the brain's repair process following injury or disease.

"The real goal for a research center in a medical environment is to have an impact on patient care," says William Brooks, the center's director, who was hired from the University of New Mexico. "Although we know that our research efforts will eventually lead to new treatments, the Hoglund center will have a more immediate impact on health care for patients in the region, and indeed throughout the world."

"Clearly I have high expectations for what we can achieve here in the Hoglund center."

The center's \$12 million total cost included \$8.8 million for equipment and \$3.2 million for construction of the 11,500-square-foot building. Along with the Hoglunds, major donors also included the state of Kansas, which provided \$2 million, and the federal government, which provided \$3.25 million.

"The University of Kansas is becoming a research institution the National Institutes of Health rely upon for medical research across many fields," says U.S. Sen. Pat Roberts, "and now that will include neurology. I know one day [Hoglund researchers] will unveil a treatment to alleviate, reverse or cure tragic brain diseases or announce a breakthrough in child development research."

After the dedication ceremony, the Hoglunds and their guests joined the center's researchers on guided tours of the one-story building. Like everyone else, Forrest Hoglund listened closely to explanations, and especially marveled at the MEG machine, which is housed in a copper- and nickel-encased room (to keep out radio frequency energy and outside magnetic waves).

"This entire project is a tremendous example of how you can get something done, and done right, and done fast," Hoglund says. "We also hope to serve as an example, so other people get the idea that they can get things done and they get things moving."

—Chris Lazzarino

consider to be significant numbers who got it wrong, then we can discuss it.

"And if the majority of people chose the same wrong answer, I can talk about why that's not right. I can immediately respond to what they're understanding or not understanding."

Each receiver costs about \$180, and eight were installed in Shawl's Malott Hall lecture room; students must purchase their own transmitters for \$30, which can be later resold for \$15. Shawl says he envisions a day when the systems will be in many campus classrooms, so students can buy one transmitter and use it for four years.

"The world is full of curmudgeons," he says, "but for faculty who are looking for new ways of engaging students, they will find it extremely interesting."

And demanding. Shawl has to come up with "really good questions" to rate learning during each class session, as well as "good distractors" that can lead students down a wrong path.

"When that happens, you then have something to talk about," Shawl says. "The idea is to force interaction and thinking, as opposed to the students just sitting back and listening to what the instructor is doing. An aspect of that came across in a book I'm reading that is my new mantra: 'It's not what the instructor does that matters, it's what the students do.'"

"This system emphasizes that."

—Chris Lazzarino

"The world is full of curmudgeons, but for faculty who are looking for new ways of engaging students, they will find it extremely interesting."

— Steve Shawl

Professor sees red

New infrared feedback system offers instant grades for classroom lectures

That old business of raising your hand? So 20th century. At least for Steve Shawl, professor of physics and astronomy, who this spring deployed an infrared classroom system that allows Contemporary Astronomy students to react instantly to materials discussed in lectures.

With instant and accurate feedback, Shawl knows whether his message is getting through.

"Where I go next ideally depends on how they responded," says Shawl, a faculty member since 1972. "If the vast majority of students got the question right, I simply go on. If there are what I



EARL RICHARDSON

■ Professor Steve Shawl says data generated by the infrared system is saved, allowing him to grade his own classroom performance from semester to semester. "For the first time through, it can be time consuming [to prepare lectures], but my feeling was, we asked students to buy these things, so we needed to really use them."

Visitor

Think globally

In a rare visit by a former European head of state, Mary Robinson, past president of Ireland and former U.N. High Commissioner for Human Rights, visited law faculty and students, then delivered the Stephenson Lecture in Law and Government.

WHEN: April 24

WHERE: Green, Budig halls

BACKGROUND: After gaining worldwide attention as Ireland's first female president (1990-'97), Robinson served for five years as the United Nation's leading advocate for human rights until retiring last fall. She is currently leading the Ethical Globalization Initiative, which aims to put humanitarian issues on equal footing with economics.

QUOTE: Robinson repeatedly cited the Millennium Declaration, at which the world's largest gathering of heads of state affirmed their priority of making globalization work for everyone. She once considered it her high point as the United Nation's human-rights leader; now, she says, the initiative has been betrayed. "Globalization doesn't work for all the world's people, particularly the continent of Africa. ... It often makes the situation worse for those who are poor and marginalized. If we are going to make globalization work, then we must have a more values-led globalization. And we do have those values."



Robinson

CHRIS LAZZARINO

PHARMACY

KU ranks among top three for NIH funding

The school of pharmacy earned its highest rank ever in fiscal 2002, placing third among 85 schools and colleges of pharmacy in National Institutes of Health funding.

The school received \$10 million in grants, according to a survey compiled by the American Association of Colleges of Pharmacy. Among the largest projects was a five-year, \$10 million NIH-funded effort headed by Gunda Georg, KU distinguished professor of medicinal chemistry. The project connects 19 promising young faculty researchers across the state in cancer-related work.

It was the fifth consecutive year KU ranked in the top 10. Such consistency is impressive in a climate of budget cuts and economic uncertainty, according to Jack Fincham, dean of pharmacy.

"We've been able to retain very high-quality people who could easily go elsewhere and be successful. What keeps them at KU is the ability to work in a collegial environment with great researchers," Fincham says.

"For this to continue, we have to lay the groundwork for young researchers to see KU as a place to meet their goals, individually and collectively."



AARON DELESIE

Fincham

Existing theatres are a poor fit for the department's academic training program, says John Stanionis, director of University Theatre. Crafton-Preyer, which seats nearly 1,200, is too big. William Inge, which holds 100, is too small.

Stage Too!, the new stage-within-a-stage envisioned by Stanionis, would be just right. Risers and platforms would fit on the Crafton-Preyer stage, creating a "semi-intimate" space that seats 350.

Behind the novel solution lies novel fundraising. Stanionis will hold a faculty-staff garage sale May 30 to June 1. He will donate the proceeds of a summer tap-dance class he's teaching for people older than 30. And he's asked 2,000 people to donate the unlikely sum of \$6.32 to raise 25 percent of the \$50,000 goal.

"Instead of moaning and groaning about our space," Stanionis says, "we decided to get creative."

ADMINISTRATION

Student success focus and passion' of new vice provost

Marlesa Roney, a Concordia native who earned three degrees at Kansas State University and built a reputation as a "visionary administrator" at schools in Ohio and Indiana, will become KU's vice provost for student success in June.

Roney takes over a position reorganized when David Ambler retired in August after 25 years as vice provost of student affairs. Mary Lee Hummert, PhD'87, professor of communications, filled in as interim vice provost for student support.

"We are very pleased to have someone of Marlesa Roney's caliber join us," says Kathleen McCluskey-Fawcett, g'73, PhD'77, senior vice provost. "She has an outstanding record as a student advocate

LIBERAL ARTS AND SCIENCES

University Theatre to boost stage presence

Like a certain golden-haired girl with a penchant for porridge, University Theatre finds itself in need of a happy medium when it comes to training students to act and direct.

and is a visionary administrator.”

Roney will head the Office for Student Success, overseeing services that promote retention, academic success and graduation.

Since 2000 Roney has been vice president of student affairs at the University of Akron, which enrolls 24,000 students. Before that she served six years as the registrar of Purdue University, and for three years she oversaw a \$5 million multi-campus student retention project.

“I am extremely pleased to have this opportunity to return to the great state of Kansas,” Roney said. “But I am even more pleased to continue to pursue my passion of focusing on student success at such an outstanding institution.”



AARON DELESIE

■ The “MEG” machine at the new Hoglund Brain Imaging Center is kept in a small room completely lined by copper and nickel so outside radio and magnetic waves don’t interfere with its extremely sensitive measurements of brain activity.

Milestones, money and other matters

ku first

INVEST IN EXCELLENCE

■ **A FORMER BATTENFELD HALL RESIDENT** and his wife have pledged \$3 million to build KU’s 11th scholarship hall. The gift from Roger, b’67, and Annette Rieger, c’67, of Seattle, will fund the Dennis E. Rieger Hall for women. The building will be named for Roger’s brother, c’72, g’74, who died from diabetes at age 47.

“He was a real Jayhawk, through and through,” Roger says. “This gift was a way for us to leave something that’s a lasting memorial to him.” The hall should open by fall 2005.

■ **JIMMY CARTER AND RUDY GIULIANI** will help KU dedicate the Dole Institute of Politics in July. The former president and the former New York mayor will join former President Gerald Ford, Rep. Jack Kemp, former Sen. George McGovern and other national figures July 21 for the Institute’s “Salute to the Heroes.” Giuliani will also receive the first Dole Leadership Prize.

■ **THE NEW DEAN OF FINE ARTS** is Steven K. Hedden, d’64, g’69, PhD’71. Currently dean of the College of Fine Arts at Wichita State, he has held leadership roles at the universities of Iowa and Arizona. Hedden, a Colby native who holds three music education degrees from KU, will replace Dean Toni-Marie Montgomery July 1.

■ **KU MEDICAL CENTER WILL ELIMINATE 84 JOBS** in the latest round of cuts brought on by state budget problems. Fifty-one filled and 31 unfilled positions will be slashed July 1. Donald Hagen, executive vice chancellor at the Medical Center, also asked department heads to trim their budgets 4.5 percent.

■ **BILLY MILLS**, d’62, the KU track star who won a gold medal in the 10,000-meter run at the 1964 Olympics, has a new scholarship in his name at the School of Education. The Billy Mills Running Strong for American Indian Youth Scholarship Fund will provide scholarships for American Indian students through the school’s Multicultural Scholars in Education Program. Running Strong for American Indian Youth, a support and advocacy group for which Mills is a national spokesman, endowed the \$25,000 fund.

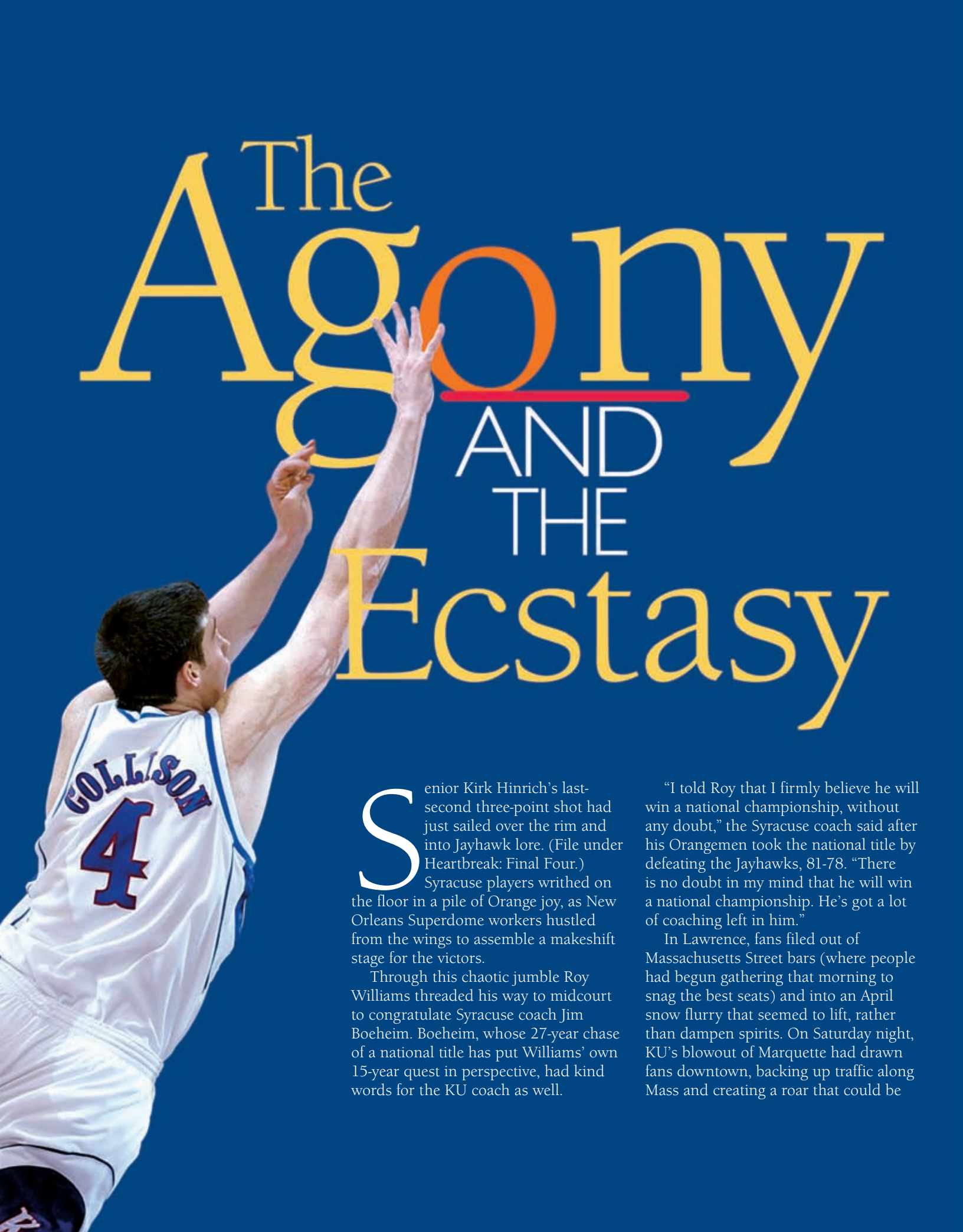
■ **WALTER N. INGRAM**, who will earn his medical degree from KU this spring, won the national Osler Medal from the American Association for the History of Medicine for his essay on the racial integration of clinical education at KU in the 1930s. Ingram becomes the third KU medical student to win the medal in its 62-year history. Ingram’s essay chronicles Edward Williams, c’35, m’41, the School of Medicine’s first African-American graduate.

■ **COURTNEY J. MILLER**, Portland, Ore., junior in architecture, won a \$5,000 Morris K. Udall scholarship in April. Miller, whose career goals include working with developing American Indian communities, was one of 80 recipients of the Udall, which is awarded to students planning careers in fields related to the environment.



KU Medical Center

EARL RICHARDSON



The Agony AND THE Ecstasy

Senior Kirk Hinrich's last-second three-point shot had just sailed over the rim and into Jayhawk lore. (File under Heartbreak: Final Four.) Syracuse players writhed on the floor in a pile of Orange joy, as New Orleans Superdome workers hustled from the wings to assemble a makeshift stage for the victors.

Through this chaotic jumble Roy Williams threaded his way to midcourt to congratulate Syracuse coach Jim Boeheim. Boeheim, whose 27-year chase of a national title has put Williams' own 15-year quest in perspective, had kind words for the KU coach as well.

"I told Roy that I firmly believe he will win a national championship, without any doubt," the Syracuse coach said after his Orangemen took the national title by defeating the Jayhawks, 81-78. "There is no doubt in my mind that he will win a national championship. He's got a lot of coaching left in him."

In Lawrence, fans filed out of Massachusetts Street bars (where people had begun gathering that morning to snag the best seats) and into an April snow flurry that seemed to lift, rather than dampen spirits. On Saturday night, KU's blowout of Marquette had drawn fans downtown, backing up traffic along Mass and creating a roar that could be

heard all over town. On Monday, horns honked and bottle rockets soared again, but now talk was of the future. As they dealt with another disappointing title-game loss—the fifth in seven tries—the question of the hour for most fans was not when Williams would capture his first NCAA title. The question on every Jayhawk’s mind was where?

The final week of KU’s remarkable 2002-’03 season was highlighted by news out of Chapel Hill, as the University of North Carolina fired coach Matt Doherty, tapped to lead the Tar Heels after Williams turned down his “dream job”



in 2000, and once again turned its attention to Roy. For Kansas fans reveling in a second straight Final Four and the second championship game of the Roy Williams era, the prospect

of Carolina calling him home again held all the appeal of a voodoo curse at Mardi Gras: It could have fallen like a pox upon their Bourbon Street parade.

Instead, Jayhawks took their cues from their coach, who seemed deter-

What a difference a week makes

SEVEN DAYS AFTER A VALIANT TITLE RUN, KANSAS’ COACHING LINEUP CHANGES



CHRIS LANDSBERGER



mined to let neither Carolina turmoil nor questions about his relationship with KU Athletics Director Al Bohl distract his players from savoring the trip they'd worked all season to book.

"I'm going to enjoy the hell out of this week and I'm not letting anybody bother me with any junk if it doesn't do anything with Kansas basketball, my players, great places to eat or rivers to spit in," Williams said. "This is too exciting a time for me and our kids and our program."

KU got to the Crescent City by winning the West Region, which hoops pundits unanimously deemed the tourney's toughest ticket. After surviving a first-round scare from Utah State, 64-61, in Oklahoma City, KU steamrolled the Arizona State Sun Devils, 108-76. Quicker than a Super Bowl champ can say, "I'm going to Disneyland," the 'Hawks were headed for Anaheim.

Awaiting them at the Pond: a marquee matchup with Duke.

For Jenessa Hartman, Hays senior in business, and Janie Hanson, Frost, Minn., junior in ceramics, the Blue Devils and a possible rematch with



■ Seniors Kirk Hinrich (top) and Nick Collison (far right) led KU to a second consecutive Final Four, but tough play by sophomores Keith Langford (with Hinrich, above) and Aaron Miles (right) suggest the Jayhawks' future is bright.

Arizona were too good to pass up. After road-tripping the 1,500 miles to California in a van with friends, they stood outside the Hyatt Regency ballroom holding a sign: Two Students Need Tickets. "We kind of came on the spur of the moment," Hartman said, scanning hopefully the crowd of mouse-eared, Mardi Gras-beaded fans gathered for a pregame rally hosted by the Alumni Association and KU Athletics. "It was faith."

Their faith was rewarded as KU and Duke turned in one of the most exciting third-round games in the tournament.

Things looked bad halfway through the first half, when junior forward Jeff Graves picked up his third foul. Less than a minute later Duke sharpshooter J.J. Redick canned a three to give Duke its largest lead, 22-13.

But senior forward Nick Collison took over, scoring 10 of the Jayhawks' next 20 points, powering Kansas to a 35-35 half-time tie.

In the second half, Collison ruled. After Duke raced to a 44-36 lead, KU responded with a 9-0 run (with six from Collison) to nose ahead 45-44 at the first TV timeout. At 7:57, with the score tied at 56, Williams exhorted his team: "We can rest in May. Let's play the best eight minutes we've played all year."

Down the stretch, Collison scored 12



straight on his way to a career-high 33 points, pushing KU's lead to 65-59. The Jayhawks went on to win, 69-65, giving Williams his first victory against Duke coach Mike Krzyzewski.

"Collison was great; I told you he was the greatest player in the country," Krzyzewski said after the game. "It was one of the great performances you can have in the tournament."

Williams called the effort "the best I've ever had by a player in a big-time, big-time game," noting that Collison, who regularly changes his jersey at half-time because he sweats so much, "played his buns off." Nick grabbed 19 rebounds to go with his 33 points, playing the entire 40 minutes. Williams wasn't about to take him out.

"Nick gave me the tired signal one time in the first half, but it was right before a TV timeout," the coach said. "If he had given the tired signal at the end of the game, all of a sudden my vision would've gotten worse. I would've had to take off my glasses and clean them."

Duke point guard Chris Duhon also praised Collison's effort. "He played like

"Collison was great; I told you he was the greatest player in the country. It was one of the great performances you can have in the tournament."

—Mike Krzyzewski

a senior. He played like the best player in the country," Duhon said. "He just wouldn't let his team lose."

The day before, down in Chapel Hill, the Tar Heels wrapped up a disappointing 19-16 season with a home-court loss to Georgetown in the National Invitation Tournament.

Roy Watch 2003 was officially under way.

After Arizona thumped Kansas, 91-74, in Allen Field House in January, the Jayhawks dug deep, delivering one of their best performances of the year in a 90-87 win over Texas two days later. Now Jayhawk fans were screaming for revenge.

"Bracket-wise, I would have liked to have them go elsewhere, because this is the toughest region," said Kelli Lees Cruz, '87, president of the San Diego alumni chapter. But after watching the Jayhawks all season at watch parties at Kansas City Barbeque, Cruz, like the other 3,000 San Diego-area alumni, was thrilled at the chance to see her team in California. "Now we're looking for pay-back."

As the Santa Ana winds lashed pool-side palms, the Spirit Squad rallied fans and the band played "When You Wish Upon a Star." Chancellor Robert E. Hemenway drew laughs from the KU crowd when he tweaked the Wildcats for their alleged involvement in a certain Lawrence candy caper in January. "We're gonna wipe out Arizona," Hemenway said. "It's going to be as easy as taking candy from a machine."

The Jayhawks indeed made it look easy early, fast-breaking to a 15-7 lead in the first five minutes. After Arizona called timeout to slow the Jayhawks, KU continued to roll, stretching the lead to 38-22 at 4:18.

But just as they did in Lawrence, Arizona roared back, ending the half on a 13-0 run to pull within three, 38-35.

Remembering how the Wildcats blew the game open in Lawrence with an early second-half blitz, Williams challenged his team at halftime.

"I saw a look on our guys' faces right before the half I didn't like," Williams would say later. "I jumped them a little bit about it at the half—that just because [Arizona] made that run doesn't mean we're going to fold."

In Lawrence, Williams told his players, they hadn't fought back when the Wildcats went for the knockout. This time, he told them, "We're going to



attack, and we're going to attack and then we're going to attack some more.

"I think at every point in every game when it's crunch time, somebody gives first. I don't ever want that to be us."

The Jayhawks took his talk to heart. After the teams traded baskets to start the half, KU reeled off 11 straight. When Aaron Miles fed Bryant Nash for a fast-break dunk, Kansas led 56-42, with 14:16 remaining.

An Arizona run of five three pointers fueled by four KU turnovers vaulted the Wildcats to a 60-58 lead at 10:06. No team would lead by more than four the rest of the way.

After Luke Walton drilled a three-point shot with 1:59 left to make the score 74-73 in favor of KU, Graves snared a long offensive rebound off a Keith Langford miss, then turned and fired the ball inside to Collison, who laid it in. Two Jason Gardner free throws brought Arizona back within one, 76-75.

Moments earlier, Hinrich had tugged on Langford's jersey at midcourt, urging the underclassman to be ready. "Kirk told me I'd make a big play before the game was over," Langford said. "He told me, 'We need you.' It was one of the

worst games I've had in a while, and Kirk gave me extra confidence."

With the shot clock winding under 10 seconds, Langford made a slashing move through the teeth of Arizona's defense for KU's final basket. Seven seconds later, he drew a charging foul on Walton, returning the ball to KU. By the time the Jayhawks ended their offensive possession with a miss, Arizona had only seven seconds to tie. Hinrich, who led all scorers with 28, blocked Gardner's first three-point attempt, then rushed out to get a hand in his face on the final shot. It sailed long. The Jayhawks had their revenge, and their return trip to the Final Four.

As he climbed a ladder to snip his regional championship trophy, Collison displayed a sheet of paper with "23" written on it—the jersey number of teammate Wayne Simien, watching the scene from the New York hospital where he was recuperating from shoulder surgery.

"Right now I'm on Cloud Nine," said Graves, the lone starter for whom cutting down NCAA tournament nets was a new experience. "If there was a Cloud 20, I'd be on that."



■ Jeff Graves (above) scored 13 points and snared 15 rebounds against Arizona, then stepped up to snip his share of the spoils. Keith Langford (left) punished Marquette but fouled out with more than five minutes remaining against Syracuse. Wayne Simien (top left) could only watch as time ran out for Aaron Miles (top right) and the Jayhawks in the title game.



The Jayhawk tribe flocked to New Orleans, setting up headquarters in the lobby of the team’s hotel, the Canal Street Sheraton, and packing pregame rallies in the Napoleon ballroom. Carriage rides and strolls through the French Quarter occupied many. The Rock Chalk chant rang from Bourbon Street balconies and Garden District streetcars.

Adam Murray, a Denver communications major, made the trip with 800 Jayhawks on four charter jets. After four years at KU, Murray was about to attend his first basketball game when KU squared off against Marquette.

“I figured I might as well see at least one game before I graduate in 40 days,” Murray said, though he hoped to see two. “I’d like to be able to say I was here when they won it all.”

KU showed why they call New Orleans the Big Easy, whomping Marquette, 94-61, in the most lopsided victory the Final Four has seen since 1979. The Jayhawks’ 59 first-half points were the second-most in Final Four history—and just three shy of enough to win the game.

Later that night, a crowd of giddy Jayhawks faced Syracuse fans on a

April Madness

“It’s the season that never ends,” one athletics department staffer cracked wearily as photographers, reporters and camera crews streamed out of John Hadl Auditorium after yet another act in what became an odd, unforgettable drama on Mount Oread this spring.

Just two days after Nick Collison and Kirk Hinrich ended their storied KU careers by playing for the national title, Chancellor Robert E. Hemenway fired Athletics Director Al Bohl, saying he had concluded that Bohl could not be successful in the job. He appointed as interim A.D. Drue Jennings, d’68, l’72, a member of the Alumni Association board and the Endowment Association executive committee.

Friction between Bohl and men’s basketball coach Roy Williams was not a factor in the firing, Hemenway insisted. “This is not a Roy versus Al decision. ... Roy Williams never once said to me, ‘If Al Bohl doesn’t go, I will go.’”

Yet the April 9 announcement was widely perceived as a bid to keep Roy on the Hill. If so, it failed. Just five days later—one week after the championship game—Williams accepted the head

coaching job at the University of North Carolina.

Turns out the season that never ends was all about endings.

When Williams’ mentor, coaching legend Dean Smith, called him

home three years ago, the thought of abandoning Collison, Hinrich and Drew Gooden kept him from going. This time he found a way to say yes.

“It’s hard to see what’s different,” sophomore forward Wayne Simien said after Williams delivered the news to his players in the locker room at Allen Field House. “Keith, Aaron and myself and the other guys don’t want to think about that, but it enters your mind.”

If the players were hurting, then Williams clearly shared their pain.

“Other than serious injury or death in my family, I’ve never had anything more difficult than what I went through this afternoon talking to my team, and telling those 13 young men that I was leaving them,” he said later that evening at a Chapel Hill press conference. In front of an admiring Tar Heel crowd, he spent the first several minutes of his Carolina homecoming praising the people and place he’d just left, thanking many KU alumni and friends personally, and recalling each KU player and recruit by name.

For the folks in Blue Heaven, as Carolinians call their basketball universe, Roy’s Kansas paean must have seemed jarring, like a groom toasting his new bride by recalling all the girls he’d loved before. But that was nothing compared with the incongruity Jayhawk fans felt when they heard Williams address “my players” and realized that he wasn’t talking about



JENNINGS



THAD ALLENDER

BOHL

continued on page 23



French Quarter street corner for a school chant-off. One KU reveler raised the distinctive glass that holds the signature New Orleans cocktail they call the Hurricane. But this fan had something else in mind. “On Monday night, we’ll be drinking mimosas,” he told the Syracuse gang. “Orange juice and champagne.”

While fans partied, Williams and his team focused on Syracuse, determined to keep the Carolina question at bay. “Don’t read any papers, don’t watch SportsCenter, or anything like that,” Collison, KU’s first-team All-American, told his teammates. “All we have to do is focus on who we play.”

Pregame talk centered on whether KU’s fast-breaking offense would negate Syracuse’s vaunted 2-3 zone. But when the game tipped off Monday night, Syracuse broke things open early with deadeye three-point shooting. Between 16:53 and 5:01 (when Syracuse took its largest lead of the game, 47-29) the Orangemen made seven consecutive shots from behind the arc. Freshman

guard Gerry McNamara hit six of eight, leading Syracuse to incredible 76.9 percent three-point shooting in the first half. The Orangemen were in a zone in more ways than one. Said Hinrich, “They obviously played out of their minds in the first half.”

In the second half, KU fought back to trim the deficit to three at 17:08. Syracuse stretched the lead back to double digits at 9:54. With just over five-and-a-half minutes remaining, Langford, who scored 19 points and guarded super-freshman Carmelo Anthony, fouled out. Two free throws put Syracuse up, 74-64.

“Carmelo getting Langford in foul trouble was a big thing,” Boheim said. Suddenly KU was without one of its best weapons against the zone defense, a slashing penetrator who could get the ball to the rim.

Despite shooting a dreadful 15.4 percent from three and 23.5 percent from the free-throw line in the second half, KU managed to close the gap to 80-78 with 39 seconds remaining. But the



■ Michael Lee and the Jayhawks scrapped back to cut an 18-point lead to two with 39 seconds remaining. In his final moment as KU coach, Williams reacted as the comeback fell short.

Jayhawks would get no closer.

On the dais after the game, KU’s two special seniors sat with their coach for one last moment in the spotlight.

“We fought back,” Collison said. “We fought all year. We’ve got a tough team.”

“I just think we showed a lot of heart, you know, a lot of guts,” Hinrich said.

And even though it was not the moment they’d envisioned, both said they would change nothing.

“It’s a great place to be,” said Hinrich.

“But, you know, [I’m] so disappointed right now. It’s hard to reflect on all that.”

“I wouldn’t give a million dollars to be on Syracuse right now,” Collison said.

“They have a ring. But my experience here has been unbelievable. You know you’re playing for the best man in college basketball.”

In the aftermath of a game in which his team battled back from an 18-point halftime lead to come within a final shot of overtime, Williams wore his heart on his sleeve. Outside the Kansas locker room he batted away questions about his future, finally cracking under the persistent prodding of CBS reporter Bonnie Bernstein. “I could give a shit about Carolina right now,” Williams said. “I’ve got 13 kids in that locker room that I love.”

By the time the team returned to Lawrence on Tuesday, a few of the 7,000 or so cheering fans waiting in Allen Field House were already wearing T-shirts that

continued on page 24

continued from page 21

Langford and Lee, Simien and Miles; he was talking to the UNC team seated stage right, out of the TV camera's range.

"Seeing him first with his new team, his new guys just a couple hours after crying in the locker room with us, that was tough," Simien said.

And undeniable: Roy Williams was a Tar Heel again.

For Jennings, a former football letterman who returned punts during his senior season in 1967, it was a heck of a first week on the job. In the onrush of events that followed his hiring, the urge to call "fair catch" must have been overwhelming.

First, Bohl launched a retaliatory strike from his driveway, accusing Williams of crushing him "like a dove" in the palm of his hand.

After Williams' decision, players talked of transferring, recruits bristled at learning of the coach's decision from reporters rather than from him, and athletics department officials filed a complaint with North Carolina asking Williams to stop tampering with its signees after the former KU coach addressed the fates of David Padgett and Omar Wilkes in two nationally televised interviews.

Jennings said he was called to service by the chancellor not to "hold hands, put people on ice or babysit anyone," but to strengthen ties to key groups—including the Endowment Association and the Alumni Association—that Hemenway evidently feels languished during Bohl's tenure.

**"To coach Williams, I ain't gonna lie,
I was mad at you the past couple of days.
But everybody's got dreams and goals,
and going to North Carolina is your dream."**

—Aaron Miles



■ After meeting with his team in Allen Field House, Williams faced the press before heading to the Lawrence airport to board a plane bound for Chapel Hill.

Within days, those goals were displaced by the gargantuan task of replacing arguably the most popular man in Kansas.

Given Williams' very public refusal to rule out the Carolina job, it is hard to believe that Jennings took the post "without any idea whatsoever" that replacing Williams might top his to-do list. Nonetheless, it was clearly a task the interim A.D. hoped to avoid. While Jennings' appointment, made with Roy's blessing, was calculated to persuade Williams to stay at Kansas, it certainly didn't hurt that the former Kansas City Power and Light CEO had ample experience recruiting talented managers.

Hoping to make a hire "in days, not weeks," Jennings pledged to move ahead quickly with the chancellor, Senior Associate Athletics Director for Administration Richard Konzem, and Associate Athletics Director for

Communications Doug Vance to find a new coach quickly. Early speculation focused on Illinois coach Bill Self, who served as an assistant to KU coach Larry Brown in 1985-'86, and Brown himself.

No matter who got the call, Jennings predicted, the search would be easier than when Williams was hired, under a cloud of pending probation, in 1988.

"This is a little bit of a buyer's market for us," he said. "I don't mean to sound cocky about that, but we do have a very fine program and a fine university to sell."

Judging by the increasingly strident tone of talk-radio chatter (as good a barometer as any of public opinion), fans were in an unforgiving mood. Entrepreneurs were doing a brisk business in "Benedict Williams" T-shirts (and more profane variations on that theme). Mojo's, the downtown Lawrence wing joint, sponsored a contest to rename its Carolina-style barbecue sandwich formerly called "The Roy," and a local business that featured Williams in its TV commercials pulled the ads. Former players, including Scot Pollard, d'97, expressed public disapproval of their coach's decision.

Feelings of anger and betrayal extended to Smith, d'53, whom many

continued from page 22

said, “I don’t give a sh*t about North Carolina either.”

They also waved signs imploring their coach to stay. One pictured a pair of ruby high tops and the message, “Don’t Trip Roy! You’ve already clicked and KU is home.”

Repeating a sentiment he’d sounded many times during the season, Williams told the crowd that while this was not the smoothest season of his 15, it had been the most satisfying.

Indeed, there were plenty of positives: A second-straight Big 12 championship, the fifth 30-win season in the Williams era and for the first time since 1952-’53, a return trip to the Final Four, where KU had the highest graduation rate of any team for the second year in a row. With the win over Arizona, KU became only the third program to reach 1,800 wins, behind first-place Kentucky (1,849) and within striking distance of second-place North Carolina (1,808). Finally, there was the support of fans who never gave up, as Williams mentioned during the rally, despite a 3-3 start that in November led one headline writer to dub Kansas the biggest disappointment in college basketball.

“Maybe they have more fans in the Carrier Dome right now,” Williams said, in reference to Syracuse’s victory rally, “but nowhere else in the country will they show up after their team loses the final game.”

Afterward, in an Allen Field House hallway, Williams calmly answered reporters’ questions. Had his players asked him about the North Carolina job, and what had he said to them about the story that would dominate headlines—and water-cooler conversations—for days to come?

“I did tell them, ‘You gotta understand: I’m recruiting. You gotta trust me,’” Williams said.

And with that, the Carolinian who came to Kansas to make his name went off to make up his mind: Which place, for him, would be no place like home? 🍷

continued from page 23

blamed for ignoring his roots in persuading Roy to embrace his. Yet if anyone could understand Williams’ divided loyalties, it would be Smith. A member of KU’s 1952 championship team, he twice turned down the chance to coach at KU—in 1983 and 1988—unable to leave behind the legacy he’d built across three decades at North Carolina. In 2000, after Williams shocked most of the basketball world by turning down the Carolina job, Smith could understand why, even if a lot of UNC fans couldn’t.

“I happen to know what’s in both places, and Roy knows, but most people don’t,” he said in 2000. “There was a lot of history when he arrived there, but in the 12 years Roy Williams has been [at Kansas], the program he established is truly outstanding.”

But both men have made a good living teaching a boy’s game, and they know the score: Today’s hero is just one dropped pass, one missed free-throw, one botched ground ball from being tomorrow’s goat.

One Monday night you’re coaching in the national championship; the next they’re selling T-shirts that curse your name.

Such is the passion: It’s a thin line between love and hate.

By the time the team banquet and awards ceremony rolled around April 17, cooler heads prevailed. The four sophomores—Langford, Lee, Miles and Simien—announced “we’re staying” and called KU’s incoming recruits—Padgett, Wilkes, J.R. Giddens and Jeremy Case—to encourage them to come along, too. When the team bus rolled up to the Lied Center, a receiving line of 20 former Jayhawks waited to greet Williams. Inside, many people stood to applaud when the coach strode onstage with his last KU team.

Accepting the Dutch Lonborg free-throw percentage award, Miles addressed matters head-on.

THE ROY WILLIAMS ERA

15 seasons

14 NCAA tournament bids

34-14 NCAA tournament record (.708)

4 Final Fours (1991, 1993, 2002, 2003)

Best graduation rate among Final Four teams (2002, 2003)

9 regular-season conference championships

418-101 overall record (.805)

Three-time national coach of the year

“To coach Williams, I ain’t gonna lie, I was mad at you the past couple of days. But everybody’s got dreams and goals, and going to North Carolina is your dream.”

Then Williams spoke, tears in his eyes, voiced choked with emotion, of his “fabulous 15 years” at Kansas.

“I hope that with time everyone will look at it like that. Because regardless of what happens, it’s going to be 15 fabulous years for me,” Williams said. “Fifteen years where you folks gave me a chance; 15 years where you taught me about being a Jayhawk.”

After he took his seat and a sustained ovation faded, someone in the balcony shouted, “Traitor!”

Among those who scolded the heckler was Dave Collison. The father of KU’s senior All-American and a coach himself, Collison stood quickly and faced the balcony. “You ought to be ashamed of yourself,” he shouted.

Afterward, he told a reporter that he found it “ridiculous” that anybody would criticize Williams, “considering what he’s done for this school for 15 years.”

Maybe they’ll put that on a T-shirt, too. 🍷

Sit down and stay awhile

KU got its man, installing Bill Self as only the eighth head coach in 105 years of Kansas basketball on April 21.

“Here’s the head coach’s chair,” Chancellor Robert E. Hemenway said as he handed the former Illinois coach a folding Allen Field House bench seat with his name painted on the back at a packed press conference in John Hadl Auditorium. “We’d be happy if you kept it for 25 years.”

The announcement ended a week of speculation in which Self was clearly the front-runner in KU’s search for Roy Williams’ successor. “We conducted other interviews,” said Drue Jennings, interim athletics director, “but Bill Self has been our number one priority all the way along.”

At 40, Self brings energy and proven success to a job he called “the most prestigious” in college basketball.

In 10 years as head coach at Oral Roberts, Tulsa and Illinois, he has built a record of 207-105. His teams made the NCAA tournament the past five seasons, reaching the Elite Eight twice and the Sweet 16 once. Since 1999 Self is 133-39, a winning percentage of .773.

He brings Kansas ties, too. Self began his coaching career as Larry Brown’s graduate assistant during the Jayhawks’ 1985-’86 Final Four season.

“I saw the best that college basketball had to offer,” Self said. “Right then I knew that this place was different.”

The Oklahoma State graduate downplayed his interest in coaching at his alma mater after Eddie Sutton retires, calling Kansas “a career-ending job.”

“When you are coaching at Oral Roberts and you lose 18 in a row your first year, you don’t speak publicly about, ‘I’m going to coach at Kansas some day,’” he said. “But once you’ve been here, you know what it’s like. ...



EARL RICHARDSON

■ “I always thought, How cool would it be to have an office on Naismith Drive? Now it actually gets to happen,” said Bill Self as he accepted the head coaching job in April. Self applauded the players for sticking together during the transition and promised hard-nosed play next year. “We may take a step sideways,” Self said, “but we will not take a step backwards.”

This is a once-in-a-lifetime opportunity.”

KU players seemed relieved by the announcement, which ended a week that Wayne Simien characterized as frustrating for all involved.

“It’s like we’ve been in a sailboat with no wind,” Simien said. “We’ve been at a standstill. We’re ready to move forward.”

Like many of his teammates, he saw the new coach as a good fit for KU.

“I think he’ll mesh well. Everyone was concerned about style of play, but he made it clear that he will cater to the players who are here now.”

While signaling his familiarity with KU tradition, Self also made it clear that he understands the job comes with pressure to win.

“I just touched that,” he said, as he took the bench chair from Hemenway, “and it already feels very hot.”

BILL SELF'S HEAD COACHING CAREER (207-105)

Oral Roberts 1993-'97

Record: 55-54

Best finish: NIT (1997)

Tulsa 1997-'00

Record: 74-27

Best finish: Elite Eight (2000)

Illinois 2000-'03

Record: 78-24

Best finish: Elite Eight (2001)

BY CHRIS LAZZARINO

A More Perfect



AARON DELESIE (2)

Union



AIRY NEW STAIR TOWER AND EXPANDED WESTERN FACE HIGHLIGHT LATEST ROUND OF RENOVATIONS TO CAMPUS HUB

A new campus building invites your inspection. Yes, the Kansas Union has guarded Jayhawk Boulevard's north entrance since 1927, and it is probably safe to say that over the ensuing decades young Jayhawks generally became better acquainted with its meandering passageways than they did any campus library. Yes, you know this old fortress, but come look again.

The brick behemoth that predates radio is no longer a relic; it is a refined Oread agora that ingeniously blends mall-like commerce with high-minded academic service.

"I think the overriding theme is that we are a modern, up-to-date union, and not necessarily the Union that people might remember," says David Johnson, j'94, marketing coordinator for KU Memorial Unions. "If people think we just redecorated the old Union, they need to know that we've now got a

Starbucks, we've now got a Hawks Nest late-night lounge ... things that are modern amenities that go along with our age-old mission."

Yes, there's a Starbucks—or at least the Seattle brew is available at the coffee and bagel stand in the new "food court," which also includes a Burger King, Pizza Hut and sushi. Mount Oread Bookshop, once nearly invisible at the back of KU Bookstore, is now Oread Books, with its own airy space across the hall from the expanded KU Bookstore—both of which are now directly accessible by a parking-garage ramp and a landscaped walkway that drops down from the intersection of 13th Street and Oread Avenue, along the former route of the tight, curving little road that once allowed you to drive under the Union.

You'll also find a hair salon and a travel agency; spacious new dining areas; a new Prairie Cafe, for sit-down dining; and a first-floor Hawks Nest with a

▼ 1920

First meeting of the Memorial Corporation, dedicated to building a student union and football stadium as memorials to the 129 Jayhawks who died in World War I.

▼ April 30, 1926

The ceremonial laying of the Kansas Memorial Union's cornerstone. Slow fundraising had already forced the Memorial Corporation to relinquish stadium plans to a new Physical Education Corporation.

■ A “heavenly” seal (below) graces the top of the Traditions Tower, and delightful stairway details (right) and spectacular views brighten every step. Pat Beard, building services director, and David Mucci, director of KU Memorial Unions (left to right, bottom), oversaw the imaginative renovation.

CHRIS LAZZARINO



SUSAN YOUNGER

stage, a snack and soda stand and elegant yet comfortable seating. The Jaybowl got a makeover, and the old candy counter is now a convenience store with its own after-hours entrance on Jayhawk Boulevard.

You might be cringing. We did, too, when we first heard details of the \$6.3 million renovation. Traditions go down hard on Mount Oread, and our comfortable, rambling old Union was a cherished antique that seemed to value quirkiness more than commerce.

Yes, one-stop shopping has arrived. But so has a spectacularly refitted building that nimbly blends brand-name shopping while trumpeting tradition and

servicing a broad constituency of students, alumni and first-time campus visitors.

“Philosophically, we’re the community center of the campus,” says David Mucci, director of KU Memorial Unions. “I think we try to be the common gathering place and exchange place on campus. One of the rules of this profession, for union people, is that we’re not a facility as much as we’re a program.”

The just-completed renovation, the seventh since construction began in 1926, actually started in 1988 and spanned three phases. The heart of the renovated Union is a new stairwell, or, as it is now called, the “Traditions Tower.” The old blue-tile thing is gone.

AARON DELESE



▼ 1927

Kansas Memorial Union opens, but interior remains largely unfinished.

▼ 1947

First Kansas Union addition, a \$114,000 project to keep up with post-war enrollment booms.

▼ 1952

Frank Burge arrives from the University of Iowa as the Union’s third director.

▼ April 20, 1970

Amid civil disorder in Lawrence and on the KU campus, arsonists set fire to the Kansas Union, causing \$1 million in damage.



Completely. Remember how it was off-center and not visible from the main entrance, and how it spilled onto odd spots on various floors?

No more. The Traditions Tower is, first of all, centered. It is also walled by glass, so the western views are among the best on campus. At the top, where the new stairway actually reaches the sixth floor, the University seal is set into a blue ceiling: “That’s our heaven,” Mucci says.

Anchoring the bottom, where the Traditions Tower ends at the new Hawks Nest and Jaybowl, is rock-chalk limestone originally quarried from Campus West and salvaged from a razed KU building, probably old Fraser Hall. Huge windows and golden wood walls fill the space with a special light, and the powder-coated steel rails include inset panels of waving wheat.

Mucci admits that he once preferred to renovate the old stairway: “Why the heck would we spend money re-creating a stairwell?” Then the architects and engineers figured out that renovations would be nearly as expensive as fashioning an entirely new tower. Safety issues—a centered stairwell easily accessible from every floor makes fast evacuation much more of a reality—sealed the decision to start the stairs anew.

“For essentially the same dollars, we got an opportunity to reorient the whole building,” Mucci says. “Because we are stacked on a hill, it is hard to figure out where stuff is. So we were able to align

■ As construction workers neared completion of the stairwell’s limestone base, they suggested that there would be room for a time capsule, which was quickly gathered by marketing coordinator David Johnston.

▼ Nov. 1, 1977

Chancellor Archie Dykes presides over groundbreaking for a “satellite” union, funded in part by increased student fees.

▼ 1980

The Satellite Student Union is dedicated in April and opens to students in September. In 1983, it is renamed to honor Burge after his retirement.

▼ 1988

Seventh “major renovation” begins with substantial interior design changes.

▼ 1993

Second phase of current renovation focuses on interior design and the east façade.

the bookstore, food service, the Jaybowl and the Hawks Nest so it all fed in properly. When you used the old stairwell, you kind of ended up in these strange spaces that did not lend themselves to explanation. That was the first thought.

“And then we realized we have an opportunity here.”

That “opportunity,” to use the new stairwell to emphasize cherished traditions in our most public of campus buildings, is also evident throughout the renovated Union, including Oread Books, a space that is now Lawrence’s most beautiful book store. With plush leather armchairs and elegant tables, visitors can relax with a book or magazine while gazing across spectacular views of the Hill. There is, perhaps, no finer room on campus.

The renovation began because Student Senate and the Student Organizations & Leadership Development Center, both of which are housed in the Union, needed to double their space. They also wanted to remain on the same floor, so the only solution was to build a whole new section of building on the west face. A design that began as a tool to fulfill student needs expanded into a terrific new Union that finally serves its diverse patrons flawlessly—which is a physical manifestation of what the Union does every day.

Mucci recalls a February book reading by poet Kim Stafford, which Oread Books hosted at the request of KU

■ The renovation’s helpful changes include a ramp (right) that leads from the the parking garage to the second floor of the Union for easy access to KU Bookstore and Oread Books.

The Jaybowl (below) celebrates its 50th anniversary with a makeover and a spiffy new neighbor, the Hawks Nest (p.31).

New businesses in the Union include a third-floor hair salon (bottom).



AARON DELESE



SUSAN YOUNGER



SUSAN YOUNGER

▼ 1997

Then-director Jim Long begins discussions for renovation’s final and most dramatic phase.

▼ 1999

David Mucci replaces Long, who is promoted to vice provost.

▼ 2001

\$6.3 million third-phase renovation is announced, with new stair tower reorienting much of the public interior space.

Libraries. The day of event, Lawrence was hit with a snow storm.

Mucci still smiles at the memory.

“It’s happening at 5 p.m., so you’re getting this beautiful sunset behind him, and the Hill is covered in snow. There was a quiet moment, and he came to me and said, ‘This is one of the loveliest spaces I’ve ever read in.’ That is what you hope for. Yes, Oread Books is a commercial center; we sell books for the benefit of campus. But there also is a guy in there giving a poetry reading on this wonderful winter evening. There’s an example that says you hopefully do everything with all of your spaces.

“I know the interior has changed a lot, but it still feels, I think, like that original Union. It holds together and makes sense.”

Which might be the most startling result of all: The monstrosity has been tamed, and our cranky old Union is young again. It finally makes sense.



AARON DELESIE (3)



■ The campus steam whistle (left), which flew from its perch Jan. 22, was recently installed at the Union’s Mississippi Street entrance, and the display includes audio re-creations of its famous sound. Next to the whistle display is the Hawks Nest lounge (above), which features a stage, pool tables, comfortable seating and a snack stand.



Association

■ A move to Lawrence 30 years ago led Neuner to a career she never expected.



Bon voyage, Donna

Veteran retires after career devoted to alumni travel and reunions

In 1986, on a quiet morning in the Chinese countryside, Donna Neuner and her fellow Flying Jayhawks passengers floated peacefully in a small boat, surveying the serene landscape. A few locals watched the boat from the bluffs above.

“At just the right moment, about three people in the boat started chanting, ‘Rock Chalk, Jayhawk,’” Neuner recalls. “Soon we all chimed in. It was beautiful—of course the Chinese people must have thought we were crazy.”

This and countless other memories echo for Neuner, ’76, director of membership services, as she prepares to retire June 30 after a 30-year career with the Association. Neuner, who thought she would spend her life as a social worker, has devoted herself to building KU relationships as leader of the Association’s travel programs and reunions.

“For many, many alumni, Donna has been

an extraordinary host on campus and on our alumni tours,” says Fred B. Williams, president and CEO. “Her warm spirit creates the kind of connections that mean so much to KU, and she has done the same among the Association staff. We all will miss her.”

Neuner joined the staff as a data-entry operator in 1973, when her husband, Mike, g’76, moved to KU to begin graduate school. She had spent 10 years as a social worker in Illinois; a treasured photo album of babies attests to the many adoptions she coordinated during that time. But she was unable to find a similar job in Lawrence, so she landed at the Association, where, after a short stint in the Records Department, she became secretary to then-executive director Dick Wintermote, c’51, helping coordinate the fledgling Flying Jayhawks program. Still, she began her own graduate studies, intent on returning to social work. But when the time came to leave her job to complete her graduate internship, she found she couldn’t budge.

“I grew to love the Association, the University and this community and what they have meant to so many alumni,” she says. “I’m so grateful that life took me in another direction.”

In retirement, Neuner will continue her volunteer work, most important of which is her work with breast cancer patients and cancer fundraising; both have been her passions since her own successful battle against cancer in the mid-1990s.

She also looks forward to what she calls “a whole lot of nothing,” finishing all those neglected domestic tasks “like putting more photographs in more albums and really cleaning my house.”

Domestic travel—she and Mike have crossed oceans enough, she says—also awaits, the first stop being their 40th reunion at their first alma mater, Blackburn College in Carlinville, Ill., where she won’t have to fret about menus, tours and other reunion rites about which she is an expert.

After working since she was 16, Neuner says she will cherish an extended vacation, along with “the surprises that I know will occur. Life is about the wonderful surprises—just like my career here.”

We hope more than her share of serendipity is in store. 🍀

Golden glory days live on at reunions

Gold Medal Club welcomes Class of '53 in April celebration

During their four years on the Hill, members of the Class of 1953 got to see some pretty fair sports teams. Men's basketball won the NCAA title in 1952, and in 1953 lost the championship game by a single point. The football team, too, was memorable, going 21-9 from 1950-'52 and hosting the country's first nationally televised game as the 1952 season opener.

But that 13-0 victory over Texas Christian turned out to be less welcome than the Jayhawks could have imagined. After storming through season at 7-3, the Jayhawks yet again found themselves without a bowl-game invitation (the same happened the year before to the 8-2 'Hawks).

"That win over TCU is why we didn't get to go to the Cotton Bowl," recalls former running back Hal Cleavinger, c'53, l'55. "TCU was in [as Southwest Conference champs], and they didn't want that rematch."

The sharing of special memories, sports and otherwise, with friends old and new brought sparkle to the Class of 1953's 50-year reunion April 11-12 at the Adams Alumni Center. The spring reunion of the 50-year class is the annual highlight of Gold Medal Weekend, during which members of the 50-year class receive their Gold Medal Club pins and current Gold Medal Club members reunite at their well-attended brunch in the Kansas Union.

Also a yearly headliner is the 60-year reunion, which in this case attracted a spirited group from the Class of 1943.

During their gathering after the Gold Medal Brunch, the folks from '43 shared their prewar KU memories, including the weekly Wednesday dances, famous pro-



PHOTOGRAPHS BY CHRIS LAZZARINO

Happy Jayhawk faces from Gold Medal Weekend included (left) Edith Darby Evans, d'47, and coach Don Fambrough, d'48, both of whom were elected Gold Medal Club counselors at the group's annual brunch in the Kansas Union. The Class of 1943 gathered for its 60-year reunion (below right) and Lyle Jenkins, e'53, brought his Ku Kus spirit-club sweater (below left) to the Class of 1953's 50-year reunion in the Adams Alumni Center.



Reuniting sports stars of the Class of 1953 included (above, from left) Nate Mayer, Jack Greenwood, football All-American George Mrkonjac, basketball Olympian Charlie Hoag, Jack Rodgers, NFL Pro Bowler Galen Fiss, Arch Unruh and Hal Cleavinger.

Association

fessors and glories of eastern Kansas weather.

"It was so beautiful here on campus in the fall," Gloria Biechele Strickland, d'43, told her classmates. "And then I changed my mind during finals week."


After all of his classmates had already spoken, Clark Page, c'43, told them, "I was from Kansas City, Missouri, and when I came to KU, I met, for the first time, people from central and western Kansas. They were, without question, the most outstanding group of people I'd had a chance to meet."

Polly Roth Bales, '42, assumed the Gold Medal Club's piano duties after the May 7, 2002, death of Marjorie Stacy Nation, d'33, who was given a special tribute by former Gov. Bill Avery, c'34. Avery shared a story about the time he told his friend about memories of lovely piano and violin music he had heard while walking past Strong Hall when windows had been thrown open for spring. To which Nation replied, "Bill, I was sending music out one of those windows."

Among the returning members of the Class of 1953 were eight members of 1952 football team. Though they missed the companionship of the great All-America tackle Oliver Spencer, d'53, who died in 1991, they were buoyed by the presence of so many of their group, including Charlie Hoag, b'53; Galen Fiss, d'53; and George Mrkonic, d'53.

Though they never beat Bud Wilkinson's legendary Oklahoma teams during their varsity careers, they did lead the Sooners in the fourth quarter all three seasons.

"If you look at the scores, it might seem we were never in the game," Cleavinger says. "But every year we led in the fourth quarter, and every year we lost. It just so happened that our glory years were the same as Oklahoma's glory years."

But as the old teammates shared their memories with families and friends, the scores and accolades mattered not a bit. It was, as always, all about renewing friendships and toasting the glory years yet to come. 



Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

Board of Directors

CHAIR

Robert L. Driscoll, c'61, l'64,
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Class Notes

BY KAREN GOODELL

1931

Orris Ireland, b'31, retired recently as a CPA in Valley Center.

1932

Maurine Miller Welch, c'32, makes her home in Bayview Gardens, a retirement community in Clearwater, Fla.

1936

Clyta McMurray Dantzer, c'36, a retired social worker, lives in Washington, D.C.

1944

Marjorie Spurrier Sirridge, m'44, is a professor of medicine at UMKC. She and her husband, William, m'44, live in Kansas City.

1948

Clare Colman, e'48, and his wife, Katherine, moved several years ago from Connecticut to Burlingame, Calif.

Dorothy Brenner Francis, f'48, wrote *Conch Shell Murder*, which was published this spring by Five Star. She divides her time between homes in Marshalltown, Iowa, and Big Pine Key, Fla.

Bill Meyer, j'48, is president and publisher of Hoch Publishing in Marion. He recently received the Cervi Award, the highest recognition given by the International Society of Weekly Newspaper Editors.

1949

Arthur Archung, e'49, recently resigned as a director of Sofix Corp. He lives in Chattanooga, Tenn.

Ralph Martin, b'49, g'70, manages and owns Martin Financial Planning in Brenham, Texas.

1950

Nancy Schnell Hambleton, '50, recently was honored by the Lawrence

Rotary Club with the Paul Harris Fellowship Award. She was director of business development for Gould-Evans Associates and was the first woman to serve as mayor of Lawrence, where she and her husband, **William**, PhD'51, continue to make their home.

1953

Loretta Cooley Hinkle, c'53, c'54, recently received a Women of Distinction award from the Red Lands Council of the Girl Scouts of America. She lives in Oklahoma City.

1954

Phil Hahn, c'54, co-authored *Mad's Monster Book of Horrifying Cliches*, which was published recently by Mad magazine. He lives in Coos Bay, Ore.

Donna Hollingsworth Lancaster, c'54, wrote her autobiography, *The Short and Tall of It*, which describes how her life changed after she was fitted with artificial legs that increased her height by nearly 2 feet. She makes her home in Whitney, Texas.

Charles Morelock, j'54, d'62, g'62, lives in Huntington Beach, Calif., where he's a retired teacher.

1955

John Dicus, b'55, chairs the board of Capitol Federal Savings. He lives in Topeka.

Roger Miller, p'55, is treasurer of the International Brotherhood of Magicians. He lives in Bonner Springs.

1956

Shirley Jones Mitchell, j'56, makes her home in Kansas City, where she's retired.

1957

Dorla Jane Abbott, s'57, was honored recently by her alma mater, Hutchinson High School. She's a retired social worker in Merriam.

1960

Roger Douglass, c'60, PhD'67, a former teacher, makes his home in Canisteo, N.Y.

Ellen Whitaker, d'60, teaches school in Slaton, Texas. She lives in Canyon.

1961

Don Bosseau, g'61, is dean and university librarian at the University of Miami's Richter Library. He lives in Miami.

Bonnie Frederiksen Hensleigh, n'61, traveled to South Korea last year to teach obstetrics and gynecology. She lives in Stanford, Calif.

1962

Sandy Adamson Emery, d'62, teaches elementary school in Springfield, Mo.

Dennis Lemon, e'62, is corporate director of supplier quality for Honeywell in Tempe, Ariz.

Dale Rings, b'62, is semiretired from the Mayo Clinic in Rochester, Minn.

1963

John Galloway, c'63, is a vice president and senior technical adviser at University Research Co. in Bethesda, Md.

1964

Marilyn Miller Boyd, c'64, coordinates programs at Illinois State University's International House in Normal. She lives in Bloomington and recently received the Strand Diversity Achievement Award from the university.

Donald Hatton, c'64, m'68, practices medicine with Reed Medical Group in Lawrence.

1965

James Benson, c'65, is chief information officer at St. John's University in Jamaica, N.Y. He lives in Princeton, N.J.

Duane Murphy, m'65, practices medi-

Class Notes

cine and is a partner in Orthopaedic and Sports Medicine at Cypress in Wichita.

William Panning, c'65, is executive vice president and chief investment officer of ARM Financial Group in Louisville, Ky. He lives in Prospect.

1966

Roy Guenther, d'66, f'68, chairs the music department at George Washington University in Washington, D.C. He lives in Vienna, Va.

Carl Reed, e'66, g'69, g'85, directs structural engineering and is a vice president at Delich, Roth & Goodwillie in Kansas City. He lives in Bonner Springs.

1967

Callaway Hagar, e'67, is a principal and associate at Carollo Engineers in Phoenix. He lives in Mesa.

Edmond Haggart, c'67, lives in Lawrence, where he's president and

CEO of Douglas County Bank.

Sarah Harvey, g'67, is retired in San Antonio.

Ann Schroeder Porter, d'67, lives in Grand Forks, N.D., where she's principal at Lewis & Clark Elementary School.

1969

Richard Swensson, m'69, practices cardiology at Pacific Cardiovascular Associates in Laguna Beach, Calif.

1970

Donald McKenzie, c'70, owns Steam Music & Pro Sound in Topeka.

Bernie Shaner, b'70, makes his home in Overland Park, where he owns Shaner Appraisals.

1971

Clarence Haynes Jr., b'71, works as a consultant for C.S. Haynes & Co. in Washington, D.C.

Geoffrey Lind, b'71, l'74, is executive director of the Roskamp Institute at the University of South Florida in Tampa. He lives in Sarasota.

Keith Witten, l'71, is a shareholder in Gilliland & Hayes in Kansas City. He lives in Shawnee Mission.

1972

Philip Basler, d'72, is regional director of Jani King. He lives in Lee's Summit, Mo.

Casey Eike, c'72, g'78, s'02, directs the Metropolitan Lutheran Ministry Homeless Services Center in Kansas City.

Brent Green, c'72, is president of Brent Green and Associates in Denver. His most recent book is *Marketing to Leading-edge Baby Boomers*.

Stanley Grigg, p'72, works as a staff pharmacist at Safeway Pharmacy in Montrose, Colo.

John Holland, b'72, g'80, is chairman and CEO of Butler Manufacturing in Kansas City. He lives in Olathe.

Stephany Brown Hughes, g'72, directs the Encouragement Center in Lenexa. She recently spent two weeks in Costa Rica, where she worked on a community center construction project.

Shingo Kohraku, g'72, manages business development for IBM in Tokyo.

Marily Harper Rhudy, p'72, is vice president of public affairs for the American Home Products Corp. in Madison, N.J. She lives in Summit.

1973

Rosemary Pinet Hartner, d'73, teaches at the Casita Center for Science, Math and Technology in Vista, Calif.

Douglas Rodgers, e'73, is a managing partner of Focus Enterprises in Washington, D.C. He lives in Bethesda, Md.

Elvi Roura Sanchez, c'73, and her husband, **Rafael**, c'50, celebrated their 59th anniversary recently. They are retired in Sebastian, Fla.

Larry Smith, j'73, is an administrator at Heartland Cardiology in Wichita.



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Michael Tull, EdD'73, lives in Portland, Ore., where he's vice president of human resources at Louisiana-Pacific.

1974

Michael Aurbach, c'74, j'76, g'79, f'81, is a professor of art at Vanderbilt University in Nashville, Tenn. He's also president of the National College Art Association.

G. Wayne Burge, c'74, vice president of provider services for Blue Cross and Blue Shield, makes his home in Leawood.

Rick Damore, b'74, g'75, is managing director of Crossroads in Kansas City. He lives in Leawood.

Michael McGowan, c'74, g'78, directs public policy and industry affairs at Pfizer in Groton, Conn., and recently received the Majon Huff Award from the Animal Health Institute.

Nancy Feldman Pottruck, d'74, is a stockbroker at Charles Schwab & Co. in Coral Springs, Fla.

Marlene Gorzik White, n'74, g'87, coordinates the diabetes education program at Salina Regional Health Center in Salina.

1975

Janet Scott Broers, g'75, is a retired elementary-school principal in Lawrence.

Quincalee Brown, PhD'75, lives in McLean, Va., and is retired executive director for the Water Environment Federation.

Marvin Cox Jr., b'75, manages portfolios and is a vice president at Salomon Smith Barney in Wichita.

Jean Pintar Hubble, c'75, m'83, directs the Parkinson's Center of Excellence at Ohio State University Medical Center, where she's also an associate professor of neurology. She lives in Columbus.

Joan Potter McCool, c'75, g'92, PhD'99, works as a document administrator at the State Employees Credit Union in Raleigh, N.C.

Olivia Yarbrough Stringer, n'75, commands the 349th Medical Squadron Detachment 1 at Fairchild AFB in



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Spokane, Wash. She is a U.S. Air Force colonel.

Maura McFarland Welch, m'75, practices obstetrics and gynecology at the Women's Clinic in Garden City.

1976

Kathaleen Shaffer Banks, g'76, is vice

president of continuous improvement for ArvinMentor Inc. in Columbus, Ind. She lives in Indianapolis.

Janet Lee Hamilton, f'76, lives in Everett, Wash., where she's treasurer of the Women Painters of Washington. She is displaying her pastel landscape paintings in four regional galleries.

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Terrylyn Neil Loofbourrow, n'76, works as a senior consultant for Deloitte & Touche in Boise, Idaho.

Cheryl Townsend Studna, d'76, directs the after-school program at 21st Century Learning Center. She lives in Parker.

David Wescoe, c'76, is vice president of Northwestern Mutual Investment Services in Milwaukee. He lives in Mequon.

1977

Michael Bradley, e'77, executive vice president of Duke Energy Field Services in Denver, recently was elected a director of Texas Eastern Products Pipeline. He lives in Evergreen.

Nathan Coe, c'77, directs North American sales for Nanometrics in Milpitas, Calif. He lives in Los Altos.

Jodie Newbold McMahon, c'77, is senior marketing strategy developer

for Sprint in Kansas City. She lives in Lenexa.

Scott McMichael, d'77, lives in Lawrence, where he's an associate real-estate appraiser for Aul & Hatfield Appraisals.

Joy Wheeler, n'77, is president of FirstGuard Health Plan in Kansas City.

BORN TO:

Leah Stevens Waage, c'77, m'81, and Kato, son, Carl Stevens, Sept. 23 in Drobak, Norway, where Leah practices family medicine.

1978

Michael Goldenberg, f'78, owns Gobe Group Inc., an advertising firm. He lives in Waco, Texas.

Michael Linenberger, c'78, m'82, is medical director of the Fred Hutchinson Cancer Research Center in Seattle.

Teresa Bell Matthews, p'78, works as

a pharmacist at Medco Health in Las Vegas. She lives in Henderson.

Rosemary O'Leary, c'78, l'81, g'82, a professor of public administration at Syracuse University in Syracuse, N.Y., recently received the university's Chancellor's Citation for Exceptional Academic Achievement. She lives in Manlius.

Charles Robinson, c'78, m'82, practices obstetrics and gynecology in Gulfport, Miss., where he lives with his wife, Susan, and their four children.

Julie Johnson Staples, j'78, recently was named partner and managing director of Warburg Pincus, a private equity firm in New York City. She lives in Brooklyn.

Donna Sullivan, d'78, teaches in Arlington, Texas.

1979

Stephen Carter, e'79, g'81, is vice president of consumer marketing at Sprint in Westwood. He lives in Overland Park.

Brenda Beaumont Johnson, c'79, a colonel in the U.S. Air Force, serves as chief of space force enhancements systems for the secretary of the Air Force. She and her husband, **Lindley**, c'80, live in Kingstowne, Va. He's a U.S. Air Force deputy chief of space control systems.

James McCarten, b'79, practices law with Woolf, McClane, Bright, Allen & Carpenter in Knoxville, Tenn. He is included in a recent edition of *The Best Lawyers in America*, published by Woodward/White.

William Miller, c'79, owns Bodyworks Massage Therapy in Edwardsville.

Denise Warner, c'79, is an agent with the Washington, D.C., real-estate firm of Long & Foster.

1980

Jeff Armstrong, j'80, directs advertising and is a vice president at UMB Financial Corp. in Kansas City. He lives in Fairway.

Rick Ens, e'80, g'81, commutes from Stilwell to Overland Park, where he's a senior project manager with URS.

Allen Heinemann, g'80, PhD'82, is a

professor of physical medicine and rehabilitation at Northwestern University in Chicago.

Kathy Gorton Maxwell, d'80, directs development for the Piano Technicians Guild in Kansas City. She lives in Bonner Springs.

BORN TO:

Scott, c'80, l'86, and **Catherine Chalfant Bloch**, c'81, daughter, Anna Therese, Nov. 12 in Alexandria, Va.,

where she joins four brothers, John, Michael, Peter and William, and two sisters, Beatrice and Mary. Scott is deputy director and counsel for President George Bush's Task Force for Faith-Based and Community Initiatives in Washington, D.C.

1981

Linda Zarda Cook, e'81, will become president and CEO of Shell Canada in Toronto this summer. She's currently

chief executive of the Royal Dutch/Shell Group's global gas and power business in London.

Vicki Hooper, a'81, a'82, lives in Minneapolis, Minn., where she's associate vice president and an architect at HGA.

Laura Shoffner Klover, b'81, is senior manager of Sprint PCS Group in Overland Park. She lives in Lenexa.

Douglas Shreves, b'81, works as vice president of sales for Opta Food Ingre-

Profile

BY STEVEN HILL

Grocer's taste of Europe done with personal touch

The densely packed shelves at Au Marché, a specialty food market in downtown Lawrence, hold a smorgasbord of Continental delights: Latvian smoked sprats, Croatian soup stock, gourmet cheeses and chocolates from Belgium and France.

So which delicacy inspired managing owner Lora Duguid to open a store that caters to European tastes?

Dr Pepper and Oreos.

Duguid, c'95, studied abroad in France while completing degrees in art history and French. Near the end of her yearlong stay, she discovered a market in Aix-en-Provence that sold American food.

"I was really excited to see Dr Pepper and Oreos, because they made me think of home and I was really missing Kansas," Duguid says. "I thought, gosh, what a great idea, catering to people who want a taste of home."

The encounter carried several lessons. No. 1: Food tugs as strongly on the heart as on the stomach.

"It was such an emotional thing for me, that I thought it must be the same for other people. I decided that when I

got back to Lawrence, I wanted to try the same thing, but in reverse."

Now she finds great satisfaction stocking European items not found at most American groceries. Her customers come from cities and small towns across Kansas, from neighboring states and as far away as California (via the store's Web site, aumarche.com) for gourmet foods and everyday snacks.

"A German family comes in every Saturday to buy German meats and cheese," Duguid says. "They cook traditional meals for their children, who might not otherwise be able to experience the food their parents grew up on."

Duguid postponed her dream after graduation, working a series of unfulfilling jobs. She remembered the woman who ran the store in

Provence. "She seemed like she was having the time of her life," Duguid recalls.

Lesson No. 2: It's important to enjoy your work.

So when she got a call from Sally Helm, c'84, and Susie Pryor, co-owners of Brits, another Lawrence specialty store, Duguid was ready. They told her of a small space available downtown, and offered to invest as partners.

She seized the chance, opening Au Marché in 1998. In May it will move to a



AARON DELESE

■ Duguid knows many Au Marché shoppers by name and delights in filling their special food requests. "I've had customers nearly break into tears when they see a product from home. It makes them happy."

bigger location at 931 Mass. St.

"I feel so lucky," she says. "I feel like I'm doing my life's work."

Lesson No. 3: Small decisions can have huge consequences.

Turns out the study abroad trip, which Duguid nearly canceled, changed her personal life, too. In the Office of Study Abroad, she met her fiancé, Program Coordinator David Wiley.

It will be a July wedding, with Oreos and Dr Pepper for all. 🍪

Class Notes

dients in Bedford, Mass. He lives in Princeton Junction, N.J.

1982

Joni Blair Baraban, c'82, teaches pre-school in Suwanee, Ga.

Teresa Pishny Johnston, c'82, b'82, makes her home in Grafton, Mass., with her husband, William.

LuAnn Bokenkroger Nauman, g'82, stays active in retirement with volunteer work. She lives in Topeka.

Donna Griebel Rosebraugh, c'82, m'85, recently became deputy director of urologic and reproductive drug products for the Federal Drug Administration. She lives in Olney, Md.

1983

Julie Bussell Baumert, n'83, and her husband, **Paul**, m'90, recently attended the Orange Bowl in Miami, where Paul was team physician for the Iowa Hawkeyes. He works for the University

of Iowa's Student Health Division, and they live in Iowa City with their children, Trey, 10; Brock, 8; Keiffer, 5; and Kylie, 2.

John Dicus, b'83, g'85, recently became president and CEO of Capitol Federal Savings. He and Brenda Roskens Dicus, b'83, live in Topeka.

Scott Ferber, e'83, is a senior location executive for IBM in Kansas City. He and Jane Lander Ferber, h'83, live in Prairie Village.

Michael, b'83, and **Christine Blount**

Profile

BY CHRIS LAZZARINO

Karnes' secret to success is a secret even to himself

Jay Karnes is an affable guy, clearly a steady man who doesn't relish unwarranted risk. After all, he and his wife had twins five months ago, so he's got a family to think about.

"Going into a career as an actor is a stupid thing to do, from a statistical standpoint," Karnes says. "I literally right now have a better chance of becoming a professional football player than I do a ..."

Hold that thought.

Karnes, '89, is a TV star. He plays Detective Dutch Wagenbach on the FX network's original series "The Shield," a compelling police drama that debuted in 2002 and in January won the Golden Globe as TV's best drama.

Karnes is a native of Omaha, Neb., and all of his grandparents were born on farms. "These were people who worked with their hands. They knew that you don't get the crops in by the end of summer, you are going to starve in the winter." Although his parents were always "extremely supportive," Karnes understood he was breaking his family's pragmatic mold by considering an acting career, "which is essentially like buying a lottery ticket."

In fact, Karnes didn't really let him-

self think he would be a professional actor, though he majored in theatre during his long undergraduate stretch (1981-'89) at KU. It was not until summer 1988, when he met professional actors on the Shakespeare circuit, that Karnes embraced his dream—which meant a brief gig on a doomed NBC soap opera and then regional theatre. "Whatever they were looking for in L.A. in the early '90s," he says, "it wasn't me."

The lean years included sharing a studio apartment with three unemployed actors and writers who didn't leave the house much. Karnes is not nostalgic. "Horrific. And filthy, you *can't* imagine."

But one of those roommates was his friend Shawn Ryan, who created "The Shield" and wrote Dutch Wagenbach with Karnes in mind.

"So I read the script," Karnes says, "and Dutch is awkward with women, very insecure, always being made fun of by the other guys, kind of the nerdy type ... I had to ask him: 'Shawn, how do you think about me?'"

Karnes is the second theatre alumnus to land a big TV cop role, though he acknowledges Sonny Crockett, as played on "Miami Vice" by Don Johnson, '71, remains the all-time champ.

"The cooler cop? Not much question, Don is going to win hands down. The



■ Actor Jay Karnes, who plays Detective Dutch Wagenbach on "The Shield," returned to campus in April for "Alums Come Home," a reunion of theatre and film alumni.

better cop? It depends on the job you want done, but I think for the volume of work, you still have to go with Sonny Crockett. I'm sorry, I don't like doing that, but by the time 'The Shield' ends, maybe Dutch will have done some stuff to put him in contention."

And if not, well, at least there's always professional football. 🐾

McGrew, c'92, make their home in Lawrence, where he's vice chairman and she's an agent with Coldwell Banker McGrew Real Estate. Mike is also regional vice president for the National Association of Realtors.

Joseph Moore, c'83, manages facilities for Genco Distribution Systems in Lebanon, Pa. He recently was recalled to active duty with the U.S. Marine Corps, where he is a lieutenant colonel.

Susan Knittel Spradley, c'83, is president of Nortel Networks Corp. She lives in Allen, Texas, with her husband, Prentice.

Jim Sterbenz, p'83, p'98, works as a staff pharmacist for St. Francis Health Center in Topeka.

BORN TO:

Constance Dale Buczkowski, c'83, and Michael, son, Jacob Wyatt, Oct. 17 in Brookfield, Ill. Constance works for USBS Paine Webber in Chicago.

1984

Charles Crevoiserat Jr., g'84, is section chief of occupational injury surveillance for the State of Kansas. He lives in Topeka.

Stephen Hill, c'84, b'84, makes his home in Overland Park and is vice president of marketing and business development for Direct Exposure Advertising.

Max Kismarton, e'84, works as an engineer for Frontier Systems. His home is in Renton, Wash.

Gene Myers, '84, edits sports news for the Detroit Free Press. He lives in Canton, Mich.

David Watson, b'84, is a division manager and vice president for xpedx in Pewaukee, Wis. He and **Shelly Stucky Watson**, j'85, live in Brookfield.

1985

Jo Ann Sapp Thomas, g'85, recently was elected to the board of the Kansas Organization of Nursing Leaders. She's director of nursing and allied health at Fort Scott Community College.

MARRIED

Mistee Mitchell, j'85, to Dean Boat-

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right, Dec. 28. They live in Andover, where she's senior project manager at McKess Corp.

1986

Kendal Nelson, b'86, is vice president of business development at Emprise Bank in Wichita. His wife, Staci, directs client services for CBIZ.

BORN TO:

Richard, e'86, g'91, and **Carol Apel Smith**, b'89, daughter, Paige Elizabeth, May 21 in Overland Park, where she joins two brothers, Parker, 5, and Preston, 3. Richard directs mechanical engineering and is a vice president at Henderson Engineers in Lenexa.

1987

Laura Brauer, b'87, recently was promoted to supervisor at BKD in Wichita.
John Dalke, c'87, g'89, works as an

associate broker and loan officer at Real Estate Center Inc. in Hillsboro.

Jennifer Anderson Leaf, c'87, g'92, coordinates the therapeutic recreation program at the Eastern Institute of Technology in Napier, New Zealand.

Laura Rauch, j'87, is a staff photographer for the Associated Press in Las Vegas. Her photo of an Afghan woman lifting the veil of her burka recently was chosen as Editor and Publisher's Photo of the Year.

Carl Saxon, b'87, lives in Allen, Texas, and is chief financial officer at Square One in Dallas.

Rebecca Zogelman, j'87, manages communications for the California Teachers Association in Sacramento.

MARRIED

Patrick Sturgeon, j'87, to Sofia Soderstrom, Aug. 1. He's a television producer for IMG/TWI in London.

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BORN TO:

John, c'87, and **Jana Shaw Fevurly**, j'88, son, Jacob Dean, Jan. 22 in Scottsdale, Ariz., where he joins two brothers, Jack, 4, and Justin, 3. John directs marketing at Merc & Co.

1988

Melissa Kleinholz Greenberg, c'88, owns Grandma Brown's Custom Quilts in Nanuet, N.Y.

Hong Hauw, e'88, works as a technical architect for Target in Hayward, Calif. He and his wife, Anna Witanto, live in San Ramon with their son, Zachary, 1.

Anne Forbes McDermott, j'88, serves as chapter president for the National Multiple Sclerosis Society in Charlotte, N.C.

1989

Brian Bartlett, b'89, is controller of the controls structures division of

VertexRSI in Richardson, Texas. He lives in Carrollton.

Michael "Scott" Harrington, e'89, serves as executive officer aboard the U.S.S. Chicago, a U.S. Navy submarine based in Pearl Harbor, Hawaii.

Michael O'Dwyer, c'89, manages technical support for IBM in Lenexa. He lives in Overland Park.

Lisa Capel Pringle, b'89, directs membership for Troon Golf in Anthem, Ariz.

BORN TO:

Timothy, e'89, and **Cynthia Fraley McFerrin**, j'90, c'90, twin sons, Andrew Burr and Ian James, Sept. 18. They live in Plano, Texas, and Timothy is a partner in Myers-Aubrey in Dallas.

Keith, b'89, and **Janice Johnson Wisdom**, j'83, son, Seth Ethan, July 4 in Overland Park. Janice and Keith both work for CIGNA Health Care, where she's a client manager and he directs sales operations.

1990

Lawrence Boresow, b'90, owns Krystal Klear Water Systems in Olathe, where he lives with his wife, Alecia, and their children, Zachary, 5; Ethan, 3; and Talia, 2.

Mark Briggs, c'90, recently became a partner in the Phoenix law firm of Quarles & Brady Streich Lang.

Carlos Cahiz, b'90, f'90, is president of OFE International in Miami, where he and his wife, Amanda, live with their son, Carlos, 1.

J. William Gimbel IV, c'90, and his wife, Wendy, live in Highland Park, Ill., with their children, Emily, 6, and J. William V, 1. He's managing director of the Bensman Group in Northfield.

Rex Taylor, g'90, lives in Roeland Park, where he's chief of police.

BORN TO:

Amy Frerker Craig, d'90, and **Timothy**, c'91, son, Evan Joseph, Dec. 8 in O'Fallon, Mo., where he joins a brother, Adam, 5, and two sisters, Allison, 7, and Audrey, who'll be 2 in June.

Andrew Kost, c'90, and Sheila, son, John Joseph, Nov. 15 in Prairie Village, where he joins a sister, Grace, 2. Andrew is marketing director of Mayer, Hoffman & McCann.

1991

Lauri Dusselier, d'91, supervises health promotion at Iowa State University in Ames.

Stuart Patterson, c'91, works as a financial adviser for Waddell Reed in Lawrence.

Jeannine Kreker Watanabe, j'91, g'98, and **Masayo**, m'86, live in Lenexa with their children, Jomei, 3, and Mika, 1.

BORN TO:

Courtney Lanum Barrett, n'91, and **Dan**, c'90, son, Nathaniel Stephen, Dec. 4 in Aurora, Colo., where he joins three brothers, Alexander, 13; Benjamin, 8; and Jason, 9; and a sister, Megan, 12.

Randall, c'91, and **Amy Jones McPhail**, j'90, daughter, Claire Cahill, Oct. 16 in Leawood, where she joins two sisters, Hannah, 3, and Mary, 5. Randall

Then Again

Allen Ginsberg made frequent trips to the University, including a 1981 visit to read "Howl," the counterculture poem that made him famous. The KU Libraries' department of special collections houses manuscripts, printed books and letters by Beat poets. The "New American Poetry Collection" is used in the English department's curriculum; it features Ginsberg and many poets hailing from Kansas with ties to Beat writers.



KU ARCHIVES/KENNETH SPENCER RESEARCH LIBRARY

is senior vice president of Columbia Capital Management in Shawnee.

Chris Otto, b'91, and Julie, son, Blake Christopher, Oct. 17 in Highland Ranch, Colo., where he joins a sister, Paige, 4. Chris is a partner in the Denver firm of Ehrhardt, Keefe, Steiner & Hoffman.

Jason, c'91, m'95, and **Ann Bailey Robinson**, m'95, daughter, Rachel Kay, Aug. 28 in Overland Park. Jason practices with Kansas City Urology Care, and Ann is an otolaryngologist with Old Westport Medical Associates.

1992

Bianca Shindley Elliott, d'92, g'95,

teaches foreign languages and social sciences at Lansing High School. She lives in Linwood.

Wendy Glauser Litterick, b'92, supervises financial reporting for Black & Veatch in Overland Park, and her husband, **Greg**, e'96, g'98, is a design engineer with Walter P. Moore. They live in Kansas City with their daughter, Sydney, 1.

Michael Page, b'92, c'96, is vice president of branch operations for Novastar Home Mortgage in Westwood. He lives in Shawnee.

Karl Zueger, c'92, directs utilities for the city of Norway, Mich., where he and his wife, Jill, live with their sons, Logan, 4, and Garrett, 2.

BORN TO:

Betsy Higgs Keszler, c'93, and Ronald, son, Sebastian Louis, Sept. 7 in

Lilburn, Ga.

David Norris, j'92, l'95, and Kayleen, daughter, Meara, Nov. 25 in Seattle, where David directs customer care and fulfillment for the Car Domain Network.

1993

Rex Walters, d'93, coaches basketball at Blue Valley Northwest High School in Shawnee Mission. He and **Deanna Knorr Walters**, d'95, live in Overland Park with their children, Addison, 6; Drew, 4; and Riley, 1.

MARRIED

Angela Barmby, c'93, to Andrew Greenberg, Oct. 19 in Houston, where she's an associate at the Lanier Law Firm and he works for Verdant Media.

BORN TO:

Shelly Adams Schwindt, b'93, and

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Class Notes

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Jeffrey, daughter, Emily Noelle, Dec. 27 in Olathe, where she joins a sister, Mallory, 3. Shelly is a mortgage loan specialist for Southwood Mortgage.

1994

Michelle Davis, b'94, is a web developer for CACTUS Software in Shawnee Mission.

Ozel Soykan, b'94, g'96, works as a financial analyst for Motorola in Hampshire, England.

MARRIED

Andrea Sahlen, c'94, to Michael Stevens, Sept. 1 in Englewood, Colo. They live in Denver, and she's a homeowner liaison for East West Partners.

BORN TO:

Stephen Caruthers, b'94, and Carrie, daughter, Camryn, Feb. 13 in Shawnee,

where she joins a sister, Kiersten, 3, and a brother, 1. Stephen is an investment advisory analyst for American Century Companies in Kansas City.

Scott Grace, b'94, and Erin, daughter, Emma Elizabeth, July 5 in Houston. Scott is a broker with Amerex Natural Gas in Sugar Land.

Marc Hensel, c'94, g'96, and Krista, son, Matthew Thomas, Feb. 2 in Bellaire, Texas. Marc is vice president of corporate development for Plains Resources.

Kevin Kennedy, c'94, and Tina, daughter, Meghan Ann, Jan. 11 in Callaway, Md., where she joins a brother, Ryan, 2. Kevin is an operations research analyst for Naval Air Systems Command Air 423 in Patuxent River.

1995

Suzanne Larson Crane Cooper, s'95, works as a therapist at the Attention

Center in Wichita.

Joe Slechta, p'95, is a clinical pharmacist at the Wesley Medical Center in Wichita. He and **Stacy Moffatt Slechta**, c'95, live in North Newton with their daughter, Claire, 2.

MARRIED

Heather Haydock, d'95, to Monte West, Aug. 24 in Halstead. She works for the Kansas Department of Health and Environment, and he works for Independent Salt. They live in Geneseo.

BORN TO:

Jennifer McCarthy De Cicco, b'95, g'96, and Peter, daughter, Maura Jane, Sept. 13 in Lenexa. Jennifer is a CPA with Barrett & Associates in Overland Park.

Holly Heckathorn Kabler, c'95, and **Andrew**, b'99, daughter, Morgan Elizabeth, Jan. 6 in Olathe, where she joins a brother, Dawson, 3.

Jana Wilson Luetje, s'95, s'98, and Andrew, son, George Andrew, May 21 in Kansas City, where he joins a brother, Sam, 2. Jana is a social worker with Western Missouri Mental Health.

Cisley Owen Thummel, c'95, and **Rob**, g'02, daughter, Caroline Ann, Dec. 17 in Overland Park, where Cisley manages multimedia training at Sprint. Rob directs finance at KLT Inc.

1996

Michael Bell, e'96, is senior project manager with Harris Construction in Kansas City.

David Glaze, b'96, works for Alliance Construction in The Woodlands, Texas, where he's a senior estimator.

Kimberly Cocks Hare, c'96, d'96, l'99, is an assistant U.S. attorney for the District of Arizona. She lives in Scottsdale.

Keri Magnuson Jarvis, n'96, g'00, and **Christopher**, m'96, live in Burlington with their son, Seth, 1. Keri is an assistant professor of nursing at Emporia State University, and Christopher practices medicine with the Coffey Health System.

MARRIED

Tamara McConnell, c'96, to Aaron Lang, Oct. 26. They live in University City, Mo., and she's a sales account executive with Lucent Technologies.

BORN TO:

Meredith Bayles Bell, c'96, n'99, and **Michael**, e'96, son, Andrew Michael, Oct. 14 in Shawnee. Meredith is office manager at Bayles & Associates, and Michael is a senior project manager at Harris

Construction.

Tiffany Crawford Zook, c'96, and David, son, Samuel Brady, Dec. 18 in Deerfield, Ill.

1997

Frederick Coulson, b'97, is an associate with Morgan Stanley in New York City.

Jennifer Joseph Johnson, j'97, coordinates marketing for Deloitte & Touche in Denver, where she and her

husband, Scott, make their home.

MARRIED

Charles Spurlock, d'97, and **Lisa Ihrig**, d'97, June 15 in Lawrence. He's a minister at First Baptist Church in Blountstown, Fla., where he also coaches girl's basketball, and she works at Altha School in Altha.

BORN TO:

Adam, c'97, l'01, g'01, and **Margaret**

Profile

BY JENNIFER JACKSON SANNER

Alumna becomes symbol for education reform

School principal Adela Acosta, a daughter of Spanish Harlem, received a call from the White House in January 2001. Would she like to meet with President Bush on the first day of his administration?

Days later, she found herself among 14 guests in the Roosevelt Room, discussing the education reform plan Bush has titled "No Child Left Behind."

As the meeting ended, Acosta, d'74, g'74, thanked the president. "I told him my story," she says. "I explained that the experience was such a miracle for me because I was almost one of those kids left behind."

Acosta's newsmaking adventures continued, most recently in her appearance as one of the "Faces of Maryland" at Gov. Robert Ehrlich's 2003 State of the State address.

But her story is all the more remarkable for its beginning: Born in Puerto Rico, she immigrated with her parents to New York City, where her mother worked in a sweatshop and her father overcame heroin addiction and an assault that left him blind. In first grade, Acosta was assigned to a special-education class, labeled as learning-impaired.

When she was 21, she sang at a church wedding. A guest was so impressed that he urged her to pursue studies at the University of Kansas. Months later, with grants, loans and a \$5 weekly allowance scraped together by her mother, Acosta arrived at KU, her heart set on a music-therapy degree.

"I cried the first year," she recalls. "I had no friends, no family, but ... Kansas taught me how to go out and not be afraid. God placed me where I needed to be."

Four years ago, she became the first Hispanic principal in Prince George's County, Md., leading Cesar Chavez Elementary School, whose 450 students are largely Hispanic and African-American and from low-income families.

After that first White House meeting, Acosta was a guest at the State of the Union address. And in February 2001, Laura Bush visited Acosta's school.

Acosta has served on the President's Commission on Special Education and written several journal articles. In January 2003, she was in the spotlight at Gov. Ehrlich's first legislative speech. "I believe in charter schools, and he does, too," she says.

It is educational policy that motivates her. "These blessings come because there is work to be done in the vineyard. There is lots of work to be done in edu-



Acosta believes in teaching practical approaches to classroom management: "Teachers need to diagnose problems and prescribe interventions so our children can read and compute."

cation," she says. Though now a public advocate, Acosta does not forget the personal stories of teachers and students.

"If someone had told me this would happen, I would never have believed it," she says. "Educators don't get too many accolades, and President and Mrs. Bush and Gov. Ehrlich have been so generous.

"But at the bottom of this, I feel very humble. I know where I came from. I know how easily I could lose it."

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*The consolidation loan interest rate is calculated by taking the weighted average of the rates on the federal loans you are consolidating, rounded up to the nearest one-eighth percent. **To qualify, you must sign and return your completed application within 15 days of its postmark date and then make your first scheduled loan payment by its due date. Nelnet reserves the right to modify or terminate the interest rate reduction programs at its discretion without prior notice. Terms described above are in effect as of July 1, 2002. Student loan interest rates adjust every July 1 and remain in effect through June 30 of the following year. Nelnet is a servicemark of Nelnet, Inc. All rights reserved.

To qualify, borrowers must be in repayment or in the grace period with a combined total of at least \$7,500 in qualified student loan debt, and less than 90 days delinquent.

Then Again

After announcing his candidacy for the Democratic presidential nomination, Robert F. Kennedy gave an uproarious campaign speech at Allen Field House. He brought an exuberant crowd to its feet several times, telling students: "Too much and too long, we seem to have surrendered community excellence and community values in the mere accumulation of material things." This campaign stop came mere months before Kennedy's June 5 assassination in Los Angeles after winning the California primary.

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Strayer Godderz, c'97, g'00, daughter, Carolyn Kay, Nov. 7 in Leawood. Margaret is a capital campaign manager for Harvesters, and Adam is an associate with Stinson, Morrison, Hecker.

Yong Kim, g'97, and Sung Choi, daughter, Sooyeon Kim, Aug. 7 in Marina, Calif.

Lastacia Knoll Leonard, n'97, g'03, and **Cody**, c'95, daughter, Karleigh Mae, Dec. 20 in Garden City, where she joins a brother, Peyton, 3. Lastacia teaches nursing at Garden City Community College, and Cody is a claims representative with Kansas Farm Bureau.

Alexander Valverde, b'97, and Rhonda, daughter, Elysia, Nov. 14 in

Gardner. Alexander is a senior accountant with Community American Credit Union in Lenexa.

1998

Jason Coker, c'98, is a technology specialist with Sony Computer Entertainment America in San Diego, Calif. He lives in Oceanside.

Christopher Murray, c'98, works as an associate with Seyfarth Shaw in Chicago.

Karen Kinney Wendt, b'98, and her husband, Barrett, make their home in Prairie Village.

MARRIED

Corey Johnson, c'98, and **Rebecca Whitehair**, c'98, g'98, Sept. 7 in Abilene. They live in Eugene, where he's a graduate student at the University of Oregon.

BORN TO:

Patrick, g'98, and **Nicole Wiviott McGuire**, c'98, son, Liam Patrick, Aug. 6 in South Elgin, Ill. Patrick is a project manager for Meccon Industries, and Nicole works at Prince of Peace Preschool.

1999

Kerri Gross, c'99, is a sales coordinator assistant for Acme Dock Specialists in Kansas City.

MARRIED

Darya Alexander, m'99, and **Matthew Snyder**, m'99, Oct. 26 in Lawrence. She's a second-year resident in family medicine at the University of Michigan-Ann Arbor, where he's a fifth-year pathology resident.

Beth Hoerman, c'99, and Scott

Welcome Back.



Just like you, the Kansas Union has changed a lot. After 75 years, the union still maintains old traditions in a newly renovated, modern facility, featuring Starbucks Coffee, Pizza Hut, Burger King, even a convenience store. And check out the new Jaybowl, sporting a new late-nite lounge dubbed the Hawks Nest. We've changed *almost* everything (the KU Bookstore is still the best place to find Jayhawk merchandise). Come see what's new at

the Kansas Union or visit us online at Jayhawks.com.



Left: Kansas Union Renovation. Right: Kansas Union circa 1940

KU
Memorial
Unions

Class Notes

Abraham, Sept. 21 in Wichita, where they are both students at the KU School of Medicine.

Kristen Merchant, j'99, l'02, to Mark Whitaker, May 4 in Kansas City. They live in Palo Alto, Calif., where Kristen practices law with Fine, Boggs, Cope & Perkins. Matthew studies for an MBA at Stanford University.

Catherine Pugh, c'99, to Casey Funkhouser, Sept. 14 in Dallas, where

they are both attorneys.

Erin Riley, c'99, to Mikael Anderson, Oct. 2. They live in Missoula, Mont., where Erin is an exercise physiologist at St. Patrick Hospital's Wellness Center.

Tisha Ritter, d'99, to Michael Armatys, Oct. 26 in Great Bend. They live in Los Angeles, where she's studying for a master's in college student affairs. He works for the Jet Propulsion Laboratory in Pasadena.

BORN TO:

Jeffrey Morrison, b'99, and Mary, son, Asa Milton, Nov. 10 in Lawrence.

2000

Emily Agan, c'00, works as senior account coordinator for Jennings Associates in Carlsbad, Calif.

Christopher Chelko, d'00, plans events for the Reuben H. Fleet Science Center. He lives in San Diego.

Nicholas Fanelli, c'00, manages territory marketing for Progressive Insurance Companies. His home is in Dublin, Calif.

Scott Gelb, e'00, works as a developer for LiveWire Media in St. Louis.

Lee Gholson, b'00, is a consultant for Accenture in Overland Park.

Brett Logan, c'00, g'02, works as a residence hall director at Valdosta State University in Valdosta, Ga.

Dominique Pierron, f'00, designs for Blacktop Creative in Kansas City.

Allison Underwood, b'00, is a project manager for the American College of Veterinary Internal Medicine in Lakewood, Colo.

MARRIED

Thomas "T.J." Barnes, d'00, to Dina Ruth Davis, June 28 in Kinsley. They live in Chicago, where he works for U.S. Vision and she's an optometrist.

William Biggs, f'00, and **Andrea Herrman**, f'01, July 13 in Salina. Their home is in Emporia, where he's a graduate student at Emporia State University.

Tiffany Crow, b'00, to Jason Ryan, Oct. 5 in Independence. Their home is in Garden City.

Jennifer Hayes, b'00, and Matthew Cochran, c'00, Sept. 21. They live in Wichita.

Matthew Ostmeyer, d'00, to Kristy Olson, Aug. 17 in Oberlin. He works at Sizewise Rentals in Ellis, where she works for Wheelchairs of Kansas.

Leslie Peterson, c'00, b'00, to Michael Reardon, Oct. 19 in Kansas City, where she's a cash management consultant for Ernst and Young.

BORN TO:

Amy Smith Cameron, c'00, and Scott,



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Then Again



This spring marks the Jaybowl's 50th anniversary in the Memorial Union. 1953 graduates who returned to campus April 11-12 for the Association's Gold Medal Reunion were amazed by the bowling alley's fancy new look. Many had fond memories of date night at the original Jaybowl back when it had only six lanes and employed its own "pin boys" behind the scenes.

son, Paul Edward, Nov. 22 in Olathe. Amy works for Hearing Associates in Shawnee Mission.

Chad, j'00, and **Amanda Morgan King**, '99, daughter, Susanna, Oct. 23 in Overland Park. Chad is an account executive with KBEQ in Kansas City.

Devon, l'00, and **Emily Trabala Reese**, assoc., son, Thomas Johnston, Oct. 28 in Reno, Nev., where he joins two sisters, Kate, who'll be 2 in June, and Madeline, 4. Devon practices law with Laxalt and Nomura.

2001

Deirdre Gibson, EdD'01, is principal at Lee's Summit High School in Lee's Summit, Mo.

Erik Heitman, a'01, works as an intern architect with BNIM Architects in Kansas City.

Nicholas Kent, a'01, is an architect with Skidmore, Owings & Merrill in Chicago.

Amanda Hash Kernan, b'01, works as a bookkeeper for Olympic Property Management in Puyallup, Wash.

James Maxwell, j'01, is an account executive with IKON Office Solutions in Chicago.

Andi Schultz, b'01, coordinates the coop externship at Johnson Wales University in Denver.

Aaron Tallen, d'01, is an associate planner with Pegasus Capital

Management in Overland Park.

Adam Tobias, e'01, serves as a first lieutenant in the U.S. Air Force at Sheppard AFB, Texas.

MARRIED

Erik Leon, p'01, and **Tiffany Sallman**, assoc., Nov. 9 in Concordia, where he's a pharmacist at Funk Pharmacy and she's a substitute teacher.

Deanna Phelps, b'01, to John Simanowitz, May 25. They live in St. Louis.

Stanley Zimmerman, c'01, and **Jessica Hewitt**, '01, May 31 in Topeka. He's a medical student at KU Medical Center, and she teaches at Queen of the Holy Rosary Catholic School.

BORN TO:

Marcy Robards Hoppes, c'01, and **Joshua**, assoc., daughter, Kaelyn Janelle, Oct. 16 in Leavenworth, where Marcy works for the Mutual Savings Association.

2002

Kyleen Hamill, j'02, is an account executive with Leo Burnett/Star Communications in Chicago.

Amber Hunter, c'02, lives in Lincoln, where she's assistant director of admissions at the University of Nebraska.

MARRIED

Sarah Meckenstock, c'02, to Brian Weimer, July 6 in Colorado Springs. She works for Home Instead Senior Care and Banana Republic, and he is a financial service representative for MetLife Financial Services. They live in Overland Park.

BORN TO:

Robert Lewis, e'02, and Kimberlee, son, Ryan Andrew, Jan. 24 in Shawnee. Robert is a project engineer with Marley Cooling Technologies in Overland Park.

2003

Anitsa Barr, f'03, is a graphic designer at the Golf Course Superintendents Association in Lawrence.

Kip Peterson, g'03, works as a legislative assistant for Rep. Jerry Moran in Washington, D.C.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

The Early Years

Claude Brock, d'29, g'43, 98, Jan. 19 in Wichita, where he was a retired teacher and principal. He is survived by his wife, Carolyn Ward Brock, assoc.; a daughter, Cheryl Brock Edmonds, d'56; three grandchildren; and five great-grandchildren.

1930s

Helen Whetstone Camp, d'36, g'40, Jan. 10 in Oceanside, Calif. She had taught music, orchestra, chorus and band and is survived by two sons; her brother, Reed Whetstone, e'44; and three grandchildren.

Elizabeth Cox, c'30, 94, Jan. 27 in San Diego. She had been a medical technician and is survived by her brother and several nieces and nephews.

Robert Curd, c'36, 89, March 2 in Houston, where he was retired from a career with Phillips Petroleum. He is survived by three sons; a sister, Margaret Curd Woodlan, d'38; and a grandson.

Agnes Elliott, c'39, 89, Dec. 23 in Wichita, where she had been a school librarian. She is survived by her husband, Donald, e'57.

Nicholas Gerren, f'34, d'34, g'48, PhD'53, 90, Dec. 10 in Xenia, Ohio. He was retired dean of music and art at Central State University and a 1984 recipient of KU's Distinguished Service Citation. Surviving are his wife, Cora Haith Gerren, '46; a daughter; and a son, Nicholas Jr., c'69.

Clifford Goering, b'36, 90, Feb. 9 in Chico, Calif., where he was retired vice president of finance for a construction company. A memorial has been established with the KU Endowment Association. He is survived by his wife, Edith, a stepson, a stepdaughter, a brother, a sister and three stepgrandchildren.

Katherine Hurd Haughey, f'38, 86, Jan. 28 in Billings, Mont. She is survived by her husband, James, l'39; a daughter,

Katherine Haughey Loo, c'61; two sons; seven grandchildren; and three great-grandchildren.

Marcia Need Hoyt, c'30, 95, Jan. 30 in Portland, Ore. Three nieces and a nephew survive.

Stanton McCool, c'36, m'39, Oct. 22 in Port Angeles, Wash., where he is a retired physician. He is survived by his wife, Loretta; a son; two daughters; a sister; five grandchildren; and two great-grandchildren.

Yvonne "Bonnie" White Phelps, '35, 86, Feb. 12 in Fairway. A memorial has been established with the KU Endowment Association. She is survived by her husband, Ed, e'36; two sons; a daughter, Jane Phelps Karr, '66; a brother, Ben White, c'50, m'54; seven grandchildren; and eight great-grandchildren.

Wanda McKnight Scott, c'34, Jan. 3 in Queens, N.Y., where she was a retired chemistry lab assistant. Surviving are her husband, Kenneth, assoc.; a son, David, b'63; a daughter; and two grandchildren.

George Stephens, c'37, l'39, 90, Nov. 5 in Englewood, Colo., where he was retired from a career with Farmers Insurance. Three sons survive.

1940s

Ransom Bennett Jr., b'45, 79, Jan. 30 in Kansas City. He lived in Ottawa, where he was director of the Ottawa Economic Development Board and a trustee of Ottawa University. He is survived by his wife, Beverly Stucker Bennett, c'46; a daughter; three sons, one of whom is Davis, l'80; two brothers, one of whom is Jack, '49; and two grandsons.

Alden Bowman, g'49, EdD'65, 83, Jan. 10 in Emporia, where he had directed student financial aid at Emporia State University. Surviving are his wife, Elizabeth; three daughters, two of whom are Barbara, f'72, and Rebecca Bowman-Naff, '80; two sons, one of whom is Brad,

e'79; and seven grandchildren.

Virginia Clay Brinkley, c'40, June 15 in Portland, Ore., where she was a retired laboratory technologist. A son, a daughter and five grandchildren survive.

Harry Gianakon, m'48, 79, March 2 in Kansas City, where he was a retired child psychiatrist. He is survived by his wife, Helen Kaiser Gianakon, '50; two daughters, Louise, d'79, h'83, and Sarah Gianakon Reiersen, d'77; four sons, Harry Jr., d'71, Nicholas, c'82, l'86, Paul, '74, and Ralph, c'93, h'02; and 10 grandchildren.

June Cochren Henoch, f'42, 83, Jan. 5 in Topeka, where she was a retired teacher. Survivors include a son, Rex, c'80; a daughter, Donna Henoch Karlen, j'81; a brother; two sisters; and two grandchildren.

Bruce Henoch, d'49, g'57, EdD'71, 76, Jan. 3 in Topeka, where he was retired superintendent of Seaman USD 345. He is survived by a son, Rex, c'80; a daughter, Donna Henoch Karlen, j'81; two brothers; two sisters; and two grandchildren.

Olivia Garvey Lincoln, f'49, 76, Jan. 23 in Lincoln, Neb. She is survived by a son; three daughters, two of whom are Margaret Lincoln Donlan, f'77, and Ann Lincoln Hunter, b'79; a sister, Ruth Garvey Fink, '41; and 11 grandchildren.

Lawrence McCain, a'49, June 23 in Beverly Hills, Calif., where he was retired from a career in the industrial design business. His wife, Liliane, and seven children are among survivors.

Warren Riegle, b'48, 80, Feb. 17 in Nashville, Tenn., where he had been part owner of Phillips-Robinson Funeral Directors. He is survived by his wife, Bitsy; a son; two daughters; two brothers, Jack, '61, and Robert, a'49; a sister; and eight grandchildren.

Jack Stapleton, b'48, 81, March 3 in Joplin, Mo. He lived in Fort Scott, where he was former owner of Konantz Funeral

Home. He is survived by his wife, Hazel Konantz Stapleton, c'43; three daughters, Susan Stapleton Foster, '71, Mary Stapleton Lauber, c'86, and Rebecca Stapleton Sandhaus, d'74, s'81; two sons, Bruder, c'68, m'72, and Jack, m'80; a sister, Elizabeth Stapleton Marteney, c'33; nine grandchildren; and three great-grandchildren.

1950s

Arden Almquist, m'50, 81, Dec. 8 in Northbrook, Ill., where he was a retired missionary, physician and pastor. A son and two daughters survive.

Kenneth Austin, '50, 76, Nov. 26 in Paola, where he was retired from a career with Union Pacific Railroad. Surviving are his wife, Delores; three daughters, two of whom are Sharon Austin Ericson, '73, and Brenda Austin Oenbring, f'75; two sisters; three grandchildren; and a great-grandson.

Robert Billings, c'59, 65, Feb. 13 in Lawrence, where he was president of Alvarado Inc. and a founding member of the Kansas International Development Association. He was a recipient of KU's Distinguished Service Citation and of the Fred Ellsworth Medallion. A memorial has been established with the KU Endowment Association. He is survived by his wife, Beverly Smith Billings, c'68, g'70; and a brother, Richard, c'57.

James Bumgarner, m'56, 82, Sept. 21 in Columbia, Mo., where he was a urologist. He is survived by his wife, Gay; a son; two daughters; three stepsons; three sisters; a brother, Roger, m'52; 18 grandchildren; and three great-grandchildren.

Kenneth Geier, c'53, 71, Feb. 20 in Kansas City, where he was retired regional counsel with the Federal Aviation Administration. Surviving are his wife, Jeanette, two sons, two daughters, a sister and a granddaughter.

Glenn Gray, e'50, 78, Dec. 31 in Overland Park, where he was retired managing partner of Larkin and Associates. A memorial has been established with the KU Endowment Association. He is survived by his wife, Carole Ruhlen Gray, d'49; three sons, David, e'79, g'85, Jeffrey, e'75, and

Jonathan, e'77, g'82; two daughters, Laura Gray Myers, '02, and Julia Gray Saller, e'80; two brothers; two sisters; and 11 grandchildren.

Gary Jones, e'59, 66, Oct. 30 in Neosho, Mo., where he owned GL Jones Engineering and taught at the Water & Wastewater Technical School. He is survived by his wife, Mona; two sons, Douglas, '94, and Stuart, c'84; a daughter, Kristi Lee, '86; two brothers; and a sister.

Betty Conley Lancaster, g'55, 84, June 18 in Evansville, Ill. A son survives.

Jane Vaughn Lucas, d'58, g'76, 66, Jan. 28 in Lawrence. She was retired from teaching drama and English at Perry-Lecompton High School. A memorial has been established with the KU Endowment Association. She is survived by her husband, Max, e'56, g'62; three daughters, Jennifer Lucas Wyatt, d'91, Sarah Lucas Whittington, a'86, and Amy Lucas Blankenbiller, c'88; a brother, Michael Vaughn, '61; a sister, Johanne Vaughn Kapfer, d'62, g'71; and six grandchildren.

Lenore Smith Randall, '53, Feb. 21, in Port Orange, Fla. She lived in Daytona Beach and in Prairie Village. She is survived by her husband, Clark, b'47; a daughter; a son; and four grandchildren.

William Schnebel, g'50, 78, Dec. 9 in Alva, Okla., where he was superintendent of schools. He is survived by his wife, Elaine, three sons, nine grandchildren and three great-grandchildren.

Sara "Sallee" Welker Thompson, c'50, 73, Dec. 24 in Kansas City, where she was in the antique business. She is survived by her husband, James, b'51; and two sisters.

Harold Wolf, e'51, 76, Jan. 26 in Olathe. He lived in Gardner and was a retired mechanical engineer with General Motors. He is survived by his wife, Marilyn Reece Wolf, n'58; three sons, two of whom are James, e'76, g'78, and Robert, d'96; three daughters, two of whom are Nancy Wolf Falkner, h'90, and Linda, d'88; three sisters; and three grandchildren.

John Wuest, b'50, 78, Oct. 25 in Clovis, N.M., where he was in the insur-

ance business and co-owned Grease Monkey Auto Lube and Car Wash. He is survived by his wife, Jacquelyn, a son, a stepson, a sister and two grandchildren.

1960s

Patricia Kenoyer Dion, n'62, Oct. 8 in Visalia, Calif. Among survivors are a daughter; two sons; a brother, Ray, c'66, m'70; and a sister, Gayle, c'59, m'63.

Robert Fall, j'68, 64, Feb. 2 in Tulsa, Okla., where he had worked for CBS television. He is survived by his parents; a brother, Greg, b'61; and three sisters, two of whom are Sharon Fall Moulton, '63, and Janet Fall Everett, c'72.

Edward Levy, PhD'63, 75, March 10 in Prairie Village. He was principal chemist for the Bayer Corp. and is survived by his wife, Jeanne Fish Levy, g'56, PhD'60; a daughter, Judith, c'80; three sons, Alan, c'83, Gerald, c'76, m'80, and Philip, c'79, g'81; a brother; and six grandchildren.

1970s

Rex Babcock, '72, 54, March 7 in Lee's Summit, Mo. He is survived by his wife, Marilyn; his father; and a sister, Jacqueline Babcock Crumpler, d'67.

Gerald Wolfley, c'73, m'76, 51, Sept. 3 in Scottsdale, Ariz. His wife, Kathy, and two sons survive.

1980s

Christopher Anthony, b'88, 37, Feb. 10 in Kansas City. He was a group account director at VML and is survived by his wife, Kirsten Stroup Anthony, b'89; a son; a daughter; his parents Marc and Patricia Anthony, '80; two brothers, one of whom is Chip, b'80; and a sister, Marcia Anthony Ciacco, '83.

The University Community

Charles Baer, e'41, g'50, 84, Feb. 20 in Lawrence, where he was a former professor of engineering at KU until retiring in 1983. A memorial has been established with the KU Endowment Association. He is survived by his wife, Mary; two daughters, one of whom is Katherine Baer Harris, b'70; a sister; and four grandsons.



Rock Chalk Review

■ Director Neil LaBute and actor Paul Rudd answered questions after screening “The Shape of Things” in Liberty Hall.



Love stinks

LaBute, Rudd offer sneak peek at latest heartbreak tale

Writer and director Neil LaBute, g’89, brought his new film, “The Shape of Things,” to Liberty Hall for an April 25 sneak preview. As a featured event of “Alums Come Home,” a reunion of theatre and film alumni, the screening was expected. The surprise was the appearance of the film’s male lead, Paul Rudd, ’92.

The film had been shown publicly just once before, at the Sundance Film Festival, so when LaBute and Rudd perched in a dark corner to watch their film play for the Lawrence crowd, they might have been expected to quietly ponder the nuances so critical to making a film connect with its audience.

Or not.

“Actually,” Rudd conceded, “we were both laughing at what an idiot I was.”

Yes, Rudd was, at times, an awkward goof in “The Shape of Things.” The role called for it. But by the time Rudd’s overweight, love-struck “Adam” had reshaped himself for his insistent girlfriend, Rachel Weisz’s “Evelyn,” the klutz had

been displaced by Rudd’s star-quality leading man presence.

Which is when Evelyn, in a gender-twisting renewal of LaBute’s trademark theme of lovers treating each other horribly, drops the boom on her admiring beau. Even expecting that much from a LaBute love story, the details of the deed will still burn.

“The first time I read the script,” Rudd says, “I immediately thought this was the bookend piece to ‘In the Company of Men.’”

Rudd’s reference was to LaBute’s 1997 feature-film debut, which electrified audiences with its brutal display of men behaving horribly. A constant reaction to that controversial film, LaBute told his Liberty Hall audience, was the question: Could women be capable of similar atrocities of romantic deception?

LaBute says Rachel kicked around in his creative subconscious ever since, and “The Shape of Things” was his reply in the affirmative.

It is certain to cause just as much controversy as its predecessor. For those who can get past the intense betrayals, there lurks a film that might be one of the year’s best.

“I try to do very little judging of characters,” LaBute says. “I prefer to throw it out there and say, ‘What do you think?’ I don’t know if I feel she did such wrong [to Adam], but let’s talk about it.”

—Chris Lazzarino



OREAD READER

Cry freedom

Book explores harsh realities of Underground Railroad

The term “Underground Railroad” is a sacred incantation of the American experience, conjuring networks of cloaked operatives who whisked slaves to freedom under cover of darkness. But to the

CHRIS LAZZARINO

modern ear, it perhaps evokes notions of a human transportation system that ran as if on a schedule—which is, of course, unfortunately sanitized.

The Underground Railroad was not to be ridden; at its best, it was to be survived, as Ann Hagedorn, '81, powerfully demonstrates in her remarkable book *Beyond the River: The Untold Story of the Heroes of the Underground Railroad*.

Hagedorn, a former KU graduate student in journalism whose previous non-fiction works include the well-regarded *Wild Ride: The Rise and Tragic Fall of Calumet Farm, Inc.*, introduces us to the Ohio River freedom hub of Ripley, Ohio, and abolitionist leader John Rankin.

Her narrative tells how large events, such as the Missouri Compromise and the Fugitive Slave Act, inflamed individual passions, and how those passions inexorably herded the dispute into the court of Civil War. She weaves tales of slaves and abolitionists whose determination was matched only by their bravery. We read how generations of freedom fighters arrived at their beliefs, and we viscerally experience the heartbreak that burned those beliefs so deeply.

Rankin, for instance, gained prominence with his response to the news that his brother, a Virginia merchant, had purchased slaves. After eight months of prayer and consideration, he displayed a great leader's heartfelt wisdom in a series of 21 public letters. Published in 1824 and '25 in a local newspaper, the letters were reprinted in pamphlets that spawned legions of resolute warriors, including abolitionist publisher William Lloyd Garrison.

"I consider involuntary slavery a never failing foundation of the grossest immorality," Rankin wrote, "and one of the deepest sources of human misery; it hangs like the mantle of night over our republic, and shrouds its rising glories."

One of Rankin's sons left college just short of graduation so he would not be obligated to ministry or medicine; he yearned only to be an apprentice carpenter. Two years later, in 1835, Lowry Rankin eagerly toured the *Uncle Sam*, by far the largest steamship then to be

found on the Ohio or Mississippi rivers. Admiring the big boat's woodwork, young Rankin had only carpentry in mind as he peeked into a lower deck; what he saw there changed his life.

About 50 men and women were chained to the walls. His shock worsened as he silently witnessed the lurid degradation of a beautiful, weeping young woman, and her sale to a lustful New Orleans "gentleman."

"As I left the boat," Rankin later wrote, "my indignation reached the boiling point ... Lifting my hand toward the heavens, I said aloud, 'My God helping me, there shall be a perpetual war between me and human slavery.'" Later, alone in his room, he mused: "Now what are you going to do about it? Will you ... be satisfied with an expression of your abhorrence of slavery in idle words?"

Such intimate moments are the pulse of *Beyond the River*. The historical recounting, though estimable, can be found elsewhere; Hagedorn's fine details of human tribulations are unforgettable.

This is the story of slaves fleeing the worst horrors imaginable, many of which Hagedorn rightfully forces upon her reader in painful specificity. She tells us that many of the most resolute abolitionists were Southerners; one such man from Missouri told an 1834 Cincinnati college gathering about a woman who ran from a neighboring farm after a severe beating. As did many who knew of no options, she returned to work the fields deep into the night, her shirt "stiff like a scab" from whippings' wounds.

Finally the slave sought refuge in the farmhouse, where she collapsed. Unable

to get an explanation, the mistress of the house applied red-hot tongs to her slave's feet, legs, body and throat. As the enraged mistress grasped her by the throat, the dying woman "faintly whispered, 'Oh, missee, don't—I am mose gone.'" And so she died, a slave who did not know of John Rankin or his Underground Railroad.

Beyond the River is more than a fine history. It is, by those tragic dying words, an obligation. The railroad no longer needs conductors, but the fight calls out yet for informed warriors.

—Chris Lazzarino



Something old, something new

*New home for the Hall Center
preserves Hill's oldest building*

The Hall Center for the Humanities this spring unveiled the design for a new \$5-million facility on the Lawrence campus that will greatly expand the center's space for lectures, seminars and other events designed to promote scholarship on the humanities.

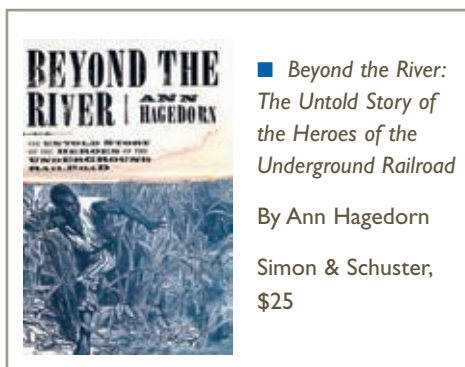
The 11,000-square-foot building will include a 120-seat conference room, a seminar room and a catering kitchen that will allow the research center to host many events in-house.

"Not only will we continue to do what we do, but we will be able to invite the public in as well," says Victor Bailey, Hall Center director. "The presence of the center will be greater on campus and in the community."

The new quarters were made possible in large part by a \$3 million gift from the Hall Family Foundation in 2001.

"New" in this case is a relative term.

In what seems a perfect example of form following function, the intellectual seat of KU's historical study of the arts and culture will incorporate the oldest



■ *Beyond the River:
The Untold Story of
the Heroes of the
Underground Railroad*

By Ann Hagedorn

Simon & Schuster,
\$25

Rock Chalk Review

standing structure on campus, the 1887 Powerhouse.

Designed by John Haskell and built of Oread limestone quarried on site, the Powerhouse supplied steam heat and electricity to campus for 11 years. In 1898 lightning struck the building and set it afire. Parts of the first floor, including the south façade graced by nine Romanesque arches, survived. The shell is one of only three structures on campus that date to the 19th century.

The new design, by James R. Calcara of CDFM Architecture in Kansas City, strives to create an “open, welcoming, collegial” space, according to Bailey, where faculty and students can interact and scholarship and discussion can bloom. The first floor will include seating areas to encourage informal chats or solitary reading. Second-floor offices for visiting fellows will be configured in a circle to encourage interaction.

“The center is as strong as our faculty make it; it’s their presence and their scholarship that make it tick,” Bailey says. “The design takes that into consideration. We’re trying to create an atmosphere of a research center where there’s not a select group occupying it, but where anyone in any of the related disciplines can be a part of it.”

At an April ceremony to unveil the design, Bruce Cole, chairman of the National Endowment for the Humanities, said the project would give the humanities “a permanent, nationally prominent home here in Lawrence.” Preserving the Powerhouse façade, he noted, creates “a new building that links the past, present and future.”

Construction should begin by this summer. When the new quarters are ready in fall 2004, Bailey and his colleagues will have a short move: The Sunnyside Drive site is just around the corner from the center’s current home in the Watkins Home on Sunflower Road.

That means at least one Hall Center tradition will continue. Anyone who has



Hall Center for the Humanities

the attended a seminar or simply talked with a staff member on the phone knows that all conversation—be it a lecture on ancient Greek pottery or a take-out order for lunch—screches to a halt when the nearby whistle blows. The new facility will be even closer to Mount Oread’s loud timekeeper.

“We’ve lived with it so long I suspect it’s almost become a part of our fiber,” Bailey chuckles. “It keeps you rooted; it reminds you there’s a working university out there, with professors teaching and students going to class.”

Anything that prevents the research center from becoming an Ivory Tower is a plus, in Bailey’s book. “Though I have been tempted to ask for triple glazing on the windows,” he adds. —Steven Hill

—Steven Hill

◆ ◆ ◆ OREAD READER

Midwest magic

Prizewinning fiction brings magical realism to heartland

Word that Kellie Wells had won the 2002 Flannery O’Connor Award for Short Fiction couldn’t have come at a better time.

Wells, j’86, c’89, was living in

O’Connor’s hometown, Milledgeville, Ga., and teaching at the writer’s alma mater, Georgia College and State University, when the University of Georgia Press picked her manuscript, *Compression Scars*, for the \$1,000 prize and publication.

“It was a strange confluence of events,” the Kansas City, Kan., native says. “It did seem surreal, kind of like a setting for one of my short stories.”

Wells—a “huge fan” of O’Connor—was ready for a break.

The oldest stories in *Compression Scars* date to 1989. An earlier draft included work written while she attended KU. That version reached the finals of another prestigious competition, the Drue Heinz Prize, and an agent shopped the manuscript around for a while. Several stories were published in literary magazines. Still, Wells faced long odds.

“Agents and trade publishers don’t want to touch short story collections, especially if they’re by first-time authors, because they don’t sell well,” she says.

“After so many years one becomes doubtful.”

She’s doubtful no more. In September the Rona Jaffe Foundation, which supports women writers early in their careers, awarded Wells a \$10,000 grant. The money will let her take a break this summer from her teaching job at Washington University in St. Louis, where she’s an assistant professor of English in the graduate writing program, and finish her second book, a novel called *Skin*.

She’ll also start a third project, a novel with the working title *Fat Girl, Terrestrial*. The book will explore what happens when women exceed—physically and behaviorally—the feminine ideal.

“One of the things I’m most interested in examining is how women in American culture are allowed to take up only so much space,” Wells says. Two main characters, “both large and physi-

cally imposing women,” will show how women challenge this narrow ideal.

The characters in *Compression Scars*—eccentric misfits coping with debilitating physical and emotional afflictions—recall O’Connor’s Southern grotesques. But in *Skin*, which examines the crises endured by the inhabitants of mythical What Cheer, Kan., Wells sees parallels with another literary tradition: Magical Realism, the fabulist, dreamlike literature of heightened reality.

If the heartland strikes some as a less likely source of magic than Latin America, the setting of magical realism’s paragon, Gabriel Garcia Marquez’s *One Hundred Years of Solitude*, that’s fine with Wells.

“I think for any writer to be worth her snuff, she must see magic in the most mundane things. Part of the trick of writing is looking at things that don’t obviously seem to be worth looking at.”

—Steven Hill



Gifts from the heart

Getting free cookies is great, but getting free cookies for making your heart healthier sounds almost too good to be true. Yet it happens every day, whenever somebody donates blood.

A study by a KU Medical Center researcher published last fall in the journal *Transfusion* confirmed that giving blood on a regular basis can protect your heart. David G. Meyers, professor of internal medicine and preventive medicine, compared 1,500 one-time blood donors with 1,500 habitual donors who gave at least once a year over a three-year span.

The habitual donors had half as many

heart attacks after 10 years. Meyers also found that the more times a person donated, the lower the chance that he or she would have a heart attack. Plus, habitual donors were less likely to need medication for high blood pressure or high cholesterol levels.

He attributed the differences to lower levels of iron in the blood of donors. Blood naturally has lots of iron because it is a primary ingredient in hemoglobin, the molecule in red blood cells that grabs oxygen and transports it around the body.

Too little iron causes anemia, but Meyers thinks that too much may also be a problem. Iron helps kick off a chemical reaction that produces a dangerous molecule known as the hydroxyl free radical.

“Hydroxyl is the strongest oxidant in the body,” Meyers says. “Many people believe that oxidants cause lots of diseases because they zap other molecules and change them.”

You have seen oxidants at work any time you’ve watched your car’s body transform from sleek, gleaming steel into sad little flakes of rust. Similarly, Meyers said that hydroxyl can change cholesterol.

Normal, or “good,” cholesterol is as harmless as a Girl Scout. A run-in with hydroxyl, however, can convert good cholesterol into bad, creating a chemical thug that causes hardening of the arteries and heart attacks.

The connection between iron and hydroxyl led Meyers and others to concoct the “iron hypothesis”—the idea that lowering the level of iron in the blood may pro-

tect the heart. They developed the hypothesis to explain why one group of people who regularly lose blood and the iron that goes with it had relatively few cardiac problems.

“Menstruating women have half the heart disease of men, and have half as much iron in their blood. Maybe it’s because they have half as much oxidation,” Meyers said.

The iron hypothesis began to look even more promising after doctors investigated the long-held notion that the hormone estrogen was responsible for premenopausal women’s top-notch tickers. Several studies, including the well-known Women’s Health Initiative, have shown that estrogen does not protect the heart.

Because menstruating women already lose blood, Meyers focused his study on women over 50 and men. Two-thirds of both the habitual and the one-time donors were men, with the rest being postmenopausal women. Both the male and female habitual donors had fewer heart attacks than did their single-donation counterparts.

Still, protecting your heart may not be the best reason to give blood. Neither the American Heart Association nor the National Institutes of Health endorse donating blood as a means of preventing heart disease.

The traditional motivation—helping people who need a transfusion—is still a good one, however. And don’t forget the free cookies.

—Michael Campbell, g’93, is currently a senior in journalism.



Oread Encore

BY CHRIS LAZZARINO



■ In early 1961, Jayhawker editor Russ D’Anna boldly sent to Paul Newman photos of finalists for Jayhawker queen, asking him to choose. Newman obliged, honoring Betsy Gray Mickey.



After finding an agent’s mailing address, Russ D’Anna, f’61, g’65, editor of the Jayhawker yearbook, sent to Newman photographs of 10 finalists for Jayhawker queen and her court. It was a new idea, and nobody on the staff knew whether it would work.

Soon enough the photos were returned, along with a note, in which Newman explained his selection of Betsy Gray, a Topeka senior, as Jayhawker queen.

“The dazzling display of pulchritude that constitutes the candidates for the 1961 Jayhawker Queen made choosing a winner difficult,” Newman wrote. “I must say that any involvement with pretty girls is a pleasure for me. (My wife censors that last sentence.)”

He wrote that judging the contest was his “pleasure and honor,” and he closed by sending along “heartiest best wishes to everyone at the University of Kansas.”

Four decades later, Newman is as big as they get and Betsy Gray Mickey, c’63, is as dazzled as ever.

“The whole thing was sort of a like a dream, like it happened to somebody else,” Mickey says from Tulsa, Okla., where she is retired from a land-

scape design business.

She says her husband, Bill, c’61, has always been proud of the Newman-bestowed honor, and her children know about it, but few others in her current life are aware of her connection to the blue-eyed screen legend.

“I haven’t seemed to find a way to work it into the conversation,” Mickey says.

Maybe this will help. Brag away, Betsy. You earned it. —

A queen and her knight

Paul Newman chose me?

1961 Jayhawker queen still can’t believe it’s true

Paul Newman had made a few notable movies, including “The Long, Hot Summer” and “Cat on a Hot Tin Roof,” but in early 1961 his breakout star turn as Fast Eddie Felson in “The Hustler” was still a few months from release. As always, the kids were already hip.

“Oh, of course we knew who he was!” recalls the woman who that spring became his queen. “He was absolutely dreamy.”



Distinguished Service Citation

*Salute Outstanding Achievements for the Betterment of
Society and in Behalf of Humanity*

The Kansas Alumni Association invites nominations for the University's highest honor, the Distinguished Service Citation.

Since 1941 the University of Kansas and its Alumni Association have bestowed the Distinguished Service Citation upon 302 alumni and 30 honorary alumni. Recipients are selected from nominations submitted to the Alumni Association and reviewed by a special Selection Committee. Distinguished Service Citation recipients are honored by the Alumni Association in the spring and also participate in Commencement as honored guests.

Nominations may come from any source and should include a recent résumé of the candidate's service history, including career, published works, previous honors and service to the world, nation, state, community and University. Letters of support may also be included.

The deadline for nominations for the 2004 awards is Sept. 30, 2003.

Send nominations for the 2004 awards to Fred B. Williams at the Kansas Alumni Association, 1266 Oread Avenue, Lawrence, KS 66044-3169.



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