



# KANSAS ALUMNI

No 6, 2014 ■ \$5

## Billy Mills

*Olympic triumph fuels long battle  
for native people*

■ **L.A. ARTIST KIEL JOHNSON**

■ **KU EXAMINES PROGRAMS FOR PREVENTING,  
INVESTIGATING SEXUAL ASSAULT**





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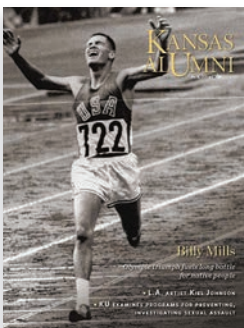
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## The Man With Wings on His Feet

Fifty years ago Billy Mills realized his dream when he won Olympic gold; he's spent the decades since trying to help his Lakota people realize theirs.

*By Steven Hill*

*Cover photograph by  
Associated Press*

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## A Time for Change

The University community searches for lasting improvements after allegations from a 2013 sexual assault case cause anger across campus.

*By Jennifer Jackson Sanner and  
Chris Lazzarino*

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## Artist for the People

Kiel Johnson crafts a unique blend of mixed-media art that's as restless, energetic and wholly original as the L.A. artist himself.

*By Steven Biller*



# Lift the Chorus



## Showcase the face

WITH ALL THE HARD WORK and passion Elsa Rhae has for her newfound hobby ["Face to Face," issue No. 5], it was great to see her alma mater support her alongside all the people around the world she has reached. When I see her work I am so amazed by her talent, even though she has been talented her whole life with anything she picks up.

Great article showcasing her talent and abilities!

Maggie Daniels  
Los Angeles

## Feathered friend

THE "FINE FEATHERS" article [issue No. 5] and especially the entire John Gould Ornithological Collection are fantastic. I am having a wonderful time going through the online collection. I hope all other readers are having the same great time with this website.

Ben Shaw, b'63  
Seattle

## Book club bonus

THANKS FOR ENRICHING our monthly book club, Women Who Dare, at the

Kansas City, Missouri, Central Library.

We were scheduled to discuss Laura Moriarty's *The Chaperone*. Our wonderful facilitator, Jill Schmidt, always shares related items, so when I found issue No. 5 in my mailbox, I was glad to see Chris Lazzarino's story about the KU Common Book ["A novel KU journey," Rock Chalk Review], which I shared with the group. Other members were excited to find out about the Common Book project.

The University nurtured my love of reading and learning, and I continue those activities with enthusiasm.

Linda Kerby, n'71, c'87  
Leawood

## To bag or not to bag?

THANK YOU for the plastic cover to protect the magazines of alumni, like me, who live a substantial distance from Lawrence. I really appreciate receiving a magazine that does not appear to have already been read multiple times (or to have landed in the hands of a newly hatched Jayhawk!).

Special thanks to Debbi Johanning for addressing my multiple complaints about this matter and for sending replacement issues. She has truly gone "Far Above" to make me a happy and satisfied member.

Like many others in the Association, I am a proud Jayhawk, and I love this magazine! I am so excited when it arrives, and if possible, I sit down immediately and

read it cover to cover, as I did today. Though I graduated 21 years ago, there always seems to be a reference to something I experienced on the Hill, or a friend I had lost touch with is featured in Class Notes.

Kudos to your staff for giving us another reason to boast that we bleed crimson and blue!

Sarah Shear O'Sullivan, c'93  
Oakland, California

I GREATLY ENJOY *Kansas Alumni* for its overview of campus developments and distinguished graduates and faculty.

As a graduate in chemical engineering, I learned from Dr. Donald Green and Dr. Clark Bricker. After graduation, I worked in industry, supporting increased use of appropriate materials to improve the delivery and preservation of products manufactured and shipped all over the world. For decades I helped serve the petroleum and chemical industries, and was proud to be associated with them.

More recently I have seen a major pollution problem caused by improperly managed plastic waste. In 2011 it was named by the United Nations Environmental Programme as one of the two most significant environmentally damaging emerging problems worldwide.

At first I was skeptical, but I got involved with a non-profit organization, Algalita Marine Research and Education. Algalita focuses on ocean pollution by plastic: marine life is entangled, ingests, and is susceptible to invasive species caused by plastic pollution.

Although much plastic is recyclable, I see far too much plastic intended for recycling lost through poor waste

management. The wrapper on *Kansas Alumni* is lightweight, easily lost through winds and mismanagement. Taking my copy from its wrapper often results in smaller pieces that can be lost, though I take care to put them in my recycle bin. Recycling capabilities also vary greatly, and there is truly a very slight chance that this bag actually gets recycled in the greater Los Angeles area where I live, even though it goes to the recycle center.

I ask the staff of your great magazine to look into eliminating the plastic mailing wrapper on *Kansas Alumni*. Multiple magazines sent without such material arrive via the U.S. Postal Service to my mailbox in quite acceptable condition.

Thank you from a chemical engineer who believes strongly in our industrial capability and need for jobs and profitability, but who would also very much like to see our planet and its inhabitants stay healthy and free from plastic pollution.

William Francis, e'73  
Director & President Emeritus  
Algalita Marine Research and Education,  
Long Beach, California

**Editor's Note:** After increased complaints from readers about torn magazines, we reluctantly decided to package all issues in plastic to protect them from damage. Traditionally we have mailed issue No. 6 in plastic to include the calendar and annual report. Our printer, Allen Press of Lawrence, uses bags made of low-density, grade-four recyclable plastic. In 2013 the company recycled 3.5 tons of plastic.

**Your opinion counts:** Please email us a note at [kualumni@kualumni.org](mailto:kualumni@kualumni.org) to tell us what you think of your alumni magazine.





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Jennifer Jackson Sanner, Editor September 22, 2014



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DAN STOREY



If Billy Mills had rested on his laurels, the 50th anniversary of his stunning Olympic victory might have gone unnoticed. But in the years since he won the 1964 gold medal in the 10,000 meters, Mills, d'62, has continued his powerful, purposeful stride, working to improve the lives of his fellow Native Americans.

For our cover story, Associate Editor Steve Hill spent three days with Mills, an Oglala Lakota, on the Pine Ridge Indian Reservation in South Dakota, his childhood home. Conversations with Mills; his wife, Patricia Harris Mills, '62; the people of Pine Ridge; a KU teammate and others reveal how Mills learned to stoke his inner strength and ultimately prevail over tragedy, hardship and prejudice. Long after his athletic feats, the three-time KU All-American and Olympic gold medalist remains a champion, teaching younger generations to trust their own strength and chase their own dreams.

As Mills travels the nation, he speaks frankly about the harsh conditions he faced, and he urges other Native Americans to talk openly about the bigotry, health concerns and economic woes that still persist. He gently coaxes young people to tell others about their challenges—the greater the details, the more compassion flows and healing begins. By facing the pain, he says, the community can begin to take steps to prevent future suffering.

The same philosophy holds true at the University, where this fall the issue of sexual violence took center stage after a Sept. 2 story in the online Huffington Post singled out KU among the universities nationwide struggling to investigate reports of sexual assault.

Chancellor Bernadette Gray-Little, to improve KU's response and, ideally, bolster prevention programs. Throughout this academic year, University leaders, students, faculty and staff will continue intense conversations and study, and task force co-chairs Alesha Doan and Angela Murphy welcome messages from alumni. They urge graduates to send their ideas or comments through the task force website, [sataskforce.ku.edu](http://sataskforce.ku.edu), or by email to [taskforce@ku.edu](mailto:taskforce@ku.edu).

"Alumni are a valuable resource," says Murphy, a doctoral student in English. "While they are no longer on campus, the spirit of their tradition is still here, and there is an intrinsic tie. ... The problem of sexual assault has been going on for a really long time. Now we have a national conversation, and it directly affects where they came from. ... Now it's personal."

Doan, chair of the department of women, gender and sexuality studies and associate professor of political science, says the vigilance of alumni can help maintain attention on critical policies and procedures even after the media spotlight on sexual assault begins to fade. "As long as people keep it alive and keep letting KU know that this continues to be important, we will see progress," she says. "That's an incredible resource and an incredible contribution that alumni can make. We value our alumni. We listen to them, and we engage them. They are also part of the heart and soul of KU."

If we confront the pain together, we can help prevent future suffering. —

Following a complaint arising from a reported October 2013 sexual assault, KU is one of more than 80 universities under investigation by the U.S. Department of Education's Office for Civil Rights. Under Title IX, the 1972 federal law that mandates equal opportunities in education, universities must investigate reports of sexual assault to ensure that victims are not deprived of equal access to education because of fear or intimidation.

Our feature story explains KU's current policies and procedures and how the roles of the University and law enforcement differ. The story also describes the ongoing work of a campus task force, appointed by



# On the Boulevard



SUSAN YOUNGER (6)



Homecoming weekend might have ended with a thud—a 23-0 loss to Texas, followed by the firing of third-year football coach Charlie Weis—but it certainly started in festive style: the Sept. 26 parade through downtown Lawrence, with merry marshal Rob Riggie, c'93, (smiling for the obligatory camera-phone pics, opposite page) leading the fun.

## Exhibitions

“Conversation XIX: Phases: Multinational Works, 1900 to Now,” Spencer Museum of Art, through September 2015

“Cabinet of Curiosities,” in conjunction with KU Common Book *The Center of Everything*, Spencer Museum of Art, through spring 2015

“World War I & The End of Empires,” Spencer Museum of Art, through spring 2015

“Forms of Thought,” Spencer Museum of Art, through 2016

“This Land,” Spencer Museum of Art, through 2016

## Lied Center events

### NOVEMBER

**20-21** University Dance Company, fall concerts

**24** KU Symphony Orchestra

**25** KU Choirs: Chamber Singers and Men's Glee, Bales Organ Recital Hall

### DECEMBER

**2** KU University Band & Symphonic Band

**3** Mickayla Chapman and Katie McKeirnan, clarinet, Student Recital Series

**7** 90th-annual Holiday Vespers Concert

**9** Bales Chorale, Bales Organ Recital Hall

**11** Collegium Musicum, Bales Organ Recital Hall

**12** Canadian Brass, A Holiday Concert

**19** Ashley Davis, “Celtic Songs for a Winter's Eve”

## University Theatre

### NOVEMBER

**14-16, 21-23** “The Big Meal,” by Dan LeFranc, directed by Peter Zazzali, Stage Two!

### DECEMBER

**6-11** “The Last Cyclist,” by Karel Svenk, directed by Rachel Blackburn and Gina Sandi-Diaz, Inge Memorial Theatre

## Murphy Hall events

### NOVEMBER

**19** Undergraduate Honor Recital

**21** KU Saxophone Quartets

**23** Oboe Day concert

### DECEMBER

**8** Tuba/Euphonium Consort

**9** Rock Chalk Singers

**10** KU Trombone Choir

**13** Community Music School

To see more photos of KU's Homecoming, visit [www.kualumni.org/events/homecoming](http://www.kualumni.org/events/homecoming)



## Performances

### DECEMBER

- 1** KU Jazz Ensemble I with Deborah Brown, vocals, Kauffman Center for the Performing Arts, Kansas City
- 6** Vespers-on-the-Road, Johnson County Community College
- 10** Men's Glee, Edwards Campus
- 13** KU/MU Jazz Border Showdown, American Jazz Museum, Kansas City

## Lectures

### NOVEMBER

- 19** "No Labels: Stop Fighting, Start Fixing," political strategist Mark McKinnon, Dole Institute
- 23** "On His Own Terms: A Life of Nelson Rockefeller," biographer Richard Norton Smith, Dole Institute

### DECEMBER

- 2** "East European Democracy & Russian Re-emergence,"

Ivan Vejvoda, senior vice president, The German Marshall Fund of the United States, Dole Institute

- 4** "The Great American Wheat Harvest" screening and Q&A, filmmaker Conrad Weaver, Dole Institute

- 11-12** Post-election conference, Dole Institute

## Academic calendar

### NOVEMBER

- 26-30** Thanksgiving break

### DECEMBER

- 12** Stop day
- 15-19** Finals week

### JANUARY

- 20** First day of classes

## Alumni events

### NOVEMBER

- 18** Champions Classic pregame party, Indianapolis

- 18** San Antonio and San Francisco: KU-Kentucky Champions Classic watch parties

- 18** KU-Kentucky watch party, Student Alumni Association, Adams Alumni Center

- 19** Houston: Networking breakfast

- 19** Wichita: The Science of Beer and Biodiversity

- 20** Denver: Networking breakfast

- 20** Kansas City: Rock & Brews membership happy hour

- 21** Denver: KU Night with the Nuggets

- 21** Portland: KU Night with the Trailblazers

- 21** Philadelphia: KU Night with the Sixers

- 21** Campus TGIF, Adams Alumni Center

- 27** Orlando Classic Pregame party

### DECEMBER

- 2** Denver: Networking breakfast

- 3** An Evening with Naismith: Artifacts of a KU Legend, featuring coach Ted Owens, Atchison

- 4** An Evening with Naismith: Artifacts of a KU Legend, featuring coach Ted Owens, Leavenworth

- 6** Kansas City: Vespers-on-the-Road, Johnson County Community College

- 7** Evolution of the Jayhawk, Richmond, Virginia

- 8** Evolution of the Jayhawk, New York City

- 9** Evolution of the Jayhawk, Washington, D.C.

- 10** KU-Georgetown pregame party, Washington, D.C.

- 11** Kansas City: Engineering reception

- 15** Student Alumni Association finals dinner, Adams Alumni Center

- 15-19** Student Alumni Association, Quiet Study Space, Adams Alumni Center

- 17** Lawrence: Luncheon with coach Bonnie Henrickson

- 19** Campus TGIF, Adams Alumni Center

- 22** KU-Temple pregame party, Philadelphia

- 2** Denver: Networking breakfast

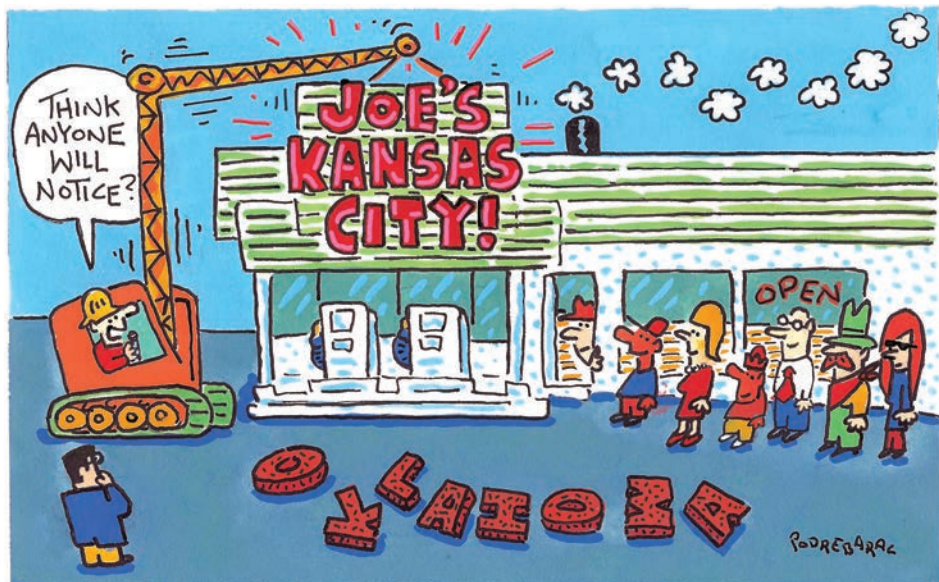
### JANUARY

- 7** KU-Baylor pregame party, Waco

Events listed here are highlights from the Association's busy calendar. For complete listings of all events, watch for emails about programs in your area, visit [kualumni.org](http://kualumni.org) or call 800-584-2957



# Jayhawk Walk



CHARLIE PODREBARAC



## New boulevard booth answers KU Info's call

**CURTIS MARSH**, director of KU Info, for years had his eye on renovating the beat-down old bus stop that for decades had squatted unused and unloved alongside the four-way stop on Jayhawk Boulevard. In 2009, Marsh, j'92, finally convinced campus planners to allow KU Info to have a go at refurbishing the structure, a gift of the Class of 1950, so KU Info could finally have a staffed desk in the heart of campus.

Yet despite his team's best efforts, the booth was not a very good fit. "The old structure was not approachable," Marsh recalls. "It just wasn't inviting. We had students walk up and ask, 'What are you doing in there? Is this installation art or something?'"

No such confused inquiries are expected at the sparkling new KU Info booth, which Marsh calls "a contemporary version of a classic campus structure, now hosting a contemporary version of a classic campus service."

The second phase of the boulevard's reconstruction finally spelled the end for the shaky shelter, but because the original was a class gift and had for the past five

## Same old Joe

**F**irst things first: The barbecue, the delectable, prize-winning, smoked-in-oak slabs of heaven that have made Oklahoma Joe's Kansas City Bar-B-Que renowned nationwide, isn't changing.

What is changing is the name. This fall the barbecue artist formerly known as Oklahoma Joe's officially becomes Joe's Kansas City Bar-B-Que.

The transition has been under way for quite a while at the meat-and-sauce empire launched in the early 1990s by Jeff, j'84, and Joy Stehney. Retail bottles of sauce have carried the Joe's

Kansas City name for years, as have signs inside the three KC Metro locations. The change is being made, says the restaurant's website, to "reflect the reality of our identity—we are a Kansas City company. We have been for more than seventeen years."

Joe's has long been destination dining for barbecue fans and Travel Channel shows dedicated to local fare. Anthony Bourdain named it "One of Thirteen Places to Eat Before You Die." "It's the best barbecue in Kansas City," Bourdain says, "which makes it the best barbecue in the world."

Nuff said. Pass the sauce.

Retired University Architect Warren Corman, e'50, representing his graduating class, cut the ceremonial ribbon held by KU Info student employees Elizabeth Romme and Bill Walberg as director Curtis Marsh cheered.



DAN STOREY (3)



years been occupied by KU Info, funds were found to build a replacement, across the sidewalk from busy traffic at the intersection, enhancing both safety and approachability.

What had once been a telephone-only service (864-3506; thankfully, some things remain unchanged) now offers walk-up desks in the Kansas Union, Anschutz Library and at the Jayhawk Boulevard location. And because KU Info no longer needs a dedicated room filled with encyclopedias, almanacs, calendars, timetables and Rolodexes of index cards with answers to frequently asked questions (which can be viewed at [kuinfo.ku.edu](http://kuinfo.ku.edu)), student staffers at any of the three stations now can manage the entire service, including telephone calls (which still account for 40 percent of all KU Info queries), walk-ups (another 40 percent), emails and text messages.

Marsh encourages visiting alumni to stop by the new booth and say hello. If you're game, you might consider renewing a favorite pastime: Stump KU Info, anyone?

## Record shot

**AFTER EARNING A PHD** in communication studies researching how couples in romantic relationships communicate their sexual fantasies, Mike Anderson figured making the *Guinness Book of World Records* by staying awake 66 hours to host a TV show might be a cinch.

"People asked me, 'What prepares you for this?'" says Anderson, g'06, PhD'12, host of "The Not So Late Show" on Lawrence Channel 6. "Six years of grad school. You're sleep deprived and you're forced to read 100 pages of Derrida. If you can do that and keep your wits, you've got something going."

But Anderson's summer bid to set a record for the longest marathon TV show got a harsh wakeup call when he crashed nearly 40 hours in. He plans to learn from his mistakes—start in



Anderson

the morning not at night, focus on proper nutrition rather than caffeine intake—and try again in spring.

"The Not So Late Show" gig followed a job hosting KJHK radio's "Kansas In Heat" call-in program, which came after his publication in *The Journal of Sex*

Research. Making the *Guinness Book of World Records* would be an even greater kick.

"No disrespect to the *Journal of Sex Research*, but this is way bigger," Anderson says. "I grew up idolizing that book. It would be a huge deal."

## They call it puppy love

**A**ttractive, smiling young woman, wearing a Royals cap, stands up in the Kauffman Stadium crowd and holds aloft a sign with a picture of an adorable corgi wearing the Royals' iconic crown, all of which pretty much guarantees the TBS TV cameras would find her.

But the words on the sign, "If we win, he's buying me a puppy!"—with an arrow pointed to the man seated next to her—launched Katie Castan, '12, and boyfriend Joe Onofrio, b'07, to instant stardom during the wild Wild Card Game Sept. 30 between the

### Kansas City Royals and Oakland Athletics.

The Royals did, indeed, win, in an instant-classic extra-innings game that earned Kansas City's long-humbled baseball franchise its first postseason run in 29 years, so the world wants to know: Did Castan get her pup?

Onofrio, who in early summer promised Castan a puppy if she watched Royals' games on TV with him and could name 10 players by the end of the season—and the Royals won a playoff game—made good. While planning a visit to adopt a pup from KC Pet Project, Onofrio and Castan got word of a local family that was looking for a home for their 4-year-old corgi, Lucy.

Lucy, now "Lucy Rally," found her forever home with adoring owners, and in the process became a citywide mascot of Royals mania and perhaps helped shift a ballpark video-board tradition:

**Out with the smooches; bring on the pooches!**



LARRY LEROY PEARSON

# Hilltopics



## Open Forum

### Student-built addition to Marvin Hall gives architects much-needed room to learn

Architecture students may know the shortcuts across campus better than any other group. That's because Marvin Hall has no auditorium, and for the past 100 years students have raced to get to their lecture classes on time.

But architects tend to be optimists, and they like to dream large. And 10 years ago architect and School of Architecture, Design & Planning Dean John Gaunt committed a vision to paper. He drew up an addition to Marvin that would contain that badly needed place for lectures as well as a student commons.

"I wanted us to have something that would transform the culture of the school, and bring students, faculty and the public together, to share ideas, to communicate and learn from each other—a place of interaction," he says.

He frequently shared his drawings with others, along with an audacious idea: that

students enrolled in the architecture program's Studio 804 would construct it themselves.

"It took a decade for the pieces to come together," Gaunt says.

But they did. In October students and faculty began using the structure Gaunt dubbed The Forum. Even the most challenging part of his dream came true: It was designed and constructed by 18 Studio 804 students under the direction of Dan Rockhill, J.L. Constant Distinguished Professor of Architecture. He has led the program for 20 years.

"This building was by far the most complex that we have ever done," Rockhill says. "And the effort the students put into the project was awe-inspiring. Building The Forum has been a life-transforming experience for all of them."

Architecture student David Versteeg, '15, touted the benefits of the experience.

The Forum, the new structure on the south side of Marvin Hall completed by students this fall, expands the building's classroom space and showcases the innovative design and construction techniques that Studio 804 has become known for.

"We did everything, from drilling piers for the foundation to roofing to wiring, in temperatures from 10 degrees to over 100," Versteeg says. "Once you realize the extent of our involvement in the design and construction, it is easy to see that the experience this class has given us is invaluable."

Visitors coming into Marvin from Jayhawk Boulevard get their first glimpse of the new commons through a plaster arch that framed an elevator removed decades ago. Gaunt calls the new space "the school's living room."

From there they enter the 121-seat lecture hall and breakout space, built over the spot where radio station KANU's broadcast tower once stood.

The north side of the auditorium is Marvin's exterior limestone wall, which is still exposed. The space's east, south and west sides each form a "ventilated wall." Composed of two thick layers of insulated glass separated by 3 1/2 feet, the walls have cedar louvers that turn automatically to block the sun and admit fresh air to maintain the temperature while using little energy.

"The ventilated wall is extremely innovative," Rockhill says. "There are few examples in the U.S. This permits the building to be operated comfortably without air conditioning or lighting throughout the year."

Studio 804 is an innovative program in that graduate students work on a project for a full academic year, designing a structure for which a site has already been



selected. Usually in October construction begins and continues until the project is complete in the spring or early summer.

Starting with very small projects, 804 has built a portfolio that would make any architecture or construction firm proud. Students also built the Center for Design Research and the Hill Engineering Research and Development Center on KU's West Campus. Along the way Studio 804 has captured national attention, winning multiple design awards for its design-and-build projects. Robert Ivy, CEO of the American Institute of Architects, said recently, "Many schools of architecture now offer public interest design and hands-on building, but few can boast a curriculum as professionally accomplished as Studio 804 at the University of Kansas."

"I truly believe that The Forum will become a destination for people from all over the U.S. and beyond," says Gaunt, who will step down in May after 20 years as dean. "It is not only a testament to the dedication and ingenuity of KU's students, but a real tribute to the faith that the University and the Board of Regents have in our students. They granted us special permission to do this project."

"This building opens doors to new possibilities for the students, for the school, for research," Versteeg says. "What these are, we don't know yet, but I have a feeling that many interesting things will come because of it."

—Charles Linn, former deputy editor at *Architecture Record* magazine, is director of communications for the School of Architecture, Design and Planning.



## National titles

### Grad student's book collection takes campus and US prizes

Katya Soll's love of theatre and books goes way back, further back than she can even recall.

"My parents started taking us to plays when I was very, very young," says Soll, '15. "I can't remember a time before Shakespeare, we were introduced so early."

Her mother spoke French, her father German and ancient Hebrew, and both taught for a time until one became a librarian.

"I come from a book family," Soll says, noting that birthday and Christmas often meant a bookstore visit to pick out their own presents. "Languages and books and theatre have always been a passion for me, and I'm lucky it turned into a career path."

This fall the St. Louis doctoral student in Spanish won the National Collegiate Book Collecting Contest for a collection of Spanish-language plays that she gathered while on a teaching and research trip to South America.

Organized by the Antiquarian Booksellers' Association of America, the contest includes a \$2,500 prize for Soll and a \$1,000 award for KU Libraries. She entered after winning KU's Snyder Book Collecting Contest, in the graduate division, this spring. Soll received her prize during an October ceremony at the Library of Congress in Washington, D.C.

"Dictatorship, Memory and Innovation: Contemporary Theatre of the Southern Cone" comprises 50 plays from Argentina, Chile and Uruguay. Many of the works were local productions not readily available in the United States. Some are hard to find even in South America.

Teaching in KU's Study Abroad program in Buenos Aires, Argentina, for six weeks, Soll gave herself an additional six weeks for travel in Chile and Uruguay to gather material for her dissertation, which focuses on the theatre of the region.

"Theatre is such a live medium," she says. "If you want to understand what's

## Milestones, money and other matters



STEVE PUPPE

■ **Honorary degrees** will be awarded to civil rights attorney Jack Greenberg, nursing research leader Ada Sue Hinshaw, n'61, and best-selling mystery novelist Sara Paretsky, c'67, during 2015 Commencement. Greenberg will receive a doctor of laws for the practice of law to end discrimination and promote social justice, Hinshaw a doctor of science for outstanding contributions to nursing science, and Paretsky a doctor of letters for outstanding contributions to the mystery writing field and American literature.

■ **A \$1.8 million grant** from the National Institutes of Health will allow researchers at KU Medical Center and Children's Mercy Hospital to develop a program to help families of children with type 1 diabetes maintain the kids' treatment regimen. Led by Susana Patton, associate professor of pediatrics, the project will develop methods to aid families in keeping up with daily tasks (such as monitoring blood sugar and taking insulin) that are medically effective but difficult to maintain.

■ **Chancellors Club Awards** for teaching and research went to James Orr and Russell Swerdlow. Orr, professor of molecular biosciences, won the 2014 Chancellors Club Career Teaching Award. Swerdlow, director of the Alzheimer's Disease Center and the Neurodegenerative Disease Program at KU Medical Center, won the 2014 Chancellors Club Research Award.

## Hilltopics

PhD student Katya Soll gathered much of her prizewinning collection traveling South America, where she taught for KU's Study Abroad program. "I definitely allowed extra room in my suitcases,"

Soll says, "because I knew I'd be bringing back lots of books."



going on in the country and the theatrical community, you have to go there and experience it."

Soll's collection—and her doctoral research—focuses on how theatre in the Southern Cone countries responds to dictatorship and repression, both during the traumatic period and after-

ward, as memory and as a tool for justice and healing.

Her trip to Chile coincided with the 40th anniversary of the coup that brought Augusto Pinochet to power during the 1970s and '80s.

"A lot of theatres had decided to put on plays that deal with things people still

haven't been able to talk about," Soll says, "so it was really perfect for me and my research that it worked out that way."

In an age when Internet search engines and online auction sites have transformed collecting into a massive data trawl, Soll is happy to report that there's still a role for serendipity: her collecting focused on bookstores and cultural centers attached to the local theatres where she saw more than 60 plays during her 12-week trip.

"One of my favorite bookstores had an entire shelf dedicated to Uruguayan theatre, which is incredibly rare," Soll says. "There was a cafe in the bookstore, and I'd take half the shelf and sit down and look through them. It's a really good way to find new plays, and a lot of the plays I bought were by authors I'd never heard of before I went."

"The problem with eBay," Soll says, "is you have to already know what you're looking for."

—Steven Hill

## VISITOR

### MODEL ARTIST

Photographer and 2014 Guggenheim fellow Lori Nix discussed her creative process during a Coffee in the Commons event.

**WHEN:** October 24

**WHERE:** The Commons in Spooner Hall

**SPONSORS:** The Hallmark Corporate Foundation, KU department of design and The Commons

**BACKGROUND:** Nix constructs her subject matter,

miniature dioramas that she photographs in her Brooklyn, New York, apartment. Major corporate and museum collections hold her work, including the Smithsonian Museum of American Art and KU's Spencer Museum of Art. She recently published her first book, *The City*, and in July a Nix photograph appeared on the cover of *Time* magazine.

**ANECDOTE:** The Norton native says Kansas weather has been a big influence on her aesthetic, which is "interested in depicting danger and disaster" but "tempered with a touch of humor." Her series



"Accidentally Kansas" memorably depicts natural disasters like tornadoes and blizzards in a lighthearted tone.

**QUOTES:** "The way my

Nix family has always dealt with tragedy is humor. The first thing you do is crack a joke to lighten the load, so it comes natural. Humor is like sugar: It gets people to look a little longer."





Bob Dole, 1944

## RESEARCH

### Dole Institute readies archives for National History Day

**NEW ONLINE MODULES** featuring a trove of primary and secondary historical documents from the Robert J. Dole Institute of Politics' expansive archives are now available to elementary and secondary students participating in National History Day 2015.

National History Day is an academic program that allows students to choose historical topics related to a theme and conduct extensive research through libraries, archives, museums, oral history interviews and historic sites. Students use their research to put together papers, exhibits, websites, performances or documentaries that are entered in local, state and national competitions.

The new modules, which include biographical materials related to former Senators Dole, '45, and Nancy Kassebaum, c'54, and former president George H.W. Bush, augments existing modules on civil rights, the Americans with Disabilities Act, Social Security, school lunches, the Vietnam War and World War II.

"The Dole Archives eagerly supports teaching and learning for the K-12 community," says senior archivist Audrey Coleman, c'01, g'05. "This year's History Day theme, Leadership and Legacy, has clear connections to the career of Sen.

Dole, which provides us wonderful opportunity to reach out to students in Kansas and beyond and encourage them to engage in the process of studying history—onsite or online."

The Robert J. Dole Archive and Special Collections at the Dole Institute of Politics contains complete records of Dole's 36-year congressional career as well as his post-political career. It is one of the nation's largest collections of the papers and artifacts of a politician.

## CAMPUS

### Proposed 500-student dorm heads capital improvement plan

**A \$92 MILLION PLAN** to renovate existing campus buildings and construct new ones was approved this fall by the legislative committee that has oversight of all such projects on property owned by the state.

The projects—targeted for Fiscal 2016—include \$19 million in deferred maintenance and a proposal to build a new \$52 million residence hall and dining center.

To be built near 19th Street and Naismith Drive, the hall would be joined to Oliver Hall by a new dining center. Oliver's existing dining center will be remodeled to serve as an academic services area for both halls.

The building is needed to accommodate enrollment growth and to diversify options for on-campus housing, says Diana Robertson, director of student housing, who cited three straight years of increases in the freshman class and an increase in overall enrollment. "When we also consider this year's record class of international students and KU's plans to continue growing international enrollment, it is evident a new housing facility is needed," Robertson says.

The Joint Committee on State Building and Construction endorsed the capital plan, which would be funded by a mix of private giving and revenue bonds. The Kansas Board of Regents also approved the new residence hall, which is projected to be completed by July 2017.

## Milestones, money and other matters

■ **A \$600,000 grant** from the National Institute on Disability and Rehabilitation Research will fund an effort by KU's Research and Training Center on Independent Living to help community college students with disabilities request Americans with Disabilities Act accommodations from their schools. Glen White, g'88, PhD'92, and Jean Ann Summers, c'83, PhD'88, will lead the Access to Success Project, which focuses on students with sensory, physical and learning disabilities who are first-time enrollees at four Kansas community colleges.

■ **The freshman class** grew for the third consecutive year, with 4,084 freshmen enrolled this fall, a 2.1 percent increase from last year. The class is also the most diverse in KU history: 23.6 percent are minority students, and nearly 2,500 are international students, also a record. Overall enrollment grew to 27,983.

■ **KJHK 90.7 FM**, the student-run radio station, won top honors for Best Special Broadcast for the comedy radio play "USS Carpathia Holiday Special," which was part of a weekly comedy series developed by former KJHK news director Scott Ross, g'14. The award was presented by College Broadcasters, Inc., as part of the National Collegiate Media Production Awards.

■ **Replant Mount Oread** added nine new trees to the lawn between Marvin and Lindley halls during a Trick or Trees fall planting event in October. Bartlett Pear trees were added the site, which includes a small grove of pear trees that were part of the class gift of the Class of 1949. Replant Mount Oread raises money and involves the campus community in planting efforts to replace the more than 70 trees lost every year on campus.



Alexander

## Great unknowns

### Self says freshmen 'really good,' awaits results for final grades

He recruited every last one of them. He's seen their high school game film, he knows their boyhood coaches, parents, siblings. (Well, except for that kid from Ukraine, maybe.) He's monitored their progress in preseason conditioning, he's been there for every second of every practice, he's pored over progress and potential with his assistants. And yet, truth be told, coach Bill Self doesn't really know a whole lot more about much of this year's men's basketball team than you do.

Not for a cold, hard certainty, anyway.

With freshman starters Andrew Wiggins and Joel Embiid taken first and third in last summer's NBA draft and just two starters returning from a team that won KU's 10th-consecutive Big 12 title yet bowed out in its second NCAA Tournament game, Self has a few locks penciled in for this year's starting lineup: junior forward Perry Ellis and sophomore guards Wayne Selden Jr. and Frank Mason III.

No doubt McDonald's All-American recruits Cliff Alexander, a 6-foot-8, 240-pound power forward from Chicago, and silky-smooth New Orleans shooting guard Kelly Oubre Jr. will get a lot of minutes and likely crack the starting

lineup. Freshman Devonte' Graham, from North Carolina via Brewster Academy in New Hampshire, who signed shortly after the departure last spring of junior point guard Naadir Tharpe, will get plenty of time at one of the small-guard positions.

Sviatoslav Mykhailiuk—henceforth and hereafter, "Svi"—a 6-8 sharpshooter from Cherkasy, Ukraine, who is just 17, has Self and fans alike wondering if he might prove to be that next mysterious, ice-veined scorer who gives Americans lessons in how to play their own game. Hunter Mickelson, a junior transfer from Arkansas who had to sit out last year, is a 6-10 shot blocker who has already dazzled with a few smooth moves, including a jump hook from the lane that bounced in off the glass in the first exhibition game.

What to make of all this? Who knows. We don't. Self doesn't. Keep in mind that Embiid, who blossomed into the No. 3 overall NBA draft pick, didn't even start until the ninth game, and even then only earned the opportunity because of Tarik Black's relentless foul troubles.

"I guess you can say you always think about it," Self said at the outset of preseason practice when asked whether he'd started pondering a starting lineup. "What I think will be best for our team won't be who we start with to start the season, because guys have to learn and get comfortable. A lot depends on how quick the young kids pick stuff up."



Oubre



Mykhailiuk



Graham

The unexpected departure of sophomore shooting guard Conner Frankamp, who left the program just days before the Nov. 3 exhibition opener against Washburn, left Self with six guards scrambling for playing time at both the point and in scoring slots around the perimeter. While the loss of Frankamp cost Self a seasoned shooter, the 12th-year coach hopes that having Frankamp's game minutes suddenly up for grabs—anywhere between 10 and 23 a game, in Self's estimation—might



give the remaining group incentive to step up their play.

"We don't know about our team," Self says. "We don't know how Kelly is going to come along. Devonte'. How Svi is going to come along. Things like that. There's a lot of unknowns on the perimeter."

While depth and young talent are good, Self also yearns for clarity, or "separation." That's when starters make themselves known with their play in practice and Self feels confident about the best combination of starters and reserves.

"There hasn't been that yet," Self says of separation at the guard rotation.

Another stacked nonconference schedule—last year's was probably the toughest in the country, and perhaps the most challenging of Self's tenure at Kansas—means the young players will need to mature quickly: As of *Kansas Alumni* press time, the Nov. 18 Kentucky game in Indianapolis awaited, as do a Dec. 5 home game against Florida, a Dec. 10 game at Georgetown, and matchups with Temple and UNLV before opening Big 12 play Jan. 7 at Baylor.

Self has given up trying to coax the ever-quiet Ellis, the team's leading returning scorer and rebounder and a consensus pick for the preseason All-Big 12 team, into becoming more of a vocal leader, and will instead let the team's best player do his talking with performance.

"I don't think we're going to change Perry on who he is. I like who he is, and I think in the past I've done a poor job with some of the guys, getting them outside their comfort zone so much that they forgot about playing," Self says. "I'm not looking to have Perry be the vocal guy, [the player who at] game point is telling everybody what to do. I want Perry to go score. That's who he is. He's a scorer."

That leaves an interesting mix of talented young "alpha dogs," in Self's estimation, to sort out who leads the pack. Though only a sophomore, Selden has declared his eagerness: "This is my second year now and guys are looking to me for decisions; guys are looking to me for leadership and I think I'm doing a good job filling that role." Self also sees strong leadership emerging from Mason; he

*"I do think ... it's the deepest team that we've had. I just don't think we're top-heavy with the so-called nationally acclaimed players as we've had in the past."* —men's basketball coach Bill Self

knows he can count on junior forward Jamari Traylor; and he sees potential in newcomer Graham.

"He's a great leader," Self says of Graham, a 6-2 guard with a winning smile and easy personality. "He's probably as popular as any student is on campus. I mean, everybody knows him. Everybody likes him. He's got potential to be a great leader, and he's really a good basketball player. He'll definitely fight for starting minutes, there's no question about that, and I mean from day one."

More immediate concerns for Self include his hopes that team defense improves—"I thought last year's defensive team was soft"—and, with a lack of depth inside, that Alexander, Big 12 co-newcomer of the year, can avoid foul trouble.

"I'm worried about Cliff," Self says with his sly grin, "because I think there's a chance that he could surpass Jeff Graves in the quickest five fouls in the history of KU basketball. Or Tarik. Tarik averaged more fouls than rebounds and points until Christmas, and Cliff has that same potential to do that. But when he gets it, he's going to be really good."

In an age of early departures—a good problem to have, because it means Self continues to develop blue-chip talent—sifting through unknowns is the new norm. Self wistfully recalled his 2008 NCAA title team, a veteran

group that "could run practice the first two or three weeks and we'd be better off. But this team is a ways away from that."

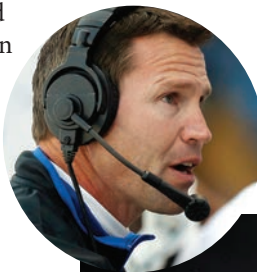
"I do think, at least that I can remember, it's the deepest team that we've had," Self says. "I just don't think we're top-heavy with the so-called nationally acclaimed players as we've had in the past."

"This freshman class could be really, really good. I mean, *really* good. This class may take some time, but I do think that it's going to be a really good class."

## Ice-bucket challenge

**Hard season lightened by celebration over Bowen's first win**

As he stood on the sidelines watching fans storm the Memorial Stadium field after KU's 34-14 victory Nov. 8 over Iowa State, Athletics Director Sheahon Zenger cradled a football destined to become the most precious memento in Clint Bowen's long, dedicated career with



Ben Heeney (31) and Jimmay Mundine help Clint Bowen celebrate victory No. 1.

JEFF JACOBSEN (2)

## Sports

Kansas football. Once inside the locker room, Zenger, PhD'96, flipped the ball to All-Big 12 linebacker Ben Heeney, who knew exactly what to do with it.

Holding the ball aloft amid a pulsating scrum of jubilant Jayhawks, the senior captain announced, "Game ball ..."

"Coach Bowen!" shouted sophomore linebacker Courtney Arnick.

A long, difficult season, including the firing of third-year coach Charlie Weis following the 23-0 Homecoming shutout by Texas, finally had its happy moment:


Bowen, d'96, a former player and longtime KU assistant and current defensive coordinator, took over as interim head coach, and the ISU triumph was not just KU's first Big 12 win of the season, but the first of Bowen's career as the top Jayhawk.

It earned him the traditional trappings, including an ice-bucket bath on the sidelines and the keepsake game ball, along with well-wishes from his many fans and admirers who fervently hope Bowen lands the job permanently after the season.

"It was a true program win," Bowen said,

deflecting attention toward players, other coaches and even administrators. But if Bowen felt awkward promoting his job prospects, others had no such qualms.

"When we look at coach Bowen, we see KU all over him," said senior receiver Tony Pierson. "Everybody plays their hardest for that man."

"He is a Kansas guy. He loves the University," said junior quarterback Michael Cummings, "I would love nothing more than for him to be the guy full time." 

## Coaching legends

All four KU men's basketball coaches since 1964—Ted Owens, Larry Brown, Roy Williams and Bill Self—were on hand Oct. 27 to celebrate the 60th anniversary of Allen Field House. With ticket proceeds benefitting charities designated by each coach, a sold-out audience of 7,500 soaked up touching memories and charming anecdotes shared by the coaching legends.

"If you love basketball, if you love and respect the history of the game, every road leads back to Lawrence, Kansas," said ESPN commentator and master of ceremonies Jay Bilas, a former Duke standout who shared stories of his recruitment by Owens. "This magnificent building cannot be captured in words. This building has a soul. It's a cathedral of college basketball."



JEFF JACOBSEN

## UPDATES

JEFF JACOBSEN



Salazar

Junior midfielder **Liana Salazar**, the Big 12's second-leading scorer with 11 regular-season goals, was a unanimous pick for soccer's All-Big 12 First Team. She was joined on the elite conference squad by senior defender **Caroline Van Slambrouck** and junior forward **Ashley Williams**. The Jayhawks finished the regular season 15-5

and ranked No. 18 in the country, and were awaiting their NCAA Tournament fate as *Kansas Alumni* went to press. ... Senior forward **Chelsea Gardner**, a preseason All-Big 12 First Team selection, scored 23 points with 10 rebounds in women's basketball's 73-52 exhibition victory Nov. 2 against Fort Hays State. ... After a 3-0 sweep Nov. 5 against Baylor, KU volleyball led the Big 12 with 13.79 kills per set. Freshman setter **Ainise Havili** was second in the conference in assist average (11.21 per game). Havili (rookie), sophomore middle blocker **Taylor Soucie** (offense) and sophomore defensive specialist/libero **Cassie Wait** (defense) swept the Big 12

weekly awards announced Oct. 20 following a road victory at West Virginia and a sweep of TCU. ... Junior **Yupaporn "Mook" Kawinpakorn** shot 68 in the final round to take second place at the Palmetto Intercollegiate Oct. 28 at Kiawah Island, South Carolina. It was her third round in the 60s this season, and her third-consecutive runner-up finish. ... Led by three individual-race victories from junior **Chelsie Miller**, swimming and diving beat TCU and North Dakota in a double dual Nov. 1 in Robinson Natatorium. ...

Junior **Jacob Morgan** placed fifth at the Big 12 cross-country championships Nov. 1 at Rim Rock Farm, leading KU men to a fifth-place team finish. Morgan,

a transfer from Colorado State, was named Big 12 Newcomer of the Year. ... More than 60 men's golf alumni returned for former coach **Ross Randall**'s Oct. 5 induction in the Kansas Golf Hall of Fame. Randall coached men's golf for 28 years, and retired in 2009 after two years as director of golf operations. "Ross has been everything to me," said PGA touring pro **Gary Woodland**, c'07. ... With softball in new digs at Rock Chalk Park, its old field is now being used for the baseball team to practice on a grass infield. Modifications to the softball diamond were part of \$250,000 in recent upgrades for Hogleund Ballpark, including new turf pitcher's mounds for the bullpen and batting cage.



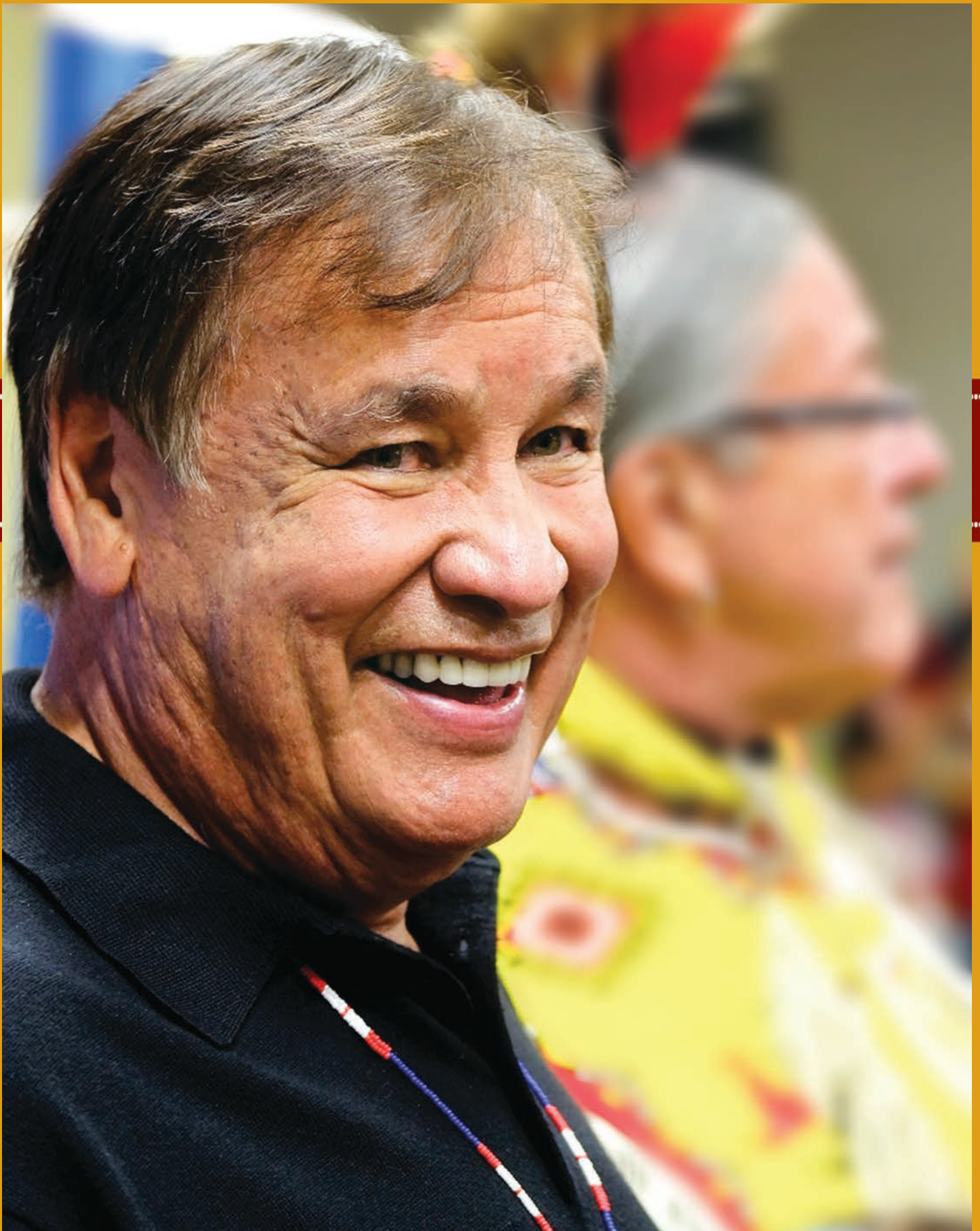
## Sports Photographs by Steve Puppe



The usual assortment of skits, scrimmages and all-around good fun highlighted the 30th-annual Late Night in the Phog Oct. 10 in Allen Field House—and then the hard work began. KU's women's team has home nonconference games with Alabama, Temple, Georgetown and Cal; after a Nov. 18 game against Kentucky in Indianapolis, the men face Florida Dec. 5 at home before traveling to Georgetown Dec. 10 and Temple Dec. 22.











# The Man With Wings on His Feet

Fifty years after chasing his dream to Olympic gold,  
Billy Mills helps Indian youth find their own road to fulfillment

A 26-year-old Marine Corps lieutenant and three-time All-American climbed aboard a shuttle bus in the Olympic Village in Tokyo, Japan. He was a relative unknown at the games, a dark-horse distance runner whom most track-and-field pundits gave zero chance of winning the day's event, the 10,000-meter run. So when he sat down beside a young athlete from Poland, it was no surprise that she'd never heard of him.

"She asked me what event I was in, and I told her," he recalls. "And then she asks, 'Who do you think will win?'"

Fifty years later he can laugh—a deep, generous laugh that says, *can you believe it?*—but at the time the question unnerved him. "You don't *ask* people that," he says, grinning. As he sat in silence, the young woman pressed on, thrilled by the potential drama of the 6.2-mile race. Would it be Australian Ron Clarke, the world record holder, she wondered breathlessly, or Russian Pyotr Bolotnikov, the defending champion?

"Now she's giving me a choice," he says, "a choice that doesn't include me!"

So he smiled his easy smile and said, very quietly, "I'm going to win."

Oh.

"And who are you?"

"Billy Mills."

**By Steven Hill**

Photograph by William Ing

Running on cinders beneath the National Stadium lights later that rain-darkened afternoon of Oct. 14, 1964, the young Marine came from third place to blow past Clarke and Mohamed Gammoudi of Tunisia in the final 30 meters; Dick Bank, color commentator on the CBS race telecast, cut off play-by-play man Bud Palmer, who seemed oblivious to the unfolding spectacle, and screamed “Look at Mills! Look at Mills!” The runner felt the tape break across his chest and thrust both hands high before dropping them to cover his face, stunned that he’d just pulled off what many still consider one of the greatest Olympic upsets ever. When a race official grabbed him and asked, “Who are you?” Mills felt a moment of panic, fearing he’d miscounted. “Do I still have a lap to go?” he asked.

“No, no,” came the response. “Finished. Olympic champion.”

Back on the Pine Ridge Indian Reservation in South Dakota, the news arrived in the middle of the night. A solitary policeman on patrol fired up lights and siren and drove through the sleeping streets; nuns at the Red Cloud Indian

School woke the students to share the joy. Billy Mills, an Oglala Lakota who grew up on the reservation, had won Olympic gold.

Bryan Brewer, now president of the Oglala tribe, was then a high school junior and president of the student council. The principal took him out of class the next day and together they drove to Rushville, Nebraska, to send a congratulatory telegram. “What made it special,” Brewer recalls, “was that he’s one of our own. Billy is our superstar.”

That November, Mills, d’62, received a hero’s welcome on his return to Kansas: Thousands cheered him at the KU-Nebraska game in Memorial Stadium, where he ran for Jayhawk track teams that won back-to-back NCAA titles. Haskell Institute, where he reigned as the Kansas high school mile champion, also honored him. Coffeyville, hometown of his wife, Patricia Harris Mills, ’62, put on a ticker tape parade and banquet for its adopted son. But nowhere did pride in his unlikely victory mean more or last longer than on the hardscrabble South Dakota reservation where he grew up. Tribal elders sang his deeds and made him a warrior, giving him

an eagle-feather headdress and his Indian name, Tamakoca Tekihila (Loves His Country).

“We have more than 3,000 veterans on the reservation, and we’ve all counted coup,” says Brewer, a Vietnam vet, using the Plains Indian term for earning prestige by demonstrating courage and cunning in battle. “But Billy Mills counted coup on the world.”

Fifty years after he became the first American ever to win the Olympic 10,000 meters, Mills is still the *only* American with a gold medal in the distance race, the longest track and field event. That his feat stands untouched after half a century only adds to its mystique: The anniversary year has been a whirlwind of commemorations, with powwows and races across the country honoring Mills’ run for the ages. In January, the NCAA awarded him its highest honor, the Theodore Roosevelt Award, and in 2013 Barack Obama bestowed on Mills the Presidential Citizens Medal, the United States’ second-highest civilian honor. In September, he skipped a Tokyo celebration for ’64 Olympians to travel from his home in Fair Oaks, California, back to the Pine Ridge, where his tribe honored him with a hometown powwow. The trip coincided with the 25th-annual Running Strong bus tour, which brings to the Pine Ridge and other West River reservations supporters of the nonprofit charitable foundation Mills helped create. Every year he comes to thank donors for supporting the water wells, organic gardens, school backpack programs, kidney dialysis centers and other initiatives Running Strong for American Indian Youth has undertaken for native people—and to remind them of the distance yet to cover.

“I felt that moment was a gift,” Mills says of his Olympic victory, “and in Lakota culture, if you have been given a gift, you are asked to give back.” The traditional “giveaway” calls for a powwow—a celebration of tribal culture that features sacred songs, drum circles and traditional dances in colorful regalia—and a year of gift-giving to those who helped along the way. But Mills felt he’d been helped by



Mills shares his story with Native American children in his Running Strong travels, urging them to avoid “the poverty of dreams” that helps fuel Indian Country suicide rates that are the highest in the nation. “At every critical turn in my life there was someone there with a word of encouragement,” Mills says. “So many little moments; so many people.”

COURTESY RUNNING STRONG FOR AMERICAN INDIAN YOUTH WWW.INDIANYOUTH.ORG



coaches, trainers and athletes worldwide, and he wanted a way to honor the Lakota culture that empowered his Olympic dream while broadening the reach of his giveaway beyond the reservation. He agonized over it so long that Pat told him he was making it too complex. “You always talk about the people who inspired you,” she said. “Why not take the inspiration they gave you and pass it on to a younger generation?”

That idea eventually led to the 1983 movie “Running Brave,” starring Robby Benson as Mills. One of the people the movie inspired was Gene Krizek, founder of Christian Relief Services. Krizek needed help fundraising. Mills was looking to expand his giveaway to support Native American causes. Together they founded Running Strong for American Indian Youth. As the nonprofit organization’s spokesperson and guiding light, Mills since 1986 has helped raised \$30 million for projects benefiting native people on the Pine Ridge and across the country.

One beneficiary is Loneman School (Isna Wica Owayawa, in the language of the Lakota), where Mills has come today to talk with students. The principal, Charles Cuny, introduces him to a group of academically gifted kids in the school’s book- and light-filled library.

“From my perspective as an Oglala Lakota man raised on this reservation, one of my biggest memories of Billy Mills is ‘Running Brave,’” Cuny tells them. “That movie really inspired my generation.” Cuny, who holds three master’s degrees, recalls his grandmother’s stories of hearing the race on the radio and how much the victory meant to the Lakota people. The principal was once in their place, he reminds students, listening as Mills visited his school on the reservation to share an inspirational message of hard work, perseverance and pride in Lakota culture.

Mills’ Olympic-record time of 28:24.4 was nine seconds off the world record, set by Ron Clarke the previous December, and a stunning 45 seconds better than his personal best. He would set a world record in 1965, clocking 27:12 in the 6-mile run. But he notched his first world record, he tells the kids, growing up on Pine Ridge.

“My dad told me I had broken wings. Find your dream, he said, and some day you can have wings of an eagle.”

“This is really gross,” he warns the dozen or so sixth-, seventh- and eighth-graders gathered around him. It’s a deft move born of many meetings with kids who don’t always know the friendly man with the bright smile and dancing copper-green eyes is a hero. They lean in.

“It wasn’t hard growing up on Pine Ridge, but we had some major challenges,” Mills says. His home was dilapidated, he tells them, but clean. “I didn’t have a mattress. I wanted a mattress to sleep on. So I went to the dump, found a mattress, drug it home. I put a blanket on the mattress and went to bed—woke up with 87 bedbug bites. That was my first world record.”

The story doesn’t elicit any gasps from this audience. When Mills’ Olympic triumph riveted national media attention on the Pine Ridge in 1964, unemployment approached 50 percent and average family income hovered around \$1,200 to \$1,500 annually, less than half the national poverty level. In 1960, the Kansas City Star reported after Mills’ victory, only five of 235 homes in Pine Ridge village, the reservation’s administrative center and the place where Mills spent most of his childhood, had inside plumbing. A quarter of reservation residents got their water from creeks and rivers, and a third of families were on welfare. At the time, more than half of South Dakota’s Native American children didn’t finish elementary school.

Today, unemployment is 80 percent and per capita income \$6,286; Shannon County (one of three counties the 3,600-square-mile reservation sits in) is the second-poorest in the United States. Forty-nine percent of residents live below the poverty line; 13 percent of homes still lack complete plumbing facilities. This



WILLIAMS

despite gains in education: About 70 percent of residents have attained a high school diploma and 12 percent have bachelor’s degrees.

The Lakota also face daunting health problems. Obesity, diabetes and heart disease are epidemic on the Pine Ridge. Amputation rates from diabetes are four times greater for Native Americans than the general U.S. population, and death rates run three times higher. Alcoholism is rampant; suicide is a plague among youth and adults alike. This summer Mills returned to the reservation to attend the funeral of his nephew, David, a former FBI investigator who killed himself. Life expectancy for men here is 48, for women 52.

Many of the issues these kids face are the same Mills faced, and he addresses them openly as the carefree sounds of younger Loneman students filter in from the playground. His message is simple: No matter how broken you feel, despite all the





WILLIAM ING

“When I was growing up the Sun Dance and the sweat lodge were outlawed, and much of our dancing and prayer had to go underground. That kept the culture, the tradition, the spirituality alive. We no longer have to dance in secret.” —Billy Mills



problems you encounter, you can still achieve great things by drawing on the cultural traditions of the Lakota.

He offers his own life as proof.

"When I was 8 my mom died," Mills tells them. "My dad told me I had broken wings. He said I had to look beyond the hurt, look beyond the hate, the jealousy and self pity, because all of these emotions destroy you. He said look beyond those emotions, way down deep where the dreams lie. Because it's the pursuit of a dream that heals broken wings. Find that dream, and some day you can have wings of an eagle."

Inspirational speakers are not highly esteemed in our cynical, post-ironic age. But these kids don't live in that world. They live in a world where kindergartners are sent home with backpacks full of food on Friday, so they—and their families—can eat for the weekend. Their home is rolling prairie that offers breathtakingly beautiful vistas, but where winter comes early and stays late and many of the ramshackle ranch houses and rusting mobile homes lack proper insulation and heat. The 2.1-million-acre reservation is larger than Delaware and Rhode Island combined, but with only 80,000 acres suitable for agriculture and the nearest city of any size more than 100 miles away, economic opportunities are scarce and getting fresh food can be a Herculean task. Bimonthly food boxes distributed by Running Strong could serve three to four times as many people as they now reach—"Numbers," says local Running Strong staff member Ken Lone Elk, "that will slam you up against a wall."

For these kids, a huge challenge is believing they can rise above these troubles and succeed when they see so many around them who can't.

"So many youth problems stem from lack of support, encouragement and modeling," says Tom Cook, a Mohawk tribal member from New York who came to the Pine Ridge on a visit three decades ago and stayed. "From age 8 to young adolescence, they need identity and purpose, things they cannot find in themselves." This is where Mills' example has immense influence, Cook says. "They



Mills and his wife, Pat (opposite page with Lakota tribal president Bryan Brewer), were guests of honor at the Billy Mills Honoring Powwow on the Pine Ridge Indian Reservation in September. Members of the Lakota and many other Plains Indian tribes turned out in traditional dance regalia to salute—and meet—the man Brewer calls "our superstar."

see something that's so outstanding it's unbelievable. Then they get the idea it's believable for them."

His sister, Katsi Cook, serves on the Running Strong board. She recounts eating lunch with Mills when a native woman came over to thank him for a talk he'd given at her school years before. "She said, 'You changed my whole life as a teenager in high school, and I went on to get my education.'"

"Clearly he'd had a huge impact on her. Everywhere I go where Billy is at work with the knowledge and wisdom that he's accumulated over the years, the struggles that he's engaged, you hear that again and again from our native youth—how his story has empowered them."

The "story" is more than just the big finish in Tokyo.

"It isn't just that inspirational moment," Katsi Cook says, "it's the full picture of what he's done with his life since then."

Earlier in the week, the tour stopped at Takini School, on the Cheyenne River Reservation. Takini means "survivor," and

most of the 170 students are descendants of Chief Big Foot's band of Lakotas who were killed in 1890 by U.S. Army troops at the Wounded Knee Massacre, the final confrontation in the war against the Great Plains Indians. Takini has only enough money for a four-day week, and it's one of the schools where food is sent home with kids. Tour members were happy to see a youth center thriving in the small, isolated community, but heartbroken to learn what happens when kids go off-res.

"Their coach says the basketball team goes to tournaments," Cook says, "and their competition calls them prairie niggers." It took some coaxing from Mills—we need to hear the words—to get her to utter the shocking epithet. "We are building them up in our community," she says, "and then they get out into the world and they are called names that in polite society would never be used."

Mills reveals he's had that same offensive epithet hurled at him, has been spit at more than once. These incidents happened not way back in the bad old days, but more

recently: blowback from his stand against the use of Native American mascots by college and pro sports teams. He's among the chorus of people calling for an end to the use of the term "redskin" by Washington's NFL team.

Words and deeds and an understanding that their struggles were his struggles mean Mills' story strikes a chord among native people that's similar to the way Martin Luther King's message resonated with African-Americans during the civil rights struggle, according to Cook.

"It takes traveling the world and knowing what it feels like to have been humiliated and shamed and being able to overcome that," she says. "He's doing exactly what he was put on this earth to do."

*"Billy, when you won I cried, not because of what you achieved, because I've been there; I cried because I know where you had to begin."*

—Cliff Cushman, d'61

Growing up on the Pine Ridge in the 1940s and '50s, Mills at times found himself rejected by both whites and Lakotas. His parents, Grace and Sidney Mills, were both Native American, but Mills is officially classified 7/16ths Lakota. Maybe it was this mixed-race status, which the Lakota call "iyeska," or the fact that, even by high school, he was a scrawny kid. (His high school coach, Tony Coffin, said that when he first set eyes on the 5-2, 100 pound Mills at a Haskell track tryout, "He looked more like a baton than a runner.")

After his father suffered a series of strokes that forced him to give up a job with the Bureau of Indian Affairs, he and Billy would each grab a wheelbarrow and visit the tiny business district in Pine Ridge, where Sidney worked odd jobs in exchange for coal to heat the family home. Kids taunted Billy as he pushed his half-loaded barrow beside his father. "My dad said, 'Just be quiet, don't say anything, the greatest strength you have is silence. Take that period of silence to prepare a powerful response.'" He repeated the advice when they went into a restaurant in Hot Springs and sat for nearly an hour,

Billy growing angrier and angrier as table after table of white customers got their food while he and his father sat ignored.

When Mills was 12, Sidney Mills died. Billy was orphaned, but not alone.

"What I remember is the tremendous amount of love I grew up in," Mills says. His sister Margie quit school in eighth grade and went to work to support her siblings. His brother Sid, 23 and fresh out of the Navy, vowed the family would not be separated. "They were heroes to me," he says. "We stayed together, but we all had to do our part." For Mills that meant sweeping up at a local grocery store, hitchhiking to Valentine, Nebraska, for a three-week summer job building grain elevators, sleeping in a junked Hudson Hornet because no one would rent a hotel room to a Pine Ridge Indian.

At 13 he went to Haskell Institute for high school, where he set state records, breaking the indoor mile mark set by Glenn Cunningham, d'34, and the 2-mile cross country record. KU's hall of fame track coach Bill Easton offered a scholarship.

Back on the res, they called him apple: "Red on the outside, white on the inside," Mills explains. "They said, 'You're trying to become white by going off to college.'" But in Lawrence he was all Indian. "We could be on three streets," Mills says of his time at Haskell, "Massachusetts and one street on either side of Mass. The few times I ran from Haskell to KU, there'd be a call to Haskell, someone complaining I was out of my territory."

The boundaries were clear at Haskell. KU was more confounding. "I felt more culture shock than in any of the more than 100 countries I've been to since," Mills says. "It was like entering a maze."

He was daunted by the prosperity he saw around him. Classmates were driving nice cars; he'd slept in a junked car for three weeks. Lacking money for a suit required for track road trips, he bought a wash-and-wear knockoff and was humiliated when a teammate teased him. He was prevented from pledging a fraternity, which prompted his teammate Bob Covey, d'62, to resign as rush captain.

Freshman year, Covey took Mills home



Prepared for departure: Mills attended his first international meet, in Sao Paulo, Brazil, his junior year, a trip earned by his strong showing at the U.S. AAU championships. It was at the AAU meet that he contemplated suicide before recommitting himself to his Olympic dream.





Mills finished fifth at the NCAA cross-country championships in East Lansing, Michigan, in November 1958, his first year as an All-American. He was later asked to step out of the photograph, the first of three times that happened in his collegiate career.

for Thanksgiving. “Later he said, ‘You know, that’s the first time I’d been invited to a white man’s house,’” Covey recalls. “At the time I didn’t realize the shock he was experiencing as a freshman.” Mills describes himself at the time as fragile. “He really was,” says Covey. “Here was a young man who was really struggling with the experience of going to college when he wasn’t expected to go to college.”

“White society was telling me I had to give up half my being because it was Indian,” Mills says. “In so many ways they were telling me that I didn’t belong, that they didn’t want me to belong.”

He also clashed with his coach. On the track Easton’s old-school approach didn’t bring out Mills’ best, leading him to feel he underachieved at KU, despite running on two national championship teams and winning two Big Eight individual titles. Mills would later learn there was a physical reason for why he sometimes faded down the stretch: After college he was diagnosed as hypoglycemic and borderline diabetic. Late-race crashes were

brought on by a steep drop in blood sugar.

Off the track, Mills got no help from Easton addressing the social issues that troubled him. “He would say, ‘I’m a coach, this is track, get those issues out of your mind.’” One day a renowned athlete addressed the team. In the room were a couple of young kids—one a nephew of sprinter Charlie Tidwell, ’61. “A little black kid and a little white kid playing together,” Mills recalls, “and the great athlete who is speaking to us stops and tells the white child to get away from the black child because he’s dirty. Easton’s there. We have two black athletes on the team. I look at him, and I say, ‘Why are you letting that happen?’”

By then the athlete had resumed his address, and Mills says Easton told him it would be disrespectful to interrupt. “Coach says, ‘He’s talking, you can learn from him.’ And I said, ‘I just did.’”

Mills is a loyal Jayhawk. He has set up KU student scholarships and clearly cherishes his connection to his alma mater. “It was America, not KU,” he says.

“I want to be very clear about that.” Racial issues were dividing the country; the civil rights movement was just beginning to gain traction. But even there, Mills felt a man apart. Neither white nor black, he couldn’t see how he fit into the equation. He felt more isolated at KU, more uncertain of his identity, than ever before.

What finally broke him, though, was a photo op.

Three times Mills made All-America in cross country. All three times, he says, during a group photograph with the other All-Americans, he was asked to step out of the shot—singled out because he didn’t fit someone’s image of an All-American. The last time it happened, his junior year at the U.S. AAU championships, he’d had enough.

“I felt broken,” he says simply. “I know what it’s like to be broken.”

Mills talks of the many hardships and indignities he’s encountered without a hint of “poor me” in his tone. More often, when he tells of being turned away from a hotel or stopped and frisked by police for no

better reason than the color of his skin, there is bemusement—*can you believe such things happen?*—in the broad smile, the head shake, the shoulder shrug.

But recounting how he walked back to his hotel room, opened a window and climbed onto a chair, he has to pause a moment and gather himself.

“I’m ready to jump,” he says. “I didn’t hear it through my ears, but inside of me I felt an energy and the energy formed a

thought in my mind: Don’t. Don’t. My dad’s voice.”

Find your dream, his dad had told him. It’s the pursuit of a dream that heals a broken soul.

“So I got off the chair, and for the first time I wrote down my dream: Make the Olympic team in three events and gold medal, 10,000 meters.”

The dream had begun when he read a book about the Olympics shortly after his

mother died. Olympians are chosen by the gods, it said. He figured if he was chosen by gods, he’d get to see his mother again.

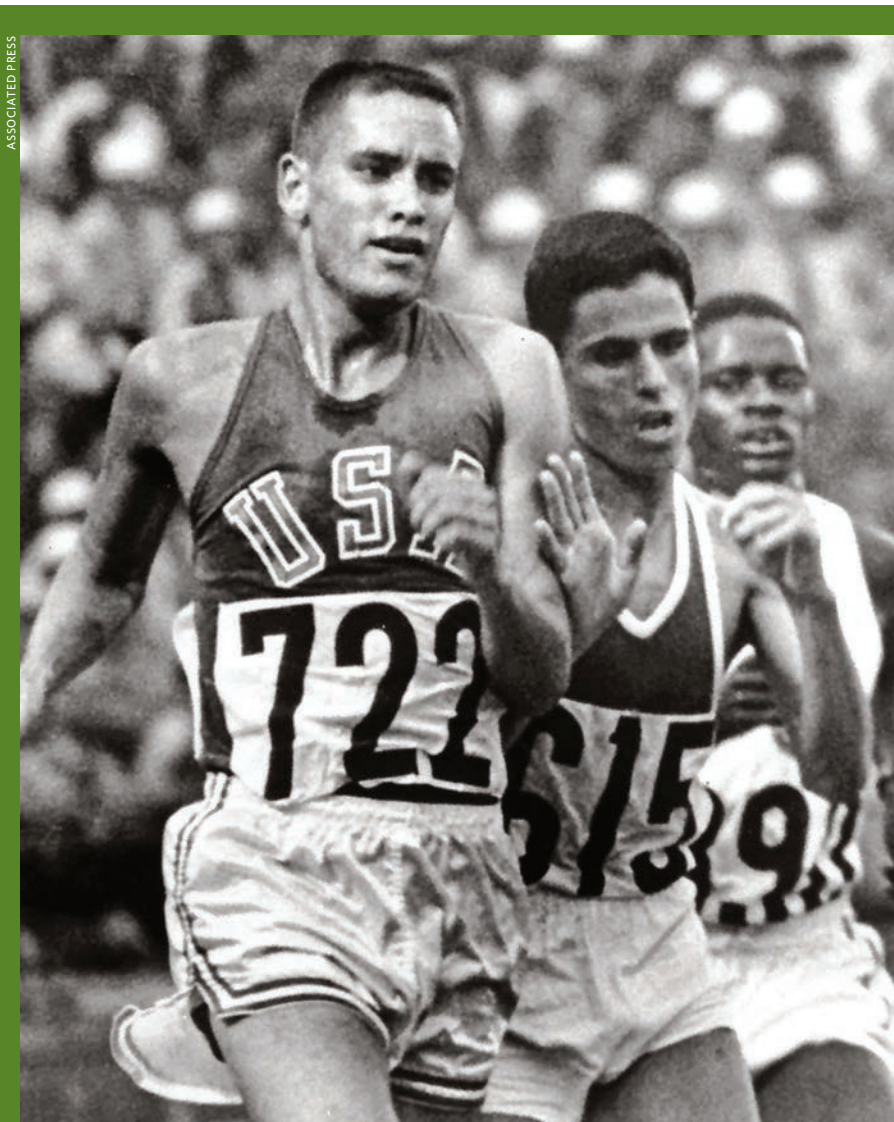
The dream grew even after he shared it with friends and they beat him up—they *tried to take my dream away from me*. It gained strength at Haskell as he eclipsed the high school record set by former Olympian Cunningham and at KU when he roomed with Cliff Cushman, just back from the 1960 games in Rome. After Cushman left for class, Mills would go into the closet they shared and find Cushman’s Olympic uniform hanging there. “I would stroke the sleeve. I’d say, ‘This belongs to the greatest athlete I know.’” And he would dream his own dream of Olympic glory.

Mills never saw himself as an underdog. He knew the training times he’d been running, knew what he was capable of: He arrived in Japan having run a 6-mile time that, converted to 10,000 meters, would rank him No. 8 in the world. He’d finished second in the Olympic trials to high school phenom Gerry Lindgren, coasting at the finish because he knew his spot on the team was secured. After the race, Lindgren said, “Billy, I had no moves left; if you had moved I couldn’t have covered you.” *I can’t let that happen in Tokyo*, Mills told himself.

At the start of the final lap in National Stadium, he surged ahead of Ron Clarke and the Australian lengthened his stride to match him. Mohamed Gammoudi lurked close behind. The three leaders were lapping slower runners in lane 1, and Clarke, cut off by a straggler, shoved Mills to create room to run. As Mills staggered and swung wide into lane 3, Gammoudi surged between both to seize the lead.

“I’m worried. I don’t know if I can catch them,” Mills recalls. “One hundred twenty meters to go. Now, I’ve gotta go now.”

Down the stretch Gammoudi and Clarke lap more stragglers, and one of the slower runners drifts wide, right in front of Mills, who’s now a distant third. “I’m momentarily panicked,” he says. But the runner drifts out to lane 5, leaving 4 open, and Mills makes his move, igniting that tremendous kick with impossibly long, powerful strides. As he goes by the runner, he sees on his singlet the image of an eagle.



Mills had just regained his balance after a shove from Olympic favorite Ron Clarke in the final lap when Tunisian Mohamed Gammoudi (right) passed them both to take the lead. Less than a minute later, Mills came from a distant third to blow by Clarke and Gammoudi and become the first American to win the 10,000 meters.



"I'm back to my dad," Mills says. "Do these things, son, and someday you'll have wings of an eagle. Thirty meters to go and I know I may never be this close again—and I never was—I've got to do it now."

After he felt the tape break across his chest, Mills sought out the runner he'd passed. When he found him, there was no eagle on his chest. He kept the vision to himself, telling reporters only, "I felt like I had wings on my feet."

The newsmen—not a single one of whom had asked him a question leading up to the race—were clamoring to find out more about the American runner. The headlines that topped their stories would frame the myth: "US unknown does the impossible at Tokyo." "Rough road to Olympic title for Indian Boy." "Sweet Sioux!"

A sportswriter asked Clarke if he'd been worried about Mills before the race.

"Worry about him?" Clarke replied. "I never even heard of him."

At 76, Mills travels 200 days a year, delivering speeches and posing for photographs, constantly reliving the race that lifted his name into the roster of great Olympic moments. The wings are still on his feet, but now they earn frequent flyer platinum, not Olympic gold.

Once the yearlong victory lap that is 2014 winds down, he'll still meet with kids, still look into their eyes to find the dream, because that's where he can detect it—not in their words but in their eyes. He remembers how it was to be a fragile kid questioning how you fit into the world, afraid to speak up. He sees that fragility in the young people he meets, sees them withdrawing just as his friends withdrew, and it troubles him. Mills believes the battles of the future will be waged not by withdrawing from white culture to protect old ways, as his father's generation did when they attended church on Sundays and snuck off to the prairie at midweek to practice in secret the sacred dances that had been forbidden. The next generation's struggles will be met by challenging the dominant culture, he believes—in America's courtrooms and sports arenas and political elections. "In my time you could

Mills never saw himself as an underdog. He knew the training times he'd been running, knew what he was capable of.

reject the dominant society and be held in high esteem," he says. "You were a warrior. Now our warriors are those who engage."

So it's good to see a packed house when the Billy Mills Honoring Powwow kicks off with a grand entry just as the sun dips below a line of rolling hills across from the Prairie Wind Casino. Hundreds of dancers pour through the front door in a raucous whirl of color and chant, drumbeat and jingle. Before the night ends, cash prizes will be handed out to dancers in categories ranging from Tiny Tots to Golden Age. The dancing is no longer underground on the Pine Ridge; it's the biggest show in town on a Friday night, and Mills is the calm eye in the center of the whirling, neon-bright storm. He'll pose for photos and sign autographs and greet friends old and new far into the wee hours.

Two girls at Loneman School had remained silent during Mills' talk the day before. They greet him now with kisses and hugs, bestowing upon him the Lakota honorific that signifies respect for a distinguished elder: "Grandpa, it was so great to meet you," they say. "I hope to meet you again, Grandpa. I'm going to remember what you shared."

"They are going to remember it," Mills says later. "And at some point in time they will take it."

He knows how much an encouraging word can mean to a kid growing up isolated and uncertain on a remote Indian reservation.

"At every critical turn in my life there was someone there with a word of encouragement, a conviction that I could do something great," he says. "So many little moments; so many people at the right time of my life."

His father, whose time with him was brief but powerful. Haskell coach Tony

Coffin, who ignited Mills' interest in the wider world by telling him to read about himself in the sports pages, yes, but also to follow front-page events. Cliff Cushman, who wrote a letter that inspired Mills and who served as an everyday example of the dedication greatness requires. Even Easton, with whom Mills eventually made his peace and with whom he shared a special moment in Tokyo after his race. ("I like to say he mellowed and I matured," Mills says with a smile.)

Now he wants to create a few "little moments" of his own. At the powwow, he welcomes all comers with a warm smile, but for the children there's a kiss on the top of their heads, a whispered bit of wisdom in their ears.

"If I can continue the rest of my life on my journey in this world providing some of those little moments," he says, "then I'm blessed."

Iyeska, generally accepted as a blanket insult for "half-breed," also has other meanings. As Alfred Walking Bull pointed out in a 2009 piece in the Lakota Country Times, "The etymology of the word reveals far more than most realize." Iyeska can also mean translator. "It's a compound word for 'iyemiciska,'" Walking Bull writes, "which means 'they will talk for me.'"

In Lakota culture, braves did not brag of their courage on the battlefield. Rather, it fell to others—usually elders—to sing their deeds and establish their status as great warriors.

By bringing the shameful plight of the Lakota and other native people to the attention of the wider world, Mills testifies not only to their need but also to their great resilience in preserving a culture that was targeted for annihilation. They are his people, and Billy Mills sings their deeds.





# A Time for Change

**Charges that the University failed to adequately protect victims of sexual assault prompt campus conversations about a painful subject, explanations of the confusing resolution processes, and a task force dedicated to delivering suggestions for how KU can do better**

Alesha Doan states her feelings plainly. “Nothing good ever comes from pretending something doesn’t exist and having an issue be silent,” she says. “Nothing good ever comes from that—whether it’s in a relationship, or whether it’s a more systemic issue.”

Doan practiced what she preaches when, in September, she wrote a letter to the University Daily Kansan, calling for a “radical conversation” in the University community about the painful subject of sexual assault and KU’s policies and procedures for investigating reports of sexual assault.

As chair of the department of women, gender and sexuality studies and an associate professor of political science, Doan was one of many who publicly shared their opinions in the wake of an alarming story Sept. 2 in the online Huffington Post. The article highlighted

the allegations of an anonymous student who faulted KU officials, as well as the Lawrence police and the district attorney, for mishandling investigations after she reported that she had been sexually assaulted in October 2013.

In her letter, which appeared Sept. 8 in the Kansan, Doan urged the KU community to lead a national conversation, “to boldly lead and find innovative solutions to the universal problem of sexual violence.”

The University’s history, she wrote, “has been punctuated by moments of taking huge strides for social justice by dismantling the barriers that have excluded minorities and women.” She harked back to Feb. 4, 1972, when a group of KU women adopted the name “February Sisters” and occupied a building, demanding more equal opportunities for female faculty, staff and students. Doan reminded Kansan readers that the February Sisters’

protest led to landmark changes on campus: an affirmative action office, child care through the Hilltop Child Development Center, health care improvements—and the women’s studies department that Doan now chairs.

As the leader of a department born from student activism, Doan says she felt a true obligation and responsibility to speak on behalf of current students who were protesting KU policies (some of whom took the name “September Siblings” to honor their forebears) with a demonstration on the Strong Hall lawn, letters to the editor, streams of posts to social media platforms, angry commentaries tagged to online news reports from both local and national media outlets, and face-to-face conversations suddenly dominated by the painful topic of a university’s proper response to charges of sexual assault.

“I believed it was the right thing to do,” Doan says of her decision to take a stand

**by Jennifer Jackson Sanner and Chris Lazzarino**

**Photographs by Steve Puppe**

with her letter to the Kansan. “In my personal life, I have volunteered for rape crisis centers in some capacity for the majority of my adult life. So it’s an issue that’s really important to me.”

Response to her letter, Doan says, was “overwhelming in a positive way. There was an outpouring of ‘Thank you for doing this.’ This is such an important issue, and there’s never been a conversation about this. I was receiving emails from faculty and staff. I received emails from students and alumni.”

Three days after Doan’s letter, Chancellor Bernadette Gray-Little announced the formation of a sexual assault task force and named Doan co-chair, along with graduate student Angela Murphy. In an email to the entire University announcing the task force, Gray-Little directed Provost Jeffrey Vitter to ensure that mandatory sexual-assault training, already required of all faculty, staff and students, carry sanctions for non-completion. She also invited the community to a Sept. 18 forum during the University’s long-scheduled Sexual Assault Awareness Week “to continue our conversation on how we work together as a community to address this national problem.”

“During the past week,” Gray-Little wrote, “we have engaged as a community in an ongoing dialogue about sexual assault and how we can address this difficult issue together. Some of you have shared heartbreaking stories of your own sexual assault, while others have made recommendations about actions we can take to improve our prevention and response efforts.

“Our university has a responsibility to create an environment where every member of our community feels safe. And as chancellor, that responsibility is ultimately mine.”

The chancellor outlined four duties for the task force:

- solicit feedback from campus members who have participated in sexual assault and harassment investigations and resolutions;
- evaluate the Code of Student Rights and Responsibilities;
- determine how best to support and



Angela Murphy (l) and Alesha Doan, who lead the chancellor’s task force, say the issue of sexual violence has dominated conversation inside and outside classrooms. “Clearly these can sometimes be tense conversations because we’re talking about a student’s right to trauma-free and conflict-free education,” Murphy says. But tense talk can be productive, she adds. “When we start building on each other’s ideas, that’s when we come up with the most creative and meaningful solutions as an institution.”

advocate for student victims of crime;

- examine current prevention practices.

The task force is working toward a goal of delivering recommendations for improvements in all four areas in April.

By choosing Doan and Murphy to lead the campus task force, the chancellor acknowledged two women who not only had spoken publicly amid the confusing and contentious days of early September but who also work in roles related to the issue of sexual assault. Doan chairs the women’s studies department, and Murphy directs graduate student programs for Student Senate. She also serves on a campus committee, the Title IX Roundtable.

It is Title IX, the federal law enacted in

June 1972, only three months after the February Sisters’ protest, that guides KU—and universities across the nation—in responding to reports of sexual assault.

According to the Chronicle of Higher Education, the expansion of Title IX’s reach regarding gender equity has occurred gradually, largely as a result of court cases. Title IX is perhaps best known for mandating equal opportunities in athletics, but the law actually calls for equal access to all aspects of education. As the Chronicle outlined in an October special report on sexual assault, U.S. colleges and universities have been under growing pressure to consider complaints of sexual assault or harassment as potential barriers to equal educational access. In 2011, the U.S. Department of Education’s Office for Civil Rights sent a letter to



campuses, explaining that institutions that mishandled sexual assault or harassment complaints could be found in violation of Title IX, which prohibits gender discrimination at educational institutions that receive federal money.

In May 2014, the Office for Civil Rights announced that it was investigating more than 50 colleges for possible violations of Title IX in their handling of complaints of sexual violence or harassment. That number has since grown to more than 80, including three universities in Kansas: KU, Kansas State and Washburn.

In the Sept. 2 Huffington Post story, the unidentified student reported that she had filed a complaint with the Office for Civil Rights regarding KU's investigation of her case. She also shared some details of her initial complaint to the KU Office of Institutional Opportunity and Access (IOA), which leads all sexual assault investigations. She reported being assaulted in a residence hall after a night of drinking at a fraternity party. According to the Huffington Post, her report was largely ignored by Lawrence police and the local district attorney, who declined to press charges, and by the University, which in December 2013 punished the male student with "probation, counseling, a ban from university housing and a mandatory reflection paper 'regarding alcohol, incapacity and sexual activity.'"

The University cannot comment on the details of this case—or any other that involves sanctions, explains the chancellor. "We do not provide any details about what happened unless the victim gives written permission to do so," Gray-Little says. "So when a case is reviewed and a decision is made, the people involved can go out and say whatever they want to, to the press or friends, about their role or our role, and we might say, 'Well, that's not fully accurate,' but that's as much as we will say about it."

University leaders can, however, share details about the important distinctions between KU's duty to investigate potential violations of Title IX and law enforcement's role to investigate

allegations of criminal activity.

Clarifying these separate but often simultaneous roles was a large part of the discussion during the Sept. 18 forum in The Commons of Spooner Hall. In addition to the chancellor and provost, the campus forum included panelists Tamara Durham, EdD'09, vice provost for student affairs; Jane McQueeny, executive director of KU's Office of Institutional Opportunity and Access; Nathan Thomas, recently hired vice provost for diversity and equity; and KU Chief of Police Ralph Oliver.

After an opening statement from Gray-Little, Vitter led the forum, which began with McQueeny's explanation of the University's role in investigating allegations of sexual assault and ultimately handing down punishments. Under Title IX, KU and other universities must "make sure that all students have access to educational benefits and programs." If a

**"Our university has a responsibility to create an environment where every member of our community feels safe. And as chancellor, that responsibility is ultimately mine." —Chancellor Bernadette Gray-Little**

student has been assaulted or harassed on campus or by a fellow student or faculty member, McQueeny noted, her (or his) access to education at KU is compromised.

McQueeny and Oliver explained repeatedly that, while they often run parallel with each other, the University's investigations and the Office of Public Safety's criminal cases are vastly different. While KU and Lawrence police compile evidence to be delivered to the Douglas County district attorney's office for possible criminal prosecutions, the University's IOA office conducts its investigations without the authority to compel cooperation by witnesses or the accused, without a mandate for cross examination, and ultimately with a lesser burden of proof—the preponderance of evidence standard, rather than the criminal system's beyond a reasonable doubt.

"We're looking at, has a hostile environment been created by behavior under the University's sexual harassment policy?" McQueeny said. "Ralph, in the criminal process, is looking at criminal statutes."

A number of questions were put to the panel regarding the University's use of the catch-all terms such as "non-consensual sex" and "sexual assault," rather than "rape." As one student stated, if she were robbed while walking across campus, she would not be a victim of "non-consensual giving."

Again, McQueeny emphasized the distinction between her office's investigations, which focus only on Title IX protections, and the criminal justice system, which has the authority to ultimately judge whether a sexual assault rises to the level of rape. While University investigators do include descriptions in their reports of "the physicality involved," McQueeny said, "we can't say that we would adjudicate rape." Protections for



Chancellor Gray-Little



both the accused and the complainant that are part of the criminal investigative process are not included in the University's civil investigations: "We're not adjudicating crimes."

That's when Gray-Little confided that she, too, had to be educated about distinctions between University and police investigations and punishments.

"The University is in kind of a middle position in this entire process. It is not the role of a university to find that a criminal offense has taken place," the chancellor told the audience. "This was brought home to me very much last week when I was told the purpose of the University in this process is to assure equal access to education. So that is what guides what we do and don't do. ... We don't have a formal legal process here, and that is not what we are supposed to have. That makes our role in this, I think, confusing and hard to communicate sometimes."

No doubt adding to the confusion is that although punishment recommendations are included when McQueeney signs off on and forwards final case reports, Durham's Office of Student Affairs is not bound to follow those recommendations.

"We review the findings and recommendations that are sent to us from Jane's office, from IOA, and then we take disciplinary action based on what's allowed by the code," Durham said. "The reason those two are separate [investigations and sanctioning authority] is to ensure due process, for both the complainant and the respondent."

Again, Gray-Little projected empathy with audience members who expressed frustration and confusion.

"I understand the question you are asking," she said, "because I asked the same question just a few days ago, about the separateness." The chancellor said she thought it "made sense," to assure due process, yet she conceded that added complexity adds to confusion about KU's sexual assault

investigations and punishments.

"That is one of the things that the task force will look at," she said. "How can we make the process more transparent so that we don't have something happen, and you're surprised and you think something unusual is going on, when it's really just part of the ordinary process?"

One student suggested that the University get more aggressive with awareness, education and prevention messaging for sexual assault, as it has with its successful "Jayhawk Buddy System" campaign, which encourages students to travel in groups, and return together at the end of the evening, when venturing out to Lawrence nightlife. Tim Caboni, vice chancellor for public affairs, who oversees the University's social media outlets, replied, "I think that's a terrific idea."

During the forum, several audience members referred to widely held notions that KU punishes plagiarism more harshly than sexual harassment and sexual violence. Vitter sought to dispel those notions: In the past two academic years, a combined total of 309 reported cases of academic misconduct resulted in six suspensions or expulsions; 12 cases of sexual violence were reported in 2013, resulting in six expulsions.

"That," Vitter noted, "is a fairly high percentage."

As the room's restless energy began to ebb and the sometimes contentious forum wound down, Gray-Little emphasized values and views shared by all. She told the audience that sexual violence on campus and within the KU community cannot be "swept under the rug," and that administrators must "improve our response to sexual assault."

"But to me that's about the second- or third-best thing to do," the chancellor said, "because that means the assault has taken place. I'm interested in creating a kind of setting in which we prevent it."



Vitter





More than three weeks after the Spooner Hall event, Vitter reflected on the controversy that was still dominating campus conversation. He again renewed the emphasis on KU's limited role in investigating and punishing harassment and sexual violence.

"Our mission as the University is to provide a safe, equal learning environment for students," Vitter said. "When there are incidents, we want to make sure first and foremost that the innocent parties involved can continue to have a full learning experience."

Violations of the Student Code of Rights and Responsibilities, "which would be a much milder form of harassment," might result in the offender being moved to a different class "so they don't run into each other"; in severe cases, the victim's continued access to education might require the offender "be kicked out of the University."

"That's not a criminal prosecution," Vitter said. "The burden of proof is less and we are not making criminal judgments of people. ... Our concern is to make sure that we prevent such situations in the

future from arising. If and when those things do happen, though, we have to deal with them in a way that's fair for the students and ultimately supports equal and safe access to education."

Earlier that same afternoon, Gray-Little noted that part of the challenge KU faces in addressing sexual assault is that the great majority of reported incidents involve acquaintances, dates, friends and even people who have been in long relationships. "It's not the stranger unknown to them," she said. "So in terms of safety, doing things like having the police around or having better lighting, that's not the issue. It has to do with the persons and circumstances in which they are socializing."

Gray-Little assured parents who might

Tammara Durham (l), who has been at KU for more than 15 years, and Jane McQueeny, hired in 2012 from the U.S. Office for Civil Rights, direct the investigation and punishment of campus assault allegations. "It isn't an easy job," McQueeny says, "but I feel very passionate about trying to change some of the culture on this campus." Says Durham, "Once I started my path into higher education, it became a part of me."

.....

be concerned for their children's safety in the wake of relentless waves of unsettling news accounts that sexual assault reports are "being taken absolutely with seriousness and conviction to do something to improve the situation." She also conceded that she's not sure whether the fact that the assaults are happening between acquaintances would make parents "feel better or worse. But it is not these terrible people coming to the University and assaulting folks who don't know them. That's not the situation."

Vitter in October approved the hiring of Sarah Jane Russell, c'76, g'80, who for 26 years directed the GaDuGi SafeCenter, a longtime community resource for victims of sexual violence.

Working in the Emily Taylor Center for Women & Gender Equity, Russell will be "an advocate for people going through this process," Vitter said, "so they can be supported as they are talking to various individuals and know what their options are."

Kathy Rose-Mockry, d'78, g'85, director of the Emily Taylor center, said Russell, who began work Oct. 27, "has all the elements that are going to help us be successful. She has knowledge of the community. Her years of expertise in

**"The University is in kind of a middle position in this entire process. It is not the role of a university to find that a criminal offense has taken place."**

*—Chancellor Bernadette Gray-Little*



working directly with people who have dealt with these issues will help us go forward.”

Russell arrived on campus as the University was dealing with additional reports of sexual assault. KU announced Oct. 1 that the Kappa Sigma fraternity had been placed on interim suspension for what Gray-Little termed “disturbing and serious allegations of sexual assault” at a party the previous weekend. The news was followed one week later by the announcement that KU police had arrested two 21-year-old men, one of whom is a student, on suspicion of rape in Hashinger Hall. The Douglas County district attorney’s office announced Oct. 10 that the two had been charged with rape. The alleged incidents, involving two victims incapable of giving consent, according to news reports, occurred on the same morning as the Kappa Sigma incident, but police said the incidents were not related.

As *Kansas Alumni* went to press, no arrests had been made in the Kappa Sigma incident and the interim suspension remained in effect as the KU and police investigations continued.

On Sunday, Sept. 28, unaware of what reportedly had occurred that weekend, 25 fraternity and sorority members formally joined the public discussion condemning sexual assault. They filmed a video to announce the formation of the KU Greek Task Force.

The 99-second video features freshmen, sophomores, juniors and seniors from many of the fraternities and sororities that surround campus. Staring straight into the camera, they implore their fellow Greek members to take a stand against sexual assault. Invoking words central to the Greek tradition—respect, honor, character, leadership—they pledge to educate their members about sexual assault prevention.

The project emerged from conversations between Morgan Said, a Kansas City, Missouri, senior and a member of Pi Beta Phi, and Colin Thomas, Baldwin City senior and a member of Beta Theta Pi.

“When the whole sexual assault dialogue began, we very immediately noticed that the Greek voice was quiet, and the Greeks were the ones being most talked about in the press,” recalls Said, who is student body president. She contacted

Colin Thomas, Morgan Said and the KU Greek Task Force are developing prevention programs for fraternity and sorority chapters. Thomas envisions fraternity discussions that “focus on how sexual assault impacts the victims and their families, and also what it means to be a man and what men’s roles on campus and in society are. ... Having that conversation is going to go a long way.”

Thomas, along with Maggie Young, Olathe senior, Panhellenic Association president and a member of Chi Omega; and Kevin Simpson, Mission Hills senior, Interfraternity Council president and a member of Phi Delta Theta.

“I said, ‘We’ve got to do something, we’ve got to act quickly and we have to be smart.’ After conversations, we realized that our peers are much more apt to respond to a movement than they are to a mandate. So we crafted the video.”

The Greek task force published the video Oct. 2 on YouTube and shared it on social media. Within 24 hours, the video had logged more than 1,000 views; by early November, it had garnered nearly 4,800. The group is developing educational programs for Greek chapters to share with their members. Thomas describes a “values-based program” that will emphasize many of the qualities stressed in the video: respect, responsibility, integrity and

## Task force resources

The chancellor’s Sexual Assault Task Force invites participation, ideas and personal stories.

More information about the group’s specific charges and goals can be found at [sataskforce.ku.edu](http://sataskforce.ku.edu); the site also includes a form for anonymous comments.

Emails may be sent to [taskforce@ku.edu](mailto:taskforce@ku.edu).



the roles of fraternity men and sorority women in representing their chapters, the University and their national organizations.

Said affirms the importance of students' initiative in the process. "We feel this needs to be a student-to-student, peer-to-peer, friend-to-friend conversation if we're going to gain any momentum," she says. "KU administrators have been great. They have provided themselves as resources when we need them, and they've promised to back off when we don't.

"I can't speak for everyone, but I'd like to see the experts train us, and us train our peers. So it's not another guest speaker coming in, but 'one of my friends is speaking tonight about this.' I hope that resonates."

Angela Murphy, who co-chairs the chancellor's sexual assault task force with Alesha Doan, praises the advocacy of Said, Thomas and other Greek leaders. "There's now, more than ever, a climate where the people who would have been silent before due to social conditioning in that environment are starting to be fed up with the reputation they are earning due to a small percentage of their population," Murphy says. "And I think that's a major step forward."

Murphy says that, as the KU community examines the Student Code of Rights and Responsibilities, fraternities and sororities also can assess their own codes of conduct. "Maybe they can make themselves the gold or platinum standard for how they engage with these issues," she says, "and set a new standard for not only their chapters but maybe even as part of a national conversation."

As chair of women's studies, Doan compares the current heightened awareness of sexual assault to another moment in U.S. history she has studied in her research: the 1991 Senate Judiciary Committee confirmation hearings for Supreme Court nominee Clarence Thomas, who was accused by Anita Hill, a former colleague, of sexual harassment.

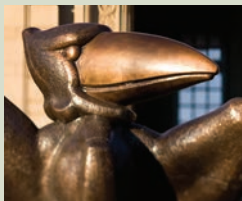
"Regardless of the outcome of that particular situation, ... there was a national conversation that happened in sexual

harassment, and there was an exponential increase in the complaints filed," Doan recalls. "It was astounding, and it's not because this was a new issue and all of a sudden women were being harassed. It was that women had suffered in silence and had no idea that what was happening in the workplace was not OK."

Similarly, more students are coming

forward to report sexual assault on college campuses, Doan explains, because they now understand what happened to them was not OK. By ending the silence, they can seek help and help others—and ultimately hasten the cultural change necessary to stop sexual violence.

"Breaking the silence," Doan says, "is incredibly important."



## Sexual assault reporting, counseling, medical, educational and prevention resources

### Counseling and Psychological Services

Watkins Memorial Health Center  
785-864-2277  
caps.ku.edu

### Emily Taylor Center for Women & Gender Equity

Kansas Union, Room 400  
785-864-3552  
emilytaylorcenter.ku.edu  
Kathy Rose-Mockry, director  
Sarah Jane Russell, Campus Assistance, Resource and Education (CARE) Coordinator

### GaDuGi SafeCenter Inc.

Provides 24-hour support for Douglas County victims of sexual violence, regardless of gender  
2518 Ridge Court, Suite 202  
785-843-8985  
gadugisafecenter.org

### Institutional Opportunity and Access (IOA)

ioa.ku.edu  
785-864-6414  
Jane McQueeney, executive director

### Jayhawk Buddy System

buddy.ku.edu

### KU Public Safety Office

Emergency: 911  
Non-emergency: 785-864-5900  
Crime Stoppers: 785-864-8888  
publicsafety.ku.edu

### SafeBus

9 p.m. to 3 a.m., Thursday, Friday and Saturday nights, except during class breaks and holidays  
For routes and schedules: safebus.ku.edu/safebus-map

### SafeRide

10:30 p.m. to 2:30 a.m., seven nights a week, except during class breaks and holidays  
785-864-SAFE (7233)

### Watkins Health Services

Watkins Memorial Health Center  
785-864-9500  
studenthealth.ku.edu

### Willow Domestic Violence Center

Shelter and services for women and children  
24-hour crisis hotline: 785-843-3333  
willowdvcenter.org



by **Steven Biller**

# Artist for the People





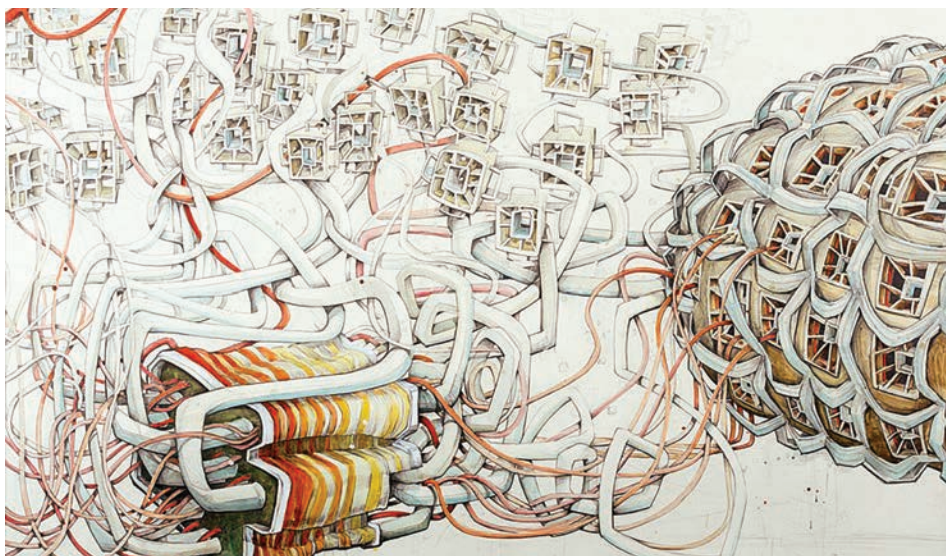
**Celebrated  
California sculptor  
Kiel Johnson's relentless  
quest for observation and  
interpretation hits the  
open road**

**I**n the back corner of his studio—a second-floor warehouse space on the eastern edge of Los Angeles—artist Kiel Johnson tries to make sense of the electrical system on the vintage Airstream trailer he's restoring. Once the juice flows, he'll be a step closer to finishing his Mobile Mission Lab, a studio on wheels for his dream project: "Five years, 50 states, one trailer—making art with America, infecting the country with creativity," he says. "I'll take a little of

what's here in the studio to the outdoors. Who knows what I will see out there. It will change my work."

Meanwhile, with boundless energy, a quick smile and all the DIY spirit he can muster, Johnson, f'98, shifts back and forth between the Airstream and the front of his studio, where he has lined up his new series of large-scale drawings for a final look before a truck comes to transport them to Mark Moore Gallery in Culver City, one of L.A.'s most popular





Johnson

contemporary art districts, for “Wallday-allday,” his third exhibition with the dealer in five years.

The drawings reflect his relentless drive and meticulous frenzy. Minimal in color, each action-packed graphite and water-color picture delivers exacting, almost cartoonish structures and systems inspired by his surroundings—in this case, the circuitous electrical wiring of the Airstream and the dizzying flight paths of the bees he keeps in his custom-built hive.

“I like to ride that line between the mechanical and the natural,” says Johnson, who also references the face of an electric razor and the honeycomb pattern he noticed on a floor mat in his studio. “I like observing the hive activity, watching the bees buzz around and paying attention to their flight path.” He marvels at the bees’ sophisticated society. At first they appear erratic, but eventually the repetition and rhythm of their activity make sense. “There’s the flight school and all of the flight patterns, and there are the workers carrying body parts out from the hive. It’s amazing to watch them.”

In the drawings, the hexagonal structures become the nucleus of activity, as busy as L.A. during rush hour. The action moves in thoughtfully engineered directions and seems to never end.

This work veers dramatically from the sculpture that earned Johnson critical acclaim—a life-sized printing press,

cameras and musical instruments all constructed in precision detail with cardboard, chipboard, plastic tubing and foam. In fact, these drawings might be the most abstract work Johnson has ever made.

Johnson, 39, attributes his handiness to the Olathe environment where he grew up. “I’ve been telling people since I was 8 that I was going to be a cartoonist or do claymation,” he says, recalling the childhood bedroom he customized by cutting up the carpet, building a bed, and painting a porthole on the wall. “I had an awesome family that supported me in what I wanted to do.” His father, Keith, b’72, founded the Johnson’s County Gazette newspaper, and his mother, Ann Moody Johnson, ’82, was a crafter.

Johnson earned his bachelor’s degree in sculpture and drawing at KU and his master’s in drawing and painting at California State University, Long Beach.

“I feel fortunate to do what I do,” he says. “I have sacrificed relationships, cash and nice living spaces. This takes intense focus, like being a professional athlete. You have to practice and work out. I have to get wound up. It’s endurance. Sometimes I have to tell myself, ‘I can do this!’ I draw and draw until I feel there’s nothing left in me, and

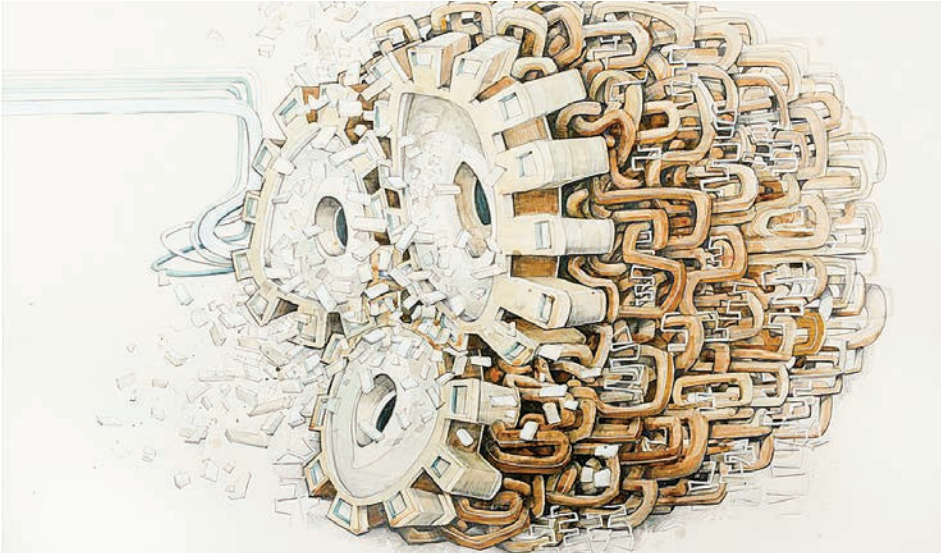
then I push it more. [All of the drawings] are getting worked. After a while, a couple won’t make the team and they have to go home.”

Hyperbole Studios, the name he gave his studio, is his man cave with all the basic comforts: kitchenette, soft leather couch, good tunes. He rents the corner space across from the Airstream to an artist who works with felt. “I love the hum and energy in my studio,” he says. “I like that people come by and work on stuff. After a few days alone in here, you kind of go crazy.”

Remnants of his curriculum vitae dot the studio. There’s a T-square ruler with a T-shirt wrapped around it that he has had since he studied at KU (where he represented the fourth generation of his family). There’s also a clamp marked “KU Sculpture.” Johnson says he might have taken it from a classroom.







Opposite page, far left: "Liquid Lunch," 2014, graphite and watercolor on paper mounted to panel, 42 x 58 inches

Left: "Colonize," 2014, graphite and watercolor on paper mounted to panel, 42 x 58 inches

Below: "Publish or Perish," 2009, pine ply, aluminum, inkjet on paper, 96 x 42 x 92 inches







Since college, Johnson has received the prestigious Pollock-Krasner Foundation grant and other awards, exhibited widely in California museums and art centers, and completed commercial work for Disney Channel, History Channel and other familiar brands.

Private and corporate collectors—Steve Martin, Todd Oldham, Creative Artist Agency and Sprint World Headquarters among them—own Johnson’s work, and dealer Catlin Moore, director of Mark Moore Gallery, was eager to install “Walldayallday,” a title the artist took from his own social media hash tag. Whenever Johnson posted #walldayallday, his family, friends and followers knew he was in his element.

“Kiel is an attractive personality for us,” Moore says. “The ideas never stop with him. With Kiel, one door opens 50 others. He takes inspiration from his surroundings and manages to relate everything to his personal world. He’s very optimistic and that shines through the way he runs his studio practice.”

With the new drawings, Moore says, Johnson has “an opportunity to surprise people, to show his roots. He’s most known for his 3D work, but the core of his work is his drawing. This will be exciting for his audience. People get caught up in the whimsical nature of it—and the intense detail.”

Johnson concedes that the sculptural

work in cardboard was no longer a challenge. “I got to a place where I could build anything, so I feel like it was a chapter,” he says. “I’ve made the last year and a half about drawing every day. Two-dimensional is where I want to be right now.

“These drawings are seismograms. I have a lot of coffee on one day, then use the eraser, use the pencil. There are a lot of what-ifs. No good idea is going to come unless you’re working on a bad idea. You just have to start working.”

He repeats that point often to students in the advanced drawing class he teaches at Cal State Long Beach. “I like turning people on to creativity,” he says. “It’s like a disease. I teach them to take experiences—the drive to school, the pattern on a boyfriend’s shirt—and make it into a drawing, a diary entry for the day. Visual is a language, too. I get them to develop a visual vocabulary and to conjure up images from their experience.”

Johnson spreads “the gospel of Kiel” as often as he can, including as a TEDActive speaker and facilitator in 2011 and ’12. When he learned the theme, “City 2.0,” he responded with an 8x8-foot cityscape constructed completely with cardboard.

He showed one incarnation of the city at TEDActive in nearby Palm Springs and created others in

Until his current exhibition of drawings, Johnson was best known for his meticulously detailed cardboard and chipboard 3D pieces, including cityscapes (above and opening spread), cameras and musical instruments.

Sandwich, Mass.; Venice, Italy; Dubai, United Arab Emirates; and Christchurch, New Zealand.

“Christchurch had a series of earthquakes, and there were collapsed buildings and houses around the downtown area,” says Johnson, who invited the community to help construct the pieces. “It was magical to bring this project. We built the downtown city center. It was cathartic for many of them. People were crying.”

Johnson was in Christchurch when he

**“The ideas never stop with him. With Kiel, one door opens 50 others. He takes inspiration from his surroundings and manages to relate everything to his personal world.”**

—Catlin Moore,  
director, Mark Moore Gallery





developed the idea for his dream project: “Five years, 50 states, one trailer.” He had access to a Toyota vehicle, with solar power and other amenities, that’s unavailable in the United States. He toured New Zealand and saw a glacier and a rain forest.

When he returned to L.A., he found his Airstream online. “I drove it from Maine in four days,” he says, proud that he has since installed shocks, brakes, plumbing, insulation and floors. He’s finishing the electrical system before he begins to add the studio and basic comforts. “I like

camping, being self-sufficient. I look forward to seeing America and becoming a man of the city in different neighborhoods.”

With his drawings for “Walldayallday” complete, Johnson is focused on the Airstream. He reports his progress through social media:

“Juice is flowin’. #landyacht”

—Biller is a freelance art writer in Palm Springs and Los Angeles. This is his first article for Kansas Alumni.

## Interact with Kiel Johnson

### Artist homepage

Links to media coverage, videos and galleries:

[www.kieljohnson.com](http://www.kieljohnson.com)

### Vimeo

HyperboleTV shows in the studio, at TEDActive and more:

[vimeo.com/channels/hyperboletv](https://vimeo.com/channels/hyperboletv)

### Instagram

A steady flow of images from Hyperbole Studios:

[instagram.com/kieljohnson](https://www.instagram.com/kieljohnson)

### Twitter

Updates on Johnson’s events and exhibitions:

[twitter.com/kieljohnson](https://twitter.com/kieljohnson)

### Facebook

The artist’s latest thoughts, pictures, news and shared posts:

[facebook.com/KielErikJohnson](https://www.facebook.com/KielErikJohnson)

### Mark Moore Gallery

The Los Angeles gallery that represents Johnson’s artwork:

[markmooregallery.com](http://markmooregallery.com)

### Davidson Contemporary

The New York gallery that represents Johnson’s artwork:

[davidsoncontemporary.com](http://davidsoncontemporary.com)

—S.B.



# Association

CHRIS LAZZARINO



## Network champs

### Alumni receive Wintermote honors as local leaders

**F**our enthusiastic Association leaders are the 2014 winners of the Dick Wintermote Volunteer of the Year Award. They are Chris Colyer, b'04, l'09, Phoenix; Bevan Graybill, c'08, Oklahoma City; Nick Kallail, d'04, l'07, Dallas; and Phil Moran, e'80, Houston.

Dick Wintermote, c'51, served as executive director of the Association from 1963 to 1983, helping to build a strong

volunteer network of Jayhawks through the years and leading the effort to raise funds and plan construction of the Adams Alumni Center, which opened in 1983. The award, named in his honor, annually recognizes alumni who have exhibited outstanding leadership of their local Jayhawk networks.

Colyer, a Phoenix native and annual member of the Association, has participated in the local KU network for several years and now leads the group. He assembled a six-person board and has doubled activities by offering diverse programs such as networking events,

volunteer opportunities, educational programs, museum tours, watch parties and Presidents Club receptions. He is an environmental and real estate attorney at Snell & Wilmer.

Graybill, a Life Member of the Association, serves as the Oklahoma City leader. She has recruited board members, maintains the network's Facebook page, and has increased and diversified chapter events by organizing wine tastings, watch parties, educational programs and networking receptions. She serves as staff attorney to the Hon. Kenneth L. Buettner on the Oklahoma Court of Civil Appeals.

While living in Houston, Kallail, an annual member of the Association, organized alumni tailgates, watch parties, and other events while maintaining the local Jayhawks' Facebook page and serving as a liaison between the Houston Network and The Moran Norris Foundation. He currently serves as a steering committee member in Dallas, where he has organized many KU watch parties and other events. He is an account supervisor for The Marketing Arm's central region.

Moran, an annual member and Presidents Club member of the Association, is the current president of the Houston Network, a member of the Engineering Dean's Club. In addition to organizing watch parties, he has helped develop other activities, including a museum tour, wine tasting and presentations by guest speakers. The Houston Jayhawks also support the Moran Norris Foundation. Moran is a partner with Portfolio Advisory Council.



Colyer



Graybill



Kallail



Moran



## A NOTE FROM KEVIN

### Decade of transformation bodes well for Association and KU

In fall 2004, I joined the KU Alumni Association as only the ninth president of the Association since its founding in 1883. Over these past 10 years the Association has grown far-reaching alumni networks, expanded academic and student programs, and dramatically increased critical communications to alumni and friends. Growth in these areas and many more has been vital to KU's goals associated with remaining one of the premier research universities in the country.

The University will, for the foreseeable future, need a closer and stronger partnership with its alumni and friends to bring talented students to campus and provide funds for scholarships, faculty support, and state-of-the-art buildings and programs for research and teaching.

Obviously, I am biased but by almost every measurable metric, the KU Alumni Association continues to lead the way in award-winning communications, alumni programs and events worldwide, and in charitable support by alumni and friends.

Growth in these areas is no fluke. Ten years ago, we developed a plan to build the most powerful network of KU graduates possible. Members' support of the Presidents Club, a giving program we initiated eight years ago, has fueled our ability to develop new programs for Jayhawk legacy students, partnerships with academic units across campus, and a stronger legislative advocacy effort. The Jayhawks for Higher Education have helped influence legislators to invest in cancer research in Lawrence and at KU Medical Center, and construct new



TERRY ROMBECK

facilities for the schools of pharmacy and engineering.

We cannot predict the opportunities and challenges of the next decade, but we do know that donors and members will continue to play an increasingly important role for KU. We greatly appreciate your vital support. You are helping deliver immediate impact for all of KU. Thank you. Rock Chalk!

—Kevin Corbett, c'88  
KU Alumni Association president

## Lasting legacy

### Ellsworth winners' influence will benefit future Jayhawks

KU family members gathered Sept. 19 at the Adams Alumni Center to honor Margaret Lewis Shirk, c'39, and Jay Howard, b'79, this year's recipients of the Fred Ellsworth Medallion for extraordinary dedication to their alma mater as longtime volunteers. Both have continued the tradition established by Fred Ellsworth, c'22, who led the Alumni Association for 39 years.

The evening featured video tributes to both alumni, chronicling their KU involvement over a combined seven decades. Shirk has assisted the Alumni Association, KU Endowment and Kansas Athletics in numerous ways through the years. She and her late husband, David, c'39, also welcomed generations of students to events in their barn on the family farm north of Lawrence.

Howard, of Austin, Texas, was the president of Student Union Activities during his years on the Hill, and he helped guide the KU Memorial Unions as a board member and donor of the Rock Chalk Stone at the base of the Traditions Tower, which highlights the west side of the Kansas Union.

He also chaired the Alumni Association's board and worked with campus leaders to strengthen student recruitment and create the Jayhawk Generations Scholarship for out-of-state students from KU families. He remains involved as a KU Endowment trustee and steering committee member for the Far Above campaign.

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Shirk (above right) reminisced with fellow Jayhawks during the Ellsworth celebration, and Howard (below left) reunited with Alumni Association national board members, including Paul Carttar, c'76, of Lawrence.



## Association

### Treasured tradition

#### Wichita Roundup continues with pirate-themed flair

A 16-foot ship's mast and sail, cannons and a scurvy mate known as Captain Jack greeted guests Oct. 25 at the Jayhawk Roundup hosted by the Wichita Network. Nearly 400 alumni and friends gathered to celebrate the 12th-annual event at the stables owned by David, b'75, e'75, and Janet Lusk Murfin, d'75.

Glenn, '79, and Camille Bribiesca Nyberg, c'96, g'98, served as chairs, leading a team of more than 40 volunteers who made the event a success. Camille also is chair of the Association's board.

Auction chairs Pete, d'06, and Courtney Grimwood Krsnich, j'05, led the live and silent auction efforts, which raised funds to help support more than 30 annual Wichita Network events in Sedgwick County.

Chris Jeter, d'68, g'79, decorations chair, and Jim Burgess, c'73, set designer, led a team of volunteers who, along with Association staff, created the memorable ambience.

As guests dined on barbecue provided by Security 1st Title, Association president Kevin Corbett, c'88; Chancellor Bernadette Gray-Little; and Lynn Loveland, '76, the Association's assistant director of Wichita programs, thanked alumni for their loyalty in making the Roundup a tradition and, more important, supporting KU's expanded presence in Wichita through a thriving network of Jayhawks.

To see more photos of the event, visit [kualumni.org/jayhawkroundup](http://kualumni.org/jayhawkroundup).



Lynn Loveland, assistant director of Wichita programs, Captain Jack and Camille Nyberg, chair of the event.



Dave and Janet Murfin have hosted the Jayhawk Roundup at their stables in Wichita for 12 years.







## Veterans Day

The Alumni Association and the Veterans Alumni Network hosted 200 alumni and students Nov. 9 for the Veterans Day Run. Participants included students Stefan Schmidt (top), Andrew Gunneson (middle left) and Maggie Nickl. The University's ROTC programs posted honor guards at campus war memorials.

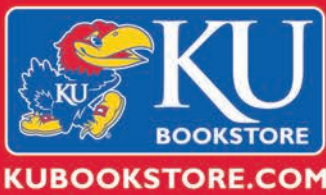
## Life Members

The Association thanks these Jayhawks, who began their Life memberships Sept. 1 through Oct. 31. For information, visit [kualumni.org](http://kualumni.org) or call 800-584-2957.

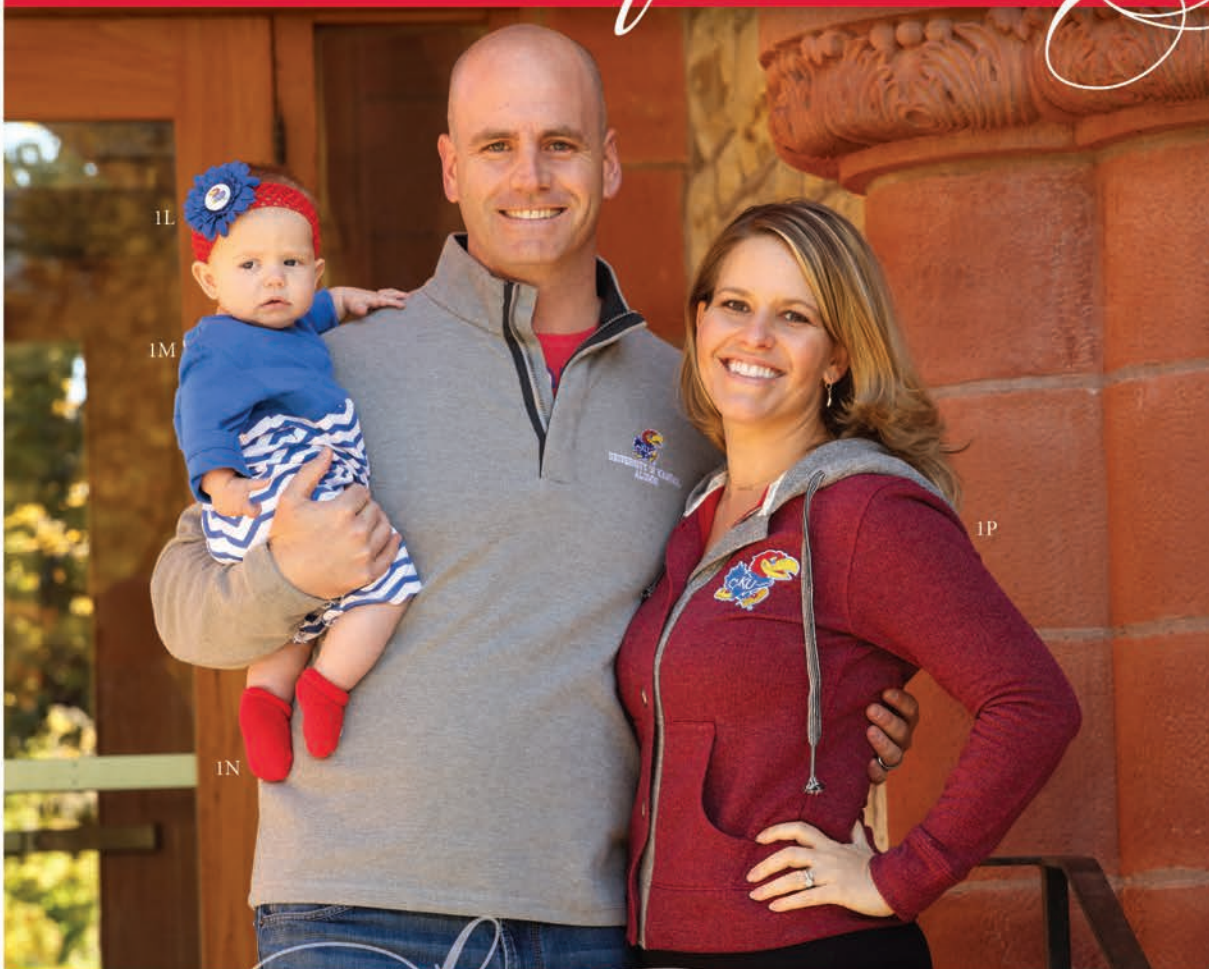
Bradley J. Atkinson  
 Katherine E. Benson  
 Randall J. Benson  
 Michael S. & Samantha  
 Bowman  
 Ann M. Brill  
 Charles L. & Denise Toomay  
 Brooks  
 M. Lavon Brosseau  
 Lonny Bruce  
 Christopher W. Carter  
 Kristen Coler Challacombe &  
 Jared Teft Challacombe  
 Brian D. & Sarah Moore  
 Cordill  
 Gina L. Danison  
 Michelle Mahaffey Desrosiers  
 Martha A. Dodson  
 David E. & Libby Domann  
 Stephen W. Doyel  
 Alexandra J. Drake  
 Antonio J. Duarte  
 Ashlee Mills Duffy  
 Jane Gary Duncan  
 Ronald J. Dutton  
 Daniel & Martha Camargo  
 Eichloff  
 Maurice C. Fanty  
 Brian J. Frick  
 John D. & Margaret Maloney  
 Hale  
 Robert W. Harbour III  
 Scott D. & Mary E. Hamilton  
 Tyler D. Herbold  
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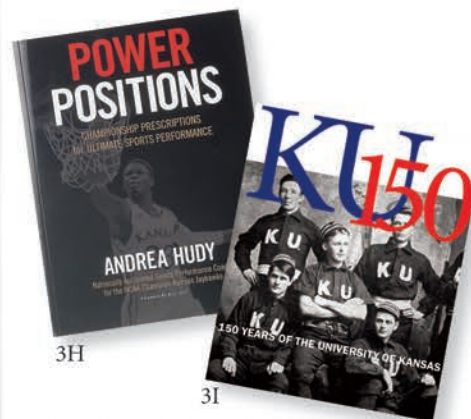


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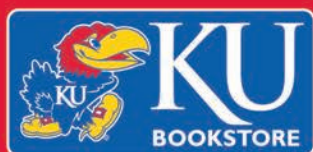
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# Class Notes by Karen Goodell

**47 Bernice Alexander West**, c'47, and her husband, Ollie, celebrated their 64th anniversary in September. They make their home in Oakland, California.

**52 James Taylor**, e'52, a retired rear admiral in the U.S. Navy, lives in Seattle with his wife, Rosa.

**53**

## MARRIED

**Ray Lawrence**, b'53, to Loo Kristina Einarsson, Aug. 9 in Houston. They divide their time between homes in Houston and Palmdale, California.

**58 William Fisher**, g'58, PhD'62, a geologist at the University of Texas, received an Alumni Distinguished Achievement Award from the KU College

of Liberal Arts and Sciences. He and **Marilee Booth Fisher**, d'57, live in Austin.

**61 David Edgell Sr.**, b'61, received the 2014 Board on Human Sciences Lifetime Achievement Award from the Association of Public and Land-Grant Universities. He's a professor at East Carolina University in Greenville, North Carolina, where he lives with his wife, Sarah.

**62 Robert Barr**, a'62, is project director for Page Think. He and **Nancy Scott Barr**, d'66, live in Potomac, Maryland.

**Fred**, c'62, and **Marcia Ediger Perry**, c'64, celebrated their 50th anniversary in March. They are retired in Broken Arrow, Oklahoma.

**Minnie Kloehr Wilson**, d'62, lives in Capitola, California, with her husband, **Dan**, assoc.

**67 Sharon Blasdel Jordan**, h'67, is a clinical laboratory scientist at Mitchell County Hospital in Beloit. She and her husband, **Carl**, '66, live in Glen Elder.

**68 Lyndal Bullock**, EdD'68, is a professor of educational psychology at the University of North Texas in Denton.

**69 Jeanette Cool**, f'69, g'73, serves on the board of the San Francisco chapter of the American Guild of Organists.

**Joseph Smiddy**, m'69, a retired pulmonologist, has planned five trips next year to Central America, where he'll work as a medical volunteer. Joe lives in Church Hill, Tennessee, and has long volunteered his medical services in East Tennessee and Southwest Virginia.

**Louise Bednar Terrill**, c'69, m'73, is an assistant professor of clinical family medicine and medical director at Settegast Community Health Center in Houston.

**70 Marilyn Buller Bittenbender**, d'70, has been appointed to the Kansas Commission on Disability Concerns. She's a senior vice president and principal at Grubb & Ellis/The Winbury Group in Lawrence, where she and her husband, **Kelvin Heck**, b'73, make their home.

**Kenneth Johnson**, g'70, wrote *More University of Kansas Basketball Legends*. He owns Johnson Insurance Services in Des Moines, Iowa, where he and his wife, Colleen, make their home.

**72 Patricia Forgey**, d'72, g'74, serves on the board of the Friendship Center. She lives in Goleta, California, and owns Path Forward, an organizational development consulting firm.

**Stephany Brown Hughes**, g'72, PhD'03, wrote *Mother as Emotional Coach: 8 Principles of Raising a Well-Adjusted Child*. She lives in Excelsior Springs, Missouri.

**Rita Haugh Oates**, j'72, d'73, is president of Oates Associates in Coral Gables, Florida, where she and her husband, William, make their home.

**Kirk Underwood**, c'72, l'75, retired as a federal administrative law judge and owns an arbitration practice in Bethesda, Maryland. He and his wife, Deborah, live in Kensington.

**74 Roy Beckemeyer**, PhD'74, wrote *Music I Once Could Dance To*, a book of poetry published by Coal City Review Press. He and his wife, Pat, make their home in Wichita.

**Dennis Fowler**, m'74, has been promoted to executive vice president of clinical and regulatory affairs at Titan Medical in Toronto, Canada.

**Sharon Lee**, c'74, m'82, received an Alumni Distinguished Achievement Award from the KU College of Liberal Arts and Sciences. She's founding physician and director of Family Health Care in Kansas City, where she and her husband, **Robert Jevons**, c'71, m'87, live.

**75 Gregory Buehne**, c'75, l'78, is a consultant and corporate counsel for Farm Credit Council Services in Greenwood Village, Colorado. He and his wife, **Constance Cowley**, l'79, live in Parker.

**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture, Design and Planning
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Health Professions
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>PharmD</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>u</b>	School of Music
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>DPT</b>	Doctor of Physical Therapy
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc</b>	Associate member of the Alumni Association





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## Class Notes



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**Larry Peterson**, EdD'75, is a retired professor of art and art history at the University of Nebraska in Kearney, where he and **Sharon Huback Peterson**, assoc., make their home.

### MARRIED

**Sharon Thyfault**, d'75, g'79, to Kenneth Witzell Jr., June 16 in Wichita, where they live.

**76 Joel Colbert**, g'76, EdD'77, directs the Institute for Excellence at Chapman University in Orange, California.

**Edgar Heap of Birds**, f'76, received an Alumni Distinguished Achievement Award from the KU College of Liberal Arts and Sciences. He is an artist whose work has been exhibited in museums around the world. Edgar lives in Oklahoma City.

**Deborah Sperry Ludwig**, d'76, is dean of Forsyth Library at Fort Hays State University. She and her husband, **Stephen**, d'76, live in Hays.

**Kenneth Stone**, j'76, manages multime-

dia communications at Francis Parker School in San Diego. He and his wife, Chris, live in La Mesa.

**77 Ralph Heasley**, PhD'77, is vice president of platform development at Mallinckrodt Pharmaceuticals in Hazelwood, Missouri. He and **Debra Scales Heasley**, c'04, live in St. Louis.

**James Sloss**, a'77, is assistant vice president of design and planning at Macerich. He and **Barbara Buckley Sloss**, b'77, live in Pacific Palisades, California.

**Daniel Steeples**, b'77, g'77, is a principal at Steeples Analytics in Kansas City.

**78 Steven Briman**, e'78, has been inducted into the Topeka Business Hall of Fame. He's retired executive vice president and chief financial officer at Bartlett & West.

**Steve Leben**, j'78, l'82, received the 2014 William H. Rehnquist Award for Judicial Excellence from the National Center for State Courts. He's a judge of the Kansas Court of Appeals in Topeka, and he lives in Fairway with his wife, **Ann Warner**, c'78, m'83.

**Jo Ellen Johnson Parker**, g'78, left the presidency of Sweet Briar College in August to become president of the Carnegie Museums of Pittsburgh.

**Stephen Scheve**, j'78, l'81, belongs to the Fellowship in Litigation Counsel of Arizona. He and his wife, Janice, live in Houston.

**J. Ann Selzer**, c'78, serves as a trustee of Simpson College. She lives in Des Moines, Iowa, where she's president of Selzer and Company.

**79 Janet Sommer Campbell**, d'79, retired in September as general manager of Kansas Public Radio and director of the Kansas Audio-Reader Network. She and her husband, **Richard**, b'87, live in Eudora.

**Franklin Friedman**, b'79, is CEO of





Deloitte LLP. He and his wife, Sondra, live in Leawood.

**Larry Hallenbeck**, e'79, works in reservoir management with Kinder Morgan in Houston. He lives in Pearland.

**Kevin Kerschen**, e'79, is an associate vice president at Black & Veatch in Cary, North Carolina, where he and his wife, Linda, make their home.

**80 Barbara Goolsbee Bollier**, c'80, m'84, was appointed to the Kansas State High School Sports and Activities Association. She's an anesthesiologist and

a Kansas state representative. Barbara and her husband, **Rene**, m'84, live in Shawnee Mission.

**Mark Buchanan**, j'80, l'84, practices law in Kansas City, where he and **Carol Schutte Buchanan**, l'84, make their home.

**Jeffrey Chanay**, c'80, l'84, is Kansas deputy chief attorney general in Topeka, where he lives with **Kristin Anderson Chanay**, j'85, g'89.

**David McGuire**, j'80, is executive director of business development at Trinity Industries in Dallas, where he and his wife, Kiley, make their home.

**David Meyer**, c'80, received a rabbinic leadership award from Combined Jewish Philanthropies of Boston. He is in his 23rd year as senior rabbi at Temple Emanu-El in Marblehead, Massachusetts.

**James Mifsud**, l'80, is deputy general counsel for Lockheed Martin in Orlando, Florida.

**Reginald Robinson**, c'80, l'87, has been named director of the KU School of Public Affairs and Administration. He and **Jane McGarey Robinson**, g'10, live in Lawrence.

**Steven Sloan**, c'80, practices law with Thompson & Knight in Dallas. He was

## PROFILE by Chris Lazzarino

### Blackhawks broadcaster finds sweet home in NHL

John Wiedeman was an 8-year-old boy romping around in suburban Johnson County—not exactly a hockey hotbed—the day he happened to notice a Chicago Blackhawks game playing on a friend's black-and-white basement TV.

Now in his ninth season as the Blackhawks' radio play-by-play broadcaster and author of one of the iconic moments in Chicago sports broadcasting history—"Lord Stanley's new address is sweet home Chicago!"—as the Blackhawks won their first Stanley Cup in 49 years—Wiedeman was hooked by that chance encounter with a sport that took hold of his life.

He played where he could while growing up in Kansas City; a brief try at college hockey in upstate New York showed Wiedeman he'd have to find another way into the game, so he came to KU, played for KU's club team in the 1970s, and as hockey surged following the 1980 Winter Olympics, he helped organize a traveling team with top KC players.

When a cable TV producer looking to fill programming sought rights to show the club's games, he also asked whether the team could supply a broadcaster.

"That was my moment. That was it," recalls Wiedeman, c'89. "He said, 'Are you

sure you can do it?' I said, 'I've never been more certain of anything in my life.'"

Wiedeman completed his KU degree in 1989, moved to Chicago and landed a radio internship at WLUP-AM 1000. By June 1992, after three years of hustling postgame clips for a small suburban station while supporting

himself as a comedy-club bartender, Wiedeman made a demo tape and drove to the NHL draft in Montreal; there he learned of an opening with a new minor-league club in Muskegon, Michigan.

After stints in Muskegon and Worcester, Massachusetts, Wiedeman joined the Philadelphia Flyers, but it was not a good fit and he left after one season for the Cincinnati Cyclones of the International Hockey League. The IHL folded in 2001 and Wiedeman thought his hockey run was done. While settling his breakfast tab the morning after interviewing with his fiancée's Indiana college, his cellphone rang: The New York Islanders were offering him their play-by-play job.



CHICAGO BLACKHAWKS

John Wiedeman is "the best radio play-by-play guy in the game. You can't help but get excited when you listen to him," says former Blackhawks communications executive Jim de Maria.

Wiedeman called Islanders' games for five seasons, until the Blackhawks' radio play-by-play job came open.

"I wanted to be a Blackhawks broadcaster all my life," he says.

Wiedeman, 2014 Illinois Sportscaster of the Year, says his famous 2010 Stanley Cup call originated in pregame preparations, when he considered invoking Carl Sandburg's "City of the Big Shoulders" before opting for a Blues Brothers reference: "Sweet Home Chicago."

"I thought to myself, that's the one I'm going to go with. That's the one I'm most familiar with and that's the one the fans would be most familiar with.

"And the words stuck."





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recognized in *The Best Lawyers in America 2015* and in *Texas Super Lawyers 2014*.

**Mark Steiner**, c'80, was recognized as a Texas Super Lawyer in the October issue of *Texas Monthly* magazine. He is a partner with Jackson Walker in Austin.

**81 Terry Leatherman**, j'81, is CEO of Housing and Credit Counseling in Lawrence, where he and **Sharon Coffeen Leatherman**, j'81, make their home.

**Diane Schroeder Mendenhall**, d'81, is associate athletic director for development and ticket operations at the University of Nebraska in Lincoln.

**82 Richard Brunetti**, '82, directs the Kansas Department of Health and Environment's Bureau of Air. He also serves on the Kansas Central Interstate Low-Level Radioactive Waste Commission. Richard lives in Topeka.

**David Dibble**, c'82, is chief technology officer at Cablevision Systems Corporation. He and **Camille Coffman Dibble**, b'86, live in Belvedere Tiburon, California.

**Gail Hoover**, b'82, g'84, is a professor of accounting at Purdue University in West Lafayette, Indiana. She is a recipient of the 2014 AAA Outstanding Service Award.

**Darren Karst**, b'82, is executive vice president and chief financial officer of Rite Aid. He and **Teresa Consentino Karst**, b'81, g'82, live in Lake Forest, Illinois.

**83 Jan Fink Call**, c'83, l'87, is legal counsel for Firmenich in Princeton, New Jersey.

**Debra Shipman Carter**, b'83, manages finance for the KU Campus Administration and Operations Shared Service Center. She and her husband, **Gary**, g'83, live in Lawrence.

**Bradley Poss**, c'83, m'87, is associate dean of graduate medical education at the University of Utah in Salt Lake City, where he and **Constance Ide Poss**, h'84, live.

**84 John Martin**, j'84, is a managing member of the JMA Group. He and **Ann Suellentrop Martin**, '74, make their home in Overland Park.

**85 Thomas Cook**, b'85, g'87, l'89, is vice president and general counsel at Air Evac Lifeteam. He and his wife, Lisa, live in O'Fallon, Missouri.

**Michael Gilliland**, e'85, serves on the board of directors of Gogo, an aero-communications service provider. He and **Shannon Henry Gilliland**, b'84, live in Dallas.

**Stephanie Hearn**, j'85, directs advancement for Gamma Phi Beta in Englewood, Colorado. She and her husband, Ed Wassom, live in Superior.

**Grady Phelan**, f'85, was a grand-prize winner in the Wells Fargo Works Project contest. He's founder of Giant Project Inc. and developer of ProXR, an ergonomically designed baseball bat. Grady and his wife, Jill, live in St. Louis.

**86 Steven Limback**, g'86, joined Barge Waggoner Sumner and Canon as a hydrologist in Knoxville, Tennessee.

**Phyllis Savage Lynn**, c'86, l'89, practices law with Hoffman Kelley Lopez in

Albuquerque, New Mexico, where she and her husband, **Randall**, e'89, live.

**Terrence Zerr**, e'86, g'97, is vice president of operations at the Missouri Lime Company. He and **Christine Braley Zerr**, e'87, g'91, live in Wildwood, Missouri.

**87 Julie Abels**, j'87, works as a market consultant for Cox Automotive in Atlanta.

**Paul Barter**, e'87, is senior vice president of Environmental Systems Design in Chicago. He and **Shereen Khani Barter**, c'92, live in Buffalo Grove, Illinois.

**James Berglund II**, b'87, l'92, practices law with Thompson & Knight in Dallas. He was recognized in *The Best Lawyers in America 2015* and as a Texas Super Lawyer in the October issue of *Texas Monthly*.

**Diana Davis**, j'87, was inducted into the Silver Circle at the 38th Mid-America Emmy Gala in September. She's a news anchor at KAIT-TV in Jonesboro, Arkansas, where she and her husband, Mitch Wright, make their home.



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**Gregory Kaul**, j'87, is vice president and general manager at Hello! Texas in Dallas, where he and his wife, Shannon, live.

**Thomas Miller**, a'87, works as a project architect at Slaggie Architects in Kansas City. His home is in Overland Park.

**Michael Reid**, '87, directs public affairs for KU Memorial Unions. He lives in Lawrence.

**Jay Selanders**, l'87, has been named managing partner of Kutak Rock in Kansas City.

**Patrick Sturgeon**, j'87, is news director at Niles Media in Kansas City.

**88 Bryan Becker**, m'88, has been named associate dean for clinical affairs and vice president for physician network development and clinical integration at the University of Chicago Medicine. He and his wife, Yolanda, live in Hinsdale, Illinois.

**Allyson Ackermann Ellis**, j'88, works

as a senior account executive at Anthem Publishing in Leawood, where she and her husband, **Curtis**, h'92, make their home.

**Anne Bloomfield Fischer**, c'88, l'92, a U.S. Navy captain, serves as an admiralty counsel. She and her husband, Jeffrey, live in Alexandria, Virginia.

**Carol Kindred Rivas**, c'88, is an executive virology customer representative at Merck & Company. She and her husband, **Michael**, c'88, live in Oakland, New Jersey.

**Peggy Helsel Santoro**, '88, is senior content editor of the Reno Gazette-Journal in Reno, Nevada.

**Carolyn Szafran**, s'88, serves on the Kansas Behavioral Sciences Regulatory Board. She's a field coordinator and lecturer at Washburn University in Topeka, where she lives.

**89 Paul Essmyer**, '89, works as vice president of sales and marketing at Ulterius Technologies in Wichita, where he and **Elyse Ungashiek Essmyer**, d'89, live.

**William Feliciano**, c'89, teaches math in Long Beach, California.

**Michael Galiga**, l'89, is regional vice president of Access Financial Group in Bethany, Oklahoma. He and **Dana McGlamery Galiga**, f'90, live in Edmond.

**Laura Kirk**, c'89, an independent filmmaker, screenwriter and actress, is an adjunct lecturer in KU's department of film, media studies and theatre. She and her husband, Paul Fellers, live in Lawrence.

**David Woody**, f'89, is creative director for DreamWorks in Glendale, California.

**90 Darrin Clouse**, c'90, practices vascular and endovascular surgery at Massachusetts General Hospital in





Boston. He and **Krista Hixson Clouse**, j'89, c'89, live in Bedford.

**Terry Gatlin**, p'90, manages the Dillons pharmacy in Pratt, where he and his wife, Michelle, make their home.

**Donna Westhoff Rodriguez**, h'90, is a staff physical therapist at Overland Park Regional Medical Center. She and her husband, **Ernesto**, assoc., live in Lenexa.

**Matthew Williams**, j'90, is North American CEO of Yooz Inc. He and **Patricia Landry Williams**, b'90, live in Southlake, Texas.

**91 Eve Heller Marsh**, j'91, is a senior marketing specialist at Terracon. She lives in Olathe.

**92 David Burkhead**, c'92, l'95, has a law practice in Overland Park, where he lives.

**Rodney Eisenhauer**, e'92, l'96, is vice president and general counsel for Performance Contracting Group in Lenexa. He and his wife, Jodi, live in Shawnee.

**Kevin Wagner**, e'92, g'95, has become corporate development officer and senior vice president of business at Prime Image.

He and **Heather Switzer Wagner**, e'96, live in Colorado Springs, Colorado.

**93 Katherine Blomgren**, a'93, c'93, directs finance and global real estate and development for Apple. She lives in San Francisco.

**94 Thomas Delay**, l'94, is chief operating officer at Healthspottr in San Francisco. He and his wife, Beth, live in Kentfield.

**Tracy Gaulding**, b'94, works as a change

## PROFILE by Chris Lazzarino

### Haskell looks within for motivational president

Venida Chenault's first try at college ended abruptly when, in 1975, she left what was then Haskell Indian Junior College to be closer to her Topeka family after a brother's death. She pursued vocational training at the urging of a former Haskell mentor, and endured the painful financial struggles all too common for single, working mothers.

Now president of Haskell Indian Nations University—the school's first former student to rise to its top leadership post—she works in a spacious office, her framed KU doctoral degree prominently displayed near the conference table where she plans strategies for helping current students embrace the same educational dreams that changed her life.

When given the right motivation, Chenault knows firsthand, they can be surprised by revelations of their abilities.

"It's been like that for me all the way through," says Chenault, s'86, s'90, PhD'05. "When I graduated with my bachelor's. When I graduated with my master's. My doctorate. This position. You kind of have those 'who would have thunk?' moments. I'm always finding myself amazed at what I've been able to accomplish."

Chenault joined the Haskell faculty in

1991 to establish the school's social work program. She went on to develop a bachelor's-level American Indian Studies program and in 2005 was named vice president of academic affairs. She was named president in January, finally halting the school's recent leadership turmoils.

Haskell next spring faces a 10-year accreditation review, and she recently delivered a strategic plan to Haskell's Board of Regents. Faced with funding shortages and cutbacks, Chenault is renewing private fundraising to generate money for building repairs and construction.

But nothing is as urgent as education, and Chenault estimates challenges must be addressed long before students arrive at the southeast Lawrence university.

"It goes back to community, all the way back," she says. "Do we have the kind of preschool programs that are introducing little kids to concepts that we are going to build on throughout their career?"

Chenault, a member of the Prairie Band Potawatomi and Kickapoo tribes, empha-



At Venida Chenault's September installation as president, Chancellor Bernadette Gray-Little said, "I believe that big things are in store for Haskell under her leadership."

sizes that Haskell's needs are part of the national obligations undertaken in treaties and trusts that included guarantees of educational opportunities for future generations of Indian children.

"Tribes sacrificed millions of acres, millions of dollars of resources that were below ground, water rights, you name it, and I think we do have a continued responsibility to fulfill our commitments to the First People of these lands.

"We know, as a nation, the value of education. And if we want to continue being the leader among leaders, that's going to require an investment through education. For everybody."

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control business analyst for Kiewit in Omaha, Nebraska, where she lives.

**William Koehler**, g'94, is president and CEO at FCI Advisors in Kansas City. He and **Beverly Langel Koehler**, g'93, make their home in Leawood.

### BORN TO:

**David Stearns**, c'94, and Jennifer, son, Jonah Christopher, July 7 in Olathe, where he joins a brother, Jacob, who's nearly 3.

**95 Christopher Costello**, b'95, co-founded bloom, an online investment company. He and Jennifer McDonald Costello, c'98, live in Olathe.

**Susan Mosier**, m'95, directs the division of health-care finance at the Kansas Department of Health and Environment in Topeka. She and her husband, David Brown, live in Lawrence.

**Brad Williams**, c'95, g'97, is a discovery staff attorney at Troutman Sanders in Atlanta.

**Jarod Williams**, f'95, g'03, serves as a senior chief petty officer in the U.S. Naval

Academy Band in Annapolis, Maryland, where he and **Kate Neely Williams**, '97, make their home.

**96 Sarah Deer**, c'96, l'99, was named a 2014 McArthur Fellow by the John D. and Catherine T. MacArthur Foundation. The fellowship comes with a no-strings-attached stipend of \$625,000. Sarah and her husband, **Neal Axton**, l'98, live in St. Paul, Minnesota, where she's a professor at William Mitchell College of Law. An advocate for improving the function of Native American tribal courts, she was instrumental in the passage of the Tribal Law and Order Act of 2010 and the reauthorization of the Violence Against Women Act in 2013, both of which gave more authority to tribal courts.

**Molly Maxwell**, j'96, is a sales executive



with Johnston Fiss Insurance in Shawnee Mission. She and her husband, **Ryan Sprott**, b'95, g'96, live in Mission. He's a managing partner at Great Range Capital.

**97 Barbara Beckett Dodson**, d'97, g'00, is associate director of clinical services at Applied Learning Processes in Kansas City, where she and her husband, James, make their home.

**Lisa Dooley**, g'97, is a physical therapist for the Spring Hill School District. She lives in Olathe.

**Canyon Knop**, c'97, is a deputy test director for the U.S. Air Force in Fort Walton Beach, Florida.

**98 Jennifer Kaul Garcia**, d'98, directs youth engagement at the Oasis Center in Nashville, Tennessee. She and her husband, Omer Meho, live in Madison.

**Christopher Howard**, d'98, l'01, g'01, directs Division 1 football enforcement for the NCAA in Indianapolis.

**Amanda Glenn Schnepf**, c'98, and her



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husband, Kelly, live in Scottsdale, Arizona, with their daughters, Larsen, 8, and Blake, 1.

**Byron Smith**, g'98, is city manager of Hermiston, Oregon.

**Christopher Warren**, c'98, works as a historian and project manager for Southeastern Archaeological Research in Springfield, Virginia. He and his wife, Jennifer, live in Centreville.

#### BORN TO:

**Lung**, b'99, and **Courtney Cotter Huang**, j'00, son, Archie Parks, June 8 in New York

City, where he joins a sister, Parker, 5.

**99 Amy Hester Minor**, c'99, works as an environmental scientist for Southwest Research. She and her husband, Phillip, live in San Antonio.

**00 Lindsey Gaston**, c'00, is a senior lecturer at Liverpool John Moores University in Liverpool, England.

**Thomas Nienke**, c'00, is an orthopedic spine surgeon at Mid-America Orthopedics in Wichita. He and **Jennifer Novak Nienke**, c'98, live in Andover.

**Anne Porter O'Dea**, c'00, m'04, practices

medicine at Hays Medical Center in Hays, where she and her husband, **Vaughn**, b'00, make their home.

**Melody Ard Spurney**, j'00, coordinates the Newton Convention and Visitor's Center in Newton, where she and her husband, **Blake**, j'93, make their home.

#### MARRIED

**Erin Hummert**, e'00, m'04, to Garrett Young, July 5 in Chevy Chase, Maryland. Erin is a physician and associate professor at Bethel Teaching Hospital in Addis Ababa, Ethiopia, and Garrett is program

## PROFILE by Carol Crupper

### Wounded warrior starts anew helping other vets

**T**im Hornik, s'10, was on combat patrol in Iraq on Nov. 11, 2004, when a sniper's bullet ripped through his left eye and exited his right eye, leaving him blinded. Today, the retired U.S. Army captain sees the world that wounded veterans face quite clearly and has made it his mission to champion their cause.

A dedicated student and family man, Hornik keeps a busy schedule of advocacy. As vice president of the Blinded Veterans Association, Heartland Regional Group, he travels frequently on behalf of vets. In his blog, "Blind Not Alone," he reports on medical news, encourages pursuit of higher education, helps vets navigate new technology and shares his stories.

After earning his Army commission in 2002, the Chicago native deployed to Iraq in 2004. Two months later he was shot. After recovery, he returned to active duty, where one of his jobs was evaluating emerging technologies.

A Wounded Warrior Scholarship from the Army changed the trajectory of Hornik's life. Always drawn to helping people, he thought social work would make him happy. In the School of Social Welfare he found a fit. "My wife and I

saw it as a new beginning," he says.

He studied various social movements throughout history, noting that many advances, especially in medical arenas, occurred through veterans' organizations. "I knew I needed to be a part of these movements in order to create lasting change in my own life and the lives of so many others," he says.

After earning his master's, he thought his best chance for a fulfilling life would be to retire from the Army and pursue a PhD in therapeutic sciences, which he's doing now with the help of a KU Wounded Warrior Scholarship. His goal is to devote himself to full-time advocacy for visually impaired vets.

"I enjoy advocacy," he says, "everything from simple things like talking to a neighbor about blindness to contacting our elected officials about issues."

And he's good at it, says Edward Canda, professor of social welfare. He watched Hornik grow into an effective advocate on state and national stages: sharing technology skills, helping people identify barriers and solutions. "Tim shows a remarkable



STEVE PUPPE

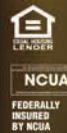
Tim Hornik feels his advocacy on behalf of other wounded veterans contributes to his own recovery. "It introduces me to new ways of thinking and bettering myself," he says.

ability to draw on his personal experience to inspire others," Canda says.

As a PhD student, Hornik faces and conquers challenges of his own in gaining access to materials, finding ways to read spreadsheets and arranging transportation to his classes in Kansas City. Disabled vets need reliable public transit, specialized computer technology, greater public awareness. What's more, they need to reclaim their self-worth, Hornik says. "If you can re-identify yourself as something other than military, you will be able to move forward again."

—Crupper, d'67, is a Lawrence freelance writer.

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manager for CHAI's Health Financing program.

**01 Roger Dietz**, c'01, g'06, m'09, practices medicine at Hays Medical Center in Hays.

**Tansy Brooks Hayward**, c'01, g'03, is assistant city manager for services in Tacoma, Washington, where she and her husband, Chris, make their home.

**Amanda Kaschube**, j'01, works as digital sports editor at the Chicago Tribune.

**Robert Mogolov**, c'01, works as general manager of Cramer Products in Gardner. He lives in Olathe.

**Brian Muellner**, a'01, is a project architect at HGA Architects and Engineers in Rochester, Minnesota.

**Tamara Signer Niles**, l'01, is city attorney of Arkansas City and legal counsel for USD 470.

**Christopher Stoppel**, b'01, g'02, is executive associate for the vice provost of administration and finance at KU. He and his wife, Meghan, live in Lawrence.

**Melissa Thomson**, j'01, manages business development for TREKK Design Group in Kansas City.

**02 Vicente Avila III**, e'02, manages division operations for Westar Energy in Emporia.

**Jamel Cruze-Bell**, g'02, PhD'04, directs diversity initiatives and strategy at Eureka College in Eureka, Illinois.

**Peter Innes**, m'02, is a surgeon at Payson Surgery Associates in Payson, Arizona.

**Miguel L'Heureux**, c'02, l'05, directs the presidential personnel office at the White House in Washington, D.C., where he lives.

**Christopher Moore**, b'02, is chief financial officer for Innsbrook in Wright City, Missouri. He and his wife, Christy, live in Dardenne Prairie.

**Nicole Nies**, l'02, is a principal at Hoffman Crews Nies Waggener & Foster in Greenwood Village, Colorado. She lives in Denver.

#### BORN TO:

**Dulcinea King Rakestraw**, s'02, and **Dallas**, c'03, l'06, daughter, Emerson,

March 14 in Wichita, where they live. Dulcinea is vice president of treatment service at Preferred Family Healthcare, and Dallas is a partner in the law firm of McDonald, Tinker, Skaer, Quinn and Herrington.

**03 Ryan Peschka**, c'03, g'08, is chief financial officer at First Bank Kansas. He and **Amber Wilson Peschka**, b'02, live in Ellsworth.

**Sarah Morrison Rapelye**, c'03, b'03, l'06, is contract manager for the Cerner Corporation in Kansas City.

#### BORN TO:

**Christina Schnose**, c'03, m'07, and **Luis Salazar**, m'07, son, Guillermo, July 24 in Lawrence, where he joins a brother, Diego, 5. Christina is a cardiologist at Lawrence Memorial Hospital, and Luis is a primary care sports medicine physician at OrthoKansas.

**04 Melissa Suchy Herrman**, m'04, practices family medicine at the Cotton O'Neil Clinic in Topeka, where she and her husband, Tate, make their home.

**Joshua Keepes**, c'04, l'07, directs regulatory affairs for the American Gastroenterological Association in Bethesda, Maryland. His home is in Chevy Chase.

**Patrick McCarty**, f'04, g'14, is director of bands at Bellevue East High School in Bellevue, Nebraska.

**05 Joel Bannister**, l'05, is an associate with McGuireWoods in Dallas.

**Michael Barnicle**, c'05, works as an associate at Duane Morris in Chicago.

**Nathan Dormer**, e'05, PhD'11, directs formulation sciences at Orbis Biosciences in Kansas City. He lives in Mission.

**Jacquelyn Jensen**, e'05, is midstream S&D controls advisor for ExxonMobil. She lives in Fairfax, Virginia.

**Corinne Hale Reid**, d'05, g'07, is athletic director for the Neosho R-5 school district. She and her husband, **Nicholas**, c'15, make their home in Joplin, Missouri.

**Renee Watson**, c'05, has been named dean of students at the University of Pikeville in Pikeville, Kentucky.

#### MARRIED

**Andrew Belot**, c'05, g'13, and **Lisa Burgess**, '06, May 24 in Scottsdale, Virginia. He's the business manager at Hinge Marketing, and she directs media relations for the U.S. Chamber of Commerce. They live in Arlington.

#### BORN TO:

**Allan Hemmy**, c'05, and **Jessica**, assoc., son, Logan Phog, May 13 in Ventura, California. Allan is an exploration geologist at BNK Petroleum in Camarillo, and Jessica is a private chef in Malibu.

**06 Jayme Aschemeyer**, c'06, is an endocrinology fellow at Wayne State University in Detroit, Michigan.

#### BORN TO:

**Matthew**, '06, and **Karen Woltersdorf**, p'14, son, Keir Van, July 20 in Lawrence, where they live. Matthew manages Parkway Wine and Spirits.

**07 Lindsay Barnett**, j'07, manages marketing at Westwood College in Denver.

**Mendy Borough**, b'07, works as a personal banker at CrossFirst Bank in Overland Park. She lives in Lenexa.

**John Mahoney**, b'07, g'08, manages accounting at NBH Bank in Kansas City, where he and **Amanda Cooper Mahoney**, b'06, make their home. She's assistant controller at Jack Cooper Transport.

**Brittany Meagher**, c'07, works as a geologist at Marathon Oil Corporation. She lives in Oklahoma City, Oklahoma.

**Cathryn Monroe**, d'07, commutes from De Soto to Lawrence, where she's a teacher with USD 497.

**Mason Tyler**, f'07, performed on his trumpet with the Kansas City Symphony at the Kauffman Center for the Performing Arts last summer. He and **Jessica Westerman Tyler**, h'06, g'08, live in Lawrence.

#### BORN TO:

**Karlo**, c'07, and **Paola Galaviz Ponce**, p'97, son, Noah, May 9 in Wichita.

**08 Mark Buckman**, c'08, g'14, a special-education teacher at

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Pinckney Elementary School, received the Lawrence School District's Horizon Award, which recognizes exemplary novice teachers. Mark lives in Lawrence.

**Tyler Cook**, j'08, is product manager at Cramer Products. He lives in Lawrence.

**Zachary Lerner**, l'08, is principal attorney at Lerner Venture Law in Albuquerque, New Mexico.

**Kathryn Ault VanderVelde**, c'08, is a pediatrics resident at Phoenix Children's Hospital. She and her husband, **Joel**, m'14, live in Phoenix.

#### BORN TO:

**Sean**, c'08, and **Jessica Sands McIntosh**, '08, son, Mason Quinn, Aug. 27 in Lawrence. Sean owns Vetlaunch in Lenexa.

**09 Julie Feldt**, c'09, is a zooniverse educator at the Adler Planetarium in Chicago, where she makes her home.

**Sharon Ramos**, c'09, l'13, is an associate attorney with Tressler & Associates in Lebanon, Tennessee. She makes her home in Nashville.

**Tyler Schwenk**, c'09, g'14, works as a research geophysicist at XRI Geophysics in Vicksburg, Mississippi.

**10 Wesley Gapp**, g'10, PhD'14, is a geologist with Chevron. He lives in Houston.

**Alyx Schmidt Hubler**, g'10, b'10, works as assistant controller at Tradebot Systems in Shawnee.

**Alexander**, j'10, and **Corinn Rotter Reinhard**, c'11, celebrated their first anniversary in August. They live in Stamford, Connecticut.

**Amelia Gaston Scheuer**, d'10, and **Michael**, b'10, celebrated their first anniversary in July. They live in Olathe, and Amelia, teaches fifth grade at Wheatridge Middle School in Gardner.



#### MARRIED

**Chelsea Montgomery**, c'10, m'14, and **Thomas Powell**, '11, April 26 in Overland Park. She's a pediatrics resident at Children's Mercy Hospital, and he's a representative at Basic Financial Solutions. They live in Fairway.

**11 Meredith Caldwell**, c'11, manages sales for Magic Moments in Dallas, where she makes her home.

**Sara Exon**, c'11, works as a contract administrator at Koch Ag & Energy Solutions in Wichita.

**Jonathan Hermes**, j'11, c'12, is chief operating officer and general manager at Tikwid in Denver.

**Wesley Kimmell**, c'11, is an associate with the Wichita law firm of Foulston Siefkin.

**Erin England Manuel**, c'11, works as a web-content specialist for Washburn University's Information Technology Services in Topeka. She lives in Lawrence.

**Abigail Rimel**, c'11, is a strategic planning engineer for Sterling Energy in



Sterling, Colorado. She lives in Aurora.

**Stefany Grod Williams**, g'11, has been named president and CEO of Goodwill Industries of Western Missouri. She lives in Kansas City with her husband, Keith.

#### MARRIED

**Sarah Grewing**, c'11, g'14, to Kevin Richards, July 19 in Topeka, where they make their home. She's a school psychologist, and he's a senior payroll production analyst at BNSF Railway.

**Kendra Zink**, c'11, to Ryan Leiker, Sept. 13. They live in Blue Springs, Missouri,

and Kendra coordinates group sales and special events for the Kansas City Royals.

**12 Sean Foley**, l'12, practices law with Lathrop & Gage in Kansas City.

**Ernest Shepard**, c'12, g'14, is assistant director of community standards and student conduct at the University of Washington. He lives in Seattle.

**Aaron Speier**, c'12, works as a merchandiser for Bartlett Grain Company in Kansas City. He lives in Overland Park.

#### MARRIED

**Kortney Friess**, h'12, g'14, to Christopher Traylor, July 12 in Wichita. She's an occupational therapist at Pawnee Valley Community Hospital in Larned, and he's a lineman with Midwest Energy. They live in Great Bend.

**13 Steven McCaskill**, g'13, is a talent acquisition lead at American Eagle Outfitters in Ottawa. He and his wife, Taran, live in Lawrence.

**Ashley Shogren**, p'13, p'14, is a pharmacist at El Dorado TrueCare

## PROFILE by Steven Hill

### Stitches in time paint story of family's, nation's life

As a girl growing up in Kingman, Virginia Jean Cox Mitchell loved to go to the church basement, where rows of quilting frames stood draped in sheets: The Sunday-stilled work of ladies who made and sold quilts to benefit the church.

"I'd peek under to see what the quilts looked like," she recalls. Twice-yearly trips to Wichita, where big applique quilts hung on walls at Innes Department Store, also fascinated. "I always liked quilts as a child."

So when she married and started a family, after earning her design degree, Mitchell, f'53, began quilting to make something nice for the home. Rather than follow published patterns, she designed her own quilts to celebrate holidays, family history and national milestones. Her first quilts, made for her son's bed, were stitched from scraps of family clothes.

In 2013, Mitchell and her husband, Bill, c'59, donated nearly 20 quilts and tops along with dozens of Kansas quilt blocks to the Spencer Museum of Art, which showcased the 60-year-in-the-making collection of vibrant handwork in the exhibition "Personal Geometry."

"They are so carefully crafted and constructed from a design perspective,"

says Spencer curator Susan Earle. "It's brilliant how they are a text to be read, a whole life."

"We really enjoyed the holidays—Christmas, Easter, Fourth of July—and I always hated for them to be over," Mitchell recalls. "So I started making a quilt for each one."

In the weeks before a holiday and for a short time after, she'd work on a quilt then put away the unfinished piece until next year, moving to the next holiday project.

Most quilts took multiple years to finish, and many commemorate family moments: "Bill Willie's Factotum Whirligig," a birthday gift to her husband, longtime curator at Spencer Research Library, is dense with visual images and text that evoke his family history and favorite activities. It took four years—and required one revision.

"Two little figures on it are grandsons," she says. "Then a granddaughter came along, and I had to put her on there. It just kind of grew with the family."

Others celebrate national moments:



Mitchell made many of her quilts, which feature a complex mix of text and imagery, for use in family celebrations. "I just tried to make them as nice as I could."

"China Trade With Miss Liberty, U.S.A." was stitched in 1986 for the Statue of Liberty centenary, "Of Thee I Sing" for the 1976 U.S. bicentennial. The quilts were her way of participating in the communal enthusiasm for those events. "It seemed like our whole nation was a little happier then," she says. "It was an exciting time."

Mitchell is happy to have her quilts at the Spencer, even though she says, "I don't really think of myself as an artist."

"I never wanted to be anything but a housewife, and that's what I've been able to be. I wanted to be a good mother and grandmother and enjoy my cooking, my gardening and my quilting."

## Class Notes

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Pharmacy. Her home is in Wichita.

**Darcy Yunker**, b'13, works as an HRIS and compensation analyst at Friends University in Wichita.

### MARRIED

**Heather Goertz**, p'13, p'14, to Chase Galle, Aug. 9 in Pratt, where they live. She's a pharmacist at Dillon's Pharmacy, and he works for Hutton Construction.

**14 Levi Allison**, u'14, teaches music at the American International School of Kuwait.

**Ethan Bartley**, u'14, performed on his trumpet with the Kansas City Symphony at the Kauffman Center for the Performing Arts last summer. He lives in Lawrence.

**Tarik Black**, '14, signed a two-year contract to play basketball with the Houston Rockets. His home is in Memphis, Tennessee.

**Eileen Byrne**, a'14, works as an interior

designer at Hatchett Design Remodel in Newport News, Virginia.

**Julia Chasen**, c'14, j'14, works as an account executive for JNA Advertising. She lives in Olathe.

**Dan Chen**, PhD'14, is an assistant professor of political science and Asian studies at Elizabethtown College in Elizabethtown, Pennsylvania, where he lives.

**Kirsten Clevenger**, l'14, practices law with Dunn & Davison in Kansas City. She lives in Shawnee.

**Johnathan Daniels**, '14, directs instrumental music for the Concordia R-2 School District in Concordia, Missouri.

**Cassandra Dickerson**, l'14, directs student-athlete development for Kansas Athletics. She lives in Lawrence.

**Luke Dull**, g'14, is a professor of instrumental music at Highland Community College in Highland.

**Paul Epp**, g'14, works as managing director of Foster Care Technologies in

Lawrence, where he lives.

**Lawrence Flanagan**, b'14, is an investment banking analyst at UBS. He lives in New York City.

**Kendra Green**, g'14, is a category leadership analyst for Nestle USA in Glendale, California. She lives in Pasadena.

**Von Hansen**, '14, is an adjunct professor of percussion at Friends University in Wichita.

**Mason Jones**, e'14, works as a process engineer for Chevron Phillips Chemical Company. His home is in Chesterfield, Missouri.

**Lily Li**, b'14, coordinates imports for OEC Group in Kansas City.

**Michael Mapp**, g'14, directs bands at Washburn University in Topeka. He lives in Lawrence.

**James McKinney**, e'14, works as an engineer at Honda Research & Development Americas. He lives in Dublin, Ohio.

**Carlos Munoz**, c'14, teaches at Cunningham Elementary School in Houston.

**Jamie Neibling**, g'14, works as a teacher and a learning coach for the North Kansas City Public Schools. She makes her home in Kansas City.

**Ehren Schmiedeler**, e'14, is a structural engineer for Kiewit in Lenexa. He lives in Mission.

**Christopher Shelton**, l'14, works as an associate attorney for Roderick H. Polston in Norman, Oklahoma. He lives in Perkins.

**Carl Spaeth**, g'14, directs jazz studies and is a saxophone instructor at South Dakota State University in Brookings.

**Amber Thoennes**, u'14, was the bass trombonist of the 2014 Disney All-American College Band in Anaheim, California, last summer.

**Sara Volweider**, s'14, teaches English with Connexus, a language institute in South Korea.

**Andrea Wilson**, u'14, teaches music at Independence Academy in Independence, Missouri.

### MARRIED

**Jacquelyn Pulsfus**, c'14, and **Spencer Merryfield**, '14, Aug. 20 in Shawnee. They make their home in Lawrence.





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# In Memory

**30s Sallie Bachelor Armstrong, c'39,** 95, May 15 in Carmel, California. A daughter, a son and three granddaughters survive.

**Virginia Edmiston Berney, c'38,** 98, Sept. 17 in Atchison. She was a retired social worker and had worked for the Kansas Department of Social and Rehabilitation Services for 15 years. Surviving are three daughters, two of whom are Kate Berney Werring, s'83, and Virginia Berney O'Malley, '81; a son; 10 grandchildren; and nine great-grandchildren.

**Retha Poos Lallier, c'39,** 97, Sept. 25 in Lenexa, where she was a retired elementary school teacher. She is survived by two daughters, Beth Lallier Lucas, d'70, and Kay Lallier Grant, c'73; five grandchildren; and 12 great-grandchildren.

**Phyllis Foust Wales, b'39,** 96, July 24 in Klamath Falls, Oregon, where she was active in civic affairs. She is survived by a daughter, a granddaughter and a great-grandson.

**40s John Anderson Jr., c'43, l'44,** 97, Sept. 15 in Olathe. He served as 36th governor of Kansas, from 1961 to 1965, and also had served in the Kansas Senate and as Kansas attorney general. In 1996, the Johnson County Bar Association gave him the Justinian Award, its highest honor. He is survived by two sons, John III, c'70, and David, e'74, g'04; a daughter, Kerry Anderson Russell, d'73; six grandchildren; and six great-grandchildren.

**Alamada Bollier Barrett, c'47,** 92, Nov. 17, 2013, in Van Nuys, California. She was retired medical editor at the UCLA Jules Stein Eye Institute and was active in the League of Women Voters and the American Medical Writers Association. Two daughters and three grandchildren survive.

**Fred Bosilevac, c'41, m'43,** 97, Aug. 22 in Mission Woods, where he was a retired ophthalmologist. He played basketball and football for KU and studied with Dr. James Naismith, the inventor of basketball and KU's first men's basketball coach. He is

survived by two sons, Fred Jr., b'72, and Thomas, '76; two daughters, one of whom is Mary Bosilevac Beeman, '72; four grandchildren; and four great-grandchildren.

**Dorothy Koepke Clarke, n'48,** 86, March 13 in Round Rock, Texas. A memorial has been established with KU Endowment. She is survived by her husband, Gene, e'53, g'56; a daughter; a son; a brother; and four grandchildren.

**Dalton Eash, e'48,** 91, Feb. 16 in Seattle, where he was retired from a 35-year career with Boeing. He is survived by a son, a daughter and a grandson.

**Mary Catherine Shatzell Eash, '48,** 87, Nov. 17, 2013, in Seattle, where she was a retired interior designer. She is survived by a son; a daughter; a sister, Sue Shatzell Farmer, c'62; and a grandson.

**Jack Forbes, b'47,** 90, Sept. 17 in Prairie Village, where he was a real-estate appraiser. He was active in professional and community affairs. Surviving are a son, Hugh, b'77, g'79; a daughter, Jaymie Forbes Bonavia, j'80; and a granddaughter.

**Ralph Grier b'48,** 89, Jan. 1 in Mount Hope. He is survived by two sons, three daughters, a brother, a sister, nine grandchildren and seven great-grandchildren.

**Harry Jennison, c'44, m'47,** 90, March 24 in Palo Alto, California, where he practiced pediatrics for many years. He also had been a clinical professor of pediatrics at Stanford University and was executive director of the American Academy of Pediatrics. Surviving are his wife, Sally, four daughters and eight grandchildren.

**Barbara "Bobbee" Hahn Johnson, d'44,** 91, Sept. 18 in Mission. She lived in St. John for most of her life and is survived by her husband, Harry, d'43; two daughters, Marcia Johnson Suiter, '67, and Nancy Johnson Batchelder, c'74; two sons, one of whom is Todd, c'75; nine grandchildren; and eight great-grandchildren.

**Duncan McGregor, c'43,** 93, Sept. 14 in Vermillion, where he was the South Dakota state geologist from 1963 to 1981.

He also was professor emeritus of geology at the University of South Dakota, where he chaired the earth resources department. Surviving are a daughter; two sons, one of whom is Scott, g'76; two grandchildren; and two great-grandchildren.

**Walt Meyers, e'48,** 92, Dec. 13 in Rio Rancho, New Mexico. He worked for more than 40 years at the Los Alamos National Laboratory, where he specialized in the application of technology toward conventional military weapons. He is survived by three daughters, one of whom is Mary Meyers Perkins, '66; two sons; nine grandchildren; and 12 great-grandchildren.

**William Mundy, c'43, m'45,** 92, Sept. 26 in Shawnee, where he was a retired physician. He is survived by his wife, Carol Fittell Mundy, n'67; a daughter, Karen, c'79; and a son, Kevin, '82.

**Phillip Russell, c'42, m'44,** 92, Sept. 19 in Wichita, where he was retired from a long career practicing medicine at Wichita Clinic. Among survivors are a son; three daughters; a stepdaughter; a stepson, William Woolley, l'86, g'86; five grandchildren; and a great-grandchild.

**Charlotte Frichot Wood, c'43,** 92, May 24 in Tulsa, Oklahoma, where she was retired from teaching biology at Edison High School. Three daughters, five grandchildren and three great-grandchildren survive.

**50s John Bannigan, j'51,** 89, July 10 in Arlington, Virginia. He was a specialist in international development and health policy and spent 25 years with The Asia Foundation. In 1964, the king of Laos decorated him as Chevalier of the Order of the Million Elephants and White Parasol. He is survived by his wife, Rose, a daughter and two grandchildren.

**Kernie Binyon, c'52, m'56,** 90, Sept. 23 in Wichita, where he was a retired family medicine physician. He is survived by a son, Tom, '79; a daughter, Sandra Binyon Finchum, '85; four grandchildren; and a great-grandson.

**Jack Collins, '55,** 84, Sept. 20 in Belleville, where he moved from Lawrence in 2004. He had been an agent for Mitchell Realty and for Hedges Realty and had



served as treasurer of the Lawrence Realty Association. Surviving are two sons, Jack Jr., f'82, g'89, and Steven, f'83.

**Warren Edmonds Jr., c'50**, 90, July 8 in Excelsior Springs, Missouri. He was a retired field research supervisor for Nor-Am Chemical. Surviving are two sons, a daughter, nine grandchildren and nine great-grandchildren.

**Keith Gish, d'56**, 82, April 24 in Vallejo, California, where he was retired. He had been an audiologist in Fairbanks, Alaska, for many years. Surviving are his wife, Phyllis McConkey Gish, d'57; two sons; two daughters; six grandchildren; and three great-grandchildren.

**Ray Griswold, e'54**, 83, July 8 in Wichita, where he was a retired project engineer with Cessna. He is survived by his wife, Eldena Brownlee Griswold, f'53; a son, Michael, e'79, g'80; two daughters; two brothers, Carl Jr., '49, and Clark, b'50; and three grandchildren.

**Donna Clark Halliday, n'52**, 85, Sept. 26 in Los Altos, California, where she was a retired nurse. She is survived by four sons, one of whom is John, '80; a daughter; four grandchildren; and a great-granddaughter.

**Robert Heady, b'50**, 93, June 11 in Peculiar, Missouri, where he was a retired accountant and investment banker. A son and a brother survive.

**Dick Hughes, b'54**, 83, Sept. 14 in Sabetha, where he was the fourth-generation owner of Hughes Clothing. He is survived by his wife, Patricia Roney Hughes, d'54; a son, Michael, d'79; a daughter; and three grandchildren.

**Irving Johnson, PhD'53**, 89, July 10 in Sanibel, Florida. He was retired vice president of research at Eli Lilly & Company and collaborated with Jonas Salk on the production of the first batch of polio vaccine for clinical trials. He endowed the Irving S. Johnson Distinguished Professorship in Molecular Biology at KU, and he received the Distinguished Service Citation from the Alumni Association in 2006. Surviving are his wife, Alwyn, two daughters, two sons and eight grandchildren.

**William Means, b'54**, 84, Sept. 21 in St. Joseph, Missouri, where he had a nearly 40-year career as a salesman for IBM. He

is survived by two daughters, Katherine, c'81, j'81, and Rebecca Means Schneidewind, j'89; and a grandson.

**Ralph Moore, a'52**, 89, July 6 in Lee's Summit, Missouri, where he was retired from careers with Keene, Simpson and Murphy and Black & Veatch. He is survived by a son, a daughter, a brother and two grandchildren.

**Otto Payton, c'56**, 84, Sept. 4 in Richmond, where he had chaired the department of physical therapy at Virginia Commonwealth University. In 2004, the Otto D. Payton Professorship of Physical Therapy was created at VCU by one of his former students. A daughter and two granddaughters survive.

**Fred Rollins Jr., c'50, g'52**, 86, May 31 in Overland Park, where he was a research physicist and engineer at Midwest Research Institute and Black & Veatch. He is survived by his wife, Mary Frances, two daughters and five grandchildren.

**Pete Rush, b'55**, 79, Feb. 6 in Dallas, where he was former vice president of sales at McQueary Henry Bowles Troy. Surviving are his wife, Donna, two sons, a daughter, a brother, eight grandchildren and a great-granddaughter.

**60s James Bauer, b'61**, 74, Dec. 31 in Independence, where he was retired from a 30-year career with the U.S. Department of Defense in charge of security investigations. He is survived by his wife, Margaret Norfleet Bauer, '63; two sons, one of whom is Clinton, b'95; a daughter; and six grandsons.

**Helen Ann Whalen Coleman, n'66**, 72, June 29 in Lawrence, where she was retired from USD 497 as a paraprofessional for children with special needs. She is survived by a daughter; a son, Steven, '92; two sisters; and four grandchildren.

**Montague Davis, b'65, l'68**, 71, Dec. 27 in Tucson, Arizona, where he practiced law for nearly 40 years. He is survived by his wife, Diane Murphy Davis, '68; two daughters; and five grandchildren.

**Carl Dell Jr., g'61**, 86, Sept. 17 in Topeka, where he was retired from a career in personnel with the State of Kansas. A sister survives.

**Donald Dragosh, d'69, g'75**, 68, April 29

in Overland Park, where he was retired from a career at United Telecom and Sprint. Two sisters survive.

**Jo Ann Rutherford Ely, g'69**, 88, Sept. 14 in Andover, where she retired from teaching English at Topeka High School. She is survived by two daughters, a son, a sister, eight grandchildren and seven great-grandchildren.

**Jennifer Nilsson Erck, d'68, g'70**, 67, June 10 in Mulberry Grove, Illinois. She is survived by her husband, Wayne, d'68, g'70; two daughters; a son; and nine grandchildren.

**Everett Johnson, e'62, PhD'69**, 78, July 22 in Tucson, Arizona. He was chair of the electrical and computer engineering department at Wichita State University and had served two terms in the Kansas House of Representatives. He is survived by his wife, Marsha Meyers Johnson, '61; a son, Will, e'87; a daughter; and two grandchildren.

**Randle Johnson, c'68 m'72**, 67, May 9 in Hutchinson, where he was a gastroenterologist and liver specialist at Hutchinson Medical Center. He is survived by his wife, Patsy, a daughter and two grandchildren.

**John Kartsonis, e'69**, 82, April 19 in Kansas City, where he had owned Kartsonis Enterprises. He is survived by his wife, Sultana Zografos Kartsonis, '87; two sons; two daughters; a granddaughter; and a great-granddaughter.

**Philip Kimball, c'63**, 73, Sept. 20 in Lawrence, where he was a storyteller and poet. He is survived by his wife, Jennifer Brown, assoc.; two daughters; and two brothers, one of whom is Alan, c'61.

**Max Klamm, d'63, g'71**, 74, June 13 in Kansas City, where he coordinated foreign-language instruction for the Kansas City Kansas Board of Education. Surviving are his wife, Janice Rappard Klamm, c'62; a daughter, Cindy Klamm Everhart, h'89; three sons, two of whom are David, '95, and Brian, d'96, d'98; and 11 grandchildren.

**Melville Linscott Jr., c'65**, 70, April 22 in Salt Lake City, where he was a professor of surgery and director of the emergency-medicine department at the University of Utah. Surviving are his wife, Nora; two

## In Memory

sons; a daughter; a brother, Lester, '69; a sister; and seven grandchildren.

**William McGrath, c'68**, 68, April 20 in Kansas City, where he was a retired financial planner and former Peace Corps volunteer. He is survived by his wife, Patricia; two sons, one of whom is Edward, c'04; two daughters, one of whom is Katie McGrath Machanda, m'01; two brothers; and nine grandchildren.

**Bernadette Remus Menhusen, PhD'63**, 86, Sept. 28 in Wichita. She had been an associate professor of botany at Emporia State University and an adjunct professor at Friends University and Butler County Community College. Several nieces, nephews and cousins survive.

**Janet Steck Nuzman, g'67**, 82, Aug. 27 in Silver Lake. She was an assistant professor of physical education at Washburn University, where she taught for more than 30 years. She is survived by her husband, Carl, g'66; a brother; and a sister.

**William O'Connor, PhD'67**, 74, Feb. 7 in Lexington, Kentucky. He was a psychologist and researcher in Kansas City for many years and had been a senior research associate for the Greater Kansas City Mental Health Foundation. Surviving are his wife, Sharon, three sons, a daughter, a brother and eight grandchildren.

**Allan Rahe, e'67**, 70, April 23 in Shawnee Mission, where he was a retired engineer at Bendix and Honeywell. He is survived by his wife, Shirley; two daughters, one of whom is Lisa Rahe Walsh, g'93, g'99; a son; a sister; and six grandchildren.

**David Sachen, g'68**, 72, May 16 in Kansas City, where he taught German and math at Southwest and Oak Park high schools and at Maple Woods Community College. A nephew and several cousins survive.

**William Simes, g'64**, 89, June 28 in Spring, Texas, where he was retired. He worked for Bendix in Kansas City for many years. Surviving are his wife, Elaine; a daughter, Suzette Simes Wheeler, '81; and five grandchildren.

**Penne Payne Weerts, d'64**, 72, June 20 in Burlington, North Carolina. She is survived by her husband, Gary, c'67; a son; a daughter; a brother; a sister, Paula Payne

Western, d'70; and four grandchildren.

**70s Meryl Aronin, g'71**, 71, May 2 in Stamford, Connecticut, where he was a retired speech-language pathologist. He is survived by his wife, Judith, two sons and two grandchildren.

**Charles Blankenship Jr., c'78**, 62, Aug. 4 in Cincinnati, where he was director of institutional sales at Saint Anthony Messenger Press. Surviving are his wife, Elizabeth Smith Blankenship, d'80; two daughters; a son; six sisters, one of whom is Sallie Blankenship Wetschensky, c'88; and two grandchildren.

**James Buescher, b'70**, 68, Jan. 1 in Manhattan Beach, California, where he was a partner and chief operating officer of PromoShop, a promotional-products agency. He is survived by his wife, Bobbi, and a sister.

**Susan Calbeck, j'76**, 60, July 30 in Wichita, where she worked in corporate communications for Boeing and Spirit AeroSystems. She is survived by a brother, John, c'72, m'75.

**Richard Carrillo, c'71**, 69, Sept. 21 in La Junta, Colorado, where he owned Cuartel-ejo HP Associates. He was recognized as one of the foremost regional scholars on the history of Southeastern Colorado and the Santa Fe Trail. Earlier this year, he received the Stephen Hart Award for Archaeology from History Colorado. He is survived by three sons, a brother and three sisters.

**Martha Webb Carithers, g'78, PhD'82**, 87, May 29 in Topeka, where she was a retired revenue analyst in the Kansas Department of Revenue. She is survived by two sons, Warren, c'78, g'82, and Matthew, c'88; and two grandchildren.

**John Corzine, c'75**, 64, June 21 in St. Joseph, Missouri. He was an anesthesiologist in Kansas City for many years and also served in the U.S. Health Service. Surviving are his wife, Diana Hugi Corzine, '73; a son; and a sister.

**Henry Edwards, p'73, m'76**, 63, Feb. 21 in Van Buren, Arkansas, where he practiced medicine. He is survived by his wife, Jeanette.

**Marsha Johnson Enterline, g'77**, 63, July 27 in Dayton, Ohio, where she was a

teacher, musician and arts supporter. Two daughters survive.

**Danny Hewes, g'71**, 66, Aug. 7 in Cimarron, where he was a retired finance manager at Boeing. He is survived by his wife, Lynn, a daughter, two sons, his stepfather, three brothers and a sister.

**Catherine Klee Ledbetter, c'75**, 62, June 26 in Houston. She had been a medical technologist at Park Plaza Hospital. Her husband, James, c'76; a daughter; a son; a brother; and three sisters survive.

**Gus Lind Jr., b'72, e'72, g'78**, 65, Sept. 8 in Shawnee. He had been senior project engineer for the city of Lenexa. Surviving are his wife, Trudy Hutton Lind, '73; three sons; three sisters, Mary, '74, Margaret Lind Rose, f'75, d'77, g'83, and Eleanor, c'86; a brother, Jack, c'78; and two granddaughters.

**Ronald Loneski, d'70**, 77, Aug. 1 in Lawrence. He taught at Lincoln Prep High School and was named San Diego Coach of the Year in 1991. While at KU, he played basketball and was part of the 1957 NCAA Championship game against North Carolina. He is survived by his wife, Jackie, assoc.; two daughters; three stepdaughters; eight grandchildren; nine stepgrandchildren; and three great-grandchildren.

**Rick Marshall, h'78, h'79**, 56, April 4 in Paola, where he was an emergency-room nurse. He is survived by his wife, Lisa Marie Valburg, c'83, n'85; his mother and stepfather; his stepmother; and a sister.

**Gary Parks, c'71, m'74**, 64, Sept. 3 in Pueblo, Colorado, where he was active in local affairs. He is survived by his wife, Pamela Pierce Parks, m'74; two daughters; a son, Eric, '96; his parents; a brother; and three grandchildren.

**Peter Stepp, c'74**, 63, May 8 in Lee's Summit, Missouri, where he had a career in the insurance industry. He is survived by his wife, Pamela, a stepson, two brothers, a sister and three grandchildren.

**Marian Weber Thompson, g'71**, 87, Sept. 8 in Kansas City. She lived in Highland and had taught school for nearly 40 years. She is survived by four sons, a sister, seven grandchildren and a great-granddaughter.

**Wallace Underhill, l'70**, 70, June 3 in Wichita, where he practiced law for many



years. He is survived by his wife, Diane, two daughters, a stepdaughter, a stepson, two brothers, a sister, six grandchildren, four stepgrandchildren and two great-grandchildren.

**80s Joel Coey, b'80**, 57, May 31 in Prairie Village, where he founded Sign Graphics & Design. Among survivors are his partner, Lori Hoodenpyle; two sons; two brothers, Jeffrey, c'78, and Kevin, '78; three stepsisters; and a granddaughter.

**Duane Cook, c'82**, 63, Aug. 1 in Kansas City, where he was retired partner of Heart of America Stamp and Coin Company. He is survived by his wife, Mary Ellen, a daughter and his mother.

**Olive Elizabeth "Betse" Westhoff Derrington, n'81**, 66, June 18 in Camden-ton, Missouri, where she was a retired family nurse practitioner. She is survived by her husband, Kenneth, c'67, m'71; her mother; and a brother.

**Robert Fly, g'82**, 81, April 23 in Fort Scott. He had been a Baptist minister for 55 years. Surviving are his wife, Elsie; two sons, one of whom is David, '82; a brother; five grandchildren; and eight great-grandchildren.

**Cynthia Meyer Futrelle, c'87**, 54, June 28 in Overland Park, where she was a former daycare provider. Surviving are a daughter, Alycia, c'10; her mother; and a sister, Rhonda Meyer Pollard, c'81.

**Karen Miller Godfrey, d'80, g'88**, 54, July 22 in Wakarusa, where she was a teacher, coach and president of the Kansas National Education Association. Surviving are her husband, Richard, g'89; her mother; a brother, Dick Miller, j'83; and a sister.

**Michael Hill, g'87**, 69, May 5 in Kansas City, where he was a teacher, substance prevention specialist, treatment director and researcher. He is survived by his wife, Gina, five daughters, a son, four brothers, a sister and 12 grandchildren.

**Patricia Jones, s'82**, 64, Sept. 24 in Cedar Rapids, Iowa, where she was director of the local chapter of the Lyme Disease Association. She is survived by her husband, Thomas, a daughter, her mother, a brother and three sisters.

**Kimberley Klein, d'82**, 55, June 17 in

Leawood, where she was a manager for Verizon Communications. She is survived by her parents and a sister, Kristen, c'90.

**Sally Sheets, g'81**, 68, April 20 in Manitou Springs, Colorado. She had been a teacher, social worker and professor at Wichita State University and is survived by a sister.

**Gregory Williams, c'80**, 57, June 3 in Atlanta, where he had a career in sales with XOLL Medical Corporation. He is survived by his wife, Vicki Malone Williams, g'91; three sons; his mother; a sister; and two brothers.

**Leonard Wesley Jr., EdD'80**, 79, July 20 in Wichita, where he was retired assistant superintendent of USD 259. He is survived by his wife, Betty; two sons, one of whom is Leonard III, '90; a brother; a sister; and three grandchildren.

**Carolyn Raymond Wyss, g'87**, 79, Sept. 29 in Wichita, where she was a retired teacher. Surviving are a daughter, two sons, five grandchildren and two great-grandchildren.

**90s Jill Ann Frechette Carlson, g'92**, 52, July 26 in Manhattan. She taught nursing classes at Fort Hays State University and was a pediatric nurse practitioner at Geary Community Hospital Pediatrics Clinic. Surviving are her husband, Eric, m'88; two sons, one of whom is Jacob, '17; three daughters; her mother; and two sisters.

**Bobbie Hall, m'95**, 58, Dec. 28 in Campbellsville, Kentucky, where she was a pediatrician. She is survived by her husband, Donald, her parents, a brother and her grandmother.

**Deanna Martin, g'90**, 51, June 26 in Gunter, Texas. Surviving are two daughters and her mother, Patricia Sloop, s'81.

**Lisa Ninci-Denny, n'95**, 55, May 28 in Merriam. She had been a nurse at the KU Medical Center in Kansas City. Surviving are her husband, John; her parents; two sisters, Teresa Ninci Gibson, '85, and Gina Ninci, '98; and a brother.

**10s Nathaniel Smith, g'10**, 38, July 1 in Lawrence, where he was a doctoral student in behavioral analysis. He is survived by his wife, Jennifer Simon

Smith, c'00, g'06, PhD'07; his mother; a brother; and his grandmother.

## THE UNIVERSITY COMMUNITY

**Mary Rieser Davidson, g'74, PhD'81**, 88, May 26 in Lawrence, where she taught English at KU. She was active in politics and social affairs. Surviving are four sons, three of whom are Tom, g'84, James, '81, and Robert, '83; and six grandchildren.

**Floyd Horowitz**, 84, Aug. 9 in New York City, where he was retired professor of English at Hunter College. He also taught English at KU from 1961 until 1991 and served a five-year term as chair of KU's computer science department. He is survived by his wife, Frances Degen Horowitz, assoc.; two sons, Benjamin, '79, and Jason, '87; and three grandchildren.

**Ann Hyde, c'60**, 83, June 19 in Lawrence, where she was retired manuscripts librarian in the Spencer Research Library's department of special collections. A memorial has been established with KU Endowment.

**Chu-ting Li**, 94, Sept. 16 in Milwaukee. He was the Judith Harris Murphy Distinguished Professor of Art History at KU and research curator at the Nelson-Atkins Museum in Kansas City. A memorial has been established with KU Endowment. He is survived by a son, B U.K. Li, m'74; a daughter, Amy Li Lee, '84; five grandchildren; and two grandchildren.

**Edward Stuart Small**, 74, Aug. 22 in Lawrence, where he was a professor emeritus of film at KU. A memorial has been established with KU Endowment. He is survived by a son, Edward, c'03; and a daughter, Jessica, c'96.

## ASSOCIATES

**Thomas Martin**, 68, Sept. 23 in Leawood. He had been an adjunct professor of business at Rockhurst College in Kansas City and is survived by his wife, Katherine Beasley Martin, g'77; a daughter; and a son.

**John "Jack" Starkey**, 91, Aug. 21 in Lawrence, where he was retired from a 33-year career in advertising with the Lawrence Journal-World. He is survived by a daughter, Melinda Starkey Maturo, d'79; and three grandchildren.

# Rock Chalk Review



STEVE PUPPE (2)

Suspended beneath a central skylight, the glass sculpture designed and created by John Shreve (l) and Dierk Van Keppel brightens the newly remodeled Lawrence Public Library. Smaller ceiling-mounted pieces (right) that mimic patterns in nature showcase Van Keppel's artistry.

## Light fantastic

### Public art project takes library visitors on 'journey of glass'

**R**ibbon of Light," the large, helix-shaped glass sculpture that hangs above the staircase of the newly expanded Lawrence Public Library, represents the biological language that ties all humans together: DNA.

Created by glass artist Dierk Van Keppel, c'86, and his design partner, John Shreve, g'12, as part of the city's Percent for Art Program, the abstract piece is meant to honor the many roles a library fills in tying together a community: cultural hub; sanctuary of free thinking; repository of great works, important documents and other essential information.

"We wanted to play with the scale of a microscopic piece of the genetic code," Shreve says, "information that is in all our bodies."

Van Keppel blew hundreds of pieces of glass in his Rock Cottage Glassworks studio in Merriam before fusing them

together and securing them in an aluminum frame designed to mimic the shape of the cell body. The patterns of color in the glass go from less to more dense, creating the impression of duplication.

"The piece has a lot of movement," Shreve says. "It is very orthogonal and very organic."

In addition to "Ribbon of Light," a

number of smaller pieces placed in the ceiling and elsewhere are designed to take visitors on "a journey of glass" similar to the journey books take their readers on. Van Keppel's glass designs and his techniques are most evident in these smaller pieces, with the patterns in glass mimicking patterns and chaos in nature, such as soil erosion, astronomical formations and weather systems. "I am particularly interested in created visual imagery that connects our primitive self to the awesomeness of our universe," Van Keppel says.

The \$14 million library renovation, completed in July, added 20,000 square feet and completely refurbished the Vermont Street building, which was originally built in 1972. The Lawrence Percent for Art program, which earmarks





up to 2 percent of construction costs for public buildings to pay for art, provided \$75,000 to commission the public art portion of the renovation.

Van Keppel and Shreve sought to create pieces that were fully integrated into the building, which architects designed to provide abundant natural light.

“There is art that is plopped down after the fact,” says Shreve, “and there is art which makes it difficult to see where the architecture stops and the art begins.”

During the design stage, Van Keppel and Shreve were intrigued with the idea of illuminated manuscripts and the way text and art were fused together by medieval scribes. They saw their glass designs illuminating both the library and the works held within.

Grace Peterson, chairman of the Lawrence Cultural Arts Commission, which selected the art for the library expansion project, says the finished piece enlivens the library. “Light comes through the glass to cast color onto the walls and really fills the space,” Peterson says.

While both Shreve and Van Keppel came to the project with a great deal of experience in their chosen careers—Van Keppel with his work creating and manipulating glass, and Shreve with his background in cultural centers and integrating art and narrative—Van Keppel admits that the nature of this project and its accompanying story is unlike anything he has ever created before. He is pleased with the results.

“It is gratifying to think that the pieces we conceived and created will be here long after we are gone,” he says.

—Margie Carr, d’84, g’89, PhD’03, is a Lawrence freelance writer



SUSAN YOUNGER

## Prize find

### Novel earns Latino Book Award plus praise from parents, kids

Angela Cervantes always knew she had a novel to write, but she was waiting to discover the right story, the right character who spoke to her.

She found it one day when she spotted a girl walking a cat on a leash.

“I’d never seen anyone walk a cat before and it just got me thinking about her story and the cat’s story and how they found each other,” says Cervantes, c’94. “It started with that simple image, a sweet girl and her sweet little cat.”

The experience recalled memories of her own childhood, when family pets helped her and her siblings weather her parents’ divorce. It inspired *Gaby, Lost and Found*, a debut novel that tells the story of Gaby Ramirez Howard, a sixth-grade girl whose volunteer work finding homes for stray pets at a local animal shelter contrasts starkly with her unraveling home life: Her mother has been recently deported to Honduras, leaving Gaby to live with a father who never has enough time to spend with her.

The book for middle-school readers, which Kirkus Reviews called “a timely, touching and nuanced portrayal of real-life challenges experienced by children in mixed-status families,” recently won the 2014 International Latino Book Award for Best Chapter Book in fiction.

A founder of Kansas City’s Latino Writers Collective, Cervantes published a short story in *Chicken Soup for the Latino Soul* and recorded work for the spoken word CD “Raza Spoken Here.” She says the issue of immigration appealed to her as a way to create a character and story that kids could relate to, not to make a political statement.

“Children don’t want to be lectured; they want a good story,” says Cervantes, who has visited many schools since the book came out in 2013. “The kids want to talk about immigration and deportation, but they’re interested because they have



STEVE PUPPE

Cervantes

connected to Gaby. They want to know if she’s all right. Even if they can’t relate to [the political issues], they understand divorce, separation, a parent not having enough time to spend with them and what that can feel like.”

Cervantes just signed a contract with Scholastic to publish her second novel, and she’s still receiving letters from children and parents telling her how much the first book meant to them. Receiving a Latino Book Award—the largest awards program in the United States celebrating the achievements in Latino culture and literature—is an extension of that positive reaction, Cervantes says.

“As if the letter weren’t enough, then you get this award saying your book is important and they value it,” she says. “It’s really nice.”

—Steven Hill



*Gaby, Lost and Found*

by Angela Cervantes

\$16.99, Scholastic Books

## Rock Chalk Review

### Safety 'Net

#### Pentagon grant boosts KU's computer security research

He's one year into a four-year, \$2.7 million Department of Defense grant to enhance security and user confidence in cloud computing, so it might be expected to hear Perry Alexander rattle off the typical scary scenarios of online vulnerabilities that threaten personal and commercial Internet traffic.

Not so. Just the opposite, in fact.

"I still buy things using my credit card on Amazon and don't even think twice about it," says Alexander, c'86, e'86, g'88, PhD'93, distinguished professor of electrical engineering and computer science and director of KU's Information and Telecommunication Technology Center (ITTC). "This is not about sounding an alarm."

Alexander and his co-investigators—associate professors Prasad Kulkarni and Andy Gill, plus five graduate students and two research professors—are in the early stages of developing open-source software and computing techniques that they call ArmoredSoftware.

When operational, ArmoredSoftware will allow computers run by its clients, including the U.S. military and any users on Linux and similar public-domain-based operating systems, to gauge the reliability and trustworthiness of software and systems that their data will encounter while streaming to and from cloud-computing sites.

Alexander likens ArmoredSoftware's utility to using a smartphone's GPS application while navigating the streets of

STEVE PUPPE



Perry Alexander's research center in Nichols Hall on West Campus "looks at all aspects of information, from soup to nuts. From its beginning to its end and everything that happens in between."

an unfamiliar city; while glancing at the phone for directions, the user will also instinctively look down the next street to keep an eye out for potential dangers.

"That's what we try to do. How do we find out whether the place that my software is going is safe for it to execute?"

And, while he trumpets improvements that have increased security of modern computing, Alexander also notes that, while cars are safer than ever, the improvements are useless if drivers and passengers don't use seatbelts.

"Frightening people is a foolish thing to do. Frightened people make bad choices," Alexander says. "The network is probably safer than it was, say, 10 or 20 years ago, but at the same time, you still have to practice good behaviors on the network to make it as safe as it could possibly be."

It's been estimated that more than half of U.S. businesses are turning from expensive hardware in favor of cloud computing realms hosted by others. Likewise, the Department of Defense, with dispersed users around the globe, is relying on secure transactions to conduct its sensitive information exchanges.

If Alexander and his colleagues deliver a good system on time and on budget, it is hoped that they can attract more prestigious Pentagon grants to help boost online

security research at ITTC.

"KU is at the heart of a lot of what's going on in the computer security world," Alexander says. "We don't want people always worrying about the environments that their stuff runs in. Yes, people are not aware of the potential dangers, but we'd like to keep it that way by giving them a safe online world."

"The cloud is here and it's going to stay. Maybe we'll figure out something else later, but for the time being it's here and will be here for a long time."

—Chris Lazzarino

### It's a keeper

#### Kansas Fishes presents stunning insights into underwater wonders

**K**ansas Fishes is rightly described by its publisher, University Press of Kansas, as "a guide and a first-rate reference for the angler, scientist, and amateur naturalist alike." But, just as *Gray's Anatomy* (the book, not the television show) made its way onto the bookshelves of bibliophiles who will never attempt surgery, *Kansas Fishes* is that rare, breathtaking book that



*Kansas Fishes*

by Kansas Fishes  
Committee

Illustrations by  
Joseph R. Tomelleri

\$39.95, University  
Press of Kansas



Spotted Gar

ILLUSTRATIONS ©JOSEPH R. TOMELLERI




deserves a timeless embrace far beyond its target audience.

The delights contained within its 496 pages are immediately apparent. Its 184 full-color drawings by preeminent North American fishes illustrator Joseph R. Tomelleri, 184 full-color maps, and comprehensive profiles of all 144 Kansas fish species and 27 others in nearby states that might soon be found in Kansas waterways are the heart of the book.

Equally valuable are expert essays and diagrams on fish anatomy, physiology and identification; a chapter dedicated to Kansas streams and native species conservation; a history of ichthyology in Kansas; and a biography of the KU naturalist to whom the book is dedicated, the late Professor Frank Cross, director of Kansas Biological Survey from 1967 to 1973 and author of the widely used *Handbook of Fishes of Kansas*, first published in 1967.

*Kansas Fishes* was a massive undertaking by faculty and researchers at all six Kansas Board of Regents universities, collectively known as the Kansas Fishes Committee, who in turn recruited nearly 50 biologists from across the United States and Canada, many of whom were taught by or worked alongside Cross and volunteered their contributions. At KU, Senior Scientist Don Huggins, PhD'90, coordinated writing and editing tasks for Kansas Biological Survey, based on KU's West Campus.

"It's a gorgeous and fascinating book for anyone who has even the slightest interest in the natural world," says Kansas Biological Survey director Ed Martinko, PhD'76, and he's right. At a modestly priced \$39.95, *Kansas Fishes* is a keepsake certain to delight any and all who seek solace in Kansas' wide-open spaces. It is a trophy book that, once caught, will not be released. 

—Chris Lazzarino

Spotted Bass



## Gumshoe reboot

### A famous private eye gets a new lease on life in e-books

Mitch Roberts is back, baby. The 1950s-era Wichita private eye created by Gaylord Dold in 10 sterling hardboiled detective novels between 1987 and 2001 has been out of print for years. The series garnered critical acclaim and a loyal following (especially among Kansas lovers of noir), but sales never took off enough to persuade Dold's big New York publishers, Ballantine Books and St. Martin's Press, to keep the titles on their active backlists.

But now the entire series—along with three new Dold crime novels—is available from e-book company Premier Digital Publishing. The deal is part of a move by the Wichita writer to embrace a publishing model that he couldn't have foreseen when he began writing full time in the 1980s.

"I had a busy 25-year career where I tried to make my way in the New York publishing world, and did fairly well," Dold says. "And then I came to a point 10 years ago where I needed to look after myself, to get back into a so-called real job. I wanted a paycheck and I wanted to utilize my writing skills to make really good money."

For 10 years Dold, c'69, g'76, worked as a grant writer for the Derby public schools, but he never stopped writing fiction.

Grant writing turned out to be a high-pressure, deadline-oriented job much like fiction-writing had been. The differ-

ence was that the books Dold now wrote in his spare time at night were no longer written under deadline demands.

"I felt relaxed," Dold says. "I didn't feel pressed to meet a commercial schedule or write a book a year to make the money I needed to get from paycheck to paycheck."

He wrote two new crime novels with a new protagonist, Jack Kilgore, and then branched out, penning a dystopian science-fiction thriller, *The Swarming Stage*; a young adult novel, *The Moon When Water Freezes*; and a childhood memoir, *Jack's Boy: An Alcoholic Childhood*.


"I could never have envisioned myself writing a childhood memoir, out of



CRAIG HACKER

Dold

completely uncommercial motives" under the old publishing model, Dold says. "But I felt like writing it, and this has freed me up to write what I want to write."

The Kilgore novels (*Same Old Sun*, *Same Old Moon* and *The Nickel Jolt*) and the complete Mitch Roberts series (from *Hot Summer* to *Samedi's Knapsack*) are published by Premier; the young adult book and the memoir are available from Amazon Kindle. More information on all of Dold's books can be found at [gaylorddold.com](http://gaylorddold.com). 

—Steven Hill



Central Stoneroller



Topeka Shiner

# Glorious to View

Photograph by Dan Storey



**Frisbee-toting students find the lawn at Stauffer-Flint a fine place for a fall fling during Mount Oread's balmy autumn days.**



A man with a beard, wearing a blue hoodie, a fishing vest, and waders, stands in a modern office. He is holding a fishing rod. The background is a bright, open-plan office with desks and chairs. A large blue hexagon is overlaid on the image, containing the text.

BOLDLY GO  
WHERE  
NO ACCOUNTANT  
HAS GONE  
BEFORE.





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