

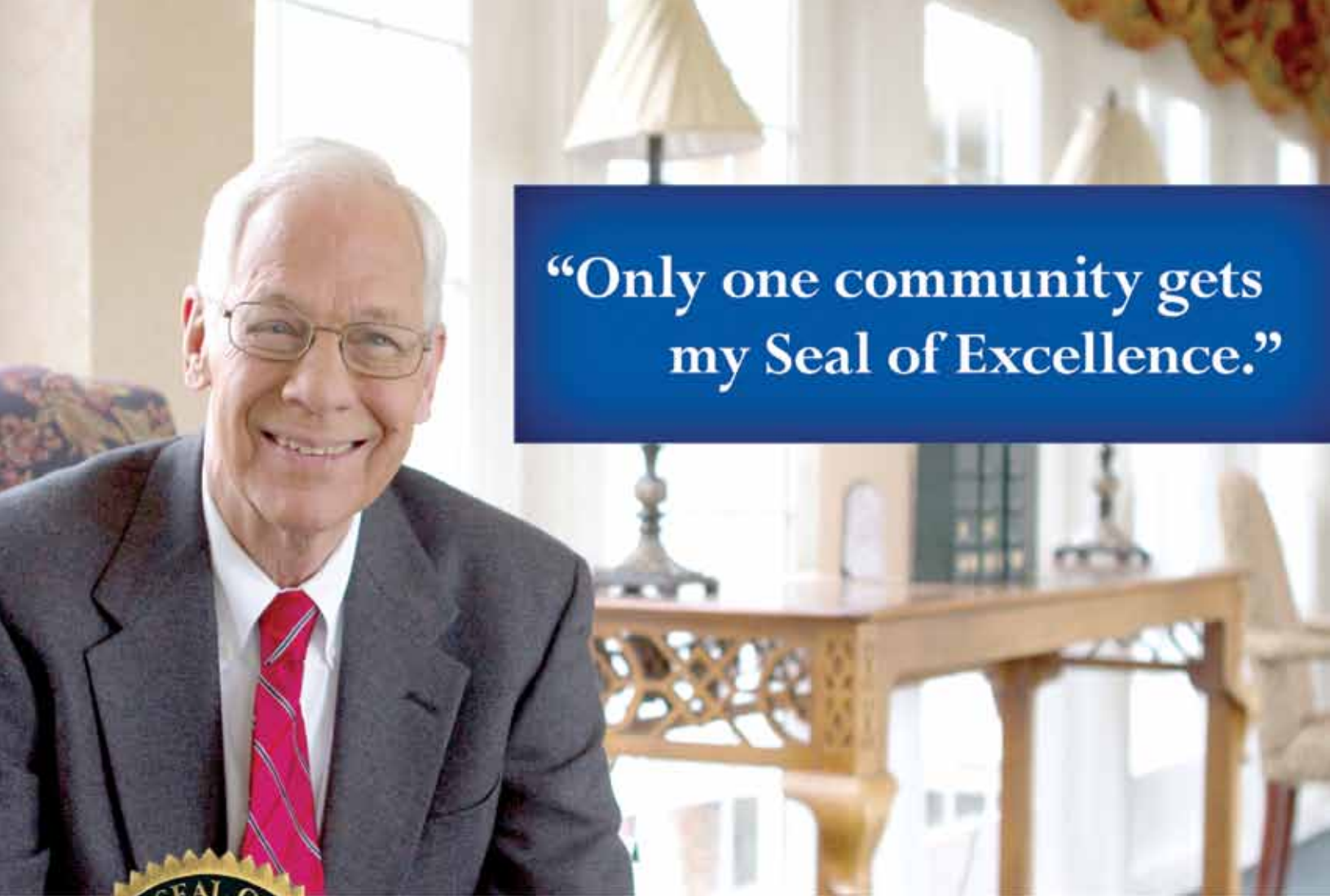
KANSAS ALUMNI

No 3, 2013 ■ \$5

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COVER STORY

The Big Stage

The journey to Carnegie Hall for a 9/11 symphony's world premiere concluded months of intense preparation by the KU Wind Ensemble. But in some ways, it was just the beginning.

By Jennifer Jackson Sanner

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Level Playing Fields

Olympic sports, especially women's athletics, will get a much-needed boost with the construction of long-awaited Rock Chalk Park.

By Chris Lazzarino

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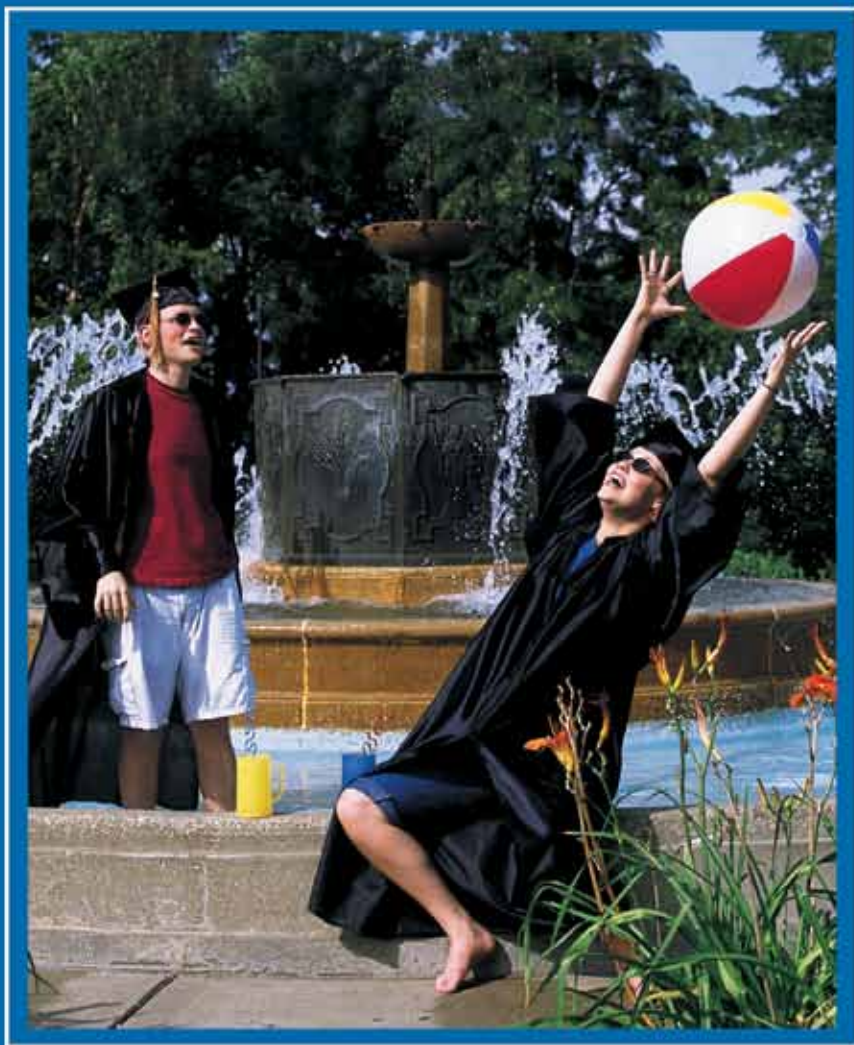
Warp and Weft

In a campus exhibition, artists Ann Hamilton and Cynthia Schira weave their creative response to the Spencer Museum's collection, their KU history and each other.

By Steven Hill

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May 2013

KANSAS ALUMNI

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Letters appearing in the magazine may be edited for space and clarity. For letters published, we'll send a free gift of KU Campus Playing Cards, a \$5 value.



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It's all good

I'D LIKE TO COMMEND YOU and your staff on the March issue, what may be the best *Kansas Alumni* magazine ever. I've been an Association Life Member for over two decades, so that's saying a lot.

Terry Evans' magnificent photos ["Landscape Perspectives"] with their highly attractive page layout are nothing short of breathtaking. The "Tribal Counsel" article focuses on some of our Haskell Indian Nations University neighbors who I believe are so often overlooked as being an important and attractive part of Lawrence.

The KU Historic District piece ["The Long View"] brought back many fond recollections, including one of when I was an undergraduate summer employee with KU's physical plant department in 1975 as a full-time window washer. I had the opportunity to climb the ladder all the way to the top of Fraser Hall and gaze out the hatch next to the flags across the magnificent Wakarusa Valley.

Thanks for the memories and an excellent magazine.

Much encouragement to keep up the good work.

Doug Hill, c'77
Norman, Okla.

KU connections

I JUST FINISHED READING the wonderful article on Terry Evans and her amazing photography and body of work ["Landscape Perspectives," issue No. 2]. I was lucky to have been included in the opening of the retrospective of her life and work at the Nelson-Atkins Museum of Art last October, mostly because my sister is Elizabeth Farnsworth, who is collaborating with Terry on the North Dakota oil fracking project.

Elizabeth has many Kansas ties. We grew up in Topeka, and our father was H. Bernerd Fink, a 1931 graduate from the School of Business. He served on the school's advisory board for many years. She is married to a KU alumnus, Charles E. Farnsworth, a 1960 graduate who is an avid KU supporter and never fails to miss a fraternity or class reunion.

Thanks for a wonderful story on an outstanding KU alumna, Terry Evans.

Marcia Fink Anderson, n'60
Salina

The ayes have it

JUST A NOTE TO SAY how much I enjoyed your March issue of *Kansas Alumni* magazine! Every article was well written and of great interest to me. Keep up the good work!

Your editorial [First Word] persuaded me to write, but I was thrilled to read of the historic designation on campus ["The Long View"]. I was appointed by Gov. Brownback to the Kansas Historical Sites Board of Review in January. Imagine my great excitement and honor to attend the February meeting (my first) and get to vote to approve the KU designation! I was thrilled!

Rock Chalk!

Sharron Hamilton, assoc.
Salina

Editor's Note: And more exciting news arrived in April: see story, p. 19.

Next generations

A HEARTY RCJH for the KU Legacy program and the Howard and Helen Gilpin Legacy Relations Fund ["Boost for legacies," Association, issue No. 2].

My sons from Chicago and their cousin from California joined their Kansas relatives as fourth-generation Jayhawks. Although they graduated from KU before the legacy program was established, our extended family has long advocated for the initiative.

Legacy students are one of the University's best investments. Their involvement with future recruits, along with KU's superb credentials, are real-life advertising for why a high school senior should consider KU. Legacy parents gain the benefit of an affordable and competitive tuition rate while maintaining ties to the University. I believe this in turn leads to greater alumni membership and participation, and the city of Lawrence gains from hotel and restaurant

revenue when parents visit their children.

In other words, legacy students are a win-win for everyone!

When I do volunteer recruitment in the Chicago area, I stress to parents and students that a degree from KU does not stop at graduation. It can lead to meaningful contacts, friendships and legacies of their own.

Thank you for recognizing that future KU generations will be coming from around the United States, and rewarding the families who continue to call KU home.

Laurie Forst Russell, f'73
Wheaton, Ill.

All too brief

YOUR MARCH EDITION briefly notes in the obituaries section the death of Dean Francis H. Heller [In Memory, University Community, issue No. 2]. Surely you will soon publish a feature article about Dean Heller, a KU icon whose influence on the many hundreds of his advisees in the Honors Program and countless thousands of liberal arts students in the College was immeasurable.

During my time as a student in the program in the early to mid '60s (I was one of the lucky ones to be a Dean Heller advisee) at least three Rhodes Scholars and one Marshall Scholar participated in the rigorous educational experience he orchestrated. Few universities—public or private—can match those results.

But more than just a dean, an author, and an administrator, Francis Heller was a mentor to his students and a

transmitter of the civic values that bind us all together. My guess is that there are thousands of women and men nationwide whose lives were shaped by Dean Heller during his 60 years at KU and who now yearn for your magazine to give his extraordinary life the recognition it deserves.

Jonathan R. Harkavy, c'65
Greensboro, N.C.

Editor's Note: *With gratitude for Mr. Harkavy's wonderful tribute to Dean Heller and encouragement to others who would care to share their memories about Heller's lasting influence, Kansas Alumni is unfortunately limited in its ability to publish longer articles about recently deceased professors and administrators. The University has proudly been home to countless scholars of notable wisdom and generosity, and while each deserves recognition, any attempt to do so outside of In Memory would require a story in virtually every issue of the magazine and would certainly leave many others slighted, causing bad feelings among family and former colleagues and students of those who were not so recognized. As a result, we generally reserve longer obituary items, either in Hilltopics or the feature section, for former chancellors.*



Kids' delights

THE ARTICLE on the Natural History Museum's restoration of the Panorama ["Where the

Wild Things Are," issue No. 1] brought back happy memories from the 1950's, when my father was working on his doctorate degree and I spent many hours at the museum. A generation later it was a pleasure to see my own son equally fascinated by the Panorama.

Through a term as president of the Natural History Museum's advisory board I became keenly aware of the institution's international standing in biodiversity. But, observing the wonder the 100-plus-year-old Panorama still inspires in children is my favorite part of every visit to the institution.

I sometimes feel I have four degrees from KU: BS, MBA, JD, and AW—that last standing for "Awe and Wonder," the feeling I had that day in 1954 when first walking into the Panorama. My "AW degree" has provided a lifetime of fascination and study of the natural world and the crucial issues confronting it. It's exciting that the museum is planning to continue the "AW" for another 100 years.

William L. Bruning,
b'67, g'68, l'71
Mission Hills

Bad omission

MY WIFE, Elaine Thalman Hall, c'47, and I read your article "Where the Wild Things Are" with great interest and understanding about the need for restoration of the animals displayed in the Panorama of Dyche Natural History Museum. And we do appreciate the great efforts undertaken by Dyche in establishing the Panorama.

However in careful reading of the article we detected on p.

24, with disappointment, the reference "... and periodically enhanced from the 1950s through the 1970s" with no mention of E. Raymond Hall, c'24, father of my two brothers and me.

Our father dedicated his life to building up the museum as a whole so as to rank among the best in the nation. He was director of Dyche museum and chairman of the department of zoology for most of that period.

His achievements were amazing in our minds in that he raised the necessary funds to double the size of Dyche museum. This provided space for additional museum exhibits and above all for the research collections that made KU a mecca for training the next generation of vertebrate taxonomists. E.R. Hall's fundraising and leadership also facilitated the necessary periodic maintenance of the Panorama and its enhancement by the addition of a Central America section.

Obviously at this point no change can be made to the printed message, but one would hope and expect that some investigation by the author and his associates would have led to a more accurate and balanced account of the museum's history, giving credit where credit is due.

William J. Hall, e'48
Urbana, Ill.

Editor's Note: *In attempting to tell the sweeping story of Professor Lewis Lindsay Dyche's unique education, dramatic adventures and innovative career in concert with news about the Panorama's desperate current state, the omission of Professor Hall's vast contribution was an unfortunate casualty to the*



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dictates of space. With the benefit of hindsight, and Mr. Hall's justified chiding, we recognize that mention should have been made of Professor Hall's equally important role in creating a Panorama and museum beloved by generations of Jayhawks.



Snuggle up

IT IS TIME that we tell you how wonderful *Kansas Alumni* magazine is! One of the advantages of retirement is snuggling up in our warm house and reading, from cover to cover, the new magazine. Each one seems to get better than the last.

We loved the adorable picture of the children on the top of p. 3 [Contents, image from Hughes Photography Collection, issue No. 1]. Now to go ahead and read the remaining pages!

Always sad when we read of the death of someone we knew, but always happy when we read about the exciting activities of others!

Donna Neuner, '76
Lawrence

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STEVE PUPPE



The story of the KU Wind Ensemble’s momentous March 26 performance at Carnegie Hall begins with a virtuoso trio: James Zakoura, Mohammed Fairouz and Paul Popiel. The three express their shared conviction about the power of the arts with undeniable eloquence.

Zakoura, d’70, l’72, an enthusiastic arts patron, commissioned Fairouz to compose a symphony expressly for the KU ensemble. They then entrusted Popiel and his musicians with performing “In the Shadow of No Towers,” a work describing the 9/11 attack and the world since that awful day.

Fairouz, born in 1985 in New York City, has worked with Zakoura on other projects, and neither shies away from a challenge. When Fairouz first considered composing a symphony that would begin with 9/11, he trusted that Zakoura would embrace the bold idea. “I wouldn’t have brought this idea up with any other commissioner, because I think the response would perhaps have been, “That’s too ambitious; the kids are not going to be able to handle it,” Fairouz said last fall, when he met with Zakoura and Popiel in Lawrence as the ensemble began rehearsals

Popiel, Zakoura and Fairouz began their collaboration in 2011. Zakoura hoped the symphony would be a “positive and wholly inspiring gift from Kansas to New York and to the world.”


in earnest. “The worst you can do is underestimate people. It’s difficult music, extended music, with intense ideas. It’s emotionally searing and intellectually meaningful, and they’re handling it masterfully because Jim allowed us to go forward.”

Zakoura, who has funded performances, scholarships and professorships for the School of Music, harks back to President John F. Kennedy as a champion of the

arts. “He would often speak of supporting the arts, and the arts as being the soul of society,” Zakoura explained. “It reflects society. It has the possibility to lead the opinion of society. It has the possibility to uplift the society. ... It’s kind of the glue that keeps everything together, or it can be. And it can speak to important items in a way that language cannot.”

For Popiel, KU’s director of bands, the new symphony provided an opportunity to teach young musicians about the true impact of performance. “We have to teach the students that we are trying to take an audience on some kind of emotional journey. It’s an escape much like theatre, or a movie, or a poem,” the conductor said. “The concert will be a very emotional time, and I’m hoping the students can see how their work, trying to musically represent an emotion, can bring about that emotion in an audience.”

On March 26, the musicians accomplished their mission. As Steve Smith of The New York Times affirmed in his March 29 review, the ensemble’s translation of Fairouz’s composition was “technically impressive, consistently imaginative and in its finest stretches deeply moving.”

Together, the patron, composer, conductor and musicians created a memorable testament to the wondrous, unifying, healing power of the arts. 

KELSEY KIMBERLIN



On the Boulevard

COURTESY LIED CENTER (4)



The Lied Center's packed lineup includes (clockwise from right) the always popular Blue Man Group, the hauntingly hilarious "Addams Family," Hal Holbrook's spot-on "Mark Twain Tonight!" and the brash and beautiful Asphalt Orchestra.

Exhibitions

"Conversation XIV: Water,"
Spencer Museum of Art,
through July 28

"An Errant Line: Ann
Hamilton / Cynthia Schira,"
Spencer Museum of Art,
through Aug. 11

"KU Common Work of Art,"
Spencer Museum of Art,
through Dec. 31

27 Omar Faruk Tekbilek

28 "Fables on Global
Warming"

29 Hermès Quartet

OCTOBER

24 AnDa Union: "The Wind
Horse"

25 Hal Holbrook in "Mark
Twain Tonight!"

27 Naoko Takada

NOVEMBER

9 "red, black & GREEN: a
blues"

12 The Chamber Music
Society of Lincoln Center

14 "MEMPHIS"

DECEMBER

13 Turtle Island Quartet
with special guest vocalist
Tierney Sutton

JANUARY

22 "Watchtower" film

26 "The Wonderful Wizard
of Song: The Music of
Harold Arlen"

FEBRUARY

12 "The Addams Family"

18 The Peking Acrobats

26 The Cleveland Orchestra

MARCH

9 Gleb Ivanov

29 Soweto Gospel Choir

APRIL

3-4 "Broadway's Next Hit
Musical"

8 Gold Medal Winner Van
Cliburn International Piano
Competition

11-12 The Cashore Mari-
onettes "Simple Gifts" and
"Life in Motion"

17 Serkan Çağrı Band

Lied Center 2013-'14

JUNE

22 Elvis Concert to End
Polio featuring Joseph Hall

SEPTEMBER

6 Asphalt Orchestra

16-17 Blue Man Group

'Hawk Days of Summer

JUNE

6 Golden Belt Chapter
Lunch with Sheahon Zenger,
Great Bend

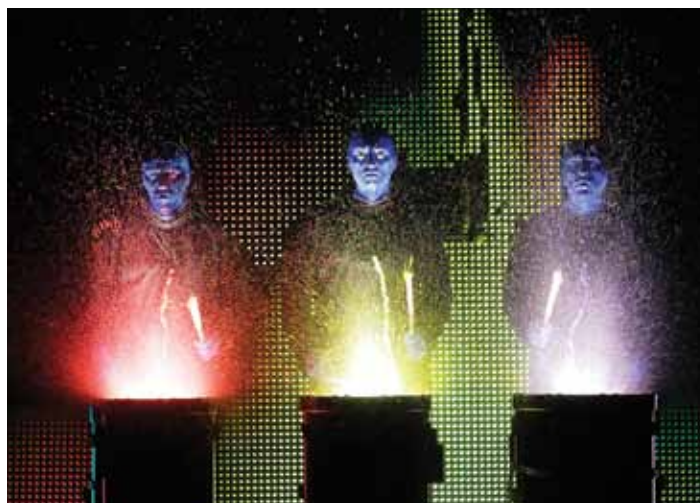
7 Front Range Golf Tourna-
ment, Colorado Springs

7 Smoky Hill Kansas
Chapter Golf Tournament
and Pig Roast, Hays



- 8** Kansas City Chapter 'Hawks, Helmets & Handlebars
- 11** KU Libraries presents "Naismith Archives," Houston
- 12** KU Libraries presents "Naismith Archives," Dallas
- 13** Denver Networking Breakfast
- 14** KU Night with the Northwest Arkansas Naturals, Springdale, Ark.
- 16** KU Night with the Oklahoma City RedHawks, Oklahoma City
- 18** Wichita Blood Drive
- 19** Kalamazoo Alumni Reception, Kalamazoo, Mich.
- 19** Oatmeal, Omelets and the Oread: Houston Breakfast Networking Event
- 20** Detroit Alumni Reception
- 20** New York City Boat Cruise
- 21** Kansas City Alumni Jayhawk Open Prairie Golf Tournament, Olathe

- 22** Social Welfare Western Kansas MSW Program Kickoff Party, Garden City
 - 22** Social Welfare Western Kansas MSW Program Kickoff Party, Hays
 - 27** Fort Worth Alumni Reception
 - 27** KU Libraries presents "Rhythm and Meaning: Jazz at KU," Chicago
 - 28** KU Night at Top Golf, Dallas
 - 28** Tampa Alumni Reception
 - 29** Austin Alumni Reception
 - 29** Miami Alumni Happy Hour
 - 30** Houston Brewery Tour & Tasting
 - 30** East Kansas Chapter Wine Festival
- JULY**
- 10** KU Night with the Yankees, New York
 - 11** KU Libraries presents "Rhythm and Meaning: Jazz at KU," Omaha



- 11** Denver Networking Breakfast
- 11-12** Wellington Wheat Festival
- 12** KU Night with the Iowa Cubs
- 15** Wichita Chapter 'Hawks, Helmets & Handlebars
- 17** Oatmeal, Omelets and the Oread: Houston Breakfast Networking Event
- 22** KU Libraries presents "Rhythm and Meaning: Jazz at KU," St. Louis
- 25** Cleveland Alumni Reception
- 26** Philadelphia Brewery Tour & Tasting
- 27** Columbus Alumni Happy Hour, Columbus, Ohio
- 27** Salina Steakout
- 27** Washington, D.C., Brewery Tour & Tasting
- 28** Baltimore/Annapolis Boat Cruise and Picnic
- 3** Indianapolis Brewery Tour & Tasting
- 4** Summer Picnic, Redondo Beach, Calif.
- 8** Denver Networking Breakfast
- 10** Beat the Heat Summer Picnic, Las Vegas
- 11** Summer Picnic, Seattle
- 16** Kansas City Chapter KU Kickoff in Corinth Square
- 18** Day at the Cheyenne Mountain Zoo, Colorado Springs, Colo.
- 21** KU Night with the Albuquerque Isotopes, Albuquerque, N.M.
- 21** Oatmeal, Omelets and the Oread: Houston Breakfast Networking Event
- 23** Charlotte Alumni Reception, Charlotte, N.C.
- 25** Charleston Harbor Cruise

AUGUST

- 2** Milwaukee River Cruise
- 3** Bus Trip to Wine Country, San Francisco

For more details about the Association's annual 'Hawk Days of Summer' tour, including breakfast, lunch and dinner receptions, call 800-584-2957 or visit www.kualumni.org.



Jayhawk Walk

Twirl power

KU will have a national champion on the football field this fall: baton twirler Shannon Livengood.

A Clay Center sophomore and the Marching Jayhawks' feature twirler, Livengood was crowned champion in the collegiate division at the U.S. Intercollegiate and National High School Baton Twirling Championship in February. In the five-event competition she won two firsts, a second and two thirds to beat twirlers from K-State, Iowa State, Texas, Oklahoma and several other universities.

A twirler since age 4, Livengood won the KU job after a video audition, filling a position that had been vacant for three years. By the time she graduates, she hopes to defend her title and pass the baton to a successor, ensuring that the re-established tradition continues.

Whoever steps up to give the job a spin will find twirling is no walk in the park. Livengood practices year round—up to four hours daily—to prepare for marching, parade and competition seasons.

"Football twirling is all about the show; I'm just trying to accessorize the band," Livengood says. But competitions are more intense, combining dance, choreography and gymnastics. "I think anyone can see how difficult it is if they watch. It's really a sport. Twirlers are athletes, too."

In our case, a national champion athlete.



JEFF JACOBSEN

Plus-sized puzzlers

MERE MINUTES AFTER launching a 16-pound iron ball more than 70 feet across the dusty Douglas County Fairgrounds' show arena, where the Kansas Relays' elite shot put escaped a nasty turn in the weather, Olympic bronze medalist Reese Hoffa wiped his hands clean of heavy layers of chalk, reached into his cluttered nylon track bag and fished out the apparatus for his second-best event: Rubik's Cube.

Awaiting in the shot put circle was a challenger as tall as Hoffa is thick: KU basketball forward Kevin Young, who revealed his passion for the iconic puzzle by fiddling with a

Rubik's Cube in a locker room full of reporters during the NCAA Tournament, exactly as Hoffa had done last year after winning the Relays' shot put.

"He got me right from the jump," Young conceded after Hoffa triumphed in 1 minute, 25 seconds. "When he pulled his cube out of a case, I was like, uh-oh." Young, it turned out, made a rookie mistake, using a stiff cube he'd purchased that afternoon; Hoffa, who once solved a cube in 38 seconds, used a "competition cube" that is, to be sure, no mere toy.

"Once I saw his cube," Hoffa said, "I knew I wasn't in trouble."



STEVE RUPPE

Gone girl

A university campus is a transient place. Students come, then go, transformed into alumni winging away away on their life's journeys, which perhaps helps explain our fondness for landmarks. Touchstones. Beacons. Things

that don't leave, impervious to the passage of time.

For some of us—or, at the very least, one of us—the languid, sorrowful, lost lady of the Spencer Museum of Art, La Pia de' Tolomei, is precisely such a pillar of permanence. In good times and especially

Elite Eight of eats

Basketball shmasketball. This March, the madness was for something much more delicious: Brellas' Crunchy Chicken Cheddar Wrap. The campus favorite—breaded and fried chicken tenders, cheddar and Monterey jack cheese, tomatoes, shredded lettuce and ranch dressing, wrapped in a jalepeño cheddar tortilla—gained national attention during the Cooking Channel's Best College Eats Tournament. The belly-busting bracket battle lined up with the NCAA tournament to challenge tastebuds across the country and determine where the yummiest college food abounds.

Dishes had to be offered near campus, a student staple, and absolutely awesome. Judges narrowed the field to 32, and the Food Network wrote recipes for at-home versions so viewers could vote.

Crunchy Chicken beat out Iowa State's VEISHA Cherry Pies in round one, and the Sweet 16 meant sweet victory for KU, with Crunchy Chicken crushing Syracuse's Cosmos Toasted Honey Buns. But in the Elite Eight, Crunchy Chicken took a devastating blow from The Marquette, a sloppy, chili-topped bowl of spaghetti.

The Marquette lost in the championship to Baylor's Gut Pak—a plate of corn chips fully loaded with brisket, sausage, beans, pickles, peppers and—well, we're sick just thinking about it.



LARRY LEROY PEARSON

In defense of liberty

THE "LITTLE SISTER OF Liberty" statue at the Kansas Statehouse is among 200 Statue of Liberty miniatures built in 1950 to honor Boy Scouts of America's 40th anniversary. By 2009 the grand dame of democracy needed some serious TLC.

Enter Jesse Bargas. In search of an Eagle Scout project, he hatched a plan to rebuild the limestone retaining wall around the 8-foot statue. But the project, begun when he was a high school freshman, proved



SAMANTHA FOSTER/TOPEKA CAPITAL JOURNAL

more complicated than he realized, and he raised an additional \$1,200 to complete

the massive undertaking. By the time he completed his Eagle Scout ceremony, in March, at the statue, he was a KU freshman in mechanical engineering.

"I can attribute a lot of [the delay] to a bit of procrastination, definitely," Bargas says. "You know, teenage boy." But schoolwork and membership in a traveling drumline also contributed. "My mom kept me on track and kept me going."

Bargas worked with stonecutters, masons, architects and engineers. He rebuilt the entire wall with a friend, and installed a drainage system that should

prevent water erosion that caused huge chunks of wall to crumble.

"I got to see the full aspect of what goes into a project like this," he says. "I was already leaning toward engineering, but this solidified it."

And he solidified Liberty's foundation for another half-century—or more.

"It would be great to come back in 50 years with my kids or grandkids and say this is what I was able to accomplish," Bargas says. "I'd like to see the wall still standing then, but if not I'd like to see a scout out there doing what I did."

not-so-good times, she has always been there, silently sympathizing with those who fret that life's fragrances are not always so sweet.

But Pia, the pious one, since February has comforted from afar, dashing off for a semester

at Washington's National Gallery of Art. Love can't be bought, but beauty can be loaned, and ours played a featured role in an exhibition honoring her creator, Dante Gabriel Rossetti, and his 19th-century English

contemporaries known as the "Pre-Raphaelites." The melancholy redhead returns when the D.C. show closes, so shortly after Commencement Pia should be safely home, where the art is.



SPENCER MUSEUM OF ART

STEVE PUPPE (3)



Good chemistry: KU's 2013 Goldwater scholars—chemical engineering major Qi Chen and chemistry major Lianna Dang.

usually small, says Chris Wiles, c'05, associate director of the University Honors Program, it's not unusual for applicants to be acquainted: Last year, the University's four Goldwater winners were all friends, and three had lived in the same residence hall.

"Those kind of circles really do help, and that's kind of what the honors program does in general for students," Wiles says. "They get a lot of support."

Chen and Dang met during their first week on the Hill and began dating soon after. A mutual friend made introductions, but they soon realized they'd been traveling in the same circles.

"We were getting the same kind of recognition," says Dang, a Shawnee junior in chemistry. "We realized after we started dating that he had a first place athletics trophy and I had a second place trophy from the same year, and we hadn't even met."

Dang's research with assistant professor Shenqiang Ren uses chemical synthesis to design new catalysts for industrial processes. Her work has focused on converting biomass wastes from biodiesel production into more valuable products

Golden opportunity

For undergraduate scholars, Goldwater is important step to research career

Qi Chen and Lianna Dang each claim a little credit for the other winning a Goldwater Scholarship.

Dang pushed Chen to stay on track in meeting the application deadline. Chen encouraged Dang to get involved in undergraduate research, one of the key factors to winning a Goldwater, which is considered the premier undergraduate honor for academically gifted students in science, technology, engineering and mathematics.

"She had to give me a little talking to," says Chen, an Overland Park junior in chemical engineering, who took advantage of a canceled flight to make a last-minute push on his application last fall while returning to campus from the annual meeting of the American Institute of Chemical Engineers, where he presented

at a graduate-level session.

"But I get to take some credit for getting her involved in research, too," he says. "Sophomore year I kept on bugging her, because I kind of had the Goldwater application in mind."

Designed to encourage outstanding students to pursue research careers in mathematics, engineering and the natural sciences, the Goldwater places a high emphasis on undergraduate research. More than 1,100 applicants vied for 271 scholarships for the 2013-'14 academic year. Chen and Dang are the 54th and 55th Jayhawks to win the Goldwater since the program started in 1986.

Because the applicant pool for the Goldwater and other elite scholarships is

"From day one I was pretty frank with them and told both they had a very, very good shot at winning." —Chris Wiles

such as lactic acid. Chen's research with associate professor Kyle Camarda in computational molecular design uses computers that can predict the properties of molecules. Researchers can use the data they gather to design new molecules that could have applications in a wide range of industries.

Both students are interested in earning doctorates and pursuing careers as professors and researchers—a goal the Goldwater is designed to promote. The scholarship pays up to \$7,500 per year to cover the cost of undergraduate tuition, fees, books and room and board, but it is also an early indicator of a promising future in research.

"The Goldwater is known for picking out really good future researchers," Dang says. "So having that label will help us get into graduate school, and we'll look into fellowship programs to help pay for graduate school even, because we've been recognized for our research. They know we have potential."


Wiles helped four KU students navigate the Goldwater application process this year. He knew early on that both Chen and Dang would be strong candidates.

"From day one I was pretty frank with them and told both they had a very, very good shot at winning," Wiles says.

"My only fear was what happens if one wins and the other doesn't?"

"He did tease us a little beforehand," Dang says. "He said, 'I hope both of you win, not just one, because that would be slightly awkward.'"

Not that Wiles was worried.

"Those two absolutely deserve it," he says. "I was so sure they would win, I would have been terribly disappointed if they hadn't. They're that good." 

Walkabout

Professor's cross-state hike raises money for stroke research

Twenty years ago exercise may have saved Sandra Billinger's life. Now she's walking across Kansas to raise awareness of the health benefits of exercise and to raise money for a research project that will examine the potentially game-changing impact it can have on stroke treatment.

An assistant professor in the School of Health Professions' department of physical therapy and rehabilitation sciences, Billinger, g'04, PhD'09, leads the REACH (Research in Exercise and Cardiovascular Health) laboratory at KU Medical Center.



Assistant professor Sandra Billinger and her son, Michael Thomas, are walking across Kansas to raise money for Billinger's stroke research.

The lab researches the role of exercise and recovery after stroke, and works with doctors and nurses at KU Hospital, which recently was named a comprehensive stroke center.



Ong and Loving

Two University Honors Program students, Leigh Loving and Alyssa Ong, represented KU at the Clinton Global Initiative University in April. Modeled on the Clinton Global Initiative, which brings together world leaders to tackle global challenges, the annual meeting engages future leaders on college campuses around the world.

Participants are chosen based on applications that include a "commitment to action."

In her commitment to action, Loving, a Hutchison junior in anthropology, created and implemented the Jayhawk Health Initiative, a campus program that provides medical missions and medical training in developing countries.

Ong, a senior in accounting and finance from Malaysia, worked with the Peter Paul Development Center in Richmond, Va., to design and deliver math modules to educate children from low-income communities.

Travel to the meeting, held at Washington University in St. Louis, was supported by a KU Honors Opportunity Fund.

CLASS CREDIT

Hilltopics



Truman Scholar: Hannah Sitz, Andover senior in psychology and strategic communications, was named a Harry S. Truman Scholar in April. The award provides up to \$30,000 in graduate school funds for students preparing for leadership roles in public service. Sitz is KU's 17th Truman scholar, and the only 2013 recipient from Kansas.

According to Billinger, clinical trials in Australia have suggested that getting patients moving after a stroke can help recovery. But treatments today emphasize rest in rehab.

"Our data show that stroke patients here on average are sedentary 96 to 97 percent of their day," Billinger says. "If we can show that it's better to get people out of bed, we need to implement that in our health care system. That's the ultimate goal, to change clinical practice."

To do that, the REACH lab needs \$50,000 worth of equipment that can measure brain blood flow on stroke patients while they are up and active. Billinger hit upon the idea of raising the money herself while writing a grant proposal for the project in February.

"I thought, 'If this grant doesn't get funded, I still think this is something we need to look at,'" Billinger says. "The money we are raising will let us move forward with something really important."

Billinger was already pondering a trip with her son, Michael Thomas, and he suggested they combine their personal trip with her research goal. The 19-year-old will be leaving for college soon, to study physical therapy like his mother, and they wanted to commemorate the milestone and "just be thankful that things turned out the way they did."

In April 1993, a driver ran a stop sign and crashed into Billinger's car as she drove home for lunch in Hays. Thirty

weeks pregnant with Michael, she went into early labor. Doctors stopped her contractions, and she was released after a couple of days. But weeks later she was back in the emergency room. "I had this gut feeling I was going to die," Billinger says. "I went to the hospital and luckily I was there, because in the middle of the night I began having seizures."

After delivery by emergency C-section and a stint in the neonatal ICU, Michael was fine. It took Billinger two years to receive her medical release to return to work, but the lingering effects of her injury made it impossible to do her job as a dental assistant. She went to school at Fort Hays State to become a physical therapist, and in 2003, as a single mother with almost no income, she packed up her two children for her first journey across the state, to earn master's and doctoral degrees at KU.

Now she and Michael are making what they call their second journey across Kansas, a 23-day, 570-mile walk from the Colorado border to KU Medical Center and the Missouri state line.

"I was always told that I was lucky I was healthy and exercised before my car accident," Billinger says, "that it helped my recovery and probably saved my life." Exercise's life-saving potential—for stroke survivors and for everyone—is part of the message of their trek, which follows the American Discovery Trail through Garden City, Dodge City, Great Bend, Lawrence,

Overland Park and many small towns between.

"We hope people will walk with us as we go through towns, even if it's just a short distance," says Billinger, who expects to spend 10 to 12 hours a day walking. "I've always been a runner, but it's still going to be challenging," she says of the nearly 25 miles per day they will need to average to reach the medical center June 7. "But I think it's symbolic of the research we hope to do with early mobility in stroke recovery, while also sending the message that walking is good for you. If you can get up and walk and not be sedentary all day, that's important."

Billinger will be sending updates during her journey via the Walk Across Kansas Facebook page. You can also follow her progress on Twitter at [sandy_reachlab#whereissandy](#). To support the fundraising effort, use the donate button at <http://ptrs.kumc.edu/walk-across-kansas/index.html>.

Capitol assignment

Cline makes the case for KU with Congress, U.S. agencies

As the University continues to extend its reach to all corners of the state, it also has established a critical outpost in Washington, D.C., where Jack Cline works as director of federal relations.

"My role is to be the liaison between KU and the Kansas congressional delegation," Cline explains. "I'm also a bridge to various research funding agencies, including the National Institutes of Health, the National Science Foundation, the National Institute of Standards and Technology and others. I'm the person on the ground day to day as the eyes and ears of the University on Capitol Hill."

Cline, who joined the staff of KU's Office of Public Affairs in January 2012, works full time in the nation's capital, usually traveling to Lawrence for a few days each month to meet with KU leaders. In April, his campus colleagues made the

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Experience the World with the Flying Jayhawks

2014 Travel



Tahitian Jewels
January 25-February 4

Tanzania Migration Safari
January 27-February 7

Samba Rhythms
March 16-29

The Masters
April 9-12



Antebellum South
April 11-19

Kentucky Derby
May 1-4

Cruising Along the Dalmatian Coast
June 18-26

European Tapestry
June 23-July 1



Insider's Wine Adventure to Napa Valley
July

Iceland and the North Sea
July 27-August 8

Baltic Treasures
August 21-September 1

Symphony on the Blue Danube
September 4-16



Flavors of Northern Italy
September 6-14

Canada and New England
September 16-28

Accent on the Riviervas
October 3-11

New Zealand Expedition
October 11-22

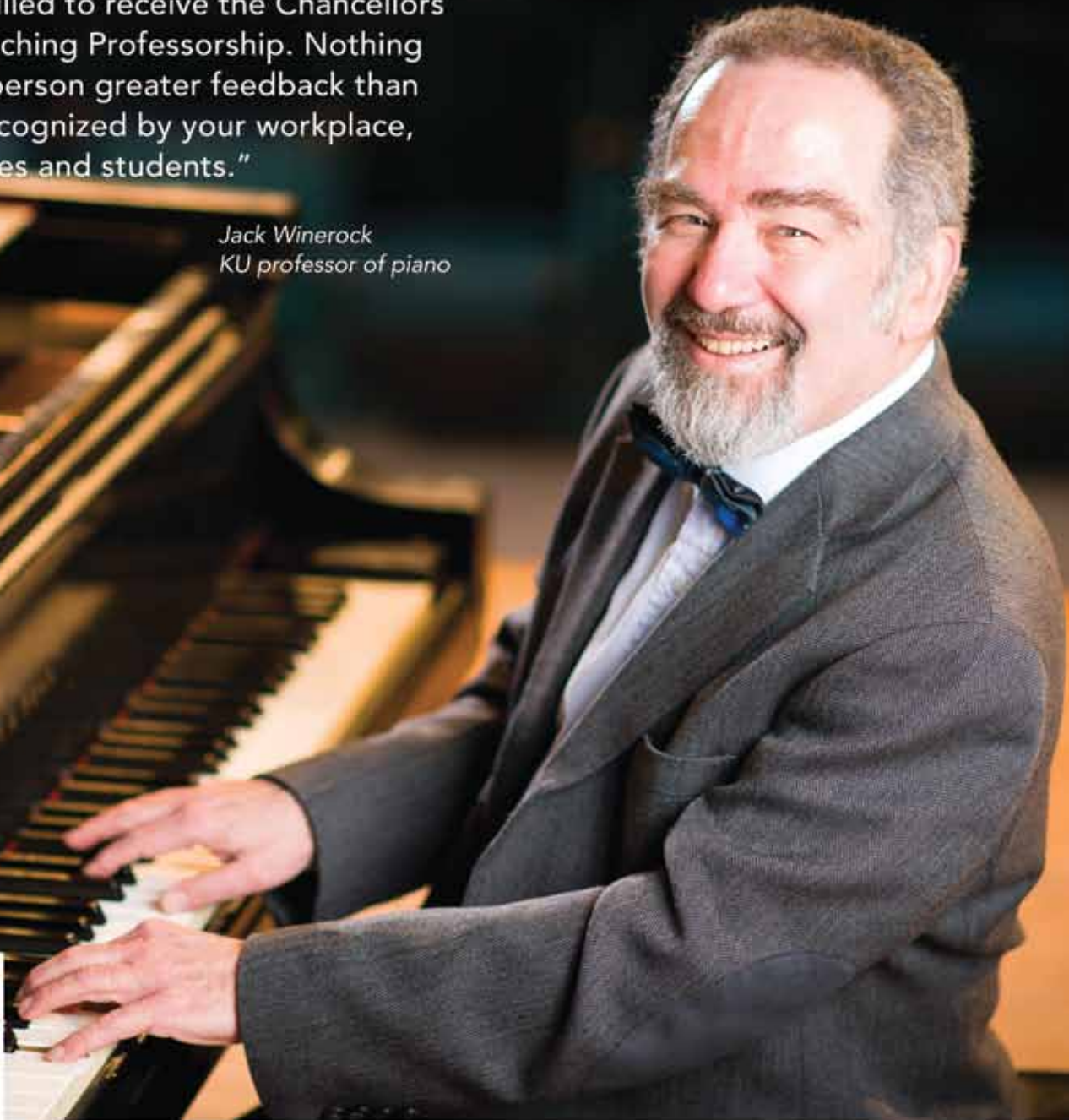


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For the latest dates and detailed trip descriptions, visit www.kualumni.org/travel or call 800-584-2957.

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Jack Winerock
KU professor of piano



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trip to Washington for an informal reception to thank members of the Kansas congressional delegation for their support. Those from Washington attending included Sen. Jerry Moran, c'76, l'82; Rep. Kevin Yoder, c'99, l'02; Rep. Lynn Jenkins; and Kathleen Sebelius, g'80, U.S. secretary of health and human services and former Kansas governor.

Along with Chancellor Bernadette Gray-Little and her husband, Shade Little, the Lawrence contingent included Jeff Vitter, provost; Dr. Doug Girod, executive vice chancellor of KU Medical Center; Steve Warren, c'74, g'75, PhD'77, vice chancellor for research and graduate studies; and Tim Caboni, vice chancellor for public affairs.

Cline is the first full-time KU staff member to be based in Washington; he shares a small office with representatives from other universities in a building at 444 North Capitol St., just a short walk from Capitol Hill.

"Having a physical presence and a full-time director of federal relations in Washington, D.C., is invaluable as we

strengthen our relationships with the Kansas delegation," Caboni says.

KU is one of 45 research universities that maintain offices in Washington, says Cline, who has worked for 13 years as a higher education advocate or policy adviser. He promotes the University's goals to advance research in three key areas: biomedical engineering, drug discovery and development and nanotechnology related to alternative energy. "It's such a privilege to work for a major research institution with established goals and a real direction," Cline says.

A presence in Washington complements KU's national profile as a longtime member of the prestigious 62-member Association of American Universities and KU's recent designation by the National Cancer Institute, says Cline, and research funds are vital to the state's economy. "It's not just KU that benefits from federal research and development—it's all the Kansas cities and towns that surround research universities," he says. "I truly believe that there is a ripple effect ... when research dollars are awarded to our institutions. ... These funds create jobs, purchase equipment for laboratories—thus having a significant economic multiplier throughout our communities. And when these dollars are awarded, I want them to be awarded right here, in Kansas."

—Jennifer Jackson Sanner



Cline

KU MARKETING COMMUNICATIONS

Milestones, money and other matters



■ **A \$2.5 million gift** from Teresa and Tom Walsh, b'80, will benefit the KU Cancer Center's nurse navigation program. The gift will allow the center to add five new navigators, who guide cancer patients through appointments, tests, treatments and follow-up visits, answering questions and providing emotional support. Teresa Walsh's father received cancer treatment at KU Hospital, and in 2011 the couple made a \$2 million gift for the cancer center, half of which established the Walsh Family Foundation Patient Navigation Fund.

■ **A \$1.5 million grant** from the National Institute on Deafness and Other Communication Disorders will fund a five-year clinical trial that examines how book reading can help children with Specific Language Impairment learn words. A team led by Holly Storkel, associate professor and chair of the speech-language-hearing department, will develop treatments for kindergarten students with SLI, which affects about 7 percent of children.

■ **The architecture graduate program** ranked 14th out of 99 schools in the DesignIntelligence annual America's Best Architecture and Design Schools publication. The leading survey of 282 architectural firms nationwide also named Dan Rockhill, the J.L. Constant Distinguished Professor of Architecture, among the 30 most admired educators in the United States, and midwestern firms rated KU's graduate program No. 1 in the nation.



Chancellor Bernadette Gray-Little led a KU contingent that visited Washington, D.C., in April to meet with Kansas' congressional delegation.

KU MARKETING COMMUNICATIONS

Hilltopics

David Cook heads KU's Johnson County campus, which attracts adult learners from around the Kansas City metro.



STEVE PUPPE

Campus, as a graduate student and a teacher. His master's and doctoral degrees from KU are in organizational communication.

"During my time at KU Medical Center, I have witnessed firsthand how the University and the medical center have engaged the Kansas City community to achieve monumental milestones, including obtaining National Cancer Center designation," Cook says. "I am honored to have the opportunity to work toward similar milestones at the Edwards Campus."

ADMINISTRATION

Med center veteran to lead Edwards Campus

AN ADMINISTRATOR WITH A background in community engagement and external affairs in the Kansas City area is the new vice chancellor of KU's Edwards Campus.

David Cook, g'96, PhD'99, associate vice chancellor for community engagement at

KU Medical Center since 2008, replaces Bob Clark, who led the Johnson County campus for 15 years. Mary Ryan, j'85, served as interim vice chancellor from Jan. 1 to April 15, when Cook took over.

Cook also served as assistant vice chancellor for external affairs at the Medical Center from 2005 to 2008, and was formerly executive director of the Midwest Cancer Alliance. A tenured faculty member in the School of Medicine, he has a long history with Edwards

JOURNALISM

Jayhawk journalists thrive in state and regional contests

STUDENTS AND ALUMNI of the William Allen White School of Journalism and Mass Communications racked up a slew of awards this spring for excellence in print and broadcast media and advertising.

Ian Cummings, c'06, '13, and Chris Hong, j'12, won the best news story award from the Kansas Press Association for

VISITOR

Wind and water

John Drake, director of the Africa Windmill Project, explained the nonprofit group's efforts to help farmers in Malawi extend their growing season from three months to 12 by teaching them to build pumps powered by hand, bicycle and wind that can be used to irrigate crops during the long African dry season.

WHEN: March 26

WHERE: Robert J. Dole Institute of Politics. Sponsored

by Engineers Without Borders, KU Model UN, KU Energy Club, African Students Association, National Society of Black Engineers, the department of African & African-American studies, and Black Student Union.

BACKGROUND: An architect in private practice in Winter Park, Fla., Drake drew on his professional skills and his interest in sailing to design a windmill based on an ancient Persian model. The project's Malawian staff teaches farmers

to build pumps from readily available local parts. Irrigation allows them to take full advantage of the country's rich soil and warm year-round temperatures.

ANECDOTE: Drake built the first windmill in his backyard, using design principles of catamaran sails, then launched the project in Malawi with three friends after failing to win a Google grant competition.

QUOTES: "We decided to go over and build one with



COURTESY JOHN DRAKE

whatever materials we could find—bamboo, grain sacks, old bicycle parts," Drake says. "Now we teach the farmers to start with nothing but their natural resources. Because they build the pumps, they know how to maintain them."

CAMPUS

Historic Mount Oread included on National Register

“Money, murder and prison: The rise and fall of a drug boss.” The story, which appeared in 913, a publication from the Kansas City Star, began as an independent student project and was published in 2012.

Nine students were finalists in the Society of Professional Journalists Region 7 Mark of Excellence Awards. Cummings and Hong were recognized in the feature writing category for their story, and Hannah Wise also won a feature writing award for her 913 piece, “Different, but really the same.” Six other students took home awards for reporting, sportswriting and radio news and features.

KU students also captured 30 awards from the Kansas Association of Broadcasters for TV, radio and website work. And for the third consecutive year, the advertising staff of the University Daily Kansan was named the best in the nation by the College Newspaper Business and Advertising Managers Inc.

“Our students consistently show they are capable of creating quality journalism time and time again,” says Ann Brill, dean of journalism. “This quality is not only reinforced by the recent awards our students have won, but more importantly by the continued work they do as student journalists every day.”

THE KU HISTORIC DISTRICT, added to the Register of Historic Kansas Places in February [“The Long View,” issue No. 2], is now on the National Register of Historic Places.

Created with the support of Historic Mount Oread Friends, the district encompasses the heart of the Lawrence campus, including buildings such as Spooner and Strong halls, landmarks such as the Campanile and landscapes such as the Hill.

The National Register of Historic Places is the official list of the country’s historic sites worthy of preservation. In addition to honorific designation, inclusion on the list qualifies properties for federal grants for historic preservation when funds are available.

“This national designation reflects the historic importance of Mount Oread as a center for teaching and scholarship,” said Chancellor Bernadette Gray-Little when the National Parks Service announced the decision in April. “It will also help preserve the campus for future generations of Jayhawks who will call KU home.”



“I was shocked that the soil type in Malawi was better than Texas. They don’t have the freezes we do. I couldn’t understand why they weren’t producing food year-round.” —John Drake

Milestones, money and other matters

■ **Chancellor Emeritus** Gene Budig and his wife, Gretchen Budig, received the Dole Humanitarian Award at the Robert J. Dole Institute of Politics May 10. The award recognizes people with Kansas connections who enhance the lives of people with disabilities and their families. The Budigs are longtime supporters of the special education department and other KU centers and programs in disability studies. As chancellor, Budig was instrumental in recognizing the need to support the field with funding and facilities.



Budig

■ **The School of Engineering** bestowed its highest honor, the Distinguished Engineering Service Award, on three alumni this spring. Mechanical engineer Harold Finch, e’56, PhD’71; mechanical engineer Tom Jones, e’67; and petroleum engineer Jim Remsberg, e’57; were honored May 9 for their contributions to engineering and society.

■ **Marcus Tetwiler**, a Paola junior, was elected KU’s new student body president in April. Tetwiler and his Ad Astra running mate, Elkhart junior Emma Halling, earned 67 percent of the vote. It marked only the second victory in 19 years by a student coalition other than KUUnited, according to the University Daily Kansan. Ad Astra’s platform includes banishing sales tax on textbooks, forgiving parking tickets after a parking quiz, and repairs to Watkins Health Center.

■ **The Blood and Marrow Transplant** program performed a record 230 transplants in 2012, KU Hospital recently announced. The KU Cancer Center-affiliated program is the only one in the region and one of the largest acute leukemia programs in the nation.

Champs!

Women's track sweeps Big 12, with first outdoor team title

The stars did not disappoint. Senior Paris Daniels defended her conference title in the 200 meters and led all scorers at the Big 12 outdoor track and field championships with 23 points, earning outstanding performer accolades. Olympic gold medalist Diamond Dixon, a junior speedster slowed earlier in the year by hernia surgery over the winter, won her third-straight Big 12 outdoor 400 title and, like Daniels, was on both of KU's winning relay teams. Senior triple jumper Andrea Geubelle, finally 100 percent after bruising a heel at the NCAA indoor meet, repeated as the Big 12 indoor and outdoor champion, and placed second in the long jump to senior teammate Francine Simpson.

But it turns out the stars, though shining brightly, were not the key to KU women's track and field backing up its Big 12

indoor title by claiming its first Big 12 outdoor title with 158 points, the most scored by any team at the Big 12 meet since 2003 and 13 better than runner-up Texas.

"I knew that we had some people and events that Texas had no idea about," Geubelle said in a day-after news conference in the Allen Field House media room. She pointed a finger toward teammate Jessica Maroszek, a junior discus thrower who entered the Big 12 meet in Waco, Texas, with the league's best mark of the season, but had won only one meet, at Emporia State. "I said to my dad before the meet even started," Geubelle continued, "that Jessica is our secret weapon. This girl is going to come out and she's going to win and nobody knows it."

Late in the afternoon on the meet's final day, Maroszek unleashed a personal-best throw of 52 feet, 1.75 inches on her third attempt. The mark was a KU record, and only one other thrower was able to come within 10 feet. Freshman Anastasiya Muchkayev placed fourth, giving KU a total of 15 points in the event—more than the margin of victory over the Longhorns.



JEFF JACOBSEN

That's when Geubelle turned to her teammates and announced, "Get ready, we're about to win a Big 12 title, outdoors." Said Maroszek, "I don't really know if anybody saw me coming, but we knew we were going to pick up some points because Texas didn't have any girls in the event."

KU took 30 women to the Big 12 meet; 20 scored points and won a total of eight event titles. The pole vault alone accounted for 20 points, with junior Natalia Bartnovskaya placing second, followed by Jayhawks in third, fifth, seventh and ninth.

"We said in our team meetings that our fourth-place finishes were as important as our first-places," said 13th-year coach Stanley Redwine, "because they gave us points Texas didn't get. We knew it would be a tough fight between Texas and us. We



JEFF JACOBSEN



DAN STOREY

Andrea Geubelle (l-r), Jessica Maroszek (also l, throwing the discus at the Big 12 meet in Waco), Diamond Dixon, Lindsay Vollmer and coach Stanley Redwine hoist KU's first conference championship trophy in women's track and field. Paris Daniels (top) was named the Big 12's Outstanding Female Performer of the Year after winning three events and scoring 23 points at the conference meet.

knew that if someone didn't do as well as they needed to do, then someone had to step up. To be a part of history like this, they wanted to get the job done."

The men's team won four event titles to place fifth, its best Big 12 placing since taking fourth in 2005. Senior Kyle Clemons, an upset winner of the Kansas Relays' Invitational 400 meters in 46.28 seconds, won the event at the Big 12 in 45.1, a school record as well as the season's second-best mark in the NCAA and fourth-best in the world. Sophomore Michael Stigler defended his Big 12 title in the 400-meter hurdles with a time of 49.79—a half-second or so off his NCAA-best 49.42, set at the Kansas Relays.

Senior Jesse Vaughn won KU's 27th league javelin title, and first since Scott Russell in 2002, with a throw of 222 feet, 4 inches, on his first attempt, a mark that no competitor came within 13 feet of reaching. Clemons and Stigler joined junior DeMario Johnson and sophomore anchor Kenneth McCuin to win Big 12 gold in the 4x400-meter relay with a time of 3:07.72. It was the men's first conference relay championship since the Jayhawks won the 440-yard relay in 1979.

"When the women won the 4x4, the guys said, 'We're going to win the 4x4 also,'" Redwine said. "It was a total team effort by the guys, too, and as we get more depth, we'll get better. For us to go and get 82 points was phenomenal."

Along with their relay golds and victories in the 200, 400, triple jump, long jump and discus, the women's team also won the heptathlon, thanks to a personal-best 5,644 points by sophomore Lindsay Vollmer, the reigning Big 12 indoor pentathlon champion. Vollmer posted a 164-point lead after the first day and won by 259.

Not even returning to find that a TV production company had her car towed from a gravel lot behind Allen Field House—from a spot not even declared a tow-away zone until days after she'd left it there when departing with the team for Waco—could sour Vollmer's mood.

"We're all really great friends, we're all rooting for each other and trying to get each other to do the best we can, always,"

"Here at KU it's not about the individual. It's always about the team, and that's why we've had so much success this year." —heptathlete Lindsay Vollmer

Vollmer said. "Here at KU it's not about the individual. It's always about the team, and that's why we've had so much success this year."

Asked whether Daniels' 23 points might have been the best championship-meet performance during his tenure at KU, Redwine replied, "Paris is just a phenomenal athlete. She's really good. Paris was high points scorer, but every athlete did their best. It was a total team effort all the way through." Later asked again to comment on Daniels, Redwine again insisted on focusing on the team.

"I'm not saying it just to say it; it really was a team effort," he said. "Lindsay Vollmer in the multi-event, she set it off and had a personal best. When you have personal bests, personal bests, personal bests, it gets contagious.

"That's what happened. That's what makes other athletes not want to let their teammates down. It wasn't about just one athlete; it was about the team wanting to win the championship, and that's where the success comes from."

After spending a month as the country's top-ranked team, the KU women entered the Big 12 meet ranked No. 2 nationally. As they took a short breather after the conference meet, the Jayhawks resumed training again ranked No. 1 in the country. Redwine said the athletes would return to base strength and speed work for a couple of weeks in preparation for the NCAA West Preliminary Rounds, May 23-25 in Austin, Texas, with an ultimate aim of again peaking for the NCAA Outdoor Championships, June 5-8 in Eugene, Ore.

"At that day and at that time you never know, but I like our chances just as well as anyone else's chances," Redwine says. "I believe Oregon will be tough at their home, so we need any kind of support we

can get out there, but I like our chances. It's going to be a fight and they know how to fight."

Said Geubelle, "I have so much faith in this team. Our girls are starting to peak at the perfect time. We saw it this weekend. We are a national-caliber team, and I know that every single one of these girls wants it just as badly as I do. Being a senior, I've watched this team go from not even being ranked in the top 25 to being No. 1.

"We're all excited, we have great senior leadership, and everybody wants to do well. Everybody has what it takes to be the best team in the nation, and we're going to go out and fight for it."

Local hero

Hot-hitting Hull does it again, bats better than .400

Maggie Hull's pronouncement that she intended to better her batting average of a year ago should hardly come as a surprise, because that's what elite athletes do. The thing is, Hull, a Lawrencian and third-generation Jayhawk who never wanted to play anywhere but KU, last year as a junior hit .409, the best batting average in school history.

"When you say you want to match .409, it sounds almost impossible," says fourth-year coach Megan Smith. "Not for Maggie. To be able to put those numbers up, it's a lot about your mental approach, and she's our most mentally tough player."

After KU shut out top-ranked Oklahoma, 2-0, in the second game of a senior-day doubleheader, Hull was again running away with the Big 12 batting

Sports

crown at .443. As the Jayhawks prepared to close the regular season with a series at Iowa State as *Kansas Alumni* went to press, KU led the conference in hitting (.337) for the 12th-consecutive week.


The Jayhawks, to Smith's delight, are following their leader. Since arriving at KU at the same time as the new coach, Hull has been the team's most improved defensive player, progressing from, in Smith's estimation, a "very average" left fielder to a leading defender, being picked by coaches as defensive MVP after a series sweep at Texas Tech. She's competitive, she studies and applies the game plan, and she stays focused on the next pitch or play.

"She's showing the younger players how to go about it," Smith says. "It's not just about the talent; it's about the work ethic."

Dreaming of one day becoming a sports broadcaster, Hull enrolled as a double-major, in journalism and Spanish. She perfected her language skills with a summer in Argentina, and honed her

journalism talents as an anchor and reporter for KUJH-TV. But Hull hopes her job hunt is done, at least for now: the Chicago Bandits of the National Pro Fastpitch league in April drafted her No. 11 overall.

Though she's excited to turn pro, and especially glad that by playing in Chicago she won't be far from her fiancé, Kevin Tietz, d'11, a personal trainer at The Summit in downtown Lawrence, the transition is bittersweet. For the first time in her life, Hull won't be playing alongside her twin sister, Rosie, who, like Maggie, was named to the Academic All-District 7 softball team.

"I can't imagine what it's going to be like to play this summer without her," Maggie says. "She is that constant of accountability for me to be a selfless player and to give everything I have. She's always so positive and always keeps me in a positive state. It's always been so fun having her over there in right field." 



JEFF JACOBSEN

Maggie Hull's key to hitting? "Honestly, it's amazing how much better you do when you swing at strikes," she says with a grin.

UPDATES



JEFF JACOBSEN

Piché

In his 24 total appearances to date as *Kansas Alumni* went to press, right-handed closer **Jordan Piché** led the country with an ERA of 0.72. Piché, a junior transfer, was named Big 12 Newcomer of the Week for

the third time after pitching in four of KU's five victories in a stretch that included a three-game home sweep of Baylor. "The numbers that he's put up are absolutely incredible," says 11th-year coach **Ritch Price**. "He's having as great a year as any player I've coached in the 35 years that I've been in the game." After sweeping Baylor, KU was 12-9 in the Big 12, only a half-game back of a three-way tie for first. Earlier, KU won two of three from Texas, its first series win against the Longhorns since 2009. ... Rowing took third at the Big 12's championship regatta, including a victory in the Fourth Varsity Eight, with junior **Jessie Jacob**; sophomore **Kristen Byrd**; freshmen **Stephanie Walker**, **Maija Mallula**, **Kelsey Dick**,

Jessica Scheer, **Breeona Foster** and **Lauren Miller**; and freshman coxswain **Mary Slattery** in the winning boat. Earlier, two boats won gold at the Knecht Cup in Cherry Hill, N.J., and the Jayhawks won 14 of 20 races at the Louisville Invitational. ... Point guard **Angel Goodrich**, KU's all-time assists leader, was chosen as the WNBA's 29th overall pick by her home-state Tulsa Shock. ... Senior **Chris Gilbert**, who placed 10th at the Big 12 Championship at Hutchinson's Prairie Dunes Country Club, was one of five golfers chosen as individual participants for the NCAA Regional in Fayetteville, Ark. Gilbert won a tournament during both the fall and spring seasons, carded five top-10 finishes, and his 71.67

scoring average was the lowest since **Ryan Vermeer's** 71.31 in 2000. The men's team won the April tournament at the University of Iowa on the same weekend that the women's team, led by a second-place finish by junior **Thanuttra Boonraksasat**, placed second at the Indiana Invitational. ... The privately funded, three-story building that will house **James Naismith's** original basketball rules as well as student-athlete dining facilities and meeting space, will be named the DeBruce Center, in honor of major-gift donors **Paul**, b'73, and **Katherine Ruddy DeBruce**, j'73, of Mission Hills. ... Former wide receiver and quarterback **Kale Pick**, c'13, joined coach **Charlie Weis'** staff as a graduate assistant for offense.

Sports

Photographs by Steve Puppe and Laura Jacobsen



Coach Bonnie Henrickson and her 12th-seeded Jayhawks celebrated a first-round upset of No. 5-seed Colorado in Boulder. Henrickson's 'Hawks, including senior Carolyn Davis (below), advanced to the NCAA Tournament's Sweet 16 for the second year in a row. Coach Bill Self (r) took his No. 1-seeded Big 12 champs to Dallas, where a young fan's cheers could not help the 'Hawks—including seniors Elijah Johnson and Kevin Young (below right) and Travis Releford (center)—avoid a shocking overtime loss to fourth-seeded Michigan in the Elite Eight.



CARNEGIE HALL

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THE UNIVERSITY OF KANSAS
WIND ENSEMBLE
PAUL W. POPIEL, CONDUCTOR



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The Big Stage

Music patron, composer, conductor and students create symphonic remembrance of 9/11

The musicians have finished their one and only rehearsal in Carnegie Hall. After months of practice back in Lawrence, in 130 Murphy Hall, fine-tuning countless intricate passages within four movements of a new symphony, the 69 students in the KU Wind Ensemble soon will change into formal attire befitting the gold-leaf grandeur of the legendary New York hall.

Four hours from now, at 8 p.m. March 26, in the Isaac Stern Auditorium, they will take their places on the hallowed stage to begin a world-premiere performance. Their eyes will lock on their conductor, Paul Popiel, whose eyes will beam encouragement as he lifts his baton. They will play the first notes of “In the Shadow of No Towers,” a symphony depicting the post-9/11 world, created especially for the KU ensemble by a leading young composer, Mohammed Fairouz.

For now, while they still look like college students who have braved a two-day road trip by bus and bypassed precious sleep to see as much of New York as they could possibly pack into 72 hours, their professor offers last words of instruction. “Just bask in the moment,” Popiel urges them. “Just act like we’ve been here before. Just enjoy.”

As nearly 1,000 audience members, including many alumni, gather that night in Carnegie Hall, Chancellor Bernadette Gray-Little and Robert Walzel, dean of the School of Music, greet the crowd. “This is the first time that we’ve brought a student ensemble to perform in this wonderful space in more than 120 years of music-making on our campus,” Walzel proudly proclaims. Two hours later, a standing ovation concludes the historic occasion.

Two weeks later, after The New York Times review called the KU ensemble “one of America’s most esteemed concert bands” and lauded the musicians for “performing with polish, assurance and copious spirit, eliciting a rousing ovation,” the students and their conductor affirm that the evening far transcended mere enjoyment.

Philip Kaul, a 19-year-old De Soto freshman who soloed on tenor saxophone during the world premiere, calls the night “an awesome experience, something that will stay with us forever. Fifty years from now, we will be the grandparents everyone hates because we can’t stop telling the old stories of ‘when I was in Carnegie Hall,’ but we won’t be ashamed.

“It was a great way to start off my freshman year in just total immersion.”

So immersed were Kaul and several other ensemble members that they went to Carnegie Hall the night before their performance for a choral concert featuring composer and conductor Eric Whitacre. “It was great to be in the hall the day before and get a feel for the acoustics,” recalls Muriel Hague, an Overland Park junior who plays French horn (her twin sister, Marina, plays trumpet in the ensemble).

How did it feel to return to Carnegie as a performer? “The hall has such a lovely sound. It’s so beautiful, and there was such a great turnout,” Hague says. “Even being backstage is really fun, because in the maestro’s studio, there are framed pictures of all the famous maestros who have been there. Leonard Bernstein has a beautiful autographed photo. It’s all so cool. It’s really special to think it was Leonard Bernstein’s studio for quite a while.”

Conductor Popiel, who became KU’s director of bands in 2010, joked before the New York trip about “hanging up his tux in Lenny’s closet.” Two weeks after the performance, he is still sorting his emotions. “It’s probably too close to the event still to know what happened to us,”

by Jennifer Jackson Sanner



Philip Kaul

"By the time I got to Carnegie, I had played it a million times and I hadn't messed it up in the last 10 or 12. I'd gotten all of the nerves out in the practice room and the rehearsals in 130 Murphy."



Muriel Hague

"Seeing pieces of the towers and the footprints really brought home all the destruction."



Pete Walker

"No matter how excited or nervous we were, by the time we got onstage those feelings were out the door. We were in the zone and we played."

he says, "but I know for me personally, it was really life-changing. In truth, I thought I would never conduct a concert in Carnegie Hall, and if I did, it would have been part of some festival where 500 college bands rent out the hall, which is how most people who conduct there do it. Several of the teachers here are asking their students what it was like, because they've never performed at Carnegie Hall.

"The day of the concert, coming into the hall, it all became very real, and as we were starting to set up, we reached a peak of nerves and a peak of adrenaline."

But as his students settled into the sound check, a sense of calm quelled their nerves. "I could see in their faces, and I think they could see in mine, we just relaxed," he recalls. "We could have been awestruck and let that shake up a performance. But they were just so confident. I found that striking. I knew all of us would be awestruck, but I didn't know we would respond as a group so professionally. To take that stage and come away so successfully, it's hard to imagine what we could do next."

James Zakoura was the first to imagine KU in Carnegie Hall. As a devoted patron of the School of Music, the Overland Park attorney has funded regional KU performances through his organizations Reach Out Kansas Inc. and the Zakoura Family Foundation. He also has provided scholarships, summer camps and professorships. In 2011, he set his sights on showcasing his alma mater on the ultimate stage.

Zakoura, d'70, l'72, strives to bring the arts to those who might not otherwise witness live performances. As a native of Osawatomie, he is especially passionate about connecting musicians with rural towns and minority audiences through low-cost or free performances. Even in pricey New York City, Zakoura and his law partner, Lee Smithyman, helped ensure reduced prices for the Wind Ensemble concert: KU alumni could purchase half-price tickets for the Carnegie Hall performance, and students paid only \$5. On April 2, the ensemble presented a free performance, the Kansas premiere of "In the Shadow of No Towers," for a hometown crowd of 750 at the

Lied Center on the Lawrence campus.

Zakoura believes in the power of the arts to unite communities and cope with difficult issues. "It's about music as a bridge dealing with important themes, and getting non-musicians to a concert," he says. "For me the greatest success of a concert is if you look out in the audience, you don't see a bunch of musicians. You also see truck drivers, carpenters, electricians, philosophers, retail workers. If the audience looks like society looks, I'm the happiest I can be."

Zakoura also wanted to give students an opportunity that for many will be once in a lifetime. "Not all of these students will have performance careers," he says. "Some in the ensemble will teach in a high school or play in their church choir. But 15 years from now, they are going to say, 'Well, I was at Carnegie Hall and played a world premiere ... by an esteemed composer led by an esteemed conductor.' That's very important to me."

For Zakoura's ambitious project, Reach Out Kansas commissioned Fairouz, a 27-year-old New York City native who had earned acclaim as "one of the most

talented composers of his generation” by the BBC News for his work, which already included an opera, works for solo and chamber performances, and three symphonies. For his fourth symphony—his first for a wind ensemble—Fairouz selected a graphic novel, *In the Shadow of No Towers*, by Pulitzer Prize-winner Art Spiegelman, as his inspiration for music that would depict the 9/11 attack on his city—and life in the United States since that fateful day. The symphony takes its name from Spiegelman’s novel, and the work’s four movements echo the names and themes of specific panels, which Spiegelman began drawing shortly after the 9/11 attacks and published in 2004.

Fairouz, Zakoura and Popiel met for the first time Sept. 13, 2011, to discuss the project. “It was very emotional,” Zakoura recalls. “I basically told them my aspirations for the piece, which was that it address an important issue, and honor the people who lost their lives and the families and the friends who survived that. I wrote a note to Paul saying, ‘These are my hopes, that this can be positive and a wholly inspiring gift from Kansas to New York and to the world.’”

After Fairouz finished the score, Popiel folded Zakoura’s note into the sheets of music as a reminder of their shared goals.

On a cold, rainy Monday afternoon, the day before their performance, Popiel and his students came face to face with the most vivid symbol of their mission. Together they traversed the sacred ground of the 9/11 Memorial, which opened on the 10th anniversary of the attack and already has attracted nearly 7 million visitors from 176 countries. The stunning 8-acre complex magnifies horrific loss by listing the names of the 2,977 men, women and children from more than 90 nations who perished when hijacked planes crashed into the towers of the World Trade Center, the Pentagon in Arlington, Va., and a field in rural Pennsylvania on that sunny Tuesday morning in 2001. Etched in bronze along the perimeter of two cavernous pools in the footprints of the north and south towers, the somber list

KELSEY KIMBERLIN (2)



“There’s something to be said for looking into those pools and thinking about why we were there. It connected us to our real purpose—to give another memorial as a tribute to the people who lost their lives.”

—Philip Kaul



Etched around the reflecting pools of the memorial are the names of 2,983 people killed in the 9/11 attack and the 1993 bombing of the World Trade Center. The musicians visited the memorial March 25. The following day, a Carnegie Hall poster promoting the KU performance (p. 24) was an encouraging sight for the students, including percussionists Mai Tadokoro, Luke Dull and Kanako Chikami.

begins with the names of the first six people killed in an attack on the Twin Towers eight years earlier—Feb. 26, 1993, when terrorists detonated bombs in the underground garage.

Gazing at the names, visitors feel compelled to touch and trace the letters in bronze. The compassion of those who created the memorial is perhaps most evident in the thoughtful placement of each name. Victims are listed not alphabetically but in an order dictated by “meaningful adjacency”—their names stand

alongside those of their family members, friends and co-workers, as requested by surviving loved ones. Beneath the bronze plaques, 30-foot waterfalls cascade endlessly into the pools below.

The tour of the memorial helped students understand the breadth of the tragedy, especially for many of the ensemble members who were young children on 9/11. “There’s something to be said for looking into those pools and thinking about why we were there,” says Philip Kaul. “It connected us to our real purpose—to give another memorial as a tribute to the people who lost their lives. You think you have a sense of it, but you don’t really get the full feel for what that’s all about until you go to Ground Zero and the memorial and you see all those names.”

After staring into the depths, visitors feel compelled to look up and marvel at the dizzying height of the towers already under construction around the site. Overlooking the north pool is the nearly finished 1 World Trade Center, which at 1,776 feet will be the tallest building in the Western Hemisphere, a monument to hopeful, defiant perseverance. Between the two pools stands a lone pear tree, known as the Survivor Tree. Workers discovered the tree, which had been planted in the 1970s during the original construction of the Twin Towers, amid the rubble after 9/11. The 8-foot stump, replanted in a nearby park, grew to 30 feet and sprouted

KELSEY KIMBERLIN '02



Following the first meeting of Zakoura, Fairouz and Popiel in September 2011, Zakoura described his hopes for the symphony in a note to Popiel, which the conductor kept tucked in the pages of Fairouz’s score throughout the months of preparation.

new branches and blossoms. Even after a spring 2010 storm uprooted the tree, it miraculously survived. Later that year, the tree returned to the World Trade Center site as a monument to the strength and resilience of a city and a nation.

The final element of the plaza will be the 9/11 Memorial Museum. The glass pavilion that will house the entrance to the museum is complete, and two massive steel tridents, remnants of the North Tower facade, are visible through the glass. But the museum itself will reside underground, plunging seven stories beneath Ground Zero. Several massive artifacts, including a scarred fire engine, a battered police car and damaged city cabs, are already underground, awaiting the museum’s opening in 2014. Smaller artifacts, including photos carefully chosen by the loved ones of those who died, will pay tribute to each person lost.

In the Shadow of No Towers” opens with a movement called “The New Normal,” which recalls the shocking calamity of 9/11 and the chaotic, confusing aftermath. In Carnegie Hall, Pete Walker, a doctoral music student from Terre Haute, Ind., sat downstage, in the first chair of the oboe section. His family members had traveled from Indiana and North Carolina to see his performance, and during the first movement of the symphony, he couldn’t resist looking at his parents and brother.

“When I perform I rarely look at the audience, except occasionally to see my family out there,” he says. “But when we got to the first plane hitting the tower, I checked for their reactions. I could tell by their faces, they knew. After the performance, I asked them, ‘Could you tell when the first plane hit?’ They said, ‘Yeah, we knew.’”

At the end of the first movement, soloist Jánis Porietis, a graduate student from Riga, Latvia, stands to play a haunting trumpet solo, a brief, mournful elegy for the fallen towers.

The second movement, “Notes of a Heartbroken Narcissist,” conjures the horrific scenes amid the ruins beneath Ground Zero. In his graphic novel, Spiegelman drew this panel only in stark gray tones. “To mimic the use of gray scale, I used just the percussion and the piano and the double bass. I don’t use all the colors of the wind ensemble as I did in the first movement,” Fairouz explained in an interview late last year. “What you hear in this movement at the very beginning is quite literally the scraping of metal and steel. It’s a very eerie sound. That’s achieved with the cymbal players scraping their instruments with a coin. It’s a very introspective movement.”

French horn player Muriel Hague, who doesn’t play in the second movement, calls the sounds of the percussion chilling. Those sounds echoed for her as the ensemble toured the 9/11 Memorial. “It’s all about the sounds of construction and digging through the rubble,” she says. “Seeing pieces of the towers and the footprints really brought home all the destruction.”

The third movement, “One Nation Under Two Flags,” splits the ensemble into two competing, often dissonant groups. Fairouz created the movement for two ensembles, “The United Red Zone of America” and “The United Blue Zone of America,” to portray the divisive political debates that followed the 9/11 attacks. “That movement is really a political satire; both sides sound equally ridiculous,”

“The day of the concert, coming into the hall, it all became very real, and as we were starting to set up, we reached a peak of nerves and a peak of adrenaline.”

—Paul Popiel





Students, including Kaitlin Fahy and Patrick Timmis, gathered in the dressing rooms to make last-minute adjustments to their instruments or formal concert attire.

Fairouz explained. “It’s convenient for two reasons—first, that I’m writing for a wind ensemble, because this is a uniquely American medium. And secondly, it’s a medium that has a history of patriotic music and marching band music.”

During a Murphy Hall rehearsal Feb. 20, Fairouz encouraged the ensemble musicians to join him in taking the risk of presenting a bombastic satire in the third movement. “You’re holding up a mirror and presenting reality,” he told them. “Lots of things in life will make you popular, but this is not one of them.”

At the end of that February rehearsal, Fairouz and conductor Popiel gave the students their marching orders one month before their New York performance. “It’s a luxury to have Mohammed here and bounce the music back and forth,” Popiel said. “Now it is ours. He gave it to us. Grab it and own it.”

Fairouz, who had made several visits to KU throughout the project, heaped praise on the ensemble. “Your chops are great,” he said. “You are such a beautiful group of players. I couldn’t ask for a better ensemble. ... Next month you will have the rare opportunity on one of the great stages to

be the professionals you aspire to be. You are worthy and you are playing like gods and you will only get better. I’m so proud of you.”

The fourth and final movement, “Anniversaries,” begins with the simple rhythm of a wood block, representing the passage of time since 9/11. The wood block continues as freshman tenor saxophonist Kaul begins a solo. Last fall, when he auditioned for the Carnegie Hall performance, Kaul had not seen Fairouz’s score, and he never imagined he would play a solo. He calls the opportunity “a happy coincidence.”

“I was much more nervous in the audition last semester,” he recalls. “By the time I got to Carnegie, I had played it a million times and I hadn’t messed it up in the last 10 or 12. I’d gotten all of the nerves out in the practice room and the rehearsals in 130 Murphy.”

On the March afternoon of the final rehearsal and sound check, just hours before the performance, Fairouz and Popiel tweaked only the slightest details. As the musicians finished the final

movement, Fairouz, seated in the darkened, nearly empty hall, shouted, “Gorgeous,” then stopped short. “I just had an idea” he blurted, hurrying toward the stage to huddle quickly with Popiel. He made one final change, asking the six trumpet players to stand and deliver their final notes, reminding the audience of the trumpet solo in the first movement. “It’s a final elegy for the towers. It complements the solo in the first movement,” he later explained.

Walker, who hopes to teach music after completing his doctorate, marveled at the last-minute, “out of the blue” change, which could only occur because of the ensemble’s rare opportunity to work directly with the composer. “For us as musicians, we rehearsed in Murphy, we rehearsed in the Lied Center, we recorded the piece and we have a certain view of it,” he says. “And then we go to Carnegie Hall and we hear stuff we’ve never heard before. That’s a rewarding thing to experience.

“Everyone wants to hear a Beethoven symphony. Everyone wants to hear the overture to a Mozart opera. You get used to that, and there’s so much that has been

Videos, CD reprise symphony

To capture the collaboration of Zakoura, Fairouz, Popiel and the students through this academic year, KU Marketing Communications created a special web site, which features four videos chronicling the project. To hear

more from the patron, composer, conductor and the players and listen to high-lights of "In the Shadow of No Towers," visit journeytocarnegiehall.ku.edu.

In November, the entire symphony will be available on CD, released by Naxos, one of the nation's premier classical recording companies. Before

the students boarded the bus for New York, they recorded the symphony March 18-21 at the Lied Center. This is the wind ensemble's fifth release in Naxos' Wind Band Classics series. Muriel Hague, an Overland Park junior who played on the ensemble's 2012 Naxos CD, "Landscapes," says recording the symphony

helped complete this year's experience: "That's what makes this piece so special. We got to see it from the very beginning—a rough draft of the first movement—all the way up to a professional recording by a big-time classical musical label, Naxos, and then we took it to Carnegie Hall."

done with those. With this, even though we worked it to death and we worked it for so long, there is still something new there."

Later that evening, amid the standing ovation at Carnegie Hall, Fairouz bounded up from the audience to join Popiel and the ensemble onstage. The conductor and the composer struggled to find words befitting the moment. "Mohammed was visibly shaking when he came up," Popiel recalls. "We hugged and I said something like, 'I think they really liked your piece' as there was this thunderous ovation. And he just couldn't speak, so I said, 'Turn around and bow.' He was shaking like a leaf. He's had pieces done at Carnegie Hall before, he's had big premieres, but it seemed on all fronts to be a really special night."

Walker agrees that the ensemble rose to the occasion. "Ideally this is what we want to do for the rest of our lives, so we should get used to it now," he says. "No matter how excited or nervous we were, by the time we got onstage those feelings were out the door. We were in the zone and we played."

In retrospect, Popiel hopes his students learn one overriding lesson from their months of difficult, exhaustive work—and the successful outcome on one of the world's greatest stages: "If you can mentally work your way through this whole process, there's nothing you can't do. You are capable of doing great things."

"So I feel really good that the 19-year-old students learned this—and me, too," the 42-year-old professor adds with a grin.

"It's too bad that it takes external forces for us—for me—to realize I'm on the right track, but it's given me a tremendous boost of confidence."

Freshman Philip Kaul exudes optimism as he envisions his remaining student years on the Hill. "I have a feeling this isn't the peak of the KU Wind Ensemble," he says. "This performance helped put us on the map in a more national sense, and I think the opportunities and the national recognition are just going to go up from here."

"This is a culmination of something, but it's also the beginning of even greater heights."

Ultimately, performing in Carnegie Hall invigorated spirits and fired imaginations. Pete Walker proudly recalls his brief exchange with Chancellor Gray-Little and Dean Walzel, who wished him well as he and his fellow musicians prepared to take the famous New York stage:

"They wished me luck and said, 'This will be a great performance.'"

"And I said, 'Yes, the first of many.'"



Peixiang Li and Ethan Bartley were among the trumpeters who stood with soloist Jánis Porietis to play what Fairouz described as "an elegy for the towers" in the closing moments of the symphony, echoing Porietis' solo in the first movement.

HOME FIELD ADVANTAGES

Three-sport Rock Chalk Park an overdue victory for women's athletics

BY CHRIS LAZZARINO

JEFF JACOBSEN



Dixon

Diamond Dixon is a sprinter, not a shoveler, so it's perhaps not surprising that when an event organizer at Rock Chalk Park's ceremonial groundbreaking approached with a shovel, Stanley Redwine grabbed the handle and coached his superstar on the proper technique—use wrists, not arms and shoulders—for gently turning a blade of loose dirt in front of cameras and VIP spectators.

Having an Olympic gold medalist participate helps illustrate the importance of the April 16 event at the northwest Lawrence site of the future home of KU track and field, softball and soccer, but the true evidence that a new athletics era had finally arrived was heard in blunt assessments of current facilities.

Jayhawk athletes in the three sports—75 percent of whom are women—have for years competed in the worst facilities in the Big 12 and even the nation. Now, on a cold April morning in a field near the north-south stretch of the K-10 bypass, administrators admitted it and coaches and athletes bemoaned it.

And, for the first time, publicly.

“That’s something we were very careful not to talk about until we put a shovel in the ground, because that’s dangerous territory,” says athletics director Sheahon Zenger, PhD’96, noting that any admission to out-of-date facilities would certainly have been used against KU in recruiting. “That

was hard for us. We were talking about why we needed this project, and if you don’t say that, it can be confusing to people as to why you need it. Now it’s been said.”

Finally, recruiting fears have transformed to recruiting cheers. After previous athletics regimes spent the better part of two decades trying to figure out how to configure, schedule and pay for new facilities in the crowded fields south of Allen Field House—a concept that became known as the “Olympic village,” because it would cater to Olympic sports—Zenger and his staff in the past year or so began pondering another possibility: constructing new athletics fields, spectator seating and training facilities in an open space west of town, all at once.

The plan would solve two critical issues: Not only will track, softball and soccer move into the finest new facilities in the conference and even the country, but Kansas Athletics also would finally be free to turn its focus to completing renovations to Allen Field House and modernizing Memorial Stadium.

“When you talk about facility needs at Kansas,” says Zenger, who was named athletics director in January 2011, “you also have to reflect on the things that have been accomplished in the past decade or even the past six or seven years—things like the football building, the football practice fields, the baseball complex, the boathouse, all of

which were necessary to move Kansas athletics forward. And, not to be overlooked, the renovation of Allen Field House. That's probably the biggest of all.

"Knowing that, there's a perception out there that, wow, Kansas' facilities are great. Well, the ones I just named are. However, we need to finish the Allen Field House project; we have a need in the training room and we have a need on the second and third concourses. And the big crown jewel out there is, we need to renovate Memorial Stadium. That really has a bearing on BCS comparison, so to speak. So once you grasp all that, the immediate needs that jumped right out were soccer,

softball and track, and what are we going to do for those?"

Zenger says that in his first year on the job, he and his staff continued to work on possibilities for the Olympic village. A new course began to emerge, he says, after Lawrence builder Thomas Fritzel, c'92, said over lunch one day that he wanted to help. Zenger didn't forget; to his surprise, Fritzel and his wife, Dru Stewart Fritzel, c'92, didn't either.

"So often when you have a conversation like that with a donor or an alum, it's well meaning but rarely does it end up coming to fruition," Zenger says. "What occurred over the next year was, as we were exploring the Olympic village and Thomas continued to have a desire to help, somewhere in there the two [KU's need to find a solution and Fritzel's offer of assistance] crossed paths and he brought forth his desire to help build those facilities for us. The rest is kind of history."

Rock Chalk Park

will contain a state-of-the-art track, capable of hosting national-championship meets, with 7,336 permanent seats and room for temporary stands for an additional 3,000; a softball stadium with seating for 1,037 spectators and an indoor practice building; a 2,156-seat soccer stadium; locker and training rooms; and concessions and permanent parking.

The city of Lawrence will build and fund its own \$25 million recreation complex at the site, a 181,000-square-foot building with eight gyms and other athletics amenities. It is hoped that the city and KU will attract to the entire Rock Chalk Park complex numerous championships and tournaments that will fill local hotels, restaurants and retail shops with athletes, families and spectators.

Two different studies estimated the total cost for KU's facilities in excess of \$50 million. Fritzel, however, agreed to build the complex, on land purchased by KU Endowment, for \$39 million and allow KU to pay it back over 30 years.

The hope is that the track and field stadium will be ready for next year's Kansas Relays. Soccer and softball will follow, with likely completion in fall 2014. The track in Memorial Stadium will eventually be removed, after which the football field will likely be lowered and

STEVE PUPPE (2)



Diamond Dixon (p. 32), Dale Seufferling (above, l-r), Sheahon Zenger and Thomas Fritzel dug in to help launch what Zenger says is Kansas Athletics' largest building project since the construction of Memorial Stadium and Allen Field House.

seating extended closer to the action, but no timeline has been set for that project.

“We have the best location for a football stadium in the country,” Zenger says. “We all revere the Hill and what it means for all of us, so we are lucky, lucky, lucky to have that. But before we could address that we had to take care of these other needs, and we are. So that’s reason enough in and of itself to celebrate. Now we have to be careful as we plan going forward, because what we do to that stadium will need to last for another 30 or 50 years.”

After 86 years, it’s likely that this spring’s renewal was the last in Memorial Stadium for the Kansas Relays. The change will be bittersweet for many, but there were, in short, only two realistic options: Build a new track stadium or watch the beloved spring tradition wither and eventually disappear, in all likelihood taking KU’s championship

track and field aspirations with it.

Not only was the track in bad condition, but it wasn’t even compliant with current regulations. The track is a 440-yard oval; the sport’s national and international governing bodies, including the NCAA and Big 12, now require 400-meter ovals. Even if KU wanted to replace the track, it would not have fit within Memorial Stadium’s concrete-walled configuration.

“We’re not able to host really good meets,” says Redwine, the 13th-year track and field coach, “because you can’t host those on a 440-yard track. The new facility will be a 400-meter track, which is great. I love the atmosphere that Memorial Stadium has, and hopefully we can duplicate some of that here. We want to be able to host a Big 12 meet and have fans come support us.”

As welcome as it would be, a Big 12 meet would be only the start. The track will be constructed with an Olympic-caliber surface called Beynon 2000, a rarity

for a U.S. collegiate facility, with the intention of gaining Class 1 international certification. With a world-class track and permanent stadium specifically designed for watching the frantic action at big track meets, Rock Chalk Park could attract NCAA championships and even national meets with the sport’s pre-eminent professional and amateur runners, jumpers and throwers.

“All those things are within reason,” Redwine says. “I believe it could be really huge.”

Says Dixon, a junior who won a gold medal at the London Olympics as a member of the American 4x400 relay team, “I feel like it’s going to mean a lot, especially for future generations that are going to be on one of the best tracks in the nation. It’s going to bring more professionals in and it’s going to bring a new tradition in, something new for KU.”

In his 14 seasons as soccer coach, Mark Francis has yet to get used to traveling around the Big 12 and competing in stadiums that put KU’s current soccer field to shame.

“We play against some of the best teams in the country in some of the best facilities in the country, and you see your players looking around and you know what’s going through their heads because it’s going through my head, too,” Francis says. “They’re saying, ‘Well, how come we don’t have something like that?’ But to their credit, they’ve never, ever, any player on any team that we’ve ever had, complained. They just get down to business and do the work.”

Francis recalls a match two years ago at Texas Tech, a burgeoning Big 12 soccer program with a new stadium. It was a

.....
 Rock Chalk Park is situated about a quarter-mile north of Sixth Street, adjacent to the K-10 bypass in northwest Lawrence. The track stadium is being readied for next year’s Kansas Relays; the softball and soccer fields are expected to be finished in fall 2014.

COURTESY KANSAS ATHLETICS



Friday night (KU's field has no lights) on homecoming weekend, with 2,500 fans in the stands and seven recruits on the field during warm-ups. KU won, 3-1, but as Francis watched the recruits meeting with Tech's coaches and players, he realized that it didn't matter that Tech had just lost: the Red Raiders would still have the pick of any of those recruits it wanted.

"Dr. Zenger is the fourth athletics director that I've worked for," Francis says. "Every single one has promised us a new field, and he's actually following through with it. I've been here for 14 years and recruited a lot of student-athletes, and based on what I was being told, we were telling them, 'Hey, in two years, three years, we're going to have a new facility.' So I think every single player who's played for me thinks I'm a liar. Except my current players, because they are actually going to get to play on this."

Francis speculated at the groundbreaking ceremony that his players, though they never said so out loud, have been intimidated when competing in lavish soccer stadiums. Sophomore defender Caroline Van Slambrouck confirms her coach's suspicion.

"It's mind-blowing," she says, "and it's intimidating as well, it really is. Now we will have that advantage once we have this great facility. It's great to see us finally on an equal playing field. It's great to see this put into action and not just lip service."

Megan Smith, in her fourth season as KU's softball coach, says her players experience that frustration not just within the Big 12, but even when traveling to such smaller schools as Furman, a liberal arts university in South Carolina.

"Our girls go out every day and work hard and they don't have permanent restrooms or a permanent stadium," Smith says, "but they still give their hearts and souls every day to be the best softball players they can be and represent KU in a very positive manner. The field that we're going to be getting here is going to be one of the best in the country, not just the best in the Big 12. We're going to have an



Smith, Francis and Redwine

unbelievable stadium for our fans, we're going to have excellent facilities for our athletes, we're going to have a locker room and an indoor facility for us to train in.

"This field is going to give us that equal playing ground that we need when we go out and recruit. The players and parents who come in to see this facility will know that Kansas supports softball and that Kansas supports women's athletics."

In 1890, Col. J.J. McCook of New York gave the University \$2,500 to launch an intercollegiate athletics program. A year later, Charles Robinson, the state's first governor, offered land on Mississippi Street, in the city's new Oread addition, to KU for half price. But gift regulations in place at the time prevented the University from accepting Robinson's offer, so in 1891 the KU Endowment Association was created as the first foundation at a U.S. public university, specifically to give the University the ability to use Col. McCook's \$2,500 to purchase Gov. Robinson's land.

"And that land is where Memorial Stadium stands and where the track team runs," KU Endowment president Dale Seufferling, '77, said at the Rock Chalk Park ceremony. "Coming forward to today, KU Endowment is pleased to play a role in seeing this newest addition to the KU

campus, Rock Chalk Park, come to reality."

As history comes full oval, from the first athletics facility to the newest, coaches and athletes gathered at Rock Chalk Park's groundbreaking allowed their imaginations to drift even further to the future—not just to visions of the KU athletes who will compete on the gorgeous new fields, but the young fans, especially girls, who will flock to Rock Chalk Park to cheer them on.

"Young female soccer players will be sitting there in the stands," Francis says, "watching the athletes they admire who are competing on this beautiful field, and they will tell themselves, 'I could be out there one day.' Seeing it in that environment, with the prospect of having that opportunity for themselves, is going to fire them up even more."

Says softball's Smith, "If you look specifically at soccer and softball, the facilities are the worst in the Big 12, no question, and some of the worst in the country, and those two sports are female only. So it's exciting to see our sports being highlighted and finally have the facilities we need to compete. And for the girls who will be out here to see our games, it's huge. They will see how important they can be."

Competitive balance, restored for now and nurtured for the future: Rock Chalk Park's biggest victory of all. 🍀



BY STEVEN HILL

Warp and

Two of KU's most prominent alumni artists highlight the Spencer's mission to honor art history — and make it

Photographs by Ryan Waggoner

One feels she's like a goldfish bound only by the size of its bowl.
The other says she has always clung to the wall.

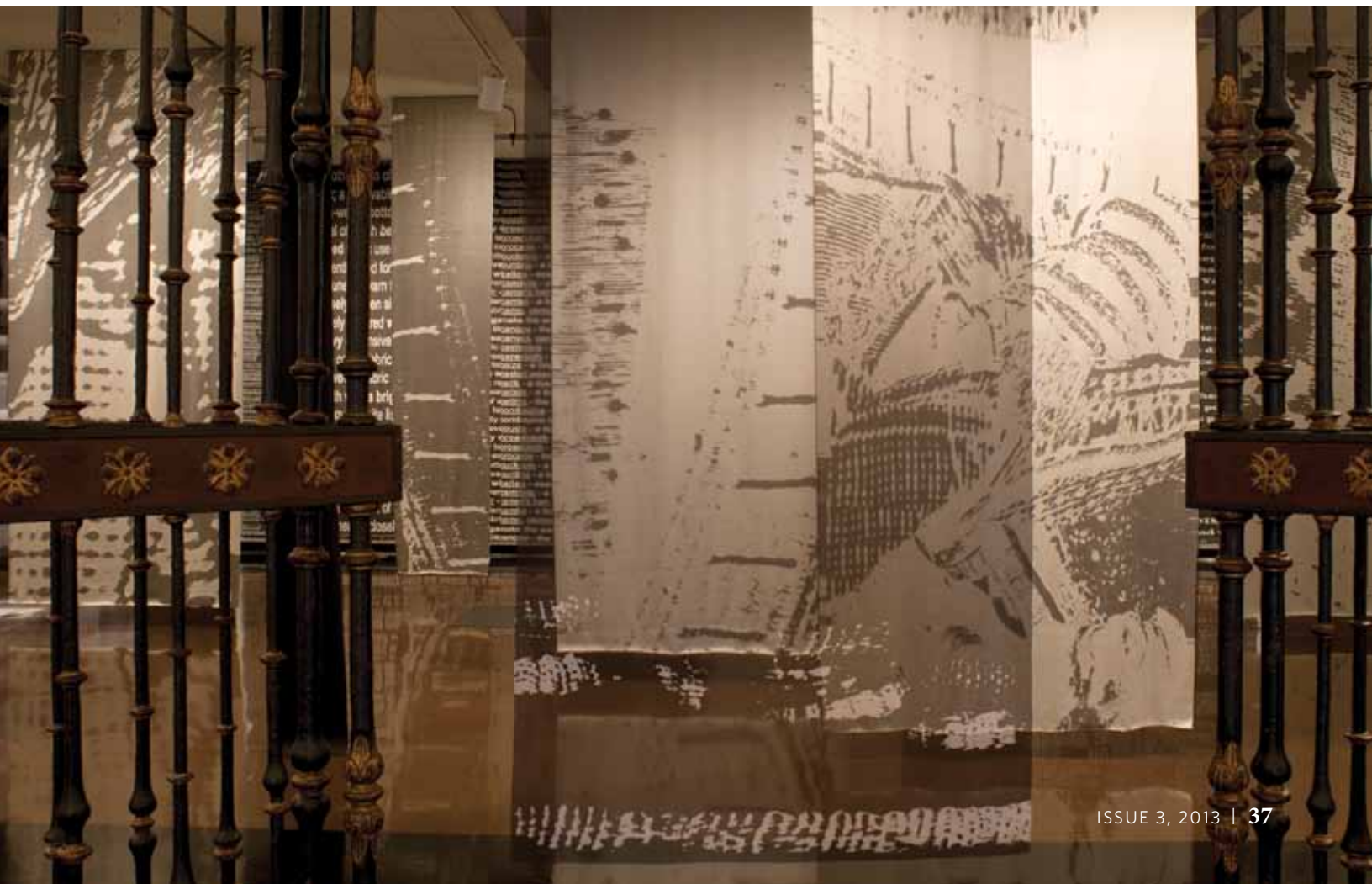
Ann Hamilton and Cynthia Schira have been linked since the 1970s, when Hamilton, f'79, came to KU to study textile design with Schira, g'67, a textile artist who taught at KU for more than 20 years before her retirement in 1999. The two kept in touch as Hamilton went on to win a MacArthur "genius" grant and establish herself as one of the world's most high-profile creators of large-scale

installations, and Schira became a leading figure in the textile art world.

The two well-known artists with very different ways of working collaborated for the first time in "An Errant Line," an exhibition that opened in March at the Spencer Museum of Art. The show, which runs through Aug. 11, is a chance for Hamilton to revisit her beginnings as a textile artist and for Schira to experiment for the first time with the kind of large-scale installation Hamilton has become famous for.

"An Errant Line" breaks new ground for both artists, according to Susan Earle, the Spencer's curator of European and American art. She and Spencer director Saralyn Reece Hardy, c'76, g'94, invited the artists to return to KU to explore their student-teacher relationship and their shared background in textiles while responding to the Spencer's more than 36,000 works of art. Hamilton and Schira spent weeks going through the museum's collection in galleries and storerooms. Then each created their own art inspired by specific works in the collection.

Weft





Ann Hamilton (left) and Cynthia Schira (bottom right) worked with Spencer Museum of Art exhibition design staff to prepare the show, which includes separate installations of new work by each artist as well as works from the museum's permanent collection selected and arranged by both.

winter, in a show Earle calls a “cultural phenomenon” for the way it captured the public imagination, Hamilton took on her biggest space yet, transforming New York City’s vast Park Avenue Armory into an interactive art installation. The centerpiece was 42 large wooden swings suspended from the military drill hall’s roof beams and attached to a floor-to-ceiling silk curtain that billowed as New Yorkers put aside briefcases or backpacks or a bad day and simply swung.

While Hamilton’s work has expanded far beyond the boundaries of textile design even as she continued to draw on elements of the discipline, Schira has remained devoted to weaving as it was transformed by Computer Aided Design and lightning quick industrial looms. One of the genre’s most influential figures, she was among the first textile artists to fully capture the computer’s potential, but her weavings—collected by the Metropolitan Museum of Art, the Philadelphia Museum of Art, the Smithsonian American Art Museum’s Renwick Gallery and the Museum Bellerive in Zurich—remained true to textile traditions. “I’ve always sort of clung to the wall,” Schira said while walking among the forest of textiles dangling from the ceiling in the first-floor gallery adjacent to the Spencer’s central court. “Before now I’ve never worked in three dimensions. I’ve never taken over an entire gallery. So this was a risk for me.”

The result, says Earle, is two very different ways of viewing and creating art.

“Ann’s is so much about seeing and bringing figures to life. Cynthia’s is about finding codes and symbols. In each case, it shifts my view of the artworks that inspired them. They give a whole new history and a whole new presence to these objects.”

“The scale of their endeavor is quite astonishing,” Earle says. “I don’t think we’ve ever had a commissioned artist work this deeply with our collections. Both have created work that is, in some ways, like nothing they have done before and yet builds on their prior projects.”

Known for art installations that surround museumgoers with a dense, sensory-bending mix of media, Hamilton

pushes the limits of any space she’s given—be it a room or an entire building.

“I’m like the goldfish that grows to fill its bowl,” she said during the March opening. “I’m always making a piece bigger than what I’ve been asked to make.” At the Guggenheim Museum in 2009, that meant ditching the gallery that curators had set aside for her and instead taking over the building’s iconic domed rotunda. Last



“When we place these objects we cannot touch on a flatbed scanner and scan them, it makes visible a kind of tactility. It’s like it brought touch forward.”—Ann Hamilton





institutions commission new works.
“In our culture it’s very important, I think, for museums to be involved in generating new work, to contribute to the cultural legacy of our time.”

The exhibition’s title—“An Errant Line”—refers to a weaving technique that Schira developed called a supplementary weft.

The weft is the crosswise threads on a loom under and over which other threads (the warp) are passed to make cloth. “With a supplementary weft you have a base cloth that is made of the vertical and horizontal and you also have a second weft,” Schira explains. “That second weft can play and do what it wants to do. I really think Ann and I are that way. I’m sort of the base, and Ann is the play.”

The secondary weft, a wayward thread that floats free and does what it wants to do, is the errant line: a tangent, a riff, a jazz improvisation above the bass line of the primary weft. The idea intrigued Hamilton when she discovered Schira’s work. She had dropped out of school, where she had been studying geology and literature.

“I saw Cynthia’s work,” Hamilton recalls, “and it was what propelled me to move to Kansas, to study under her influence.”

When the two artists accepted the invitation to return to campus to create new work inspired by the museum’s collection, their conversations about how to approach the project coalesced around the idea of the supplementary weft.

“We were seeking a structure for responding to each other,” Hamilton says. The errant line of thread became a metaphor for how they’d work together, and how they’d approach the Spencer’s vast collection of artwork. They’d follow their fancy where it took them, wandering through the collection to focus on whatever held their attention. They’d each do their own works and collaborate on the exhibition as a whole. Like a cloth with the supplementary weft technique, their show would have a base and an improvisation. Seriousness and play. Warp and weft.

On multiple visits to campus over the



In so doing, Hardy says, the artists help the museum fulfill its role as not only an art preserver, but also an art producer.

“This exhibition is emblematic of the desire and goal I have to draw meaningful connections between our historical collections and the ideas and works of contemporary artists,” she says. “The museum is a place in which past and present vibrate and make new meanings for all of us out of historic collections, but also of critical importance is that art



two-year life of the project, Hamilton and Schira explored the Spencer collection, as curators opened their doors to the pair.

“It was really exciting to us,” Schira says. “It was like the most wonderful shopping trip I’ve ever gone on.”

Both were fascinated by doll-like figures from the museum’s collection of Italian presepios, nativity scenes that date to the 18th century. Donated by the museum’s original patron, Sallie Casey Thayer, the intricately carved wooden figures, 8 to 16 inches tall, are clothed in finely worked costumes, which appealed to Schira’s interest in fabric. She zeroed in on details—the stripe of a magi’s vest here, a button from a peasant’s tunic there—and repeated these details to form a pattern in her weavings. She used a similar technique in the first and largest piece she completed for the show, “ETYMON.” The 30 foot by 10 foot damask jacquard weaving features abstracted images from more than 30 works in the collection, which Schira gleaned by browsing the museum’s digital



Hamilton and Schira spent weeks exploring the Spencer’s more than 36,000 works of art, including pieces from the global indigenous arts collection (top). Particularly inspiring were Italian presepio figures (bottom left). Scanned images of the figures (original image by Ann Hamilton, courtesy of the artist, above left) were enlarged to create Hamilton’s installation in the central courtyard (page 36), while Schira worked details of the presepios’ clothing into her textiles (above and page 37).



On opening night, Steven Spooner, associate professor of piano, gave a lesson to doctoral student Soojin Kim on the Bechstein concert grand once owned by Franz Liszt. Schira's installation—her first—marked a departure for an artist who says she usually “clings to the wall” (bottom right). A detail (above) of Ann Hamilton's installation.

online library from her home in upstate New York. Images in “ETYMON” include a coptic fragment from Egypt, text from a Florence Nightingale letter, a diamond patch quilt pattern from the 19th century and more.

What fascinated Hamilton about the presepio figures was how the carvings' detailed expressions and expressive gestures imbued them with a lifelike quality, “a sense of animating a narrative,” as if they were telling a story. But the real breakthrough came almost by accident, when Hamilton, working with the many KU students who assisted with the project, placed the figures on an outmoded flatbed scanner. “It made a weird ping and really didn't render things very well,” Hamilton recalls. “We didn't realize at the time what a real gift that was.”

The thing about a museum, Hamilton notes, is that touching is discouraged. But place a three-dimensional object on a scanner and only the portion that actually touches the scanner bed will be in focus.

“I was interested in how when we place these objects which we cannot touch on a flatbed scanner and scan them, what it makes visible is a kind of tactility.

“The image that it makes, it's like it brought touch forward. And that really generated for me the structure of the project.”

Hamilton enlarged the haunting, almost ghost-like images produced by the outdated scanner, mounted them on Japanese gampi paper and hung them around the museum's central court. Taken out of their usual context, blown up to gigantic stature, the figures seem to gesture at one another across the courtyard as they tower over museumgoers—part mystery and part revelation.

“Part of the beauty of a museum is there's the real object from a real moment in time,” says Hardy. Part of the museum's job is to document the facts of the object—when, where and by whom it

was created. But that's just the beginning, she explains. Just one milestone among many.

The first time the turbaned magi with the velvet robe trimmed in gold was used to re-enact the birth of Christ was a milestone. Its acquisition by Thayer and eventual donation to KU was another. Its discovery by Hamilton and Schira and its daily viewing by visitors are still others.

“We want the object's origination to be one of the milestones in the life of the object,” Hardy says. “Every time one looks at an object in a museum, you hope there's an echo of the original. But you also hope that is joined by the care and attention of the present glance.”

For the presepio figures and the various other objects (including many from the global indigenous arts collection transferred to the Spencer in 2007) that are displayed as part of the exhibition, that “present glance” started with Hamilton and Schira's ramble through the collection.

“We talked a lot about how something

that's in storage, something that's in the care and protection of a collection, that the act of looking at it animates it again, and brings it forward in time," Hamilton says.

So much of what they were drawn to was in storage, rather than on exhibition, Schira notes. This led to conversations about the role of a museum, particularly the role of an art museum at a research university, she says. Her installation is divided into three parts that directly address those roles: Making, Showing, Saving.

"I decided to play with the idea that before something comes into the museum, it has to be made. I wanted to emphasize that the museum doesn't just hold things, it brings things into the world."

"An Errant Line" hits all those notes—call them milestones in the life of a museum, if you like—as it creates new, commissioned art and brings out of storage the collected works that form the foundation of the museum's role as both a steward and a creator of culture, as a sustaining force for artists, scholars,

"I've never worked in three dimensions. I've never taken over an entire gallery. So this was a risk for me."—Cynthia Schira

teachers and students: what Hardy calls "a teaching, learning, growing space that is both experimental and historical at the same time."


Earle and Hardy have the good fortune to see the exhibition every day as they go about their work in the museum. Plenty of time remains before the show's Aug. 11 close for museumgoers to see it too. But Hardy says she's already looking ahead to the next milestone.

"When the exhibition ends, when we enter into a new relationship with the artists and the students have this as a memory, what does it suggest for us? That's the question that interests me now. What does it suggest for us in terms of working with contemporary artists, what does it suggest about the ephemeral nature of

artistic production these days and what is the museum's role in that? What responsibility do we have to both objects and artists?"

Those questions remain to be answered. But one thing is certain: Thanks to the Spencer's commission, there is new work in the world—beautiful new work inspired by KU's art collection and created by two of its most prominent alumni artists.

"New work in the world changes things," Hardy says. "It shifts our perspective. It creates a new sense of possibility for artists and viewers."

Seen side-by-side with the works that inspired them, Hamilton's images and Schira's textiles create an experience across time: a new way to look back, a new way to move ahead. 



Association

STEVE RUDRE



Crimson and Blues

KC ball swings to jazz theme with nearly 800 Jayhawks

Howard, b'79, and Debbi Cohen, Assoc., have attended every Rock Chalk Ball since the first event in 1996. They are usually the first to arrive for the silent auction and among the last to leave the dance floor. So it made perfect sense that the Cohens co-chair the 18th edition of the Kansas City tradition with fellow Jayhawks Nick, b'04, and Clare Blasi, assoc.

"Of all the black tie events we go to all year, the Rock Chalk Ball is by far our favorite," Howard says. "I was thrilled to see so many people there this year." The Cohens and the Blasis urged KU friends to attend, and an impressive crowd of nearly 800 Jayhawks boogied and bopped April 27 at the "Crimson and Blues"-themed event at the Overland Park Convention Center. Hosted by the Greater Kansas City Alumni Chapter, the ball raises funds for Alumni Association programs that unite Jayhawks, recruit students and support KU academic units.

The ever-enthusiastic Cohens arrived just before 5 p.m. to accomplish their first mission of the evening: purchasing their third commemorative wine bottle, part of the ball's series featuring historic renditions of the Jayhawk—this year's bird featured the 1923 version. "We always get the number one bottle," explains Howard, who bid on numerous items throughout the night. "As I tell my kids, 'You can never have enough Jayhawk stuff.'" The Cohens also added a carved marble "Rock Chalk" sign to their collection. The "Jayhawk" portion of the sign, completing the KU mantra, belongs to Linda Ellis Sims, e'79, and her husband, Russ, assoc., who were bidding against the Cohens in the silent auction until Howard and Linda, who each have served on the Association's national Board of Directors, conspired to make the shared purchase. "I told Linda, 'You know what would be really fun? We should just split it. You take Jayhawk, and we'll take Rock Chalk and every year we'll get together for dinner and swap 'em,'" Howard explains.

The ball is a family affair for the Cohens, who brought their daughter, Elizabeth Cohen Levy, c'08, n'10, and her husband, Steven, j'08, and their son, David, b'11,

Souvenir sunglasses, part of the evening's theme, were all the rage on the dance floor. "I loved when everyone was dancing with their sunglasses," says Howard Cohen, b'79, co-chair of the 18th-annual Rock Chalk Ball.

g'12. This was Elizabeth's ninth ball and David's fourth. Their table also included Michael Wade Smith, c'11, former student body president, who traveled from Newark, N.J., and Aaron Dolinger, c'12, who served in Student Senate with Smith and David Cohen. "Michael is like another son to me, and Aaron, David and Michael are great friends," says Debbi Cohen. "It was so fun to have a table of young Jayhawks. We are encouraging the next generation to be part of the ball." As a loyal KU convert, Debbi says her personal motto is "Missouri by birth, Jayhawk by choice."

Along with the Cohens and Blasis, Kansas City chapter volunteers Brooke Briley Robison, d'01, g'04, and Mark Frutiger, b'01, led the ball committee, working with Association staff members Betsy Winetroub, c'05, assistant director of Kansas City programs, and Jacey Krehbiel, d'12, alumni programs coordinator, to gather 152 items for the silent auction, including men's basketball season tickets, private tours of sports facilities, golf trips, KU art and jewelry, spirited children's wear and more.

In step with the bluesy theme, the Lucas Parker Trio of student musicians welcomed guests to the silent auction and reception with swinging standards, and KU Libraries provided photos and memorabilia from Kansas City jazz performers, a sampling from this spring's "Rhythm and Meaning: Jazz at KU" exhibition at Watson Library.

John Holt, j'81, l'84, FOX 4 TV news anchor, emceed the event with his usual good-natured humor and, when it came

time for the live auction, up-the-ante antics. Bidders spared no expense when donating to Fund-A-Need—bolstering the Association’s student recruitment programs—and raised a record total of nearly \$74,000. A pair of Allen Field House seats signed by Coach Bill Self, who attended the ball with his wife, Cindy; dinner and basketball tickets for a party of 10; and jazzy art by painter Mike Savage, f’80, rounded out the live auction. Total fundraising from the ball is not yet final, but initial estimates indicate net proceeds of more than \$140,000.

After dinner, the incomparable Karen Davis Project provided soulful tunes to which guests jumped and jived for a generally fabulous time, as others sampled the Bananas Foster dessert buffets stationed throughout the ballroom. Souvenir sunglasses, part of the evening’s theme, were all the rage on the dance floor. “I loved when everyone was dancing with their sunglasses,” Howard says. “Seeing the chancellor and her husband start the dancing wearing theirs was a highlight.”

More KU memories will be in store April 26, 2014, at the 19th-annual ball. You can be sure the Cohens will be there to get the party started.



From top: Ball co-chairs Nick, b’04, and Clare Blasi, assoc., raised high their bidding number during the live auction. Chancellor Bernadette Gray-Little hit the dance floor with her husband, Shade. Howard, b’79, and Debby Cohen, assoc., co-chairs of the ball, arrived in festive KU finery. National Board member Greg, b’79, and his wife, Debby, assoc.; Nancy Tade Stoppel, d’73, and her husband, national Board member Larry Stoppel, c’73; joined arms with Kansas City Chapter Board President Jeff Foster, c’88; and former national Board member Linda Ellis Sims, e’79, for a rousing chorus of the alma mater. Emcee John Holt, j’81, earned laughs from coach Bill Self, who sat with Athletics Director Sheahon Zenger, PhD’96, and his wife, Pam, at the Kansas Athletics table. Partygoers maintained safe distance as chefs prepared the fabulous flambéed Bananas Foster.



Association

Golden weekend

Celebrations honor steadfast Jayhawks

1963 USHERED IN AN ERA OF CHANGE: the assassination of President John F. Kennedy, the rise of Beatlemania, the birth of the Lava Lamp and the demise of the Studebaker all informed the social landscape. Amid such change, the year's graduates built lasting bonds, and 50 years later, more than 200 Jayhawks returned to the Hill to unite and rekindle old friendships at reunion weekend, May 2-4.

Thanks to the dedication of the Class of 1963 Reunion Committee and Nikki Epley, director of reunions, class members enjoyed a packed weekend, including a welcome reception, campus and Quantrill's Raid tours, and lunch at the Adams Alumni Center. May 3, Chancellor Bernadette Gray Little addressed more than 180 guests at the Union's ballroom for the annual pinning dinner. With the assistance of her husband, Shade, she greeted class members and awarded certificates and 50-year pins. Gray-Little also hosted more than 100 guests at the Outlook the next morning for brunch.

Jayhawks celebrating more than 50 years as KU graduates received recognition May 4 as members of Gold Medal Club.

"Whether it was in the 1960s or 50 years later, the Class of 1963 truly enjoys being together," says Jacey Krehbiel, d'12, alumni programs coordinator. "It was wonderful to see friends unite and a class that enjoys each other's company."



Above, top left: Chancellor Bernadette Gray-Little greeted David Kyner, d'62, c'63, PhD'69, at the Class of 1963 pinning dinner May 3. Top right: Sorority sisters were all smiles as they gathered for photos before dinner. Middle: Class members, including Phil McKnight, c'63, (center), toast to 50-years as Jayhawks. Marilyn Mundon Breidenthal, d'57, (above) and Virginia Seymour, g'57, (left) caught up with Baby Jay at the Gold Medal Club luncheon May 4.



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School of Education
School of Engineering (4 tables)
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Office of the Chancellor
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Don, c'61, m'65, m'72, and Kay Brada, c'61
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Sandy Emery, d'62, and Bob Schulze
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Mark, d'78, g'89, and Anne Jarboe, d'78
Dr. Norman, m'62, m'71, and Shirley Martin, assoc.
Bill and Marianne McKean
Joe, b'61, and Susan Morris, assoc.
Donna Nyght, n'77, g'94, DNP'11
Michael and Tari Parmely, d'92
Randy Sedlacek, '79, and Mary Ventura, d'73, g'77, PhD '83
Russ and Linda Ellis Sims, e'79
Bill, b'67, g'69, and Marilyn Taylor Martin, c'92, and Amy VanDerSchouw
Tom, b'80, and Debbie Ward, j'86
Beth Winetroub, d'71, g'73



The Association kicks off its annual 'Hawk Days of Summer festivities in June, offering events in Kansas and across the country. See "On the Boulevard" (pages 8-9) and www.kualumni.org/calendar to find events near you.

Life Members

The Association thanks these Jayhawks, who began their Life memberships May 1 through June 30. For information, visit kualumni.org or call 800-584-2957.

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|---|----------------------------------|--|--|
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| Christopher L. Benton | Kenton M. Dorsey | Glenda Evans Hinton | Brent J. & Emily Gilpin Rohling |
| Joanie M. Bergman | Patricia Allen Dreizler | Tanya N. Hoffman | Nirit Rosenblum |
| Kara N. Beussink | Andrew D. & McKenzie Charlton Ek | Andrea K. Holcomb | Bryan S. Rosner |
| Robert W. Bishop & Kristin A. Vanderhagen | Gil Ek | Hannah M. Holcomb | Miranda Shank Ruland |
| Hannah Bolton | Drew Elder | Dana M. Homan | John M. Ryan & Jill Ryan |
| Todd C. & Elyse Weidner Bradley | David D. Elliott | James P. Horner | Sean O. Ryan |
| Linda Bristow | John English | Mark S. Hugelback | Samuel P. Schroeder |
| Cynthia R. Bryant | John English | Stephen K. Imming | Brent R. Schulte |
| Arnold R. & Lisbeth French Cabrera | Danielle K. Fickler | Joye L. Jobe-Hamilton | Kenneth A. Schwartz & Virginia Aeschleman Schwartz |
| Elise Cadigan | Robert B. Fiss | Elizabeth A. Johnson | Kelley D. Sears |
| Col. Gregory L. Cantwell | Patrick D. Flynn | Stacy N. Johnson-Robnett | Marc N. & Kelly Shafer |
| Matthew B. Carey & Malana K. Kuiper | Sarah E. Foreman | Wesley J. Kimmel & Sara H. C. Exon | Kiley J. Sheehy |
| Shannon M. Carroll | Kristian L. Fowler | Jennifer Johnson Kinzel | Mark R. Sidener |
| Jay W. Carter | Michael D. Friedmeyer | John A. Koepke | Erica J. Smith |
| | Karen S. Friesen | Brian C. Larkin | Gary M. Smith & Janet M. Cinelli |
| | Sandra W. Gautt | Diane Lyon Laughlin | Annette L. Stanton |
| | Jefferey V. Geraci | John S. Lefferd | Peter W. Stauffer |
| | | Herbert E. Llewellyn Jr. | Betty J. Steffens |
| | | Yvonne M. Love | John E. Jr. & Ann Lowry Sundeen |
| | | Kelly E. Lyons | Sin-Yee Tan |
| | | Alexandria D. Mackenzie | Scott G. & Debra A. Taubin |
| | | Mark R. & Denise D. Maloney | L. Franklin & Kathryn Achterberg Taylor |
| | | Aubrey A. Mantel | Blair A. Thornton |
| | | Kristina Knoll Martin | Kevin Tran |
| | | Lauren B. Massey | Piyush & Shilpa Upadhyay |
| | | William L. Matthew III & Katey Staeben | John L. VanRoekel |
| | | James M. McCarten | Caitlin C. Von Liski |
| | | Jennifer A. McCarty | Amy Hamm Voorhees |
| | | Rosalie McMaster, | Philip M. Whalen |
| | | Robert C. & Amy S. Merritt | Larry G. & Denise Walker White |
| | | Garrett T. & Katie Eggers Miller | James M. & Marilyn M. Williams |
| | | Melinda K. Mitchell | Jack B. & Judith Locy Wright |
| | | T. J. Mullender III | Joshua P. Wunderlich |
| | | Bradley G. & Jodi Nachtigal | Jack Xu |
| | | Paul J. & Carolyn Pannier | Jerome G. Younger |
| | | Manuel P. Pardo & Lillian Gonzalez-Pardo | Matthew S. Ysusi |
| | | Robert A. Parrish | Carolyn Peterson Zende Del |
| | | Troy B. Percival | |
| | | Bobbi Jo Perkins | |
| | | Thomas B. & Robin A. Polsley | |

Class Notes by Karen Goodell

53 William, b'53, and Diane Hornaday Hall, c'53, were awarded the rank of Life Master by the American Contract Bridge League for their accomplishments in bridge tournaments. They divide their time between Scottsdale, Ariz., and Lake George, N.Y.

62 Billy Mills, d'62, received the Presidential Citizens Medal earlier this year from President Obama. Billy, who lives in Fair Oaks, Calif., co-founded Running Strong for American Indian Youth, which supports cultural programs and provides health and housing assistance for Native American communities.

Kelly Rankin, d'62, EdD'75, was inducted into the USA Track and Field Officials Hall of Fame. An official for 40 years, he was a starter for Kansas Relays and head starter for the Olympics in 1984 and 1996. He and **Janice Cook Rankin,**

n'61, live in Vancouver, Wash., where he is retired from a career in K-12 education administration.

63 Lewis Wiens, b'63, is chairman and chief executive officer of True North Hotel Group in Overland Park. He and **Susan Fredeen Wiens, '66,** live in Overland Park.

64 Marlene Loyd Lee, g'64, wrote a novel, *The Absent Woman*, which will be published this spring by Holland House Press. She lives in Columbia, Mo., where she works as a writing tutor.

B. Lynn Pascoe, c'64, a diplomat with more than 40 years of service with the United Nations and the U.S. Foreign Service, received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. He and **Diana Wolfmeyer Pascoe, '65,** live in Alexandria, Va.

Martha Zimmermann Thywissen, c'64, published a historical novel, *Prussian Cadenza*, written by her late husband, **Joe, g'64.** Martha makes her home in Sagle, Idaho.

65 Fima Lifshitz, m'65, joined the board of trustees of Sansum Diabetes Research Institute. He's president of Pediatric Sunshine Academics in Santa Barbara, Calif.

66 Webster, c'66, and Joan Gilpin Golden, b'67, were recognized earlier this year by the Lawrence Chamber of Commerce with the Citizen of the Years Award. Web is a partner in the Lawrence law firm of Stevens & Brand, and Joan is senior vice president at U.S. Bank.

67 Sandy Buda, d'67, g'75, was inducted this spring into the Omaha Sports Hall of Fame. Sandy played football and baseball for KU and was an assistant for coach Pepper Rodgers in the 1960s. **Nancy Schroll Buda, d'68, g'69,** has taught at Millard North High School and helped

establish the International Baccalaureate program for gifted students at several high schools in Omaha, where the Budas make their home.

68 Bob Dotson, j'68, wrote *American Story: A Lifetime Search for Ordinary People Doing Extraordinary Things*, published by Viking Press/Penguin Books. The book is a compilation of human-interest stories featured on his segment, American Story with Bob Dotson, on NBC's "Today Show." Bob and his wife, Linda, live in Mystic, Conn.

Don McFarland, b'68, is first vice president of investments at Wells Fargo Advisors in Kansas City.

69 John, c'69, and Beth Donhowe Callaghan, '71, make their home in San Antonio.

Ann Kaiser Evans, d'69, is a regional program manager for KU's Osher Lifelong Learning Institute. She makes her home in Lawrence.

70 Gary Erlich, j'70, is president of Erlich Communications in San Diego.

71 Gregory Gorman, '71, owns Gorman Photography in Los Angeles. He won the 2013 Professional Photographers of America Lifetime Achievement Award earlier this year.

72 Mohan Jain, g'72, retired as president of India Development Coalition of America, which he founded several years ago. Mohan and his wife, Leela, live in Willowbrook, Ill.

73 Robert Totten, j'73, is vice president of the Kansas Contractors Association in Topeka, where he and **Bonnie Bloom Totten, g'84,** make their home.

74 Lawrence Deyton, c'74, became a clinical professor of medicine at George Washington University, where he's also a professor of health policy. His home is in Washington, D.C.

John Gurche, c'74, g'79, an artist whose work has appeared on magazine covers

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

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and in television documentaries by National Geographic, the Smithsonian and the BBC, received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. He lives in Trumansburg, N.Y.

Susan Hickey Lindahl, d'74, g'92, is executive vice president of administration at Baker University in Baldwin City. She and her husband, Paul, make their home in Overland Park.



MARRIED

Martha Hyten Sullivan, b'74, and Kenneth Recchia, Sept. 2. Martha is a health and life insurance agent in Dallas.

75 Gregg Barner, b'75, e'75, is retired from a career with Honeywell. He and **Geralynn Behm Barner**, n'86, make

their home in Overland Park.

Dale Boger, c'75, chairs the department of chemistry at Scripps Research Institute in La Jolla, Calif.

Charles Boyd, c'75, g'76, a retired U.S. Air Force four-star general and Starr Distinguished National Security Fellow at the Center for National Interest, received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. He lives in Falls Church, Va.

Janet Fisher, d'75, makes her home in Salina with her husband, Rick.

76 Daphna Ben-Chaim, d'76, is an academic adviser at the University of Iowa in Iowa City.

Paul Carttar, c'76, is a partner in the Bridgespan Group in New York City.

David Fields, b'76, manages a JC Penney store in Sioux Falls, S.D., where he and **Carol Yarnevich Fields**, j'76, live.

Paul Stuewe, g'76, g'79, was named to the Kansas Teachers Hall of Fame. He lives in Lawrence, where he taught at Lawrence

High School for many years. He teaches history at Blue Valley West High School in Overland Park.

78 Charles Babb Jr., a'78, directs Trinity One Group in Littleton, Colo.

Arlie Campbell Bryant, EdD'78, is a professor of education at Lonestar College in The Woodlands, Texas. She and her husband, John, live in Spring.

Susan Innes Shanklin, c'78, recently became general counsel and director of human resources and corporate compliance at the Mental Health Association of New York City. She and her husband, **Greg**, '79, live in Brooklyn.

79 Scott Davies, a'79, a retired architect, makes his home in Hot Springs, Ark., with his wife, Jeanette.

Leslie Guild Kelly, j'79, edits the Central Kitsap Reporter and the Bremerton Patriot. She makes her home in Bainbridge Island, Wash.

Mary Lawson, c'79, is a digital media

archivist for Fox News and Business in New York City, where she lives.

81 Tammy Courter, j'81, edits the Fort Scott Tribune.

Jeff Diekmann, '81, was inducted into the Missouri High School Baseball Coaches Association Hall of Fame. He teaches and is head baseball coach at Lee's Summit North High School in Lee's Summit, Mo.

Dennis Logan, c'81, is senior program manager of Patrona Corp. He and his wife, Lisa, live in Dawsonville, Ga.

Cynthia Frogley Norton, c'81, l'84, was appointed a U.S. bankruptcy judge for the Western District of Missouri. She and her husband, **George**, '68, make their home in Lawrence.

John Ryan, m'81, is medical director of AseraCare Hospice and has a geriatric and family medical practice. He and his wife, **Jill**, assoc., live in Marysville.

MARRIED

82 Kevin Johnson, c'82, and **Sheryl Cherry**, '95, Dec. 31 in Lawrence, where they live.

83 Joseph Moore, c'83, works as a senior management analyst for the U.S. Department of Veterans Affairs in Washington, D.C. He and his wife, Claudia, live in Fredericksburg, Va.

John Whitbread, c'83, is a senior clinical science liaison for Vivus Inc. in Sayville, N.Y.

84 Phillip Clampitt, PhD'84, was installed as a Blair Chair professor at the University of Wisconsin-Green Bay, where he's a professor of information and computing science.

PROFILE by Chris Lazzarino

Even North Korea opens for compassionate surgeon

Neurosurgeon Mel Cheatham has traveled the world many times over to deliver medical care to people in need, yet in his heart his mission always circles back to where it began: the KU School of Medicine, where he trained under dean and future chancellor W. Clarke Wescoe.

"He said everyone who has been successful in the first half of life, if given a long life and good health, should change direction and do it all over again," Cheatham, m'59, g'65, recalls from his Rancho Mirage, Calif., home. "So then comes the question, 'What are you going to do with the rest of your life?' An important thing one can do is to give your life away in service to others. Life becomes full when you begin to give it away."

Along with his wife and dedicated travel companion, Sylvia, Cheatham has given over his second chapter in service to World Medical Mission, a branch of the evangelical Christian relief organization Samaritan's Purse. Since their first trip, to a teaching hospital in South Korea in 1985, the Cheathams have worked extensively in both Kenya and North Korea, as well as such war-torn and beleaguered sites as

Congo, Rwanda, Somalia, Bosnia, Kosovo and the former Eastern Bloc.

After completing his neurosurgical residency and a year as a National Institutes of Health postdoctoral fellow, Cheatham intended to stay at KU Medical Center as an administrator and surgeon. But a California seaside locale beckoned, and in 1967 the Cheathams settled in Ventura, where Mel joined two other neurosurgeons in private practice. He joined UCLA as a clinical professor in 1983, and in the late 1980s stepped down to dedicate himself full time to volunteer medical service around the world.

"For people of my vintage," Cheatham says, "it was never about money. It was always a matter of feeling that it was an important calling to be a doctor and to be able to help people when they were sick or injured or in need."

In 1997, the Rev. Franklin Graham, Samaritan's Purse president, asked Cheatham to make his first trip to famine-stricken North Korea. He has returned 24 times, and by Graham's estimation Cheatham has probably made more trips into the closed country than any other U.S. citizen.

"He has the credibility over there to get the door open," says Ron Wilcox, interim




COURTESY MEL CHEATHAM

Mel and Sylvia Cheatham have enjoyed the "honor and privilege and responsibility" of caring for sick and injured people in more than 40 war-torn and developing countries.

.....

chief operating officer of Samaritan's Purse, "and everything else good about him, his servant's heart and humility, comes through to get the job done."

In recognition of his lifetime of service to others, Cheatham in May was awarded the Ellis Island Medal of Honor.

"Opportunities," Cheatham says, "are there for all of us, at any point, with any degree of education or background or experience, to make a difference in the lives of other people." 

Class Notes

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Edward Hubert, c'84, g'02, manages Kansas City operations for Solar Side Up in Kansas City. He and his wife, Gayle, live in Parkville, Mo.

85 William Gallagher, g'85, recently became vice president of the West Coast office of the Independent Community Bankers of America in Santa Monica, Calif., where he makes his home.

86 Amy Brown, c'86, j'86, directs agriculture and environmental management for Santa Clara County. She makes her home in San Jose, Calif.

Sister **Kathleen Dueber**, g'86, recently celebrated 50 years as an Ursuline Sister. She lives in Maple Mount, Ky., and is a member of the Ursuline leadership council and the Ursuline Sisters of Mount St. Joseph.

Susan McBride, j'86, wrote *The Truth About Love and Lightning*, a novel that was named a Midwest Connections Pick. She and her husband, Ed Spitznagel, live in Brentwood, Mo.

Richard St. Clair Jr., c'86, was promoted to vice president of commercialization at Evogen Inc. in Overland Park. He and his wife, Tari, live in Stilwell.

Pamela Swedlund, c'86, works as a senior human-resource generalist at Invista in Wichita, where she lives.

Rosemarie Truglio, g'86, PhD'90, is senior vice president of education and research at Sesame Workshop, where she is responsible for developing the interdisciplinary curriculum on which Sesame Street is based. She received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. Rosemarie and her husband, Steven Brown, live in New York City.

87 Kevin O'Connor, j'87, l'92, recently became city attorney of Derby. He and **Jennifer Stiles O'Connor**, c'87, g'91, make their home in Wichita.

88 Michelle Junk Haines, n'88, g'92, m'03, recently was named medical director of the cardiovascular intensive-

care unit at St. Luke's Mid-America Heart Institute in Kansas City. She and her husband, **Mike**, b'87, live in Prairie Village.

Robert Rebein, c'88, wrote *Dragging Wyatt Earp: A Personal History of Dodge City*, published by Swallow Press. He and **Alyssa Chase Rebein**, c'89, make their home in Indianapolis.

89 Jeffrey Amen, g'89, senior director of SunGard Availability Services, lives in Centennial, Colo., with his wife, Roberta.

Jon Gelhaus, PhD'89, is a professor and curator of entomology at Drexel University's Academy of Natural Sciences in Philadelphia. He and his wife, Evalyn, live in Voorhees, N.J.

Matthew Hickam, c'89, is president of Hickam Public Affairs in Topeka, where he and **Stacey Cook Hickam**, c'91, live.



Michael LaPoint, c'89, recently became chief meteorologist at WOWT Channel 6 in Omaha, Neb.

Lisa Newcomer Vail, g'89, g'11, is chief nursing officer and vice president of patient-care services at Bryan Medical Center. She lives in Kearney, Mo.

90 Robert Ogren, c'90, directs sales and marketing at Chad Equipment in Olathe. He and his wife, Colleen, live in Mission.

David Peacock, j'90, is chairman of Sho Me Smoothie. He and his wife, Jane,

make their home in St. Louis.

91 Randy Anglen, l'91, was elected to his 10th term as municipal judge of Hollister, Mo. He recently wrote and published *Kidnapped to South America: The Story of My Son's Abduction*.

Donald Frew, e'91, is deputy director of the Reconnaissance Systems Program Office. He's a U.S. Air Force lieutenant colonel, and lives in Bristow, Va., with **Melissa Schneider Frew**, n'90.

Col. **Sean Jackson**, e'91, serves as a U.S. Air Force program manager. He and **Cindy**

Nelson Jackson, j'90, live in Alexandria, Va. She's a financial assistant with the National Military Family Association.

92 Carey Mills Federspiel, d'92, a children's author and illustrator, released her first picture book, *Frankie: The Untold Story of an Itsy-Bitsy Spider*. Carey and her husband, Fred, live in Larchmont, N.Y.

John Kuhn, c'92, works as an IT principal leader for CSC. He makes his home in Shawnee.

Stephene Donohoo Moore, n'92, was

PROFILE by Kate Lorenz

New evaluations help Gregory help D.C. teachers

Anna Gregory, a human-resources administrator in the Washington, D.C., school district, used to imagine herself working in the foreign service. She interned with the U.S. State Department and went to graduate school with an eye toward international policy. But two years teaching fifth-graders through Teach For America pulled her in another direction.

"It's difficult to have an impact on any social change, but it seemed harder in another country, where I wouldn't know the culture or the language," says Gregory, c'05. "I felt better able to make a difference in my classroom than across the globe."

After earning a master's degree at Princeton, Gregory returned to the District of Columbia Public Schools. DCPS was launching new teacher performance evaluations that focused on student achievement. Gregory was eager to work on a policy that set high expectations for teachers and rewarded the great ones; after her own classroom experience, she understood what a difference the quality of a teacher can make.

In the new system, which Gregory implemented as director of operations, teacher performance is evaluated both through observation and how much

students improve when compared with similarly situated students. The teachers are then treated differently based on the evaluations: Great teachers are paid more, struggling teachers receive professional development, and poor performers are moved out.

This signaled a change from the previous "widget effect," as named in an education-policy study, where each teacher functioned as a gear in the machine. Now that teacher evaluations have been in place for several years, Gregory says, most DCPS employees see the system as fair. Teachers know the standards by which they'll be evaluated and principals have more control over who works in their schools.

Since being promoted to chief of staff for human capital, Gregory oversees not just the evaluation system, but also recruitment, compensation and human resources.

"We're expanding the team to do more focused recruitment outside of the D.C. area," she explains. "And we're honing in



Anna Gregory, chief of staff for human capital for Washington, D.C., schools, says recruitment and evaluation of teachers are key to classroom success.

on teachers in their third or fourth year of teaching who have proven track records."

Gregory doesn't plan a return to the classroom, but she would like to stay in the field, continuing to improve U.S. public education.

"Not only is education the only thing I think is going to make a difference in ending the cycle of poverty, but it is also the most optimistic field to work in. I believe in the power and responsibility of public schools, and I'm confident we will close the achievement gap in D.C."

—Lorenz, c'05, is a Lawrence
freelance writer

Class Notes

appointed Region VII director of the U.S. Department of Health and Human Services in Washington, D.C. She and her husband, former U.S. Rep. **Dennis Moore**, c'67, have a home in Lenexa.

Arthur Tsubaki, b'92, c'92, is vice president of sales at Ispen USA in Cherry Valley, Ill., where he and his wife, Mariah, make their home.

93 Tyrone Borders, c'93, has become a professor and chair of the department of health services management at the University of Kentucky in Lexington, where he and his wife, Liz, live.

Lane Czaplinski, c'93, is artistic director of On the Boards, which won a national award last year for innovative programming. He lives in Seattle.

Daniel Deaver, e'93, directs manufacturing for Georgia Gulf Sulfur in Valdosta, Ga., where he and **Laura Gwillim-Deaver**, c'91, g'94, make their home.

Lisa Collins Reed, e'93, is a founding principal at Envision Lighting Design in Lake Saint Louis, Mo., where she lives with her husband, **Todd**, b'94. He's national



market manager for Graybar Electric.

Rick Slade, c'93, recently became superintendent of the Monocacy National Battlefield in Frederick, Md. He had been chief of planning and resource management at the Chattahoochee River National Recreation Area in Atlanta.

John Wuycheck, b'93, is vice president of franchise development for Edible Arrangements. He and his wife, Anne, live in Scottsdale, Ariz.

94 Travis Foxx, c'94, m'00, is an anesthesiologist at Premier Anesthesia and Pain. He and his wife, Whitney, make their home in Overland Park with their children, Brock, 6; Beckham, 4; Addia, 2; and Kate, 1.

Christopher Locke, c'94, recently became chief operating officer at Atlanta

Medical Center in Atlanta.

MARRIED


95 Robert Leeman, c'95, g'98, to Johnna Semmer, Nov. 10 in St. Simons Island, Ga. They live in Nashville, Tenn., where Robert is planning manager for the city.

96 Jennifer Hartung Curtiss, b'96, is a financial operations specialist for the U.S. Department of Health and Human Services. She and her husband, Matt, live in Kansas City.

97 Dustin Bopp, a'97, serves as president of the St. Louis chapter of the American Institute of Architects. He is a principal at Bopp Architecture.

Christine Conroy, p'97, has been promoted to senior vice president of regulatory affairs and quality assurance at Affymax Inc. in Palo Alto, Calif.

Matthew Copeland, d'97, g'00, g'01, works as a Lexile curriculum specialist at MetaMetrics. He and **Lara Squyres Copeland**, d'04, g'06, live in Topeka.



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Andrew Graham, c'97, directs marketing and events for the Downtown Overland Park Partnership.

Curt Lindeman, l'97, is co-founder, president and CEO of eGreenCars.com in Solana Beach, Calif., where he and **Cheryl Hagemann Lindeman**, l'97, live with their daughter, Hagen, 3.

Beverly Barnes Quinn, c'97, works as a marketing specialist for Turner Construction in Boston. She and her husband, Tom, live in Nahant.

Jacqueline Barber Sexton, c'97, l'00, has become a principal at the law firm of

Foland, Wickens, Eisfelder, Roper & Hofer in Kansas City, where she lives with her husband, **Charles**, a'97.

BORN TO:

Marjory Eisenman, c'97, son, Noah Alexander, June 17 in Alexandria, Va., where she's director of student success at Marymount University.

98 Edward Barr, g'98, wrote *Professional Sheet Metal Fabrication*, published by Quayside Publishing Group. He lives in McPherson, where he teaches

sheet-metal restoration and the history of automotive design at McPherson College.

Jessica Stites Mor, c'98, is an assistant professor of history at the University of British Columbia-Okanaga. She edited *Human Rights and Transnational Solidarity in Cold War Latin America*, published by the University of Wisconsin Press.

Jason Dawdy Stein, c'98, co-wrote *More Than They Bargained For: Scott Walker, Unions and the Fight for Wisconsin*. Jason is a statehouse reporter for the Milwaukee Journal Sentinel. He and his wife, Amanda, live in Madison.

PROFILE by Lydia Benda

Recognizable Lawrencean breaks out in lead role

If her face seems familiar, Annie Tedesco's many guest roles in TV might be the reason. She has appeared in shows including "Modern Family," "Bones" and "The Mentalist." She's also the quirky girl trying to find *just* the right purple paint on the Ace Hardware commercial, and she's a voice for the CW Network. This spring, Tedesco, c'01, landed her first starring role, in a new series called "Granite Flats," and (at least according to her mother) this is only the beginning. "I guess it was just my time to get something," she says.

"Granite Flats," which premiered April 7 on BYUtv, is a family-friendly, eight-episode Cold War suspense drama that tells the story of single mother Beth Milligan (Tedesco) and her young son, Arthur, as they rebuild their lives in a new town after the death of Arthur's father, who served in the Air Force.

"I get to play a nurse in the 1960s, when it was exciting to be involved in science because a lot was happening," Tedesco says. "I also get to be a mom in the '60s, which was just kind of a ripe time of social change."

"Granite Flats" is based on actual, little-known U.S. military intelligence events and touches on the neuroses of the

Cold War era while accurately portraying some of the memorable aspects of the early '60s: the hair, the "duck and cover" drills in classrooms, and the cars.

"Beth" may be her first starring role, but Tedesco acted in Lawrence as a child and later as a member of the local Seem-To-Be Players children's theatre group. Shortly after completing her psychology degree, she joined the famed comedy troupe The Groundlings in Los Angeles. Her third audition in L.A. landed her a spot in a Burger King commercial, which launched her career.

Her upbringing perhaps increased her chances. Her mother, Susan Gronbeck-Tedesco, associate vice provost for international programs, has a doctorate in film; her father, John Gronbeck-Tedesco, is a theatre professor and graduate director of the department of theatre. "As much as I didn't want his influence in life, he's probably pretty much solely responsible for what I do," Tedesco says with a laugh. "Movies and theatre were a huge part of my life and just having his colleagues, other theatre professors, over for dinner and listening to them talk, and watching all of their shows—because I had to see everything, of course, that was the rule—that taught me a lot," she says.

Shooting the first season of "Granite Flats" wrapped in March, so for now



One of Annie Tedesco's favorite aspects of her role in "Granite Flats" transports viewers straight to 1962: "I love my car! It is this big ol' station wagon situation with three on the tree," she says. "I'm lucky I was a good driver's ed student."

Tedesco has returned to auditioning for commercials and other shows while she waits to see whether "Granite Flats" gets picked up for a second season. "My grand ambitions are just to be able to keep working," she says. "They used to be much larger. I wanted to fly back to Lawrence in a helicopter or something, but now I'd like to just keep working."

Class Notes



99 Andrew Loos, c'99, was appointed to the Young Entrepreneur Council in Los Angeles, where he's co-founder of Attack! Marketing.

Rebecca Morsch, m'99, received the Dr. Nathan Davis International Award in Medicine earlier this year from the American Medical Association. She's director of community-based health care at the Nazarene Health Ministry in Papua New Guinea.

Michael Payne, c'99, l'07, is a senior associate at Otis, Coan & Peters in Fort Collins, Colo., and serves on the Community Foundation. He and **Brooke Warde Payne**, c'00, g'07, live in Windsor.

T.J. Pugh, c'99, is a radiation oncologist and an assistant professor at the University of Texas MD Anderson Cancer Center in Houston, where he and **Amy Kipper Pugh**, c'99, make their home.

Kyle Roehler, l'99, was elected a principal in the Kansas City law firm of Foland, Wickens, Eisfelder, Roper & Hofer.

Amy Schmidt, c'99, is a parent educator for BCCAP in Burlington, N.J. She and her

husband, Paul Lewis, make their home in Egg Harbor City.

Patrick Sterner, c'99, g'04, works as a solution architect and clinic coordinator at EMC. He and his wife, Katherine Ermogodts, live in Kansas City.

Dawn Wormington Williams, d'99, is an optometrist at Garden City Optometrists. She and her husband, **Charles**, d'00, live in Garden City, where he's a physical therapist at Synergy Physical Therapy & Wellness.

00 Diana Krizman Bailey, c'00, was named the 2013 Lawrence School District Elementary Teacher of the Year. She teaches fifth grade at Deerfield Elementary School in Lawrence, where she and her husband, James, make their home.

Susan Rickman, a'00, works as a massage therapist at Just Massage. She and her husband, **Robert Heidrick**, '01, live in Lawrence, where he's a master technician at Ancona Honda.

BORN TO:

Jason, e'00, g'05, and **Sue Ruder**

Murnane, s'04, daughter, Nella Jo, Jan. 30 in Lawrence, where she joins a brother, Lincoln, 4, and a sister, Elsie, 2. Jason is a regional sales manager for Cargotec USA in Ottawa, and Sue is a policy and contract specialist for KVC Behavioral Health Care.

01 Andrew Willis, e'01, recently became a partner in the Lincoln, Neb., firm Cline Williams.

MARRIED

02 Elizabeth Blake, c'02, l'05, to Kyle Handley, Oct. 27 in Prairie Village. They live in Ann Arbor, where Kyle is an assistant professor of business economics and public policy at the University of Michigan. Betsy is a law clerk for a judge on the U.S. Court of Appeals.

Jordan Cochran, j'02, c'02, and **Lauren Moore**, j'09, c'08, Dec. 8 in Kansas City, where they live. Jordan is a group account director for VML, where

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Lauren works in account management.

03 Tanner Fortney, c'03, g'09, moved from El Paso, Texas, to Kansas City, where he's a senior management analyst for Johnson County.

Travis Goff, c'03, j'03, recently became deputy director of athletics for development at Northwestern University. He and his wife, Nancy, live in Evanston, Ill.

Suzanne Penny Hall, l'03, is vice president of Country Club Trust Co. She and her husband, **Scott**, g'05, l'05, live in Mission Hills.

Christopher Martin, c'03, a visual effects supervisor at Stargate Studios in South Pasadena, Calif., received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences.

Debra Kruger Smith, c'03, works as a marketing analyst at Intouch Solutions in Overland Park. She and her husband, **Alexander**, '06, live in Shawnee. He's a claims adjuster for Foremost Insurance.

04 Steven Fisk, b'04, was named a Power Broker winner by Business Insurance. He's a principal and executive

in Barney & Barney's property and casualty group in San Diego.

Susan Hochman, d'04, is assistant director for health promotion and public information at University Health Services at the University of Texas at Austin.

Hannah Reynolds, c'04, is a postdoctoral researcher at the University of Akron in Akron, Ohio. She lives in Barberton.

Nathan White, l'04, has been named senior vice president and chief operating officer at Sanford Health, effective next year. He and his wife, Annette, live in Sioux Falls, S.D.

PROFILE by Lydia Benda

Steadfast author makes good on goals

Marlene Loyd Lee celebrated her 74th birthday April 8 with the publication of her first novel, *The Absent Woman*, after recently completing her third college degree, a master's degree in fine arts from Brooklyn College. She began the graduate program at age 70.

"I would say that in a way I am like *The Absent Woman*," says Lee, g'64. "I am usually interested in changing if necessary—growing. I really have made changes in my life, and I am not afraid to continue doing that as long as my health holds out."

Her novel is somewhat autobiographical with "many, many imagined elaborations," Lee says. *The Absent Woman* tells the story of Virginia Johnstone, a wife and mother who leaves her husband and her comfortable life in Seattle in search of something more. She finds a room in a nearly abandoned hotel and meets a retired concert pianist who revives her love of piano. "She ends up experiencing a lot of surprise, pain and benefits," Lee says.

The Absent Woman is one of the 11 novels and numerous short stories Lee has

written in her 30-year career as an unpublished author. It's also the only one she wrote on a stenotype machine, a souvenir from her many years as a court reporter in San Francisco and New York. (Even though she can type shorthand on the machine, "the ideas don't come any quicker," she says.)

Lee hoped her move east would better her chances of publication—but publishers still would not bite. As she continued to write, she attended classes and summer conferences: "I tried to take lessons and advice, but I also developed kind of a tough skin, because you hear a lot of advice that isn't good. You have to believe in yourself," she says. Ultimately she chose graduate school, confident that her age would prove an asset. "I was certainly, of course, the oldest person in the class, but I was treated well and I learned a great deal," she says. She earned her bachelor's degree from Kansas Wesleyan University before finishing her master's in English at KU.

Shortly after her stint at Brooklyn

COURTESY MARLENE LEE

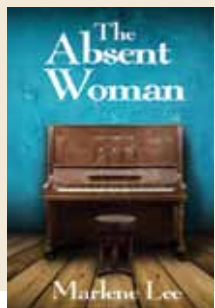


"I hope it sells well, but basically, I would just like it to be loved by the readers," Lee says of *The Absent Woman*. "If you're writing because you need to write, you need to express things, you need to clarify your life, you need to clarify others' lives, you can't stop writing. Even if you might want to."

College, Holland House Books picked up *The Absent Woman*. "Holland House is such a good publisher and I have such a good editor. I am so happy with the publishing process," Lee says.

Holland House also plans to publish some of her previous works, including three mystery novellas under the title *Three Blind Mice* and a collection of short stories called *Rebecca's Road Trip*.

Lee maintains her New York apartment for book readings and getaways, but she now lives near family members in Columbia, Mo., where she tutors students in the writing center at the University of Missouri. She advises her students "to keep writing. I got very discouraged at different points, but I just kept writing," she says. "There aren't too many people who will write for 30 years persistently without very much encouragement. I would say my confidence grew over the years as I saw myself not giving up and I felt like my writing was getting better. But," she adds, "I am glad I kept my day job."





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MARRIED

Elizabeth Saylor, c'04, to Christopher Davis, Nov. 9 in Charleston, S.C. They live in Atlanta, where she's a major-gifts officer at Children's Healthcare and he's CEO of KBD Development.

Tricia Williamson, b'04, to Derek Halstead, Oct. 11 in Maui, Hawaii. They live in Topeka, where she works for HF Rubber Machinery and he works at Concrete Unlimited.

05 Timothy Davey, b'05, is senior key account manager for DH Pace Company. He and his wife, **Diana Sperger**, g'07, PhD'11, live in San Mateo, Calif.

Louise Stauffer Krug, j'05, g'09, wrote *Louise Amended: A Memoir*, which was named one of the best books of 2012 by Publishers Weekly. Louise and her husband, **Nick**, j'01, live in Lawrence, where he's a staff photographer for the

Lawrence Journal-World. Louise studies for a doctorate in creative writing at KU.

MARRIED

Ken Chang, b'05, g'08, and **Whitney Eriksen**, j'08, c'08, March 9 in Kansas City, where they live. Ken is a business systems analyst for Blue Cross & Blue Shield, and Whitney coordinates special programs for People to People International.

Christy McCormick, c'05, and **Brian Imel**, '06, Dec. 7 in Lawrence, where they live. She's an environmental scientist for the state of Kansas, and he's a maintenance technician at ICL Performance Products.

Adam Wessel, j'05, and **Kelly Warren**, '10, Oct. 20 in Kansas City. He teaches English and coaches golf at Mill Valley High School in Shawnee, and she coordinates high-school curriculum for the De Soto school district. They make their home in Overland Park.

BORN TO:

Aaron, e'05, and **Ashley Denneler Weigel**, c'08, son, Archer Grayson, Dec. 23

in Lawrence. Aaron directs development for Tradewind Energy, and Ashley is a member service associate at MeriTrust Credit Union.

06 Kevin Watson, g'06, is city administrator of Vadnais Heights, Minn. **Kathleen Andrews Fisher**, l'06, has been promoted to a partner in the Kansas City law firm of Graves Bartle Marcus & Garrett.

BORN TO:

Angela Errante Hartshorn, n'06, and Ben, son, Jonathan Bradley, March 13 in Lenexa, where he joins a sister, McKinley, who will be 2 June 6. Angela is a neonatal intensive care nurse at Shawnee Mission Medical Center.

Kristen Van Saun Toner, l'06, and Ryan, son, Max Brennan, Feb. 24 in Lawrence, where he joins a sister, Grace, 2. Kristen is law development director at KU Endowment, where Ryan is an investment specialist.

Toni Argueta Witt, p'06, and **Jason**, '10,



son, Grayson Leroy, Feb. 16 in Lawrence. Toni is a pharmacy manager at Hy-Vee, and Jason supervises service for Knology.

07 Scott Baker, b'07, directs Highland Capital Management in Dallas.

MARRIED

Jessica Babcock, b'07, to Curtis Wood, Oct. 20 in Danforth Chapel. Jessica is chief financial officer for Cottonwood, and Curtis is a field engineer with AT&T. They make their home in Lawrence.

Kelly Campbell, c'07, and Jacob Jones, '08, Sept. 29 in Eudora. She's a sales coordinator for Holland 1916, and he's a sales representative for Cropper Enterprises. They live in Prairie Village.

Lisa Matchulat, e'07, g'09, and **Michael Briggs**, g'08, Sept. 8 in Kansas City. Lisa is a structural engineer with Genesis Structures, and Michael is a bridge engineer at HNTB. They live in Shawnee.

BORN TO:

Stephani Heider Boyd, d'07, g'09, and **Robert**, '08, son, Henry Robert, Feb. 6 in

Lawrence, where they live. Stephani is assistant director of KU's Williams Education Fund, and Robert is an account representative for New Paradigm Imaging in Lenexa.

08 Collin Bielser, c'08, g'10, g'12, is city clerk and community-development director for Baldwin City. He and **Hali Baker Bielser**, c'09, j'09, live in Eudora.

Jennifer McCarty, c'08, coordinates member benefits for the National Society of Collegiate Scholars in Washington, D.C., where she makes her home.

Jason McGlynn, b'08, works as a financial analyst for Newfield Exploration. He makes his home in Bixby, Okla.

Joseph Presswood, e'08, g'12, is a civil and railroad designer at Hanson Professional Services in Kansas City. He lives in Lawrence.

Morgan Saylor, p'08, is a clinical assistant professor of pharmacy at the University of Iowa in Iowa City. She lives in Indianola.

Marli Smoot Schippers, c'08, is an associate attorney with Nonney Solay &

Van Norman in Rapid City, S.D., where she and her husband, **Jared**, e'09, make their home. He's a structural EIT with Albertson Engineering.

Megan Heffley Spreer, j'08, is a social media specialist for the World Company in Lawrence, where she and her husband, Aaron, make their home.

09 Natalie Bazan, g'09, directs the Hopkins District Library in Hopkins, Mich. She recently was awarded the American Library Association's Demco New Leaders Grant.

Mario Chalmers, '09, a professional basketball player for the Miami Heat, was honored earlier this year when his No. 15 jersey was retired during halftime of the KU-Texas game in Allen Field House.

Christopher Grover, b'09, l'12, works as a legislative correspondent for U.S. Sen. Pat Roberts. Christopher makes his home in Washington, D.C.

Paul Hefferon, b'09, is an associate account manager for Lockton Companies in Kansas City. He lives in Mission.

Sasha Roe Kuchinski, c'09, j'09, recently

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Class Notes



became a corporate communications representative at Intrust Bank. She and her husband, **Michael**, e'10, live in Derby.

Heather Bachelor Makarewicz, g'09, received the 2012 Young Alumni Award from Olivet Nazarene University in Bourbonnais Ill., where she is an adjunct professor. Heather and her husband, **Joseph**, g'09, live in Germantown Hills with their children, Scarlette and Berenger.

Emilee Miller, j'09, manages accounts for Intouch Solutions in Chicago.

Nicholas Oldfather, d'09, g'12, coordinates corporate partnership development for Palace Sports and Entertainment and the Detroit Pistons. He lives in Pontiac, Mich.

Diana Taylor, c'09, g'12, works as a management analyst at Roberts Business Associates in Tulsa, Okla.

Samuel Thompson, e'09, c'09, is an

associate with the litigation group of Fish & Richardson in Washington, D.C.

10 Bret Brown, d'10, directs St. Joseph ASC. He and **Erin Fisher Brown**, d'07, g'10, live in Gardner.

Dustin Damme, e'10, is a drilling engineer for Quicksilver Resources in Fort Worth, Texas, where he makes his home.

Joshua Decker, c'10, joined the Topeka law firm of Coffman, DeFries & Nothern as an associate attorney.

Heather Johnston, j'10, is an account executive at Yelp Inc. She lives in Scottsdale, Ariz.

Aubrey Mantel, b'10, works as an accountant/analyst for Flint Hills Resources. She lives in Bel Aire.

Alyssa Auld Meyer, d'10, g'11, teaches physics at Mill Valley High School in Shawnee, where she and her husband, **Joseph**, e'12, make their home. He works for Henderson Engineers in Overland Park. Alyssa recently received a Kansas Cable Telecommunications Horizon Award, which recognizes exemplary

first-year teachers.

Joshua Rauch, g'10, was appointed deputy economic development administrator for the city of Springfield, Ohio. He lives in Bellbrook.

Laura Towers, c'10, manages sales service for US Bank in Des Moines. She lives in Dallas Center, Iowa.

Jessica Wothke, s'10, is site supervisor for Communities in Schools in Lawrence, where she makes her home.

MARRIED

Mary Duarte, c'10, and **Eric Thibault**, c'10, March 22 in Kansas City, where they live. Mary studies medicine at KU Medical Center, and Eric studies at the Cleveland Chiropractic Center.

11 James Buddig, b'11, is district sales manager for Carl Buddig & Co. in Matthews, N.C. He lives in Charlotte.

Jessica Gowen, d'11, g'13, teaches with Success Academies in Harlem. She lives in New York City.

Ashley Mabrey, c'11, is an assistant

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teacher at the Opportunity Project-South in Wichita, where she lives.

William McChesney, c'11, manages accounts for Hewlett-Packard. He makes his home in Conway, Ark.

Jacob Muselmann, j'11, edits copy for the Milwaukee Journal Sentinel. He lives in Milwaukee.

Jennifer Nyberg, c'11, is assistant manager of Famous Footwear in Garden City, where she makes her home.

Alyson Smith, b'11, works as a recruitment administrator for Gentiva Health Services in Overland Park.

MARRIED

Frank Basgall, f'11, and **Jessica Daniel**, f'11, Sept. 8 in Wichita, where they live. He's an attorney with the law firm of Martin, Pringle, and she's a child-welfare attorney at St. Francis Community Services.

Brian Ortega, c'11, and **Emily Leiker**, '11, Jan. 19 in Lawrence. They make their home in Wichita, where Brian is a geologist with GSI Engineering, and Emily



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Class Notes

Remember the time what's-his-face was guarding that guy on that other team? And that one guy took that shot — was it a two- or three-pointer? And boom! He drained it and the crowd went wild. I'll never forget that!

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is assistant manager of Commerce Bancshares.

Daniel Schaeffler, g'11, and **Sarah Wahle**, g'11, Dec. 29 in Washington, Mo. He is an IT analyst at SSM Healthcare, and she's an architect at Christner. They make their home in Ballwin, Mo.

12 Julia Barnard, c'12, is a Repair the World professional at Texas Hillel in Austin, where she and her partner, **Jordan Wade**, g'12, make their home.

Dylan Bryant, p'12, serves as chief of pharmacy services element with the U.S. Air Force at Beale AFB, Calif. He and **Ellen Kraus Bryant**, c'11, live in Yuba City.

Keerthana Devarajan, g'12, is a lab manager at Stanford University's Department of Genetics. He makes his home in San Jose, Calif.

John David Hill, b'12, is a financial adviser for Merrill Lynch in Tampa, Fla.

Kevin Kemmerly, j'12, works as a communications specialist at Our Lady of the Lake Regional Medical Center

in Baton Rouge, La.

Lauren Maibach, a'12, is art director at the Balcom Agency in Fort Worth, Texas. The agency won 41 awards at the American Advertising Federation's Fort Worth ADDY Awards, and her campaign for Justin Boots received the Best of Show Award. Lauren lives in Arlington.

Marcus Morris, '12, was traded from the Houston Rockets to the Phoenix Suns basketball team, where his brother, **Markieff**, '12, also plays.

Samantha Stultz, j'12, coordinates meeting technology for Bishop-McCann in Kansas City. She lives in Shawnee.

Danish Tarar, e'12, works as a reservoir engineer for Berexco in Wichita.

Shelly Howard Urish, c'12, is an ad-traffic specialist for the Golf Course Superintendents Association of America. She and her husband, Doug, make their home in Lawrence.

Kristi Weaver, m'12, practices obstetrics and gynecology with Specialists in Women's Care. She and her husband, Lew

Rowe, live in Overland Park.

13 Cole Aldrich, '13, was traded from the Houston Rockets to the Sacramento Kings basketball team.

Kelsey Cipolla, c'13, j'13, recently became an associate editor of Club Industry. She lives in Tulsa, Okla.

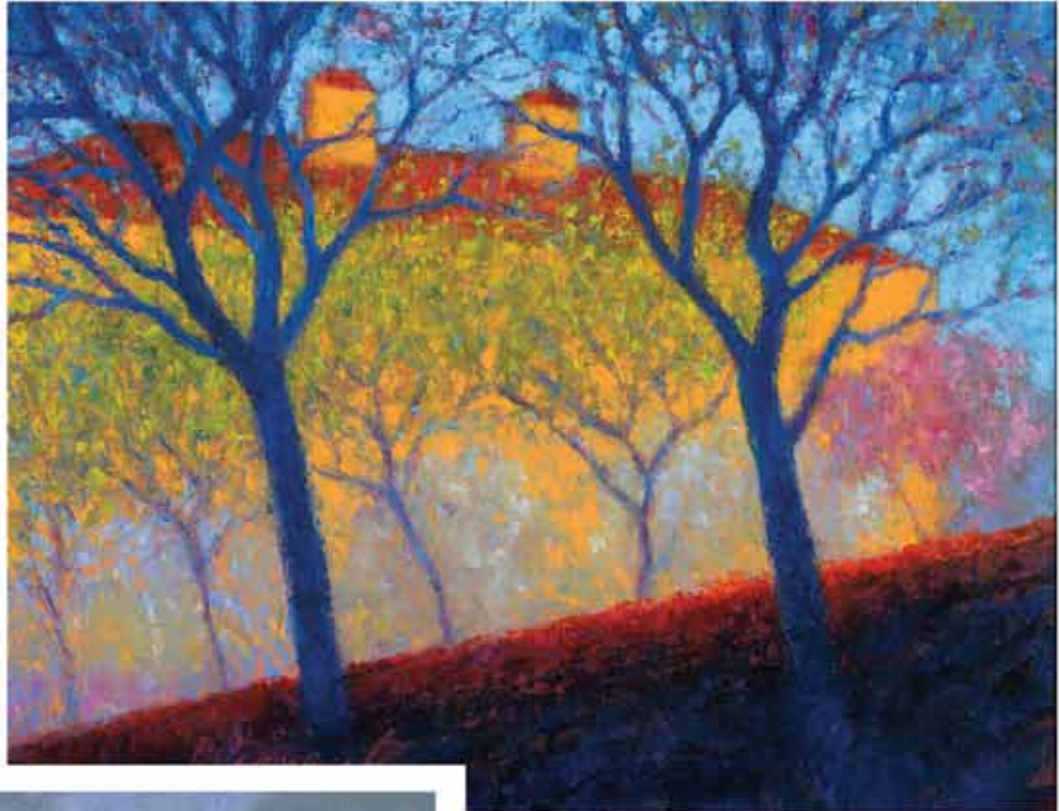
Sameh Elghzali, g'13, manages E1 application development for Compass Minerals International in Overland Park, where he and Rihab Mousa, assoc., live.

Thomas Robinson, '13, was traded from the Sacramento Kings to the Houston Rockets basketball team.

Austin Rowan, b'13, works as a commodity manager for American Airlines. He lives in Dallas.



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Below: *Clearing Skies Over Mt. Oread*, by Gary Ozias.



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In Memory

30s Harold Hall, e'37, 97, Nov. 22 in Louisiana, Mo., where he had been a topographical mapmaker for the U.S. Department of the Interior and the Mid-Continent Mapping Center. He is survived by his wife, Mimi, a son, two daughters and three grandsons.

John "Jack" Kaiser, '39, 96, March 12 in Lawrence. He lived in Paola for many years and is survived by two daughters, Sandy Kaiser Praeger, d'66, and Nancy Kaiser Caplan, d'76, g'82; four grandchildren; and three great-grandchildren.

Virgie Fox Pine, c'36, 97, March 12 in Lawrence, where she had been an elementary teacher and librarian for many years. Surviving are two sons, Ronald, c'60, and Richard, c'67; three grandchildren; and three great-grandchildren.

Mary Edgerton Ranney, c'39, 95, Feb. 5 in Lawrence. She lived in Wichita for many years, where she owned Sign of the Acorn art gallery and had served as a director of the Wichita's Children's Home. She is survived by four sons, Roy, b'70, Michael, c'74, David, c'71, and John, f'78, c'81; five grandchildren; and 10 great-grandchildren.

Karl Ruppenthal, c'39, l'41, 95, Jan. 13 in Berkeley, Calif. He was a pilot for TWA for many years and later directed the Centre for Transportation Studies at the University of British Columbia in Vancouver, Canada. He is survived by his wife, Josephine, a daughter, two sons, two granddaughters and six great-grandchildren.

Alan Sleeper Jr., c'39, l'42, 94, Aug. 19 in Alden, where he was a rancher. He is survived by his wife, Sara Fair Sleeper, c'41; a daughter, Barbara Sleeper Hulsizer, c'68; a son, Jim, c'70; two grandchildren; and two great-grandchildren.

Eldon Sloan, c'31, 103, Dec. 16 in Topeka, where he practiced with the law firm of Sloan, Hamilton & Sloan, maintaining an office with the firm until 2010. He was a member of the Kansas Board of Regents from 1964 to 1968. He is survived

by two sons, John, c'57, and Paul, c'61; a daughter, Mary Sloan Mozingo, c'63; nine grandchildren; and 11 great-grandchildren.

Hobart "Smitty" Smith, g'33, PhD'36, 100, March 4 in Boulder, where he was a professor emeritus of herpetology at the University of Colorado. He is survived by a son; a daughter, Sally Smith Nadvornik, d'68, g'71; five grandchildren; and eight great-grandchildren.

June Thompson Toland, c'36, 98, Feb. 27 in Iola, where she was a legal secretary for her late husband, Stanley, c'30, l'32, and for former Kansas Gov. Payne Ratner. She is survived by a son, Clyde Thompson, c'69, l'75; a sister, Lucy Thompson McDowell, b'42; a brother, Clyde, b'52; seven grandchildren; and two great-grandchildren.

40s Thomas Ackerman, e'49, 88, Dec. 24 in Savannah, Ga., where he was retired from the Hercules Corp. and had owned Universal Machine and Fabrication. He is survived by his wife, Sybil; four sons; a daughter; a sister, Barbara Ackerman Fadler, c'50; and three grandchildren.

Harlan Altman Jr., b'43, l'49, 90, Jan. 22 in Coppell, Texas. He lived in Wellington for many years, where he practiced law. He is survived by a son, Harry, c'74; two brothers, William, c'56, and Richard, c'52, l'55; four grandchildren; and two great-grandchildren.

Sally Sandifer Bell, '48, 86, Jan. 11 in Wichita, where she had been board president of the Wichita Children's Home and was active in community and church affairs. She is survived by her husband, Fred, assoc.; a son; two daughters, one of whom is Nancy Bell Ringer, c'83; a brother; a sister; and four grandchildren.

Edward Burns, b'48, 92, Feb. 8 in Wichita, where he had owned Burns Investment and been president of Beech Aircraft. A memorial has been established with KU Endowment. He is survived by two sons, one of whom is Walter, b'76;

and four grandchildren.

John Campbell, c'42, m'49, 91, Jan. 25 in Fairway, where he was a retired physician. Three sons survive.

Albert Cohen, b'49, 86, Feb. 14 in Leawood, where he had been president of Fineline Products and former potentate of the Ararat Shrine. He is survived by his wife, Betty; two sons, Barry, '77, and Cris, b'80; and three grandchildren.

Joan Darby Edwards, '42, 92, March 20 in Mission Hills, where she was active in many community organizations. She was a 1991 recipient of KU's Fred Ellsworth Medallion for unique and significant service to the University. A memorial has been established with KU Endowment. She is survived by a son, R.A., b'67, g'73; two daughters, Barbara, d'69, and Susan Edwards Miller, d'72; seven grandchildren; and four great-grandchildren.

Katherine Hall Gates, c'44, 91, Feb. 3 in Charleston, W. Va. She owned the Gates/Hall farm in Western Kansas and is survived by two daughters, a son, seven grandchildren and three great-grandchildren.

Anne Scott Kiaer, c'48, 85, Oct. 12 in Otnes, Rendalen, Norway. Among survivors are three sons, a daughter and a brother.

Joanna Wagstaff Kline, c'46, 87, Sept. 15 in Cheyenne, Wyo., where she was a homemaker. She is survived by four sons; a daughter; a brother, Charles Wagstaff, b'50; and 13 grandchildren.

Robert Knox, c'41, m'44, 96, Feb. 26 in Oro Valley, Ariz., where he was a former physician. A son, a daughter and two grandchildren survive.

Joan Murray, c'45, 88, Oct. 30 in Sacramento, Calif., where she had worked for Capitol Nursery and Merchants National Bank. A cousin survives.

Albert Ottinger, b'49, 89, Feb. 25 in Shawnee Mission, where he was a real-estate investor and broker at Al Ottinger Real Estate Investments. He is survived by a son, Dean, '83; and two grandchildren.

Marian Thomson Scheirman, j'46, 87, Jan. 28 in Fort Collins, Colo., where she was a freelance writer. A memorial has been established with KU Endowment. She is survived by two sons, one of whom

is John, l'82, g'07; two daughters, Kathleen Scheirman Dean, '92, and Margaret, c'78, g'84; two sisters, Martha Thomson Nance, c'78, and Shirley Thomson Burbank, d'53; and six grandchildren.

Ruth Granger Stauffer, c'49, 86, March 31 in Topeka, where she was co-founder of the Washburn Women's Alliance. She was active in community affairs and had served on the boards of the Mulvane Art Museum, the Kansas International Museum, the Topeka Performing Arts Center and KU's Museum of Natural History. A memorial has been established with KU Endowment. She is survived by her husband, John Sr., j'49; two sons, one of whom is John Jr., l'79; a daughter, Mary Stauffer Brownback, b'80, l'83; a sister, Margaret Granger Robinson, d'51; nine grandchildren; and seven grandchildren.

Russell Taylor, b'49, l'51, 87, Feb. 9 in Eskridge, where he was president and board chairman of Eskridge State Bank. He is survived by his wife, Arlene, and a grandson.

Margaret Osmond Truxal, c'43, 91, Jan. 4 in Los Angeles, where she was active in the Westchester Mental Health Guild. She is survived by her husband, Fred, c'47, g'49, PhD'52; a son; a daughter; a sister, Marian Osmond Hayenga, c'49; four grandchildren; and 10 great-grandchildren.

50s Bernice Altenbernd, n'53, 83, Dec. 24 in Kansas City. She lived in Overland Park.

Kermit Beal, c'53, l'59, 82, Jan. 25 in Lawrence, where he had a private law practice. He is survived by his wife, Sue Reeder Beal, d'58, g'72; a daughter, Kimberly Beal Riddle, g'99; two sons, Mark, c'82, and John, c'85; a sister, Patricia Beal Willenberg, '54; and four grandchildren.

William Beilharz, b'51, 82, Jan. 2 in Lakeway, Texas. He had been vice president at Partsnet and is survived by a daughter, two sons, nine grandchildren and a great-grandchild.

Doyle Bontrager, b'59, 76, March 3 in Oskaloosa. He lived in Prairie Village and had worked for Ford Motor Co., Bendix, American Airlines and Trans World Airlines. Among survivors are a daughter, two sons and two brothers.

B.H. Born, '54, 80, Feb. 4 in Peoria, Ill. He played basketball for coach Phog Allen, and in 1953 he was named the most outstanding player in the NCAA tournament. His jersey was retired in 1992, and he was a member of the KU Athletics Hall of Fame and the Kansas Sports Hall of Fame. B.H. was retired from a 43-year career with Caterpillar Inc. He is survived by his wife, Joan Peterka Born, assoc.; two sons; a sister, Jean Born Young, c'46, s'51; and three grandchildren.

Albert "Ray" Brewer, f'52, 83, Feb. 26 in Lawrence. He lived in Wichita for many years and was an interior designer and salesman at House of Carpet. He is survived by two sisters, Elwanda Brewer Blair, d'48, and Marna Brewer Moore, '55.

Marjorie Bourland Clark, f'52, 83, Jan. 31 in Wichita. She is survived by four daughters, a sister, four grandchildren and two great-grandchildren.

Leola Stewart Claussen, d'52, 82, Jan. 22 in Topeka, where she was a retired librarian. A memorial has been established with KU Endowment. She is survived by her husband, James, '53; a daughter, Sally Claussen Reece, d'75; a son; five grandchildren; and a great-granddaughter.

Lynne Logan Clawson, d'56, 79, March 23 in Kansas City. She had been a teacher and is survived by a son and a sister, Donna Logan, '59.

Charles Deeds, c'51, 86, Nov. 26 in Houston. He was a chemist at the Bellaire Shell Research facility, where he specialized in clay and shale chemistry. He is survived by two sons, Robert, c'77, and Charles, '75; a brother; and two grandchildren.

Kenneth Dellett, m'55, 82, Feb. 3 in El Dorado, where he was an ophthalmologist. A memorial has been established with KU Endowment. He is survived by his wife, Margaret; a son; a daughter, Tamara Dellett Crum, c'81; a sister; and four grandsons.

Richard Devine, '59, 76, Oct. 6 in Kansas City, where he practiced dentistry. He is survived by his wife, Tammany Fraker Devine, '63; a son, Douglas, '00; and a brother, Mark, c'55, m'58.

Ronald Duphorne, b'57, 79, Feb. 14 in Wichita. He was retired from a 35-year

career with Intrust Bank. Eight nieces and nephews survive.

Mary Pitts Duvall, '53, 81, Jan. 26 in Overland Park. She is survived by her husband, Leland, e'53, g'70; two sons, Steven, b'76, and Greg, b'81; two daughters, Stacia Duvall Kemp, '80, and Carol Duvall Jantsch, c'82; 12 grandchildren; and three great-grandchildren.

Jack Glenn, b'55, 79, Jan. 7 in Newport Coast, Calif., where he was a pop-art collector and a private art dealer. He is survived by his wife, Connie White Glenn, f'55; two daughters; a son; a sister, Frances Glenn Suderman, c'58; and seven grandchildren.

Thomas Klotz, e'57, 79, Feb. 2 in Olathe, where he was a retired mechanical engineer. He is survived by his wife, Gail William Klotz, d'74, g'82, EdD'95; three daughters, two of whom are Lisa Klotz Winkler, e'79, m'95, and Andrea, '94; a son; a brother; and seven grandchildren.

Robert Maupin, b'50, 88, Feb. 18 in Topeka, where he was retired CEO and director emeritus of Capitol Federal Savings. He is survived by a son, Craig, '82; and two granddaughters.

Dale McClanahan, e'57, 78, Dec. 7 in Missouri City, Texas, where he was retired from a career with Fluor Daniel. He is survived by a son, two daughters, three sisters and five grandchildren.

Donald Meeker, c'54, l'60, 80, Feb. 12 in Leawood, where he was retired president of Marley Cooling Tower and of Central Fiber Corp. He is survived by his wife, Bette Joy; two daughters, Anne, d'80, g'85, g'93, and Donna Meeker Crouch, c'83; a stepson; a stepdaughter; a brother, Robert, c'57, l'63; and 11 grandchildren.

Betty Billingsley Pftzenreuter, '56, 78, July 14, 2012, in Manhattan, Mont. She is survived by a son; two daughters; a sister, Jane Billingsley Maier, c'83; and four grandchildren.

Donald "Reuter" Pftzenreuter, b'56, d'61, g'62, Feb. 12 in Manhattan, Mont. He had owned Country West Ranch and Land in Bozeman and is survived by a stepson, two stepdaughters, two brothers and four stepgrandchildren.

John Price, b'55, 80, Jan. 28 in Casper, Wyo. He is survived by his wife, Charline,

In Memory

and three sons.

Myron Seeley Jr., c'52, 82, Sept. 22 in Topeka, where he was retired from a career with Southwestern Bell Telephone.

Sharon Frahm Steele, c'57, 77, Jan. 30 in Colby, where she was active in community affairs. She is survived by her husband, Paul, b'57; three daughters, one of whom is Jo Steele Kraus, g'09; two brothers; seven grandchildren; and two great-grandchildren.

Kyle Thompson, f'54, 83, Jan. 19 in Oakdale, Calif. He was an art director for American Can and later worked as a freelance designer. Surviving are his wife, Lois, two daughters and four grandchildren.

Charles Wagstaff, b'50, 84, March 7 in Garland, Texas, where he was a salesman. He is survived by three sons, Charles Jr., '79, Timothy, b'81, and Thomas, b'83; and four grandchildren.

60s Gerald "Derf" Figgs, m'67, 75, in Phoenix, where he had been a pediatrician and helped create the first HMO in the country, the Arizona Health Plan. He was a clinician and medical director for the plan for nearly 30 years. Surviving are a son, a daughter, a brother and two grandchildren.

Kenneth Heim, g'63, 93, March 10 in Shawnee Mission. He was a teacher at the School for the Blind for 30 years and also tuned pianos until the age of 88. He is survived by his wife, Stella; three daughters, one of whom is Donna Rose-Heim, '84; a son; a stepdaughter, Rebecca Hendee-Tempel, d'77; two stepsons, Robert Hendee, d'73, and Ronald Hendee, s'89; a sister; 11 grandchildren; six stepgrandchildren; and five great-grandchildren.

Jean Berger-Ridderson Jones, c'68, 90, Oct. 15 in Baltimore. Among survivors are two sons, Bruce, g'74, m'77, and James, '72; and a daughter.

Mike Kinnan, d'68, 69, Feb. 11 in Derby. He was a radio broadcaster and later worked for the Kansas Lottery. He is survived by his wife, Trisha Slack Kinnan, assoc.; a son, David, b'02; a daughter, Lindsay, c'03; and two grandchildren.

Cynthia Dent Langrehr, d'66, 69, Jan. 5 in Mount Vernon, Wash. She is survived by

her husband, Ted, e'66; a son; a daughter; and five grandchildren.

Marvin Lappin, b'60, 77, March 13 in Fort Collins, Colo. He was a salesman for Munsingwear and a rental-property manager. Surviving are his wife, Barbara McGee Lappin, '59; a son; and a daughter.

David McCutcheon, EdD'65, 83, March 13 in Wichita, where he had been an educator and a restaurateur. Among survivors are his wife, Marjorie; a son; a daughter, Lori, '84; and two brothers.

Anna Hegenbart Misak, d'67, l'75, 68, Sept. 26 in Houston, where she was a retired lawyer and psychologist. She is survived by her husband, Otto, e'67; two sons, one of whom is Andrew, c'06; a daughter; a sister, Leah Hegenbart Barr, c'77; and three grandchildren.

Jawaharlal Nagori, g'61, 75, Jan. 22 in Leawood, where he was retired vice president of Black & Veatch and later owned Global Energy Consulting Services. A memorial has been established with KU Endowment. He is survived by his wife, Vicki; a son; a daughter, Nikki Nagori Carmody, '88; a stepson; a stepdaughter; two brothers; two sisters; six grandchildren; and a great-grandson.

Robert O'Reilly, EdD'62, 84, Jan. 10 in Ralston, where he was a professor emeritus of educational administration at the University of Nebraska. He is survived by his wife, Marjorie Newell O'Reilly, d'51; two sons; two sisters; 11 grandchildren; and two great-grandchildren.

C. Royce Rasmussen, PhD'62, 81, Feb. 8 in Lansdale, Pa. He was a medicinal chemist at Johnson & Johnson/McNeil Pharmaceuticals. Surviving are his wife, Carole; three sons; a stepson; two stepdaughters; a sister; a brother, Rex, p'57; eight grandchildren; and four stepgrandchildren.

Royce Roberts, g'63, 80, March 6 in Overland Park, where he was a retired teacher for Shawnee Mission Schools and a volunteer Master Gardener. He is survived by his wife, Jane, and a son.

John Rode, g'62, 86, Jan. 14 in Leawood, where he was an engineer for Bendix/Honeywell for 35 years. He is survived by two daughters, one of whom is Carolyn Rode Bates, c'80, n'82; and three

grandchildren.

Judith Baker Lake Turner Sevick, '67, 67, March 6 in Eastborough. She is survived by her husband, George, assoc.; a son, David Lake, f'97; a daughter, Jennifer Lake Hearne, j'93; a stepson, George Sevick, '97; and six grandchildren.

Robert Smith, b'61, 73, Feb. 19 in Overland Park, where he was retired from a career with Eastman Kodak. A memorial has been established with KU Endowment. Among survivors are his wife, Sally Ossian Smith, d'61; two sons, one of whom is Kent, b'89; and a sister, Elizabeth Smith Babcock, d'68, g'75, g'82.

James Wilson, b'69, 65, Aug. 12 in Olathe. He had a 43-year career in logistics management and is survived by his wife, Jane Peters Wilson, g'76; two sons, John, j'00, l'03, and James, b'06; a brother, Don, c'76; and two grandchildren.

Charles Wright III, c'68, 66, Feb. 26 in Danville, Va., where he was retired from a 44-year career with Goodyear Tire and Rubber. He is survived by his wife, Sherri Borger Wright, n'68; two sons; his father, Charles Jr., f'41; a brother; a sister, Catherine Wright Howard, '12; and two grandchildren.

70s Catherine Neal Armstrong, h'79, 55, Feb. 18 in Lawrence. She is survived by her husband, Jeff, c'78; a daughter, Meghan, d'06, g'10; a son, Christopher, c'08; her parents; and two sisters, Julie Neal Wilmoth, j'81, and Jane Neal, c'84.

Steven Doering, l'77, 62, Feb. 11 in Kansas City. He lived in Garnett and had a private law practice. He is survived by his wife, Karen Frey Doering, d'74; two sons, one of whom is Hank, m'05; a brother, Michael, l'78; and four grandchildren.

Virginia Smith Glandon, PhD'75, 94, Feb. 1 in Tulsa, Okla. She taught history at Benedictine College and at UMKC before moving to Tulsa. She is survived by a daughter, Sarah Glandon Edwards, s'74; a son, Clyde, c'69; two grandsons; and a great-granddaughter.

Carol Bowers Johnson, m'77, 63, Feb. 4 in Bel Aire. She practiced medicine with Family Physicians of Kansas and is survived by two sons, one of whom is

Caleb, m'09; a daughter; four brothers, two of whom are Norman Bowers, e'71, and Kenneth Bowers, '71; and a sister.

Thomas Liley, d'71, 64, Jan. 22 in Naperville, Ill. He had been a professor of music at Joliet Junior College and was a guest professor of saxophone at Indiana University, the University of Minnesota, Kansas State University and the University of Iowa. Surviving are his wife, Nancy, a daughter and a sister.

Byron Myers III, j'74, 65, Jan. 2 in Grand Island, Neb., where he was a writer and copy editor for the Grand Island Independent. Later he worked at Idleman Telemarketing and for Cabela's. He is survived by his wife, Molly, a son, a daughter, a sister and five grandchildren.

Richard Pine Jr., c'71, g'77, 64, in Pinckney, Mich. He had a 35-year career in Finance at Ford Motor Company in Dearborn. He is survived by his wife, Cynthia Gallup Pine, '71; two sons; a daughter; and two brothers, Randall, c'73, g'78, and Russell, '79.

Steve Riel, j'73, 61, Jan. 6 in Kansas City. He was a wire editor at the Minneapolis Star Tribune for nearly 40 years, and he lived in St. Louis Park, Minn. Among survivors are a brother, Jeffrey, '72.

80s Peggy Anderson, g'80, 67, Feb. 24 in Bel Aire. She was a professor emeritus of education at Wichita State University. Two brothers survive, one of whom is Denis Anderson, a'69.

Marc Heinz, p'80, 56, Feb. 25 in Prescott, Ariz., where he was a retired pharmacist.

Dorothy Trovillion Moon, d'80, 81, March 2 in Lawrence. She taught school in Lawrence and for the Shawnee Heights School District before retiring in 1993. Surviving are her husband, Duane, assoc.; two daughters, Linda Moon Young, d'76, and Brenda Moon Hardtarfer, d'79; a son; two sisters, one of whom is Jeri Trovillion Hammig, '57; six grandchildren; and two great-grandchildren.

Jim Moorkamp, a'83, a'84, 51, Jan. 28 in St. Louis, where he was a partner at PGAV Architects. He is survived by his wife, Nancy Combs Moorkamp, j'84; a son; a daughter, Molly, '11; his parents;

two brothers; and a sister.

90s Howard Holbrooks, m'95, 44, Feb. 7 in Lawrence, where he was a retired major in the U.S. Army. He had been chief of anesthesiology at Lake Granbury Medical Center and co-owner of River Valley Anesthesia and Pain Management in Granbury, Texas. Surviving are his wife, Sarah Thomas Holbrooks, h'91; a son; two daughters; a brother; three sisters, one of whom is Julie Silver Seidle, c'01; and his stepfather.

00s Lawrence Weller, g'03, 85, Jan. 7 in Wichita, where he was a retired engineer with Boeing. He is survived by his wife, Doris, '84; two sons; a sister; and five grandchildren.

THE UNIVERSITY COMMUNITY

Richard Cole, 83, April 1 in Lawrence, where he was a KU professor emeritus of philosophy. He is survived by his wife, Marjorie Emerson Cole, d'74, g'81; two daughters, Wendy Cole Ashlock, '81, and Aletha Cole Musser, '88; a son, Mark, c'84; a brother; a sister; eight grandchildren; and a great-grandchild.

James Drury, 94, March 3 in Lawrence, where he taught in the political science department from 1947 until 1989. A memorial has been established with KU Endowment. He is survived by his wife, Florence Daniels Drury, d'67; a son, Jonathan, c'70; two daughters, Ann Drury Heyse, c'79, and Jane, assoc.; eight grandchildren; and a great-grandchild.

Oswin "Karmie" Galle, 81, April 8 in Lawrence, where he was a senior scientist at KU's Kansas Geological Survey. In 2012, he received the Distinguished Service Award from the Federation of Analytical Chemistry and Spectroscopy Societies. Surviving are his wife, Edna Thieszen Galle, assoc.; a daughter, Suzanne, c'89; two sisters; and a brother.

Edward Mattila, 85, March 22 in Tucson, Ariz. He was a member of the KU music faculty from 1964 to 1998. Survivors include a daughter, Amy Mattila Fortney, '86; and a son, Edward, c'90.

Larry Martin, PhD'73, 69, March 9 in Lawrence, where he had been a professor

of ecology and evolutionary biology and curator of invertebrate paleontology at KU since 1972. He is survived by his wife, Jean Bright Martin, g'96; and two daughters, Mary Martin Almsberger, c'95, and Amanda Martin Hamon, c'95, g'99.

Charles Staley, c'50, 85, Jan. 11 in State College, Pa. He was a KU professor of economics from 1958 to 1965 and had taught at SUNY Stony Brook in New York, Harvard University and the University of Edinburgh in Scotland. Surviving are his wife, Rhoda McCord Staley, '61; a daughter; two sons; a brother, Paul, c'52, m'55; and three grandchildren.

Donald Shoulberg, PhD'75, 76, March 26 in Lawrence, where he was a marriage and family therapist. He had taught at KU's School of Social Welfare and also had been director of marriage and family services for Menninger in Kansas City. Surviving are his wife, Mary "Gini" Hartigan Shoulberg, g'72; two daughters, one of whom is Jennifer Shoulberg Lyon, b'94; a son, Paul, c'04; two brothers; two sisters; and six grandchildren.

ASSOCIATES

Adele Coryell Hall, 81, Jan. 26 in Kansas City, where she was president of Heart of America United Way, former Kansas Citian of the Year and board chair of Children's Mercy Hospital and the Greater Kansas City Community Foundation. She also co-chaired a capital campaign to raise \$225 million to expand and renovate the Nelson-Atkins Museum of Art. Surviving are her husband, Donald Sr., assoc.; two sons, Donald Jr., g'86, and David, l'89; a daughter; and nine grandchildren.

Gordon Mew, 77, Oct. 24 in Kailua, where he was president of Hawaii Innovative Engineering. He is survived by his wife, Linda Wright Mew, d'59; a son; two sisters; and two grandchildren.

Nola Pickett, 91, March 12 in Lawrence, where she was active in community affairs. She is survived by her husband, Calder Pickett, '57; two daughters, Carolyn Pickett Zeligman, d'73, g'77, and Kathleen Pickett Jenson, f'75, j'75; and two grandchildren.

Rock Chalk Review

STEVE PUPPE



MICHAEL STRICKLAND

As evidenced by “Embers of Autumn” (above) and “Winter Harvest,” Michael Strickland (l) honors his mentor Adam Schallau’s philosophy that “light is our subject.”

Back to nature

Engineering student discovers talent for landscape photography

Late in his first semester at New York City’s New School, where in fall 2009 he was studying jazz saxophone, Michael Strickland traveled back to Kansas for Thanksgiving. On the first night in his parents’ home in Liberal, Strickland pulled on a coat and stepped out into the quiet blackness and looked up.

“It was the first time I’d seen the stars for five months,” he recalls. “It’s the little things, being able to see the stars or watch

the sunset. That’s why I’ve really grown to love nature photography.”

Sensing he was out of place both studying music and living in a dense urban environment, Strickland in fall 2010 enrolled as an engineering major at KU; the following summer, a friend convinced him to buy his first digital camera.

A passion was ignited.

Strickland has already placed solo exhibitions at two downtown Lawrence venues and sells gorgeous images on his website, michaelstricklandimages.com. Although he intends to complete his degree in 2014, Strickland plans to make photography his career.

“I really have a deep appreciation for,

and strongly value, what Michael is doing with the Kansas landscape. It is simply stunning,” says Adam Schallau, an Iowa native now based in Flagstaff, Ariz. “He has a way of creating images that make you want to stand there with him in that field. You can feel the warmth of the sun on your skin as you view his images.”

Strickland hired Schallau for a private field workshop on his first photography trip to the Grand Canyon, in March 2012. When the pair arrived at the canyon, a late-winter storm did its best to turn them back. Sub-zero winds gusted to 60 mph and snow was blowing straight up out of the canyon and into their faces. Schallau expected the neophyte shooter to retreat to the comfort of his hotel; he didn’t.

“It really said a lot about Michael,” Schallau says. “He knows what it takes to create the images that we as landscape photographers are trying to create.”

Strickland, a junior in mechanical engineering, grabs free hours and weekends to explore countryside around Lawrence or roam the prairie back home in western Kansas, and uses school breaks to head west, most recently to Death Valley, Calif. He says engineering studies make him comfortable with photography’s technical aspects, yet his next purchase will be a large-format, panoramic film camera—the old-school tool favored by

MICHAEL STRICKLAND



the masters he studies for inspiration.

“Photography brings you closer to nature because you’re paying attention to every little thing that’s in front of you,” he says. “I want to have my own experiences, and I want to be able to share my ideas and my experiences with people.”

—Chris Lazzarino

Eat right

Doctor prescribes healthy diet for kids’ misdiagnosed maladies

For many children suffering with such ailments as allergies, coughs, acid reflux, infected sinuses and runny noses, the best medicine might be no medicine at all, but rather a change in what and when they eat. This is what physician and pediatric ear, nose and throat surgeon Julie Wei describes as her “career epiphany.”

“We’re talking about kids who are otherwise healthy, but they’re not,” says Wei, associate professor of otolaryngology. “The parents come to me as one more doctor, one more visit, hoping somebody can answer these questions about why their child is not getting better.”

Wei, who started practicing at KU MedWest in Shawnee in 2003 after completing her residency at the Mayo Clinic, recalls that she began to wonder why she saw so many “sick” children whose medicines and inhalers were not effective. “Clearly when the medicine is not working,” she says, “that tells me that whatever you’ve been diagnosed with, you must not have that.”

About five years ago, Wei began asking parents about what their children ate, and the responses were alarmingly alike: Children consumed far too much dairy and sugar—which led Wei to describe her diagnosis as the “milk and cookie disease”—and ate too close to bedtime, which creates stomach acid that can lead to nighttime coughing and stuffed sinuses.

“I found families who are desperate, but skeptical,” Wei says. “So I say to them, ‘For the next four weeks you can try this, and if it doesn’t work then we’ll try the next stuff,’ and one by one, so many times it worked. I was ‘curing’ symptoms without using any medicine or surgery. They became a believer and I became a believer.”

Though she will soon leave to become chief of pediatric ENT at a new Florida



hospital, Wei’s common-sense approach is still available thanks to her book, *A Healthier Wei: Reclaiming Health for Misdiagnosed & Overmedicated Children*, which can be ordered at her website, ahealthierwei.com. Also on

her website is a video, “The Kitchen is Closed,” produced for Wei by Madison Davis Lacy, associate professor of film and media studies, and filmmaker Patrick Monroe, c’12.

Wei says that although her approach usually makes sense after it is explained to patients and their families, they first must get past psychological hurdles created by years of prescription medicines, expensive tests and emergency room visits.

“Had I not started asking them, ‘What does your kid eat?’ I would never have put this together. I’m a physician, a surgeon. I don’t have training for that. But because I started asking, I noticed a pattern. Then it started to make sense to me.”

—Chris Lazzarino

Whiz kids

Profiling identifies good students who might be overlooked

Creative geniuses aren’t hard to identify in adulthood: They create the kinds of products, services and works of art and science that can help define a culture and make their originators famous.

But could schools do a better job nurturing these students—who often do



Physician Julie Wei says the “emotional complexity” of feeding too often leads parents to cave to their children’s demands for unhealthy foods that contribute to chronic ailments impervious to medication. “This was not from textbooks or Mayo Clinic training,” she says. “This was human beings working together and having a conversation. We were learning about this together.”



A Healthier Wei: Reclaiming Health for Misdiagnosed & Overmedicated Children

by Dr. Julie Wei

\$24.99

ahealthierwei.com

Rock Chalk Review

STEVE PUPPE



Barbara Kerr directs KU's CLEOS lab, which helps creative students and their teachers identify pathways to success.

well in their specific area of expertise while performing below average in classes that don't interest them—in adolescence?

Barbara Kerr, Williamson Family Distinguished Professor of Counseling Psychology, thinks they could.

"Many of these kids do not qualify for gifted programs because they focus on their areas of interest and are not well-rounded students in many cases," Kerr says. A budding programmer who skips English class to spend extra time in the computer lab is a perfect example. "Our science kids get great grades in math and science but blow off English and history," Kerr says. "And our English and history kids do just the opposite."

Kerr and her research partners developed six profiles of creative adolescents that help teachers and counselors identify these promising but often overlooked students and refer them to KU's Counseling Laboratory for the Exploration of Optimal States. When the high school kids arrive at CLEOS, grad students administer a battery of tests that gauge their personality, interests and abilities.

The goal, Kerr says, is to help creative adolescents, defined by researchers as those having the "capacity or the potential to create products, services or ideas that are novel, original or useful"—discover the "invisible pathways" to success.

"There are ways to become a filmmaker, an animator, a reviewer of video games, but many of these pathways are invisible to adolescents," Kerr explains. "We want to make those paths visible."

Since CLEOS started at the School of Education in 2006, the lab has worked with 60 to 70 high school juniors each semester. Though some resist at first, most open up when they learn that counselors are receptive to their creative interests. Follow-up studies indicate they explore career options and communicate with their parents about possible careers more than students in a control group.

"There are a number of models of creativity based on studying adults," Kerr says. "But if you're trying to find creative adolescents, you shouldn't compare them to adults; you should compare them to what the adults were like at 16. That's what we did."

The profiles give schools a tool to reach talented kids who might otherwise be viewed as slackers or troublemakers.

"We've learned that profiling works. We know it's an efficient, inexpensive way of identifying these kids. There are lots of studies that show that if you ask teachers which kids are gifted, they can't tell. But if you give them these profiles, they say, 'Oh, my gosh, I know this kid.'"

—Steven Hill

OREAD READER

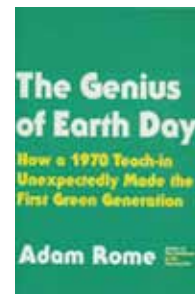
Seeds of change

Book examines rich legacy of original Earth Day

The first Earth Day started as a relatively modest proposal: During a September 1969 speech before the Washington Environmental Council in Seattle, U.S. Sen. Gaylord Nelson, a Minnesota Democrat, announced plans to stage a teach-in the following spring at 40 universities. By April 22, 1970, the first Earth Day had grown into a nationwide phenomenon that spawned 12,000 local events and spilled far beyond that single day to help launch the environmental movement in the U.S.

In *The Genius of Earth Day: How a 1970 Teach-in Unexpectedly Made the First Green Generation*, Adam Rome, PhD'96, makes a convincing and thorough case that the first Earth Day is "the most famous little-known event in modern American history." While it is widely recognized by scholars and the general public as a seminal moment in the environmental movement, an important national happening that raised awareness and tapped into a deep pool of concern for the neglect and abuse of America's lands, waters and skies, the details of the event have remained relatively unexamined. Rome, a former editor of the journal *Environmental History*, contends that his is the first in-depth study of the original Earth Day.

The core of this highly readable book is a detailed look at the nuts-and-bolts organizing of the many teach-ins, protests,



The Genius of Earth Day

by Adam Rome

Hill and Wang, \$30

parades, community fairs and speeches that made up Earth Day, and a chronicle of selected events around the country that shows the wide range of issues and concerns they brought to light.

The “genius” of Earth Day, Rome shows, is that it was not organized from the top down, as were so many of the movements (the Vietnam War protests and Civil Rights movement, namely) it drew on. Instead, it grew from the grassroots, involving many people, from college students to housewives, with little experience in community organizing. Rome examines how the event changed many of these organizers and the culture at large, leading to a lasting commitment to environmental activism and the launching of a green movement.

Rome also puts the event in historical context, examining the conservation tradition that preceded the first Earth Day. But in his insightful and important examination of Earth Day’s long legacy of positive changes—including landmark legislation to clean up the nation’s air and water—he leaves no doubt that on April 22, 1970, everything changed. —Steven Hill

City centered

Student architect helps team rethink downtown Minneapolis

After two consecutive weeks of intense, 16-hour days, Lauren Leigh Brown says she and her teammates in the Urban Land Institute’s Gerald D. Hines Student Urban Design contest were confident about their plans for developing a 20-block section of the Downtown East district in Minneapolis.

“When we printed off our boards to send in, we were really shocked at what we had done in two weeks,” says Brown, a fifth-year graduate student in the master of architecture program. “We felt pretty strongly about our submission. Of course we had no idea whether or not we’d be good enough to be a finalist, but we felt like we had given our full effort.”

Indeed, the combined effort by Brown, three Kansas State University landscape architecture students and an MBA student from the University of Missouri-Kansas City advanced to the finals of the prestigious competition, which attracted 149 entries, and after additional development work demanded of the final four teams, went on to win. Victory meant more than resumé props: teammates shared a \$50,000 prize.

“I had never worked with a team of this size before, and I had never worked interdisciplinarily,” Brown says. “Honestly, this has been the best group experience I’ve ever had. My team was awesome.”

For her fifth-year concentration, Brown chose to enroll in the competition studio led by Assistant Professor Genevieve Baudoin. As Brown distinguished herself during the fall semester, Baudoin thought of her when asked by Manhattan colleagues whether a KU architecture student would be willing and able to join their landscape architecture students in the ULI competition. Brown accepted, and in the early meetings with her new teammates she learned that they had already put in a lot of work to prepare for a contest they had entered many times but had yet to win.

On Jan. 14, organizers emailed the contest packets: The site to be developed was an ugly chunk of Minneapolis surface parking that serves commuters on weekdays and football crowds for the nearby Metrodome on fall weekends. Brown and her team chose to create a mixed-use residential neighborhood with businesses and attractive green space. Their proposed neighborhood has as its centerpiece a “flexible-use market” fashioned out of a renovated armory, and includes enough housing and business opportunities to attract visitors and residents year-round.

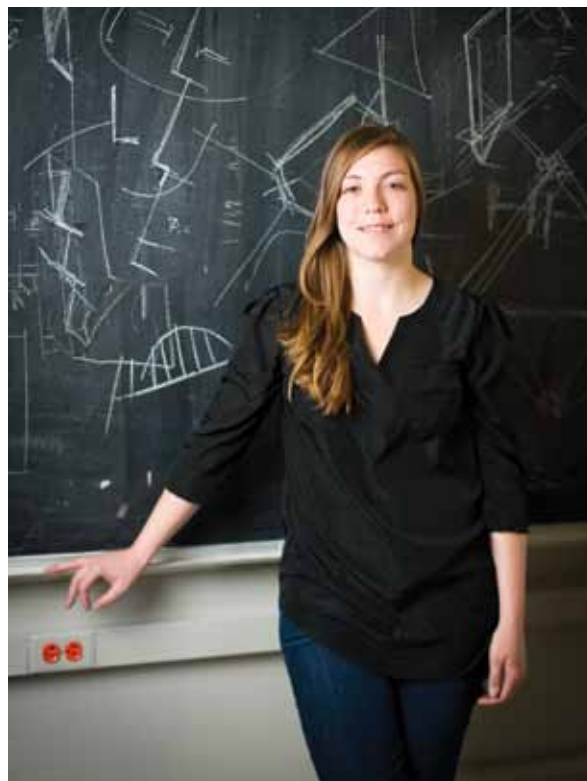
At their April 11 presentation, the team explained that

not only would its proposal—which they called “The Armory”—attract residents and visitors, but it also predicted long-term health for the neighborhood by continuing to generate income for owners and investors.

Baudoin says that while the intense competition and victory will be helpful for Brown as she embarks on an architecture career, all of her studio students have benefited equally from the intense year of competitions and critiques.

“Being able to be very collaborative in a competitive environment and learning to judge the scenario through some very intensive weeks are skills she will always use in architecture,” Baudoin says. “It’s something I think they don’t get enough experience with all the time in school—just being able to say things to each other without making offensive comments, building toward good ideas for everyone without belittling people or feeling like it’s competitive in a negative way. That’s how you learn in studio.”

—Chris Lazzarino



“This was about creating an identity for a neighborhood,” Lauren Leigh Brown says, “rather than a single building.”

STEVE PUPPE

Glorious to View Photograph by Dan Storey



Roses adorn Mount Oread's Vietnam Memorial, which honors 57 students and alumni who gave their lives in service to the nation. When the memorial was dedicated on May 25, 1986, after a nearly three-year effort by a student-led committee, the landmark was the country's first on-campus tribute to those who died in the Vietnam War.

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