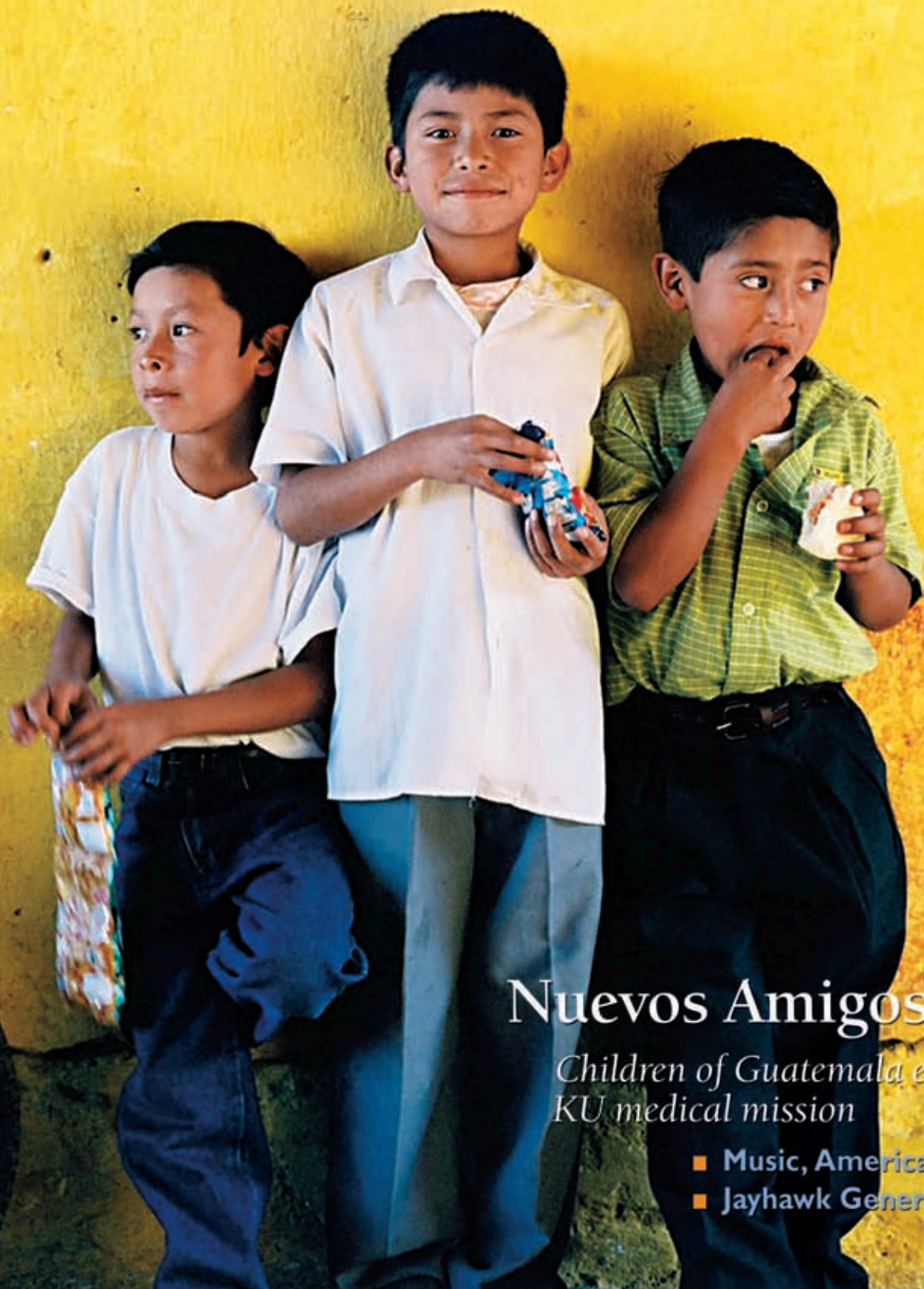


No. 5, 2004 ■ \$5

KANSAS ALUMNI



Nuevos Amigos

*Children of Guatemala embrace
KU medical mission*

- Music, Americana style
- Jayhawk Generations

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KU's medical missionaries bring sorely needed surgery and supplies to the children of Guatemala; the thank-yous they earn are the greatest gift of all.

BY CHRIS LAZZARINO

Cover photograph by Shari Hartbauer
© Shari Hartbauer



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Glam rockers, ukulelists, jazz theorists and old-time banjo pickers unite! There's room for everyone in Thom Alexander's Americana band.

BY STEVEN HILL

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The University welcomes a new class of legacies to Mount Oread.

BY SALLY HAYDEN



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Lift the Chorus

Author! Author!

How very pleased I was with the article by Chris Lazzarino ["So to Speak," issue No. 3].

I have been interviewed a few times in my life, but never have I experienced a journalist so well prepared, nor who got so immediately to the center of the story. His interview with me quickly became a real conversation, and a very enjoyable one.

And what a good writer he is! As one who deals in words, it always thrills me when someone makes language crackle and pop as Chris does, and who can find the heart of a story and unify its various strands. When so much of the prose we read is leaden and dull, to encounter a writer like this is a joy. And I don't say this because I am the topic of the piece; his "Forever Young" is equally compelling. "The fastest of athletes and wisest of coaches will neither outrun nor outsmart time."

That's a writer! And Earl Richardson's photographs are amazingly good, as always.

Many thanks for a great story.

Paul Meier
Professor of Theatre and Film

Laudable legacies

We certainly enjoyed Chris Lazzarino's story "Where Legacies Begin" [issue No. 4]. He has remarkable talent and feel for his subject, and he made an interesting choice of graduates to illustrate the wide range of legacies. Our compliments.

Hank, e'50, and LuEllen Hall Paustian, '50
Lawrence



KU connections

What a nice group of memories I found in Issue 3, 2004! First there was Fred Six. He and I were in the same class at Liberty Memorial High School; congratulations to him for receiving a Distinguished Service Citation ["They lead by example," Association]. Another member of that class, Paul Coker, was mentioned on page 39.

Wint Winter was my typing partner at LMHS. I enjoyed seeing his picture and reading about his continuing football ability ["Glory days," Sports]. The page 11 item about the Pharmacy School's future ["Prescription: Growth," Hilltopics] reminded me that my great-uncle Paul Weidemann graduated in pharmacy in 1905. He is shown in a picture of a pharmacy lab taken about then. Finally there is the picture of Mark Spitz, champion swimmer ["Forever Young"]. His grandmother and I were members of the same church the year he won seven Olympic medals. I remember how proud of him she was.

So many memories.

As for me, I continue traveling. So far I have seen 108 countries and have just made a reservation on an Indian Ocean cruise that will add two more African countries and five island nations to my total. Go Crimson and Blue!

Rosemary Hall Stafford, c'50
Concord, Calif.

Photographic memory

Viewing the photographs in "Relays past and present" [issue No. 3], I am reminded of a past Kansas Relays, either 1936 or 1937. I recall that Betty Lou McFarland, Pi Phi from Topeka, was Queen of the Relays and had a date that night with Gene Venske, University of Pennsylvania, apparently as a reward for

Gene after he defeated Glenn Cunningham, "The Elkhart Express," and Bill Bonthron, Princeton, in the mile race. Betty McFarland Kendall, now residing in Monterey, Calif., remembers the occasion well. Her younger sister, Jean Allen, also a KU Pi Phi and widow of the late KU basketball legend Bob Allen, now lives in Prairie Village.

I met Glenn Cunningham before the race and asked him to sign my suede jacket. He told me he would, but only after I ran a lap or two around the track with him. Glenn's legs had been badly burned in a house fire, requiring that he run laps before each race to improve his circulation.


During the relays, I was able to meet the inventor of basketball, Dr. James Naismith, and get his autograph. Kansas governor Alfred M. Landon, the Republican nominee for president, was also a spectator at those relays. His daughter, Peggy Anne, was a student on Mount Oread.

Bill Smith
Palm Desert, Calif.

Next best thing to being there

The articles in *Kansas Alumni* are fantastic. Even though I'm on the East Coast, the magazine helps me keep up to date with the happenings on the Hill. Please keep up the good work and thank you.

Michael J. Carper, PhD'04
Greenville, N.C.



It won't be fancy, but it'll be fun!

Your editor friends feel neglected! Bribery is not beneath us, so we're unearthing treasure chests of baubles and trinkets, now offered as prizes for every letter we publish in *Lift the Chorus*. You can't win if you don't play, so if you hope to find a nifty little whatchamacallit waiting in your mailbox, drop us a line at 1266 Oread Ave., Lawrence, KS 66045. E-mails may be sent to clazz@kualumni.org or kualumni@kualumni.org.

September 2004

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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■ Exhibitions

“Quilts: Imported Fabrics, American Treasures,” through Sept. 26, Spencer Museum of Art

“Pop Goes Godzilla,” through Dec. 16, Spencer Museum of Art

“Diane Arbus: Family Albums,” Oct. 16-Jan. 16, Spencer Museum of Art

■ University Theatre

OCTOBER

1-3, 7-9 “Amber Waves,” by James Still, Celebrating 50 Years of Quality Theatre for Young People, Mainstage Series

2 “Still Life With Iris,” by Steven Dietz, Theatre for Young People Series

22-24, 26-30 “Lysistrata,” by Aristophanes, Inge Theatre Series

NOVEMBER

12-14, 18-20 “Romeo and Juliet,” by William Shakespeare, Mainstage Series

■ Lied Center

OCTOBER

1 Virsky Ukrainian National Dance Company

7 Flamenco Vivo/Carlota Santana

10 Cypress String Quartet

19 Prague Philharmonia

22 Amazonas: The Women Master Drummers of Guinea

27 The Aquila Theatre Company in H.G. Wells’ “Invisible Man”

30 “Fosse”

NOVEMBER

7 “A Star-Spangled Spectacular,” John Philip Sousa and his band

12 Trout Fishing in America

14 Camerata Sweden

■ “Five Fish” is among the works featured in “Windmills to Workshops: Lawrence & the Visual Arts,” an exhibition through Sept. 26 at the Spencer Museum of Art. The pencil-drawn diptych, by Martin Fan Cheng, PhD’75, f’8, was purchased for the museum by Marilyn Stokstad, distinguished professor emerita of art history, in memory of Bob Billings, c’59, longtime Lawrence leader, KU benefactor and devoted fisherman.



16 Alvin Ailey American Dance Theater

20 Hal Holbrook in “Mark Twain Tonight”

■ Academic Calendar

OCTOBER

14-17 Fall break

NOVEMBER

24-28 Thanksgiving break

DECEMBER

9 Fall classes end

10 Stop day

13-17 Final examinations

■ Special Events

SEPTEMBER

28 Memorial tribute to longtime Kansas Union director Frank Burge

OCTOBER

5 Bill Cosby in concert, Allen Field House

8-9 Class of 1964 40-year reunion

8-9 Black Alumni reunion

9 Homecoming Parade

28-30 "In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage," films, exhibitions, theatre and lectures celebrating the 50th anniversary of the first Godzilla film

■ Alumni events

SEPTEMBER

16 Wichita: School of Education professional society

17-18 KUMC Alumni Reunion Weekend, Kansas City campus. For more information, visit www.kumc.edu/alumni

17-19 Chicago: Group travel to KU at Northwestern football game. For more information, visit www.kualumni.org

18 Chicago: KU at Northwestern, including pregame Pep Rally

19 Los Angeles: School of Engineering professional society

20 Palo Alto: School of Engineering professional society

20 Kansas City: Big Blue Monday

24 Alumni Association National Board Meeting

25 Lawrence: KHP Alumni Volunteer Day

25 Lawrence: Texas Tech vs. KU, Memorial Stadium

25 Atlanta, Austin, Dallas, Fort Worth, Houston, Los Angeles, Orlando, Philadelphia and Tucson: Texas Tech vs. KU watch parties

27 Kansas City: Big Blue Monday

OCTOBER

1 Lawrence: School of Education professional society

2 Lincoln, Neb.: Nebraska vs. KU pregame rally

4 Kansas City: Big Blue Monday

8-9 Lawrence: School of Pharmacy 10th annual reception and dinner, Adams Alumni Center

11 Kansas City: Big Blue Monday

23 Norman, Okla.: Oklahoma vs. KU pregame rally

30 Ames, Iowa: Iowa State vs. KU pregame rally

NOVEMBER

1 San Antonio: Chapter dinner/annual meeting

■ Kansas Honors Program

SEPTEMBER

15 Wellington: David Carr, 620-326-3361

20 Sedgwick County: Jason and Rachel Purdy, 316-773-6828

22 McPherson: Mary Kornhaus, 620-241-2497

22 Lawrence: Karen Van Blaricum, 785-843-4714

27 El Dorado: Michael Coash, 316-321-1140

29 Garnett: Terry Solander, 785-448-6131

29 Winfield: Lucy Herlocker, 620-221-4600

OCTOBER

6 Salina: Pat Thompson, 785-825-5809

7 Hays: Shiela Brening, 785-628-2913

18 Johnson County: Bill and Anne Blessing, 913-327-5454

18 Parsons: Charles and Mary Catherine Brown, 620-421-6066

20 Hutchinson: Terry Edwards, 620-663-7079

25 Manhattan: A. Mark and Toni Stremel, 785-537-3253

27 Olathe: Mark and Elaine Corder, 913-764-3443

27 Shawnee Mission: Joe Kurtzman, 913-341-7162

NOVEMBER

8 Wichita: Martin Bauer, 316-265-9311

9 Junction City: Susan James, 785-922-6366

9 Topeka: Michael and Marcia Cassidy, 785-234-5098

15 Kansas City: Christopher Schneider, 913-573-2851

For more information about Association events, call 800-584-2957 or see the Association's Web site, www.kualumni.org.

■ Hall Center Lectures

SEPTEMBER

30 "Security in the New Age of the 21st Century," Gary Hart, the Lied Center

OCTOBER

28 "The Blank Slate: The Modern Denial of Human Nature," Steven Pinker, the Lied Center

NOVEMBER

11 "The Poet at the Dance," Rita Dove, the Lied Center

Lied Center	84- ARTS
University Theatre tickets	84-398
Spencer Museum of Art	84-4710
Hall Center for Humanities	84-4798
Kansas Union	84-4596
Adams Alumni Center	84-4760
Athletics	I-80-34-H AWKS



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BY JENNIFER JACKSON SANNER

First Word

CHRIS LAZZARINO



Guatemala. As students and health-care providers from KU Medical Center encounter poverty and despair, they also affirm the power of hope and the healing touch, which technology most assuredly assists but will never replace. The KU group's care for the children of Guatemala and their families reaches beyond the operating room and into the countryside, touching them not only through medical training but also through simple, heartfelt interaction. Hugs, smiles and simple gestures, including the strumming of a guitar, seal the connections.

Guitars and all their musical cousins do the talking in Steve Hill's story of the Americana

Music Academy, whose founder, Thom Alexander, favors music unplugged from high-tech electronics and highfalutin egos. At jam sessions in the academy's homey Mass. Street quarters or in a downtown bookstore (aptly named Signs of Life), Alexander, d'99, g'02, and musicians of all ages gather to share the sheer joy of their art.

These stories capture the essence of community, and the accompanying photographs highlight the power of that first, most basic tool of expression: the human face. In the moments preserved so artfully by Earl Richardson, j'83, Shari Hartbauer and Chris Lazzarino, we see

wonder, gratitude, mischief, affection—emotions no electronic transaction can properly convey. Many of the faces in this issue are unforgettable.

And some of them will help you recall faces from years past. In our annual array of Jayhawk Generations, you'll clearly see that certain smiles, eyes and KU loyalties run in families. (After 20 years, I now see my own classmates among the college-era photos of proud moms and dads.) Free-lance writer Sally Hayden, c'78, reminds us of the names that belong to those familiar faces as she profiles KU descendants who belong to the Class of 2008.

During this frantic back-to-school season, when classes and meetings and countless other obligations resume, there is respite in the stories of simple exchanges that bind us. Reassurance comes when pure affection allows us to see others more clearly. Author Willa Cather, in her novel *Death Comes for the Archbishop*, describes such still moments as akin to miracles. They occur, she writes, when "our eyes can see and our ears can hear what is there about us always."

We hope the stories in this issue remind you to look, listen and recognize the connections that truly matter. —

Thanks to the gadgetry of modern life, many conversations these days occur not face to face but screen to screen. We stare into ever-shrinking electronic panels on which we type and read messages, sort schedules and amuse ourselves with endless, often inane, diversions.

So, in this issue, *Kansas Alumni* gets back to basics. Our feature stories extol the virtues of the simpler gifts that connected us long before we became bewitched by twitching type and cursors on flat screens.

Our cover story by Chris Lazzarino describes a transforming mission trip to



© SHARI HARTBAUER



Jayhawk Walk

BY HILL AND LAZZARINO

Eye on the sky

Clyde Tombaugh needed glasses. Really big glasses. Now the late astronomer's namesake spectacle, the 1929-model telescope once housed in his namesake observatory, has been recycled to provide a fine old lens for a 1,600 pound telescope being constructed near Topeka by the Kansas Amateur Astronomers League.

Although the telescope that Tombaugh, c'36, g'39, helped modify and improve as part of his astronomy master's thesis has finally been dismantled (as has the Lindley Hall observatory named in 1980 for Tombaugh, the discoverer of Pluto), the news is good. The area astronomers' league received a \$56,000 NASA grant to build a new sky palace south of Topeka, where the group intends to locate and track asteroids and report findings to Harvard's Minor Planet Center.

Meanwhile, KU astronomy students now keep their eyes on the night sky by hauling their telescopes to the top of the press box high above Memorial Stadium—where the stars always come to shine.

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LARRY LEROY PEARSON

Dude, where's my truck?

Someone found a way to keep big man Wayne Simien from driving the lane.

In June the Jayhawks' senior center and player-of-the-year candidate had his pickup truck stolen from the parking lot of his Lawrence apartment complex. The 1992 GMC Sierra, a hand-me-down gift from his father, was found in Topeka.

Thieves had swiped Simien's stereo and mag wheels, his wallet and credit

cards. They scratched out the "Big Dub" and No. 23 engraved in the rear window. They even swapped an old battery for his nearly new one and installed four flat tires.

"The only thing they left was a Bible in the glove box," Wayne's mother, Margaret Simien, told the Lawrence Journal-World. "They should have taken time to read No. 7."

Commandment No. 7, that is. "Thou shalt not steal."

Gear of the Cat

The mythical KU cougar got a boost last winter when mountain lion scat was found on West Campus ["Cat Scat Fever," issue No. 1]. Now the campus kitty has completed the transition from fairy tale to fact: It has its own line of merchandise.

You've heard about the ca-ca; now get the coffee cup.

Mark Jakubauskas, research assistant professor at the Kansas Applied Remote Sensing Program, is selling mugs and T-shirts bearing a photograph of the cougar taken with a motion-triggered camera. The blurry image, dismissed by skeptics,

LSAT: Take two

Partway through the fourth of five 30-minute sections, law-school hopefuls who were taking the Law School Admissions Test June 14 in the Burge Union were suddenly halted by a power outage, brought on by one of the many storms that rumbled through Lawrence this summer. A suitable replacement site could not be quickly located, so the test was—horror of horrors—scrapped. Time to start over.

Indeed, the test was offered again a couple of weeks later, and no lingering mental breakdowns have been reported. And if you're going to be a lawyer, you have to be tough. After delaying the stress-inducing LSAT thanks to a prairie boomer, could a thundering judge really be so intimidating?

RICHARD GWIN



Surprise party

Beauty sleep we've heard of. But a beauty wake-up call is a first.

Women's basketball player Crystal Kemp got exactly that on her birthday in June, when TV morning show "Good Day Live" showed up bright and early with a camera crew and a team of stylists to treat the junior forward/center to a Knock Knock Makeover.

Kemp's mother, Janice, arranged the surprise visit, broadcast live by the Los Angeles-based program. Pride in Crystal's accomplishments on the court (she led the Jayhawks in scoring and was named MVP last season) and in the classroom (a 4.0 GPA landed her on the 2003-'04 Academic All-Big 12 first team) prompted the request. Crystal has also helped her mom battle health setbacks in recent years. "She's been my strength, my joy and my hero," Janice says.

"To be honest all the basketball things don't matter," Crystal adds. "I put my family first. That my mom called me her hero is something I can take to my grave."

was bolstered by droppings Jakubauskas discovered nearby. A Michigan lab paid to test the scat's DNA confirmed it came from a cougar, the first solid evidence in a century of mountain lions in Kansas.

Proceeds from online sales of cougar tchotchkes at cafeshops.com/kucougar will fund further DNA testing to pinpoint

the critter's gender and genetic origin. Meanwhile, Jakubauskas is reserving judgment, even as he gets reports of cougar sightings all over Lawrence.

"People see all sort of things—UFOs, Sasquatch, Jesus on a bread mold," he says. "Until you get proof, it's hard to establish anything definitively."

COURTESY OF KANSAS PUBLIC RADIO



The jokes are on them

Right Between the Ears" (formerly known as "The Imagination Workshop") is the centerpiece of live programming (not counting countless hours of on-air fund drives) produced by Kansas Public Radio (formerly known as "KANU").

Yes, names change, as do the times, but funny doesn't, and KPR's "merry brand of pranksters" recently waltzed home from the International Radio Programming & Promotion Awards in New York City with the Grand Award for Best Entertainment Program. "Right Between the Ears" also received two Gold World Medals, as Best Comedy Program and Best On-Air Personality/Humor. And the honors kept rolling in at the Silver Microphone Awards, where KU's spoof was named National Best of Show.

With their excellence certified with glistening hardware and awkwardly-named awards, and their lofty standing established by both tradition and reputation, one question remains: Must the pranksters now poke fun of themselves?



Hilltopics

BY STEVEN HILL

■ Hospitalized since April, when bacterial meningitis nearly took his life, Andy Marso now faces a long rehabilitation. His parents and his brother Dan, who has transferred to KU, have been by his side throughout the ordeal. “All that matters is that Andy’s alive,” says his mother, Virginia, who shut down her Minnesota law practice to care for her son, “and that people have made it possible for us to be here with him.”



EARL RICHARDSON

Preventive medicine

Meningitis vaccination urged for students as new alumnus recovers from near fatal bout with infection

A student’s harrowing four-month struggle with bacterial meningitis has prompted the University to redouble its efforts to educate the campus community about the potentially deadly disease.

Andy Marso, j’04, was just days from finishing his journalism degree when he fell ill with flu-like symptoms while covering a baseball game for the Basehor Sentinel. By the next morning, April 28, the St. Cloud, Minn., senior was too sick to get out of bed. When fellow Pearson Hall resident Clay Britton, c’04, checked on Marso, he knew his friend was suffering from something far more serious than stress or flu. He rushed Marso to Watkins Memorial Health Center, where doctors diagnosed the 22-year-old with bacterial meningitis, an infection that causes swelling of the linings around the brain and spinal cord.

Meningitis afflicts about 2,500 Americans annually, and 10 to 15 percent of cases are fatal. College students living in group housing are at high risk for the disease, which can be spread through saliva. First-year residents are especially vulnerable. A 2001 study in the *Journal of the American Medical Association* found that freshmen living in residence halls make up only 4 percent of the U.S. college population but account for 31 percent of meningitis cases in college students. Five to 15 students die from the disease every year, and many more are left with brain damage and other severe disabilities.

At Watkins, doctors, nurses and other medical staff members stabilized Marso for

transport to Lawrence Memorial Hospital. From there, he was flown by helicopter to the University of Kansas Hospital. Doctors credit Britton’s quick action for saving Marso’s life.

“What Clay did was so important,” says Leah Luckeroth, c’80, m’86, the senior student health physician at Watkins who led Marso’s care. “People with meningitis can die in as little as four hours. You don’t have time to mess around.”

Marso spent a week in intensive care battling for his life. After the crisis passed, he still faced nearly four months in the hospital’s burn unit, where he received therapy for extensive tissue damage, a side effect of meningitis. He also endured several surgeries, losing toes and fingers to amputation. His rehabilitation, begun in late August, may take six months to a year.

Marso’s was not the first case of bacterial

meningitis this year in Kansas. In January, the disease struck two Pittsburg State students and killed a 20-year-old Wichita State student. (A part-time student at KU's Edwards Campus contracted the disease last fall and recovered.) The outbreak prompted a letter from Gov. Kathleen Sebelius, g'80, asking the Kansas Board of Regents to "take steps to protect Kansas students from meningitis." During spring semester, KU posted information in dorms and instructed R.A.s to educate residents about the disease.

Several states, including Missouri, Oklahoma and Wisconsin, require college students to be vaccinated for meningitis or sign a waiver. Many colleges are taking steps on their own to make vaccination part of the admissions process, Luckeroth says.

At KU, Marso's case has led to renewed emphasis on meningitis education. In August, Myra Strother, chief of staff at Watkins, sent an e-mail to every student recommending that anyone who lives in group housing—including dorms, scholarship halls and Greek houses—receive the three-year Menomune vaccine, and advising all students to learn about meningitis and consider vaccination. Chancellor Robert E. Hemenway has also focused attention on Marso's case, discussing it in his convocation speech and in an Aug. 30 e-mail to the University community. His message: Take care of yourselves and one another.

"There is a tendency for young people to think they are sort of immortal," Hemenway says. "The lesson here is that there are illnesses that can kill you as a young person, and you have to be concerned about yourself but also you have to be concerned about helping your fellow students."

Students appear to be listening. At summer orientation, 588 incoming freshmen opted to take the Menomune shot, more than twice the number who did so last summer. Vaccinations at Watkins have risen dramatically this fall, too: 352 students received shots in August, up from 95 last August.

"We can hardly keep up," Luckeroth says. "We've had good results from the e-mail."

But Menomune guards against only about 70 percent of meningitis strains. That's why Student Health Services will give presentations this fall to staff members and students in University housing complexes, fraternity and

sorority houses and a private residence hall near campus to raise awareness about meningitis' warning signs: high fever, nausea, headache, stiff neck, sensitivity to light and, in some patients, a skin rash.

The need for education in addition to vaccination is not lost on Andy's mother, Virginia Marso. Like many people involved in Andy's care, she credits Clay Britton with saving her son's life. That's something the vaccine alone could not have done: Menomune doesn't guard against the strain that nearly took her son's life.

"I've really been stressing that, yes, we need to tell kids to get vaccinated, but we also need to tell kids to be responsible for their friends, for the people who live around them," Marso says. "I refer to Clay Britton as the lifesaver. He was the difference between life and death."

Malcolm Gibson, general manager and news adviser for the University Daily Kansan, has closely followed his former student's progress throughout the four-month ordeal. He, Luckeroth and others set up a fund to help pay health care expenses not covered by Medicaid and insurance. (Contributions can be sent to The Marso Fund, PO box 44-2111, Lawrence, Kan., 66044-8932.)

"We were expecting a call that night that he had died," Gibson says, recalling the first terrifying hours of Marso's long road to recovery. "He would have died had Clay not acted quickly. The lesson here is that students have to look out for students. If someone appears sick, pay attention."

"There are illnesses that can kill you as a young person. ... You have to be concerned about yourself and your fellow students."
—hancellor
Robert E.
Hemenway

Seating plan

New building sets stage for growth at KU's K.C. campus

Perhaps it's a testament to KU's confidence in the drawing power of the Edwards Campus: Why else would planners venture to schedule the ribbon-cutting for a new building on a Friday afternoon in the vacation month of August—a Friday the 13th, no less?

Actually, formal dedication of the \$17.8 million Victor and Helen Regnier Hall was merely the final event in "A KU Campus Grows," a weeklong celebration of the suburban campus. Some 1,200 people stopped by 127th Street and





EARL RICHARDSON

■ Regnier Hall is the first stage in Vice Chancellor Robert Clark's \$70 million growth plan for the Edwards Campus.

Quivira Road in Overland Park to tour the 82,000-square-foot building, the first step in a planned \$70 million expansion. Afterward, they could listen to the Kansas Brass Quintet, catch a Hall Center for the Humanities lecture or visit with men's basketball coach Bill Self.

None of it would have been possible before completion of Regnier Hall, which features a 240-seat auditorium that, for the first time, allows Edwards to host large events.

"Everything we did had an intellectual and cultural component to it, which is the new thing we're bringing to campus," says Robert Clark, vice chancellor at Edwards. "The auditorium allows us to do musical performances from the Lied Center and the Kansas City Symphony, lectures from the Hall Center and Spencer Museum of Art."

The result is a campus that feels more like a "micro-snapshot of a major research university," Clark says, and less like a commuter campus.

Since Clark arrived in 1997, enrollment has grown 23 percent. But growth was limited in the past two years because the original campus building, the 55,000-square-foot Regents Center, was near capacity.

Regnier doubles classroom, office and computer lab space at Edwards. The building features 21 classrooms, with three computer classrooms dedicated to

KU First

Juanita Strait welcomed many KU students into her home at 1346 Louisiana St., where she lived for 60 years before her death in 2002. Thanks to a bequest from Strait and a \$500,000 gift from two alumni, the home will continue to host students as a community center for the nearby scholarship halls.

Tom, c'73, and Jann Rudkin, c'73, of Sunnyvale, Calif., pledged \$300,000 to renovate the 112-year-old home and grounds, which Strait and her late husband, Reginald Strait, professor of physical education, bequeathed to the KU Endowment Association along with half of their estate. The renovated house will offer space for scholarship hall events and the lawn will feature park benches and a green space dedicated to the Straits. The community center will be named for Jann Rudkin's parents, Robert and the late Wilna Crawford, who died Aug. 31.

The remaining \$200,000 of the Rudkins' gift will renovate the first floor of Spooner Hall. The area will become the Commons, a collaboration between the Natural History Museum and the Hall Center for Humanities that is designed to foster research and education on the relationships between nature and culture. The space will be used for symposia, public lectures and programs, and gatherings for faculty, staff and students.



EARL RICHARDSON

instruction, and offices for 30 faculty members and 15 administrative staff.

With the new building in place, Clark wants to double enrollment and degree offerings in the next five to 10 years. Currently 2,200 students (most of them in graduate programs) can choose from 25 degree offerings. New undergraduate and graduate degrees are planned in business, public administration, social welfare, developmental psychology and information technology. A student union will open next spring in a building adjacent to campus, and plans call for a third building twice the size of Regnier. That building would double the size of the Edwards' library and make space for a degree completion program in business and a school of information science and technology.

Edwards will continue catering to working professionals pursuing graduate

degrees, but Clark also sees great potential for growth in community-college transfer students looking to complete the last two years of bachelor's study.

"We will always be a campus that has more graduate than undergraduate programs," Clark says, "but we also have a responsibility to make sure that people in Johnson County who want to complete a bachelor's degree at KU have access to that."

Private donations and public bonds funded Regnier, and its completion fulfills a major goal of KU First, the University's \$600 million fund-raising campaign. The Hall Family Foundation of Kansas City gave \$5 million and the Victor and Helen Regnier Charitable Foundation of Leawood pledged \$3 million. The Roy A. and Joan Darby Edwards family, for whom the campus is named, also provided support.

LIBERAL ARTS

Liberal to honor alumni poets

The late William Stafford, c'37, g'46, and B.H. "Pete" Fairchild, c'64, g'68, two boyhood residents of Liberal who grew up to become distinguished poets, will be celebrated Oct. 16 when Liberal High School renames its library the Stafford-Fairchild Library.

"It is always an honor to be associated with William Stafford," Fairchild says. "He was not only a great poet, he was a great American.

"It's also an honor for me because when I grew up in Liberal, the city library and high school library meant everything to me. I don't know how I would have survived without those libraries."

Stafford, who died in 1993, wrote more than 60 books of poetry and prose. His major collection, *Traveling Through the Dark*, won the National Book Award in 1963. He also served as the poetry consultant to the Library of Congress, the position now known as the poet laureate.

Stafford always held Kansas in high regard, said his son Kim Stafford, who visited campus in 2003 to read from his memoir, *Early Morning: Remembering My Father, William Stafford*.

"It wasn't just a good place," Kim wrote of his father's stories about Kansas. "It was the one and only good life."

Fairchild lives now in Claremont, Calif. His fourth book of poems, *Early Occult Memory Systems of the Midwest*, won the National Book Critics Circle Award for poetry in 2003. W.W. Norton will publish a new edition of his second book of poems, *Local Knowledge*, in fall 2005.

CONTINUING EDUCATION

Lifelong learning foundation chooses KU for new institute

The University's continuing education program will host one of the first Midwestern locations of a nationally prominent lifelong learning institute.

The Bernard Osher Foundation of San Francisco will provide \$300,000 to fund the KU Osher Lifelong Learning Institute, one of 50 Osher institutes nationwide that focus on the educational needs of people 50 and older.

KU faculty members and community instructors began teaching courses this fall. Spring and summer sessions are also planned.

"We will offer rich programming in

Update



EARL RICHARDSON

Sound salvation

KU's record collection lives to play another day.

The Archive of Recorded Sound, a treasure trove of 250,000 rare recordings threatened by lack of funding ("Song Sung Blue," issue No. 2) in August received a \$7,250 grant from the Bellavia Foundation of St. Charles, Ill.

The funding rescues a program that has relied on private donations since it separated from the KU Libraries in the 1980s. The money will allow the archive to expand its offerings, increase accessibility to students and faculty members, and continue preserving the collection in digital format.

Sarah Hamilton, g'03, visiting lecturer in the musicology program's music history division, applied for the grant.

"I'm excited I was able to initiate this project, and hopeful that with increased, daily access, instructors universitywide can incorporate archive activities into their coursework," Hamilton says. "It is such an important resource, and it has been so inaccessible for way too long."

The sound archive, one of the 10 largest in the country, includes the Richard F. Wright jazz archive, donated by late KU jazz legend Dick Wright, f'53, g'56, and the Seaver Opera Collection, gathered by James Seaver, professor emeritus of history and longtime host of "Opera Is My Hobby."

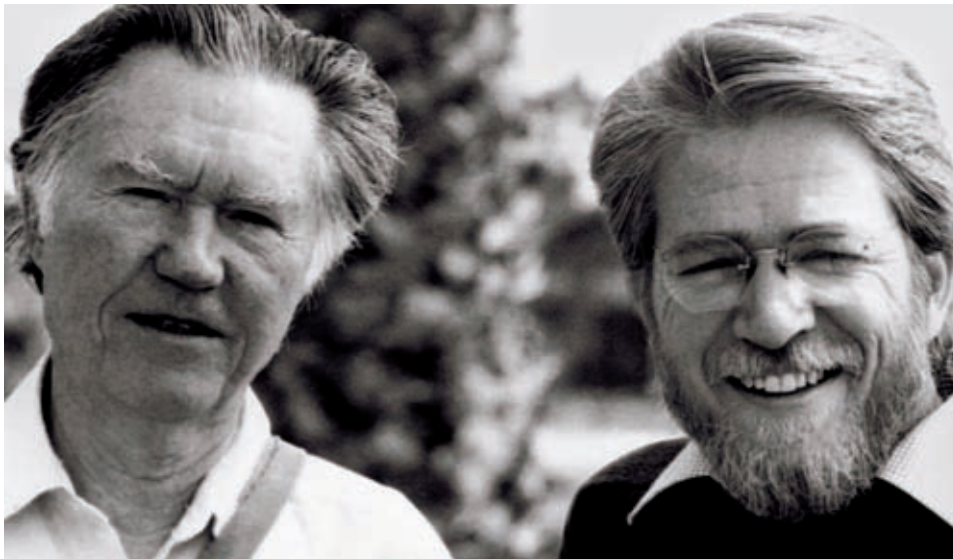


PHOTO BY MRS. WILLIAM STAFFORD, COURTESY B.H. FAIRCHILD

■ Poets William Stafford and B.H. "Pete" Fairchild in Riverside, Calif., in the mid-'80s. Liberal High School will name its library after the native Kansans in October.

areas such as international culture and history; Lawrence and Douglas county social, political, environmental and historic issues; literature, culture and the arts; science, health and religion; and an array of other courses in which people will participate for intellectual stimulation and the pure joy of learning,” says Marvin Hunt, c’89, g’92, assistant dean of continuing education and director of the new institute.

Plans call for collaborations with other Osher institutes around the country, Hunt says, and with University and community organizations such as the Lied Center, Brandon Woods Retirement Community, the Lawrence Arts Center and the Kansas Historical Society.

For more information on Osher programs, phone 785-864-5823 or toll-free 877-404-5823.

STUDENT-FACULTY EXCHANGE KU formalizes cooperation with Fort Leavenworth

The University entered its first exchange agreement with a military institution when Chancellor Robert E. Hemenway signed a memorandum of understanding in August with Lt. Gen. William S. Wallace, the commanding general of the U.S. Army Combined Arms Center at Fort Leavenworth.

KU has formal agreements to exchange faculty and students with dozens of universities around the world and has cooperated informally with Fort Leavenworth for years. The agreement strengthens both institutions’ ability to train future military and civilian leaders.

“The war on terrorism highlights the nation’s need for leaders with a sound knowledge of the world and the capability to apply that knowledge,” Hemenway said. “Fort Leavenworth can teach its students tactics and strategies in the fight against terrorism. KU can teach them about the culture, faith and history of the people and the lands where terrorism originates. Together, by sharing knowledge we can give students at each institution a stronger, more comprehensive education.”

Milestones, money and other matters

■ **THE DOLE INSTITUTE OF POLITICS** hired a new director in August. William Lacy, a former White House political director for President Ronald Reagan who was also Sen. Bob Dole’s political strategist for 10 years, will head the institute. He succeeds law dean Stephen McAllister, c’85, l’88, who served as interim director after Richard Norton Smith resigned in October.

■ **DON HAGEN**, executive vice chancellor at KU Medical Center since 1995, will retire at the end of the year. Barbara Atkinson, executive dean and vice chancellor for clinical affairs for the School of Medicine, will succeed Hagen. Atkinson will continue to serve as dean, a streamlining move intended to make the center’s bureaucracy “more efficient and more effective,” says Chancellor Robert E. Hemenway.

■ **A \$1.3-MILLION GRANT** from the U.S. Department of Education will fund development of a two-year remedial reading course by the KU Center for Research on Learning. Researchers will develop a four-semester curriculum for ninth- and tenth-graders who lag behind their peers in reading ability. Director Don Deshler met with President Bush and first lady Laura Bush earlier this year to tout the center’s literacy programs.



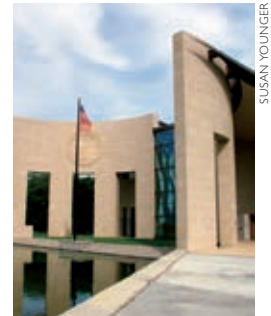
NARAYAN

■ **BILL NARAYAN**, principal investigator on a decades-long research project studying the HIV virus at KU Medical Center, won a \$3-million grant from the National Institutes of Health in July to test a new DNA vaccine intended to replace expensive antiretroviral therapy for HIV patients. Narayan, professor and chairman of microbiology, molecular genetics and immunology, will use the grant to test the vaccine on monkeys. If those trials succeed, clinical trials on humans may follow. The new vaccine is designed to stop the spread of HIV in people who are already infected with the virus, which causes AIDS.

■ **SEN. DAVID ADKINS**, c’83, l’86, joined the KU Medical Center in June as vice chancellor for external affairs. The Leawood Republican has served in both houses of the Kansas Legislature and will conclude his final Senate term in January. He will oversee alumni and community relations for the Med Center and is expected to work closely with other KU staff members in government relations and University marketing.

■ **EDWARD O. WILEY**, professor of ecology and evolutionary biology and curator of fish at the Natural History Museum and Biodiversity Research Center, received the Gibbs Award for Excellence in Systematic Ichthyology from the American Society of Ichthyologists and Herpetologists in June. The award, which recognizes Wiley’s contributions to the field, is the most prestigious peer-awarded recognition in the field.

■ **FULBRIGHT AWARDS** went to nine students and six faculty members from KU this year. Since the acclaimed scholarship program began more than 50 years ago, more than 380 KU students and 260 faculty members have won Fulbrights to study and travel in some 140 countries.



SUSAN YOUNGER

Want to see the stars?



Some of the nation's biggest stars are right here at KU. Stars like Pulitzer Prize-nominated author and leading social historian Bill Tuttle (left), KU American studies professor and recipient of the 2004 Chancellors Club Career Teaching Award. Or internationally

renowned neuroscience researcher Paul Cheney (right), chair of molecular and integrative physiology at KU Medical Center and the 2004 Chancellors Club Research Award recipient.

Thanks in part to Chancellors Club funds, KU is home to a host of academic stars. Through their unrestricted gifts for KU, Chancellors Club members provide support for scholarships, professorships and key academic programs that otherwise would go unfunded.



The Chancellors Club

Join the Chancellors Club today. Call us at the KU Endowment Association at 1-800-661-5870 to find out how.



Sports

BY CHRIS LAZZARINO

■ Linebackers (l to r)
Nick Reid, Gabriel Toomey
and Banks Floodman are
talking the talk; coach Mark
Mangino has no doubt
they'll walk the walk.



EARL RICHARDSON

... They're a great linebacker corps. They give us trouble, no matter what alignment we're in."

The hope, though, is that a resurgent defense—led by junior linebackers Gabriel Toomey (who sat out some contact drills while recovering from shoulder injuries that slowed him late last season), Banks Floodman and Nick Reid—gives the other team plenty of trouble, too.

That didn't happen at the Tangerine Bowl, the sweet postseason treat that turned sour when North Carolina State romped through the KU defenders for 653 yards and a 56-26 victory in Orlando. The loss was a bummer ending for a magical season, in which a 6-6 mark in the brutal Big 12 was good enough to qualify the spirited Jayhawks for their first bowl game since 1995—

Lunch bucket brigade

Linebackers return with gritty style that emphasizes teamwork, toughness

Sophomore quarterback Adam Barmann, the star attraction of media day, dutifully answers question after question. After half an hour of discussing the offense he hopes to lead and the daunting task of replacing Bill Whittemore, KU's inspirational leader the past two seasons, Barmann glances toward the door. His escape route is clear.

Not so fast, Adam. One more quick question? "Sure," he says, politely but, understandably, without much enthusiasm.

It's about the defense. Specifically, the linebackers. You see them as much as anybody, watching them from across the line every day in practice. Are they as good as advertised?

Barmann suddenly beams.

"Those guys," he says, "are awesome! I always see Banks and Nick flying around, making plays

ancient history in college athletics.

With coach Mark Mangino's program entering its third season, usually a critical point of development for teams on the rise, expectations would be high for this season. Which they are. Except, the Jayhawks might improve and still not win as many games as they did last year, not with one less game to play and a schedule that is considered one of the country's toughest, with eight 2003 bowl teams.

"Yeah, well, I like the schedule," Floodman says. "I'm looking forward to it, and so is everybody else on this team."

Which is precisely what Mangino wants to hear. His linebackers will be leaders on the field, as expected, and now they're stepping up as leaders in the locker room, too.

"I would not tell you that it is a highly talented

group of linebackers,” Mangino says, “but what I will tell you is that they are probably the toughest and most tenacious kids on defense. ... They are just a gritty, tough bunch of kids.”

Last season, Toomey, Floodman and Reid combined for 347 tackles, more than half the team’s total. Toomey, KU’s most-valuable player on defense in his first season, was a transfer who became an instant star. He was named second-team All-Big 12, and is a likely contender for first-team honors this season.

He says he plans to spare his body some pain and punishment by using his hands, instead of his shoulders, to shed blockers.

“The way I have been playing took too much of a toll,” Toomey says. “Have those huge collisions when necessary, but not when it’s not necessary. But as of now, I’m 100 percent. I sat out all spring. I’m ready to hit.”

Toomey gets a huge gift this season: the return of defensive tackle Travis Watkins, whose strength on the interior line should free the middle linebacker to face more running backs and fewer guards. Toomey’s wingmen, Reid and Floodman, will also benefit from an improved line that can help them avoid the clutches of offensive tackles.

None of the trio weighs more than 235, and none are taller than 6-4. Not

“[The linebackers] are probably the toughest and most tenacious kids on defense. They are just a gritty, tough bunch of kids.” — Coach Mark Mangino

exactly small, but they aren’t huge by Big 12 standards.

“I was 220 last season,” Reid says, “and I’m 235 now. And I’m going to try to play with a little more emotion. I want to be a great example for the team. I’m not going to back down from anybody.”

Says Mangino: “We have more speed and a little more nastiness.”

Floodman—like Reid, honorable mention All-Big 12 last season—says he and the other linebackers emphasized speed and quickness in training, with the hope of getting more defenders on the ball.

Also in the mix is junior Kevin Kane, considered such an equal by coaches and teammates that he was listed as a starter on Mangino’s preseason depth chart. He didn’t displace one of the other three; Mangino listed four linebackers, for a total of 12 defenders.

Kane, in fact, started at middle linebacker for the season-opening victory over Tulsa, and nearly returned an interception for a touchdown. Toomey played much of the game at outside linebacker, as did Reid and Floodman.

“The reason I put four linebackers in there is because we have four starting linebackers, we are going to use them in different packages and we are going to use them a lot,” Mangino says. “Banks plays because he has great heart. He is a good football player, but his toughness and leadership define him. Gabe is a guy that has a lot of talent. We have to keep him healthy. Nick is just a tough customer. He’ll hit you in the mouth. He fears nobody.

“And Kevin Kane is just a steady guy, day in and day out. He shows up, a blue-collar guy, brings his lunch bucket, does what you ask of him and makes a lot of plays.”

If that sounds like an odd compliment for Kane, remember that Mangino comes from the steel-mill culture of western Pennsylvania and Youngstown, Ohio. He respects nothing as much as “lunch-bucket” guys who always show up and never back down.

“I notice that those guys are always together, wherever you see them,” Barmann says. “They’re a close-knit group of players, and they’re all playing well individually and as a group. It’s not an accident that it’s worked out that way.”



Exceeding goals

Senior goalkeeper near perfect as soccer’s final defense

Meghan Miller’s game-action photograph in the soccer media guide says it all: At the top of her leap, Miller, KU’s record-setting senior goalkeeper, has both hands ready to catch a shot on goal; the ball is as high as the crossbar, yet Miller, 5-10, has it easily measured, while a Baylor player struggling to score is outclassed on the play.

That Bears forward should not take it personally: With 11 shutouts and a goals-against average last season of 0.75 (a GAA of 1 is the benchmark for top keepers), plus shutouts in the Jayhawks’ first four matches this year, Miller dispatches most attackers without their prize.

“The first thing with Meghan is just



■ Sophomore Adam Barmann (l, above) and junior Jason Swanson (r), friendly quarterback rivals, share a laugh during media day Aug. 11.



■ Goalkeeper Meghan Miller recorded a career-record 19 shutouts in her first three seasons, and added four in four games to start her senior season. "It's always great to have a low goals-against average, but if we win every game and the score is 87 every time, that's fine with me."

her physical presence," coach Mark Francis says. "She's intimidating, she's very good in the air, her shot stopping is very good, and for somebody who has the height and size that she has, she's actually quick, too."

"She brings all those elements you're looking for."

Miller, a four-year starter from Seattle, might well be the most dominant position player among all KU team sports, yet she remains, to all except the growing ranks of attentive KU soccer fans, almost unknown. The team's star is junior forward Caroline Smith, KU's all-time leading scorer, who was named to multiple All-America teams after her sophomore season. Sophomore defender Holly Gault was named to a freshman All-America team, and both Gault and Smith were picked for the preseason All-Big 12 team—an honor inexplicably not bestowed on Miller, who was the Big 12's co-keeper of the year last season.

"I think Meghan's been a little bit underrated, whether it be in the conference or nationally," Francis says. "With the job she's done for us, she hasn't really received as much recognition as she should have."

That's already changing: After Miller and her teammates shut out Nevada-Las Vegas and BYU in season-opening road games, Miller was named Big 12 Defensive Player of the Week. She

earned the same honor last October with back-to-back shutouts at Iowa State and Missouri.

"Our philosophy on defense is, 'Don't let anybody score,'" Miller says. "It's as simple as it gets."

The Jayhawks advanced to the NCAA Tournament's Sweet 16 in 2003 and were nationally ranked in numerous preseason polls; after their first two victories this year, the Jayhawks received their first-ever top-10 ranking, at No. 9 in SoccerBuzz magazine. Francis and his players acknowledge the "targets on our

back," and that they won't "surprise" any good teams, as they did last year.

"Obviously we had a great year last year," Miller says, "and it's important that we build on that. If we go to the Sweet 16 once and then fall to the bottom of the Big 12, everyone is going to be like, 'Oh, it's a fluke.'"

Francis, in his sixth season as head soccer coach, knows the Jayhawks' chances of defending that hard-earned prestige are buoyed by the presence of the program's best keeper, who is entering her senior season, by his estimation, fit and fired up. He says her talent, and a strong backline anchored by senior Stacy Leeper, give him some luxury in sending more forwards, midfielders and even the occasional defender on the attack.

Soccer is a game of rhythm and momentum, and a misguided attack can quickly turn into an embarrassing mistake. KU's defense rarely lets that happen, no matter how relentlessly Smith and her scoring colleagues attack.

"We've got some good athletes back there, and we like to press a bit on defense, put a lot of pressure on the ball," Francis says. "And no matter what happens, when they do get down to the goal, eventually they've got to beat Meghan, which isn't an easy thing to do."

Updates

With strong senior leadership and depth at every position, the volleyball team hopes to gather momentum off the success of last season, when the Jayhawks qualified for their first NCAA Tournament (including a first-round sweep of Long Beach State) and finished third in the Big 12. Returning veterans include seniors **Jill Dorsey, Lindsey Morris, Ashley Michaels** and **Ashley Bechard**; junior **Josi Lima**; and sophomore **Jana Correa**.

The men's basketball team opened its season early with four exhibition games (all easy victories) in British Columbia, Canada. The Jayhawks, who will be highly ranked in national polls, officially begin their season with "Late Night at the Phog" Oct. 15. ... **Erin O'Neil**, former assistant coach at Auburn, is the new women's golf coach. She replaces **Megan Menzel**, a second-year coach who resigned in July to spend more time with her family. In O'Neil's four years as an Auburn assistant, the Tigers finished in the NCAA Top 10 three times. She was a four-year letterwinner at Georgia, and has qualified for seven U.S. Amateur Championships and two U.S. Opens.

Sports Calendar

Football

SEPTEMBER

25 Texas Tech

OCTOBER

2 at Nebraska
9 Kansas State (Homecoming)
23 at Oklahoma
30 at Iowa State
6-7 at Texas A&M

NOVEMBER

6 Colorado
13 Texas
20 at Missouri

Volleyball

SEPTEMBER

22 Texas Tech
25 Texas
29 Nebraska

OCTOBER

2 at Baylor
6 Kansas State
9 at Colorado
13 at Iowa State
16 Missouri
20 at Oklahoma
27 Iowa State
30 at Kansas State

NOVEMBER

3 at Missouri
6 Oklahoma
10 Baylor
12 at Nebraska
17 at Texas
20 Texas A&M
24 at Texas Tech
27 Colorado

Rowing

OCTOBER

3 at Head of the Oklahoma, Oklahoma City
10 at Head of the Rock, Rockford, Ill.
31 at Head of the Iowa, Iowa City

NOVEMBER

6-7 at Head of the Chattahoochee, Gainesville, Ga.
12 Sunflower Showdown

Men's golf

SEPTEMBER

20-21 Kansas Invitational

OCTOBER

4-5 at Windon Memorial Intercollegiate, Lake Forest, Ill.
22-24 at Nelson-Stanford Invitational, Palo Alto, Calif.

NOVEMBER

1-2 at The Prestige, La Quinta, Calif.

Women's golf

SEPTEMBER

24-26 at McHaney Invitational, Lubbock, Texas

OCTOBER

4-6 at Price's Give 'Em Five, Las Cruces, N.M.
11-12 Marilyn Smith Sunflower Invitational
17-19 at Razorback Invitational, Rogers, Ark.

Tennis

SEPTEMBER

24-26 at Hurricane Invitational, Tulsa, Okla.

OCTOBER

2-10 at All-American prequalifying, qualifying and championships, Riviera, Calif.

15-17 at Notre Dame Fall Invitational, South Bend, Ind.

Cross Country

SEPTEMBER

25 at Roy Griak Invitational, Minneapolis, Minn.

OCTOBER

2 at Cowboy Jamboree, Stillwater, Okla.
16 at NCAA Pre-Nationals, Terre Haute, Ind.

Soccer

SEPTEMBER

24 Nebraska
26 Colorado

OCTOBER

1 Texas Tech
3 Baylor
8 at Missouri
15 at Oklahoma State
17 at Oklahoma
22 at Texas A&M
24 at Texas
29 Iowa State



■ Senior volleyball player Jill Dorsey



Photographs by Earl Richardson

BY STEVEN HILL

MUSIC MAN

AMERICANA MUSIC
ACADEMY FOUNDER
THOM ALEXANDER
WANTS TO CREATE A
MUSIC SCHOOL WHERE
EVERYONE CAN JOIN
THE BAND—RIGHT
HERE IN RIVER CITY

In a makeshift recording studio tucked beneath the third-story eaves of an old Mass. Street rambler, Americana Music Academy founder Thom Alexander is ready to make music history. In the next room, a quartet of eighth-grade boys, into their fourth week of mastering a single three-chord song under the tutelage of instructor Corey Merritt, steamroll for the zillionth time through the AC/DC classic "Highway to Hell." July heat presses through every crack in the weather-beaten siding as a window air-conditioner pants vainly to keep pace, double-teamed by Kansas summer and the high-watt fire of tube amps and teen-age boys in the throes of a first-degree rock 'n' roll meltdown.

The musicians—strangers outside this room—strive for impassivity, poker faces betraying shyness as much as cool. Alexander, d'99, g'02, blows through their reserve like a cyclone in a closet, snagging a needed connector from the snake's nest of cords tangled on the floor, plugging in jacks and rooting out bugs until he announces we're go for burn. The boys in this nameless band are about to cut their first CD.

Two quick takes

and a rough mix later, it's done. Each young musician gets a disc, a one-hit wonder destined for air-time in Mom's car on the ride home, for heavy rotation in the bedroom CD machine. They crowd into the control room to hear the playback: Every missed note or dragged beat draws wincing.

Alexander will have none of it. "Don't worry," he says boisterously. "Sounds great!" Merritt, lead guitarist for the glam rock outfit Vibrallux, grins and bobs his head to the beat, and now the boys are smiling, too.

Says Merritt, "What we've learned from AC/DC is, 'Simplicity rocks.'"

◆ ◆ ◆

Simplicity is what Thom Alexander's music is all about. Defining precisely what that music is, well, that's more complicated.

"Our mission is to promote American roots music," says Michael Paull, assistant director of the nonprofit school. "But almost anything is fair game anymore, because any music brought from other countries that's here long enough becomes American roots music. It's not just old-timey



“I have a real problem with ego in music. My attitude is, ‘Why can’t we all just play together?’ It’s important to me that people feel comfortable, that anyone can join in, no matter what their skill level.” —Thom Alexander



country or bluegrass; it’s jazz, rock ‘n’ roll, rhythm and blues.”

To many, the term “Americana” means traditional folk and mountain music: banjo and dulcimer and the mournful fiddle, tragic, tearful tales of train wrecks and mine disasters and lovers who meet an early end.

But wander around the Americana Music Academy and you find a college student practicing jazz scales on a piano downstairs, a group of toddlers and moms interacting in a music appreciation class, a pair of 8-year-old girls learning ukulele, a 50-year-old father taking guitar lessons with his teen-age son.

Or a group of eighth-graders playing a 20-year-old rock classic by an Australian band whose lead guitarist favors schoolboy uniforms onstage.

“Rock ‘n’ roll is in a very real sense

roots music, because by now it’s got a 50-year history behind it,” Alexander says. “American roots music, as I define it, for the most part comes from the streets and the farms.”

If the street happens to be a suburban cul-de-sac that harbors a garage band or a city corner that showcases rap or doo-wop, fine. That’s Thom Alexander’s Americana: Simple. Eclectic. Inclusive.

Like any good teacher, he wants his students to play well, but even more, he wants them to play together. “Building community through music” reads the motto emblazoned on Americana’s bumper stickers and T-shirts.

“These day kids are either booked up with things their parents have planned or they’re busy playing video games,” he says. “There’s not much interaction in our society. Everything has worked

down to sitting in front of a screen.”

And it’s not just kids, says Lynn Snyder, a Kansas City software engineer who plays in the folk band Carry On. Snyder also serves on Americana’s board of directors and drives to Lawrence for the twice-weekly community jams the school sponsors.

“Back when I was young, when it got hot we’d sit on the front porch and invite the neighbors over for lemonade or martinis. People entertained each other after dinner with their homemade music. Then air conditioning and TV came along, and now people don’t sit on their porches anymore. So I think a lot of us are really hungry for a way to get together and just be together.”

That’s why Americana puts beginners of all ages in group classes. That’s why the school sponsors the jams, one at the school and one at Signs of Life bookstore downtown. That’s why students sing in nursing homes and go holiday caroling.

“The idea is to get people used to performing together, to pick up a guitar and not worry whether they sound like Jimi Hendrix or not,” Alexander says. “This isn’t the Berklee School of Music, where you have to have a high level of expertise. This is music for the people.”



Alexander started Americana in 2001 with 45 students he’d gathered while teaching guitar for seven years at Harmonic Arts, a Lawrence music store. A fan of the Old Town School of Folk Music in Chicago, Alexander had dreamed of starting a school of his own that would function much like that venerable folk institution, which lists Roger McGuinn and John Prine among famous alumni but also offers affordable classes for children and other beginners.

Old Town promotes concerts and a summer folk and blues festival and also serves as a hub for the regional roots scene. “If you’re looking for something a little out of the norm, you go there first,” Alexander says. “Even if



they don't have it, they'll know where you can get it. We want to be that kind of center for Kansas."

Concerts, workshops with nationally known musicians and affordable classes for musicians of all talent levels are already part of Americana's repertoire; acquisition of more spacious quarters downtown (Alexander is bidding to share the old Carnegie library at Ninth and Vermont streets with other Lawrence music and dance groups) would let the school expand those offerings. Alexander also wants to compile a folk and blues archive of recordings and oral histories of Kansas musicians. He believes the archive will document Kansas history and help preserve genres of music that are in danger of disappearing. "American folk music mirrors our history because it's topical, it's of the moment. If you want to know the attitudes of the people, listen to the music."



■ Alexander makes learning fun for 8-year-old ukulelists Grace Miller and Erin Fisher (p. 20) and records eighth-graders Chance McKinney (p. 22) and Martin Melick (above) in Americana's studio. Emily Russell, d'64, g'72, Craig Pelligreen and Karl Birns, g'91, jam at Signs of Life bookstore. Instructor Dan Rempel works with Roeland Park senior Sean McCue and Josephine Michener.





In the first year, Alexander's original 45-student roster swelled to 350 and then, in the second year, to 900. In 2004, close to 1,500 people will take lessons in piano, guitar, mandolin, fiddle, banjo, harmonica, dulcimer; they'll discover the intricacies of West African percussion, clog dancing and R&B horn charts. Thirty teachers, roughly half with KU connections, will guide a wide range of students, from young ukulelists to seasoned musicians studying the advanced musical calculus of jazz theory.



At Signs of Life, a dozen musicians circle a grand piano and take turns calling songs from a notebook of lyrics and chord charts Alexander put together. Guitars dominate, but there are also mandolin, harmonica and even a crosscut saw.

An appealing catch-as-catch-can aura pervades the group: Alexander's ragtag band.

They begin with a classic blues, "Waiting On a Train" by the yodeling brakeman, Jimmie Rodgers, then tackle "Under the Boardwalk." College-age kids in puca shells and frayed ball caps strum along with graybearded men in Bermudas. Alexander calls out key changes and chords, takes an occasional turn on lead vocals and wields a mean bottleneck slide. The gospel tune "I'll Fly Away" segues into "Blue Moon." Thursday-night strollers, initially puzzled by the sight of so many minstrels, begin to wander in off Mass. Street and soon are singing along.

Alexander got his first guitar for his seventh birthday in 1963, and he and guitars have been joined at the hip ever since. His first musical interests were Andy Williams and The Beatles—a



hint, perhaps, of his eclectic adult tastes. He has always been a musical outsider, especially growing up in California (where the sun always shined and surf music reigned supreme) with a yen to play the blues. His distaste for a jam tactic known as "cutting heads," a showy bit of one-upmanship in which

skilled guitarists put less adept players in their place, contributed to his democratic approach to jamming now, when he has the chops to cut plenty of heads himself.

"I have a real problem with ego in music," Alexander says. "My attitude is, 'Why can't we all just play together?'" At the Americana jam sessions he sees to it that everybody does. "It's important to me that people feel comfortable, that anyone can join in, no matter what their skill level."

That inclusiveness, friends say, is part of Alexander's generous personality. But it's also a key element in roots music, one that bridges cultures and continents, according to Clarence Bernard Henry, an assistant professor of ethnomusicology who has invited Alexander to lecture his students on jazz and blues.

"It's what ethnomusicologists describe as functional and communal, this idea that you don't have to be a formal musician to participate in the music-making process," Henry says. "You can clap, sing; everyone is welcome. Thom allows people to participate, and we need that in this society, in this day and age, for people to enjoy music as an art-making process."

In Western culture, Henry explains, music is too often formalized. When only trained musicians play and the rest only listen, something is lost: "We're all musical. We whistle, we sing in the shower; it's a part of our everyday lives. What Thom is doing makes people aware of that. We need the active input of people for music to continue to be vibrant. Without it, music is nothing."

Alexander and his wife, Gina, moved to Lawrence in 1993 because the school system seemed a good fit for their son,

A.J., who has autism. "The plan when we arrived was that I'd never pick up my guitar again," Alexander says. "I was done with music." From eighth grade on he'd knocked around California in bands, playing on Army and Navy bases and in San Francisco during the heyday of punk. He'd tired of the grind, the low pay, the long odds. He was ready to hang up his six-string for good.

In Lawrence, he found himself drawn into a lively music scene. Unlike California, his new home was a place where musicians were welcoming and open. He began teaching at Harmonic Arts as a way to support his family while working on his education degree. And A.J.'s response to music therapy—"It made all the difference," Alexander says—inspired him to find a way to make music more a part of his life, not less. And to do the same for others.

Americana's music therapy program, which employs three alumni of KU's acclaimed music therapy program, is among the music school's most successful grant winners, attracting \$10,000 from the Helen S. Boylan Foundation of Carthage, Mo. Also winning grant support is the Community Mandolin Program, which, starting this fall, will give free mandolin lessons to low-income children. Those who complete the course will also receive a mandolin,

purchased with grants from The Plucked String Foundation of Kensington, Md., and by donations from string-maker J. D'addario & Co. D'addario, instrument-maker Gibson and Mike Kelly Mandolins also donated instruments for an Oct. 1 silent auction fundraiser.

At a time when public schools are shifting the cost of music education to students, the mandolin program brings music to kids who otherwise could not afford it. Music therapy helps those with mental-health problems connect with themselves and others. And Americana's community-based programs, such as the jams where anyone can join the band, put more and more people in touch with the joy of music.

"There are very few people who can't learn an instrument, even if it's just a kazoo," Alexander says, beaming as his circle of friends plays on without him, filling Signs of Life with song. "If you're making music, it's enhancing your life. You don't have to be great at it. If you can play three chords and that makes you happy, that's what's important."

It's that simple. —

For more information on Americana Music Academy's classes and programs, call 785-830-9640 or visit www.americana-music.org



■ Dozens of musicians (including Jennifer Bryan, right) stopped by Americana for a backyard jam session on the eve of the state picking and fiddling championships in August.

*Medical students
follow in a saint's
centuries-old tradition
of health care
for Guatemala's
unfortunate children*

'We Have but One Soul'

BY CHRIS LAZZARINO



My Spanish teacher reaches across our small table, takes hold of my Guatemala travel book and gazes at the cover photograph of two girls wearing colorful Mayan dresses and balancing baskets of tourist trinkets on their heads. Nancy Lopez smiles and says in Spanish simple enough even for me to understand, "I know them! They are friends of my children!"

Just that quickly, a realization of the obvious towers over me: The children of Guatemala, so beautiful in photographs and all-too-often so heartbreaking in person, are not anonymous tourist-book subjects or lost waifs. They do not exist only to help their weary mothers sell textiles and beads in parks and on street corners. They are not simply the unfortunate masses of desperate circumstance who, by their eagerness to be helped, make strangers from America feel better about themselves.

They have friends. They have hometowns.
They have hope.

And sometimes, not much else.



Photographs by Shari Hartbauer
and Chris Lazzarino



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Luis. Yasmine. Joshua. Mabel. These are some of the Guatemalan children who gather with their families before day-break on a Sunday morning, Aug. 1, at the sprawling *Obras Sociales del Hermano Pedro* (Social Works of Brother Peter), a church, orphanage, hospital and resident-care facility that covers an entire block in the heart of Antigua, Guatemala, about an hour's drive from the megalopolis of Guatemala City.

Antigua—not to be confused with the idyllic island of the eastern Caribbean—is an intriguing old city, one of the oldest in the Americas. A team of KU doctors, nurses, medical students and their families and friends has traveled from Kansas to volunteer here for a week, and dozens of Guatemalan families have made treks—if not so lengthy, certainly more arduous—in search of medical care they can find nowhere else.

Their timing is not an accident. “Obras,” as it is commonly known, and its affiliated volunteer organizations hustle to get the word out literally across the country when teams of doctors from the United States or Europe plan to visit. In this case, the foreign medical profession-

als are from KU, on an outreach trip organized by medical student Doug Cowan, c’02, president of a student group called KUMC International Outreach, and University Relations photographer Shari Hartbauer, both of whom are veterans of many trips with the Kansas City-based Medical Missions Foundation.

Some members of the KU traveling party arrived in Guatemala a week earlier, to study Spanish in Antigua’s world-famous language schools. The rest fly into Guatemala City late on a Saturday, July 31, and the entire group assembles at 7 the next morning to begin a long week that will, in one way or another, change all of us.

The KU group consists of 10 medical doctors, including ear, nose and throat surgeons assembled by Doug Girod, chair of otolaryngology and the trip’s medical director; 11 medical students (some of whom are already qualified health-care professionals, including nurses and a pharmacist); seven nurses; and a PhD student in audiology who is a certified speech pathologist. Also in the traveling party are lay volunteers and family members.

We are greeted at Obras by operating-room chief Dolores Sian. She helps us understand the history: This huge place looks and feels old, but it is so only in spirit. This is the modern realization of a caring tradition begun in the 17th century by a Franciscan brother named Pedro de San José de Bethancur. Hermano Pedro walked Antigua’s cobblestone streets ringing his bell, asking for assistance for the needy. “We have but one soul,” Hermano Pedro told the citizens. “If we lose it, it cannot be recovered.”

Founded in 1643, the site’s first hospital for men and boys was destroyed by earthquake in 1773. The hospital was rebuilt in the mid-19th century, but was again destroyed by earthquake in 1976. The site remained a ruin until 1985, when the Franciscan Order established a private orphanage for disabled, abandoned and malnourished infants.

In the years since, Obras has resumed its role as a home for medical, humanitarian and spiritual outreach. In 2002, during his visit to Guatemala, Pope John Paul II declared Hermano Pedro a saint of the Catholic Church.

“Their families can’t take care of them, so they come here,” says operating-room secretary Anabela Morales De Ajú. “Little babies in boxes. They are left on our steps in the night. Here, they take care of them. They do great work.”

Minutes into the tour, our spirits are hollowed by despair. It is a Sunday morning, and the residents, many of whom are severely disabled and mentally handicapped, are slowly gathering in their glass-walled, open-roofed wards to share breakfast and begin a Sabbath that will offer rest for no one who works or lives here. They watch us closely. They have seen us before. They see us virtually every week, newcomers planning to do good works. These patients and residents remind us of our limitations.

“It feels so good to help people get well,” Doug Cowan said the afternoon before, as we relaxed in our elegant hotel, overlooking immaculate gardens and a cobalt-blue swimming pool. “You do what you can, and you feel you did

an excellent job and did a lot of great things for people, but you will also leave with an empty feeling.”

Cowan knows this from personal experience. Like the other medical students on the trip, he has just completed his first year of medical school, yet he has already traveled on nine trips with the Medical Missions Foundation. He traveled twice each to Romania, Cuba, Mexico and the Philippines, and he made a trip to China. His warning is valid, but on that warm, luxurious Saturday afternoon, it perhaps did not feel real. Now we see that his prediction will be painfully accurate.

During our tour, medical student Nick Algarra, a 43-year-old certified registered nurse anesthetist and native of Colombia, translates for Dolores Sian. He also offers his own gentle words of wisdom: “Lay hands on everybody you treat.” Algarra is asking the professionals and students to break down barriers of language, culture and status. His words will echo with each of us every day.

Here inside Obras, we see the wretched, the poor, the discarded. Our senses are bombarded with smells we would normally associate with a third-rate nursing home, and everywhere we

see people for whom even hope is asking too much. And yet they smile. Everywhere, there are smiles.



When the tour ends, and after we have been formally welcomed by Father José Contrán, we tear into the bags we brought with us, luggage stuffed with donated medicines and equipment. Some will be unloaded and organized in the hospital’s surgical suite; the rest will travel with the doctors, nurses and students assigned to spend the week at family-practice clinics in the nearby villages of San Antonio Aguas Calientes and Santa Catarina.

As the bags are unpacked and the operating rooms prepped for a busy week, hopeful patients and their families fill every hallway and waiting area. Triage will consume the entire day, and many of our group will not return to the hotel until well after the dinner hour. But none of us forget that the patients have been waiting even longer, sitting for hours, their stoic children having to be nudged to accept offers to play or draw with some of the KU volunteers.

There is a polite boy named Luis Ricardo, who seems nervous and shy while other boys scamper merrily. When the coloring pads come out, though, Luis, the boy who will steal my heart, eagerly begins writing and coloring his name. He is given an outline of the United States, with Kansas highlighted in the middle, and carefully colors our country in lovely shades of green. Little Yasmine gently corrects my Spanish vocabulary while her older brother, a silent boy named Joshua, chases a bean-bag ball being thrown down a hallway.

And there is another Luis, who will win all of our hearts. He is deaf, and he is a bundle. He is our first reminder about happiness—how we need not be physically whole to be spiritually complete.



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■ Antigua sights (this page) included women dressed in colorful garments; a landmark arch that once served as a private walkway for cloistered nuns; and the hulking *Vb cá ā a*, a dormant volcano that looms over the south side of town. On their first morning together, Jayhawks (p. 28) gathered for a photo outside the Obras church, hospital and orphanage. Beautiful Yasmine (p. 27) was one of the many unforgettable children who welcomed the KU travelers, as did squawking parrots (photo detail, p. 26) at the group’s hotel.

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After his first few hours in the operating rooms, medical student J.T. Gertken comes to the break room to gather his thoughts. He cradles a cup of thick black coffee, sipping carefully because his hands are trembling. He is jazzed.

"We just had a really hard year; this reminds us why we are doing this, why we want to practice medicine," Gertken says.

Like other students assigned to the O.R., Gertken, c'02, is in the midst of his introduction to surgery's "continuation

dom that is cherished by the Americans. When the old desktop computer breaks down (yes, *the* computer), Girod sketches the surgical schedule by hand. There are no insurance forms to fill out. Stacks of supplies and racks of equipment look to be outdated by our standards, yet everything comes together in a harmonious tribute to simplicity.

"This is an opportunity to learn what you have to have to get by," Girod explains. "The reality is, we don't need nearly as much as we have to work with back home."

As the morning's surgeries progress, I remember my friend Luis Ricardo, the boy who drew the United States in verdant hues. I scan the schedule, and see a Luis. I find him in Pam Nicklaus' operating room, where she is mildly concerned with the size of his swollen adenoids. Nicklaus, m'84, tells me she already cleaned Luis' ear canals and fitted him with ear tubes; I realize he was shy, at least in part, because he could not hear very well. She removes his tonsils and, finally, the adenoid glands.

I want to help Luis in the post-op recovery room, which is about four strides from his operating room, but he is thrashing around on his bed as he comes down from the anesthesia and has to be restrained. "It's scary to see them come out of it," says Bruce Banwart, a pediatric physician at Kansas City's Children's Mercy Hospital who

"It feels so good to help people get well. You do what you can, and you feel you did an excellent job and did a lot of great things for people, but you will also leave with an empty feeling." —Doug Cowan

of service," including triage, pre-op, surgery, post-op and, finally, discharge.

"Our system is so automated; they never really get a complete feel for all it," says surgeon Doug Girod, the trip's medical director. "This is a wonderful opportunity to really see that entire process, all so compact and accessible."

Even after just a few hours of surgery, Girod announces that he is thoroughly impressed by the hospital's competence. Though the KU team had to pack and haul many hundreds of pounds of medicines and equipment—thanks in large part to tireless efforts of KU nurse Sheila Sewing, who single-handedly arranged for many of the donations—the facilities here in Obras are good, clean and efficient.

An anesthesiologist from Guatemala City has been hired to join the team and oversee two nurse anesthetists; all of the KU doctors had to submit their résumés to examiners from the Guatemalan health authorities; and, though students will enjoy exceedingly rare opportunities to get close to the action, none of them will be allowed any responsibility beyond the most basic procedures, and at every step they will closely supervised.

And yet there remains a certain free-



■ Surgeons (l to r, above) Keith Sale, Andrew Celmer and Doug Girod, with medical student Doug Cowan (right) assisting with retraction, performed one of the week's more complicated operations on a man's jaw and neck. The colorful scrub hats, offered for sale as hospital fundraisers, were purchased by most members of the KU operating room teams.



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■ Patients and their families (above) waiting to be seen by KU physicians lined mazes of hallways inside Obras. Cowan, the trip's student organizer, carried a young patient (left) from the operating suites to the recovery room. Lay volunteer Travis Langner calmed Luis (below) with his guitar.

quick lunch in the hallway, Luis opens his eyes and scans the room. He sees me, and weakly extends a slowly-opening hand.

He smiles thinly and mouths the words, "Amigo. Amigo."



The next day, it is the other little Luis who will become the star of the trip. Profoundly deaf, he cannot be fitted with a hearing aid by audiology student Gabriel Barga until his ears are cleaned. Like so many of these children, Luis has endured terrible ear infections. "We are seeing chronic ear diseases we don't see nearly as much in the States," Girod says. "Usually they are treated with antibiotics or tubes in the ears. Here, they become chronic ear problems."

Luis is feisty. Not only is he deaf, but he communicates with a private sign language used only by himself, his deaf parents and deaf grandmother. He is given a mild tranquilizer; as the physicians and nurses wait for it to take effect, lay volun-

teer Travis Langner fetches the guitar he brought to the hospital.

With nurse Sheila Sewing cradling Luis, Langner strums a few chords. Luis reaches for the guitar, and Langner, c'03, encourages him to pluck the strings. They are convinced that Luis can hear some of the low sounds (which the audiologist confirms). Luis finally calms, so Girod tries to clean his ears. But even with doctors and nurses holding him, Luis squirms determinedly. Girod decides it is too dangerous to continue.

So Luis is anesthetized and wheeled into Nicklaus' operating room. She later says it is the first time in her career that she has seen a child anesthetized for an ear cleaning, but she adds that the buildup in his ears was horrendous.

Soon after lunch, though, Luis has recovered, and he is dressed and waiting outside Barga's audiology clinic. She hopes Luis and his aunt can wait, because her translator has not yet returned from lunch. Luis makes it clear that waiting is not on his agenda, so Barga sends for medical student Scott Mullen, c'02, a fluent Spanish speaker.

Luis bounds into the little room and watches attentively as Barga mixes two different clays that will interact and, when applied to the warmth of the ear canal, quickly harden and form a mold.

Mullen is speaking with Luis' aunt, a young woman named Isabel, and he reports that she is telling him Luis has been deaf his entire life, except for one moment: A classmate had once been fitted with a hearing aid, and Luis put it on himself.

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has joined the KU group on this trip. "But Luis is doing fine."

As soon as he is allowed, Luis' father comes to his son's side. He caresses his forehead and worries aloud that Luis is hot. "Tiene calor," the man says, glancing my way. He does not know I am not a doctor. I tell Steven Simpson, a KU pulmonologist who is another of the post-op physicians, what Luis' father just said, and Simpson, m'83, immediately checks for himself.

"Luis is fine," he tells me, and then smiles and nods at the father.

Later, as his father takes a break for a



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■ Fitted with his first hearing aid, Luis gave audiologist Gabriel Barga the best payment a health-care provider can hope for: a thank-you kiss from a grateful child.

“He could hear really well,” Isabel says, through Mullen’s translation. “So he’s very excited.”

While we wait a few minutes for the mold to harden, Barga shows a table full of supplies that have been donated for this trip: hearing aids (28 in all), tubs of specialized clays and 3,000 batteries. “I wish I had another hearing aid to give him,” she says, “because I’m sure it would help that side, too. But I just don’t have enough.”

Luis, though, is anything but disappointed. He cannot hear her, he cannot understand her, and he would not care anyway. He is, at this moment, the most excited soul in all of Obras.

The time has arrived. Barga runs a small plastic tube through the clay mold, then affixes the other end to the hearing aid. She fits the earpiece in Luis’ left ear, then secures the amplifier behind his ear.

“OK,” she says, “we’ll turn it on.”

She gently touches a switch and says, “Luis? Can you hear me?”

And there comes a smile, the biggest, broadest, happiest smile you can imagine.

Aunt Isabel says a few words, and Luis turns to her, hearing his aunt’s

voice for the first time. He cannot stop smiling, but when he turns back toward Barga, Isabel’s face drops just a little. It seems she is processing the reality of the situation: Her charming nephew has never heard language, and there won’t be hordes of professionals swarming through their little hometown to teach him to speak and comprehend Spanish.

I turn my attention from the aunt and instead focus on Luis. It is good to be young, when everything is exciting and troubles do not extend beyond the moment. Luis showers us with hugs. We are rich.



One person on our trip does not avoid the heartbreak by looking away.

While inspecting a clinic site during the slow week before most of the KU group arrived, Algarra and his wife, Kim, stopped for lunch in a tiny restaurant in a tiny village. Nick, a friendly, bilingual conversationalist, saw a 10-year-old boy sweeping up. “I asked him why he wasn’t in school,” Algarra says. By the time their meal was done, the Algarras were following the boy across the street

and up a dirt path between plots of scraggly corn.

A few hundred yards back from the street, they entered the family home: a tiny strip of dirt and mud, a few tin shacks, sick and shoeless children. By the time he left Guatemala a week later, Algarra had enrolled all of the school-age children in the local school, paid their tuition and fees (40 quetzales a year per child, or about \$5), rounded up medicines for a girl with an infected ear and a boy who suffers from seizures, and delivered clothes and toys. Each time he took along others from the KU group and with every trip the shock worsened and his affection grew.

“I just took my own children out shopping for their school supplies,” Algarra said from his Lansing home a week after our return, “and I got this ter-



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rible twinge ... these outrageous prices for the shoes my son wanted, I realized we could send all of those kids to school for a year, or buy all of their school supplies for a year, just for the price of these shoes.”

The extended Lopez family of San Lorenzo de Cubo consists of 12 children, two mothers (they are sisters), and at least one grandmother. There are no adult males. Their horrifying condition will stay with all of us who visited, and their plight was one of the most educational, broadening experiences of the entire journey. But it was not everything.

Algarra, a nurse anesthetist who recently retired from the Army, says he enrolled in medical school because he simply wants to know more about the things he is already doing. While overseeing anesthetized patients in the operating room directed by surgeon Julie Wei, he was offered countless learning opportunities.

"To me, surgery is beautiful," Wei says to the students who have gathered around her during a challenging ear operation. "It's like a dance."

In the next room, other students are watching surgeons Doug Girod, Keith Sale and Andrew Celmer work their way through a delicate operation on an elderly woman with a cyst—or so it was thought—on her neck. In this case, the hospital's antiquated imaging equipment

did not reveal what would have been easily detected at KU: Her cyst was, in fact, a slow-growing tumor attached to her carotid artery. Any attempt to remove the tumor would risk extreme blood loss, and would likely not be attempted in the States, either. She is sewn up with the growth still on her neck, the only operation of 62 that did not go as planned.

During four days of outreach clinics, the KU team saw nearly 500 patients, and countless medicines were dispensed by Matthew Caldwell, PharmD'03, a pharmacist and first-year med student. Logistics were flawless, and even a grand banquet came off with flair.

The credit goes to KUMC International Outreach, a 2-year-old student group that has organized only one previous trip, last spring to Belize. Cowan, the group's president and the trip's principal organizer, says the group must rely on first- and second-years, because no medical student will have time for the endless hours of organization and fundraising by the third year of school.

"This was a full-time job for Doug for six weeks," Girod says, "and it was half time for the previous three months. It's absolutely incredible, the amount of work that went into this. Now the key is to find someone to pass the baton to."

Algarra, for one, plans to return. He and his family will visit Antigua during next year's spring break. He plans to deliver plenty of clothes and toys for the Lopez children, and bring enough money to pay for another year of school and supplies. He says he also plans to find a social service agency that will help him locate a small plot of land where proper housing can be built, and the family can make payments on an actual home of its own.

The children seem to sense that their American friend's commitment is real, because as we start the car on the street down the hill from their disheveled home, they wave and smile and say something about next year. We, too, smile and wave, until Algarra translates a small boy's final shout to us.

"He said, 'Next time you come, please bring me some pants.'"

We fall silent, pondering this last plea of hope. Not for surgery, not for medicine, not for housing or school.

For pants.

Cowan was right: We leave with an empty feeling.

Editor's note: This story and photographs are collaborations between Kansas Alumni and KU Med, the official magazine of KU Medical Center.

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■ Medical student Nick Algarra (above) rallied to the aid of the Lopez family's poverty-stricken children (left, above and right).

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For more information about KUMC International Outreach and Nick Algarra's efforts to provide long-term assistance for the Lopez family, visit www.kumcio.org.



Association



Clay Blair



David Dillon



Michael Shinn

Fred Ellsworth, c'22, led the Kansas Alumni Association for 39 years as executive secretary. The medallion honors his example of service to the University.

For Old KU

Alumni earn Association's highest honor for volunteer service to their alma mater

The Alumni Association's annual fall tribute to University service will occur Sept. 24, when the Association and its Board of Directors honor this year's winners of the Fred Ellsworth Medallion during a dinner at the Adams Alumni Center. The three alumni are Clay Blair, b'65, EdD'69, Olathe; David Dillon, b'73, Cincinnati; and Michael Shinn, e'66, Shaker Heights, Ohio.

Created in 1975, the Ellsworth medallion honors longtime Association leader Fred Ellsworth, c'22, who was known as "Mr. KU." He retired in 1963. Each year, a committee of representatives from the Chancellor's Office and the Alumni, Endowment and Athletics associations meets to choose the recipients from nominations submitted by KU alumni and friends.

Blair is a residential and commercial real estate developer in Johnson County and owner of Clay Blair Services Corp. He also co-owns First Watch Restaurants, a nationwide chain.

As a University donor, Blair helped establish KU's Edwards Campus in Overland Park in the

early 1990s, when the Clay Blair Family Foundation provided the land at 126th Street and Quivira Road that would become home to KU's thriving suburban Kansas City home. He is a former member of the Edwards

Campus Advisory Board. Blair is a Campaign Kansas Leadership donor and a Chancellors Club member.

Blair also served KU as a member of the School of Education Advisory Board, and became an advocate for higher education statewide as a member of the Kansas Board of Regents, which he chaired for two years, retiring in 2003. He currently chairs the state's Research Enhancement Corp., which oversees construction of the KU Life Science Research Laboratories on West Campus in Lawrence, the new biomedical facility at KU Medical Center in Kansas City, Kan., and research structures at Kansas State and Wichita State universities. In August Gov. Kathleen Sebelius, g'80, appointed Blair to the state's new Kansas Biosciences Authority.

As an Alumni Association life member, Blair has participated in Kansas City chapter events. He and his wife, Janet, were honorary co-chairs of Rock Chalk Ball 2001 and they have been benefactors of the ball, an annual Kansas City event that draws 1,000 alumni and raises money to

fund student scholarships. In 2004 the ball's focus changed from supporting in-state and out-of-state National Merit Scholars to support academically talented young Kansans.

Dillon is chairman of the board and CEO of The Kroger Co. in Cincinnati. After earning his law degree from Southern Methodist University, he joined the Dillon Companies in Hutchinson in 1976, working for the King Soopers division in Denver. He worked at various positions in the companies, ultimately returning to Hutchinson and becoming vice president of Dillon Companies in 1983 and president in 1986. He was named executive vice president of The Kroger Co. in 1990 and was elected president and chief operating officer in 1995. He became chairman and CEO in July, succeeding Joseph A. Pichler, assoc., former KU dean of business.

For the KU Endowment Association, Dillon is a trustee and former chair of the Greater University Fund Advisory Board, on which he served from 1984 to 1989. From 1988 to 1992, he served on the Campaign Kansas National Council and Steering Committee, and was a Special Gift donor.

Dillon currently serves on the School of Business Board of Advisors.

He and his wife, Dee, are life members of the Alumni Association, members of the Chancellors Club, and longtime participants in alumni and athletics activities in Hutchinson and throughout the nation. As a student he led the campus as student body president.

Shinn, a certified financial planner and a personal finance columnist for African-American newspapers, retired in 1998 after successful career with GE. After he received his MBA from Case Western Reserve University in 1972, he began working in GE's miniature lamp department in Cleveland in 1979 and held various engineering and management positions until 1976, when he joined Ford Motor Co. He served in three managerial roles at Ford before returning to GE in 1979 as a program manager. He oversaw the development

of entry-level recruiting programs for various GE businesses in the western United States and Asia.

For KU, Shinn has served on the School of Engineering Advisory Board and established the Mike Shinn Engineering Scholarships for minority students at KU. He is a KU First major donor and a member of the Chancellors Club and the Elizabeth Watkins Society. An Alumni Association life member, he served on the national Board of

Directors from 1978 to 1983, co-chairing the Black Alumni Committee and helping establish Career Days for black students.

As a student, Shinn received a dean's award for outstanding achievement and was an Academic All-American as co-captain of the football team. He also was selected to the All Big Eight team and served on the Civil Rights Council on campus.

We all scream for...



EARL RICHARDSON (3)



■ The annual 'Hawk Week' celebration was launched with the Association's Ice Cream Social, where incoming freshmen and other interested students gathered at the Adams Alumni Center for fun and fellowship before trekking to Traditions Night in Memorial Stadium. Among the evening's highlights were balloon creatures, Big Jay's chair rides and the debut of the Spirit Squad's new uniforms.

Roundup to unite Wichita Jayhawks


Oct. 16 event to raise funds for students, clinical programs

A mariachi band and Jayhawk pinatas will greet alumni who attend the Jayhawk Roundup Oct. 16 in Wichita. The papier-mâché mascots, including a giant bird, will be available for purchase, and a tiger piñata will be available for pummeling, according to Sue Shields Watson, d'75, leader of the local volunteer team that hopes to build on last year's successful roundup.

"We'll make room for everyone who wants to come," says Watson, who was elected to the Alumni Association's national Board of Directors in July. "We're much further along this year, and it's great to have a local event for Jayhawks that generates interest in KU's medical programs in Wichita."

Janet, d'75, and David Murfin, b'75, e'75, hosts of last year's event, again will welcome Jayhawks to their stables. The festivities will begin at 6:30 p.m. at 14515 E. 13th St. North; individual tickets start at \$100, and corporate sponsorships are available. Following the dinner and auction, a local band known as "Grateful Not to be Dead" will change the musical repertoire from mariachi to popular "oldies."

The 2003 roundup drew nearly 450 alumni and raised \$51,000 to support KU scholarships for Wichita students and clinical education programs at the School of Medicine's Wichita campus.

To request an invitation or additional information, call Lynn Loveland, development director for the medical school in Wichita, (316) 293-2641. 





HAWKTOBERFEST

Homecoming Week Oct. 2-9



Sat., Oct. 2
Spirit Sprint, registration at Burge Union at 8:30 a.m., race begins at 9 a.m.
Registration is \$15 students, \$20 adults and includes Homecoming T-shirt.

Tues., Oct. 5
Bill Cosby at Allen Fieldhouse, 8 p.m.
Call Athletic Ticket Office 1-800-34HAWKS for tickets. \$15 students, \$25 general admission, \$35 floor seats

Wed., Oct. 6
Bill Rancic from NBC's The Apprentice at 8 p.m. in Kansas Union Ballroom
Free and open to public.

Thurs., Oct. 7
Block Party and Pep Rally, 6-9 p.m. at South Park, Mass. St. and 12th St.

Fri., Oct. 8
Class of 1964 Dinner Party, 6 p.m.
Adams Alumni Center
Homecoming Dance, 9 - 11 p.m.
Adams Alumni Center

Sat., Oct. 9
Homecoming Parade, 11 a.m.
Jayhawk Boulevard
Football Game, KU vs. Kansas State
Kickoff TBA
For tickets, call 1-800-34HAWKS



Kansas Alumni Association

For more information go to www.homecoming.ku.edu



BY KAREN GOODELL

Class Notes

1933

Winifred “Pete” Wright Danenbarger-Wilson, ’33, makes her home in Concordia.

1938

Richard Stark, c’38, recently won a gold medal for his performance singing “Old Man River” in the Senior Olympics in Las Cruces, N.M., where he lives.

1940

Dean Ritchie, e’40, recently was honored by the Rotary Club of Wichita for his donations to the Rotary International Foundation.

1943

Ruth Kelley Hayden, c’43, serves as a Youthville ambassador for Atwood United Methodist Church.

1947

Max Falkenstien, c’47, recently received the Curt Gowdy Electronic Media Award from the Naismith Memorial Basketball Hall of Fame. Max lives in Lawrence, where he has been a broadcaster of Jayhawk sports for more than 50 years.

Richard Rogers, l’47, serves as a U.S. District Court judge in Topeka, where he recently was named a Paul Harris Fellow by the downtown Rotary Club.

1948

Corlyn Holbrook Adams, ’48, co-authored *The Brokaw-Smith Family Story*, which was published earlier this year. She lives in Fort Worth, Texas.

William Nichols, e’48, and his wife, Martha, celebrated their 60th anniversary recently. They live in Cheyenne, Wyo.

1949

Wilmer Tanner, PhD’49, continues to

do research at the Monte L. Bean Life Science Museum at Brigham Young University, where he was the museum’s first director. He lives in Provo, Utah.

1950

Davis Ritchie, b’50, was honored recently as a donor to the Rotary International Foundation. He lives in Wichita.

1951

Eugene Balloun, b’51, l’54, received a Distinguished Alumnus Citation last spring from KU’s School of Law. He’s a partner in the Kansas City law firm of Shook, Hardy & Bacon.

Thomas Foster, e’51, was honored earlier this year for his volunteer services to the Visiting Nurse Association of America, where he’s been active with the Meals on Wheels program for many years. His home is in Dallas.

Ellis Hawley, g’51, a retired historian, makes his home in Iowa City, Iowa.

Lois Walker, c’51, d’54, recently visited the Vermont Studio Center, where she received a grant to paint. Her home is in Amityville, N.Y.

1954

William Patterson, c’54, is an emeritus professor of French and linguistics at Texas Tech University in Lubbock.

1957

George Klein, g’57, wrote *Dissensions*, a novel about geo-intrigue in academe. He makes his home in Sugar Land, Texas, where he’s president and CEO of Sed-Strat Geoscience Consultants.

Frank Mastin, e’57, is a principal in Tree Frog Associates in Tucson, Ariz.

1958

Warren Riekenberg, e’58, makes his home in Urbandale, Iowa.

Maurice Wildin, e’58, is a professor emeritus of mechanical engineering at the University of New Mexico in Albuquerque.

1959

John Davis, b’59, is retired in Naperville, Ill.

1960

Harry Bailey, g’60, PhD’64, is a professor emeritus of political science at Temple University in Philadelphia. He lives in Coral Springs, Fla.

Donald Rush, e’60, makes his home in Pittsburgh, Pa., where he’s retired.

1961

Terril Hart, c’61, m’65, is CEO of the Indian Health Board of Minneapolis. He lives in Minnetonka, Minn.

Earl Thompson, e’61, received an award of merit earlier this year from ASTM International, a management system for the development of voluntary standards for materials, products, systems and services. He is a consultant in Jacksonville, Fla.

1962

Bill Kurtis, j’62, was executive producer of *D-Day: The Secret Massacre*, which aired last summer on the History Channel. Bill owns Kurtis Productions in Chicago.

John Myers, d’62, g’67, works as an economic development specialist for the city of Topeka.

1963

Dennis Benner, b’63, is an executive coach with ISTE in Rancho Palos Verdes, Calif.

Hoite Caston, c’63, wrote, produced and directed *D-Day: The Secret Massacre*, which aired recently on the History Channel. He lives in Independence.

Class Notes

Nelson Davidson, b'63, makes his home in Magnolia, Texas.

Kenneth Lawrence, e'63, is retired from Crane Carrier Co. He lives in Tulsa.

Lawrence Wright, c'63, l'66, serves as a senior legal adviser for the U.S. Department of State. His home is in Keller, Texas.

1964

John Durbin, PhD'64, recently received the Civitas Award from the University of Texas-Austin, where he's a professor of mathematics.

Bertram Fairchild, c'64, g'68, is professor of English at California State University. He lives in Claremont.

Stephen Peters, d'64, lives in Salado, Texas, where he's retired.

1965

Karen Love Dale, c'65, was honored recently for her volunteer work as a teacher technologist in Coronado, Calif.

1966

Thomas Croat, g'66, PhD'67, recently received a medal for plant exploration from the National Tropical Botanical Garden. He's P.A. Schulze Curator of Botany at the Missouri Botanical Garden in St. Louis.

Edward Kangas, b'66, has been appointed to the board of directors of EDS. He lives in New Canaan, Conn.

Randolph Neil, c'66, owns Neil Creative Media in Prairie Village. He recently retired as president of the American Philatelic Society.

Richard Wier, b'66, g'67, is retired in Overland Park.

1967

John Vratil, d'67, l'71, is a partner in the Overland Park law firm of Lathrop & Gage. He lives in Leawood and was honored recently by the Kansas Bar Association for his service to the legal profession.

1968

David McClain, c'68, recently was named acting president of the University of Hawaii. He lives in Kailua.

Ronald Smith, e'68, is retired in Austin, Texas.

1969

Joseph Fix, c'69, PhD'77, recently became president and chief operating officer of CyDex, a Lenexa pharmaceutical company. He lives in Lawrence.

Richard Hellman, m'69, serves as treasurer of the American Association of Clinical Endocrinologists. He lives in Leawood and has a medical practice in North Kansas City.

1970

Christine Childress Mauerer, c'70, is president of Foxx Equipment Co. in Kansas City.

Robert Peebler, e'70, lives in Houston and is president and CEO of Input/Output in Stafford.

Joyce Schulte, b'70, will retire this fall after 32 years with the Internal Revenue Service. She lives in Littleton, Colo.

Walter Thompson, c'70, owns Thompson's Clock Manor in Overland Park.

1971

Gregory Barker, c'71, practices law at Barker Law Offices in Wichita.

Peter Goplerud, c'71, l'74, recently was named dean of the Florida Coastal School of Law in Jacksonville.

Richard Jones, b'71, is site manager for Banta Global Turnkey. He lives in Leominster, Mass.

Rolland Olds, d'71, practices emergency medicine in Fairhope, Ala. He lives in Point Clear.

1972

Joseph Collins, '72, co-authored the fifth edition of *Standard Common and Current Scientific Names for North American Amphibians, Turtles, Reptiles, and Crocodilians*. He and **Suzanne Ryse Collins**, '82, make their home in Lawrence.

Douglas Fisher, c'72, is managing partner of NewPort Partners in Peachtree City, Ga., where he lives.

Charles Fogarty, c'72, g'76, teaches high-school English in Los Angeles.

Michael Moffet, j'72, l'75, serves on the Kansas Corporation Commission. He lives in Lawrence.

Allyn Risley, e'72, is retired in Houston.

Kathryn Warren, c'72, works as a writer in Glencoe, Ill.

1973

Lewis "Pete" Heaven, c'73, l'77, was honored recently by the Kansas Bar Association for his service to the legal profession. He practices at the Overland Park firm of Lathrop & Gage.

Leslie Kurtenbach Mills, j'73, is a patent and trademark secretary at Complete Patenting Services in San Rafael, Calif.

Tonda Rush, j'73, l'79, owns American Press Works in Arlington, Va.

Christopher Samelson, g'73, PhD'78, works for Motorola in Phoenix.

1974

Ron Brozanic, j'74, manages voice services for West Teleservices. He lives in Omaha, Neb.

Marc Colby, b'74, is a managing partner of New England Financial in Wichita.

Stephen Gasper, c'74, g'77, manages accounting for Halliburton in Houston.

James Jones, g'74, recently became a director at E-Loan Inc. He lives in Alamo, Calif.

Cary Rayment, g'74, is president and CEO of Alcon. He lives in Colleyville, Texas.

Anita Bitikofer Schimmel, c'74, does real-estate consulting with Keller Williams Clients Choice Realty in Colorado Springs.

William Walker, c'74, manages application engineering for FKI Logistex in Fort Worth, Texas.

1975

Kathy Larsen Bruner, j'75, works as an administrative assistant at Timberline Elementary School in Aurora, Colo.

Curtis Diebel, b'75, is president of Diebel's Sportsmens Gallery in Kansas City. He lives in Overland Park.

Marvin McIntosh, m'75, lives in

Kansas City, where he's medical director of the Community House of Wellness.

Eric Meyer, j'75, directs academic operations at the University of Illinois in Urbana. He lives in Champaign.

1976

Gary Bernhardt, c'76, m'79, practices medicine with Family Health Group Chartered in Overland Park, where he also owns a Mr. Goodcents store with his wife, Nancy.

Kathryn Ann Kosier Chrobot, n'76, directs risk management at the University of California-Davis. She lives in Sacramento.

Tyrone Means, l'76, recently was selected for membership in the Alabama Law Foundation Fellows Program. He's a partner in Thomas Means Gillis & Seay in Montgomery.

Richard Rothfelder, c'76, recently was elected president of the Harris County Mayors and Councils Association. He's mayor of Southside, Texas, and a partner in the business litigation law firm of Rothfelder & Falick.

Terry Sharp, g'76, directs finance for the city of Fort Lauderdale, Fla. He lives in Plantation.

Kenneth Stone, j'76, coordinates online production for SignOnSan Diego.com. He lives in La Mesa, Calif.

Brad Sullivan, c'76, m'79, practices medicine at Midwest Women's Healthcare in Kansas City. He lives in Leawood.

Marshall Wade, b'76, manages loss prevention for Yellow Roadway in Overland Park.

Roger Ward, c'76, chairs the curatorial division of the Norton Museum of Art in West Palm Beach, Fla.

Mark Watson, c'76, g'78, is city manager of Temple, Texas. His son, **Kevin**, is the third generation of his family to study for a master's in public administration at KU. Mark's father, the late Buford Watson, was longtime city manager of Lawrence.

1977

David Davenport, l'77, a distinguished professor of public policy and law at



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Pepperdine University in Los Angeles, recently was appointed to the California Performance Review Commission.

Randy Fassold, j'77, works as a special investigator for U.S. Investigations Services in Overland Park. He lives in Olathe.

Michele Kocour, j'77, does public relations for Southwest Airlines in Scottsdale, Ariz.

Vernon Mills, m'77, practices medicine in Lansing. He lives in Leavenworth.

Marjorie Rothschild, g'77, g'80, is science chairman at Raleigh Egypt High School in Memphis, Tenn.

Steffen Van Keppel, j'77, lives in Houston, where he's managing director for Refco.

Stacey Butler Yurkovich, d'77, g'87, is principal of Prairie Trail Junior High



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School in Olathe. She lives in Shawnee.

1978

Michael Meacham, l'78, g'98, is an associate professor in the department of health policy and administration and associate director of the MHA program at Pennsylvania State University in University Park.

Rick Riffel, d'78, works as a middle-school principal for USD 325. He lives in Phillipsburg.

Loren Taylor, j'78, g'87, recently was elected president of the Council of Alumni Association Executives. He's president and CEO of the University of Illinois Alumni Association at Urbana.

1979

Betsy Healy, b'79, received a degree last spring from Whittier Law School of Costa Mesa, Calif. She lives in Placentia and directs procurement at Van Law Foods in Fullerton.

Bernard McCoy, j'79, received an

Emmy recently from the Ohio Valley Chapter of the National Academy of Television Arts and Sciences for outstanding investigative reporting. He anchors the news at WBNS-TV in Columbus.

Susan Strong Morgenstern, j'79, is vice president at Dye, Van Mol & Lawrence in Nashville, Tenn. She lives in Hendersonville with her husband, **Ronald**, '79.

Barbara Koenig Sturner, j'79, works as a public affairs officer for the Federal Emergency Management Agency in Kansas City.

1980

Kevin Carpenter, c'80, is a financial planner for New York Life in Seven Hills, Ohio.

Brian Thomas, c'80, lives in Princeton, N.J., where he's a principal at Princeton Consulting International.

1982

Sue Strunk Krenger, n'82, is a nurse

at Mercy Health Center in Oklahoma City.

William Menezes, '82, works as assistant business buyer for the Denver Post.

Curtis Moore, c'82, manages production for G&K Services in Kansas City. He lives in Ottawa.

Janet Murguia, c'82, j'82, l'85, recently received a Distinguished Citizen Award from the National Conference for Community and Justice. She is executive director and chief operating officer of the National Council of La Raza, a Hispanic civil-rights organization. Janet makes her home in Washington, D.C.

Mark Neves, '82, is a client executive with Immedient Corp. in Overland Park. He lives in Olathe.

1983

Marilyn Smith, c'83, manages corporate human resources for the Spencer Reed Group in Overland Park. She lives in Olathe.

Leonid Yurovsky, e'83, g'84, directs

network deployment for AT&T in Middletown, N.J. He lives in Ocean.

1984

Derek Hinton, j'84, is CEO of TIES in Tulsa, Okla.

Brian Levinson, j'84, g'94, directs organizational communications for Centex Homes in Dallas. He lives in Fort Worth.

Sheryl Wyatt Manson, d'84, is a communications leader with GE Insurance Solutions in Overland Park. She lives in Lenexa.

1985

Todd Covault, d'85, g'96, EdD'02, is an assistant superintendent at the Crete-Monee Community School District in Crete, Ill. He lives in Steger.

Dallas Delaney, e'85, was named Black Engineer of the Year recently by Black Engineer magazine. He manages new products at Abbott Laboratories in Abbott Park, Ill.

Lori Elliott-Bartle, j'85, teaches journalism at the University of Nebraska-Omaha.

Daniel Mock, c'85, is a manager with Sprint in Overland Park. He lives in Olathe.

Scott Roulier, d'85, president of realEsmart, makes his home in Ramona, Calif.

BORN TO:

Tom, '85, and **Margaret McShane Rowe**, b'87, l'90, daughter, Kelly Marie, March 3 in Leawood, where she joins two brothers, Alexander, 6, and Nicholas, 2. Tom is a manufacturers' representative with Mac McClain and Associates, and Margaret practices law at Commerce Bancshares.

1986

Steven Andert, e'86, is a senior vice president and manager of electrical engineering with William Tao and Associates in St. Louis. He lives in Manchester with his wife, Helen, and their three sons.

Leslie Borden, d'86, g'94, works as clinical coordinator at Professional Rehabilitative Services in Kansas City.

She lives in Lansing.

Ramona Deegan Ellis, c'86, is a realty officer with the Bureau of Indian Affairs in Wewoka, Okla. She lives in Shawnee.

Robert Greenwood, j'86, makes his home in Burke, Va. He's vice president of public affairs for the National PACE Assoc. in Alexandria.

Robin Miles, l'86, is a partner in the Houston law firm of Bracewell & Patterson.

1987

Julie Abels, j'87, works in international market development and strategic planning with Delta Airlines in Atlanta.

John Clever, l'87, is assistant director of athletics at the University of Oregon in Eugene.

Karen Hatlestad Fernengel, g'87, PhD'95, is dean of nursing at St. Mary College in Leavenworth.

1988

Kathryn Anderson, c'88, j'88, is deputy director and chief operating officer of Cultural Tourism DC in Washington, D.C.

Laura Andre, c'88, a'91, lives in Albuquerque, where she's an assistant professor at the University of New Mexico.

Sally Streff Buzbee, j'88, recently became chief of Middle East News for the Associated Press based in Cairo, Egypt.

Marcia Nelson Fries, s'88, s'90, is an open adoption counselor with the Independent Adoption Center. She lives in Wake Forest, N.C.

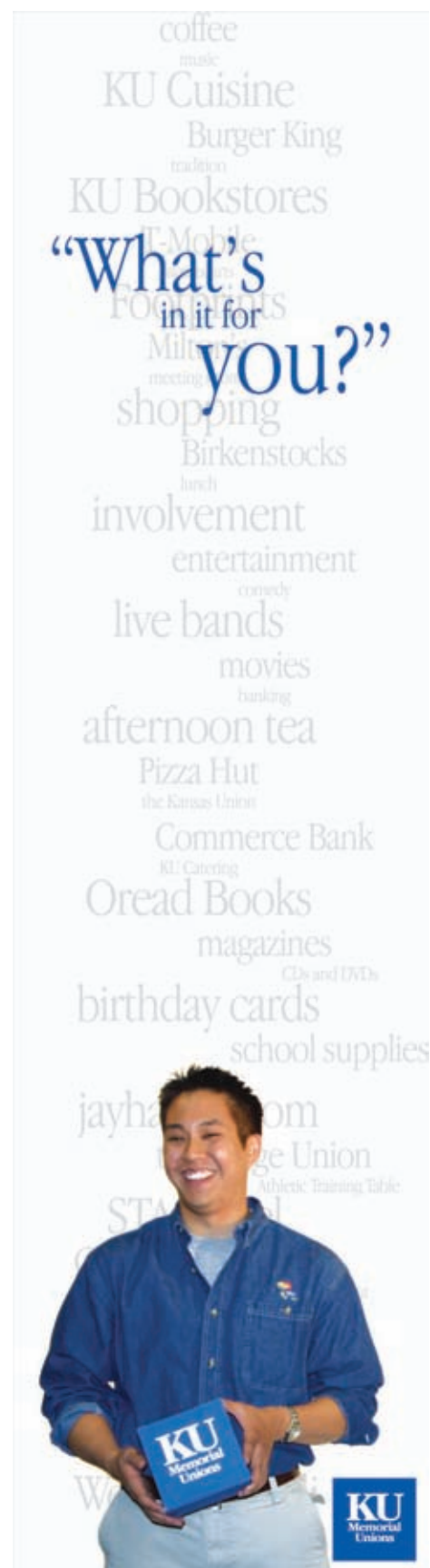
Rex Johnson, j'88, g'98, lives in Shawnee. He's senior manager for Capgemini in Leawood.

Fredric Scheff, g'88, g'97, recently joined the faculty of Rhode Island College as an adjunct studio voice instructor. He lives in East Greenwich.

1989

Steven Huff, b'89, g'91, is vice president of information technology at Commerce Bank & Trust in Topeka. He lives in Overland Park.

Randall Patton, b'89, lives in Lake



Class Notes



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Barrington, Ill. He's a director at Allstate Insurance.

1990

Mark Taylor, c'90, g'94, practices emergency and critical-care medicine with American Animal Emergency. He lives in Boca Raton, Fla.

Robert Winterer, j'90, is a marketing liaison for Edward Jones in St. Louis.

BORN TO:

Thomas, b'90, l'94, and **Sue Schwartzburg Mills**, j'90, daughter, Grace Anne, Sept. 21 in Lafayette, Colo., where she joins a sister, Holly, 2.

1991

Mallory Buck Bryan, c'91, g'98, works as a speech language pathologist for USD 501 in Topeka. She lives in Berryton.

Steve Cooksey, c'91, is president of Stonebridge General Contractors in

Richardson, Texas.

Kimberly O'Neal, b'91, works as a management information analyst with the Douglas County Sheriff's Office. She lives in Lawrence.

Jeffrey Siegal, j'91, teaches and coaches at Buffalo Grove High School in Buffalo Grove, Ill. He lives in Wheeling.

Geoffrey Wehrman, e'91, is a technical lead for SGI in Eagan, Minn.

BORN TO:

Rich, j'91, and **Wendy Poindexter Cornell**, c'91, daughter, Audrey Elizabeth, April 26 in Lawrence, where she joins a brother, Evan, 4. Rich is a district sales coordinator for AFLAC.

Mark, j'91, and **Susan Shaffer Fagan**, j'92, son, Max Lawrence, June 3 in Lawrence, where he joins a sister, Erin, who's 2.

Rita Collins Shaffer, j'91, n'01, and **Matthew**, c'93, m'00, son, Maxwell Clark, March 10 in Salina, where he joins

two brothers, Nicholas, 9, and Samuel, 4.

1992

Del Kimball, j'92, owns DMS Marketing in Kansas City.

Tari Baker Parmely, d'92, works as a specialist at Stowers Institute for Medical Research in Kansas City.

Ronald Roecker, j'92, recently was named vice president of communications for the National Academy of Recording Arts & Sciences in Santa Monica, Calif. He lives in Hermosa Beach.

Ikuko Tokunaga, j'92, g'95, manages marketing for Paltek in Yokohama, Japan.

MARRIED

Michael Nuffer, c'92, and **Hilary Brown**, h'94, April 3 in Lawrence, where he owns Michael Nuffer Construction. Hilary works for Full Circle Farm in Kansas City.

BORN TO:

Kimberly Cochran Boyette, j'92, and Richard, daughter, Caroline Ann, June 2 in Ballwin, Mo., where she joins a brother, Luke, who's 2. Kimberly manages territory sales for American Century.

Melanie Mans Potts, c'92, and Michael, son, Nash Anthony, June 10 in Dallas, where he joins a brother, Major, 2. Melanie is assistant principal at Stonewall Jackson Elementary School.

1993

Scott Douglass, e'93, is a partner in the Dallas firm of Armstrong-Douglass.

Kent Eckles, c'93, directs spectrum policy for Electronic Warfare Associates in Arlington, Va. He lives in Alexandria.

Chad Gunther, b'93, is an investment analyst with Waddell & Reed in Overland Park.

Todd Jensen, d'93, works as a senior sales representative for ICOS. He lives in Papillion, Neb.

Patti Mason, p'93, is a pharmacist at DeGoler Pharmacy in Kansas City.

Kirk McCabe, c'93, practices law with Peterson & Associates in Kansas City. He lives in Shawnee.

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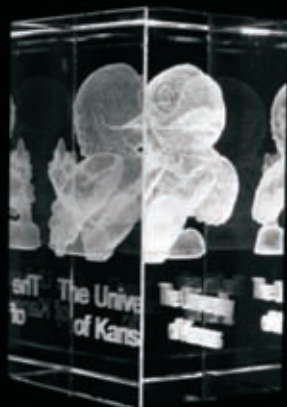
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Fred Neis, n'93, g'97, directs the emergency department at the Carolinas Medical Center in Charlotte, N.C.

Michelle Smith Pursel, c'93, manages client relations for EdFund in Leavenworth.

James Willbanks, g'93, PhD'98, is a supervisory professor in the Combat Studies Institute at the U.S. Army Command & General Staff College at Fort Leavenworth. He wrote *Abandoning Vietnam: How America Left and South Vietnam Lost Its Way*, which recently was published by University Press of Kansas.

BORN TO:

Chris, c'93, and **Jane Beall Beckwith**, c'93, daughter, Phoebe Jane, March 25 in Tulsa, Okla., where Jane teaches school.

Katy Regan Jennings, j'93, and **Matthew**, c'97, daughter, Allyson, May 8 in Leawood. Matthew is a sales representative for LabOne in Shawnee Mission, and Katy manages national sales for Infinity Broadcasting.

Kristey Slyter Williams, d'93, g'98, and Joe, son, Holt, Sept. 11 in Augusta, where he joins two sisters, Sydney, 6, and Sadie, 3.

1994

Travis Berkley, c'94, e'94, manages LAN support services at KU. He and **Jill Schwartz Berkley**, s'91, s'93, make their home in Lawrence.

Julie Stephanchick Chaney, b'94, manages employee development and financial services at the University of Phoenix. She and her husband, Ernest, live in Chandler.

Brandon Devlin, c'94, is a senior systems administrator at Northrop Grumman in Leavenworth. He lives in Lawrence.

Michael, e'94, and **Jennifer Murrill Myers**, c'98, make their home in Superior, Colo., with their sons, Grant, 3, and Garrett, 1.

Mark Main, c'94, works as a manager at McKinsey & Co. He lives in Park Ridge, Ill.

Joshua Mistler, c'94, is an associate with the Stolar Partnership in St. Louis. He lives in Columbia, Ill.

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Brook Moody, c'94, works at La Quinta, where he's regional director of sales. He lives in Merriam.

Karen Korte Rose, c'94, is a solution consultant at ePartners in Tampa, Fla.

Shannon Schwartz, j'94, directs projects at Knowledge Networks in Menlo Park, Calif. She lives in Mountain View.

ADOPTED BY:

Marion, p'94, and **Gretchen Miller Evans**, p'94, adopted a son, Reese Paul, Feb. 17 in Knoxville, Tenn, where they're both pharmacists at Bi-Lo Pharmacy.

BORN TO:

Buran, c'94, and **Stacey Anderson Ayuthia**, e'95, daughter, Kaitlyn Elizabeth, Dec. 10 in Mount Horeb, Wis. Buran is an information technology project manager at Sentry Insurance in Brookfield, and Stacey is a project manager with Affiliated Construction Services in Madison.

Brandon Devlin, c'94, and Andria, son, Conor William, June 7 in Lawrence, where he joins a brother, Sean, 2. Brandon is a senior systems administrator with Northrop Grumman Information Technology at Fort Leavenworth.

Kevin Kennedy, c'94, and Tina, son, Eric Dee, June 11 in Callaway, Md., where he joins a brother, Ryan, 3, and a sister, Meghan, 1. Kevin is a cost team lead with Naval Air Systems Command in Patuxent River.

Cory, c'94, l'98, g'98, and **Julianne Leeland Lagerstrom**, b'98, son, David Leeland, Dec. 21 in Shawnee Mission. Cory works for Aspen Wealth Management, and Julianne is a health-care representative at Pfizer.

Katherine Greenwald Parks, g'94, and Thomas, daughter, Emma Katherine, Feb. 17 in Charlotte, N.C., where she joins a brother, Patrick, 2.

James, c'94, and **Candice Eberle**

Class Notes

Westphal, j'95, son, Joseph Cullen, June 8 in Overland Park. James is president of Westphal Consulting, and Candice is vice president of Clear Channel Entertainment.

1995

Jason Greenwood, j'95, directs marketing for Abercrombie & Kent, a luxury travel company. He lives in Arlington, Va.

David Hanks, c'95, is a flight test engineer for Advanced Information Engineering Services in Lexington Park, Md. He lives in Great Mills.

Loren Jantz, b'95, works as a sales consultant for Novartis Pharmaceuticals. He lives in Broken Arrow, Okla.

Ben Miller, PhD'95, recently became assistant coach of men's basketball at Southwest Missouri State University in Springfield.

BORN TO:

Catherine Trujillo Becker, b'95, and Patrick, son, Carson, Jan. 13 in Lenexa. Catherine is a manager with

KPMG in Kansas City.

Jeffrey Nichols, c'95, l'99, and Meghan, son, Nathan, March 2 in Lenexa. Jeffrey practices law with Wallace, Sanders, Austin, Brown in Overland Park.

Tyson, '95, and **Rebecca Wilson Schroeder**, c'99, g'04, son, Holden Blake, Jan. 14 in Yarmouth Port, Mass.

1996

James Ferguson, c'96, practices law with Vanliner Insurance. He lives in St. Louis.

Christopher Frison, f'96, is senior project designer for the Douglas Group in Houston.

Tasmin Mills, c'96, works as a small-business resource officer for Sun Trust Bank. She lives in Washington, D.C.

Matthew Ritchie, c'96, is president of R-Con Corp. in Wichita.

BORN TO:

Sherman Reeves, c'96, and Rebecca, daughter, Morgan Elizabeth, May 14 in

Durham, N.C., where Sherman is an ophthalmology resident at the Duke Eye Center.

1997

Clifton Railsback, e'97, supervises production at Mallinckrodt Baker in Phillipsburg, N.J. He lives in Bethlehem, Pa.

Keri Russell, c'97, j'98, is employer and outreach coordinator for the University of Nevada-Las Vegas.

MARRIED

Aimee Riss, c'97, g'99, to Benjamin Strobl, June 5 in Mission Hills. They live in Fairway.

BORN TO:

Joseph, c'97, and **Neah Bay Downs Douglas**, c'99, son, Edward Artic, April 29 in Evanston, Ill., where he joins a brother, Jackson, 3.

Kimberly Clevenger Van Auken, b'97, and **Matthew**, e'98, daughter, Hailey Maureen, Dec. 31 in Fort Collins, Colo.

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Kimberly is a healthcare representative for Pfizer, and Matt is an engineer with Anode Systems Co.

1998

Bryant Bremer, n'98, practices law with DeHay & Elliston in Dallas.

Neal Dolbeare, c'98, is a retirement investments specialist with American Century Investments in Kansas City.

Catherine Hogan, j'98, manages marketing for Merrill Lynch Capital in Chicago.

Erin Hubert, c'98, j'98, is website manager for HOK in Kansas City.

Brian O'Mara, c'98, practices law with Lerach Coughlin Stoia & Robbins. He lives in La Jolla, Calif.

Christopher Vincent, c'98, is a fixed-income trader with American Century Investments in Mountain View, Calif.

1999

Aaron Bolton, l'99, teaches Spanish at Duchesne High School in St. Charles, Mo.

Nathan Prenger, c'99, is a network engineer with Sprint in Overland Park.

Matthew Richards, l'99, practices law with Barber Emerson in Lawrence.

Michael Schindler, b'99, c'03, is vice president of CinePartners Entertainment in Los Angeles. He lives in Mission Viejo.

MARRIED

Tresa Smith, d'99, to John Vogel, Feb. 21. They live in Olathe, and she works for Merck & Co.

2000

Stacy Abernethy, j'00, is a sales representative for Hallmark Cards in Kansas City.

Jenna Arbuckle, c'00, does academic advising and counseling at the University of Oregon in Eugene.

Robert Bishop, b'00, sells real estate with ERA Manning & Associates in Lenexa. He lives in Westwood.

Jason Bredemeier, d'00, g'02, teaches at Falls City Middle School in Falls City, Neb.

Jean Donaldson Dodd, a'00, g'03, is an architect for the General Services



Administration in Kansas City. She lives in Shawnee.

Kris Humbarger, b'00, is a management consultant for J.R. Bechtle & Co. in Oak Brook, Ill. He lives in Bensenville.

Michael Pace, c'00, practices medicine at the Medical Center of Independence. He lives in Independence, Mo.

Jennifer Roszell, j'00, works as an account executive for Lavidge & Baumayr Advertising in Scottsdale, Ariz.

Troy Waymaster, c'00, is a retail credit analyst at Daimler Chrysler Services. He lives in Plano, Texas.

MARRIED

Kathleen Corry, f'00, to Kevin Parker, June 26 in St. Louis. Katie is an interior designer with the Lawrence Group, and Kevin is an area manager with Countrywide Loans.

Jeff Dreiling, b'00, and **Brandi Byram**, j'00, May 14 in Brookeside, Mo. He's an

account executive for Omnidox, and she's a media supervisor for Bernstein-Rein. They live in Prairie Village.

Kris Humbarger, b'00, to Inga Vollertsen, March 22 in Eutin, Germany. He works for J.R. Bechtle & Co. in Oak Brook, Ill., as a management consultant for European companies with U.S. subsidiaries.

2001

Debra Berkowitz, c'01, edits publications for the Corporate Executive Board in Washington, D.C. She lives in Alexandria, Va.

Seth, b'01, and **Kimberlee Smithyman Bouska**, c'01, make their home in Hillsboro, Ore.

Kyle Kovac, d'01, works as a police officer for the Kansas City, Kan., Police Department. He lives in Bonner Springs.

Melissa Long, j'01, directs communications and education for the Home

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Builders Association of Greater Austin. She lives in Austin, Texas.

Jacob Morgan, c'01, is a quality control technician for Intervet. He lives in Olathe.

Michael Randall, e'01, works as an application programmer/analyst for the Kansas Department of Human Resources. He commutes to Topeka from Lawrence.

Callie Shultz, b'01, g'03, directs marketing and health and safety for the American Red Cross in Lawrence.

Jeremy Tamsett, c'01, is a research assistant with the education group at the Center for Nonproliferation Studies at the Monterey (Calif.) Institute of International Studies.

Carrie Waters, c'01, works as a speech and language pathologist at Premier Therapy Services in Kansas City.

Dylan Wright, e'01, is a hardware engineer at Adtran in Phoenix.

MARRIED

Brandon Miller, d'01, and **Jamie Goode**, d'01, g'02, July 17. They live in Kansas City, and Jamie teaches math at Liberty Junior High School.

2002

Natasha Andrews, f'02, works at Wells Fargo Bank in Las Vegas.

Brian Carpenter, c'02, supervises group remarketing for Enterprise Rent-A-Car in Merriam. He lives in Shawnee.

Sarah Donahue, d'02, directs aquatics at Southern Methodist University in Dallas.

Richard Ehinger, g'02, teaches math and science and is assistant varsity girls' basketball coach at Gulliver Prep High School in Miami.

Ryan Gertsner, b'02, is a commercial loan officer at Bank of Blue Valley in Overland Park. He lives in Leawood.

Kelli Olberding Nichols, b'02, is a graduate assistant at KU. She commutes to Lawrence from Olathe, where she and her husband, **Justin**, c'01, make their home.

Megan Norris O'Byrne, c'02, works as a data analyst at the Mayo Clinic in Rochester, Minn.

Kerry Tubbs, j'02, coordinates marketing for Ferrellgas in Liberty, Mo. He lives in Westwood.

Roland Weibel, e'02, is a graduate research assistant at the Massachusetts Institute of Technology in Cambridge, Mass.

MARRIED

Joshua Swank, b'02, and **Jill Schryer**, d'03, May 30. He's a special projects coordinator for the KU Athletics Corp., and she works for Waddell & Reed in Shawnee Mission. They make their home in Lenexa.

2003

Charles Broyles, b'03, is a financial representative with Broyles Financial Services in Arlington, Texas. He lives in Fort Worth.

Michael Frisbie, e'03, works as a software engineer with Garmin International. He lives in Olathe.

Brian Jones, j'03, is a marketing associate with SmithBucklin in Chicago.

Nicole LeClaire, e'03, works as an engineer for Henderson Engineering. She lives in Shawnee Mission.

Bradley Schoonover, c'03, is a catastrophe claims representative for Farmers Insurance Exchange in Shawnee Mission. He lives in Lawrence.

Amy Wong, c'03, works as a cytotechnologist at Gyne-Path Laboratory in Los Gatos, Calif. She lives in Burlingame.

BORN TO:

James Lord, e'03, and Melisa, son, Caleb Hunter, April 25 in Lawrence, where James is a staff engineer with Hoss and Brown.

2004

Eric Braun, b'04, is a staff auditor at Emerson in St. Louis. He lives in Ballwin.

Jessica Bush, b'04, manages projects for Butler National in Olathe. She lives in Overland Park.

Michael Dalbom, '04, is a sales professional with Pulte Homes. He lives in Lenexa.

Aimee Damashek, '04, works as a

coding analyst at Menorah Medical Center in Overland Park.

Lee Hendricks, l'04, g'04, practices law with Stumbo, Hanson and Hendricks in Topeka. He commutes from Lawrence.

Jay Quickel, g'04, manages products for Hallmark Cards in Kansas City.

Jared, c'04, and **Rebecca Harvey Todd**, '04, celebrated their first anniversary Aug. 8. They live in Lawrence.

Kim Zarate, j'04, works for the Cerner Corp. in Kansas City. She lives in Bonner Springs.

MARRIED

Adam Riha, c'04, and **Melissa Baraban**, '05, April 30. They live in Lawrence.

Rachael Moore, c'04, to Joshua DeBoy, March 6 in the Caribbean at Turks and Caicos. They live in Omaha, Neb., where Rachael works with Wells Fargo and Joshua is a captain in the U.S. Army.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1920s

Elva McMullen Gamble, f'23, 103, April 27 in Lake Ozark, Mo. Surviving are four grandchildren, nine great-grandchildren and two great-great-grandchildren.

Mildred Newby Gauert, f'28, May 6 in Albuquerque, N.M. She taught music in Kansas City and is survived by a son, William, c'54, m'58; a sister, Mary Newby Reavis, '36; two grandchildren; and four great-grandchildren.

1930s

Jean "Toddy" Haines Barteldes, c'37, 88, May 27 in Lawrence. She is survived by her husband, Ben, c'36; two sons, Ben, c'63, g'70, and Chris, d'69, g'77; and five grandchildren.

Charlotte Leuenberger Ellis, n'37, 91, Jan. 20 in Ogden, Utah. She is survived by a son, John, m'70; two daughters, one of whom is Margaret Ellis Rostkowski, g'71; seven grandchildren; and two great-grandchildren.

Lois Moon Garver, d'31, 94, Aug. 10 in Wichita. She had lived in Kansas City and is survived by two daughters, Judith Garver Slawson, '57, and Sandra Garver Remsberg, c'59; 10 grandchildren; and 10 great-grandchildren.

Dorothy Bangs Goodpasture, c'36, 89, May 27 in Wichita, where she served on the Board of Education and was president of the Kansas Association of School Boards and a member of the National School Boards Association. She is survived by her husband, Carter; two daughters, one of whom is Dorothea Goodpasture Schultz, c'62; two sons, one of whom is Hewitt, m'69; a sister; eight grandchildren; and four great-grandchildren.

Waldo Graber, e'38, 93, March 30 in Liberal, where he was field engineer with Panhandle Eastern Pipeline. Surviving are two sons, Robert, e'69, g'73, and Neal, e'73; a daughter, Patricia Graber

O'Brien, n'64; two brothers; a sister; nine grandchildren; and two great-grandchildren.

J. Fred Harris, c'38, 91, March 23 in Kansas City. He was retired from a career with Ford Motor. Several nieces and nephews survive.

Virginia Huntington, c'38, g'58, 86, April 28 in Tempe, Ariz. She was on the faculty at Arizona State University. A niece survives.

Mary Nan Steel Meade, c'39, g'56, 86, July 7 in Covington, Ky. A sister, Charlotte Steel Tuttle, f'41, survives.

Proctor Ritchie, e'39, 86, May 24 in Eastborough, where he had owned the Ritchie Corp. Surviving are his wife, Betty; two sons, one of whom is Hale, e'66, b'66; a daughter; two brothers, Dean, e'40, and Davis, b'50; seven grandchildren; and five great-grandchildren.

Jay Wanamaker, c'34, 92, June 9 in Topeka, where he owned Wanamaker Insurance. He is survived by his wife, Judy; a daughter; a son, Stephen, b'70, g'71; a brother; five grandsons; and two great-grandsons.

Ben Williamson, e'33, g'40, 97, June 1. He lived in Troy, where he owned Williamson Surveying and Engineering. Survivors include a daughter, Patricia Williamson Dill, d'62; two sons, one of whom is Robert, e'68, g'73; seven grandchildren; and six great-grandchildren.

1940s

Clemeth Abercrombie, b'49, 79, July 23 in Lawrence. He was president of Barnard State Bank and Citizens National Bank in Minneapolis. Surviving are his wife, Barbara; two sons, Clemeth, a'75, and John, b'79; a sister, Ruth Abercrombie Pickrell, d'52; and two grandchildren.

Jack Beebe, c'40, l'47, 85, May 26 in McPherson. He is survived by his wife, Marjorie; a son; two daughters, one of

whom is Lydia, j'74, l'77; a stepson; a brother; 10 grandchildren; and four great-grandchildren.

Betty Jane Hamilton Coulter, '45, June 30 in Leawood. She is survived by her husband, Frank; a son; a daughter; a brother, G.K. Hamilton Jr., c'41; two grandsons; and a great-granddaughter.

John Fisher, b'42, 83, June 6 in El Dorado, where he owned an auto dealership. He is survived by a daughter, Kay Fisher Abernathy, d'69; two grandchildren; and four great-grandchildren.

Hugh Gillin, c'49, May 4 in San Diego, where he was an actor. He is survived by his wife, Jan; three sons, one of whom is Timothy, c'72; a daughter, Marcia Gillin Cook, assoc.; four grandchildren; and a great-grandson.

Frank Godding Jr., a'43, 82, June 3 in Topeka, where he was an architect. He is survived by a brother, George, '47; and a sister, Lorraine Godding Bodin, j'53.

Sue Ann Overton Groff, c'41, 84, March 25 in Sioux Center, Iowa. She had lived in Topeka and is survived by her husband, James, b'41; a daughter, Kyle Groff Rader, c'74; six grandchildren; and two great-grandsons.

Jack Issacs, p'49, 81, Nov. 11 in Oklahoma City. He owned pharmacies in Coffeyville and is survived by a son, John, p'76; a stepson; a daughter; a stepdaughter, Connie Nehrbass, d'63; a brother, Dale, EdD'53; a sister; four grandchildren; and three stepgrandchildren.

LaVerda Berg Johnston, '41, 83, May 4 in Russell. She was a retired nurse and is survived by her husband, Myron, assoc.; a brother; and two sisters.

Dineen Somers Robb, c'47, 79, June 10 in North Newton. She is survived by two sons, John, b'75, and Joseph, b'82; and five granddaughters.

Warren Rugan, c'47, 81, July 30 in Ellinwood. He is survived by three sons; a daughter, Sharon Kay Rugan Theimer,

h'75; and 10 grandchildren.

Carl Unruh, e'43, May 23 in Pasadena, Calif., where he worked for C.F. Braun & Co. Surviving are his wife, Jane, two daughters and three grandsons.

1950s

Arthur Brewster, c'53, l'56, 72, July 3 in Amarillo, Texas, where he was a retired landman. He is survived by a daughter; a son; a brother, James, c'56, l'58; a sister; and four grandchildren.

Judith Veatch Brewster, f'52, 74, May 31 in Amarillo, Texas. She is survived by a daughter; a son; a sister, Joan Veatch Hankammer, j'46; and four grandchildren.

Myron Johns, '59, 67, May 20 in Bozeman, Mont. He had been president and founder of Hospital Development Inc. Survivors include his wife, Sharon, two sons, two daughters, his mother, three stepchildren and 13 grandchildren.

Leander "Lee" Hamilton, c'54, l'56, 75, June 21 in Olathe. He was the eldest grandchild of the late KU basketball coach Phog Allen. Survivors include two daughters, a son, two sisters, six grandchildren and a great-grandson.

Joan Wilson Rice, '51, 74, June 7 in Norton, where she directed the Norton Manor. She is survived by her husband, Melvin, b'51, d'60; two daughters, Diane Rice Taylor, c'74, and Lori Rice Powlas, b'76; and three grandchildren.

1960s

Lewis Anderson, b'62, 69, May 26 in Asheville, N.C., where he was retired from Eastman Kodak. He is survived by his wife, Sandra; two sons; his mother; two sisters, one of whom is Sharon Anderson Henderson, c'65; and three grandsons.

Nancy Miller Elder, d'65, g'66, 61, June 15 in Topeka. She is survived by her husband, Mike, c'65, m'69; two sons; and a grandson.

Jorge Li, PhD'66, Jan. 15 in Cupertino, Calif. He is survived by his wife, Maria; and two daughters, one of whom is Audrey, f'93.

A. Rodger White, c'61, in Calgary,

Canada, where he worked for Mobile Oil. He is survived by his wife, Dorothy, two daughters and a granddaughter.

1970s

Laurie Krogh, c'74, g'76, 51, May 17 in Reno, Nev. She taught at Mercy High School in San Francisco for many years and is survived by a sister, Linda Krogh Russell, d'69, g'71.

Mary Mershon Miller, d'79, 46, July 28 in Lawrence, where she was a librarian at KU. Survivors include her husband, Marty, d'88; a son; and a daughter.

JoAnn Seiglar Wright-Wochner, d'75, g'77, l'80, 53, June 7 in Jacksboro, Texas. She lived in Frisco and had been a teacher and an attorney. She is survived by her husband, Gene, a stepson, her father and a sister.

1980s

Janet Bowen, c'88, 40, May 26 in Olathe. She is survived by two sisters, Judith Bowen Rounda, d'79, and Jill Bowen Guenther, '83.

Thad Wooster, c'89, 41, July 11 in Salina. He is survived by his father; two brothers, Nickelson, j'82, and Scot, c'96; and his grandmother.

THE UNIVERSITY COMMUNITY

Joseph Burckhalter, 91, May 9 in Suntree, Fla. He was KU's first chair of medicinal chemistry and taught in the department until 1960. Surviving are his wife, Julia; two sons, one of whom is David, c'66; a daughter, Jane Burckhalter Dickinson, PhD'93; and two grandsons.

Frank Burge, 82, July 3 in Lawrence, where he was director of the Kansas Union from 1952 until 1982. He oversaw four major additions to the Union and orchestrated the building's reconstruction after it was gutted by arson in 1970. KU's satellite union is named for him. He was KU's first employee of the year and was a recipient of the Fred Ellsworth Medallion, the Alumni Association's highest award for unique and significant service to the University. His wife, Gladys, survives.

Vivian Rogers, g'72, 84, June 14 in West Hartford, Conn. She founded the

Adult Life Resource Center at KU and was assistant dean of Continuing Education. Later, she directed the Center for the Education of Women at the University of Michigan-Ann Arbor. A memorial has been established with the KU Endowment Association. She is survived by a daughter; two sons, William McCoy, '80, and Bernard McCoy, j'79; and three grandchildren.

William Smith, 88, May 29 in Lawrence, where he was former dean of engineering and a professor emeritus of engineering. A memorial has been established with the KU Endowment Association. He is survived by his wife, Carol; two daughters, Susan Smith Pinero, c'64, and Sally, '74; a son, William, e'74, m'77; six grandchildren; and two great-grandchildren.

Pawel Szeptycki, 69, Jan. 30 in Kansas City. He lived in Lawrence, where he was a professor of mathematics for 40 years. He is survived by his wife, Teresa; two sons, Leon, c'85, and Paul, c'86; a brother; a sister; and four grandchildren.

Richard Tessel, 60, July 18 in Lawrence, where he was a retired professor of pharmacology and toxicology. He is survived by his wife, Julie Bramschreiber, g'98; a son; three daughters; and three grandchildren.

Nona Tollefson, 67, June 26 in Topeka. She lived in Lawrence and was a professor of psychology and research education. She had received the Chancellor's Award for Teaching Excellence and the Budig Teaching Award and had been inducted into the Kansas Women's Hall of Fame. A memorial has been established with the KU Endowment Association. She is survived by a daughter, Elizabeth, '90, and two sons, one of whom is John, d'91.

Robert Wilber, c'57, m'61, 68, June 19 in Prairie Village, where he was an instructor of gastroenterology. He is survived by his wife, Glenna Richards Wilber, d'57; a daughter, Lori Wilber Christopher, j'83; a brother; and six granddaughters.

Rock Chalk Review



COURTESY HEATHER BOHN

Still blue

Hunt's first studio CD in a decade sets old roots to new music



■ Kelley Hunt will promote her new CD, "New Shade of Blue" (Coda Terra Entertainment, \$15.50), with a Nov. 27 appearance on the radio show *Prairie Home Companion*.

Kelley Hunt went into the studio with Garth Fundis in 2002 hoping only to convince the highly respected Nashville record producer that a pair of songs she'd written could be hits for Trisha Yearwood and other country stars Fundis works with.

"He listened and then said, 'Do you have any more songs?'" recalls Hunt, '79. "I've been waiting 20 years to hear that question."

Since releasing her self-titled debut in 1994, the Lawrence singer and piano player has established herself as a fan-favorite at blues festivals. A torrid touring schedule (she averages 150 dates a year) and performances on "A Prairie Home Companion," "Beale Street Caravan" and other national radio programs helped bring her blues and R&B material to a larger audience. Big-time success and a record contract with a major label, however, have remained elusive. Rather than cede creative control, she turned down several offers and chose in 2000 to release a live album of new material, "Inspiration."

In the studio with Fundis, Hunt went to the

piano and played for 45 minutes. Afterward, he had one more question.

"He said, 'What are you doing? I want to make a record with you, and I don't want to change a thing.'"

Maybe it was the Kansas connection that drew Fundis, a Baldwin native, to Hunt, who grew up listening to blues, gospel and jazz records in her parents' Emporia home. She'd already developed a keen ear for music at 10, when she began taking piano lessons with a flamboyant music teacher named Mary Burke Norton, who taught her how to read music and play two-fisted boogie-woogie style piano.

"New Shade of Blue," her collaboration with Fundis and his fellow Grammy winner Gary Nicholson, showcases the same rollicking piano and powerhouse vocals that drew

fans to Hunt's first two recordings and her live shows. But it also signals a new stage in her career.

Long pigeonholed as a blues performer, Hunt covers more musical ground than ever on "New Shade of Blue." Varied arrangements allow her gospel, jazz and boogie-woogie influences to shine; Hammond B3 organ, slide guitar and R&B-style horns complement her piano playing. The real treat, though, is Hunt's voice, which one reviewer aptly describes as "liquid gold." Always under control, her singing ranges impressively from throaty growl to delicate falsetto without once seeming to strain.

For the first time, Hunt co-wrote and recorded material by other songwriters (notably "The Word" by the Beatles and Jesse Winchester's "That's What Makes You Strong"). A duet with Delbert McClinton, who rips it up with Hunt on the Billy Burnette/Gary Nicholson song "Deal With It," brings yet more collaborative energy to the disc.

The changes are "a natural evolution," not a calculated move to boost her appeal, Hunt says.

"I'm not trying to change anyone's view of me,

and I feel like all the songs on this CD are authentic to what I've been doing all along. I went with the songs I felt were best for me."

Live performance is where she gets her creative spark. The heavy touring schedule, a necessity for an artist with relatively modest sales, can be a grind. But it can also be invaluable when it comes to selecting material.

"I know I'm going to be out in public singing these songs night after night," Hunt says. "How am I going to feel about doing these songs? How fun are they going to be to sing?"

Judging by the high time she has on "New Shade of Blue," big fun indeed. —Steven Hill

◆ ◆ ◆ OREAD READER

Rightward ho!

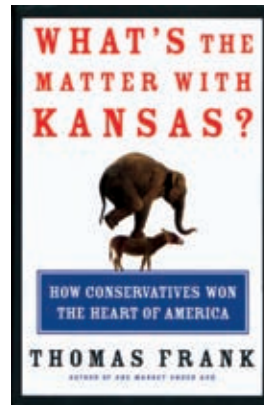
Frank examines state's, nation's conservative shifts

In his 1896 essay "What's the Matter With Kansas?" William Allen White, 1890, ripped his state's embrace of Populism, a backlash movement that radicalized farmers fed up with debt

and deflation, low crop prices and high interest rates. Spurred by agitators like Mary Elizabeth Lease, who urged them to "raise less corn and more hell," farmers took to the streets and the voting booth, replacing incumbents with Populists. White deemed them fools.

In *What's the Matter With Kansas? How Conservatives Won the Heart of America*, Thomas Frank, '87, invokes White's essay to ponder a paradox: How did Kansas, once among the most radical states, become an electoral lock for Republicans and a hotbed for conservative causes?

The answer, Frank persuasively argues, is the Right's "systematic erasure of the economic" from political debate. As in White's day, the masses are in revolt against the elites. But now, inflamed by hot-button issues such as gay marriage, abortion, school prayer and evolution, the backlash elects politicians who "talk Christ" but "walk Corporate." Professing solidarity with



■ *What's the Matter With Kansas?*

By Thomas Frank

Metropolitan, \$24

working- and middle-class voters, these pols enact policies (tax and capital gains cuts, environmental and corporate deregulation) that favor the rich. This curious logic—"the tangled reasoning that leads a hardworking citizen of an impoverished town to conclude that voting for George W. Bush is a way to strike a blow against big business"—confounds traditional political wisdom that people vote their pocketbooks.

How did Kansans get fooled again? Conservatives have convinced us that economics don't matter, even as our family farms fail, our small towns

decline, and our wages stagnate, Frank contends. Democrats, embracing Clinton's tactic of "triangulation," play into the trap by minimizing the economic differences between the parties.

Frank's wry skewering of political chicanery extends far beyond the state line. "This is not just the mystery of Kansas," he writes, "it's the mystery of America." —Steven Hill

—Steven Hill

Sci-fi in Seattle

The KU-based Science Fiction and Fantasy Hall of Fame has a home at the new Science Fiction Museum in Seattle.

James Gunn, j'47, g'51, professor emeritus of English and director of the Gunn Center for the Study of Science Fiction at KU, founded the Hall in 1996 in cooperation with the Kansas City Science Fiction and Fantasy Society. It inducts four people each year for outstanding contributions to the genre.

The move to Seattle provides space for exhibits. The Hall of Fame section consists of an elegant glass-tiled wall bathed in eerie

blue light, each tile memorializing an inductee with a picture and a short list of accomplishments. Video touch screens let fans review biographical information on Ursula K. LeGuin, Jules Verne, Isaac Asimov and other Hall members.

A project of Microsoft co-founder Paul Allen, the Science Fiction Museum opened in June alongside the Experience Music Project. Located in a visually stunning Frank Gehry building near the Space Needle, it's filled with iconic Sci-fi memorabilia such as Darth Vader's helmet and Star Trek gear.

May it live long and prosper. —Brian Blankenship

—Brian Blankenship



■ KU's Science Fiction and Fantasy Hall of Fame finds a permanent home at Seattle's Science Fiction Museum.

Oread Encore

BY JENNIFER JACKSON SANNER

■ Front row (l to r): Sara Peppes, Sydney Hirsekorn and Emily Hirsekorn; back row (l to r): Steve Peppes, Matt Peppes and Jake Hirsekorn.



COURTESY SARA PEPPES

lineage, will call the Hill home. Lynda and her husband, Howard, a UMKC graduate, are the parents of Sydney, a senior, and Emily and Jake, both sophomores.

Not to be outdone, Lynda's sister, Mickie Peppes, and her husband, Greg, both Mizzou alumni, are the parents of Steve, a KU senior; Matt, a junior; and Sara, a freshman.

Lynda and Mickie's parents, Sheldon and JoAnn Hollub, have watched six of their seven grandchildren become Jayhawks. The seventh, 8-year-old Jordan, is the Tigers' last hope.

Lynda says the Hirsekorn-Peppes saga merely proves that KU and MU folks can get along—but not without a few gentle jabs. Freshman Sara Peppes reports that the family's KU-MU flag flies above the porch on game days, and her parents dutifully cheer for both teams, except when the two face each other. Then, Sara says, "My brothers and I like to tease my parents that, no matter who wins the game, the KU part of the flag is always on top."

All six cousins grew up in Kansas, so the in-state tuition at KU made the rebellion easier for patient and practical parents to tolerate, says senior Sydney Hirsekorn: "They all thought it was hilarious that we'd all end up going to their rival school." Her dad shows off his KU-MU license plate ("A House Divided"), and he occasionally wears a Jayhawk shirt, but her mom reportedly remains true to Tiger fashion—down to the striped tail on her car.

Time will tell whether the six Jayhawks will be as generous as their forebears when it comes to future rivalries, but Sara's parting comment suggests they might need to mellow with age: "By the way," she says of the cousins' college allegiance, "K-State was never an option!"

Half-dozen cousins

Ignoring two generations of tradition, six MU descendants make their home on the Hill

Most families expect to cope with teenage rebellion, but the Hirsekorn-Peppes clan in Lenexa has endured a veritable mutiny—with plenty of grace and a mere modicum of teasing.

Lynda Hirsekorn, a University of Missouri alumna, wrote the Kansas Alumni Association this summer to inform KU loyalists of a family trend: This fall, her three children and their three cousins, all of Missouri





Good friends, great places

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Cruise the Panama Canal aboard the Crystal Harmony

January 15 – 26

Special Alumni Fares from \$1,995 + air

Antarctica/Falkland Islands

February 13–March 1

\$6,720 to \$10,930 + air, includes all sightseeing and port taxes

Mexico – Yucatan

(Alumni Campus Abroad)

March 10–17 \$1,495 + air

Rome

March 18–26

\$1,499, includes airfare from Kansas City.

Imperial Vienna

April 16–24

\$1,599, includes airfare from Kansas City.

Italy - Orvieto (Alumni Campus Abroad)

April 25–May 3 \$1,895 + air

Provence Aix-en-Provence – France

(Alumni Campus Abroad)

April 26–May 4 \$2,195 + air

Crossroads of Europe-Cruise the Vistula River

April 29–May 12 From \$3,495 + air

Waterways of France – Auvers-sur-Oise, Giverny, Paris, Fontainebleau

(Alumni Campus Abroad)

May 6–14 From \$1,995 + air

California Wine and Cuisine of Northern California

May 7–12

\$2,040 to \$2,925 + air, includes all sightseeing and port taxes

The Galapagos Islands

May 20–29 \$3,480 - \$5,980 + air

Exploring Hemingway's Basque Country

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(Alumni Campus Abroad)

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July 6–18 \$2,395 + air

Switzerland – Crans & Montana

(Alumni Campus Abroad)

July 13–21

\$1,795 + air

Canadian Rockies – Pacific West

July 15–23 \$2,995 + air, includes all sightseeing and meals

Poland – Krakow

(Alumni Campus Abroad)

July 20–28 \$1,695 + air

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(Alumni Campus Abroad)

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Charlemagne's Dream Cruise – Main River, Danube Canal, Danube River

(Alumni Campus Abroad)

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Cruising the Dalmatian Coast – Croatia

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(Alumni Campus Abroad)

November 12–21 \$1,695 + air

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