

KANSAS ALUMNI

No. 2, 2009

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- **Boxing champion**





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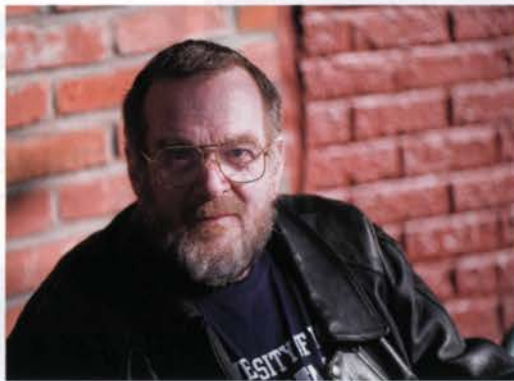
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EQUAL HOUSING
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Established in 1902 as *The Graduate Magazine*



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COVER

30 Stagecraft

Graduate students in KU's scenography program get a practical education in the nuts-and-bolts design and construction of stage sets, costumes and lighting. The goal of their labors, however, is to create nothing less than theatre magic.

BY CHRIS LAZZARINO

Cover photograph by Steve Puppe

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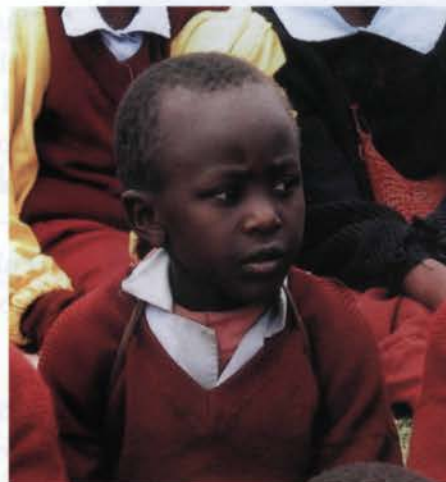
Each photograph in KU's Picture the World contest may be worth a thousand words, but all share a single message: Jayhawks are everywhere around the world.

BY STEVEN HILL

36 Champion of Champions

Across a 25-year career as a sportswriter and columnist for the Boston Herald, George Kimball covered the most notable boxing matches of his day. His new book is an astute look back at the greatest of the great.

BY TOM KING



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KANSAS BASKETBALL

Relive the moments that made the sport a KU tradition

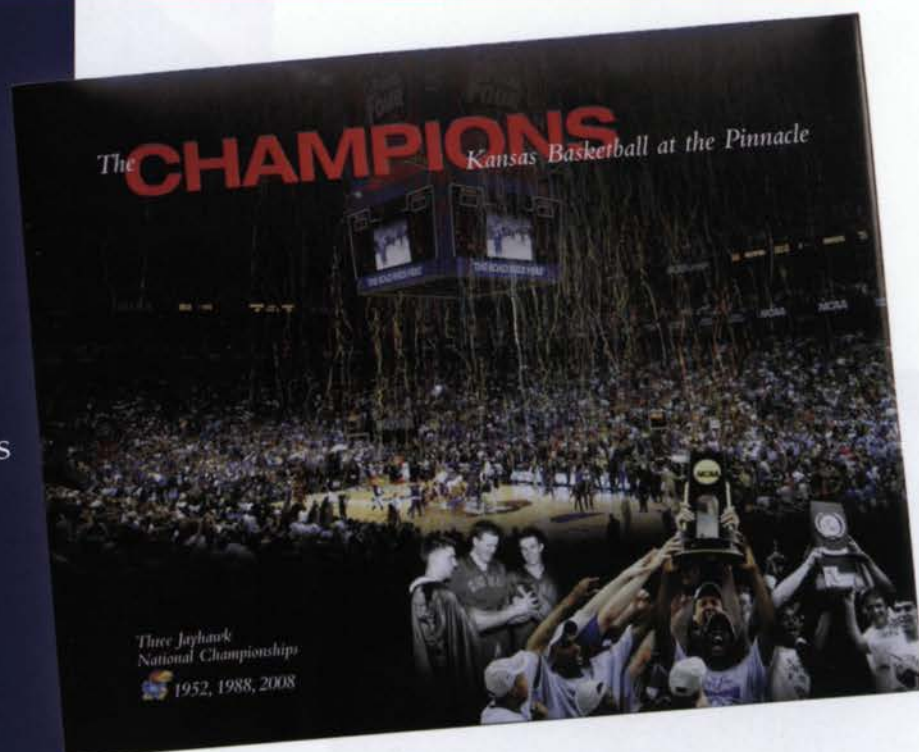
Renowned sports photographer Rich Clarkson has captured the magic of three NCAA basketball championships in this rare collection for Jayhawks to treasure.



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March 2009

KANSAS ALUMNI

Publisher Kevin J. Corbett, c'88

Editor Jennifer Jackson Sanner, j'81

Creative Director Susan Younger, f'91

Associate Editors Chris Lazzarino, j'86
Steven Hill

Staff Writer Katie Moyer, j'06

Editorial Assistants Karen Goodell
Erika Bentson, j'07

Photographer Steve Puppe, j'98

Graphic Designer Valerie Spicher, j'94

Advertising Sales Representative
Whitney Eriksen, c'08, j'08

Editorial and Advertising Office
KU Alumni Association
1266 Oread Ave.
Lawrence, KS 66045-3169
785-864-4760 • 800-584-2957
www.kualumni.org
kualumni@kualumni.org

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We appreciate your membership in the KU Alumni Association and continued loyalty to the University.

The Association exists to make all of KU stronger. The value of the KU degree has always depended in large part on the achievements, engagement and support of alumni and friends.

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Lift the Chorus

Share the love

It is always a special moment when I receive *Kansas Alumni* magazine, which I continue to read cover to cover. The January issue is particularly meaningful for me because the many letters from fellow alumni reflect the same love, devotion and pride I feel for our alma mater. This issue has helped me relive so many pleasant memories of my years on the Hill.

One letter is from William Penglase, who sat next to me in Prof. Jack Weiner's class on 17th-century Spanish drama. After I received two degrees from KU, I went on to earn a doctorate in Spanish from another university. William's letter refers to Prof. Agnes Brady, my first professor of Spanish at KU. My latest article is the result of the lessons I learned about the Spanish novel from Prof. Vernon Chamberlin. The idea that began in his classroom became my research project at Duke many years later.

The column on Cynthia Carroll mentions how she ended up in geology quite by accident. I should mention that I needed to replace a dropped class and added Prof. William Kuhlke's "Introduction to the Theatre." Many years later I became international drama critic for Macmillan Press and did funded research on the subject at Yale, Claremont, Penn State, NYU, and State Univ. of New York-Stony Brook.

The one sad note was the passing of the young lady I took to the Spring Formal in Templin Hall in 1962. Pardon the tear in my eye and lump in my throat as I remember fondly how we danced to "The Way You Look Tonight."

Thank you for making the magazine

so much a part of the present and for reminding me that in the KU Alumni Association we are all family. I always look forward to the next issue.

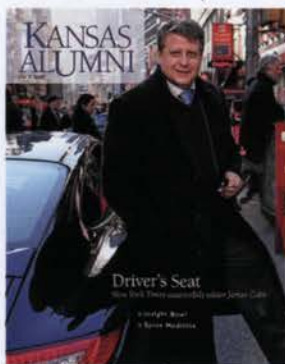
Dr. Dennis A. Klein d'65, g'67
Plano, Texas

High marks for Marc

I have just read the article on Marc Asher ["Pain, Pain Go Away"] in the January issue of *Kansas Alumni*. I want to let you and Marc know that he was a good example for us in St. John.

I, too, am a farm kid from St. John, and it was good examples like Marc that led some of us to KU. I am sure that he is unaware of his role in serving as a model for many of us. Thanks for the great article and thanks to Marc for being a good example!

Karen Vice Irey, e'64, g'66
Norman, Okla.



Bravo for Project Runway

I was glad to see Project Runway featured in *Kansas Alumni* ["Contest was in the bag," Jayhawk Walk, issue No. 1]. Our daughter, Julee Kessinger, f'07, won the first competition in November 2006. For her, it was a very enriching experience, having the opportunity to stretch beyond the textile design curriculum available to her. Being able to include the event on her resumé helped her get a job in the fashion industry in New York City.

I am proud of the University for continuing to sponsor Project Runway as a venue for showcasing the fashion of many talented and creative students. The event is entertaining, well organized and credible in bringing in former Bravo TV contestants as judges. Thank you

for sharing this gem with the KU community.

Jeanne Snow Kessinger, s'74
Jan H. Kessinger, j'73
Overland Park

Still sledding

Thank you for the great memories—the picture of Virginia and me on page 44 ["Then Again," Class Notes, issue No. 1]. We are still sledding together, after being married in Danforth Chapel on June 27, 1947. All four of our children graduated from KU, and now our grandson, Chase Coffin, is a sophomore at KU.

Virginia and I have been retired and living in Sun City West, Ariz., for 25 years, and we enjoy all the KU sports on TV. We are both 84 years old and hope we can enjoy the KU alumni news for a few more years.

Bruce Coffin, e'49
Virginia Gorrell Coffin, f'47
Sun City West, Ariz.

Correction

Thanks to Emerson S. Tjart, c'63, of Lansdowne, Pa., for pointing out that the Honor for an Outstanding Progressive Educator award for teaching excellence ["HOPE award goes to Klayder," Hill-topics, issue No. 1] was established by the Class of 1959 in 1959, not 1972. We regret the error.



Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169.

E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Associate Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

“I’m majoring in music theory and composition, and this scholarship will enable me to attend summer workshops, internships and conferences. It definitely helps, especially in this economy and with two younger sisters headed for college. It’s much easier for my family.”

Xander Casad, Lawrence, Kan.

National Merit Scholar

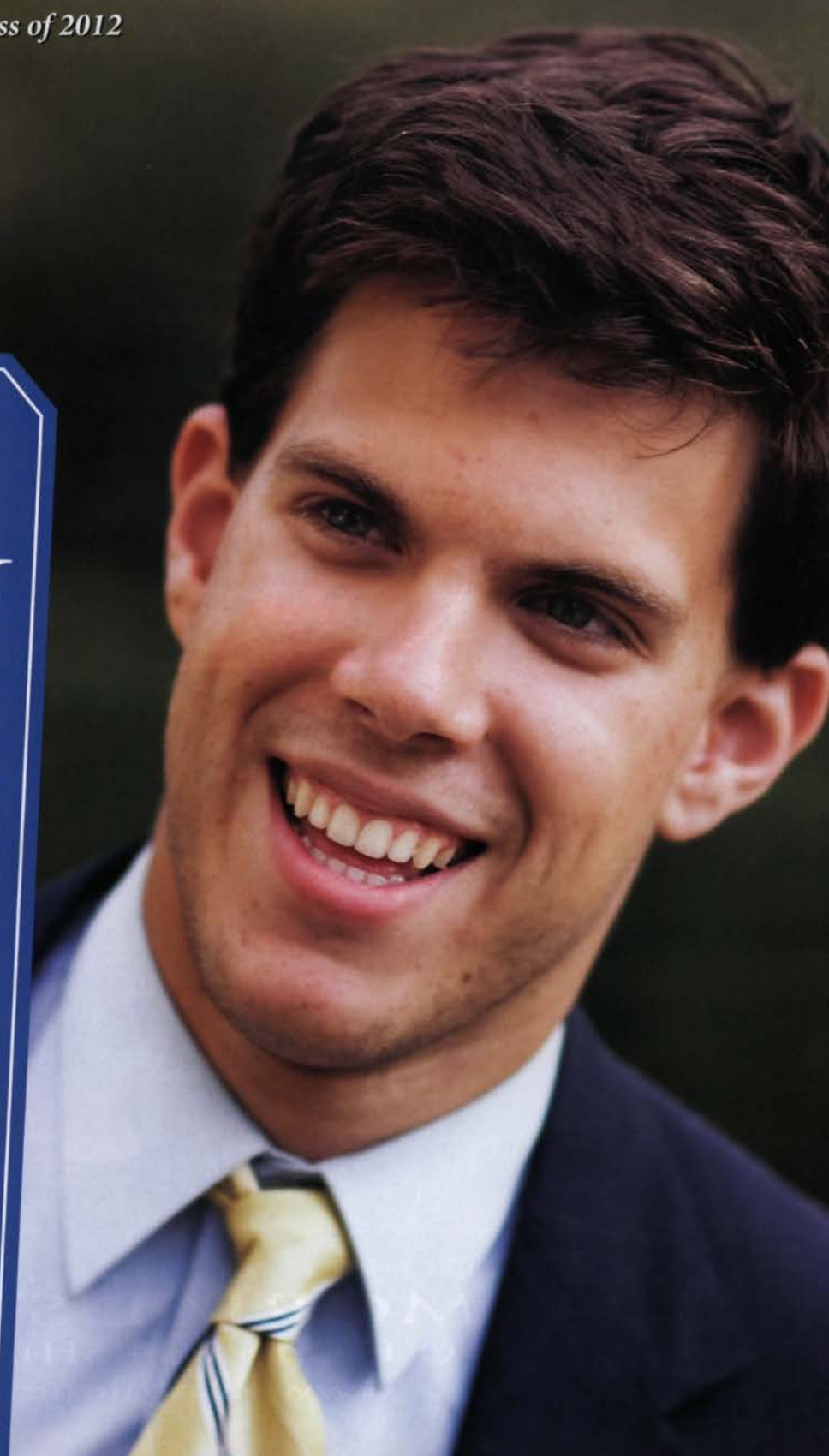
Chancellors Club Scholar, class of 2012

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KU
ENDOWMENT
The University of Kansas





1923



1930



1940



1950

KANSAS RELAYS

-SINCE 1923-



1960

APRIL 15-18, 2009



1980



1990



2009

MEMORIAL STADIUM
KIVISTO FIELD/HERSHBERGER TRACK

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BY JENNIFER JACKSON SANNER

First Word



Though it's not nearly as catchy as the Rock Chalk chant, another refrain, in the form of a question, has become a constant in KU conversations through the years:

Does the University offer any break on out-of-state tuition for children from KU families?

The answer has always been no, despite the fact that neighboring states offer such incentives. But at long last, prospects for an enticement to far-flung Jayhawk families are bright, thanks to a measure approved by the Kansas Legislature this session.

House Bill 2007, passed Feb. 17 by the House and March 12 by the Senate, gives the Kansas Board of Regents expanded authority to review and approve proposals from state universities for partial tuition waivers. The bill will become law with the governor's signature.

In legislative testimony, KU leaders proposed an innovative example to warm the hearts of out-of-state alumni: a "Jayhawk Generations Tuition Plan." The concept would allow partial waivers of out-of-state tuition for academically qualifying nonresident students whose

parents, grandparents or legal guardians are KU graduates.

The plan's working title, a tribute to KU tradition, is no accident. Since the 1920s, when *The Graduate Magazine* first hailed the arrival of second-generation freshmen on the Hill, the Association each year has welcomed an expanding flock of Jayhawk Generations (for details on the 2009 edition, see p. 21).

In addition to echoing tradition, the plan represents a collaboration among KU administrators and the Alumni Association's national board and volunteers, with support from the Regents and Kansas State University representatives. KU officials hope to outline specifics and earn Regents' approval in time to offer the program for fall 2010.

Alumni naturally welcomed news of the tuition waiver proposal. Jayhawks for Higher Education made their feelings known to state legislators, and 2,000 alumni read a story on House Bill 2007 in the online KU Connection newsletter. Dozens sent their endorsements, including Laurie Forst Russell, d'73, Wheaton, Ill., whose two sons are fourth-generation Jayhawks. "Our oldest has graduated, and our youngest will graduate in two years," she says. "While KU offers a very competitive out-of-state tuition rate, ... there should be something that rewards families who choose to carry on the KU tradition. And distance does not stop our family from visiting the campus several times a year:

Translate those visits into hotel, restaurant and shopping revenue for the state."

KU leaders were quick to point out that out-of-state students benefit Kansas not only in the short term but also for years to come. Marlesa Roney, vice provost for student success, told the Senate Education Committee March 3 that students generated immediate economic activity as well as the prospect of long-term impact as members of the state's workforce.

She cited a study of out-of-state KU graduates from 1997 through 2006, in which KU's Office of Institutional Research and Planning and the Alumni Association found that 27 percent still remained in the state, including the greater Kansas City area. And, as the number of Kansas high school graduates continues to decline, additional out-of-state students could help KU and other schools maintain enrollments—and better control tuition costs for in-state students, Roney said. Even with partial waivers, out-of-state students would pay much more than their Kansas classmates.

Partial waivers also could attract academically talented students from beyond the state's borders. "Currently, scholarships are the only recruitment tool we have available," Roney told lawmakers, "and the global economic crisis has significantly decreased available scholarship dollars, which are funded through private donations. KU's priority is to invest these limited scholarship dollars in Kansas residents."

In essence, The Jayhawk Generations Tuition Plan could finally answer that perennial plea from out-of-state alumni, offering a financial incentive to families—another reason, perhaps even more powerful than tradition, to choose KU.



KANSAS

significantly decreased available scholarship dollars, which are funded through private donations. KU's priority is to invest these limited scholarship dollars in Kansas residents."



On the Boulevard



■ Chinese artist Hong Xian, born in 1933, created *Mountains, Streams, Sun, Moon* (above) in 1972. The hanging scroll features ink and color on paper and is a part of a traveling exhibition now at the Spencer Museum of Art, "A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Li Collection, 1950-2000." Li is the Judith Harris Murphy Distinguished Professor Emeritus of Art History at KU.

■ Exhibitions

"Climate Change at the Poles,"
Spencer Museum of Art, through
May 24

"A Greenland Glacier: The Scale of
Climate Change," Spencer Museum of
Art, through May 24

"A Tradition Redefined: Modern and
Contemporary Chinese Ink Paintings
from the Chu-tsing Li Collection,
1950-2000," Spencer Museum of Art,
through May 24

"Trees & Other Ramifications:
Branches in Nature & Culture,"
Spooner Hall, through May 24

■ University Theatre

APRIL

2-5, 8-11 "Anna in the Tropics,"
by Nilo Cruz

■ Lied Center events

MARCH

25 Golden Dragon Acrobats from
China

30 KU Wind Ensemble

31 Joy of Singing

APRIL

2 Calder Quartet

4 "Ain't Misbehavin'"

7 Philip Glass: An Evening of
Chamber Music

16-17 University Dance Company

24-25 "Tree of Life—Origins and
Evolution" featuring Turtle Island
String Quartet

28 KU Symphony Orchestra

30 Symphonic Band

MAY

1 Jazz Ensembles I, II and III

4 Wind Ensemble with Kansas City
Youth Wind Symphony

5 University Band

■ Lectures

MARCH

24 Jack DeBoer, Vickers Memorial
Lecture Series, Lied Center

30 Simran Sethi, Hallmark Sympos-
ium Series, 3139 Wescoe Hall

APRIL

- 8** "Massive Change: The Future of Design and Life on Earth," University Lecture Series, Kansas Union
- 13** Travis Millard, Hallmark Symposium Series, 3139 Wescoe Hall
- 20** Dipesh Chakrabarty, Humanities Lecture Series, Kansas Union
- 23** "Group Genius: The Creative Power of Collaboration," University Lecture Series, Spooner Hall

■ Special events

APRIL

- 18** Gold Medal Club Luncheon, Adams Alumni Center
- 18** Rock Chalk Ball, Overland Park Convention Center
- 24-26** Summerfield, Watkins and Watkins-Berger Scholars Reunion, KU campus

MAY

- 3** Class Ring Ceremony, Adams Alumni Center
- 7** Grad Grill, Adams Alumni Center
- 11** Tradition Keepers Finals Dinner, Adams Alumni Center
- 17** Commencement Lunch, The Outlook

JUNE

- 1-4** KU Mini College, minicollege.ku.edu

■ Academic calendar

MAY

- 7** Last day of spring classes
- 8** Stop day
- 11-15** Final exams
- 17** Commencement

■ Alumni events

MARCH

- 24** Great Bend: 'Hawk Talk



■ Li Jingwen, born 1941, China; *Moon View*, vertical wall scroll; ink and color on paper

- 25** Hutchinson: 'Hawk Talk
- 25** Lawrence: 'Hawk Talk
- 25** Liberal: 'Hawk Talk
- 26** Garden City: 'Hawk Talk
- 26** McPherson: 'Hawk Talk
- 28** Chicago Chapter: KU Alumni Day with the Bulls
- 31** Independence: 'Hawk Talk
- 31** Seneca: 'Hawk Talk

APRIL

- 1** Pittsburg: 'Hawk Talk
- 2** Atchison: 'Hawk Talk
- 2** Greensburg: 'Hawk Talk
- 2** Seattle: Engineering & Computer Science Alumni Reception
- 3** Seattle Chapter: TGIF
- 13** Emporia: 'Hawk Talk
- 14** Manhattan: 'Hawk Talk
- 16** Wichita Chapter: Thirsty Third Thursday
- 19** Lawrence: Lynn Electric Kansas Marathon

- 28** San Diego: College of Liberal Arts & Sciences Alumni Reception
- 30** St. Louis: Engineering & Computer Science Alumni Reception

MAY

- 6** Wichita Chapter: Baseball Tailgate
- 18** McPherson: Santa Fe Trail Chapter Golf Tournament
- 24** St. Louis Chapter: KU Alumni Day with the Cardinals
- 30** Garden City: Great Plains Chapter Golf Tournament

■ Kansas Honors Program

MARCH

- 25** Atchison

APRIL

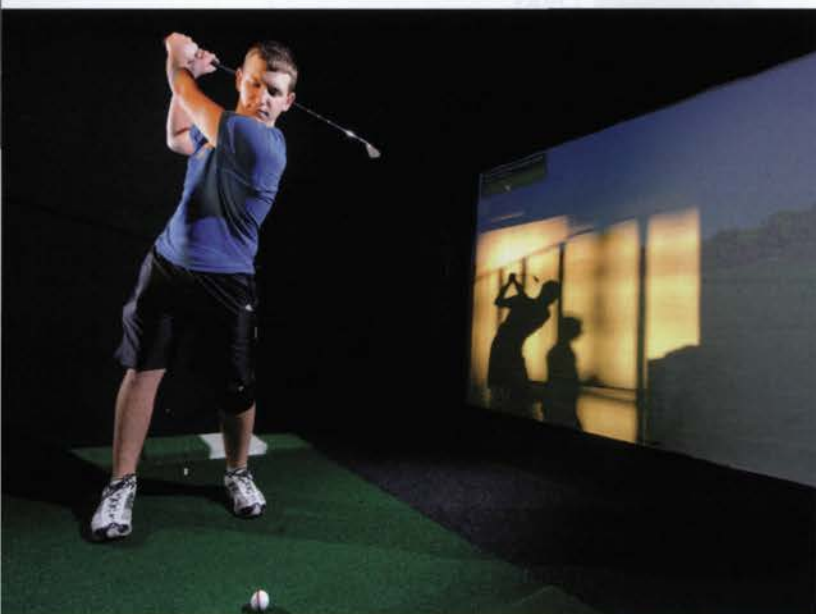
- 1** Anthony
- 8** Chanute
- 8** Goodland
- 9** Logan
- 15** Scott City
- 20** Greensburg Honor Roll

For more information about watch parties and other Association events, call 800-584-2957 or see the Association's Web site at www.kualumni.org.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
KU Info	864-3506
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS
Booth Hall of Athletics	864-7050
Dole Institute of Politics	864-4900



Jayhawk Walk



Virtual tee time

The chance to play 18 holes at Pebble Beach, Pinehurst or St. Andrews is a once-in-a-lifetime deal for many golfers, but KU students can shoot all three—in one day if they like—on the Full Swing Golf Simulator at the David A. Ambler Student Recreation Fitness Center.

Part of the new Ambler expansion, the \$62,000 simulator lets golfers play 33 courses, compete in online tournaments or work on their driving and putting. A floor-to-ceiling Kevlar screen and two sensors factor the ball's flight and feed back stats on

speed and distance. Players can use their own clubs or the house set, and custom settings let them adjust wind speed, lend extra umph to drives and even add crowd noise. (Hushed commentary not included.)

One thing this wonder machine can't do, says Rick Rosenstengle, g'92, associate director of recreation services, is straighten a crooked swing.

"A slice is still a slice," he says. "But the amazing thing is you can actually golf in the Midwest in the middle of winter."

A virtual wonder, for sure. But we still miss the windmill on 18.

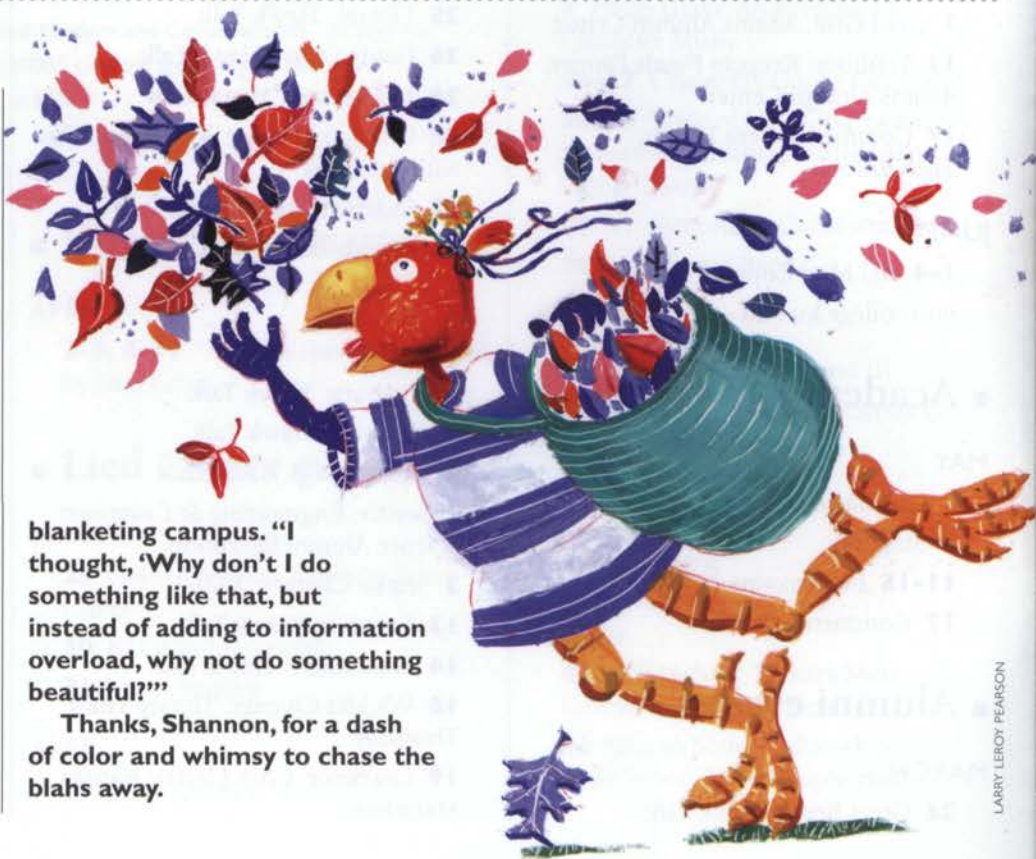
■ Getting ready for Wednesdays: Olathe freshman and pre-med major Steven Jablonowski tees off on the student rec center's golf simulator.

A new leaf

To anyone strolling Jayhawk Boulevard the last week of fall classes, Mount Oread's trees appeared to be feeling an unusual amount of school spirit. Underfoot lay an abundance of leaves huesed crimson and blue.

The multicolored fall foliage was part of Ottawa art senior Shannon Sullivan's final project for a class called "Public Art." She painted 20 bags of leaves vibrant colors and scattered them to cheer students stressed by a long semester and approaching finals.

"I wanted to do something fun that lots of people could see, something to make them smile and wonder," Sullivan says. The inspiration for "Leaflets," as she titled the project, came from the myriad fliers



blanketing campus. "I thought, 'Why don't I do something like that, but instead of adding to information overload, why not do something beautiful?'"

Thanks, Shannon, for a dash of color and whimsy to chase the blahs away.

Motor City to Mount Oread

This summer, soon-to-be high school seniors from the Eaton Academy in South Detroit will board a bus for a field trip to Lawrence. For some, the trip will be their first outside the city.

Joni Lantry Kostich's 11th-grade class will head south to visit the Audio-Reader Network, KU's free reading service for blind, visually impaired and print disabled people. Kostich's students adopted the radio network as a long-distance service project, and now they couldn't be more excited about college and the possibility of becoming Jayhawks.

"When I suggested 'What if we do a little fundraising with Audio-Reader?' their eyes lit up," Kostich says.

The project is part of an Eaton tradition: To pique students' interest in college, classes choose universities to study. Kostich went further, asking her class to take on a service project. Though she is not a Jayhawk, she suggested KU and Audio-Reader because her father, Bob Lantry, volunteers for the network. Her students have staged basketball tournaments, T-shirt sales and other events to raise money. In return, Audio-Reader volunteers have sent Jayhawks and information to indoctrinate the students in all things KU.

"I think they've gotten a sense of pride from being involved," Kostich says.

In addition to Audio-Reader,

the field trip will highlight all the allure of Lawrence. The Audio-Reader folks hope there'll be no keeping these students in Detroit after they've seen KU.

COURTESY AUDIO-READER



COURTESY DAVID BRAATEN



■ Braaten and Prince Albert II of Monaco

Prince Albert, I presume?

During his six-week sojourn to a remote research camp in eastern Antarctica, David Braaten deployed KU's ice-sheet radar to map the planet's last unexplored mountain range. When he returned to McMurdo Station Jan. 15, Braaten's National Science Foundation project manager asked him to brief a most unusual visitor.

So it was that Braaten, professor of atmospheric science and deputy director of KU's Center for Remote Sensing of Ice Sheets, stood at the bottom of the world and unveiled for Prince Albert II of Monaco his radar echograms of the Gamburtsev Mountains, buried far beneath

the Antarctic ice sheet.

"I told the prince that he was one of the very first humans in history to see these mountains," Braaten said. "He was excited about that."

Braaten and his colleagues are unmasking a mountain range as big as the Alps, yet still one of the continent's geologic secrets. Because Antarctica's ice first formed on the mountains, revealing their geologic age will help scientists who study the ice sheets create predictive models.

"The prince was interested in our work," Braaten says. "It was good to see a world leader get out and learn about this work at the scientific level."

Fairy tales do come true

How does a Fulbright Scholar prepare for her yearlong research stint in Poland? She gets a makeover on national television, of course.

Agata Kaminska, c'08, a first-generation college grad from Chicago, had all the credentials. The honors student earned a bachelor's degree in

Germanic languages and literature and Russian and Eastern European studies and won a Fulbright Grant to study health care in Poland, her birthplace.

All she needed was a gown for a ball in the Warsaw Royal Castle, site of the Fulbright program's 50th anniversary bash.

Kaminska saw an ad on Craigslist.com: "Do you have a black-tie event and nothing to wear?" She submitted her story to Fox TV's "Morning Show with Mike and Juliet," and the talk-show hosts came to her rescue.

Mike Jerrick, j'74, a proud Jayhawk; Juliet Huddy, an outspoken Tiger; and Lisa Rinna, soap-opera star turned red-carpet guru, lavished Kaminska with a makeover fit for royalty. The KU Women of Distinction

calendar girl appeared on the show in New York with her glamorous new look, featuring an elegant Nicole Miller dress and a "Rock Chalk!"

Says Kaminska, who is now living and learning in Krakow, "It's not something I would have thought of doing before, but it was an ideal fit. I just felt like taking a chance."



STEVE PUPPE



Hilltopics

BY STEVEN HILL

■ Alumni advocates were vital to legislation that will enable Regents institutions to create innovative tuition-waiver programs. Jayhawk voices will be even more critical as difficult budget discussions move toward resolution later this spring. If you have not registered to use the new online tools available to Jayhawks for Higher Education, please visit kualumni.org/jhe.



SUSAN YOUNGER

Regents' approval and launch the program in fall 2010.

Jayhawks for Higher Education members and out-of-state alumni added their voices to the chorus that led to passage of the tuition waiver bill.

Alumni advocates also will be essential later this spring, when the Legislature ultimately decides the budget for fiscal 2010. University leaders began making their case in February; in testimony before the House budget subcommittee on education, Chancellor Robert E. Hemenway told lawmakers that potential fiscal 2010 cuts of 10 percent or more, cited in some early proposals, "would undoubtedly harm our ability to maintain the promise of a quality, affordable education to our students and jeopardize the economic future of our state."

Barbara Atkinson, executive vice chancellor of KU Medical Center,

explained that double-digit cuts next year would be devastating to the Medical Center.

The FY 2009 rescissions of 4.25 percent resulted in cuts of \$6.5 million on the Lawrence campus and \$5.2 million for KU Medical Center.

In early March, the House Appropriations Committee approved a proposal reducing higher education funding by about 8.25 percent for fiscal 2010, and the Senate Ways & Means Committee passed a proposal that would cut higher education funds next year by 13 percent.

KU leaders convened faculty and staff forums to explain the possible impact of what could be historic cuts. During a meeting Feb. 20 in the Kansas Union, Hemenway, Provost Richard Lariviere and top financial officers on the Lawrence campus described the possible impact, which Lariviere said could "reduce key components of our operation on a scale that will be really painful." Those cuts could translate into furloughs, layoffs, reductions in course offerings and crowded classes, he said.

Consequences for the Med Center, which relies more on state funding, could be truly frightening. For example, a reduction of 10 percent in

Opportunity amid crisis

As budget turns grim, education leaders find solace in state policy change

After coping with a 4.25 percent budget cut in the current fiscal year, KU leaders in late February urged the Kansas Legislature to protect the integrity of the University's operations—and the state's future—by avoiding drastic cuts for fiscal 2010, which begins July 1.

Meanwhile, the Legislature approved a welcome statutory change, House Bill 2007, that will expand the ability of the Kansas Board of Regents and state universities to manage enrollment and recruit out-of-state students. Out-of-state tuition dollars will become increasingly important as the number of Kansas high school graduates continues to decline over the next few years. House Bill 2007 gives the Regents authority to review and approve universities' proposals for partial tuition waivers.

In advocating the change, KU leaders outlined an example, known as the Jayhawk Generations Tuition Plan, which could award partial discounts on out-of-state tuition to academically qualifying students whose parents, grandparents or legal guardians were KU graduates. KU leaders hope to outline specific requirements for the plan, win

fiscal 2010 would mean a loss of \$12.2 million. A 15 percent cut would eliminate \$18.2 million—more than the annual budget for the Med Center's Wichita campus and more than the combined budgets of the schools of Nursing and Allied Health. Closing such major operations would not be an option, but significant cuts could lead to greater shortages of health care professionals, Atkinson told lawmakers.

Meantime, state leaders began to assess the possible impact of the federal economic stimulus package. An estimated \$84 million could flow to higher education in Kansas from the federal action, and Gov. Kathleen Sebelius, g'80, has initially proposed that those funds be targeted toward the mounting backlog of repairs and renovations at state universities. The Legislature in 2007 approved a multi-year plan to help address the needs of aging buildings, but the current budget crisis endangers that funding.

Formal budget debates were expected to occur in late March, but lawmakers are not likely to settle on a final budget until the wrapup session in late April or early May. For continuing updates on legislative action, visit govrelations.ku.edu/state/legislation/2009/. To join Jayhawks for Higher Education, register online at kualumni.org/jhe.

—Jennifer Jackson Sanner

Change at the top

Parkinson steps up to guide state after Sebelius answers Obama's call

Ending speculation that had focused on her potential role in the administration of President Barack Obama, Gov. Kathleen Sebelius in March accepted Obama's offer to join his cabinet as secretary of health and human services.

If the Senate approves her nomination, Sebelius, g'80, will turn over the state's highest office to another Jayhawk, Lt. Gov. Mark Parkinson, l'84.

During a March 2 announcement at the White House, Sebelius said the chance to serve the president she had campaigned to elect proved too good to pass up. "The president's request that I lead the department charged with pro-

tecting the health of all Americans and providing essential services to some of our most vulnerable citizens," she said, "is a responsibility I could not refuse."

Noting the difficulty of her decision to leave office with two years left in her second term, she said the president had reminded her "that it's possible to help Kansas and help the United States at the same time."

Parkinson, who graduated first in his law class at KU, will inherit a budget outlook that is the most dire in recent memory. He will draw on experience in the Kansas Legislature, where he won a House term in 1990 and a Senate term in 1992, and as lieutenant governor. He heads a team charged with planning the state's use of federal stimulus money, and he co-chaired the committee that helped bring the National Bio and Agro-Defense Facility to Kansas. He has also been a top adviser on energy issues.

Sebelius, whose confirmation hearing had not been scheduled as *Kansas Alumni* went to press, would oversee 65,000 staff members in 11 divisions responsible for public health, food safety and scientific research, including the Food and Drug Administration, the National Institutes of Health, the Centers for Disease Control and Prevention, and the Centers for Medicare and Medicaid Services. The former Kansas insurance commissioner also would play a prominent role

in shepherding Obama's ambitious health care reform initiative. She is expected to work closely with health reform czar Nancy-Ann DeParle.

In introducing Sebelius, who was accompanied by former Sen. Bob Dole, '45, and Sen. Pat Roberts, Obama evoked

his own Kansas roots, saying "people in Kansas, we stick together." He listed "remarkable intellect, unquestioned integrity and the kind of pragmatic wisdom you'll tend to find in a Kansan" as qualities that make her right for the job.



Sebelius



Parkinson

"This election was a vote for change, and nowhere is that change more important than in reforming the health care system of America."

— Gov. Kathleen Sebelius

Visitor

Man of many talents

Composer, saxophonist and writer James McBride gave the Frances and Floyd Horowitz Lecture on issues related to our multicultural society as part of the 2008-'09 Humanities Lecture Series presented by the Hall Center for the Humanities. Kansas Public Radio co-sponsored the event.

WHEN: Feb. 24

WHERE: Woodruff Auditorium, Kansas Union

BACKGROUND: McBride's 1996 memoir, *The Color of Water*, a New York Times best-seller for two years, tells the story of his mother, a white Jewish woman from Poland who reared 12 black children in New York City. His second book, a novel, was the basis of Spike Lee's 2008 film "Miracle at St. Anna."



DENNIS O'BRIEN

ANECDOTE: McBride said most of his success as a musician, journalist and writer resulted from giving himself the freedom to fail. He urged students to take advantage of their college years to explore their options rather than train themselves for a job.

QUOTE: "By dint of the fact that you are here at this university, you have demonstrated that you have what it takes to succeed. While you are here at Kansas, I want you to learn how to fail. This is the place to experiment, and this is the time to do it. If you leave here with the ability to think, you've gotten your money's worth."



Bair



Davis



Hill



Tacha

LIBERAL ARTS & SCIENCES

Four CLAS alumni honored for distinguished achievement

The College of Liberal Arts and Sciences will give the highest honor it bestows on its graduates to four alumni during the school's annual Dean's Club Banquet April 17.

The 2008-'09 Alumni Distinguished Achievement Award will go to Sheila Bair, Jacqueline Davis, Robert Hill and Deanell Reece Tacha.

Bair, c'75, l'78, of Potomac, Md., has served as chair of the FDIC since 2006. She has played a prominent role in recent efforts to stabilize the U.S. banking system. Forbes magazine ranked her No. 2 on its list of 100 most powerful women.

Davis, g'73, of New York City, is executive director of the New York Public Library for the Performing Arts at Lin-

coln Center. A former director of the Lied Center of Kansas, she is vice president of KU's Theatre and Film Advisory Board and a Tony Award voter.

Hill, c'49, g'51, PhD'54, of Durham, N.C., is the James B. Duke Professor of Biochemistry at Duke University. Internationally renowned for his research on the relationship between the structure and function of proteins and carbohydrates, he is a fellow of the American Academy of Arts and Sciences, among many other honors.

Tacha, c'68, of Lawrence, in 1985 was appointed to the U.S. Court of Appeals, 10th Circuit, where she now serves as an appellate judge. At KU, she formerly served as chair of the KU Alumni Associa-

tion's national board of directors, associate dean of the law school and vice chancellor for academic affairs.

The achievements of this year's honorees are "inspiring to our students, gratifying for faculty members and a source of pride for alumni of the college," says Joseph Steinmetz, dean of the College of Liberal Arts and Sciences. "While these four extraordinary individuals have distinguished themselves in diverse fields, a broad liberal arts and sciences education provided the foundation for all of them to make a difference in their communities and in the world."

FINANCIAL AID

Coke is it for campus scholarships

A 10-year contract finalized between KU and Coca-Cola this fall will extend the soft-drink maker's exclusive rights to

campus beverage sales and serve up \$12 million in scholarships, student services and other campus support.

Since 1997, Coke has owned the "exclusive pouring rights" for the Lawrence and Edwards campuses. Under that contract, the company awarded Coca-Cola Merit Scholarships of up to \$1,000 to 1,882 children of KU faculty and staff members. The deal also helped support other KU and student programs, including the launch of a campus recycling program.

The new contract—which pays \$8 million for pouring rights and generates additional revenue from campus beverage sales—will continue the staff scholarships while also funding National Merit, National Achievement and National Hispanic scholarships and other University and student programs.

MEDICINE

Gates fellowship sends young scholar to Cambridge

Thornton Thompson started his college career with distinction, becoming the first KU student to claim a Perfect Achievement Scholarship, a four-year full ride offered to any Kansas high school graduate to achieve a perfect score on either the ACT or SAT.

Four years later, the Lenexa senior in cellular biology is leaving the Hill with distinction, as well: He is the first Jayhawk to win a Gates Cambridge Scholarship.

Thompson will use the scholarship for graduate study at Cambridge University in England, where he plans to study oncology. Since 2001 the Gates Cambridge Trust has awarded 100 scholarships annually, of which about 40 are available to Americans.



Thompson

Milestones, money and other matters

■ PROVOST AND EXECUTIVE VICE CHANCELLOR RICHARD LARIVIERE

was named the sole finalist for the presidency of the University of Oregon. Lariviere was officially appointed to the position by the Oregon State Board of Education March 13 and will begin his new job July 1. Chancellor Robert E. Hemenway, himself stepping down at the end of June, said Lariviere accomplished a great deal during his tenure, which began in February 2006. "Richard's accomplishments for KU have been many," Hemenway said. "He has also been an esteemed colleague to administrators, faculty and staff, and a valued adviser to students." Hemenway named Joseph Steinmetz, dean of the College of Liberal Arts and Sciences, interim provost to guide the University through the transition in leadership.



Lariviere

■ **AN \$8.1 MILLION GRANT** from the Ewing Marion Kauffman Foundation will establish the Institute for Advancing Medical Innovation at KU. The venture draws support from higher education, philanthropy and industry experts to move medical innovations from lab to market. Scott Weir, director of the Office of Therapeutics, Discovery and Development at the KU Cancer Center, will serve as director of the Institute, which will be connected with the University's Institute for Pediatric Innovation.

■ **SPRING ENROLLMENT ONCE AGAIN SET RECORDS** as overall student numbers rose 2.1 percent from last year, to 28,453. Enrollment at the Lawrence and Edwards campuses totalled 25,412, an increase of 1.9 percent. The KU Medical Center campuses in Kansas City and Wichita totalled 3,041 students, a rise of 3.9 percent. Minority student enrollment also increased, by 4.9 percent overall, to a spring record of 12.6 percent of total enrollment.

■ **KU RESEARCH SPENDING TOTALED \$197.8 MILLION** in fiscal 2008. Research, development and training expenditures from external sources increased by 2.3 percent over the previous year, and federal funding for science and engineering research alone rose by 5.8 percent to a record \$122.4 million. "During the past three years, our researchers have brought nearly \$591 million into the state," Hemenway says. "The funds hired talented people, purchased technical equipment and paid for Kansas goods and services. The impact of that investment is huge and widespread."

■ **THE WILLIAM ALLEN WHITE FOUNDATION** awarded its 2009 national citation to Tom Curley, president and CEO of the Associated Press. The 12th person to lead the AP since its founding in 1846, Curley is known for his work to position the news agency to compete in the digital age, for establishing programs that encourage exceptional journalism and for his advocacy for greater openness in government. He accepted the award on campus Feb. 6.

■ **DON DESHLER** became the first Williamson Family Distinguished Professor of Special Education in January. A nationally recognized expert in education for youth with disabilities, Deshler has been at KU since 1974. He is the Gene A. Budig Professor of Special Education and director of the Center for Research and Learning. This is the second Williamson Family Distinguished Professorship created by Delbert, '60, and Barbara Ossian Williamson, d'63, of Wellington, Fla.



Sports

■ Marcus Morris (22) and Tyshawn Taylor celebrate a win over Missouri March 1, the 54th anniversary of Allen Field House, as they head to the locker room. Coach Bill Self (below) reached a milestone of his own when he coached his 200th KU game Feb. 18.



fully defended the nation's longest home court winning streak. With a comeback victory over Texas during Senior Day in the final game of the regular season, KU marked 41 straight wins in Lawrence, a stretch that began in February 2007.

Self has made an impressive run of his own during six seasons at the University. He has led KU teams to 95 wins and a mere seven losses in the field house while amassing an overall record of 167-38. Self reached a milestone Feb. 18 when he coached his 200th KU game versus Iowa State.

In recognition of his feat in guiding Kansas to the 2009 Big 12 regular-season championship—despite losing six of his top seven scor-

Beyond expectations

A young KU squad has proven this season to be much more than a chance to rebuild

Just a few months ago, fans were still recounting April's "one shining moment" without much talk of the new KU team that had no returning starters and very little experience. The possibility that the youngest team in the league could defend its regular-season conference title seemed unlikely at best. Since then, however, head coach Bill Self and his green bunch have surprised just about everyone—maybe even themselves.

"I never imagined that I would be thinking about tournament seeding," Self says, "but we have put ourselves in position to have not just a good year, but a great year."

The 2008-'09 team is on its way to achieving greatness after claiming the Big 12 league title for a fifth consecutive year. The men started their conference schedule with an 8-0 record for the first time since the 2004-'05 season. KU suffered only two league losses, to Missouri and Texas Tech, with a total of six defeats in the season. Each of the Jayhawks' losses has occurred away from Allen Field House, where KU has success-

ers from last year's national championship squad—Self was named the Big 12 Coach of the Year. This season, the team depends on freshmen and sophomores for more than 70 percent of its scoring.

Despite KU's unexpected success, Self remains mindful of his team's room for growth. "We are still a team full of young guys who are trying to find their way and growing each and every week." Always the realist, Self is quick to acknowledge, "We still have a lot of work to do."

Along with twin brother Marcus, freshman Markieff Morris has greatly improved the consistency of his performance. One of the six freshmen on the KU roster, he claims youth is no longer an excuse. "A lot of people say we're young," he says, "but we're starting to mature and grow up."

Team leader Sherron Collins has played a vital role in the Jayhawks' progress. His impact can be seen in statistics—he has posted 11 games of 20 points or more this season, averages 18.3 points per game and ranks fourth in the Big 12 for his



STEVE PURPPE (5)

five assists per game. But the Chicago junior also displays leadership through his interaction with teammates, often pulling fellow players aside for a quick reminder or word of advice when action heats up on the court.

Alongside the indomitable Collins, Cole Aldrich makes his presence known with crowd-pleasing dunks that provide pivotal momentum shifts for KU. The sophomore center's conference-leading ability to block opponents' shots has helped earn him a share of the Big 12 Defensive Player of the Year award. Starting the season with 34 blocked shots from his freshman year, Aldrich finished this regular season with 111, just ahead of Darrell Arthur at 13th on KU's career list.

The Aldrich-Collins duo earned a spot on the 2009 All-Big 12 First Team, but the two aren't the only Jayhawks with honors this season. After proving themselves worthy to start KU games regularly, freshmen Tyshawn Taylor and Marcus Morris made the Big 12 All-Rookie Team. They round out the regular starting lineup of Collins, Aldrich and sophomore Brady Morningstar, whose 3-point field goal percentage is first in the conference.

Taylor, a four-time Big 12 Rookie of the Week, is third on the team in scoring with 10 points per game. Marcus Morris comes in right behind Taylor with 7.5 points per contest and leads league

"I've probably enjoyed this group the last couple months about as much as any group I've had. I see growth every day."

—coach Bill Self

freshmen in rebounding.

Though Collins and Aldrich emerge as leaders of the team, KU's success this season results from combined efforts. Sophomore Tyrel Reed has relished the sixth-man role, coming off the bench to sink 45 3-point shots, several of which were perfectly timed as KU fought to regain a lead. Markieff Morris supports his twin brother and Aldrich in the post. Although his temper can get the best of him—Markieff has accumulated a team-high 92 fouls in 479 minutes of playing time, including four technical fouls—he has contributed significantly to KU's presence in the paint during his average of 15 minutes per game. Freshman Travis Releford also has seen increased time on the floor and has played in all but one game this season.

"I've probably enjoyed this group the last couple months about as much as any group I've had," Self says of his team. "I see growth every day."

With the players becoming more comfortable in their new roles, the team has started to show composure in high-pressure games, which is essential in preparing the Jayhawks for the tough

tournament road ahead.

"Everybody thought it was a rebuilding year," Aldrich said after a Feb. 21 rout of Nebraska. "But we all believed in ourselves and we just said 'Hey, we're going to get better every day and continue to grow as a team.' The sky is the limit for us, I think."

Despite the occasional struggle with fouls and turnovers, this optimistic group continues to prove the naysayers wrong. As *Kansas Alumni* went to press, KU headed into the league tournament filled with confidence. These Jayhawks couldn't have chosen a better time to grow up.

—Katie Moyer



■ Cole Aldrich (far left) powers up in the lane with a face guard protecting his broken nose, an injury he sustained against Nebraska Jan. 28. Sherron Collins (left), the team scoring leader in 23 regular-season games, set the school record for consecutive free throws made with 35 before missing at Baylor Feb. 2. Sophomore guard Tyrel Reed (above) plays an important sixth-man role.

JEFF JACOBSEN (3)



Big finish

Big 12 honoree McCray leads 'Hawks in late-season rally

The women's basketball season began with heartbreak, when freshman guard Angel Goodrich tore a knee ligament in one of the team's first practices. The conference season didn't start much better: After going 11-2 in nonconference play, the Jayhawks lost to Kansas State, beat Missouri, and promptly lost eight of their next nine.

But the Jayhawks rallied strong, clos-

■ Danielle McCray (4) scored 18 points in a 70-57 victory over Nebraska, one of KU's four consecutive Big 12 victories. McCray, a junior from Olathe, is the first Jayhawk named first team All-Big 12 since Crystal Kemp in 2006. The only others so honored were Tameka Dixon, in 1997, and Lynn Pride, from 1998 to 2000.

ing out the Big 12 with four consecutive conference victories, including a March 4 upset of fifth-ranked Baylor, 69-45 in Allen Field House, before losing the regular-season finale to No. 22 Iowa State, 59-49 in Ames.

After scoring a career-best 35 points against Baylor, junior guard/forward Danielle McCray was named Big 12 Player of the Week for the second consecutive week and the third time this season (a first in KU women's basketball history). She then was named first team All-Big 12 after leading the Jayhawks in scoring (20.2 points a game) and rebounds (7.8), as well as blocks, steals and 3-point field goal percentage.

As *Kansas Alumni* went to press, the Jayhawks were set to open the Big 12 tournament as the No. 8 seed, vs. No. 9 Nebraska.

—Chris Lazzarino

Updates

Junior left-hander **J Shaeffer Hall** pitched the fifth individual no-hitter in school history in a 5-0 victory over Air Force at the Service Academy Classic Feb. 20 in Millington, Tenn.



Hall

Hall walked the first batter, then retired 17 in a row before allowing another walk in the sixth. The complete-game no-hitter was KU's first since 1980. "It's one of the best performances by a pitcher that I've seen in my 30 years of coaching," said coach **Ritch Price**. ... Junior **Jordan Scott** won his third consecutive Big 12 indoor pole vault title Feb. 27 at Texas A&M, tying his career best at 18 feet, 2 1/2 inches. As *Kansas Alumni* went to press, Scott was among the favorites for the March 13-14 NCAA Indoor Championships, at the same venue. ... Led by junior **Meghan Gockel**, who tied for first, the women's golf team won the Duramed Collegiate Invitational March 8 in Rio Verde, Ariz. Junior **Emily Powers**, sophomore **Meghna Bal** and freshman **Kalynd Carson** tied for 10th. The team victory was KU's first since 2007. ... Senior **Matt Kleinmann** is the first men's basketball player in Big 12 history, and most likely the first in KU history, to win five conference championships. ... Two-time track and field captain **Matt Baysinger** is the new chair of the NCAA Division I National Student-Athlete Advisory Committee. ... **Emily Cressy**, the Big 12's soccer Rookie of the Year, was named Female Athlete of the Year by the USA Deaf Sports Federation.

—Chris Lazzarino



■ The Kansas Rowing Boathouse, overlooking the Kansas River from Burcham Park, was dedicated Feb. 28. To avoid flood damage, the first floor only holds boats; the second floor includes locker, training and study rooms. Funding for the \$6 million boathouse was supplemented with \$15 student fees approved by student vote in 2006; it will serve the varsity women's team and two club teams. "There's a big thanks in our heart for the student body," said coach Rob Catloth, f'85.

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Sports Calendar

■ Softball

MARCH

- 21-22** at Oklahoma State
- 25** Creighton
- 28-29** Texas A&M

APRIL

- 1** Missouri
- 4-5** at Texas Tech
- 8** Nebraska
- 10-11** Oklahoma
- 14** UMKC
- 18-19** at Texas
- 21** at Tulsa
- 23** Drake
- 25-26** Baylor
- 28** at Wichita State

MAY

- 2-3** at Iowa State
- 8-10** at Big 12, Oklahoma City

■ Baseball

MARCH

- 20-22** Texas
- 24-25** Western Illinois
- 27-29** at Texas A&M
- 31-April 1** Northern Colorado

APRIL

- 3-5** Baylor
- 7-8** at Iowa
- 10-12** at Oklahoma State
- 14** at Creighton
- 17-19** at Texas Tech
- 22** vs. Missouri at Kauffman Stadium, Kansas City
- 24-26** Nebraska
- 28-29** Chicago State

MAY

- 1-3** at Oklahoma
- 6** at Wichita State
- 8-10** at Missouri
- 15** at Kansas State
- 16-17** Kansas State
- 20-24** at Big 12, Oklahoma City

■ Track & field

MARCH

- 27-28** at Missouri Relays

APRIL

- 4** at Arizona Invitational
- 11** at John Jacobs Invitational, Norman, Okla.
- 15-18** Kansas Relays
- 23-25** at Drake Relays

MAY

- 1** at Arkansas Twilight
- 15-17** at Big 12 Outdoor, Lubbock, Texas

■ Rowing

MARCH

- 28** at Oklahoma

APRIL

- 4** vs. Texas at Kansas City, Kan.
- 11** vs. Kansas State at Kansas City, Kan.
- 18-19** at Southern Intercollegiate, Oak Ridge, Tenn.
- 25** at Minnesota

MAY

- 2** at Big 12, Kansas City, Kan.

■ Tennis

MARCH

- 20** Iowa
- 28** Oklahoma
- 30** Oklahoma State

APRIL

- 5** Baylor
- 6** Texas Tech
- 11** at Texas
- 13** at Texas A&M
- 18** Nebraska
- 20** Iowa State
- 24-27** at Big 12, College Station, Texas

■ Women's golf

MARCH

- 27-29** at Liz Murphey Collegiate Classic, Athens, Ga.

APRIL

- 5-6** at Susie Maxwell Berning Classic, Norman, Okla.
- 18-19** at Buckeye Invitational, Columbus, Ohio
- 24-26** at Big 12, Lubbock, Texas

■ Men's golf

MARCH

- 19-21** at Desert Shootout, Phoenix
- 29-31** at Western Intercollegiate, Santa Cruz, Calif.

APRIL

- 10-11** at River Landing Intercollegiate, Wallace, N.C.
- 18-19** at Aggie Invitational, College Station, Texas
- 27-29** at Big 12, Hutchinson



STEVE PAPP (2)



■ Chicago Bulls captain Kirk Hinrich, c'06, returned to Allen Field House for his March 1 jersey retirement ceremony during halftime of the KU-Missouri game. "It's been a while since I've been in the building and it's definitely still electric," he said. "This is the greatest honor I could have, to have my jersey hung up there with all the tradition."

rock chalk flock



Jayhawk Generations

If your Jayhawk is ready to leave the nest for KU, let us know! Your family's legacy of KU students will be featured in "Jayhawk Generations," KU Alumni Association's annual salute to crimson-and-blue heritage.

To be included, the student must:

- be a freshman in fall 2009
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (that parent need not have graduated)

Second Generations

Please mail in your son or daughter's resumé and high school name. Please do not send student photographs for second-generation Jayhawks.

Third Generations and beyond

Mail in your son or daughter's resumé, along with information detailing high-school activities. Please provide information about your KU ancestors. Mail a photograph of the student and college-era photos of parents who attended KU. Photos of grandparents should be sent for fifth-generation students only. We will return all photos after the feature is published online in September 2009.



Deadline for all materials is June 30.

Mail materials to Jayhawk Generations, KU Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169.

Questions?

Contact Erika Benton
at 800-584-2957 or
ebenton@kualumni.org.



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Global Snapshot

Picture the World photo contest portrays KU's global reach



THE PHOTOGRAPHS STREAM IN

from nearly every continent, images of cosmopolitan capitals and remote mountain villages, bustling markets and desolate desert outposts.

A few boast the makings of picture postcards, familiar yet beautiful shots of iconic tourist destinations. But more—the vast majority, in fact—are the sort of scene that tells a story of people and places far outside our familiar daily round. They are insights as much as photographs, glimpses into ways and days fundamentally different from our own.

The happy task of sorting through this visual feast, which is generated by entrants in KU's annual Picture the World photography contest, falls to Malika Lyon, coordinator of the KU chapter of Phi Beta Delta, an honor society for students, faculty and staff who distinguish themselves through their participation in international education. Since 2002 Phi Beta Delta has sponsored the contest to highlight the University's international presence, captured in the photographs taken by students, staff, faculty and alumni traveling abroad, or by visiting scholars and international students and alumni who share with their new Kansas friends a bit of their faraway homes. In an office on the top floor of Strong Hall decorated with mementos of her own world travels, Lyon, c'81, g'99, gets a first look each March at what could be considered a very accomplished slide show of Jayhawk Nation's global vacation.

BY STEVEN HILL



[2]

1] "BEHOLD THE BEAUTY OF THE TAJ"

In India to host a reception for alumni and friends of KU, Jeffery Weinberg, assistant to the chancellor, encountered a woman gazing at the Taj Mahal through an archway. "I'm usually reluctant to photograph people when I travel," says Weinberg, d'64, g'70, "but I couldn't resist this shot; it was stunning." Judges agreed: The photograph won first place in Picture the World's places category, faculty/staff/scholar division, and honorable mention in a contest sponsored by Hemispheres, United Airlines' in-flight magazine.

2] "A ROADSIDE ENCOUNTER"

Charles Wyttenbach, professor emeritus of biological sciences, captured this Agra, India, street scene, which took second in the places category, faculty/staff/scholar division.

"It's exciting, as people bring their photographs in, to see all the places that KU people have been," says Lyon, who is also coordinator for visiting international scholars in the Office of International Programs. "I'm always impressed by how many fascinating, beautiful places there are, by the antiquity of some of the things that people photograph. It makes me want to travel more."

After taking submissions through March, Lyon turns the collection over to judges, who choose the best shots for an April exhibition. Assembled in the fourth floor gallery of the Kansas Union, these photographs taken by people with KU ties present a striking snapshot of our

world, what Mike Ediger, one of the first organizers of the contest, calls "visual evidence" of the University's global reach.

"We have people who travel abroad on University business, lots of students who study abroad, faculty who are involved in exchanges, and people who travel for pleasure all over the world," says Ediger, associate director of advising and orientation for International Student and Scholar Services at KU. "And who doesn't enjoy showing off photographs of their trip when they get back? This contest is a way for people to do that, and a way to reinforce this idea we've been promoting that KU has a presence all around the world."



[3]



[4]



[5]

3] "GONDOLA"

Perched on a bridge above a Venice canal, Kate Harris, f'04, of Lawrence, recorded a gondolier plying his trade. Blue light, green water and a yellow lantern combined to create "an ideal moment," Harris says. Second place, people, alumni division.

4] "TOTAL RELAXATION" by Joey Brown, c'09. First place, flora and fauna, student division, Kangaroo Island, Australia.

5] "BROKEN FALL"

Justin Graham, c'06, a network specialist in the math department, snagged second in flora and fauna, faculty/staff/scholar division. Kenrokuen Gardens, Kanazawa, Japan.



[6]

Indeed, the University encourages all students to undertake some sort of international experience, either abroad or on campus, during their time on the Hill, and the message has been embraced. A 2008 report from the Institute of International Education ranks KU 11th among public universities for study abroad participation, with 27.5 percent of undergraduates completing a study abroad program. Since 2004, more than 700 Jayhawks have earned Global Awareness Program certification on their transcripts. GAP lets students document global engagement gained through study abroad, coursework with an international focus or significant involvement in international extracurricular activities.

The Picture the World exhibition, which also has shown at the Lawrence Public Library, Image Works and KU's



[7]

6] "ROOFTOP VINEYARD" by Marc Langston, c'08. Honorable mention, flora and fauna, student division. Izmir, Turkey.

7] "TO-GO" by Namrata Barve, graduate student in computer science. Third place, people, student division. Thailand.

8] "XIAO PENGYOU"

A Han Chinese girl with sun-kissed cheeks evokes the harsh light and warm welcome graduate student Stephanie Christenot discovered on a 2004 trip to Tibet. "She was a curious little girl who lived next door to our hotel, and she came running out of her house every day to greet us," says Christenot. "We built a little friendship." First place, black & white, student division.



[9]

Art and Design Gallery, is part of that experience, Ediger says.

"Not only are the photographers showing what they've seen, but they're bringing it back to campus to share with others. Perhaps seeing some of those photographs might trigger an interest in learning about the places or people. It might encourage someone to take a class or study abroad or foster some dialogue with our international students."

In addition to the impressive variety, what's striking about the collection is the intimacy of the scenes portrayed.

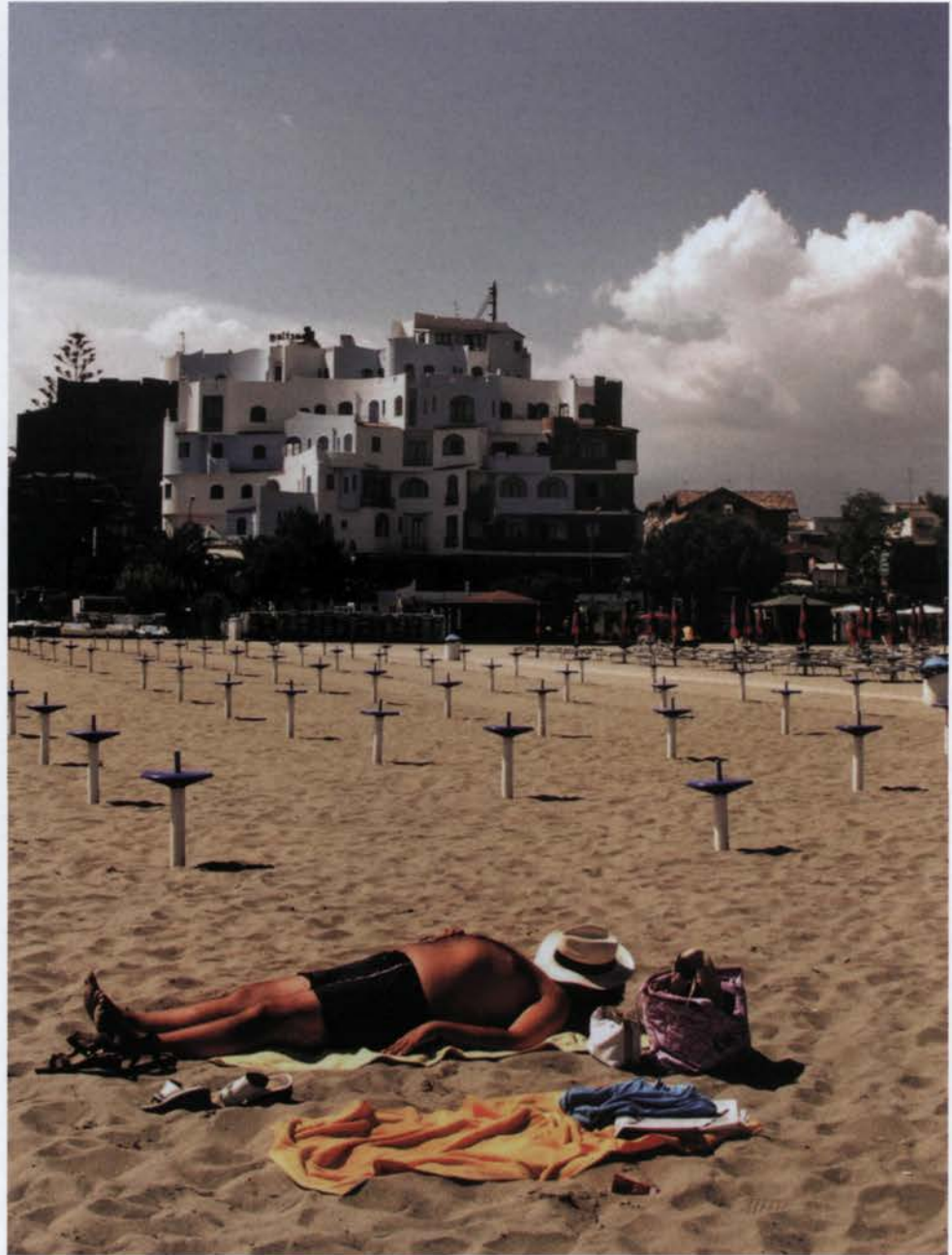
"I see things every year that knock my socks off because they're good photographs," Lyon says. "They're taken by people who were really immersed and involved in the place they're visiting. They really show the intimate experience of these distant places, so that you almost feel a bit transported."

Last year more than two dozen students, a dozen faculty and staff and five alumni submitted 167 photos; about 100 were chosen for the exhibition. We share a few of our favorites here.

In a group portrait of schoolchildren in Kenya, a lunchtime transaction at a floating market in Thailand, or the contemplative stillness of a private moment at the Taj Mahal, a window opens into another world.

Take a look. No passport required.

To see more photographs and contest guidelines, visit kualumni.org/photos.html.



[10]

CARE TO SHARE YOUR OWN INTERNATIONAL TRAVEL PHOTOGRAPHS?

Photographers can enter one of three divisions: student, alumni or faculty/staff/scholar. Up to six 8 x 10 or 8 x 12 prints per entrant are allowed, and these can be entered in five categories: people, places, cultural traces ("still life photos of utilitarian objects, icons, artifacts, etc. that are unique and/or intrinsic to a particular culture"), flora and fauna, or black-and-white. Prizes are awarded to the best photos in each division and category, and many more photographs earn honorable mentions. Entry is free for Phi Beta Delta members, or \$3 per print for non-members. The deadline is March 31.



[12]



[11]

9] "HOT SPICES, HOT PRICES" by Mariam Saifan, Overland Park sophomore in architectural engineering. First place, cultural traces, student division. Istanbul, Turkey.

10] "BEACHMAN" by Scott Kaserman, senior in art history, people, student division. Sicily, Italy.

11] "STONE CIRCLE IN AVEBURY" by Gemma O'Donnell, postdoctoral researcher in medicinal chemistry, places, faculty/staff/scholar division. Wilshire, England.

12] "SATIMA PRIMARY SCHOOL"
Jane Irungu, g'00, associate director of the Kansas African Studies Center at KU, raises money to help students in her native Kenya with tuition and school uniforms. This photograph, taken at the central Kenyan primary school her husband attended, won Best in Show in 2008. "You can see they are listening intently," Irungu says, "because we were telling them what we are doing now, that we attended these same schools, that it doesn't matter where you go to school, you can do well. We were giving them a message of hope."



Stagecraft

Lights! Sets! Costumes!

*Unusual program teaches
the arts of theatre design*

BY CHRIS LAZZARINO

PHOTOGRAPHS BY STEVE PUPPE

Everybody gets a job. So goes the unofficial motto of theatre's scenography program, which is rightly proud of a post-graduation employment record that is essentially 100 percent. And if everybody eventually gets a job, that means they first have to work, and boy, do they ever work.

Their home office, as it were, is a conference room that probably resembles—in spirit, at least—the artfully disheveled design rooms they'll one day work out of in professional theatre. It is on the ground floor of Murphy Hall, underneath the Inge and Crafton-Preyer theatres, past the student lounge and the acting studios, down a poorly lit brick hallway lined with neglected old lockers. The cramped room's cinderblock walls are painted pale yellow; high shelves hold set models of indeterminate age, and a small, high window is papered over.

The room doesn't need to be big because there aren't many students. Scenography is the antithesis of specialization; it is a theatre philosophy that proposes students and working professionals should be proficient in set, costume and lighting design. Because enrollees in KU's graduate program must realize produced designs in all three areas, enrollment is strictly capped at 12, though the program works better with half that many.

"Nine is really pushing it," says Professor Del Unruh, the program's creator. "We have seven now, and that's just about perfect."

Small enrollment, huge honors.

Since 1986, KU graduate design students have won 69 awards in regional, national or international competitions, including the annual Kennedy Center American College Theater Festival and, every four years, the world's premier exhibition of stage design and theatre architecture, the Prague Quadrennial.



■ Biz Grim perfects her garden-set painting techniques in scene painting class, which can be a welcome respite from rigorous critiques of scenography class. "Our professors are good at giving it to you straight, but always in an educational way," Grim says. "You get a good taste of what real life is like without feeling completely devastated at the end of class."

(KU's scenography program and its students were chosen for Prague in 1991, '95, '99, 2003 and '07.)

Every Tuesday, scenography students put aside their blue-ribbon dreams and University Theatre productions to discuss their "paper projects"—production ideas taken only as far as sketches and models—with faculty and fellow students. Everyone in the room is encouraged to comment on one another's work.

"As long as they're not rude," Unruh qualifies. "We laugh a lot at what we're doing because you have to in theatre. If you're serious about it you'll explode."

The humor doesn't entirely mask the tension, however. As each project is spread out on the table, its creator explains the ideas behind his or her work. The professors team-teaching the course are clearly not concerned about putting anybody at ease; there are no make-happy comments that might be expected when a student offers creative

work for public inspection. Students have to stand tough as their professors sit and sigh.

"As a designer you have to get up and really sell your work to the director," says second-year scenography student Caleb Stroman, of College Station, Texas.

"When we're discussing paper projects, they don't pull any punches, and they shouldn't. We grow and learn from it."

Comments are direct, and sometimes tough, but always supportive. They talk both detail and big picture, and, in turn, every student gets the group's full attention. Perfection is the goal, and the hope is that after three years in the program, each student will have at least come close.

"The moments when they get it, when they *understand* it, are really wonderful," Unruh says. "You give anything for that."

After one recent class, students take little notice of a seemingly odd selection of books strewn about the table. "Del's



■ Associate Professor Delores Ringer, head of scenography, with (l to r) sets expert Dennis Christilles; virtual-reality guru Mark Reaney, artistic director of University Theatre; and Del Unruh, whose primary theatre passion is lighting. Christilles studied with Unruh and still considers him his mentor. "He is the guy," Christilles says, "everybody still looks up to."

cleaning out his bookcase," one of them explains. They are too busy to indulge in their professor's outside interests. Every student in the class is at one stage or another in their work on a University Theatre production and their paper projects for scenography class, as well as the outside coursework—such as computer-aided design, script analysis, and art history—required for their degrees.

"They're young. They've got a lot more energy than the rest of us," says Professor Mark Reaney, University Theatre's artistic director and, for spring semester, Unruh's teaching partner in the scenography class. "And working hard doesn't burn you out. Being bored burns you out, and they're not bored."



There was no theatre where Del Unruh grew up. "I lived on a farm in Montana," he says. "Theatre was unknown to me."

He discovered theatre while an undergraduate at the University of Montana, and quickly deduced that he was "way

too self-conscious" to be an actor. But if he wasn't comfortable reciting lines in front of the spotlight, he was entranced by the spotlight itself.

"I really became interested in lighting for theatre," he says, "because I thought, and still do think, that it's very magical what can happen with lighting. I fell in love with it."

Unruh did his master's work at Northwestern University and taught there for six years. In 1972 he moved on to the University of Oklahoma, where he met Jack Wright, who would become a lifelong colleague. Soon after Unruh's arrival at OU, Wright, g'67, PhD'69, returned to KU as University Theatre's artistic director, and in 1977 he asked Unruh to join him on Mount Oread.

Unruh says he made only minor changes to the existing undergraduate design program, but he overhauled the master of arts design degree into a master of fine arts scenography sequence.

"The idea," Unruh says, "was to create a program where the students wouldn't be allowed to specialize. They'd have to study all the areas of design."

When launched in 1980, the KU scenography program was unique in the United States and, though other schools are beginning to embrace similar philosophies, the concept remains rare. The program follows a model of theatre production more typical in Europe, where designers are trained to work in lighting, sets and costumes. American theatre design programs typically force students to choose a specialty and stick with it throughout their careers, in part because of theatre and film's powerful production unions.

"As chair of my department, I can have legitimate conversations in all those areas because of the training I received at KU," says Stephen Hudson-Mairet, g'98, chair of the department of performing arts at Marquette University. "It was more than I expected. It was a perfect fit for me."

Ann Hockenberry Hause, g'99, technical director at KU's Lied Center, says that had she chosen any other graduate design program she would have studied only lighting. "I knew that here it would be necessary to do other areas of design, and that would make me more marketable, more versatile," she says. "And it helps your collaborative skills. It makes you understand what's important for your co-designers. You aren't as narrowly focused in your own considerations."

Hudson-Mairet recalls that when he first visited Murphy Hall, he was a 29-year-old high-school chemistry teacher from Wisconsin about to make a huge life change. He'd decided he wanted to teach theatre at the college level, and while meeting faculty and students on his first visit, his wife, also a teacher, found a quiet space in the hallways to grade papers.

"She was just sitting there by herself, and she starts noticing the interaction between students and faculty that was happening right there in the hallways," Hudson-Mairet says. "These were real people who cared about their students. They were talking about their projects, and they were talking about their lives."

"After three years there, I had 10 actual design opportunities; my friend



■ The Feb. 27 opening of "How to Succeed in Business Without Really Trying" meant long hours for all involved, including the costume shop, where Caleb Stroman's designs took shape.

who graduated from Northwestern had something like two. It's a different emphasis, a different approach, and those experiences are really meaningful."



After leaving KU with a business degree, Nick Kostner had a good job in his chosen profession. But his banking career in Wichita was just a couple of years old when Kostner, b'04, felt he could no longer ignore the creative interests that had been sparked by the part-time sound editing job he'd held with University Theatre.

"Since I knew the program here, I came back, talked with the faculty, and they let me in, even though I didn't have a whole lot of experience in other disciplines," Kostner says. "I was 'the sound guy' at that point. It took a while to switch from sound guy to lighting guy and set guy, but eventually I did."

After Kostner's second year in the scenography program, the former banker joined his brother in Los Angeles and within a week had a job as a set designer for a new L.A. theatre company.

"Coming from a program where

you're forced to design," he says, "and where you are given opportunities to work outside of University Theatre, at places like the Lawrence Arts Center and the other little theatre groups around town, convinced [the L.A. theatre company] that I was capable of doing the work they needed done."

Caleb Stroman most recently designed the costumes for "How to Succeed in Business Without Really Trying." As is the case with every University Theatre production, work began the semester before. He first showed his costume sketches to Assistant Professor Mechele Leon, the show's director, in mid-November. She prodded him about his choice of colors, and they discussed implications of outfitting certain characters with vests or suits or, for the women, certain styles of dresses. Every detail of Stroman's costumes, Leon explained, would be absorbed by the audience and used as part of their understanding of the story.

"Costumes are just clothing on hangers," Stroman later says, a few welcome days after the play's opening night, "until actors put them on and step out in front of an audience and become the character."

As an undergraduate in Iowa, second-





year scenography student Biz Grim abandoned her first course of study, chemistry, to pursue the passion she felt for theatre design. She intends to eventually teach theatre after first working as a professional freelance designer.

Grim designed the set for "Book of Days," which played last December in the Inge Theatre, and is currently designing the lighting for "Anna in the Tropics," to play in the Inge in April. She typically has paint on her hands and clothes, a big smile on her face, and a ready laugh punctuating her enthusiastic speech.

"I've worked with some backstage technicians who are in love with the mechanical magic they make and could not care less about the play or performance, and that kind of boggles my mind," she says. "There is a certain indescribable energy, a catharsis, that happens in theatre. A lot of times when we get stressed out and it seems a lot more work than it's worth, that's when people, myself included, are losing sight of what happens on opening night.

"We're doing this for the audience. We're doing this for that magic that's going to happen."

◆ ◆ ◆
In a workshop behind the Inge Theatre, students in Associate Professor Dennis Christilles' scene painting class are busily painting foliage—a bush, a tuft of dandelions, and the branch of a tree—onto the garden trellises that they'd painted onto their canvas "flats" a week earlier. Their textbooks show how the final painting should look, but there are no detailed instructions. Which is good, because detailed instructions won't be available when they're painting sets for a small college theatre or working in the backshop of a professional company.

As paint dries on the garden canvases, students begin slathering primer onto their other canvas flat—they each have two—and begin considering the next assignment: a stone wall.

"As a scene painter," Christilles says, "you have to do your craft quickly. And these are skills they are really going to use: There are lots of sets designed where you look out onto the garden."

The scene painting class is fun (and required), but perhaps not all that typical of the scenography program. As Unruh explains, "If you're studying scene design, you need to spend your time talking about the design of scenery, not how to build a platform."

Christilles, PhD'90, notes that lucrative careers await first-class scene painters, but, like Unruh, he is more interested in the other skills: lighting design, set design, costume design and, most important of all, collaboration.

"Our program teaches you to be group oriented, and I think that's a very valuable skill, whatever profession you go into," he says. "Here you are working with a lot of other people, solving problems and moving a project ahead, always on a timeline. It has to get done, it has to be done with others, and it has to be done well. Is there a good job anywhere in which those skills aren't helpful?"

"The KU scenography program creates a theatre artist," Hudson-Mairet says from his office at Marquette University. "You have students who understand

we're all part of a greater whole. At many other institutions it's about your individual fight to get to the top. But it's that collective whole that creates the essence of theatre."

Biz Grim explains that she is "in love with this idea of collaboration," and she doesn't narrowly define the term. She also includes the audience members who gather for each performance to form the final, most crucial element of what she calls "this communal event."

As his students continue with their garden trellises, Christilles steps away and finds a seat in the Inge, a "black box" theatre that can be configured as the set designer and director see fit. At this moment, he is looking at Grim's stage for "Book of the Dead."

"We are all striving to create this thing that is really out of nothing, out of thin air," he says. "Biz's set here is not *really* a set until that play begins. And when the actors are acting on it and an audience is watching those actors, at that moment, that exact moment, that is magic. That's what we all work for."



He further explains by way of the opposite: In the United States, "realism is our natural style. That's just who we are. And there's nothing wrong with realism. It's a lot of fun to do, if you have enough money, because it's very expensive."

During a recent class session, Reaney and Unruh are considering a Japanese theme that Jessica Woodson, a senior theatre design student from Topeka, is proposing for her paper project, a modern adaptation of the classic Greek play "Antigone." As he stares at her costume sketches, Unruh finally says, "Antigone is one of the great heroines of all of Western literature, right? She's the one who stands up and says, 'No!' Well, I can't reconcile that with what I'm seeing here."

Reaney doesn't give much more encouragement. "Take it and run with it," he finally says, without much enthusiasm. "Make bolder choices. You put your foot in it ..."

Unruh completes the thought: "... so wade in up to your neck."

Then Reaney delivers the take-home line his student later says will stay with her always.

"Play to the guy in the back row," Reaney says. "Your designs have to tell him what's happening just as clearly as they do for the people in the front row."

And in that moment, Woodson and the others are reminded that these paper projects are merely exercises, and their design ideas will one day be judged by an audience tougher and needier than a couple of professors who have pretty much seen it all.

Down here in this cramped conference room, scenography students learn how to repay that guy seated in the back row who chose not to sit home with Netflix and instead went to the trouble of rounding up family and friends, buying their tickets and getting to the theatre in time to see the house lights dim and the stage lights come up.

These folks most certainly have not seen it all, and they and everybody else in the audience are hoping that for two hours they'll inhabit another, magical world. Even if they don't realize it, they are part of the communal process. It's live theatre. Everybody has a job.

◆ ◆ ◆
Del Unruh spent his first sabbatical, in 1984, in Prague. There he found a theatre world that embraced "abstract, metaphoric and poetic" design. He returned on two more sabbaticals and as a Fulbright fellow and now says, "That influenced my approach to design and how I teach design. There is really a strong, Eastern European basis to the way I think."



■ Scenography graduate student Tammy Keiser (above; also on front cover) designed the sets for "How to Succeed in Business Without Really Trying," and theatre design major Ann Smitzman (p. 34) designed the lighting. Along with Stroman's costumes, each was singled out for praise in the Lawrence Journal-World's enthusiastic review from opening night in Murphy Hall's Crafton-Preyer Theatre.



Champion of Champions

Sportswriter George Kimball documents boxing's last great era

BY TOM KING

If a writer's dream is to produce the definitive book on a subject, then George Kimball has penned a knockout. *Four Kings: Leonard, Hagler, Hearns, Duran and the Last Great Era of Boxing*, is Kimball's firsthand recounting of a decade that many aficionados of the "sweet science" regard as the last time pugilism begat art, and perhaps also the sounding of boxing's 10-count.

"George has already forgotten more than most young reporters will ever learn about boxing," said Robert Rodriguez, adjunct professor of Latin American studies and associate director of the McNair Scholars Program, as he introduced Kimball to a packed house at the Sabatini Multicultural Resource Center last October.

Rodriguez invited Kimball back to KU—where, in the tumultuous late

'60s and early '70s, Kimball gained prominence and notoriety in the local counter-culture movement—to speak about the Four Kings, specifically the enigmatic Roberto Duran, as part of the University's Hispanic Heritage Month celebration.

"He's known all the major—and scores of minor—figures in the sport, covered all the major fights of the past quarter century," said Rodriguez, g'96, PhD'06. "He's a straight shooter who doesn't mince words."

The friendship with Kimball, '67, began, Rodriguez says, as "a total chance encounter through my wife's former colleague, who was one of his college friends. There is a 30-year age gap between us, we come from totally different cultural and geographical backgrounds, and yet we have this strong connection built upon our

shared love for boxing. And it happened just as I was thinking of someone to write the foreword to my book." That book, *The Regulation of Boxing: A History and Comparative Analysis of Policies Among American States*, was released in January, and Kimball did indeed write the foreword.

While reviewers around the world have unanimously praised *Four Kings*, Kimball downplays his role in the book's critical success. "Great fights produce great writing" is his maxim, and Kimball was ringside for many of the greatest, covering nearly 400 fights in his 25 years as a sportswriter and columnist for the Boston Herald. But by the end of the 1970s, the post-Ali scene was stagnant and boxing was poison to the publishing world.

Then, as Kimball writes in the preface to *Four Kings*, times changed:

"Through fortuitous coincidence, Leonard, Hagler, Hearns and Duran matured into greatness in an era in which other sports seemingly conspired to back away and allow boxing to approach the prominence it had enjoyed in the days before baseball and football overtook it in the public consciousness. Major League Baseball experienced debilitating strikes in 1980, 1981 and 1985; the NFL underwent a 57-day strike in 1982 that wiped out much of the regular season, and a lockout in 1987 that led to many games being played with scab, or 'replacement,' players; and both the 1980 and 1984 Olympic Games were marred by significant boycotts."

It was, as Kimball presents it, a pugilistic "perfect storm," the timely convergence of four powerful,

immensely talented fighters, each possessing a distinct personality and style.



Until the arrival of the Four Kings, boxing focused on heavyweight fighters; Kimball's quartet fought mostly in middleweight territory.

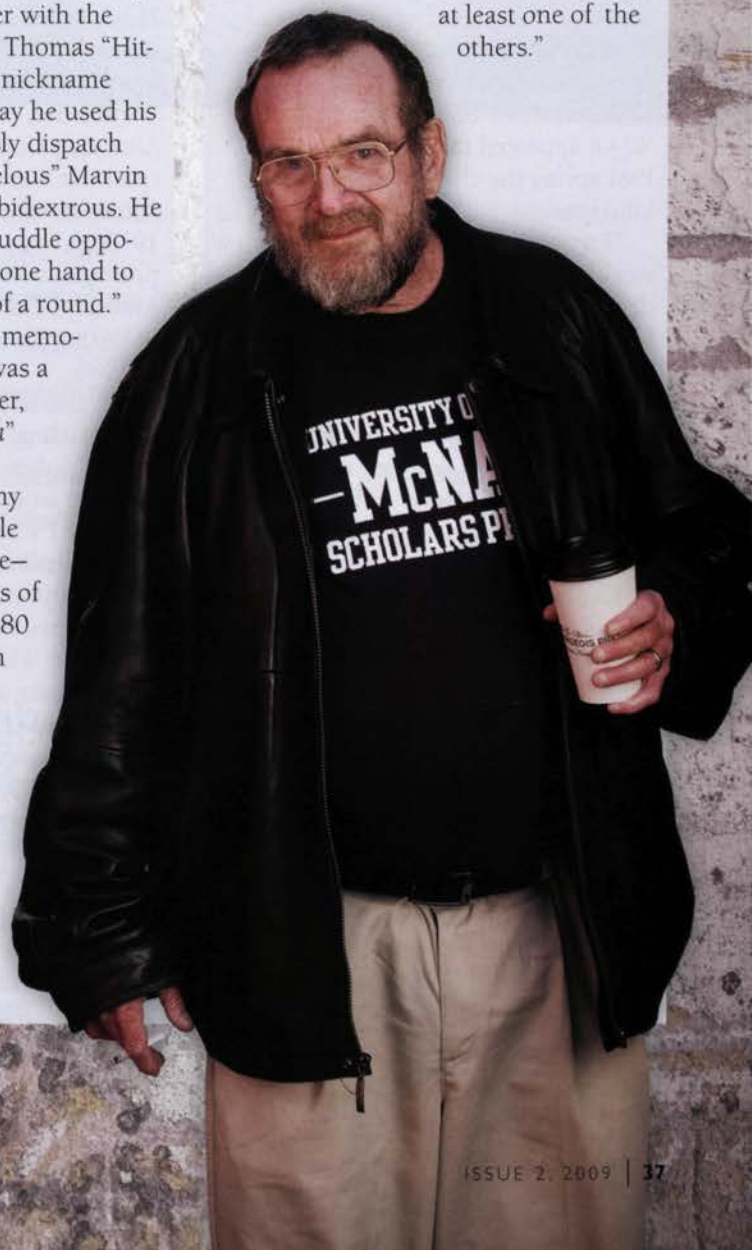
Of the dancing, calculating Sugar Ray Leonard, Kimball writes, "Beneath the million-dollar smile and the pretty-boy veneer lurked a boxer with the heart of the serial killer." Thomas "Hitman" Hearns earned his nickname from the matter-of-fact way he used his 70-inch reach to ruthlessly dispatch opponents, while "Marvelous" Marvin Hagler was "virtually ambidextrous. He could, and often did, befuddle opponents by switching from one hand to the other in the middle of a round."

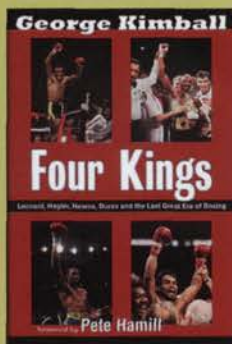
But perhaps the most memorable of the Four Kings was a Panamanian street brawler, Roberto "Manos de Piedra" Duran, who ensured his immortality (though many say infamy), with two little words: "*no mas*"—no more—as the fighter with "hands of stone" abruptly quit a 1980 Superdome rematch with Leonard in the eighth round. Though Duran later claimed abdominal distress as his excuse, hard feelings over the fight continue to this day.

Mulling over book topics in 2006, Kimball soon hit upon the

structure that became *Four Kings*.

"Over the years I'd saved boxes and boxes of stuff from fights I'd covered, and I started to write a few lengthy recapitulations," he explains. "It occurred to me that a more specific book, zeroing in on Leonard, Hagler, Hearns and Duran, might work, and the more I thought about it the better I liked the idea. Their nine fights fit neatly into the decade, 1980 to '89. They'd all fought each other and each of them had beaten at least one of the others."





■ *Four Kings: Leonard, Hagler, Hearns, Duran and the Last Great Era of Boxing*
By George Kimball
McBooks Press
\$22.95

Kimball's motivation to finish the book came from an unexpected source: a dire diagnosis of cancer of the esophagus.

"I retired from the Herald at the end of June 2005 and was diagnosed in September, so it's been pretty much a constant of my retirement," he says. "Initially there were huge rounds of chemo and radiation, and for a year or so—summer of '06 through September '07—it appeared to be in remission. Last spring the chemo itself almost killed me.

"I wound up in the hospital for a few weeks during which I couldn't eat or drink, had pneumonia, an intestinal blockage, near total kidney failure, and had my gallbladder removed by the time I got out. More typically the chemo is an annoyance, but not a hindrance. I even flew down to the Orange Bowl in January when I was still hooked up, and disconnected it myself there."

Kimball still writes a popular weekly sports column, "America At Large," for the Irish Times, and an compendium of those columns, *American at Large*, was released in the UK in 2008. He is a regular contributor to ESPN.com, Boxing Digest and Boxingtalk.com, writes book and theatre reviews, and contributes occasional Sunday commentary to the Boston Herald.

In 2004, Kimball married Marge Marash, a Manhattan psychiatrist, at the Nuyorican Poets Cafe in New York City. His friend George Foreman, the "Punchin' Preacher," officiated. "Prior to taking up psychiatry," Kimball says of his bride, "she was a resident in pedi-

atrics, which some have suggested made her doubly qualified to be married to me."

It was his third marriage, her second. Between them, the couple have five children and four grandchildren. Home is a brownstone on the Upper West Side, across from Riverside Park.

"We have five floors, rent two as apartments. Marge and another doctor have offices on the first floor, and we live on the top two. Have a lovely deck where we grow morning glories and this year, out of deference to my roots, sunflowers."

During his writing career, Kimball has covered Super Bowls and World Series, NBA Finals and the Olympic Games, golf's four majors and Ryder Cups, Wimbledon and the America's Cup yacht races. He was nominated for a Pulitzer in 1973 and won the prestigious Nat Fleischer Award for Excellence in Boxing Journalism in 1986.

He also dabbled in broadcasting, hosting Boston radio shows and working an analyst on national TV broadcasts, and Kimball even dallied with Hollywood, in a 1999 cameo in the boxing movie "Play It to the Bone."

And there are many, many friends.

Over the years, Kimball has kept company with the writers Hunter S. Thompson, Pete Hamill, Frank McCourt and poet Ed Dorn. He once shared a "butt-naked" sauna with Joe DiMaggio, and rabble-raised with yip-pie frontman Jerry Rubin. He maintains close friendships with basketball's Larry Bird; football's Gale Sayers, d'75, g'77; and perhaps the single greatest sports icon of the 20th century, three-time world heavyweight champion Muhammad Ali.

And while the radical spirit that compelled Kimball to make a flamboyant and controversial bid for Douglas County sheriff back in 1970 has since been somewhat restrained by wisdom, he slips easily back into his old spot on the front porch of a Massachusetts Street coffeeshop, swapping tall tales and catching up with his old KU cronies, including raconteur Wayne Propst, c'71; writer David Ohle, g'72; poet Jim McCrary; and editor James Grauerholz, literary executor of the William S. Burroughs estate.

But up on campus, as he stood behind the dais at the Sabatini Multicultural Center in October, the

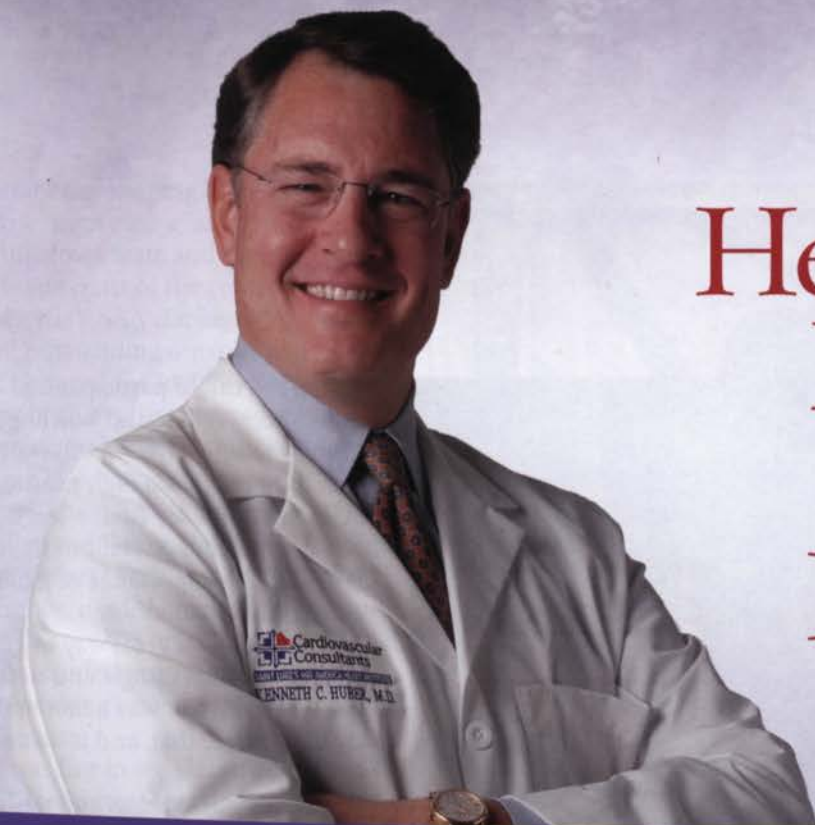


■ Bernard Hopkins, a successor to the legacy documented in *Four Kings*, greets Kimball last October at a pre-fight news conference; Hopkins later wrote another chapter in middleweight history by upsetting the current champ, Kelly Pavlik, in a non-title bout.

grizzled and wild-eyed revolutionary who shocked the Lawrence mainstream four decades earlier looked downright patrician.

As in the stories of his *Four Kings*, Kimball's talent, power and perseverance have at last yielded acclaim, admiration and respect. And, unlike Roberto Duran, Kimball shows no intention of quitting. Perhaps knowingly, he sums up his own life when he reflects on the golden era of the *Four Kings*: "I don't think I even knew then how special it was."

—King is a Lawrence freelance writer.



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CHRIS LAZZARINO



Let's get together

Students connect through shared experiences and common challenges

CASE Affiliated Student Advancement Programs encourages networking among student groups at more than 300 higher education institutions.

In mid-February, after months of planning and sustained optimism through the economic downturn, KU's Student Alumni Association welcomed 80 student alumni members and ambassadors from nine regional schools. Led by Jennifer Alderdice, g'99, assistant vice president of student programs, and Stefani Gerson, c'06, g'08, coordinator of student programs, this year's CASE ASAP District VI conference encouraged participants to "Champion Your Alma Mater."

"These are the students who are overly amped about their school and their mascot," Gerson says. "Everyone was really excited about everything."

The weekend began with a welcome dinner, a

spirited roll call of participating schools, icebreakers and bowling at the campus favorite, Jaybowl. Allowing students to network is a high priority for CASE ASAP and Aly Rodee, a senior from Wichita and co-chair of the event, highlights the importance of making students feel comfortable.

"Bowling was a great way to get to know each other, mingle and network," she says. "It was a more relaxed way to promote that, and it was a lot of fun."

Saturday offered activities to formalize communication and shared information among the schools, which ranged from smaller schools like Coe College in Iowa and Mesa State in Colorado to Big 12 schools such as Missouri, Nebraska and Kansas State. Sessions throughout the day featured lectures on issues pertinent to student groups such as programming, school pride and future career paths.

One session, facilitated by Carrie Bien, a Missouri student who serves as the District VI representative, included time for small group discussions. Students had the chance to share ideas and offer solutions to common challenges facing student groups of universities large and small.

"[The discussions] helped organizations realize that they are all facing similar issues and recognize that even though we may not be at the same institutions, we are in this together," Bien says. "I developed the discussion topics based on issues that my organization has faced as well as topics that I have heard other organizations across the country are facing."

Keynote speakers at lunch and dinner provided insight and encouragement from those with real-world experience. David Johnston, j'94, g'06, director of Internet services and marketing, shared his experience with KU marketing initiatives and his strong pride for the University.

At the awards dinner, David Ambler, vice chancellor emeritus of student affairs at KU, urged students to remain involved and emphasized the

importance of keeping higher education a priority even after graduation.

While Iowa State and Kansas State took home most of the conference awards, KU's SAA claimed the title of overall outstanding organization. CASE ASAP honored the Jayhawks after reviewing applications that covered mission statement, size, budget, history and programs. KU last won the honor in 2007 and took the national prize in 2003.

Rodee and Devin McCarthy, a senior from Overland Park and co-chair of the conference, used their experiences from a past District VI conference and two national conferences to plan this year's event, working closely with Alderdice and Gerson.

"It was fun to see it all take shape and we got some great feedback from everyone. That makes you feel good on the other end, knowing that everyone got a lot out of it," Rodee says. "Not only did they enjoy it, but they have things they can take back to their own universities and try to improve."

The rest of KU's SAA members attended the conference as participants, but took it upon themselves to help students from other schools feel welcome and show them what makes KU special.

"Holding most of the activities at the alumni center gave us the opportunity to show that this is our home and these are the people who support us," Rodee says. "The other schools had nothing but great things to say about our alumni center. It was a good feeling to know that not only is our school being represented well, but our alumni are, too."

As schools cut budgets nationwide, some student groups chose to forgo this year's conference. Other advisers, such as Amy Castro, assistant director of student programs at Nebraska, saw the weekend as a valuable experience.

"I thought the best way to get the students motivated and engaged was to meet other students," she says. "And it worked; they had a great time and were excited and motivated to get back and make their own school bigger and better."

—Whitney Eriksen



■ This year's winners of the annual Judy Ruedlinger Award are (l to r) Angela Palacioz, Wichita senior; Brent Blazek, Lenexa senior; and Aly Rodee, Wichita senior. The SAA leaders received \$1,000 scholarships in memory of Ruedlinger, who founded SAA in 1987.

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STEVE PUPPE



Hooray for Jen

Devoted mentor Alderdice begins new adventure

In her 13 years at the Association, Jennifer Alderdice has inspired countless students to become involved and take pride in the University. With contagious enthusiasm, the assistant vice president has overseen impressive growth in student programs.

After organizing hundreds of activities for SAA, Tradition Keepers and Homecoming, she hosted her final event, the District VI conference. Alderdice, g'99, who has recruited legacy students through the Jayhawk Generations partnership with the Office of Admissions and Scholarships, now will tend to her own future Jayhawk. She and her husband, Patrick, are adopting a baby girl.

"It was exciting to host the conference and personally fulfilling to complete my career, having attended conferences at other campuses over the years," she says. "I will always cherish the students, staff and alumni I've had the privilege to work with."

Kevin Corbett, c'88, Association president, says Alderdice set the highest standards for student programs and campus collaboration: "Mention Jen's name to anyone at KU, and you'll hear rave reviews. She has been a tremendous friend and colleague to many Jayhawks"

Gold Medal Club Reunion

March 30 is the deadline for members of the Gold Medal Club to make reservations for the annual reunion April 18. Register online at www.kualumni.org/reunions.

The day will feature a tribute to Chancellor Robert E. Hemenway and Leah Hemenway, who in 14 years have never missed the event for Jayhawks celebrating more than 50 years since their graduations.

Other highlights include a Quantrill's Raid tour of Lawrence and a behind-the-scenes tour of the new Anderson Family Football Complex.

For more information, contact Nikki Epley, director of reunions, nepley@kualumni.org.



STEVE PUPPE

RECOGNIZE A KU VOLUNTEER IN YOUR COMMUNITY

Mildred Clodfelter Alumni Award

The Mildred Clodfelter Alumni Award was created in 1987 to thank alumni and friends for "sustained volunteer service to the University at the local level."

"Millie" Award recipients are honored by the Association at special events in their communities hosted by local alumni chapters.

Winners of the "Millie" award have served as local alumni chapter leaders, Kansas Honors Program coordinators, or student recruitment volunteers.

If you know a Jayhawk who helps carry KU's banner, submit a nomination today!



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To submit a nomination, contact the KU Alumni Association by March 31 at 800-584-2957 or visit www.kualumni.org.

Life Members

The following Jayhawks have committed to the KU Alumni Association as new Life Members beginning Jan 1 through Feb. 28. For more information, please visit www.kualumni.org or call 800-584-2957.

Jillian G. Barrett
Chris C. Belk
Cindy K. Bell
Mary Kate Burress
Blankenship
Michelle Green Bloom
James L. Christensen
James L. Cox
Joshua P. DeDonder
Kimberle B. Doty
Stephen W. Durrell
Craig H. Dutton
Thomas J. Flanagan Jr.
Leonard T. and Sheila

Ohnmacht Fleske
Jeremy T. and Krista Duke
Fort
Marcia C. Foster
Douglas A. Friesen
Mickey L. Greene
Elizabeth Knedlik Ham-
mond
Alferdteen Harrison
Brian A. and Melissa
Brookman Hattaway
Lindsay T. Heidrick
Tim Hills
Michael C. Hutchison

Teresa J. James
K. Jean and Ronald M.
Jennings
Jarius O. Jones
Jerry L. Karasek
John N. Marx
Mary Schuler Miller
Kimberly Clements
Mitchell

Lee Muns
Christy Cain Nielson
C. Gage Overall Jr.
Nancy V. Patterson
Francine M. Pivonka
Ellen O. Remsing
Karen Riedy
Kim Uden Rutter
Wai-Chung Shiu

Mark F. Slyter
Peter A. Stonefield
Ernest T. Taylor
Karla McGaugh Vialle
D. Mark and Monica D.
Tovar-von Waaden
Christopher A. Warren
Collista J. Zook



A Spring Day on the Hill *Art book of the KU campus*

On April 26, 2008, 63 artists set up easels across Mount Oread and, with paintbrushes in hand, captured the beauty of the KU campus.

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Fred Ellsworth Medallion recipients are honored by the Association at a special dinner in conjunction with the fall Board of Directors meeting and introduced during the home football game that weekend.

Past winners of the medallion have been honored for their leadership in Kansas higher education, as chairs and members of University boards and committees, as consultants for special KU projects, and as donors to the University. If someone you know has continually shared time, talents and resources to benefit KU, submit a nomination today!



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The University of Kansas

To submit a nomination, contact the
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800-584-5397 or visit www.kualumni.org.



Class Notes

BY KAREN GOODELL

1940

Donald Hayman, c'40, recently received an MPA Alumni Distinguished Public Service Award from the University of North Carolina, where he helped found the master of public administration program. He and **Mary Helen Wilson Hayman**, c'42, live in Chapel Hill.

1951

Eugene Balloun, b'51, l'54, a partner in the Kansas City law firm of Shook, Hardy & Bacon, recently received the Governor's Award for Exemplary Service to Children and Families. He and his wife, Sheila, have served as foster parents for 29 children.

1958

Merwin "Mac" Hayes, '58, a retired air traffic controller for the Federal Aviation Administration, makes his home in Rawlins, Wyo.

Phillip Moyer, d'58, works as a broker for Flagship Yachts of Texas. He lives in Bellaire.

1960

George Schluter, b'60, served as 2008 president of the Greater Kansas City Home Builders Association.

1961

Norman Mailen, b'61, is director of materials for Miracle Recreation Equipment Co. He lives in Ellijay, Ga.

1964

Kathleen Baysinger Altman, d'64, recently was named Citizen of the Year in Stratford, Texas. She and her husband, **Kenneth**, c'64, make their home in Amarillo.

Otis Mitchell, PhD'64, wrote *Hitler's Stormtroopers and the Attack on the German Republic*, which was published last year. He lives in Lawrenceburg, Ind.

1965

Delbert Gerstenberger Jr., c'65, g'67, directs compliance for the Swedish Medical Center in Seattle.

Mike Rogers, c'65, is executive vice president of BancFirst in Oklahoma City.

John Smith, c'65, l'68, recently was elected president of the Lake City Community Arts Center. He and his wife, Martha, live in Lake City, Colo.

1966

George Fletcher, b'66, e'66, is executive director of the South Carolina Council on Competitiveness. He and his wife, Sarah, live in Greenville.

Martha Ahrens Miller, c'66, does fashion consulting for Doncaster and career coaching for Bridge to Success. She lives in Olathe.

Richard, b'66, g'67, and **Mary Glaeser Wier**, d'69, make their home in Overland Park.

1967

Barry Fitzgerald, b'67, is a computer and GED instructor for the St. Joseph, Mo., school district.

Ruth Streeter Hatfield, '67, and her husband, **Lawrence**, '62, make their home in Lawrence.

1968

John Hadl, d'68, associate director of athletics at KU, recently was named as an inaugural member of the Big 12 Legends class at the Big 12 Football Championship game. He and his wife, Diana, live in Lawrence.

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Wilbur West's life of music has come full circle since he started repairing string instruments 50 years ago. After earning a bachelor's and master's degree in music education, he taught string instruments at all Lawrence grade schools and Lawrence High. Then family responsibilities grew. The Army called. And, for many years, music played second fiddle in his life. Today Wilbur's back to repairing violins and cellos – in between composing music, enjoying summer band concerts and volunteering at the hospital. At age 84, he even found a special companion who shares his love of music.

“But she only endures my ‘unique’ sense of humor,” he sighed.

(Well, you can't have it all, Wilbur ...)

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1969

Gary Turner, c'69, g'71, is vice president of quality and regulatory affairs at Lanx in Broomfield, Colo. He and **Kathleen Redenbaugh Turner**, d'70, live in Fort Collins.

1970

Ronald Adams, e'70, g'76, recently was named a Distinguished State Partner by Amtrak. He's chief of railroads and harbor for the Wisconsin Department of Transportation in Madison.

Tom, c'70, and **Mary Jane Logan Bradley**, d'71, are retired in Kansas City.

Andy Chapman, e'70, is retired facility director at Coldwater Creek. He lives in Sandpoint, Ind.

Michael Graham, b'70, works as a consultant for Century 21 New Millennium in Centreville, Va.

Charles Hansen, c'70, is vice president and chief counsel for Sears Holdings Management Corp. in Hoffman Estates, Ill. He and **Margaret Dee Hansen**, '71, live in Lake Forest.

Norvel Smith, e'70, g'72, a Bridgestone/Firestone plant manager, lives in Smyrna, Tenn., with **Linda Lecture Smith**, d'71.

1971

David Andersen, j'71, is a principal at DCA Management Consulting in Atlanta.

John Tuggle, b'71, owns Tuggle & Co. in Corpus Christi, Texas.

1972

Zeleva Marshall Harris, g'72, EdD'76, was named a 2008 Leader of Distinction by the St. Louis YWCA. She's chancellor of St. Louis Community College in St. Louis, where she lives.

William McMurray, d'72, g'77, received a 50-year pin from the Boy Scouts of America, where he's vice president of endowment and chairs the Council Friends of Scouting. He lives in St. Joseph, Mo., and is an adjunct professor of music at Missouri Western State College and a public administrator for Buchanan County.

1973

William Niles, c'73, makes his home in Estes Park, Colo., with his wife, Wanda.

Jack Pearson Jr., c'73, is chief of police at California State University in Long Beach.

Kathleen Schweitzberger, d'73, commutes from Lawrence to Kansas City, where she's principal catalog librarian at UMKC.

Corinne Shellabarger Sternlieb, c'73, has a private social work practice in Suffern, N.Y.

Hendrik Willems, b'73, is president of Professional Systems in Lawrence.

1974

Marilyn Barrett, b'74, is a partner in the tax group at Jeffer Mangels Butler & Marmaro in Los Angeles. She recently received the Lenny Somberg Award from the Saban Free Clinic for her volunteer work.

John Ziegelmeyer Jr., c'74, lives in Lawrence, where he's senior vice

president of Pennington & Co.

1975

David Elkouri, b'75, l'78, is executive vice president and general counsel at Petrohawk Energy. He and his wife, Debby, live in Wichita.

Jan Seymour Jenkins, j'75, owns Jenkins Marketing and Public Relations in Dublin, Ohio.

Janice Miller Karlin, c'75, l'80, was appointed to the U.S. Bankruptcy Appellate Panel. She and her husband, **Calvin**, c'74, l'77, live in Lawrence. He's an attorney with Barber Emerson.

John McConnell, c'75, is chief executive officer of Wake Forest University Baptist Medical Center. He and **Melinda Bohr McConnell**, c'75, live in Winston-Salem, N.C.

Nancy Pickering, c'75, owns Pen and Brush Communications in Watertown, Minn.

Steven Rapp, j'75, directs the Nellis field office for Boeing in Las Vegas, where he and **Kathy Pulliam Rapp**, '75, make their home.

John Robb, b'75, is a partner in the Newton law firm of Somers, Robb & Robb.

Michael Wormington, c'75, PhD'79, recently was named an education fellow in the life sciences by the National Academy of Sciences. He's a professor and director of undergraduate studies in biology at the University of Virginia in Charlottesville.

1976

MARRIED

Carmela Selvaggio Sibley, d'76, g'77, to Victor Contoski, Oct. 4 in Lawrence, where they live.

1977

Don Landeck, e'77, g'78, is an environmental engineer with ConocoPhillips in Rodeo, Calif.

Roger Neugent, d'77, teaches special education at East High School in Wichita.

Albert Shank Jr., b'77, is president of Al Shank Insurance in Liberal.

Arthur Weiss, j'77, lives in Joplin, Mo.,

where he's chief compliance and ethics officer for TAMKO Building Products.

1978

Kelvin Knauf, c'78, is retired in Conroe, Texas.

Peter McGhee, s'78, president and CEO of U.S. Trans Print Solutions, makes his home in Laurel, Md.

1979

Paul Brenner, b'79, is chief financial officer at Thomas Concrete Industries in Atlanta.

Samuel Chukwuma, c'79, practices trauma medicine at North Broward Medical Center in Pompano Beach, Fla.

LaDonna Hale Curzon, j'79, is executive producer and host of Sarah Palin Radio, part of the wsRadio Network. She and her husband, Elliott, live in Alexandria, Va.

Mark Mustoe, c'79, manages projects for Cox Communications in Atlanta.

1980

Barbara Kinney, j'80, is senior photo editor for the Bill and Melinda Gates Foundation. She lives in Seattle.

Julia Hutchison Martin, j'80, lives in Barcelona, Spain, where she teaches English as a foreign language and directs marketing and business development for English Metas, a school that provides language training for current and future business professionals.

Patricia Rogge, b'80, manages business valuation for Vrakas Blum, S.C., a CPA and business advisory firm in Brookfield, Wis. She lives in Milwaukee.

Michael Rooney, c'80, b'81, is part owner of Dodge City Medical Center.

Cecil Walker, c'80, is CEO and president of CW Construction in Longwood, Fla.

1981

Linda Jassamann-Lane, b'81, directs procurement and strategic sourcing for

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Gladys Shann, resident

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United Space Alliance at Cape Canaveral, Fla. She and her husband, Douglas, live in Titusville.

James Loft, a'81, a'82, is senior vice president of Pro Con Construction. He lives in Contoocook, N.H.

Larry Pihl, b'81, recently became chief financial officer of Clipper Seafoods in Seattle.

Tony Struthers, b'81, is a financial adviser for Stifel Nicolaus in San Juan Capistrano, Calif.

1982

Leslie Dye, c'82, m'86, coordinates training for Medisync. She lives in Waynesville, Ohio.

Wayne Feltman, c'82, directs technical system development for Carlson Wag-onlit Travel in San Antonio.

James Still, c'82, wrote *The Heavens are Hung in Black*, a play about Abraham Lincoln that debuted at the February reopening of Ford's Theater in Washington, D.C. He's a producer, head writer and story

editor at PAZ in Los Angeles.

MARRIED

Steven Koppes, g'82, to Juliet Pierce, Dec. 13 in Palos Park, Ill. They live in Homewood.

1983

James Burke, c'83, l'87, recently became of counsel for Quarles & Brady in Phoenix. He and his wife, Kara, live in Scottsdale.

William Davis, b'83, is vice president of global paving and roofing at Kraton Polymers. He and **Julie Jones Davis**, j'84, live in Sugar Land, Texas.

Debbie Gornetzki Leonard, b'83, is chief financial officer at Jones Development Co. in Kansas City.

Susan Hutchison Stocker, '83, works for GE Energy, where she is a Master Black Belt, responsible for leading Lean Six Sigma quality deployment to the global organization. She travels to Italy, France, India and Shanghai. She lives in

Jasper, Ga., with her husband, Eric, and their daughter.

1984

Richard Baumeister Jr., b'84, is managing partner at Sanford, Baumeister & Frazier in Fort Worth, Texas.

Stephen, c'84, b'84, and **Jennifer Hill**, '97, live in Overland Park. He's an online marketing specialist for KansasCity.com

Steven Hood, b'84, directs GSS tools development group at Hitachi Data Systems. He lives in Olathe.

Brian Levinson, j'84, g'94, is vice president of marketing at Nueterra in Leawood.

Anne Sheehan, c'84, a professor of geological sciences at the University of Colorado, makes her home in Boulder with her husband, Craig Jones.

1985

Marc Ellison, b'85, is vice president of sales and marketing at InterMotive in Colfax, Calif.

Patrick Reynolds, c'85, works as a claims specialist for State Farm Insurance in Irvine, Calif.

Donna Clausen Ronnebaum, d'85, d'89, manages clinical nursing and community affairs at the KU Medical Center in Kansas City.

Michael Sobek, e'85, g'92, is executive director of Card Compliant in Leawood.

Janice Sterling, c'85, g'97, works as a GIS analyst at the USDA Natural Resource Conservation Service in Fort Worth, Texas.

Scott Stewart, c'85, owns Heritage Land in Basehor. He lives in Leawood.

1986

Robert Giess, c'86, is laboratory director at Rush County Memorial Hospital in La Crosse. He lives in Hays.

Francis Hastings, s'86, s'87, is a therapist at the Comprehensive Mental Health Center in Independence, Mo. He lives in Lake Quivira.

Brett McCabe, j'86, manages customer service sales for Leer in New Lisbon, Wis.

He and **Martha Ridder McCabe**, d'85, g'87, live in West Salem. She's a health advocate for Couleecap.

Eric McCurley, c'86, is a managing partner at Willis HRH in Wichita.

Connie Patton, c'86, works as an integration engineer at Cardinal Health in San Diego. She lives in Carlsbad.

1987

Kent Donaldson, e'87, g'90, is chief of advanced design at Hawker Beechcraft Corp. in Wichita.

Profile

BY KATIE MOYER

Power mom finds strength to give back

It takes a team to overcome the adversity that former Alumni Association staff member Jodi Breckenridge Petit has faced the past five years. Fortunately, "Team Petit" has backed her all along.

Petit, d'90, g'93, PhD'98, was diagnosed with breast cancer at the age of 35. Her Green Beret husband, serving as a company commander in Iraq at the time, was by her side within 36 hours. Brian stayed long enough to see his wife through her double mastectomy and first round of chemotherapy, but he had to return overseas and complete his deployment.

In addition to the couple's family and Colorado neighbors, a family readiness group from Brian's unit stepped in to help Petit and their three boys in his absence. Every bit of that support was needed as the aggressive treatment took its toll on Petit. "I didn't do laundry for six months," she says, recalling her helpless state.

So everyone pitched in—washing clothes, preparing meals and looking after the Petit kids. "Not only did they sign the boys up for soccer, but they made sure they had soccer shoes and

shin guards, and even took them to soccer practice," she explains with deep gratitude.

As soon as she was healthy enough, Petit began showing her gratitude in the form of volunteerism, largely through her unit's family readiness group. "That group of people helped me remarkably when I was sick," Petit says. "So now I do the same for others."

Her passion in giving back is just one of the attributes that earned Petit the 2008 Pink Power Mom award. Sponsored by Bright Starts, the award honors eight women each year who display courage and strength in their inspirational battles against breast cancer and are strong advocates, fighting for a cure. The recognition also included \$1,000 to the charity of Petit's choice; she chose the Walter Reed Breast Care Project to help other army wives.

Longtime friend and fellow breast cancer survivor Sandra Spengler Perry, d'90, g'96, was a 2007 Pink Power Mom and nominated Petit for the 2008 award.

"We were undergrads together, we



■ Fin, Jodi, Shep, Grady and Brian Petit make the most of their U.S. Army lifestyle, having lived in Colorado, Hawaii (above) and now Washington, where Brian, a Special Forces officer, is stationed at Fort Lewis.

did our teaching internships in England together, and then we got breast cancer together," Petit says. "So we're obviously very close."

Also passing their recent five-year cancer-free marks together, Petit and Perry call on each other often during this exciting yet unnerving time.

"We have the Pink Power Mom hotline. It used to be the chemo or radiation hotline, or the baldness hotline," Petit laughs. "But we just call each other, work it out and move on."

Through life's challenges, Petit has relied not only on her support system, but the power of perseverance.

"I think they [Bright Starts] recognized me because, at a very trying time, I was carrying on and just demonstrating survivorship," she says. "That's when I realized I was doing the job I was supposed to."

COURTESY: JODI BRECKENRIDGE PETIT

Class Notes

Tommy James, b'87, lives in Plano, Texas, where he's senior vice president and chief financial officer at Lone Star Steakhouse and Texas Land and Cattle.

Jill Hanslip Miller, j'87, is president of Digital Signage Group in Poulsbro, Wash. She and her husband, **David**, '88, live in Silverdale. He's art director of the Seattle Times.

Michael Schuster, m'87, lives in Omaha, Neb., where he's an interventional radiologist for Radiology Consultants.

1988

Tyler Cain, b'88, is assistant treasurer at Enterprise Rent-A-Car in St. Louis.

Michael Frakes, c'88, directs education and performance at Boston MedFlight in Bedford, Mass.

Angela Martinez Grasso, g'88, is vice president of DAE Consulting in Leawood.

Jerry Karasek, j'88, commutes from Lawrence to Kansas City, where he's a surgery administrator at Kansas University Physicians Inc.

Yvonne Pasley Thomas, c'88, recently was named a national board-certified teacher by the National Board for Professional Teaching Standards. She teaches second grade in Montgomery County, Md. She and her husband, **Richard**, c'89, live in Gaithersburg, and he's a management analyst for the Food and Drug Administration.

1989

Jill Schloot Campbell, c'89, is a sales

Profile

BY JOE MILLER

Art for artist's sake serves as motto for McEnroe

John McEnroe's most recent public sculpture drew controversy before it was even completed.

"What is it?" a passerby asked as he was installing the piece at a new pedestrian bridge in downtown Denver.

"It looks like a bunch of beans," said another person, staring at the 20-foot-tall structure, an obelisk of stacked sandbags coated with red resin.

Another yelled: "That's ugly!"

A crowd gathered, and soon there were just as many who liked it. "They were excited about it," says McEnroe, f'90. "They couldn't believe something so interesting was being built in their neighborhood."

Soon the debate spread across the city, and then the nation.

While art critics hailed the sculpture as a masterpiece—Denver "finally got it right," one said—a local talk radio station began beating the drum against it. Twice, the mayor himself went on air to defend it.

Fox News ran the story nationally. And Conan O'Brien used it in his opening, to set up a joke on Dr. Phil.

Causing a stir with art is nothing new for McEnroe. As an undergrad at KU he rebelled against pottery, his initial line of

study, with an anti-pottery sculpture. "It was pretty awful," he says, "pretty juvenile stuff."

Later, as a grad student in Ohio, he built his thesis show out of junk he'd found on the street, labeling it with pristine museum labels printed with gibberish. "It was a non-exhibition exhibition," he explains, displaying the rebellious attitude that earned him the distinction of the Denver art scene's "reigning smart ass," according to one critic.

As a professional, McEnroe's art has been similarly challenging. His studio work, which he shows at plus + gallery in Denver, is abstract. He uses materials most folks don't consider the stuff of art—plastic, rubber, household tile and even Solo plates.

"National Velvet," the piece that's generating all the controversy, is McEnroe's fourth major public work. His first and largest, "Model State: A Local Cosmology," dominates the entry to the Denver Convention Center. A similarly large work adorns a light rail station in the city's suburbs.

His rise as an artist shows no signs of



COURTESY JOHN MCENROE (2)



■ John McEnroe's latest public sculpture, "National Velvet," is hard to miss. It stands in a prominent spot near the freeway in downtown Denver, and it glows red at night.

slowing down. He's currently a finalist for a major piece in Sacramento. He also has a site-specific work the Denver

Art Museum commissioned for an international exhibition that opens this fall.

Don't be surprised if there's more debate about his work in the future, McEnroe says. He's not going to let a little controversy compromise his vision.

"I need to make what I want to be known for, not fulfill some sort of design requirement," McEnroe says. "I want to be who I am."

—Miller, a student in KU's graduate writing program, is a Kansas City freelance writer.

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administrator for Steel & Pipe Supply in Manhattan.

Christine Fleek, c'89, manages operations for Grandstand Sportswear and Glassware in Lawrence.

Joseph Kellogg, c'89, is senior store planner for Crate and Barrel in Northbrook, Ill. He lives in Highland Park.

Kelly Kerr, b'89, works as a sales reporting analyst for American Century Companies in Kansas City.

David Lisinski, a'89, is an architectural specialist with NewGround in Chesterfield, Mo.

Shelley Marcotte Urban, c'89, writes and edits for Florist Review Enterprises. She and her husband, **Daryle**, '95, live in Ozawie. He's a delivery driver for United Parcel Service.

1990

Richelle Crow-Johnson, l'90, works as a tax associate for Wendling Noe Nelson & Johnson in Topeka. She lives in Tecumseh.

Kristin Nyberg Goetting, g'90, a resident of Shawnee, works in the human-resources department for the city of Lenexa.

John Masterson, d'90, g'99, manages regional sales for Trillion. He lives in Stilwell.

Melanie Dick McMullen, l'90, directs business and legal affairs for the National Cable Television Cooperative in Mission. He lives in Holt, Mo.

Hans Nettelblad, a'90, is an associate engineer with BNIM Architects in Kansas City. He was named the 2008 AIA-KC Chapter Architect of the Year.

Michael Walrod, b'90, vice president of operations for QC Holdings, makes his home in Overland Park with **Christine Fleming Walrod**, b'03.

1991

Aaron Bowman, b'91, c'91, is vice president and chief financial officer of Metcalf Bank in Overland Park. He and **Deborah Murphy Bowman**, c'93, live in Olathe.

Kelly, m'91 and **Karen Cross Locke**, m'91, run Locke Family Medicine, in Basalt, Colo., where they live with their four children.

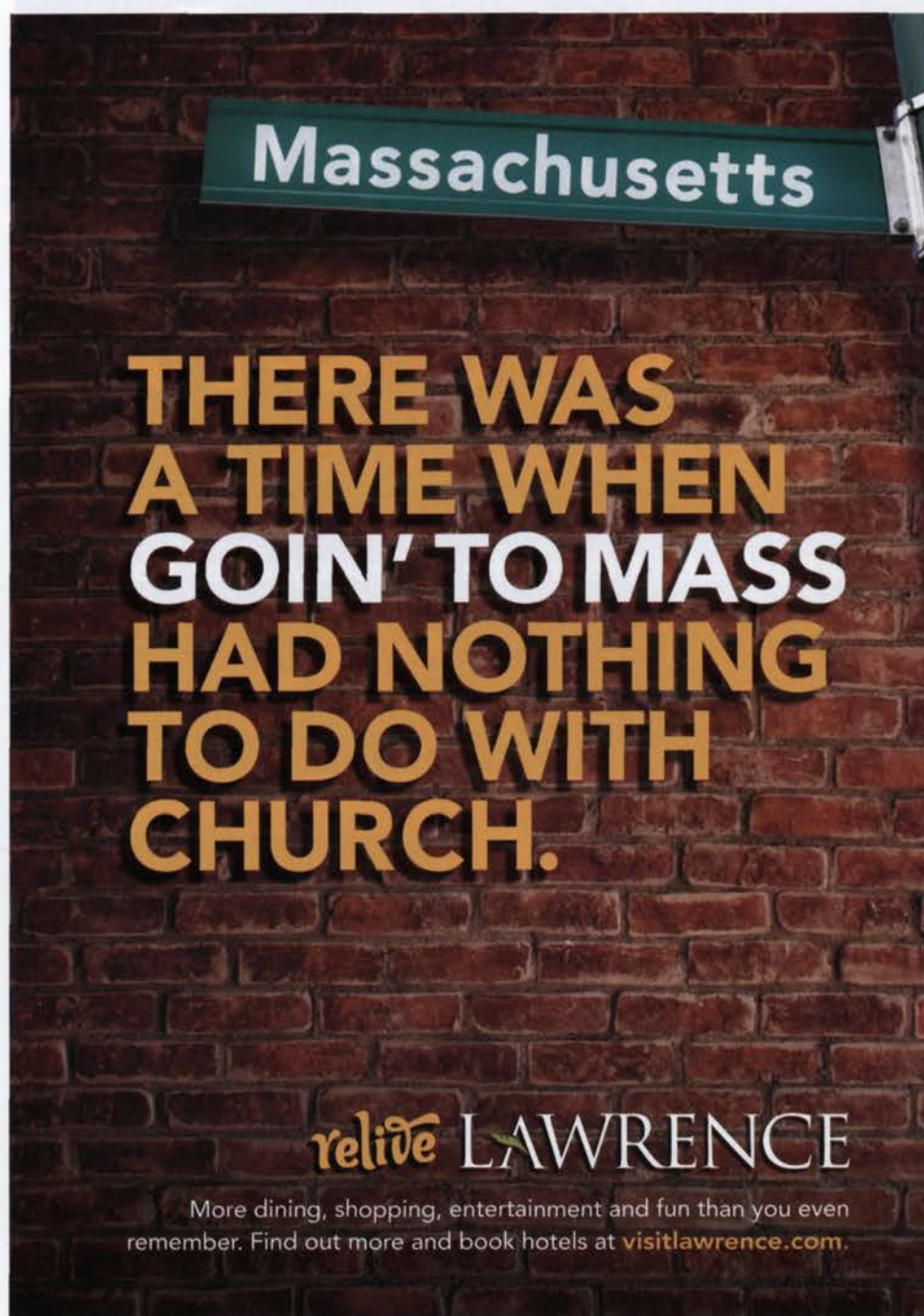
Gary McCullough, PhD'91, is an assistant professor of behavioral sciences at



1947 JAYHAWK YEARBOOK

THEN AGAIN

Hayhikers: In October 1947, Locksley Hall residents and their dates boarded a hayrack and rode outside Lawrence for a picnic and bonfire. Locksley Hall originally included five houses near Memorial Stadium on Mississippi and Illinois streets, which functioned as residence halls for female undergraduate students.



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the University of Texas of the Permian Basin in Odessa.

Jennifer Remsberg, j'91, supervises accounts for Bernstein-Rein in Kansas City.

Ann Sommerlath, j'91, is senior vice president of Fleishman-Hillard in New York City.

Thomas Thompson, c'91, g'93, lives in Rockwall, Texas. He's president of

Entanglement Media in Dallas.

1992

Kathleen Scheirman Dean, '92, manages programs for Hewlett-Packard in Fort Collins, Colo., where she and her husband, **Alan**, PhD'93, make their home.

James Eastman, c'92, is a principal of Cornerstone Research

in Washington, D.C.

Ilker Karamehmetoglu, g'92, works as a senior financial analyst at Interpublic Group of Companies in New York City.

Jason Lohmeyer, b'92, directs CVS/Caremark in Northbrook, Ill.

Christopher Norment, PhD'92, wrote *Return to Warden's Grove: Science, Desire and the Lives of Sparrows*. He's a professor of environmental science and biology at the State University of New York-Brockport.

Stefan Plasa, g'92, and his wife, Louise, live in Walldorf, Germany, with their children, Victoria, 4, and Henry, 1. Stefan is vice president of SAP AG.

1993

Miriam Andaya, c'93, m'98, and her husband, Patrick Klick, live in Wichita with their children, Nicolette, 2, and Morgan, 1.

Wayne Deines, n'93, is an associate professor of nursing at Johnson County Community College and a nurse at St. Luke's South Hospital in Overland Park.

Mark Tetreault, e'93, recently became a partner in the intellectual property law firm of Barlow, Josephs & Holmes in Providence, R.I. He lives in Cranston.

BORN TO:

Rex, d'93, and **Deanna Knorr Walters**, d'95, son, Ace, June 18 in San Francisco, where he joins two brothers, Gunner, 5, and Drew, 10, and two sisters, Riley, 7, and Addison, 12. Rex is head men's basketball coach at the University of San Francisco.

1994

Amy Balettie, c'94, owns Foot and Ankle Specialists in Monroe, Mich.

Ed Dunn, e'94, is a senior mechanical engineer at Raytheon Missile Systems. He lives in Vail, Ariz.

Scott McIntosh, c'94, serves as an intelligence officer in the U.S. Air Force. His home is in Wichita.

Tracy Schmidt, f'94, owns SOL Design in Denver.

Erich Steinle, c'94, is an assistant professor of chemistry at Missouri State Uni-

versity in Springfield.

Elaine Barkley Toto, j'94, coordinates marketing for Arrow Truck Sales in Kansas City.

BORN TO:

Thetchen Brown Price, b'94, j'96, and Scott, daughter, Brylie Nicholen, June 23 in Carmel, Ind., where she joins a brother, Brealen, 3.

1995

Jerry Cross, e'95, is a project manager and senior engineer at Mactec Engineering & Consulting in Wilmington, N.C.

Jeffrey Stankiewicz, c'95, is a spacecraft vehicle operator for Digital Globe in Longmont, Colo.

BORN TO:

Gregory Payne, b'95, and Jennifer, daughter, Maasen Louise, April 28 in Lenexa, where she joins two brothers, Nicholas, 4, and William, 6. Greg is a partner in Grant Thornton in Kansas City.

1996

David Bischof, f'96, owns DB&J Design in St. Louis.

David Gippner, b'96, is a senior financial analyst for Children's Mercy Hospitals and Clinics in Kansas City.

BORN TO:

Jason Fauss, d'96, and Kara Short, daughter, Mia Eleanor, March 30 in High Ridge, Mo. Jason practices law in Bridgeton.

Jason Hatfield, c'96, m'00, and Kasey, son, Braeden Richard, June 14 in Round Rock, Texas, where he joins a brother, Ryan, 5. Jason is a physician with Capitol Emergency Associates.

Matthew, c'96, and **Jennifer Sieg-Smith**, c'99, h'02, daughter, Violet Jillian, Oct. 10 in Burlington, Vt. Matthew is a vascular ultrasound technologist with Fletcher Allen Healthcare, where Jennifer is a medical technologist.

1997

Julie Mills Cannon, f'97, is a product designer for Handmark in Kansas City.

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Jennifer Richer Duffy, d'97, s'00, directs programs for Hallmark Community Solutions in San Francisco.

Rebecca Wick Hengehold, j'97, directs communications and group marketing at Marston in Ballwin, Mo. She lives in Chesterfield.

Jason Sims, c'97, is a wholesale account executive for 1st Advantage Mortgage in Lombard, Ill. He lives in Highland Park.

Kay Yarnevich Smith, c'97, president of Collegiate Costumes, makes her home in Overland Park.

1998

Peder Horner, c'98, m'02, is an interventional radiologist with Diversified Radiology of Colorado. He and **Holly Bennett Horner**, c'96, live in Denver.

Darin Juhnke, e'98, works as a programming adviser for FedEx in Orlando, Fla.

Amy May, c'98, is a catering specialist for Spicy Pickle in Denver.

Jeff Roberts, b'98, works as a purchasing agent for the Family Center in Harrisonville, Mo. He recently was named the 2008 Volunteer of the Year by the National Psoriasis Foundation.

Wendy Rohleder-Sook, c'98, l'01, is associate dean for student affairs at KU. She and her husband, **Christopher**, l'02, live in Lawrence.

Matthew Wilkinson, m'98, practices medicine with Midwest Emergency Department Services. He lives in Edwardsville, Ill.

MARRIED

Clayton Fisher, b'98, to Madeline Best, Oct. 11 in Kansas City. He's vice president of the institutional fixed-income group at UMB Bank, and she's an associate at First National Bank of Omaha. They live in Prairie Village.

BORN TO:

Thomas Carignan, c'98, and Lizbeth, daughter, Valeria, Nov. 23 in Overland

Class Notes

Park. Tom is vice president of UMB Bank in Kansas City.

1999

Jeffrey Randolph, c'99, is senior vice president of Hays Companies of Kansas City.

Tara Mobray Ruff, c'99, works as a quality assurance auditor for ESM Technologies. She and her husband, **Kevin**, PhD'01, live in Carthage, Mo.

Kari Wahlgren, c'99, was the voice of Mindy in "Bolt," a movie released last year by Walt Disney Animation Studios. She lives in North Hollywood, Calif.

MARRIED

Lori Mah, e'99, g'02, to Dustin Slater, Oct. 18 in Danforth Chapel. They live in Austin, where they both work for the University of Texas.

BORN TO:

Paul, '99, and **Callie Shultz Castro**, b'01, g'03, daughter, Sophia Marie, Nov. 5 in Shawnee, where she joins a sister, Mia,

who's nearly 2. Paul is art director for the Sunflower Group, and Callie manages conferences for the American Academy of Family Physicians.

Carrie Moore Cox, n'99, and **Joshua**, d'00, son, Tiernan Bradley, Oct. 4 in Fort Collins, Colo., where he joins two brothers, Tyler, 5, and Tristan, 2. Carrie is a nurse at Poudre Valley Hospital, and Josh teaches at Bill Reed Middle School.

Robert, b'99, and **Codie Knott Iorio**, c'00, daughter, Molly Hartin, Sept. 12 in Brentwood, Tenn., where she joins a sister, Lauren, 2. Robert directs finance for the Brinkmann Corp.

2000

Jeffrey Carter, g'00, chairs the music department at Webster University in St. Louis.

Courtney Kreutzer Payne, j'00, is a medical sales representative for Meda Pharmaceuticals in Dallas.

A.J. Ravgiala, c'00, manages construction for PBS&J. He and **Aimee Price-Ravgiala**, c'00, live in Littleton, Colo.

Julie Roger, c'00, writes and produces for the SciFi Channel in New York City. She lives in Jersey City, N.J.

Elaine Vrooman, a'00, manages design and construction for Peterson Companies in Oxon Hill, Md.

BORN TO:

James Bridwell, c'00, and Alicia, son, Boston Patrick, Nov. 5 in Alexandria, Va., where James is a master sergeant in the U.S. Air Force.

Julie Phillips Karpinski, p'00, and **Todd**, g'03, son, Elijah Carter, July 8 in Collinsville, Ill., where he joins a brother, Luke, 2. Julie is an assistant professor of drug information at Southern Illinois University in Collinsville, and Todd directs the pharmacy at St. Elizabeth's Hospital in Belleville.

2001

Mark Gormely, e'01, is a senior engineer with T.Y. Lin International in Chicago.

Christopher Krueger, c'01, works as

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vice president of wholesale lending for Guaranteed Rate in Chicago.

BORN TO:

Erik Leon, p'01, and Tiffany, daughter, Jillian Rose, Nov. 14 in Topeka, where she joins a brother, Bryson, 2. Erick is a staff pharmacist at Colmery O'Neil V.A. Medical Center.

Michael, e'01, and **Renee Scholz Mercer**, e'01, son, Brady John, Sept. 30 in

Olathe. His brother, Alex, is 2.

Jill Simpson Miller, d'01, and **Reed**, c'07, daughter, Ellie Marie, Aug. 24 in Joplin, Mo., where they live. Jill is assistant manager of operations at BBC Electric in Crestline, and Reed is an account executive with KOAM-TV.

2002

Erin Shultz Bittinger, c'02, directs development for Purdue University in

West Lafayette, Ind.

James Godwin, c'02, practices law with Burns White & Hickton in Pittsburgh, Pa.

Sarah Hanson, c'02, is a senior program associate for the National Academy of Science in Washington, D.C. She lives in Bethesda, Md.

Ignacio Ibarguren, g'02, manages assets for Tyr Energy in Overland Park.

Sarah Ivy, c'02, teaches at Helen Keller Services for the Blind in Brooklyn, N.Y.

Profile

BY ERIKA BENTSON

Volunteer helps inmates flourish in jail garden

When Kathy Hoggard watched black swallowtail butterflies drift through the jail's barbed wire, she realized insects weren't the only things growing at the Kansas City, Mo., Municipal Correctional Institution. As female inmates learned to garden last summer, many tasted fresh vegetables for the first time and learned basic botany. Because of the garden project that Hoggard, g'72, helped organize, inmates at the jail were able to gain peace of mind and leave the institution better prepared for life's decisions.

"It was over and over again apparent to us that this became a place of calm and refuge, and the women were eager to work and they were eager to be in that garden," says Hoggard, a retired Kansas City resident who worked in sales for AT&T for more than 20 years.

With support from Nancy Leazer, corrections superintendent at the institution; Joanne Katz, professor of legal studies at Western Missouri State University and Hoggard's close friend; and a handful of volunteers from Kansas City and Lawrence, inmates tilled three garden beds last spring in the women's outdoor recreation space. They planted a

variety of vegetables and flowers, including green peppers, tomatoes, zinnias and herbs.

"It was a degree of normalness that they didn't have in that big dorm room that they lived in; it was an outdoor activity," Hoggard says.

The jail houses about 200 inmates, and about 25 percent are women. All women can participate in gardening, except those in solitary confinement, and Hoggard says that the gardens gave inmates an engaging activity.

"You don't simply warehouse people during their time of punishment for their crime," Hoggard says. "You help them come back to the community better than they went in—better able to cope, better able to not end up as a recidivist criminal."

Despite Hoggard's demanding career, she has found time for various volunteer positions through the years. While living in Lawrence, she helped found what now is called the GaDuGi SafeCenter, Douglas County's rape victim and survivor service center.



STEVE PUPPE

■ Kathy Hoggard's planting project accompanied the Kansas City Correctional Institution's focus on mental health and reform.

Because of Kansas City's looming plan to cut nearly \$85 million from the city's budget, officials recently agreed to close the Municipal Correctional Institution, and plan to do so by July. Although it seems the gardeners will be out of a garden by summer, Hoggard still hopes to plant greens and cool-weather crops in early spring.

For now Hoggard doesn't have plans to start the program at another facility, but she says small-scale container gardening would be an easy option for inmates elsewhere.

"The women were so knocked out by the beauty of flowers, so if we never grew another tomato, if we just grew herbs and flowers, I think they'd get a lot out of it," Hoggard says.

Class Notes

She lives in New York City.

Scott Massey, b'02, works in strategic communications and public relations for Waggener Edstrom in Lake Oswego, Ore. He lives in Portland.

Brant Peoples, p'02, manages a K-Mart pharmacy for Sears Holding Corp. in Shawnee.

Ambriel Renn-Scanlan, c'02, l'06, practices law with the U.S. Department of Labor in Kansas City.

Neil Sniffen, j'02, teaches journalism

and English at Grants Pass High School in Grants Pass, Ore.

MARRIED

Matthew Bertholf, j'02, and **Amanda Wolfe**, j'04, Oct. 25 in Kansas City, where they live. He manages channel marketing for Assurant Employee Benefits, and she's managing editor at Advanstar Veterinary Healthcare Communications.

Mary Douglas, c'02, to William Saltmarsh, Oct. 11 in Lawrence. They make

their home in San Diego, where she is an esthetician.

Ryan Gerstner, b'02, to **Kay**, assoc., Aug. 23 in St. Joseph, Mo. They live in Kansas City, and Ryan is an account executive with the Blue Valley Insurance Agency in Overland Park.

Bryce Holt, c'02, and **Amanda Denning**, j'03, Nov. 8 in Leawood. Their home is in Overland Park.

Janice Keller, j'02, to Bryan Williams, Oct. 4 in Cottonwood Falls. They live in

Profile

BY CHRIS LAZZARINO

Hartwig at center of Super Bowl thriller

The starting right tackle on three KU football teams that won a total of 12 games, Justin Hartwig had never won a championship. And until he got to the NFL, he hadn't played center, either, and yet there he was, grinning like a lottery winner as he and his teammates on the Pittsburgh Steelers, for whom he's the starting center, celebrated their 27-23 victory over the Arizona Cardinals in the Feb. 1 Super Bowl in Tampa, Fla.

"I had 23 family and friends there, and I was plucking people out of the stands, bringing my people down onto the field to help me celebrate," Hartwig, c'02, said five days later from Hawaii, where the Steelers' linemen were enjoying a group vacation. "It was really a special moment for me. I was one of the last to leave the field because I was going to enjoy it as long as I possibly could."

The grin plastered on Hartwig's face, beamed around the world by NBC's broadcast, was animated, at least in part, by his rescue from what might have been Super Bowl infamy. With the Steelers leading by six but backed up on their own 1-yard-line late in the game, quarterback Ben Roethlisberger completed a 19-yard pass to Santonio Holmes. But the play was called back, and Arizona was

awarded a safety when Hartwig was whistled for holding in the end zone. Hartwig says he tripped when he tried to slow a rushing linebacker, and he guesses that an official thought he was trying to yank the defender to the ground.

"At that point," he says, "I was just hoping I wasn't going to be the guy who had the big play to lose the game."

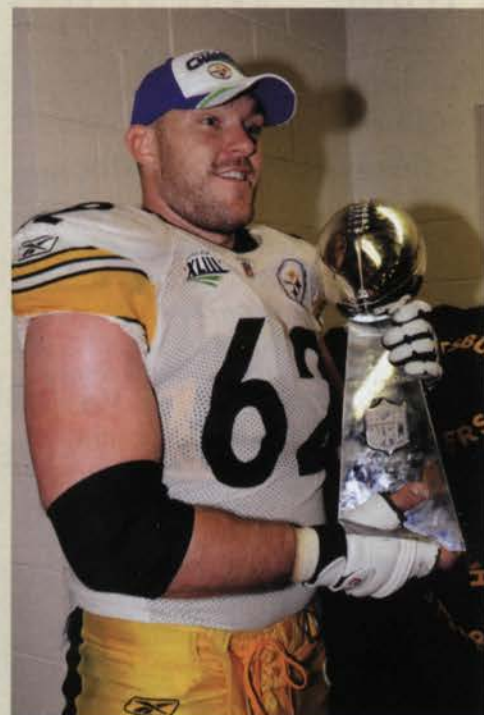
Instead, Hartwig was a vital part of one of the most thrilling finishes in NFL history. The Cardinals took the lead with a quick TD pass when they got the ball back after the safety, but the Steelers weren't done, either, countering with a 78-yard drive to win their sixth Super Bowl.

"The whole game was unlike anything I've ever been a part of," Hartwig says. "It was the ultimate moment in my career, that game-winning drive."

The Tennessee Titans, who chose Hartwig in the sixth round of the 2002 draft, first moved him to guard, and the following season made him a center when the starter underwent surgery.

"I had never so much as snapped a ball to a quarterback," Hartwig recalls. "Five days later I started our first preseason game at center versus the Cleveland Browns."

He became a three-year starter before joining the Carolina Panthers as a free agent. Injuries marred his two seasons in



■ Justin Hartwig won Super Bowl glory in his first season with the Pittsburgh Steelers, and he's equally delighted with KU's recent football success. "Kansas football," Hartwig says, "is now a program that you can speak about with pride."

Carolina, so Hartwig was thankful for a fresh start last season in Pittsburgh.

"That first year starting at center, it was really tough and I learned a lot," Hartwig says. "I kept working at my craft, and today I feel I've become one of the better centers in the league."

Lawrence, where she's vice president of alumni relations for Pennington & Co.

Eric Satterfield, '02, and **Samantha Britton**, d'03, g'04, g'08, Sept. 5 in Crested Butte, Colo. She's a physical therapist with Kreider Rehabilitation in Lawrence, where they live.

BORN TO:

Dulcinea King Rakestraw, s'02, and **Dallas**, c'03, l'06, son, Thatcher Harris, Sept. 25 in Wichita. Dulcinea is a program consultant for SRS/Addiction and Prevention Services, and Dallas is an associate with Redmond and Mazar.

2003

Michael Flanagan, c'03, is a special claims representative for Farmers Insurance. He lives in Mission.

Sarah Morgan, d'03, lives in Sachse, Texas. She's associate director of lifetime sports at Southern Methodist University in Dallas.

Zachary Newsom, c'03, is an internal wholesaler for DBSI in Meridian, Idaho.

Casey Old, d'03, directs rules and competitions for the Kansas Golf Association in Lawrence.

Joseph Utter, c'03, is a financial planner for Oxford Financial Designs in Denver.

BORN TO:

Stuart, b'03, and **Kristina Knobel Moyer**, d'05, g'08, daughter, Madison Nicole, Sept. 2 in Olathe. Stuart is a service sales representative for Cintas, and Kristina teaches for USD 233.

2004

Nina Carabajal Berg, c'04, is office manager for Armed Services YMCA. She and her husband, Matthew, '06, live in Oceanside, Calif.

Derek Gates, b'04, c'04, manages client administrative services for Allen Press in Lawrence.

Megan Fruetel Gosseling, n'04, is an infection preventionist at the University of Virginia Medical Center. She lives in Crozet.

Zachary Hemenway, j'04, a resident of Mission, is an associate with Stinson Mor-

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risson Hecker in Kansas City.

Gavin Johnson, h'04, is a senior analyst for Cerner. He lives in Kansas City.

Joshua Kaplan, b'04, works as an international trade analyst for the U.S. International Trade Commission in Washington, D.C.

Jenifer Gomez Lewis, g'04, PhD'06, is an assistant professor of communications at Western Kentucky University in Bowling Green.

Leslie Lukens, b'04, c'04, works as an analyst for Moody's Investors Service in Dallas.

Andrea Ricke Rector, d'04, g'07, is a physical therapist at Lawrence Orthopaedic Surgery in Lawrence.

Thomas Reid, c'04, does environmental consulting for 5 Capitals Environmental and Management Co. in Dubai, United Arab Emirates.

Nicholas Vernald, c'04, is a senior supply chain analyst for C.H. Robinson Worldwide in Elk Grove Village, Ill. He lives in Chicago.

MARRIED

William Matthew, c'04, g'08, and **Katey Saeben**, c'05, Oct. 4 in Colorado Springs, Colo. He's an audiologist at the Kansas City Veterans Administration Medical Center, and they live in Roeland Park.

Andrea Ricke, d'04, g'07, to William Rector, Nov. 8 in Lawrence, where they live. She's a physical therapist at Stormont-Vail Health Care in Topeka.

Jennifer Streb, e'04, and **Adam Lohoefer**, e'05, g'07, Oct. 11 in Kansas City. She's a graduate research assistant at KU, and he's a design engineer for Garmin. They live in Olathe.

Nathan Wedermyer, c'04, and **Summer D'Orvilliers**, '05, Oct. 4 in Lawrence. He owns First Stop in Lawrence, and she's an architectural sales representative for Bedrock International in Lenexa. Their home is in Baldwin City.

BORN TO:

Randall, c'04, m'08, and **Hannah**

Class Notes

Davoren Schumacher, d'04, son, Oliver, June 20 in Mission. Randall is a pediatric resident at Children's Mercy Hospital, and Hannah is a USD 202 special-education teacher.

2005

Christopher Calabro, d'05, manages affiliate programs for Pepperjam. He lives in Carbondale, Pa.

Nicholas Donnelly, b'05, is a manager with BuyWise in Mission.

Tari Beohler Perdue, d'05, g'06, teaches at Los Cerros Middle School in Danville, Calif. She lives in Alamo.

Taylor Simmermon, c'05, is a client-works executive with Cerner in Kansas City.

Russell Valencia, c'05, works as a loan specialist for Advantage Bank in Fort Collins, Colo.

Kristen Bagby Zucht, d'05, is a project assistant for the American Academy of Pediatrics in San Diego, where she and her husband, **Jordan**, c'06, make their home.

MARRIED

Aaron Weigel, e'05, and **Ashley Denneier**, c'08, Aug. 31 in Lawrence, where they live. He manages development for Tradewind Energy, and she's a teller coordinator at U.S. Bank.

2006

Anna Baldwin, c'06, e'06, is an environmental scientist for the U.S. Environmental Protection Agency in Kansas City. She lives in Mission.

Brant Barrier, c'06, works as an executive mortgage banker for LeaderOne Financial in Overland Park.

Reed Knobbe, e'06, works as a process engineer for River City Engineering in Lawrence.

Loren Spears, b'06, manages sales for Contractors Choice in Cincinnati.

BORN TO:

Robert, PhD'06, and **Marcie Klein Blackstone**, g'06, son, Thomas Arlington, Nov. 23 in Brussels, Belgium.

2007

Gemma Bayly, f'07, recently won the New Talent Gold Award from Graphis, the international journal of visual communications, for two projects that will be published in the 2009 Graphis New Talent Annual. Gemma lives in Lawrence.

Karen Bentley, j'07, works as a research analyst for the Polling Co. in Washington, D.C.

Amanda Cooley, h'07, is a delivery consultant for Cerner. She lives in Kansas City.

Martin Flowers, c'07, works as a correctional adviser for the Johnson County Department of Corrections in New Century. He lives in Olathe.

Kayce Imming, g'07, is a physical therapist with First Choice Healthcare. She lives in Broomfield, Colo.

2008

Bander Almatari, g'08, and his wife, May, make their home in Lawrence with their daughters, Razan, 3, and Boyan, 1.

Molly McGregor Evans, p'08, and her

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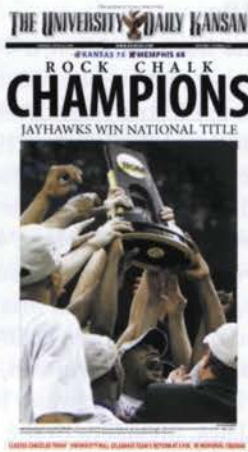


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husband, Stephen, live in Lawrence, where Molly is a pharmacist at Walgreens. Their daughter, Ainsley, is 1.

MARRIED

Amelia Roudebush, g'08, to Kevin McCormick, Sept. 20 in Topeka. They live in Kansas City, and Amelia is an account executive at JNA Advertising.

Alison Winkelman, p'08, and **Robert Moore**, '09, Oct. 18. They live in Great Bend, where she is a pharmacist at Wal-Mart.

BORN TO:

Christopher McGinty, '08, and **Brianne Diercks**, c'08, son, Maverick Michael McGinty, May 19 in Independence, Mo.

Dustan, '09, and **Morgan Naider**, g'08, daughter, Avrie Linn, Oct. 12 in Lenexa. Morgan is a dietitian at the KU Medical Center in Kansas City.

Hayley Redden, n'08, and Arien, daughter, Amariah Renee, July 21 in Salina, where Hayley is a nurse at Salina Regional Health Center.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1930s

B.J. Hedrick Harrison Allen, c'33, 96, Nov. 19 in Lawrence. She is survived by two sons, Arly, c'60, g'63, and Rand, '71; four daughters, Marilyn Allen Dresser, d'65, Diane Allen Bannen, '66, Lenore, c'78, and Barbara Allen Wasson, c'71; a half sister; 19 grandchildren; and 10 great-grandchildren.

Barclay Cunningham, b'39, 90, June 25 in Overland Park. He was an accountant and is survived by his wife, Betty, a daughter and a son.

Ruth Learned Dueker, c'37, 92, Dec. 1 in Richardson, Texas. Three sons, eight grandchildren and six great-grandchildren survive.

Marian Fegan Grammer, c'37, 94, Aug. 15 in Junction City. She is survived by a son; a daughter, Sally Grammer Mayes, assoc.; six grandchildren; and 11 great-grandchildren.

Rosemarie Kilker Hickey, c'37, 93, Dec. 24 in Kansas City. A brother survives.

Elizabeth Schmidt Jenkins, c'32, 97, Nov. 4 in Raymore, Mo. She is survived by two sons, a stepdaughter, six grandchildren, two stepgrandsons, six great-grandchildren and a stepgreat-granddaughter.

Jayne Fleckenstein Kester, '33, 96, Nov. 26 in Midland, Texas. A son, two daughters, eight grandchildren and 11 great-grandchildren survive.

Philip Nicholson, b'39, 90, Sept. 19 in Ellis, where he owned Nicholson Lumber. He is survived by his wife, Pauline, a son, two daughters, six grandchildren and three great-grandchildren.

Theodore Parry, d'37, g'52, 94, July 16 in Shawnee. He lived in Gardner, where he was former superintendent of schools. He is survived by three daughters, two of whom are Cynthia, c'74, n'99, and Patricia Fay Parry Rogers, '78; a son;

nine grandchildren; and eight great-grandchildren.

Harold Peters, c'31, g'32, 99, Nov. 10 in Plymouth, Minn. He headed the science department at Bemidji State University, where the aquatic biology laboratory is named in his honor. He is survived by two sons, two daughters, a stepdaughter, two stepsons, six grandchildren, six step-grandchildren and two great-grandchildren.

Hortense Sanders, b'38, 95, Dec. 22 in Lawrence. She was a senior accountant with Trans World Airlines. A niece and a nephew are among survivors.

Dorothy Birt Sturgeon, c'34, 96, Jan. 6 in Edgerton, Mo., where she was a retired teacher. She is survived by a son, Robert, c'71, l'77; a granddaughter; and a great-grandson.

Marion Goehring Thomas, c'39, 90, Sept. 5 in Carrollton, Texas. A son and a grandson survive.

1940s

Jane Lorimer Allen, b'44, 86, June 23 in Denver, where she was retired from General Electric Foundation. She was president of the Class of 1944. A son, Robert, '70; two daughters; seven grandchildren; and a great-grandchild survive.

Betty Dunlap Bagby, c'43, 85, Dec. 29 in Overland Park. She is survived by two sons, David, g'74, and Brian, b'80; four grandchildren; and a great-grandchild.

Jessie Cassidy Branson, n'42, 88, Jan. 3 in Lawrence. She was a former state legislator, president of the Kansas Association for Retarded Citizens and a volunteer nurse with the Douglas County Red Cross. Survivors include three daughters, two of whom are Martha Branson Berger, c'75, n'77, g'83, and Rosemary Branson Jones, m'85; a son; a brother, Joseph Cassidy, '43; and eight grandchildren.

Jack Daily, e'48, 88, Dec. 19 in Olathe,

where he was senior partner in Lutz, Daily and Brain Engineering. Surviving are his wife, Delores; a son, Dar, c'73; two daughters, one of whom is Cheryl Daily Fannin, d'70, g'75; six grandchildren; and three great-grandchildren.

Faith Seeley Dumler, c'40, 89, Dec. 9 in Hays. She is survived by three sons, Earle, '67, Brian, d'75, g'79, and Harold, c'75; and four grandchildren.

Orlando Epp, c'47, 88, Oct. 4 in Honolulu, where he was an Army intelligence brigadier general and former executive director of the Hawaii Better Business Bureau. Two sons and two grandchildren survive.

Harry Foresman, '44, 88, Aug. 1 in Tucson, Ariz. He is survived by his wife, Anne, two sons, six grandchildren and nine great-grandchildren.

Paul Freeberg, e'49, 81, Jan. 6 in Parsons. Three daughters, a son, a brother and eight grandchildren survive.

Edward Fuchs, e'40, 89, Sept. 7 in Hamilton, Mont., where he was retired from General Electric. A son and two grandchildren survive.

Martha Irwin Garrard, c'40, 90, Nov. 25 in Columbus, Ga., where she was retired from Bradley Center Hospital. A son, two daughters, six grandchildren and a great-granddaughter survive.

Peter Grosz, '46, 83, Nov. 17 in Stephens City, Va., where he was a retired U.S. Army colonel. Survivors include two sons, one of whom is Paul, '80; a daughter; a brother; two grandchildren; and two great-grandchildren.

Marjorie Stark Harrison, f'49, 80, Oct. 10 in Taos, N.M., where she was retired co-owner of Shriver Gallery. She is survived by her husband, Bill, b'49; four daughters, three of whom are Susan Harrison Gumucio, b'72, Sarah Harrison Jackson, f'74, and Jane Harrison Ashworth, n'78; 10 grandchildren;

and three great-grandchildren.

Eugene Hiatt, c'40, 91, Dec. 31 in Topeka, where he was a retired attorney. He is survived by his wife, Geraldine Smith Hiatt, assoc.; two sons, Roger, g'83, and Robert, '83; and four grandchildren.

Lucile Hisey, g'47, 94, Nov. 14 in Topeka, where she was retired from a 48-year teaching career. A niece survives.

Don Hogue, e'42, 88, Sept. 7 in Topeka, where he was former president of Pepsi Cola Bottling. He is survived by three daughters, two of whom are Kathryn Hogue Parker-Rodriguez, d'66, g'69, and Evelyn Hogue Dowell, c'70; a stepdaughter; two stepsons; two sisters; six grandchildren; and seven great-grandchildren.

Donald Nigg, e'43, 87, Dec. 28 in Helena, Mont., where he was a retired electrical engineer. He is survived by a daughter, Nancy Nigg Rude, h'76; a son, David, e'72, g'77; a sister, Marilyn Nigg Umbach, c'47; and five grandchildren.

William Nixon, m'44, 92, Nov. 26 in Wichita. He is survived by his wife, Eunice; two daughters, Sally Nixon Winfrey, c'62, and Marti Nixon Levy, h'79; two sons, Kip, '72, and William, d'82; two sisters; four grandchildren; and nine great-grandchildren.

Arthur Riordan, b'49, 81, Nov. 9 in Kansas City. He had worked at Northern Arizona Gas Service. He is survived by two daughters, one of whom is Arden, c'78; a sister; and five grandchildren.

Virginia "Putt" Ford Sollenberger, d'41, 89, Nov. 24 in Fort Collins, Colo. She is survived by her husband; Marvin, e'43; a son, Michael, b'67; a daughter, Linda Sollenberger Land, d'69; nine grandchildren; and six great-grandchildren.

Robert Talty, e'49, 84, Oct. 2 in Bradbury, Calif. He is survived by his wife, Dorothy, and several nieces and nephews.

William Wellborn, a'49, 84, Dec. 21 in Carmel, Calif., where he was a retired architect. He is survived by two daughters; a son; a brother, Robert Jr., e'52; and six grandchildren.

1950s

Jerald Bales, c'50, 82, Dec. 11 in Shawnee Mission, where he was a retired attorney and judge. He is survived by two sons, Rick, c'76, and Scott, c'80, g'86; a daughter, Anne Bales Bray, c'79, m'83; and four grandsons.

Joseph Baron Jr., PhD'54, 80, Feb. 18, 2008, in Morris Plains, N.J., where he was a retired research chemist and university professor. He is survived by his wife, Dorothy, a son, a daughter, two brothers and three grandchildren.

Edward Beins, a'51, 81, Nov. 24 in Wichita, where he was an architect and later worked for the U.S. Postal Service. He is survived by his wife, Gloria, two sons, two sisters, a brother and six grandchildren.

Carl Bilger, f'51, 80, July 6 in Topeka. He had taught music in Hutchinson and at Washburn University.

John Bradford, m'55, 81, Dec. 31 in Overland Park, where he was a retired ophthalmologist. He is survived by his wife, Marjorie; two daughters, Lynn Bradford Rasmussen, n'83, g'91, and Sarah Bradford Coll, n'88; a son, John Jr., c'85; and seven grandchildren.

Roy Britton, '50, 83, Nov. 30 in Ellsworth, where he was former president and board chairman of Citizens State Bank and Trust. He is survived by his wife, Peg Baker Britton, a'50; a son; a daughter; and four grandchildren.

Thomas Brune, e'50, 80, Dec. 17 in North Little Rock, Ark., where he was retired from Remington Arms Sporting Ammunition. Surviving are his wife, Donna Mae, a son, a daughter, a brother, eight grandchildren and six great-grandchildren.

Arthur Cherry Jr., m'55, 81, Nov. 22 in Topeka, where he had been a physician with Pediatric Associates. He is survived by a son, Robert, '81; four grandchildren; and a great-granddaughter.

John Crown, '50, 86, Jan. 5 in Lawrence, where he was former mayor and retired executive vice president of sales at Lawrence Paper Co. He is survived by his wife, Jeanne Shields Crown, assoc.; a daughter; a son, Robert, '69; a

sister; and three grandchildren.

Claire Grothusen Downard, c'50, 79, Dec. 8 in Okemos, Mich., where she had been an accountant with Downard & King. She is survived by two sons, Edward, c'79, and James, c'83, h'84, m'88; a daughter, Karen Downard Haley, d'76; a sister; and seven grandchildren.

Ann Bonecutter Faerber, f'53, 77, Dec. 16 in Shawnee Mission. Surviving are two sons, one of whom is John, j'78; and six grandchildren.

Norman Gates, b'56, 76, Dec. 8 in Tecumseh, where he was retired from the U.S. Army Corps of Engineers. He is survived by two sons, Brian, '81, and Eric, b'84; two daughters, one of whom is Sandra, d'84; six granddaughters; and three great-grandsons.

John Hane, g'57, PhD'70, 76, Oct. 11 in Kansas City. He lived in Warrensburg, Mo., where he was a professor emeritus of political science at the University of Central Missouri. A son, a daughter and four grandchildren survive.

Robert Hiltibrant, g'51, PhD'54, 88, Nov. 13 in Urbana, where he was a retired biochemist with the Illinois State Natural History Survey. He is survived by his wife, Lois Armstrong Hiltibrant, assoc.; two daughters; and a brother.

Claude Houchin, b'50, 83, Dec. 3 in Wichita, where he was an independent oil operator. A memorial has been established with the KU Endowment Association. He is survived by his wife, Ann Ackerman Houchin, c'51; two sons, one of whom is Robert, '88; a brother; a sister; and two grandchildren.

Howard Koonse, c'50, g'52, 84, Sept. 7 in Sun City, Ariz. Survivors include his wife, Lois, and a brother.

Dale Marshall, b'50, 84, Nov. 25 in Kansas City, where he owned Business Supply Co. He is survived by his wife, Patricia Link Marshall, c'49; four daughters; nine grandchildren; and seven great-grandchildren.

Donald Martin, c'57, 74, Dec. 3 in Albuquerque, N.M., where he was former president of the National Association of Home Builders. A memorial has been established with the KU Endowment Association. He is survived by his wife,

In Memory

Willa, assoc.; a daughter; two sisters, one of whom is Janet Martin Holman, d'57; and two grandchildren.

Raymond Olson, e'50, 82, Dec. 12 in Topeka, where he was chief of rural urban development for the Kansas Department of Transportation. He is survived by his wife, Janet, assoc.; a son; and a granddaughter.

James Rose, c'56, l'62, 73, Nov. 14 in Colorado Springs, where he was a retired administrative law judge. He is survived by his wife, Ginny; two daughters, one of whom is Susan, j'89; two sons, one of whom is John, e'90; a brother; and five grandchildren.

Mozell Schulz, g'59, 79, Dec. 31 in Topeka, where she taught elementary school for 35 years. She is survived by her husband, Julius, a son, a brother and three sisters.

Joanne Goodjohn Schwarz, c'53, 77, Oct. 12 in St. Louis. She is survived by her husband, Fred, two daughters, three sons and six grandchildren.

Constance Kagey Vance, c'53, 77, Dec. 12 in Leawood. She is survived by a son, Allen, b'80, g'85; two daughters, one of whom is Cynthia Vance Knighton, h'77; a sister; five grandchildren; and two great-grandchildren.

Jack Waddell, c'55, 75, Jan. 4 in Corvallis, Ore. He was retired from Purdue University, where he taught cultural anthropology. Two sons, a daughter, a stepson and six grandchildren survive.

L.R. Waterman, '51, 89, July 7 in Manhattan, where he was a retired U.S. Air Force lieutenant colonel. Surviving are two sons, two daughters, 18 grandchildren and 21 great-grandchildren.

1960s

Pamela Flaton Bartkowiak, j'69, 61, Feb. 18, 2008, in LaCrosse, Wis. She lived in Lansing, Iowa. Survivors include her husband, Carl, and two sisters.

Raymond Boice, e'61, 74, Nov. 30 in Lake Winnebago, Mo., where he was retired from a 33-year career with the Federal Aviation Administration. He is survived by his wife, Jean, three sons and seven grandchildren.

James Coleberd, c'61, 71, Dec. 15 in

Hannibal, Mo., where he was a retired physician. A memorial has been established with the KU Endowment Association. Surviving are his wife, Linda Wheatley Coleberd, assoc.; two daughters; a brother; and five grandchildren.

Orvel Criqui, EdD'62, 84, Nov. 12 in Lawrence, where he was a retired teacher, coach and administrator. He is survived by his wife, Nadine Swisher Criqui, assoc.; a son, Eugene, '72; a daughter; a brother; four grandchildren; and two great-grandsons.

Mary Caylor Dorn, n'66, 78, Dec. 12 in Wichita, where she was a retired nurse. She is survived by a son, Curtis, m'83, and three granddaughters.

Janet Ross English, d'68, 62, Dec. 27 in Arkansas City, where she was a publications specialist for USD 470. She is survived by her husband, Stephen, assoc.; two sons, Stephen Jr., c'94, and Christopher, d'96; a daughter, Kathleen English Smith, '00; two brothers, Stephen Ross, b'64, and David Ross, m'74; and five grandchildren.

William Kane, c'60, 76, Sept. 23 in Cheyenne, Wyo. He had been a physicist for Corning Glass Works and is survived by his wife, Ginny, a son, three daughters, two sisters and eight grandchildren.

John Kost, b'62, 68, Dec. 9 in Shawnee Mission, where he was vice president of corporate development at Sprint and founder of Bigelow Systems. He is survived by his wife, Susan Anderson Kost, d'62; two sons, John, c'89, and Andrew, c'90; his mother; a sister, Jennifer Kost Hoecker, d'68; and four grandchildren.

Janet "Carol" Mesigh, c'68, 63, Dec. 23 in Topeka, where she worked for the Kansas Department of Social Rehabilitation Services. A brother and a cousin survive.

David Morris, b'68, 62, Oct. 31 in Houston, where he was a retired banker. He is survived by a sister, Constance Morris Colby, c'76, and a brother, Thomas, c'78.

Nancy Hertzler Powell, f'61, 69, Aug. 15 in Houston. She is survived by her husband, Don, b'61; two sons; a brother, Jerrad Hertzler, c'58, m'62; and five grandchildren.

Larry Powers, PhD'69, 64, Oct. 4 in Painesville, Ohio, where he was retired business unit director at Ricerca. A memorial has been established with the KU Endowment Association. He is survived by his wife, Carol Calhoun, PhD'69; a son; a daughter; a sister; and four grandchildren.

Julia Scholes, d'62, 67, July 21 in Las Vegas. She lived in Falmouth, Mass. A brother, Marion, e'52, survives.

Stanton Shopmaker, d'60, 70, Dec. 9 in Overland Park, where he was a retired professor of Spanish at Kansas City Kansas Community College. A daughter and two granddaughters survive.

1970s

Kevin Anderson, j'76, 54, Dec. 14 in Houston, where he was an oil landman. Surviving are his mother, Eileen; and two brothers, David, c'79, and Brian, j'85.

Norman Cook, '79, 53, Dec. 22 in Springfield, Ill. He was a member of the 1974 KU Final Four team and was a first-round draft pick of the Boston Celtics in 1976. Survivors include a son, a daughter, his mother, three brothers, six sisters and a grandson.

Larry Fish, j'74, g'78, 56, Nov. 29 in Philadelphia, where he had a 20-year career with the Philadelphia Inquirer. His parents and two sisters survive.

John Hattaway, c'71, 64, Dec. 22 in Overland Park. He is survived by a daughter, three sons, a sister and three grandchildren.

Anita Hillin, '76, 54, Dec. 6 in Skokie, Ill. She directed development at Roycemore School in Evanston. A sister and two nephews survive.

Georgia Collins Layton, d'71, 85, Dec. 6 in Lawrence, where she was a retired teacher for the blind. Two daughters, three grandchildren and five great-grandchildren survive.

Gregory Rawlings, d'74, 57, Dec. 15 in Lansing. He had been a professor of algebra studies, business ethics and professional development at Brown Mackie College in Kansas City. A memorial has been established with the KU Endowment Association. He is survived by his wife, Virginia; a daughter; a brother,

Keith, c'68; and two grandchildren.

Judy DeGroot Tolle, b'72, 59, Nov. 23 in Wichita, where she was an administrative assistant at the Independent Middle School. She is survived by her husband, Vaughn, b'72, l'79; two daughters; and a sister, Johanna DeGroot Lyle, c'65.

1980s

Judith Emick DuChateau, l'85, 67, Nov. 25 in St. Louis, where she was retired assistant general counsel for the American Optometric Association.

Kathryn Long, c'81, 49, Dec. 13 in Mexico City. A memorial has been established with the KU Endowment Association. She is survived by her parents, Robert, b'57, and Ida Mae Johnson Long, b'57; and a brother, Byron, b'85.

David Mears, b'80, 53, Aug. 20 in Lawrence, where he was a business owner. He is survived by his mother and two sisters, Kathleen, '82, and Janet, b'97.

Gyneth Sanders, g'88, 58, Nov. 22 in Kansas City, where she was a nursing instructor at Kansas City Kansas Community College. She is survived by her father, a sister, a stepsister and a stepbrother.

Marguerite Walker, b'83, 67, Oct. 12 in Kansas City, where she had been the first black female air-traffic controller for the Federal Aviation Administration. Three daughters and a granddaughter survive.

1990s

Charlotte Black Burkett, d'92, 54, Jan. 1 in Topeka, where she worked at Sears. She is survived by two sons, one of whom is Brian, '06; a sister; and two brothers, one of whom is Sidney Black, e'78.

Mary Ernst, s'95, 62, Oct. 27 in Greenwood, Mo. She is survived by two daughters, three sons and eight grandchildren.

Megan McBride Franz, b'99, 31, Jan. 4 in Overland Park, where she was a sales executive with Cerner. Survivors include her husband, Alex, e'99; her parents, Tom, c'86, and Meef McBride, '68; a brother, Thomas McBride Jr., c'91; and two sisters, Lara McBride Daniels, '92, and Sara McBride, '02.

Skip Shearer, g'98, 53, Dec. 7 in Independence, Mo., where he had been a senior engineer with Kansas City Power & Light. He is survived by five daughters, his mother and five sisters.

2000s

Joshua Bolt, c'05, 28, Nov. 12 in Wichita. He was a second-year law student at KU and is survived by his father, Michael Bolt, m'83; his mother; two brothers; and a sister.

Kimberly Reed Davidson, g'08, 46, July 13 in Kansas City. She is survived by her husband, Richard, two daughters, a son and a brother.

Anastasia Hubbard, g'06, 31, Nov. 30 in Kansas City, where she worked for the Autism Asperger Publishing Company. Survivors include her parents, a sister and her grandmother.

Mary Brown James, g'05, 59, Jan. 2 in Harrisonville, Mo., where she was a retired teacher and former adult and community-education coordinator for the Cass Career Center. She had served as president of the University of Missouri System Board of Curators. Survivors include her husband, William, two sons, a sister and a granddaughter.

Stephanie Deibler O'Toole, c'02, 29, Jan. 2 in Overland Park. She is survived by her husband, Keith, and her parents.

The University Community

Ray Coughenour, 97, Sept. 6 in Leawood. He was athletic equipment manager at KU, where an equipment room is named for him. Three daughters, four grandchildren and nine great-grandchildren survive.

Rachel Crown, g'72, PhD'75, 91, Dec. 31 in Baldwin City. She taught English at KU from 1975 until 1982 and is survived by a sister.

P. Douglas Guess, c'61, g'63, EdD'68, 69, Oct. 30 in Lawrence, where he was a professor emeritus of special education at KU. He is survived by his wife, Ruth, assoc.; two sons, Trent, e'93, PhD'04, and Bradley, a'94, g'94; a stepdaughter, Amy Bundy Lake, h'93; a stepson; a brother; and eight grandchildren.

Thomas Hitchcock, p'51, 79, Dec. 23

in Lawrence, where he had been assistant to the KU dean of pharmacy from 1978 to 1988. He also had been executive director of the Kansas Board of Pharmacy and pharmacist at Hitchcock Drug Store in Baldwin City. He is survived by his wife, Marjorie Stiles Hitchcock, assoc.; two sons, one of whom is Richard, p'76; a daughter; and four grandchildren.

John Pozdro, 85, Jan. 1 in Lawrence, where he taught music at KU from 1950 to 1992 and chaired the music theory department for 26 years. He is survived by his wife, Shirley, assoc.; a son, John, c'82; a daughter, Nancy Pozdro Thellman, n'80; a sister; and four grandchildren.

Ray Price, s'56, 85, Nov. 5 in Kansas City. He was a former KU professor of social welfare and co-founder of Triad Films, which produced teaching videos for family therapists and psychotherapists. He is survived by his partner, Carl Hatten, g'70; a brother; and many nieces and nephews.

Harley Russell, p'61, 70, Dec. 24 in Leavenworth, where he owned six Russell Pharmacy stores and was executive vice president of MidAmerican Bank and Trust. He was a field instructor at KU's School of Pharmacy. A memorial has been established with the KU Endowment Association. He is survived by his wife, Rena Fogarty Russell, '61; two daughters, Anne Russell Turner, '89, and Carolyn Russell Klemp, b'91; a sister; a brother, Stephen, j'73; and six grandchildren.

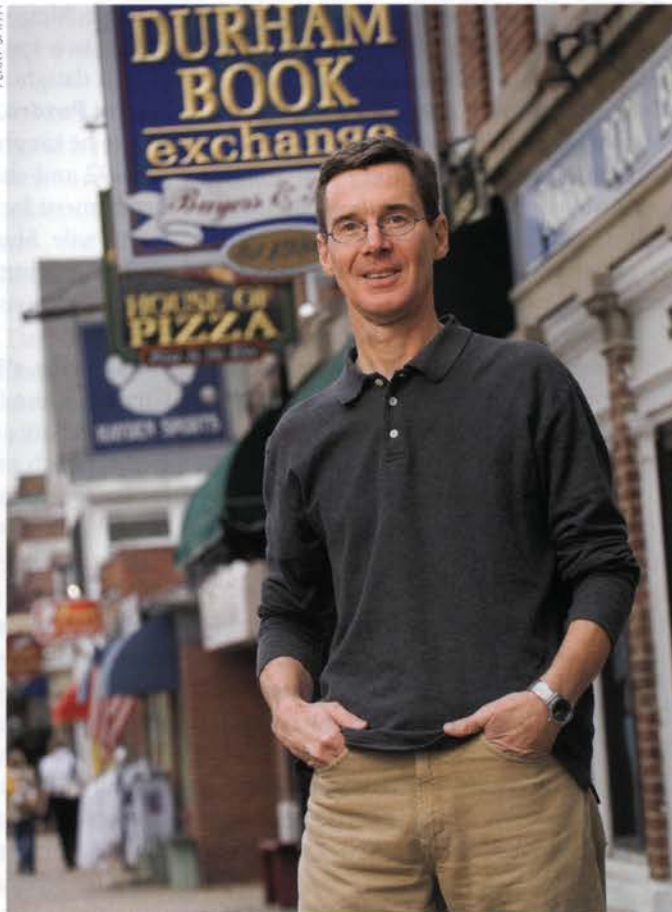
Jay Turnbull, '82, 41, Jan. 7 in Lawrence, where he had worked for KU for 20 years, most recently as an office and clerical assistant at the Beach Center on Disability. Survivors include his parents, H.R. "Rud," assoc., and Ann Turnbull, assoc., founders and co-directors of the Beach Center on Disability; and two sisters, Amy Turnbull Khare, s'97, s'99, and Katherine, c'00.

Frank Young Jr., EdD'72, 66, Dec. 3 in Plymouth, Minn. He taught industrial design at KU and at the Minneapolis College of Art and Design. He is survived by three sons, one of whom is Colin, '03; his father; a sister; and six grandchildren.



Rock Chalk Review

PERRY SMITH



■ Geographer Blake Gumprecht explores how abundant bookstores, pizza joints and coffee shops are just part of what makes college towns (including Durham, where he teaches at the University of New Hampshire) unique.

A place apart

*College towns, where the culture
(and the porch couches) are comfortable*

Blake Gumprecht knows college towns. He grew up near Newark, home to the University of Delaware, and spent his early working life traveling to other college towns as part of his job at Twin Tone records.

But for Gumprecht, j'83, the epitome of that singularly American community is—and probably always will be—the town where he spent his own college days.

“My basic ideas about college towns were really formed in Lawrence,” says Gumprecht, associate professor and chair of geography at the

University of New Hampshire and author of *The American College Town*. “When I think of all the things that make college towns different from other places, they are all things for which Lawrence could be the case study.”

When he first arrived, in 1977, he found “a cultural island,” dominated by KU and college life. He ate waffles at Drake’s Bakery, bought British music magazines at the Town Crier and saw live bands at the Lawrence Opera House. The scene offered the convenience of a small town and the cultural diversity of a big city. “Comfortable yet cosmopolitan,” Gumprecht calls it.

He eventually came to see the college town as a unique phenomenon, a place unlike any other in the America. After earning a PhD in geography from the University of Oklahoma, he started researching the topic. To his surprise, he found that no major scholarship existed on college towns. The former journalist saw a potential scoop, and he set out to create a portrait of the college town that defines the traits these towns share and explains why they grew up in the United States and nowhere else.

Gumprecht came up with an objective measure to help identify which towns with colleges actually qualify as college towns. (Not all do.) His statistical yardstick: any town where four-year

college enrollment is at least 20 percent of the total population.

While that makes a handy starting point, Gumprecht is quick to note that the true definition of a college town is far more subjective.

“I don’t believe it’s really possible to quantify what is and isn’t a college town,” he says. “My true definition is looser: A college town is any city or town where the college and the culture it creates exert a dominant influence over the character of the town.”

In each chapter of *The American College Town*,

Gumprecht uses a case study—eight in all—to analyze specific aspects of college town life that make these “academic archipelagos” unique. In OU’s Norman campus he finds evidence of the university’s role as a public space, an urban oasis that lifts the quality of life for all citizens, not just college students and staff. In Manhattan’s Aggieville (and by contrast, Lawrence’s Mass Street) he looks at how colleges shape the commerce of the towns they occupy, in ways good and bad. A particularly memorable chapter, “Paradise for Misfits,” profiles six iconoclasts—musicians, artists, writers and editors—who came to Athens to study at the University of Georgia and never left, highlighting the college town’s role as a haven for eccentrics.

That last trait resonates especially for Gumprecht. “What makes college towns special in my eyes is that they are places where I feel comfortable,” he says. “I’m a vegetarian. I have weird taste in movies. I like to read. I don’t have cable TV. I suppose I’m a bit of an oddball, but I don’t feel all that odd in college towns.”

Lawrence is not among Gumprecht’s case studies, but its influence on his research is clear throughout, “explicitly

Poetry for the people

State’s next laureate to take grass-roots approach in spreading poetry’s appeal

In February 2008, Caryn Mirriam-Goldberg was enduring what she calls “one of those typical writer dark nights of the soul.”

A novel she’d been working on for years had garnered the latest of many rejections, and the Federal Express truck returning the manuscript got stuck in the muddy driveway of her rural Douglas County home. Frustrated, the driver spun his wheels faster and faster, digging a deeper and deeper hole.

“I realized that was me: I had four or five manuscripts I couldn’t get published,” says Mirriam-Goldberg, PhD’74. “It felt like a metaphor for my career.”

She decided to change her approach, which had focused on attracting the attention of big agents and publishers.

“I decided to dust myself off, get back up and find ways to get my work out there. I started approaching a lot of small presses, looking at how best I could put out what I had to contribute. And things began to open up.”

Mirriam-Goldberg will publish three books this year, including *Landed*, her fourth collection of poetry. In July she will become the third poet laureate of Kansas, succeeding fellow Jayhawk Denise Low, c’71, g’74, PhD’98.

During her two-year tenure, Mirriam-

Goldberg hopes to build on her predecessors’ success in bringing more attention to Kansas poets. She also wants to foster writing communities around the state. That project reflects her longtime work organizing and running workshops that help those who don’t necessarily think of themselves as writers to tap poetry’s power to add meaning and understanding to their lives.

Her program, Poetry Across Kansas: Reading and Writing Our Way Home, will create writers’ workshops that use the literature of Kansas poets and prose writers to help participants jump-start their own writing. The project will

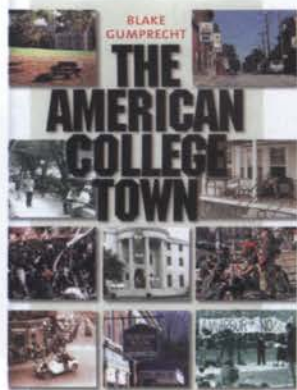
train people in communities around the state to facilitate local writing circles, and a Web-based discussion board will link these volunteers in a community of their own. In addition, Mirriam-Goldberg will travel to cities and small towns around the state, giving talks and readings with

local writers.

“I find over and over that not only do so many people want to write, but that they do their most powerful writing in community,” she says. Herself a breast cancer survivor, she has conducted workshops for people living with serious illness, for teens and children, Latino and Native American groups, and low-income women of color. The workshops are as much about therapy as they are about literature.

“There’s something about being able to read what you’ve just written out loud to a group in the right context that helps you hear your own words and witness your own life with greater understanding,” she says. “I’ve seen so many people marginalized in our culture, living on the streets, surviving horrendous abuse and

STEVE RUPPE



■ *The American College Town*
by Blake Gumprecht
University of Massachusetts Press,
\$34.95

as a source of comparison,” he writes, “or implicitly because it strongly shaped my perspective.” That, ultimately, is the most striking lesson of this impressive study: Even after you leave your college town, it never leaves you.

—Steven Hill

Rock Chalk Review

addiction, and I've seen how writing can bring the light back to their lives."

An element of performance threads through Mirriam-Goldberg's own work. She has written songs with blues pianist Kelley Hunt, including three on Hunt's new album, "Mercy." She and Hunt, '79, co-host workshops and an annual week-long retreat on writing, singing and song-writing. She has also experimented with improvisational verse, both spoken and written.

Her democratic approach to poetry moves the art out of the academy and into the streets. In Poems on the Spot, a project she launched several years ago, Mirriam-Goldberg set up a typewriter loaded with carbon paper at Lawrence's Community Mercantile Co-Op and crafted custom poems for all who stopped by. A poet who takes requests—imagine that.

"It's not that I don't enjoy and value the great writing of our top poets," she says. "I just think art should not belong to a particular group, but should be right there at the grass roots."

—Steven Hill

Piano movement?

Beethoven himself would have stopped to watch unusual ode

Amir Khosrowpour, once described by Professor Jack Winerock as perhaps the most talented pianist ever to study at KU, delights in finding fresh ways to entice spectators. You might recall our cover story of issue No.2, 2004, in which we described the fliers Khosrowpour produced for his senior recital, topped with screaming headlines that included "Loner Seeks Friends," "8-Year-Old Maturity At Its Finest," and "Bring A Date And Make Out!"

Now that he's in New York City, studying for a doctor of musical arts degree at Manhattan School of Music, Khosrowpour, f'04, can let others worry about the publicity—especially for the latest show in which he participated, *Stop, Repair, Prepare: Variations on Ode to Joy*

COURTESY AMIR KHOSROWPOUR (2)



■ "To move up the keyboard, you usually go right," Khosrowpour says. "This way, it's backward. It took me a good couple of months of practice to get that in my brain."

for a Prepared Piano, Jan. 22 to Feb. 21 at Gladstone Gallery.

The star of *Stop, Repair, Prepare* is a customized grand piano with an 18-inch hole cut through the lid and harp, two octaves worth of strings completely removed. The pianist stands inside, leans over the keyboard and, making do without 14 notes right in the middle of the instrument's range, plays the Fourth Movement of Beethoven's famously difficult Ninth Symphony, all while walking the piano, which is set on casters, from one gallery room to another.

Of course, the bizarre experience of performing 25 minutes of Beethoven backward, without the middle range of notes, all while guiding a 100-year-old piano around a gallery devoid of all art except the music provokes humor: "I can't imagine what the reactions were for people who dropped by expecting to see art on the walls and instead saw somebody walk by inside a piano," he says with a giggle. But after sharing a few laughs, Khosrowpour gets serious:

"It's not a stunt," he insists.

Stop, Repair, Prepare, created by artists Jennifer Allora and Guillermo Calzadilla, debuted last year in Munich and was greeted enthusiastically by New York's arts community. (Reviews appeared in the New York Times, The Village Voice and Artforum magazine, and the daylong performances were reportedly crowded

Frank feature

When Thor Nystrom sat down to write an honest and open account of his harrowing struggle with mental illness, he tried to forget that friends, family and classmates would read the piece, produced as an assignment for a class in depth reporting.

"It's difficult to write about things like that with the truth required to tell the story if you are cognizant of the fact that thousands of complete strangers are going to be reading the details," says Nystrom, j'08. "I shut myself off to the possibility that anyone would ever read it. I completely wrote it for myself."

Thousands did read "To hell and back" when the painfully frank chronicle of Nystrom's institutionalization and eventual recovery ran in the University Daily Kansan last May. After the story generated more than 100 e-mails from readers, Nystrom entered it in Rolling Stone magazine's 33rd annual College Journalism Competition. Last fall "To hell and back" won the \$2,500 first prize in the feature-writing category.

Read the story online at www.kansan.com/stories/2008/may/05/hell_and_back/.

—Steven Hill



COURTESY THOR NYSTROM

from start to finish.) The show's six pianists, who each played once a day during the 30-performance run, were asked to offer their own interpretations of Franz Liszt's piano transcription of Beethoven's symphonic movement commonly known as the "Ode to Joy."

"Each pianist had their own solutions to the problem, and all the performances were completely different," Khosrowpour says, "which was cool." (Asked to characterize his own interpretation, he cracks, "The coolest.")

After one of his final performances, he fell into a conversation with a gallery employee who was thrilled by the show's many "layers." Khosrowpour says that helped him see past the show's 600-pound gorilla—a portable grand piano played from within—and instead focus on what the staggeringly unusual ground rules did to the music itself.

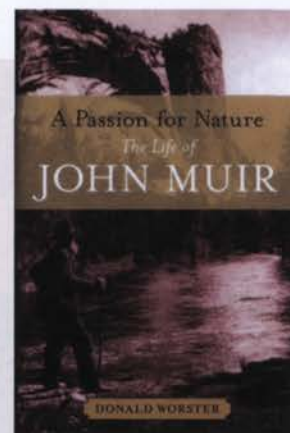
As a choral symphony, "Ode to Joy" was long embraced as a symbol of Germany's soaring nationalism, most infamously by music-loving Nazi leaders; sans

choral, it is now the European Union's anthem. Considering *Stop, Repair, Prepare's* Bavarian roots, the memorable combination of music and twisted instrument can't be ignored.

"The pianist playing backward is, I think, a comment on the music's irony," Khosrowpour says. "There is the spectacle element, sure, but more than that, it's the idea of doing something you wouldn't have thought possible—both the performer and the spectator."

"With this show, we're both breaking our traditional boundaries. It took a long time for me to think about it and understand it and accept it."

—Chris Lazzarino



Nature's divinity

For the latest entry in his deep exploration of the American West, Donald Worster, Hall Distinguished Professor of American History, surveys the life of naturalist and Sierra Club founder John Muir.

A Passion for Nature: The Life of John Muir (\$34.95, Oxford University Press) recounts tales about a Scottish boy who was 11 when he and his family moved to Wisconsin. As the pious family hacked a homestead out of rugged northern forests, young Muir found his spirit filled less with his father's preachings than with the glories of nature.

Worster's 2000 biographical subject, the Western explorer John Wesley Powell, was, like Muir, reared in Wisconsin by an immigrant father stern in the total certainty of his Christian faith; there, too, the boy's response was to commune with nature.

Noting that Alexis de Tocqueville first observed that Americans were seeking spiritual truths outside of their churches, Worster writes, "'God' for Muir was ... an active, creative force dwelling in, above, and around nature. Continuously animated by that divine force, every part of the natural world was in constant flux. ... Always the flux was purposeful. Always it moved toward beauty. Always and everywhere it was holy."

—Chris Lazzarino



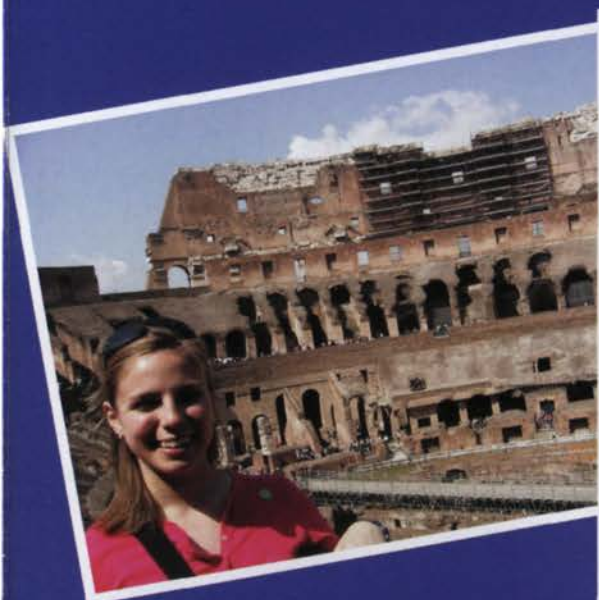
Glorious to View



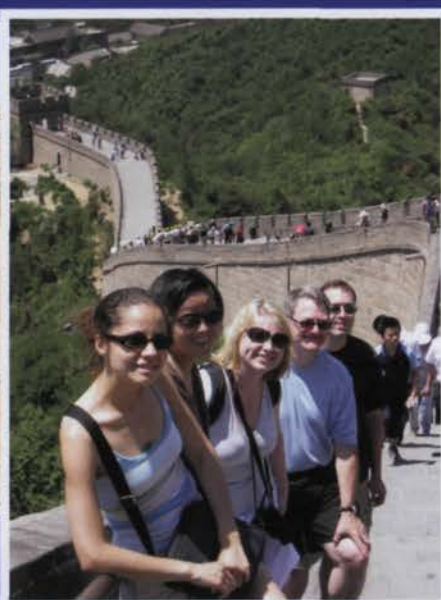
- A pretty March snow day brought sledders (and their pets) to the Hill.
Photographs by Susan Younger.



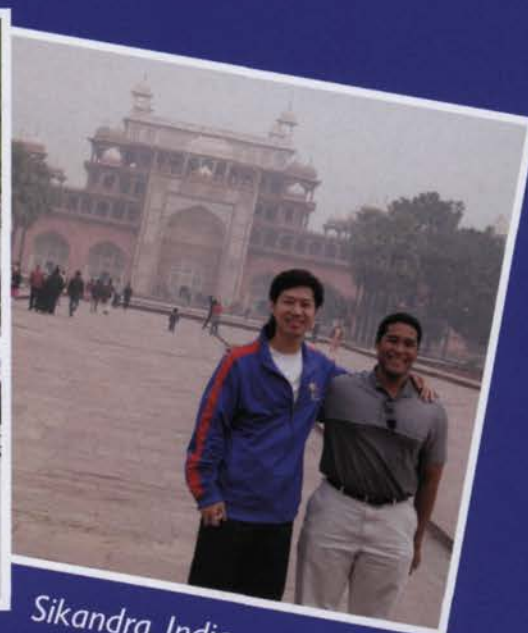
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