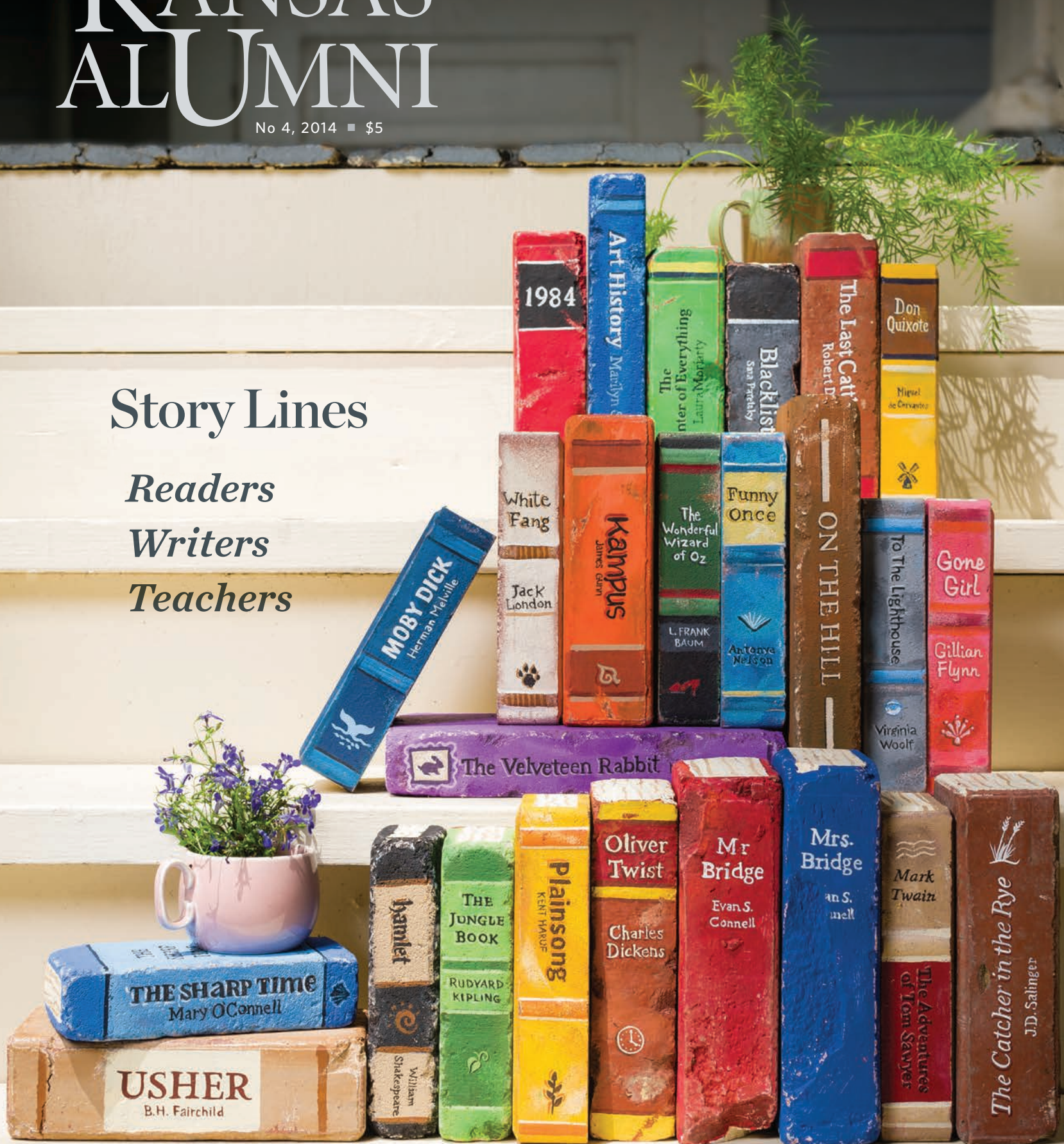


## No 4, 2014 ■ \$5

## Teachers







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### Serious Fun

Antonya Nelson's new short story collection, *Funny Once*, showcases the ribald humor and keen insights into women's lives that have made the Wichita native one of America's great fiction writers.

By Andrea Hoag

## 24

### We'll Always Have McSorley's

A KU student's long-ago Greenwich Village summer proves that New York, too, is a moveable feast.

By Robert Day

## 30

### It'll Be Fine

Whether in her cozy Wescoe Hall office or on a distant Study Abroad trip, honors English lecturer Mary Klayder wins students' hearts while expanding their minds.

By Chris Lazzarino

Cover photo illustration by  
Susan Younger, Valerie Spicher  
and Steve Puppe

# Lift the Chorus



## Early matinee

**I AM MOVED TO WRITE** after reading in the May magazine of the recent dedication of bronze statuary to honor William Inge ["Cast of Characters," Rock Chalk Review, issue No. 3].

Going back well before my years at KU (1949-'54), I graduated from high school in 1939 and in the fall of that year enrolled at Stephens College in Columbia, Missouri. Here I was, my first year in college, and I came up with an 8:00 in English—required, no less.

My teacher was William Inge. This might have been his first teaching job. I can't say that either of us was exactly a "happy camper" at that hour, but we must have overcome the difficulties because my transcript reflects an A!

There can't be many of us around who remember our famous playwright as he began his career.

Jane Whitmore, f'54  
Guilford, Connecticut

## Who's counting

**I WAS PLEASED TO SEE** Dr. Stephen Ilardi was this year's

HOPE Award winner [Hilltopics, issue No. 3]. My daughter was fortunate enough to be in one of his classes and had nothing but positive things to say about him. More importantly, she was inspired to learn beyond the syllabus because of his enthusiasm and teaching style.

I was fortunate enough to have attended the class of the only four-time HOPE Award winner, Dr. Clark Bricker. To my knowledge, he was the only professor who ever had students that weren't even enrolled in his classes attend his end-of-semester lectures. It was a major oversight to not recognize Dr. Bricker's accomplishment. Hopefully the University will have Dr. Ilardi or another talented professor stay around long enough to try and replicate that feat.

Kevin Nelson, b'82, g'93  
Overland Park

**Editor's Note:** Clark Bricker indeed won the HOPE (Honor for an Outstanding Progressive Educator) Award four times: In 1966, 1970, 1979 and 1983. Honorees since 1959 have also included a father-son duo (Ed McBride, engineering, 1974, and Ed McBride Jr., engineering, 2008). A complete list of HOPE winners is available online at <http://facultydevelopment.ku.edu/awards>.

## Helpful legacy

**WE WANT TO COMMEND** Joy Maxwell, the director of legacy relations in the office of the Alumni Association, for her outreach activities to high

school seniors. Our grandson, Johnny Agulia, will be attending KU in part because of Joy's encouragement, availability to answer questions and help throughout his college selection process.

We brought Johnny to visit KU in October 2013 for a campus visit, organized through Legacy Relations. Joy made sure that our tour, very capably led by Katie Law of the Office of Admissions, involved meeting professors, visiting buildings and laboratories, seeing the expansion of campus, touring Allen Field House and the student rec center (Johnny loves basketball!) and having lunch with a current student. Joy joined us for lunch and her enthusiastic, welcoming and intelligent representation of KU had a very positive impact on Johnny. He "adopted" Joy as his go-to source for help.

In January 2014 we hosted a gathering in our home for prospective students and local KU grads from our area of Southern California. Along with Annie Frizzell, Joy organized this event, attended and spoke to the students and their parents about the excellent undergraduate programs at KU and benefits of attending KU. We understand that this meeting was very successful, and several of the students at the event will attend KU.

Johnny is now joining his grandfather as a Jayhawk! We are very grateful to Joy and the other representatives in the Alumni Association and admissions office for making this a positive process.

Donald, c'60, and Robbin Close  
Newbury Park, California

## Choice questioned

**THIS LETTER** will probably not be popular, but I felt it needed to be written. Honoring Steve Doocy as the Distinguished Kansan of the Year [Class Notes, issue No. 2] coupled with him being the emcee of the Rock Chalk Ball ["And, they're off," Association, issue No. 3] is a total embarrassment to the University of Kansas.

Mr. Doocy, as one of the hosts of "Fox and Friends," continually fails to exhibit any semblance of intelligent journalism. His daily insults of President Obama are beyond the pale and, frankly, show a total lack of character. Having earned a journalism degree from KU makes it even more humiliating. Just because someone is "famous" doesn't mean he is qualified to be honored. Steve Doocy fails miserably.

Rick Gould, d'68, g'73  
Overland Park

**Editor's Note:** Mr. Doocy's designation as Kansan of the Year was made by the Native Sons and Daughters of Kansas, which is not affiliated with KU or the Alumni Association.



## Your opinion counts

Please email us a note at [kualumni@kualumni.org](mailto:kualumni@kualumni.org) to tell us what you think of your alumni magazine.



July 2014

# KANSAS ALUMNI

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Letters appearing in the magazine may be edited for space and clarity. For letters published, we'll send a free gift of KU Campus Playing Cards, a \$5 value.



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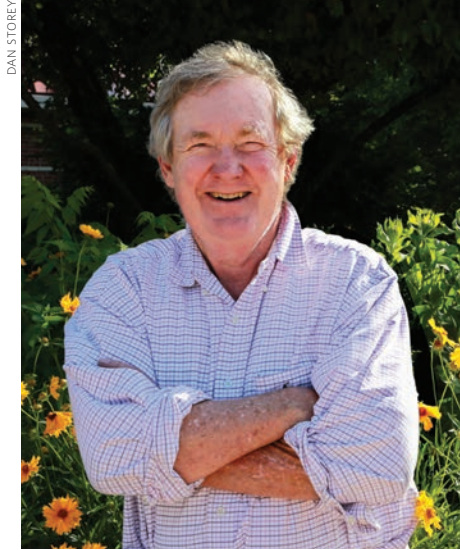
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Klayder



Day



Nelson

When an airport ATM in San Jose, Costa Rica, ate my daughter Rachel's bank card as she began a 12-day KU Study Abroad trip, she didn't phone home in a panic. Her professor, Mary Klayder, came to the rescue with generous words of comfort and a loan for spending money. By the time my Type A daughter called home a few hours later, she already could laugh about the mishap.

As a finance major in the School of Business, Rachel had somehow found her way to Klayder's travel-writing course, which includes fall semester classes on campus and a trip over winter break. Rachel, b'10, still keeps her favorite paper from the class in her desk at work, ready to read when she needs a lift. "Mary was awesome, because she helped you to create a tool to share your experiences," Rachel says. "She instills that ability and keeps the art of travel writing alive, so young people don't just post pictures on Facebook."

Klayder, University Honors lecturer in English and trusted adviser to countless students across many academic majors, is one of three literary forces to converge in this summer issue of *Kansas Alumni*. Associate Editor Chris Lazzarino profiles Klayder, whose affable manner and boundless curiosity have earned her teaching awards and students' adoration.

The teacher was first a reader. "I love text, I love words, I love the craft of writing, I love reading," says Klayder, c'72, d'75, g'82, PhD'09. "In teaching, I love having this book that we can put in the middle of a conversation, so we can approach so many things that we couldn't otherwise. Literature becomes such a great way to interact, particularly I think with young people who are discovering and growing."

Those interactions form lasting connections, says Julia Barnard,

c'12. "The way she created a community made it so easy for me," says Barnard, who credits Klayder for directing her to KU opportunities that resulted in lasting friendships. "She does this for a lot of people. The way she cultivates the community is spectacular. She always told me her goal is to help people to be brave enough to expand their horizons just a little bit. I feel that's exactly what she does."

That's also what literature, several KU professors, a friend named Harris and a girlfriend named Lola did for Robert Day, whose essay "We'll Always Have McSorley's" appears in this issue. Day, c'64, g'66, wrote *The Last Cattle Drive* in 1977 and has often returned to Lawrence as a lecturer. Thanks to Day's friendship with Associate Editor Steve Hill, we have gotten to know the delightfully ornery author and publish his recollections of KU. Like his earlier essays, this one begins at Day's favorite Oread Avenue hangout in his student days, the Gaslight Tavern, where a conversation inspires a fateful trip to New York City. Fifty years later, Day poignantly describes his journey of discovery.

For our third feature, Hill wisely recruited book critic Andrea Hoag, c'95, to profile Antonia Nelson, c'83, who returned to Lawrence in May to read from *Funny Once*, her latest short-story collection. Nelson has published 11 books and earned consistently high praise from *The New York Times*—along with coveted pages for her fiction in *The New Yorker*.

The stories of Nelson, Day and Klayder affirm what we all learn through the years: Our lives and careers never proceed in smooth, straight lines. As Klayder likes to say, we travel crooked paths. Many of us have zigzagged to places we could never have imagined, but we count ourselves lucky that KU launched us. —



# On the Boulevard



KU's 142nd Commencement stepped off under blue skies May 18, as more than 4,000 graduates made the traditional walk down the Hill to Memorial Stadium, where Jeff Kennedy, j'81, Alumni Association chair, welcomed the Class of 2014 to the KU alumni family.

## Exhibitions

"Personal Geometry: Quilts by Yoshiko Jinzenji & Virginia Jean Cox Mitchell," Spencer Museum of Art, through Aug. 3

"James Turrell: Gard Blue," Spencer Museum of Art, through Aug. 3

## Hall Center Humanities Lecture Series

### SEPTEMBER

**16-17** "Behind the Beautiful Forevers," Katherine Boo

### OCTOBER

**7** "What Can We Teach Our Posthuman Descendants?" John Symons

### NOVEMBER

**3-4** "Haiti: Tragedy and Hope," Amy Wilentz

### FEBRUARY

**18-19** "Snapshots: Portraits of a World in Transition," Anna Deavere Smith

### MARCH

**3-4** U.S. Poet Laureate Natasha Trethewey

### APRIL

**9-10** "Rethinking Emancipation: Freedom National," James Oakes

## Dole Institute

### JULY

**16** "Amelia Earhart, Historical Interpretation," by Leslie Goddard

**29** "Everest to the Top," with mountaineer Ian Taylor

## University Theatre

### JULY

**12, 18, 19, 20, 26** "The Comedy of Errors," directed by Peter Zazzali

**11, 13, 19, 25, 26** Rodgers & Hart's "The Boys from Syracuse," directed by John Staniunas

### SEPTEMBER

**5-6** "Electra," directed by Dennis Christilles

## Special Events

### AUGUST

**23** Hawk Fest  
**23** Traditions Night  
**24** Convocation

## Academic Calendar

### JULY

**25** Summer classes end

### AUGUST

**25** First day of fall classes

## 'Hawk Days of Summer

### JULY

**11** KU Night at the Idaho Shakespeare Festival, Boise, Idaho

**17** "An Evening with Naismith: Artifacts of a KU Legend," Charlotte

**18** "An Evening with Naismith: Artifacts of a KU Legend," Raleigh, North Carolina





**19** “An Evening with Naismith: Artifacts of a KU Legend,” Atlanta

**20** KU Day at the Topeka Zoo

**20** Charleston Harbor Cruise, Charleston, South Carolina

**20** KU Day with the Denver Outlaws

**20** Northwest Arkansas Alumni wine tasting

**20** Behind the Scenes at Madison Square Garden, New York

**22** Tucson happy hour and social, Tucson, Arizona

**23** Salt Lake City reception and social, Midvale, Utah

**24** Richmond happy hour, Richmond, Virginia

**24** KU Night with the Redhawks, Oklahoma City

**25** Portland distillery tour and social, Portland, Oregon

**26** Baltimore summer picnic and boat cruise, Severna Park, Maryland

**30** Grand Junction Jayhawk wine tasting, Grand Junction, Colorado

**31** South east Washington alumni reception, Kennewick, Washington

**31** Central Rockies alumni reception, Avon, Colorado

## AUGUST

**1** San Jose alumni reception, San Jose, California

**2** Fused glass instruction and social, Fort Collins, Colorado

**2** KU Day at St. Vincent de Paul, Phoenix

**2** Milwaukee riverboat cruise, Milwaukee

**2** San Francisco chapter bus trip to wine country

**3** Colorado Springs summer picnic and social, Colorado Springs, Colorado

**3** KU Day at the Museum of Flight, Seattle

**8** Nashville Jayhawk reception, Nashville

**9** Chicago happy hour

**9** KU Day at Del Mar, California

**10** Flint Hills beer tasting

**12** Pittsburgh alumni reception

**13** KU Night with the Albuquerque Isotopes, Albuquerque, New Mexico

**13** KU Night with the Columbus Clippers, Columbus, Ohio

**14** Cleveland alumni reception

**19** Denver networking breakfast

**22** KU Kickoff at Corinth Square

**23** “An Evening with Naismith: Artifacts of a KU Legend,” Hutchinson

**28** Bartlesville happy hour and social, Bartlesville, Oklahoma

**29** KC Alumni Jayhawk Open

## SEPTEMBER

**5** KU Night with the Yankees, New York City

**17** Houston Networking Breakfast

**18** Denver Networking Breakfast

**21** KU Day at the Sunset Zoo, Manhattan



Events listed here are highlights from the Association's calendar. For complete listings of all events, watch for emails about programs in your area, visit [kualumni.org](http://kualumni.org) or call 800-584-2957.

# Jayhawk Walk



LARRY LEROY PEARSON

## Ultimate thrill

**T**he women's ultimate Frisbee team, the KU Bettys, realized its goal in May by becoming one of 20 teams to play for the USA Division I College Championship.

The team reached nationals for the first time in 15 years by winning sectional and regional tournaments. The Bettys lost four of five at nationals, but ended on a high note by winning their final game and finishing 13th, four places above their seeding.

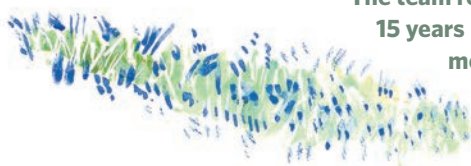
"Definitely our whole goal was to reach nationals, so once we got there we were kind of playing with house money," says team captain Clare Frantz, c'14. "We had already accomplished so much."

While a national title eluded the Bettys, they did secure a prize they had their eyes on all season long.

"People hadn't given us the credit we thought we deserved, and we wanted to turn that around," Frantz says. "We did, and it was a monumental step that got the program national recognition."

Frantz and four teammates made All-Regional teams, and second-year coach Loren Schieber was named Southcentral Region coach of the year. Frantz credits "a complete change in mindset" from "relatively chill" to "really committed" for the team's transformation.

"We realized that we really could be a competitive team, and we're looking to make more noise in the future, as well. We're not going to stop now."



## Kings of pop

**DURING THEIR FIRST WEEK** in business, Matt Baysinger and Luke Thompson got a call from "a sweet old couple" in Burlington.

"They asked, 'Do you have Moxie?'" recalls Baysinger, c'09, g'11. "Next day they drove 80 miles and bought two cases."

Such is the draw of Mass Street Soda, a craft pop shop that opened in April with a thousand gourmet sodas from all over the world—including Moxie, a New England drink that debuted in 1885.

"Everybody comes in, from kids to people our grandparents' age," says Thompson, b'08. "We have nostalgic sodas people haven't seen in 50, 60 years."

They also carry novelty brands like Beefdrinker Teriyaki Beef Jerky Soda, "For that deep carnivore thirst," and a Harry Potter-esque Flying Cauldron Butterscotch Beer. Most sell for \$2, and three-quarters feature pure cane sugar instead of high-fructose corn syrup.

The two bubble with enthusiasm, even as they concede the long-shot odds of their carbonated venture. But the first months have proved plenty sweet, thanks to the thirst for offbeat treats displayed by customers young and old, including the Burlington beverage buffs.

"We only bought three cases to open with, and they bought two," Thompson says. "I thought we might run out of Moxie!"

Not a chance. Their cups runneth over.



Thompson and Baysinger



STEVE PUPPE





## ‘The Bourne Calamity’

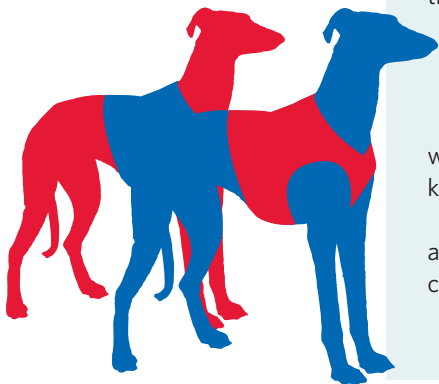
**SPRING SEMESTER’S LAST WEEK OF** classes started with a bang after a campus car chase left a stolen vehicle stuck on a stairway near Joseph R. Pearson Hall.

Sgt. Trent McKinley of the Lawrence Police Department said officers spotted the missing vehicle near West Hills Parkway and Emery Road around 2:15 p.m. Monday, May 5. When they tried to pull it over, the driver fled to campus, where he attempted to escape by driving down a flight of stairs.

What succeeded cinematically for Jason Bourne in his Mini Cooper ended less favorably for the driver of the Mitsubishi Mirage, who was apprehended—quickly.

“The car chase lasted less than 30 seconds,” McKinley said. “His car was impaled on the railing.”

Thankfully, no one was hurt. Guess those banisters really do make stairs safer.



## The Best Good Time

**UNLESS YOU WERE ON CAMPUS** in the 1940s or ’50s, there’s a good chance you’ve never noticed the dance pavilion perched above Potter Lake on the Hill’s western slope. A gift from the Class of 1943, it was the dance-night site until fading into obscurity with changing times.

Charlie Persinger, assoc., KU’s director of ceremonies and events, didn’t know about the pavilion until he happened upon it not long ago while scouting campus for fresh outdoor event locations. When Howard Graham, g’09, associate director of the Office of First-Year Experience, asked for ideas about where the office could stage an end-of-year celebration of the 2013-14 Common Book, Timothy Egan’s *The Worst Hard Time*, Persinger quickly suggested the pavilion.

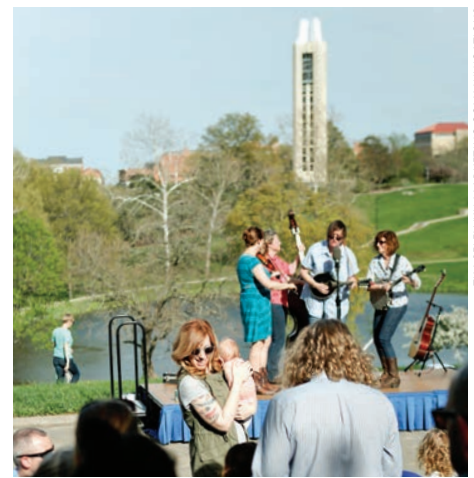
Not only was the space ideal, with electrical wiring already in place, but its back story also melds delightfully with the Dust Bowl-era community celebrations Egan describes in his riveting account of how farm towns throughout the Great Plains endured ecological and economic disasters in the 1930s.

With theme-appropriate music

provided by local favorites MAW and Drakkar Sauna, about 140 students, faculty, staff and children attended the April 25 event, thought to have been the pavilion’s first large-scale shindig in decades. Thanks to the night’s success, watch for more to come, both in concert with the Common Book program and other University happenings.

“As Tim Egan clearly says in his book, celebrations are important for communities,” Graham says. “We’re going to do this every year.”

Let the pavilion party begin again.



TIM SELEY/KU MARKETING COMMUNICATIONS

## A Phoggy dog story

**F**or their good works in adopting former racing greyhounds and assisting Halfway Home Greyhounds of Tulsa, Oklahoma, Steve, c’74, and Teri Wiggans Durr, j’76, of Enid, last year were granted the rare honor of naming a pair of unraced puppies. Merging their passions for greyhounds and all things crimson and blue, the loyal Jayhawks submitted two KU-themed names.

Now Beware of Phog and Wins Jayhawks are racing to stardom.

Wins Jayhawks, who runs at Southland Park in Memphis, Tennessee, finished in the money in nine of his first 18 starts, including three victories. Littermate Beware of Phog is doing even better, proving himself a stakes-caliber racer at Derby Lane in St. Petersburg, Florida, with 11 victories in his first 33 starts and a fourth-place finish in the 75th-annual Gold Trophy juvenile stakes.

“He’s a really cool dog,” says track publicist Vera Rasnake. “There are no strangers with him. He loves people, he’s really nice looking, and just a cocky little guy. He knows he’s good.”

Teri Durr sent a replica “Beware of the Phog” banner to adorn the racer’s kennel, and she hopes the attention he creates might also encourage other KU alumni to consider adopting greyhounds.

“They’re such great pets,” she says. “They’re just amazing.”

Pay heed: These fast and friendly pups could be Jayhawks’ best friends.

# Hilltopics by Steven Hill

CHARLES D. LINN



## Welcome walls

**At KU's field research station, student architects' structures are built to bring people in**

North of Lawrence, in rural Douglas and Jefferson counties, lie 1,760 acres of the most ecologically diverse land in the University's holdings: The KU Field Station.

Administered since 1999 by the Kansas Biological Survey (KBS), the forest and grassland tracts have hosted a wide range of productive research projects over the decades. They've also remained—to the public and even to many in the campus community—among the least well known and unexplored KU realms.

"It still surprises me how many people are unaware the Field Station even exists," says Scott Campbell, associate director of outreach and public service for KBS. "But that situation is improving considerably."

Improving, in part, thanks to a series of projects by students and faculty at the School of Architecture, Design and Urban Planning. Since 2008, students in the school's Studio 409 have designed and

built five high-profile constructions—a pair of trailheads, a scenic overlook, an entrance gate and an outdoor reception area—meant to help welcome the public to KU land once considered off-limits to all but scientific researchers.

"It gives us a lot of visibility, because anyone who passes by sees the KU name," Campbell says. "And it also helps us demonstrate that the Field Station is not for biologists and ecologists alone."

Other academic units have begun using the Field Station for faculty research or departmental retreats. The latest student project, completed in May, built an outdoor gathering space with decks, a shade canopy and five rammed-earth walls at the Kenneth and Katie Armitage Education Center, site of many visits by those KU groups and outside scholars.

Led by Chad Kraus, assistant professor

A rammed-earth wall supports a canopy made from recycled telephone poles at KU Field Station's Armitage Education Center. The 2014 structure is one of five projects designed and built for the Field Station by architecture students.

of architecture and director of the Dirt Works Studio, students designed and built the project from scratch in one semester.

Kraus' students also designed the center's entry gate in 2013 and the Stan and Janet Roth Trailhead in 2012. An overlook and trailhead at the Rockefeller Tract were built by architecture professor Nils Gore and students in 2008 and 2009.

"We are really lucky to have [KBS] as a client," Kraus says. "They have this incredible dedication to the land, and it's all about the history and geomorphology of the landscape."

Kraus and his students try to echo those concerns in their projects, which used local subsoil to build thick earthen walls. The connection between KBS function and architectural form is particularly visible at the Roth Trailhead. A wall broken into seven segments extends from the slope on a level line. Each rammed-earth column in the wedge-shaped structure is built by layering a soil-and-concrete mixture into wooden forms, compressing the layer (known as a lift) with pneumatic rammers before adding the next lift and repeating the process. When the forms are removed each column resembles a cross-section of earth like those revealed

*"Everything we do is trying to pick up on the rhythms of the landscape."* —architecture professor Chad Kraus



by the excavations of soil scientists.

"We wanted to bring a line out of the hillside and mimic the geology of the site," Kraus says. "So it was as if we were able to kind of slide the horizons out of the hillside and expose them to the public. Everything we do is trying to pick up on the rhythms of the landscape."

The walls also emphasize the area's unique setting, calling attention to the prairie by framing the view. This year's project was inspired by a tall-grass prairie area at the Armitage Center. Gaps in the wall are spaced to accentuate prairie views, especially at sunset. Ribbioned patterns created by tinted soil echo the undulating curves of grasslands and hills.

The projects complement hiking trails that did not exist until fairly recently. The first trail, conceived by the late Henry Fitch on the Fitch Natural History Reservation, wasn't opened until 1996, nearly 50 years after the original Field Station tract's establishment. KBS now offers five miles of hiking trails.

At one time, Campbell says, there was the perception—"and maybe even the reality"—that the Field Station was for ecological research only. "It has evolved to the point that even though we still do that, the Field Station supports a much larger segment of KU than it used to," he says.



Kraus



CHARLES D. LINN (2)

Indeed, ecological research continues, including Campbell's work on the federally endangered Topeka shiner fish. (Field Station ponds hold the last members of a genetically distinct population of the species.) Researchers in other disciplines are beginning to use the area, too: Psychology professors Paul and Ruthann Atchley are setting up experiments to test the effect exposure to nature has on teamwork and problem-solving at work. Campbell would love to see more involvement from liberal and fine arts faculty as well, envisioning the picturesque landscape as both inspiration and beautiful backdrop

for art projects and performances.

Research, however, will continue to take top priority.

"If you have somebody who's been studying mammal populations in the field for 25 years, you can't mow it and set up a bunch of chairs for a concert," Campbell notes.

But opening the gates to visitors suggests that the caretakers of KU's field laboratory have found a way to protect science and welcome visitors.

"It's a delicate balance," Campbell says. "We work very hard to be vigilant and try to make sure everybody is happy."



STEVE PUPPE

After reading *Last Child in the Woods* by Richard Louv, j'71, which prescribes more "Vitamin N" for the nature-deprived children of the Internet age ["Wild Idea," issue No. 6, 2011], Lawrence real-estate developer John McGrew, b'60, founded Outside for A Better Inside to foster programs and locales that help Douglas County families get outdoors.

This spring the group realized one of its major goals with the opening of the Sandra J. Shaw Community Health Park at Maine and West Second streets in central Lawrence.

McGrew and allies persuaded Bert Nash Community Mental Health Center (whose late CEO, Sandra Shaw, g'66, PhD'70, is the park's namesake) to donate the land to the city,

then secured a \$55,000 grant from Topeka-based Sunflower Foundation to build an ADA-compliant trail at the 8-acre site, occupied at various times by a brick factory, a zoo and a pay-to-fish pond.

"As a kid I snuck in here to fish to save quarters," says McGrew, who grew up nearby on Indiana Street. "Now I'm trying to give those quarters back."

## UPDATE

## Hilltopics



**Costs rise:** Tuition will rise 3.4 percent this fall for incoming freshmen who opt for the tuition compact, which guarantees level rates for four years. Resident graduate students will pay 4.6 percent more, and nonresident graduate students will pay 4.8 percent more under a plan approved by the Kansas Board of Regents in June. The increases are the smallest since 2001.

## Ready recruiters

### HAWK program enlists alumni to represent KU at college fairs

As an alumnus who touts KU at college fairs near his home in Alexandria, Virginia, Sean Lanier, g'10, has keenly observed the behaviors of high school students and their parents. Sometimes they keep secrets from each other, especially when KU family tradition is involved.

"With legacy kids, the approach comes in one of two ways," he says. "A parent comes by and they're sniffing around, asking if their son or daughter has stopped by my table. They want their child to look at KU, but they don't want to be pushy. Or the kid comes by and says they're interested, but they don't want their parents to know."

Lanier avoids family intrigue and focuses on his mission: sharing the strengths of KU as a volunteer student recruiter for the Office of Admissions' Helping Alumni Working for KU (HAWK) program. First and foremost, he emphasizes KU's warm welcome to students. "It's a family atmosphere. If you want a big school with a small-town feeling, KU is the place," he says. "It's a very heartfelt feeling, and it's overwhelming and consistent. There are so many good people at KU."

Kim Madsen Beeler, c'93, j'93, g'99, an admissions office veteran who now directs the HAWK program, says Lanier possesses in abundance the number one requirement for HAWK volunteers: enthusiasm. "The most important thing they can do is greet prospective students with a smile and show their Jayhawk spirit, because it's contagious," she says. "Students like to hear firsthand from someone as their initial contact, and you cannot replace the enthusiasm of an alumnus or alumna or an admissions representative."

During the 2013-'14 academic year, KU participated in 578 college fairs nationwide; HAWK volunteers represented KU at 104 of those events, sometimes with one of KU's full-time admissions representatives. Last year, six new staff members joined the admissions team to work in key U.S. territories ("National Reach," issue No. 5, 2013). Beeler communicates with each HAWK volunteer to provide the latest KU facts and recruitment publications as well as contact information for admissions representatives and other campus resources. HAWK volunteers, in

turn, relay contact details for prospective students to Beeler and the admissions staff. If prospective Jayhawks are from KU families, she also forwards names to Joy Larson Maxwell, c'03, j'03, director of legacy relations for the Alumni Association.

Not surprisingly, many of the college fairs in last year's circuit occurred in Kansas, Missouri and traditional KU strongholds, including Illinois, Texas and California. But Beeler hopes to recruit additional volunteers in key states such as Ohio, Tennessee, Georgia, Florida, Arizona, New Mexico, Arkansas and the

New England states—promising recruitment markets that align with the territories covered by full-time regional admissions staff members.

One of the newest HAWK volunteers is Mason Jones, e'14, who has signed up to help with college fairs in the Houston area, where he just began his career as a process engineer for Chevron Phillips Chemical. Jones still recalls the admissions counselor, Lacey Koester, c'08, who recruited him from St. Louis. "I came to visit campus

because of Lacey," he says. "The moment I arrived she knew me by name and knew my background. I knew it was a place I could belong, and that feeling continued throughout my KU years. I always felt like there was someplace I could belong and people who cared about me."

Jones also recalls his first campus tour:



Lanier

COURTESY SEAN LANIER



Beeler

STEVE PUPPE

To volunteer for the HAWK program, contact Kim Beeler, [kbeeler@ku.edu](mailto:kbeeler@ku.edu) or visit [admissions.ku.edu](http://admissions.ku.edu) and click the HAWK Alumni link in the lower right corner.



"I fell in love with the campus, and I knew I wanted to give tours for other students visiting, so I signed up for student ambassadors as a freshman."

Beeler hopes more new graduates will follow Jones' example. "Our office is trying to build a cycle of recruiters, starting with student ambassadors, members of the Student Alumni Leadership Board, the Self Fellows in the engineering school and those who lead New Student Orientation," she says. "They are the leaders on campus, and they make great HAWK volunteers. This is a great way for young KU graduates to give back to their university."

—Jennifer Jackson Sanner

## Clever solution

### Engineering student designs award-winning device for people with disabilities

A unique collaboration between an engineering student and his uncle led to a new device that could help people who are unable to use a computer mouse.

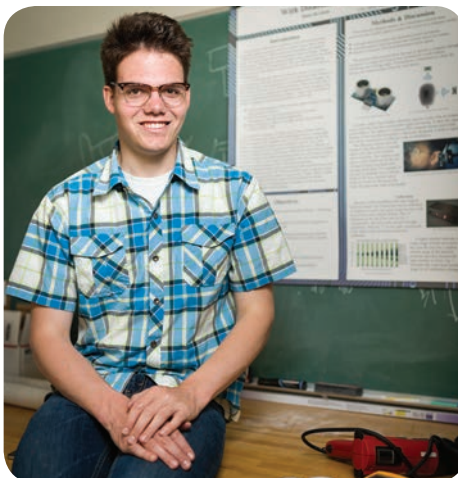
Henry Clever, e'14, designed the device as an undergraduate in mechanical engineering after his uncle, Henry Evans, enlisted his help with a problem.

Evans experienced a stroke in 2002 that left him a quadriplegic and unable to speak. Able to move his head and his right thumb, he can communicate by manipulating a cursor on a virtual keyboard on his computer screen. A camera two feet from his face tracks a dot on his glasses as his head moves, but the close proximity of the camera makes it impractical for long-distance applications, like controlling a screen from across a room.

Evans had an idea for overcoming the technological limitations of the device, and he even had a name: Ultramouse.

"He was the one who actually came up with the idea, and he pitched it to me," Clever says. "He bought the electronic sensors, but he didn't know what to do next, because he's not an engineer. So he asked me to build it."

Clever began work in the summer of 2012 while completing two internships. By



Clever

November 2013 he was demonstrating Ultramouse at the American Society of Mechanical Engineers International Undergraduate Research and Design Expo in San Diego, where it won second place.

The device uses sensors beside and behind the head to manipulate a cursor, and Evans uses a thumb-operated switch to click the mouse. Clever says the device could add other options—such as a tongue- or foot-operated clicker if needed.

"Every disability is different, and every device built to help has to be customized," Clever says. "That's why they're generally very expensive, because each individual device has to suit that disability."

Ultramouse has helped Evans become more independent, Clever says. "Even those basic tasks, like watching TV, watching YouTube. He can't work, so being able to do those things to keep himself occupied is a really big deal. A bigger deal than it would be to you or me."

It also has helped the new engineering graduate decide on a career direction. This fall he begins graduate school in mechanical engineering at New York University, where he'll work in a research laboratory that aims to help people with disabilities by linking robotics and human motion.

"Doing this project definitely got me more interested in eventually trying to use engineering and technology to help people with disabilities," Clever says. "That's what I would like to do with my career. I think this was a really good way to get started in that field."

## Milestones, money and other matters

### ■ The Kansas Board of Regents

adopted a revised social media policy May 14 that made some changes suggested by a workgroup of representatives from university campuses, but kept language allowing university leaders to "make use of progressive discipline measures ... up to and including suspension, dismissal and termination" for improper use of social media. Revisions included adding references to academic freedom and Supreme Court case law.



■ **Reggie Robinson**, c'80, l'87, will direct the top-ranked School of Public Affairs and Administration. A former president and CEO of the Kansas Board of Regents, Robinson succeeds Marilu Goodyear, who served as director since 2007 and will now become assistant vice chancellor for academic programs at KU's Edwards Campus.

■ **President Juan Manuel Santos**, b'73, was elected to a second four-year term as president of Colombia. Santos ["The Gamble," issue No. 3, 2011] won 51 percent of the vote in a run-off election in June, after finishing second in first-round voting in May.

■ **Richard Reber**, professor of piano, was honored as part of a May 15 concert

in Swarthout Recital Hall upon his retirement after 50 years of teaching at KU. The event, featuring performances by Reber and other School of Music faculty, was the final concert before the hall's renovation. Swarthout will reopen in spring 2015.



Reber

KU MARKETING & COMMUNICATIONS

# Hilltopics

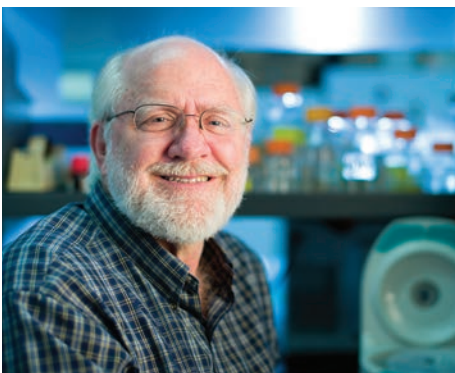
## RESEARCH

### Professor, alumnus elected to U.S. Academy of Sciences

**TWO TOP SCIENTISTS** with KU ties were among the 84 U.S. researchers elected to the National Academy of Sciences in April.

Faculty member Joe Lutkenhaus, University Distinguished Professor of Microbiology, Molecular Genetics and Immunology at the School of Medicine, and alumnus Dale Boger, c'75, Richard and Alice Kramer Professor of Chemistry at the Scripps Research Institute, were elected for "distinguished and ongoing achievements in original research."

Lutkenhaus, who in 2012 won the Louisa Gross Horwitz Prize for his work to understand organization of bacterial cells, is considered one of the world's foremost bacterial researchers. Boger's research at Skaggs Institute of Chemical Biology at Scripps



Lutkenhaus

focuses on the total synthesis of biologically active natural products.

The National Science Foundation was founded in 1863 and is charged with providing independent, objective advice to the nation on matters related to science and technology. Election to the 2,200-member group is widely considered one of the highest honors a scientist can achieve.

## ACADEMICS

### Three chosen for second year of Wounded Warrior scholarships

**THE OFFICE OF GRADUATE** Military Programs this spring awarded Wounded Warrior Scholarships to a student veteran,

a National Guard soldier and combat veteran, and the daughter of a soldier killed in Iraq.

The scholarship program, which distributes up to \$10,000 per year for each honoree and is renewable for up to four years, also now includes the Bill, b'88, and Shanthi Gowdamarajan Eckert, c'87, d'89, Wounded Disabled Veteran Scholarship, which went to Timothy Hornik, s'11, a retired Army captain who in 2004 was blinded by enemy fire in Iraq. Hornik earned a master's degree in social work and this fall begins pursuing a doctorate in therapeutic sciences. The Chicago native is president of the Kansas Regional Group of the Blinded Veterans Association.

Also receiving scholarships were Alex Cataudella, a Lawrence Free State High School graduate and KU freshman this fall, and Pittsburg native Carol Meza, who will begin studying for a master's degree in clinical social welfare at the Edwards Campus while continuing to serve in the Army National Guard.

Cataudella's father, Army Sgt. Sean Cataudella, was killed in action in Iraq when Alex was 7. She hopes to one day open an animal shelter. Meza survived a 2010 roadside bomb attack in Iraq, and while undergoing treatment for post-trau-



COURTESY DALE BOGER

Boger

## UPDATE

A \$25 million gift from the Hall Family Foundation of Kansas City and \$25 million in bonds approved by the Legislature will help build a long-awaited and badly needed new health education building at KU Medical Center.

KU will provide \$15 million, and the remaining \$10 million needed to complete the \$75 million project will be raised by KU Endowment.

Announced May 20, the gift comes after a year of setbacks. KU originally sought \$30

million in state-issued bonds and hoped to use \$26 million in refunded Social Security and Medicare taxes for the project, but legislative support for that approach was weak.

Medical Center officials have said that the new classroom building will help address a physician shortage in the state and accommodate medical teaching and technologies that have changed drastically since the current education building opened in 1976. The new building will be designed for

more hands-on, team-based learning.

"We will now be able to train future doctors, nurses and health care professionals in state-of-the-art facilities appropriate for the modern health care education curriculum," says Robert Simari, m'86, executive dean of the School of Medicine.

The \$25 million gift, which counts toward the University's \$1.2 billion *Far Above: Campaign for Kansas*, is the latest of

several gifts from the Hall Family Foundation. The foundation's support was instrumental in the KU Cancer Center's successful bid for National Cancer Institute designation, and in the establishment of the Hall Center for the Humanities.



COURTESY KUIMC





matic stress disorder became determined that her life's work should be helping other veterans reintegrate into society.

Jennifer Thornton, the wife and primary caregiver of a disabled Army veteran and one of two scholarship recipients when it debuted last year, continues to study for a master's degree in social welfare. Former Marine Anthony Schmiedeler ["The Good Fight," issue No. 2] graduated in May and has begun his career as a visual communicator in public-interest advocacy.

"You will find very few universities that recognize the sacrifices of injured veterans and affected family members in the same way that we do," says Mike Denning, c'83, director of Graduate Military Programs and president of the Alumni Association's KU Veterans Alumni Chapter. "These scholarships provide a glimpse into the overall military- and veteran-supportive culture that permeates KU."

—Chris Lazzarino

## SOCIAL WELFARE

### Western Kansas MSW program produces first graduates

FIFTEEN GRADUATES have completed the School of Social Welfare's new master's in social work program in western Kansas ("Social Network," issue No. 1, 2013),

Carol Meza (l-r) and Timothy Hornik, both combat veterans and graduate students, were awarded prestigious Wounded Warrior Scholarships, as was incoming freshman Alex Cataudella, whose father was killed in action in Iraq.

which KU created to help western communities cope with a dire shortage of master's-level social workers. Kendal Carswell, s'04, who directs the program in Hays and Garden City, praises the partnership of KU, Fort Hays State University and Garden City Community College with area hospitals, clinics and agencies. "The communities have been extremely supportive, and we've gotten positive feedback from our students. They definitely know we're listening to them," he says.

Mindy Greene, s'14, one of the first graduates, says the KU program was perfect for her. As the only social worker at the Goodland Regional Medical Center, she needed her master's degree to work with kidney patients in the hospital's High Plains Regional Dialysis program. Greene, the mother of three children, appreciated the support of professors and classmates, who also balanced families, work and school. "The KU program was affordable, and I now have a network of classmates and professors who are resources."

This summer, her family will move to Cimarron for her husband's career with the Kansas Highway Patrol, and Greene is confident she can find a job in another high-need region of the state. "Now that I have my KU master's degree, I have connections to help me find a job in Dodge City, which is only 13 miles from Cimarron," she says. "I'm so glad KU listened to the needs of communities out here."

To speed the entry of new professionals in the field, the first year of KU's program was for students who already had earned bachelor's degrees in social work. This fall, 22 students without social work bachelor's degrees will begin a two-year master's program, followed by another advanced standing class in fall 2015. As a result, KU will double the number of master's graduates by spring 2016.

—Jennifer Jackson Sanner

## Milestones, money and other matters

■ **Three faculty members** have been named University Distinguished Professors: Joyce Castle, f'61, professor of voice; Rolfe Mandel, g'80, PhD'91, professor of anthropology and senior scientist at the Kansas Geological Survey; and Jorge Soberon, professor of ecology and evolutionary biology and research scientist at the Biodiversity Institute. "The title of University Distinguished Professor is a truly special honor, reserved for only a select few of our finest faculty," said Jeff Vitter, provost and executive vice chancellor, in announcing the appointments in June.

■ **Bryan Young**, e'95, g'97, now leads the University Honors Program. Young succeeds Jonathan Earle, who left KU to become dean of the Honors College at Louisiana State University. An associate professor of engineering, Young is himself a graduate of the program, which his father, the late philosophy professor J. Michael Young, led from 1990 to 1995.

■ **A \$2 million gift** from the Sunderland Foundation of Kansas City—the largest donation in the foundation's 69-year history—will help build Cambridge North, a new 92-bed hospital for surgical oncology and neurosurgery at University of Kansas Hospital. The project is also supported by a \$1 million gift from Deanna and Greg Graves and \$2.5 million from the Burns & McDonnell Foundation.

■ **Peg Livingood**, '81, who retired in February after 14 years as KU's landscape architect, was honored recently with the Alton B. Thomas Award from the Prairie Gateway Chapter of the American Society of Landscape Architects. The lifetime achievement award is the chapter's highest honor.

# Sports by Chris Lazzarino



## So close ... again

**Stigler wins Big 12 hurdles title, again, but narrowly misses NCAA gold—again**

The good news for KU is that Michael Stigler scored his third-consecutive 400-meter hurdles title at the Big 12 Outdoor Track and Field Championships. The bad news for the Big 12 is that Stigler finished second at the NCAA meet for the second consecutive year, a loss he's itching to avenge in 2015.

"It hurts to come in second two years in a row so I'm starving for that title now," Stigler said after the NCAA race June 13 at the University of Oregon's Hayward Field. "I'll go into this offseason motivated and ready to work to get back for another go at it next year."

Stigler swept the 400 hurdles on the traditional Midwest relays circuit at Texas, Kansas and Drake, becoming the first Jayhawk to sweep the Triple Crown in a track event since Jim Ryun, j'70, did so in the mile in 1966.

At the Big 12 championships May 18 in Lubbock, Texas—near his hometown of Canyon—Stigler had more than a two-stride lead coming out of the final turn and held off a late charge from Baylor freshman T.J. Holmes by .07 seconds, with a final time of 49.91 seconds.

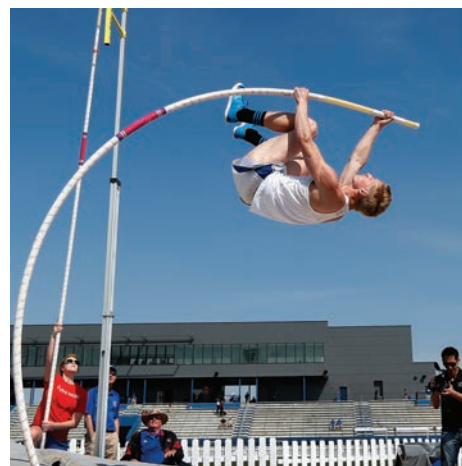
"To be able to three-peat," Stigler said afterward, "is a phenomenal feeling."

But the victory proved to be Stigler's last of the season.

After being bettered by Nebraska senior Miles Ukaoma at the NCAA West Preliminary May 30 at the University of Arkansas, Stigler lost the rematch in Eugene. Stigler and Ukaoma ran stride for stride through the first 200 meters and remained even leaving the final turn, but Ukaoma pulled away in the homestretch to win by .62 seconds.

Stigler, named the NCAA Midwest Region Male Track Athlete of the Year, followed up his NCAA silver with silver at the USA Championships June 29 in Sacramento, California. Running the final in lane two and facing a field of veteran Olympic and World Championships medalists, Stigler exited the final turn in

**Track and field stars this spring included elite hurdler Michael Stigler, Big 12-champion pole vaulter Casey Bowen and Big 12 long jump silver medalist Sydney Conley.**



Bowen



Conley

fifth and kicked home to take second place, .7 seconds behind winner Johnny Dutch and more than a half-second ahead of third-place finisher Reggie Wyatt, the 2013 NCAA Outdoor champion.

Junior Lindsay Vollmer, of Hamilton, Missouri, was forced to withdraw from her defense of her 2013 NCAA heptathlon title following an injury on day two of this year's national meet. Second overall after four events, Vollmer injured herself in the long jump at the start of the second day.



She did, however, successfully defend her title at the Big 12 championships. Leading by 75 points after the first day, she suddenly found herself trailing by 63 after Texas Tech's Shanice Stewart posted a big mark in the long jump. Vollmer promptly reclaimed the lead by winning the javelin throw by 23 feet, and headed into the final event, the 800 meters, with a nearly insurmountable 92-point lead.

Despite posting an 800 time several seconds off her personal best, Vollmer cruised to victory with 5,786 points, the second-highest score of her career and the fourth-best in the NCAA this season.

"It's humbling to be able to come out here and to be the best at something," Vollmer said. "It's a really great and fun feeling."

Sophomore Sydney Conley placed second in the Big 12 long jump, losing by a half-inch when Kansas State senior Erica Twiss jumped 20 feet, 8 inches on the event's final jump. She later placed seventh at the NAAs, earning her second first-team All-America honor at the NCAA Outdoor and earning the KU women's program its fifth in seven years.

"Being a first-team All-American twice now gives me great confidence going into my junior year," said Conley, of Fayetteville, Arkansas. "Now I'm at a point that I know what I need to do to get a win out here."

Sophomore Anastasiya Muchkayev and senior Jessica Maroszek finished third and fourth in the Big 12 shot put, and Maroszek returned the next day to win her second-consecutive Big 12 discus title by topping her personal best by more than 7 feet with a throw of 197 feet, 5 inches, breaking her own school record and the Big 12 meet record. Jayhawks also finished fourth, sixth and eighth in the event.

"Going into the meet, I knew it was going to take a lot, and I hit a good throw on my last one," said Maroszek, of Seymour, Wisconsin, who went on to place sixth at the NCAA meet.

Junior Casey Bowen, of Gardner, won his first Big 12 title with a vault of 18 feet, a benchmark height for college competitors. Also notable was that Bowen cleared the bar on all five attempts, and his

*"I'm starving for that title now. I'll go into this offseason motivated and ready to work to get back for another go at it next year."*

—NCAA silver medalist Michael Stigler

conference victory was the fourth in eight years for a KU vaulter and the 37th overall.

"The rest of the guys out here are great vaulters," Bowen said. "I was just better on this day."

Olympic gold medalist Diamond Dixon, a senior, only qualified in the 4x100-meter relay at the NCAA meet, but she and teammates Alisha Keys, Tianna Valentine and Conley were disqualified in their heat after passing the baton outside the exchange zone.

## Baseball sizzles

### Late-season hot streak pushes 'Hawks to first NCAA tourney berth in five years

When last seen in Lawrence, the baseball team was on an absolute tear. It was May 11, Senior Day on a sunny Sunday afternoon at Hoglund Ballpark, and senior captains Tucker Tharp and Ka'iana Eldredge combined for six two-out RBI, pushing the Jayhawks to a 9-8 victory over Big 12 rival West Virginia.

The win gave KU its third-consecutive series sweep over Big 12 opponents, including three wins over Baylor in late April in Waco, Texas, and a home-sweep of No. 19 Texas Tech. The Jayhawks were 33-21 overall, 15-9 in the Big 12 and winners of nine straight conference games. It all measured up to third in the league standings, KU's best-ever Big 12 placing.

"To go 9-0 in our last Big 12 stretch after finishing conference play 0-9 two years ago," Eldredge

said, "is a huge step forward for our club."

After splitting a quick two-game set at Michigan, the Jayhawks were confident they still carried momentum into the Big 12 Championship in Oklahoma City. But a pair of one-run losses—10-9 to West Virginia and 4-3 to Baylor—sent the Jayhawks home earlier than hoped and left them suddenly concerned for their NCAA fate. But their sterling homestretch to the regular season proved worthy, and the Jayhawks headed to the Louisville Regional as a No. 3 seed.

"This might be as close of a team that I have coached in my career," said 12th-year coach Ritch Price. "The team chemistry is off the charts. You can see how much those guys care for one another, and I think each one of those guys here wanted it for their teammate. That is the greatest feeling you can have as a head coach."

Kansas baseball began its first NCAA Tournament appearance since 2009 in the same dashing fashion it closed the regular season, upsetting No. 2 seed Kentucky, playing in its home state.

When not enduring three and a half hours of weather delays, including two consecutive hours in the bottom of the



Eldredge

JEFF JACOBSEN

## Sports

fifth inning, KU pounded out 13 hits for a 10-6 victory over the 22nd-ranked Wildcats.

"It's a great win for the University of Kansas," Price said.

In its next game, KU committed three errors in a 6-3 loss to host Louisville, then ended the season June 1 with an 8-6 elimination-game loss to Kentucky.

The Jayhawks (35-26) found themselves down 8-0, and fought back with five runs in the sixth and another in the eighth, but were otherwise shut down by Kentucky's closers.

Eldredge, who came to KU from Honolulu and was one of four Hawaiians on this year's roster, closed his collegiate career with a home run to help fuel the rally that fell short.

"For the seniors, this was our first time in the NCAA Tournament," Eldredge said. "It has been cool to be here and an awesome experience. We told the young guys it's all a learning experience. They know what to do and how hard to play. Coach Price is going to have a lot more NCAA Tournament appearances if the



JEFF JACOBSEN

Ka'iana Eldredge (center) is the only native Hawaiian of the group, but all of his fellow senior Jayhawks—Jordan Piché (l-r), Frank Duncan, Tom Houglund and Tucker Tharp—were equally proud to celebrate Senior Day in aloha style.

young kids continue to work hard and have the passion for the game."

Senior right-hander Frank Duncan, 6-4 with a 2.58 ERA, was named first-team All-Big 12 and was chosen in the 13th round of the Major League Baseball draft by the Pittsburgh Pirates. Junior lefty Wes Benjamin, who was lost to an elbow injury after starting the season 4-0, was drafted in

the fifth round by the Texas Rangers.

Also drafted were junior left fielder Michael Suiter (24th round, Chicago White Sox); senior right-handed pitcher Jordan Piché (28th round, Los Angeles Angels); Tharp, a center fielder (30th round, New York Mets); and junior right-handed pitcher Robert Kahana (round 32, Houston Astros).

## UPDATES

Senior **Taylor Hatfield** and junior **Maddie Stein** combined for two runs and three RBI, and sophomore **Kelsey Kessler** threw her 22nd complete game in KU's 3-1 victory May 16 over Nebraska in softball's first NCAA Tournament game since 2006. The Jayhawks then fell to host Missouri, 6-3, and Nebraska ousted the Jayhawks, 2-1, despite senior **Alicia Pille**'s 10th complete game. "We have good talent coming in next year," said fifth-year coach **Megan Smith**. "Just getting to this stage, they now know what they're working for. Before, they had no idea what it felt like. Now they know and they're going to want to get back." ...

Women's golf qualified for its



Coach Smith and Hatfield

second-ever NCAA Championship berth, but struggled in relentless winds that tormented Tulsa Country Club May 20-23 and finished 24th in the team standings. The Jayhawks shot 12-over 292 on the event's final day for their fourth-lowest round of the season. "I know we learned a lot and we'll take what we learned and put it to work next year," said 10th-year coach **Erin O'Neil**. "Hopefully we will

make it a normal thing for us and not such a novelty." Junior **Minami Levonowich** returned to action the following week and qualified for the July 14-15 U.S. Women's Amateur Public Links Championship by shooting a 1-under 71 at Drumm Farm Golf Club in Independence, Missouri. ... Men's golfer **Chase Hanna** qualified for the men's public links championship July 14-19 with a two-round 142 (-2) at Swope Memorial Golf Course in Kansas City. ... Coach **Charlie Weis** opens his third fall camp Aug. 7, and returning players will find big changes inside Memorial Stadium: Thanks to an anonymous donor, removal of the track began June 24 and

was expected to be complete by the end of July. The track will be replaced by artificial turf. "During our recent discussions with players, coaches and fans, their highest priority was that we remove the track," said Athletics Director **Sheahon Zenger**, PhD'96. "We'll have a larger safety zone for players and more usable practice space for the team. Fans will immediately appreciate the improved optics that these changes will provide." The new track at Rock Chalk Park was declared the fifth Class I Certified track in the nation (one of four at the collegiate level) and KU was chosen as host of the NCAA West Preliminary meet in May 2016.





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# serious fun

The title of Antonya Nelson's latest collection of short stories may be *Funny Once*, but the prodigious fiction writer's entire career could be summed up as funny always.

The characters stomping through Nelson's stories are a devilishly fun bunch, despite their all-too-human predicaments. There are adults yearning to escape marital disappointment in favor of equally dismal unions; brilliantly drawn teenagers who rage across the pages with door-slamming bitterness; and aging parents, resigned to their fate, given over to tremendous outbursts of ribald humor. Even in the depths of her protagonists' emotional despair, Nelson—who has published 11 works of fiction, several honored as New York Times Notable Books—will have readers laughing aloud.

Where did this clear-eyed lack of sentimentality spring from?

Call it the Midwestern pragmatism of a Wichita-born writer raised by English professor parents. Theirs was a home in which books and ideas provided the five Nelson siblings (all of whom attended KU) a raucous road to intellectual rigor.

When Nelson, c'83, arrived as a teenager on Mount Oread, her literary gifts were already evident to many. "Even as an undergraduate, she shone to all of us with

Sharp wit and a master's grasp of the storytelling art helped propel Antonya Nelson to literary stardom

by **Andrea Hoag**

Photographs by Steve Puppe

great promise," says Chester Sullivan, professor emeritus of English. "From the beginning, it was obvious that Toni Nelson was a serious, talented storyteller."

During her May 21 reading at The Raven Book Store in Lawrence, Nelson got the opportunity to reunite with her early mentor. The two had not seen each other since the early 1980s, and the meeting was joyful, as former professor piped up from the audience to ask former pupil several well-conceived questions about her work. Though Nelson did not strictly adhere to Sullivan's rules of fiction-writing ("Never write about drugs, dreams or guitars," he admonishes), her instinctive grasp of how to structure a story stood out to Sullivan

even then. "Her strong sense of style and diction outshone most of her peers," he recalls, "and she had a natural abhorrence of cliché in language and story line."

The respect between the two fiction teaching comrades-in-arms is obvious: Nelson says Sullivan taught the first writing workshop she ever enrolled in.

"I've been in one, either as student or leader or participant, ever since," Nelson says. "I owe that man a huge debt. He was wonderful."

After graduating from KU, she pursued an MFA in creative writing at Arizona ("Another basketball powerhouse," Nelson notes wryly) alongside such literary movers and shakers as the late David Foster Wallace, a longtime admirer of her work. Nelson admits that she "only became serious" about writing in graduate school, perhaps because of the aforementioned Midwestern pragmatism.

Writing, Nelson says, "was not a career option so much as a fantasy occupation, the kind of thing others, when growing up, ascribe to baseball stardom or astronaut or president, something utterly out of reach. That I get to live a life in which I believe so wholly is amazing. And I don't just mean publishing fiction; I mean teaching as well ... That I am able to practice it from a variety of angles will never cease



Nelson's May reading at Lawrence's Raven Book Store was an occasion for visiting with family and reconnecting with old friends, including her KU mentor Chester Sullivan, professor emeritus of English.

seeming short of a miracle.”

Far from any miracle, Nelson's first big break was a credit to her rare talent: Literary lion Raymond Carver awarded her story “The Expendables” first prize in the journal *American Fiction* in 1988, calling her one of the “best young writers of her generation.” Then, in 1999, *The New Yorker* named her to its star-making list of young fiction writers, “20 Under 40,” recognized among the cognoscenti as the literary golden ticket. Nelson's subsequent work proved those early accolades entirely justified. Writing in *The New York Times*, Joyce Carol Oates called Nelson's prose “luridly gorgeous,” and that great career-maker Oprah magazine described her novel *Bound*, set in Wichita, as a work of “breathtaking precision.”

Despite her impressive output writing fiction, an activity Nelson compares to a “religious pursuit,” she is equally faithful to writing literature from the front row.

“I am first and foremost a reader, which means that I spend a lot of time alone, in silence, experiencing the world in terms of stories. This habit of seeing inside people, the only narrative form that allows the audience full access to the inner life, has always helped me understand why someone is doing what she's doing,” Nelson says.

“I wrote because I wanted to participate in the art form that made the most sense to me. My daughter has painting to do that; my son plays in a band. The world invites its occupants to engage with it in the manner that most well serves them.

It didn't hurt that my parents were English professors, and that our house was full of books.”

Nelson is the only writer among her siblings, two of whom are mental health professionals, examining the inner life of their clients in much the same way Nelson observes her characters. In Nelson's view, writers and therapists are engaged in “similar pursuits.”

Though many assume Nelson descends from such masters of the fiction short form as Alice Munro and Mavis Gallant—both writers similarly concerned with the sotto voce subtleties of domestic scenes—in many ways John Updike is Nelson's most direct literary progenitor.

Just as Updike modeled his own work on the prose he found in the pages of *The New Yorker*, Nelson's early introduction to the magazine at home solidified her own precocious fascination with the short form as championed by that seminal American publication. In his 1977 collection of essays, *Picked-Up Pieces*, Updike writes, “I loved that magazine so much I concentrated all my wishing into an effort to make myself small and inky and intense enough to be received into its pages.”

Nelson felt a similar connection.

“There's nothing better for a short fiction writer than appearing in *The New Yorker*,” Nelson says. “I was thrilled when my first story ran, of course, and I have the same reaction these days. People really read *The New Yorker*; if I had a choice between publishing a book of stories every few years, or just having a story or two

appear there every year, I'd choose the latter in a heartbeat.”

Luckily for readers, Nelson will not have to choose: In addition to the May 20 publication of *Funny Once* by Bloomsbury, her stories continue to appear frequently in the magazine. A story from the new collection, “First Husband,” ran in the Jan. 6 issue; since 1991 the *New Yorker* has published 15 of Nelson's stories, placing her squarely within a celebrated pantheon of American writers.

*New Yorker* fiction editor Deborah Treisman recently took a break from organizing the magazine's much-anticipated summer fiction issue to discuss Nelson's writing. “She has a clear-sightedness and a sense of humor about the lives of women and the particular social and intellectual challenges they face,” Treisman says.

The reason Nelson's short stories are so popular in the magazine is twofold. According to Treisman, her work possesses “both a fascinating specificity—the level of detail is such that one's immersion is almost tactile or cinematic—and a real



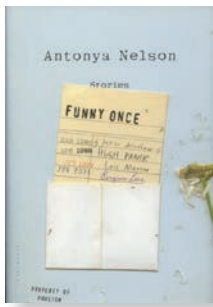
#### Novels

<i>Bound</i> .....	2010
<i>Living to Tell</i> .....	2000
<i>Nobody's Girl</i> .....	1998
<i>Talking in Bed</i> .....	1996

#### Short Fiction

<i>Funny Once</i> .....	2014
<i>Nothing Right</i> .....	2009
<i>Some Fun</i> .....	2006
<i>Female Trouble</i> .....	2002
<i>Family Terrorists</i> .....	1994
<i>In the Land of Men</i> .....	1992
<i>The Expendables</i> .....	1990





*Funny Once: Stories*  
by Antonya Nelson  
Bloomsbury, \$26

grasp of the instincts, emotions and behavioral patterns that we all have in common. She both takes us somewhere new and turns us inward.”

These dual instincts are clearly seen in one of the standout stories in *Funny Once*, “Winter in Yalta.” Cara and Rochelle, two middle-aged women who met as Barnard roommates, now reunite every few years for a lost weekend of drinking and marathon talk-fests where they work out the difficulties in their lives. They are perfect Nelson characters: flawed, difficult, sardonic. Cara, weary of her third marriage, looks forward to the weekend away to plot the specifics of her latest escape. Endlessly seeking human connection, she has already begun trolling online dating sites for her next prospective mate. Rochelle is on a different, inward-looking trajectory. She has let herself go physically. Her love affairs are largely unrequited. Taking an early retirement from practicing law to travel and adopt homeless dogs, Rochelle prefers helpless creatures over human company. “Without children, without spouse,” Cara muses privately, “[dogs were] where Rochelle’s love was poured—because love had volume, and needed a container, a way not to be wasted.”

As always with the greatest literary masters of the short form, it is the tiniest clues that signal which player in a story deserves our fealty. Fit, obsessively appearance-obsessed Cara takes the stairs after the ladies check in at their fancy New York hotel, “working her biceps with her suitcase.” Rochelle is quick to assure her lithe friend she is no longer interested in how she looks:

“I am ridiculously smitten with my own mind,” she insists.

Rochelle’s retirement also allows her to dedicate herself full time to reading. Cara wishes she could “be that satisfied with a book. She would read what Rochelle recommended, always with the dim suspicion that she was being scolded or diagnosed, certainly cared for in a unique way, and shy about being grateful for the lesson, even if it stung.”

As always, Nelson’s tremendous wit is a major player in “Winter in Yalta,” a world where serial husbands feel expendable and best friends are irreplaceable. “It was harder to find a true friend than it was to find a spouse, Cara had discovered. For she’d found three of those, and only one of these.”

Says Nelson, “It’s my job to name feelings and motives precisely, to describe with as much complexity as possible the workings of relationships between people. Which are awfully hard to be only one-note.”

Nelson herself could never be accused of being one-note in any of her pursuits. In addition to her tremendous body of work, she teaches at the University of Houston, where she holds the Cullen Chair in Creative Writing. Many writers, Updike included, considered teaching something of a jealous lover, stealing time away from their writing. Nelson thinks quite the opposite.

“I love students. The fact that I am always engaged with their issues means that I’m always thinking about my own as a writer. They do not interfere with my own work; they feed it. They really do. And I love being the person who prescribes to them, in the manner of the good doctor, a writer they may love.”

The writer to love is Nelson herself. The stories in *Funny Once* will no doubt win the proud KU alumna an ever-expanding fan base of readers. With any luck, and perhaps a bit of fate, too, Nelson will continue delivering short fiction of this caliber for many years to come.

—Hoag, c’95, is a Lawrence book critic whose reviews have appeared in the *Los Angeles Times*, *USA Today* and *San Francisco Chronicle*.



There’s always something to complain about, and these days it’s the teenagers in the park. Like flocks of birds to certain trees, they’ve recently been mysteriously drawn here. We turn as a group to appraise the centerpiece gazebo, empty now, innocuous. Site of weddings, barbecues, quinceañera parties. Only an hour or so earlier, high school students were smoking and shrieking and stomping on the benches, music beating like jungle drums from their car stereos. From a distance—from my kitchen window, for instance—you can’t tell if they’re playing or fighting, celebrating or rebelling. They probably don’t know, either. At Christmas they methodically broke every single tiny bulb in the strings woven through the trellising, a labor far more elaborate than the city’s in hanging the lights.

“Seventeen,” Mr. Minnesota says wistfully, concerning Madonna Rage. He and his wife are newest to the neighborhood, zealous busybodies, scrambling to catch up on decades of gossip. They exchange a look that maybe means that they had a teenage girl themselves, once upon a time in the Midwest, that this trouble isn’t unfamiliar, and also that they are glad it is no longer theirs. Their troublemaker would maybe be a mother now, her offspring—their grandchildren—not yet old enough to raise this particular kind of hell. “Take care,” they call as they resume their evening’s power walk, hands cinching rubber weights, legs in military conjunction.

—Excerpted from “iff,” one of 10 short stories in *Funny Once*.

# We'll Always Have McSorley's

*Lost and found in New York and abouts*





When I was in college at the University of Kansas, my friend Harris and I made “pilgrimages” to towns we’d read about. Or to places in songs. One summer we drove my open-top CJ-5 ranch Jeep (with the windshield down when we cruised through cities large and small) from Lawrence to Bangor, Maine—all because of Roger Miller’s “King of the Road.”

On the way we stopped just shy of Bangor at Old Town, where we discovered a boat builder. After checking our pocket money and double-checking our bank balances, we bought a canoe and rigged it as a top for the Jeep so that we sailed along in shade. The canoe was red like the Jeep. People would honk and wave and flash their lights.

We were not tempted by Glen Campbell’s “Wichita Lineman.” Too nearby—especially if you drove the main roads.

And there was no *there* on the way to Wichita unless you counted Hutchinson’s “world’s largest grain elevators”—which we did not. Even if William Inge and William Holden did.

After we were both out of graduate school, Harris and I once again headed out (same Jeep; windshield down through Salina, Hays, Atwood, Buffalo Gap; no canoe) for Scarborough Fair (which we thought was in northern California), only to get as far as Deadwood, South Dakota, and the graves of Bill Hickok and Calamity Jane, where we ran out of money. Later we learned that our destination was not only in the wrong country, but in the wrong century as well. Ours was a road not possible to be taken.

Before that misguided adventure, there was the semester Harris and I enrolled in an American literature class taught by a celebrated visiting multi-adjective New York University professor. Just before spring break, he observed that Southern novels are “grotesque and gothic” and as

such their details are *exaggerated*. “There is more Spanish moss and kudzu in Capote’s

fiction than in fact,” he said.

Harris and I thought we’d find out for ourselves, so we drove to New Orleans (this time in Harris’s Daimler convertible, top down) where we discovered Spanish moss and kudzu in a plenitude that even Truman Capote had not imagined. Plus a streetcar named Desire. And a tavern called Ruby Red’s with a lovely Vargas girl framed on the wall behind the bar, and an equally lovely one tending the bar. Peanut shells on the floor. We were two days late getting back to campus. By then our professor had sailed on to Jack London’s *Sea Wolf*, where in “real life” men were “not that mean to one another.”

Which brings me to this: One blue-blizzard winter night while studying for an American poetry exam, I discovered the following lines from an e. e. cummings poem that the editor of the anthology had titled “Snug and Warm Inside McSorley’s”: *I was sitting in mcsorley’s. outside it was new york and beautifully snowing.* It seemed like a good place to be with Whittier making *coldness visible* on the vast prairie just outside the frosted window of my barely heated (frugal landlady) garage apartment. Not that I knew where McSorley’s was—or what it was. At least it was snug and warm.

“It’s a bar,” said Lola, my girlfriend in those days. “In New York City.” Lola was an art history major. “Somebody from the Ashcan School made paintings of it. I’ll find them for you.”

“Let’s go,” Harris said a week later. We were at the Gaslight Tavern drinking red beers and looking at an art history book opened to John Sloan’s “McSorley’s Bar.” “We can leave after Christmas and be back when classes start.”

“You want to come along?” I asked Lola.

“If I’m going to make a pilgrimage—as you guys call them—to a bar, I’d rather go to the Folies Bergère and have champagne.” We didn’t know where that was either, but it probably wasn’t in Kansas.

“Besides,” she said, “I can’t get into McSorley’s.” She put a copy of Joseph Mitchell’s *McSorley’s Wonderful Saloon* on the table with her art history book and our beers.

“Why not?” Harris asked.

“No women allowed,” she said, opening Mitchell’s book to the first chapter. “Read it yourself.”

“Where’d you get it?” I asked.

“The Abington,” she said.

The Abington Book Shop was next to the Gaslight Tavern, and sometimes after lunch we’d go over and wish we’d spent less money on red beers so that we could buy the used books the owner, John Fowler, had for sale. Until he opened his store, the only used books we knew about were in the library.

“It’s autographed,” I said, looking at the title page. I had never seen an autographed book before.

“It’s your Christmas present,” she said. “When you get to McSorley’s, write me a letter. I want to know if it’s still the way Mitchell describes it. And if it looks like Sloan’s painting. Especially if it looks like the painting. I’ll write you from Paris.”

Harris and I did not go to McSorley’s that winter break. But I remember putting Lola on a TWA triple-tailed Constellation to New York with a connecting overnight flight to Paris where she was to begin a semester-abroad program in art history. It was a blue-cold-blizzard-is-coming kind of prairie day. Not a trace of snugness to be found. She turned at the top of the boarding ramp and waved goodbye.

I’ve lost track of the 1960s. At least its chronology. It’s not a matter of Puff the Magic Dragon, but the decade seemed scrambled even as it was happening. No narrative; all abstract montage. Everything used. But not much signed. More than all the flowers gone. In my case: a book, a friend, a girlfriend. I never sent the letter I wrote—but then, neither did she.



**BY  
ROBERT DAY**



The summer after the afternoon when I had been looking at John Sloan's painting in the Gaslight Tavern, I am sitting in McSorley's "Wonderful Saloon" on East Seventh Street just off Third Avenue in New York City—not far from The Cooper Union.

It is my first trip to Manhattan, and I have already discovered that the A-Train is more than track three on my Columbia Record Club LP; that there is a hospital with the same name as a lip-kissing, candle-burning American poet; that the White Horse Tavern has (not unlike our Gaslight Tavern) a used book-store (more than one) close by; and that Henry James' *Washington Square* is my Washington Square—at least mine because that summer I am living in an apartment facing the east side of it.

The NYU professor had been impressed by my essay about Capote's *Other Voices, Other Rooms* ("required reading"), and especially impressed that I had compared it (unfavorably) with George Washington Cable's *The Grandissimes* (not even listed as "suggested reading"). During my conference with him, he wondered if I might be willing to house-sit at his apartment during the summer while he went to Italy in search of Edith Wharton's "Roman Fever."

"It's in the East Village," he said. "Do you know the Village?" A village in a city didn't make sense to me, but I said yes. What did I know? to paraphrase Montaigne 10 years before I was to read him.

Starting that June, I spent three months living on Washington Square and taking lunches at McSorley's, where I watched the

NYU students, the Irish cops, and the several cats come and go—all the while using my pocketknife to carve *University of Kansas* into the wooden table by the window on the right as you go in. Two dark ales for a dollar; a liverwurst sandwich with thick-sliced raw onions, rich mustard, saltless crackers, two dollars. Sure enough, men only.

At the bar there were postcards that McSorley's would send for you. On the front was a picture of the front door (open) with a bald man sitting with his back to us in a chair on the left-hand side studying (I now imagine) the clientele. Two ale barrels converted to flowerpots flank the door. On the backside across the top were the words *Since 1854 this famous Old Ale House has been known for its fine home-cooked food and excellent Ale served to a world-wide male clientele*. Across the bottom: *P.S. Meet me in McSorley's*. It is

what I would circle with each postcard I wrote to Harris and Lola.

Because it was summer, *outside it was beautifully snowing* would have to wait: The promise I've made to return one winter night to live inside the language of the poem has by now become a mantra: *sitting in the din thinking drinking the ale, which never lets you grow old blinking at the low ceiling*.

At that table by the window with the sunlight coming in off Seventh Street, I'd read and reread Joseph Mitchell's book to find what was in the prose that was still on the walls—and to learn (not that I knew it then) how you write with clarity.

Behind the bar was a large copy of John Sloan's "McSorley's Bar." The waiters were in white aprons, both in and out of the painting. Men were talking in twos and threes toward the door where I am sitting, reading, eating and carving. The back



"McSorley's Bar," 1912 (oil on canvas), John Sloan (1871-1951), Detroit Institute of Arts



room is where Mitchell puts it: “(Old John [McSorley] believed it impossible for men to drink with tranquillity in the presence of women; there is a fine back room in the saloon, but for many years a sign was nailed on the street door, saying, ‘NOTICE: NO BACK ROOM IN HERE FOR LADIES’).”

Every now and then I’d look outside onto Seventh Street for Lola. In my mind’s eye, she would find me (how or why was never in the plot of the story I was writing in my head), and I would watch her for a moment from inside as she would double-check the address on the postcard, then look up to see if the card’s picture matched the front of the bar—ale barrels and all.

I would surprise her by coming out onto the street where through the open door we’d look at the Sloan and the cats and the men leaning their chairs on two legs against the wall. Then we’d walk over to the White Horse where women were allowed and where I had taught the bartender how to make a red beer. By August I understood how you can have a village in a city.

That summer I got so I knew the names of the streets around where I lived: Hudson, MacDougal, Thompson, Bleeker, and in walking them, I made a map of the Village in my mind’s eye. Most of the time I would walk in the mornings when it was cool. In the afternoons I would either go back to the apartment or find a movie. Once I saw “Picnic,” with Kim Novak trying to get herself out of Hutchinson. It was as if I were being followed.

In the evenings I would usually make myself a meal from a deli I liked near Cooper Union, then go out again, at times stopping by the jazz clubs as the music spilled into the streets. There were days when I would take long walks uptown, and in this way I ran into the environs of the Woody Allen movies that would come into my life later. And other movies as well—now all famous in my mind: in “Midnight Cowboy,” the scenes off Central Park and those with Ratso and Joe Buck deep in the Bowery, below where I was living. And in Arthur Laurents’ “The Way We Were,” there is that plea from Barbra Streisand to

Robert Redford not to go back to his lover on Beekman Place. By the time I saw the movie, I had been there. Over the years I have had the sense that the city—especially the Village—has been making multiple pilgrimages in my direction. The transmigration of treks.

Some days I would walk to the West Village and take my lunch at the White Horse Tavern. When I did, I’d lick the thumb of my right hand, punch it into the palm of my left hand, turn my fist around and pound it into the palm on the spot where I had put my thumb. It is what we do in Kansas to seal the good luck you have for seeing a white horse in a pasture as you drive along—say in a red ranch Jeep—canoe or not. If you’re with your girlfriend, you get a kiss. Even at the White Horse, I kept looking.

I was trying to be a writer. I had my portable Remington; the professor said I could use the kitchen table as my desk. To warm up, each day I’d add to my letter to Lola, typing on the small sheets of yellow sketchpad paper she had given me. After a paragraph or two, I would put what I had written into Mitchell’s *McSorley’s* as a sort of bookmark. Then I’d begin my own work—a novel set on the western high plains of Kansas into which I stuffed as

many grotesque details (coyote hunters bringing into town bundles of ears, each attached by a strip of skin, to claim the bounty at the county office) and as much profanity (“He’s lower than snake shit at the bottom of a post hole”) as the prose could carry in hopes that one day a famous multi-adjective professor would lecture that western Kansas cannot be all that bizarre and profane. He, too, would be wrong. Neither the novel nor the letter was ever finished.

In Joseph Mitchell’s *McSorley’s Wonderful Saloon*, there is this:

At midday McSorley’s is crowded. The afternoon is quiet. At six it fills up with men who work in the neighborhood. Most nights there are a few curiosity-seekers in the place. If they behave themselves and don’t ask too many questions, they are tolerated. The majority of them have learned about the saloon through John Sloan’s paintings. Between 1912 and 1930, Sloan did five paintings, filled with detail, of the saloon—“McSorley’s Bar,” which shows Bill [McSorley] presiding majestically over the tap and which hangs in the Detroit



Robert Day

DAN STOREY





Institute of Arts; “McSorley’s Back Room,” a painting of an old workingman sitting at the window at dusk with his hands in his lap, his pewter mug on the table; “McSorley’s at Home,” which shows a group of argumentative old-timers around the stove; “McSorley’s Cats,” in which Bill is preparing to feed his drove of cats; and “McSorley’s, Saturday Night,” which was painted during prohibition and shows Bill passing out mugs to a crowd of rollicking customers. Every time one of these appears in an exhibition or in a newspaper or magazine, there is a rush of strangers to the saloon.

One night I walked down Thompson Street to the Village Gate at the corner of Bleecker. I had never gone in, but at times during the day when I passed by, I could hear music coming out of a basement apartment just below: sad, soulful music. A man playing his guitar.

The Village Gate was always busy with people going in and out—people who seemed to be at home there, as were Harris and I and Lola at the Gaslight. I’d stand on the sidewalk and listen to the music, sometimes leaning against a lamppost or a

car fender while eating the pretzel I’d buy from a vendor I liked on Third Avenue. I wasn’t cheap; I was careful.

This one night, a guy about my age came out of the basement apartment below the Village Gate, saw me standing by the door, and said: “Come in. There’s a trio singing tonight. Two guys and a blonde.”

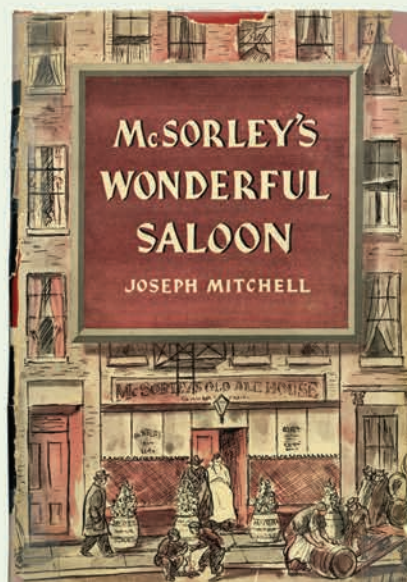
Over the years, what I have come to like about John Sloan’s painting is his use of chiaroscuro: the ability he has to make perspective (or depth) from a bit of darkness in the composition, a black figure set in contrast to light from a window in a back room, or the apron of a waiter, or the face of a woman wearing a bow. It is also what I have come to admire about Joseph Mitchell’s writing: the singular significance of small details that create a depth. Both are portrait painters. As was e. e. cummings.

Let no art history scholar from my past willfully misunderstand me: I know the lingua franca of the Renaissance cannot be transferred intact to the work of an American journalist—even an excep-

tional one like Joseph Mitchell. But in my mind’s eye, I am sitting in McSorley’s Old Ale House with both the words of Mitchell and the paintings of Sloan as friends, and I am looking past the coal stove into the back room where I see *an old workingman sitting at the window at dusk with his hands in his lap, his pewter mug on the table*. And he is snug and warm and outside it is New York.

Then one day I lost it. The book. The letter to Lola. It was a Sunday when I found it gone. It was not in the apartment. Maybe it would be in McSorley’s. Maybe on the bench where I’d sometimes sit in Washington Square and where, after I had paid my way into the Village Gate to hear the blonde and two guys sing, I saw the blonde reading the paper.

Maybe I’d put it down when I bought my pretzel over on Third Avenue. Or on the counter at the deli near Cooper Union. But in three days of looking and asking, it was in none of those places and more places than those. Not the White Horse Tavern either,





no matter how many times I poked my thumb into the palm of my hand and thumped it while telling the Deity of Lost and Found that I'd trade a kiss for a book. No.

The ranch in Kansas where I worked part time to put myself through school (and then later as well) had a large pond on which I had put the canoe. The summer I was in the Village, a tornado came through, and while it did not do much damage to the houses and barns in the ranch yard, it tore up a duck blind we had built on the pond and lifted the canoe and sent it sailing across two sections to the ranch just east of us. There it stayed for a number of years—not found by the rancher (or by us, as we didn't think to search that far)—until one summer we lost a few heifers, and I drove the Jeep over to look for them in our neighbor's pasture.

Part of the canoe (the stern?) was broken up against the base of an old windmill with bits and pieces in the bottom of the abandoned tank. From there I could see in the pasture other parts (a cane seat, strips of canvas, ribs as if from a dead calf you sometimes find in draws when they've not made it through the winter) all scattered "abouts," and "here-abouts"—as we say in that country. Together you would not have taken it to be a canoe, and maybe that is why our neighbor never called us about it. Besides, how many ranch hands have a canoe?

I mention this because before Lola flew off on that "coldness visible" day for New York and Paris, I told her I'd take her for a ride in the canoe when she came back. We'd mosey along with me paddling, not going anywhere but in slow circles, talking around the pond. It would be a fine late-summer day. After a while we'd have lunch on the bank with a bottle of French wine she'd brought back. A prairie boating-party lunch, now that I know what that might look like. Doves in and out of the cottonwoods on the dam. The night would stay warm, even after the butane light of the ranch yard came on, and we'd talk: She would tell me about Paris and the Folies Bergère, and I would tell her about New York and McSorley's. And how one day I would show her the

Village on our way to her showing me Paris. Stars falling out of the August sky.

The copy of *McSorley's Wonderful Saloon* I have now is a used Pantheon hardback edition with a dust-jacket photograph of McSorley's in a sepia tone on the front. The photograph takes in not only the front of McSorley's (ale barrels, door closed, no snow) but also the tenement above it where the various owners of the saloon have lived. On the back of the dust jacket there is a picture of Joseph Mitchell: bald, chin in the palm of his right hand, wristwatch, no rings, left arm over two thick books, tweed jacket, large eyeglasses. I had never seen a picture of him until this one. He does not look like I thought he would. The book is not autographed.


I write you now that I could not wait for the canoe ride to tell you about New York and McSorley's, and so in my letter I had written some of what I have written here, and more: about who else I heard that night at the Village Gate; about how I discovered that Sloan had made a painting called "Yeats at Petitpas," and how I thought on your way back to school from Paris I would show you where the painting might have been made and tell you that the Yeats in the painting was not the poet we studied in our English courses, but his father; about going into the New York Public Library, past the lions, to find myself where I would one day find George Peppard and Audrey Hepburn in "Breakfast at Tiffany's" and—now that I think of it—where I did not check to see if that is where I had left your *McSorley's*; about how I walked up Fifth Avenue and then through Central Park looking for Holden Caulfield's ducks and back down the Upper East Side looking for the apartment where Zooey was in the bathtub, and Franny was on the couch with her cat, and Bessie was there, and thereabouts. And how I knew about *Franny and Zooey* because I had bought the book that summer and read it in the park on the bench where the blonde singer would read the paper on Sunday mornings—and once when she was at one end of the bench and I was at the other end. Not all is lost.

But it is also true that in

that letter I did not tell you how I drove my Jeep to New York at the start of that summer, or where I parked it, or how at the end of the summer I drove it up Park Avenue early one Sunday morning and across the George Washington Bridge and asked the man at the tollbooth which was the road to Kansas, and he pointed straight ahead and then put a curve into his arm to the west. But it was what he said about the color of the road at the end of his gesture that made us both laugh.

And you do not know that when I got back to the ranch and went down to the pond to see that the canoe was gone, that the paddles were still there floating on the water with the cottonwood leaves just then starting to fall. Nor do you know how I learned why Harris did not answer my postcards.

Lola, there is more that I have not written both in your lost letter and in this; there is more I could write here and now. Yes, there is. But instead, how about—absent a canoe ride—we meet one winter day, snug and warm, inside McSorley's, at a table on the right by the window as you go in, you looking up to see if you've got the correct place, maybe holding, after all these years, one of the postcards I sent you.

Times have changed: You have been to Paris (and so have I); these days we can both have two dark ales and look at the Sloan, the cats, the men leaning their chairs on two legs against the wall, the chiaroscuro of the back room. We can order liverwurst and onion sandwiches and talk about what we think has changed in McSorley's from what Joseph Mitchell wrote—and especially from what John Sloan painted. I will tell you what has not changed between us. Outside it will be beautifully snowing. 

—Day, c'64, g'66, is the author of *The Last Cattle Drive* and his most recent novel,

*Let Us Imagine Lost Love*, can be read online at [numerocinqmagazine.com](http://numerocinqmagazine.com). This is his fifth essay published in *Kansas Alumni*.











# *It'll Be Fine*

## Mary Klayder's ceaseless devotion to teaching and advising helps harried students find their own path

**B**efore reaching their Jayhawk maturity by walking down the Hill, students first must do a lot of sitting. Untold hours of it, in voluminous varieties of chairs. In lecture halls, classrooms, dorm rooms and libraries, on buses, benches and blankets, any place one might perch to read, relax, listen, learn, loiter. It is the lot of a chair, here as everywhere, to thanklessly shoulder its burden in silent support.

So how, then, does a chair get famous?

There are endowed chairs, of course, but that's a money and prestige thing, not a throne thing. When it comes to actual KU chairs, the way to stardom is simple:

Be Mary Klayder's chair.

Not the regular office chair she sits on, but the wicker one, a Pier 1 purchase covered in a cotton throw, wedged into a nook where the government-issue-gray filing cabinet meets the overflowing bookcase. This is the place to plop when students arrive at Klayder's cozy Wescoe Hall office to talk. About coursework. Majors. Accomplishment and disappointment, life and love, dreams and destiny.

Mary Klayder, c'72, d'75, g'82, PhD'09, University Honors lecturer

in English and adviser extraordinaire, won the HOPE Award in 2009 and the Del Shankel Teaching Award in 2008, and was a finalist for both three more times. She is a six-time winner of the Mortar Board Outstanding Educator Award, and also won the Kathleen McCluskey Fawcett Women Mentoring Women Award and has been included in "KU Women of Distinction." She's also been named "Best Professor" two years running in the Lawrence Journal-World's Best of Lawrence poll.

"It's hard to say who's the best up on the Hill," says sociology professor Robert J. Antonio, "but she's got to be a candidate for it."

As for most accessible, Mary Klayder has got to be a candidate for that, too. Just ask the students who love that chair.

"Finals week. Graduation near," Klayder posted to Facebook, along with a snapshot of the guest chair that faces her corner desk. "Chatting with a student about her future plans and she said, 'I wonder what the other people who sat in this chair are doing now.' So what are you doing now?"

That was May 13. By May 16, Klayder's chair-themed post had generated 147 comments from former students spread across the globe.

**by Chris Lazzarino**

Photograph by Steve Puppe

One alumnus, now a college physics instructor, posted a pic of a grimly forgettable office chair used by his own students, noting, “My list of chair sitters is undoubtedly less accomplished than yours at this point.” An anatomy teacher reported, “My path has been different from the one I envisioned when I sat in your chair, but it has been wonderful.” A doctoral student at Ohio State University said, “I remember the exact moment I sat in that chair at Mary’s office and decided I wanted to do Anglo-Saxon studies. It was a turning point in many ways for me, and it’s not something I’ll ever forget.”

“I’m enjoying a much-needed change of pace for a while,” wrote a former museum programmer now living in Oregon. “I may be back in that chair before you know it, Mary Klayder, for a little grad school advice of my own.” Another: “In New York, working in children’s publishing. And I made that decision while sitting in that chair!”

They wrote from Canada, Mexico, England, New Zealand, Alaska, California, Connecticut, New York, New Jersey, Indianapolis, St. Louis, Kansas City, Chicago, Seattle, Houston, Los Angeles, while sitting in “a figurative chair,” a rocking chair, a desk chair in Boston. They are, were or are becoming teachers, physicists, physicians, aerospace engineers, writers, accountants, mothers, fathers, historians, linguists, lawyers, sociologists, biologists, anthropologists, artists, a senior intelligence officer, a domestic violence counselor, a junior roller derby coach and a seminarian.

“I cried in the wicker chair last week, and of course Mary Klayder, you made me feel better just by being there.”

“I sat in that chair when crying to you at the beginning of my freshman year about not knowing anyone and being intimidated by those around me. I could so easily open up to you.”

“Can I come back and sit in the chair? Things are not working out as planned.”

“And now I’m crying again.”

Mary Barnes Klayder was 3 years old when she learned to read. One of her two older brothers, John, probably would have preferred to be outside playing baseball with brother Bill that summer in Bartlesville, Oklahoma, but a broken arm kept him inside. So he and his little sister rescued a couple of tiny desks—it all started with a chair—from a nearby elementary school that had recently bought new ones and together they sat down and got to work.

John created charts combining images with phonetics and soon Mary was reading the little red primers also claimed from the renovated school. Those did not satisfy her curiosity for long, so in short order she was reading chapter books. The first to grab hold of her imagination was a large, green, second-edition copy of L. Frank Baum’s *The Wonderful Wizard of Oz*.

“That’s known to be a children’s book,” Bill Barnes says from Addison, Texas, where he’s retired from a career as vice president of the Army and Air Force Exchange Service. “But not when you’re 4 or 5.”

“Oz stories seemed my destiny,” Klayder writes in “Negotiating

Oz,” a memoir essay about her discovery of books and imagination and the formation of her tastes in literature and life. “I preferred communing with the world in the book to the one I inhabited. And Oz gave me a view of the world that I still negotiate.”

Her father, Charles, an accountant for Phillips Petroleum, brought home stubby pencils and leftover typing paper and Mary would sprawl on the floor to draw. The house was filled with bookshelves in every room, and her brothers, 8 and 11 years older than Mary, read poetry to each other while folding newspapers for their paper route. She suspects they encouraged her reading so she would stop pestering them to read to her, and Bill recalls that he and John, who died last year, used money from their newspaper route to buy books for their sister.

Mary was 10 when her father died after a lengthy and painful disease of the brain membrane. Her brothers already had moved out of the house, so Mary and her mother, Dorothy, moved to Neodesha, in southeast Kansas, where they had family.

“In fairness, Mary had it a little tough as a little kid,” Bill Barnes recalls when asked whether the baby in a family of older brothers was doted on. “Our dad became critically ill shortly after Mary was born, and he was ill for the first eight years or so of her life. He loved her dearly and would do all he could for her, but he spent a lot of time in the hospital, and she would spend a lot of time in hospital waiting rooms with Mom while she’d go see him.

“So in a lot of ways she had to be on her own, and she was probably more independent than most kids her age would be. And she kind of thought differently than a lot of kids her age would think. She was more mature.”

Klayder arrived at KU thinking she might pursue painting and drawing, but wasn’t thrilled to learn that she couldn’t be in both fine arts and the College of Liberal Arts and Sciences. She also considered education—for which she ultimately returned for a second degree—and journalism, but once she discovered art history, which she’d never heard of before coming to KU, and combined it with English literature, Klayder found her path.

“I still remember standing on the corner across from Bailey,” she recalls, “and realizing I just wanted to learn.”

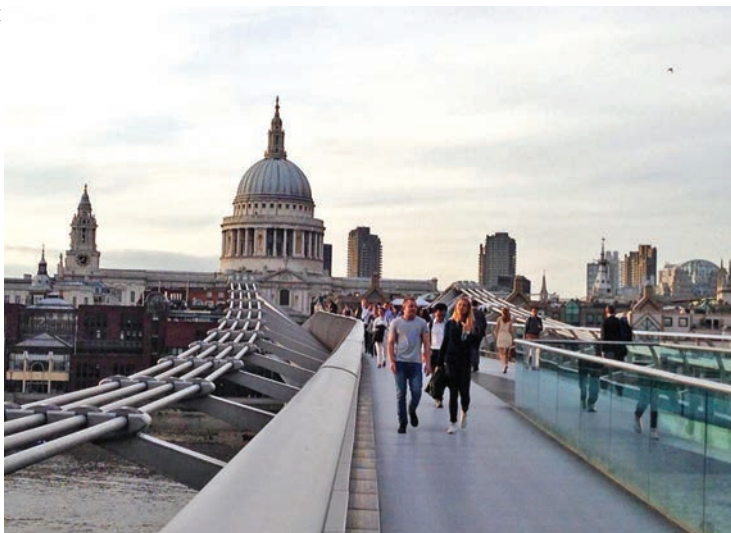
After earning her art history degree in 1972, Klayder moved to Denver, where she worked in a library and edited monographs at the University of Denver for Josef Korbel, father of the future U.S. Secretary of State Madeleine Albright, but she made more money working, of all things, as a Raggedy



COURTESY MARY KLAYDER

Klayder





Klayder has hosted 36 Study Abroad trips ...

Ann-style clown called “Pockets,” appearing in restaurant commercials and advertisements.

“The guy I was with at the time was a magician, so naturally ...” Klayder says with a laugh, before adding, “I did my own show, though, as I always have. I have my own independent projects. I’m not an assistant.”

Two years of that were enough, so Klayder returned to KU, earned an education degree in 1975 and began teaching junior high English in Park Hill, Missouri, and then at both the middle and upper schools at The Barstow School in Kansas City. She returned to KU yet again for a master’s degree in curriculum and instruction, but after supervising student teachers Klayder decided she still wanted to teach English and took a job at a new Johnson County high school.

She recalls that her Advanced Placement English students “were great,” yet it was not a good fit. After enduring a string of unhappy experiences at a place she remembers as “just a cranky space,” including fellow teachers who would groan that “Mary’s talking shop again” when she tried to discuss poetry in the faculty lunchroom, Klayder arrived one Monday following the

suicide of a student on the preceding Friday and was promptly told to fill out a form detailing whether or not the girl they were all mourning had turned in her books.

“I thought, ‘OK, I’ve got to get out of here.’ I’d been encouraging all these students to follow their dreams, and I’d always wanted to go on and do more ... I think I just came to the end of the path of being in high school and wanted an academic environment.”

*“She works with students who are in the Honors Program and already have a lot of confidence, but also with people who have never imagined themselves as star English students. First-generation college students or students who were channeled by parents into professional programs, those are the kinds of people who find in her office an entitlement to follow a passion that they didn’t even know was there.”*

—Anna Neill, associate professor and chair,  
department of English





COURTESY MARY KLAYDER (5)



... and delights in documenting her U.K. and Costa Rica travels on Facebook.

Klayder returned to KU in 1985—“For good, forever”—to begin working toward a doctorate in English; in 1990 she assisted Hodgie Bricke, PhD’72, a recently retired stalwart of the Office of International Programs, on the monthlong British Summer Institute in the Humanities. On that first foray into hosting international student travel (her total is now 36 and counting) Klayder met a student who helped connect her with philosophy professor J. Michael Young, director of the University Honors program from 1990 until his death in 1995. Young convinced Klayder, then acting assistant director of Freshman-Sophomore English, to join the Honors Program in 1992 as associate director while still teaching for the English department.

“He was hugely important to me,” Klayder recalls of Young, whose son, C. Bryan, e’95, g’97, associate professor of engineering, on June 1 assumed his father’s old post as Honors Program director. “He was academically determined, he believed in giving students these opportunities, and he and Jim Hartman [professor emeritus of English] really helped me believe my personality and my intellect were not at odds.

“I think sometimes people think if you get along easily with

people ... I don’t know if they recognize all of me. That was important to me in finding my space at the University.”

She left the Honors Program staff in 2000 to avoid administrative duties that threatened her classroom time, yet Klayder, the English department’s associate director of undergraduate studies, retains the title University Honors lecturer and remains active in the daily life of the Honors Program. Though she has counseled countless honors students, Klayder is equally available for all students who yearn to make the most of their KU experience.

“What I remember most is that she listened,” says Amanda Shriwise, c’10, a doctoral candidate in social policy at the University of Oxford who describes herself as an “overly ambitious, type-A pre-med student” when she first found her way to Klayder’s “famous wicker chair” and began talking about her hopes and dreams, which were perhaps awkwardly shaped as a freshman interested in chemistry and dance. “She didn’t pass judgment. She didn’t set targets for me to achieve or try to tell me what I ‘should’ be doing. She didn’t try to take control over the conversation or my story.

“Instead, she highlighted connections and transitions between



events and experiences that I had not yet considered or noticed. She pointed me in the direction of kind, generous, talented people with similar experiences and interests who may also be able to offer advice, ideas, guidance and companionship. I learned more about myself and about life in her chair for that 15-minute period than I had in any other. So, I kept going back. There was often a line at her door, but I was willing to wait."

Even the line to get to the chair—"Given her Anglophile tendencies, it was fitting that it took the form of an orderly, polite queue," Shriwise notes—is famous.

"Other clever, ambitious, curious people were waiting, too," Shriwise says, "leading to many friendships and even a few marriages."

*"I think she must have written more letters of recommendation for students than anybody at the University. I don't see how anybody could have written more. The students trust her and love her and are always in her office. There are always two or three students waiting outside her office to see her. Students gravitate to her, and they are really the center of her life, in many ways."*

—Stanley Lombardo, professor emeritus of classics and former University Honors Program director

Kids today, right? They've grown up immersed in high-tech wizardry, instantaneous worldwide communication, digital downloads and on-screen onslaughts ... Our crazy, changing world has created a generation of book-o-phobes who must surely be bored stiff by even the prospect for four or five hours of reading.

Or not.

"I think Harry Potter helped with that," Klayder observes. "There was a time, maybe 10 years ago, when I would say in my English 105 honors class, 'How many of you have a book that you really love?' and maybe three people would put their hands up. Now it's almost everybody. It's changed. People have read books. Harry Potter, *Hunger Games*, all that stuff.

"I just feel like books kind of came back. They might be on their Kindle, but that doesn't matter. I read on my Kindle all the time. I love my books, but I still have my Kindle."

Which is exactly why Mary Klayder is good at her job. She asks questions, she pays attention to the replies, she tries to understand without judging. She gets it. She gets that students are stressed about the job market because, hey, her senior-year T-shirt proclaimed, "KU senior today, unemployment statistic tomorrow" and she once paid her bills by playing Pockets the Clown for local TV commercials.

"This is not anything new. I guess I've reached that age; I'm cyclical," she says. "I think about meeting the student where they are, and so I change, too. I'm not the same. I have an iPhone. I'm on it all the time. I'm on Facebook. I know I've changed a lot, and I guess I think that students still just want to learn. Mostly."

Change happens, but not always for the good. That came tragically true for Klayder in 1996.

On April 4 of that year, her 15-year-old stepdaughter, Erin O'Donnell, a sophomore at Lawrence High, was killed in a car accident while driving to school on U.S. Highway 59 south of Lawrence. On July 3, Klayder's husband and Erin's father, the popular English professor and writer Thomas O'Donnell, died of Pick's Disease, a rare Alzheimer's-like disorder that spent years chipping away at O'Donnell's ability to interact with the world.

"It was a really bad year," Klayder says, softly, frankly. "And Mike Young died the year before and my mother had died the year before, too. So it was kind of ... a hard year, yeah."

Klayder found solace in reading and writing, as she had while tending to her ailing husband during the decline brought on by Pick's Disease, yet even her beloved books and essays have limits to their healing powers.

"I don't think anybody could ever explain a 15-year-old ... that one doesn't have a book explanation. You just have to kind of ..."

As she trails off, lost in memory, Klayder is asked whether her stepdaughter's tragic death influences her work today, reminding her of the honor of being trusted and beloved by so many talented young people who, despite their apparent maturity, are navigating tender and vulnerable stages in their lives.

"It's about the chance to try to help them enjoy some moments," she replies, "to feel like life is bigger than ourselves."

Says mentor and friend James Hartman, "Mary has a great deal of courage, and for all of her imagination she is very attentive to reality. It was about facing that reality. Mary has dealt with people close to her dying in her lifetime, a fair amount, and so it was, I think, just facing up to it. She was understandably down for a time, but it never got her down. And then she just started working her way back."

Not long after Tom O'Donnell's death, Carolyn Young, g'83, Mike Young's widow, introduced Klayder to Lawrence attorney David Brown, who had lost his wife, Liane Davis, associate dean and professor of social welfare, to cancer in 1995. The connection was immediate and enduring.

"We kind of got to bring our spouses with us, in a certain way," Klayder says of the marriage and new life she embraced with Brown and the two children he and Liane had adopted from Costa Rica. "We didn't have to say, 'Oh, I really didn't love ...' You know, those things didn't have to happen. And he had these kids, and it was like, well, we've got to keep moving forward. They need to live. It can't be a pity party for David and Mary."

Her brother Bill chokes up a tiny bit when he says, "They are the finest couple I know. David is a particularly good guy. The two of them do wonderful things together. They make life really special."

*"She is a substantial human being and a substantial teacher who simply, as far as I'm concerned, represents the best in terms of quality education."*

—Robert Antonio, professor of sociology

Whether it's the British Summer Institute, a travel-writing program in Costa Rica during winter break or the Spring Break excursion known as the London Review, Klayder outlines for her students three simple rules:

"The first rule is, make sure that you have fun," says Ann Martinez, PhD'14, who in recent years assisted Klayder on all three trips and in August starts her career as an assistant professor of English at Ohio's Kent State University at Stark. "The second rule is, make sure you let us have fun. And then the third one is, make sure rule No. 1 does not interfere with rule No. 2. And the amazing thing is, it works.

"Students really want her to think highly of them. They don't want her to be upset, and they want her to enjoy herself as well. So they feel they have this responsibility on their shoulders to patrol themselves and their peers. She wants them to learn, but she wants them to enjoy the journey. They have this freedom to explore things on their own, but it's still within certain boundaries."

Unlike the other two, British Summer Institute is largely self-contained. After first exploring London, the KU group, which usually numbers about two dozen, travels throughout England and Scotland to visit sites related to literature, art, history or culture that they're studying. Students keep journals and upon their return write an essay summarizing their reflections on the trip.

Her Study Abroad trip to Costa Rica, which began in 2006, evolved from Klayder's desire to learn more about the birth country of her two stepchildren. Building upon longstanding programs KU has developed in Costa Rica, Klayder's students spend eight weeks of the fall semester studying travel writing as a form of nonfiction and keep extensive journals during their 12-day trip.

For London Review, which Klayder created in 1998, students spend eight weeks before Spring Break researching and, equally important, getting to know one another and agreeing on a hectic itinerary that accounts for varied interests across disciplines. This year's group, for instance, included an opera singer, a bassoonist, two mechanical engineers, a biologist and a computer code breaker (for whom the group visited Bletchley Park, a Buckinghamshire museum where the code breakers cracked Germany's Enigma cipher during World War II).

After returning to campus, the group has four weeks to prepare

a themed book about the adventure. The students do all the writing, layout, design and photography.

"It makes me crazy," Klayder says, "but they always do it. It's been amazing. So many leaders come out of that program."

*"You just trust Mary and she'll see you through."*

—Bill Barnes, her brother

Former Rhodes Scholar Munro Richardson, c'93, recalls that at the time he left for Oxford, in 1995, he did not know Mary Klayder particularly well and had never even taken one of her courses. He says he relied on Mike Young's encouragement and guidance to win the Rhodes, but while he was in England, Young became ill with the brain cancer that would claim his life in 1995.

Richardson was a first-generation college student on his first overseas trip, worried about his Oxford graduate studies and the girlfriend he left behind at KU, and he needed to hear a friendly, knowledgeable voice from back home.

"As Mike kind of deteriorated, Mary just stepped in and filled that role for me," Richardson says. "I don't know how it happened, I don't know why it happened, but it did, and I was so grateful that it did because I really needed it."

Aroop Pal, c'98, m'02, associate professor of medicine at the School of Medicine, arrived at KU in 1993 and found in his Honors Program mentor a gentle, patient adviser who helped him navigate a restless string of interests that constantly tugged at him: political science, foreign affairs, higher-education administration, sciences.

"She literally would just ask, 'What interests you?' and then allow you to brainstorm out loud. She'd help you connect the dots, whereas otherwise it would just be a stream of consciousness that you don't put together. I think her role as a professor of English and literature shows her own personal talents of connecting ideas and making something of them."

Near the end of each semester, Mary Klayder writes notes of encouragement to each of her students, on custom-printed cards emblazoned with her motto:


"It'll be fine."

On those days when they fear it won't, students know to make their way to 3019 Wescoe Hall, where a famous wicker chair awaits their arrival.

STEVE PUPPE







"My education at KU is the  
start of my fantastic future."

Jessi Royer  
scholarship recipient  
journalism 2016

**FAR  
ABOVE**

*The  
Campaign  
for  
Kansas*

## **INVEST IN TOMORROW'S LEADERS**

### **Consider a bequest for KU**

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*Bequests for the benefit of KU should be written to The Kansas University Endowment Association.*

# Association

DAN STOREY



**Jeff Kennedy completed his term as national chair June 30, making way for Camille Nyberg, who will lead the Association as the 2014-'15 chair. Rick Putnam is the new chair-elect. The Board will meet Sept. 19-20 in Lawrence.**

## Leadership change

### Board elects national officers, five new directors

The Association's Board of Directors met May 9-10 in Lawrence and elected the 2014-'15 national chair and chair-elect, as well as five new members from Kansas, New York and Oklahoma.

Camille Bribiesca Nyberg, c'96, g'98, Wichita, will lead the Association as national chair. She has served on the Board since 2009. Before moving to Wichita, where she has helped organize the annual Jayhawk Roundup and other events, she volunteered as a chapter leader in Dallas for several years. She also helped establish the Hispanic Alumni Chapter. She and her husband, Glenn, '79, are Presidents Club donors.

Richard Putnam, c'77, l'80, a Life Member in Omaha, is chair-elect. He is managing partner for the law firm of Baird Holm. He also has served on the

Board since 2009. He has been an active member of the Omaha Chapter, and he and his wife, Robin, have hosted Home for the Holidays student recruitment events with the KU Office of Admissions. They are Presidents Club donors.

New Board members will begin five-year terms July 1, succeeding members who retired June 30. The new directors are:

Carrie Coulson, b'02, l'05, New York City, is a Life Member who has volunteered for the New York Chapter for more than six years. She currently serves on the local chapter board and participates in student recruitment. She is a partner at Park Madison Partners.

Cory Lagerstrom, c'94, g'98, l'98, Mission Hills, is the former president of Frontier Wealth Management and is starting a new wealth management firm. He led the Kansas City Chapter board as president and has chaired the Rock Chalk Ball with his wife, Julianne Leeland Lagerstrom, b'98. In addition to volunteering in other roles for the Association in

Kansas City, he has served on the Chancellors Club advisory board for KU Endowment. For his longtime local KU service, he received the Mildred Clodfelter Alumni Award in 2010. The Lagerstroms are Life Members and Presidents Club donors.

Cindy Emig Penzler, c'81, m'85, Lawrence, is an ophthalmologist with Kresie & Penzler in Topeka. She has supported the Kansas Honors Program and served on the board for the Audio-Reader Network, KU's service for blind and print-disabled listeners. She and her husband, Craig, a'81, are Life Members, Presidents Club donors and members of the Williams Education Fund for Kansas Athletics.

Al Shank, b'77, Liberal, is president of Al Shank Insurance Inc. He has coordinated the local Kansas Honors Program since 1978 and participated in Jayhawks for Higher Education; he received the Mildred Clodfelter Alumni Award in 1991. He has helped lead the Southwest Chapter and has volunteered for KU Endowment and Kansas Athletics. He is a Life Member and Presidents Club donor.

Tim Trump, b'80, l'83, Tulsa, Oklahoma, is a partner in the law firm of Conner & Winters. He is a donor to the Presidents Club and School of Law. He has helped establish the Association's new Tulsa Chapter and has assisted KU with student recruitment. He and his wife, Melanie, b'80, are Life Members.

Retiring from the Board June 30 were Ray Evans, b'82, l'84, Leawood, who began his term in 2007 and led the Association as



national chair from 2012 to '13. Also concluding their terms were Debbie Foltz Nordling, d'79, Hugoton; Douglas Miller, b'71, l'74, Mission Hills; and Larry Stoppel, c'73, Washington, Kansas. All had served on the Board since 2009.

To succeed Evans, Miller and Nordling on the Executive Committee, the Board chose Kevin Carroll, assoc., Atlanta; Shelle Hook McCoy, d'73, Topeka; and Jeff Wolfe, c'83, Meridian, Idaho.



Kevin Corbett, Association president

## A NOTE FROM KEVIN

### Summer orientation bears fruits of student recruitment

Over the summer, while most current students are back home, throngs of future Jayhawks arrive on Mount Oread with their parents for New Student Orientation. Their excitement is evident as they tour campus and learn about the many opportunities they'll discover before they walk through the Campanile and down the Hill as graduates of the University. Many of these freshmen-to-be were actively recruited by the Alumni Association and alumni volunteers throughout the state and nation.

A few years back, we partnered with the Office of Admissions to better engage the alumni network to assist KU in the highly competitive business of student recruit-

ment. Letters, phone calls, special events hosted by graduates, and visits with alumni at college fairs (see story, page 12) have proved successful in showcasing how truly special KU is and how graduates, some of whom left KU many years ago, are still as excited about their experience as the day when they first toured campus.

Among the many attractive KU selling points for prospective students and particularly their parents is the fact that more than 40,000 Association members provide a powerful worldwide network for future graduates to access as they begin their careers. There are Jayhawks everywhere, working with the Association and representing KU in their communities. One of our longtime members, Maria Richardson, '98, says she often cites the KU alumni family when she recruits students at college fairs in the Cleveland, Ohio, area. "I've lived in Chicago, Boston and now Cleveland, and there has always been a strong alumni group," she says. "You just don't see that strong connection with other schools. An education at KU is a lot less expensive than other schools we compete against, but the services and the connections are outstanding."

In addition to volunteers throughout Kansas and the nation, strong advocates also reside internationally in London, Paris, Seoul and Tokyo, where the Association has hosted events recently. As we meet with far-flung alumni, recurring themes of "missing KU" and offering to help the University despite the distance remind us of the Association's responsibility to continue expanding the network to advance the goals of the University.

Your support as members of the Association has unquestionably helped us build one of the most engaged and expansive alumni networks in higher education. We remain committed to representing your interests and building more partnerships to benefit current and future students—and offering opportunities for you to be part of the KU family no matter where you live.

Thank you for all you do—and Rock Chalk!

—Kevin Corbett, c'88, KU Alumni Association president

## KU Libraries offer online resources

### Association members now have access to digital databases

In partnership with KU Libraries, the Association has introduced a new membership benefit for annual, Jayhawk Society and Life members.

By logging in to the Association's website, members can research three databases that include extensive academic and business resources.

The new benefit is another facet of the ongoing collaboration between the Association and KU Libraries, which has resulted in popular nationwide alumni events showcasing basketball inventor and first KU coach James Naismith's artifacts, the history of the Jayhawk and other library collections.

"We are excited to build on our continued partnership with the KU Libraries by offering a new member benefit to access online library resources," says Teri Harris, assoc., vice president for membership. "We continue to enhance our menu of benefits, and we hope all members will take advantage of the many programs, services and discounts available."

After logging in on the Association's website at [kualumni.org/libraries](http://kualumni.org/libraries), members can research the following three extensive databases:



## Association

- The Academic Search Alumni Edition includes more than 13,780 indexed and abstracted journals, full text for more than 2,640 journals and more than 2,280 peer-reviewed full-text journals.

- The Business Source Alumni Edition provides more than 1,390 full-text business magazines and journals, of which more than 650 are peer-reviewed. The database includes publications in many areas of business as well as full-text sources from general periodicals, trade publications and top management journals. In addition, there are more than 29,000 full-text records, which include country economic reports, industry reports, market research reports, company profiles and more.

- Business Book Summaries offers the the latest in business intelligence and trends by providing comprehensive yet concise summaries of 1,800 of the best business books available.

Lorraine Haricombe, dean of KU Libraries, says the expanded online access supports the libraries' mission to advance discovery, innovation and learning for KU and beyond. "We actively pursue additional knowledge resources to add to the rich content we provide for Association members," she says. "Our partnership with the Association broadens our efforts to equip alumni and friends with the scholarly tools they need to continue their lifelong exploration."



**Visit [kualumni.org/libraries](http://kualumni.org/libraries) for information on this latest membership benefit.**

**For details on all Association membership benefits, visit [kualumni.org/benefits](http://kualumni.org/benefits)**

## 'Hawk Days of Summer



JENNIFER SANNER

Fifty alumni and friends from the Phoenix area escaped 107-degree temperatures June 21 for the cool confines of the Arizona Museum of Natural History in Mesa, where spirited graduates (and several future Jayhawks) explored the exhibits featuring ancient creatures of the Southwest—and enjoyed the company of one of their favorite eternal creatures, Baby Jay. Phoenix chapter board members Cody, b'04, l'08, and Sarah Marlow Wamsley, d'07, g'08, organized the event, which included chapter president Chris Colyer, b'04, l'09, Nicole Ong and stalwarts of all ages.



DAN STOREY

June 21 also was the date for the Salina Steakout, which drew 140 alumni and friends to the Wilson Ranch. Zak, c'08, e'08, and Morgan Mattison Fellers, c'05, of Lawrence returned to their hometown for the annual 'Hawk Days of Summer celebration.



# Thank you for being a **PROUD MEMBER** of the KU Alumni Association!

Upgrade your membership in the KU Alumni Association by **August 22, 2014**, and receive a **FREE GIFT**—an exclusive crimson and blue polished chrome license plate frame.

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### UPGRADE OPTIONS

**Jayhawk Society membership**  
\$100 single/\$150 joint (annual)  
with the option to apply your investment to a Life membership.

**Life membership**  
\$1,000 single/\$1,500 joint  
You can choose to pay in full or use our convenient 12-month installment plan (\$83.33 single/\$125 joint per month).

## Current Membership Level Jayhawk Society

### UPGRADE OPTION

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**Recent Grad** rates are available for the first five years after completion of your most recent KU degree.



## Association

DAN STOREY (2)



The Tri-State Chapter of Kansas hosted 'Hawstock in Mulberry, where 65 celebrants gathered, including Reed Miller, c'07, and his daughter, Ellie; Reed and his wife, Jill Simpson Miller, d'O1, a member of the Association's national Board, hosted the event with her family.

CHRIS LAZZARINO



KU golfers and coach Erin O'Neil joined the Tulsa Chapter for dinner May 19, the night before teeing off in the NCAA Championship.

## Life Members

The Association thanks these Jayhawks, who began their Life memberships May 1 through June 30. For information, visit [kualumni.org](http://kualumni.org) or call 800-584-2957.

- |   |  |
|---|--|
| Kelsey W. Alsdorf                           | Tamara Belle Gaynes                      |
| Clayton D. Anderson                         | Taylor M. Gold                           |
| Alex C. Applegate                           | Patricia G. Graner                       |
| Victoria A. Baldwin                         | Tracy A. Hagerson & S. Dale McHenry      |
| Rebecca May Bassett                         | Susan G. Hall                            |
| Travis C. Batts                             | Kevin & Brenda Press Harden              |
| T. Paige Bearce-Beery                       | Debbie Kennett Hawley                    |
| Joseph E. Beyer                             | Kaylene A. Heinen                        |
| Dee Blaser                                  | Michael A. Hirschberg                    |
| Michael A. Boehm                            | Kirsten A. Hoogstraten                   |
| LeAnn M. Bova                               | John C. Hunninghake                      |
| Megan S. Boxberger                          | Laura L. Ice                             |
| Geoffrey W. Breedlove                       | John C. & Linda Montes Jeffries          |
| Patrice M. Brown                            | Kate D. Johnson                          |
| Michael E. Bukaty                           | Betty R. Kaspar                          |
| Jim Burnham                                 | Addison S. Keegan-Harris                 |
| Jack Bush                                   | Jordan N. King                           |
| Mary E. Buttram                             | Robert A. Kipp                           |
| Robert H. Campbell                          | Frank H. & Nancy A. Kirk                 |
| Brooke P. Carnie                            | Denise Dieker Kissinger                  |
| Carson M. Catalano                          | Kyle A. Kitson                           |
| Stylianios Chatzimanolis & Cheryl A. Murphy | Kay L. Konda                             |
| Henry U. Clark                              | Marty & Sharon Konda                     |
| Jeanette R. Cool                            | Monica F. Kurylo & Peter J. Osborne      |
| Steven M. Cox & Ame L. Holden               | Aaron E. & Taylor Wright Landis          |
| Pamela M. Cullerton                         | William E. Lewis                         |
| Kirsten A. Dahlgren                         | Madelynne Lockhart                       |
| Himanshu A. Dande                           | Jonathan A. Loepp                        |
| Reginald O. & Sheree R. Davis               | Nazim F. Louni                           |
| Annette Diorio                              | Stephen S. Maceli                        |
| Jenna E. Domann                             | & John P. Connolly                       |
| Jesse A. Dowell                             | Brian R. & Marybeth Thorendahl Markowitz |
| Barbara Hagan Dyas                          | Benjamin R. Martin                       |
| Brenda A. Dykstra                           | Sarah Schraeder Mattson                  |
| Mark M. & Karen Carleton Eboch              | Julia F. Meyer                           |
| Nicholas B. Elster                          | Scott S. & Amy Hobbick Miller            |
| Derek T. Emery                              | Garold O. Minns                          |
| Lindsey J. Eriksen                          | George W. R. Mullinix                    |
| David M. Evans                              | Ren Mullinix                             |
| Colin E. Fassold                            | Shawn S. Nasser                          |
| Janis Slack Fitch                           | Jacob Norquist                           |
| Banks & Erica M. Floodman                   | Mittal K. Patel                          |
| William L. Frick                            |  |
| Tracy M. Gaulding                           |  |



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 Brianne E. Plante  
 Teresa Ramirez  
 Alexander N. W. Raridon  
 Michael T. & Courtney Glevin Raupp  
 Todd M. Reesing  
 Wesley M. & Cassandra Julian Renard  
 Joshua M. Robinson & Sarah E. Strom  
 Wyatt D. Robinson  
 Alex R. Rock & Hilda Audardottir-Goulay  
 Jennifer B. Rogers  
 Allison A. Rolig  
 Mary Ruf  
 Sadie Ann Salloum  
 Aimee Shane  
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 Amy Akers Smith  
 Brian J. Smith  
 Erin K. Smith  
 Randall C. & Ruth Anne King Sneegas

Julie Myers Spiegel  
 Michael S. Stadler  
 Shauna W. Stagner  
 Andrew M. Stein  
 Matthew D. Stein  
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 Ann M. Strunk  
 Margaret Thompson  
 Amanda E. Tonn  
 Dereck D. Totten & Kysha Nichols Totten  
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The Southwest Chapter welcomed Baby Jay and Association staff members to Garden City June 6 for the Beef Empire Days parade. The annual 'Hawk Days of Summer tour includes 100 events in 90 days.

# Class Notes by Karen Goodell

**50 Betty Waters Smith**, c'50, and her husband, Richard, celebrated their 63rd anniversary in May. They live in Leawood.

**61 Nancy Topham Chadwick**, c'61, was re-elected to the California State Board of Community Colleges Trustees. She is retired from the University of California and resides in Oceanside.

## MARRIED

**Mary Gay Dillingham Wenger**, c'61, to Jack Twa, Dec. 21 in Gold Canyon, Arizona. They divide their time between homes in Gold Canyon and Ponoka, Alberta, Canada.

**62 Gerald Goldstein**, PhD'62, is a research career scientist with the Veterans Administration Pittsburgh Healthcare System in Pittsburgh, where he lives.

**Michael Noland**, e'62, g'66, retired from ExxonMobil Research & Engineering. He and **Karen Dicks Noland**, n'66, live in Doylestown, Pennsylvania.

**H.F. Cotton Smith**, j'62, wrote *Sorrell Moon*, published by Five Star Publishing. He and his wife, Sonya, live in Mission Hills.

**Virgil Thompson**, p'62, chairs the board of Aradigm Corp. and is CEO and director of Spinnaker Biosciences in Solana Beach, California.

**63 Ralph Stephenson**, e'63, g'64, finished writing his third science-fiction novel, *The Second Expedition*, published by Amazon. He and his wife, Earlene, live in Willis, Texas.

**64 Robert Guenther**, c'64, l'67, received the 2014 Justice Award by the Kansas Supreme Court. He practices law and is board chairman of the Wichita firm of Morris, Laing, Evans, Brock and Kennedy.

**65 Brian Shewmake**, c'65, e'70, g'71, and his wife, Cheryl, drove from

Seattle to Anchorage via the Alaska Highway, stopping in two national parks. They have now visited 50 national parks.

**67 George Boyle II**, c'67, retired last year as a municipal judge in Arvada, Colorado.

**Thomas Brandt**, c'67, and his wife, Patty, live in Batavia, Illinois, where he's retired.

Sister **Julie Guillot**, g'67, founder of Eastern Shore Affordable Homes in Mobile, Alabama, has retired after a 60-year ministry.

**Bruce Klosterhoff**, c'67, m'72, has retired from a career with Horizons Mental Health Center in Hutchinson.

**Larry Parsons**, b'67, is chairman and CEO of Wheeling & Lake Erie Railway. He and **Phyllis Bisel Parsons**, d'70, make their home in Denver.

**68 John Lee**, j'68, g'72, was inducted into the Kansas Newspaper Hall of Fame. He is retired from Harris Enterprises and lives in Kansas City with **Jane Larson Lee**, j'66.

**Alan Mulally**, e'68, g'69, retired July 1 as CEO of Ford.

**Michael Rasmussen**, c'68, received the Silver Snoopy Award from NASA astronauts for his work on the International Space Station. He's a senior staff member at Boeing in Houston, where he and **Janet Renko Rasmussen**, d'69, make their home.

**69 Theodore Livingston II**, b'69, g'75, retired earlier this year as city manager of University Park, Texas. He and **Linda Cubertson Livingston**, d'69, live in Dallas.

**Ronald Yates**, j'69, published *Finding Billy Battles*, the first in a trilogy of novels. He lives in Murrieta, California.

**70 Mark Bedner**, c'70, g'75, is a senior managing director at Atlanta

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Capital Group. He lives in Sea Island, Georgia.

**72 Stanley Lybarger**, c'72, g'74, serves on the board of Cypress Energy Partners. He lives in Tulsa, Oklahoma.

**73 David Dillon**, b'73, was appointed to the KU Hospital Authority. He and **Dee Ehling Dillon**, d'72, will move from Cincinnati to the Kansas City area after David retires as chairman of the Kroger Company at the end of the year.

**Mark Herstein**, a'73, manages design for Tocci Building Companies. He lives in Cambridge, Massachusetts.

**74 Brent McFall**, c'74, g'76, received the Lifetime Achievement Award from the Colorado City and County Management Association for his contributions during his 40-year career. Brent is city manager of Westminster.

**Catherine Taylor**, d'74, g'78, PhD'87, is vice president of measurement service at Measured Progress in Dover, New Hampshire.

**Kathleen Turner**, c'74, is a professor of communication studies at Davidson College in Davidson, North Carolina. She's also president of the National Communication Association.

**Christopher Wally**, c'74, is president of Wally & Company in Overland Park.

**75 Dale Boger**, c'75, was elected to the National Academy of Sciences. He chairs the department at the Scripps Research Institute in La Jolla, California.

**Clark Davis**, a'75, is a principal consultant for the Cameron MacAllister Group. He lives in St. Louis.

**Susan Goering**, c'75, l'80, was inducted into the Maryland Commission for Women Women's Hall of Fame. She's executive director of the Maryland American Civil Liberties Union in Baltimore.

**Ronald Kimble**, b'75, received a Winner's Circle Award from the North Carolina Division of Tourism, Film and Sports Development. He's deputy city manager of Charlotte.

**Christopher Rowland**, c'75, m'79,

practices pediatrics at Angel Medical Center in Franklin, North Carolina.

**76 Gary Blumenthal**, d'76, was appointed by President Barack Obama to the National Council on Disability. Gary is president and CEO of the Massachusetts Association of Developmental Disabilities Providers. He makes his home in Sudbury.

**Robert Callahan Jr.**, j'76, was elected to the board of Intelsat, a satellite-services provider. He's also chairman of Longueview, a media, Internet and technology advisory firm in Greenwich, Connecticut.

**Sen. Jerry Moran**, c'76, l'82, received the Science Coalition's Champion of Science Award. Chancellor Bernadette Gray-Little presented the award, which recognizes Moran's commitment to advancing scientific research, at the Dole Institute of Politics in April. Moran represents Kansas in the U.S. Senate, where he serves as the ranking member of the Senate Appropriations Subcommittee on Labor, Health and Human Services, and Education.

**William Nugent**, c'76, has been elected to the board of Hotel Brokers International. He's president of Nugent Hotel Brokers in Leawood.

**Walter O'Brien**, c'76, m'81, practices medicine with Pacific Coast Sports Medicine in Los Angeles.

**David Wescoe**, c'76, became president of Efficient Market Advisors in San Diego. He and **Sibyl Goetz Wescoe**, c'75, live in La Jolla.

**77 Glendon Cox**, c'77, m'80, g'05, was named a 2014 Distinguished Medical Alumnus by the KU Medical Center Alumni Associations. He's senior associate dean for medical education and director of the Institute of Community and Public Health at KU Medical Center in Kansas City.

**Daniel Flynn**, p'77, g'80, PhD'82, is founder and chief scientific officer of Deciphera Pharmaceuticals in Lawrence.

**Richard Putnam**, c'77, l'80, is managing partner of Baird Holm in Omaha, Nebraska.

**Jenny Hoffman Wolff**, j'77, works for

Proof Pro, where her husband, **Rick**, c'71, j'74, is president. They make their home in Overland Park.

**John Works Jr.**, c'77, is senior energy manager for the Engility Corp. in Chantilly, Virginia. He lives in Washington, D.C.

**78 Webster Cavenee**, PhD'78, directs the Ludwig Institute for Cancer Research at the University of California-San Diego. He received the American Association for Cancer Research's Margaret Foti Award.

**Bruce Dyas**, e'78, is lead technical-support consultant for National Grid in North Andover, Massachusetts.

**Karen Smith Fender**, d'78, retired earlier this year as longtime owner of the Dance Gallery in Lawrence.

**James McNaughton**, d'78, g'85, retired after a 32-year career in education. He and **Patty Polys McNaughton**, n'78, g'87, live in De Soto.

**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture, Design and Planning
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Health Professions
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>PharmD</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>u</b>	School of Music
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>DPT</b>	Doctor of Physical Therapy
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc</b>	Associate member of the Alumni Association

## Class Notes



**79 John Clarke II**, b'79, was named president of the Bank of Hays.

**Bobby Coberly Jr.**, b'79, g'84, has been promoted to vice president of the Federal Reserve Bank of Dallas.

**Lyn Anderson Farmer**, c'79, l'84, serves as chief administrative law judge for the Arizona Corporation Commission in Phoenix, where she and her husband, **Steve**, c'79, g'86, PhD'89, make their home.

**J.W. Freytag**, PhD'79, chairs the board of GlobeImmune. He makes his home in Longmont, Colorado.

**John Hill**, b'79, g'80, was inducted into the Rural Builder Hall of Fame. He's president of Lester Building Systems in Lester Prairie, Minnesota.

**Kevin Hines**, b'79, is associate vice president of the St. Luke's University Health Network in Bethlehem, Pennsylvania.

**Joseph Holman**, c'79, l'82, is a professional tour guide at Arizona Rocks Tours. He lives in Sedona.

**Kevin Newell**, j'79, is U.S. chief brand and strategy officer for the McDonald's Corp. in Oak Brook, Illinois. He and **Adrian Mitchell Newell**, c'80, live in Chicago.

**John Plummer Jr.**, l'79, g'79, is assistant dean for administration and finance at the University of North Carolina-Chapel Hill.

**Mark Prochaska**, c'79, m'84, was featured in the January issue of KC Magazine. He's a psychiatrist at Midwest Psychiatry in Overland Park.

**Lucynda Raben**, c'79, was named the Kansas Dental Association's 2014 Dentist of the Year. She is the owner of Tallgrass Dentistry in Wichita, where she lives.

**80 Margaret Beckerman Dardess**, l'80, is senior adviser for health care at the University of North Carolina

medical school in Chapel Hill.

**Shirle Bright Ibeawuchi**, PhD'80, is acting superintendent of Brighton Hall Academy in Owerri, Nigeria. She was named 2014 Outstanding Alumna by the Pratt Community College Foundation.

**Craig Slawson**, c'80, is CEO of Slawson Energy in Greenwood Village, Colorado.

**Paul Witwer**, j'80, is a principal at Voyage Wealth Management in Lenexa, where he and **Mary Thornbrugh Witwer**, j'79, make their home.

**81 Paul Attwood**, g'81, is assistant district coordinator for the Florida Department of Environmental Protection oil and gas regulatory section. He also serves on the board of Bonita Springs Utilities.

**Betty Schaeffer Biggs**, g'81, retired as an adjunct nursing instructor at Northland Pioneer College. She and her husband, **Erwin**, live in Larkspur, Colorado.

**Stephen Carey**, c'81, is retired from a career with AT&T. He and **Kelly Kuhlman Carey**, b'83, live in St. Louis.

**Michael Griffith**, b'81, has been appointed executive vice president of inVentiv Health in Burlington, Massachusetts.

**William Katherman**, b'81, is senior vice president of global operations at Fox Factory Holding Corp. in Scotts Valley, California.

**Mark Knowles**, l'81, is a partner in the Dallas law firm of Condon Thornton Sladek Harrell.

**Kathleen Ashby Ontiveros**, d'81, g'89, teaches German at O'Fallon Township High School. She and her husband, **Ray**, live in Belleville, Illinois.

**82 Peter Barr**, c'82, l'86, received a Corporate Counsel Award from the Charlotte Business Journal. He's general counsel at Rack Room Shoes in Charlotte, North Carolina, where he and **Kathleen Rolfs Barr**, c'81, s'84, make their home.

**Jardon Bouska**, b'82, g'84, is division president of biller solutions at FISERV in Norcross, Georgia.

**Steve Clark**, a'82, is a principal at Clark/Huesemann in Lawrence, where he and **Elizabeth Burch Clark**, a'84, live.

**John Murphy Jr.**, m'82, practices obstetrics and gynecology at HCA Midwest Health System in Shawnee.

**Steven Raymond**, j'82, is vice president of affiliate relations at DIRECTV Sports Network. He lives in Englewood, Colorado.

**Jerry Rodriguez**, c'82, l'85, is senior employment law counsel at Nestlé Purina PetCare North America. He and **Bridget O'Brien Rodriguez**, d'82, make their home in Kirkwood, Missouri.

**83 Barbara McKeown Carswell**, g'83, is division coordinator and executive assistant to the CIO at Memorial Sloan-Kettering Cancer Center in New York City, where she and her husband, **William**, g'80, make their home.

**Bradley Jay**, b'83, is a member of the U.S. investment team at MML in Stamford, Connecticut. He lives in Darien.

**Scott Sider**, c'83, is a group president with Hertz Global Holdings. He and **Rana Seiden Sider**, c'83, make their home in Naples, Florida.

**Dawn Struthers Sigmen**, c'83, is regional marketing and sales director at Life Care Services. She lives in Mesa, Arizona.

**Anthony Marino**, e'83, is president and chief operating officer at Vermilion Energy in Calgary, Alberta, Canada.

**Marilyn Baldwin McCleary**, g'83, a retired teacher, is president-elect of the board of directors of KU's Friends of the Lied Center. She lives in Lawrence.

**84 Michael Bartee**, c'84, l'87, owns Michael J. Bartee, PA in Olathe.

**Brian Brader**, a'84, is an architect with Woolpert in Charlotte, North Carolina.

**Bettina Toisan McGriggler**, l'84, g'84, directs IT at Harland Clark in San Antonio.

**Bryan Round**, c'84, serves as a Jackson County Circuit Court judge in Kansas City, where he lives.

**Jeffrey Shackelford**, c'84, is digital sandbox director at the UMKC Innovation Center in Kansas City.

**Cynthia Thompson**, PhD'84, is an associate professor of communication at Northwestern University. She lives in



Evanston, Illinois, and was named 2014 Distinguished Health Professions Alumna by the KU Medical Center Alumni Associations.

**85 Dennis Depenbusch**, b'85, g'89, is president of Ulterius Technologies in Wichita.

**Marc Ellison**, b'85, is vice president of operations for InterMotive Vehicle Controls in Auburn, California.

**James Koval**, f'85, is creative director of VSA Partners in Chicago.

**Kerri Huss Loepp**, h'85, works as senior

data team lead for Quintiles in Lenexa.

**Ray Simmons**, l'85, practices law with Ayesch Law Offices in Wichita.

**Paul Van Benthem**, e'85, serves with the U.S. Navy in San Diego.

**86 John Conard Jr.**, e'86, g'95, is a professor of practice project management at KU's Edwards Campus in Overland Park. He and **Jan Eighmey Conard**, d'85, g'94, live in Lawrence.

**Julianne Greene**, b'86, g'99, works as a records-management specialist for the Environmental Protection Agency in

Lenexa. She lives in Overland Park.

Capt. **Wes Naylor**, '86, is commander of the Naval Air Warfare Center Training Systems Division in Orlando, Florida.

**Shade O'Quinn**, a'86, is a director at Raymond Harris & Associates Architects in Dallas.

**Tammy Wiard**, j'86, directs cosmetic marketing for the Florida Department of Citrus. She lives in Mulberry.

**87 Lisa St. Aubyn**, s'87, s'88, is CEO of the psychiatric center at Research Medical Center in Kansas City.

## PROFILE by Steven Hill

### McMullan guides Britain's Shakespeare celebration

During his undergrad days at the University of Birmingham, Gordon McMullan and classmates were taken to Stratford to see Royal Shakespeare Company productions of the Bard's plays.

McMullan took the performances "completely for granted." American literature held more interest, and it led him (via an exchange scholarship) to KU. There he earned a master's in English while reading Willa Cather and William Faulkner—and, ironically, discovered a love for Elizabethan and Jacobean drama that started him on the road to becoming a leading Shakespeare scholar and chief architect of England's 2016 commemoration of the 400th anniversary of the Bard's death.

"I actually went off to Oxford [to pursue a doctorate after KU] with the intention of doing American lit," McMullan recalls. "But I had taken David Bergeron's late Shakespeare course and really enjoyed it, and I suppose it stuck with me."

With his Oxford studies in American lit going nowhere, he returned to an essay he'd written for Bergeron, professor emeritus of English, and decided to pursue a PhD on Jacobean dramatists Francis Beaumont and John Fletcher.

Now professor of English and director of the London Shakespeare Centre at King's College London, McMullan, g'86, is leading preparations for Shakespeare 400, a yearlong series of public performances, programs, exhibitions and creative activities in London and beyond that aims to celebrate Shakespeare's enduring cultural legacy by enlisting institutions such as the British Library, the Globe Theatre, the National Theatre and the London Symphony Orchestra to create new art inspired by the Bard.

"What I would like to do is see what kinds of new creativity can come out of reflecting on Shakespeare in 2016," McMullan says. "Not spend all our time looking back, but think what kind of prompt for creativity Shakespeare has been. You hope to get new audiences discovering Shakespeare in a context that is creative and not simply at school."

He's confident that when it comes to Shakespeare's work, there's plenty new under the sun.

"Someone asked the other day, 'Oh, you



STEVE RUPPE

"You can't answer it," McMullan says of why Shakespeare endures. "It remains writing that gives you a thrill. No matter how many times you see the plays, they're marvelous."

do Shakespeare? Hasn't everything been said about that by now?" Well, no, it hasn't, because people's perspectives change."

In his scholarly work, which includes roles as general textual editor of *The Norton Shakespeare* and textual adviser for Royal Shakespeare Company productions, he continues to draw on the KU class that altered his path.

"You could argue I'm still doing David's late Shakespeare course, because it's still what I write about," McMullan says, noting his 2007 book, *Shakespeare and the Idea of Late Writing: Authorship in the Proximity of Death*. "It's had quite an influence."

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KU ALUMNUS EDWARD PATTERSON (e'11) WORKS AS AN APPLICATION DEVELOPER I / SYSTEMS ANALYST WITH SPRINT'S INFORMATION TECHNOLOGY DIVISION.



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**Gregory Gragg**, j'87, is chief executive officer of Blue Chair in Kansas City.

**Donna Luehrman**, c'87, works as a senior business analyst at the KU Medical Center in Kansas City.

**Elizabeth Sanchez**, '87, is a process analyst for GE Capital. She makes her home in Mission.

**88 John Bode**, c'88, g'90, was named 2013-'14 Kansas Master Teacher. He teaches third grade at New York Elementary School in Lawrence, where he and his wife, Claudia, make their home.

**Bruce Epperson**, c'88, wrote *More Important Than the Music: A History of Jazz Discography*, published by the University of Chicago Press. He lives in Hollywood, Florida.

**Tim Greenwell Jr.**, s'88, was named a finalist for elementary principal of the year in the Lewisville Independent School District, where he leads Liberty Elementary School. He lives in Carrollton, Texas.

**Joan Gummels**, l'88, is general counsel

in the Missouri Attorney General's Office. She lives in St. Louis.

**Charles Knapp**, c'88, became deputy secretary of operations and public affairs for the Kansas Department of Children and Families in Topeka.

**John Rose**, '88, received a 2014 Executive Management Award from the Baltimore SmartCEO organization. He's chief operating officer at iJET International, and he lives in Annapolis.

**John Wright**, c'88, is senior managing director of Kayne Anderson Capital Advisors in New York City. He and **Amy Schwartzburg Wright**, c'88, make their home in Darien, Connecticut.

**89 Elaine Bauer**, j'89, was named executive vice president of development at CBS Television Distribution in Santa Monica, California. She lives in Los Angeles.

**Waisim Cheung**, l'89, practices immigration law with Tsoi & Associates in New York City.

**Frank deBloois**, g'89, is managing director of Americas for Expereo International. He and **Alice Oxley deBloois**, c'87, g'89, are residents of Evergreen, Colorado.

**Ellen Dukes**, PhD'89, was named Distinguished Nursing Alumna by the KU Medical Center Alumni Associations. She's retired senior director of global outcomes research for Pfizer Global Pharmaceuticals, and she lives in Natick, Massachusetts.

**James Epstein**, a'89, directs architecture at the Cato Corporation in Charlotte, North Carolina.

**Susan Knip Ryan**, f'89, is senior art director for Belk Department Stores. She and her husband, **Jerry**, j'88, make their home in Plano, Texas.

**90 Jeffrey Caudle**, b'90, was appointed to the Kansas Real Estate Appraisal Board. He's a lending officer at Union State Bank in Everest.

**Thomas Crabtree**, e'90, g'92, is regional director of business development at

## Class Notes



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**Timothy Kirby**, g'90, is a certified registered nurse anesthetist at Willamette Valley Medical Center in McMinnville, Oregon, where he lives.

**91 Pennie Pollard Alvarez**, g'91, works as an addiction treatment counselor at Crescenta Valley Church. She and her husband, Scott, live in Montrose, California.

**David Burgstahler**, e'91, is president of Avista Capital Partners in New York City, where he and **Leslie Lockridge Burgstahler**, c'90, make their home.

**Robert Casida**, c'91, works for DST Systems in Kansas City.

**Juan Figueroa**, e'91, is a managing director at ECO BCG in Lake Elmo, Minnesota.

**Sharon Jones Hess**, l'91, practices government law at the Hill Country Community MHRH Center in Kerrville, Texas. She and her husband, James, live in Center Point.

**Steven Kabler**, b'91, l'95, practices law

with Miller Kabler in Denver, where he and his wife, Nancy, live.

**Mauricio Mendizabal**, '91, became food industry territory manager for Bunting Magnetics in Newton.

**Randall Regehr**, m'91, heads the otolaryngology department at the Via Christi Clinic in Wichita, where he and his wife, Cheryl, make their home.

**Christopher Rogala**, c'91, is president of Office Space Chicago Inc.

**Ned Smith**, c'91, manages development for Sabal Financial. He and **Anita Roschitz Smith**, j'89, live in Overland Park.

**Daniel Stechschulte Jr.**, m'91, PhD'92, practices surgery at Orthopaedic & Sports Medicine Consultants in Leawood. He was named to a four-year term on the Kansas Athletic Commission.

**Amy Young**, d'91, g'95, is contributing editor at Velvet Ashes. She lives in Lakewood, Colorado.

**92 Christopher Adams**, c'92, is an associate professor of medicine at the University of Iowa in Iowa City,

where he and **Tracy Cooper Adams**, c'91, g'93, live.

**Arun Arora**, b'92, has been named vice president and president of the home-services department at Sears Holdings Corp. He lives in Chicago.

**Mark Bechtold**, c'92, became a senior residential lender with Wintrust Mortgage in Vernon Hills, Illinois. He and **Brooke Sullivan Bechtold**, j'91, make their home in Libertyville.

**Jodi Habluetzel Bouyack**, j'92, coordinates mail campaigns for KU Endowment in Lawrence.

**Kelly Campbell**, l'92, is a partner in the Kansas City law firm of Spencer Fane Britt & Browne.

**Kenneth DeBoer**, g'92, is president and CEO of Jamestown Regional Medical Center in Jamestown, North Dakota.

**Michael Martinez de Andino**, l'92, is a partner in the Richmond, Virginia, law firm of Hunton & Williams.

**Dennis McGrath**, a'92, is a senior associate and design director at the Lawrence Group in St. Louis.



**Clay Pearson**, g'92, is city manager of Pearland, Texas.

**93 Lisa Bowers Crook**, '93, directs juvenile justice programs at Leake & Watts. She and her husband, **David**, d'91, live in Overbrook.

**Kent Eckles**, c'93, became executive director of the Kansas Petroleum Council. He lives in Olathe.

**Wendy Hills**, a'93, l'97, has been named senior vice president and general counsel at Waddell & Reed in Shawnee Mission.

**Jane Huesemann**, a'93, is a principal at

Clark/Huesemann in Lawrence.

**Andrew Martin**, b'93, is a partner in EdgeHill Capital Partners in Kansas City.

**Darin Stephens**, c'93, is president of retail at Dutch LLC in Los Angeles.

**94 Brett**, '94, and **Amber Dennison Bender**, assoc., live in Kansas City with their twins, Garrett and Addison, 1.

**Joel Boime**, c'94, directs business development for Home Care Assistance of St. Louis.

**Jacob Bubenik**, c'94, b'94, is vice president of AXA Advisors in Overland

Park. He and his wife, Nicole, make their home in Lenexa.

**Chelan David**, j'94, is general manager of Univision in Kansas City.

**Mark Dominik**, d'94, joined ESPN, where he will contribute to NFL Front Office Insiders, NFL Live and SportsCenter.

**Gayle Edwards**, s'94, provides individual and family therapy at Central Kansas Mental Health Center in Salina.

**Corryn Flahaven**, j'94, manages client service for the Nielsen Company in Chicago.

## PROFILE by Chris Lazzarino

### Young attorney scores Supreme Court victory

**J**ameson Jones concedes he withheld facts. Not from the legal proceedings that resulted in his successfully arguing a case last December before the U.S. Supreme Court as a 32-year-old lawyer, but from the client and even his own Denver law firm when, during an August telephone conversation he took from a hospital room, he decided it would be best not to mention that his wife, Mallene Wiggan, g'04, had delivered their first child the day before.

"I just didn't want anybody on that phone call to think I was too busy to get it done," Jones, c'04, e'04, says from his office at Bartlit Beck Herman Palenchar & Scott, a Denver firm with a reputation for hiring promising young attorneys, especially former Supreme Court clerks, and giving them responsibility for big cases early in their careers.

Jones, a fourth-generation Jayhawk who grew up in Texas, came to KU to study mechanical engineering, but quickly switched to civil engineering, which he saw as a better fit for a potential career with his family's construction business. He also majored in American Studies, writing his undergraduate thesis on engineers' responsibilities to face crucial water issues,

and graduated with highest distinction in both and a perfect 4.0 GPA.

After a Capitol Hill internship in spring 2004 with U.S. Sen. Pat Roberts, Jones moved on to Stanford law school. He won a clerkship with Judge Jeffrey Sutton of the 6th U.S. Circuit Court of Appeals, then landed a Supreme Court clerkship with Justice Antonin Scalia.

When his Supreme Court year ended in late 2009, Jones left Washington for a so-called boutique firm in Denver. Though he quickly gained the big-case trial experience he sought, Jones had yet to argue a case before an appellate court when he was handed responsibility to help longtime client Static Control Components, a printer-cartridge manufacturer, to carry its longstanding false-advertising legal battle with Lexmark International to the U.S. Supreme Court.

Jones convinced his client that he should base his written and oral arguments on "first principles," or underlying intents of federal law, rather than rehashing decisions from earlier appeals. The court agreed with his arguments, and in March ruled 9-0 in favor of Static Control.

"I got a little bit nervous, but as soon as I stood up, all of that washed away and it was just a conversation, like the many I'd had with Justice Scalia and the other justices. I reminded myself that I had



Jameson Jones says the case he argued at the Supreme Court, which expanded the scope of false-advertising claims under federal statutes, might one day be taught in textbooks.

.....  
watched 80-something arguments; it felt familiar, and that was an advantage for my first argument there."

Jones still chuckles at memories of case preparations stretching into all-nighters while tending to baby Juliette.

"We made it work," he says, "mostly because my wife was a saint."

## Class Notes



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**Marlene Dearing Neill**, j'94, was promoted to assistant professor of journalism at Baylor University in Waco, Texas. She and her husband, Terry, make their home in Hewitt.

**William Ryan**, g'94, serves as chief operating officer at Insulet Corporation in Bedford, Massachusetts.

**Jeffrey Wildin**, l'94, is managing director of Point Bridge Capital in Dallas.

**Edward Zuercher**, g'94, is city manager of Phoenix.

**95 Jonathan Duncan**, l'95, was named vice president of the NCAA in Indianapolis. He lives in Zionsville.

**Thomas Eberhart**, b'95, joined the Hutchinson firm of Swindoll, Janzen, Hawk & Lloyd, where he's a certified public accountant.

**Kristen Armacost Goodson**, b'95, was promoted to vice president of product management at Peterson Manufacturing, where she also serves as a director. She lives in Raymore, Missouri.

**Kathryn Norris**, c'95, manages business

relationships for Fireman's Fund Insurance in Chicago.

**Brian Pate**, m'95, chairs the pediatrics department at the KU School of Medicine in Wichita.

**96 Anne Guerin Flaherty**, g'96, PhD'12, became dean of student life at Butler University in Indianapolis.

**Jennifer Mikula Howard**, b'96, is a contracts administrator with B/E Aerospace in Lenexa.

**Jeffrey Koch**, l'96, teaches at Valley View Elementary School in Austin, Texas.

**Darrin Simmons**, d'96, coordinates special teams for the Cincinnati Bengals. He and **Rhonda Stein Simmons**, d'97, live in Mason, Ohio.

**Emily Snow**, c'96, is vice president of administration at Marillac in Overland Park. She lives in Kansas City.

**Brian Williamson**, p'96, owns and is president of JCB Laboratories in Wichita.

**97 Amber Dennett**, j'97, is executive director of Friends of The River

Foundation in Salina.

**Daniel Kiefer**, f'97, became vice president of the creative department for the Integer Group in Denver.

**Jerald Rogers**, l'97, has his own law practice in Valley Center.

**Bradford Smith**, c'97, l'01, became an associate attorney at Suzuki Law Offices in Phoenix, where he and his wife, **Barbara Collins**, g'02, live.

**Thaddeus Warren**, d'97, is executive vice president of sales at Advanced Discovery in Lenexa.

**Chad Younger**, c'97, manages LNP platforms and programs for the Sprint Corporation. He lives in Bonner Springs.

**98 James Alpiser**, b'98, and his wife, Xandra, will celebrate their first anniversary Sept. 28. They live in Lenexa, and Jim is a sales representative for Garmin.

**Catherine McVay Barker**, c'98, l'01, is an associate attorney at Gevurtz Menashe in Portland, Oregon, where she and her husband, **Andrew**, a'01, make their home.



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**Aaron Draper**, p'98, owns Coarsegold Pharmacy in Coarsegold, California. He and his wife, Monique, live in Fresno.

**Chad Hoffman**, b'98, is chief financial officer at Advanced Discovery LLC. He and **Melissa Allen Hoffman**, n'99, make their home in Lawrence.

**Lorin Horosz**, j'98, joined Polaris Pacific as vice president of marketing. He and his wife, **Anastasia Moshkina**, j'97, live in San Francisco.

**Kelly Huffman**, c'98, is general counsel at Poseidon Water in Boston.

**Christopher Lantman**, b'98, g'03, directs

product management at Cole Taylor Bank. He lives in Hoffman Estates, Illinois.

**David Morantz**, j'98, l'05, received the Thomas E. Sullivan Award from the Kansas Association for Justice. He's an associate attorney at Shamber, Johnson & Bergman in Kansas City.

**Teresa Paschke**, g'98, was promoted to professor of integrated studio arts at Iowa State University. She lives in Ames.

**Thomas Pollock**, c'98, is a partner at EdgeHill Capital Partners in Kansas City.

**Kmeal Winters**, b'98, is vice president of asset management at Tier Reit in Dallas.

**99 Aimee Beckwith**, s'99, is an associate with Ballard Spahr in Denver.

**Bill Grant**, c'99, is a partner in EdgeHill Capital Partners in Kansas City.

**Kelly Liebengood**, g'99, became chief global initiatives officer at LeTourneau University in Longview, Texas.

**William Perkins**, g'99, manages technical quality operations for DIRECTV in El Segundo, California.

**Luke Richesson**, d'99, was the National Football League's 2013 Strength and Conditioning Coach of the Year. He works for the Denver Broncos.

## PROFILE by Andrew Faught

### KU duo's forecasts help protect power grid

We're taught from an early age about the dangers of staring at the sun, but Meghan Dickinson Stockman, c'07, and Jeff Stankiewicz, c'95, do it for a living.

They are among just eight space weather forecasters who watch the sun's every move from the National Oceanic and Atmospheric Administration's (NOAA) Space Weather Prediction Center in Boulder, Colorado.

They're on guard against coronal mass ejections, in which the sun discharges a burst of solar wind and magnetic fields that can damage earthbound power grids. Stockman and Stankiewicz also keep a lookout for solar flares, massive energy releases that can send equally destructive plasma clouds rocketing toward earth from 93 million miles away.

The NOAA team relays forecasts to power companies, the Federal Emergency Management Agency and other organizations that depend on communications networks. Based on the center's forecasts, electricity providers will typically increase their capacity to handle a surge.

"I'm basically forecasting whether space weather is going to hit the earth, or be a near miss or sideswipe," says Stockman, who has worked at the center for four

years. "It's a tough call. We don't have any real information on a plasma cloud's magnetic field until it's a million miles away, which at its fastest could be 10 minutes before it hits earth and, at its slowest, maybe another hour."

There are space weather prediction centers in the United Kingdom and Korea, but the Boulder office is considered the world's official forecast center.

"When the earth is experiencing solar phenomena, we're the epicenter," Stankiewicz says. "We get feedback from time to time saying, 'Thank you so much for that forecast; it was dead on.' It's pretty rewarding."

Stankiewicz, who was a satellite operations engineer for Raytheon Polar Services before joining NOAA nearly three years ago, developed interests in weather and the earth while growing up in Europe, where he roamed the Swiss and French Alps. He earned a geography degree at KU.

Space weather made its first recorded impact on earth in 1859, in the Carrington Event, named after the amateur astronomer who observed the largest known solar storm to date. The coronal mass ejection caused telegraph systems to fail throughout the United States and Europe.

"That was the first event that started



Stankiewicz and Stockman

COURTESY MONTY SPENCER/NOAA

people thinking in the space weather direction," Stankiewicz says. "We've since grown exponentially with the technology, and it's made what we do that much more vital over the last decade. There's a lot riding on our forecasts."

Stockman spent nine years as a forecaster for the Kansas Air National Guard, helping to guide flight routes and ground-troop movements. When she was a child in Topeka, her father took her outside during a tornado warning.

"I knew at that point that I wanted to understand how storms were created," says Stockman, who majored in atmospheric sciences. "It was a natural step for me to move to space weather."

Those dynamics, however, are far less understood. "I used to be a fairly arrogant terrestrial weather forecaster," she says. "I have eaten my words several times from the sun."

—Faught is a freelance writer living in Fresno, California.

## Class Notes

**Erik Sartorius**, g'99, was appointed executive director of the League of Kansas Municipalities. He lives in Clayton, Missouri, with his wife, Kelly.

**Shane Schaffer**, p'99, is chief executive officer of Cingulate Therapeutics. He lives in Overland Park.

**Adam Seitz**, c'99, l'02, works for Digital Evolution Group in Overland Park.

**00 Robert Bishop**, b'00, is senior architect at Cerner in Kansas City.

**James Colyer**, b'00, is a partner in True North Companies in Scottsdale, Arizona.

**Jeffrey Redhage**, e'00, manages construction for Hunt Midwest Real Estate development in Kansas City.

### BORN TO:

**Ian Guenther**, a'00, and Celine, daughter, Claire Louise, March 10 in Chicago. Ian is vice president of Sarfatty Associates, an architectural firm in Wilmette.



**01 Patrick Carney**, l'01, is assistant U.S. attorney with the U.S. Department of Justice in Springfield, Missouri.

**Brady Rodgers**, e'01, is vice president of engineering and business at Gulfslope Energy in Houston.

**Cooper Sutherland**, b'01, is chief operating officer at Tratt Properties in Phoenix. He lives in Scottsdale.

**02 Brian Docking**, c'02, l'05, works as a financial adviser at Wells Fargo & Co. in Wichita, where he and **Emily Cassell Docking**, c'01, l'05, make their home.

**Emily Donnelly-Sallee**, g'02, PhD'08, has been appointed dean of the College of Liberal Arts and Sciences at Park University in Kansas City. She lives in Platte City, Missouri.

**Leigh Eck**, m'02, was named the 2014 Early Career Achievement in Medicine Alumna by the KU Medical Center Alumni Associations. She's an assistant professor and internal medicine associate program director at KU Medical Center in Kansas City.

**Conway Ekpo**, e'02, is an associate at Hogan Lovells US in New York City.

**Blake Hawley**, g'02, is chief commercial officer at Kindred Biosciences in Burlingame, California.

### MARRIED

**Jennifer Kaufman**, c'02, m'09, to Richard Kovacik, Oct. 28. They live in Scottsdale, and Jennifer is chief pediatrics resident at Phoenix Children's Hospital.

### BORN TO:

**Molly Mueller Haase**, j'02, and Matt, daughter, Elizabeth "Betsy" Emily, Feb. 27 in Kansas City.

**03 Kamran Ali**, m'03, is a radiology physician at Wesley Medical Center in Wichita, where he lives.

**Hunter Harris**, b'03, is vice president of development and acquisitions at Lane4 Property Group in Kansas City.

**Justin Unger**, c'03, g'05, was named deputy superintendent for Everglades and Dry Tortugas national parks, which have their headquarters in Homestead, Florida.

### BORN TO:

**William Salyers**, m'03, g'09, and Vanessa, daughter, Emory Anne Violet, April 8 in Wichita, where William is an assistant professor at the KU School of Medicine.

**04 Muhammed Al-Jarrah**, g'04, PhD'06, was named the 2014 Early Career Achievement in Health Professions Alumnus by the KU Medical Alumni Associations. He's associate professor of physical therapy at the Fatima College of Health Sciences in Abu Dhabi, United Arab Emirates.

**Lynn Buehler**, c'04, coordinates advancement services at Texas State University in San Marcos.

**Anne Cook**, l'04, works for Principal Financial Group in Des Moines, Iowa.

**Shane**, e'04, and **Margaret Mason Dixon**, c'05, j'05, make their home in Milton, Ontario, Canada, with their children, Amelia, 4, and Gregory, 1.

**Kelly Rathbun Hart**, d'04, was named the 2013-'14 Lawrence Secondary Teacher

of the Year. She teaches English language arts at South Middle School.

**Jameson Jones**, c'04, e'04, argued before and obtained a unanimous favorable decision from the U.S. Supreme Court on behalf of Static Control Components last fall. Jameson practices law with Bartlit Beck Herman Palenchar & Scott in Denver, where he and his wife, **Mallene Peace Wiggins**, g'04, make their home.

**Jennifer Castle King**, g'04, works as a geologist for BHP Billiton. She lives in Cypress, Texas.

**Leslie Mann-Damon**, l'04, is licensed fiduciary, founder and principal of Next Steps for Families in Chandler, Arizona.

**Nathan Novack**, '04, coaches the Holcomb High School Lady Longhorns basketball team. He lives in Holcomb.

**James Owen**, l'04, serves as an associate judge for the State of Missouri in Marshfield. He lives in Springfield.

**Amanda Rivera**, '04, joined Spa by Sharon M in Naples, Florida, as an esthetician.

### BORN TO:

**Molly Fruetel Fritzel**, c'04, and **Patrick**, '05, son, Jack Theodore, Jan. 7 in Lawrence, where he joins a sister, Ruby, 3, and a brother, Tyson, 2.

**05 Benjamin Renn**, b'05, is an account manager for government servicing at Key Bank Real Estate Capital in Leawood.

**Robert**, '05, and **Haley Trezise**, c'09, g'12, celebrated their first anniversary Sept. 7. They live in Lawrence.

**06 Jesse Betts**, l'06, is an associate with the Dallas law firm of Thompson & Knight.

**Marcy Rutan Fowler**, c'06, is a safeguards analyst for IAEA in Atchison.

**Justus Kilian**, b'06, works as a global fellow for the Acumen Fund in Chicago.

**Christian Moody**, c'06, m'13, received a Ring of Gold earlier this year from T. C. Roberson High School in Asheville, North Carolina, where he played basketball and golf as a student. He's an orthopedic resident at Greenville Memorial Hospital in Greenville, South Carolina.





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**Erin Morgan**, b'06, is senior manager of operations improvement at HCA Health-care. She lives in Austin, Texas.

**Elizabeth Morel**, e'06, is a process engineering and control section supervisor at ExxonMobil. She lives in Billings, Montana.

**Lucas Wohlford**, c'06, f'09, practices law with Morris, Laing, Evans, Brock & Kennedy in Topeka. He lives in Lawrence.

**Brian Wurtz**, f'06, has a law practice in Orem, Utah.

### MARRIED

**Joshua Bender**, c'06, f'10, and **Sally Campbell**, c'10, g'13, March 22 in Lawrence, where they live.

**07 Ashley Pate Backhus**, j'07, owns PlanMyTournament.com, a golf-tournament start-up company. She and her husband, **Andrew**, b'06, g'07, live in Lee's Summit, Missouri.

**Sara Belfry**, '07, directs communications for the Kansas Department of Health and Environment in Topeka.

**Jeff Bremer**, PhD'07, wrote *A Store*

*Almost in Sight: The Economic Transformation of Missouri from the Louisiana Purchase to the Civil War*, which was published by the University of Iowa Press. He's an assistant professor of history at Iowa State University in Ames.

**Cody Buller**, c'07, is a senior geologist for RKI Exploration & Production in Oklahoma City, where he and **Amy Geist Buller**, g'07, make their home.

**Jon Cornish**, c'07, received the Best of British Columbia award from Sport BC. He's a running back for the Canadian Football League's Calgary Stampeders, and he lives in Calgary.

**Kimberly Duensing Hardouin**, d'07, g'10, teaches sixth-grade language arts at Boltz Middle School in Fort Collins, Colorado. She and her husband, **Brian**, f'09, live in Loveland. He's deputy district attorney for Larimer County.

**Anne Weltmer Kealing**, c'07, j'07, f'10, practices law with the Marris Law Group in Minneapolis, Minnesota, where she and her husband, **Jonathan**, j'07, c'07, live.

**Kale Langley**, c'07, is a dentist at the

West Lake Dental Center in Minneapolis, Minnesota.

**Brian McCarthy**, g'07, is a senior business improvement consultant for BMAC Consulting Services in Lenexa.

**Rose Sanders**, b'07, is vice president of acquisitions for American Realty Capital Healthcare Trust. She lives in St. Louis.

**08 Ryan Cantrell**, e'08, became assistant director of football operations at KU. He lives in Lawrence.

**Katherine Holmes Dosenbach**, c'08, works as an administrative assistant at Travois in Kansas City.

**Meghan Monarez Doyle**, j'08, directs community engagement for Wichita Festivals Inc. She and her husband, **Tyler**, j'08, live in Maize. He's a senior recruiter for Koch Industries.

*The Jayhawk figurines adorning these pages have been donated by alumni and are from the collection at the Adams Alumni Center.*

## Class Notes

**Samantha Remmers Hamilton**, c'08, works as a travel counselor for Cruise Holidays of Kansas City. She and her husband, **Robert**, '06, make their home in Overland Park.

**Tyler Hibler**, l'08, practices law with Sanders Warren & Russell in Overland Park.

**Julie Parisi**, j'08, c'08, l'13, is an attorney with Morris, Laing, Evans, Brock & Kennedy in Topeka.

**Theresa Schramka**, b'08, g'09, works as a tax analyst for Epic Systems in Verona, Wisconsin. She makes her home in Madison.

**Morgan Shirley**, c'08, is a research chemist for Chevron Oronite. She lives in San Francisco.

**09 Zachary Abramovitz**, c'09, works as Latvia desk officer for the U.S. Department of State. His home is in Arlington, Virginia.

**Bryan Adams**, b'09, is a partner in the Kansas City firm of EdgeHill Capital.

**Nick Jaskolski**, l'09, practices law with the Sprint Corporation in Overland Park.

**Sean Pederson**, c'09, is city manager of Canton, South Dakota, where he and his wife, Shannon, live with their son, Oliver.

**Thomas Sanford**, g'09, is an equity trader for Tradebot Systems in Kansas City. He lives in Mission.

**Joseph Santaularia**, b'09, was promoted to vice president of Bradford Commercial Real Estate Services in Grand Prairie, Texas.

**Colleen Standefer**, '09, manages accounts for Trabon in Kansas City.

**10 Alyssa Aude Bernard**, c'10, is corporate governance counsel at American Century Investments in Kansas City. She and her husband, **James**, c'10, live in Lenexa.

**Joshua Berry**, l'10, practices law with Fennemore Craig in Denver.

**Stephen Fessler**, b'10, is an associate with Harvest Partners in New York City.

**Jason King**, l'10, is staff attorney for the

Catholic Charities of the Archdiocese of Oklahoma City.

**Bailey Gray Lyons**, b'10, became director of development at Fort Scott Community College in Fort Scott, where she makes her home.

**Lauren Potter**, c'10, works as an associate analyst at E Source in Boulder.

**Julie Schoeneck**, c'10, is a legal assistant at Whyte Hirschboeck Dudek in Madison, Wisconsin, where she makes her home.

**Aime Shane Streitmatter**, g'10, is chief CRNA and director of anesthesia at OSF Saint Luke Medical Center in Kewanee, Illinois.

**Tony Venturella**, g'10, works as an analyst in the Kansas Insurance Department in Topeka.

**11 Erin DeKoster**, g'11, l'11, is an associate with Hite, Fanning & Honeyman in Wichita, where she makes her home.

**Tyler Enders**, b'11, is a venture associate at EdgeHill Capital Partners in Kansas



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City. He lives in Leawood.

**Jeff Knight**, n'11, was named 2014 Early Career Achievement in Nursing Alumnus by the KU Medical Center Alumni Associations. He's vice president of program management and clinical operations at Onyx Pharmaceuticals in San Francisco.

**Lauren Kohn**, l'11, is assistant district attorney for Shawnee County in Topeka.

**Peter Lippert**, c'11, works as an operations geologist at Marathon Oil in Houston, where he lives.

**Hannah Merrill Sandal**, l'11, is a judicial law clerk for the Pima County Superior Court in Tucson, Arizona.

**Yue Qiu**, e'11, is an SGU contact engineer with ExxonMobil in Houston.

#### MARRIED

**Hannah Clarke**, h'11, g'13, and **Cody Heston**, m'14, March 8 in Topeka. They live in Lawrence.

#### BORN TO:

**Chad Vande Velde**, e'11, and Jessica,

daughter, Olivia, Nov. 19 in Lawrence, where they live. Chad is a mechanical engineer with Henderson Engineers in Lenexa.

**12 Andrea Carroll**, j'12, manages accounts for VML/Red Fuse Communications in Kansas City.

**Patrick Eland**, j'12, is a partnership activation associate at Spurs Sports & Entertainment in San Antonio.

**Christina Heikkila**, c'12, became executive director of GaDuGi SafeCenter in Lawrence.

**Elizabeth Landau**, l'12, is a law clerk with the Washington, D.C., Superior Court.

**James Loving**, e'12, c'13, works as an analyst for ExxonMobil in Houston.

**Logan Rutherford**, l'12, is an associate with the Kansas City law firm of Bryan Cave. He lives in Prairie Village.

**Andrew Sparks**, g'12, works as a geologist for Chevron. He and **Laura Hewitt Sparks**, g'11, make their home in Bakersfield, California.

**Conner Teahan**, b'12, is a financial adviser with Merrill Lynch in Kansas City.

**13 Charles Deeter**, c'13, is an engineer with Agilent Technologies. He lives in Chicago.

**James**, PharmD'13, and **Janelle Larson Dent**, PharmD'13, celebrated their first anniversary in May. He's a U.S. Air Force captain at Offutt AFB, and she's a pharmacist at CVS Pharmacy. They live in Papillion, Nebraska.

**Jack Faerber**, e'13, works as a civil engineer with TranSystems. He lives in Prairie Village.

**Jonas Nordman**, c'13, became the radio voice of the Wisconsin Rapids Rafters.

**Caitlin Stene**, g'13, manages human resources and is assistant village administrator for the village of Waunakee, Wisconsin.

**Nora Gehrke Utech**, DPT'13, is a physical-therapist at Rebound Physical Therapy in Topeka.

# In Memory

**30s Mary Lou Borders Cook, f'39**, 95, Oct. 7 in Santa Fe, New Mexico, where she was active in the arts community. She helped found the Dispensable Church and later was a bishop in the Eternal Life Church. A son and daughter survive.

**Dorothy Moore Harbaugh, d'32, f'32**, 102, March 1 in Enid, Oklahoma. She was a retired music teacher and active member of her church choir. She is survived by a son, a daughter, three grandsons, and four great-grandsons.

**Ruth Rowland McManis, d'33**, 101, Jan. 15 in Stafford, Virginia, where she was a retired librarian. She is survived by three sons, six grandchildren and five great-grandchildren.

**40s Gerald Baru, e'49**, 88, April 14 in Olathe, where he was a retired architect. He designed the library at the University of Missouri-Kansas City and Oak Park Mall in Overland Park. Surviving are his wife, Evelyn; two sons, Steven, c'04, g'08, and Daniel, e'79; a daughter, Cheryl Baru Devere, j'81; and two grandsons.

**Wilbur Geeding, c'47, l'50**, 91, March 1 in Wichita, where he practiced law. He is survived by his wife, Grace; three sons, one of whom is Martin, '72; a stepson; and a stepdaughter.

**Norman Jungk, c'48, g'50**, 88, Feb. 9 in St. Joseph, Missouri, where he was retired from a long career in the pharmaceutical manufacturing industry. In 2002, he was named Volunteer of the Year by the Kansas City chapter of Habitat for Humanity. He is survived by his wife, Leslie; five sons; a brother, Warren, e'55, l'59; five grandchildren; and six great-grandchildren.

**Mansfield Miller, c'48**, 91, Dec. 1 in Olathe, where he was a retired elementary-school administrator. Among survivors are his wife, Antonia Martinez Miller, d'47; a son, Gregory, '71; and a daughter.

**Frank O'Connell, c'48, m'51**, 88, March 2 in Roeland Park. He had been chief of staff at St. Mary's Hospital. Surviving are two sons, one of whom is David, m'82; six daughters; two brothers, Gerald, c'51,

m'55, and Charles, j'55; 20 grandchildren; and five great-grandchildren.

**50s Matsuyoshi Arashiro, e'50**, 91, Dec. 6 in Honolulu, where he was a retired U.S. Navy civil engineer and a U.S. Army veteran. A son, a daughter and two grandchildren survive.

**Cecil Baker, j'50**, 91, March 4 in Topeka, where he owned Midwestern Music. He is survived by a daughter, Lori Baker, c'01; two sisters; four grandchildren; and two great-grandchildren.

**Robert "Yogi" Barth, e'51**, 89, Dec. 30 in Kansas City, where he was retired from a 40-year career as a structural engineer with the U.S. Army Corps of Engineers. He later worked for Joe Herndon Vocational-Technical School and as an usher for the Kansas City Royals. He is survived by four daughters, 10 grandchildren and eight great-grandchildren.

**Anne Burton Grether, c'56**, 79, Feb. 1 in Prairie Village. She is survived by two daughters, one of whom is Laura Grether Martin, '87; two sisters, one of whom is her twin, Alice Burton Silver, c'56; and six grandchildren.

**John Hilburn Jr., e'53**, 81, Jan. 21 in Overland Park, where he was retired from a lifetime career with Hilburn Electric. He is survived by a daughter, Leigh Hilburn Card, c'81; a son, John III, '85; a sister; a brother, Grant, assoc.; and five grandchildren.

**Norman Hillmer, g'56, m'56**, 84, Jan. 5 in Lander, Wyoming, where he was a retired anesthesiologist and clinical professor of anesthesiology. Survivors include his wife, Delores, a son, two daughters and four grandchildren.

**Jordan Johnson Jr., p'55**, 81, April 7 in Las Vegas. He had a 21-year career in the U.S. Air Force, where he was a retired colonel and the highest ranking pharmacist in the Air Force. He later was director of public relations for Smith Kline and retired as a consultant at Zeneca Pharmaceuticals. Surviving are his wife, Betty, three sons and eight grandchildren.

**Alversa Brewster Milan, f'55**, 80, April 5 in Kansas City, where she co-founded the local chapter of Mother-to-Mother Ministry. She also was co-founder of the Children's Hour in Lawrence and was assistant chief of domiciliary operations at the Veterans Administration Hospital in Leavenworth. Surviving are her husband, Jesse Milan, d'53, g'54; two daughters; two sons; a sister; a brother; and two granddaughters.

**Stanley Mullenix, d'58**, 87, Feb. 27 in Lawrence, where he taught at West Junior High School for 24 years. He is survived by his wife, Joyce Edmonds Mullenix, assoc.; four daughters, three of whom are Christine Mullenix Johnson, d'73, Cynthia Mullenix Gilmore, '75, and Julie Mullenix Halling, '84; a brother; 14 grandchildren; and eight great-grandchildren.

**Nancy Krimminger Nuffer, d'55**, 81, March 18 in Overland Park. She is survived by her husband, Richard, '55; a son, Charles, c'83; a daughter, Susan Nuffer Goddard, '86; and five grandchildren.

**Donald Schaaake, e'52**, 86, April 5 in Lawrence, where he was an architect and urban renewal director for the city. He is survived by two sons, John, c'74, and Kurt, e'79; and four grandchildren.

**William Schlotterback, c'56, m'61**, 82, Feb. 26 in Topeka, where he was a retired family practitioner. He is survived by his wife, Karen; seven sons, four of whom are Matthew, m'89, Patrick, d'91, Mark, c'92, m'95, and Michael, c'92; three daughters, one of whom is Anne Schlotterback Ferguson, p'97; two sisters, one of whom is Mary Jo Schlotterback Sleezer, '56; a brother, Tom, f'54, g'56; and 14 grandchildren.

**Donald Tiffany, g'57, PhD'65**, 83, March 14 in Lawrence. Don had been chief psychologist at High Plains Community Mental Health Center in Hays and had a private practice for many years. A memorial has been established with KU Endowment. He is survived by his wife, Phyllis Guthrie Tiffany, c'62, g'67; a son, Allen, c'85, g'94; a daughter, Karen Tiffany Dean, c'92; and six grandchildren.

**Emil Urban, g'58**, 79, Jan. 24 in Martinez, Georgia. He was longtime Fuller E.



Callaway professor of biology at Augusta State University and recipient of the Georgia Ornithological Society's Earl R. Greene Memorial Award for contributions to ornithology. Surviving are his wife, Lois, a daughter, a sister and a granddaughter.

**Sara Black Whitaker, c'52**, 84, Jan. 12 in Altoona, Florida. She was a retired elementary-school teacher and had been active in church and civic affairs. Surviving are her husband, Bob, a son, a daughter and two granddaughters.

**Kathleen McKee Widick, c'55**, 71, Feb. 22 in Cocoa Beach, Florida, where she was a social worker. She is survived by her husband, Charles Crawford, b'52, l'57; two sons; two daughters; a brother, Patrick McKee, m'72; and 10 grandchildren.

**Harold Willits, d'50**, 89, April 3 in Abilene, where he was art supervisor for the public schools. He later taught art and mechanical drawing at Central and South junior high schools. Surviving are his wife, Jimmie; two daughters, one of whom is Ramona, '71; two sons; seven grandchildren; 10 great-grandchildren; and two great-great-grandchildren.

**60s Judith Unruh Adams, d'69**, 67, April 14 in Overland Park, where she was active in church and community affairs. She is survived by her husband, Stephen, b'67, l'70; a daughter; a son, Jeff, e'99, g'07; and a grandson.

**Clarence Awaya, d'65**, 72, July 18, 2013, in Honolulu, where he worked for the Hawaii Department of Education and taught at Lutheran High School. He is survived by his wife, Helen Groth Awaya, d'67; two daughters; and a granddaughter.

**Michael Browning, d'69**, 68, April 5 in Lawrence, where he had been assistant principal, vice principal, dean of students and associate principal at Lawrence High School. He is survived by his wife, Linda Murphy Browning, '92; two daughters, one of whom is Christy Browning Lindvall, c'93; three sisters, Paula Browning Rolsing, d'61, Patricia Browning Boyd, '66, and Kristin Browning Black, assoc.; and six grandchildren.

**Frank "Wayne" Hawks Jr., c'69**, 69, Jan. 17 in Kansas City. He is survived by his wife, Susan, a brother and two sisters.

**Karyn Sue Winstead Hoener, d'68**, 67, Feb. 28 in Leawood. She is survived by her husband, Richard, e'68, b'68; a son, Bradley, b'93; and two grandchildren.

**Alice Wischmeier Knight, s'64**, 89, April 3 in Kansas City. She had been a youth counselor at several organizations and was an executive at Planned Parenthood. Surviving are her husband, William, '64.

**Sherry Lamb Schirmer, c'69, PhD'95**, 65, Jan. 25 in Kansas City, where she was a professor emerita of history at Avila University. She is survived by her husband, Steve, '69; her mother; and a brother.

**Laszio Stumpfhauser, d'61**, 76, Feb. 28 in Benton, where he was retired director of the Cramer Reed Center for Successful Aging at Larksfield Place. Surviving are his wife, Janice Deatherage Stumpfhauser, d'65; a daughter; a son; six grandchildren; and four great-grandchildren.

**John Wasko, c'65, b'67**, 69, Nov. 30 in Lawrence, where he was a retired computer programmer. He is survived by his wife, Barbara; two brothers, one of whom is Frank Jr., b'59; and a sister.

**Wayne Wiens, g'60**, 77, Feb. 6 in Newton. He was a professor emeritus of biology at Bethel College and is survived by his wife, Gail; a daughter, Amy, '94; a son; and two brothers.

**Gerald Williams, c'61, l'65**, 75, April 12 in Scottsdale, Arizona. He practiced law in Kansas City for 35 years and was a partner in the law firm of Gage and Tucker. Survivors include his wife, Lois Rhodus Williams, d'64; two daughters, one of whom is Amy Williams Grimm, c'90; a sister; and five grandchildren.

**70s Steven Barker, c'73, m'76**, 62, April 17 in Minneapolis, where he practiced family medicine for 20 years with Wedel, Wedel and Barker. He is survived by his wife, Pamela Prochaska Barker, j'73; three daughters, Jennifer Barker Hosler, f'02, Anne Barker Hall, c'05, l'08, and Patricia Barker Little, c'08, m'12; a brother, Stanton Barker, c'76, m'79; and four grandchildren.

**John Bondy, c'75**, 61, Jan. 16 in Arroyo Grande, California, where he was a doctor of osteopathic medicine. Surviving are his

wife, Teri; two daughters; and three sisters, one of whom is Rose Bondy Booth, g'78.

**John Cound, d'79**, 57, April 7 in Olathe, where he was retired after a 25-year career teaching theatre arts and English. He is survived by his sister, Nancy Cound Sigmon, s'79.

**Michael Economides, e'74, g'76**, 64, Dec. 1. He was a professor of engineering at the University of Houston and a consultant on energy for several global companies. Surviving are his wife, Christine Ehlig Economides, g'74, g'77; and two sons, one of whom is John, c'94.

**Randall Fahrenholtz, m'75, g'00**, 63, Feb. 22 in Tribune, where he was a physician at Greeley County Health Center. He is survived by his wife, Janice John Fahrenholtz, '78; a son; two daughters; his mother; a brother, Daniel, m'72; a sister; and three grandchildren.

**Elsie "Lanie" Austin Griffin, c'78**, 60, March 6 in Lawrence, where she was a student services recruiter for the Golf Course Superintendents Association of America and had previously worked for Kansas Power & Light. She is survived by her husband, Bo; a son, Amario, c'02; four sisters, two of whom are Sharon Austin Goolsby, '84, and Margaret Austin Williams, '82; five brothers, one of whom is Robert Austin Jr., '80; and a grandson.

**Charles "Chuck" Hanson, d'73**, 67, Feb. 9 in Shawnee Mission, where he was a retired mail handler with the U.S. Postal Service. Surviving are his wife, Jean, four sons and six grandchildren.

**Kathy Wolfe Heather, f'72**, 63, Jan. 27 in Gravois Mills, Missouri, where she had been an occupational therapist. She is survived by her husband, John Jr., e'72; a son, John, e'03, g'11; two daughters, one of whom is Rebecca, '07; two brothers, Larry Wolfe, e'74, and Don Wolfe, e'80, g'97; and two grandchildren.

**Allene Heitzman, g'73**, 85, Sept. 28 in Dover, Ohio. She lived in Peru for many years, and spent 42 years creating a written language for a dialect of the Asheninka people and translating the New Testament into the newly written language. She is survived by her brother, Paul, g'67, and a sister, Madeline Heitzman Troyer, assoc.

## In Memory

**Helen Walker Hill, g'70**, 86, Jan. 15 in Kansas City, where she taught nursing at Avila College for many years. A memorial has been established with KU Endowment. Two daughters, four sons and eight grandchildren survive.

**Kris Kennedy, c'77**, 60, April 2 in Wichita, where he was a petroleum geologist and owner of Valhalla Exploration. He is survived by his wife, Jamie Hutchison Kennedy, d'77; two sons, Adam, '04, and Sean, b'09, g'09; his mother, Jackie Tuttle Kennedy, assoc.; a brother, Rick, e'80; and two granddaughters.

**Lynda Hayden McCray, g'74**, 76, March 19 in Liberty, Missouri, where she was a retired teacher and had been active in a prison ministry at the Liberty Jail. She is survived by her husband, John; two sons; a sister, Pamela Hayden Mauch, g'73; a stepsister; and three grandchildren.

**Robbie Roach Neelley, f'76**, 90, Feb. 3 in Lawrence. Surviving are a daughter, Elizabeth Neelley Leesti, c'70; two sons; one of whom is Kevin, e'78; a brother; and a grandson.

**Harold Piehler, c'71, PhD'75**, 86, Feb. 8 in Lawrence, where he taught English and history at Lawrence High School for many years. He is survived by two sons, one of whom is David, assoc.; two daughters, one of whom is Michelle, '14; and four grandchildren.

**Sara Reed Pyle, g'76**, 83, Feb. 3 in Overland Park. She had a long career as a nurse for the Shawnee Mission school district. Surviving are a son; a daughter, Diane Pyle Rohrer, g'95; and four grandchildren.

**Barbara Lose Rogge, f'78**, 59, April 3 in Overland Park. She is survived by her husband, Richard, b'73, g'84; a son; a daughter; her mother; and three sisters.

**Beverly Butler Rylko, d'73**, 67, March 10 in Lawrence, where she was a retired job coach with USD 497. She is survived by her husband, Henry, c'69, g'77; three daughters, two of whom are Sophia, '03, and Amelia, '15; a sister, Cheryl Butler Miller, '72; and two grandsons.

**Richard Salts, g'70**, 77, Jan. 27 in Overland Park. He lived in Olathe and had been an accountant at Armco Steel. He is

survived by his wife, Judith; a daughter, Janis Salts Miller, h'92; a brother, Ronald, a'62; and two grandchildren.

**Margaret Sauer, g'79**, 62, Feb. 9 in Kansas City, where she was a judge of the Jackson County District Court. In 2000, she received the Judicial Recognition Award from the Association of Women Lawyers of Greater Kansas City. Surviving are two stepsons; a stepdaughter; her mother; two sisters, one of whom is Elizabeth Sauer, g'72; and a brother, Gordon, assoc.

**Elizabeth "Beth" Butler Scalet, c'70, g'72**, 65, March 16 in Kansas City, where she was a technical writer and editor for Continental Health Care and DST Systems. She also was a musician and singer and owned a music company, Marais des Cygnes Music. In 2008, she was inducted into the Kansas Music Hall of Fame. She is survived by her partner, Stephanie LaSalle, and two brothers, one of whom is Walter Butler, '66.

**Sherie Scott, c'79**, 61, Jan. 24 in Independence, Missouri. She is survived by two sons, her father, a sister and a grandson.

Col. **James Snyder, g'75**, 76, Feb. 13 in Wichita, where he was retired from a 30-year career in the U.S. Air Force. He spent more than 600 hours flying in Vietnam and served in Thailand and Germany. He is survived by his wife, Patricia; two sons; a daughter; two sisters, one of whom is Jeanne Snyder Van Meter, '61; and nine grandchildren.

**James Wintle, g'74**, 71, Nov. 16 in Durant, where he was a professor emeritus of music at Southeastern Oklahoma State University. He also was musical director of the Oklahoma Shakespearean Festival and Steger Piano Institute. Surviving are his wife, Betty Jane, two daughters, a granddaughter and a stepgrandson.

**80s Michael Baughman, m'82**, 58, Jan. 10 in Garden City, where he owned Sandhill Orthopaedic and Sports-Medicine and Prairie View Home Health. He is survived by his wife, Paulette, three daughters, his parents, three brothers and five sisters.

**Steven Coffin, c'82, l'85**, 55, March 9 in

Overland Park, where he practiced law. Surviving are a son; his father, Keith, f'55; his mother; a brother, Scott, b'87; and a sister, Elaine Coffin Rebori, j'84.

**Mary Easton-White, c'80**, 56, Feb. 27 in Wichita. She is survived by her husband, Tom; a brother; and a sister, Catherine Easton, d'73;

**David Homberg, b'84**, 51, April 7 in Topeka, where he was a senior financial analyst with Blue Cross & Blue Shield of Kansas. He is survived by his wife, Kathy Pinter Holmberg, '84; two daughters; his mother; a sister; and a brother.

**David Lennartz, PhD'81**, 59, Feb. 20 in Santa Monica, California. He was senior lecturer and chair of the bioethics and natural sciences department at the American Jewish University in Los Angeles. Surviving are his wife, Suzanne, a brother and a sister.

**Richard Mathes, s'87**, 69, April 14 in Topeka, where he was retired after more than 30 years with the State of Kansas. He is survived by his wife, Sharon, three daughters, a brother and 12 grandchildren.

**Myron May Jr., f'89**, 49, Sept. 24 in Dallas, where he founded Plenum Ventures. Earlier he had been senior vice president at Heritage Plastics. He is survived by his wife, Mary Ann Stuercke May, j'87, c'87; two daughters; and a sister.

**Robert Shelley, p'82**, 57, Dec. 15 in Galva, Illinois, where he was a pharmacist and a musician. His parents, Robert and Dee, and a brother survive.

**Chris Simon, c'83**, 54, Feb. 9 in Wichita, where he was vice president of Southwest National Bank. He is survived by his wife, Laurie Raney Simon, '80; two daughters, Tracy Simon Ferguson, j'08, and Joanne Simon, '12; a son, David, '14; his parents; a sister; and four brothers.

**Polly Stallings, c'86**, 49, Jan. 16 in Hoxie. A memorial has been established with KU Endowment. She is survived by her parents, Charles and Sue Stallings.

**Doris Jones Woodstock, s'82**, 96, Jan. 21 in Independence, Missouri, where she was a retired social worker. She is survived by two daughters, one of whom is Catherine Woodstock Striley, '84; a son; seven grandchildren; nine great-grandchildren; and a great-great-grandchild.



**90s Annabelle Buckner Allen, c'98, s'03**, 37, Feb. 10 in Leawood. She taught second grade at Red Bridge Elementary School. Surviving are her husband, Tom Allen; her mother, Christy Rodes Buckner, '83; a sister, Margaret Buckner, '97; and a brother.

**John Baca, m'95**, 49, Oct. 21 in Albuquerque, New Mexico, where he had practiced internal medicine since 1996. He is survived by his wife, Lara Barkoff, m'93; three daughters; his parents, Oswald Baca, PhD'73, and Stella Silva Baca, '76; his stepmother; a brother; and his grandmothers.

**Todd Holloway**, '91, 45, in Lawrence. He is survived by his mother, Judith Holloway, g'75; a sister, Jill Holloway Dunham, s'85, s'90, s'00; and two brothers, Kevin Holloway, c'80, and Ricky Holloway, s'08.

**Keith Kwapiszeski, b'95**, 40, March 24 in Missouri City, Texas. He had been a shipper representative for Koch Industries. Surviving are his wife, Beth Fry Kwapiszeski, j'96; two sons; a daughter; his parents; three brothers, one of whom is Bradley, m'91; and three sisters, one of whom is Lori Kwapiszeski Carpenter, b'94.

**Elizabeth Beary Purkey, j'94, g'98, l'98**, 42, Jan. 6 in Topeka, where she owned a law practice. She is survived by her husband, Richard; a daughter; a son; her parents; two sisters, Maureen Beary McAnarney, c'92, and Alison Beary Brown, '98; a brother, Michael, c'03; and her grandmother.

**00s Kermit Aldridge, d'02**, 50, March 8 in Baldwin City. He had a 15-year career with LRM Industries and had been a paraeducator at Liberty Memorial Central Middle School. Earlier he had been assistant football coach at Lawrence High School. Surviving are his fiancée, Lisa Shields; a daughter, Erica, '14; a son; his mother; a brother, Cornelius Aldridge III, '81; and a sister, Allison Aldridge, '92.

**Warren "Chris" Banks, d'04**, 41, April 9 in Abingdon, Maryland, where he was a Transportation Security Administration agent at BWI-Thurgood Marshall Airport. He earlier had played football with the Denver Broncos and had played on the

1998 team that won Super Bowl XXXIII. He is survived by his wife, Marie, two daughters, his parents and a sister.

**Abigail Hatfield, c'06**, 33, Feb. 18 in Phoenix, where she was an esthetician nurse. She is survived by her parents, Pat Hatfield and Kim Mullen, three brothers, two sisters and her grandparents.

**10s Alex Lomeli, b'13**, 25, Dec. 16 in Overland Park. He lived in Olathe and had been a staff accountant at NetSmart Technologies. Surviving are his fiancée, Katie Leech; his parents; a sister; a brother, Andrew Lomeli, '06; and his grandparents.

#### THE UNIVERSITY COMMUNITY

**Thomas Glavinich, e'76, g'82, g'90**, 62, April 27 in Shawnee. He was a KU associate professor of electrical engineering and had worked for Hallmark Cards, Burns & McDonnell and Black & Veatch. A memorial has been established with KU Endowment. Surviving are his wife, Marianne Sevick Glavinich, d'75; three daughters, two of whom are Jillian Glavinich Toepfer, g'08, and Anne Glavinich Mentzer, c'06, b'06, g'07; a son, Joseph, c'11; a brother, William, b'80; and two grandsons.

**Grant Goodman**, 89, April 6 in Lawrence, where he was a KU professor emeritus of history and co-director of the East Asian Center. A memorial has been established with KU Endowment. He is survived by his longtime friend and colleague Paul Stephen Lim and a brother.

**Howard Hill Jr.**, 80, May 8 in Lawrence, where he was director of KANU Radio from 1977 to 1997. He also had been the public-address announcer for KU basketball and football at Allen Field House and Memorial Stadium for 21 years. Surviving are two daughters, Melissa Hill Wilson, '96, and Tiffney Hill Beffort, '01; and three grandchildren.

**Elliott Joldstein**, 79, March 31 in Davis, California. He was a professor and director of infectious disease at KU Medical Center from 1991 to 2001 and also had been an instructor at Harvard University and a professor and chief of infectious disease at the University of California-Davis. He is

survived by his wife, Susan, two daughters, three sons, a brother, nine grandchildren, two stepgrandchildren and seven stepgreat-grandchildren.

**Wojciech Lesnikowski**, 75, April 17 in Lawrence, where he was the Don Hatch Distinguished Professor of Architecture at KU. Earlier he had taught at L'ecole des Beaux Arts in Paris, the Pratt Institute in New York and Yale and Cornell universities. In 1990 he was named a Chevalier de l'Ordre des Arts et des Lettres by President Francois Mitterrand of France, and last year he received a Laureate from the city of Krakow, Poland, for his lifetime achievements. A memorial has been established with KU Endowment. He is survived by his wife, Julie Lesnikowski, assoc.; two daughters, one of whom is Natalie Lesnikowski, c'13; and a brother.

**Donald Tucker, m'57**, 82, April 4 in Spring Hill. He taught at the KU School of Medicine, where he was director of dialysis and transplantation. He practiced in Topeka and was acting chair of the Chemical Dependency Unit at Osawatomie State Hospital. Survivors include his wife, Virginia England Tucker, c'52, m'57; a sister, Velma Tucker Dickson, assoc.; and a brother.

#### ASSOCIATES

**Robert Harder, assoc.**, 84, April 12 in Topeka, where he helped create the Kansas Department of Social and Rehabilitation Services and later served as secretary of the Kansas Department of Health and Environment. Surviving are his wife, Dottie Welty Harder, g'79; a son, James, c'85; a daughter; and two grandchildren.

**Kathleen Carter Sevedge, assoc.**, 76, Feb. 8 in Lenexa, where she co-owned Artco Casket Company. She is survived by her husband, Roger, assoc.; a son, Keith, j'80, l'83; a daughter, Amy Sevedge Ogden, assoc.; five grandchildren; and a great-great-grandson.

**Elsabeth James Spalsbury, assoc.**, 100, Dec. 16 in Lawrence, where she was a retired teacher. She is survived by a son, Clark Jr., c'68; a daughter, Margaret Spalsbury Basler, c'68; 10 grandchildren; and 12 great-grandchildren.

# Rock Chalk Review

STEVE PUPPE



## The writer's life

### Sports Illustrated's Smith shares lessons from the heart

Writer, know thyself. That was one of the rare glimpses of insight that Gary Smith, the preeminent long-form sports journalist of his generation, shared recently with journalism students in a Skype video teleconference.

"It's about knowing yourself enough to know what really intrigues you and then looking for pieces that hit those chimes inside of you," Smith said from his home office in South Carolina. "Then you're much likelier to strike them in readers. It's so much about what captivates you and exploring that."

In his 32 years at Sports Illustrated, where he wrote four back-of-the-magazine feature articles a year, Smith won the National Magazine Award four times and was included 13 times in *The Best American Sports Writing*. Yet Smith, 60, intentionally eluded wider celebrity. He rarely grants interviews and appears on none of the television and radio programs swarming with jabbering sports journalists.

Scott Reinardy, associate professor and chair of the School of Journalism and Mass Communications' news and information track, hit on the idea of inviting the reclusive Smith, whom he'd met, to campus as the capstone event for Reinardy's yearlong Gene A. Budig Writing Professorship. Smith said he didn't want to travel but would participate via Skype.

The April 22 session in Stauffer-Flint Hall's Clarkson Gallery attracted a few dozen students. Some were lured by free hot dogs and nachos, in keeping with the event's ballpark theme, but most relished the opportunity to interact with Smith.

"Young sports journalists know Gary Smith," Reinardy says. "I did not have to prep them. They understood."

Responding to questions from Reinardy and students, Smith—who at the time of the event was senior writer for Sports Illustrated, a job he left less than a week later—revealed much about his background, interests and work process.

He said a year spent in Europe shortly after he began his career helped him learn how to interact comfortably with people of widely varied circumstances, and, in a startling admission for one of the country's best magazine writers, Smith said he rarely

Scott Reinardy teaches his students that whether it's a Sports Illustrated feature or a tight blog post, journalism is still about the basics: "People are not going to read it, view it or absorb it in any capacity if it's not a good story. That's what Gary Smith brings. He understands storytelling."

reads magazines, choosing instead to focus on philosophy and psychology books for insight into the human condition.

He explained how he gathers and sifts through potential story ideas, prepares intensely with deep background reading, spends more than a week on in-person interviews, then follows up with phone calls and email. A key, Smith told students, is to approach the subject with a nonjudgmental spirit.

"Learning to kind of peel yourself open is an important second track that goes along with the first track of developing yourself as a writer and your writing voice," Smith said. "If you're not feeling it, how can it go through your fingertips, onto the page and into the reader's heart?"

Reinardy signed off the hourlong session by asking Smith about his next project. Smith replied that he had no magazine stories in progress, and was instead working on a book with an uncertain publication date. Days later, Smith announced his retirement from Sports Illustrated.

"Probably one of the most important things he said—and I try to convey this to some of my young writers—is that you can't tell a good story until you know how to tell your own story," Reinardy says. "He said the only limitation you have on a story is yourself, and that is the exact point. You've got to understand who you are, where you come from, where you want to go, and get to the core of your own human existence before you can possibly try to extract that from somebody else."

—Chris Lazzarino



*“If you’re not feeling it, how can it go through your fingertips, onto the page and into the reader’s heart?”*

—Gary Smith

## Ancient origins

### Reconstructions of early man create moving human history

Between 1984 and 2011, paleo-artist John Gurche created 15 sculptures that reconstruct early human ancestors from fossil remains. Displayed in the David H. Koch Hall of Human Origins at the Smithsonian Institution’s National Museum of Natural History, the finished pieces are stunning works of art, eerily lifelike creations that literally put a face on 6 million years of human evolution.

What might remain obscured to casual viewers—but is brought indelibly to the fore in Gurche’s richly illustrated new book, *Shaping Humanity: How Science, Art, And Imagination Help Us Understand*

*Our Origins*—is the extent to which science also helped shape each sculpture in this visual family tree.

“If you are a person who’s done a lot of anatomical research, a lot of dissection and that kind of thing, and if you have a lot of information about these species that’s been put forth by anthropologists studying the fossils, you’re more constrained than you would otherwise be,” says Gurche, c’74, g’79. “You can’t just make a fantasy.”

Fascinated with both art and science in childhood, he decided to focus on the latter in college, reasoning it would be harder to study art and keep up science on the side than vice versa. He earned a bachelor’s degree in geology and a master’s in anthropology, and has done extensive work dissecting cadavers of both humans



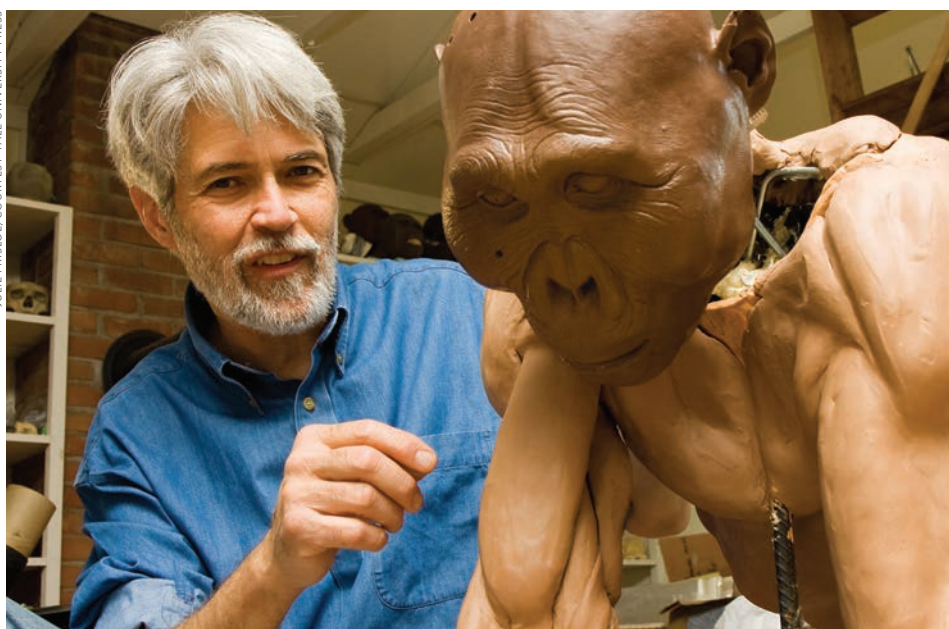
JOHN GURCHE/COURTESY YALE UNIVERSITY PRESS

and great apes to better understand the structures of bone, muscle and tendon that undergird the bodies and faces of our ancestors and ourselves.

Just how essential this understanding of anatomical structure is to Gurche’s sculptures is evident in the book’s many photographs documenting the stages each piece goes through. A cast or similar re-creation of the fossil remains is a sort of three-dimensional canvas on which he builds, layering on clay musculature using clues provided by the bones and by the best thinking of scientists about the characteristics of the particular species.

As he details in each chapter (each dedicated to a different Gurche creation in the Hall of Human Origins), Gurche spent many hours during the planning stages debating with the Smithsonian’s team of scientists what the latest findings tell us about the physical and cultural makeup of these ancient species.

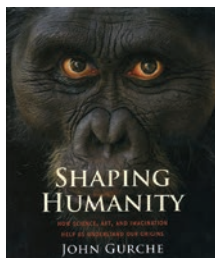
The constraining effect of science enhances rather than decreases the artistic experience. “It creates much more of a clear path,” says Gurche, recipient of a 2013 Distinguished Alumni Award from the College of Liberal Arts & Sciences. The more he can rely on data the more confident he can be that the face he’s creating “is actually like the original face



JULIE PRISLOE/COURTESY YALE UNIVERSITY PRESS

Depicting key traits of early human species is the goal of John Gurche’s sculptural reconstructions of fossil finds: *Homo heidelbergensis* (top right), thought to be the first animal capable of symbolic behavior, offers food to a visitor.

## Rock Chalk Review



*Shaping Humanity:  
How Science, Art,  
and Imagination  
Help Us Understand  
Our Origins*  
by John Gurche  
\$49.95, Yale  
University Press

that once looked out upon the landscape.”

“It really infuses the process with this great sense of aesthetics and also mystery, because I don’t have a preconceived idea at the beginning of what this person should look like. I try to let the individual mathematical and anatomical decisions rule, and the cumulative effect of all those decisions is a face. It’s really a process of discovery.”

Science informs not only his physical reconstruction of these finds—decisions such as the shape of feet and the length of arms and legs—but also more subjective artistic decisions that set the mood and feel of a piece.

“Like characters in an epic novel,” Gurche writes, “each species has its own unique evolutionary story to tell.” In coming up with poses for his sculptures, he’s trying to capture a scene that depicts the unique chapter each particular species adds to the larger human story.

For example, his piece on *Homo erectus*—the first species for which the physical demands of walking upright and increasing brain size “collide head-on”—Gurche pondered how to meet his objective of showing what is important about the species. “How could we represent the adaptive warp and woof linking brain enlargement and dietary changes with features related to moving over long distances and adaptation to varied environments? I kept returning to images of *Homo erectus* as a large-brained, carnivorous traveler.” And so he depicts the 1.8 million-year-old specimen in full stride carrying an antelope carcass on her back, at once engaging in “a form of scientifically informed fiction ... selecting a moment from deep time

which we think actually occurred” and creating an arresting piece of sculpture that works as art just as much as it works as science.

Character, Gurche contends, has to be built into every step of the process. “From the beginning, the pose has to be built to convey, or you’re lost.” Without that crucial factor, he writes, “Instead of a sculpture, I’d have an anatomy lesson.”

The great delight of *Shaping Humanity* is that it’s possible to have both: a tutorial on the science that sets the rules by which art must be constrained, and a handsomely produced showcase of the beautiful art that brings that science movingly, astonishingly to life. The result combines a deep analytical exploration of the study of human origins with the visceral thrill of confronting our ancient ancestors face to face.

—Steven Hill

## Past and present

### ‘Blue Buick’ surveys Fairchild’s poetry then and now

Poets who’ve published several books often put out volumes of “selected” poems because their earliest work has gone out of print.

Happily for B.H. Fairchild, winner of the National Book Critics Circle Award and finalist for the National Book Award, restoring out-of-print poems is not the reason for his latest poetry collection, *The Blue Buick: New and Selected Poems*.

Once upon a time, getting published was not easy for Fairchild, c’65, g’68. After placing two books with small literary presses, he swore off book competitions (the only route to publication for many poets), having wearied of the emotional roller coaster of having his manuscripts make the finals but fall short of the grand prize. Staying published has been easier, especially since his third collection, *The Art of the Lathe*, became a surprise finalist for the National Book Award in 1998. All of Fairchild’s five previous books of poetry are still in print.

Instead, the motivation for a “selected and new” collection, he says, is a chance to take stock of a long writing career.

“At some point, usually after three or four—or in my case five—books, you want to gather your work together to give yourself and your readers a sense of what you’ve accomplished, or the most interesting or representative of what you’ve accomplished, since you began writing,” Fairchild says. “There is a sense of taking stock, seeing how the work evolved, how it changed over the years.”



*The Blue Buick: New  
and Selected Poems*  
by B.H. Fairchild  
\$26.95, W.W.  
Norton



Fairchild



*The Blue Buick* features poems from *The Arrival of the Future*, 1985; *Local Knowledge*, 1991; *The Art of the Lathe*; *Early Occult Memory Systems of the Lower Midwest*, 2003; and *Usher*, 2009. (The first and third books are available from Alice James Books; W.W. Norton publishes the rest.) Also included are 26 new poems, which originally appeared in leading literary magazines.

Picking and choosing from a body of work that spans 30 years means that many poems must be left out. But the resulting volume shouldn't be thought of as a collection of "best" poems, Fairchild says.

"The fact is that I've never put a book of poems together in which I didn't think that they were all equally presentable. So what I chose was the most representative work, or the work that showed most clearly the stages of development of the poems."

In making the selections for *The Blue Buick*, Fairchild identified three stages in that development. The first was *The Arrival of the Future*. Then came "a fairly large leap" in his evolution with *Local Knowledge*. That book marked the beginning of a second stage of his career, which continued with *The Art of the Lathe* and *Early Occult Memory Systems of the Lower Midwest*, which claimed the National Book Critics Circle Award.

The third stage began with *Usher*.

"It's interesting to see a gradual shift in subject matter in *Usher*," Fairchild says. "The poems, especially the two trilogies, are pretty ambitious there, but in a different way than in the previous two books."


Indeed, the shift, in Fairchild's fifth book, to longer poems that focus intently on theologians and philosophers is a departure for a poet whose work has more frequently depicted the lives of blue-collar working men. But Kansas, forever the subject and setting of his poetry, still exerts its pull, as in the poem "Hume," where a philosophy lecture in Fraser Hall, on David Hume's argument against causality, takes its inexperienced young narrator by surprise:

"I'm stunned. A, then B. And between them, what,/ some vast, flat plain of pure

event where things/ just happen—a bird falling from the sky,/ a distant shout, a cow wandering along/ the highway's shoulder, the sun here, then there,/ the moon full or empty, a white boat floating/ on a sea of wheat."

Putting together *The Blue Buick* wasn't easy, Fairchild says, but the outcome—combining a generous, representative sample of three decades worth of deeply felt work with new poems that promise more to come—certainly seems worth the struggle.

"What I most hate about a selected poems—and this made the whole process rather difficult for me—is the implication that the poems omitted are inferior to the work included," Fairchild says. "That's not true except for the very, very early work, but that impression made the whole business of selection extremely difficult and a bit frustrating. I look forward to a collected, rather than a selected, poems."

So should we all. 

—Steven Hill

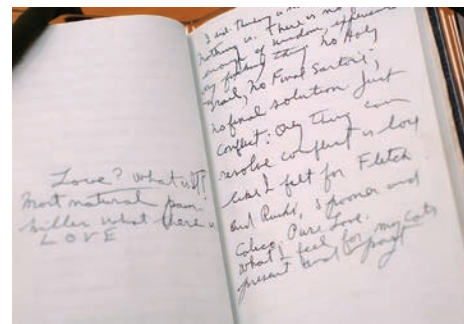
## Dear diaries

### Research library adds Burroughs' final journals to its collection

The diaries that William S. Burroughs kept in the final year of his life, a collection of small hardbacks recently donated to the Spencer Research Library, are mostly from the Metropolitan Museum of Art's "museum notes" series of lined art notebooks, but they weren't purchased in New York City; Half-Price Books inventory stickers reveal their local origin. Tucked into one of the diaries is a page torn from an April 1997 issue of *Newsweek* magazine, reporting the death of Burroughs' friend Allen Ginsberg.

*His voice from Beth Israel Hospital sounded weak*, Burroughs wrote in the diary, recounting his final conversation with the great poet. To which Burroughs added, *Get disposable razors*.

"These diaries reveal the juxtaposition of everyday life and the big things in life: old friends and important people," says Elspeth Healey, special collections



CHRIS LAZZARINO

The last words of William Burroughs' last journal: "Pure Love. What I feel for my cats present and past."

librarian at Spencer Research Library.

James Grauerholz, '73, Burroughs' longtime friend, manager and editor and executor of his estate, this spring donated to KU journals and other papers from the final year of Burroughs' life, from mid-1996 until his death in Lawrence Aug. 2, 1997. The gift coincides with the centenary of Burroughs' birth in 1914.

Until the donation of these journals—as well as transcripts and editing materials compiled by Grauerholz and his assistants for the 2000 publication of *Last Words: The Final Journals of William S. Burroughs*—Spencer Research Library had just two boxes of Burroughs materials, purchased for its Literary Ephemera Collection a decade before Burroughs moved to Lawrence in 1982.

Researchers visiting the library to better understand the complex, controversial author will encounter tantalizing clues such as Burroughs' cursive writing that reveals, perhaps, fluctuation in moods as he pondered big questions in what he apparently sensed to be his final days.

*Love? What is it? Most natural pain killer what there is. LOVE*, Burroughs wrote on the final spread of the final journal.

"He is very conscious in these journals that he is nearing the end of his life and he is coming to terms with a variety of different things," Healey says. "I think it is especially important for KU to hold the papers of a writer who lived in our midst in Lawrence. This is certainly a portrait of Burroughs in his final days, but it is also a portrait of the Lawrence he knew."

—Chris Lazzarino

# Glorious to View

Photograph by Steve Puppe



Fair skies and high hopes greeted graduates and guests who gathered in Memorial Stadium for Commencement ceremonies May 18.



A man with a beard, wearing a blue hoodie, a fishing vest, and waders, stands in a modern office. He is holding a fishing rod. The background is a bright, open-plan office with desks and chairs. A large blue hexagon is overlaid on the image, containing the text.

BOLDLY GO  
WHERE  
NO ACCOUNTANT  
HAS GONE  
BEFORE.





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