



# KANSAS ALUMNI


No. 2, 2006 ■ \$5

## Fantastic Feats

*Athletics hall showcases  
our sports heritage*

- The trouble with Pluto
- Jolly good fellows



A middle-aged man with a grey beard and balding head is sitting at a table. He is wearing a light blue button-down shirt. In front of him is a white cup of coffee, a white teapot, and a newspaper. He is looking directly at the camera with a slight smile. The background is a solid red wall.

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# Contents

Established in 1902 as *The Graduate Magazine*



30

## FEATURES

### 30 **Free Thinkers**

*The Self Graduate Fellowship pairs the best and brightest students with accomplished faculty mentors. The work they do may someday solve a few of the world's thorniest problems.*

BY CHRIS LAZZARINO

### 36 **Pluto's Plight**

*Peculiar. Eccentric. Unclassifiable. Is Jayhawk Clyde Tombaugh's great discovery the ninth planet or a really big asteroid? Depends on whom you ask.*

BY MICHAEL CAMPBELL



## COVER

### 24 **All Who Played the Game**

*The Booth Family Hall of Athletics honors the players, coaches and supporters who helped build KU's grand sports tradition.*

BY STEVEN HILL

Cover photograph by  
Earl Richardson



36





# Lift the Chorus

## ‘Courageous’ leadership

The January 2006 issue is outstanding, particularly the clearly written explanation of the religious fundamentalist attacks on science. I think it’s courageous of Chancellor Hemenway to speak out in that atmosphere—and courageous of the magazine itself to run Julie Mettenburg’s piece.

Roscoe Born, '44  
Sykesville, Md

## ‘Hatchet job’ is a ‘cover-up’

On one hand, I commend *Kansas Alumni* for taking on the evolution-design debate. On the other hand, I chastise the magazine for presenting only the pro-evolution viewpoint. A university is supposed to promote inquiry into various sides of an issue, yet in your article you put the blinders on and give a very biased portrayal of this important subject.

Your article pits about a dozen pro-evolution KU spokespersons against a single person with a different view, Dr. Steve Abrams. The result is a hatchet job that does a disservice both to the magazine and also to the concept of academic freedom.

The evolution-design controversy is not going to go away, and eventually the scientific establishment is going to have to deal with it honestly.

When a theory like macroevolution (descent from a common ancestry) becomes immune to criticism, it leaves the realm of science and becomes dogma.

Macroevolution is a theory whose shortcomings need to be addressed.



Nevertheless, the gurus of science continue to stick their heads in the sand and claim “there is no controversy.”

Sounds like a cover-up to me.

Robert P. Lattimer, PhD '77  
Hudson, Ohio

## The view from ‘very far away’

I have read with interest the excellent paper of Julie Mettenburg in your issue dated January 2006.

In spite of the fact that I live very far away from Kansas and that I studied at KU almost ... 50 years ago, I still feel closely tied to the University and understand its incredible situation. The fact is that a U.S. Christian lobby managed to make a point in Kansas in 1999, astonishing the world!

Science and religion are not enemies! Never will science answer the question of Leibniz: “Why does something exist, instead of nothing?” The goal of science is to explain to us *how* the universe is, not *why*. The Bible was not meant to teach us science!

As a Christian, I believe that God created the universe from nothingness. Why do the followers of “Intelligent Design” underestimate His might and overestimate the text of the Bible?

Isn’t it more wonderful to acknowledge that God created a universe which could develop life than supposing that He had to make successive interventions to get His goal of having intelligent creatures (maybe not only on Earth) capable of praising Him?

In a way, I also believe in an Intelligent Design: at the very origin of time.

Jacques Ponteville, g'3  
Brussels, Belgium

## No ‘evidence,’ no ‘equal time’

I applaud the excellent article on the controversy over the teaching of evolution. I am also glad to see that KU has embraced the goal of scientific literacy for all students.

Just as it is important for all students to have sufficient exposure to great literature and the humanities, it is also necessary in the modern world for them to understand how science and the advancement of human knowledge really work: How we come to know what we know.

I was concerned about one statement from Steve Case that seemed to support the accusation by the creationists of science as dogma: “Do we present the evidence on gravity and let the kids make up their own mind?”

Of course we should! And we should make sure they understand that if they choose not to accept that evidence, then they must demonstrate contrary evidence.

Otherwise they don’t get a pass or “equal time” for claiming some idea that is contrary to all demonstrated experi-

(continued page 4)



March 2006

# KANSAS ALUMNI

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**KANSAS ALUMNI ASSOCIATION** The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



64

## DEPARTMENTS

### 2 LIFT THE CHORUS

*Letters from readers*

### 6 ON THE BOULEVARD

*KU & Alumni Association events*

### 9 FIRST WORD

*The editor's turn*

### 10 JAYHAWK WALK

*Lawrence Dadaesque and Googlecentric;  
the light arm of the law, the swift hand of time*

### 12 HILLTOPICS

*News and notes: Social Welfare dean retires;  
researchers embrace new campus hub*

### 18 SPORTS

*Men's basketball hits stride, cyclist goes pro  
and Chesang chases long-distance glory*

### 40 ASSOCIATION NEWS

*Distinguished Service Citations honor three*

### 44 CLASS NOTES

*Profiles of an artist, an editor, an inventor  
and a rock-star poet*

### 62 IN MEMORY

*Deaths in the KU family*

### 64 ROCK CHALK REVIEW

*Textiles take center stage at Spencer;  
Van Go wins friends in high places*

### 68 OREAD ENCORE

*The leader of the band*

# Lift the Chorus



(continued from page 2)

mental evidence and to all other known facts about the universe.

That is the fundamental failure of intelligent design—that its proponents don’t offer any evidence, just assertions that some things are too complex to occur naturally. Assertions are not evidence, and unsubstantiated assertions certainly have no place in science.

John Kannarr, c’64  
Glendale, Ariz.

## Evolution of a motto

Given the events of the past year, i.e. the “Creationism” decision and [President Bush’s] exchange with K-State students regarding “Brokeback Mountain,” might I propose a new motto for the state: Kansas—The State of Confusion.

T. J. Munyon, c’08  
Marysville, Wash.

## Story ‘alienates’ many alumni

Does the article “Evolution of a Controversy” represent the University’s official position on the topic?

To take an official position on the tenets of evolution is unnecessarily divisive and alienates a significant portion of the University’s alumni.

On topics that can be scientifically proved let us adhere. On topics that cannot be scientifically proved, let us continue to debate and study in an open, respectful and scientific manner.

Shane Bangerter, l’99  
Dodge City

*Editor’s note: Kansas Alumni is independently published by the KU Alumni Association. The magazine supports the teaching, research and public service missions of the University, but it does not claim to be an “official” voice of the University. Chancellor Hemenway’s complete statement of Sept. 26, excerpted in our story, can be read by clicking the “Evolution Statement” link at [www.ku.edu](http://www.ku.edu).*

## Much of ‘controversy’ ignored

For an article that’s about a controversy, your “Evolution of a Controversy” article was certainly one-sided. If a true controversy exists (as one would assume does, by the name of the article) why not explore it, rather than repeating the obviously untrue statement “there is no controversy in the scientific community” over and over again?

Your article lists the names of several members of the scientific community who find problems with evolutionary theory and its inability to explain the

irreducible complexity of life on the biochemical level.

If only a small minority of a community sees something a different way, that is still a controversy. Being smaller doesn’t make the minority wrong or nonexistent—especially in the absence of proof either way.

At KU I have earned degrees in human biology, organismal biology and medicine. I am now a physician, and I consider myself a member of the scientific community, practicing the application of what others have discovered. At KU, I learned what the University had to teach regarding natural selection (the “survival of the fittest” theory) and evolution, which is the change from one species to another, which is theorized to be the eventual effect of natural selection.

During those years of academic training, no professor was able to demonstrate scientific proof that natural selection has ever had the power to change one organism into another. In fact, my recollection is that my teachers pretty much glossed over the topic, just assuming that the class took for granted that evolution is a fact.

Sure, our physics teachers did the same for the theory of gravity, but then again, the students all knew what would happen if we dropped a book while holding it over our toe. Such concrete evidence is lacking in evolution, and deserves to be addressed at the university level.

Your article quotes a communications professor who claims that 99.99 percent of scientists regard evolution as fact. Reading it, I feel like Galileo might have, contemplating Copernicus’ heliocentric theory while reading his alumni magazine, which has an eight-page article with all geocentric contributors screaming, “The Earth is the center of the universe! 99.99 percent of scientists agree!”

There is a lot of malice and name-calling going on at KU. As soon as someone questions the theory of evolution (for ANY reason), they are swiftly labeled a religious fundamentalist inbred redneck moron.



(Ironically, this name-calling is being done publicly by KU faculty, the same individuals who are desperately trying to avoid such a stereotype for the state and the University.)

Just as the geocentrists wanted Galileo silenced, for some reason, the evolutionists want the silence of anyone who questions their theory for ANY reason, even legitimate scientific inquiry.

Vance Lassey, c'88 c'91 m04  
Salina

## Coverage is 'great service'

I just finished reading the latest issue of the alumni magazine. As usual, it is jam-packed with interesting news and stories of so many aspects of KU life.

I especially wanted to congratulate Jennifer Sanner on her column, setting the background for the story on the evolution and intelligent design controversy, and for the story itself. That story is the best explanation of the situation facing Kansas and the University of Kansas that I have read anywhere.

In fact, no one has gone into that kind of depth to deal with an issue which is the cause of embarrassment and downright ridicule from so many of our friends and neighbors. I wish everyone who jumps to conclusions about the controversy and the mentality of Kansas could read the article.

You have done a great service for all of us with your courage in tackling such a volatile and politically charged issue. This is journalism at its best.

Del Brinkman, assoc.  
Bloomington, Ind



**Give us  
your stamp of  
approval...or not!**

**Kansas Alumni** welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. E-mail responses may be sent to the Alumni Association, [ku-alumni@ualumni.org](mailto:ku-alumni@ualumni.org), or Associate Editor Chris Lazzarino, [clazz@ualumni.org](mailto:clazz@ualumni.org). Letters appearing in the magazine may be edited for space and clarity.

## 'Great, grand' Millie

As I read your "First Word" this month, I suddenly was reading that Millie [Mildred Clodfelter, b'41] had died. The tears just started flowing.

I have only seen Millie once or twice in the past 44 years, but she will always be the most special of Jayhawk friends.

I worked in the Alumni office in

Strong Hall in the summer of 1952. How I got the job I haven't a clue nor do I remember—I just remember Millie. Only one short summer did I work for Millie, but we had a friend forever.

We returned to the Midwest some 27 years ago and renewed our acquaintances from college days and have visited KU often. Shortly after the new Adams Alumni Center opened, my husband and I stopped for a tour of the new building.

To my surprise, we saw Millie again after all those years. She remembered me and a few of the funny incidents from my days working with her.

What a great, grand person she was. As you said, an extraordinary Jayhawk who has left us an enduring example of love and understanding of her fellow man.

Also, I'll take the opportunity to congratulate the entire staff on a remarkable publication. We love the variety of articles offered as well as coverage of various campus groups, sports, etc.

The piece "Evolution of a Controversy" was outstanding and I appreciated learning the background. I'm on the side of Professor [Paul] Mirecki, and was sorry to learn of the outcome of his probably untimely e-mail. I can only hope the Kansas voters will see the error of their ways come election day.

Diana Sherwood Rinehart, d'55  
Tulsa, Okla.



Mildred Clodfelter

KU ALUMNI ARCHIVES

## Cool house on Memory Lane

What a stroll down memory lane and 21st Street in Lawrence ["This bold house," Rock Chalk Review]. My parents, Richard and Mary Beth Treece, lived for many years on 20th Street Terrace, just around the corner from the hyperbolic paraboloid house featured in the January edition.

I spent my grade school years walking past the house on the way to and from Centennial School. After a while, it seemed like any other house, just a part of the neighborhood. For some reason, maybe because I was fascinated by the words describing its form, I remember a "cheer" my dad recited. (Why do engineers need a cheer?)

"Hyperbolic paraboloid, tangent to a helicoid, round ellipsoids, prolate spheres—we're the KU Engineers!"

Maybe an engineering major can date that for you. Our family history at KU goes back several generations, so that may be a very old saying.

Congratulations on a wonderful magazine. Articles, photography—it's all top-notch.

Virginia Treece Crane, d'68  
Chanute



934 W. 21st St., Lawrence

EARL RICHARDSON



# On the Boulevard

## ■ Exhibitions

“Recent Acquisitions,” March 25-May 21, Spencer Museum of Art

“Ceramics, Metals and Textiles,” May 20-23, Art and Design Gallery

“Flowers, Dragons & Pine Trees,” through May 28, Spencer Museum of Art

“Transformations,” through June 18, Spencer Museum of Art

“History of Education: Teachers and Learners Across the Centuries,” through June, Kenneth Spencer Research Library

“Photography Between the Wars,” through July 30, Spencer Museum of Art

## ■ University Theatre

### MARCH

**29** Anthony Rapp, one-man show

### APRIL

**6-9** “Pippin,” Student Play Festival

**13-16** “Stop Kiss,” Student Play Festival

**28, 30, May 4, 6,** “The Marriage of Figaro”

## ■ Lied Center events

### MARCH

**5** Josh Melson, Bales Organ Recital Hall

**28** KU Choir Clinic

**31** Alexander Kobrin, 2005 Van Cliburn Piano Competition Gold Medal Winner

### APRIL

**2** Jacques Thibaud String Trio with Eugenia Zukerman, flute



PHOTOGRAPHS COURTESY THE LIED CENTER (2)

■ At the Lied Center this spring: Imani Winds (above) explores links between African, American and European music traditions; Carl Rosa Opera Company (opposite page) presents Gilbert & Sullivan’s “The Mikado.”

**4** Earline Moulder, Bales Organ Recital Hall

**7** Imani Winds

**21** KU Wind Ensemble

**22** Convoy Cubano

**25** Anna Myeong, Bales Organ Recital Hall

**27** University Dance Company

**29** University Dance Company

### MAY

**2** Jazz Ensemble I, II and III

**2** Kirk Rich, Bales Organ Recital Hall

**4** Carl Rosa Opera’s “The Mikado”

**4** Symphonic Band

**5** Joey Ripka, Bales Organ Recital Hall

**9** University Band

## ■ Special events

### APRIL

**21-22** Alumni Weekend: Class of 1956 50-year reunion and Gold Medal Club brunch and meeting. For information, contact the Association at 800-584-2957.

### MAY

**5** Quartet Accorda, Edwards Campus

**7** Official Class Ring ceremony, Adams Alumni Center

**10** Grad Grill, Adams Alumni Center

**15** Finals Dinner, Adams Alumni Center

**19** All-University Supper, Adams Alumni Center

**21** Commencement Lunch, The Outlook



## ■ Lectures

### MARCH

- 21** Reza Aslan, Abraham's Children's lecture series, Edwards Campus
- 27** Donny Rausch, movie special effects, Hallmark Design Symposium Series, Spencer Museum of Art

### APRIL

- 5** Allan Cigler, "The New Electoral Landscape: Two Political Churches and an Unbelieving Mass Electorate," Humanities Lecture Series, Kansas Union
- 10** Willi Kunz, graphic designer, Hallmark series
- 24** Heiner Schmidt, photographer, Hallmark series

## ■ Academic calendar

### MARCH

- 20-26** Spring break

### MAY

- 11** Last day of spring classes
- 12** Stop Day
- 15-19** Final exams
- 21** Commencement

## ■ Alumni events

### MARCH

- 23-25** NCAA men's basketball tournament weekend: Pep rallies at sites where KU is playing, and TV watch parties hosted by chapters across the country. For more information, visit [www.kualumni.org](http://www.kualumni.org), call 800-584-2957 or visit your local chapter's Web site.
- 23** Long Beach: School of Education Professional Society reception
- 24** Phoenix: School of Education Valley of the Sun Professional Society reception
- 29** London: KU cocktail reception

### APRIL

- 1-2** Brussels: KU Weekend in Brussels
- 1-3** NCAA Final Four pep rallies and TV watch parties, should KU advance. See above for details.
- 4** Wichita: School of Engineering Professional Society reception
- 5** Wichita Chapter: Baseball tailgate, KU vs. WSU
- 9** San Francisco: School of Education Professional Society reception
- 13** Emporia: School of Education Professional Society reception
- 17** Seattle: School of Engineering Professional Society reception
- 18** Denver: School of Engineering Professional Society reception
- 20** Kansas City: School of Education Professional Society reception
- 26** Kansas City Chapter: Best of the Midwest baseball tailgate, KU vs. Creighton
- 27** Salina: School of Education Professional Society reception

### MAY

- 10** San Antonio Chapter: Annual dinner
- 19** Denver Chapter: Big 12 Alumni Golf Tournament
- 25** Hutchinson: Wheat State Whirlwind Tour alumni picnic

Lied Center .....	864-ARTS
University Theatre tickets .....	864-3982
Spencer Museum of Art .....	864-4710
Natural History Museum .....	864-4540
Hall Center for Humanities .....	864-4798
Dole Institute of Politics .....	864-4900
Kansas Union .....	864-4596
Adams Alumni Center .....	864-4760
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS

## ■ Kansas Honors Program

### MARCH

- 29** Medicine Lodge: Bob Slinkard, 620-886-3752

### APRIL

- 5** Chanute: Virginia Crane, 620-431-1612
- 5** Colby: Sharon Steele, 785-462-2558
- 6** Logan: Dave Rankin, 785-543-5193
- 19** Scott City: Jerry and Marsha Edwards, 620-872-3145

**For more information about Association events, call 800-584-2957, or see the Association's Web site, [www.kualumni.org](http://www.kualumni.org).**





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BY JENNIFER JACKSON SANNER

# First Word



JEFF JACOBSEN (2)



Max Falkenstien

He possesses the cachet of celebrity: His first name alone elicits nods of recognition from countless fans. Even better, he has staying power, spanning a 60-year era from Frank, Lana, Satchmo and Marilyn to Cher, Sting, Madonna and Bono.

He is Max: the one, the only—the incomparable—Max. He is the Voice of the Jayhawks, the distinctive, reliable, beloved sound of our school.

On March 1, Max Falkenstien, c'47, said goodbye after an extraordinary career that began in 1946, when Kansas met Oklahoma State at an NCAA Tournament game in Kansas City, Mo.

From 1955 through 2006, he called every men's game played in Allen Field House, the place that was, in his words, "a palace" when it opened to honor coach Dr. Forrest C. "Phog" Allen, '09.

That first night in the new KU venue, after basking in the dedication cere-

monies, Allen deferred his normal sideline duties to assistant coach Dick Harp as the Jayhawks took on Kansas State. As Max recalled in his final broadcast, "Doc took a seat at the end of the bench or didn't even sit on the bench, because he wanted the emphasis to be on the game and not on him."

Similarly, Max, now 81, feared the fuss of his farewell might distract the 2006 Jayhawks in their match against Colorado March 1. "I think it's been over-amplified a bit," he confessed on the air to Bob Davis, his friend and radio partner of 22 years.

"No, no, no," Davis assured him, "and it's not over yet."

At halftime, surrounded by family members and players representing all the KU decades he has covered, Max listened as the ever-professional Davis praised and gently poked fun at his buddy.

"Fittingly, on Senior Night we honor someone who is graduating after sharing 60 seasons of KU football and basketball, KU's true senior, Max Falkenstien," Davis said. "He did it all. He did play-by-play, he did color, he did radio and, when it was invented, then he did television."

He recalled Max's honor in 2004, when he won the Naismith Basketball Hall of Fame's Curt Gowdy broadcasting award, and hailed Max for his historic service, "from Phog Allen to Bill Self, from George Sauer to Mark Mangino, from the Big Six to the Big 12."

Then the moment arrived. Davis beckoned the 16,300 fans to face the southwest corner of the rafters, and there, next to Nick Collison's No. 4, a new banner took its rightful place, bearing not a jersey number but an unbeatable

milestone. The crowd, which already had treated Max to a standing ovation before tip-off, roared.

Ovations had greeted him all season long (even Missouri fans had stood and applauded Max in Columbia), but of course none could match the hometown adoration. Max thanked the players assembled, and in typical fashion, tossed in a memory to thrill the faithful: "It's great to see so many athletes that I had the pleasure of broadcasting their plaudits. I see Bud out here who ran in 50 against Missouri that afternoon. We all remember that."

"Statistics are for the record books but friendships are for life. The coaches, assistant coaches, the administrators, the trainers, managers, team doctors—most of all, we come to you guys, the fans, who have just been fantastic. ... It's been a joy for me to work with you and for you."

In closing, the old-school broadcaster, who punctuates sentences with "golly" and "boy, I'll say," and for whom "sophomore" will always have three syllables, dared to be bold:

"On the radio I can't say this because we have to be semi-objective, but I can say it to you here in Allen Field House in my swan song:

"Go 'Hawks!"





# Jayhawk Walk

BY HILL AND LAZZARINO



LARRY LEROY PEARSON

## Thinned blue line

Most police departments fight any loss of manpower, but the KU Public Safety Office is willingly trimming its force—one pound at a time.

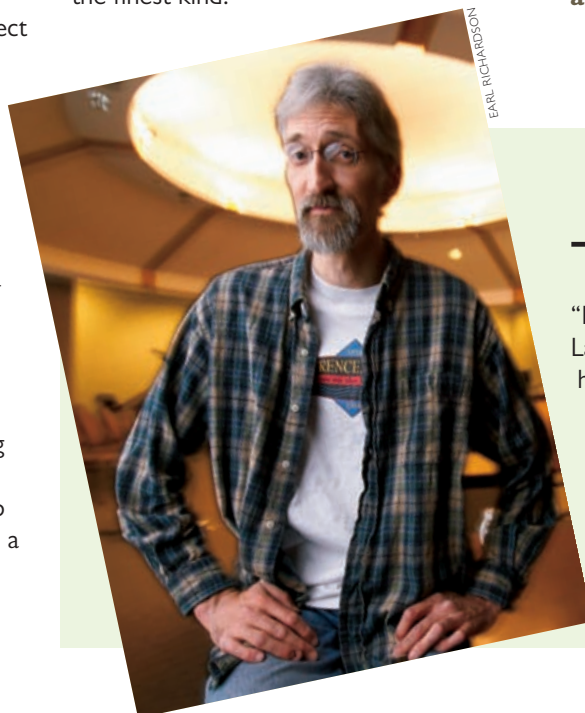
Nine KU cops lost a combined 2 pounds with the help of a research project at the Life Span Institute's Energy Balance Lab and Center for Physical Activity and Weight Management. During a three-month weight-loss phase, special entrées and shakes help cut calories. A six-month maintenance phase teaches dieters to keep weight off. Eight months in, weight loss per officer averaged 54 pounds.

The newly lean, mean crime-fighting machine is reaping benefits in the field, where the physical demands of policing hilly Mount Oread are high. After getting the drop on 20 pounds, officer Mike Cunningham, '00, found it easier to keep pace with students who absconded with a goalpost after a big football win.

"They ran all the way up Jayhawk

Boulevard to the Chi Omega fountain, and I was able to run right along beside them," says Cunningham. "A bunch of 8 year-old kids—when I was at 80 pounds, I couldn't have done that."

Sounds like force reduction of the finest kind.



EARL RICHARDSON

## Where does the time go?

The whistle blows earlier on Tuesdays and Thursdays this spring, thanks to a decision to shorten twice-a-week classes from 80 to 75 minutes.

The change equalizes the time students spend in Tuesday-Thursday and Monday-Wednesday-Friday classes at 150 minutes per week and adds five minutes to the break between classes. Over a 15-week semester, that's 150 found minutes—a whole week's worth of class time!

Think of it as an extra spring break, albeit five minutes at a time on Wescoe Beach.



## Gaga for Dada

To lighten up a usually ho-hum affair, Mayor Boog Highberger proclaimed "International Dadaism Month" at the Lawrence City Commission's year-end housekeeping meeting.

An inveterate prankster, Highberger, '88, '92, once dabbled in the whimsically subversive medium of stamp art.

■ A healthy sense of absurdity: Lawrence mayor Boog Highberger.



## Banner headlines

Intending to poke fun at the turmoil over the naming of Mizzou Arena, four KU buddies traveled to the 2005 men's basketball game in Columbia with a banner proclaiming, "Call it whatever you want, it will always be Allen Fieldhouse East." A subsequent disagreement with the MU police chief led to one trespassing arrest and heated local news coverage.

Now that the hassles are history—the KU Four donated the banner to The Wheel, where owner Rob Farha, '08 proudly added it to the ceiling gallery of spirited KU artifacts. "Now that they're done with 'exhibit A,'" Farha says, "we're glad it's here."

Farha says, "we're glad it's here."

Chris Kaufman, '05, says he and his pals—Chris Green, '02; Andrew Wymore, '04 and senior Rich Littrell—traveled to every football and men's basketball game in 2003, and have since been to, among other places, the Maui Invitational and Fort Worth Bowl. They even returned to Columbia Jan. 6, and, except for enduring the pain of KU's overtime loss, had a fine time.

"We wore our KU blue and cheered for the team," Kaufman says, "but tried not to draw as much attention to ourselves as last year. This time we actually wanted to see the game."

COURTESY ROB FARHA



■ Green (l to r), Kaufman, Farha, Littrell and Wymore.

(Stamp artists create postage-sized paintings and affix them to envelopes, which they hope to fool the postal service into delivering.) Honoring a movement that challenged conventional attitudes by embracing randomness and absurdity was Hizzoner's way to "acknowledge that there's a place for chance and nonsense in every healthy lifestyle." The scattered Dada dates—April 1, March 28, Aug. 7, Feb. 4, Aug. 2 and so on—were plucked from a hat. Appropriate, since one of the most famous Dadaist images is Max Ernst's "The Hat Makes the Man," which

hangs in the Museum of Modern Art.

The high jinks drew grousing from the humor-challenged and a sermon from the local paper. Never ones to waste time or space on frivolous items (like comics, horoscopes, celebrity birthdays or "Friends and Neighbors" photos), the editors opined, "It will take only a minute for commissioners to approve this proclamation tonight, but it seems the time could be better spent."

Pooh-pooh Dada? Pshaw! Whereas Dada is good enough for MoMA, we do hereby proclaim it's good enough for us.



EARL RICHARDSON

## Really far above the golden valley

Of course we knew it all along, but the secret is out: As affirmed by none other than the hottest, most influential company of the Internet age, Lawrence is at the center of it all. Just download Google's exquisite aerial photography and mapping service, Google Earth, and take note of the default setting.

Kansas. Specifically, Lawrence. Specifically, Meadowbrook Apartments, directly west of KU's entrance at 5th and Iowa streets. Specifically, O Building ... apartment 205, if you must know.

"That's the first time I've said it publicly," the software's creator, Brian McClendon, '88, says from Google's Mountain View, Calif., headquarters. "But, yes, the center of the default view is above O-205. To be precise, one Earth radius, or 6,371 kilometers, above it."

McClendon and his family moved to Lawrence, and Meadowbrook's O Building, in '88 and there they remained until Brian moved to Daisy Hill in '91. McClendon and three of his Silicon Valley partners in 2003 created "Earthviewer," and the company was purchased by Google in 2004. Now that he's director of engineering for Google Local, Earth and Maps, McClendon invoked the inventor's prerogative by gently customizing the software to reflect a bit of his private self—in this case, the home where he grew up.

"The very first thing everyone does when they first try Google Earth," McClendon says, "is to look for images of their home. I guess you could say I just beat them to it."



# Hilltopics

BY STEVEN HILL

■ A member of the KU Women's Hall of Fame and an internationally recognized innovator in social work theory, longtime Social Welfare dean Ann Weick retires this summer.

Saying yes to a job she once intended to fill only as an interim, she says, "has been the greatest good fortune."



EARL RICHARDSON

## Time for every purpose

*KU's senior dean brings successful two-decade tenure at Twente Hall to a close*

When she retires in June from an 18-year stint as dean of the School of Social Welfare, Ann Weick also will relinquish an unofficial title: that of KU's longest-tenured dean.

During two decades in the dean's office at Twente Hall, Weick has seen her job description transformed. When she took the position in 1988, she says, it was common for deans to keep a hand in teaching and research. Long-serving

leaders were the rule in academia, rather than the exception.

But with an increase in the demands placed on deans, particularly with the rising pressure to raise money to offset flagging state support, all that has changed. Twelve of the 13 deans on the Lawrence campus have been hired since 2000. Five were hired in the past year, and the search for a sixth is underway. Nationally, the average length of service for academic deans stands at 5.6 years, according to a recent study conducted by Mimi Wolverton and Walter Gmelch, co-directors of the University Council for Educational Administration's Center for Academic Leadership.

So you can imagine that Weick has fielded one question fairly often of late: How did you thrive so long?

Turns out that of all the challenges she faced as a school leader—and there were many, Weick adds—longevity wasn't one of them.

"I would say that longevity is actually an opportunity," she says.

Weick credits her tenure with allowing her to see through to completion a bid to improve teaching and research, to boost funding from federal grants and community service projects in Kansas and abroad, and to strengthen alumni support for the smallest of KU's 14 schools.

As she modestly ticks off items in response to a visitor's question about her favorite accomplishments, she notes, "I find myself repeating a theme: Relationships take time to build, and good things come out of them."

Weick joined the faculty in 1976 and received the Outstanding Social Work Faculty Award in 1987. That fall she was named interim dean.

"I told them, 'Don't ask me to do the next step,'" she says, laughing. "People looking at the dean's job from outside say, 'Who would want to do that job?' I said that.

"But when you're in the job there are so many more opportunities than you could ever imagine from the outside."

At the time Weick removed interim from her title, recalls longtime colleague Charlie Rapp, the school enjoyed less than \$400,000 in external funding.



“This year we exceed \$5 million in research funding,” says Rapp, professor of social welfare. “In terms of rankings, we’re usually up there among the best. Student evaluations of faculty are almost uniformly high. I have to think it’s been a successful tenure.”

In the most recent U.S. News and World Report ratings, the school ranks eighth among the top social work programs in the country. Research and training awards approach \$7 million. And Social Welfare enjoys an endowment of more than \$1 million, the result of a fund-raising drive celebrating the school’s 50th anniversary.

Perhaps more telling than numbers, though, is the extent to which campus and international colleagues laud Weick for melding her professional and personal beliefs.

Four themes guide the school’s teaching, Rapp notes: Focus on people’s strengths, celebrate human diversity, promote social justice and develop critical thinking. “In some ways,” he says, “Ann can be seen as the embodiment of those.”

At the end of June, Weick will turn over the keys to her successor, Mary Ellen Kondrat, dean of LSU’s school of social work since 2003. And then it will be time to relax. Unlike so many deans who move from administration to teaching, Weick is retiring.

“The first order of business is to enjoy a change of pace,” she says. “There are lots of demands and expectations as dean; it’s a very intense job. I’m looking forward to more relaxing times.”

May her tenure there be long as well. —

## Everybody get together

*Researchers leave campus nooks  
for a new home  
where collaboration is key*

The glassy, angular Multidisciplinary Research Building on West Campus offers University scientists sparkling new laboratory and computer spaces in which to conduct experiments in fields as diverse as pharmaceutical and medicinal chemistry, drug discovery, molecular bioscience, bioinformatics and geology.

In such complex, expensive and rapid arenas of discovery and application, the whole point is to foster diversity of thought and research under one roof.

“A lot of the work we do here,” says Jennifer Laurence, assistant professor of pharmaceutical chemistry, “is probably going to happen around the coffee machines.”

Playing on the epithet commonly used for the Daisy Hill Ekdahl Dining Commons, “Mrs. E’s,” some around campus refer to the Multidisciplinary Research Building as “Mr. B,” though the official line lately tends toward the more dignified “MRB.” Whatever the name, it is the work that matters, and as faculty began

“Here we can connect with colleagues we normally would not get to see, people who think differently and approach problems very differently.”

—Jennifer Laurence

EARL RICHARDSON



■ High-tech equipment and sunlit laboratories make KU’s newest building a welcoming home for researchers.

## On their merits

KU ranks 21<sup>st</sup> among U.S. public universities for the most freshman National Merit Scholars.

Seventy-one Merit Scholars enrolled at KU in 2005, up from 57 in 2004 when the University ranked 61<sup>st</sup>.

The National Merit Scholarship is regarded as the most prestigious award for high school seniors.

examining their new spaces in late December, enthusiasm abounded.

Ample work space, new equipment and conference rooms are dispersed around the building, along with a special treat for researchers used to cave-like laboratories: vast windows of invigorating, natural light.

"People can hardly contain themselves," says George Wilson, associate vice provost for research at the KU Center for Research. "When you take people out of their departments and put them here, the message is that this is not a department resource; it is a University resource. It's about fitting all the pieces together and encouraging new ways of thinking."

The three-story, \$40 million building, nestled against a woody hillside north of the Shenk sports fields at the intersection of Iowa Street and Clinton Parkway, offers 106,000 square feet of space for 180 scientists and staff. Among other features are "Level 3" biosafety rooms and high-tech "clean rooms," for work with hazardous organisms and pathogens; 45,000 square feet of interdisciplinary labs and support spaces, where scientists can share the latest and best research equipment in their fields; work space for 20 faculty, 25 post-doctoral researchers, 135 graduate students and 10 undergraduates; and a central mechanical plant that will also serve other buildings planned for the immediate area, including the third phase of the Structural Biology Center, a cancer therapeutics center, and yet another facility comparable to the MRB.

"There is no doubt that the opening of the Multidisciplinary Research Building will make a significant contribution toward [our] goal of becoming a top 25 public research university," says Provost David Shulenburg. "One of the challenges to achieving this goal has always been space."

With continued expansion in mind, the MRB project has already served as an important training ground for University construction managers: Work did not begin on the site until November 2004, and the state occupancy certificate was completed 13 months later. Taxable bonds used to finance construction will repaid in 20 years with "cost reimbursement" portions of research grants, not state dollars.

—Chris Lazzarino



## Modest proposals

*Ideas abound for addressing state's higher education issues, but consensus not yet reached*

The Kansas Cancer Center will earn an annual \$5 million earmark, the building maintenance backlog will finally be addressed and University faculty will see a pay raise if lawmakers adopt budget proposals put forth by Gov. Kathleen Sebelius and the Kansas Board of Regents.

In testimony before the House Education Budget Committee Feb. 13, Chancellor Robert E. Hemenway urged the Legislature to embrace the governor's budget plan, which he described as "a balanced, positive step" for higher education in the state. Gov. Sebelius' proposals include:

- A 4.03 percent increase in the state operating budgets for KU and the five other Regents universities, which would include the final year of faculty salary enhancements promised by the Legislature in 1999 and assumes a 2.5 percent pay raise for University employees,

- \$5 million annually to support KU's bid to win Comprehensive Cancer Center designation from the National Cancer Institute for the KU Cancer Center.

Hemenway also commended the Board of Regents for addressing deferred maintenance costs that total nearly \$600 million statewide. The Regents in November proposed a long-term plan that would include a \$150 million bond issue; a 10-year, 1/10 cent sales tax increase; and a one-mill property tax hike. In all, the plan would raise about \$1.5 billion over the next

15 years to eliminate the backlog and put in place a funding stream to maintain campus buildings in the future. KU's maintenance backlog was estimated in 2005 at \$168.5 million on the Lawrence campus and \$68.8 million at the Medical Center.

The Regents' fiscal 2007 budget proposal also asks the Legislature for \$3.7 million in statewide operating support to fund the upkeep of campus buildings that have come online in the past





■ A Board of Regents proposal would raise \$1.5 billion to repair crumbling buildings and put funds in place for future maintenance needs.

year. That would include \$915,000 for KU and \$1.5 million for KU Medical Center.

In addition to the funding issues he outlined, Hemenway noted that there are other ways the Legislature can improve KU's fiscal health that don't require money: namely, granting more management flexibility.

"In recent years, the Legislature has taken significant steps to enable KU and other Regents universities to operate our institutions more efficiently and effectively," he told the House Education Budget Committee, which is chaired by Rep. Becky Hutchins of Holton.

Recent positive changes that Hemenway noted include tuition retention, block grant funding and an end to workers participation in the state classified employee system.

He called on the Legislature to continue that trend of helping universities give taxpayers "more for their money" by allowing higher education institutions to retain interest earned on tuition and fees and granting them more freedom in buying supplies, equipment and insurance.

"In each instance," Hemenway said, "legislation is pending before the House or Senate that would give management the desired flexibility."

As March approached, lawmakers were still considering a number of higher education-related initiatives, including a Republican proposal that would address the maintenance backlog with a 3.65 percent increase in personal income taxes. If enacted, the tax hike would raise an estimated \$93 million annually for repairs and maintenance of state-owned buildings on college campuses.

For updates on key legislative issues and information on how to advocate for KU's cause, visit [JayhawksforHigherEducation.org](http://JayhawksforHigherEducation.org).

## Visitor

### King remembered

Former Kansas City, Mo., mayor and U.S. Congressman Emanuel Cleaver II gave the keynote address at "Walking the Dream," a luminaria walk on Jayhawk Boulevard in celebration of Dr. Martin Luther King Jr. Cleaver urged students to become more involved in working for change.

**WHEN:** Jan. 23

**WHERE:** Woodruff Auditorium

**SPONSORS:** The Multicultural Resource Center and the Office of Multicultural Affairs

**BACKGROUND:** Cleaver has served as senior pastor at St. James United Methodist Church in Kansas City for 25 years. He became the city's first black mayor in 1991 and was re-elected in 1995. He represents Missouri's 5th Congressional District in the U.S. House of Representatives.

**ANECDOTE:** Cleaver, who toured the hurricane ravaged Gulf Coast, contrasted the costly war in Iraq to the inadequate response to hurricane victims at home. "Dr. Martin Luther King would have stood up for those poor people," Cleaver said. "The question, as we celebrate Dr. King's legacy, is, 'Does the country still have the will?'"

**QUOTE:** "The scenes you saw on television at the Superdome represented what Dr. King fought against," Cleaver said. "What he stood for and what he died for is something we should continue to work for."

"I grew up in public housing. It was bad. I didn't go to Vietnam, but I've seen ugly. And I hope I never in my life will see what I saw in New Orleans and Gulfport."

—Rep. Emanuel Cleaver



EARL RICHARDSON



Wilczek

## LIBERAL ARTS & SCIENCES Nobel laureate shares insights with students

Students eager to spend the first Friday night of the spring semester at a great show packed the venue. As empty seats rapidly filled, late arrivals claimed floor space, stood shoulder-to-shoulder and lined up dozens deep outside.

But the scene wasn't a TGIF nightspot, it was the Spencer Museum of Art auditorium, and the performer was physicist Frank Wilczek, winner of the 2004 Nobel Prize for Physics.

"Although he's doing difficult theory," says assistant professor of physics Michael Murray, "he writes and speaks to be understood by the non-specialist."

Wilczek, a professor at M.I.T., shared the Nobel Prize for discoveries he made as a graduate student in 1973. That work described previously unknown forces that affect attraction among quarks; Wilczek has since investigated discrepancies in those forces.

As part of his presentation, Wilczek illustrated the weakness of gravity by reminding audience members that when they jump in the air, they prove that energy from a bowl of cereal defeats the earth's gravitational forces.

"A question physicists have long asked is, 'Why is the gravitational force so light?'" says Murray, a nuclear physicist. "He turned the equation around and asked, 'Why is the proton, the fundamental unit of ordinary stuff, so light?'"

"If you can explain something to non-specialists, that reflects a deep understanding. The calculations are complicated, but he presented them as equations that were quite understandable. It was an elegant description of nature."

Wilczek's Jan. 20 visit, which included sessions with faculty and students, was sponsored by the department of physics and astronomy, the College of Liberal Arts and Sciences, the provost's office and the Center for Research.

—Chris Lazzarino

## INTERNATIONAL EDUCATION KU's international outlook impresses educators

Efforts to encourage KU students to think globally continue to draw praise from leaders in international education.

In January, International Educator magazine singled out KU's study abroad program, noting that a quarter of Jayhawk undergraduates study overseas.

"Home on the Prairie ... And Abroad" also pointed out that in addition to the 1,000 students KU sends abroad each year, more than 1,600 international students study on the



## Update

**R**ichard Lariviere, dean of the College of Liberal Arts and Sciences at the University of Texas, will replace David Shulenburg as provost and executive vice chancellor on the Lawrence campus.

Introduced by Chancellor Robert E. Hemenway Feb. 15 at the Adams Alumni Center, Lariviere described himself and his wife, Janis, as passionate advocates of higher education.



Lariviere

"Every day when I get up, I think about how to make this place great," he said. "It's hard to overstate my passion for that."

During Lariviere's tenure, the nation's largest liberal arts college doubled external research funding, completed a \$120 million capital campaign and hired record numbers of African-American faculty.

Shulenburg announced in September that he would return to teaching in the School of Business after 13 years in Strong Hall. But first he will take a leave to serve as vice president for academic affairs at the National Association of State Universities and Land-Grant Colleges in Washington, D.C.



Lawrence campus. Commitments to internationalism in the School of Engineering and other units, and KU's partnership with the University of Costa Rica, were touted.

The article also noted the University's strong showing in the Fulbright program. Two dozen Fulbright Scholars study at KU in a typical year, and nearly 400 students and nearly 300 faculty have received Fulbright Fellowships for study and research abroad.

Last spring, KU was one of only five U.S. universities to receive the Senator Paul Simon Award for Campus Internationalization from NAFSA: Association of International Educators. And in January, Chancellor Robert E. Hemenway was one of a small group of higher education leaders to attend the U.S. State Department's University Presidents Summit, which is developing a plan to encourage study abroad and recruitment of international students from American universities.

## RESEARCH

### Legislative leader named first Simons Fellow

Derek Schmidt, j'90, majority leader of the Kansas Senate, will serve as the first Simons Distinguished Citizens Fellow at the Hall Center for the Humanities.

Schmidt will spend the fall semester at the center, exploring globalization and its effects on Kansas by studying the

growing influence of China, India and Russia.

The fellowship is funded by a \$350,000 grant from Dolph Simons Jr., j'51, editor of the Lawrence Journal-World and chairman of the World Company, and his wife, Pam Simons, assoc. It brings to campus leaders in such fields as business, health, care, law, politics, journalism, agriculture and the arts for individualized study and research.



Schmidt

## Milestones, money and other matters

■ **GAIL AGRAWAL**, a law professor at the University of North Carolina, will become the 13th dean of the School of Law in July. She is the first woman to hold that position. Agrawal has served as a law clerk to former Supreme Court Justice Sandra Day O'Connor, worked in private and corporate practice, and taught at several universities. She succeeds Michael Davis, who has served as interim dean since Stephen McAllister, c'85, l'88, resigned and returned to his teaching post in August.

■ **SPRING ENROLLMENT SURGED** to record levels for a third straight year, driven by a 22 percent rise in graduate school students. Enrollment for the entire University hit 27,994, the highest ever. The School of Nursing, a top-20 school in national rankings, posted the largest increase, jumping 10 percent overall and 21.8 percent in graduate programs.

■ **KANSAS ATHLETICS INC.** will donate \$1 million over the next four years to academic programs and the KU Cancer Center. Athletics pledged \$200,000 a year for scholarships and \$50,000 a year for the cancer center. "We tell our student athletes that we are part of a great public university and that athletics has a responsibility to support our university's mission and aspirations," says Athletics Director Lew Perkins. "This contribution is our way of showing that commitment." It is believed to be the first donation of its kind by Athletics to the University.

■ **A \$72,000 NASA FELLOWSHIP** will support doctoral student Joel Plummer's studies in geographic information systems. NASA selected Plummer's research proposal on ice sheet mapping for one of about 50 fellowships the agency awarded this year. Plummer studies Antarctic ice with the Center for Remote Sensing of Ice Sheets.

■ **THE FIRST WOHLGEMUTH FACULTY SCHOLAR AWARD** went to Joy Ward, assistant professor of ecology and evolutionary biology, in February. The award gives research and salary assistance to non-tenured faculty members considered among the University's brightest young professors. Dorothy Wohlgemuth Lynch, d'59, established the award to honor her parents, Thelma and Edward Wohlgemuth.

■ **JONATHAN EARLE**, associate professor of history and associate director for programming at the Dole Institute of Politics, was named one of eight top young historians by the History News Network, an influential Web site affiliated with George Mason University.

■ **GUNDA GEORG**, University Distinguished Professor of Medicinal Chemistry, will leave next fall for the University of Minnesota. One of KU's top researchers, Georg helped land an \$8 million NIH grant to develop a male contraceptive and a \$10 million NIH COBRE grant to develop promising cancer research faculty across the state. She will chair the department of medicinal chemistry and hold two endowed positions at Minnesota. "An unprecedented windfall from a patent settlement enabled Minnesota to search for the best talent nationally in medicinal chemistry," Chancellor Robert E. Hemenway said in a statement. "That the path led to the University of Kansas is no surprise, as KU has long been a national leader." Noting KU's "significant counteroffer," he called Minnesota's selection of Georg "ratification of the successful strategy KU has developed and to which we remain fully committed."



Earle

EARL RICHARDSON



# Sports

■ Like Christian Moody, who helped freshman Julian Wright improve his post play, the seniors have kept a positive attitude while watching their protégés bloom into big-time playmakers. Wright in February became the third Jayhawk this season named Big 12 Rookie of the Week.



EARL RICHARDSON

## They'll take it from here

*With help from seniors, underclassmen get their games on track*

**H**is final assignment as a Jayhawk may be his toughest yet: As the sole senior among KU's big men, Christian Moody spent much of the season tutoring talented freshman Julian Wright.

Looking for a little direction, the player Billy Packer last year dubbed the best walk-on in college basketball history asked his coach more than once, "What's my role?"

"I told him, 'Your role is to teach him and beat him,'" says coach Bill Self of his advice to Moody. "That's a tough combination."

Tough indeed. The better Moody did the first

job, the harder the second became. The more effective his teaching of Wright, the more precarious his starting role.

It's a dilemma other seniors shared, and the unselfish way they handled that rock-and-a-hard-spot situation has a lot to do with KU's return to the top 25. After playing significant minutes in the early season, Moody, Jeff Hawkins (who set the defensive tone in 12 starts) and Stephen Vinson (a steadying hand off the bench) have seen court time shrink as their students stepped one-by-one into the starting lineup.

By all appearances, that's just fine with them.

"One big reason the guys have done better and performed so well in the league is because the seniors have accepted their roles," Self says. "If they had fought it, I don't think our chemistry would be near as good."

The Jayhawks started conference play as they started the season: with a win and two losses. After beating Colorado in Boulder, KU lost to Kansas State for the first time in 32 games, then blew a seven-point lead in the final minute of regulation to drop an overtime heartbreaker to Missouri in Columbia. The Jayhawks next ran off 10 straight (including a thrilling come-from-behind win over Oklahoma) to tie Texas atop the league standings. That set up a dramatic showdown in Austin heading into the final

week of conference play.

Along the way, Julian Wright claimed his place in the starting lineup alongside fellow freshmen Brandon Rush (a season-long starter) and Mario Chalmers (who cracked the starting five against Yale). Wright's creative passing helped the Jayhawks post 17.93 assists per game, which led the Big 12, and his shot-blocking contributed to KU's 36.6 percent field goal defense, which leads the nation.

The good showing surprised many. The Jayhawks were unranked in preseason polls and picked to finish third in the league; even their



coach warned the ride would be a wild one. Though KU lost in Austin, 80-55, a Senior Night win coupled with a Texas loss again deadlocked the teams in first place, this time for good—the latest twist in a season that surpassed expectations.

Only one KU starter has played in the NCAA tournament—sophomore Sasha Kaun, who logged three minutes in last year's first-round loss to Bucknell. So it's likely Moody, Hawkins and Vinson still have a role to play if Kansas is to keep defying expectations into March.

After getting the courtesy start on Senior Night, the three helped KU race to a 10-2 lead over Colorado before heading to the bench. But their night wasn't over. Several times Self turned to them—and not just for curtain calls.

"I told the seniors after the game, 'You'll remember this because you guys impacted the game as favorably as anybody on our team,'" Self said. "They were key performers tonight to give us a chance to win."

—Steven Hill

## Cool beans

### KU cyclist signs pro contract with Jelly Belly racing team

At the National Collegiate Cycling Championships held in Lawrence last May, KU club cyclist Brian Jensen was the host city's hometown hope.

The civil engineering junior from Denmark led all racers on the last lap of the downtown criterion, only to be caught in the final turn. The next day, he made another strong showing in the road race at Lake Perry—finishing third out of more than 100 riders on the hilly 28-mile course.

Afterward, Jensen immediately set his sights on winning the event when it returns to Lawrence May 12-14. To do that, he'll have to juggle his classes and a demanding new career—in November, the 29-year-old signed a contract to ride professionally with the

"One big reason why the freshmen have done so well in the league is because the seniors have accepted their roles."

—Bill Self

Jelly Belly racing team.

His stellar back-to-back efforts in the national event suggests he has the big engine to succeed in the physically demanding sport. So too does his background as a runner. Jensen came to the United States to run cross country for Oklahoma State, but a back injury cut short his career in 1995. He returned to Denmark to rehab, then in 1998 transferred to KU, where he became the cross country team's top runner.

He turned to cycling after exhausting his NCAA eligibility in 2000. In a sport where elite athletes need a decade or more to develop, Jensen quickly distinguished himself as an exceptional rider.

"In four years, he's gone from a novice racer to one of the top cyclists in the nation," says Mike Vickers, '84, a Lawrence cycling supporter who hosted a signing party for Jensen at Free State

Brewery. "That's a pretty amazing climb."

As "a GC man," Jensen will be among the top riders on his team, vying for a high finish in the overall standings (or General Classification) in multi-day stage races. His racing season began in February with the Tour of California and will conclude in September with the San Francisco Grand Prix. Because he will be based in Lawrence, Jensen hopes to continue working toward his degree, and that would also make him eligible to compete in the collegiate championships in May.

"Getting to go to all the races for free is a great opportunity, definitely a huge reward," Jensen says. "Lawrence is such a great cycling community and so supportive, I want to continue to enter some local races, too."

That idea of once again chasing Jensen over local roads may bring groans

from Lawrence racers like Phil Groninger, who says the Jelly Belly rider has "become the benchmark" for success in local road cycling.

"Now that he's out of here," Groninger says, "the races are going to be a little bit slower."

—Steven Hill



■ Brian Jensen traded his Jayhawk gear for Jelly Belly colors, launching his pro cycling career at the Tour of California this spring.

## Updates

Men's basketball coach **Bill Self** was named Big 12 Coach of the Year, his first such honor at KU, and guard **Brandon Rush** was named Freshman of the Year. Rush also was picked All-Big 12 First Team, the first freshman chosen first team in conference history. Senior forward **Crystal Kemp** became the first Jayhawk named to the women's All-Big 12 First Team since **Lynn Pride** in 2000.

Senior outfielder **Matt Baty** collided with teammate **Kyle Murphy** during a game Feb. 25, lacerating his spleen and a kidney. No surgery was required, and Baty, a team captain and career .327 hitter, says he expects to return before the end of the season. "Matt is the heart and soul of our team," says coach **Ritch Price**. "It's a crucial loss." ...

KU men swept the throwing events at the Big 12 indoor track championships: Senior **Sheldon Battle** won the shot put with a throw of 65 feet, 3 1/4 inches; a day earlier, Battle was runner-up in the weight throw to sophomore **Egor Agafonov**, of Togliatti, Russia, who threw the weight 72 feet, 7 inches. ... Five men and three women were named to Academic All-Big 12 basketball teams.



EARL RICHARDSON

Kemp

## The long run

### Big 12 champ doesn't sweat details of running success

Two-time Big 12 cross country champion Benson Chesang admits to being an oddball. "I don't know, I'm just kind of a weird person," the junior distance runner from Kenya says. "But people are different, so if I'm different, too, then that's OK."

Chesang says this while discussing a relative lack of structured goals. Elite runners typically train toward charted objectives; Chesang knows he's on the right path only because it feels right.

"When I am in good form, running is really enjoyable," he says. "I concentrate, focus, and that's it. It's fun. You cannot do something if you are not liking it. I really like competing. I like kicking people's [butts]. And I like mine being kicked. Sometimes that's good, too."

Chesang is a laughter, a cheery sort who isn't the least bit offensive when he notes that he no longer feels awed by KU's distance-running fraternity—not since he twice topped Jim Ryun's 37-year-old record in the 3,000 meters.

"I locked him out of the records," Chesang says, still chuckling. "So maybe now he's the one appreciating me."

As he aims for the outdoor season and the April 20-22 Kansas Relays, Chesang is starting to consider which direction his life might take. He is late in his junior year, yet just dropped biochemistry and is now considering majoring in economics. He hopes to eventually hook up with a professional track club and earn his living as a runner, at least for a few years, and he can surely count on family support from his older brother, Mathew, a Big 12 champ in the 10,000 meters for K-State, and nephew Victor, a freshman on the KU team.

Yet his parents, retired Kenyan farmers who still live three hours from the nearest city, aren't exactly following the details of his career. If they'd heard of

such a thing as the Big 12, they might appreciate that their son twice won its championship.

Then again, maybe they only care that their son has enjoyed his journey.

"In Kenya I grew up a long time by myself, so we are not that close, and they are just doing their life," Chesang says. "They know we are living a different, American way of life. They are happy, and they are happy that we are doing what we want."

Refreshingly casual about his personal goals, Chesang flashes the champion's focus when asked about his team, which ran 12th at the 2005 NCAA Cross Country Championships.

"That was like a miracle," he says. "We had this group of guys who all had the same goal, the same idea, who grew up together, who trained together, and who since freshman year really hadn't been doing too good. Now we want to see it happen every year. We want to make this school a powerhouse."

Now *that's* a goal worth chasing.

—Chris Lazzarino



EARL RICHARDSON

Chesang





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# Sports Calendar

## ■ Track & field

### MARCH

**25** at Tulsa

### APRIL

**6-8** at Texas Relays  
**14-15** at Missouri Invitational  
**20-22** Kansas Relays  
**28-30** at Drake Relays

### MAY

**6** at Kansas State  
**12-14** at Big 12, Waco, Texas

## ■ Tennis

### MARCH

**21** vs. LSU, Southern at Baton Rouge, La.  
**25** vs. Saint Louis, UMKC

### APRIL

**1** Oklahoma  
**2** Iowa State  
**5** at Nebraska  
**8** Missouri  
**9** Baylor  
**15** at Colorado  
**22** at Texas A&M  
**23** at Texas  
**27-30** at Big 12, Waco, Texas

## ■ Baseball

### MARCH

**24-26** at Nebraska  
**29** Wichita State  
**31-April 2** Missouri

### APRIL

**5** at Wichita State  
**7-9** Texas Tech  
**11-12** North Dakota State  
**14-16** at Oklahoma State  
**18** at Missouri State  
**21** Kansas State  
**22-23** at Kansas State  
**25-26** at Best of the Midwest, Kansas City, Kan.  
**28-30** at Oklahoma

### MAY

**2** St. Mary's  
**5-7** at Texas  
**9** Missouri State  
**12-14** Jayhawk Classic  
**19-21** Texas A&M  
**24-28** at Big 12, Oklahoma City

## ■ Rowing

### MARCH

**23** at Southern Methodist  
**25** at Texas

### APRIL

**1** vs. Tulsa and Drake  
**8** Kansas Cup  
**15-16** at Central IRA's, Oak Ridge, Tenn.  
**22** at Minnesota  
**29** Big 12 Invitational

## ■ Spring soccer

### APRIL

**1** vs. Yale, at Omaha  
**5** Legends U15 boys' team  
**13** Canadian National Team  
**25** Blue Valley Stars U15 boys' team

## ■ Men's golf

### MARCH

**27-28** at Western Intercollegiate, Santa Cruz, Calif.

### APRIL

**7-8** at Courtyard by Marriott Intercollegiate, Cary, N.C.  
**15-16** at U.S. Intercollegiate, Stanford, Calif.  
**24-26** at Big 12, Tulsa, Okla.

## ■ Women's golf

### MARCH

**25-26** at Mountain View Collegiate, Tucson, Ariz.

### APRIL

**9-10** at Oklahoma  
**17-19** at Big 12, Lincoln

## ■ Football

### APRIL

**1** Spring practice open to public  
**14** Annual alumni game and spring scrimmage



■ Senior captain Matt Baty vows he'll return from injuries to his spleen and kidney.

JEFF JACOBSEN

*Don't call it a hall of fame.  
The new Booth Family Hall  
of Athletics honors*

# All Who Played the Game



**BY STEVEN HILL**

**F**irst you notice how large it is. Draped across an old chair, the crimson jacket with the blue K looks more like a mockup than a genuine relic.

But look at the scarred, scuffed leather of those impossibly long sleeves, the faded but readable name tag sewn into the hem and it hits you: This is no museum piece, preserved in plastic like a bride's wedding gown.

Wilt Chamberlain *wore* this jacket. It *meant* something to him.

The letter jacket Wilt wore is just one of the 600 or so treasured pieces of Jayhawk history that have found a home in the Booth Family Hall of Athletics. Though housed in a 26,000-square-foot addition to Allen Field House—built with a \$5 million gift from the children and grandchildren of the late Gilbert and Betty

Booth; a \$300,000 donation from the K-Club; and gifts from 300 K-Club members and their families—the hall honors all KU sports. And though KU hall of famers are well represented, the shrine isn't dedicated only to superstars. Computer kiosks will eventually record the accomplishments of all who earned a varsity letter.

"We felt like we needed to recognize every sport," says Bill Houglund, b'52. "Men, women, sports we don't even have any more. We wanted to recognize the whole athletics program and how diverse it is."

Adds former basketball player and current K-Club president Harry Gibson,

e'65, g'66, "People kept calling it a hall of fame, and we kept emphasizing, 'No, it's going to be a hall of athletics. It's going to honor everybody who participated in athletics, not just the







■ Opposite page: Bill Houglund, with his 1952 NCAA men's basketball championship trophy, worked to make his dream of a KU Hall of Athletics for all sports a reality. An equipment trunk with mementos of trainer Dean Nesmith is among the athletics treasures on display. Left: Wilt Chamberlain's weathered letter jacket, donated by his sister Barbara Chamberlain Lewis, shows the wear and tear of the years. Chamberlain proudly wore the jacket during his return to Allen Field House in 1998 for a celebration of KU's 100th year of basketball.



■ For the Booth family, donating the money to help build the hall was not only a way to honor their parents, Gilbert and Betty, but also a way to support an athletics program that was a big part of their lives growing up.

The family lived just down the street from Allen Field House, and the children, David, c'68, g'69; Mark, c'78; and Jane Booth Berkley, '67, often attended games with their parents. Mark recalls watching practices and getting to know the Jayhawks.

"The players were always very kind,"

Mark Booth says. "They would occasionally let me win a game of 21 and gave me a jersey now and then."

ones who are in the hall of fame."

Hougland, a member of the men's basketball team that won both the NCAA championship and Olympic gold in 1952, worked for seven years with the K-Club to build support for the hall. On Jan. 21, he smiled and greeted fans and old friends who maneuvered among the game-day crowd for a first look at exhibits highlighting the University's long and storied athletics tradition.

"I think it's wonderful, better than any of us envisioned," Hougland said. "Everything is first class, and it tells a good story. There's not too many universities that have the kind of history we have—in all sports."

Exhibits are organized by sport and by decade, with special displays set aside for

Olympians, the Kansas Relays, Academic All-Americans and singularly

noteworthy athletes such as Chamberlain. A trophy case houses championship hardware, including the NCAA trophy won by Danny and the Miracles in 1988 and a collection of 11 championship rings presented over the years to longtime Voice of the Jayhawks Max Falkenstien, c'47. Informative text, multimedia displays and computer kiosks guide visitors through the well-designed exhibits. But most compelling are the artifacts themselves, mementos of a rich athletics heritage.

There's a discus thrown by four-time Olympic gold medalist Al Oerter, '58, and a football helmet signed by Kansas Comet Gale Sayers, d'75, g'77. KU's first team, the 1879 baseball squad, gazes out from an old photograph, and the first Jayhawk mascot costume, a 1950s-era construction provided by the Alumni Association, stands tall in a display case. Recent accomplishments are noted, as well: Proudly displayed near the front door is the football team's 2005 Fort Worth Bowl trophy.





The Booth Family Hall of Athletics is open 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 5 p.m. Saturday. Admission is free.

On game days the hall closes three hours before tip-off and reopens to ticket holders 90 minutes later.

For information on donating items to the hall, contact John Matsko at 785-864-5583.

Some items—like a pair of vintage sneakers endorsed by Phog Allen—are mere curiosities. Others are windows into another time and place.

In a postcard scribbled on the eve of the 1952 gold-medal game, Allen writes breezily of “the boys” whipping Argentina and notes they stand ready to do the same to the Soviets. Read the return address—Olympic Village, Helsinki—and you begin to appreciate how exciting it must have been for seven Kansans to conquer the NCAA and then conquer the world as one half of the U.S. Olympic team. See the optical set James

Naismith owned and puzzle a bit—until you learn that among his many jobs was a stint as University physician at KU, which required him to examine every incoming freshman. Imagine, reading an eye chart for the inventor of basketball.

Like most shrines, the Booth Family Hall of Athletics means different things to different people. Current players such as Christian Moody speak of being awed and inspired to “work for all those people who have made this place special.” Those who played long ago talk of the satisfaction and gratitude they feel in knowing their feats are remembered.



■ Some 600 artifacts are on display, including a discus thrown in competition and practice by four-time Olympian Al Oerter (opposite page), track gear worn by distance runner Charlie Gruber and baseballs commemorating big KU wins. The original center court insignia from Allen Field House draws fans of all ages.







Coaches talk of stoking fan pride and a possible recruiting boost. Fans tend to flock to the exhibits that mark their own heyday, be it now or the 1950s.

Consider George Saragusa, of Basehor, who steered his 14-year-old grandson, Nick Sambol, through the hall's opening day crowd. Sporting a Brandon Rush jersey, Nick gravitated toward more recent triumphs than the white-haired Saragusa, who pointed out photos of Chamberlain, '59, Hougland and Clyde Lovellette, '53. That some of the old glory was on display for his grandson's generation seemed to please Saragusa.

"This is really neat," he said. "The great history is all here for him. There's just so much to see."

As extensive as the hall's exhibits are, the items now on display represent only a fraction of the entire collection. Some of that material is on loan and some, like Chamberlain's letter jacket, which was donated by the Big Dipper's family, is part of the hall's permanent collection. The total number of artifacts approaches 2,000—and it grows daily.

John Matsko, a doctoral student in sports administration who works in athletics' facilities planning office, helped gather many of the artifacts from storage closets and coaches offices, from the University Archives at Spencer Research Library, and from the morgues of local newspapers. He recalls sorting through

- The hall opens six days a week, but game days are busiest. Athletics staffers scored Naismith's optical set (right) from University Archives at Spencer Research Library. Opposite page: A set of leather football pads and helmet from 1891 (top left) were discovered in an athletics department office. Doctoral student and athletics staff member John Matsko (top right) with a storehouse of treasures yet to be displayed. A track medal (bottom right) commemorates the fall outdoor inter-meet of 1916.







*“It seems like every object has a story behind it. To stand in here and watch people look around, to have grandfathers tell their grandkids, mothers tell their daughters stories about the things they experienced here at KU, it’s a great experience. It’s a Kansas experience.”*

Naismith’s file and finding a negative of the famous portrait of Naismith gazing at a basketball. The photo is now part of an extensive Naismith display.

Even more compelling than the objects themselves, Matsko says, are the memories they evoke.

“It seems like every object has a story behind it. To stand in here and watch people look around, to have grandfathers tell their grandkids, mothers tell their daughters stories about the things they experienced here at KU, it’s a great experience. It’s a Kansas experience.”

Many items are from players, who, like Hougland, are grateful for lessons learned on the playing fields and now want to share their mementos with all Jayhawks.

Over the years, Hougland kept his Olympic medals on a shelf in his Lawrence home, in a display box his father made.

“Nobody could see ‘em!” he says. “My family all agreed that whatever we had should put it in here and let people see it.”

See it they will. Game days at Allen Field House are packed as fans arrive early to browse the displays, and athletics officials expect big turnouts during the summer tourism season as well. Material now in storage will be rotated into the display cases over time. “It’s a living thing,” Matsko says. “It’s going to grow and change.” Donations continue pour in as people learn of this new home for the symbols and stories of



KU’s athletics tradition.

And, of course, there is history yet to be made.

“It’s good now,” Hougland says, “but it’s going to get better.”



# Free Thinkers





# *A prestigious graduate fellowship gives scholars the time, tools and mentors they need to tackle the world's big questions*

BY CHRIS LAZZARINO

After listening to Donald Worster, one of the country's most respected environmental historians, lay out a dire forecast for global environmental sustainability, a frustrated man in the Alderson Auditorium audience stood and said sadly, "I don't understand where the solution comes from."

At which point Worster shared something of a secret: "Nor does anybody. You are not alone."

The news was grim, yet the tone was inspirational. Worster's audience that November evening included the 31 current Self Fellows and their faculty mentors, all of whom conduct the sort of research and exploration that one day might literally save the world. What might be shrugged off by most of us as little more than a depressing PBS documentary was, in this context, a call to action.

"The insatiable appetite for land and resources is the American story, the oldest American story," said Worster, Hall distinguished professor of history. "Have we really settled this continent? Or, more

■ Quinn Long developed a passion for prairie ecology by conducting his own species restoration experiments on 15 acres of his family's farm in Missouri wine country. "I was 12 when my parents bought the farm, and I didn't want anything to do with it. I couldn't skateboard on the gravel driveway. That changed pretty shortly. I got the drift."

truthfully, unsettled it? Do we have the self-control to co-exist with nature?"

His questions lingered at the Self Graduate Fellowship's traditional mentor/fellow dinner, complete with fine wine and elegantly appointed tables. Taken as a whole, the evening was perhaps the quintessential college experience, the invigorating, civilized campus life commonly conjured as a stylized ideal.

Within the Self Graduate Fellowship, though, the heady event was, in a manner of speaking, on the syllabus, part of the coursework that directs these chosen few through to their doctoral degrees with a unique mix of training in leadership, communication and interpersonal skills; social and educational opportunities outside of their typical academic circles; a close mentoring relationship with a renowned faculty member; and plenty of money and inspiration to get the job done.

"The goal throughout the program" says director Jim Morrison, c'76, g'00, "is leadership."

Established in 1989 by Madison "Al," e'43, and Lila Self, '43, of Hinsdale, Ill., the program accepted its first two fellows in 1991. This year 31 Self Fellows are pursuing doctorates in four schools



Kindscher

and 17 departments, and each will receive annual stipends of \$23,000 and full tuition coverage. Over four years, during which fellows are expected to complete all graduate work for their master's (if required) and doctoral degrees, the fellowship's monetary value exceeds a staggering \$135,000.

With such resources, fellows are discouraged

from outside work and will complete few, if any, teaching assistantships. Their time at KU will be dedicated to research and their own studies, and they will be expected to produce.

"It really opens me up to be able to jump in and do a lot of research, both my own and other interesting things that are going on," says Quinn Long, a second-year fellow in ecology and evolutionary biology. "And you constantly interact with people who aren't in your field, so you are exposed to a much broader knowledge base. Grad-school people tend to be cloistered away in their own little world. Nobody in this fellowship is cloistered."

Shannon DeVaney, a fourth-year fellow who studies the DNA of deep-sea fishes, has traveled four times to the Woods Hole Oceanographic Institute in Massachusetts for survey expeditions in the North Atlantic. She even netted an



■ With mentor Ed Wiley, Shannon DeVaney conducts DNA tests in their Dyche Hall laboratory. The object of her attention is an elusive deep-sea fish (below), whose genetic codes will help ichthyologists chart relationships among fish species.



incredibly rare specimen of the unusual species she studies, and she hopes to return to Japan for postdoctoral research at a University of Tokyo laboratory where she spent a summer working in a specialized variant of her DNA research.

“Those things are possible, really, because I don’t have to be a teaching assistant,” DeVaney says. “I can take off for two weeks, or even a summer, when I need to for my research.”

Chadd Clary, e’03, g’06, recently defended his mechanical engineering master’s thesis with honors, and continues to study mechanics of the knee.

Using a device he designed and fabricated, along with another unique machine created by his mentor, Assistant Professor Lorin Maletsky, Clary and other graduate students in Learned Hall’s biomechanics lab can create, document and analyze ligament failure in human cadaver knees.

“Other graduate students do whatever they have to do to pay the bills,” Maletsky says. “As a Self Fellow, Chadd has the freedom to take a broader view.”

Watching his fellow grad students ready a knee for examination on the machine he invented, Clary says, “I’m able to do this because of the leadership and team-building skills I learned in our workshops. I’m putting that training to use, so I’ve found it incredibly helpful.”



Students do not apply for Self Fellowships. Instead, the fellowships come to them, in the form of nominations from their departments after they apply to graduate school. A shared memory for current fellows is “the e-mail,” usually unexpected, announcing their nomination for a fellowship, and informing them that, if interested, a personal essay would be required within a week.

“I remember I was leaving for an interview at another university around that time, so I had even less time to write the statement,” says DeVaney, who is from Seattle and did her undergraduate studies at the University of Washington. “It was even a decision I had to make: ‘Am I going to do this?’ I was just so busy. But I couldn’t not do it.”

This year a record 65 nominations were received, and, like all preceding years, those chosen for interviews with the fellowship’s Board of Trustees traveled to Lawrence in late February and early March; those chosen for the program are notified in mid-March, and they have until early April to accept.

Quinn Long, who grew up near St. Louis and earned his undergraduate degree from the University of Missouri, dashed off to Veracruz, Mexico, the day

EARL RICHARDSON



after his Self interview. He stayed with an ornithologist he had met at Mizzou, who had since become a regional director of an important nature conservancy on Mexico's Gulf Coast. So Long, a fluent Spanish speaker whose research is in prairie restoration, had keys to houses reserved for researchers and contacts across the area.

"I'd toss my school bag on my back and head off for two weeks in this direction, then I'd stop back by and see him and head off in the other direction," Long says. "I got to see the incredibly respected raptor research he was doing, we did a little birding and botanizing, and we had a guide lead us through the Alvarado wetlands. It was an amazing experience."

But memorable, too, because that's where Long received the news he'd hoped for. After hiking to an Internet café in the town of Alvarado, he learned he had been chosen as a Self Fellow, and that his faculty mentor would be renowned prairie ecologist Kelly Kindscher, c'79, PhD'92, associate scientist at the Kansas Biological Survey.

"I knew I was coming to KU regardless," Long says. "But obviously the fellowship made it that much more exciting. I got back from Mexico and immediately moved to Lawrence."

With Kindscher, Long found more than an intellectual mentor. He also discovered a kinship of shared passions for travel, restoration ecology, ethno-botany (humans' interactions with the plant world), and even the occasional Friday afternoon pint at Free State Brewing Co.

When Kindscher needed to travel last summer to New Mexico to scout possible study sites along the Gila River, Long rode with him, and, while discussing Long's graduate research projects and whatever else came to mind, they pointed Kindscher's Toyota pickup truck toward the northern Mexico state of Chihuahua.

After visiting renowned cliff-dwelling sites in the Huapoca Canyon, they went off in search of native grasslands, yet were detoured higher into the mountains when locals told them of an even better archeological site, the Cave of Jars.

Guessing their way through a maze of unmarked, rutted roads, Long and

Kindscher finally came upon a delivery truck, whose driver pointed the way; when they arrived, they met a knowledgeable guide who showed them a grain-storage cave, with a 15-foot-tall adobe jar, and tidy fields planted with as many 50 types of beans and 70 types of corn.

"Really amazing, nothing like agriculture as we think of it," Long says,

recalling Worster's admonition that new ideas for sustainable agriculture are required for our survival. But of more immediate concern than long-term eco-sustainability was enough gas to get safely down the mountain.

When Kindscher guided his truck into a dusty little town, children directed them to a tiny shack, the local concession stand, where Long asked for gasoline. Out from the back came a man totting a 5-gallon bucket of fuel, and Kindscher and Long were back off on their adventure.

"I like students I can learn from," Kindscher says, "and that's what I get from my affiliation with the Self Fellowship. Intellectually, I consider this a collaboration."



**S**hannon DeVaney, a zoology major at Washington, discovered her future as an ichthyologist when she assisted a curator with his research on angler fish, a deep-sea species that uses a luminescent lure to attract its prey.

"I realized fishes are really weird and bizarre and cool and interesting," she



Morrison

COURTESY SELF GRADUATE FELLOWSHIP

## Self Fellowship facts and figures

The Madison and Lila Self Graduate Fellowship supports four years of doctoral study. Among the program's features:

- Nominations are made by departments after students have applied for graduate school;
- Fellows receive annual stipends and an allowance for educational expenses, plus tuition and fees, with a total value over four years of more than \$135,000;
- 31 Self Fellows are currently pursuing their PhDs; the long-term goal is for 40 active fellows;
- The program's 58 alumni are members of the "Society of Self Fellows";
- The Board of Trustees includes five KU faculty, the provost and the program director;
- Selection criteria include "vision, career goals and achievements to date";
- Fellows are expected to set and attain goals, display leadership motivation and strong work ethics, and nurture "passion for achievement and lifelong learning";
- Eligible disciplines include mathematics, engineering, business, economics, and biological, physical and pharmaceutical sciences;
- Development programs include grant writing and leadership seminars, and mentor/fellow lectures and dinners;
- The Self Fellowship also sponsors a "professional development seminar" for participants in KU's summer research programs for undergraduates;
- Every four years, all fellows participate in an intensive public-policy seminar in Washington, D.C.

## Founders value leadership, education

**M**adison “Al” and Lila Self, of Hinsdale, Ill., are Kansas natives who met at KU. In 1989 they established the Self Graduate Fellowship, motivated, according to program literature, “by their strong belief in the vital importance of developing leadership for tomorrow.”

Al Self, a 1943 graduate in chemical engineering, in 1947 became an owner and CEO of Bee Chemical Co., of Lansing, Ill. When he sold the company 37 years later, it had grown from a staff of three to an international corporation with five manufacturing facilities and operations as far afield as Japan and England. He founded Allen Financial, a private investment firm, in 1985, and in 1989 joined three associates to establish a research, development and manufacturing company called Tioga International.

Self, a recipient of KU’s Distinguished Service Citation, pursues lifelong interests in education and leadership development, hallmarks of the Self Graduate Fellowship. He chaired the Chief Executives Organization and was a founding member of the World Presidents’ Organization, professional associations dedicated to education and idea exchanges. He also is a trustee of the Illinois Institute of Technology.

Lila Self has conducted extensive research on Chicago-area architect R. Harold Zook, and maintains active interests in community organizations, genealogy and gardening.

The Selfs regularly attend Lawrence functions to meet with Self Fellows, and, according to program participants, eagerly follow and encourage the research and educational opportunities they help make possible.

“Al and Lila Self have given their full devotion to the Self Fellows Program,” says Provost David Shulenburg, a member of the Board of Trustees. “The obvious gift is the significant financial contribution, but the major gift seen only to those close to the program is the time and dedication they give. These dedicated alumni show the kind of devotion to KU that represents the ideal.”

says, “and I realized also that this was an area where there is a lot of work still to be done. There’s a lot fewer ichthyologists than, say, ornithologists or entomologists, and a lot more fish.”

Working with Professor Ed Wiley, senior curator at the Natural History Museum and Biodiversity Research Center, DeVaney examines tissue samples from a small, deep-sea species called stomiiformes. “You can call them deep-sea fishes,” she says, “but you can also refer to them as midwater fishes because they live in the deep ocean but they’re not on the bottom.”

In her Dyche Hall lab, DeVaney uses chemical processes to break up muscle-tissue cells and isolate the DNA. Once a specific gene is amplified, purified and sent through a sequencing machine, DeVaney compares the data against other stomiiformes, as well as other

species of deep-ocean fishes.

“There’s a controversy over how many species of fishes there are,” Wiley says. “It can range anywhere from the present estimate of 23,000, give or take a couple of thousand, all the way up to as many as 50,000. We just don’t know. That’s not just because we’ve discovered totally new things, but also because we’ve made more detailed analyses of things we already know about.”

Wiley explains that DeVaney’s stomiiformes are about halfway up ichthyology’s “tree” of so-called boney fishes, below such fish as minnows, tarpon and salmon, and above such fish as bass and tuna.

“We do know more about the relationships below her group,” Wiley says. “Her fishes are right at the beginning of the part we know the least about. The way to build is from the base to the top,

and that’s what Shannon is doing, analyzing those fishes at the base of the part of the tree we need to know more about.”

During one of her research expeditions aboard a National Oceanographic and Atmospheric Administration ship, DeVaney recovered a dragonfish in the group she studies. “It’s very rare,” she says. “It’s hardly ever been seen.”

Because the fish lives in open ocean and never encounters hard structures, it has a delicate body that usually crumbles when trapped in a net. Yet DeVaney’s specimen was intact and alive.

“This particular one was gorgeous, absolutely pristine,” she says. “Working as I do at the molecular end of things, sequencing DNA, it’s easy to get caught up in that aspect and not really look at the whole organism, and that’s kind of sad, to not have a sense of what you’re working on. But this fish was absolutely beautiful.”

DeVaney hopes to travel the globe in search of deep-sea fish, and she can count on her Self Fellowship mentor to help her think her way through the endless array of possibilities in a field that has so much work yet to be completed.

“Ed encourages me to understand on a very deep and thorough level what it is I’m doing and why I’m doing it, which is really important,” she says. “Not a lot of people take the time to think about that. It’s more about the ‘how’ they’re going to do their research, as opposed to the ‘why.’”

“He lets you do your research, but he’s always available and very willing to make time for you. If you need him, he’s there for you.”



**C**hadd Clary, who came to KU as an undergraduate from Fort Scott, admits he needed some time to get over the uneasiness of working with human cadaver knees. Now, however, he is able to focus on them as a mechanical structure that can cause grief not only for injured athletes,





EARL RICHARDSON

but also for the aged and those with debilitating diseases.

Maletsky's "Kansas Knee Simulator," which operates with hydraulics, is unique because it can simulate real-world stresses placed on knee ligaments, including quick pivots and changes in direction.

But before a knee is placed in the simulator, it is first sent through Clary's "Quasi-Static Knee Rig," which uses a system of pulleys and weights to methodically examine the knee.

When those tests are finished, mechanical engineering graduate student Nicholas Morton, who will earn his master's in May and then go on to medical school, implants computerized sensors on the knee's ligaments to gauge stresses that will push the ligament to failure on the Kansas Knee Simulator. Findings at both stages are confirmed by KU athletics trainers and graduate students from the department of health, sport and exercise sciences.

"Most of the work to this point has been with live patients," Clary says. "All you can really do is observe them, and try to tell from there how they damaged the ligament. Now we can re-create the injuries in this loading rig and measure the strains that occur during the injury."



**T**he Self Fellowship has a fondness for top-flight students who don't necessarily plan to spend their careers within academia. Long, for instance, plans to one day launch a prairie-seed business and perhaps work as a consultant for land owners who want to rid their property of invasive species. Clary, too, will work in the private sector, perhaps with a company that will encourage his research for applications in orthopedic equipment and knee-injury surgeries.

"The Self Fellowship is looking for people who want to be involved in

■ With mentor Lorin Maletsky (center) observing, Chadd Clary (right) leads a team of fellow graduate students, including Nicholas Morton (left), conducting tests on a knee joint. "This is completely unique," Maletsky says during a long weekend of experiments. "It's never been done before."

industry, people willing to start businesses and be involved in their fields in very real-world ways," Clary says. "Ultimately, maybe I'll come back and teach. But first I want to be out there, where research like this has a chance to flourish."

Perhaps Clary has touched upon the true theme of the Self Graduate Fellowship. Perhaps leadership development and the program's other components are really only stops along a journey that ultimately arrives at a place where people and ideas can flourish.

Maybe that's where the solution comes from. 



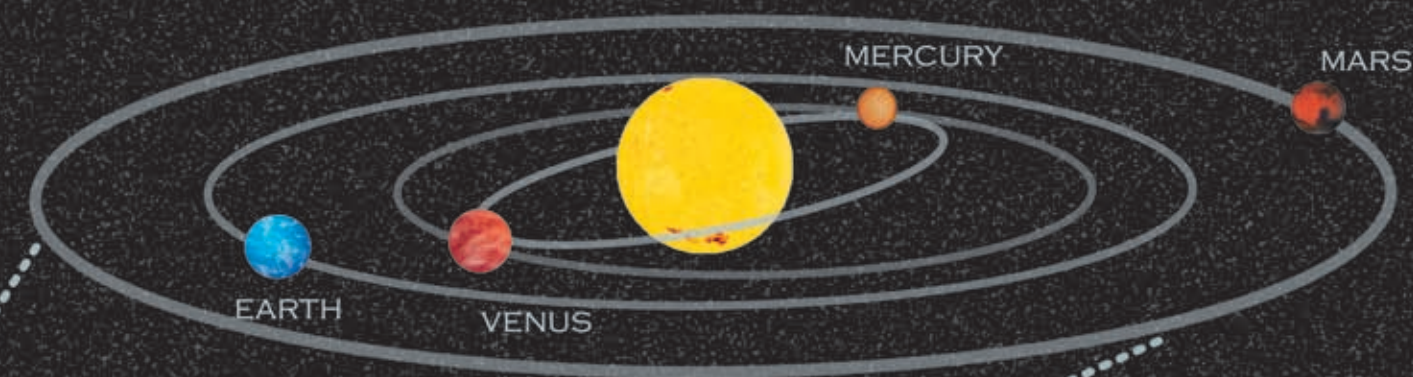
# Pluto's Plight

IS CLYDE TOMBAUGH'S DISCOVERY  
A PLANET—OR SOMETHING ELSE?



Clyde Tombaugh, KU's most famous astronomy student, can't stay out of the news. Last year marked the 75th anniversary of Tombaugh's greatest achievement, the discovery of Pluto. This year marks the centennial of his birth. KU celebrated that Feb. 4 event with a party that included a talk by Alan Stern, head of NASA's New Horizons project. In January, New Horizons launched the fastest probe ever sent into space; it will rendezvous with Pluto in 2015, giving us our first close-up look at a planet shrouded in mystery. The launch also marked the beginning of an epic journey for Tombaugh—a portion of his ashes will piggyback on the probe for the 4 billion mile trip. Quite a time for the man who found the ninth planet.





BY MICHAEL CAMPBELL



NEPTUNE



Or did he? Nobody doubts that Tombaugh, c'36, g'39, discovered Pluto, but many astronomers now say we should reclassify Pluto as a minor planet (also sometimes known as a planetoid or asteroid) or a new type of astronomical object. Other astronomers not only want to keep Pluto a planet, but also to add more names to the planetary list. The result is a scientific debate that has aroused surprising passion among the public.

"For 70 years, if you're a school kid, you're being told that there are nine planets," says Bruce Twarog, professor of physics and astronomy. "It is kind of a huge shock for people to have someone come along and say, 'We scien-

tists have decided that this is not true anymore. Tough.'"

Given Pluto's many peculiarities, the clamor for reclassification is no surprise. It's the runt of the planets, smaller than our moon and only two-thirds the size of the second-smallest planet, Mercury. Pluto is so small that if you pasted it onto the Earth, Stern says, it would not completely cover the continental United States.

Pluto's orbit is also odd. The other eight planets in the solar system circle the sun in roughly the same plane, but Pluto orbits at a unique angle. If you look at the solar system from the side, you will sometimes see Pluto traveling "above" the other planets, and sometimes "below" them.



Plus, Pluto's 248-year-orbit is relatively—and this is the actual scientific term—eccentric. That means Pluto's orbit is more elliptical than the roughly circular paths of the other planets. Its orbit is so unique that it actually crosses inside Neptune's path once every circuit, making Pluto the eighth planet from the sun for about 20 years.

Finally, Pluto appears misplaced in the solar system. If you travel outward from the sun, you first encounter four small, rocky planets (Mercury, Venus, Earth and Mars) and then four gas giants (Jupiter, Saturn, Uranus and Neptune). If Pluto had formed as part of the same series of events that created the other planets, then it, too, would be a gas giant. Instead, it features a rocky core covered in frozen methane, a type of planet Stern calls an ice dwarf.

Peculiarities aside, Pluto would still safely reside in the bosom of planethood but for another problem: Nobody has ever formally defined "planet." For a long time, astronomers basically called the big things circling the sun planets and the small things planetoids. This worked because even diminutive Pluto was much larger than any known planetoid.

But since 1992 astronomers have discovered bodies orbiting beyond Pluto in an area called the Kuiper Belt. They now know that these Kuiper Belt Objects, or KBOs, resemble Pluto in important ways. Initial surveys suggest that many KBOs are ice dwarves. The KBOs also appear to be Pluto's approximate equal in size. Scientists at Germany's Max Planck Society confirmed in February that the KBO named 2003 UB<sub>313</sub> (and unofficially codenamed Xena) is bigger than Pluto. However, astronomers have yet to designate Xena a planet. The result is a blurring of the traditional size distinction between planets and asteroids.

The discovery of so many KBOs has led the International Astronomical Union to form a committee to decide Pluto's fate. The committee's official job



EARL RICHARDSON

is to define what constitutes a planet. That might mean reclassifying Pluto a planetoid or creating a new class of objects to cover KBOs.

Another possibility: Define a planet as any object large enough that its own gravity keeps its spherical. That would classify things about half Pluto's size as planets.

That is the solution Stern favors.

"Our solar system is littered with little planets," he says. "We should not think in terms of nine planets, but 900."

Whatever the committee members decide, likely weighing on their minds is the public's deep affection for keeping Pluto just the way it is. In 1998, the Minor Planet Center proposed giving Pluto a sort of dual planet/planetoid citizenship by assigning it a minor planet number. The designation, which would have assigned Pluto the center's 10,000th number, was meant as an honor. But the public perceived it as a demotion for Pluto, and the resulting uproar caused the center to quickly abandon the proposal.



■ Alan Stern, head of NASA's Pluto mission, helped KU celebrate the centennial of Tombaugh's birth in February. New Horizons launched from the Cape Canaveral Air Force Station Jan. 19; bolted to the spacecraft is a canister that reads, "Interned herein are remains of American Clyde W. Tombaugh, discoverer of Pluto and the solar system's 'Third Zone.' Adelle and Muron's boy, Patricia's husband, Annette and Alden's father, astronomer, teacher, punster and friend: Clyde W. Tombaugh (1906-1997)."

Tombaugh (page 22) was only 24 when he became the first man in more than half a century to discover a planet.



SPACECRAFT PHOTOS COURTESY NASA; TOMBAUGH'S PHOTO, PAGE 36, COURTESY NASA

Though the idea of reclassifying Pluto from planet to planetoid is unpopular, scientists might find it equally troublesome to leave it unchanged if doing so means creating another 900 planets, as Stern envisions. Graham Bell, past president of the Northeast Kansas Amateur Astronomer's League, says some people fear the problem even 20 or 30 new planets would pose for youths.

"They don't want first-graders memorizing all those planets," Bell says.



The passion for Pluto raises a question: Why do people care so much about the title given a really cold, really distant rock? Nobody gets this worked up when physicists find a new subatomic particle. Of course, nobody pursues particle physics as a hobby the way millions of amateur stargazers follow astronomy. It's a passion fueled not only by interest, but also by the fact that amateurs actively contribute to astronomy in ways they cannot with any other science.

For example, using a telescope built around the mirror Tombaugh used at KU, members of NEKAAL participate in a project mapping the orbits of asteroids and comets passing close to our planet. Already they have discovered 350 of these Near Earth Objects from their observatory in Eskridge, according to Bell. The work will help astronomers map the solar system and identify asteroids with the potential to collide with Earth. Still, the passion of hobbyists alone cannot explain the public's fascination with Pluto.

Part of the answer may lie with the timing of Tombaugh's discovery, on Feb. 18, 1930. That winter was a bleak time in the United States. The nation was entering the economic nightmare of the Depression and frightened people looked anywhere they could for idols to take their minds off their troubles. When Tombaugh descended from a snow-covered mountain in northern Arizona and announced his find, he quickly made a big splash.

"For people of my parents' generation, who were raised in the 1930s, this was a huge thing to happen," says Twarog. "It was the first planet discovered in 60 to

70 years. It was a major story."

Another part of Pluto's attraction probably stems from a combination of patriotic pride and Tombaugh's personal appeal. A humble and likable man, albeit one Stern described as an almost insufferable punster, Tombaugh grew up on a farm outside Burdett. He taught himself astronomy and had only a high school education when he found Pluto. To secure his job looking for a new planet, he made drawings of the night sky with the aid of a homemade telescope and sent them to the director of the Lowell Observatory in Flagstaff. He didn't come to KU until two years after his discovery.

Perhaps because Tombaugh's story fits so perfectly the American ideal of the self-made man, Americans look upon him and his planet with pride. You can see that for yourself in news reports on the New Horizons launch. Google Pluto and you'll notice that most stories from the U.S. media note that it's the only planet discovered by an American.

The prospect of reclassifying Pluto as a minor planet strikes some as a discordant end to this all-American tale.

"People somehow regard that as a demotion," Twarog says. "That's a bad use of the language, as if we're somehow going to denigrate what he did."

Twarog believes the passions surrounding Pluto's status will cool over the next 10 to 15 years, as we learn more



EARL RICHARDSON

■ Debate over Pluto's rightful classification should not be seen as a potential demotion for the planet or its discoverer, according to KU professor Bruce Twarog. For many reasons, he says, "Pluto's role is still critical."

about the solar system's poorly understood outer rim. Just last year, Stern was part of a team that discovered two new moons orbiting Pluto, and he hopes that New Horizons will uncover several more.

But wherever this new knowledge leads us, one thing is clear.

"Pluto's role is still critical because it's one of the biggest KBOs, and the closest one we can study in detail," Twarog says. "It has a crucial role to play in understanding this entire population of material which is outside the big eight planets."

Tombaugh's legacy will remain secure, no matter what we call Pluto.

—Michael Campbell, g'93, a Eudora free-lance writer, wrote "Ice Sages" in issue No. 3, 2005.

## NINTH STONE FROM THE SUN

S= Size (in miles)

D= Distance from the sun at farthest point (in million miles)



MERCURY  
S: 3,032.4  
D: 36

VENUS  
S: 7,519  
D: 67.24

EARTH  
S: 7,962  
D: 92.9

MARS  
S: 4,194  
D: 141.71

JUPITER  
S: 88,736  
D: 483.88

SATURN  
S: 74,978  
D: 887.14

URANUS  
S: 32,193  
D: 1,783.98

NEPTUNE  
S: 30,775  
D: 2,796.46

PLUTO  
S: 1,466  
D: 3,666



# Association

BY RACHEL NYP

Created in 1941,  
the DSC  
recognizes  
professional and  
civic leaders for  
their service to  
humanity.  
The University  
and the Alumni  
Association  
confer the honor  
each May; KU  
does not grant  
honorary  
degrees.



Frickey



Johnson



Worcester

## Extraordinary service

*Three alumni to receive KU's highest honor  
during Commencement weekend*

**T**hey created a new field of legal study, transformed the pharmaceutical industry and influenced the political discourse of a nation. This year's Distinguished Service Citation recipients are Philip P. Frickey, c'75, Moraga, Calif.; Irving S. Johnson, PhD'53, Stonington, Maine; and Robert Milton Worcester, b'55, Maidstone, United Kingdom.

The Distinguished Service Citation is the highest honor the University and the Alumni Association can bestow. Recipients are selected by representatives from the Alumni and Endowment Associations and the Chancellor's office. They will receive their honors at the All University Supper May 19 at the Kansas Union, and they will march in the Commencement procession May 21.

As a prominent lawyer, author and professor, Frickey redefined the field of statutory interpretation with his book *Cases and Materials on Legislation: Statutes and the Creation of Public Policy*. In addition, he is widely known as an expert on federal Indian law, for which he has testified before the Senate's Select Committee of Indian Affairs, published articles in the Harvard

Law Review and provided pro bono services for the Native American Rights Fund Supreme Court Project.

Currently a distinguished professor at the University of

California at Berkeley, the Oberlin, Kan., native left KU with top honors and a bachelor's degree in political science. At the University of Michigan, he served as editor-in-chief of the law review. As he began his career, Frickey continued to rise to the top with clerkships for 5th Circuit Judge John Minor Wisdom and U.S. Supreme Court Justice Thurgood Marshall. Prior to UC Berkeley, Frickey practiced at Shea & Gardner and taught at the University of Minnesota. He also served KU as a visiting associate professor in 1980.

Frickey's petitions to the Minnesota Supreme Court leveled the playing field for state bar applicants by removing mental-health counseling questions from the application. His work helped strengthen tribal sovereignty in the Supreme Court decision *U.S. v. Lara*, and his textbooks still serve as leading authorities for law students.

More than 200 million diabetics worldwide can thank Johnson for readily available, low-cost insulin. During his 35-year career with Eli Lilly and Co., Johnson's work in biomedical research led to the discovery and implementation of a recombinant DNA/genetic engineering technique. The technique, now used throughout the phar-



maceutical industry, allowed for the commercial production of human insulin.

Johnson also participated in the Salk polio vaccine clinical trials, created a class of cancer-fighting drugs and helped develop Prozac, an antidepressant now prescribed for millions of patients. For his efforts, he received the first Congressional Award for Science and Technology in 1984 and was honored in 2004 by KU's College of Liberal Arts and Sciences with its Distinguished Achievement Award. He is a fellow of the American Association for the Advancement of Science and has consulted for the National Institutes of Health and the National Science Foundation. Johnson serves on a variety of national and international boards. At KU he established the Irving S. Johnson Professorship in molecular biology in 2004.

When the U.K. political scene heats up, MPs, the prime minister and even the Royal Family look to Worcester to gauge the public's response. Worcester moved to England in 1969 and founded Market & Opinion Research International, the country's leading polling research agency. A frequent figure in the media, he has contributed to *The Economist*, *The Financial Times* and *The Observer* as well as television and radio broadcasts. He has written four books and holds honorary degrees from six universities. Queen Elizabeth in 2005 bestowed upon him the title of Knight Commander of the Most Excellent Order of the British Empire.

Along with his many accolades, Worcester helps lead his local community of Kent as a deputy lieutenant and enthusiastically serves many national organizations, including the United Nations Association, Wildfowl and Wetlands Trust, Magna Carta Trust, Forum for the Future, Ditchley Foundation and the European Atlantic Group. Still in touch with his Kansas roots, the pollster returned to campus last fall to celebrate his 50-year class reunion and established a distinguished professorship in political science. —



SCOTT MCCLURG

## A sparkling night

### *Hollywood glitter, KU spirit shine at Rock Chalk Ball*

**K**ansas City Jayhawks display their sentiments all year long, but on the first Friday every February, they truly dazzle.

This year was no exception, as alumni gathered Feb. 3 for the Rock Chalk Ball at the Overland Park Convention Center. A tradition since 1996, the event is hosted by the Association and its Greater Kansas City alumni chapter and raises funds to benefit KU student scholarships. In the ball's 11 years, 47 students have earned special designation

■ Ball co-chairs Brian (above, left) and Barbara McLiney King with Jill Bolamperti Corbett and Kevin Corbett, Alumni Association president. Julianne Leeland Lagerstrom was among those admiring a quilt handcrafted by a Kansas quilter from fabrics designed by a world-renowned textile artist. The quilt was donated to the live auction by Roger and Linda Duston Warren. For the occasion, the mascots sported finery with their feathers.



SUSAN YOUNGER



SUSAN YOUNGER

SUSAN YOUNGER



Farmer

and financial assistance as Rock Chalk Scholars. Nine current scholars attended this year's event. They were introduced by Chancellor Robert E. Hemenway and cheered by an enthusiastic throng that included coach Mark Mangino; PGA golfer Matt Gogel, c'94; and Kansas Supreme Court Justice Carol Beier, j'81, l'85.

Voice actor Bill Farmer, j'75, of Los Angeles served as master of ceremonies and, in keeping with the evening's theme, "The Stars Come Out at Night," he performed impressions of legendary actors, U.S. presidents and favorites from his cartoon repertoire, including Goofy and Foghorn Leghorn. A film noir video, featuring Curtis Marsh, j'92, as a slightly seedy radio broadcaster, introduced the live auction items.

Chairing the gala this year were Justin, b'95, and Jean Pinne Anderson, c'96, of Lawrence, and Brian, c'98, and Barbara McLiney King, c'95, of Leawood. Rock Chalk Ball 2007 is set for Feb. 2.

**MARCH 31** is your deadline to nominate loyal Jayhawks for these important honors:

- service as a member of the Association's national Board of Directors
- the Fred Ellsworth Medallion
- the Mildred Clodfelter Alumni Award

Visit [www.kualumni.org](http://www.kualumni.org) for details and nomination forms. Thanks for your participation!

## Classy collection

### Five ways to remember KU

An expanded Official Class Ring Program gives graduates and alumni additional options and styles to remember KU. In partnership with ring company Balfour, the University and KU Bookstores, the Alumni Association now offers traditional or signet rings.

In tribute to the quintessential KU,

rings feature the Jayhawk, Campanile, KU letters and an engraving of the words that all alumni hold dear: Rock Chalk Jayhawk.

Traditional rings position the letters on a bright blue stone with plain or detailed sides, while the Campanile holds top billing on signet rings. Rings come in white or yellow gold, range in price from \$311 to \$559, and are available to all alumni who have successfully completed 60 credit hours and achieved junior or senior status. To order, contact Balfour at [www.balfour.com](http://www.balfour.com) or 1-866-Balfour (225-3687), reference code 5614.



■ The current ring tradition dates back to the Greatest Generation. Alumni, many of whom were forced by war to interrupt their education, rejuvenated the class ring program in 1947 and wore their KU symbols with particular pride.



The apple never falls far from the tree.



## Jayhawk Generations

If your Jayhawk is ready to branch out and head to KU, let us know! Your family's legacy of KU students will be featured in "Jayhawk Generations," *Kansas Alumni* magazine's salute to a crimson-and-blue heritage.

**To be included, the student must:**

- be a freshman in the fall of 2006
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (that parent need not have graduated)

**Second Generations:**

Please mail in your son or daughter's résumé and high school name. Please do not send student photographs for second generation Jayhawks.

**Third Generations and beyond:**

Mail in your son or daughter's résumé, along with information detailing high-school activities. Please provide information about your KU ancestors. Mail a photograph of the student and college-era photos of parents who attended KU. Photos of grandparents should be sent for fifth-generation students only. We will return all photos after the feature is published in issue 5, September 2006.



student



mother



father

**Deadline  
for all materials  
is June 30, 2006**





# Class Notes

BY KAREN GOODELL

## 1942

**Etta “Kitty” McGauhey Riddle**, f’42, recently received the 2005 Orah Ashley Lamke Distinguished Alumna Award from the Portland, Ore., chapter of Mu Phi Epsilon. She and her husband, **Earl**, c’42, make their home in Portland.

## 1948

**Anderson Chandler**, b’48, was inducted in February into the Topeka Business Hall of Fame. He’s chairman and president of Fidelity Banks.

## 1955

**Paul Ehrlich**, g’55, PhD’57, is a professor of biology at Stanford University in Stanford, Calif.

## 1956

**Jerry**, e’56, and **Coe Carter Kindig**, ’58, make their home in Leawood.

## 1959

**Stephen Hill**, c’59, works as a financial adviser for Morgan Stanley in Lawrence.

## 1960

**Kay Waldo Barnes**, d’60, serves as mayor of Kansas City.

**Douglas Yocom**, j’60, recently wrote *A Matter Of Chastity: The High Plains Saga of a Woman’s Revenge*. He lives in Portland, Ore., and owns Dusty Cover Books.

## MARRIED

**William Cohn**, b’60, and **B.J. Everley**, d’59, Sept. 23 in Kansas City, where he’s president of Cohn Consulting and Service. B.J. owns B.J.’s Interiors in Shawnee Mission, and they live in Leawood.

## 1961

**Barbara Foley Meeker**, c’61, is a professor emerita of sociology at the

University of Maryland-College Park. She lives in Berkeley Springs, W. Va.

**Robert Rati**, c’61, makes his home in Carmel, Ind., with his wife, Margaret.

**David**, ’61, and **Shirley Ingmire Wurth**, d’60, are residents of Raytown, Mo.

## 1962

**Thomas Harrington**, b’62, is retired regional director of the Surgical Health Corp. He lives in Plantation, Fla.

**Ron Larimore**, b’62, recently was elected vice chair of the trustees of the Crow Canyon Archaeological Center in Cortez, Colo. He lives in El Prado, N.M.

## 1963

**Kent Converse**, d’63, recently completed a 90-day biking tour of Vietnam. He’s retired in Garfield.

**Roy Knapp**, e’63, g’69, g’73, chairs the faculty senate at the University of Oklahoma in Norman.

## MARRIED

**Thomas Beisecker**, c’63, g’64, to Andrea Norris, Jan. 8 in Santa Fe, N.M. They live in Baldwin, and he’s an associate professor of communication studies at KU.

## 1964

**Kay Rupert Sommerfeld**, c’64, makes her home in Wichita.

## 1965

**James Miller**, p’65, works as a pharmacist at Walgreens. He lives in Hilton Head, S.C.

## MARRIED

**Rebecca Williamson**, f’65, to Jack Andrews, Sept. 3. They live in Bloomfield, Mich.

## 1966

**Edward Kangas**, b’66, g’67, recently

was appointed chairman of the board of Oncology Therapeutics Network. He lives in New Canaan, Conn.

**Robert Karnes**, e’66, is retired in Leawood.

**Ken Kneebone**, p’66, works as a pharmacist at Wal-Mart. He lives in Overland Park.

**Scott McDonald Jr.**, PhD’66, is independent director and vice chairman of the board of Prudential Financial Insurance Mutual Funds. He lives in Grasonville, Md.

**Homer “Bud” Yazel III**, d’66, was named 2005 teacher of the year at McCune School in Independence, Mo.

## 1967

**William Mauk**, j’67, g’69, owns William C. Mauk & Associates in Ellisville, Mo.

**Sally Lockridge Ramage**, d’67, g’86, recently was named interim vice president for student affairs at Arizona State University. She and her husband, John, live in Phoenix.

**Laurance Rapagnani**, e’67, is chief technology officer at GramTel USA in South Bend, Ind. He and his wife, Phyllis, live in Granger.

**Donna Kuhlmann Vaughan**, c’67, m’71, retired from her medical practice and is an intern in the clinical pastoral education program at St. Luke’s Hospital in Kansas City. She lives in Manhattan.

## 1968

**Charles Alfonso**, j’68, is president of New Hope Records in Langhorne, Pa.

**Brian Barker**, g’68, serves as common serjeant and a high court judge of the Queen’s Bench at the Central Criminal Court in London, England.

**Marty Crump**, c’68, g’71, PhD’74, is an adjunct professor of biology at Northern Arizona University. She wrote *Headless Males Make Great Lovers and Other Natural Histories*, which recently



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University even offers continuing education programs at Brandon Woods in the Smith Center.

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## Class Notes



was published by University of Chicago Press.

### 1969

**James Falkner**, j'69, is chief executive officer of the Kansas Masonic Home in Wichita.

**John Manahan**, d'69, g'82, lives in Peoria, Ill., and is a partner in CGI-AMS in Chicago.

**Mary Koger McDaniel**, '69, and her husband, Kenneth, celebrated their first anniversary last fall. They live in Santa Fe, N.M., and she's a beauty consultant for Mary Kay Cosmetics.

### 1970

**Valda Aviks**, d'70, a singer and actress, performs in the United Kingdom tour of *Jerry Springer: The Opera*. She lives in London.

**Thomas Brown**, c'70, owns MarCon in Leavenworth. He wrote *Men Bleed Too*:

*A Compelling Story About One Man's Struggle to Help His Wife Fight Breast Cancer.*

**Robert Greene**, g'70, g'75, PhD'78, directs the real-estate group at Stout Risius Ross in Chicago.

**Candis Coulter Hanson**, c'70, is president of the Sioux Falls Area Community Foundation in Sioux Falls, S.D.

### 1971

**Robert Hines**, c'71, is CEO of Osage Marketing in Lenexa. He lives in Overland Park.

**Ray Hooshmand**, e'71, is a senior engineer with Boyle Engineering in Newport Beach, Calif. He lives in Irvine.

**Linda Loney**, c'71, has a massage therapy practice in Newton Center, Mass.

**Donald Low**, c'71, l'75, directs the utilities division of the Kansas Corporation Commission in Topeka. He commutes from Lawrence, where his wife, **Diane**

**Munroe Low**, d'68, g'76, teaches at Southwest Junior High School.

**Leo Martinez**, e'71, is a professor of law at the University of California in San Francisco. He lives in Oakland.

**John Neighbors**, e'71, works for Kokosing Construction, where he's vice president of the highway division. He and his wife, Mary, live in Westerville, Ohio, with their children, Kyle, 17, Brock, 15, and Morgan, 11.

**Ritch Wagner**, d'71, directs law enforcement liaison and education for Purdue Pharma. He and his wife, Ann, live in Elkhorn, Neb.

### 1973

**Robert DeBaun**, b'73, g'74, lives in Kildeer, Ill. He's senior vice president of RoundTable Health Care in Lake Forest.

**Phillip Wyssenbach**, j'73, is president of Hillsboro Industries. He and **Retta Irwin Wyssenbach**, d'73, live in Wichita.

### 1974

**James Doepke**, d'74, directs bands at Waukesha North High School in Waukesha, Wis. He recently received a Legend of Honor award from the John Philip Sousa Foundation.

**Allan Eckelman**, d'74, is a secondary principal with the Sumner Community schools in Sumner, Iowa.

**Robert Herrington**, c'74, makes his home in Lawrence. He's CEO of SecondNine Inc.

**Lynn Smiley**, c'74, recently became chief medical officer for Inspire Pharmaceuticals. She lives in Chapel Hill, N.C.

**Gregory A. Endel**, '74, works for Hartford Financial Services Group in Overland Park.

### 1975

**Patricia Campbell Bruce**, c'75, retired recently after 30 years with the Kansas Department of Labor. She lives in Topeka.

**Patricia Galinski Kuester**, c'75, is business manager at the KU Institute for Educational Research and Public Service. She lives in Lawrence.

**Donald Lankford**, c'75, e'81, manages



projects for El Paso Production. He lives in Trinidad, Colo.

**Jeffrey Stinson**, j'75, is European correspondent for USA Today in London, England.

## 1977

**Harold Frye**, EdD'77, recently received an Alumni Service Award from UMKC. He teaches at Baker University and makes his home in Overland Park.

**Kevin Goering**, c'77, recently joined the New York office of Sheppard,

Mullin, Richter & Hampton, where he's a partner in the business trial practice group.

**Joyce Graham**, b'77, directs decision support and financial planning for the Maricopa Integrated Health System. She lives in Phoenix.

**Vernon Mills**, m'77, practices medicine in Leavenworth and was recently appointed to the Kansas Health Policy Authority. He and **Cheryl Wilson Mills**, '74, live in Lansing.

**Arthur Weiss**, j'77, is chief compliance

officer for TAMKO Roofing Products in Joplin, Mo.

**Alexis Wagner Wolfe**, j'77, teaches in Kansas City. She and her husband, **Richard**, '81, live in Lenexa.

## MARRIED

**John Shelton**, c'77, and **Ellen Schnur**, c'81, g'84, July 21. They live in Lawrence.

## 1978

**John Alderete**, PhD'78, recently was elected to the Mexican Academy of

# Profile

BY TOM KING

## Collage artist transforms flotsam into social history

**K**endra Herring is a mixed media artist, working in the venerable forms of collage and assemblage to address time, tradition, family and community. "My art," Herring says, "is very much material driven. My ideas come after finding the objects, rarely before."

Yard and estate sales, flea markets, antique dealers and thrift shops supply most of the Lawrence artist's palette. Her "boxes," carefully filled with discarded mementos and cryptic clues—photographs, locks of hair, tarnished jewelry—appear as household shrines, mysterious and sacred. Herring, g'05, likens herself to a cultural anthropologist, "excavating buried narratives, inventing history and composing poetry with objects."

Dozens of solo and group exhibitions across the country—in addition to her graduate studies—have kept Herring busy enough over the past decade. During that time she also has fulfilled commissions for book covers, album art, posters and restaurant menus, and designed stage props and backdrops—including an "embellished mirror with electricity" for a Manhattan saloon. The past 10 years have also brought visiting

artist appointments to Emporia State University and the Minneapolis College of Art and Design; a Kansas Arts Commission mini-fellowship; a three-year apprenticeship with the internationally renowned, Minnesota-based sculptor Judy Onofrio, winner of the 2005 McKnight Distinguished Artist Award; work as a professional chef, baker and cake decorator; and a monthlong residency at the Vermont Studio Center, a congregation of emerging and established artists from around the world.

"One of the most valuable aspects of my experience at KU was meeting the visiting artists and lecturers sponsored by the University," she says. Herring struck up friendships with many of the visiting faculty, including artist Renee Stout, whom Herring visited last fall on her way to the Vermont residency.

"I value the residency situation because it's important to connect with different, yet like-minded, people. Living in the middle of the country can be isolating in some ways."

Isolating, perhaps, but certainly not discouraging, if her involvement in the



EARL RICHARDSON

■ Kendra Herring has created in her art a unique voice for telling communal stories: "My art is fueled by a constant search for fragments and pieces of material culture that have been cast off or cut out from a previous life."

Lawrence arts community is any indication. Since 2001, Herring has worked with Van Go Mobile Arts, a much-lauded youth arts program, and created murals for the Lawrence Public Library, among many other civic artworks. She also is a founding member of LOLA (Ladies Of Lawrence Artwork), which sponsors arts bazaars in downtown shops.

"I need the balance," she says. "When you're doing studio work, you're alone. With community projects, you can share and relate in different ways, and hopefully be a positive influence."

—King is a Lawrence free-lance writer.

## Class Notes

Sciences. He's a professor of microbiology and immunology at the University of Texas Health Science Center in San Antonio.

**Hannes Dear Combest**, j'78, is managing director of member programs for the Golf Course Superintendents Association of America. She lives in Lawrence and is president of the Kansas City Society of Association Executives.

**Nolan Cromwell**, b'78, coaches wide receivers for the Seattle Seahawks. He lives in Bellevue.

**Rick Kellerman**, m'78, is president-elect of the American Academy of Family Physicians. He chairs the department of family and community medicine at the KU School of Medicine-Wichita.

**Lloyd Kilmer**, g'78, recently became an associate professor of educational leadership at Western Illinois University. He lives in Davenport, Iowa.

**Charles Nance**, e'78, does inspections for CHN Inspections in Wildwood, Mo.

**Steven Shattuck**, c'78, l'81, is of counsel with the Dallas law firm of Wilson

Elser Moskowitz Edelman & Dicker. He lives in Cedar Hill.

**Kris Sperry**, m'78, is chief medical examiner for the State of Georgia. He lives in Sharpsburg.

### 1979

**Christopher Nettels**, c'79, is president and CEO of GeoTek Alaska and Glacier Snowcat Skiing and Tours in Anchorage.

**Marci Penner**, c'79, directs the Kansas Sampler Foundation in Inman. While

## Profile

BY CURT FLOWERS

### Rock 'n' roll star finds voice with poetry debut

According to Mark Hennessy, there are two consequential differences between typically staid poetry readings and your average "amps to 11" rock concert. Lesson one is that "when I'm giving a reading, it just seems like I don't have all the resources at my disposal to make it a rock 'n' roll catastrophe."

And the other?

"Unlike poetry, people who like music will actually leave their house to hear it."

Hennessy, c'02, ought to know. After spending much of the 1990s traveling the country, and most of the world, as lead singer for Paw, arguably the biggest band to emerge from the ardent Lawrence music scene of a decade ago, he's hitting the road again for readings from his first book of poetry, *Cue the Bedlam*, just out from Unholy Day Press.

Revered for a sound that paired passionate lyrics with aggressive guitars, Paw released its eagerly awaited debut, *Dragline*, on A&M Records in 1993. The band played the prestigious Reading Festival in England, toured Europe and made its way to Singapore and New Zealand. "It's definitely a young man's job," Hennessy, 36, says of the road

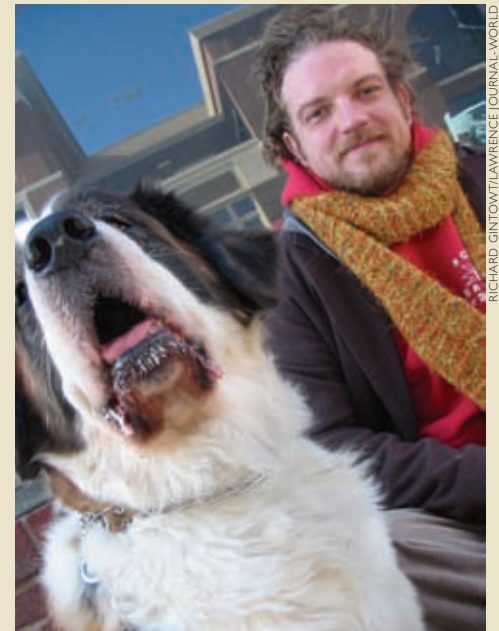
miles, "but it was fun, and I didn't have any responsibilities."

*Dragline* went on to sell several hundred thousand copies, and the band followed up in 1995 with the acclaimed *Death to Traitors*. Label troubles with A&M led Paw to sign with Koch International for its final record, *Home is a Strange Place*, but by the end of 2000 the band had run its course. After spending a few years in New York, Hennessy returned to the Hill to finish his degree in creative writing.

Alternately harrowing and humorous, *Cue the Bedlam*, written in rampantly insightful verse, will lead you to a few situations you've found yourself in and more than a few that you'd rather not. The conscious beauty of a decidedly emotional awakening is present throughout, exposing both pleasure and pain.

"How to Drink with Joelle" recounts the stupor and numbness of a season-long bender, while "The Push and How to Play It" might remind the reader of a time when walking away would have served best. Dogs, dreams and the disintegration of a love not meant to last are addressed with the clarity of a writer willing to examine the complexities of any situation.

Recently married, Hennessy lives in Raleigh, N.C., while finishing a master's



■ Honey the St. Bernard recently made a command appearance in Lawrence, returning from North Carolina with her owner, former Paw frontman and newly published poet Mark Hennessy.

degree at North Carolina State University and "missing Kansas for a few minutes every day." With another book of poems ready to go, as well as a novella that he'd like to find a home for, he's a writer we'll thankfully be hearing more from.

—Flowers, j'88, is managing editor at Gramercy Book Services and a free-lance writer in New York City.





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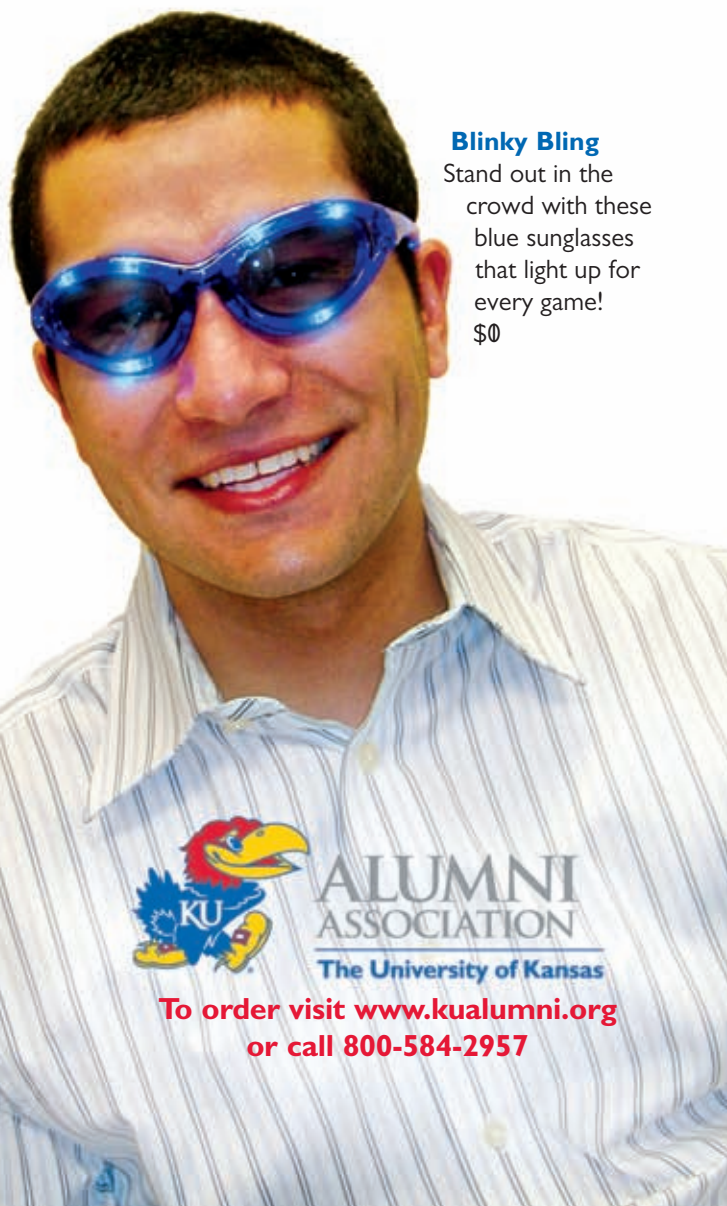
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## Class Notes

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### Then Again



**P**re-Nintendo days, students came up with creative ways to entertain themselves. Circa 1963, residents wait for the elevator to play pingpong in Oliver Hall. Other undergrad antics included an annual Nightshirt Parade (1905-1957) to celebrate KU's first home football game and the Maypole Scrap (1891-1904), a campuswide, freshman/sophomore capture-the-flag fight.

researching her book, *The Kansas Guidebook for Explorers*, she traveled 40,124 miles to visit each of the 627 incorporated towns and cities in the state's 105 counties.

**Brian Shepard**, f'79, is an assistant professor of pedagogical technology at the University of Southern California in Los Angeles.

**Michael Smallwood**, b'79, g'81, is president of Smallwood Lock Supply in Kansas City.

### 1980

**Pamela Evans**, b'80, is president of Evans Consulting in St. Louis.

**Evie Lazzarino**, j'80, was named assistant vice president of public affairs and communications at Claremont McKenna College in Claremont, Calif.

**Richard Linville**, j'80, g'82, is managing director of Prudential Equity Group in Kansas City.

**Robert Logan**, c'80, g'82, works as a financial adviser for UBS Financial Services in Columbia, S.C.

### 1981

**Kevin Koster**, j'81, is president of Sandweiss Advertising in Kansas City.

**Tracy Rice**, c'81, works as executive director for the Legislative Black Caucus Foundation in Compton, Calif.

**Mark Stallard**, c'81, wrote *Tales from the Jayhawks Hardwood: Second Edition*. He lives in Overland Park.

### MARRIED

**Caroline Bilderback**, n'81, to Howard Sosin, Nov. 25 in Sedona, Ariz. They live in Anthem.

### 1982

**Barbara Bichelmeyer**, j'82, c'86, g'88,

PhD'92, is an associate professor of instructional systems technology at Indiana University. She recently was appointed to the Supreme Court's Commission on Continuing Legal Education. She lives in Bloomington.

**Charles Wellman**, c'82, directs facility management for Trammell Crow in Albuquerque, N.M. He lives in Moriarty.

### 1983

**David Hillis**, g'83, g'86, PhD'86, recently was named a recipient of an Alumni Distinguished Achievement Award from the KU College of Liberal Arts and Sciences. He is the Alfred W. Roark Centennial Professor in the biological sciences school at the University of Texas-Austin.

**Russell Koca**, b'83, is a partner in the Kansas City CPA firm of Koch and Koch. He lives in Shawnee.

**Robert Morgan**, g'83, recently joined Ziopharm Oncology in New York City as

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vice president of regulatory affairs and quality. He lives in Westford, Mass.

**Robert Turner**, c'83, manages real estate for Little Caesars Enterprises in Orlando, Fla. He and **Patricia Hitchcock Turner**, b'83, live in Clermont. She's vice president of finance for Blue Care Network.

## 1984

**Cynthia Gill Davis**, p'84, works as a staff pharmacist for Banner Good Samaritan Medical Center in Phoenix. She and her husband, **Donald**, e'84, g'86, live in Scottsdale. He's an engineer with Honeywell.

**Lonnie Dillon**, e'84, is a senior engineer with Modern Technology Solutions in Alexandria, Va. He and **Leslie Ison Dillon**, '85, live in Woodbridge.

**Debra Grossardt**, j'84, serves as pastor of the Northwest Pettis parish of the United Methodist Church. She lives in Houstonia, Mo.

**Scott Long**, b'84, lives in Eugene, Ore., where he's CFO of PW Eagle Inc.

**Mi-Ling Stone Poole**, j'84, m'89, writes a column for the Oklahoman and is president of Exact Image Entertainment Group in Edmond, Okla., where she and her husband, **Edward**, c'84, m'88, make their home. He's a surgical pathologist with Urocorp.

**Kurt Swaney**, e'84, g'86, works for Lockheed Martin in Boulder, Colo. He lives in Broomfield.

## 1985

**Troy Greisen**, '85, recently was appointed acting managing director for the Special Olympics Asia Pacific region based in New Delhi, India.

**Laurie Hermance-Moore**, c'85, directs brand-planning research for GSW in Westerville, Ohio. She lives in Powell.

**Mark Hoover**, p'85, p'02, directs corporate pharmacy services for ARJ Infusion Services in Lenexa. He and **Katherine Lindsey Hoover**, p'92, live in Overland Park with their children Lauren, 7, and Brett, 4.

**Clare Focht Korst**, d'85, serves as vice

chair of the National Leadership Council of Big Brothers Big Sisters of America. She lives in Frisco, Texas.

**Juan Munoz**, c'85, is vice president of Time Warner Cable. He lives in Charlotte, N.C.

**Lee White**, c'85, works as a security administrator at WilTel Communications in Tulsa, Okla.

**James Wright**, l'85, is tax director for Iridium Satellite in Bethesda, Md. He lives in Fairfax, Va.

## 1986

**John Heeney**, j'86, owns Rising Tides LLC in Cincinnati.

**Susan McBride**, j'86, wrote *The Lone Star Lonely Hearts Club*, which recently was published by Avon Books. She lives in Brentwood, Mo.

## 1987

**Meri Mortensen Christenson**, c'87, works as lead/advisory product manager for CSG Systems in Englewood, Colo.

**James Gebhards**, b'87, is a systems

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administrator for the Kansas Department of Revenue in Topeka. He lives in Lawrence.

**Laurian Casson Lytle**, g'87, PhD'93, works as an investment analyst for Waddell & Reed in Mission. She and her husband, **David**, g'86, live in Leawood.

**Stephen McGowan**, f'87, is creative manager for Blue Cross & Blue Shield in Topeka, where he and **Cynthia Hobson McGowan**, j'85, make their home. She

works for the Topeka Capital-Journal.

**Margaret Regan**, e'87, works as senior project manager for MWH Global in Warrington, England. Her home is in Bozeman, Mont.

**Linda Shonkwiler**, b'87, owns Carpenter CPAs and Consultants. She lives in The Colony, Texas.

### 1988

**Christopher Panzica**, c'88, does sales

and marketing for Sara Lee. He lives in Woodridge, Ill.

**Karen Rae**, c'88, recently became deputy chief of staff at the U.S. Bureau of Reclamation in Washington, D.C. She lives in Alexandria, Va.

**Orla Reese**, g'88, supervises broadcasts for Associated Press Radio in Washington, D.C. He lives in Radnor, Pa.

### 1989

**Jeannette Bonjour**, f'89, g'97, teaches English at Shawnee Mission East High School. She and her husband, **Thomas Hoyt**, c'82, live in Overland Park with their sons, Parker, 8, and Mason, 4. Tom is a customer service representative for LabOne.

**Laura Bronson**, j'89, edits RealSimple.com for Time Inc. in New York City.

**Alexander Creighton**, l'89, owns Northeast Colorado Broadcasting in Fort Morgan, Colo., where he and **Christine Hampel Creighton**, l'89, make their home. She's a compliance manager for Compliance Management in Flagler.

**Greg Knipp**, j'89, is executive vice president of Cultura in Dallas. He has a son, Daniel, who was born Oct. 1.

### BORN TO:

**Thomas Walsh**, c'89, and Melissa, daughter, Violet Mae, Sept. 2 in Glenview, Ill., where she joins two sisters, Geneva, 4, and Eleanor, 6. Thomas is regional manager for Symon Communications.

### 1990

**Anson Gock**, g'90, works as planning engineer for the Georgia Department of Transportation in Atlanta.

**John Impens**, b'90, a senior credit analyst for Gold Bank, makes his home in Kansas City.

**O. Khee Lim**, e'90, is city engineer for the city of Millbrae, Calif.

**Michael Rizk**, p'90, works as regional sales manager for Talecris Biotherapeutics. He lives in Flower Mound, Texas.

**Rhonda Roy-McKee**, c'90, is a human-resources business partner for MITRE in



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Milo: Sherman Co. (detail), photograph by Mark Feiden

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McLean, Va. She lives in Ashburn.

**Mark Staudacher**, c'90, m'95, practices anesthesiology with ATP Anesthesia in Oak Brook, Ill. He lives in Elburn.

**Matthew Williams**, j'90, is CEO of Glidepath Inc. He and **Patricia Landry Williams**, b'90, live in Southlake, Texas. She completed a master's degree last year in global affairs.

**Barry Wolff**, c'90, commutes from Stilwell to Kansas City, where he's vice president/principal at NAI/Cohen-Esrey Commercial Real Estate Services.

#### **BORN TO:**

**Debra Howland Burgess**, c'90, and John, daughter, Olivia Raye, Nov. 3 in Overland Park. Debra is strategic integration manager for GE Consumer Finance.

**Andrew Halaby**, e'90, g'92, l'96, and Ann, daughter, Eleanor Hanan, Nov. 17 in Phoenix, where Andrew is a partner in the law firm of Snell & Wilmer.

#### **1991**

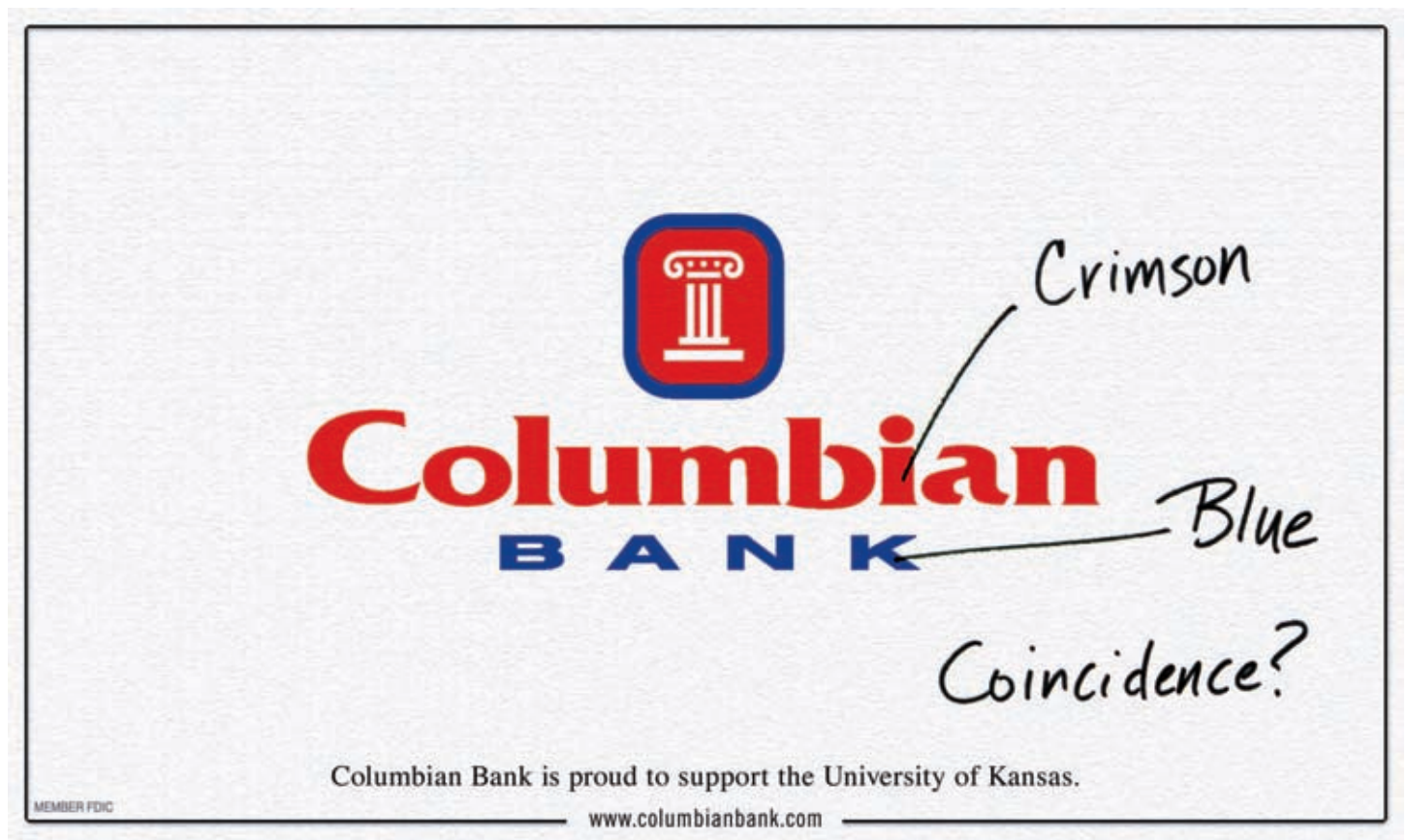
**Ronald Baker**, c'91, directs operations at St. Luke's Medical Group in Shawnee Mission.

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**Michele Balsom Lehman**, j'91, and her husband, Andy, will celebrate their first anniversary in March. They live in Dayton, Ohio, and she's area business manager for Scios.

**Mark Smith**, e'91, is vice president of supply and trading for Tesoro Refining and Marketing. His home is in San Antonio.

### BORN TO:

**Heather Friede Abrahamson**, b'91, c'91, and Timothy, daughter, Victoria Rose, Oct. 13 in Roswell, Ga. Heather directs consulting for CGI-AMS in Atlanta.

### 1992

**Sean Hart**, c'92, is president of United BioSource Corp. Late Stage Group. He lives in Prairie Village.

**Gina Valdez Lopez**, d'92, g'95, works as a physical therapist for Access Quality Care in Shawnee. She and her husband, Francisco, live in Shawnee Mission with

their daughters, Sierra, 7; Olivia, 5; and Elisia, 5.

**Suzanne In mermann-Devney**, d'92, teaches in the Millard Public Schools. She lives in Omaha, Neb.

### BORN TO:

**Raymond Bonomo**, c'92, and Wendy, son, Lucien, April 10 in Cincinnati, where he joins a brother, Dominic, 2.

**John**, b'92, and **Lucia Gonzalez Flynn**, b'92, daughter, Molly Manuela, Oct. 6 in Lawrence, where she joins two brothers, Matthew, 2, and John Michael, 8; and a sister, Kathryn, 4. John is a principal at Petrus Development, and Lucy is controller of Gould Evans Associates.

**Lori Anderson Piening**, b'92, and Mark, son, Chase Anderson, June 14 in Austin, Texas, where he joins a brother, Zach, 3. Lori directs marketing communications for Zilliant.

### 1993

**Alexe Baker**, s'93, keeps busy during

retirement with volunteer work in Grovetown, Ga.

**Tiffany Grant**, c'93, is product manager for Engelhard Corp. She lives in Montclair, N.J.

**Thomas Losik**, c'93, serves as a major in the U.S. Army and attends the Command and General Staff College at Fort Leavenworth.

**Aimee Brainard Schoaf**, j'93, manages worldwide public relations for Hewlett-Packard. She lives in Litchfield Park, Ariz.

**Lori Iverson Smith**, b'93, and her husband, Scott, live in Great Falls, Va., with their sons, Holden, 3, and Aidan, 1.

### MARRIED

**Richard Boyd**, b'93, and **Gayle Gerritz**, b'00, Nov. 12 in Fairway. He's a senior consultant for Celerant Consulting, and she's an accountant and bookkeeper for Midland Properties. They live in Westwood Hills.



## 1994

**Aaron Cooksey**, g'94, directs retirement plans for Servicemaster in Memphis, Tenn.

**William Lewis**, j'94, c'96, g'96, works as an IT application manager for BMC Software. He and **Janet Sears Lewis**, j'93, f'93, g'96, live in Katy, Texas. She's a customer support manager for Remedy.

**Bryan Linquist**, c'94, is an SOX auditor at Dresser Inc. He and **Chandra Barham Linquist**, c'97, live in Corinth,

Texas. She's a respiratory therapist at Presbyterian Plano Hospital.

**Jason Myers**, j'94, publishes Austin Business District magazine in Austin, Texas.

**Corey Zlin**, e'94, works for Pingline in Chicago.

## 1995

**Carrie Lamble Nastav**, c'95, recently became a senior accountant with Preferred Family Healthcare. She lives in Kirksville, Mo.

**Duston Slinkard**, c'95, serves as a judicial law clerk for the U.S. District Court of Kansas. He lives in Topeka.

## MARRIED

**Jody Frame**, g'95, to Alan Agins, Nov. 24. They live in Tucson, Ariz., where Jody works for Seminars for Healthcare Education.

## BORN TO:

**Alfonso**, g'95, and **Jennifer Noyce Doval**, c'96, daughter, Sofia Victoria,

## Profile

BY STEVEN HILL

### Alumni invention gives hoops fans bird's-eye view

**A**rms outstretched, legs poised to jump, the big men battle for position beneath the basket, gazes locked on the basketball that has just caromed off the rim.

The dramatic shot is the stuff of Sports Illustrated covers and—thanks to the vision and technological know-how of Dan Grainge—TV replays.

Grainge, j'89, executive vice president at Fletcher Chicago, a company that rents and sells TV and film production equipment, helped invent the Above the Rim camera that has become a highlight of ESPN's college and professional hoops coverage.

Most cameras show movement. Grainge's shows emotion.

"What you see is players' eyes, their concentration, their intensity," he says. "Without it you can't get as close to the game. It provides a perspective you don't get with any other camera."

In fact, the camera provides three unique perspectives. Fans love the "front side" closeup showing the battle beneath the basket. Coaches favor the "back side" shot of action at the opposite basket, often recording that feed for post-game study. And advertisers covet

the foregrounded backboard top, a dead zone Grainge's invention has transformed into prime advertising space. "It's literally in your face," he says. "You can't miss it, and that's why advertisers love it."

The National Academy of Television Arts and Sciences has awarded Grainge six Emmys for his work, which includes specialized cameras for auto racing and hockey. Above the Rim started with an ESPN director's request for "the SI angle." Using technology introduced at the 1996 Olympics that made possible small, lightweight cameras equal to those operated by cameramen, Grainge designed a device that can go where cameramen can't—atop the backboard-mounted shot clock.

Grainge, who says his design was "a typical napkin story—I drew it on a United Airlines napkin," received development help from Jonathan Stein, j'96. Recommended to Grainge by Max Utsler, associate professor of journalism, Stein worked at Fletcher's Chicago offices for five years before moving to Charlotte, N.C. He travels the country setting up the company's cameras for basketball and a wide range of sporting events—"everything from the Olympics to the Westminster Dog Show," he says. Fletcher cameras broadcast about 4,000



EARL RICHARDSON

■ Before the Big Monday game between KU and Texas Tech, Grainge (right) and Stein installed cameras atop the Allen Field House baskets. They usually control the cameras from behind the scenes during games, but in the Phog they command courtside seats.

events each year, and Stein—who missed only two home games during his student days—has dibs on assignments at Allen Field House.

As does Grainge. Though he spends most of his time in Chicago dreaming up new cameras to convey the speed and intensity of high-level athletics, he makes an exception when the venue is the Phog, showing up to personally run the show. Call it inventor's prerogative.

## Class Notes

Oct. 18 in Edina, Minn., where she joins a sister, Ana, 4. Alfonso is a Spanish communication specialist for Target.

**Jeffrey**, '95, and **Andrea Pharr Parker**, b'97, daughter, Kaitlin Anne, Sept. 12 in Gardner, where Jeffrey is an internal auditor with Waddell and Reed. Andrea is field director for the Girl Scouts of Mid-Continent Council.

**John**, c'95, g'04, and **Carrie Hoffmann Pepperdine**, e'96, daughter, Leah, Oct. 29 in Lawrence, where she joins a sister, Josephine, and a brother,

William. John directs business development for Charlton Manley Insurance.

### 1996

**John Blair**, c'96, practices law with Sheehan Sheehan & Stelzner in Albuquerque, N.M.

**Brandy Bialek Frost**, c'96, m'01, is a neonatology fellow at Northwestern University Children's Memorial Hospital in Chicago, where she and her husband, **Jeffrey**, j'96, make their home. He works for CDW.

**Brian Shawver**, c'96, wrote *Aftermath*, which was published earlier this year by Doubleday. He lives in Dorchester, Mass.

### MARRIED

**Brooke Simpson**, p'96, to William Pirlot, Oct. 22. They live in Haysville, and Brooke is a pharmacist with Dillons.

### BORN TO:

**Bryan**, j'96, and **Linzi Oliver Breckenridge**, b'99, daughter, Maya Gibbs, Dec. 2 in Atlanta. Bryan is an

## Profile

BY JULIE METTENBURG

### Kindness always in style, editor tells students

Success in career and life can boil down to a few simple things, Professional-in-Residence Alison Gwinn told journalism students in November.

Gwinn, j'77, deputy editor of InStyle magazine, revealed a few of her trade secrets: Return e-mails promptly. Be courteous. Work hard in the trenches; that's how you'll get out of them.

Such advice may sound simplistic, but for Gwinn it fueled the kind of career ascent many students dream of. The courtesy habit she acquired as a child in Prairie Village has served her well. "It's amazing how big a city New York is," she says. "Yet in journalism, it's really a small town. You always run into the same people."

Gwinn also attributes her success to raw talent combined with solid language and news training from the School of Journalism—and a sense of adventure.

Gwinn began her career with three years as a copy editor at the Kansas City Times. Her desire for adventure kicked in, and she went to the Chicago Tribune for a year, then moved to the San Francisco Examiner, where she met her husband. When he got a job at the New York Times in 1987, she went too, work-

ing as a copy editor.

She moved to magazines and Time Inc. with the startup of Entertainment Weekly. Then, in 1999, she moved to another startup, InStyle.

For Gwinn, spending time with KU students provided an opportunity to look back on almost 30 years in the media business. She chuckled as she described reading "hot type" backward and upside down to proofread the Tribune; overseeing "info graphics," a then-new trend of putting facts in quick-glance charts; and working at the Examiner, an afternoon newspaper, when such papers were still viable.

Gwinn entered college in the Woodward and Bernstein era, when journalism was "cool." Students today know more about marketing. "They ask great questions. They really understand a lot about the reader, and focusing product on what the reader wants. We never even would have called it 'product' back in the day."

Gwinn says the job market in New York media is tough and competitive, yet



EARL RICHARDSON

■ Gwinn visited campus last fall to spend three days with students as professional-in-residence at the William Allen White School of Journalism and Mass Communications.

she maintains that old-fashioned good manners still go far.

"A lot of different traits can contribute to someone moving up a masthead. It's not just talent; it's not just brains. Personality is a huge component in success," she says. "Being a civilized, kind person, even if you don't really have the time, and treating people respectfully will pay off. That may not be the image of hard-bitten New York magazine editors, but there are a lot of people for whom good behavior, in every sense of the word, will take you a long way."

Mettenburg, j'91, is a Lawrence free-lance writer.





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account executive for Salesforce.com, and Linzi is president of Breckenridge Wellness.

## 1997

**Nolan Goldberg**, c'97, is a national account and government account executive with Fry Wagner Moving and Storage in Lenexa.

**Crystal Phillips Hill**, c'97, m'02, practices medicine at the Flint Hills Community Health Center in Emporia, where she and her husband, **Samuel**, b'96, make their home.

**James Plesser**, j'97, is a consumer marketing associate with Best Buy in Minneapolis, Minn., where he and **Leslie Taylor Plesser**, j'97, make their home. She's lead front-page designer for the Minneapolis Star Tribune.

**Jacque Vaughn**, b'97, plays basketball with the New Jersey Nets. He lives in Lawrence.

## BORN TO:

**Corey**, f'97, and **Nami Nunn Stone**, d'98, son, Cooper William, Nov. 11 in Olathe, where he joins a brother,

Christopher, who's nearly 3. **Corey** is a user interface designer for Cerner and head cheerleading coach for KU, and **Nami** is a physical therapist at Gentiva.

**Brian**, b'97, and **Kathleen Konen Tamasi**, j'99, son, Anthony James, Sept. 2 in Olathe. **Brian** is a financial adviser with McInnes Group/FSC Securities in Mission, and **Kathleen** works for Sprint.

**Kimberly Clevenger Van Auken**, b'97, and **Matthew**, e'98, daughter, Elizabeth Suzanne, Aug. 10 in Sedalia, Colo., where she joins a sister, Hailey, 2.

## 1998

**Collin Altieri**, c'98, l'01, practices law with Shughart Thomson & Kilroy in Kansas City. He lives in Lee's Summit.

**Loretta Holloway**, PhD'98, co-edited *Beyond Arthurian Romance: The Reach of Victorian Medievalism*. She teaches English at Framingham State College in Framingham, Mass.

**Brian O'Mara**, c'98, practices law with Lerach Coughlin Stoia & Robbins in San Diego.

**Michael**, c'98, and **Holly Tallen Rohleder**, j'99, live in Fort Wayne, Ind.,

with their daughter, Kamryn, 1. **Michael** is a sales representative for UCB Pharmaceuticals, and **Holly** does free-lance marketing.

**Karen Ward**, j'98, manages pharmacy services for the Child Health Corporation of America in Shawnee Mission.

**Melissa Weide**, e'98, manages quality for Innovia Films in Tecumseh. She and her husband, Joseph, live in Topeka with their daughter, Madeline, 3.

**Nichole Jeter Wheeler**, b'98, is an application consultant for ePartners in Tulsa, Okla. She and her husband, **Jonathan**, c'96, live in Owasso.

## 1999

**Brandon Hatch**, c'99, is a healthcare consultant for Deloitte Consulting in Chicago.

**Melissa Close Hotze**, p'99, manages a pharmacy at Walgreens in Chicago, where she and her husband, **Todd**, b'96, make their home. He's a district manager for Starbucks.

**Regina Peters Ward**, c'99, works as a court clerk for Wyandotte County. She

## Class Notes

lives in Edwardsville.

**Stacy Warmann**, f'99, is a partner and creative director of Robinson Warmann design in St. Louis.

### MARRIED

**Kevin Yoder**, c'99, l'02, and **Lesli Brooke Robinson**, l'05, Oct. 22. They live in Overland Park. He's an attorney with Speer and Holliday, and she manages individual giving for Nelson-Atkins Museum.

### BORN TO:

**Mark**, b'99, and **Kristen Merchant Whitaker**, j'99, l'02, daughter, Shelby Jane, Jan. 6 in Charlestown, Mass.

**Dawn Wormington Williams**, d'99, and **Charles**, d'00, daughter, Logann Beverly, Nov. 11 in Centennial, Colo. Dawn is an optometrist at Best in Sight, and Charles is a physical therapist at Levy and Associates.

### 2000

**Jean Kygar Eblen**, '00, is a University

Relations hometown news specialist in Lawrence.

**Jana Gruver**, c'00, works as an occupational therapist at St. Francis Health Center in Topeka. She commutes from Lawrence.

**Courtney Kreutzer**, j'00, is a medical sales representative for Medpointe Pharmaceuticals. She lives in Dallas.

**Nathan Wilke**, g'00, is a geologist with Marathon Oil in Houston.

**Aaron Wilmes**, c'00, practices optometry in Lawrence.

### MARRIED

**Jessica Metzger**, c'00, m'05, and **Aaron Cheney**, '00, June 11 in Topeka. They live in Overland Park. She's a chiropractor at the Chiropractic Injury and Wellness Center, and he's an anesthesiology resident at the KU Medical Center.

**Brooke Wilson**, b'00, g'02, and **Philip Johnson**, b'01, Sept. 5. They live in Beverly Hills, Calif. She's a human-resources manager for FirstGuard Health Plan, and he's an analyst with Ares Management.

### BORN TO:

**Christopher Staus**, a'00, and Michelle, daughter, Kirsten Alicia May, Aug. 22 in Overland Park, where she joins a sister, Lauren, 2. Christopher is an intern architect with Rees Masilionis Turley Architecture in Kansas City.

### 2001

**Ryan Darby**, c'01, is vice president of Darby Equipment in Tulsa, Okla.

**Erik Leon**, p'01, recently became a staff pharmacist at Colmery-O'Neill VA Medical Center in Topeka.

**Mark Peterson**, c'01, is a certifying scientist at Quest Diagnostics. He lives in Olathe.

**Meri Stoklosa**, c'01, works as a physician assistant at Yale New Haven Hospital. She lives in Branford, Conn.

**Aaron Tobias**, e'01, g'04, is a flight test co-pilot for Cessna Aircraft. He and **Kimberly Semmel Tobias**, d'02, live in Wichita.

**Thomas Williams**, c'01, lives in

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Boulder, Colo., and works for National Geographic's cartographic division.

#### BORN TO:

**Christopher**, e'01, and **Crystal Morgan Dodds**, '02, son, Wyatt Aidan, Nov. 7 in Ames, Iowa. Christopher serves in the U.S. Navy.

#### 2002

**Courtney Carper**, c'02, recently became an account executive for Grey S.F. She lives in San Francisco.

**Katie Hackett**, j'02, is a project assistant for Naxos of America in Franklin, Tenn.

**Doug Herbers**, e'02, g'06, lives in San Diego, where he's an engineer with SSC San Diego.

**Gery Kloiber Jr.**, b'02, works as a credit analyst for Peoples Bank in Overland Park. He lives in Lawrence.

**Avraham Mor**, f'02, a lighting designer for Lightswitch, lives in Chicago.

**Emily Mamalis Phillips**, f'02, is an environmental graphic designer for the

McCulley Group. She and her husband, **Walker**, f'02, live in Cardiff, Calif.

**Andres Sandate**, b'02, g'05, manages lease accounts for Gator Leasing in Fort Lauderdale, Fla.

#### 2003

**Megan Caton**, c'03, works as an operating room instrument technician at Children's Mercy Hospital in Kansas City.

**Ian Devlin**, c'03, is a financial adviser for Ameriprise Financial in Hurst, Texas.

**Amy Dwyer**, d'03, g'06, is an athletics trainer at St. Vincent Medical Center in Wichita.

**Melissa Eisberg**, j'03, is an account executive for Redpoint Marketing in New York City.

**Reveca Galvan**, h'03, a medical technologist at the KU Medical Center, lives in Mission.

**Timothy Hix**, b'03, is an auditor with Deloitte. He lives in Newport Beach, Calif.

**Susan Kelsey**, b'03, works as a recruiter for Spherion in Overland Park.

### Then Again



**M**easuring in at 6 feet 9 inches, center Clyde Lovellette, '53, stood out in a crowd and on the court after helping KU capture the NCAA championship title with 33 points against St. John's on March 25, 1952.



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**Sara Lounsberry**, c'03, supervises guest services for the Hard Rock Hotel in Chicago.

**Robert Nelson**, c'03, works as a freelance photographer in Lawrence.

**Myndi Purvis**, c'03, is branch manager of Portamedic in Kansas City.

**Stephen Slaughter**, b'03, works as a claims adjuster for Farmers Group. He lives in Overland Park.

**Elizabeth Godfrey Warner**, c'03, j'03, works as a production assistant with KREX-TV in Grand Junction, Colo.

## MARRIED

**Michael Kissack**, b'03, and **Amber Sharp**, c'03, Aug. 6 in Colorado Springs, where they live. He owns American Adventure Expeditions, and she's an internal client implementation specialist with Insurance Technologies.

**Sarah Patch**, j'03, and **Derek Kleinmann**, b'03, June 25 in Overland Park. Sarah is a media buyer for PlattForm Advertising, and Derek studies law at UMKC.

**Aindrea Whalen**, '03, and **Derek Scott**, e'05, Oct. 15 in Lawrence. Their home is in Springfield, Mo.

## 2004

**Jacob Albers**, e'04, b'05, works as a mechanical engineer for Bibb and Associates in Overland Park.

**David Cantrell**, j'04, recently became a media analyst at PlattForm Advertising in Olathe. He commutes from Lawrence.

**Stylianios Chatzimanolis**, PhD'04, is a postdoctoral researcher at the Santa Barbara Museum of Natural History in Canoga Park, Calif.

**Aimee Damashek**, h'04, works as a facility compliance liaison/coding analyst at Menorah Medical Center in Overland Park.

**Erick Garzon**, g'04, manages marketing for Latin America with Leica Geosystems in Norcross, Ga.

**Melanie Hadley**, f'04, performed a piano solo last year with the Orquestra Nacional do Porto in Porto, Portugal. She lives in Lawrence, where she studies for a graduate degree at KU.

**Jason Hardy**, c'04, serves as a security

forces officer with the U.S. Air Force in Del Rio, Texas.

**Kristin Keeney**, c'04, j'04, coordinates communications for the Kansas Bankers Association in Topeka. She commutes from Lawrence.

**Brian Kennalley**, b'04, is an account executive with Xerox in Wichita.

**John Marshall**, g'04, directs operations for Specialized Medical Services. He lives in Menomonee Falls, Wis.

**Casie Olberding**, d'04, g'06, teaches fifth grade at Cedar Creek Elementary School and lives in Lenexa.

**Katie Olson**, c'04, coordinates projects for Leisure Hotels and Resorts in Leawood.

**Mary Porch**, c'04, j'04, works as a client executive for Burson-Marsteller in New York City.

**Jennifer Shoemaker**, c'04, is an admissions counselor at KU. She lives in Lawrence.

**Elizabeth Slane**, e'04, designs lighting for Randy Burkett Lighting Design in St. Louis. She lives in Chesterfield.

**Christine Smith**, f'04, teaches music at St. Michael the Archangel Catholic School in Leawood.

**Carmen Vieyra Walker**, c'04, lives in Lodi, Calif., and is an executive assistant with the San Joaquin County Medical Society in Stockton.

## MARRIED

**Andrea Jennings**, c'04, and **Jeremy Strathman**, c'05, July 30 in Olathe. They live in Kansas City, where she studies medicine at the KU Medical Center and he studies law at UMKC.

**Stephanie Wilkinson**, c'04, and **Jason Hargett**, c'05, Sept. 30 in Fairway. She's a claim representative for The Hartford, and he works at Midwest Research Institute. They live in Overland Park.

## 2005

**Michelle Castor**, c'05, lives in Denver and is a family services worker for Creative Options in Aurora.

**David Dillner**, g'05, works as assistant to the city manager of Winchester, Va.

**Anna Elliott**, b'05, is a sales specialist with Boehringer Ingelheim Vetmedica.

**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture and Urban Design
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>PharmD</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association

She lives in St. Joseph, Mo.

**Shenna Engleman**, c'05, coordinates communication for Corporate Communications Group in Overland Park.

**Angela Harness**, c'05, works as a KU MPA administration intern for the city of Olathe.

**Judi Harris**, c'05, is a hardware development technician for Engenio Information Technologies in Wichita.

**Amy Present**, f'05, works as an assistant designer with Ellery Homestyles in New York City.

**Kristopher Rogers**, f'05, is a free-lance bass player for Big League Theatricals in New York City.

**Scott Sachse**, c'05, is a benefits consultant for the McInnes Group in Mission.

**Harold Stewart**, c'05, works as a county administrator intern in Lawrence. He lives in Eudora.



# In Memory

## 1920s

**Robert Larrabee, c'29**, 98, Dec. 24 in Liberal, where he was retired from a career in the lumber business. He also was a partner in KSCB radio. Survivors include his wife, Rosemary Kinney Larrabee, '31; two sons, William, '55, and Joe, c'68; a daughter, Linda Larrabee Swafford, '63; seven grandchildren; and 14 great-grandchildren.

## 1930s

**Marie Herman Bowles, c'39**, 89, Jan. 22 in Appleton City, Mo., where she was a retired medical technologist. She is survived by five daughters, two of whom are Leslie Bowles Lerner, n'71, and Mary Jane, g'83; a son; 15 grandchildren; and 18 great-grandchildren.

**Robert Busler, c'39**, 87, Dec. 3 in Prairie Village, where he was retired vice president and general counsel for Hallmark Cards. He is survived by a daughter, a son and two grandchildren.

**Scott Clark Jr., '35**, 93, Nov. 18 in Hutchinson, where he was an agent with Equitable Insurance. He is survived by a daughter, Molly Clark Meschke, c'60; a son; two grandchildren; and three great-grandchildren.

**Lucille Bottom Ford, d'38**, 87, Sept. 29 in Davidson, N.C. She is survived by three daughters, two of whom are Patricia Ford Hall, d'68, and Nancy Ford Stangland, '68; six grandchildren; and two great-grandchildren.

**Eleanor Henderson Grandstaff, c'31, g'33, m'37**, Nov. 5 in Windsor, Ontario, Canada, on her 96th birthday. A son and a granddaughter survive.

**William Kline, b'36**, 91, Jan. 23 in Hutchinson, where he was retired president of Kline Insurance. He is survived by a son, Michael, s'70; a brother, Norval, b'38; and two grandchildren.

**Leona Macy Numrich, c'38**, 89, Dec. 18 in Scott City. She is survived by a son, Paul, '77; a daughter; a half-brother; two

half-sisters; eight grandchildren; four great-grandchildren; and a stepgrandson.

**Thomas Robinson, e'39**, 89, Jan. 16 in Lenexa, where he was retired managing partner at Black & Veatch. He was a recipient of KU's Distinguished Service Citation and is survived by a son; a daughter; two brothers; and three grandchildren.

**Charles Royer, m'32, c'32**, 98, Dec. 30 in Sarasota, Fla. He is survived by a daughter, Carole Royer Chandley, f'55, d'58; a son, Charles, c'54; five grandchildren; and six great-grandchildren.

**Clarence Steele, c'36, m'40**, 91, Dec. 19 in Green Valley, Ariz., where he was a retired physician. He is survived by his wife, Nida Maddern Steele, n'38; a son, Clarence Jr., a'67; a daughter, Lynne Steele Reynolds, c'67; a brother, Harvey, e'39; six grandchildren; and seven great-grandchildren.

## 1940s

**Arthur Archung, e'49**, 81, June 13 in Chattanooga, Tenn., where he was a retired director of Sofix Chemical Corp. He is survived by his wife, Norma Conkle Archung, c'48; five daughters, one of whom is Susan Archung Roman, f'81; five sons, one of whom is Gregory, e'84; four grandchildren; and two great-grandchildren.

**Charles Becker, e'48**, 82, Feb. 18, 2005, in Bartlesville, Okla. Among survivors are two daughters, one of whom is Georgia Becker Trudeau, f'73; and a son.

**Laura Thompson Brown, f'40**, 89, Nov. 24 in Wenatchee, Wash., where she was a retired educator. Four children, two stepchildren, 16 grandchildren and 19 great-grandchildren survive.

**Martha Starr duMoulin, c'41**, 86, Nov. 14 in Ft. Myers, Fla. She is survived by a son, Larry Smith, d'69; a daughter, Wendy Starr Smith, d'81; a sister, Mary Starr Cromb, c'33; five grandchildren; and a great-grandson.

**Jordan Haines, c'49, l'57**, 78, Jan. 20 in Wichita, where he was retired from Fourth Financial Corp. and had served on the Kansas Board of Regents. He was a recipient of the KU Alumni Association's Fred Ellsworth Medallion and the University's Distinguished Service Citation. Survivors include his wife, Shirley Cundiff Haines, c'48; a son, Craig, j'75; and seven grandchildren.

**Stafford Ruhlen, e'40**, 88, Jan. 18 in Oklahoma City, where he was retired from a career with DuPont. He is survived by a daughter, Catherine Ruhlen Rice, d'68; a son; a brother, Ralph, c'87; two sisters, Lylas Ruhlen Gugler, d'47, and Carol Ruhlen Gray, d'49; and three grandchildren.

**Jeri Catlett Wallace, d'48**, 80, Dec. 26 in Edmond, Okla., where she was a retired teacher. She is survived by her husband, John; two daughters; two sons; a brother, Jack Catlett, m'54; and 10 grandchildren.

**Alexander Wray, c'42, m'49**, 85, Nov. 16 in Wichita, where he was a retired family physician. He is survived by his wife, Margaret, three sons, a daughter, two brothers, a sister, 22 grandchildren and 28 great-grandchildren.

## 1950s

**Roland Anderson, g'54**, 75, Jan. 6 in Lawrence, where he taught at Lawrence High School for 24 years. He is survived by two sons, Lary Bocquin, c'81, m'85, and Brian Wagner, c'86; and a sister.

**Rosemary Jenkins Bailey, '52**, 75, Dec. 2 in Wichita. She is survived by her husband, Merle, '43; a son, Steven, c'80, b'81; two daughters; a brother, Clarence Jenkins, c'50; and five grandchildren.

**Loren Brinkmeyer, '52**, 80, Jan. 8 in El Dorado, where he was a retired professor at Butler County Community College. A son, two brothers and a sister survive.

**Jim Crawford, b'59**, 70, Nov. 29 in



Salina. He lived in Lincoln, where he owned Crawford Abstract and Real Estate. He is survived by his wife, Betty Ann; a daughter; Susan Crawford Morgan, f'83; a son; and three grandsons.

**Joan Bodwell Dicker, c'50**, 76, Jan. 19 in Overland Park. She is survived by a son, Brian, c'83; a daughter; three sisters, one of whom is Nancy Bodwell Carnes, c'55; six grandchildren; and four great-grandchildren.

**Harriet Ham, g'59, g'65**, 94, Dec. 30 in Kansas City, where she was a retired teacher. A brother, James, e'42, survives.

**John "Jay" Lonborg, b'59**, 68, Nov. 15 in Dallas, where he worked with Equitable Insurance. He is survived by his wife, Elaine Hicks Lonborg, '59, a son; two daughters; and six grandchildren.

**Milo Matthies, e'51**, 89, Nov. 24 in Kansas City, where he was a retired civil engineer for the city. He is survived by two stepdaughters; a brother, Orville, a'49; five grandchildren; 10 great-grandchildren; and three great-grandchildren.

**Jenny-Lea McGowan Mesler, f'51**, 78, Dec. 4 in Lawrence. She is survived by her husband, Russell, e'49; two sons, one of whom is Douglas, b'84, c'84; two daughters, Diane Mesler Mailen, a'78, and Sandra, a'90, e'90; a sister, Carolyn McGowan Hill, f'62; and seven grandchildren.

**K. Duane Morris, b'59**, 68, Dec. 16 in Lawrence, where he was a partner in Paragon Homes. He is survived by his wife, Judy Allen Morris, c'60; two sons, Kenneth, c'83, and Bret, b'88; a brother; and four grandchildren.

**Megan Lloyd Schoeck, c'58**, 69, Nov. 18 in Lawrence, where she was a retired copy editor with the University Press of Kansas. She is survived by her husband, Richard, assoc.; a stepson; two stepdaughters; a sister, Patricia Lloyd Campbell, c'53; and five grandchildren.

**Marcella Toevs Throne, '50**, 85, Nov. 19 in Overland Park. She is survived by a son, Tom, j'72; two daughters, Carol Throne LeVar, d'73, g'83, and Beth Throne Jantsch, d'79; three brothers, one

of whom is Donald Toevs, g'65; three sisters, one of whom is Roberta Toevs Swinehart, n'53; five grandchildren; and a great-grandson.

**James Wilkins, c'51**, 82, July 9 in Washington, Mo. He is survived by his wife, Carol Mattox Wilkins, assoc.; two sons; a grandson; and two great-granddaughters.

## 1960s

**Loren Gregory, e'68**, 61, Nov. 22 in Prague, Okla., where he was an engineer, a farmer and a rancher. He is survived by his wife, Ruthanne Bayles Gregory, n'66; two sons; a daughter; two brothers, one of whom is Larry, e'63; and four grandchildren.

**Patricia Foster Halabi, d'68**, 59, Dec. 23 in El Dorado, where she was a special education teacher. She is survived by her husband, Ali, c'70, g'76; three sons, one of whom is Adam, c'94, b'94; two brothers; a sister; and three grandchildren.

**Janice Shelley Kennedy, b'64**, 63, Jan. 15 in Wichita. She is survived by two sons, Christopher, f'96, and Drue, c'94.

**Roger Lyster, c'62, l'65**, 65, Nov. 8 in Palm Beach Gardens, Fla. Two brothers, one of whom is Robert, c'62, survive.

**William Rockwood, e'61**, Dec. 1 in Newport Beach, Calif. Two daughters, a son, a brother and six grandchildren survive.

## 1970s

**Arland Hicks, g'77, g'82**, 77, Dec. 4 in Topeka, where he was retired senior engineering adviser with the Kansas Department of Transportation. He is survived by his wife, Gene Hefner Hicks, g'79; three sons, Calvin, e'79, James, b'84, and Patrick, c'87; a daughter, Suzanne Jossierand-Hicks, p'72; a brother; two sisters; and five grandchildren.

**Linda O'Keefe Lamkin, j'79**, 48, Dec. 4 in St. Louis. She is survived by her husband, William; two sons; two daughters; her parents; a sister, Kelly O'Keefe Heintzelman, d'86; and two brothers, one of whom is James O'Keefe, c'83.

**Jack Low Jr., c'70**, 57, Dec. 24 in Lawrence. He lived in Tonganoxie and had worked for Sprint. Surviving are his

wife, Tanya Lance Low, d'68, g'79; three sons, two of whom are Thomas, h'97, and Jack, e'02; a daughter, Ann Renee Low Lewis, c'01; two brothers, Donald, c'71, l'75, and Thomas, b'72; and a grandchild.

**Philip Owen, a'74, a'75**, 54, Dec. 21 in Raytown, Mo. He is survived by three daughters, one of whom is Aimee Owen Smith, e'97; a son; his parents; a sister; and a grandson.

**Arthur "Art" Sloan, d'72**, 55, Jan. 24 in Lawrence, where he taught literature for 33 years at Lawrence High School. He is survived by a brother and two sisters, one of whom is Dorothy Sloan Holmes, c'68.

## 2000s

**Elizabeth Schnieders Dyer, c'03, j'04**, 24, Dec. 31 in Denver. She lived in Lawrence and worked for Morningstar Communications in Overland Park. Surviving are her husband, Zachary, b'03, g'05; and her father and step-mother.

## The University Community

**Charles "Rick" Snyder**, 61, Jan. 17 in Lawrence, where he was the M. Erik Wright distinguished professor in clinical psychology. A memorial has been established with the KU Endowment Association. He is survived by his wife, Becky; two sons; a daughter, Staci Snyder Kemerling, c'89; and two grandchildren.

## Associates

**James Monroe**, 76, Nov. 4 while on a safari in Tanzania and Kenya. He lived in Topeka and was retired from a career with American Family Life and Casualty Insurance. He founded the Topeka Jazz Workshop. He is survived by his wife, Virginia McConnell Monroe, g'67; two daughters, Elissa, f'82, and Erin, g'98; a brother; and a sister, Muriel Hanson, assoc.

**Alfred Yost**, 75, Jan. 14 in Lawrence, where he owned Rumsey-Yost Funeral Home. His wife, Shorty; two sons, Bradley, c'79, m'84, and Barton, c'86; a sister; and two grandchildren survive.



# Rock Chalk Review



SPENCER MUSEUM OF ART (4)

g'94, paid close attention for the duration of one of Dusenbury's recent gallery tours, clearly still appreciating an exhibition that already occupied much of her attention since joining the Spencer in March 2005.

"It is fair to say that this will advance the museum in significant ways," Hardy says. "KU is deeply involved in every aspect of international education, and this exhibition represents the global reach of opportunities that can be found right here."

In the early 1990s, Dusenbury, g'93, PhD'00, then a graduate student and museum intern, began exploring the Spencer's unexamined collection of Asian textiles, most of which were part

1.

of Sallie Casey Thayer's original 1917 gift of 7,500 pieces that formed the nucleus of KU's art holdings. Without any hints about what awaited discovery, Dusenbury and then-director Andrea Norris anticipated relatively swift cataloging, restoration and exhibition.

Dusenbury instead found about 300 pieces that were virtually unknown to museum staff; only three of the pieces even had files, and those



2.

## Dream weavers

*Sumptuous textiles herald new era for Spencer's Asian collection*

**F**rom birth to death," guest curator Mary Dusenbury writes of the exhibition that filled 15 years of her professional life, "cloth enfolds, protects, and defines us and the spaces we inhabit."

Overlooked in storage for most of a century, the Spencer Museum of Art's collection of Asian textiles blossomed this spring in an exhibition (and companion book) of rare breadth and beauty: "Flowers, Dragons & Pine Trees" is a landmark event that warrants visits from all fans of the Spencer Museum before its scheduled May 28 conclusion.

Sprawling throughout the Kress Gallery and South Balcony, "Flowers, Dragons & Pine Trees" is organized by geographical regions of east, south and central Asia, with the distinctions enhanced by bold paint schemes that help distinguish the immense, joyful variety of fabrics that rush at the visitor. So much is to be seen that even museum director Saralyn Reece Hardy, c'76,



3.



4.

were limited to index cards. With help from textiles students from the department of art and design, and occasional consultation with outside experts in textiles restoration and storage, Dusenbury painstakingly examined, researched and cataloged every item in the collection.

With a few items added in the past decade as museum purchases, the result is a collection that will surely enhance the Spencer's already strong reputation for Asian art.

One of the first pieces to greet visitors is an infant's silk cap from India, embroidered (probably by the child's anxious mother) with peacocks, elephants and flowers. At each turn, the exhibition presents yet more exquisite works of graciousness, including women's headcloths and skirts, Persian textiles, Kashmir shawls, robes made by and for Taoist and Buddhist priests, Chinese court costumes and Japanese garments. Across the collection, color, design, form and function are, in a word, awesome.

"Next to our beloved quilt collection,

this is the biggest effort for textiles this museum has ever made," Dusenbury says. "This is a moment for these textiles to take their place in the world as legitimate pieces of art."

Beyond the evident beauty, Dusenbury also points out that the textiles on display

"hold so much information on technology, society, philosophy, religion, trade patterns and economics."

They are, indeed, windows into Asian societies of centuries past that created them; yet they also are treasures that reflect the most personal of tastes, choices, hopes and dreams.

As Dusenbury says, the young mother-to-be who skillfully embroidered her child's cap with symbols of prosperity, protection and beauty was wishing for her newborn a full and fine life. Blessed was the child born into a home of such grace; fortunate, too, the museumgoer who can witness still a mother's love, expressed in her art.

—Chris Lazzarino

## Sum of the parts

*History book uses Kansans' stories to tell the Kansas story*

The question of Kansas was, from the start, a paradox of diverse focus. Destined by the 1854 Kansas-Nebraska Act to be woven into America as either slave or free, according to the wishes of its voters, most of whom were not yet even residents, Kansas lurched into bloody dispute even before it was settled. The messy process churned up scores of heroes, legends and characters.

So it is fitting that *John Brown to Bob Dole: Movers and Shakers in Kansas History* digs into the statewide story with tight biographies of 27 brave, irritating or even rather ordinary Kansans. Edited by Virgil Dean, PhD'91, director of publications for the Kansas State Historical Society, the collection of Kansas biographies is informative and useful.

Contributors—including KU faculty Jonathan Earle, K. Allen Greiner, Michael Hoeflich, Burdett Loomis, Tim Miller, Brian Moline, Rita Napier, Norman Saul, Marjorie Swann, John Edgar Tidwell and William Tsutsui—offer a spectrum of styles and insights to illuminate Kansas tales both expected and untold.

EARL RICHARDSON



■ Textiles on exhibit, with country of origin:

1. Panel with Cranes and Iris, Meiji period (1868-1912), Japan
2. Child's hooded cap, 19th or early 20th century, India
3. Kashmir shawl, circa 1870, India or Pakistan
4. Man's embroidered long pao, 1800s, Qing dynasty (1644-1911), China

## Rock Chalk Review

There is one of earliest supporters of enfranchisement for blacks and women, Clarina I. H. Nichols. Abilene cattleman Joseph McCoy, agricultural promoter Theodore Henry and “Harvey House” railroad restaurateur Fred Harvey represent the Kansas of commerce and expansion. And Russian Bernhard Warkentin, who first imported substantial quantities of Crimean “Turkey Red” wheat in 1886, reminds us of the immigrants who brought to Kansas the best of their former homelands.

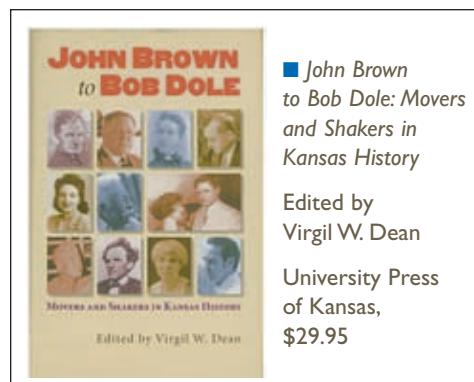
Closer to our own times, there are portraits of President Dwight D. Eisenhower, Sen. Bob Dole, photographer Gordon Parks and ecological deep-thinker Wes Jackson.

*John Brown to Bob Dole* is an authoritative and enjoyable history of a complicated, confusing state, yet it might well find its most appreciative audience not among learned aficionados, but rather with neophytes. This is a book that should be given to high-school students and others who are new to history or Kansas and aren’t yet sure of what to make of either.

At about 10 pages apiece, the well-illustrated profiles are easily read and considered in a single sitting. Each offers a compelling story that will likely help dissolve a high schooler’s understandable, but unnecessary, fear that scholarly history might be irrelevant, uninteresting or overly complicated.

Each entry is just a minor task for the reader, but when pieced together, *John Brown to Bob Dole* reaps a full harvest of the Kansas tableau.

—Chris Lazzarino



## Competitive spirit

*Second-year professor wins top NSF young faculty grant*

Last time there was opening in KU’s theoretical physics group, the department received about 100 applications. “The competition,” says Professor John Ralston, “is absolutely severe.”

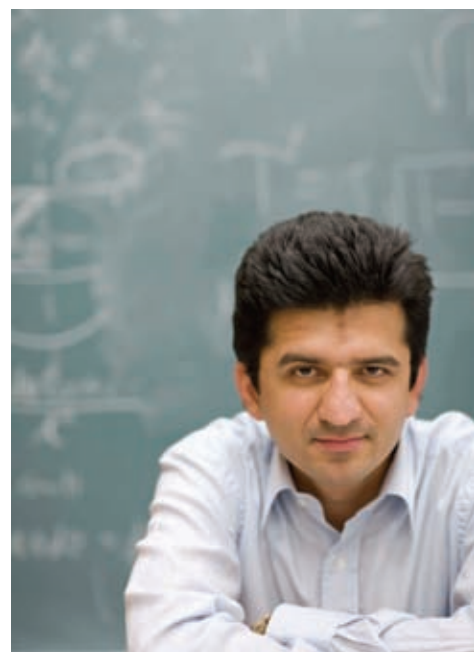
That was August 2004, and the sweepstakes winner was Danny Marfatia, who had been a postdoctoral researcher at Boston University since earning his doctorate in 2001 from the University of Wisconsin. Less than two years after joining the KU physics faculty, Marfatia has proven worthy of the confidence shown in him.

The National Science Foundation recently chose Marfatia, assistant professor of physics and astronomy, as the winner of its \$400,000 Faculty Early Career Development award, which will help fund his work with neutrinos and fundamental particles.

“In the very broadest terms, my research focuses on understanding physics at its most fundamental level,” Marfatia says. “We are trying to understand the physics that were applicable with the very highest energies when the big bang occurred.”

The five-year grant will allow the department to hire a postdoctoral researcher to assist Marfatia. It also will help pay for faculty to attend national conferences, and will allow the department to bring in others for presentations, as it recently did with Nobel Prize laureate Frank Wilczek (see Hilltopics).

All welcome boosts. Opportunities in theoretical physics have dwindled since the end of the Cold War and the 1993 demise of the Supercolliding Super Conductor, for which \$2 billion was spent digging 14 miles of tunnels before Congress halted the Texas project. “Since then,” Marfatia says, “there are



Marfatia

too many people who want work and not enough jobs.”

Says Ralston: “Funding like this is the kind of boost we don’t normally get in theoretical physics. It’s a real injection of real manpower money, and we are proud as can be.”

—Chris Lazzarino

## Art for youth’s sake

*At Van Go, art is the tool for self-expression, survival*

Van Go Mobile Arts Inc., the Lawrence social services agency that offers arts-based programs for underserved youth, was among 17 groups in the nation invited to the White House in January to receive the Coming Up Taller Award.

The award, part of the President’s Committee on the Arts and the Humanities, recognizes outstanding community arts programs “that celebrate the creativity of America’s young people



and provide them with new learning opportunities and a chance to contribute to their communities,” according to a White House press release.

Van Go’s JAMS program received the award, which comes with a \$10,000 grant.

“It’s pretty phenomenal for a small, fledgling organization to be invited to the White House,” says Van Go founder Lynne Green, s’70. She and Faith Darnell, a 17-year-old JAMS apprentice, traveled to Washington Jan. 25 to receive the award from Laura Bush.

“We’re the first organization in Kansas to win, and that’s huge for us,” Green says. “We feel like it will give us a lot of credibility going forward, in terms of fund raising and establishing who we are.”

JAMS (Jobs in the Arts Make Sense) hires 90 teens each year to create public art. One of JAMS’ most visible projects is Benchmark. Since Benchmark started in 1999, Van Go’s apprentice artists have designed and painted 150 functional art benches commissioned by Lawrence businesses, schools and organizations. Many of the benches become public art fixtures around Lawrence, furthering Van Go’s mission of using art to help kids gain self-confidence and hope for the future.

“This is a social services agency: We don’t hire kids on the basis of their arts skills,” says Green, who notes that 80 percent of Van Go apprentices live in poverty. “Our aim is to help them earn money to pay the light bill and gain the self-esteem they need to have successful, productive lives. Art is just the tool we use.”

Green hopes the White House grant will help boost Van Go’s fund-raising campaign, which is trying to collect \$1.3 million to buy and renovate the New Jersey Street warehouse the group has called home since 1999. When she founded it in 1996, Green says, Van Go was a “virtually mobile” organization with no permanent quarters—hence the name.

Aided by special tax credits from the Kansas Department of Commerce, the drive to help Van Go put down roots has raised \$800,000 so far. The J.E. and L.E. Mabee Foundation of Tulsa, Okla., in January extended a challenge grant that will deliver another \$175,000 if Van Go can raise \$325,000 by year’s end.

“The renovation will help us serve more children and serve them in a more in-depth way,” Green says. “We currently have two times as many applicants for our youth employment program as we can serve.” Most Van Go programs target

14- to 18-year-olds; Green wants to expand the agency’s scope to help high-school graduates build job skills.

Van Go earned another moment in the national spotlight recently, when it agreed to supply 10 benches for the Toni Morrison Society’s Bench by the Road project.

To celebrate the Nobel Laureate’s 75th birthday, the society will commemorate 10 sites in her novels that are significant to African-American history and her work. A bench crafted and painted by Van Go students will be placed at each site.

The first bench, made by Life JAMS students Melanie Bolden, 19, and Kali Detherage, 20, was presented to Morrison Feb. 17 at her 75th birthday party by Maryemma Graham, KU professor of English and president of the Toni Morrison Society.

—Steven Hill



EARL RICHARDSON



■ Lynne Green and JAMS apprentice artists Zayna Robles, Trevor Pickering, Valeria Boggs, Kandice Hall and Faith Darnell hope a recent White House award will aid efforts to renovate Van Go’s warehouse headquarters. One of the agency’s trademark benches was presented to author Toni Morrison (above) on her 75th birthday.



# Oread Encore

BY CHRIS LAZZARINO

## Command performance

*Beloved band director takes his place among the all-time greats*

EARL RICHARDSON



The binder on his desk is stuffed with letters, all congratulating Robert Foster on his most recent, and loftiest, honor: induction on Feb. 4 as the 47th member of the Hall of Fame of Distinguished Conductors at the National Band Association in Troy, Alabama. The praise is no surprise, because for three decades Foster led KU bands through remarkable growth in size and reputation.

"Most people see KU bands more than anything else at the University, other than athletics teams," Foster says, "and that's why it's so very, very important to be good."

Foster's attention to detail helped the Marching Jayhawks in 1989 win the Sudler Trophy,

the top award for marching bands, but as he recently looked back on his hall of fame career, Foster couldn't even recall the year of that landmark honor.

Didn't even want to guess at it.

What he'll never forget, though, were some of the surprises that awaited him in 1971, when he arrived from the University of Florida, where he had worked for seven years.

As he expected, Foster judged that he had joined "a first-rate music department," but the bands here were more about opportunity, a chance for a confident young director to make his name.

There were the Symphonic and Concert bands, and the marching band, which had about 120 members, all of whom were men. Even his first-grade daughter knew something was amiss.

"She asked me, 'What do you mean I can't be in your band, Daddy?' So I said, 'OK, I'll take care of this.'"

Foster quickly allowed women to join the Marching Jayhawks, over the grumbling of male players who took pride in their band's masculine, physical style. He won the men's confidence by assuring them that he would impose—*wink wink*—high standards for women who wanted to join. Long hair had to be tucked under the cap, for instance, and no earrings allowed.

The men relented, then discovered that Foster meant he was raising the standards for *everybody*.

"The result," Foster recalls happily, "was a much improved band."

Under Foster's direction, all aspects of the band program grew: The Marching Jayhawks came to have nearly 300 members; a jazz program was added, and it now features three big bands and about 10 combos; two basketball bands were formed; and a fourth concert band, the Wind Ensemble, took over Symphonic Band's role atop the hierarchy.


"Some people want small, elite groups," Foster says, "but the best three of 15 oboe players are going to be better than the best three of four oboe players. You have to build a critical mass."

Foster stopped conducting the Marching Jayhawks in 2000, and two years later retired as director of bands; he is now assistant chair of the department of music and dance and is in his 34th year as professor of music. But his real joys now are Wednesday evening concerts he leads the Lawrence City Band through in the South Park gazebo.

The native Texan by way of Florida found his home in Kansas, and even the jazziest of honors aren't as sweet as making summertime music for his friends.

"It's a real nice tradition in this community," he says, "so come join us down in South Park. Just bring a blanket." 





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