

# KANSAS ALUMNI

No. 4, 2003 ■ \$5



## House and Home

*Architecture's Studio 804*

- Language maven
- Everybody loves a parade

# First Find



*Bambiraptor feinbergi*,  
the most bird-like of all raptor dinosaurs,  
was identified by paleontologists  
from KU's Natural History Museum.

The shock of a new idea. With research comes understanding.  
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# Contents

Established in 1902 as *The Graduate Magazine*



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## FEATURES

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*All over Lawrence, KU's lovable mascot is on the march. And thanks to the imagination and inventiveness of 35 artists, Jay never looked better.*

BY CHRIS LAZZARINO

### 26 Language Lessons

*She is unraveling the genetic roots of child language development—and helping Dora the Explorer build word power. Meet Mabel Rice.*

BY JENNIFER JACKSON SANNER

## COVER

### 16 Space to Learn

*With a 10-month project to design and build a home for a low-income family, the award-winning Studio 804 teaches students that architecture is about more than just drawing pretty pictures.*

BY STEVEN HILL  
Cover photograph by  
Earl Richardson



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# Lift the Chorus

## Waiter! New table, please

I cannot recall a better *Kansas Alumni* than your May issue. I appreciated the insight and coverage of Roy's departure ["The Agony and the Ecstasy," issue No. 3]. Congratulations.

I had the great misfortune of sitting at dinner during a recent conference in Vancouver with three North Carolina alumni who relished beating me up about Roy's departure. If that wasn't bad enough, the remaining person at the table chimed in with, "I'm a Syracuse graduate."

It was a long, long, long, long, long, long, long evening.

By the way, except for one K-State grad, we are a totally KU public-relations agency. I tell the K-Stater that we hired him because we get a tax credit for hiring KSU graduates!

Over the years, the School of Journalism has been a preferred source for us for new hires. Some couldn't handle the heat out here in Scottsdale, but I always turn to KU first when we have to fill a slot.

Mike Walker j'69  
The Walker Agency  
Scottsdale, Arizona

## New coach respects hoops lore

It's nice to have a coach ["Sit down and stay awhile," issue No. 3] who "gets" what KU basketball is all about. [Bill Self] obviously understands where Kansas sits in the history of NCAA basketball.

It will be a great change and I look forward to seeing him coach.

Becky Hurst Pruett, d'73  
Sugar Land, Texas

## Cover kudos

Vol. 101, No. 3, 2003—Great magazine as ever, but the cover for this issue is absolutely *perfect*.

Edwyna Gilbert, PhD'65  
Associate professor emerita  
Lawrence

## Keep on rockin'

I saw the article about the Fabulous Flippers playing at the governor's inaugural gala ["Encore performance," Jayhawk Walk, issue No. 2] and was reminded of all the nights I spent at the Red Dog listening to that great band. I even have a 33 1/3 album of theirs, although I haven't dug it out because I don't own a record player.

Do you know if their work is available on CD? I've searched the Internet and can't find anything. I loved their sound and would love to hear it again.

John Plump, b'71, e'71  
Portland, Ore.

*Editor's note: We held onto John's letter for a few months, hoping to first find an answer to his question. But, no luck here; even some of the Flippers were unsure of current availability of any compact discs.*

*If anyone can help John and other Flippers fans locate compact discs for purchase, we'll be glad to pass the information along, either in this space or in the Association's e-mail newsletter, KU Connection [www.kuconnection.org].*

**Kansas Alumni** welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. E-mail responses may be sent to the [kualumni@kualumni.org](mailto:kualumni@kualumni.org). Letters appearing in the magazine may be edited for space and clarity.



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*Jennifer Jackson Sanner, Editor* June 2, 2003

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July 2003

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**OREAD ENCORE**

*The Belle and her boys*



# On the Boulevard



## ■ Exhibitions

“Greatest Generation,” selected items from the collection, circa World War II, in conjunction with the Dole Institute dedication, Spencer Museum of Art

“The Orchid Pavilion Gathering: Masterpieces of Chinese Painting from the University of Michigan Museum of Art,” Aug. 16-Oct. 26, Spencer Museum of Art

“Photography from the 19th & 20th Centuries,” opens Aug. 30, Spencer Museum of Art

## ■ University Theatre

### JULY

**11-12, 18-19** “Picnic,” by William Inge, directed by Professor Jack Wright. Also Sept. 5-7

## ■ Lied Center

### AUGUST

**22** Alison Brown, Grammy-winning banjo player, free outdoor concert

### SEPTEMBER

**9-10** Sing-along “Wizard of Oz”  
**20** “Fame”

## ■ Academic Calendar

### AUGUST

**21** Fall classes begin

## ■ Dole Institute Dedication

### JULY 20-22

“The Greatest Generation’s Greatest Celebration,” a reunion of World War II veterans, plus tours, displays and the dedication of the Robert J. Dole Institute of Politics. Events include:

### SUNDAY, JULY 20

2 p.m.: “KU Goes to War.” Faculty and other members of the KU family share their personal recollections, Lied Center

7 p.m.: An Evening of Dancing with the Glenn Miller Orchestra, Holiday Inn Holidome

### MONDAY, JULY 21

10 a.m.: World War II air show above Memorial Stadium

2 p.m.: 1940s fashion show, Crafton-Preyer Theatre, Murphy Hall

8 p.m.: “Salute to Heroes: An Evening to Remember.” Re-created USO-style show and star-studded salute to Sen. Dole, ’45, and all veterans, as well as those who supported them at home.

### TUESDAY, JULY 22

10 a.m.: Outdoor military band concert, 312th Army Band, Dole Institute

11 a.m.: Formal Dedication Ceremony



## ■ University Open House

### SEPTEMBER

**19-20** For more information, see [www.openhouse.ku.edu](http://www.openhouse.ku.edu)

## ■ Treads and Threads

### SEPTEMBER

**12** Second-annual creative black-tie gala benefiting the Cancer Center at KU Med, at Kansas Speedway infield. For information, call 913-588-1227, or [www.treadsandthreads.org](http://www.treadsandthreads.org).

## ■ Alumni Events

### JULY

**14** Emporia Chapter: Lunch with Lew Perkins

**15** Winfield Chapter: Dinner with Lew Perkins

**17** Boston, St. Louis, San Antonio chapters: Thirsty Third Thursday/Happy Hour

**17** Kansas City Chapter: Board meeting

**18** Dodge City Chapter: Dinner with Lew Perkins and Bill Self

**19** Austin Chapter: Class of 2007 Sendoff

**19-20** Boston Chapter: Bumpkin Island Camping Trip

**20** Los Angeles Chapter: Class of 2007 Sendoff

**20** Kansas City Chapter: Dinner with Lew Perkins

**22** Wichita Chapter: Lunch with Mark Mangino and Lew Perkins

**25** Valley of the Sun Chapter: Big 12 Night with the Diamondbacks

**26** Washington, D.C., Chapter: Big 12 softball tournament and barbecue

**26** Dallas Chapter: Class of 2007 Sendoff

### AUGUST

**2** Kansas City Chapter: Jayhawk Jog

**3** Chicago Chapter: Class of 2007 Sendoff

**9** Puget Sound Chapter: Alumni picnic

**9** Los Angeles Chapter: Big 12 Picnic & Night with the Dodgers



**9** Dallas Chapter: Big 12 softball tournament

**21** St. Louis Chapter: Thirsty Third Thursday

**21** Kansas City Chapter: Board meeting

**For more information about Association events, call 800-584-2957 or see the Association's Web site, [www.kualumni.org](http://www.kualumni.org).**

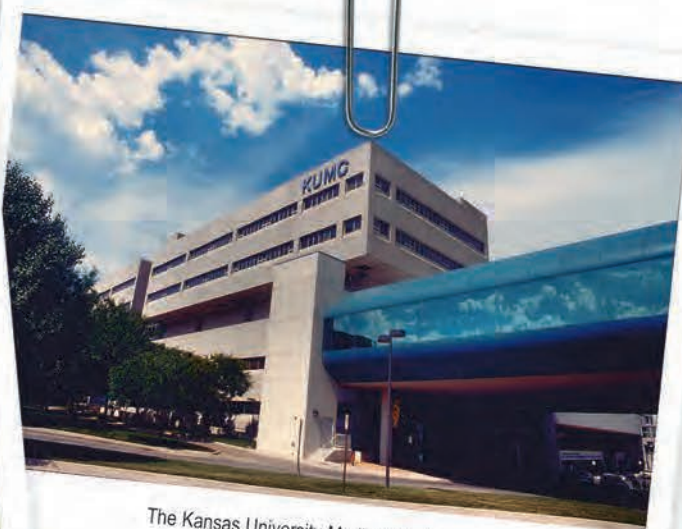


Lied Center .....	864-ARTS
University Theatre tickets .....	864-3982
Spencer Museum of Art .....	864-4710
Natural History Museum .....	864-4540
Hall Center for Humanities .....	864-4798
Kansas Union .....	864-4596
Adams Alumni Center .....	864-4760
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS

■ Commencement, the University's most hallowed annual rite, conducted this year on May 18, was once again a sun-shining success, featuring big smiles, festive regalia, proud family members preserving memories of the busy day, and tearful farewells on Memorial Stadium's field.



Willis & Rose Beller



The Kansas University Medical Center

## A Debt of Gratitude

**Willis L. Beller, M.D.**, felt he owed the University of Kansas a debt of gratitude for the education he received here. He graduated from KU with a liberal arts and sciences degree in 1937 and a medical degree in 1941. So he established a charitable remainder trust of \$300,000 to provide unrestricted funds for the School of Medicine. The trust will provide Dr. Beller with a life income until his death, when it will be added to the **Dr. Willis L. & Rose O. Riblet Beller Fund**. In appreciation, the School of Medicine will name a room for the Bellers in the new biomedical research building, expected to open in September 2006.



The Elizabeth M. Watkins Society, formed in 1995, commemorates her contributions and honors those who, like her, have developed deferred gift plans that ultimately will benefit KU. A deferred gift provision of any amount qualifies and the donor's spouse may hold joint membership. Elizabeth Miller Watkins' gifts and bequests have helped generations of KU students and faculty, and today, funds developed from those gifts continue to provide support for the University.

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BY JENNIFER JACKSON SANNER

# First Word



EARL RICHARDSON



To understand the University's purpose, you need look no further than Dan Rockhill and Mabel Rice, professors in disparate disciplines who share a dedication to teaching, research and service.

Rockhill, whose landmark Studio 804 course is the subject of Steven Hill's cover story, is a professor of architecture hailed nationally for teaching students to build what they design. The studio's latest home was completed as part of a local collaboration to help low-income buyers move into their first house. Rockhill's own designs, though often controversial, have earned him notice as one of the 21st century's leading architects.

Mabel Rice, the focus of another feature story, studies child language development. As a leading scholar and director of one of KU's research centers, she has helped develop a test to identify a little-known language impairment in young children. Much of her recent research involves more than 400 Kansas families over the past decade; this Midwestern study has helped burnish her international reputation.

Rockhill joined the KU faculty in 1980. Rice came to the Hill as a doctoral student in the 1970s and became a faculty member in 1984. Their commitment

to their fields and their university has brought Mount Oread the kind of acclaim that makes alumni rightfully proud of their KU degrees.

Rockhill and Rice have achieved success through their own enterprise, cultivated with funding from numerous sources. But a persistent lag in state support of higher education means that today's young professors may not have the same opportunities to stay and thrive at KU, nor will their students and our

communities benefit from their work.

The gloom arises not merely from one year's dismal state appropriations: a 1.5 percent raise for state employees for fiscal 2004 and no restoration of the more than \$18 million in budget cuts that KU sustained last year. The state's commitment has flagged for several years, despite a promise in 2000 to raise salaries significantly for three consecutive years (a similar three-year program in the late 1980s also was abandoned).

Rankings tell the sad tale: Among the seven states that are home to Big 12 universities, Kansas ranks dead last in tax revenues per student, 28 percent below the national average. Kansas will spend 11.6 percent of its general revenue on higher education this year, down dramatically from the 16.9 percent it spent in 1990.

The findings resulted from a national study commissioned by Citizens for Higher Education Inc., an advocacy group led by Bill Hall of Kansas City. Hall shared the report with the Kansas Board of Regents in June. Coming on the heels of a session in which Kansas lawmakers eschewed tax increases and questioned the subject matter of a KU professor's course (see Hilltopics, p. 10), the news incurred the ire of longtime Kansas editor Emerson Lynn Jr. of

the *Iola Register*.


"Unless funding is raised high enough to allow Kansas schools to compete," he warned in a July 1 editorial, "the quality of higher education in our state will fall. Once that decline begins it could accelerate quickly as morale drops and leaving Kansas campuses for greener pastures becomes the thing to do."

In spring 1992, *Kansas Alumni* decried the state of state funding in a cover story illustrated by a portrait of Michael Gaines, a popular biology professor who had been wooed away from KU, standing before the charred shell of Hoch Auditorium. The image so alarmed alumni that they called Topeka in droves, pressuring the state to fund the rebuilding of Hoch and faculty salary increases.

Thankfully, we have no burned-out buildings to display. But alumni still have cause for alarm, because KU remains a public institution. Private dollars, which continue to help build classrooms and bolster salaries, cannot and should not make up for the state's slack funding of its universities' intellectual and physical infrastructure.

Nor should tuition increases: The Regents in June approved tuition hikes topping 20 percent at KU and Kansas State—the second of a five-year plan to boost the price paid by students and their families.

Mind you, that price—\$4,101 for Kansas resident undergraduates taking two semesters of 15 credit hours each—is still a relative bargain in the national rankings. KU is holding to its pledge to plow much of the increase back into tuition grants for needy students.

But as the ante continues to increase for students, parents and donors, alumni must ask: Where is the state's commitment to higher education and the future of Kansas? Come next January, we must demand answers. 



# Jayhawk Walk

BY HILL AND LAZZARINO

## Undebatable

Fifteen final fours. Four national championships. Dusty, old-school headquarters brimming with banners and trophies. And a head coach who—at 15 years and counting—swears he’s staying.

“KU debate has a tradition even more successful than basketball,” says Mark Gidley, c’83. “There hasn’t been a lean year since the ’40s.”

“Or maybe we should just say, ‘As successful,’” chimes in Zachary Grant, c’83. “Don’t want to upset any basketball fans.”

Gidley and Grant, the top-ranked team of 1981-’82, rarely backpedal. Gidley, a partner in one of the country’s largest law firms, White & Case, and Grant, founder of the sports marketing firm Z Grant LLC, are spearheading a drive to boost support for debate among alumni and the University. Despite ranking among debate’s “big five” (Harvard, Dartmouth, USC and Northwestern are the others), KU hasn’t seen funding rise in 15 years. Gidley and Grant hope to raise \$1 million in five years and \$3 million in 10, and they’ve persuaded 35 former debaters to form a finance committee.

They even talked their way into lunch with the chancellor, no small feat during the hectic Commencement season.

“The chancellor talks about making KU a top-25 university,” says Gidley, who went on to win the national championship with Rodger Payne, c’83, in 1983. “Debate is an area where we are already a top-five university, and have been for 50 years.”

Point taken.



Zachary Grant, Mark Gidley

EARL RICHARDSON



LARRY LEROY PEARSON

## And the award goes to ...

We’ve all heard stories about bad landlords, but if there’s a prize for World’s Most Tolerant, we nominate Betty Crow.

Crow owns the famous A-frame at 14th and Kentucky formerly known as the Pirate House. As reported in issue No. 1, 2002 (“Anarchy takes a holiday”), her tenants raised a few eyebrows by hosting live bands in their living room. Crow pulled the plug, then reversed herself after learning the punk productions benefited Lawrence charities. The grateful renters instituted Betty Crow Day, celebrating with—what else—raucous live music.

The pirates have shipped out, but Crow’s current tenants are building a treehouse 30 feet up an oak. They plan to branch out with another platform at 20 feet, a giant slingshot for launching water balloons and a bridge connecting the whole wacky rig to an attic window.

Whether or not the plans come to pass, we tip our caps to Betty for letting kids be kids. Meanwhile, the place needs a new name. The Crow’s Nest has a ring, now doesn’t it?



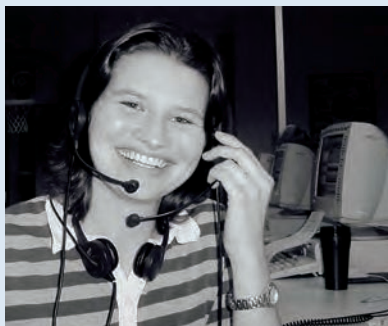
## Go Speed Dialer, Go

Fund-raising is a breeze if first you raise friends. So says Jessica Palimenio, a May graduate who recently became the first employee of the Endowment Association's call center to raise more than \$100,000.

According to Endowment officials, Palimenio's gift for gifts is all about "chatting with friends." No, she doesn't usually know the alumni she's speaking with; by the time a conversation ends, she does. They tell her about jobs and family, she fills them in on the latest news from the Hill, then asks them to support good ol' KU.

In her senior year alone, Palimenio raised more than \$33,000 with 353 pledges.

"You hear a lot about the budget crisis all over campus," Palimenio says. "This is my way of helping out."



Jessica Palimenio

## Personal magnetism

When a graduate student in Herb Tuttle's first engineering management course announced that he would have to miss class for a business trip to some exotic destination, Tuttle replied, "Bring me back a refrigerator magnet!"

Ten years and one sticky tradition later, hundreds of souvenir magnets cover an office wall and Tuttle, associate director of the Edwards Campus' engineering management graduate program, delights in every one of them. Ever the educator, he also



sees lessons in the collection.

Since his students are all working professionals, the magnet magnate can track changing travel patterns that reflect shifts in local corporate structures and the world-wide economy. International magnets, for instance, have lately been contributed only by students who work for the military.

Another lasting lesson for the expert engineers who look to Tuttle for guidance on how to lead: Have fun.

"Life's too short," he says. "All work makes for a dull boy."

Sounds like a motto to keep as a daily reminder. Might we borrow a magnet?

## Lawrence or bust

Emporia junior Adam Pracht already felt "humbled" to win a Robert F. Kennedy Journalism Award for his profile of Robert Gilmore, a homeless man who lived on campus. Then came the trip home.

After accepting the college division honor in May ceremonies at the Freedom Forum in Arlington, Va., the journalism and Spanish major faced an unforeseen problem: How to haul his prize—"a big, bronze bust of Robert F. Kennedy that's half to three-fourths the size of my head"—back to Lawrence.

"I thought it best to warn airport security they would see a head when they ran my bag through the X-ray," Pracht wrote in a UDK column.

Unimpressed by "the poor man's Pulitzer," as the RFK award is known, guards deemed the Kennedy in his carry-on a security risk and insisted he check the cherished cargo.

The trip marked a turning point for the young reporter: At the awards ceremony he met journalists honored for telling the stories of the disenfranchised, including one whose work freed a man wrongly imprisoned. "It really drove home the power words have, for both good and bad," Pracht says. "It was inspiring to see people so committed to changing their world for the better."

CHRIS LAZZARINO



Herb Tuttle

# Hilltopics

BY STEVEN HILL

■ Dailey, who has begun to defend himself against a state senator's accusations, says he initially declined to speak out because of the "McCarthyistic" nature of the attacks, which included anonymous charges that he attends porn nights at fraternity houses and dorms. "You don't get into a pissing contest with a skunk," the professor says.



EARL RICHARDSON

a Web site to refute the charges. Professors staged teach-ins and rallies to point out the value—and precariousness—of academic freedom.

The widespread support meant a lot to Dailey during a "hurtful" time.

"The fact that the faculty did what they did was important," he says. "The fact that the administration was very strong in their support was important, because that doesn't always happen. Faculty at other universities have been left out to dry on this stuff, and that did not happen here."

## 'Symbolic victory'

The controversy began in March, when Wagle heard complaints from one of the nearly 500 students enrolled in the course. The student, later revealed to be an intern in Wagle's office, believed educational videos shown in class to be obscene.

The senator introduced a budget amendment that sought to eliminate funding for any university department using materials defined as obscene under state law. The proposal would have stripped \$3.1 million in funding

from the School of Social Welfare. Gov. Kathleen Sebelius vetoed the proviso, and Wagle sponsored a second amendment requiring KU and other schools to write policies on the use of sexually explicit materials. Sebelius signed the bill, calling it "an acceptable balance" between academic freedom and accountability.

"I have to confess to being disappointed," Dailey says of the governor's decision, which he calls "a symbolic victory" for Wagle. "I know politics are involved, but her choice not to veto the second proviso was very surprising to me."

After several weeks of public (and mostly anonymous) accusations against Dailey, Wagle filed a formal complaint with KU April 6, listing nine objections to the class. Most involved the explicit and frank nature of classroom materials and discussions or Dailey's alleged disrespectful

## Still standing

*Despite statehouse flap, professor remains devoted to sex-ed and academic freedom*

The foot-high stack of e-mails on Dennis Dailey's desk represents only a portion of the "hundreds and hundreds" of supportive messages that Dailey received this spring after a state lawmaker attacked the professor of social welfare and his survey course, "Human Sexuality in Everyday Life."

The e-mails were just one of the many ways the University community rallied around the embattled professor after Sen. Susan Wagle, R-Wichita, accused the 65-year-old Dailey of using obscene materials in his class, an elective course that is among the most popular KU offers.

Faculty members and the Ecumenical Christian Ministries board of directors signed open letters defending Dailey, winner of many teaching prizes, including the HOPE award. Students appeared on national TV and mounted



behavior toward students.

"I have been told from students who have taken the class in the past, and students who are currently taking the class, that the films shown as part of the curriculum are clearly X-rated," Wagle wrote. She framed her objections in terms of "priorities for state funding," not censorship. "I am sure that if the University of Kansas wanted to continue these popular classes," she wrote, "private funding could be sought."

Before the University could conclude its investigation, Wagle leveled new charges from the statehouse floor, accusing Dailey of condoning pedophilia and incest.

### Chilling effect

David Shulenburg, executive vice chancellor and provost, headed KU's investigation. He viewed all but one videotape and consulted leading human sexuality scholars, who confirmed the materials were "industry standard" for the field.

He also spoke with Wagle's intern, who said other offended students might be willing to talk. None came forward. The intern claimed to have signed affidavits from other students. "When I asked to see them, she indicated they were in Sen. Wagle's possession," Shulenburg wrote in his final report. "I asked Sen. Wagle to see them. I tried several times to reach her, but have been unable to do so."

In May, Shulenburg concluded the allegations were without merit. Wagle, who called the investigation "a whitewash," repeated her charges and defended her actions in a June 18 opinion piece in the Wichita Eagle and Kansas City Star, arguing that the class is "financed by taxpayer dollars, and taxpayers have the right to demand accountability."

Though he feels vindicated by KU's findings, Dailey is angered by the effect of a "vicious witch-hunt" on his class—and on academia in general.

"It had the same effect on the class as it had on the campus," he says. "It was chilling."

A private investigator attended two classes, and Fox television's "The O'Reilly Factor" devoted several segments to the controversy, allowing sources to level charges against Dailey while obscuring their identities on camera. Intimidated by these tactics, students were afraid to speak out.

"There's no way that can happen and not have a negative impact on the learning environment," Dailey says. "I work very hard to create in a room

of 500 students an environment in which they can learn. You could tell that was being infringed upon."

Students enrolled in the class confirm Dailey's assertions. On April 30, a group of three students visited the chancellor's office to voice their concerns. They met with Kevin Boatright, associate executive vice chancellor for university relations, who relayed their comments to Chancellor Robert E. Hemenway and other high-ranking administrators.

Christine McAtee, a 37-year-old education specialist at Heart of America Family Services in Kansas City, Kan., was among the students. She told Boatright that Wagle's intern was taping the class, compromising what Dailey intended to be "a safe place to learn."

"I talked with the people who sat near me about how we didn't feel comfortable discussing matters as in-depth as we would have before, because we didn't know how our comments would be used outside of class," McAtee says. "I think it really squelched discussion. The learning environment was certainly affected, because people didn't feel comfortable asking questions."

That disruption disturbs Dailey as much as the tactics used by his critics, which he and others have called "McCarthyistic." The fallout, he fears, could be far-ranging.

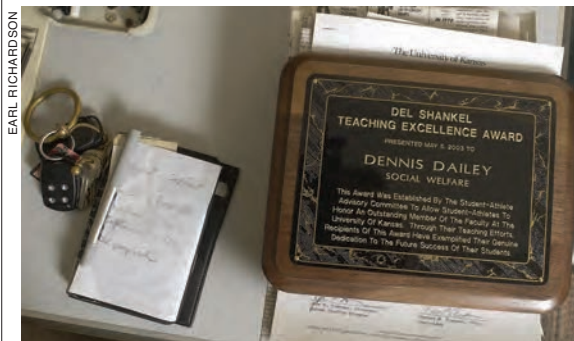
"This wasn't just about me. There are a whole lot of people on this campus who teach courses that could very easily be a target of this kind of activity, locally and nationally," Dailey says.

He probably hasn't seen the end of this fight.

"I noticed the senator, in her last salvo, said she'd found a couple of students who were planning to sue the University. Usually, the thought of participating in a lawsuit would make me vomit. But I was ecstatic, because I thought, 'We get to play this thing out in a court, with rules? No anonymous stuff, no silhouetted witnesses, and everybody's under oath? Bring it on.'"

"I have a very simple purpose in mind for this course: Make it possible for students to avoid some of the pain of their parents, heal some of the wounds they bring, and [allow them] to move into life with more possibilities of pleasure and satisfaction."

—Dennis Dailey



■ Student athletes honored Dailey with the 2003 Del Shankel Teaching Excellence Award May 5, days after Wagle broadened her accusations against the professor.

## Update

### Theory in play

**B**ill James fans have long wondered what might happen if the Sultan of Stats ("In the Abstract," issue No. 5, 2002) ever got an opportunity to apply his head for numbers to a real baseball team. Could he prove, for example, his provocative theory that reserving ace relievers for ninth-inning saves makes about as much sense, as he wrote in *The New Bill James Historical Abstract*, as "a business using a top executive to negotiate fire insurance"?

Now they know. In November, the Boston Red Sox hired James, c'73, d'75, as an adviser. His recommendations helped the Sox restructure their bullpen over the off-season. Gone are the one-inning wonders managers

typically bring in to save the game when their team leads by as much as three runs.

So how are James' theories playing out in practice? So far, so good. A couple of weeks before the All-Star break, the Sox, perennial contenders who haven't won a World Series since they traded Babe Ruth to the Yankees, were just a game out of first in the American League East.

James calls the opportunity to test his ideas in the big leagues "exciting, yet scary."

"I could recommend the Red Sox sign a player and he could wind up stinking up the joint," he says. "I never had to worry about that before."



AARON DELESIE



MIKE YODER

■ Lance Holly and Carl Johnson prepare for takeoff with the prizewinning biplane they designed and built with a team of aerospace engineering students.

## ENGINEERING

### Aerospace students engineer victory from the air

With its 6-foot wingspan wrapped in blue Monokote film, the radio-controlled biplane that KU engineering students designed and built is "kind of an unusual looking airplane," admits team leader Carl Johnson, e'03.

But then so was the Wright brothers' plane, and look where that led.

The KU team earned first place at the Society of Automotive Engineers Aero Design East competition in May when its fiberglass, balsa wood and carbon composite contraption—dubbed Mothra, after the gigantic moth of low-budget Japanese horror film fame—carried a heavier payload than any other entry.

The competition awards points for team preparation and presentation skills, for successfully flying and landing the plane within prescribed distances and for payload weight. KU's plane lifted 24.3 pounds, beating the closest competitor by nearly 2 pounds.

When Johnson participated in the competition two years ago, the team's plane crashed. This year, he says, they soared to new heights by aiming lower.

"We decided to be more conservative in our design. We tried to make it as simple and easy to build as possible."

The international competition awards a traveling trophy to the winner, and for the past four years the trophy resided in

Poland and Brazil. Now it resides in the Aerospace Engineering office in Learned Hall. That's sweet victory for Johnson and his teammates, who competed on their own time, not as part of a class.

"It's a good experience, even if you don't do well, because you learn a lot developing an aircraft in less than a year," he says. "But the trip home is a lot better when you win."



EARL RICHARDSON

## ADMINISTRATION

### Pinamonti to lead office of admissions and scholarships

During a yearlong tenure as interim director of the Office of Admissions and Scholarships, Lisa Pinamonti, g'98, presided over a 12-percent increase in minority student enrollment and KU's largest enrollment gain in 16 years.

"She is an incredible ambassador for KU, as her record of accomplishments in the past year shows," Kathleen McCluskey-Fawcett, senior vice provost, said in naming Pinamonti the office's permanent director in May.

The Pittsburg native, hired at KU in 1999 as assistant director of campus programming, will oversee student recruitment, new student scholarships, application processing and transfer credit evaluation.

Extending recent gains in minority student enrollment will be a top goal.

"I hope to reach out and recruit more Kansas students," Pinamonti says. "At



the same time, it is important to target students of color, out-of-state students, high-ability students, transfer students and children of alumni."

## MUSIC AND DANCE

### Sax group earns top billing from *Down Beat* magazine

For the third time in a decade, a KU saxophone quartet has won top honors in *Down Beat* magazine's annual student music awards.

In its June edition the magazine chose Saxophone Quartet I as the best classical instrumental chamber music group. The quartet comprises Kevin Gosa, soprano saxophone; Tina Claussen, PhD'03, alto; Steve Ruger, g'03, tenor; and Danny Loental, baritone.

The recognition from one of the most prestigious jazz publications in the world puts the group at the top of "an elite category of musicians," says Vince Gnojek, professor of saxophone and woodwind division director.

"It's an honor for us simply because we're competing against chamber music groups that include other instruments, not just saxophone. Saxophone tends to be considered a lesser classical instrument. So for a saxophone group to win, it really makes us feel good."

Saxophone Quartet I also won the award in 1994 and 1996 under Gnojek's direction.



■ In its Student Music Awards, *Down Beat* magazine named KU's Saxophone Quartet I best classical instrumental chamber music group. From left, Professor Vince Gnojek, Tina Claussen, Danny Loental, Kevin Gosa and Steve Ruger.

# Milestones, money and other matters

## ku first

INVEST IN EXCELLENCE

■ **FORMER CHRYSLER CHAIRMAN ROBERT J. EATON** will have his name attached to the new engineering building after pledging \$5 million for the project. Eaton, e'63, succeeded Lee Iacocca as Chrysler's chairman and CEO in 1993 and retired in 2002 after guiding the company's \$76 billion merger

with Daimler-Benz. His pledge is among the top 10 largest single gifts received by KU Endowment. The 80,000-square-foot, \$15 million Eaton Hall will be dedicated in November.

■ **THE FISCAL 2004 BUDGET** approved by the Legislature in May gives a 1.5 percent pay raise to KU and other state employees while keeping the University's base funding roughly the same as fiscal 2003. In June, the Kansas Board of Regents approved an increase of tuition and fees for a second straight year. Tuition will rise \$303 per semester (20.7 percent) for full-time Kansas undergrads and \$439 per semester (8.7 percent) for nonresidents. The Regents also boosted Chancellor Robert E. Hemenway's salary 24 percent, from \$219,000 to \$272,000, thanks largely to a private gift that enhanced the salaries of CEOs at KU, Kansas State and Wichita State University.



■ **A \$1 MILLION GIFT** from Douglas, b'72, l'74, and Laura Wheat will help expand KU's law library. With more than 370,000 volumes, it is the largest law library in the state. The \$1 million pledge, the biggest cash gift in the School of Law's history, will help acquire materials in many disciplines, including U.S. and Kansas legal history and emerging areas such as the law of cyberspace. In honor of the Dallas couple's gift, the library will now be named the Wheat Law Library.

■ **CASEY'S LAW**, which gives judges the authority to immobilize vehicles of repeat drunk driving offenders, took effect July 1 in Kansas. Passage of the bill comes after two years of lobbying by the parents of Casey Beaver, c'99, who in August 2000 was killed by a drunk driver with multiple DUI convictions [Hilltopics, issue No. 4, 2001]. "It's bittersweet," said Casey's father, Dennis, at a May 1 signing ceremony. "We're grateful that we've accomplished what we've set out to do. I know Casey would be proud."

■ **THE DRIVE TO BUILD A KOREAN WAR MEMORIAL** on campus got a boost in June when Korean-American businessman Yong L. Kim donated \$30,000 for the project. Kim came to the U.S. in 1962 to attend college in the Kansas City area. The founder and chairman of QMD International said the gift expresses gratitude to American soldiers "who defended Korea against communism." Kim's gift in turn prompted gifts from two alumni groups in South Korea: The KU Korean Association, an alumni chapter in Seoul, donated \$10,000. Five South Korean corporations with leaders who are graduates, former exchange students and former Fulbright scholars at KU donated \$15,000. The memorial to the 60 alumni, faculty and students who died in the war could cost up to \$300,000 to build.

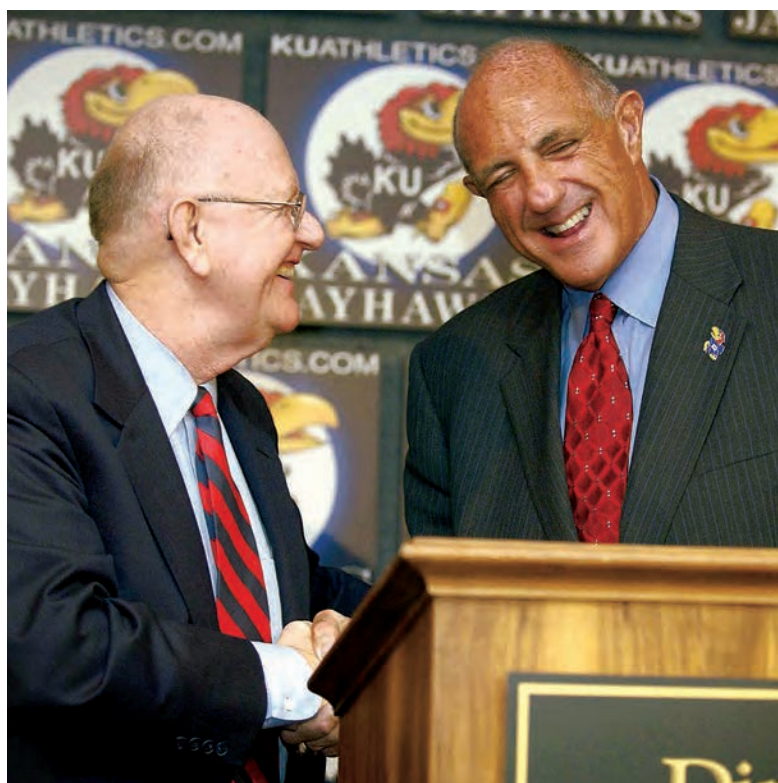
■ **RHODES SCHOLAR ROBERT CHAMBERLAIN**, c'02, will postpone his studies at England's Oxford University until 2004. The U.S. Army second lieutenant, who in December was named KU's 24th Rhodes Scholar ["Gentlemen and Scholars," issue No. 1, 2003], was deployed to Northern Iraq in June.



# Sports

BY CHRIS LAZZARINO

■ Minutes into his first day on the job, Athletics Director Lew Perkins (right) assured Chancellor Robert E. Hemenway, “My job is to protect you. I mean that very much. We are all in this together. We are a family.”



EARL RICHARDSON

harsh spring, during which the men’s basketball team lost the national championship to Syracuse and coach Roy Williams to North Carolina, and former Athletics Director Al Bohl conducted a news conference in his driveway after being fired by Chancellor Robert E. Hemenway.

With pride and direction restored by the valiant interim athletics director, A. Drue Jennings, d’68, l’72, the chancellor very quietly searched for a hire that, given recent turmoil and a general lack of success in the ultra-competitive Big 12, is certain to be one of the most important in the history of KU athletics. Fans and critics agreed: Hemenway could not have scored a bigger victory.

Perkins, 58, arrives from the University of Connecticut as one of the country’s most respected athletics directors. During his 13-year tenure, the Huskies won six NCAA Division I championships,

including four in women’s basketball and one in men’s basketball, and 64 Big East regular-season and tournament championships.

He was named national AD of the year in 2000; was the driving force behind construction of a \$90 million stadium in Hartford; boosted his department’s budget from about \$7 million to \$40 million; established UConn as a leader in Title IX compliance, assuring equal opportunities for female student-athletes; and generated a rich TV contract for women’s basketball and partnerships with more than 25 companies. In 2000-’01, UConn’s academic retention rate for its 600 student-athletes was over 99 percent, and nearly 40 percent of all student-athletes achieved GPA’s of 3.0 or higher.

## Tough love

*Athletics Director Lew Perkins vows to restore Jayhawks’ ‘lost swagger’*

After he was introduced as KU’s 13th athletics director, Lew Perkins barely waited for a break in the applause before delivering a stern message. “I think the University of Kansas has lost its swagger,” he said at his introductory news conference in Hadl Auditorium. “I don’t mean cockiness or arrogance. I mean swagger. When I was at Wichita State, we hated KU. We hated them with respect because they were so good at everything they did and we were very envious. My hope is that during my tenure we can get that attitude back, where people will be positively negative about us.”

Perkins was the newest Jayhawk in the room on June 10, but no KU veterans quibbled with his diagnosis. Particularly disturbing was the



Perkins insisted that troubles facing the Big East (Miami and Virginia Tech left to join the Atlantic Coast Conference) did not lead to his departure: "I don't walk away from a battle. But there's not a lot of opportunities in our profession, [and] Kansas is very special."

A native of Chelsea, Mass., Perkins played basketball at Iowa for future Hall of Famer and KU legend Ralph Miller, d'42. He was athletics director and basketball coach at South Carolina-Aiken from 1969 to 1980, and earned his master's degree from South Carolina in 1975. He was associate AD at Penn from 1980 to '83, and led Wichita State's program from 1983 to '87. Maryland was next, until he left in 1990 for UConn.

While pledging support for all KU coaches, Perkins singled out women's basketball for improvement: "Quite honestly, women's basketball has to become a revenue sport here. Women's basketball, men's basketball and football have to generate income."

A big man with an imposing presence, Perkins delighted his audience with humor and theatrics. When Lawrence Journal-World sports editor Chuck Woodling prefaced a question by insisting that 58 should not be considered old, Perkins strode to the columnist and kissed his hand. When asked whether KU would be his last job, Perkins said he hoped it would, but left open the possibility that the chancellor "might decide he doesn't like bald-headed guys," which brought a laugh from his equally hair challenged boss.

Yet the happiest man in the room might have been Jennings, who made good on his pledge to serve as long as needed, and was about to make good on another pledge: retirement.

"We could have taken a much quicker route, and one much easier, just to fill the job," Jennings said. "But that would have solved nothing. I think we've chosen a great guy to do exactly what we need done here."

Score one, finally, in the win column. 🍷

## Perkins' priorities: family, success

**T**he most important thing to remember about Lew Perkins is that he expects success. He spared no expense to win at Connecticut, and will surround himself with successful people. He will demand a level of perfection in every department, whether it is on the playing field, fundraising, game management, Title IX compliance or academics.

He won't hesitate to raise his voice or scold someone after a mistake.

But this big and intimidating man has a soft spot. Her name is Caroline Anderson Macneill, born Aug. 17, 2002.

"Everybody thinks I'm this hard-ass guy with no personal feelings. Let me tell you, when I'm with my granddaughter, she can have anything she wants," Perkins said on a recent June afternoon in Connecticut, in the midst of his transition from UConn to KU.

Caroline is Perkins' first grandchild and the latest lady in his life. His wife, Gwen, and daughters, Amy and Holly, are the others.

"Family is the most important thing in life," Perkins said. "They visited recently and I walked her in the stroller, I fed her and I helped put her to bed. It's the greatest thing in the world."

Caroline's mother, Amy, followed her father through his athletics director destinations, picking up degrees at Maryland and UConn. Now she serves as an administrative assistant to the president at Princeton; her sister, Holly, works as an account manager for Microsoft in New York.

The Perkins family already has checked the airline timetables and found the direct flights from New York and Newark to Kansas City. They will still spend time together, even though that becomes more complicated than the last time they lived in Kansas.

Amy and Holly were young schoolgirls when their dad was AD at Wichita State from 1983 to '87.

"My girls were raised in Wichita for a while. They used to hate KU," Perkins says. "But now they love it." 🍷

—Ken Davis, j'80, a sportswriter for the *Hartford Courant*, covered Perkins' entire 13-year career at UConn.

## Updates

**J**unior sprinter Leo Bookman, already the NCAA Indoor 200-meter dash champion, added the outdoor title June 14 in Sacramento with a winning time of 20.47 seconds. Bookman said immediately after the race that he would be preparing for football (his main duty in 2002 was returning kicks), but later said he had dropped football to concentrate on track. ... Kirk Hinrich was selected seventh overall by the Chicago Bulls in the June 26 NBA draft, quickly followed at No. 12 by former KU teammate Nick Collison, taken by Seattle. Collison was also chosen for USA Basketball's men's senior national team, which begins Olympics qualifying Aug. 20-31 in Puerto Rico. One of the assistants is North Carolina coach Roy Williams. ...

The Black Coaches Association honored women's basketball coach Marian Washington, g'78, with its Lifetime Achievement Award June 7 in Indianapolis, alongside Clarence "Big House" Gaines and Eddie Robinson. ... Men's basketball coach Bill Self filled the final spot on his staff with former Wyoming assistant Joe Dooley, and named former Williams assistant Ben Miller, PhD'95, director of basketball operations.





■ Design that is beautiful and functional is a goal for Studio 804.

Roof overhangs (left) and louvered screens (far right) provide shade in summer, while water tubes (below) capture and radiate the winter sun's heat.



Beleary-eyed and rumpled, hair and hands splattered with paint and caulk, students in the School of Architecture's Studio 804 assemble for their dawn meeting. Fortified with coffee and a box of rapidly disappearing doughnuts, they are like the sun that glazes the ample windows at 1718 Atherton Court this fine May morn: up, but just barely.

Had the police not arrived at 2 a.m., responding to the second noise complaint of the evening, the fifth-year seniors and graduate students slumped now on the living room floor might have gone all night. After all, it is May: Commencement awaits at week's end, and the carefree days of college have dwindled to a precious few. But for these 19 developing architects, this season of pomp and circumstance is also a time of planing and joining, of measuring twice and cutting once, of working frantically (and, yes, noisily) far into the night to meet a deadline they have imposed on themselves: to design and build from scratch an entire house in the course of one academic year.

Not just any house, mind you. The innovative design-and-build class created by architecture professor Dan Rockhill has drawn praise for mixing inventive, sustainable design and experimental materials to create homes for low-income families that look anything but low budget. Since 1999, when Studio 804 completed its first house, at 933 Pennsylvania, Rockhill's students have won more than a dozen design awards. The range of the prizes—for accessibility, affordability, sustainability and general design excellence—suggests the broad appeal these homes hold for the architectural community.

Educators have begun to notice, too. In 2002, the National Endowment for



BY STEVEN HILL

DAN ROCKHILL (4)



By asking

young architects

to design

and build a home,

Studio 804 offers

the Arts featured Studio 804 on the cover of *University-Community Design Partnerships: Innovations in Practice*, a review of nine architecture studios seen as models of community-based design. Several journals, including the *Journal of Architectural Education*, have profiled the class. And Rockhill fields many queries from universities wanting to adopt the 804 template, which pushes architecture education beyond pen-and-paper abstraction and into real, hands-on work that balances tight budgets, construction deadlines, client demands and fickle public opinion.

"Architecture education has never really had any hands-on experience

whatsoever," Rockhill explains. "The thing that really troubled me for a long time is that we'd teach design studio, and then a lot of students would come back and say, 'Why didn't you tell me?' The way we teach is so different from the way practice is actually conducted. They were just shocked."

So Rockhill and fellow professor Kent Spreckelmeyer ask students to do everything they can themselves. In fall, Spreckelmeyer helps them through site studies, homeowner surveys, zoning and other red-tape hurdles. In January, design begins under Rockhill's guidance. Within weeks, a basic plan is developed and construction starts. Except for work

# Space to Learn

■ Construction begins in January, as soon as a basic design is drawn up, and moves briskly toward the deadline of Commencement weekend. Students do most of the work themselves, kept on track by Rockhill during daily sunrise meetings.



AARON DELESE



EARL RICHARDSON

all aside, it is also evident—as Rockhill runs through a punch list of loose ends at the morning meeting—that personal responsibility is paramount.

The open house is only days away, and design problems long thought resolved have cropped up again. Weather stripping for the front windows has not been found; a run of custom-made screens has been delayed because someone forgot to write a check. “You’re going to be here in August to put those screens in, right?” Rockhill asks the responsible party. Noting a

things 10 times,” Rockhill continues. “They are making the transition from being students to being responsible adults and working professionals. And that’s part of my method, making it very clear that they are responsible.”

Rockhill, whose own work attracts high praise from his peers (In 2000, *House and Garden* magazine counted him among seven architects most likely to influence the way we live in the 21st century), guides students through a “critical inquiry” to choose a design. Once construction begins, he operates as foreman, giving expert advice on tools and techniques while prodding students to take responsibility for specific areas, allowing them, for the most part, to

that by law must be done by licensed plumbers and electricians, the men and women of Studio 804 drive every last nail, hang every door, and even handle heavy jobs like pouring the concrete and welding the steel beams that form the structure’s foundation and frame.

The experience is, by all accounts, intense. Most 804 students take no other classes. They sacrifice nights and weekends to finish on time. And they set aside ego and personal vision for the good of the group.

“You learn how to pick your battles,” says graduate student Michael Schaeffer. “You win some and lose some, but in the end this is a group project, and the house is a reflection of all of us.”

Declarations of all for one and one for

pile of curbside trash and tools supposed to be hauled away yesterday, he grumbles, “looks like a bunch of country boys are working here.” To another student he hands a fistful of envelopes, invitations to the open house that have been returned. No postage.

“It’s normal,” he says later, sipping coffee from a battered steel thermos as he leans on his pickup and surveys the house, brightening now in the sun as students swarm over it. The graceful, curved roof appears to float above a glass clerestory; corrugated steel siding and abundant south-facing windows give the clean-lined structure a chameleonesque quality as the light changes over the course of a day.

“They’re kids. You gotta tell ’em



AARON DELESE



make—and learn from—their own mistakes. A big moment each year comes when he asks someone to supervise the building of wooden forms that will hold concrete for the house's foundation.

"All of a sudden, it's not make-believe," he says. "It's not like we're in class; they've got to know the answers and it's got to be right."

"I know whoever volunteers, they're going to lie awake the night before the trucks come worrying if everything's gonna turn out right. That's kind of a unique experience. We live in a very pampered society; they've never had anything to worry about. I try to push them to be responsible for their areas, and they like the responsibility—but you have to remind them."

That push begins with the design process. While other students are still on winter break, the 804 crew meets daily. After a full semester with Spreckelmeyer, they know the site well. They've worked with Independence, Inc., an organization devoted to improving accessibility in public transportation and housing for people with disabilities, and Tenants to Homeowners, the nonprofit community housing development group that pro-

vides the land and funding. The partnerships introduce students to the joys and frustrations of working with clients, community groups and city bureaucracy, while also setting some philosophical guidelines for the final design.

"We always try to identify conceptual approaches to these houses," Rockhill explains. Certain ideas are given: The homes will be accessible (physically and financially). Students will experiment with materials (such as rubber and steel) not traditionally used in residential construction, incorporating discounted and donated items to control costs.

Environmental factors are important; they will use passive solar heating while screening the summer sun.

The guidelines, though, are just a starting point. "All of the details you see in the house had to be invented," Rockhill notes. "They don't find them in a book; they have to think it through."

Nineteen students show up with 19 designs, and under their professor's direction they begin to look for common issues and ideas they can mesh into a single plan.

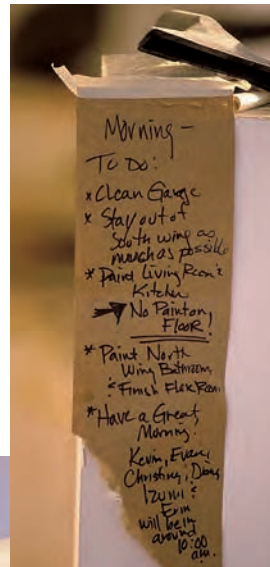
Here, Rockhill guides with a firmer hand: Construction mistakes can be fixed, but design is permanent.

"The design becomes evident through a process of critical inquiry that I champion," he says. "I do that in a way that makes everyone feel the result is a by-product of the process. It's like, 'Well, what else would we do? Nothing else could solve this problem.' It's something I set up for them to follow, but through a process of negotiation we all settle very agreeably on what you see." It's through this collaboration that issues important to students emerge.

At Atherton Court, those issues translate into a structure that is elegant and thoroughly thought out. The team has positioned the house to take advantage of southern exposure, using large windows to let in winter sun and 4-foot-tall water tubes to capture solar heat during the day and release it at night. A freestanding screen employs wood panels angled precisely (based on calculations of the sun's seasonal variation) to allow sunlight to penetrate in winter while screening it in summer. The clerestory admits natural light, reducing the need for electric bulbs, while its special highly insulated glass limits heat loss.

Many materials are salvaged from buildings slated for demolition. The front windows in the house came from a Kansas City Star building, and the hardwood flooring there and in other 804 houses is from an old gymnasium. The house built in 2001 at 1603 Random Road features redwood slats from a condemned water tower. Students had to invent not only a use for the slats, but also a method for installing them. If not for their ingenuity, all of these items would be lost to the landfill.

"It's much easier for someone to just come in and bulldoze a building than to go in and selectively take those materials



EARL RICHARDSON (2)





EARL RICHARDSON

out,” says Spreckelmeyer, who supervises the search for materials. “We’re saying, ‘Look, we are interested in this idea of sustainability; we know intuitively that it’s better to recycle than to landfill. What are the difficulties to doing that?’”

Witness the shafts of sunlight these large windows create, see the beautiful grain of heartwood redwood burnished by a half-century of trickling water (“Better than any redwood you could buy today,” Spreckelmeyer notes), and you begin to question a business model that views such waste as efficiency. Perfectly good construction materials are trashed every day in America. Meanwhile, affordable housing remains in short supply, and many low- and moderate-income homes are slapped together with poor materials and almost no thought to design.

“It’s not architecture; it’s real estate,” Rockhill says, pointing to houses in the surrounding east Lawrence neighborhood, an area set aside for affordable housing with the help of federal block grant funding. “It’s driven by cost and not much else. I’m not pooh-poohing it. People need the housing, and it gives them a roof over their heads they can afford. I think that’s good. But we’re trying to do just a little bit more. We bring our enthusiasm for understanding how to make architecture, and that adds another dimension to it. As I say to my

students, ‘If we don’t address these issues, who does?’”

The result is an experience that not only makes students think, but also makes them aware of the consequences of their thinking.

“Instead of passing off a drawing to someone in the field, you’re really involved in the building process,” says senior Kyle Unruh. “It makes you a little more practical in your design. As young designers, we need to think about how to make ideas like sustainability more affordable, because if people can’t afford your ideas, you’re not going to produce many buildings.”

Grad student Schaeffer echoes the idea that, when it comes to learning, there’s nothing like doing.

“It has taught me to think through a lot of this stuff when I’m designing. It’s easy to draw something in studio; then you realize how difficult it would be to execute. You have to get the materials, get them here, put them together, and do it on a schedule that’s pretty demanding. It’s a whole different ball game.”

Rockhill’s goal is not to make builders of students, but to make them better designers by teaching them how a house is put together.

“Some of them think they’re just going to come out and bang nails,” he says. “But that really doesn’t have anything to do with it. What it really is

about is being able to think things through and solve complex problems.”

That’s just the sort of proven skill architecture firms value, says Brenda Brosa, g’01. She helped build the house on Random Road and works now at Warner-Nease-Bost Architects in Kansas City.

“Being able to mention you did this means a lot to employers,” Brosa says. “In their minds it puts you at a different level; they know you can put a building together, not just draw a pretty picture.”

By salvaging materials destined for destruction, Studio 804 students create treasure out of trash. They might even be helping create a model for using recycled materials and sustainable construction in mainstream home building. What they are not doing, despite their good intentions, critics maintain, is creating affordable housing.

“What this does is create a house that is worth a lot of money, and we’re able to pass that on to a low-income family,” says Alan Bowes, director of Tenants to Homeowners. “It’s a huge injection of wealth for one family. But there are 20 families I have to tell, ‘You get nothing.’”

It’s the day before Commencement,



DAN ROCKHILL



and the open house has drawn a crowd. Students delight in showing off their handiwork to their parents. Flowers are everywhere, and the fridge is stuffed with food. As visitors admire the open floor plan, high ceilings and well-lit spaces, they are plainly awed.

"Absolutely fantastic," gushes Betty Egan, a volunteer for Habitat for Humanity, which built some of the plain but sturdy homes down the street. "It will certainly bring a lot of people into the neighborhood." Maybe it will inspire a few to help build affordable homes, she muses.

While Bowes appreciates the media attention Studio 804 draws, he seems troubled by one fact: While they've built a home for a low-income family, they have not added to the stock of low-income houses. The purchase price of this home will be well below six figures, but it would probably cost closer to \$200,000 to build. If the house is sold, it won't be to another low-income family.

What's more, the energy efficiencies—the wall of windows backed by water tubes, for example—strike Bowes as a tad impractical. "In the winter, when the nights are long and the days cloudy, this place will be an icebox," he says glumly. He's already thinking about needed fixes to bring the house up to energy

efficiency standards mandated for federally funded housing. Aesthetic touches—the graceful lines and soaring ceilings—leave him cold as well. "Beautiful places to go hungry in," he says.

Bowes isn't ungrateful: He values the students' work, but thinks they can do better. He'd like to see more indulgence of homeowners' needs and less of the artistic concerns of budding architects.

"The partnership between Studio 804 and Tenants to Homeowners is really good, and I think we can produce some really superb housing," he says. "But we need a balance between what students want and what is needed for the people who have to live there. And we don't have that yet."

The key to better balance is better communication, says Spreckelmeyer.

"The thing we learned this time was they had expectations about the house that we were not aware of during design," he says. "What really needs to happen is Tenants to Homeowners and Studio 804 need to work more closely in making those design decisions. Those contacts need to be ongoing from day one to the final opening."

Tenants to Homeowners seeks to increase the stock of affordable, energy-efficient housing; Studio 804 seeks to educate students in an atmosphere that

encourages innovation and experimentation. The two missions, while different, aren't mutually exclusive.

"We also are concerned with energy consciousness and affordability and accessibility, but we are interested from the point of view of trying to experiment and test exactly what those definitions mean," Spreckelmeyer says. "In many respects our students are experimenting more than trying to hit a certain target. They're trying to push boundaries as much as possible."

Outside academia, different standards sometimes apply. Days after the open house, the front windows at Atherton failed the federally required energy audit. Bowes says that's because the windows are 1930s technology never intended for residential use. Rockhill says the computer program used to conduct the test is flawed because it can't factor in other variables, such as the insulating value of high tech window shades installed behind the windows. In early June, Tenants to Homeowners decided to replace the windows. The \$10,000 cost will be passed on to the homeowners.

The modification won't be the first to a Studio 804 home, but it may be the most radical. That, too, is part of the learning process, says Brosa, who saw the Random Road house modified by the homeowners after they moved in.

"It's just the first lesson in learning what it means to jump through the hoops you have to jump through," she says. "That's only going to increase as you get out into the world and start working."

"We build these homes on the cutting edge because we hope to influence the way people live. Sometimes they will choose not to, but you still have to try."

■ Professors Kent Spreckelmeyer and Dan Rockhill started Studio 804 to give students practical, hands-on experience and room to experiment. Day and night, 1718 Atherton Court fills with beautiful light.



EARL RICHARDSON

# Jayhawks Step Out in Style

SUSAN YOUNGER



**A mascot traditionally seen in crimson and blue finds new fashion sense in 'Jayhawks on Parade'**

The genus remains Jayhawk, but oh how the species have multiplied. Sharp-eyed spotters are cataloging daily sightings of our favorite big-beaked bird, now adorned in stunning plumage of stripes and tiles and flowers and fins. Like San Juan Capistrano with its swallows, River City is aflutter with an avian migration.

Little girls and boys scramble through downtown Lawrence totting cameras, their parents and grandparents not far behind. On campus, out west, down south and even on the eastern approach of the Kansas Turnpike, families find the fanciful mascots preening in newfound colors. Anecdotal evidence abounds, as parents relate tales of their small children gazing out car windows, then suddenly pointing and exclaiming, "Jayhawk!"

Yes, we missed out on a parade of our basketball Jayhawks when Roy Williams' departure scuttled the post-Final Four celebratory mood. Thankfully, "Jayhawks on Parade" marched into town to raise our spirits.

"I think this reinforces the fact that when you are in Lawrence, Kansas, there's one mascot that we all love," says Paul Vander Tuig, KU's trademark licensing director, "and that's the Jayhawk."

The icon-parade formula is, by now, well known, and perhaps in danger of being overdone: Oversized fiberglass critters are handed over to artists, who spin their imaginative magic; the beasts are then placed around town in public areas and a craze commences. Chicago made it famous with cows, a concept done equally well in Kansas City. Across the country, cities have latched onto the notion that spirited, temporary public art can boost civic pride, increase pedestrian traffic and benefit local charities.

■ Barry Fitzgerald, associate professor of design, created "We Are All Stars" (left), stationed at Ninth and Massachusetts streets. Crowning over Sixth and Mass is "John Brown Hawk" (next page, top), by sculptor Jim Brothers. The fanciful "Merhawk on the Kaw," (next page, below) is the work of Sharon Dewey, g'84, PhD90, who earned her KU doctorate in aquatic ecology.





But the parades are huge undertakings, and have generally been attempted only by large urban areas; rarely have they been tried in a city as small as Lawrence, or with an icon whose image is so fastidiously guarded by its keepers and deeply adored by its fans.

In short, don't mess with the Jayhawk.

"In some ways it was a little risky, because we try to keep very consistent with the Jayhawk image," says Vander Tuig, the University official charged with approving all licensed uses of the Jayhawk. "But we recognized this as an opportunity to participate in an esprit de corps project [with local organizers]. We wanted to make sure the project put the University in a good light, and we wanted to make sure there weren't any designs that were inappropriate."

Vander Tuig says he rejected only one proposal as unworthy of gracing the Jayhawk, and, like other admirers of artists' ingenuity, he has been impressed. "To a design," he says, "they all turned out better than I had envisioned, because of the professionalism of the artists."

"Jayhawks on Parade" was conceived last year during a meeting of the Lawrence Convention and Visitors Bureau's volunteer advisory board.

Brad Kemp, g'91, a board member

and assistant director for public affairs at KU's Natural History Museum and Biodiversity Research Center, suggested the group should find a project. As Kemp recalls, fellow board member Doug Holiday, of the Hereford House, replied, "You know what we should do? Jayhawks on Parade."

"Without even stopping to think about it," as Kemp recalls, the project was embraced by the board and Susan Schmidt Henderson, j'96, the CVB's marketing manager. They soon discovered that Downtown Lawrence Inc. was considering a similar project, involving small Jayhawks that would be decorated and placed in downtown shops.

The groups joined forces, convinced KU administrators that "Jayhawks on Parade" was worthwhile and would not debase the mascot, and a pageant was born.

As was, in a sense, the Jayhawk.

Our current vision of the Jayhawk was created in 1946 by then-student Hal Sandy, j'47, who in 1947 sold his design to the University, in a now famous transaction, for \$250. Except for stylized statues and the Big and Baby Jay mascot costumes, the Jayhawk has remained two-dimensional, and elusively mythical.

"It never occurred to me that Jayhawks hadn't been rendered in a three-dimensional way," Henderson says. "One person [on the volunteer board] thought the Jayhawk was huge, 8-feet tall. Another would say, 'No, I think he's 3-feet tall.' It was interesting to see that give and take as we tried to figure this out."

The Glass Hand, a sculpture studio in Cleves, Ohio, was hired to craft the model and produce the fiber-glass statues, but the University first entrusted Michael Irvin,

## Jayhawk's 30 New Roosts

**Downtown:** "The Marvelous Mosaic Floral," by Constance Ehrlich, Karla Nathan and Shanna Wagner; "Rock Chalk Jayhawk Kubism," by Cathy Kenton; "Gogh Hawks Gogh," by Cathy Ledeker; "Peace, Love and Daisy Hill Forever," by Susan Younger and Valerie Spicher; "We Are All Stars," by Barry Fitzgerald; "Peacock on Parade," by Karla Nathan and Shanna Wagner; "Patchwork Hawk," by Linda Frost; "The Primary Hawk," by Patrik Neustrom; "John Brown Hawk," by Jim Brothers Sculpture Studio; "Jayhawk as A Cow on Parade," by Jennifer Rinehart-Unekis; and "Hot Hawk," by Celia Heintz

**Campus:** "Holy Hawk," by Cathy Ledeker; "Merhawk on the Kaw," by Sharon Dewey; "Bit O'Hawk," by Katie Kring; "Mascot Miro" and "Whoosh!" by Susan Younger; "Lions and Tigers and Hawks, Oh My!" by Doug Barth and Amanda Warren; "Classic Jayhawk," by Katie Kring; "So Many Faces, But One Heart That Bleeds Crimson and Blue," by Joanne Renfro; "Mardi Gras on the Kaw Hawk," by Janet Perkins; and "Puttin' on the Glitz," by Kathy Drungilas

**6th St.:** "A Hawk with a View," by Mike Savage; "The Shamrock Hawk," by Beverly Bolton; "Doc Hawk," by Brian and Jenni White

**24th St.:** "Kansan," by Vernon Kauffman

**23rd and Iowa:** "Abstr-hawk-tion," by Eric Hoins

**Kasold and 15th:** "Chip Off the Old Hawk," by Susie Lawler and Pat Woelk

**McDonald Drive:** "Heroic Hawk," by Michael Davis and Tim Bishop

**North Lawrence:** "Hawk of the Arts," by Megan McNellis

**Turnpike:** "Uncle Sam Hawk," by Winston Lata



f96, graphic design coordinator for the Office of University Relations, with the task of forging the third dimension for Sandy's Jayhawk.

"The first thing is to interpret from what we have in two dimensions, try to get the proportions and scale and stance," Irvin says. "Then get a front view, back view, top view and bottom view, and then start evolving that into the three-quarter view, so the sculptor could take it from there."

Irvin labored over the details with dedicated precision. But he was far more than a draftsman. He brought to the project an artist's instinct. The challenge, he insists, was perfecting "the attitude of the bird, this cocky little thing ... muscling himself through a crowd. That's what I wanted. Brash."

Irvin quickly discovered that some aspects of Sandy's two-dimensional design would not work as a mass-produced sculpture. The mouth would have to remain closed and the wings would not be precisely where Sandy placed them. When Sandy first saw a parade statue, in front of the Kansas Union, he immediately remarked, "You've got to have the spurs!" Yes, Jay's pilgrim shoes, in this form, lack the fighting talons.

"Otherwise," Irvin says, "we got the bird pretty well into character."

Drawings produced by Irvin at KU were e-mailed to The Glass Hand, where staff sculptor Steve Brauch created a maquette, or miniature model, and sent digital photographs of his work to Irvin.

With Vander Tuig's assistance, Irvin suggested changes, and eventually the model neared completion.

That's when Irvin flew to Ohio to make a final inspection. After two hours of tweaking, the chore of creating a 5-foot-tall fiberglass Jayhawk was ready to enter its final phase: sculpting the full-size cast from a block of urethane foam.

"Having Michael available made it very easy," Eric Kilb, The Glass Hand's owner, says from the studio near Cincinnati. "This Jayhawk has a great attitude."

The final phase of attitude adjustment came courtesy of the 35 artists who slathered their fiberglass statues with thick coats of paints and panache.

Some artists produced birds that were faithful replicas of Sandy's vision, with varying levels of unique touches.

Others went wild.

Perhaps the most memorable Jayhawk in this parade is "John Brown Hawk," perched on the roof of the Journal-World building at 6th and Massachusetts streets. Sculptor Jim Brothers radically altered the fiberglass statue itself, emerging with a Jayhawkified vision of John Steuart Curry's John Brown mural in the Kansas statehouse.

Of course, one of our favorite birds roosts in front of the Adams Alumni Center: "Whoosh," by Kansas Alumni

R. STEVE DICK, UNIVERSITY RELATIONS



Michael Irvin

art director Susan Younger, f91. (It should also be noted that Whoosh's flower-lined brick perch was conceived and built by the Association's Mike Wellman, c'86.) Younger also created "Mascot Miró," an homage to Catalan surrealist Joan Miró perched in front of Jayhawk Bookstore; and, with the Association's graphic designer, Valerie Spicher, j'94, "Peace, Love and Daisy Hill Forever," at Douglas County Bank on Ninth Street.



EARL RICHARDSON (7), SUSAN YOUNGER (1)





VALERIE SPICHER

Hal Sandy

Eleven of the custom Jayhawks can be found downtown, from Sixth to 11th streets and between New Hampshire and Kentucky streets. Ten are on campus (two across the street from each other at the Adams Center and Kansas Union; three at Jayhawk Bookstore; a south-side triad at Murphy Hall, Allen Field House and Hilltop Child Development Center; and a western duo at the KU Visitor and Lied centers). Other Jayhawks can be found on Sixth Street at Schwarz Road,

Wakarusa Drive and Maine Street; south of Clinton Parkway near Inverness Drive; at 23rd and Iowa streets; in north Lawrence at North Second and Locust streets; at the Hallmark plant on McDonald Drive; and at the Kansas Turnpike's Lawrence rest plaza.

And not to be missed, as widely agreed by parade aficionados, is the mosaic masterpiece "Chip Off the Old Hawk," by Susie Lawler and Pat Woelk, found roosting at Kasold Drive and 15th Street.

Soon after Star Signs began delivering the splendid Jayhawks to their designated nests around town, rumors flew that parade brochures were in short supply. Not so, Henderson insists. More than 100,000 were produced by Mainline Printing of Topeka, and brochures with maps can always be found at the Lawrence Visitors Center (the old Union Pacific Depot) on North Second and the KU Visitor Center at 15th and Iowa streets. Parade brochures are also available at all 30 sponsoring businesses.

For complete information about every statue and artists, as well as detailed maps and parade lore, visit [jayhawks-tour.ku.edu](http://jayhawks-tour.ku.edu) or [jayhawksonparade.com](http://jayhawksonparade.com). Also of interest for parade fans are [kualumni.org](http://kualumni.org) (which will include information about a book to be produced by the Association), [theglasshand.com](http://theglasshand.com) and [visittlawrence.com](http://visittlawrence.com).

Henderson says the parade will remain in place through football season, meaning the birds will be on view at least until the end of the November. When the project is finally concluded, the birds will either be sold to benefit various Lawrence charities or retained by sponsoring businesses.

As part of its initial agreement to participate, the University received a trademark licensing fee for each of the Jayhawks, amounting to about \$200 per bird; as with all such fees, the money will benefit the Licensing Royalty Scholarship Fund. Vander Tuig says the University decided to ask for the money "to be consistent" with its steadfast commitment that all licensed uses of the Jayhawk benefit KU scholarships.

"We have an icon that is almost 60 years old," Irvin says, "and there's a lot of asset there, a lot of asset. It's not a sports icon, it's not an athletics thing ... it's way beyond that now. It started out maybe as that, but now it is the University of Kansas."

As he relishes his first moment in front of a three-dimensional rendition of his happy bird, Hal Sandy uses his artist's eye to closely inspect the work. He offers a few small criticisms, things he might have done differently, but soon enough rubs his hand lovingly across a wing.

"He's great," Sandy says, grinning broadly. "Who cares if he doesn't have spurs?"









# Language Lessons

## SUBTLE CLUES SPEAK VOLUMES FOR MAVERICK RESEARCHER

BY JENNIFER JACKSON SANNER

**G**argantuan deadlines loom for Mabel Rice, distinguished professor and eminent scholar. Grant proposals are due to the National Institutes of Health, which funds four of her research projects on child language development. She's preparing to host an annual summer conference that attracts leading researchers from many disciplines.

But at the moment Rice just can't say enough about Dora the Explorer, cartoon star of Nickelodeon's top-rated television show for preschoolers. Rice lights up as she discusses the unflappable 7-year-old Hispanic girl who solves problems, makes friends and even ventures into the City of Lost Toys—all while toting her trusty backpack. Since the program's inception, Rice has advised its creators on language use.

"Dora is truly impressive; she's the first powerful little girl," Rice says. "She's a fearless leader and yet she isn't obnoxious. In fact, she's very endearing. They have avoided all the negative stereotypes. She is late in coming, of course, but she is the model that everyone would like to have a little girl become."

"She is able to speak up without being outspoken."

Rice smiles. Enough said. She knows better than to tamper with a well-turned phrase.

Rice loves language. Words are a gift she has treasured since childhood, when she learned to hold her own in a talkative farm family that included Mom, Dad, a sister and four brothers. In high

school she competed in debate and dramatic readings.

When she left tiny Menlo, Iowa, for the University of Northern Iowa in Cedar Falls, she thought theatre or English literature might be her major. But merely speaking and writing well didn't quite satisfy her. She wanted to be more than a wordsmith. Curiosity compelled her to examine language in its purest form—the early utterances of young children learning to communicate. Soon she found another way with words: speech pathology.

"It was a way to understand more about why some of these gifts are provided to some people and not to others," Rice says, "and how to spread them around so everyone has an opportunity to grow what they need to have."

So the performer ultimately became a professor. Rice has dedicated her career to understanding language development and its variations. Why do some 5-year-olds say, "He eat pizza" or "I sick yesterday"? Why do some adults struggle with verbs or other aspects of language, and how does it affect their lives?

In her search for answers, Rice has become an international authority on child language development. Her experience as an adviser to the landmark children's program "Sesame Street" led to her role in the development of Dora, who nimbly switches from English to Spanish as she encourages her young viewers to stretch their vocabularies.

Rice herself is known for solving problems in unusual, adventurous ways. In 1985, she helped launch the innova-

tive Language Acquisition Preschool at KU. She established and still directs the child language doctoral program, which has trained 17 graduates. She helped create the first test to identify a condition known as Specific Language Impairment (SLI), which affects 7 percent of kindergartners (Down syndrome or autism, far better known than SLI, affect less than 1 percent).

With colleagues in Kansas, Iowa and Nebraska, she has followed more than 400 Kansas children and their families for a decade, monitoring their language development and gathering data to investigate the genetic factors in SLI. With colleagues in Australia, she has launched a new study of twins that over time could yield additional genetic clues.

Rice, PhD'78, this spring became the Fred and Virginia Merrill distinguished professor of advanced studies at KU, thanks to a \$1 million endowment from the Merrills of Leawood. As a KU student, Virginia Urban Merrill, '47, studied with Richard Schiefelbusch, g'47, the KU professor emeritus for whom the Schiefelbusch Institute for Life Span Studies is named. In 1990 the Leawood couple founded The Merrill Advanced Studies Center, which Rice directs. As one of 12 centers and clinics within the institute, Merrill conducts research in disabilities and sponsors annual conferences, which Rice hosts, on research practices in higher education.

Rice came to Lawrence in 1974 to earn her doctorate, joining the faculty in 1984. She served as University distinguished professor of speech-language-

hearing and ranks among the Hill's most successful grant winners. She evaluates research nationwide as a member of NIH review panels. Schiefelbusch, her early mentor, says it plainly: "Mabel is our number one success story of all time."

Her achievements have grown from a clear and constant motive, says her longtime colleague Kim Wilcox, dean of liberal arts and sciences and professor of speech-language-hearing. "The first thing I think of is Mabel's sense of service and duty," he says. "Mabel was a happy person, working as a speech pathologist in Minnesota. But she found that she personally couldn't do enough for the kids. She finally came to the conclusion that as a society we didn't know enough about language. So, as a single parent with a young daughter, she went back to school to get her PhD and learn all she could. It all started with trying to help those kids in Minnesota."

When Rice and Wilcox landed on the KU faculty the same year in the same department, they soon found they shared the same frustrations with the conventional model of speech pathology—working one-on-one with struggling children. "When you single out a child for instruction, the first thing everyone else in the class knows is there's something different about that child," Wilcox says. "The standard practices just weren't very appealing to children or fun for them. If it wasn't fun for the kids and it didn't make sense to the parents, it probably wasn't a very good option."

It also wasn't the best way to train new speech pathologists, Rice adds. "They only came to know one child at a time, and they didn't have opportunities to see how children behave in groups or to learn how typically developing chil-



dren progressed and how this language system emerges, because they were working only with youngsters who were struggling so much."

So the two created the Language Acquisition Preschool, where one-third of the children were affected by language impairment, one-third had no impairment, and the final third were learning English as a second language. With an initial \$100,000 grant, the two began teaching classes in 1985. Two decades later, the preschool is affiliated with the Lawrence public schools and receives funding from the school district, the University and federal agencies. "We're very proud that it's a community-based delivery system that is woven in," Rice says. "It has survived all the different fads that come and go."

The preschool's endurance proves the principle that children can successfully teach one another. "It just takes one child saying to another, 'Why do you say it like that?' and bam! The light goes on," Rice says. "That lesson sticks and it is recalled. Adults can talk forever and it doesn't have that kind of impact."

Subtle language clues, whether in children's chatter or adult conversation, speak volumes to Rice. Through years of listening to children and adults, she and other scholars pinpointed certain grammatical indicators of SLI. Most telling is the use of verbs. Does a child drop the -s from the end of present tense verbs? Are forms of "to be" and "do" misused? According to Rice's research, correct sentence structure can baffle SLI children, who strain to express themselves and understand others clearly. Many SLI children sound about two years younger than their age—a critical lag because when it comes to learning language,

timing is everything.

"These youngsters are typically late getting started," she says. "The actual rate at which they change is surprisingly similar to other kids, but they don't change that rate, which means they never catch up. So the other children who started earlier stay at a higher level and keep going at a higher level."

To identify SLI children and provide treatment early on, Rice and Kenneth Wexler, professor of brain and cognitive sciences at the Massachusetts Institute of Technology, in 2001 introduced the Rice/Wexler Test of Early Grammatical Impairment. It is the first comprehensive test to help speech pathologists and preschool teachers accurately diagnose SLI in children ages 3 to 8.

Parts of the test are incorporated into Rice's long-term research of more than 400 Kansas families. The children in this group, age preschool to 14, are evaluated every six months; family members of each new child in the study are also screened, and those who are affected by SLI are included in the study. To participate, children must come from monolingual homes, have no autism or neurological disabilities, and they must not leave the consonants off the ends of their words. These requirements help distinguish potential SLI children from those with speech impediments or other impairments.

Thus far, Rice says, the study has

To learn more about Specific Language Impairment (SLI), visit In the Know, a public outreach project of the Merrill Advanced Studies Center, at [www.merrill.ku.edu](http://www.merrill.ku.edu). It explains the latest science on disabilities, aging and human development. In the Know also summarizes topics from recent Merrill conferences and shares findings from the Schiefelbusch Institute for Life Span Studies, the largest research center at KU.



found that when one child has SLI, 25 to 30 percent of nuclear family members also are affected. In parents, Rice sees the long-term impact. "There's something sort of mortifying about it to an adult," she says. "It's a difficult limitation for people to talk about, because it's not widely understood. We get it all confused with not being a good student or not trying hard enough or not being very smart. It's none of those."

The experiences of two fathers illustrate the range of SLI—and the skills to cope with the condition. Even Rice did not easily identify the first father as having SLI. "One of my colleagues is a very accomplished professor. He once heard me talking about this and said, 'You know, I'm one of your people. And furthermore, my daughter is too,'" she recalls. "We certainly have families like that who are very bright but for whom language is a difficult area."

The second father, who has participated in the decade-long Kansas study, is a manager at a McDonald's restaurant, Rice says. "He listens to the testing items, and he says, 'I know what you're doing here. I know some of the sentences are good and some are bad, but I'll be darned if I know which is which.'"

Adults and children in the Kansas study listen to sentences spoken by the examiners, who are dispatched to many parts of the state in three specially equipped vans, featuring audio and video recording equipment, a desk and chairs, and toys to use during sessions with children.

On one hot May afternoon, examiner Amy Kepler has driven to a small Johnson County town to test 5-year-old Taylor, who is itching to finish her session, collect her toy rewards, and put on her swimsuit for water play with her kindergarten classmates. Kepler introduces a segment of the test using 2-inch plastic robot figures, neon pink and green. "They have come to earth to learn English, and sometimes they forget how to say the little parts. Can you help them?" she asks Taylor. She follows with a rapid succession of sentences: "I likes hamburger. He drinks milk. He are spit-

ting it out." Taylor identifies which are right and which are "not so good."

Using these questions and other exercises, the team each semester assesses 100 children and adults representing 70 families. Rice hopes renewed NIH grant money could buy additional vans and upgrade the equipment to incorporate laptop computers. The team plans to add 25 new children each semester, thanks to partnerships with speech pathologists in Hutchinson, Wichita and Topeka.

**I**n addition to refining testing methods, the Kansas study contributes genetic data for the study of inherited factors in language development. Samples (in the form of cotton swabs from the inside of subjects' mouths) go to Jeff Murray of the University of Iowa and Shelley Smith at the University of Nebraska Medical Center at Omaha. Murray specializes in molecular genetics, examining specific portions of DNA. Smith analyzes statistics involving genetic variations.

Another of Rice's projects, a five-year study of twins in Australia, is just completing its first year. Though far removed geographically, Australia is an ideal test site for two reasons, Rice explains. First, large numbers of twins and single-born children already have participated in a national study of overall health, providing thorough early health history for comparing the pace of language development in twins vs. single-born children. Second, the connection between Australia and the American Midwest is surprisingly strong. "Perth, Australia, is almost identical demographically to Kansas City," Rice says. "The city is about 2 million people, and the ethnicity and income distributions are very similar."

Genetic research of language develop-

ment is relatively new, only 5 to 10 years old, Rice says. Studies typically span several years and offer tantalizing yet tenuous promise. Even admirably patient adults fidget like 5-year-olds at the prospect of waiting for answers.

But wait we must, Rice cautions. "We're beginning to believe that multiple genes are involved and that they interact with one another. There's something going on that has to do with the timing of language acquisition—when it begins and the rate at which it follows. ... The



■ Children with SLI may not say any words until they are nearly 2 years old. By 3, they may talk, but they are hard to understand. To help identify SLI, Rice and a colleague created a test for use by speech pathologists and preschool teachers.

breakthroughs have come quite suddenly, and we're beginning to find out more at least by ruling things out."

The gift of language is only one of the many mysteries of development. The rates at which a child learns words, takes steps, loses baby teeth or grows taller are all timed according to inherited schedules. To help those for whom the words won't come, Mabel Rice patiently asks new questions, listening carefully for more clues. "These processes are everywhere," she says, "and in many cases we have no idea what triggers them."

"It's all so elegant."

Well said, Mabel. Well said. 



# Association

Since 1975 the Association has presented the medallion as its highest honor for KU service. The tradition recalls the career of Association leader Fred Ellsworth, who was known as 'Mr. KU' on the Hill.



Gary W. Padgett



Charles W. Oswald



Robert T. Stephan

## Loyalists win medallions

*Alumni to receive Fred Ellsworth honors in annual Association tribute*

The Alumni Association this fall will honor three graduates for exemplary service to their alma mater by presenting them the 2003 Fred Ellsworth Medallion. The alumni are Gary W. Padgett, b'55, Greenleaf; Charles W. Oswald, c'51, Edina, Minn.; and Robert T. Stephan, '54, Lenexa. The Association's Board of Directors and the University community will honor the three Sept. 5 at a dinner in the Adams Alumni Center.

Since 1975 the Association has presented the medallion as its highest award for service to KU. The tradition began as a tribute to Fred Ellsworth, c'22, the Association's longtime executive secretary who retired in 1963 after 39 years. A committee that includes representatives of the Chancellor's Office and the Alumni, Athletics and Endowment associations meet annually to choose the recipients.

Padgett, longtime champion of small Kansas communities, is president and CEO of The Citizens National Bank in Belleville, Concordia, Lansing, Leavenworth and his hometown of Greenleaf. He has received the Small Business

Administration's Advocate of the Year Award for Kansas.

He has remained devoted to KU since his graduation. In Washington and Marshall counties, he helped establish the Alumni Association's Kansas Honors Program, which recognizes the top 10 percent of high school seniors throughout the state. For years Padgett chaired the local event, and he and his wife, Sue Summerville Padgett, f'56, remain loyal participants. In 1990 the Padgetts received the Association's Mildred Clodfelter Award for sustained local volunteer service to KU. They are life and Jayhawk Society members of the Association.

Padgett served on the Association's Board from 1983 to 1988 and has chaired the Audit Committee and participated in Jayhawks for Higher Education (then known as the Development Committee). Before joining the Association's board he represented the organization on the KU Athletics Corporation Board from 1979 to 1982. As a student, Padgett was a letterman on the basketball and baseball teams. Each year the baseball team presents the Gary Padgett



team captain award. He also was a member of Air Force ROTC.

For the Endowment Association, Padgett has chaired the Greater University Fund. During Campaign Kansas in the late 1980s and early 1990s, he served on the National Council and the North Central Committee. Longtime donors to KU, he and Sue are members of the Chancellors Club for KU Endowment and the Williams Educational Fund to benefit scholarships for student-athletes.

Oswald is chairman of Rotherwood Ventures, LLC, in Minnetonka, Minn. He spent much of his career with National Computer Systems, now NCS Pearson, which he helped found and led as chairman and CEO until his retirement in 1994. He began his professional life with Jostens Inc., eventually serving as president of that company.

As a Summerfield Scholar, Oswald graduated Phi Beta Kappa in economics, and through the years he has generously contributed to the department of economics, most recently as part of his \$10 million to KU First, the largest individual gift in KU history. The gift also benefited the School of Business and unrestricted funds at KU. He serves on the campaign committee for the College of Liberal Arts and Sciences. In 1992 he was elected a trustee of KU Endowment Association. During Campaign Kansas, he was a member of the National Council and the North Central Regional Committee and provided a leadership gift to the department of economics.

He is a former member of the School of Business Board of Advisors and a longtime supporter of KU athletics. He is a life member of the Alumni Association.

Stephan, an attorney in private practice, served 16 years as Kansas attorney general, longer than anyone else to hold that office. As attorney general, he helped craft and win passage of the 1992 Victims' Rights Amendment, which established a crime victims' board, a compensation fund, community grants and revised sentencing guidelines in Kansas. Before his election to state office,

Stephan was a district judge in Wichita for 13 years.

His numerous honors include the President's Citation from the National Association of Attorneys General and the Four Avenues of Service Citation Award from Rotary International.

For KU, he has represented the University at the Human Genome Conference in Bilboa, Spain, where he presented a paper on the legal aspects of the human genome project. He has served on several Alumni Association committees and as a volunteer consultant. He is a Jayhawk Society member and a frequent participant in the Rock Chalk Ball, the annual Kansas City event to benefit the recruitment of talented students to KU.

## New terms begin

### *Board of Directors welcomes officers, directors to table*

Alumni Association members have selected three alumni to the Board of Directors beginning July 1. The three, who will serve five-year terms, are Carol Ann Adams Brown, Alexandria, Va.; Tom H. Collinson, Pittsburg; and Petra "Tedde" Tasheff, New York, N.Y.

In addition, new officers will lead the board, following elections at its May 16-17 meeting at the Adams Alumni Center. The 2003-'04 chair is Linda Duston Warren, Hanover. She succeeds Robert L. Driscoll, Mission Woods. This year's executive vice chair is Larry J. Borden, Colorado Springs, Colo. He succeeds Warren.

Other alumni named to serve include three new vice chairs, who will join John P. Hanna, St. Petersburg, Fla., who was elected to a second one-year term. They are Tony C. Guy, Kansas City, Mo.; Jay Howard, Austin, Texas; and Monty E. Strecker, Ellinwood.

Serving on the Executive Committee of the Board are current officers and past chairs, along with two directors serving

at least the second year of their terms as elected by the national membership. For 2003-'04, these two committee members are Marvin R. Motley, Leawood, and David B. Wescoe, Mequon, Wis.

Each year the Board also selects alumni to the boards of the Intercollegiate Athletics Corp. and the Kansas Memorial Union Corp. Five alumni representatives serve on each board, but their terms are staggered.

On the athletics board, Reid F. Holbrook, Overland Park, succeeds Jack Clevenger, Kansas City, Mo., in representing the Greater Kansas City area.



Linda Duston Warren

The new member from the Wichita area is Richard J. Cummings, who succeeds Jerry Cohlmi. Holbrook and Cummings will serve four-year terms.

On the Union board, Steven D. Owens, Leawood, succeeds Rusty Leffel, Mission Hills, for a five-year term.

Brown, c'72, is a special agent with the Defense Criminal Investigative Service in Arlington, Va.

Collinson, c'00, retired in 2000 after 33 years in the newspaper business, where he spent the past 23 years as publisher of the Pittsburg Morning Sun.

Tasheff, c'78, is general counsel for litigation for Citigroup's Global Consumer

## Association



Larry J. Borden

Business.

Warren, c'66, m'70, is a family physician.

Driscoll, c'61, l'64, is a partner and former chair of the Stinson, Morrison, Hecker firm of Kansas City, Mo.

Borden, b'62, g'67, is vice president of Winslow Motors Inc.

Hanna, c'65, d'66, g'67, PhD'73, has enjoyed long careers in both higher education and financial services.

Guy, c'82, is an agent with State Farm Insurance Co. in Kansas City.

Howard, b'79, is president of JDH Investments.

Strecker, b'80, is owner and president of AR Systems Inc.

Motley, c'77, l'80, g'81, is assistant vice president of human resources operations supporting Sprint's Corporate Center Organization.

Wescow, c'76, is vice president and an executive officer of Northwestern Mutual Life in Milwaukee, and president of Northwestern Mutual Investment Services.

Holbrook, c'64, l'66, is partner in the Kansas City, Kan., firm of Holbrook & Osborn. He led the Association as national chair from 2000 to 2001.

Clevenger, b'68, is senior vice president of Salomon Smith Barney.

Cummings, c'54, m'57, is retired from his otolaryngology practice in Wichita. He served as national chair from 1995 to 1996.

Cohlma, m'70, is a physician with the Wichita Nephrology Group.

Owens, c'77, m'82, is a cardiologist and clinical assistant professor with Mid-America Cardiology at KU Medical Center.

Leffel, c'70, l'73, is an attorney in private practice.



## Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

### Board of Directors

#### CHAIR

**Linda Duston Warren**, c'66, m'70, Hanover

#### EXECUTIVE VICE CHAIR

**Larry J. Borden**, b'62, g'67, Colorado Springs, Colo.

#### EXECUTIVE COMMITTEE

**Larry J. Borden**, b'62, g'67, Colorado Springs, Colo.

**Robert L. Driscoll**, c'61, l'64, Mission Woods

**Reid Holbrook**, c'64, l'66, Overland Park

**Janet Martin McKinney**, c'74, Port Ludlow, Washington

**Marvin R. Motley**, c'77, l'80, g'81, Leawood

**Carol Swanson Ritchie**, d'54, Wichita

**Linda Duston Warren**, c'66, m'70, Hanover

**David B. Wescow**, c'76, Mequon, Wisconsin

#### VICE CHAIRS

**Tony C. Guy**, c'82, Kansas City, Missouri

**John P. Hanna**, g'64, d'66, g'67, PhD'73, St. Petersburg, Florida

**Jay Howard**, b'79, Austin, Texas

**Monty E. Strecker**, b'80, Ellinwood

#### DIRECTORS TO JULY 2004

**A. Drue Jennings**, d'68, l'72, Leawood

**Mary Kay Paige McPhee**, d'49, Kansas City, Missouri

**John W. Mize**, c'72, Salina

#### DIRECTORS TO JULY 2005

**Nancy Borel Ellis**, d'63, Pinehurst, North Carolina

**Sydney Bowling Kampschroeder**, c'65, Naperville, Illinois

**Craig B. Swenson**, e'59, Lee's Summit, Missouri

#### DIRECTORS TO JULY 2006

**Jill Sadowsky Docking**, c'78, g'84, Wichita

**Marvin R. Motley**, c'77, l'80, g'81, Leawood

**David B. Wescow**, c'76, Mequon, Wisconsin

#### DIRECTORS TO JULY 2007

**Con M. Keating**, c'63, Lincoln, Nebraska

**Joe C. Morris**, b'61, Leawood

**Allyn W. Risley**, e'72, Houston, Texas

#### DIRECTORS TO JULY 2008

**Carol Ann Adams Brown**, c'72, Alexandria, Virginia

**Tom H. Collinson**, c'00, Pittsburg

**Petra "Tedde" Tasheff**, c'78, New York, New York

#### HONORARY MEMBERS

**Gene A. Budig**, EdD, Princeton, New Jersey

**E. Laurence Chalmers Jr.**, PhD, San Antonio, Texas

**Archie R. Dykes**, EdD, Goodlettsville, Tennessee

**Delbert M. Shankel**, PhD, Lawrence

**W. Clarke Wescow**, MD, Mission

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BY KAREN GOODELL

# Class Notes



## 1928

**Frank Klingberg**, c'28, g'36, presented a paper titled *The Outlook for American Foreign Policy: Origin and Significance of the Cyclical Theories* earlier this year at the International Studies Association meeting in Portland, Ore. He and Leota Wagner Klingberg, c'34, will celebrate their 67th anniversary this year. They live in Carbondale, where Frank is a professor emeritus of political science at Southern Illinois University.

**Verna Ayers Shry**, c'28, will celebrate her 99th birthday in August. She lives in Skokie, Ill.

## 1930

**Marvel Anderson Beeler**, c'30, suffered the loss of her husband, Raymond, last year. She lives in Randall.

## 1933

**William Walker**, c'33, and his wife, Evelyn, live in Los Gatos, Calif.

## 1934

**Robert Slater**, d'34, makes his home in Chula Vista, Calif., with his wife, Ellie.

## 1936

**Saul Kass**, b'36, works as a consultant in Fairway.

## 1938

**Dorothy Alexander Hoffmann**, c'38, g'44, is retired in Sea Ranch, Calif.

## 1940

**Robert Gilliland**, c'40, l'42, makes his home in Hutchinson.

## 1944

**Betty Austin Hensley**, c'44, wrote *Thurlow Lieurance Indian Flutes*, a second edition of which recently was published by the Oregon Flute Store. She lives in Wichita.

## 1945

**Dean Sims**, c'45, a public-relations consultant in Tulsa, Okla., wrote *Hard Rock*, a historical fiction novel about the mining industry in Oklahoma in the 1930s.

## 1950

**Gomer Stukesbary**, p'50, does pharmacy consulting work in Ness City.

## 1952

**Margaret Horalek DeBord**, d'52, is retired in Centralia.

**Frank Mischlich**, b'52, g'75, lives in Lenexa, where he's retired from a career with the Environmental Protection Agency.

## 1953

**Bonita Roots Fee**, '53, and her husband, **Franklin**, b'53, continue to make their home in Hutchinson.

## 1954

**Raymond Borden**, b'54, and his wife, Nan, celebrated their 50th anniversary in April by renewing their vows at Danforth Chapel. They make their home in Overland Park.

**Janet Stewart Halloran**, d'54, a retired elementary school teacher, lives in Topeka.

**Marion Clyma Johnson**, f'54, owns Marion Johnson Art & Design in Omaha, Neb.

## 1955

**Jim Cameron**, j'55, is a retired pilot. He lives in Denver.

**Letty Lemon Linhart**, j'55, wrote *Living to Please God*, which will be published soon. She makes her home in Vista, Calif.

## 1957

**Richard Lewis**, e'57, g'61, is a retired consultant. He lives in Wilmington, Del.

**Lawrence Stroup**, j'57, makes his home in McPherson, where he's retired.

## 1958

**Margaret Heller Gatewood**, c'58, is special counsel at Goodell, Stratton, Edmonds & Palmer. She lives in Topeka.

**James Marsh Jr.**, e'58, practices law with the Kansas City firm of Stinson, Morrison, Hecker. He lives in Leawood.

**Phillip Moyer**, d'58, will retire in June as project manager at United Space Alliance in Houston.

## 1959

**Gayle Kenoyer**, c'59, m'63, practices medicine in Durban, South Africa.

**David Spalding**, m'59, a retired ophthalmologist, makes his home in Rogersville, Mo.

## 1962

**Robert Hagan**, e'62, wrote *Joint Eagles*, a novel that recently was published by Joint Eagles Crest. He lives in Goddard.

**Alan Latta**, c'62, is retired associate professor of German at the University of Toronto's Trinity College in Toronto, Canada.

**Eldon Ward**, b'62, lives in Wichita, where he's a retired executive with Boeing.

**Dallas Wicke**, e'62, is retired from a 39-year career with McDonnell Douglas. He lives in Garden Grove, Calif.

## 1963

**Loren Batchman**, e'63, edits and publishes the CSA Journal. He lives in Solana Beach, Calif.

**Frank Beck**, j'63, makes his home in Des Moines, where he's a retired salesman for Gilbreath Upholstering Auto Trim.

**Barry Bennington**, b'63, l'67, is chief judge of the 20th Judicial District. He lives in St. John.

## Class Notes

**Sarah Brooner**, d'63, and her husband, George Hatzfeld, make their home in Philadelphia, where she's a professor at Camden College.

**Kenneth Lynes**, e'63, works as electrical manager for Carbonair Environmental Systems. He lives in Minneapolis, Minn.

**Fred Thornton**, c'63, is retired in Albuquerque, N.M.

### 1964

**Bryant Hayes**, c'64, is senior lecturer at Baruch College in New York City.

**Gary Watson**, d'64, directs mental-health services at Mid America Health. He lives in Kansas City.

### 1965

**Pamela Stone Stroup**, d'65, retired recently as dean of enrollment management at the University of Louisiana-Lafayette. Her husband, **Ray**, e'64, is vice

president of marketing at Stuller Settings.

**Charles Wilhelm**, d'65, g'67, PhD'70, is a professor of speech pathology at Fort Hays State University. He lives in Hays.

### 1966

**Linda Simpson Baker**, j'66, works for Signature Staffing. She lives in Overland Park.

**John Hueser**, a'66, owns John Hueser Associates in Kansas City.

**Donald Racy**, g'66, a retired teacher, makes his home in Lawrence with his wife, **Caredythy Marshall Racy**, '66.

**Harley Scott**, f'66, g'69, retired recently as associate dean of liberal arts at the University of Texas-Arlington. He lives in Mount Vernon.

**Homer Yazel**, d'66, teaches in Fort Osage. He lives in Blue Springs with his wife, Ruth.

### 1967

**Robert Agnew**, g'67, PhD'69, is president and CEO of Peterson Industries in Sturgeon Bay, Wis. He lives in Ellison Bay.

**David Allen**, p'67, lives in Golden, Colo., where he's president of Allen International Financial Corp.

**Daniel Leonard**, d'67, recently was named the outstanding biology teacher of the year by the National Association of Biology Teachers. He lives in Colton, Wash.

**John Vratil**, d'67, l'71, practices law and is a partner in the Overland Park law firm of Lathrop & Gage. He lives in Leawood.

### 1968

**James Tidwell**, b'68, g'69, is vice president and chief financial officer of WEDGE Group Inc. in Houston.

### 1969

**Paul Clendening**, c'69, lives in Overland Park and is president of Enterprise Banking in Kansas City.

**David Davis**, b'69, owns Stanley Wood Products in Shawnee Mission. He lives in Olathe.

**Joseph Fix**, c'69, PhD'77, is executive vice president of Elan Drug Delivery in King of Prussia, Pa. He lives in Lansdale.

**Robert Jensen**, c'69, lives in Austin, Texas, where he's chief operations officer and chief financial officer of EpicEdge.

**Karen Clingenpeel Parmer**, d'69, a retired teacher, makes her home in Lake Arrowhead, Calif., with her husband, Dennis.

**Janice Altenbernd Stalcup**, d'69, serves on the Laramie County School Board. She lives in Cheyenne, Wyo.

### 1970

**Robert Craine Jr.**, b'70, is president of Capital Ventures. He lives in Tulsa, Okla.

**David Guyot**, e'70, lives in Overland Park and is chief administrative officer of Black & Veatch.


**Philip Patterson**, b'70, directs inter-market supply at Nestle Purina PetCare in St. Louis. He lives in Shrewsbury.

**Walter Riker**, c'70, j'78, is vice presi-

# Dana T. Duellman

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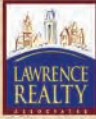


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dent of media relations for McDonald's. He lives in Aurora, Ill.

## 1971

**Charlotte Hardy Andrezik**, s'71, is a psychiatric social worker in Oklahoma City.

**John Kirk**, b'71, owns Energy Supply in Wichita.

**Robert Kolar**, d'71, teaches math at Kennedy High School in Cedar Rapids, Iowa.

**Cynthia Creek Maude**, j'71, is president and CEO of Callahan Creek in Lawrence.

## 1972

**Sarah Carr**, c'72, manages the kitchen at Mission Bell Inn in Manitou Springs, Colo. She lives in Colorado Springs.

**Kent Richardson**, p'72, is president and co-founder of Right Choice Pharmacy in Council Grove. He lives in Derby.

**Russell Williams**, j'72, lives in Tallahassee, where he's a post-doctoral research fellow in the public administration and policy department at Florida State University.

**Kent Wilson**, c'72, works for Northwestern Mutual Life in Kansas City.

## 1973

**Chris Patterson**, b'73, is business manager for Kemlite in Channahon, Ill. He lives in Downers Grove.

**Richard Rajewski**, c'73, m'76, practices medicine at the Hays Family Practice Center. He recently was named Kansas Family Physician of the Year by the Kansas Academy of Family Physicians.

**Mark Schuler**, f'73, is a self-employed illustrator in Prairie Village.

**Marcia Robertson Tremonti**, c'73, manages network operations for FirstGuard Health Plan in Kansas City.

**Patricia Collette Weaver**, d'73, g'83, works as a research scientist at KU.

**Barbara Wiley**, c'73, g'87, directs recruitment and retention for Presbyterian Healthcare Services in



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Albuquerque, N.M., where she lives with her husband, Peter Rinn, '79.

## MARRIED

**Bev Klauer**, f'73, to William "Robin" Collins Jr., July 27 in Victoria, British Columbia. They live in El Paso, Texas.

## 1974

**Pamela Johnson Betts**, s'74, is secretary of aging for the state of Kansas. She lives in Topeka.

**Timothy Short**, c'74, l'77, is a partner in Short & Kennard. He lives in Pittsburg.

## Class Notes

### 1975

**Dan Altman**, b'75, g'76, is executive vice president and chief financial officer at Ascend Media. He lives in Overland Park.

**Elizabeth Andes**, c'75, m'78, practices internal medicine with State Line Medical Group in Kansas City. She lives in Lee's Summit, Mo.

**Charles Boyd**, c'75, g'76, is president and chief executive of National Security in Arlington, Va. He lives in Falls Church.

**Mary Snapp**, j'75, lives in Seattle and is vice president of law and corporate affairs for Microsoft in Redmond.

### 1976

**Douglas Pringle**, c'76, practices law with Martin, Pringle, Oliver, Wallace & Bauer in Wichita.

### 1977

**Douglas Day**, f'77, owns Day Restaurants in Wichita.

**Joseph France**, p'77, g'80, is managing director and senior equity research analyst for Banc Of America Securities in New York City.

**Marc Ketzel**, c'77, lives in Sunnyvale, Calif., and is vice president of human resources at Maxygen in Redwood City.

**Robert Kretschmer**, PhD'77, is a professor of education and psychology at Columbia University in New York City.

**Mary Ann Zandrow Lillich**, g'77, lectures at the school of nursing at the University of Wisconsin-Milwaukee. She lives in Whitefish Bay.

### 1978

**Kevin Campbell**, b'78, is director of quality assurance for the U.S. Army in Leavenworth. He lives in Lenexa.

**Edward Drea**, PhD'78, received the 2003 Samuel Eliot Morrison Prize for distinguished contributions to the field of military history. He lives in Fairfax, Va.

**Craig Dunn**, d'78, d'79, is executive director of VSA Arts of Minnesota in Minneapolis. He lives in St. Paul.

**Ronald Garner**, c'78, commutes from Lansing to Fort Leavenworth, where he's a senior systems engineer for Northrop Grumman.

**Michael Linenberger**, c'78, m'82, is medical director of apheresis and cellular therapy at Seattle Cancer Care Alliance/Fred Hutchinson Cancer Research Center in Seattle, where he and his wife, Sara, make their home.

**Mark Mullinix**, c'78, is executive vice president of the Federal Reserve Bank of San Francisco, in Los Angeles. He lives in Claremont, Calif.

### 1979

**Daniel Cummings**, b'79, g'86, is an assistant vice president at State Street. He lives in Overland Park.

**Gerald DeZern**, a'79, e'79, lives in St. Louis, where he's project director for HOK Design & Build.

## August 2, 2003

**Shawnee Mission Park, 7900 Renner Road, Shawnee, KS**

Located off I-435 at 7900 Renner Road between 87th Street and Midland Drive

- 6-7:30 a.m. Walk-in registration and race packet pick-up in the Beach Area.
- 7:30 a.m. Start of 5K and 10K Runs: 5K Walk follows with Dog-Guide Walk. Post-race treats for participants (must complete race by 9 a.m.)
- 9 a.m. Free Tot Trot (for ages 3-10) at the Beach. Please note that advance registration is required.
- 9:30 a.m. Race results and awards.

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Through July 18	\$15 per entrant
July 19-Aug. 1	\$18 per entrant
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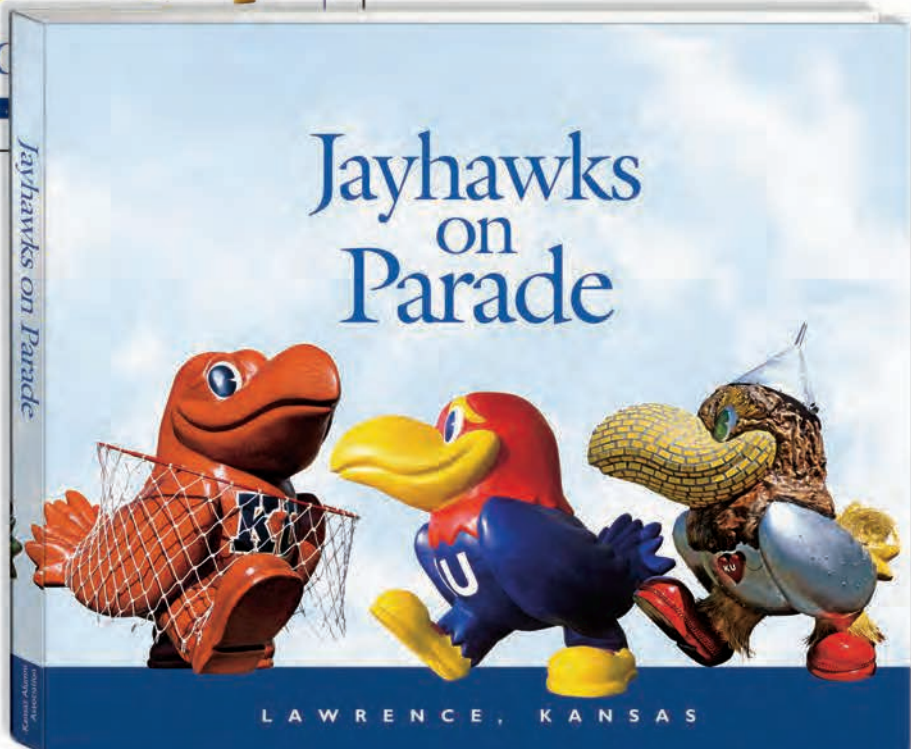


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- Street theatre and music
- New building tours: Dole Institute, engineering building, and Student Recreation Fitness Center
- 1 p.m. KU-Colorado volleyball. Horejsi Family Athletics Center. \$ 1-800-34-HAWKS or (785) 864-3141
- 3 p.m. New Student Family Tailgate. Outside Memorial Stadium. \$ (785) 864-SHOW
- 6 p.m. KU-Jacksonville State football. \$ (785) 864-3141 or 1-800-34-HAWKS
- "Fame." 7:30 p.m. Lied Center. \$ (785) 864-ARTS
- Comedian Tim Young. 8 p.m. Woodruff Auditorium, Kansas Union. \$ (785) 864-SHOW


## KUMC Campus

### KU Medical Center Alumni Reunion-Kansas City

- Class reunions: 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993
- Scientific presentations and lectures
- Lab tours
- Alumni Celebration and Awards Gala (6:30 p.m. Sat., Sept. 20, Hyatt Regency Crown Center)

# KU

is more than you imagine.





**Robert Presley**, d'79, directs bands for the North Chicago School District 187.

#### MARRIED

**Cynthia Frank**, d'79, to Douglas Lewis, Feb. 1 in Hutchinson. They live in Calgary, Alberta, Canada.

#### 1980

**Debra White Messamore**, c'80, m'84, practices obstetrics and gynecology at

Associates in Women's Health in Wichita.

**Robert Sanner**, b'80, is a loan officer at First Home Mortgage in Overland Park. He and his wife, **Jennifer Jackson Sanner**, j'81, live in Lawrence with their children, Rachel, 16; Jackson, 12; and Claire, 5.

**Ann "Bunny" Seymour-Bierlaagh**, c'80, is vice president of human resources at Priority Telecom & Priority Wireless. She and her husband, Thomas,

live in Amsterdam, Netherlands, with their son, Pieter, 4.

#### 1982

**Carolyn Fee**, j'81, g'83, is vice president of corporate marketing for FleetBoston Financial in Boston, where she lives.

#### 1983

**Melinda Rodgers Couzens**, c'83, is an interior designer. She and her husband,

## Profile

BY PATRICK QUINN

### Military historians salute Drea with their top honor

Edward Drea, a leading scholar of the Japanese army that fought World War II, in May was awarded the Samuel Eliot Morrison Prize by the Society for Military History. Previous recipients of the prize, named after America's most famous naval historian, include such celebrated historians as Stephen Ambrose and John Keegan.

"It reminded me of walking into the barracks after receiving my gold second lieutenant bars," says Drea, PhD'78. "Someone calls out, 'Attention!' and it's 15 seconds before you realize they're saluting you."

The military analogy is appropriate. Drea, author of *MacArthur's ULTRA* and *In the Service of the Emperor: Essays on the Imperial Japanese Army*, entered the Air Force in 1967, and was stationed in Japan before going to Vietnam in 1970. He later studied at Tokyo's Sophia University on the GI Bill, completed a doctorate in modern Japanese history at KU and taught courses on the Japanese army at the U.S. Army War College at Fort Leavenworth.

Drea's command of Japanese enabled him to examine Japanese military

archives in their original form. Pushing past stereotypes of fanatical ideologues and kamikazes, Drea discovered an organization riven by factionalism and internal politics. The distinguished military historian William D. O'Neil describes Drea as the "foremost Western authority" on the Imperial Japanese army.

Drea served as chief of the research and analysis division of the U.S. Army Center of Military History from 1990 to 1997, and is now working under contract for the office of the historian for the secretary of defense. He recently completed the first draft of his next book, an official history of the Department of Defense from 1965 to 1968, including the end of Robert MacNamara's controversial tenure as secretary.

Drea has interviewed MacNamara three times. He sees parallels between MacNamara's technocratic attempts to reshape the armed forces and today's high-tech military, and feels a certain sympathy for MacNamara's efforts to modernize a deeply traditional professional culture.

"He was trying to impose a new way of doing things, actually new ways of doing everything—managing the department, buying weapons, doing its budget. It was a shock to the system."



COURTESY EDWARD DREA

■ Edward Drea received the highest prize for military historians at a May convention in Knoxville, Tenn. "It came as a complete surprise," he says. Drea is a leading authority on the Japanese army of World War II.

Drea is living in Fairfax, Va., with his wife and daughter as he polishes the manuscript. He expects the completed work will be published in three years. "It's been very enjoyable," he says of his career. "It's a chance to combine a profession with a hobby and get paid."

—Quinn is a regular contributor to Kansas Alumni.

## Class Notes

John, live in Denver with their children, John Jr., 15; Henry, 12; and Fredrick, 8.

**Don Decelles**, c'83, works for KPMG International in Kansas City.

**John Keeling**, f'83, works as an art director at Hallmark Cards in Kansas City.

**Thomas Pitner**, c'83, g'86, owns 4Sight Inc. He lives in Loveland, Colo.

**Thomas Sims**, a'83, works in the construction administration department of DLR in Overland Park.

### BORN TO:

**Daniel Mullen**, c'83, and Stacie, daughter, Taylor Danielle, Nov. 19 in Overland Park, where she joins a brother, Blake, 2. Daniel is district manager for Mullen & Associates.

### 1984

**Lee Carvell**, e'84, is a team leader for Chevron Phillips Chemical. He lives in Bartlesville, Okla.

**Michael League**, c'84, lives in

Colorado Springs, where he's president and CEO of First National Bank.

### 1985

**David Chaffin**, b'85, is vice president of TST. He and **Kerry Jones Chaffin**, g'93, live in Overland Park, and she's a senior consultant for Rockhurst University.

**Melissa Sampson Chestnut**, j'85, works as a free-lance journalist in Lawrence, where she and her husband,

## Profile

BY LISA TAGGART

### Harris is neighborhood role model, with relish

Although his basketball days are over, John E. Harris retains the athlete's trick of staying on his toes. At 55, Harris, '73, remains nimble professionally, prepared to leap forward or dance to the side if necessary.

Harris has worked as a police officer, a boy's home administrator, a roller rink DJ and a researcher on a Navajo Indian reservation. He played basketball for two years at KU and for semi-pro teams in Puerto Rico and Spain, but never made the NBA. "I was not the best athlete," he says. "But I did have a head for the game. I knew how to set players up."

He now runs in-house suspension at Sacramento's A.M. Winn Elementary School. Evenings he works at a gas station to pay expenses for his mother, who has Alzheimer's. This summer he will open a mini-mart, where he'll serve "Philly Dogs," hot dogs layered with a spicy secret sauce.

You've never heard of Philly dogs because they are Harris' own invention. He started selling them from a cart last summer. They were such a hit that he decided to expand, and he knew he wanted to do so in his low-income neighborhood, Oak Park.

"A lot of black people who financially better themselves move away, and then there are no role models," he says.

"Growing up in West Philly there were African-Americans I wanted to be like. It was a predominantly black, middle-class neighborhood. I strove to be somebody, not someone of a different color."

Harris credits his entrepreneurial skills to his father, Eddie Harris, who owned the country's largest African-American hotel and part of a baseball team. "He was always trying new things. He would say, 'I never failed at something—I made attempts that were not successful.'"

Harris was also influenced by his stepfather, Thomas Adams, who worked at Campbell Soup Co. for 33 years without missing a day. "Being a man to him meant you gave your word and you kept it. The work ethic, he passed on to me."

Harris respects the lessons of each, so it's not surprising that he's comfortable juggling opposing ideas. Of his eldest grandson, who is about to graduate from college and has an enormous book collection, he says, "Judge a man by his library, not by what he drives." Later, he notes with pride his own Corvette. "I want people to see I'm a black man and I drive a nice car. And I'm fair and honest and I don't use drugs."

Agile thinking comes in handy with



COURTESY JOHN HARRIS

■ Harris credits two father figures for his work ethic and his willingness to try new ventures. Now he teaches similar lessons to troubled schoolchildren.

troubled students at A.M. Winn. "I teach the aggressive kids chess. The rule is, touch a piece, move a piece. I'm teaching them you gotta think before you move, you can't just put your hands on things. It helps a lot of them."

He's as quick with his mind as with his feet—a handy skill for a man always on the move.

—Taggart is a travel writer at *Sunset Magazine* in California.



**Robert**, b'83, g'85, make their home.

**Ashford Galbreath**, c'85, is vice president of worldwide product engineering for Lear in Southfield, Mich. He lives in Troy.

**Stephanie Hearn**, j'85, directs development for Arapahoe House in Thornton, Colo. She lives in Superior.

**Charles Mackey**, b'85, owns SpringHill Suites by Marriott in Lawrence. He lives in Shawnee Mission.

**Brian Rome**, b'85, directs finance for Blockbuster in Dallas.

**Karen Brown Schwartz**, n'85, is an agent with Coldwell Banker Real Estate in Columbia, S.C.

**Edward Walaszek Jr.**, c'85, directs food service for John Knox Village in Lee's Summit, Mo. He lives in Mission.

## 1986

**Robert McElroy**, g'86, is associate dean of Newman University in Wichita.

## MARRIED

**Janine Dyck**, c'86, PhD'92, to Matthew Murray, Oct. 12 in Pittsburgh, Pa., where Janine teaches psychology at the University of Pittsburgh, and Matthew is a senior special writer for the Wall Street Journal.

## 1987

**Christine Parr McGowan**, c'87, makes her home in Southlake, Texas, with her husband, **Joe**, c'86, and their children, Catherine, 12; Brian, 11; Michael, 9; and Patrick, 14.

**Kimberly Wolfe Nolte**, p'87, is a staff pharmacist for Steve's Corner Drug Store in Hiawatha.

## 1988

**Rex Johnson Jr.**, j'88, g'98, is senior manager for Cap Gemini Ernst Young in Chicago. He lives in Lake Villa.

**Ilene Kleinsorge**, PhD'88, is dean of business at Oregon State University in Corvallis.

**Julie Hall McDaniel**, e'88, directs facilities for General Mills in Minneapolis, Minn. She lives in Roseville.

**David Ring**, c'88, practices medicine at Hillcrest Medical Center in Pryor, Okla.,



where he and his wife, Michelle, live with their sons, Samuel, 7, and Brandon, 1.

## BORN TO:

**Robert Farha**, c'88, and Becke, son, Colin Farris, May 29 in Lawrence, where Rob owns The Wheel and Bella Lounge.

## 1989

**Susanne Dunlap-Gibson**, c'89,

makes her home in Orlando, Fla., with her husband, **Donald**, l'90, and their daughter, Danielle, 8.

**Carol Martin Tracy**, j'89, is associate vice president of Gould Evans Goodman Associates in Kansas City. She lives in Overland Park.

## MARRIED

**Anna Davalos**, j'89, to Micah

## Class Notes



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**Leawood Overland Park Mission Topeka**

MacDonald, Oct. 12 in Springfield, Va. She's a free-lance television news producer and writer in Washington, D.C., and he works for Earth Tech in Alexandria, Va., where they live.

**Jennifer Taggart**, j'89, and **Robert Wheat**, j'92, Dec. 7 in KU's Danforth Chapel. She does public relations and marketing for Contemporary Group in Prairie Village, and he directs media relations for Student Sports in Overland Park, where they live.

### BORN TO:

**Luca Jellinek**, c'89, and his wife, **Virginia Yeoward**, assoc., daughter, Alice Jellinek, Aug. 22 in London, where she joins a brother, Giovanni, 2. Luca is a global fixed income strategist for ABN-Amro Bank.

### 1990

**Tracy Arnold-Chapman**, c'90, and her husband, **Jeffery**, c'90, live in Grand

Rapids, Mich., with their daughters, Ada, 2, and Anna-Sophia, 1. Tracy works as a reference book article editor, and Jeffery is a software engineer for Gale Research.

**Daniel Bendoff**, b'90, owns Mail Boxes Etc. in Buffalo Grove, Ill.

**Chris Demetroulis**, c'90, works for Arthur J. Gallagher & Co. in Kansas City. He lives in Prairie Village.

**John Doswell**, g'90, g'97, is vice president and general manager of Mega Manufacturing. He lives in Hutchinson.

**Troy Helming**, b'90, founded Kansas Wind Power. He lives in Overland Park.

**John Milburn**, j'90, c'98, works as a newsman for The Associated Press in Kansas City. He lives in Lawrence with his wife, **Margaret Dunn Milburn**, b'98, and their children, John Charles, 3, and Emma, 1.

### 1991

**Scott Bingaman**, b'91, is a territory

manager for Boston Scientific Corp. He lives in Grafton, Mass.

**Roy Hammar**, c'91, owns Wichita Shirt and Cap in Wichita.

**Kathleen Reilly Myers**, j'91, and her husband, Lawrence, live in Overland Park with their son, Evan, 1.

### 1992

**Eric Pate**, d'92, works as a physical therapist at Mercy Medical Center in Rogers, Ark.

### MARRIED

**Kathleen Howard**, h'92, to Michael Dey, Dec. 14 in Andover. She's an occupational therapist at Via Christi Rehabilitation Center in Wichita, and he's a pharmaceutical sales representative for AstraZeneca.

### BORN TO:

**Gregory Young**, c'92, and Michelle, daughter, Margaret "Greta" Shupe Young, July 16 in Wichita, where he's an attorney with Hinkle Elkouri.

### 1993

**Jeanne Brennan**, c'93, directs communications for the Education Trust in Washington, D.C., where she lives.

**Thea Herron Knox**, p'93, and her husband, David, live in Weston, Mo., with their children, Karen, 3, and David, 1. Thea manages the pharmacy at Weston Pharmacy.

**Gary Miller**, e'93, is a captain and flight test engineer for the U.S. Air Force. He is stationed at Edwards AFB, Calif.

**Bobette Webster Puderbaugh**, b'93, g'95, recently became office manager of Minuteman Press in Lawrence.

**Robert Sack**, e'93, teaches English at Kosin University in Pusan, South Korea, where he and his wife, Horyon Kang, make their home.

### BORN TO:

**Lisa Collins Reed**, e'93, and **Todd**, b'94, son, Connor Penington Reed, Jan. 6 in Lakewood, Calif., where he joins a brother, Aaron, 2.

**Jeffrey**, p'93, and **Shelly Adams Schwindt**, b'93, daughter, Emily Noelle,



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**Kansas Alumni  
Association**

## Class Notes

Dec. 27 in Olathe, where she joins a sister, Mallory, 3. Jeffrey is director of pharmacy at Alternacare Infusion Pharmacy.

### 1994

**Joseph Guerrein**, c'94, is an instructor pilot in the U.S. Navy. He lives in Hanford, Calif.

**Robert Mandell**, c'94, works as an engineer supervisor at National Wrecking. He lives in Chicago.

**Aaron Marks**, e'94, is an assistant mechanical engineer for Burns & McDonnell. He lives in Overland Park.

**Dean Newton**, c'94, recently was re-elected to the Kansas House of Representatives. He practices law with Sonnenschein, Nath & Rosenthal in Kansas City and makes his home in Prairie Village.

### MARRIED

**Shannon Reilly**, j'94, to Paul Coombs, June 29. She directs marketing at the Kansas Expocentre in Topeka, and he's assistant coach for the Topeka ScareCrows hockey team.

### 1995

**Kyle Hogan**, c'95, works in sales and marketing for Glow Range. His home is in Carlsbad, Calif.

**Jeffery Johnson**, g'95, is president of the Iowa State University Alumni Association. He lives in Ames.

**Caroline Elton Kill**, d'95, g'98, teaches science in Park Hill, Mo. She lives in Overland Park.

### 1996

**Katrina Stullken All**, e'96, is senior designer for Derek Porter Studio in Kansas City. She lives in Lawrence.

### MARRIED

**Krista Wendt**, e'96, to Zach Murphy, Sept. 1 in Sonoma, Calif. They live in Oakland, and she's an associate with Flack+Kurtz.

### BORN TO:

**Brandy Bruno Brandt**, b'96, and **Ryan**, d'97, daughter, Elizabeth Lee, Feb. 16 in Lawrence.



**Kristine Reeves Manning**, s'96, and Patrick, daughter, Amy Kristine, Feb. 11 in Lawrence, where she joins a brother, Spencer, 3.

### 1997

**Lindsay Stratton McClellan**, b'97, supervises general accounting for Cessna Aircraft. She lives in Wichita.

### MARRIED

**Chresta McAllister**, c'97, to Paul Brinkman, Aug. 24 in Allenspark, Colo. She teaches at Johnson Elementary School, and he manages health-care operations for Neenan. They live in Fort Collins.

### BORN TO:

**Cynthia Johnson**, g'97, and Christopher, son, Charlie, Aug. 26 in Lawrence, where he joins two sisters, Kaitlyn, 7, and Madelyn, 2. Cynthia is a

physical therapist at TherapyWorks, and Christopher is a professor of music and dance.

### 1998

**John Colville**, c'98, is a physical therapist with Trident Sports Medicine and Rehabilitation in Charleston, S.C.

**Lesli Humphries**, j'98, is an account executive in sales with KVUE-TV in Austin, Texas.

**Cassie Neustrom**, j'98, manages promotions for Highwoods Properties in Kansas City. She lives in Overland Park.

**Debra Ochmke**, s'98, lives in Derby and is a clinical social worker with Behavioral Medicine Specialists.

**Matthew Rinehart**, b'98, c'99, is a video engineer with SKC Communications in Lenexa.

**Matthew Taylor**, b'98, works in sales support for Executive Air



Share. He lives in Fairway.

#### BORN TO:

**Jonathan Tosterud**, j'98, and Marissa, daughter, Isabel Grace, Jan. 13 in Ann Arbor, Mich., where Jonathan is a marketing specialist with Boards Group Inc.

#### 1999

**Beth Clugh Bell**, b'99, is a business analyst for Express Scripts. She lives in Ballwin, Mo.

**Marion Kincaid Wilson**, s'99, directs social services for United Methodist Homes in Topeka.

#### MARRIED

**Nicholas Walker**, b'99, to Theresa Reinke, Nov. 23 in Wichita. She teaches elementary-school music in Cheney, and he's a software developer and analyst at Flint Hills Resources in Wichita, where they live.

#### 2000

**Lindsay Unrein McPhail**, c'00, works as an office manager and scheduler for Rep. Jerry Moran in Washington, D.C.

**David Tacha**, b'00, works for TeamOne Real Estate in Lawrence.

#### MARRIED

**Laura Hubert**, c'00, and **Eric Beightel**, c'02, Nov. 9 in Lawrence, where they live. She's a merchandise planner for Parade of Shoes in Topeka,

## Profile

BY CHRIS LAZZARINO

### Retired pharmacist finds magic in lifelong hobby

As one of the highest-ranking officers in the 15,000-member-strong International Brotherhood of Magicians, Roger Miller stays abreast of the latest developments in magic. He isn't entirely pleased.

"I just read about a deck of cards that has a computer chip in each card, and you have a device that tells you what the chosen card was," Miller says, exasperation evident in his voice. "As my wife says, 'That takes the magic out of it.' Magic is the sleight of hand. There should be some sort of expertise or diversion or *something* involved, where it isn't just an electronic thing."

Miller, p'55, is a retired pharmacist who since 1964 has lived in Bonner Springs with his wife, Sheila. He resumed his boyhood hobby of entertaining friends and family with magic tricks when he moved to Pratt after earning his pharmacy degree, and he now says the qualities that made him a hit with local civic clubs and church groups so long ago work just as well today.

"I think magic has had a great resurgence," he says, "because it's nice, clean fun, with audience participation. Kids get exposure to all these wild images [on

TV and in video games], but there is still that basic thing of seeing a wand float in the air. Maybe they see everybody floating on TV, but to see it in person, that's a different thing."

In his five years of retirement, Miller has lived by a simple credo: He retired *to*—not *from*—something. He is proud of his long history of service to professional, civic and church groups—in 1980, as president of the state pharmacists' association, he visited every pharmacy in Kansas—and in retirement Miller decided it was time to do the same for the International Brotherhood of Magicians, which he has belonged to since 1960.

Although he was recently elected vice president at the brotherhood's international convention in Kansas City, he says it will be hard to top the past year he spent as treasurer. Like the magician in on the secrets, a treasurer "knows everything that's going on."

Whether treasurer, vice president or perhaps one day international president, it's not really the title that matters for Miller. He invokes Robert D. Putnam's 1995 book *Bowling Alone*, which illumi-



■ Roger Miller, the International Brotherhood of Magicians' newest vice president, keeps a basement room in his Bonner Springs home devoted to his hobby and part-time profession.

nated modern America's shift away from social ties, to explain the pleasure he finds, and societal duties he fulfills, by staying active with his fellow hobbyists.

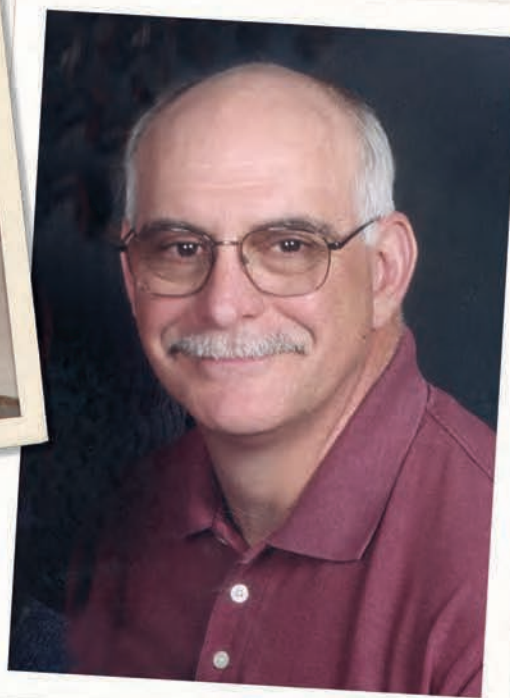
He even cites the unfortunate trend in his act as a "magical humorist." When he tells audience members that he's from a small town in Kansas, and they respond, "How small is it?" Miller answers, "We're so small that the Masons and the Knights of Columbus know each other's secrets ... and they call themselves the Masonites.

"Ba-da-boom."



# LOST

**Dan Freeman**, class of 1973.  
More likely to be seen tinkering with  
his Harley than attending classes.  
(Watched *Easy Rider* 17 times)



"Dan Freeman" is a characterization of a lost alumnus

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to your alma mater and your old friends from the Hill.

# FOUND

**Dan Freeman**, 2003. Partner in an  
area law firm with a wife and three kids.  
Has traded his bike for a BMW and  
now prefers iced lattes over beer runs.  
(Still watches reruns of *Easy Rider*)



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and he's environmental permitting coordinator for Brungardt Honomichl & Co. in Overland Park.

**Caroline Koch**, c'00, j'00, and **Robert "Bo" Gollier**, c'91, Oct. 26 in KU's Danforth Chapel. She's a trade show coordinator with the Golf Course Superintendents Association of America, and he practices dentistry in Lawrence, where they live.

**Tracy Newsom**, j'00, and **Jefferson Dillon**, c'99, l'02, Nov. 16 in Kansas City. She's development director at the KU Endowment Association, and he practices law with Stevens and Brand in Lawrence, where they live.

**Elizabeth Stinson**, c'00, and **Martin Mulcahy**, c'01, Oct. 5. They live in Rancho Santa Margarita, Calif.

## 2001

**Allison McCallie**, j'01 is assistant

director of alumni relations at the University of Pennsylvania. She lives in Philadelphia.

**Zachariah Pahmahmie**, l'01, recently was elected chairman of the Prairie Band Potawatomi tribe. He lives in Horton.

## MARRIED

**Christopher Dodds**, e'01, to Crystal Morgan, June 22 in Lawrence. He's an officer in the U.S. Navy, and they live in Kings Bay, Ga.

## 2002

**Travis Dowdy**, c'02, works as an agent with Primerica Financial Services in Kansas City.

**Susie Wang Moss**, c'02, and her husband, **Mick**, '01, celebrated their first anniversary in March. She is a wellness coordinator for Clinical Reference Laboratory in Lenexa, where he's a sys-

tem engineer for Sprint PCS. They live in Lenexa.

## BORN TO:

**Serena Stutzman**, g'02, and Derek, daughter, Olivia Irene, Jan. 24 in Shawnee, where she joins a sister, Abigail, who's almost 3. Serena is a nurse practitioner at Walk-In Healthcare of Olathe.

**School Codes** Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture and Urban Design
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association



# In Memory

## 1920s

**Lyle Brock, c'29**, Feb. 28 in Madison, Wis., where he was retired from a career with J.C. Penney. He is survived by his wife, Ruth, two sons and two grandchildren.

**Marion Decker, d'28**, 96, Jan. 23 in Lee's Summit, Mo. She was retired secretary to the assistant superintendent of schools in Kansas City.

**J. Preston Edwards Sr., e'28**, Dec. 29 in Oklahoma City, where he was retired from a career in government service. He is survived by two sons, four grandchildren and four great-grandchildren.

**Esther Zscheile Farley, c'29**, 83, Jan. 5 in Leawood. Survivors include her husband, Ivan, assoc.; a daughter, Susan Farley Hodgson, c'69; a brother, Walter Zscheile, '33; and two grandsons.

## 1930s

**Helen Gardner Alleman, c'36**, Sept. 11 in Midwest City, Okla. Among survivors are two sons, one of whom is Robert, m'76, g'99; and a daughter, Judy Alleman O'Connor, '69.

**Isabel Perry Allen, c'36**, 87, April 22 in Lawrence, where she was former owner of Little Women Children's Clothing. A memorial has been established with the KU Endowment Association. She is survived by a son, Mick, c'71; two daughters, one of whom is Judith Allen Morris, c'60; four grandsons; and four great-grandchildren.

**Alberta Ross Beverly, c'30**, 95, Feb. 23 in Washington, D.C., where she was a retired school principal. Her brother, Ashton Ross, '35, survives.

**Lucile Bluford, c'32, 91**, June 13 in Kansas City, Kan., where she was longtime editor and publisher of the acclaimed newspaper *The Call* and a civil rights champion. She was the second African-American to major in journalism at KU and joined the *Call* staff after her graduation. During her career,

she served on the national and local boards of the NAACP, and as a Pulitzer judge and a White House guest journalist. She retired at age 87. Her honors include: the 1990 Distinguished Service Citation, the highest award given by KU and the Alumni Association; a 1984 honorary doctorate from the University of Missouri, which she sued in 1939 to attend graduate journalism classes; and 2002 Kansas Citian of the Year from the Greater Kansas City Chamber of Commerce. The KU School of Journalism awards a student scholarship in her name, and a branch of the Kansas City Public Library is named for her.

**Ross Bryan, e'32**, 92, Oct. 30 in Nashville, Tenn. He founded Ross H. Bryan Consulting Engineers and Ross Bryan Associates and had designed the first pre-stressed concrete building and bridge in the United States. Surviving are his daughter, Penny Bryan Kriegel, c'62; three granddaughters; and seven great-grandchildren.

**Mary Strain Cowgill, g'35**, 92, Nov. 19 in Seattle. She founded the International Women of Columbia in Columbia, Mo., and was a genealogist. Surviving are a son, two daughters, two brothers, seven grandchildren and five great-grandchildren.

**Kathryn Ainsworth Davis, c'37**, 87, Jan. 28 in Dallas. A memorial has been established with the KU Endowment Association. She is survived by a son, Richard, b'75; a sister; and a grandson.

**Ephraim Ewing, b'38**, 92, Jan. 22 in Kansas City, where he was retired manager of Douglass State Bank and controller at General Hospital. Five children are among survivors.

**Robert Ganoung, e'34**, 89, Jan. 29 in Venice, Fla., where he was a retired engineer. He is survived by his wife, Thelma; two sons, one of whom is David, '68; two grandsons; and a great-grandson.

**DeWitt Harkness, b'39**, 86, March 2

in Topeka, where he was retired owner of Harkness Pharmacy. Surviving are two sons, DeWitt Jr., b'71, and John, b'74; a daughter; and two grandchildren.

**Ila Armsbury Herman, n'37**, Feb. 28 in Tucson, Ariz., where she was a retired nurse. She is survived by two sons, three sisters, two grandchildren and a great-granddaughter.

**Alfred Hoover, e'34**, Oct. 27 in Denver, where he was a retired electrical engineer and a power marketer for TriState Generation and Transmission. A son and a daughter survive.

**John Key, e'35**, 90, Feb. 9 in Loveland, Colo., where he was retired from a career in commercial and residential real-estate development and management. Survivors include two daughters, a brother, eight grandchildren and seven great-grandchildren.

**Maxine Hilliard McGuire, c'38**, Jan. 7 in Harper, where she was retired from the banking business. She is survived by her husband, John, assoc., and a sister.

**Valera Gotfredson McMurray, c'30**, Sept. 3 in Linn, where she was a retired lab technician and medical transcriptionist.

**Martin Mills, c'30, m'35**, Jan. 26 in Kansas City, where he was a retired physician. He is survived by his wife, Shirley, a daughter, two grandchildren and a great-grandson.

**Doris Griffin North, c'38, c'39, m'47**, 86, April 28 in Wichita, where she was a retired physician. Surviving are three sons, Daniel, c'77, Frederick, c'75, and Jim, c'71; two brothers; and three grandchildren.

**Claude Parish, e'37**, Oct. 30 in Denver, where he was retired from a career with Monsanto. He is survived by his wife, Evelyn; a daughter; two sons; a brother; nine grandchildren; and two great-grandchildren.

**Robert Rohde, c'39**, 85, May 19 in Topeka, where he owned Rohde's



Antiques. He served four terms on the Kansas Arts Commission and was a longtime member of the Mid-America Arts Alliance. He was a past president and advisory board member for the Alumni Association's Gold Medal Club and participated in many of the club's annual spring reunions.

**Albert Taylor, c'30**, Nov. 15 in Pocatello, Idaho. He was first dean of the graduate school at Idaho State University and is survived by his wife, Ruby, a son, two daughters and several grandchildren and great-grandchildren.

**Mary Stanley Thomas, c'39, s'66**, 85, Dec. 18 in Lawrence, where she was retired from the Kansas Department of Social and Rehabilitation Services. She is survived by two sons, one of whom is Ralph, b'66, l'69; three grandchildren; and three great-grandchildren.

**Evelyn Thompson, c'39**, 85, March 11 in Wichita, where she was a retired teacher. A memorial has been established with the KU Endowment Association. A sister, Lucile Thompson Burkhead, c'34, survives.

## 1940s

**Robert Allen, c'41, m'45**, 83, April 3 in Kansas City, where he was retired chairman of surgery and president of the medical staff at St. Luke's Hospital. He is survived by his wife, Jean Mcfarland Allen, '42; three sons, John, j'74, Mark, c'75, m'78, and Robert, j'68; two sisters, Jane Allen Mons, f'37, and Eleanor Allen Nelson, '43; and five grandchildren.

**Robert Beeler, c'45**, May 19 in Kansas City, where he was retired from a career in the travel industry. He is survived by his wife, Juliette Williams Beeler, '50; four daughters, three of whom are Patti Beeler Mann, d'73, Juliette Beeler Bradley, j'81, and Diana Beeler Winslow, n'85; a son, Scott, c'76; eight grandchildren; and a great-granddaughter.

**Lloyd Bell, e'49**, 78, March 8 in Houston, where he was retired from Taylor Instrument and Rawson & Co. He is survived by his wife, Mary Jane Hanna Bell, assoc.; a daughter; a son; a sister; and a grandson.

**Earl Bellinger, b'49**, May 4 in Nice,

France, where he was retired from a career in diplomatic service. He is survived by his wife, Michele; two sons, Eric, a'81, a'82, and Christopher, c'76, g'79; a sister, Marguerite Bellinger Mills, '46; and a grandson.

**Doris Coleman Braisted, b'40**, 84, Dec. 28 in Mobile, Ala. She is survived by a son and a brother.

**Robert Brown, m'49**, 81, Feb. 9 in Wichita, where he practiced medicine for many years. He is survived by his wife, Marilyn; a son, Douglas, c'74; four daughters; a stepson; a stepdaughter; and 12 grandchildren.

**Charles Dillon, b'48**, 81, Feb. 14 in Arlington Heights, Ill. He was retired director of human resources for Ohmite, an electronic products supplier. He is survived by his wife, Gladys, two sons, eight grandchildren and three great-grandchildren.

**Wendell "Ben" Good, c'45, m'48**, March 12 in Leawood, where he was a physician. He is survived by his wife, Margie, three sons, a daughter, 10 grandchildren and five great-grandchildren.

**John Hallberg Jr., b'42**, 81, March 20 in Kansas City, where he owned Industrial Equipment Co. He is survived by his wife, Joanne, a son, a daughter and a granddaughter.

**Darrell Haynes, b'41**, 83, March 12 in Phoenix. He lived in Russell and was an independent oil producer and owner of Haynes Oil. He is survived by his wife, Betty Lou Sublett Haynes, '42; a son, Fred, d'73; and a daughter, Kathryn, g'85.

**Lester Hey, e'40**, 88, May 23 in Baldwin, where he worked at Hey Machinery. He is survived by three daughters, a son, 10 grandchildren and two great-grandchildren.

**Christian "Nick" Hoffman Jr., e'42**, Sept. 21 in Salina, where he was president and board chairman of National Bank of America and senior chairman of UMB/NBA Bank. Survivors include his wife, Amy; three sons, Christian III, b'73, Thomas, g'88, and William, c'75, g'77; and four grandchildren.

**Kenneth Keene, c'48**, 82, Feb. 25 in Vigerville, Alberta, Canada. He was a

field geologist and a geology consultant. Surviving are his wife, Elaine; a daughter; four sons; and a brother, Richard, b'44

**Max Kennedy, e'49**, 78, May 10 in Lawrence, where he was a retired golf pro at Alvarado Golf Course. He is survived by his wife, Jacqueline Tuttle Kennedy, assoc.; two sons, Kris, c'77, and Rick, e'80; a brother; two sisters; and four grandchildren.

**Helen Johnson Littooy, c'41**, 81, Dec. 23 in Colorado Springs, Colo. She is survived by her husband, Fred, c'39, l'41; two sons, one of whom is Fred, c'65, m'69; a daughter, Susan Littooy Fraser, d'69; six grandchildren; and three great-grandchildren.

**Virginia Rader Loyd, c'45**, 79, March 26 in Ottawa, where she worked for the Franklin County Welfare Office and was a director of the Ottawa Library. She is survived by her husband, Allen; two daughters, one of whom is Linda, j'70; two sons, Allen, c'74, g'80, and Douglas, '75; a sister, Marian Rader Alderman, '62; and six grandchildren.

**Mildred Deaver McCoy, f'49**, 78, March 15 in Rancho Santa Fe, Calif. Survivors include three daughters, a son, two sisters and four grandchildren.

**Merle Morris, c'43, m'45**, 81, May 2 in Topeka, where he was a retired obstetrician and gynecologist. He is survived by his wife, Jeanne Carpenter Simmons Morris, c'50; a son; three daughters, two of whom are Nancy Morris Cox, d'77, and Anne Simmons Cox, j'78; a sister; 12 grandchildren; and a great-grandson.

**Lawrence Ochs, b'48**, 79, April 23 in Colorado Springs, where he was a real-estate salesman and former mayor. The Colorado Springs city sports complex is named for him. He is survived by his wife, Jean; a daughter; two sons; three brothers, Kenneth, b'52, Donald, b'53, and Harlan, b'50; eight grandchildren; and three great-grandchildren.

**Donald Owen, e'49**, Jan. 13 in Terre Haute, where he was a retired professor of geology at Indiana State University. He is survived by his wife, Marlowe; a son; a daughter; his mother; a sister, Polly Owen Lovitt, d'52, g'66; and five grandchildren.

## In Memory

**Ruth Cole Pollock, h'43**, 84, July 10, 2002, in Kerrville, Texas. She is survived by her husband, Morris, four sons, a brother, six grandchildren and seven great-grandchildren.

**William Read, c'47**, March 6 in Dallas, where he was president of William E. Read & Co. and of Texas Investment Bank and Trust. He is survived by his wife, Martha; three sons; a brother; a sister, Bernadine Read Glenn, '50; and eight grandchildren.

**Roderick Weltmer, c'49, l'51**, 77, March 23 in Beloit. He lived in Mankato, where he practiced law. Surviving are his wife, Alice Schoonover Weltmer, c'50; two daughters, Patricia Weltmer Korb, c'74, and Carrie Weltmer Mayhew, d'78; a son, John, j'78; 10 grandchildren; and four great-grandchildren.

**Marjorie "Dolly" Grable Wendt, '44**, 80, April 11 in Kansas City. She is survived by two daughters, one of whom is Peggy Wendt Johnson, '73; a son, Charles, '75; a sister, Mildred Grable Wilson, c'38, g'60; and eight grandchildren.

### 1950s

**Mahlon Ball, e'53, g'57, PhD'60**, 71, Oct. 4 in Evergreen, Colo., where he was a retired geologist and geophysicist. Two sons and two grandsons survive.

**Marilyn Ringler Ball, c'53**, 71, Sept. 18 in Evergreen, Colo., where she was in the antiques business. She is survived by two sons; a sister, Martha Ringler Conroy, '50; and two grandchildren.

**Frank Bowdish, PhD'56**, Dec. 13 in Pasco, Wash., where he was a retired professor of chemical engineering at the Mackay School of Mines at the University of Nevada-Reno. He is survived by two sons; two daughters, one of whom is Caroline, f'68; and five grandchildren.

**Justo Bravo, PhD'53**, 85, March 31 in Rio Rancho, N.M. He was a professor emeritus of chemistry at West Chester University in West Chester, Pa. Survivors include three daughters, one of whom is Desi, c'65; ten grandchildren; and three great-granddaughters

**James Briley Jr., b'51**, May 1 in Tulsa,

Okla., where he was retired from a career with Keewanee Oil. He is survived by his wife, Ann Allen Briley, j'50; and two sons.

**Joseph Faust Jr., b'50**, 79, March 20 in Arlington, Tenn., where he was a retired U.S. Navy commander. He is survived by his wife, Doris Dunkley Faust, c'45; a daughter, Judith, j'67; and two brothers.

**Olin Fearing, c'50, g'51**, 75, April 17 in San Antonio. Survivors include his wife, Glenna Anderson Fearing, c'51; a daughter; a son; a sister; and 10 grandchildren.

**Dale Helmers, c'51**, 72, Aug. 31, 2002, in Leawood. He had worked in the investment business in Kansas City for more than 30 years. Surviving are his wife, Jean, a daughter, a son and a sister.

**Lynn Hodges, '58**, 80, Jan. 13 in Bozeman, Mont. He was pastor emeritus of the Community Church in Belgrade, and is survived by his wife, Clara, two sons, a daughter, a brother, six grandchildren and three great-grandchildren.

**Ned Joslin, e'57**, 66, Nov. 12 in Kansas City. He divided his time between homes in Silver Spring, Md., where he had been an electrical engineer with Rixon, and Victor, Colo. Surviving are his wife, Jane Werth Joslin, d'57; two sons, Paul, c'85, m'93, and David, b'82; a daughter, Julia Joslin Carter, c'88; and four grandchildren.

**Richard McClain, c'51, g'56**, July 15 in Gaithersburg, Md. He had worked in the computer industry and is survived by his wife, Gladys Harrison McClain d'51; three daughters, two of whom are Rhonda, '82, and Richelle, '80; two sons, one of whom is Richard, '80; and six grandchildren.

**Robert Meyer Sr., c'50**, May 23 in Overland Park. He is survived by his wife, Mary; two daughters; five sons, one of whom is Robert Jr., c'79; a brother; a sister; and 10 grandchildren.

**William Payne, c'54, m'58**, April 20 in San Rafael, Calif., where he was a retired dermatologist. He is survived by his wife, Julia Carothers Payne, c'53; a daughter; a brother, Thomas, c'52, l'56; and two grandchildren.

**Grimes Pearson, b'51**, 77, Feb. 16 in

Lubbock, Texas, where he was CEO of T&G Service Co. Surviving are his wife, Loretta, two sons, a daughter, three stepsons, his mother, a brother, a sister and seven grandchildren.

**Harry Phelps Jr., l'54**, 85, Nov. 28 in Dodge City, where he was a retired farmer and an attorney. He is survived by a son, Douglas, '72; three daughters, one of whom is Mary, c'85; and three grandchildren.

**Thelma Regier, c'51**, 73, April 15 in Kansas City, where she was a retired teacher. Several nieces and nephews survive.

**Donald Schauf, b'51, l'53**, 77, Jan. 30 in Shawnee Mission, where he was retired from a career with the U.S. Corps of Engineers. He is survived by his wife, Barbara Trapp Schauf, f'54; a son, Michael, c'92; two daughters, Sheila Schauf Davila, d'78, g'80, and Melinda Schauf Blansit, n'82; and four grandsons.

**Milton Sills Sr. e'55**, 69, March 27 in Augusta, where he was retired senior vice president of Cessna Aircraft. He is survived by his wife, Betty Arnold Sills, '59; four daughters; and 21 grandchildren.

**Charles Weaver, b'50**, 82, Feb. 18 in Hazlet, N.J., where he was a retired electronics engineer. Among survivors are his wife, Wilma Jean Feurbach Weaver, n'53; two daughters; and a son.

### 1960s

**Dean Allen, d'66**, Oct. 13 in Albuquerque, N.M. He had owned Allen Associates in Houston. A daughter and a sister are among survivors.

**John "Jack" Bolin, c'60**, 64, Jan. 11 in Indian Wells, Calif. He was retired president and CEO of Kemper Financial Companies in Chicago. Survivors include his wife, Virginia Mize Bolin, c'59; four sons, two of whom are John Jr., '84, and Joseph, '86; and nine grandchildren.

**Diana Bruner Brown, d'68**, 56, April 19 in Colorado Springs, Colo., where she taught first grade at Martin Luther King Jr. Elementary School. She is survived by a son; a daughter; her parents; two sisters, Robin Bruner Hudson, c'66, and



Barbara Bruner Johnson, d'71; and a granddaughter.

**Patricia Kenoyer Dion, n'62**, Oct. 8 in Visalia, Calif., where she worked in the medical field. Surviving are a daughter; two sons; a sister, Gayle, c'59, m'63; and a brother, Ray, c'66, m'70.

**Michael Hart, c'67, g'72**, 58, April 13 in San Antonio. He worked in the banking business and is survived by his wife, Sonia, two sons, two step-daughters and a sister.

**Peggy Smith, c'66**, 57, Oct. 25 in Los Altos, Calif. She was a professor of counselor education at San Francisco State University. Surviving are her mother; a sister, Linda Smith Hope, g'99; two brothers, one of whom is Gary, e'74; and a stepsister.

**Terrence Stone, a'66**, 61, March 12 in Overland Park. He was a partner in the Kansas City architectural firm of McCoy, Hutchinson and Stone. A memorial has been established with the KU Endowment Association. Surviving are his wife, Joanne Stover Stone, c'63; two daughters, one of whom is Lisa Stone Butler, g'96; a brother; and four grandsons.

**Fred Thornton, c'63**, 69, Jan. 1 in Albuquerque, N.M., where he was a retired systems engineer with IBM. He is survived by his wife, Ruth, assoc.; two daughters; two sons; two brothers; six sisters; and five grandchildren.

## 1970s

**William Baker, j'73**, May 3 in Kansas City, where he owned and published Bank News. He is survived by his wife, Pam Darnell Baker, d'73; two daughters, Laura, c'99, and Julie, c'00; his father; and a sister, Nell Baker Ramsey, c'69

**Floyd Biggs, d'71**, 55, May 5 in Bloomington, Ill. He had been a receiving associate with Mitsubishi Motors and is survived by his wife Dolores; a daughter; a son; a brother, Michael, c'74, g'76; and two grandchildren.

**Terrence "Fuzzy" Burns, b'72**, 53, March 19 in Kansas City. He lived in Bonner Springs and had established Burns Accounting Services in Lawrence. Surviving are his wife, Deena; a daughter,

Mikole Burns French, d'01; five brothers; and five sisters.

**Malcolm Germann, g'72**, 60, March 5 in Wichita, where he was a retired associate professor and health and sciences librarian at Wichita State University. Survivors include his wife, June; a son; his mother; two brothers, Mark, b'66, and Michael, '79; and three grandsons.

**James "Londy" Londerholm, j'71**, 66, March 28 in Prairie Village, where he had a career in advertising journalism. A memorial has been established with the KU Endowment Association. He is survived by his wife, Carolyn; three daughters, one of whom is Dawn Londerholm Macke, '95; a son; a brother, Robert, c'53, l'55; and seven grandchildren.

**Robert "Lew" Potter, g'70**, 56, April 22 in Kansas City, where he was a consulting engineer with Black & Veatch. He is survived by his wife, Nancy Spaugh Potter, n'70, g'96; three daughters; a brother; and a sister.

## 1980s

**Anita Brummell Brown, '83**, 69, Dec. 28 in Lawrence, where she was retired chief technologist at KU's Watkins Student Health Center. She is survived by three sons, two of whom are Dennis, '85, and Geoffry, e'83; four sisters, one of whom is Alice Brummell Jenkins, d'66, g'76; and a grandchild.

**Mary Kathryn Wahlstedt Murphy, '83**, 61, April 10 in Kansas City, where she was an industrial hygienist. She is survived by two sons, one of whom is Thomas, c'88; four brothers, two of whom are A.C. Wahlstedt Jr., j'53, and Warren Wahlstedt, g'64, g'67; and three grandsons.

**Sauna Ryan, c'86**, 39, May 5 in Atlanta, where she was a travel agent. She is survived by her husband, Jardon Bouska, b'82, g'84; two sons; a daughter; her parents, Ted, assoc., and Colleen Collins Ryan, g'75, PhD'83; and four brothers.

**Dorothy Wilson Werts, c'89**, 77, Jan. 15 in Junction City, where she had been active in the Junction City Little Theatre. She is survived by her husband, Merrill; four sons, one of whom is Riley, f'73; a

sister, Mary Wilson Hayman, c'42; and four grandchildren.

## 1990s

**Kathleen Folrath Schmidt, g'92**, 57, Feb. 27 in Overland Park. She taught elementary-school art in Shawnee Mission and in Blue Valley and is survived by her husband, Ralph, b'64, l'67; a daughter; a son; her mother; and two sisters.

**John Wake, c'94**, 32, May 26 in Lawrence. He was a copywriter in advertising and marketing communications at John Deere Agricultural Marketing Center in Lenexa, and he made his home in Olathe. His parents and a brother survive.

## The University Community

**Robert Aangeenbrug**, 67, May 15 in Lawrence, where he had been a professor of geography and meteorology from 1965 to 1985. He is survived by his wife, Mary Hay Aangeenbrug, g'80; three daughters, Mary, c'84, Elizabeth, c'84, and Christina Aangeenbrug Lantz, c'87, n'92; a brother; four sisters; and five grandchildren.

**Carolyn Doty**, 61, March 13 in Lawrence, where she was a professor of English at KU. A memorial has been established with the KU Endowment Association. She is survived by her mother; a daughter, Margaret, '89; a son; and a sister.

**James Ranz**, 81, Jan. 29 in Laramie, Wyo. He was director of libraries at KU from 1975 until 1991. Surviving are his wife, Delores, a daughter, two sons, five grandchildren and a great-grandchild.

**George Baxter Smith**, 96, March 22 in Lawrence, where he was former dean of education, director of summer sessions and vice chancellor for institutional research and planning at KU. A memorial has been established with the KU Endowment Association. He is survived by his wife, Marjorie Austin Smith, assoc.; two sons, Malcolm, f'64, and Stuart, c'60, m'64; two grandchildren; and five great-grandchildren.



# Rock Chalk Review



■ *The Center of Everything*  
By Laura Moriarty  
Hyperion  
\$22.95

OREAD READER

## Mother and child dysfunction

*A poignant debut novel explores the plight of a girl wiser than her years*

**E**velyn Bucknow is age 10 going on 30. A child thrust into the role of parent, she views the world with the weary wisdom of one who knows history will repeat itself—especially when it involves her mother, Tina.

A 27-year-old single mother, Tina struggles with work, love, money and other adult issues. She can't seem to learn from her mistakes.

But Evelyn learns plenty.

Her lessons form the stark, startling narrative of Laura Moriarty's first novel, *The Center of Everything*, the story of Evelyn, who gamely fends for herself while her mother appears doomed by bad choices:

"She says she is just having a bad time right now, but she still loves me. I am her little light in the world, she says, and she will always take care of me. Everything will be okay. ...

"Everything will not be okay, I know. She has lost her job. She is going to have a baby, Mr. Mitchell's, and he has moved away with his wife somewhere, probably to get away from her. ...

"I don't say anything, but in my head, things have changed. I've drawn a line between us, the difference between her and me. It's like one of the black lines between states on maps, lines between different countries on the globe. They don't really exist. ... But everyone knows where they are, and they are important, keeping one

state separate from the other, so you can always tell which one you're in."

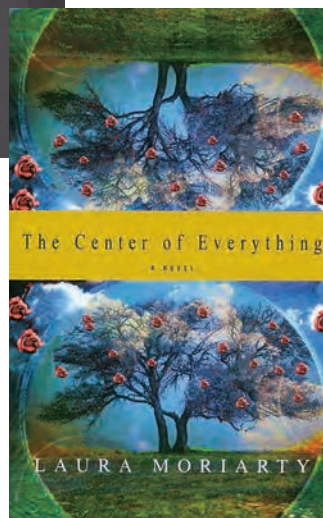
Set in fictitious Kerrville, Kan., the novel follows Evelyn as she copes with family, friendships and first love, made more awkward in a small town, where everyone knows you don't have a dad, your mom can't hold a job, and your shoes and clothes are hopelessly uncool.

Evelyn's anchor is Eileen, her grandmother, who regularly drives in

from Wichita bearing food and solace for her granddaughter and tough love for Tina. Clashes between Eileen and Tina teach Evelyn the unspoken language of adults: "I've seen my mother and Eileen look at each other like this, eyes flat, mouths unmoving, a long stare that looks like hate but could be something else and nothing you want to get in between."

Evelyn delivers matter-of-fact observations with uncanny clarity and comic timing. Her wry commentary on daily absurdities helps her rise above persistent disappointments—and keeps the reader enthralled.

The struggles of children like Evelyn, who are parents to their parents, are common to social





workers like Moriarty, s'93, g'99, who was a counselor in a housing program for pregnant teens and single moms in Portland, Maine, when she received word that Hyperion would publish her novel. Moriarty knows well that social workers must learn to sometimes laugh when they want to cry, and she imbues Evelyn with the same resilience.

The manuscript began as one of Moriarty's graduate-school assignments for the late English professor Carolyn Doty, her KU adviser. Although she now writes full time in Portland (thanks to the stunning \$400,000 Hyperion paid for her book), Moriarty still calls Kansas home, and her adopted state's expansive skies and quirky cultural landscape are recurring characters in *The Center of Everything*. Fittingly, KU figures into the hopeful final chapter.

Hope comes despite wrenching heart-break, from which Evelyn emerges stronger. Even her mother manages to right herself, if only for a while.

Someday she might even learn a thing or two from her daughter.

—Jennifer Jackson Sanner



## 4D

### Graduate's films chart new dimension for data

The plots of David Roby's films are not easy to follow. The concepts he illustrates are hard to parse.

The soundtrack, on the other hand, is one you can dance to.

Roby, c'03, a bright student with the unlikely double major of math and film, has made a series of computer-animated shorts that try to demonstrate—within the limits of this three-dimensional world we all live in—what it would be like to see in four dimensions. The films tackle a problem that has long challenged scientists who study complex systems such as stock markets, global economies or the weather: how to graph-

ically present constantly changing systems that have many, many variables.

"There's a certain irony to having to resort to a flat, two-dimensional TV screen to do that," says Roby, but there are advantages, too. "You can't really construct these sorts of objects. Animation is a way of modeling things that exist only in four dimensions."

In one 10-minute film, Roby builds a hypercube on screen. A hypercube, as anyone with even a passing knowledge of non-Euclidean geometry knows, is a complex four-dimensional object made up of eight three-dimensional cubes.

Got it?

"Think of Excel charts," says Estela Gavosto, the professor of mathematics who invited Roby to work with her when she discovered his interest in film. "In those charts you are really oversimplifying things, because you present only a few numbers at a time, and each of those numbers depend on several other numbers. The question is, how do you put all those numbers together" in one chart.

The goal, says Gavosto, is to devise a way of presenting data that avoids over-

simplification and more authentically illustrates complexity—and can still be understood.

The prospect of 4D Powerpoint presentations makes you cringe? Relax. That day is a long way off, according to Roby. In a world bound by length, width and height, "I don't think we're near a time when you'll look at the newspaper and see your weather in a hypercube," he says. The average person would require special training to make sense of such presentations anyway, Gavosto says. But other benefits accrue from exploring these issues, including—unexpectedly, perhaps—aesthetic ones.

Set in motion by Roby's computer animation and accompanied by a soundtrack that ranges from jazz to techno, the textured, multicolored images have the eye appeal of a "Fantasia" dream sequence. But what dazzles Roby is the math.

"The visual representation (of data) is artistic," he says, "but the numbers have a nuance that is equally beautiful."

Got it.

—Steven Hill



■ An interest in math and film led David Roby to use computer animation to explore complex fourth-dimension concepts.

OREAD READER

## Woman warrior

*Everything she needed to know she learned in the dojo*

She never set out to become The Queen of Martial Arts Writing, but after publishing 10 books on the subject, Jennifer Lawler wears the self-bestowed title with grace.

“That’s my little joke,” says Lawler, c’88, g’94, PhD’96. “When I started out to become a writer I always envisioned myself writing novels or short stories.”

Instead, she followed the advice every budding novelist hears at one time or another: Write what you know.

For her first book, *Songs of Life*, the doctor of medieval literature turned her powers of literary analysis on country music lyrics.

A “life altering” experience with Tae Kwan Do prompted Lawler to write the *The Martial Arts Encyclopedia*. The book’s success led to a string of how-to titles for martial arts enthusiasts, including

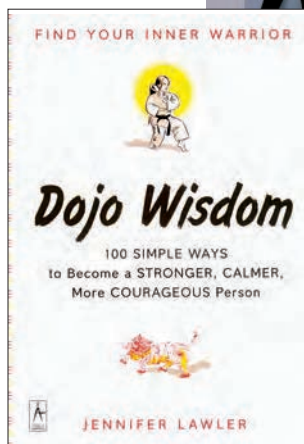
*Kickboxing for Women*, *The Secrets of Tae Kwan Do* and *Martial Arts for Dummies*.

With her latest book, *Dojo Wisdom: 100 Simple Ways to Become a Stronger, Calmer, More Courageous Person*, (Penguin, \$13) Lawler hopes to share with a broader audience the lessons she has learned in more than 10 years of martial arts study.

“I’ve always thought that people don’t have to be martial artists to get some of the benefits of martial arts training,” she says. “I’ve never felt you have to kick or punch somebody to be a warrior.”

*Dojo Wisdom* takes many principles considered fundamental to the martial arts—discipline, inner strength, humility, persistence—and applies them to every-

EARL RICHARDSON



■ *Dojo Wisdom*

By Jennifer Lawler

Penguin, \$13

day life. One hundred short lessons address physical, mental and spiritual well-being. Each lesson is paired with an exercise that suggests ways readers can act on the teachings.

The formula produces an accessible and fun book that’s blessedly short on self-help bromides and psychobabble.

The lesson titled “Chamber your kick high even when your target is low” advises maintaining high standards at all times, “even when it isn’t crucial. You’ll know who you are and what you stand for, and *that* is crucial.”

“Train Because You Are A Warrior” acknowledges the tangible benefits of exercise—getting in shape, losing weight, boosting confidence—then urges readers to throw them out the window. “At some

point, you have to stop training for the extrinsic reasons and start training because that’s what warriors do,” Lawler writes.

The 38-year-old single mother knows all about the tangible and intangible benefits of finding your inner warrior. At 26, she suffered a collapsed lung due to heavy smoking. She was, by her own estimation, “overweight and out of shape.” Battling rheumatoid arthritis, Lawler had difficulty walking or even buttoning her shirt.

“I felt like I was too young to be so incapacitated. There wasn’t a whole lot the medical profession could do for me but prescribe more drugs and tell me to buy a cane.”

Lawler happened upon a Lawrence Tae Kwan Do studio one day and signed up on the spot. She has been training ever since. A second-degree black belt, she conducts workshops and demonstrates martial arts techniques at her book signings. (She’s now on a 10-city book tour that includes San Francisco and New York.)

“I walked into the training hall and did the first couple of sessions, and I was like, ‘Oh my god, I can do things I never believed I could.’ I had thought of my body as my enemy because it always failed me. As that perception changed, I started treating it better.”

Confidence in her growing mastery inside the dojo spread to life outside the training hall, Lawler says. She became more assertive, more adventurous and more accepting.

And more courageous. Lawler’s daughter was born with a serious genetic disorder and underwent brain surgery when she was 9 months old to stop recurring seizures. Now 5, she lives with multiple disabilities. “She taught me much about what it means to be a warrior amid chaos and pain,” Lawler writes.

Such are the lessons Lawler hopes to pass on with *Dojo Wisdom*. Her own experience suggests these lessons hold special appeal for women.

Six weeks into her training, she caught sight of herself in the mirrors that line the dojo walls.



"I thought, 'My body is beautiful.' That was the first time in my entire life I had thought that thought," she says. "For a woman in this society, where we are always taught to find our flaws, that is really amazing."

—Steven Hill

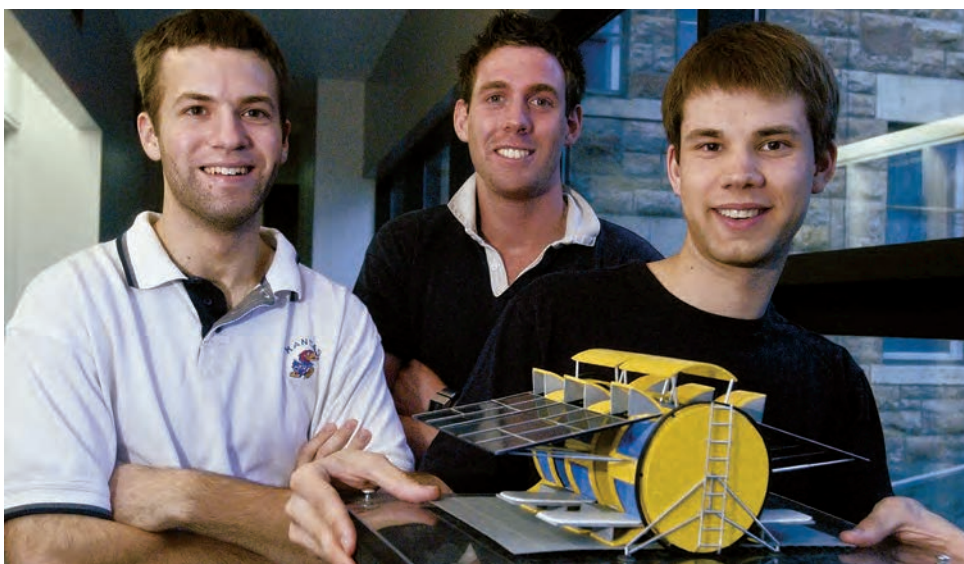
## Into Africa

### Designs help doctors deliver HIV/AIDS treatment

Architecture for Humanity, an international society dedicated to creating design solutions for humanitarian causes, in 2002 put out a call for a mobile health-care facility to be used in the fight against HIV/AIDS in sub-Saharan Africa.

Third-year architecture students taught by Associate Professor Philippe Barriere answered the challenge, and a design created by three KU students was one of 30 chosen from 530 for the project's worldwide awareness tour.

Architecture for Humanity's mobile HIV/AIDS project let architecture students turn their imaginations loose, without losing sight of strict parameters—all while serving a greater good.



■ The mobile HIV/AIDS treatment facility designed by architecture students (from left) Lee Shradar, Christian Kerrigan and Jacob Hodges is cylindrical, to be durably transportable by water, land and air, and includes retractable solar panels as a power source in remote regions of Africa.

"It is extremely important that students deal with projects that are in direct relation with some crisis that our society should confront," Barriere says. "With more than 30 million cases of AIDS in Africa, this is one of them."

KU's winning entry was a futuristic cylinder created by Jacob Hodges of Sterling, Christian Kerrigan of Ireland and Lee Shradar of Omaha, Neb.

Among the project's criteria were demands that the structure be extremely portable and easily maintained, secure for storage of equipment and medicines, and flexible enough to house treatment services and training programs.

The KU team designed a 15-foot-long cylinder that could be floated behind a boat, airlifted by helicopter or hauled behind a truck. Pop-out features, such as those commonly seen on campers, expand the facility's treatment space.

KU students corresponded via e-mail with an African doctor and did research with HIV/AIDS caregivers in Lawrence.

"It was a very interesting subject for third-year students," Barriere says, "because it dealt with Africa and also AIDS."

To see the winning entries, visit [architectureforhumanity.org](http://architectureforhumanity.org).

—Chris Lazzarino



## Winning smile

As the first woman photographer to arrive in Afghanistan after the Taliban was removed from power, Laura Rauch of the Associated Press saw that country's women take their first halting steps from under the fundamentalist regime's oppressive rule.

Outside a United Nations World Food Program bakery in Kabul, where 350 Afghan widows gathered to receive rations, Rauch, j'87, photographed one who dared to lift

her burka. Though women were no longer banned from showing their faces, it still was not considered "culturally acceptable," she says.

Editor and Publisher in October chose the picture as its Photo of the Year.

"I still don't know her name," Rauch told the magazine, "but I felt I connected with her. It was as if she was saying, 'I'm like you, I'm a strong woman'—but she was still timid about it, so she kept her hand up."

The winning shot can be viewed online at [editorandpublisher.com](http://editorandpublisher.com).

—Steven Hill



# Oread Encore

BY CHRIS LAZZARINO

## Warrior Princess

*Glamorized in print and immortalized in combat, Esquire icons return to public view for Dole celebration*

To learn more about Belle history and the plane's current restoration, visit [www.memphisbelle.com](http://www.memphisbelle.com)

She was unabashed cheesecake whose seductive recipe sold magazines. "I'm the one with the part in the back," was her breathless, meaningless caption in the April 1941 issue of Esquire magazine.

And then the world broke apart, and men ferried bombs into the skies on missions that all but guaranteed someone's death, on one side of the clouds or the other. So they reached out for guardian angels, favoring feminine icons short on wings and long on legs, enormously seductive and fiercely protective. Get home, boys. Just get home.

Capt. Robert Morgan, a 24-year-old, combat-rookie pilot, chose this pinup girl for the nose of his B-17, which he christened the Memphis Belle. At a time when Allied bombers faced an 80-percent casualty rate, Morgan and his crew logged 149 combat hours and 20,000 combat miles, shot down eight enemy fighters and had their own engines shot out five times, and never once did the Belle allow serious harm come to any member of her crew.

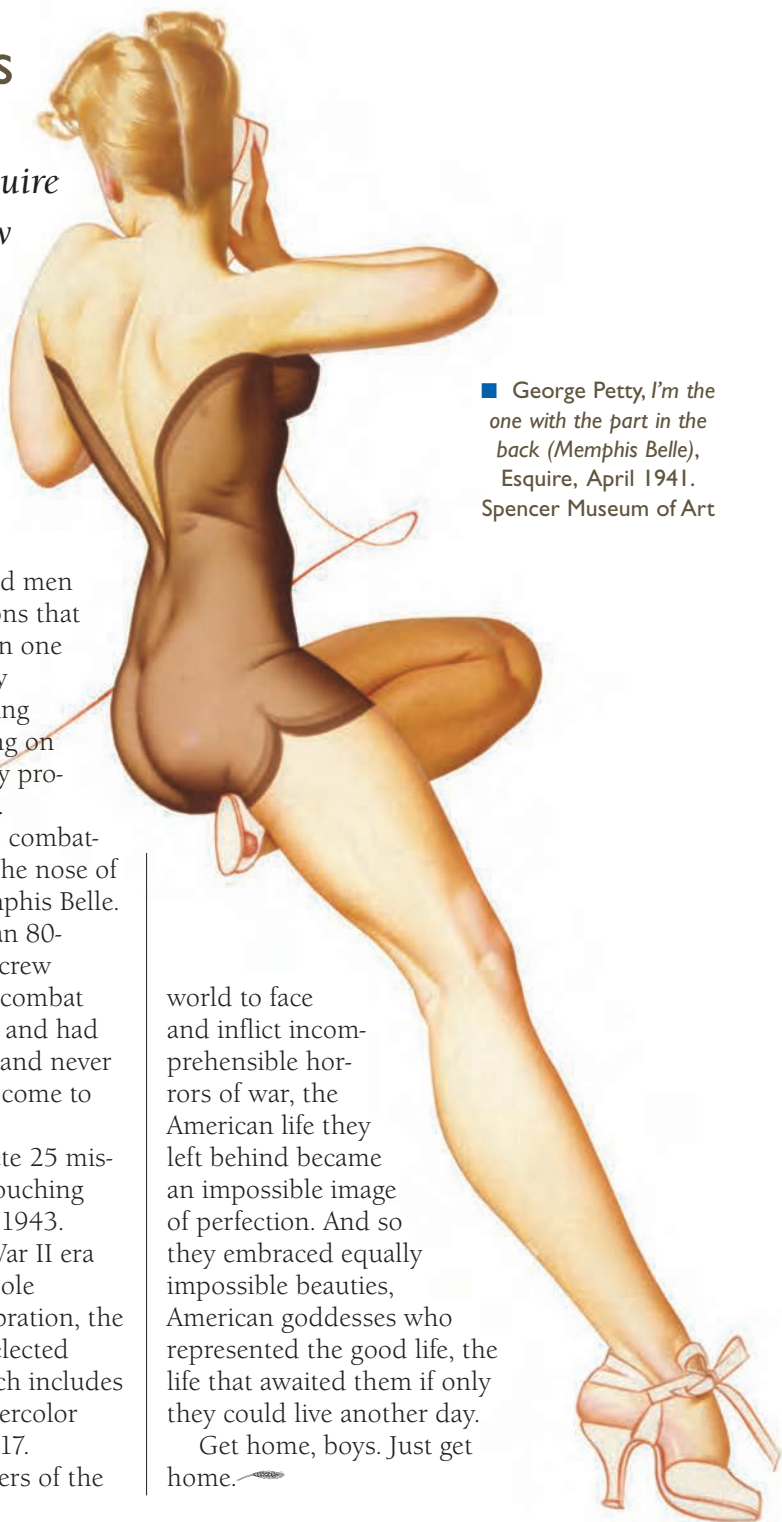
She was the first bomber to complete 25 missions over Europe and return home, touching down in Memphis, Tenn., on June 19, 1943.

The University revisits the World War II era with its July 20-22 dedication of the Dole Institute of Politics; as part of the celebration, the Spencer Museum of Art will display selected items from its Esquire Collection, which includes George Petty's original airbrushed watercolor that inspired the angel on Morgan's B-17. For young men dispatched to far corners of the

world to face and inflict incomprehensible horrors of war, the American life they left behind became an impossible image of perfection. And so they embraced equally impossible beauties, American goddesses who represented the good life, the life that awaited them if only they could live another day.

Get home, boys. Just get home.

■ George Petty, *I'm the one with the part in the back (Memphis Belle)*, Esquire, April 1941. Spencer Museum of Art







# *Distinguished Service Citation*

*Salute Outstanding Achievements for the Betterment of  
Society and in Behalf of Humanity*

The Kansas Alumni Association invites  
nominations for the University's highest honor,  
the Distinguished Service Citation.

Since 1941 the University of Kansas and its Alumni Association have bestowed the Distinguished Service Citation upon 302 alumni and 30 honorary alumni. Recipients are selected from nominations submitted to the Alumni Association and reviewed by a special Selection Committee. Distinguished Service Citation recipients are honored by the Alumni Association in the spring and also participate in Commencement as honored guests.

Nominations may come from any source and should include a recent résumé of the candidate's service history, including career, published works, previous honors and service to the world, nation, state, community and University. Letters of support may also be included.

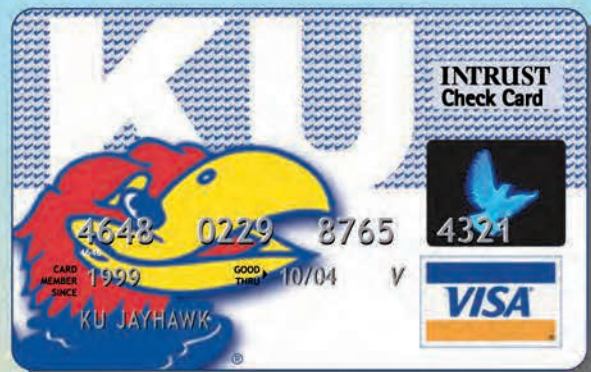
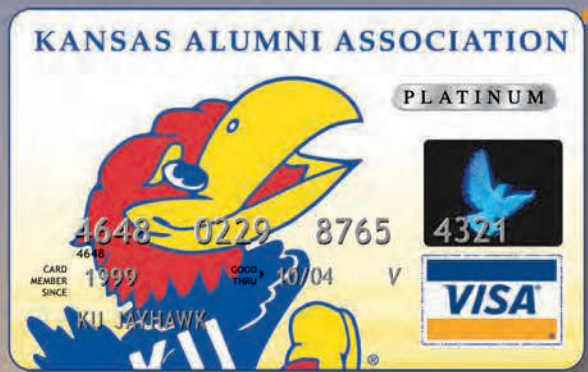
The deadline for nominations for the 2004 awards is Sept. 30, 2003.

Send nominations for the 2004 awards to Fred B. Williams at the Kansas Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169.



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material.” When it melts, it absorbs significant amounts of heat. The heat is stored and later released when the wax resolidifies.

In a pair of small structures he and his graduate students built on West Campus, Medina is testing a construction technique that adds the wax to traditionally constructed wall panels in copper tubes mounted between the wall studs. The data his team has gathered so

far suggest that phase-change frame walls, as Medina calls them, reduce heat flux (the amount of heat transferred through a home’s walls) as much as 38 percent during the hottest part of the day. The walls reduce the demand for air conditioning 8 to 10 percent.

That can translate into big savings on summer heating and winter cooling for homeowners.

“Their utility bills are going to be

lower,” Medina says. “For the average 2,000-square-foot house, we estimate savings of about \$900 a year, depending on the weather.”

The wax Medina is using isn’t the kind used in canning or candle-making. It has been modified during production to melt at 78 degrees. On a hot summer day, when the air temperature inside a wall reaches 78, the wax melts, trapping heat that would otherwise seep into the house. Later in the day, as the air temperature cools and the wax solidifies, the heat is released. Some of it flows into the house, but the rest is vented outside.

In short, less heat enters the home, and the heat that does enter is shifted to cooler times of day. Medina found the biggest reduction in heat flux between 5 and 6 p.m., the hottest time of day. That should appeal to utility companies, which often have a tough time generating enough electricity during this time of peak demand.

In winter, the heat-blocking benefit of the wax traps hot air from inside the house that would otherwise be lost through the walls and vents it back into the house when the temperature falls.

The phase-change frame wall is ideal for desert or coastal climates, where days are hot and nights are cool. But even in a Kansas climate, where nights are still hot, there are benefits to spreading heat flow more evenly over time. Air temperatures remain more constant, Medina says, which increases comfort and lets cooling equipment operate more efficiently and with less wear and tear.

More research is needed before phase-change material becomes a household term. But preliminary results are promising enough that Medina has applied for a patent. This spring he began testing his idea with Better Building Products of Salisbury, N.C., makers of prefabricated wall panels for the construction trade.

“Our hope is that we will be able to convince home builders that this is a good product that would be easy to use,” Medina says. “It’s environmentally friendly, it’s safe and it can lower energy consumption.”

—Steven Hill

## Bent strings

You’d expect a band named after a 19th-century mountain guide who ate his customers to be a tad unusual.

You’d be right.

For 25 years The Alferd Packer Memorial String Band has been known as much for its antics as its genre-busting array of musical styles: Lawrence sculptor Jim Brothers, ’70, who contributes unconventional percussion (washboards, whistles and blackpowder firearms) once set fire to a chair during a performance.

Though they’ve mel-  
lowed since the days  
when gunplay was part of  
their repertoire, these  
merry pranksters (fiddler  
Lauralyn Bodle, c’93; ban-  
joist Steve Goeke;  
Brothers; fiddler Steve  
Mason, d’86; guitarist Mike  
Yoder; and accordionist  
Matt Kirby) still proudly  
march onstage with their  
trademark standard: a  
portrait of Colorado can-  
nibal Alferd Packer topped  
by a bobcat hide. Backed  
by the Kansas Arts  
Commission, the band has  
played 119 Kansas towns  
since 1978. Its most  
famous gig, the annual Tax  
Day concert at the down-  
town post office, has  
become a Lawrence fix-

ture. This summer the band will release its first recording in 15 years, mixing studio performances with live music recorded last fall at a 25th anniversary concert at the Lawrence Arts Center. (Visit [www.ask-a-luthier.com](http://www.ask-a-luthier.com) for more information.)

The only remaining original member, Brothers has seen two dozen musicians come and go. But some things stay the same: “We start with the idea that music is fun,” he says, “and we reserve the right to cannibalize all forms of music.”

—Steven Hill



MIKE YODER



# Oread Encore

BY CHRIS LAZZARINO

■ Al and Cathy Oerter returned to the Hill for Al's induction in the Kansas Relays Hall of Fame. His paintings include "Impact #11" (right) and "Primitive Self #1" (below right).



## Oerter's new glory days

*Olympic legend returns to his first passion*

**A**l Oerter, '58, won the discus gold in four consecutive Olympiads, from 1956 to '68, winning each time with an Olympic-record throw. He won two NCAA championships, set four world records and was the first man to throw the discus 200 feet.

Old news.

So ask him what happened the other day down at his Florida condominium: "My wife was riding up the elevator, and the person in there with her says, 'You're the wife of that artist, aren't you?'"

For the first time in his public life, Al Oerter is known as something other than an athlete. He could not be happier.

Oerter started painting in 1980, when an Olympic sponsor commissioned artwork by five non-artist athletes. Oerter grew up in New York City, the son of "bohemian" parents who encouraged him to explore the museums, in part because his high blood pressure, which Oerter has battled since birth, made playgrounds off-limits. "Abstract artists became heroes of mine," he says. "I didn't know anything about the athletes in New York until I was maybe 12."

Many of his paintings include circle motifs, but they are not necessarily an homage to the discus: "I have art up in our home, by other folks, and they have circles. So who knows? I have no idea."

Oerter is recovering from congestive heart failure, which he says was caused by a physician's decision to take him off one of his medications. Now that the scare is behind him, he again looks fit and happy and his handshake is rock solid. His spirits also were buoyed by a recent call from Athens: Olympic officials commissioned four pieces of original art.

Al Oerter is back in the Olympics. Pure gold.



■ To view or purchase Oerter's paintings and autographed or painted discuses, visit [www.aloerter.com](http://www.aloerter.com).

PHOTOGRAPH BY EARL RICHARDSON