

KANSAS ALUMNI

No 6, 2015 ■ \$5

Saturday Best

Everybody's crazy 'bout a sharp-dressed band

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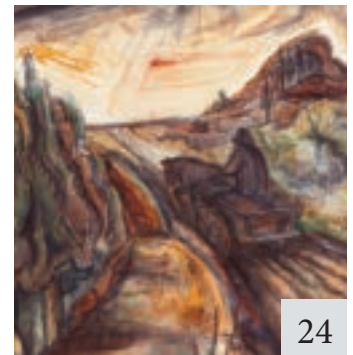
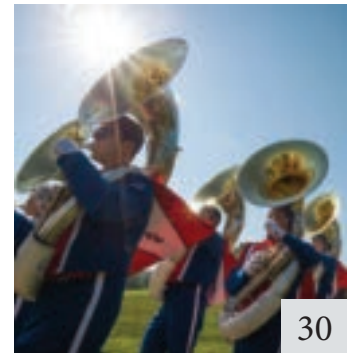
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Suit Up the Band

With snappy new uniforms of KU crimson and blue, a Wichita family firm ensures that the Marching Jayhawks look as good as they sound.

By Chris Lazzarino

*Cover photograph
by Steve Puppe*

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Artist's Retreat

A new exhibition and book revisit the work and life of Lawrence's most famous unknown artist, painter Albert Bloch.

By Chris Lazzarino

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The Big Picture

Drawing on his activist past, Kevin Willmott has made films that illuminate America's troubled racial history. Now he teams with Spike Lee to take on a painful new chapter that's still making headlines.

By Steven Hill



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Jennifer Jackson Sanner, Editor September 30, 2015



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Lift the Chorus



Biodiversity treasures

I TRULY ENJOYED Steven Hill's article, "True Detectives" [issue No. 5], spotlighting the important research in herpetology that has had such a long tradition at KU.

As a student, I had some interesting conversations with Edward Taylor and was amazed at the incredible career of this remarkable man.

Much later, while conducting research on mammals in the mountains of northern Luzon, I had the pleasure of working closely with Rafe Brown.

The activities of these two men, spanning more than a

century, illustrate not only the quest for discovery that drives field biologists, but more importantly the lasting significance of the specimens and archival field data that reside at KU Natural History Museum and other such institutions. Together, they constitute the single most important source of information on the world's biodiversity.

Thank you!

Eric Rickart, c'74, g'76
Salt Lake City

"TRUE DETECTIVES"

brought back old memories to me. During my years at KU, 1952 to 1956, I worked for the electrical department of Buildings and Grounds and my primary function was to replace burned out light bulbs. During the years '54 to '55 and '55 to '56, I would spend almost every Saturday morning working in the Natural History Museum in Dyche Hall, starting in the basement watching the vertebrate paleontologist reconstruct a pterodactyl one bone at a time. It may still be on display. Then



Taylor



The Wheel, 1977

Wheel toast

THANK YOU FOR PUTTING together such a great article on the history of The Wheel ["Where Everybody Knows Your Name," issue No. 5]. As a guy who worked for both Woo and Knobbie, I can say this was done perfectly.

I love KU, but I love The Wheel just as much. It is so much more than just a bar. I was a Beta at KU, but I have always said The Wheel was my true fraternity.

Woo had me working there the summer before my freshman year at KU, and my last day was after I graduated my fifth year. To say I met some great folks along my five-plus year run is an understatement.

I miss Woo, but Knobbie has been the perfect guy to pick up the torch and carry it to year 60. I can't wait to send my little man Cole to work for Knobbie in 13 years.

Bravo, and RCJH.

Dave Tacha, b'00
Denver

I would work my way up the building through the diorama, past Comanche and through the birds to the herpetology rooms with all of the scary specimens in glass jars. Finally, I would end up in the pent-house that was the private domain of Dr. Taylor, or "Snakes" Taylor as he was affectionately known.

For some reason, Dr. Taylor liked to tell me stories about his expeditions, so when I finished early I would listen to tales of his exploits. I was a business major and had no idea about anything to do with herpetology, but he liked to regale me with stories about his more dangerous trips and how he escaped headhunters or just missed being attacked by animals and a lot of other close calls.

Now, 60 years later, I don't remember the details of the stories but I remember enjoying those interesting sessions with him. It was part of my KU education.

K. J. Laessig, b'56
Los Angeles

WE HAVE A WARM SPOT in our hearts for The Wagon Wheel Café! Judy and I were married in 1961 and that fall moved into the six-plex directly across 14th Street from the café. We couldn't afford a telephone, but The Wheel allowed us to use theirs. On one occasion they received a phone call for us, and they shouted that we had a call. It was family notifying us that Judy's grandmother had died. Thanks to the generous spirit of staff there we got the important timely news.

Jerry Niebaum, d'61
Lawrence

I WAS AT KU from fall 1957 until 1961. I lived at Don Henry Co-op beginning in the fall of 1958. Don Henry was across the street from The Wheel. I met my roommate at The Wheel. We spent a lot of time there, especially after football and basketball games. We knew Jim and as I recall Jim remembered everyone.

My brother, David Hiatt, e'71, also went to KU and spent time at The Wheel.

I hope to be able to have the two page picture framed and keep the article.

Phillip Hiatt, d'61, g'67
Alta Loma, California

GREAT ARTICLE on The Wheel! It brought back a lot of memories. In the late '70s I worked in the pizza joint in the



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basement—then called Heavy Eddy's—first as a delivery driver and then as assistant manager. I got to know all the staff upstairs (and might have traded pizza for beer), and had regular visits and conversations with John Wooden. He was always checking to make sure we were OK down there.

Just last month, while visiting my daughter (a senior in the School of Architecture, Design & Planning) for a parents' weekend event at KU, we made a stop at The Wheel. It felt like a trip back in time. Still a wonderful place!

Jim Obermeyer, j'80
Eureka, Missouri

CHRIS LAZZARINO'S article on the 60th anniversary of The Wagon Wheel Café brought back lots of memories. I started at KU in 1956 and patronized The Wheel when Jim Large was the operator. I would like to add some history because I believe my partner, Rip Hedrick, c'59, l'64, and myself started a trend that was beneficial to John Wooden when he became owner of The Wheel.

In the late 1950s the bars in Lawrence were owned and operated by local businessmen. Jim Large ran a tight ship, as did the owner of the Dine-A-Mite Inn on 23rd Street. They kept the volume on their jukeboxes low and preferred soft music by artists such as Tony Bennett and Frank Sinatra. They preferred doing business with couples and not stags. If you got out of line you were asked to leave or quiet down.

In summer 1960 Rip and I decided we would open our own bar. The American Legion club had closed and we

obtained a lease on the premises. We changed the name to The Stables. The first thing we did was to purchase our own records for the jukebox and turn up the volume. We opened in August 1960 and our business immediately took off.

We became the largest seller of Budweiser in the state of Kansas. Anheuser-Busch sent their marketing people to Lawrence to see how we promoted the college market. John Wooden was one of our customers and we became close friends. He saw the type of business we were doing, and this was some incentive for him to purchase The Wheel from Jim Large.

We were the first students to open a bar in Lawrence, and, as a result, the atmosphere changed. Students were serving students. It was this change in atmosphere that allowed John Wooden to greatly expand the business of The Wheel.

He made sure you didn't have to listen to Tony Bennett or Frank Sinatra, because on his jukebox they were playing the KU fight song. Rob Farha has carried on the tradition that we started and John Wooden followed.

Larry Blickhan, c'60, l'63
Quincy, Illinois

The first alumna

WHAT A WONDERFUL article about my great-great-grandmother, Flora Richardson Colman [KU 150, issue No. 5]. I was so excited to read that her diploma is on display at the Spencer Research Library. I've contacted my cousin and we plan on making a trip over soon to see it!



Richardson

My great-grandmother was Nellie Colman Bigsby, '00; my grandmother was Flora Nell Bigsby Dickey, '28; and my father was David Wendell Dickey, '56. I graduated in '86. And my son, Corey Joseph Goodburn, has been accepted to KU and will start in fall 2016—the sixth generation!

Thank you again for this wonderful article. I am proud of my family's heritage at KU and especially proud that so many in the line were women! It's truly remarkable.

Sara Dickey Goodburn, j'86
Roeland Park

Talkin' 'bout my generation

WHAT A COINCIDENCE to read about Kent Haruf's latest novel in the September issue of *Kansas Alumni* ["Old Souls, New Love," Rock Chalk Review, issue No. 5]. I had just finished *Our Souls at Night* and really enjoyed reading about my generation.

Now I find that he is a fellow Jayhawk, which made the book hit even closer to home. I would recommend this book to anyone of a "certain age."

Thomas Foster, e'51
Dallas



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THE UNIVERSITY
OF KANSAS HOSPITAL

STEVE PUPPE



In the canon of KU's secular sacraments, the Marching Jayhawks rank among the most hallowed. The sight and sound of the band grab our attention and tug at our hearts. And because style and substance are entwined, director Matthew Smith keenly understands that new uniforms for his corps are far more than a mere fashion statement. "The band is such an important part of college pageantry," says Smith, who has led the marching musicians since 2010. "They are a visual representation of the University and its students."

In fact, most of the band's members are students first and musicians second, according to Smith. Only 20 to 25 percent of the 270 players are music majors; the rest are pursuing 80 different majors across campus, prompting Smith to adopt a favorite refrain: "I like to say we are one of the most diverse, academically speaking, student populations on campus."

The task of outfitting the band was a two-year collaboration of the School of Music, Kansas Athletics and KU Endowment. "It's neat to do a project where everybody sees it's for the benefit of the student and the image of the University," Smith says. "That's really powerful."

After the announcement that the band would sport new threads this fall, we were eager to share the news. To catch a glimpse of the stitches in real time, Susan Younger, f'91, our creative director, stopped by Fruhauf Uniforms in Wichita this summer to

The task of outfitting the band was a two-year collaboration of the School of Music, Kansas Athletics and KU Endowment. "It's neat to do a project where everybody sees it's for the benefit of the student and the image of the University. That's really powerful."

—Matt Smith

take a photo for our brief Jayhawk Walk story in issue No. 4. She also returned to Lawrence with a bigger story to tell: For more than a century, the Fruhauf family has crafted marching band uniforms, and the clan's connection to KU spans more than 60 years. Today the company combines modern machines, which cut fabric with laser precision, and the expert hand-sewing required for nearly every piece of each uniform. The youngest generation of trusted tailors includes two current Marching Jayhawks—trumpeters Landon, a junior, and Evan, a freshman—who helped create the uniforms they now wear.

A few weeks later, Associate Editor Chris Lazzarino, j'86, and Videographer Dan Storey traveled to Wichita to further document the intricate art of uniform-making with reporting and photos for our cover story and video for the online version of *Kansas Alumni* (kualumni.org). When the musicians revealed their regalia in September, Steve Puppe, j'98, was ready with his camera to capture the band's majestic pregame march from Memorial Drive down the Hill to the stadium, a tradition established by the venerable Robert Foster, who for 31 years (1971-2002) led the band and remains emeritus director. On football Saturdays, the vibrant, joyous procession reminds countless Jayhawks of their own walks down the Hill on Commencement Day.

Another favorite rite is the Marching Jayhawks' rip-roaring rampage down the Memorial Stadium steps and onto the turf for their signature pregame show. Director Kenneth Bloomquist, who led KU bands from 1968 to 1970, designed the daredevil descent, another trademark.

The rituals, along with uniforms that in color and style recall those of earlier years, combine to generate pride, which runs especially deep among band alumni—including the dozens who return each fall for Homecoming to march in the Alumni Band. This year, stalwarts paraded in the pouring rain down Massachusetts Street Oct. 30 before hitting their marks and their notes during the halftime show of the football game Oct. 31.

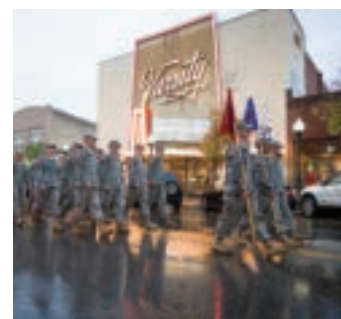
Those alumni—and legions more—share a spirit that outlasts even the sturdiest or snazziest of uniforms.

As Jayhawks everywhere will attest, tradition is our strongest suit.

On the Boulevard



Despite cold, rainy conditions, the Homecoming parade cruised through downtown Lawrence on Oct. 30. Students and spectators, equipped with umbrellas and rain gear, embraced this year's theme, "Ghosts of Jayhawks Past," and proved they couldn't be spooked by bad weather—even on Halloween weekend.



Lied Center events

NOVEMBER

- 23** President Bill Clinton: 2015 Dole Leadership Prize
- 23** KU Symphony Orchestra

DECEMBER

- 1** Cyrus Chestnut, solo piano
- 2** KU Symphonic Band, University Band
- 6** Holiday Vespers
- 11** Sweet Honey in the Rock
- 16-17** Ashley Davis: The Christmas Sessions

University Theatre

NOVEMBER

- 14-15, 19-22** "A Doll's House," directed by Peter Zazzali, Stage Too!
- 18, 20, 22** KU Opera: Alcina, Baustian Theatre

DECEMBER

- 4-7, 8, 10** "Reckless," directed by Craig Lucas, William Inge Memorial Theatre

Murphy Hall

NOVEMBER

- 19** KU Choirs: Chamber Singers
- 20** Helianthus Contemporary Ensemble
- 20, 22** KU Opera: Alcina
- 22** Lawrence Woodwind Quintet, Visiting Artist Series
- 23** KU Symphony Orchestra

DECEMBER

- 2** KU Symphonic Band and University Band

7 Percussion Ensemble

8 Rock Chalk Singers

8 KU Choirs: Bales Chorale

10 Collegium Musicum

Lectures

NOVEMBER

- 20** KU School of Business Anderson Chandler Lecture: Steve Wozniak, Lied Center

DECEMBER

- 2** Milton Steinhardt Lecture Series: Colin Roust, Murphy Hall

To see a video of KU's Homecoming parade, visit kualumni.org/events/homecoming.

Academic Calendar

NOVEMBER

25-29 Thanksgiving break

DECEMBER

10 Last day of classes

11 Stop Day

14-18 Finals week

JANUARY

19 First day of classes

Alumni Events

NOVEMBER

18 St. Louis: School of Architecture, Design & Planning reception

19 KU Alumni online networking

19 Denver: Networking breakfast

21 Member Tailgate, Adams Center

28 Member Tailgate, Adams Center

28 KU-Kansas State watch parties

29 KU Night with the LA Clippers

DECEMBER

1 Denver: Networking breakfast

1 KU Alumni Wichita Blood Drive

4 Vespers on the Road cocktail reception and concert, Overland Park

9 Dallas: Jayhawks and Java

10 Lawrence Network Scotch Tasting, Adams Center

11 Campus TGIF, Adams Center

11 KU Night with the Denver Nuggets

15 Lawrence: Roundball with Coach Schneider

16 Kansas City: Roundball with Coach Self and Coach Schneider

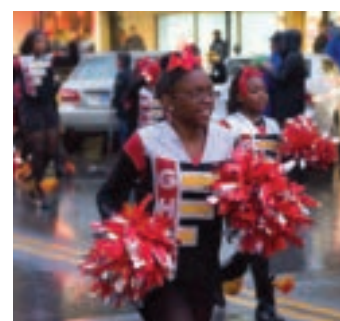
17 KU Alumni online networking

18 Topeka: Roundball with Coach Self and Coach Schneider

22 KU-San Diego State pregame party, San Diego

JANUARY

12 KU Night with the Chicago Blackhawks



Events listed here are highlights from the Association's busy calendar. For complete listings of all events, watch for emails about programs in your area, visit kualumni.org or call 800-584-2957

Jayhawk Walk



Daisy Hill's SimCity

With implosion scheduled for 9 a.m. Nov. 25, McCollum Hall's days might be numbered, but the dormant dormitory is going out in a blaze of glory by hosting one final round of rowdy visitors: Lawrence-Douglas County Fire Medical crews who recently used the 10-story, three-winged structure to simulate high-rise firefighting and rescue operations.

While no actual fires were set, floors were filled with smoke and firefighters were free to drag in hoses, spray water and knock down doors. Douglas County sheriff's deputies similarly stormed vacant Stouffer Place Apartments for realistic raids.

"If we do any damage," fire department training chief Shaun Coffey told the Lawrence Journal-World, "it doesn't really matter. When they're occupied, we have to be a little more careful."

McCollum Hall: an educational landmark to the bitter end.

The suite life

PINGPONG AND POOL TABLES? Check. Big-screen TV and cozy furniture? Check. Fireplace and digital grand piano? Yeah, it's got those too.

Daisy Hill Commons, a gleaming glass expanse that links the new Self and Oswald freshman residence halls is humbly named, but there's nothing ho-hum about the space, which has everything students need to enjoy the finer things in life. There's even a mini-mart, Jayhawk Grocer, that promises "grocery staples like milk, bread and fresh produce." (What, no ramen?)

Designed to increase the connections among all six residence halls on Daisy Hill, the commons functions as a hub of social, recreational and, yes, academic life for students: The second floor features glass-walled study rooms with panoramic

campus views, offices for advisory staff and in-house tutoring.

"At night all the study rooms are lit up and you can see people studying everywhere," says Diana Robertson, director of student housing. "When students wander by, I want them to go, 'Hmm ... maybe I should go study.'"

We're sure they will—right after one more game of pool.



'Miss Frances,' the Royals' No. 1 fan

Frances Ingemann earned a doctorate in linguistics from Indiana University in 1956. She joined KU's English department in 1957, and in the early '60s founded the linguistics department, retiring in 2000 as professor and three-time department chair. Long before the proliferation of computers, she was a pioneer in the creation of synthesized speech. She wrote her doctoral thesis on a minority Russian language called Cheremis and was the first linguist to do field work on the Ipili language of Papua New Guinea. In 1977 she was inducted in the KU Women's Hall of Fame.

It's safe to assume that there are few places where Professor Ingemann is addressed as "Miss Frances." The exception: Kauffman Stadium, where she has held season tickets for a seat five rows up from the Royals' dugout since 1985 and is adored by stadium attendants and her fellow fans.

Ingemann, 88, who takes herself out to the ball game by driving from Lawrence to Kansas City for every home game, was profiled Oct. 28 by the Kansas City Star during the Royals' thrilling run to the World Series title.

"Baseball is so interesting, you never know what you'll get," Ingemann told The Star. "Who would've predicted that Game 1 would begin with an inside-the-park home run? On the first pitch?"

Royals fans are lately priding themselves on enthusiasm and loyalty, but they'll have a long way to go to surpass Professor Miss Frances.

Ahoy, mateys

GAME PLANS FOR THE SIX TEAMS

competing in the first Potter Lake Cardboard Boat Regatta Sept. 19 were simple: They ran the gamut from “Don’t sink” to “Just live.”

Student Union Activities invited student teams to build boats using only cardboard and duct tape; one member per team then paddled across the campus landmark in timed heats.

Johnathan Manney, Newton sophomore in mechanical engineering, piloted SS Taft, named after the U.S. president famous for getting stuck in a bathtub.

“The idea being that it’s large,” Manney explained, “and will probably get stuck in a body of water.”

Indeed, Manney went into the drink, but thanks to a strong swimming stroke still finished second. Catastrophe, with a purple-painted ship modeled on the Cheshire Cat from *Alice in Wonderland*,

scored style points, spinning—and grinning—a circular, seven-minute path to the finish. Right Brigade, powered by Wichita freshman Adam Korte, crossed in a blistering 1:53 to claim the \$150 first-place prize. They scored another \$50 when spectators voted the team “fan favorite.”

Asked what they planned to do with their winnings, a Right Brigader quipped, “Do you really wanna know?”

Nah. We’ve got a pretty good idea.



SUSAN YOUNGER (3)

Gym dandy wows online fans

Social media’s latest smash-hit workout warrior is a soft-spoken Stephenson Scholarship Hall sophomore who is happy to share his secret to success, in part because he knows few will match his motivation: “Not everybody,” Devonte Wilson says, “is willing to lose sleep.”

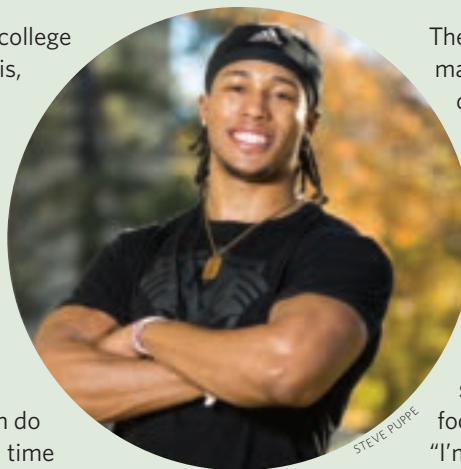
Wilson regularly posts thrilling lifting, jumping and tumbling videos to [instagram.com @devonte.m.wilson](https://www.instagram.com/devonte.m.wilson), and his exhilarating exercise exploits—including jumping onto a

knee-high stack of weights while shouldering 405 pounds and performing single-arm planks with 270 pounds on his back—were touted in early September by two online gurus with millions of followers.

His sudden fame then zoomed stratospheric after a popular mainstream sports site tagged Wilson as a Kansas running back, an error repeated across the online sports spectrum. Fueling Wilson’s fire is the irony that while it was not accurate to

identify him as a college football player, it is, in fact, exactly what Wilson wants more than anything.

A state medalist in wrestling, Wilson says he never got much of a chance to show what he can do in football. By the time his pleas to join KU football’s walk-on program as a freshman were heard and he cleared the required medical examinations, spring practice was half



STEVE PURPE

done; Wilson had just one carry for 1 yard in the spring game, and was then told he wouldn’t need to return for summer camp.

The exercise science major channeled his disappointment into an escalating series of training videos that have won over workout wizards worldwide; he’s hoping they’ll do the same if they’re seen by college football recruiters.

“I’m trying to let people know, if you’ve got a dream in your heart, hold onto it,” Wilson says. “As long as you’ve got one, you have a chance of making it come true.”

Hilltopics

STEVE PUPPE



A jawbone (right), with teeth intact, is part of a KU Natural History Museum exhibition that showcases a selection of the extensive T. rex remains that paleontologist David Burnham and his team discovered this summer in Montana.

“Even at 15 percent it’s mountable. If we got up to 30 or 40 percent, it would be quite a showpiece.”

The first KU T. rex specimen, a single toe bone, was collected in 1895. By comparison, the T. rex specimen at The Field Museum in Chicago, nicknamed Sue and billed as the most complete specimen ever discovered, is 90 percent complete.

Of even greater interest to Burnham and other vertebrate paleontologists is the research potential the specimen presents.

First, the dinosaur was thought to be about 15 years old—sexually mature, but not fully grown. Less than a handful of T. rex specimens that age have been found, Burnham says.

“They had a fast, short life. The growth curve is really steep, which means they had to get big really fast.” Because there’s high mortality right after sexual maturity in dinosaurs, and because of the relatively few specimens in this age range, the new specimen can help researchers more precisely calibrate that growth curve.

“You don’t only want the biggest and best, but if you’ve got something that’s really rare because of the age group it’s in, that’s important,” Burnham says. “We’re adding another valuable data point to the life and times of T. rex.”

Fossil find

T. rex discovery marks important addition to KU collection

A Tyrannosaurus rex skeleton unearthed this summer by KU paleontologist David Burnham already ranks among the finest specimens ever found of the iconic dinosaur. And more bones await discovery.

Located in the Hell Creek Formation, where more than half of the world’s T. rex specimens were found, the fossilized bones undergoing cleaning now at the Natural History Museum in Dyche Hall represent about 15 percent of a complete skeleton.

“There have been about 50 T. rex specimens discovered to date,” says Burnham, PhD’07, associate researcher and preparator in the Biodiversity Institute’s division of vertebrate paleontology. “If you arrange those by percentage, [a 15-percent complete skeleton] puts us in the top 20.”

The site, near Jordan, Montana, on federal land overseen by the Bureau of Land Management, was originally explored by the St. Louis Science Center. After the center decided to stop functioning as a BLM repository, Burnham stepped in to claim the site for KU. Based on what he’s seen there, he thinks it’s reasonable to believe that future digs could recover enough bones to complete 30 percent of the skeleton.

It’s a major addition to KU’s dinosaur collection, which includes some 250 catalogued specimens ranging from isolated teeth to entire skeletons.

“It’s not our first T. rex, but it is our biggest and best T. rex,” Burnham says.

.....

“I’ve always wanted to be on a T. rex project, and it means the world to me. I’ve published on these things for years, and to be able to actually have one in my basement is a thrill.”

—David Burnham

While cleaning some of the bones in preparation for an exhibition that is now open at the museum, Burnham also made a curious find: The insides of the normally hollow bones were filled in with an as-yet unidentified material.

More testing is needed, but Burnham hypothesizes that it could be medullary bone, which is produced by female birds as a way to store calcium that can be used later to create shells for their eggs. If that hypothesis is confirmed, it would prove that the specimen was an egg-laying female. Pathologies in other bones suggest the dinosaur may have had an injury, an

infection or a cancerous tumor: All scenarios are of potential interest to researchers.

The site also holds promise for more finds. Mixed in among the T. rex were bones from another tyrannosaur species, fossil plants, and a large chunk of amber that will be examined for potential animal or insect discoveries. Most of all, Burnham hopes to find a juvenile T. rex arm to compare to the few adult arms that have been discovered.

The exhibition, "CSI: Cretaceous Skeleton Investigated," is now open on the third floor of the Natural History Museum

and features select parts of the skull (including a portion of the massive jaw with teeth), ribs, vertebrae, an entire foot and portions of two legs. The bones on display are only a select portion of those that have been brought back to campus, many of which are still being cleaned and identified. And

many more await discovery in Montana.

"It's a feather in our cap, for the museum to say we have a T. rex now," Burnham says, noting the buzz that's already attracting students, researchers and volunteers to the vertebrate paleontology division's basement lab, where fossilized bones wrapped in tinfoil or encased in plaster jackets are arrayed on shelves and tables.

"I've always wanted to be on a T. rex project, and it means the world to me," Burnham says. "I've published on these things for years, and to be able to actually have one in my basement is a thrill."

On Oct. 30, the journal *Paleontological Contributions* featured another exciting find with connections to KU. A research team led by alumnus Robert DePalma, g'10, curator of vertebrate paleontology at the Palm Beach Museum of Natural History, discovered a new dinosaur species in South Dakota. Named *Dakotaraptor*, the 17-foot-long creature is the largest specimen ever found with wing feathers. The new species fills a gap between smaller theropods like velociraptors and large tyrannosaurs that lived at the same time, according to Burnham, who was a co-author on the paper.

—Steven Hill



STEVE PUPPE



STEVE PUPPE

The 2015 conference of the Society for the Study of Amphibians and Reptiles, which brought 400 herpetologists (including 50 alumni) to campus in celebration of a

century of herpetology at KU ["True Detectives," issue No. 5], also attracted a major challenge grant honoring retired professors William Duellman and Linda Trueb, c'62, PhD'68.

An anonymous donor pledged \$600,000 to be matched by the Biodiversity Institute; the \$1.2 million William Duellman and Linda Trueb Postdoctoral

Fellowship in Herpetology will advance research and education in the field, laboratory, collections and classroom.

"The fellowship would complete herpetology's distinguished team of faculty, students and staff across research, research training and mentoring, in biotic survey expeditions to the Americas, Asia and Australia, and in the growth of a world-class anatomical

research collection of frogs, snakes, and lizards, their skeletons, and their tissues for DNA analyses," says institute director Leonard Krishtalka. "I envision each fellow as a 'rover' on our research teams in the laboratory and expedition sites, working with faculty and students to discover, document and sustain the wondrous diversity of herpetological species and their habitats."

UPDATE



Degree distinction: Photographer Terry Evans, f'68, and Google Earth co-creator Brian McClendon, e'86, will receive honorary KU degrees at Commencement May 15. Evans, subject of a 2013 career retrospective at the Nelson-Atkins Museum, earns a

Doctor of Arts for outstanding contributions in photography and visual arts. McClendon, an executive at Uber, earns a Doctor of Science for outstanding contributions in electrical engineering and computer science.

Task force heard

Sex assault prevention, education recommendations approved

Four months after receiving the final report of the Chancellor's Task Force on Sexual Assault, the University in September announced its approval of 22 of 27 recommendations. Some are in the process of implementation and others have already been launched.

"Our desire has always been to position KU as a leader in how universities address this national problem, and the task force's efforts have helped make that aspiration a reality," Chancellor Bernadette Gray-Little said. "Of course, we continue to call on the entire campus community to join us in finding new ways to improve how we prevent and respond to sexual assault."

Convened amid a sexual assault controversy that flared across campus in September 2014, the chancellor's task force, which was directed to examine how the University prevents and responds to sexual assault, met 13 times during the academic year and on May 1 delivered its final report to the chancellor and Provost Jeffrey Vitter.

"The Sexual Assault Task Force underwent a long process of critically examining KU's policies, practices and prevention efforts to identify a path for creating a safer campus and emerging as a national leader on the issue," said co-chair Alesha Doan, associate professor of political science and chair of women, gender & equity studies. "The task force is extremely proud to have been a part of the process that will ultimately result in a safer environment for our students."

Approved recommendations include clearer information about how to report assaults, creating a sexual-assault response team in coordination with housing and law enforcement, new and broader educational programs for all first-year students, improved data collection and the establishment of a Sexual Assault Prevention and Education Center.

That center, officially announced Oct. 14, is a centralized coordinating office for all sexual assault prevention and education programming. The director, still to be named, will report to Jane Tuttle, assistant vice provost for student affairs. Among other duties, the center allows KU to shift education and prevention responsibilities away from units such as public safety, student affairs, Watkins Health Services


and the Office of Institutional Opportunity & Access (IOA), allowing them to focus on core functions.

"While the University already provides strong sexual assault prevention and education programming, we recognize our programs could be improved if they were better coordinated and centralized under one roof," Tuttle said. "The result will be a better, more coherent sexual assault prevention and education effort that benefits the KU community."

Recommendations not approved included mandatory campus residency for all first-year students (the University cited a lack of available housing space); requirements that faculty and staff report allegations or concerns not just to University investigators, as currently required, but also to third parties (KU cited potential victim privacy violations and confusion in the reporting process); mandatory hearing for all cases (logistics and staffing make this impractical, officials answered, while also stating that "not all offenses in the university system necessitate penalties and/or hearing"); and shifting fraternity and sorority recruitments to spring semesters.

As for the recommendation to delay Greek recruitment of incoming freshmen, the University replied that it has long discussed the topic with fraternity and sorority leaders, but those requests have been rebuffed because early recruitment is viewed as a central aspect of the KU Greek experience.

The task force's final report and the University's detailed responses to all recommendations are available at sataskforce.ku.edu.

The University in October also announced the immediate resignation of IOA director Jane McQueeney, who left for a position as general counsel with a Kansas City nonprofit agency. McQueeney had supervised IOA's investigations into all sexual assault harassment allegations and their possible violations of federal equal-access guidelines established by Title IX. Investigator Joshua Jones is serving as interim director. 

—Chris Lazzarino



Garlinghouse

Top honors

College of Arts & Sciences names distinguished alumni

Three outstanding Jayhawks have been selected as recipients of the College of Liberal Arts & Sciences' Distinguished Alumni Award, the highest honor the College bestows on its graduates. The award is given to select individuals who have made significant contributions to the University, their professions or their communities. The 2015-'16 honorees are retired judge Anne Levinson, Maj. Dan Rooney and Brad Garlinghouse.

Levinson, c'80, has had a longstanding career in public service. After fighting for women's equality in athletics at KU, she helped Seattle acquire its first women's sports franchise and later became owner of a WNBA team. She served as a municipal judge and deputy mayor, founded one of the nation's first mental-health courts, chaired Washington's Utilities and Transportation Commission, and helped pass S.B. 5688, which allowed equal rights for same-sex partnerships in Washington state. She currently serves as civilian police auditor on the board that oversees the Seattle Police Department.

Rooney, c'96, g'97, a retired fighter pilot and professional golfer,



founded the Folds of Honor Foundation, a nonprofit organization established to support spouses and children of soldiers killed or disabled in combat. Since its inception in 2007, the foundation has raised more than \$70 million and provided nearly 8,000 education scholarships. Rooney also wrote *A Patriot's Calling: Living Life Between Fear and Faith*. He has been named People magazine's "Hero of the Year" and ABC World News' "Person of the Year."

Garlinghouse, c'94, is chief operating officer and president of Ripple, a global financial settlement firm. He was previously CEO of Hightail, a file-sharing service, and has held management positions at AOL, SBC Communications and Yahoo!, where he managed one of the Internet's largest e-mail systems. He currently serves on the board of directors of Animoto and MC Industries.

The College's alumni advisory board selects the recipients, who are recognized at individual receptions throughout the year. Past honorees include Juan Manuel Santos, b'73, president of Colombia; Vernon Smith, g'52, a Nobel Prize winner; and Steve Hawley, c'73, an astronaut and KU professor.

"With an education as broad as a liberal arts and sciences degree provides, our graduates' accomplishments are endlessly surprising and fascinating," says Jessica Beeson, director of alumni and community engagement for the College. "Their remarkable careers showcase the diverse and extraordinary paths one can take with a liberal arts and sciences degree."

—Heather Biele



Levinson

Milestones, money and other matters



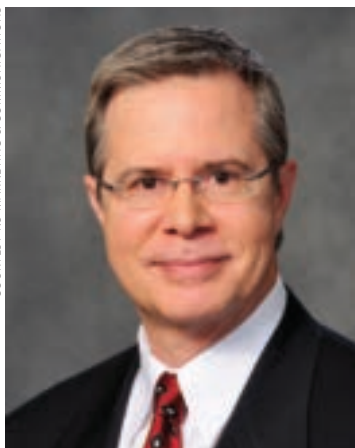
■ **The freshman class** grew for the fourth straight year, to 4,187, a 2.5 percent increase from last year. The class of 2019 has the highest average high school GPA, the second-highest average ACT score (25.2) and the second-highest percentage of minority students (22.3 percent) in KU history. Overall enrollment grew to 28,091, the highest since 2011.

■ **A \$4 million grant** from the National Science Foundation will enable researchers from KU's Center for Environmentally Beneficial Catalysis (CEBC) to work with the University of South Carolina to address what CEBC director Bala Subramaniam calls a "grand challenge problem." The team is studying how to use lignin, a naturally occurring polymer found in plants and a major byproduct of agricultural processing, to replace petrochemicals used in the manufacture of plastics. The four-year grant, part of NSF's Experimental Program to Stimulate Competitive Research (EPSCoR), also includes mentoring opportunities for early career researchers.

■ **KU Endowment** received \$258.8 million in private gifts in fiscal 2015, bringing the total raised during *Far Above: The Campaign for Kansas* to \$1.45 billion. Scheduled to conclude on June 30, 2016, the campaign has launched 652 new scholarships, fellowships and awards for students, created 46 endowed professorships and funded several new buildings currently under construction.

Hilltopics

COURTESY KU MARKETING & COMMUNICATIONS



Vitter

ADMINISTRATION

KU provost named chancellor at Ole Miss

JEFF VITTER, who as provost and executive vice chancellor led formulation of KU's Bold Aspirations strategic plan, in October was named the chancellor of the University of Mississippi.

Since joining the University in 2010, Vitter also directed implementation of the KU Core curriculum, oversaw expansion of the engineering and business schools,

and spearheaded administrative reorganization through the Changing for Excellence initiative. Under his leadership, KU launched the Foundation Professor initiative, which added nine top-level researchers to the faculty.

Vitter will step down in December. Sara Rosen, senior vice provost for academic affairs and professor of linguistics, will serve as interim provost beginning Jan. 1.

"While this is a loss for the University of Kansas, I am delighted for Jeff, who has served this university with passion for the past five years and will undoubtedly do great work in his new role," said Chancellor Bernadette Gray-Little.

LAW

Law student's brief helps reverse Topeka murder conviction

WHEN DETECTIVES promised Kimberly Sharp she would receive no jail time if she told them about the events that led to the 2006 slaying of Topekan David Owen, her statements should not have later been used against her at trial.

So ruled the 10th U.S. Circuit Court of

Appeals after hearing arguments developed by Abby West, c'04, l'15, who spent summer 2014 researching Sharp's case while enrolled in KU's Paul E. Wilson Project for Innocence and Post-Conviction Relief Remedies ["Price of justice," Rock Chalk Review, issue No. 2, 2015].

Sharp and three co-defendants were convicted in Shawnee County District Court of murder and kidnapping. Her attorney argued that Sharp's statements to police should not be admissible; the judge's ruling was upheld by the Kansas Supreme Court and the U.S. District Court denied Sharp's petition.

Jean Phillips, l'90, clinical professor of law, delivered oral arguments to the 10th Circuit, based on constitutional issues of due process and equal protection that had been raised in the brief researched and written by West.

"I'm the safety net to make sure that nothing gets missed and everything gets argued, but Abby took ownership," Phillips says. "She did a great job with that brief."

Says West, "As a law student, I see it as a privilege to get this education. I think we have a duty to the public to give back."

—Chris Lazzarino

VISITOR

CRIME BEAT

"Dateline NBC" reporter Josh Mankiewicz discussed politics, crime, entertainment and the changing media landscape in a lecture co-sponsored by the Dole Institute and the William Allen White School of Journalism and Mass Communications.

WHEN: September 22

WHERE: Robert J. Dole Institute of Politics

BACKGROUND:

Mankiewicz's interest in journalism and politics was kindled by his father, a newspaperman who was press secretary for Robert F. Kennedy during the 1968 presidential campaign. Mankiewicz started at NBC News in 1975, working part time off camera on Capitol Hill before going on to cover several national elections, including Bob Dole's 1996 run for president.

ANECDOTE:

Mankiewicz got his big break after Roone Arledge hired Carl Bernstein as

bureau chief of ABC News' Washington Bureau. "It was Carl's idea that I be on television, which I wasn't at all sure I wanted to do," Mankiewicz recalled, noting that the Pulitzer Prize-winning investigative reporter was ill-suited for a television job. "Every time I see Carl, he points at me and says, 'This is the only thing I did in TV that worked.'"

QUOTES: The "Dateline" focus on true crime means that Mankiewicz's days of covering

politics "are unfortunately behind me," he says. But he insists that murder cases have a place on television too. "I love these stories. To the families of the crime victims, who frequently feel ignored by the world, these stories are incredibly important."

—Steven Hill



COURTESY DOLE INSTITUTE OF POLITICS



Maliski



Akinwuntan



Lejuez

ADMINISTRATION

New deans hired for College, Nursing and Health Professions

THE NEW YEAR will bring new leadership for the School of Nursing, the School of Health Professions and the College of Liberal Arts and Sciences.

Nursing will welcome new dean Sally Maliski in January. She is currently associate dean for academic and student affairs at the University of California-Los Angeles School of Nursing. She joined UCLA in 1999 as a postdoctoral fellow after teaching and research stints at the University of Pennsylvania, Rutgers University, the University of North Carolina at Greensboro and Columbia Memorial Hospital School of Nursing in Hudson, New York. Before taking an administrative role at UCLA, she was an associate professor in the School of Nursing and an assistant researcher for the department of urology at UCLA's David Geffen School of Medicine.

Also in January, Abiodun Akinwuntan will join Health Professions from Georgia Regents University, where he currently serves as associate dean for research and professor of physical therapy, ophthalmol-

ogy and neurology. Akinwuntan served as a senior lecturer at the University of East London and a doctoral research assistant at Katholieke Universiteit Leuven in Belgium, where he earned a PhD in neuromotor rehabilitation. He also holds a bachelor of science in physiotherapy from the University of Lagos in Nigeria and a master of public health from Georgia Regents University.

The College of Liberal Arts and Sciences will welcome new dean Carl Lejuez in February. Now associate dean of research and professor of psychology with the College of Behavioral and Social Sciences at the University of Maryland, Lejuez (who pronounces his name LeSHWAY) will lead KU's largest academic unit, with more than 600 faculty members and 13,500 students. He joined Maryland in 2001 and has been associate dean since 2013, leading the research mission of a college with more than 200 faculty members. He founded the university's Center for Addictions, Personality and Emotion Research, and he is administrative director of the Maryland Neuroimaging Center. Lejuez previously taught at the Yale Child Study Center and the REAP Program of the Ralph H. Johnson VA Medical Center in South Carolina.

"Most people start out on the police beat and if they're lucky they end up covering Congress. I've done it exactly the opposite."

—Josh Mankiewicz

Milestones, money and other matters

■ **Former president Bill Clinton** returns to campus Nov. 23 to accept the Dole Leadership Prize from the Robert J. Dole Institute of Politics. "I speak with the president now and then, and we have become friends over the years," said former Sen. Bob Dole, '45. "If I could be there, we could have a lively debate." Clinton delivered the first Dole Lecture Series speech at Allen Field House in 2004.

■ **Professorships honoring** two distinguished former faculty members were awarded this fall. Brian Blagg, department of medicinal chemistry, received the Lester and Betty Mitscher Professorship, named for the late University Distinguished Professor Lester Mitscher. David Volkin, department of pharmaceutical chemistry, received the Ronald T. Borchardt Professorship, which honors Professor Emeritus Ron Borchardt.

■ **Chancellors Club honorees** for 2015 are James Carothers and Kenneth Peterson. A William Faulkner scholar who has taught English at KU since 1970, Carothers received the Chancellors Club Career Teaching Award. Peterson, a biochemistry researcher at KU Medical Center whose discoveries help patients with sickle cell disease and other genetic blood disorders, won the Chancellors Club Research Award. Each received \$10,000 and was honored at KU Endowment's Chancellors Club reception in October.

■ **Tom Skrtic**, professor of special education, is the Williamson Family Distinguished Professor of Special Education. He succeeds Don Deshler, professor emeritus of special education, who originally held the post created in 2004 by Delbert, '60, and Barbara Ossian Williamson, d'63, of Atlanta.



STEVE PUPPE (4)

Hands off

Self hopes new rules emphasis motivates guards to drive hard

When Bill Self met with reporters two days before the Nov. 4 exhibition opener against Pittsburg State, the 13th-year men's basketball coach had plenty on his mind. Much of his concerns were, if not mundane, then certainly typical worries heading into a season.

Would his Jayhawks establish a more formidable inside scoring presence than last season? When will they muster more energy and consistent play than they'd displayed to that point during preseason practice? Which players might be poised to make a "big jump" in on-court performance? Less mundane was Self's concern about the eligibility of 6-foot-9 freshman sensation Cheick Diallo, whose status had yet to be clarified by the NCAA as of *Kansas Alumni* press time.

Also on the agenda: the NCAA's renewed insistence that referees are "strictly enforcing directives," in the words of an NCAA memo issued over the

summer, regarding defenders' use of hands when playing perimeter defense, "particularly on the dribbler." When limitations on defense were first put in place, before the 2013-'14 season, games became choppy foul fests as players, coaches and referees all struggled to navigate unknown territory; not surprisingly, calls loosened up as the season wore on. After witnessing more of the same in 2014-'15, the NCAA this year renewed its emphasis: no more hand-checking, among other illegal defensive tactics.

Any chance the old status quo might return, as it did twice before?

"Not this time. Not this time," Self says. "I think they're going to stay the course and I think the players and the coaches have to understand that it's going to stay the way it is. I think we also need to understand that it's going to be a much better game two or three years from now, but we're going to go through some growing pains early."

Limiting defenders' ability to impede ball handlers out on the perimeter is intended to increase scoring and allow players' athleticism to shine, with the hope that higher scores and flashier action

The Jayhawks feature flashy guards Frank Mason (0) and Devonte' Graham (4) and senior leadership inside with Perry Ellis (34) and Jamari T aylor (31).

will—eventually—bring more fans to games and TV broadcasts.

What Self sees, however, is an opportunity not just to energize fans in the stands—hardly a concern for a coach whose home court is already the most energized arena in the country—but to set free the triumvirate of starting guards that he views as a keystone of the 2015-'16 Jayhawks: sophomore Devonte' Graham, ready now to assume primary ball-handling duties on the point; junior Frank Mason III, finally in his natural position as the off-guard; and junior Wayne Selden Jr., now freed on the wing to unleash his athleticism and shooting skills without worrying about duties as the secondary ball handler, as he was forced to do when he and Mason ran the show without another effective small guard.

"I would like for us to be able to play within the way the game is going to be

officialated and not lose the identity of who are,” Self says. “To me, we have as good a guard in the country to take advantage of how the game’s going to be called, because nobody can drive it better than Frank.

“If there’s no touch, you’ve got to drive it. That’s our advantage, and those guys can do that.”

Another advantage that Self intends to capitalize on is the unexpected presence of Aaron Miles, the career assists leader for both KU and the Big 12, who joined Self’s staff as assistant director of student-athlete development after tearing cartilage in his shoulder, an injury that required surgery and put a temporary hiatus on his successful pro career in Russia.

Although Miles—who led KU to Final Four appearances in 2002 and ’03 and was named three times to the Big 12’s All-Defensive Team—can’t coach players in practice, Self sees his return as a huge boost for the development of his guards.

“Aaron’s presence, just from a leadership standpoint, is going to be good for Devonté, and it’s going to be really good for Frank,” Self says. “I know that our players certainly respect him, and he’ll be nothing but a huge asset for us.”

As for improving his team’s performance in and around the post, Self hopes Diallo can join fellow freshman standout Carlton Bragg Jr. in buoying the Jayhawks’ interior athleticism. Yet regardless of the young stars’ status or development, KU will again rely on senior forward Perry Ellis, who has a chance to become the program’s fifth-leading all-time scorer.

Ellis, two-time All-Big 12 First Team and reigning Big 12 Scholar-Athlete of the Year, is both leaner and stronger heading into his final season, and it’s all but assured he’ll again be the leading scorer as KU seeks its 12th-consecutive Big 12 championship.

“I expect him to be as good or better than any player in the league,” Self says. “I expect him to play at an All-American-type level. I think he’s capable of doing that. He seems to be in the best shape of his life; you can tell by the way he carries himself, he’s stronger and more confident.”

Ellis says he spent the offseason working on his shooting and ball-handling skills,

“I would like for us to be able to play within the way the game is going to be officiated and not lose the identity of who we are.” —Bill Self, on aggressive guard play

and he has gained confidence and mental toughness. While it’s already assured that he’ll be able to look back on his career with pride, there will be a big hole in his basketball resume if the Jayhawks don’t fare better in March.

When Ellis was a freshman, in 2013, KU lost to Michigan in the Sweet 16. The Jayhawks followed that overtime heart-breaker with second-round losses to Stanford in 2014 and Wichita State last season.

“I have a goal to go to the Final Four,” Ellis says. “We’ve been playing together for a long time now. We have a lot of pieces back and we’ve been through tough times. We’ve faced adversity together, played a lot of tough games and we know what to do.”

The only Jayhawk with more tenure than Ellis is fifth-year senior Jamari Traylor, a high-energy role player who has experienced the Final Four only remotely: He was not allowed to travel with the team as a redshirt in 2012, the year KU played Kentucky for the NCAA championship in New Orleans.

“We are a deep team. We have guys at every position,” Traylor says. “We have juniors, we have seniors. We’re an old team. We are a force to be reckoned with. We are going to do great things.”

Win and win again

Volleyball’s 19-match streak inspires players, fans

He’d never before seen his KU volleyball team win 19 consecutive matches or rise to No. 7 in the national rankings, yet Ray Bechard, Big 12 Coach of the Year in 2012 and ’13, had weathered enough highs and lows in his 17-plus

seasons at KU to call upon the perspective that allowed for constructive guidance after a 3-0 loss Oct. 23 at second-ranked Texas.

“If this motivates the team to create more opportunities to improve in practice, then it would be a learning opportunity,” Bechard said after the match. “Simply to come in and experience this and not change the way we are going about our business wouldn’t be productive, so we are hoping that’s not the case.”

Apparently it wasn’t, as KU rebounded with a 3-1 victory at Iowa State and a 3-0 sweep at home of Baylor.

Sophomore right-side hitter Kelsie Payne was named Big 12 Offensive Player of the Week after those two victories, leading the league during that stretch with 37 kills and 5.64 points per set. Her 26 kills at Iowa State was a career high and the best in a conference match by any Big 12 player this season. She is the only



JEFF JACOBSEN

Havili

Sports

NCAA player to rank in the top 50 in kills (41st) and hitting percentage (24th).

Sophomore setter **Ainise Havili**, second nationally in assists per set (12.5), was twice named Big 12 Offensive Player of the Week and on Oct. 13 was named National Player of the Week

"Our offensive success is a result of good balance, good passing from our back row and good decision-making from Ainise," Bechard says. "It is a complete team effort, but her role is important in giving our hitters quality balls and making tactical decisions in the heat of competition."

Along with team success and individual awards, perhaps the Jayhawks' highest honor has been fan response: With an announced capacity of 1,300, Horejsi Family Athletics Center has regularly featured packed crowds of more than 1,500 fans, and every night and weekend match of the season has drawn capacity crowds.

Off and running

Schneider and young 'Hawks open with high-scoring win

Even in victory, it's often difficult, if not impossible, to get much from an exhibition game. An exception: women's basketball's 80-54 triumph Nov. 1 over Pittsburg State. Not only was it a successful Allen Field House debut for coach **Brandon Schneider**, but several players also turned in notable performances.

Sophomore guard **Lauren Aldridge** scored 21 points in Schneider's fast-paced offense and added a pair of assists and steals. Junior forward **Caelynn Manning-Allen** posted a double-double, with 12 points and 11 rebounds. Freshman guards **Aisia Robertson** (five assists, four blocks, two steals) and **Kylee Kopatich** (eight points) also shined.



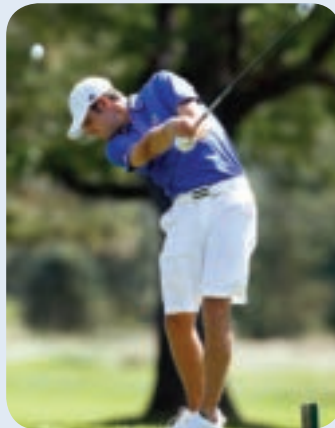
JEFF JACOBSEN

Coach Schneider's advice to newcomers: "Strive to work like **Lauren Aldridge** (3) does every day."

"Until someone disproves this statement, I think we are the youngest team in the country," Schneider said. Looking ahead to tougher games to come, he added, "There will be times that we make some mistakes. The lack of experience will show, but hopefully we are intelligent enough to learn from that."

UPDATES

Seniors **Ben Welle** and **Yupaporn "Mook" Kawinpakorn** were both named Big 12 Golfer of the Month for September, launching big seasons for the men's and women's golf teams. Heading into the final fall tournament, Welle had three top-five finishes, including one individual title. As a team, men's golf won two titles, including an 11-stroke victory at the Oct. 23-25 Texas-El Paso tournament. Kawinpakorn overcame a four-stroke deficit in stormy conditions at Kiawah Island, South Carolina, to win the Oct. 25-27 Palmetto Intercollegiate for her third-consecutive title. "Today was a tough day and she managed it



JEFF JACOBSEN

Welle

well," said coach **Erin O'Neil**. "She has learned how to be comfortable with being uncomfortable." ...

Rowing ended its fall season with victories in the Varsity 8 and Novice 4 races at the Nov. 7 Tulsa Invitational. The Varsity 8 boat—crewed by **Maggie Duncan**, **Tessa Scott**,

Allison Schaaf, **Katherine Young**, **Maddie Irelan**, **BriAnna Dittberner**, **Kaelyn Thierolf** and coxswain **Mary Slaterry**—surged to a half-second victory over Tulsa in the final strokes. "We have made a big advancement in our program, in how we train and how we are competing," says 21st-year coach **Rob Catloth**, f'85. ...

With victories over Texas and Baylor, soccer advanced to its first Big 12 Championship title match, a 1-0 loss to Texas Tech Nov. 8 in Kansas City. Sophomore goalkeeper **Maddie Dobyns** and senior midfielder **Liana Salazar** were both named to the All-Tournament team. ... Senior All-American **Chelsie Miller**, who won six of her first eight races of the season, on Oct. 24

lowered her Robinson Natatorium record in the 400-yard individual medley to 4:18.37. ... Freshman **Anastasiya Rychagova**, of Moscow, was one of 32 tennis players chosen for the prestigious National Indoor Intercollegiate Championships Nov. 15-17 at the **Billie Jean King** Tennis Center in Flushing, New York. "These are the things we are working toward to help put Kansas tennis back on the national scene," says third-year coach **Todd Chapman**. ...

Freshman runner **Sharon Lokedi** placed fourth at the Oct. 17 Pre-National Invitational in Louisville, Kentucky. The Kenyan won her first collegiate race, the Oct. 3 Rim Rock Classic, in 20:42.4. Senior **Evan Landes** won the men's race at Rim Rock Farm in 23:55.6.

ROCK CHALK

2015-16 Men's Basketball



33 Landen Lucas



14 Brannen Greene



1 Wayne Selden Jr.



2 Lagerald Vick



31 Jamari Traylor



34 Perry Ellis



42 Hunter Mickelson



13 Cheick Diallo



15 Carlton Bragg Jr.

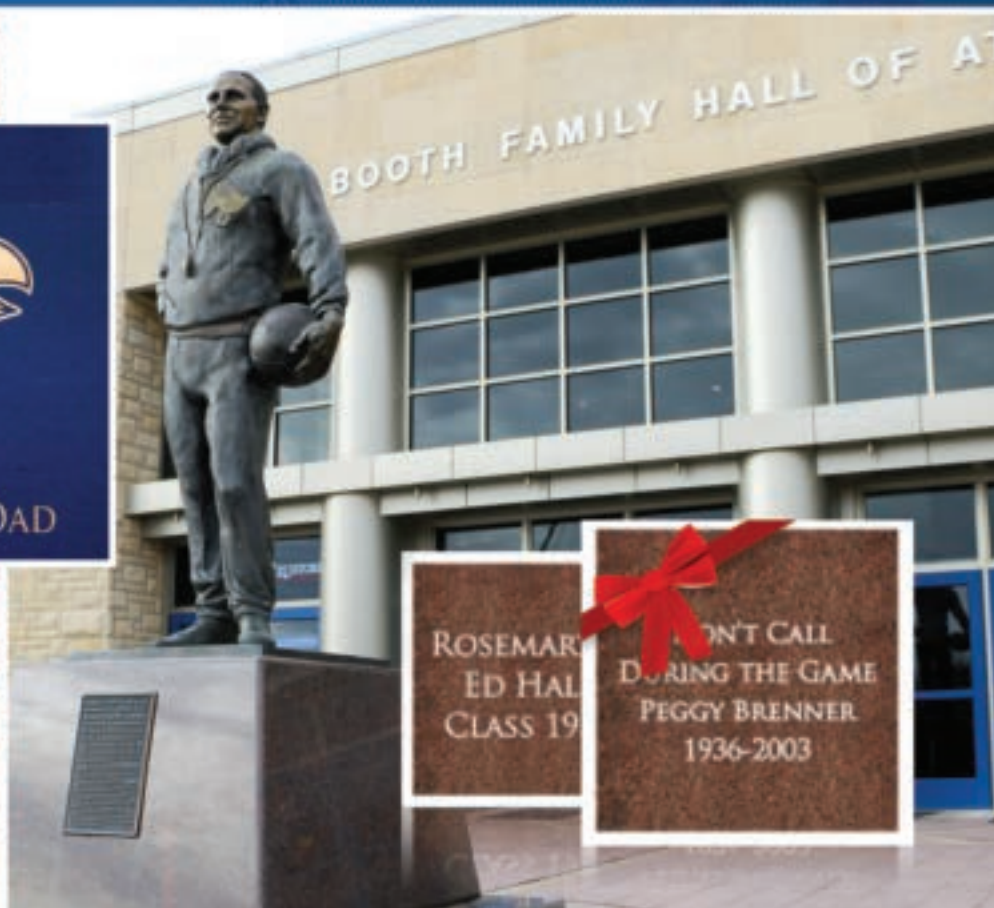


4 Devonte' Graham



0 Frank Mason III

Photographs by Steve Puppe



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Sports Photographs by Steve Puppe



Hot hoops and happy 'Hawks were again the center of attention at the Oct. 9 Late Night in the Phog, but fan favorites also included new women's coach Brandon Schneider (above), 13th-year men's coach Bill Self (right), and sophomore Jerrod Martin Castro (below right), of Topeka, who scored a \$10,000 personal check from Self by winning a half-court shooting contest. As rules allowed, Castro asked Brennan Bechard, d'O9, director of basketball operations, to take his two shots. When Bechard connected with his second attempt, players swarmed their fellow Jayhawk. Said Self: "I thought it was the highlight of the night."





Above: *Variations on a Theme (Design for a Tapestry)*, 1946, watercolor on paper
Right: *Portrait*, 1911, oil on canvas

ARTIST'S RETREAT

**New exhibition reveals dazzling variety of painting
Albert Bloch explored after he rejected his lofty status
as the American Blue Rider and found refuge at KU**



By Chris Lazzarino

Painter and professor Albert Bloch joined the University in 1923, as head of the department of drawing and painting, and remained on the KU faculty until a heart attack forced his retirement in 1947. All the while, until his death in 1961, he lived in the same home, at 1015 Alabama St., and, from his arrival in Lawrence until he stopped painting in 1958, Bloch made all of his art in the modest home's third-floor studio.

And apparently it was perfectly fine with him that his renown as the only American member of the Munich-based group of influential modernist painters called The Blue Rider remained unknown, or at least unremarkable, to neighbors and colleagues. Until the Lawrence Arts Center unveiled its expansive exhibition "Albert Bloch: Themes & Variations," along with a richly illustrated book by Bloch scholar David Cateforis, professor and chair of art history, the visions Bloch explored within the confines of his garret retreat remained, to a large extent, a private matter.

"I think he was Lawrence's most famous unknown artist, in a way," says Ben Ahlvers, the arts center's exhibition program director and collaborator with Cateforis on the Bloch show, which runs through Jan. 2.

As a member of Der Blaue Reiter, Bloch, a St. Louis native who lived and worked in Munich from 1909 to 1919, both witnessed and participated in the rise of the European modernist movement. His many collaborators included Russian Wassily Kandinsky, Munich native Franz Marc, and the Swiss-German virtuoso Paul Klee, all of whom, like their American friend, were searching for new ways to use their art to reflect on mysterious notions of spirituality and the human condition.

"The Blue Rider is an important group in the history of modern art," Cateforis says, "and Bloch's association with that group accounts for his status in the general history of art."

Bloch, though, was "a Midwestern guy," as Ahlvers notes, and, although he

weathered the entirety of World War I in Germany, where he had to register as an enemy alien after the United States entered the war, he eventually returned home and left others to the daunting pursuit of worldwide influence and adoration.

He sought neither fame nor fortune. What Albert Bloch wanted from his art was, above all else, freedom. To explore and expand, to grow and change, and to paint however his heart saw fit.

Albert Bloch was born in 1882 in St. Louis. His father, Cateforis notes in the exhibition's companion book, was a Bohemian-Jewish immigrant and his mother was German-Jewish, but he was not brought up in the Jewish faith and later found himself drawn to "a personal form of Christian belief."

He studied for two years at the St. Louis School of Fine Arts, then began his career as a magazine and newspaper illustrator, in St. Louis and New York City. In 1905 Bloch began contributing freelance work to The St. Louis Mirror, which Cateforis describes as a "lively political and literary



weekly,” and it was the Mirror’s editor and publisher, William Marion Reedy, who encouraged and supported Bloch’s move, with his wife and young son, to Munich in 1909.

Spurning the formal art education that apparently was Reedy’s intent in helping to finance the sojourn, Bloch instead threw himself into a deep study of southern Germany’s vibrant art scene, both in museums and the lively new work that was then emerging.

In Munich, Cateforis writes, Bloch found “modern French and German painters whose simplifications of form and flattening of space ... congenial due to his own background as a caricaturist.” He met Kandinsky and Marc two years after his arrival, and they invited the young American to join their landmark Blue Rider exhibitions of 1911 and ’12. Bloch was said to be especially close with Marc, who, after enlisting in the German army in 1914, was killed in 1916 at the Battle of Verdun.

“That really devastated Bloch,” Cateforis says. “I think that the kind of tragic vision that underlines some of Bloch’s work certainly grows out of that experience of the tragedy of the war. He paints these shrouded mourning figures over and over again in the ’30s, ’40s and ’50s. He paints images of cemeteries. There is a kind of vein in Bloch’s work that is mournful and acknowledges the tragic and the dark side of 20th-century history.

“Of course, he was very aware of the rise of fascism in Germany during the ’30s, and he was very aware of World War II. So I think that he absolutely was affected by these wars and these losses.”

After exhibiting his work in solo shows in numerous German cities, as well as in Chicago and St. Louis, Bloch and his family came home in 1919 and lived for a year with relatives in St. Louis. He returned to Europe in August 1920 to retrieve paintings he had left behind and



Above: *Hillside with Firs*, 1932, watercolor on paper

Left: *Im Walde (In the Woods)*, 1914, oil on canvas

also to visit friends in Switzerland, Austria and Germany; after sailing home for good in April 1921, Bloch's stature was acknowledged with a retrospective exhibition that opened in November 1921 at New York City's Daniel Gallery.

"By this time, however," Cateforis writes, "the idealistic Bloch had developed a strong aversion to the commercialization of art and was determined to gain his independence from the marketplace."

Bloch taught for one year at the Chicago Academy of Fine Arts, then reached out to KU, with which he'd had no previous affiliation. In his application letter to Dean Harold Butler, which is still held in KU archives, Bloch did not name-drop. There were no references to Kandinsky, Marc or Klee. He failed to mention even in passing that he was *that* guy, the only American Blue Rider.

Relishing his refuge within academia, Professor Bloch served for 24 years as chair of drawing and painting—nomenclature that reflected the era's insistence, Cateforis notes, on first advancing through the fundamentals of drawing before attempting painting—and taught KU's first art history classes. His notes for that course survive, and Cateforis describes them as "very well crafted."

"I understand that he was a very devoted and demanding instructor," Cateforis says. "He expected a lot of his students. They found him formidable. He was committed to the work here and wasn't a kind of celebrity artist who was sort of pursuing his own career at the expense of his devotion to his job at KU. On the contrary.

"At the same time, he did pursue his own painting. Anna Bloch emphasized that that was what mattered to him the most, of anything."

Along with his painting—which evolved from his early modernist work into what Cateforis describes in the exhibition book,

At Sundown, 1938, watercolor on paper



Art historian David Cateforis revisited his Bloch scholarship from the 1990s as he began the long process of curating the Lawrence Arts Center show and writing the companion book. "It functions not only as an exhibition catalog," Cateforis says, "but illustrates many more pictures by Bloch than are in the exhibition. It was an opportunity to provide a broader view."

Themes & Variations, as "a highly personal artistic style of great expressive intensity," as seen in the works on display at the Lawrence Arts Center—Bloch was also a prolific poet, essayist and translator. In 1930 he translated and published the first

English edition of a collection of poems by the Viennese poet and satirist Karl Kraus, whose work Bloch had first encountered in 1914. Kraus, in Bloch's estimation, stood tall as a moralist "crying in the wilderness of our foul corruption."





Once ensconced in Lawrence, Bloch remained, choosing to exhibit his new works rarely and only by invitation. His reluctance to self-identify as a Blue Rider was, by all evidence, not an act of insincere modesty.

“When people became aware of the Blue Riders, they became the cool kids and everybody in the art world wanted a part of it,” Ahlvers says. “My understanding is that he was kind of burned out on that scene and the demands of others influencing how and what he was going to make. Kandinsky and those guys really took off, while Bloch moves to the dead center of the country, where there’s probably

nothing happening at that time in the context of the art world. So how far away can you get from that stuff?”

Bloch’s first wife, Hortense, died in 1951. Two years later he married a former student, Anna Francis Bloch, c’32, who had lived with the Blochs since the 1930s, and it was Anna Bloch who later helped restore her late husband’s stature in the art world.

Buoyed by Cateforis’ research and writing in the 1990s and a 1997 exhibition at Kansas City’s Nelson-Atkins Museum of Art, Anna Bloch in 2001 transferred the paintings and watercolors still in her possession to the Albert Bloch Founda-

tion, led by Scott Heffley, the Nelson-Atkins’ senior conservator of paintings.

Heffley regularly visited Anna Bloch on Alabama Street—where the works she had given to the foundation remained untouched in Bloch’s third-floor studio, until her death in 2014 at the age of the 101—and was frequently joined by Ahlvers for long Sundays of weeding, cooking, house maintenance, and, of course, reminiscing.

“We would sit down and chat for a while,” Ahlvers recalls, “and she would say something like, ‘You need to go see the watercolors.’ It was neat to be in that space. There’s nothing remarkable about the house itself, but everything [in the arts center exhibition] that’s dated after 1923, they were all painted up in that third-floor space on Alabama Street. I think that’s kind of cool.”

“Themes & Variations” was originally envisioned as part of a collaboration with the Spencer Museum of Art, but the KU museum’s extensive renovation, which began last summer, forced the Spencer to move its exhibition of 37 prints that Bloch made in Germany, acquired on loan from the Bloch Foundation, up to spring 2014. Also of note to Bloch fans is an exhibition of Bloch’s Christian images, “Albert Bloch: Scenes from the Life of Christ,” at Washburn University’s Mulvane Art Museum through Jan. 23.

Quips Cateforis, “It’s Bloch after Bloch after Bloch.”



Above: *Frieze for a Music Room*, 1915, oil on canvas

Left: *Red Mountain*, 1945, oil on canvas

Faced with the monumental task of organizing a half-century of work spanning a single artist's entire career, Cateforis and Ahlvers resisted the obvious chronological solution and instead chose to group the varied works in themed bundles, including portraits, landscapes, Christian subjects and still lifes.

Of the 16 watercolors included in the exhibition, 13 have never before been seen outside of Bloch's studio.

Standing near one of Bloch's early watercolors, Ahlvers points out what he sees as evidence of the artist's training as an illustrator, with sharp outlines that resemble pen-and-ink. Later works feature mere hints of the graphic-artist's sharp lines, horizon lines have vanished, and there can be seen in many of the works a deep layering that reveals mature technique and vision.

"Layering watercolor is quite a complicated thing to do," Ahlvers says. "It's really a gesture, and it's layers of gestures that give you this sort of rich, very confident tone. It takes a great deal of confidence to lay that much information into a piece of paper."

How might visitors best approach such a large show, with 30 oil paintings and 16 watercolors, representing decades of variation in technique, tone and subject matter? Other than suggesting they consult the exhibition's sumptuous companion book—which includes more than 80 images with explanatory text, nearly twice as many works as could be displayed at the arts center—Cateforis is reluctant to be too definitive a guide.

"Whenever anybody would ask Bloch about what a picture meant, he would say, 'Don't ask me; ask the picture. I only painted it,'" Cateforis says. "Another thing he wrote somewhere is that the artist is giving us a gift, and it's up to us to take it or leave it."

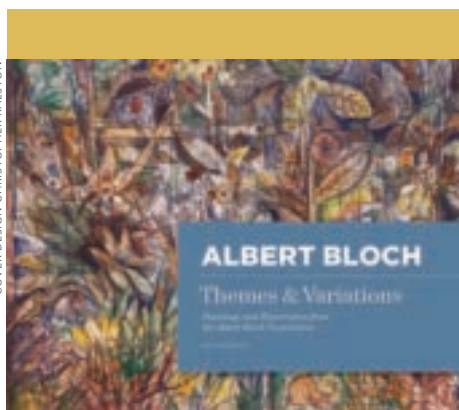
Acknowledging, however, that "art historians do have a role in this process, offering visitors some observations or ideas that might provide them a way into appreciating or understanding the picture," Cateforis suggests exhibition patrons might take note of the "great range of expression of different emotional qualities," as evidenced by not only the varied subjects but also the swaying moods that Bloch conveyed in his art.

"Be open to the different ways that he uses color, the different ways that he constructs space, the different ways that he constructs light and shade, the different ways he invests his paintings either with shimmering light that seems to be kind of a spiritual emanation or darkness that seems to be more moody or withdrawn.



CHRIS LAZZARINO

Ben Ahlvers says that with 2,000 weekly visitors, "from preschool kids to folks in academia," the art center's show took on a unique tone. "If we had sales influencing what we're doing here, it's a different kind of show. If I were working in a museum, it's a different kind of show."



COVER DESIGN: CHRISTOPHER RALSTON

"Albert Bloch: Themes & Variations," paintings and watercolors from the Albert Bloch Foundation, on view through Jan. 2 at the Lawrence Arts Center, 940 New Hampshire St.

Companion book by David Cateforis, professor and chair of art history, published by the Lawrence Arts Center, with assistance from Allen Press, design sponsor Callahan Creek and exhibition sponsor Emprise Bank.

For more information, visit lawrenceartscenter.org.

"In other words—and this is true of visual art generally—don't just look at what he's painted, but try to be open to how he's painted it."

Standing in the Lawrence Art Center's airy main gallery, Ahlvers delights in contemplating Albert Bloch's richly diverse art. A ceramic artist himself, Ahlvers knows that such a career portfolio would not have been possible had Bloch not sought and found sanctuary at KU.

"He's prolific. He works a lot. But he does it because he loves to do it and he makes what he wants to make," Ahlvers says. "That's where you end up with this diverse range of works. If Bloch had a dealer, he would be driving him crazy, because it's unpredictable. And when it's unpredictable it's sometimes unsellable, at least consistently.

"To me, I think it would be liberating." Art for art's sake. Glorious. —

Suit Up the Band





*Marching Jayhawks step lively
in spirited new uniforms handmade
by venerable Wichita firm*

by Chris Lazzarino
Photograph by Steve Puppe



W

hen David Beaty jogged onto the turf before the Sept. 5 game against South Dakota State, fans eagerly cheered the arrival of a new coach, sharing their enthusiasm despite the long rebuilding process facing the football Jayhawks. Their cheers for Beaty, however, weren't the first to lift up Memorial Stadium that sultry morning.

At 10:46 a.m., the drum line marched out to a snappy rat-a-tat that heralded the day's first debut: new blue uniforms for 270 Marching Jayhawks. Three years of planning and two years of fundraising culminated moments later as the rest of the band sprinted down the stadium steps.

They looked great and sounded great, but pregame pageantry, longer at KU than at many schools, took its toll. Game-time

temperature was announced as 86 degrees; anybody baking in the sun on the aluminum bleachers can testify that it was surely soon over 90, and by late in the game, after a couple more hours of intense September sun, on-field thermometers pushed past 100.

After 20 minutes of pregame performing, the Marching Jayhawks struggled to their seats in the north bowl, exhausted. About a dozen sought refuge at the stadium's first-aid station.

"Kids were dropping like flies," says Matthew Smith, Marching Jayhawks director and the School of Music's associate director of bands. "So at halftime we had to make the painful decision to not wear the coats. We had planned to spell out 'Thank You,' which we did, but without the coats. It was, 'Let's just keep going

ahead because we do want to show our appreciation.'"

A month later, in his office on the first-floor of Murphy Hall, he grimaces at the memory. It was a day Smith had dreamed about virtually since his arrival here from Indiana in 2011. The Marching Jayhawks' uniforms at the time, which had arrived to much fanfare in 2004 after a \$150,000 fundraising drive, never really clicked with fans, mostly because the outfits were predominantly black. (Although the new uniforms are trumpeted as a return to tradition, black uniforms with crimson-and-blue capes had once been the norm at KU, and in 2004 black with accents in school colors was seen as a popular trend.)

"I heard back when I was teaching at Iowa State, even, about the backlash over the amount of black in the uniform when that first came out," Smith says. "That made news outside of Lawrence. Plus, we were just reaching the end of their cycle."

Among other issues, replacement uniforms assembled after the University switched to the Trajan typeface featured a different "KU" on their Jayhawk patches. Marching bands take pride in looking sharp and uniform, and by the time Smith took over in 2011, sentiment was surging to make a switch.

"They had been hemmed and re-hemmed and they were faded," recalls junior baritone player Erin Bonifield, a music education major from Overland Park. "They were just old and worn out."

In his second year at KU, Smith began assessing the chances of acquiring new uniforms, and in fall 2013—after consultations among the School of Music, KU Endowment and Kansas Athletics—a fund drive was launched. With the goal of \$300,000 reached last year, Fruhauf Uniforms, a family-owned manufacturer in Wichita that has made KU's marching band uniforms at least since the 1950s, began the laborious process of stitching together 385 outfits almost entirely by hand.

Even though scorching heat and humidity threatened to spoil the uniforms' Sept. 5 debut, Smith took solace in a small moment, a fleeting and reassuring vision.

As is their pregame tradition, the Marching Jayhawks arrived that morning at Memorial Stadium with a promenade down the Hill, then clustered outside the stadium gates for a bit of light-hearted, energy-inducing revelry, a “little concert” during which band members take turns on the conductor’s folding ladder.

“And while we’re huddled around the ladder there,” Smith recalls, “we can see the band lined up, and what was really neat was that in the plume—the feathers for the top of the shakos, for those who need that info—there’s tinges of silver strands that brighten everything up.

“It just brought a smile to my face. ‘Wow, we look so bright! We pop!’”

“One of my favorite things about the new uniforms,” Bonifield says, “is the white plumes instead of the black plumes. It’s a lot brighter. I think we look happier.”

The origins of those sparkling plumes and luxuriant new KU-blue uniforms can be traced back to about 1898, when tailor Herman Fruhauf left his native Vienna, Austria, and sailed for New York City, where he continued his trade. Sometime around 1910 the young man who would become the Fruhauf family patriarch accepted an offer to continue his journey to Wichita and become the in-house tailor for the Innes department store.

As a sideline Herman sewed ceremonial outfits for lodges and fraternal organizations, and during a trip to Marion he agreed to manufacture uniforms for the city band. Fruhauf Uniforms was born.

Herman’s son Ludwig and grandson Fred maintained the family’s legacy in Fruhauf Uniforms, as are Fred’s sons, Richard and Kenny, ’82, who today oversee a sprawling factory on East Gilbert Street in central Wichita. Richard’s sons—Landon, a KU junior, and Evan, a freshman—both work summers in the factory, as did their father and uncle, and are trumpeters and uniform caretakers with the Marching Jayhawks.

“I want to carry on the tradition,” Landon Fruhauf says. “It’s a family atmosphere. A lot of people have worked

“We can see the band lined up, and what was really neat was that in the plume—the feathers for the top of the shakos, for those who need that info—there’s tinges of silver strands that brighten everything up.

“It just brought a smile to my face. ‘Wow, we look so bright! We pop!’”

—Matt Smith

here 25-plus years: 30, 40, some even 50. We like to say, ‘From our family to your family,’ because a band is a big family, too.”

One of only four full-service marching band uniform companies in the country, Fruhauf’s reach is national, yet it focuses much of its business in the Midwest and South. Customers peruse an online catalog with more than 870 images of uniform options, ranging from traditional to decidedly modern looks of flashy color panels with little ornamentation, as favored now by many high schools; show-band styles popular with high-energy bands across the South; and mixes of genres, as with University of Oklahoma uniforms manufactured this summer, alongside KU’s order, that incorporate such traditional aspects as spats while spurning reversible capes and breastplates in favor of multiple jacket options.

“KU’s is an older, more traditional design, and they’re going back to a more traditional design from what they had before,” Richard Fruhauf says during a July factory tour, explaining that KU’s previous look incorporated aspects of drum-and-bugle corps designs that gave the black uniforms a modern flare.

One of the elements KU returned to with its current order is embroidered “West Point bars” on the front of the blue jackets. Also featured are tubular braided piping, shoulder straps, standing military collars, reversible breastplates (or overlays) and capes; striped pants (technically called “bibbers,” the chest-high overalls maintain a clean look at the waist when musicians raise their arms); and shakos (a term well known to crossword aficionados when hunting for a five-letter word for “military cap”) sporting dyed ostrich-feather plumes.



STEVE PUPPE

Smith



Kenny (l-r), Landon (also at a sewing machine, p. 35), Evan and Richard Fruhauf continue the family legacy that began in 1910, and Kenny's daughter, Liv Grant (below), is expanding it with her own line of custom textiles, liv + work.



Although the Marching Jayhawks currently have about 270 members, KU ordered 385 complete kits, both to create a stock of various sizes and to allow for growth in the roster. It's a large order for Fruhauf, but not particularly unusual; a high school in Allen, Texas, once ordered 800 for a band of 600.

Once the details are set, production begins in the factory's design room, where technicians seated before large computer screens drag and drop images of each individual element of each uniform's pattern in order to fit as many pieces as possible onto a stretch of cloth. Although the process is now entirely digitized, the design room also contains a crowded archive of paper patterns.

"Uniforms are a puzzle," Richard Fruhauf says. "We want to try to be around 80 percent material utilization."

Next comes the cutting machine, where bolts of cloth are stretched down the lengths of two enormous tables; a computerized cutting head, working from directions created in the design room,

precisely cuts individualized patterns of cloth for every uniform in the order.

Various sewing, embroidery and other skilled-craft stations occupy much of the Fruhauf factory; among the more fascinating is a bank of striping machines, each rigged to accommodate a specific width of pant stripes in half-inch increments up to 3 inches and simultaneously sew both sides of the striping on each pant leg. In the case of KU's inch-wide white-on-red striping, the two colors of cloth are sewn together at the same time they are affixed to the 12-ounce Dacron-and-wool pants.

"It's fascinating to see the staff they have, the machinery and the attention to detail," says Smith, who toured the factory before production got underway. "There's a high level of detail in every piece, and almost everything is made by hand."

The pace on the factory floor is methodical, not frantic, and that's intentional. Fruhauf employees are paid hourly wages, not by the piece, so they are encouraged to take their time and make sure every item that passes through their station is exactly



SUSAN YOUNGER



SUSAN YOUNGER



CHRIS LAZZARINO



right before proceeding down the line.

"We couldn't do any of it without them," Kenny Fruhauf says. "All the technology in the world is not going to build what's going on here."

The family atmosphere inside the Fruhauf factory is both figurative and very real. Families are employed there across generations, future bosses push brooms long before they'll sign any paychecks, and even Kenny Fruhauf's daughter, textile artist Liv Grant, c'11, takes advantage of the long cutting tables to work on designs for her business, liv + work.

"It's really fascinating to see a bolt of fabric come in and a completely finished, four-piece uniform come out the other end," Grant said in a *Kansas Alumni* profile in issue No. 1, 2015. "It's kind of like an Alice in Wonderland, Charlie and the Chocolate Factory type of place to me still."

Hallways outside the offices and conference rooms are lined with historic uniforms, large posters honoring earlier generations of Fruhaufs, and photos and memorabilia of uniforms donned by famous Americans (including President Eisenhower) and used in Hollywood and Broadway productions. Past clients even include the Blue Angels, the U.S. Navy's famed precision flying team.

"Our employees here definitely take a lot of pride in what they're doing," Landon Fruhauf says, "because they know it brings a lot of happiness to kids across the country."

Shortly after noon on Aug. 13, a yellow and white truck arrived at the loading dock on the east side of Murphy Hall. Band leaders and members of the uniform committee began hauling out dozens of cardboard boxes and stacking them inside the nearby band practice room.

Racks lining a long wall were draped with old uniforms to be stored in the boxes as the new arrivals took their places on the hangers. Despite summer heat, the room hummed with a Christmas morning tension as students awaited the word to attack their packages and begin removing the crisp, colorful contents.

At 2 p.m. sharp, Landon and Evan Fruhauf quietly and without fanfare broke open a couple of boxes; not for a ceremonial unveiling, but rather a preliminary inspection to make sure there were no obvious signs of damage in transit. Satisfied that all was well, Smith finally suggested that somebody open one of the hat boxes. When the first crimson shako emerged and was held aloft, gleeful gasps were quickly followed by an exclamation: "They're beautiful!"

Collegiate marching bands trace their heritage to military bands popular at the turn of the 20th century. Many public universities required ROTC participation by male students, and those men formed campus military bands that played standard repertoires of marches and popular tunes. School bands formed natural alliances with football, a sport surging in popularity, and soon the two became inextricably linked.

"A lot of people don't know, especially the younger generation, that our touch-down song is 'Hot Time in the Old Town Tonight,'" Smith says. "Gradually schools developed their own identity through their fight songs."

Given their military heritage, American collegiate marching bands, regardless of performance style, have always taken pride in a sharp appearance.

"Marching band is such a visual thing," Erin Bonifield says. "It's easier to be proud of what we are doing if we look good."

Looking good comes at a steep price. When last outfitted, the Marching Jayhawks had about 140 members and, eager for growth, in 2004 ordered 300 complete sets from Fruhauf for \$150,000. The current order of 385 for a band of about 270 required \$300,000.

The uniforms must endure more than a decade of hard use, and students are expected to treat the uniforms they are issued each August with great care. They aren't as comfortable as street clothes, but, as Erin Bonifield notes, they are the most expensive clothes in any student's closet.

They must be carefully hung, with shakos stored in their boxes, and preferably dry cleaned, at students' expense, after the hot game days of early fall. (When the



DAN STOREY (3)

Band members Rachel Frish (l-r, center photo) and Alyssa Vasquez—with Evan (blue shirt) and Landon (red) Fruhauf watching nearby—were thrilled to unveil their new shakos when uniforms arrived Aug. 13. The Marching Jayhawks (below) concluded the Sept. 5 halftime show by spelling out their appreciation for fans' donations.

uniforms are collected in December, the School of Music pays to have them cleaned en masse.)

"I teach the rest of the girls in our section not to spill stuff on it or crumple it up in your car," says senior piccolo player Hannah Stevens, a music education major from Wichita. "They feel like quality uniforms, every part of it feels like quality, and it makes us want to take good care of them and keep them in good shape as long as we can."

Old uniforms are kept in storage. Because they are property of the University permission must be granted for their dispersal, but Smith hopes some will eventually be cut up and sewn into draw-string backpacks, tote bags and pillows, as was done with the previous set of expired outfits.

It's hardly surprising that band alumni would be eager to purchase repurposed uniforms. Pride in the Marching Jayhawks—winners of the prestigious Sudler Trophy, honoring the country's best band, in 1989—runs deep, and uniforms remain an integral aspect of the band's heritage.

"I wish I could have had the experience of the new uniforms," says former band member Shaina Goodson, '16, now a student teacher in Olathe. "These are sharp. They represent KU well and they make the band members feel good about themselves. It definitely sends a message."

Fruhauf Uniforms has worked with KU at least since the 1950s, but Richard

Fruhauf suspects "it goes back much further than that. Nobody knows for sure, but as far as I know, we've always made KU."

The Fruhaufs enjoy attending games in Memorial Stadium, and, while Richard Fruhauf says he's hopeful coach Beatty can turn football's fortunes around quickly, even with a winning program their fall Saturdays in Lawrence would still be about cheering on the band.

"To me and my family," he says, "it's always about the halftime. To us, that's what it's all about."

When Matthew Smith discusses the band's role in the life of the University, the director explains to prospective members that they will become "an important part of college pageantry, particularly football pageantry. They're a visual representation of the University and its students."

Most important, Smith stresses, "We are here to entertain the crowd, support the team, and have a good time."

Band members take pride in more than their rituals of running down the stadium steps, the complex pregame ceremony and innovative halftime displays. For them, game days begin when they suit up, bask in cheers from roommates, and take their first steps on campus. Pageantry feels good, feels right, whether they are strolling on Jayhawk Boulevard in clusters of three or four or booming down the Hill by the hundreds.

And feeling jazzy in new crimson-and-blue threads—that's the ultimate feather in the shako.

"It's a symbol of pride in our organization as well as the school," Hannah Stevens says. "It goes much deeper than the actual uniform."



CHRIS LAZZARINO





THE BIG PICTURE

For filmmaker Kevin Willmott, the action that matters most takes place far from the set

by Steven Hill | Photograph by Steve Puppe

Kevin Willmott has shown two of his films at the prestigious Sundance Film Festival in Utah, winning applause from critics and viewers. He has written screenplays for Oliver Stone and collaborated with screenwriter Mitch Brian on TV mini-series for NBC. He had a play produced at Kennedy Center in Washington, D.C., and he earned a Governor's Arts Award for his film work in Kansas. But the highest praise he has ever won might have come from a Blockbuster Video customer.

After renting Willmott's "CSA: The Confederate States of America," the customer marched back to the store with an empty DVD case, explaining to a Blockbuster employee (who later relayed the tale to Willmott) that he destroyed the disc because "it was the most racist film ever made and he didn't want anyone else to see it."

The second of six independent films the associate professor of film has directed since 1999, "CSA" is a brilliantly conceived satire that poses a singularly provocative question: What would America be like today if the South had won the Civil War?

Framed as a controversial British Broadcasting Service documentary making its American television debut, the film-within-a-film depicts an alternate history in which the South prevailed, slavery spread to the entire country, and the United States renamed itself the Confederate States of America. As the story gradually unfolds with Ken Burns touches—sage historians opining, actors reading from period letters and diaries—commercials interrupt the broadcast with jarring

glimpses of a contemporary society where slaveholders are urged to buy *The Shackle* (a GPS chattel tracker), invest in insurance to protect their life and property (including servants) and tune in to "Runaways," a "Cops" knockoff featuring the pursuit and capture of fugitive slaves.

The Blockbuster response is not hugely surprising. To paraphrase Jonathan Swift, "Satire is a mirror in which we see everyone's face but our own." More interesting is Willmott's reaction to it.

"I thought to myself, 'That may be the best compliment I've ever received for a film,'" he said, during a 2010 lecture that was part of the Humanities Lecture Series sponsored by KU's Hall Center for the Humanities. "It disturbed him to the point that he had to destroy the film."

Provoking viewers to face some of the most disturbing chapters of American history is what Willmott's films are all about (see sidebar, p.40). Confronting hard truths is a key element also in his latest project, "Chi-Raq," a film co-written with and directed by filmmaker Spike Lee.

Scheduled to premiere in Chicago Nov. 22 and to open nationwide in theatres Dec. 4, the movie starring Samuel L. Jackson, Wesley Snipes, Jennifer Hudson, Angela Bassett, John Cusack, Nick Cannon and Dave Chappelle updates Aristophanes' Greek comedy, "Lysistrata," in which the title character leads a sex strike by the wives of Greek and Spartan soldiers to end the Peloponnesian War. Willmott and Lee's version is set amid the present-day gang violence of Chicago's South Side,

where Chi-Raq—a term coined by local rappers—is what some residents have taken to calling their hometown, where gun violence annually claims hundreds of lives and neighborhoods feel like war zones.

Not surprisingly, the title did not sit well with many Chicagoans. Before filming even began, Mayor Rahm Emanuel summoned Lee to express his displeasure. Aldermen threatened to withhold tax credits that encourage filmmakers to shoot in the city. Community activists accused the movie of profiting from murder and forcing families to relive the pain of losing children to random gunfire.

In May, Lee stood before reporters with Willmott, native Chicagoan Cusack, and outspoken local Catholic priest Michael Pfleger (the inspiration for Cusack's "Chi-Raq" character) and urged people to reserve judgment until seeing the movie.

"Way back when I made 'Do The Right Thing,' there were people who said the film would cause riots all across America, that black people were going to run amok," Lee said, recalling his 1989 classic, which this summer became the first film to have a

New York City street named for it. "But those people ended up being on the wrong side of history, and the same thing is going to happen in Chicago. They're going to look stupid and end up on the wrong side of history. We're here for peace. We have to stop this."

After filming wrapped in July, Lee posted to his Instagram feed a photo of a production slate scrawled with a message:

"To The Misinformed Critics Of CHI-RAQ During The Principle Photography June 1st-July 9th There Were 331 People Shot And Wounded Plus 69 MURDERED. May God Bless Them, Their Families And Friends."

The following weekend, the Chicago Tribune reported, six people were killed and 26 wounded in shootings. On each of the final two weekends of September more than 50 people were shot, including an 11-month-old wounded in a drive-by shooting that killed his grandmother and his pregnant mother. Violence touched the film production, too, when a crew member's brother was murdered.

"Just insane," says Willmott, who along with Lee met with families who lost children to gun violence before filming began. "You talk to people from the neighborhood, and they would refer

Film Timeline



"Jayhawkers," 2014: Former KU basketball player Justin Wesley, c'14, stars as Wilt Chamberlain, '59, and Willmott's screenplay explores how the KU basketball star and Chancellor Franklin Murphy, c'36, helped open many segregated Lawrence businesses to the black community in the late 1950s.



"Destination: Planet Negro," 2013: "A smart satire that sports a wicked streak of goofball humor," Willmott's fifth film adopts the look and feel of a low-budget sci-fi movie for a story of black leaders who decide to escape 1939 Jim Crow America by colonizing Mars. When a time warp lands the crew instead in present-day Kansas City, the film becomes a commentary on history and contemporary culture, about how far the country has come and how far it has to go.



"The Only Good Indian," 2009: Willmott's direction of a script by Tom Carmody, b'80, g'82, reclaims the iconic imagery of "The Searchers," the classic John Ford western about the kidnapping of white children by Comanches, to portray the history of Indian boarding schools that took Native American children from their families in a bid to erase their native culture and "kill the Indian to save the man."



"The Battle for Bunker Hill," 2008: After a mysterious disaster isolates an idyllic Kansas town, racial tensions rise and the town's past connections to right-wing hate groups reawaken as residents descend into violence, torn by a choice between freedom and fear. Screenplay by Willmott and Greg Hurd, c'76.

to their husband being killed or their child being killed or their cousin or their brother, and there was such a normality about all of it that was really shocking.”

Sitting behind his desk in Oldfather Studios, amber October sun backlighting an idyllic campus scene, Willmott notes a college shooting—the second of the week—that led the morning news-casts. The implication: Not even our ivory towers are safe from gun violence, and frequency has created a sense of normalcy about these horrors, too.

“But it’s not normal; people aren’t supposed to live this way,” he says. “And you kind of want to shake people and tell them, ‘This is not how it’s always been.’”

Kevin Willmott grew up in Junction City fascinated with film. He went to the movies nearly every weekend; for his 10th birthday he asked for the soundtrack from “The Good, The Bad and The Ugly.” Blaxploitation films like “Shaft,” by Fort Scott native Gordon Parks, were big influences. So were the movies of Hal Ashby, whose “Harold and Maude” is one of Willmott’s favorite films.

He was also firmly devoted to speaking his mind, recalls the Rev. Frank Coady, who met Willmott when he came to St. Xavier Catholic High School in Junction City after being expelled from the public high school.

“He was not a troubled kid,” says Coady, now pastor at St. Thomas More Catholic Church in Manhattan. “He was from a loving, two-parent family, a stable, working-class home. But he was very vocal about some of the injustices that black people felt in the school system there.”

Long-simmering racial tensions had erupted after a fight between a black student and a white football player ended with the black teen’s expulsion. A riot ensued, and a dozen kids—many of them Willmott’s friends—were expelled.

“I just saw how unfair all that was,” he recalls. Lacking any place to turn for help, he began acting out. “Me and some other guys, we’d throw firecrackers in the lunch room, pull fire alarms, just creating total mischief and mayhem.” One day, he took a Molotov cocktail to school. When his buddies were caught, they identified him as their leader, and administrators discovered the homemade bomb in his locker.

“I was in this new class they’d created, African-American history, and I was just breaking the stuff down in the middle of class to the teacher,” Willmott recalls. “In the middle of my speech, I’m called to the principal’s office.”

He was thrown out and told not to come back. Shocked, he turned to St. Xavier.

“We were not inclined to take students who’d been expelled from public schools,” Coady says, “but a couple of teachers came to us and said, ‘You should take this kid.’ There were teachers at the public high school who recognized something special in him.”

Coady saw it too, and he wasn’t alone. After Willmott graduated, the priest steered him to Marymount College, in Salina, run by Sisters of St. Joseph, the order that also served St. Xavier. He wrote and staged plays, including “Ninth Street,” which later became his first film. “I was the only black guy in the theatre department, so I’d have to go back to Junction City and get guys to be in plays,” Willmott recalls. “I’d have to go back and *get them*, like off the street: ‘Hey, man, I need you to get in the car; we gotta go now!’”

While at Marymount he and Coady attended a speech by the Rev. Daniel Berrigan, the radical Roman Catholic priest. “Kevin asked a question, and from that one question Berrigan saw something in him,” Coady recalls. “The two of them started to dialog, and it was like the other hundred people in the room disappeared. Everyone just watched them talk.”

When Willmott turned to community activism in Junction City after college, Berrigan, who served prison time for burning draft files during the Vietnam War and for other acts of nonviolent civil disobedience, advised him. He started two homeless shelters and staged a sit-in to defend two low-income mothers who’d been evicted from public housing. He led a campaign to integrate the Junction City Fire Department; organizing took place at the rectory with Coady’s full support.



“CSA: The Confederate States of America,” 2004: As much a satire about racial issues in contemporary American life as a spoof on the Civil War, the mockumentary earned Willmott his first invitation to Sundance, attracted the support of Spike Lee as executive producer, and won nationwide distribution from IFC films.



“Ninth Street,” 1999: Set in 1968 Junction City, Willmott’s first film explores the history of the town’s black cultural hub, home to a thriving jazz scene in its 1940s heyday but by 1968 a dive-bar destination for Vietnam-bound soldiers at nearby Fort Riley.

—S.H.





Willmott's collaboration with director and co-writer Spike Lee (left) continued on the "Chi-Raq" set, where he also worked closely with members of the star-studded cast (which included John Cusack, Angela Bassett, Gina Breedlove and Val Warner) and enjoyed a cameo appearance as a Chicago alderman.



By then Willmott had been hired to teach religion at St. Xavier, and he was good at his job.

"He videotaped nightly news shows that covered current events in depth, and he replayed the shows in class and discussed with the kids how these issues related to God," Coady says. "They went home talking about religion, so their parents became big fans of Kevin—because their kids had never come home talking religion before."

After a three-year campaign won several changes in Junction City, including the hiring of the first black firefighters, Willmott went to New York University to earn an MFA in dramatic writing. He studied with playwright Terrence McNally and screenwriter Lorenzo Semple, and his scripts were selected for the program's screenplay showcase both years. Having worked in the trenches, rallying a community to redress injustice at a local level, he'd decided that the best way to fight these battles was by telling stories through film.

His own voice, he'd discovered, could be louder than bombs.

"That was a tough one for me, to be honest," Willmott says of his decision to shine a light on injustice with movies rather than movements. "There's certain guilt feelings you have when you leave that work, that you're not doing the real work anymore. But I think everybody does the thing that hopefully they're best at. I hope filmmaking is what I do best."

Coady believes it is.

"A lot of people can be activists, but Kevin's exceptional talent is his ability to write about these issues, and not everyone can do that." He adds, "I don't think the two things have ever been divorced in his mind: He's always been an activist, and he's always been artistic. Both have always been important to him."

Introducing Willmott at his Hall Center lecture, film professor Tamara Falicov noted his willingness to engage the "hard questions" America has faced.

"In 'CSA,' for example, he broaches a difficult topic: How has slavery been remembered?" Falicov said. "Willmott's films grapple with this unfortunate history, this wound of our country's past, but they are scripted in such a way that these histories meld with the present and thus make it possible—in some cases in a humorous, albeit caustic way—to relate to and engage with that past and critically ponder it." The movies aren't simply tour de forces of storytelling or exemplary models of community-based independent filmmaking, Falicov concluded. They are also about "the community dialog the films foster in dealing with a historical past that is not often depicted on the silver screen and which Hollywood has generally shied away from."

Willmott noted that "CSA" didn't give viewers the "Archie Bunker/Norman Lear-style satire" many expected. That would be the liberal, safe Hollywood choice, he explained. "But it's not very funny, and more importantly it would not have challenged the audience ... to examine the racism in their own lives." His stirring hour-long speech, "Revolution, History and the Power of Independent Film to Change the World," outlined a manifesto for himself, his students and other independent filmmakers: Embrace your history. Tell the stories you want to tell, not the stories Hollywood demands.

Make your audience laugh. Make them think. But above all, make them feel.

"'CSA' challenges us all to embrace the history and feel the pain," Willmott said. "I call it taking ownership of the history." Images of slavery and other painful moments in America's

troubled racial past have been exploited and reduced to cliché, by Hollywood films or by the evening news, he argued. “Black pain is a huge problem to connect to an audience today, primarily because Americans watch African-Americans in major cities die each night on television in random acts of violence,” he said. “We all have become immune to black pain; even black folks themselves are immune to their own pain.”

“**C**hi-Raq” will shake people, but those who decry the focus on Chicago’s gang violence, Willmott believes, are missing the point.

“The way I describe the movie is that it’s not about the problem,” he says. “It’s about the solution.”

In “Lysistrata,” the women of Athens and Sparta refuse to have sex with their husbands until the men agree to end the Peloponnesian War. The classical play brims with bawdy references to male and female desire, even as it deals with the deadly serious topic of war. Willmott and Lee borrowed a page from that playbook. “I think that’s the element we’re interested in, laughing at the absurdity of the problem to some degree,” Willmott told *The Chicago Defender*, noting that several Spike Lee movies (particularly “Do The Right Thing”) have done so. “We spent a lot of time trying to structure a script that could walk that line.”

In “Chi-Raq,” neighborhood women tired of the ravages of gangs and guns command the attention of their men with a profane but bracing rallying cry.

To paraphrase: No peace, no passion.

“What the sex strike in the film means more than anything is, ‘Take matters into your own hands,’” Willmott says. “We are made to feel helpless so much of the time with these problems. What *Lysistrata* does in the film is she’s able to find a way into the problem, to organize others to do something that directly attacks the problem. That’s the message of the film for me.

“It all starts with some action, and usually that action seems inconsequential in the big picture. Rosa Parks had to not give up that seat on the bus.”

“*Lysistrata*” ends with the women of Athens bringing the men to their knees. Does the newest Spike Lee Joint have an upbeat ending?

“I don’t want to give too much away,” Willmott says, “but let’s just say that we don’t stray too far from the original.”

In fact, much of Willmott and Lee’s script is written in rhyming verse, a choice that not only harks back to Aristophanes’ original lyric poetry, but also connects with rap, spoken word and African-American folk tradition, Willmott notes.

At first glance, “Chi-Raq” seems an outlier compared to Willmott’s earlier films. He’s not directing, for one thing. Then there’s the star-studded ensemble cast, the distribution deal—with Internet giant Amazon, a newcomer to the movie business—already signed, sealed and delivered. Gone is the pressure of running a set on a shoestring budget with no guarantee the finished film will show on more than a handful of screens. Amazon Studio’s commitment to a December

MAKE YOUR AUDIENCE LAUGH. MAKE THEM THINK. BUT ABOVE ALL, MAKE THEM FEEL.

release, it has been widely noted, positions “Chi-Raq” for Oscar consideration.

But at its core, “Chi-Raq” fits securely into the arc of Willmott’s career: It’s an independently financed film that tells a story Hollywood is loath to tell. Only this time, the stage is a little bigger and the story itself is not obscured by history but is unfolding right before our eyes.

“If this thing improves,” Willmott says of the grim body count playing out night by night on the local news in Chicago, Kansas City, Detroit and other U.S. cities, “years from now we will look back at how insane this period was.

“The question is, will we be able to look back, or will it just continue to climb and become worse?”

Willmott started writing a modern retelling of “*Lysistrata*” 13 years ago and showed the script to Lee in 2004, after Spike signed on as executive producer of “CSA.” They rewrote it together and held readings “for every studio in Hollywood,” Willmott says, but eventually had to set the project aside. The turning point came when Lee called Willmott a year ago to ask if he’d heard the term Chi-Raq. Spike suggested they adopt the grim moniker and set the story in Chicago.

“Embracing Chi-Raq for the title, and embracing the reality of the struggle that’s happening in Chicago specifically, that just makes it very urgent,” Willmott says. “In that sense, this film is different for me. Because the link to my other films, probably, would be that it’s about black pain and about the legacy and horror and violence in various ways. But this movie, Spike has made it really about today.”


Not for a minute did Lee consider changing the title to defuse criticism—and Willmott was right there with him.

“The city of course was upset with the title, and I think that is kind of why you had to call it ‘Chi-Raq.’ That term is the embodiment of everything that is wrong with what’s going on there, but it’s beyond Chicago. It’s a national problem. It’s happening in Kansas City. How many dozens of shootings of children this last year? It’s just tragic and horrific. You want to grab the essence of the problem, and I think in a lot of ways the title does that. There’ve been more deaths in Chicago than in Afghanistan and Iraq. That’s where that term comes from; we didn’t create it, it was created by people who live in Chicago.”

Gun violence is an American epidemic, and the real question, Willmott says, is are we going to address it?

“In that sense, it’s like CSA and my other movies. Can we take ownership of it? Or are we just going to turn our heads away? Are we gonna finally take this on and address the core root of the violence?”

Rosa in Montgomery. *Lysistrata* in Chicago. Change has to start somewhere.

With lights and camera, maybe. But above all with action. 

Association



STEVE PUPPE

Natural leader

Alumnus earns “Millie” for reviving young Jayhawk networks

For his longtime service as a KU ambassador, Brandon Petz received the 2015 Mildred Clodfelter Alumni Award. The “Millie” recognizes Jayhawks who have volunteered in their local communities for 10 years or more and honors the memory of Clodfelter, b’41, for her 47 years of service to the University, including 42 years working at the Association.

Petz, b’06, g’07, a Kansas native and a Presidents Club and Life Member, has reached out to young alumni in three

communities. While living in Wichita, he served on the network board and led the young alumni group, where he organized several events, including watch parties and wine tastings. He attended the Jayhawk Roundup and recruited other young Jayhawks to participate in the annual tradition.

In Oklahoma City, he served as network leader and built a strong and well-organized volunteer board. He continued to enlist young alumni to participate in programs and events.

Now a Lawrence resident and controller at Grandstand Glassware & Apparel, he leads the local network and has recruited an energetic board of volunteers. Through his efforts, the group holds regular meetings and has launched a series of quarterly networking luncheons. He helps

the Association identify and solicit new Presidents Club members and also serves on the Association’s Audit Committee.

Volunteer victors

Wintermote honorees pave the way for Association success

Three individuals are the 2015 winners of the Dick Wintermote Volunteer of the Year Award. They are Jim Trower, b’77; Thomas Schroeder, b’78; and Jim Brown, j’92.

Dick Wintermote, c’51, served as executive director of the Association from 1963 to 1983. He organized a strong



Petz



Trower



Schroeder



Brown

volunteer network of Jayhawks through the years and led the effort to raise funds and plan construction of the Adams Alumni Center, which opened in 1983. The award, named in his honor, annually recognizes alumni who have exhibited outstanding leadership of their local Jayhawk networks.

Trower, a Presidents Club and Life Member, is president of the North Central Kansas Network. He works tirelessly to ensure that network events, which include the annual Salina Steak Out, garner plenty of alumni support each year. He served on the Association's National Board of

Directors from 2007 to 2012 and received the Mildred Clodfelter Community Service Award in 2002. He is a certified public accountant at Woods and Durham Chartered in Salina.

Schroeder, a Presidents Club and Life Member, has been instrumental in building the new Southeast Kansas Network and has organized events and programs for alumni in the area. He also has helped re-establish the recruiting connection between the University and Phillips 66, where he worked for more than 37 years before retiring in August.

Brown, a native of Kansas City and a

Presidents Club Member, has served on the Kansas City Network board for four years, including the past year as president. He challenged board members to identify goals, and he developed sponsorship packages to support several Kansas City events, including the Rock Chalk Ball, the Jayhawk Open golf tournament, and 'Hawks, Helmets and Handlebars. He also helped launch the new Jayhawk Career Networking Series and secured sponsors, speakers and venues for the events. He is chief operating officer of Muller Bressler Brown in Leawood.

Jayhawk Roundup



Wichita Jayhawks celebrated KU's 150th birthday Oct. 3 at Murfin Stables, where the giant mascot welcomed alumni and friends to the annual Jayhawk Roundup. Event chairs Glenn and Camille Bribiesca Nyberg joined Chancellor Bernadette Gray-Little, hosts Janet Lusk Murfin and David Murfin, and coach Bill Self in greeting nearly 500 guests. Alumni Association chair Rick Putnam and national board member Greg Ek shared stories and laughed with former longtime men's basketball coach Ted Owens. To start the dancing, Baby Jay burst out of a giant birthday gift box with the help of Danielle Lafferty Hoover, the Association's assistant director of Wichita programs.



DAN STOREY (4)





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Black Alumni Network reunion

Jayhawks gathered Sept. 25 for a reunion that began with a celebration of Black Alumni Network leader Michael Shinn, who died in March. His son, Stephen, and wife, Joyce, assoc., accepted a tribute from Chancellor Bernadette Gray-Little. Mike Shinn won the Alumni Association's Fred Ellsworth Medallion and Distinguished Service Citation and created the African-American Leaders & Innovators program, which this year honored 12 alumni. Adrian Boldridge and Ronald Brown were among more than 200 alumni who attended the reunion. Audrey Lee, one of the honorees, accepted congratulations at the dinner, which also included Leo Harris and Bonita Benson.

Life Members

The Association thanks these Jayhawks, who began their Life memberships Sept. 1 through Oct. 31. For information, visit kualumni.org or call 800-584-2957.

Andrew D. Adams
Susan Anderson
Richard C. Arnspiger II
& Susan D. Arnspiger
Evan A. Bargnesi
Brandon M. Beck
Joshua A. & Sally Campbell
Bender

Susan M. Bjorn
Tausha L. Brooks
Anthony D. Burgin
Elna Ballard Cox
& Christopher W. Cox
Donald A. & Judy S. Culp
Russell R. Cutright
Sally A. Davis
Raymond E. Dick
Jamie Bernard Drakey
Mary E. Edwards
Carol A. Foster & Gary A.
Waldron

Christopher M.
Friedl-Buckland
David P. Fritz & Jamie E. Fritz
Majid T. Ghavani
Connie D. Stuart Grimes
& Ryan M. Grimes

Jane E. Heeney
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Christopher W. Long
Lindsay K. Lundholm
James E. Malicoat
Charles P. Margarit
Katharine Hundley Marshall
Jeffrey S. Martin

Jennifer D. McAllaster
Leslie Ain McClure
William P. & Marilyn McCourt
Laurie Stumbo McPike
Hank Miller
Kenneth B. & Jennifer L. Miller
Kenneth E. Nevius
R. Lance & Tamara L. Niles
Richard R. Patton II
Elisabeth L. Peacock

Stacy Seglem Pence
& Tyler K. Pence
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Carol L. Pitchlyn
Cassandra E. Post
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Bailie D. Redenbaugh
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Jackie Caldwell Rogers
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Kristi L. Schmitt
James Schneider
Arlen C. Schroeder
Jay B. & Barbra Simpson
Janice Whitaker Sisney
Stanford J. Smith Jr.
Kyle T. Spikes
Timothy M. Stacey
Paul W. & Kathryn S. Staley
Colleen Moran Stones
Michael L. Stucky
Gordon B. & Carol J. Stull
Bharathi P. Sudarsanam
Whitney R. Tabares
Steffani K. & Michael E.
Tomson-DeGreeff
Stephen L. Twaddell
Brandon P. Volz
Larry M. Vujnovich
Tiffany Walker
M. Elizabeth Welch
Kathryn Slater Alcantara
& Jesus R. Alcantara
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from Far above the golden valley, Glorious to view, Stands our noble Alma Mater,



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Class Notes by Heather Biele

40 Virginia Rodriguez Radford, c'40, is retired from a 23-year career as a columnist for the Horton Headlight newspaper. She lives in Seneca.

45 U.S. Sen. **Bob Dole**, '45, has been appointed finance chairman of the Campaign for the National Eisenhower Memorial. He will lead the campaign's private fundraising effort.

47 Richard Rogers, l'47, is a consultant and inactive senior U.S. District judge after serving more than 40 years on the bench.

51 Gerald Petersen, d'51, m'60, and his wife, Alice, celebrated their 60th wedding anniversary in June in Overland Park, where they make their home.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
DPT	Doctor of Physical Therapy
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

55 Rich Clarkson, j'55, renowned photographer and owner of Clarkson Creative in Denver, received the Curt Gowdy Media Award from the Naismith Memorial Basketball Hall of Fame for his outstanding contributions to the sport.

57 Allan Hurst, b'57, is retired CEO of Quorum Ltd. in Palm Desert, California, where he makes his home.

60 Delano Lewis, c'60, wrote *It All Begins With Self: How to Discover Your Passion, Connect With People, and Succeed in Life*, which was published earlier this year. He and **Gayle Jones Lewis**, '58, live in Las Cruces, New Mexico.

62 Dale Taylor, d'62, g'71, PhD'84, has been appointed to a third term on the Wisconsin Board on Aging and Long Term Care.

66 John Butler, PhD'66, professor emeritus of microbiology, retired after 42 years at the University of Iowa Carver College of Medicine. He has been recognized as a distinguished veterinary immunologist by national and international societies, and in May was honored as a distinguished alumnus of the University of Wisconsin-River Falls.

67 Norma Norman, d'67, l'89, is a human resources counselor and employee relations manager at the Texas Workforce Commission in Austin, Texas.

69 Mary Beck Briscoe, c'69, l'73, stepped down as chief judge of the 10th Circuit Court of Appeals. She will remain an active judge on the circuit.

Joseph "Jo Jo" White, '69, a seven-time NBA All-Star and current director of special projects for the Boston Celtics, was inducted in the Naismith Memorial Basketball Hall of Fame.

70 Arthur "Jack" Aenchbacher, b'70, retired from the U.S. Air Force as a

colonel and is now regional manager of federal health services at Coram. He lives in Plano, Texas.

Karen Kittrell Mazzola, d'70, g'78, is a marketing consultant at United Association Manufacturers' Representatives in Dana Point, California.

71 David Duckers, b'71, an attorney at Horner and Duckers Chartered in Kansas City, was appointed to the Ethics Commission of Wyandotte County and will serve a four-year term.

73 Eunice Macy Ruttinger, s'73, s'74, has retired as adult services director at Bert Nash Community Mental Health Center in Lawrence, where she lives.

74 Lydia Beebe, j'74, l'77, is senior of counsel at Wilson Sonsini Goodrich & Rosati in San Francisco.

Jim Doecke, d'74, known to many baseball fans as "Mr. Trumpet," continues his quest to play the National Anthem in every major league ball park across the country. He will return to Lawrence Jan. 4 to play the National Anthem at the KU vs. Oklahoma men's basketball game.

75 David Murfin, b'75, e'75, CEO of Murfin Inc. in Wichita, has been appointed to the Kansas Board of Regents. He and **Janet Lusk Murfin**, d'75, live in Wichita.

77 Scott McBride, f'77, is a CAD tech and GIS analyst for the City of Dallas.

79 James Campbell, b'79, is an enterprise account executive at Lucid Design Group. He lives in Dallas.

Ann Hamilton, f'79, a professor of art at The Ohio State University, was awarded the National Medal of Art. She was one of 11 artists to receive the award.

Robert Kaplan, b'79, a former Goldman Sachs executive, has been named president of the Federal Reserve Bank of Dallas.

80 Anne Levinson, c'80, is one of KU's 2015-'16 College of Liberal Arts & Sciences Distinguished Alumni

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honorees. She is a retired judge in Seattle.

Steven Sloan, c'80, an attorney at Thompson & Knight in Dallas, was named one of the 2015 *Texas Super Lawyers* by Thomson Reuters.

81 Glenn Oland, c'81, manages national accounts at Vets Plus Inc. in Menomonie, Wisconsin.

Brian Torres, e'81, is managing partner at Rise Manufacturing in Broken Arrow, Oklahoma, where he makes his home.

84 Mark Petersen, m'84, is a physician at the VA Medical Center in Leavenworth.

85 Stephen Hopkins, l'85, an attorney and partner at Hopkins Law Office in Phoenix, has been appointed to the Maricopa County Superior Court.

Barbara Kerr, EdD'85, was selected as 2015 Commissioner of the Year by the Southwest Conference National Associa-

tion of Housing and Rural Development Officials.

86 Andres Carvallo, e'86, is co-founder and CEO of Westlake Energy Corp. in Austin, Texas, where he makes his home.

Lisa Stormes Hawker, j'86, is president of Brain Stormes Unlimited Inc. in Littleton, Colorado. Her first novel, *The Drowning Game*, was recently published by Witness Impulse.

Janeane Grantham Houchin, n'86, is a registered nurse and an assistant professor of nursing at Kansas Wesleyan University in Salina.

Marilyn Hamilton Jenkins, c'86, retired from the U.S. Air Force as a colonel. She is a postulant with the Episcopal Diocese of Washington, D.C., and attends the Berkeley Divinity School at Yale University in New Haven, Connecticut.

Peter Lange, e'86, lives in Austin, Texas, where he is an account management

director at Avai Mobile Solutions.

Brian McClendon, e'86, vice president of advanced technology at Uber, was recently inducted in the National Academy of Engineering at the 2015 NAE annual meeting in Washington, D.C.

Thomas McKenzie, g'86, works as a project manager at Black & Veatch in Columbia, Maryland.

Judith Batson Sadler, l'86, is an attorney and shareholder at Holmes Diggs & Eames in Houston.

Erin O'Shea Sneller, j'86, is the marketing and communications manager for the School of Arts and Communications at Oregon State University in Corvallis, where she and her husband, **Steve**, c'83, g'85, a software engineer at Natural Point Software, live with their two children.



Paul Wolf, c'86, is director of Key Technology Inc. in Walla Walla, Washington. He also founded Deer Creek Holdings, a private equity firm based in El Segundo, California.

87 James Berglund, b'87, l'92, an attorney at Thompson & Knight in Dallas, has been named one of the 2015 *Texas Super Lawyers* by Thomson Reuters.

Eric Boldt, c'87, is a warning coordination meteorologist for the National Weather Service. He lives in Ventura, California.

Kevin Fitzgerald, e'87, is principal and vice president of CFM Projects in Millersville, Maryland. He and his wife, Nancy, live in Severna Park with their three boys.

Richard Hayes Jr., c'87, is adjutant general of the Illinois National Guard. He lives in Springfield, Illinois.

88 Richard Archer, s'88, is a clinical social worker and clinical addiction counselor at Beaufort Memorial Sea Island Psychiatry in Beaufort, South Carolina, where he lives.

Eric Johnson, c'88, is vice president of

collegiate sales and marketing at WinCraft Inc. in Winona, Minnesota.

Kristi Stephenson Miller, e'88, owns Miller Design Management Inc. in Lombard, Illinois, where she makes her home.

89 Jeffrey Fugitt, c'89, j'91, is the CEO and co-founder of AuthorityForce in Austin, Texas.

Janice Weddle Gales, n'89, is an institutional review board administrator at Oklahoma Medical Research Foundation in Oklahoma City.

PROFILE by Heather Biele

Personal experience propels teacher's success

When Patrick Flynn was a student at KU he took a mathematics course from Professor Judith Roitman and failed. He took the course again and walked away with much more than a passing grade: He learned what it takes to be a good teacher. "Her class gave me empathy for students who have a hard time understanding things," Flynn says, recalling the extra help Roitman gave him. "I know what that feels like."

Flynn, d'92, g'00, who teaches Advanced Placement calculus and algebra I at Olathe East High School, has come a long way since his struggles at KU. In July, the veteran teacher joined 107 fellow educators in Washington, D.C., to receive the 2015 Presidential Award for Excellence in Mathematics and Science Teaching from the National Science Foundation. He received \$10,000 and participated in an awards ceremony with the president at the White House.

"Everyone we met in D.C. really values teachers," Flynn says. "It was powerful to hear that. A lot of times you just don't get that message."

Flynn deserves to stand in the company of those esteemed educators. After spending the past 20 years honing his

teaching style to mirror that of his professors at KU, he avoids old-school methods that focus on memorization and instead encourages open discussion and collaborative learning. As a result, he's seen great improvement in his students' performance.

"I tell the kids, 'You've got to help your fellow neighbors,'" says Flynn. "By explaining it, they're communicating mathematically, and that forces them to understand the material even better."

Despite his students' success—close to 90 percent have passed the AP calculus exam since he implemented this teaching style—Flynn still faces the challenge of motivating them to appreciate and understand a difficult subject.

"Some students ask when they're going to use this," he explains. "As soon as they ask that question, they've decided it's not that important."

Flynn has no qualms about convincing them otherwise. The key isn't to make math exciting, he says, but to make it interesting. By emphasizing problem-solving and teaching students to think analytically when faced with a tough question, he can turn a routine math exercise into a skills-building opportunity.

"I like having students ask lots of questions," Flynn says. "I try really hard to explain the reason behind why things



STEVE PUPPE

"He is always up to the task of pushing his students to reach their full potential," says Bill Weber, principal of Olathe East High School, of award-winning teacher Patrick Flynn.

work. I focus a lot on their process."

That process is working. The celebrated teacher received several letters of support from parents and students who recommended him for the award. And to top it off, he even received praise from his mentor.

"I met someone in D.C. who is friends with Professor Roitman," Flynn says. "He texted her and she wrote back, 'Tell Pat congratulations.' It was great."

Class Notes



Mark Heinrich, g'89, is president and CEO of Associated Aircraft Manufacturing and Sales Inc. in Fort Lauderdale, Florida. He is retired from the U.S. Navy.

Frank Maggiorotto, g'89, is president and CEO of Tower Wealth Managers in Kansas City.

Milton Newton, d'89, g'93, general manager of the Minnesota Timberwolves, was recently honored in his native St. Thomas, Virgin Islands. A park was renamed "The Milton M. Newton Recreation Park," and the governor declared Aug. 7, 2015, "Milt Newton Day."

90 Leigh Borden Knubley, c'90, is senior employee relations adviser at Baylor College of Medicine in Houston. She lives in League City, Texas, with her husband, **Rick**, c'90, who manages sales at Univar.

91 William Colgan, c'91, is regional manager at Billy Casper Golf in Reston, Virginia.

Chad Hinrichs, e'91, an attorney at

GableGotwals in Tulsa, Oklahoma, was named to the 2016 *Best Lawyers in America* list.

Tammee McVey, l'91, joined SouthLaw as an associate attorney. She works in the firm's corporate office in Overland Park.

David Schnase, l'91, g'98, is vice president of academic and membership affairs for the NCAA in Indianapolis.

Griffin Weyforth, a'91, is an architect and principal at Griffin Design in Overland Park.

92 Smith Holland, b'92, is president and CEO of Crayola in Easton, Pennsylvania.

Ann Lucas, m'92, is a family medicine specialist at Southwest Health Center in Platteville, Wisconsin.

93 Jeffrey Lapin, c'93, is an attorney and owner of Lapin Law Offices in Lincoln, Nebraska, where he lives.

Chris Moeser, c'93, j'93, is associate general counsel at TEGNA Inc. in McLean, Virginia. He and his wife, **Susan**

Brinkman Moeser, j'92, live in Oakton.

Jennifer Myers Wasinger, c'93, is an account director at Freese and Nichols in Oklahoma City.

94 Brad Garlinghouse, c'94, chief operating officer at Ripple Labs in San Francisco, is one of KU's 2015-'16 College of Liberal Arts & Sciences Distinguished Alumni honorees.

Laura Settich Greene, c'94, joined FutureSense Inc. in Mission Viejo, California, as a compensation and human resources specialist.

Howard High, g'94, is a technology protection officer in the U.S. Army. He's stationed at Aberdeen Proving Ground in Maryland.

Christopher Locke, c'94, is chief executive officer of Saint Francis Hospital-Bartlett in Tennessee.

Penny Reiss Truttmann, j'94, is vice president of Caesars Entertainment in Las Vegas, where she makes her home.

Corine Wegener, g'94, g'01, is a cultural heritage preservation officer at the



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Evan Traylor (winner)

Parade Participants

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KU Marching Jayhawks
KU Spirit Squad
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Jayhawk Motor Sports
KU Alumni Association
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Overall Winners

Greek Life: Alpha Chi Omega and
Sigma Alpha Epsilon
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Smithsonian Institution in Washington, D.C. She is a retired major with 21 years of service in the U.S. Army Reserve.

95 Darrell Allen, g'95, PhD'04, is an associate professor at DigiPen Institute of Technology in Redmond, Washington. He lives in Everett.

Elizabeth Erickson, c'95, is an attorney and shareholder at Jackson Lewis in Madison, Wisconsin.

Robert Leeman, c'95, g'98, has been named deputy director by the Nashville Metro Planning Department.

Christopher Lowe, c'95, is town manager of Monument, Colorado. He was previously city administrator for Baldwin City.

Mark Mallouk, c'95, is a screenwriter and producer in Hollywood, California. He co-wrote "Black Mass," which was recently released in theatres nationwide.

Leslie Johnson Nielsen, l'95, is Western

regional vice president at Interstate Billing Service in Bakersfield, California, where she lives.

96 Michelle Bicknell, b'96, is an assistant election systems specialist at the Shawnee County Election Office in Topeka.

Maj. **Dan Rooney**, c'96, g'97, a retired fighter pilot and founder of the nonprofit organization Folds of Honor, is one of KU's 2015-'16 College of Liberal Arts & Sciences Distinguished Alumni honorees.

Yao Yihong, PhD'96, is chief scientific officer at Cellular Biomedicine Group Inc. in Palo Alto, California.

97 Marjory Eisenman, c'97, is assistant dean of student affairs at the School of Computing and Engineering at the University of Missouri-Kansas City.

Charles Moore, '97, lives in Lawrence, where he is a scenic artist and designer. He recently created the sets for the production of "The Addams Family" at the New

Theatre Restaurant in Overland Park.

98 Laura Harrison Fischer, b'98, is a paralegal at Rasmussen, Willis, Dickey & Moore in Kansas City. She lives in Lee's Summit, Missouri.

James Hunter, b'98, is a property and casualty producer at Lockton Companies in Denver.

Grey Montgomery, c'98, j'98, is chief content officer at Winsight Media in Chicago, where he makes his home.

99 Samuel Pratt, e'99, g'02, is engineering manager at SunEdison Semiconductor in St. Peters, Missouri. He lives in Creve Coeur.

Dustin Shaffer, c'99, directs theatre at Neosho County Community College in Chanute.

BORN TO:

Tierney Veatch Micheletti, c'99, and her husband, Kenny, daughter, Sophia Marie, Aug. 5 in Kansas City, where they live.



00 Stacy Abernethy, j'00, g'10, is a business development specialist at American Greetings, Papyrus and Recycled Paper Greetings in Chicago.

Christopher Willits, c'00, is a scientist at MyoKardia in San Francisco.

Heather Yates, c'00, PhD'13, is a visiting assistant professor at the University of Central Arkansas in Conway, where she makes her home.

BORN TO:

Jobrina Perez-Marques, c'00, l'04, and her husband, Ryan, son, Julian Sebastião,

and daughter, Luciana Lynnde Conceição, July 13 in Indianapolis, where they live.

Andrea Doden Soules, j'00, and her husband, Jay, daughter, Anna Caroline, Aug. 5 in Allen, Texas, where she joins a brother, Reed, 4.

01 Deirdre Pilch, EdD'01, is superintendent of Greeley-Evans School District 6 in Greeley, Colorado. She has worked in public education for more than 30 years.

Kyle Spikes, c'01, g'02, is associate professor in the department of geological

sciences at the University of Texas at Austin.

Ryann Waller, c'01, is the human resources director at Bert Nash Community Mental Health Center in Lawrence, where she lives.

BORN TO:

Gina Leo Stingley, j'01, and her husband, Jeff, daughter, Blaire Camille, Sept. 3 in Kansas City, where she joins a brother, Jack, 2.



PROFILE by Brian Whepley

'Health Hero' helps patients, students abroad

Deborah Kroeker got hooked on traveling and serving overseas during a trip to Mexico as a college freshman. More than a decade later in Ecuador, the pieces of what she does today—educating doctors here and abroad—came together.

"We went to this little village along the Napo River," says Kroeker, m'07, assistant professor of pediatrics at the School of Medicine-Wichita. "On that trip, I was the only physician, and I remember being surprised as I realized that I was not seeing my own patients; instead the medical students were coming to me with questions about their patients, and I was supervising them as we worked together.

"It was at that moment that I realized I love supervising students, and helping them provide care to patients who otherwise would not receive it. I took a picture in the jungle that day to commemorate my awareness of what I wanted my future to be. I knew I had found a niche in which I could thrive."

Kroeker has done missions to Jordan and Tanzania, taken physician assistant students to Bolivia three times, and served on Medical Education International teams in Zambia and Mongolia. She organized a global health rotation so pediatric resi-

dents can gain international experience.

"When I travel overseas, I get to help people who otherwise wouldn't receive care," she says. "It's a very tangible way to help people who are underserved. And I really like the added element of education, whether that's through teaching students to care for

people, or through working with indigenous people so their own health care practices can improve."

For her work overseas and her commitment to sharing what she's gained, Kroeker was honored this year as a Wichita Business Journal Health Care Hero.

"It's reaffirming that the work I've been involved with is seen as worthwhile," she said of the honor.

Soon after joining the faculty in 2010, Kroeker attended a missionary medicine conference, seeking an outlet for her interests. She made a contact that led her back to Wichita and Gina Brown, an assistant professor in Wichita State University's physician's assistant program.



KU SCHOOL OF MEDICINE-WICHITA

Health education is key to Kroeker's overseas missions. "Through education I can help people in a very respectful manner to improve health care long after my team is gone."

Brown asked if she was interested in taking students to Bolivia. She has since taken three student groups there for multiweek trips offering "intense but great experiences."

Kroeker is a good role model for volunteerism and service, whether its halfway around the world or at the school's JayDoc Community Clinic in Wichita, says Brian Pate, m'95, chair of pediatrics at the School of Medicine-Wichita.

"She has a broad impact. She's not just contributing her time and expertise; she's also inspiring the next generation of Deborah Kroekers."

—Whepley, c'85, j'87, is a Wichita freelance writer.

Class Notes



02 James Brauer, d'02, g'04, g'07, is the principal of Iowa Connections Academy in Anita, Iowa.

Jennifer McKenzie Knudtson, b'02, is assortment planning manager at Hallmark Cards Inc. in Kansas City. She lives in Overland Park.

MARRIED

Karlin Kampschroeder, s'02, s'05, to Glenna Glasgow, Aug. 22 in Baldwin City. Karlin works for KU Athletics. They live in Lawrence.

BORN TO:

Chandler, b'02, and **Reina Rodriguez Poore**, c'05, '08, son, Charles Roch, July 31 in Overland Park, where he joins sisters Elliot, 3, and Gabriella, 2.

03 Angela Higgins Bonner, c'03, is a corporate recruiter for HomeAdvisor in Lenexa. She lives in Olathe.

Erika Zimmerman, '03, is executive director of Habitat for Humanity in Lawrence.

MARRIED

Courtney Hartmann, c'03, to Michael Tisa, Aug. 8 at Mission Bay in San Diego, where they make their home.

Ryan Schulze, c'03, PhD'09, and **Autumn Ruiz**, PhD'11, Sept. 12 in Rochester, Minnesota, where they live.

BORN TO:

Brooke Palmer Grothe, b'03, and her husband, Theodore, son, Graham, July 30 in Olathe, where he joins a sister, Gwendolyn.

04 Karen Benzel, c'04, is director of the United Way of Western Nebraska in Scottsbluff.

Andrew Marso, j'04, was inducted in the University of Kansas Hospital's Rehab Hall of Fame. Andy is a writer and editor for the Kansas Health Institute.

James Owen, l'04, is a contract management specialist for the state of Missouri's Office of Administration in Jefferson City. He recently joined the alumni council at Drury University.

Mary-Katherine Price, c'04, is special counsel at Jenner & Block in Chicago.

Kathryn Kieffer Richardson, j'04, teaches and coaches volleyball at St. Joseph's Academy in St. Louis, where she makes her home.

Paul Rudolph, c'04, b'04, is a managing partner at Sano Capital Group. He lives in Cincinnati, and his family includes daughter, Charlotte, and son, Nicholas.

MARRIED

Jason Stafford, c'04, to **Abi Bloxham**, s'05, Aug. 1 in Wichita, where they live. Jason is a software support specialist at Pulse Systems, and Abi is a social worker at the Robert J. Dole VA Medical Center.

BORN TO:

Erick, g'04, and **Natalia Aguinaga Garzon**, g'04, daughter, Catherine Isabella, March 13 in Doral, Florida, where she joins a brother, Erick Jr., 7. Erick is general manager for Latin America and Caribbean at Firestone Building Products in Fort Lauderdale.

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APRIL 23-MAY 2



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APRIL 28-MAY 6

Flavors of Spain

MAY 7-15

Sorrento, Italy

MAY 11-19

Provence to Normandy

MAY 19-30

Mediterranean Serenade

MAY 20-JUNE 2

London

MAY 29-JUNE 9

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Ireland

JULY 17-27

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Grand Danube Passage

AUG. 11-25

The Magnificent Great Lakes

AUG. 22-31

Italian Lakes and Venice

SEPT. 15-23

Canada and New England

SEPT. 30-OCT. 12



Southwest National Parks

OCT. 5-14

Captivating Mediterranean

OCT. 8-16

**Trade Routes of
Coastal Iberia**

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Brooke Hansen Maynard, c'04, and **Christian**, '04, son, Cassius Christian, Sept. 8 in Lawrence, where he joins sister, Isabelle, 4.

05 Michael Barnicle, c'05, is an associate attorney at Duane Morris in Chicago. He also co-founded the John Marshall Law School Veterans Legal Support Center and Clinic and serves on its board. Mike lives in Chicago.

Chris Brink, b'05, is vice president and claims counsel at North American Title Insurance Company in Miami.

Michelle Castor, c'05, a licensed massage therapist and herbal educator, owns Agua y Sangre Healing in Denver.

Michael Flynn, a'05, is an associate and registered architect at Lawrence Group in St. Louis, where he lives.

Andrea Herrera, m'05, is a physician at Great Plains Family Medical in McPherson, where she makes her home.

Janel Ikeda, s'05, is social services manager at 15 Craigsides, a retirement and assisted living community in Honolulu.

Keith Langford, '05, was selected for the

2015 Pan American men's basketball team, which competed in July in Toronto. He currently plays for BC Unics, a professional team in Kazan, Russia.

Aaron Miles, c'05, is assistant director of student-athlete development for KU men's basketball. He and his wife, Mikki, live in Lawrence with their four sons.

Diane Wells Peterson, m'05, is medical examiner of Jackson County in Kansas City.

Lisa Schmitz, g'05, supervises public relations at Two Rivers Marketing in Des Moines, Iowa.

PROFILE by KIM GRONNIGER

Event manager thrives when pressure is greatest

En route from the Lied Center to Lollapalooza, Tim Smith's international event production career has encompassed cruise ship and camping festival gigs as well as iconic musical extravaganzas like Austin City Limits.

A former KU band member who accompanied the basketball team to two Final Four appearances, Smith, c'04, initially wanted to be an optometrist like his older brother, but a fortunate stint as a Lied Center stagehand led him to theatre and film studies.

He worked for StagePro and learned technical aspects of the industry. After working for a Boulder, Colorado, event company, he started Tuba Productions, where he cultivated industry contacts, including C3 Presents.

In 2013, the Clay Center native joined C3 Presents, the third-largest promoter in North America. As production manager, he's responsible for managing the company's top-tier team that handles the "nuts and bolts" of C3 Presents events, including food and wine festivals and the Landmark Music Festival, a new Washington, D.C., benefit for the National Mall.

The job entails extensive travel from his

Austin, Texas, home, plus plenty of "black coffee and Red Bull" and scrupulous attention to detail.

"The main point of everything we do is the fan experience and the musicians are part of that, but it's also the subtle stuff—clean restrooms, the cost of the ticket, the ease of getting into the venue, the convenience of [radio-frequency identification] chips in a wristband—that correlate to both profitability and popularity," Smith says. "It's all of those things together that are the reason Lollapalooza sells out 100,000 tickets every year even before the lineup is released."

Meeting deadlines under difficult circumstances is "the fun part," he says. "When things go awry, everyone just steps back and then doubles down to put it together. There's no other choice."

Being the point person means not only grappling with bad weather's aftermath but also making difficult cancellation calls that frustrate fans yet keep them safe. "In 2012, we had 70,000 people at Lollapalooza and it was a beautiful day," he says. "The forecast predicted a storm and we knew we were responsible for all those people.



After detouring from optometry to event management, Tim Smith now oversees production of many of the country's biggest music and culture festivals.

Some weren't happy, but five minutes after the last ones cleared the gate, that storm came through."

Smith strives to maintain "a cool head" as he ensures that artist relations, operations, guest services and other event considerations sync seamlessly.

As soon as a show concludes, Smith is already thinking ahead.

"I'm never satisfied," he says. "With this profession, it's hard to unplug, but I love the chaos of doing something different every day and figuring out how to make things better."

—Gronniger, g'83, is a Topeka freelance writer.

Class Notes

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With a Foreword by Bernadette Gray-Little,
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—David Shulenburg, Vice President for Academic Affairs National Association of State Universities and Land-Grant Colleges, and former Provost and Executive Vice Chancellor for the University of Kansas

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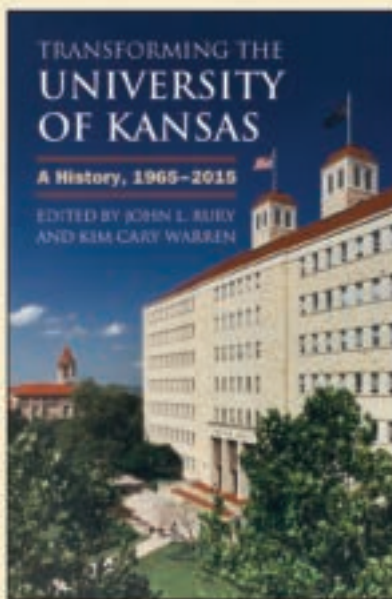
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BORN TO:

Christopher Duensing, c'05, and his wife, Brittany, daughter, Ava Marie, Sept. 17 in Las Vegas. Christopher is an instructor sensor operator at CAE.

Ryan McAtee, d'05, and his wife, Kathryn, son, Reid Spencer, Aug. 22 in Wichita.

06 Andrew Coleman, b'06, g'08, is an internal auditor at Swedbank in Tallinn, Estonia.

Kalpna Miriyala, '06, is a psychiatrist at Marshall Psychiatry in Huntington, West Virginia, where she makes her home.

Shane Stecklein, c'06, PhD'12, m'14, is completing his residency in radiation oncology at the University of Texas MD Anderson Cancer Center in Houston.

MARRIED

Kerri Davis, d'06, g'11, to John Wetzell, June 20 in Kansas City. She is a first-grade teacher for Olathe public schools.

Paige Wilson, c'06, to Josh Guffey, Sept. 26 in Kansas City. She is associate director of human resources at Cretcher Heartland in Overland Park. They live in Mission.

BORN TO:

Kristen Van Saun Toner, l'06, and **Ryan**, assoc., son, Lucas Ryan, in Lawrence, where he joins a sister, Grace, 4, and a brother, Max, 2.

07 Lindsay Barnett, j'07, directs marketing at Westwood College in Denver, where she makes her home.

Colin Brainard, c'07, is director of government affairs at the National Association of Chain Drug Stores in Arlington, Virginia.

Ashley Chitwood, j'07, is vice president of marketing at Arist Education System in Littleton, Colorado.

Henry Fortunato, g'07, retired as director of public affairs at Kansas City Public Library. He is a consultant at Sunflower Republic.

Lacie Gregory, m'07, was honored with the Fort Hays State University Young Alumni Award. She practices family medicine at the Sumner County Family Care Center in Wellington.

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Michael Kopit, c'07, l'12, an attorney at Baker Sterchi Cowden & Rice in Kansas City, lives in Lenexa.

Daniel Schwaller, b'07, is an associate attorney at Shook, Hardy & Bacon in Kansas City

MARRIED

Kenneth Ryan Scott, b'07, and **Lindsey White**, c'08, May 30 in Kansas City, where they make their home.

BORN TO:

Matthew Benge, j'07, and his wife, Katie, daughter, Rose Elizabeth, July 10 in Prairie Village. Matthew is a consultant at Schifman Remley Associates in Mission.

James, '07, and **Bettina Casas Sparkes**, g'10, daughter, Lila Rose, Aug. 5 in Lawrence.

08 Emily Bannwarth, b'08, is the director of meetings and events at the Houston Apartment Association.

Rachel Smith Karwas, j'08, is assistant director of alumni regional outreach at the Association of Rice Alumni in Houston, where she lives with **Alex**, e'10, PhD'15, a senior aerospace engineer at DARcorporation.

Alexander "Sasha" Kaun, e'08, signed a two-year commitment to play basketball with the Cleveland Cavaliers.

Marsha "Kit" Leffler, f'08, is an artist in residence at Banfill-Locke Center for the Arts in Fridley, Minnesota. She also is founder of M-PAC, a plein air coterie in Minneapolis, where she makes her home.

Matt Nyquist, c'08, '14, is CEO of NYQuist INDUSTRIES Inc. in Leawood. He and his wife, **Tara Blomberg Nyquist**, n'06, live in Topeka.

Holly Perkins, l'08, is a member of the Joseph, Hollander & Craft law office in Topeka.

Laura Ternes, b'08, is a rail fleet analyst at Flint Hills Resources in Wichita, where she makes her home.

MARRIED

Cassie Weatherwax, c'08, to Codi Brack, Sept. 5 in Lawrence. She is a supply chain coordinator at Nitto Denko Automotive in Kansas City.

BORN TO:

Matthew, j'08, and **Sarah Strathman Lindberg**, c'09, daughter, Riley Ann, June 16 in Roanoke Rapids, North Carolina, where she joins a brother, David, 4. Matthew is editor of the Daily Herald.

09 Rebecca Badwey, c'09, is an associate at JPMorgan Chase in New York City. She lives in Brooklyn.

Jason Bentley, b'09, a supply officer in the U.S. Navy, received the Vice Admiral Robert F. Batchelder award from the Navy League of the United States.



Class Notes



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Brendan Reilly, d'09, is the CEO and co-founder of EON Sports VR.

Patrick Resby, c'09, is an assistant football coach at Navarro College in Corsicana, Texas. He was a defensive back at KU.

Aqib Talib, '09, is a starting cornerback for the Denver Broncos.

BORN TO:

Haley Trezise Gandy, c'09, g'12, and her husband, Robert, son, Robert Wulff, March 9 in Lawrence.

Brian, l'09, and **Kimberly Duensing Hardouin**, d'07, g'10, daughter, Emma Rose, Sept. 9, 2014, in Loveland, Colorado, where they live with son, Stephen, 3.

Whitney Samuelson Schneider, d'09, and **Zachary**, c'10, son, Ezra Zachary, Aug. 7 in Lawrence, where they make their

home. Whitney and Zach are personal trainers at Schneider Fitness.

Abby Stockstill Snell, d'09, and **Dale**, b'09, g'10, son, Camden, Jan. 23, 2015, in Hutchinson, where he joins a brother, Aiden, 2.

10 Kelly Underwood Blackburn, c'10, manages research at KU's Education, Social and Biobehavioral Shared Service Center.

Emelia "Emma" Brooke, c'10, b'10, lives in Kansas City, where she is a senior account manager at Global Prairie.

Grant Harse, l'10, is an associate at Lathrop & Gage in Overland Park. He joins the firm's environmental practice.

Benjamin Kalinkowitz, DPT'10, is a physical therapist at Kessler Rehabilitation Center. He lives in New York City.

Elizabeth Keever, c'10, is the interim executive director at Just Food in Lawrence.

Jeremy Mims, c'10, coordinates recruitment and admissions at the

University of Iowa in Iowa City.

Justin Sailer, j'10, works in sales at Komatsu America Corp. in Rolling Meadows, Illinois. He lives in Chicago.

Sindra Schueler, d'10, is assistant athletic trainer at Ottawa University. She lives in Lawrence.

Kegan Scrivner, b'10, is an HRMS analyst at Prologis in Denver, where she lives.

Jill Aspleaf Shannon, c'10, teaches at East High School in Kansas City, where she lives with her husband, **Tyler**, j'11, a layout specialist at Uhlig in Overland Park.

MARRIED

Alison Lungstrum, l'10, and **Brandon Macneill**, assoc., July 11 in Estes Park, Colorado. She is an attorney at Ogletree, Deakins, Nash, Smoak & Stewart in New Orleans, where they make their home.

11 Tiffany Brown, e'11, is director of aviation for the Kansas Department of Transportation in Topeka.



Kody Carter, b'11, manages partner accounts at Cisco Systems Inc. in Morrisville, North Carolina. She lives in Raleigh.

Jamie Epstein, c'11, is an attorney at Lagmann Inc. in Milwaukee. She lives in Shorewood, Wisconsin.

Dustin Glessner, b'11, is a software configuration analyst at Visa. He lives in Lone Tree, Colorado.

Kristin Hinkin, a'11, is an assistant gallery director at Dean Day Gallery in Houston, where she makes her home.

Lindsey Hughes, d'11, works as an assistant golf professional at Stonebriar

Country Club in Frisco, Texas.

Brittany Belford Roper, c'11, '13, received the 2015 Kansas Horizon Award from the Kansas State Department of Education. She teaches biology at Shawnee Heights High School in Topeka.

MARRIED

Rachel Kaegi, b'11, g'12, and **Daniel Green**, c'12, May 9 in Lawrence. She manages campus recruiting at KPMG, and he is an account executive at Command Transportation. They make their home in Prairie Village.

Jennifer Kirmer, c'11, to Mary Douglas, Sept. 12 in Topeka. Jennifer is a digital archivist at Washington University in St. Louis. They live in St. Peters, Missouri.

Lindsay Thurlow, g'11, to Brett Jones, June 27 in Breckenridge, Colorado. She is a registered dietician at St. Anthony Hospital in Denver. They live in Golden.

BORN TO:

Hannah, PharmD'11, and **Kyle Eichelberger**, PharmD'12, daughter, Hazel Ann, Aug. 7 in Lawrence, where they live. Kyle is a clinical pharmacist at Lawrence

PROFILE by Chris Lazzarino

Designer embraces passion for athletic acrobatics

Soon after her 2012 engagement, Amy Mihalevich Schweppe decided to lose some weight to look her best in her wedding gown. Her solution? Weight lifting—which Schweppe quickly discovered she loved, both for the intense exercise and the camaraderie she found in her workout group.

When a friend suggested about a year later that Schweppe might put her newfound strength to use in the acrobatic discipline known as “aerial silks,” the process repeated itself: love at first sweat.

“Because I’d been doing so much strength training prior to that, once I was introduced to the silks I was able to pick it up really quickly,” says Schweppe, a’10, a Lawrence resident who works at Garmin world headquarters in Olathe as a designer on the company’s popular suite of wearable devices for athletes. “So I was quickly going from a few beginner moves to more of the intermediate things.”

Schweppe gave her first aerial silks performance last July in downtown Lawrence’s Granada theatre, on a festive evening featuring students from the local circus school called The Last Carnival. Climbing a folded blue silk securely

attached to a beam 20 feet in the air, she executed a series of drops, flips and rolls in a thrilling spectacle as artistic as it was athletic.

“It’s so much fun, because it’s artistic and creative and everybody is exploring,” Schweppe says of her acrobatics training, which has since expanded to include the two-person balance and lifting discipline of “acroyoga,” as well as trapeze and the Chinese pole. “If I’m going to be exercising, I might as well be doing the most fun thing ever, up in the air, with all these amazing people.”

After spending more than four years as a “user experience designer” with Garmin’s automotive team, Schweppe last March began designing mobile apps for Garmin’s “fitness wearables,” including the Forerunner watch and the growing line of Vivo activity trackers.

She says her now-daily routine of training after work has helped her at the office, both because it gets her “in the fitness head space in general”—especially valuable at a company that makes fitness products—and for her own well-being.

Although Schweppe found her outlet in an acrobatic performance genre unfamiliar to most fitness seekers, she says the basics can be repeated by all of us who spend too many hours tending to keyboards and computer screens: amp up the energy and



STEVE PUPPE

Acrobatic aerialist Amy Schweppe concedes that she tends to “take things a little too seriously. But if I’m doing it right, then it’s play time. And who doesn’t want that?”

enthusiasm by finding a passion outside of work that makes you both sweat and smile.

“I’m just the type of person who seeks out the things that I love, and I don’t settle. I think that’s helped cultivate better experiences in my personal life.

“I don’t deal with things that will drag me down. I instead turn around and find something that’s a better experience.”

Class Notes

Memorial Hospital, and Hannah is a clinical pharmacist at St. Francis Hospital in Topeka.

12 Susan Allison, g'12, was named 2015 Physics Teacher of the Year by the American Association of Physics Teachers. She works at Benton High School in Benton, Arkansas.

Dylan Bryant, PharmD'12, is a pharmacist at Walgreens in Hays.

Samantha Clark, I'12, is majority counsel for the Senate Armed Services Committee in Washington, D.C.

Christopher Harris, c'12, is a starting cornerback for the Denver Broncos.

Tarang Jain, DPT'12, PhD'15, is an assistant professor of physical therapy at Northern Arizona University in Flagstaff.

Katie James, j'12, an assistant content specialist at UBM Life Sciences in Lenexa, was honored as a 2015 Young Leader Scholar by the American Society of Business Publication Editors.

James Kuntzsch, c'12, is a flight services

specialist at Kansas Air National Guard in Topeka, where he lives.

Maureen Lahey, d'12, manages events for KC Running Company.

Jami Goodwin Medina, g'12, is planning administrator at the University of California, San Francisco. She and her husband, **Nicholas**, assoc., make their home in Dublin, California.

Brenton Miller, c'12, is a mental-health specialist at Vanderbilt University Medical Center in Nashville.

Mya Orr, b'12, is a TEAM mentor program specialist for the Memphis Grizzlies.

Stephanie Payne Raney, j'12, manages Enterprise Rent-A-Car in Wichita. She and her husband, Joshua, live in Derby.

Ami Rughani, m'12, is a physician at Kaiser Permanente San Jose Medical Center. She joins the adult and family medicine department.

Keith Yackle, b'12, is a learning consultant at Cerner in Kansas City, where he lives.

MARRIED

Ross Miller, c'12, and **Nikki Boggess**, c'13, May 22 in Leawood. They are currently students at KU's School of Medicine and reside in Overland Park.

Elias Underwood, b'12, and **Andrea Black**, c'13, h'15, Sept. 5 in Kansas City. Eli is a CPA at PricewaterhouseCoopers in Kansas City, and Andrea is a registered diagnostic cardiac sonographer. They live in Prairie Village.

Hunter Williams, c'12, to Sarah Turner, Aug. 15 in Austin, Texas. He directs marketing at Aspen Dental of Cherry Creek. They live in Denver.

13 Matthew Crabtree, b'13, is assistant vice president at Markit in Dallas, where he makes his home.

Griffin "Tanner" Hawkinson, e'13, has signed with the San Francisco 49ers.

Steven McCaskill, g'13, manages human resources at Georgia Pacific. He and his wife, Taran, live in Texarkana, Texas.

Sarah Lutz Mester, PharmD'13, g'15, is pharmacy manager at the University of Iowa Hospitals and Clinics in Iowa City. She lives in Coralville.

Sara Wenzel Riley, g'13, is a senior associate at Martin Hood Friesen & Associates in Champaign, Illinois. She and **Andrew**, PhD'15, live in Savoy.

Brandon Rogers, c'13, works as a consultant at Cerner in Kansas City, where he makes his home.

Valerie White, d'13, is senior recruiting assistant for Indiana University football in Bloomington.

MARRIED

Dylan Mochal, e'13, and **Audrey Moylan**, d'13, June 12 in Lenexa, where they live. She teaches at Mill Creek Middle School.

Meghan Oeding, d'13, to Caleb Chaffin, Sept. 19 in Lawrence. She is an athletic trainer at Free State High School in Lawrence, where they make their home.

14 Caleb Hays, g'14, is a law clerk at the National Republican Congressional Committee in Washington, D.C.

Tyler Jaspan, c'14, is a staff assistant at the Nickles Group in Washington, D.C. He

lives in Edgewater, Maryland.

Megan Ryan Klaassen, j'14, works as a client services coordinator at Laurel & Wolf in Los Angeles.

Tamara Gaynes Lemieux, e'14, is an avionics and electrical engineer at Textron Aviation in Wichita, where she lives with her husband, Maxwell.

Keely Stumpf, s'14, is a hospital social worker at Carondelet Health Network in Tucson, Arizona.

MARRIED

Abigail Hershberger, d'14, and **Kyle Crane**, j'14, June 20 in Kansas City. She teaches English in the Olathe school district, and he attends law school at KU. They live in Lawrence.

15 Angela Benway, e'15, works as a Java developer at NIC Inc. She lives in Kansas City.

Nicholas Czarnecki, c'15, is a financial representative at Woody Financial Group in Overland Park.

Ahongalu Fusimalohi, c'15, plays arena football for the Spokane Shock in Washington.

Ashley Hrabe, b'15, is a business process analyst associate at Options Clearing Corporation in Chicago.

Alison Kelly, d'15, is a first-grade teacher in the Blue Valley school district. She lives in Overland Park.

Zita Magloire, m'15, practices family medicine at Cairo Medical Care in Cairo, Georgia.

Kourtney Maisog, PharmD'15, works as a pharmacist at F & M Drug in Ellsworth, where she makes her home.

Colby Soden, e'15, is a software developer at Multi Service Technology Solutions in Overland Park, where he lives.

Kayla Straub, h'15, is a registered health information administrator at Prairie View Inc. in Newton.

Fiston Vuvu, PharmD'15, is a pharmacist at Walgreens Boots Alliance. He lives in Lenexa.

MARRIED

Jaimie House, b'15, to Kutter Bookout, Aug. 8 in Wichita, where they make their home.



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In Memory

30s Ewing Bland, c'38, 100, July 25 in Lenexa. He was a retired mortgage broker and also worked in the Kansas City Royals business office. He is survived by several nieces and nephews.

Jane Cravens Stavenau, c'38, 98, July 22 in Keizer, Oregon, where she was a retired adoption services specialist. Her sister, Patricia Cravens Gemmell, '42, survives.

40s Dean Anderson, b'49, 88, Aug. 17 in Warrensburg, Missouri. He was a wholesale lumber salesman. Surviving are his wife, Sue; two sons, one of whom is Jeffrey, j'88; a stepson; two stepdaughters; and 10 grandchildren.

Jo Anne Jacobs Balderson, d'49, 87, Aug. 27 in Lenexa, where she was a retired teacher. Her husband, Jim, a daughter, three grandchildren and two great-grandchildren survive.

Mildred Johnson Totten Black, '41, 95, July 7 in Topeka, where she was a retired administrative assistant. She is survived by a daughter, Mary Anne Totten, c'68, m'72; a son, Robert Totten, j'73; two grandchildren; a great-granddaughter; and two step-granddaughters.

Robert Bodmer, c'49, m'52, 91, July 12 in Omaha, Nebraska, where he was a retired radiologist. Survivors include his wife, Shirley, two daughters and two sons.

Robert Boone, '42, 97, June 22 in Yuma, Arizona, where he was retired from a career selling construction materials. Survivors include two daughters, a sister and a grandson.

Roscoe Born, '41, 95, Sept. 30 in Randallstown, Maryland. He was a Washington reporter for The Wall Street Journal, a founding editor of the National Observer and Washington editor of Barron's. A memorial has been established with KU Endowment. Survivors include two daughters, two sons, four grandchildren and a great-grandson.

Ray Dillon Jr., '46, 91, Aug. 15 in Hutchinson, where he was retired president and CEO of his family's grocery chain, Dillon Companies Inc. He later served on

the Kroger board of directors. Survivors include two daughters, one of whom is Janet Dillon Duval, '82; and a son, Ray Dillon III, c'75.

Dorothy Pinkston Fleener, c'48, 88, July 27 in Meade, where she was the office manager at her husband's optometry practice. She is survived by three sons, one of whom is Mark, c'84; five grandchildren; and one great-granddaughter.

Vera Knoepker Gordon, c'41, 94, July 14 in Dallas. Three daughters, a son, and several grandchildren and great-grandchildren survive.

Harold Holzie, e'47, 93, July 30 in Topeka, where he had a 32-year career as director of environmental health for the Topeka-Shawnee County Health Department. Surviving are his wife, Virginia Williams Holzie, c'47, g'48; a son, Ross, e'74, g'78; two daughters, five grandchildren and a great-granddaughter.

Elaine Knecht Laughlin, d'49, 88, Aug. 8 in Olathe, where she was a retired elementary-school teacher. She is survived by two sons, one of whom is Ron, a'78, a'80; two daughters, Amy Laughlin Woodworth, '80, and Jan Laughlin, '83; nine grandchildren; and nine great-grandchildren.

James Lindley, e'49, 88, Aug. 11 in Grantville, where he was a retired electrical engineer. He is survived by his wife, Jo, a daughter and two grandsons.

Anna Murphy Lyle, c'49, 91, Aug. 29 in Topeka, where she was retired from a 26-year career as editor and director of publications for the Kansas National Education Association. Two stepsons and three step-grandchildren survive.

W. Sewall Macferran, b'48, 90, Aug. 14 in Topeka, where he was retired president of First State Bank and Trust Company. Survivors include three sons, two of whom are Thomas Sheahan, e'70, and William Fran Macferran, b'86; four daughters, one of whom is Barbara Sheahan Hinton, c'74, g'82; 13 grandchildren; and 13 great-grandchildren.

Rachael Cooper Mason, c'49, 87, Aug. 2 in Edmond, Oklahoma, where she worked

at Innovative Pharmacy Solutions. She is survived by a daughter; a son; a stepdaughter; a sister, Jeanne Cooper Glaub, d'49; and six grandchildren.

Shirley Snyder McKee, b'43, '87, 93, Aug. 28 in Lawrence. She was actively involved in the P.E.O. Sisterhood. Survivors include a daughter, Kathryn McKee Stover, d'66, g'67; a son, Douglas, c'69; and four grandchildren.

Ralph Miller, p'49, 97, July 7 in Manhattan, where he retired after 44 years as a pharmacist and owner of Miller Pharmacy. He is survived by three daughters, one of whom is Kathy Miller-Lemke, p'76; a son; six grandchildren; and two great-grandchildren.

Mary Margaret Felt Moore, c'45, 92, June 5 in Marshall, Michigan. She was an active member of her church and several charitable and civic organizations. Surviving are three sons, two of whom are Timothy, f'79, and Donel, l'81; a sister, Barbara Felt Welton, j'49; seven grandchildren; and six great-grandchildren.

George Powers, c'41, m'44, 95, July 17 in Phoenix, where he was a retired psychiatrist. Surviving are two sons, a daughter, six grandchildren and two great-grandchildren.

Roland Rhodes, c'49, 88, July 24 in Gardner, where he was retired president of Rhodes Chemical Co. A memorial has been established with KU Endowment. Survivors include his wife, Winona; two sons, one of whom is Alan, '79; two daughters; a brother; a sister; 10 grandchildren; and eight great-grandchildren.

Harold "Stoney" Root, b'49, 91, Nov. 12, 2014, in Mesquite, Nevada, where he was a retired engineer. Two brothers and a sister survive.

Judith Joan Taggart Russell, c'43, 93, Aug. 23 in Lawrence. She was a homemaker and library aide. She is survived by two daughters, Sheryl Russell Aydelott, s'66, and Cara Russell Connelly, f'71; three sons, two of whom are Marshall, e'74, a'75, and Christopher, b'81; seven grandchildren; and eight great-grandchildren.

June Griesa Weatherwax, '43, 94, Sept. 16 in Lawrence, where she volunteered at the hospital and library. Survivors include her sons, David, '71, and Scott, '80.

50s Doris Ann Wood Asher, c'56, 83, Sept. 7 in Paola, where she was a retired elementary-school teacher.

Surviving are three sons, Steve, b'77, Craig, '83, and Scott, c'93; and six grandchildren.

Clifford Ball, b'50, 87, Aug. 2 in Olathe. He had a 40-year career with Hallmark Cards. Surviving are his three daughters, one of whom is Neila Ball Nelson, d'75; two sons; a sister, Cheryl Ball Smith, f'67, g'74; 17 grandchildren; and 12 great-grandchildren.

Sondra Long Chesky, c'56, 81, Sept. 9 in Halstead, where she was a homemaker and retired medical office manager. She is survived by her husband, Frank, c'55, m'59; two sons; two daughters; and nine grandchildren.

Asa "Ace" Cleavinger, g'57, EdD'68, 85, July 30 in Topeka. He was a retired teacher and principal, and he spent 15 years working with homeless children at Topeka Rescue Mission. He is survived by his wife, Lola, two sons, two sisters and three grandchildren.

Evelyn White Corliss, d'51, 86, July 20 in Wichita, where she was a retired elementary-school teacher. Survivors include her husband, Loren, c'49, l'51; a son, David, c'83, g'85, l'88; a daughter; and five grandchildren.

Thomas Dyer, p'59, 78, Aug. 22 in Hutchinson, where he was a retired pharmacist. He is survived by his wife, Wanda; a son, Joseph, m'89; a daughter; and four grandchildren.

C.S. English, c'51, m'55, 87, June 25 in Clarkston, Washington, where he had a 40-year career as a physician. He also started the Snake River Community Clinic for low-income patients. Surviving are a son, a daughter, a sister, four grandchildren and five great-grandchildren.

Ray Fleming, b'50, 86, July 17 in Wichita. He was an oil and gas investor. Survivors include two daughters, one of whom is Susan Fleming Tate, d'84, g'00; a son; and eight grandchildren.

John Fletcher, d'59, g'62, 79, Sept. 6 in Kansas City, where he was a retired dentist. He is survived by five sons, one of whom is Hatem Chahine, c'98, l'01; a daughter; a brother; 11 grandchildren; and two great-grandchildren.

Ferol Gehring, b'59, 79, Aug. 26 in Topeka, where he was retired CEO of F.P. Gehring Inc. His wife, Mary, three sons, three daughters, 18 grandchildren and six great-grandchildren survive.

Richard Harris, e'51, 89, Aug. 21 in Hanover, Pennsylvania. He had a 34-year career as an electrical engineer at Westinghouse Electric Corp. Surviving are his wife, Thelma, four daughters, four sons, 15 grandchildren, 12 great-grandchildren and a great-great-grandchild.

George Hassard, m'52, 95, Dec. 8, 2014, in Tulsa, Oklahoma, where he was a retired physician at the VA Medical Center. Survivors include his wife, Marilyn; a son, Karl, d'78, EdD'99; and a daughter.

Robert Hess, e'58, g'61, 80, Aug. 21 in Overland Park. He was an engineer and a business owner. Survivors include three daughters, two of whom are Rebecca Hess Martin, d'89, g'95, and Pamela Hess, f'91, '92; two brothers, James, b'71, and William, g'73; and four grandchildren.

Constance Curnutt Jordan, d'58, 79, Aug. 16 in Castle Rock, Colorado, where she was a retired professor. She is survived by a son, Scott, '89; a daughter; and a brother, David Curnutt, assoc.

Karen Miller Jordan, d'59, 77, July 26 in Lawrence. She taught for more than 35 years before retiring. Surviving are a son, David Dodson, b'99; a stepson; two stepdaughters; 13 grandchildren; and a great-grandchild.

Franklin Koenig, b'51, 91, Sept. 1 in Santa Clara, California. He worked in contracts administration for several defense firms. His wife, Sherron, survives.

Marilyn Leatherman Lynch, c'57, 78, July 30 in Wichita, where she was a retired medical technologist and teacher. She is survived by a daughter, Patricia Lynch, '83; a sister; and three grandchildren.

Robert Mason, b'59, 81, Feb. 9 in Fairfax, California, where he was retired vice president of Wells Fargo Bank in San Francisco. He is survived by his wife, Barbara, and three sons.

Dorothy Nuffer McGregor, g'53, 96, July 16 in Lawrence. She had a 40-year career in Lawrence public schools, and in 1989 was inducted in the Kansas Teachers' Hall

of Fame. Two brothers and two sisters survive.

Neil McNeill, b'52, 83, Aug. 26 in Overland Park, where he was a retired certified management accountant and professor. He is survived by his wife, Betty Weber McNeill, g'82; a son, Michael, '84; two daughters, Jerri McNeill Hale, h'80, and Anna McNeill Callan, c'82; five grandchildren; and three great-grandchildren.

Julie Purcell Miller, c'57, 80, Aug. 30 in Lenexa. She was a longtime member of the Shawnee Mission school district board of education. She is survived by two sons, Hank, c'82, and Thomas, a'87; a sister, Mary Purcell Peppercorn, d'59; and two grandchildren.

Lynn Wingett Modellmog, c'52, 85, Aug. 1 in Fallbrook, California. She was a clinical social worker and homemaker. Surviving are her husband, James, b'50, g'52; three daughters; a son; and seven grandchildren.

Robert Moore, m'56, 86, Aug. 30 in Union, Missouri, where he was a retired physician. Survivors include two sons, Steven, m'78, and Curtis, m'86; and two daughters, one of whom is Nancy Moore, c'78, l'87.

Alan Nanninga, b'53, 83, Aug. 18 in Colorado Springs, Colorado, where he was retired president of Layton Truck Equipment Co. He is survived by his wife, Patricia Rupert Nanninga, '55; three daughters; a son; a sister, Valerie Nanninga Siebert, c'62; eight grandchildren; and four great-grandchildren.

Erma Manney Nelson, c'57, c'58, 79, Aug. 1 in El Paso, Texas, where she was a retired travel agent. A son survives.

Donald Paxson, b'57, l'70, 79, Sept. 6 in Topeka, where he was a retired attorney. A memorial has been established with KU Endowment. Survivors include his wife, Betty Barnes Paxson, '62, and a son.

Maellen Bossi Powell, c'52, c'54, 84, July 28 in Overland Park. She was a clinical laboratory scientist and teacher. Surviving are two daughters, Cynthia Powell Marshall, c'78, c'79, h'79, and Rebecca Powell Clayton, c'82; four grandchildren; and two great-grandchildren.

In Memory

Marietta Shannon Powers, n'55, 81, May 31 in La Jolla, California, where she was a retired real-estate broker. Four daughters survive.

Donald Rice, c'51, 87, July 9 in Royal Oak, Maryland, where he had been executive vice president for operations at The Washington Post. He is survived by a sister.

Robert Sigman, j'51, 88, Aug. 11 in Olathe. He was a journalist at the Kansas City Star. A memorial has been established with KU Endowment. Survivors include two daughters, Anne Sigman O'Brien, j'77, and Amy Sigman, '82; and one step-granddaughter.

Orbon Tice, c'52, 85, Dec. 6, 2014, in Midland, Texas, where he was a retired geologist. While at KU, he lettered in football and basketball. He is survived by his wife, Laurie Birmingham Tice, '51; five daughters, one of whom is Catherine Tice Higgins, '71; a sister; six grandchildren; and two great-grandchildren.

John Wiedeman, j'50, 89, Aug. 3 in Leawood, where he was retired president of his family's business, Reeves-Wiedeman Supply Company. He is survived by his wife, Sylvia Small Wiedeman, '47; four daughters, Kathleen Wiedeman Busch, d'75, g'86, Susan Wiedeman Coultis, c'80, Mary Wiedeman Waeckerle, j'83, and Gretchen Wiedeman O'Neill, c'85; three sons, Walter, b'77, William, '87, and John Wiedeman II, c'89; a brother, Ted, b'51; a sister, Mary Wiedeman Rogler, c'56; 23 grandchildren; and three great-grandchildren.

Terrence Williams, c'53, g'57, 86, Aug. 5 in St. Paul, Minnesota, where he was a family therapist. Surviving are his wife, Patricia, assoc.; three sons, one of whom is Peter, c'86, g'88; and seven grandchildren.

60s Karen Allphin, n'60, 76, Aug. 8 in Klamath Falls, Oregon, where she was a retired assistant professor of nursing. Two sisters survive.

Norm Beck, j'63, 80, Aug. 26 in Des Moines, Iowa, where he was a retired sales representative. Surviving are his wife, Dorothy, a daughter, a stepdaughter, a stepson, a sister, a stepsister and six grandchildren.

Rudy Belton, c'68, 68, Sept. 8 in Austin, Texas, where he was founder and president of Belco Equities Inc. A memorial has been established with KU Endowment. He is survived by his wife, Sally; two sons; a stepson; and a sister, Marilyn Belton Reznick, f'64.

Myles Criss, f'60, g'63, 81, Jan. 12, 2015, in Fayetteville, Arkansas, where he was a retired organist and choirmaster. Several nieces and nephews survive.

Jerome Fladung, '67, 90, Aug. 12 in Overland Park. He had a 40-year engineering career with Black & Veatch. He is survived by his wife, Rosemary; three sons, Richard, e'75, Phillip, f'76, and Eric, e'85, g'90, '03; two daughters, Kathlyn Fladung Wheeler, d'72, and Patricia Fladung Raab, d'79, g'81; 11 grandchildren; and nine great-grandchildren.

F. Kent Henrichs, e'65, g'67, 72, July 6 in Richardson, Texas, where he was a retired engineer. Surviving are a daughter; a brother, Dean, c'61, m'65; and two grandchildren.

Richard Keeney, b'63, 74, Aug. 21 in Olathe, where he was retired senior vice president of Fleming Co. A memorial has been established with KU Endowment. His wife, Carol, and a daughter survives.

Jack McCall, j'62, g'65, 74, July 27 in Kansas City, where he worked in sales and marketing. Survivors include two sons and five grandchildren.

Thomas McIntire, b'62, g'63, 75, Aug. 7 in Overland Park. He was a retired accountant. He is survived by his wife Ann; a son; a daughter; a brother Mason, c'67, g'69; two sisters, one of whom is Marilyn McIntire Schulte, d'58; six grandchildren; and two great-grandchildren.

Dolores Meyers, PhD'68, 81, July 24 in Overland Park. She taught health sciences and also was an oncology nurse. Surviving are two brothers and two sisters.

William Myers, m'67, 86, Aug. 22 in Marshfield, Wisconsin, where he was a retired cardiovascular and thoracic surgeon. Survivors include his wife, Lois, assoc.; two daughters; three sons; a sister; 11 grandchildren; and two great-grandchildren.

James Ross, g'69, 71, Sept. 9 in Wichita,

where he owned Rossco Inc. His wife, Judy, three sons, a sister, three grandchildren and a great-granddaughter survive.

H.F. Cotton Smith, j'62, 75, Aug. 8 in Mission Hills. He was partner and creative director of Smith & Yehle, a highly decorated Boy Scout leader and author of nearly 20 Western novels. He is survived by his wife, Sonya Carlson Smith, assoc.; a son, Scott, c'85; two daughters, Stephanie Smith Kissick, c'90, l'93, and Laura Smith Faulkner, '90; and five grandchildren.

Patricia Rozema Taylor, f'63, 76, Sept. 12 in Topeka. She worked in several retail stores and was an active volunteer in her community.

Jane Calvin Updegrove, c'69, 68, Aug. 31 in Wichita, where she was a librarian at Wichita Public Library. Survivors include two daughters, a son, a sister and four grandchildren.

John Van Kirk, d'61, 76, Nov. 9, 2014, in Lebanon, Missouri, where he was a retired insurance salesman and residential contractor. He is survived by a son; a brother, James, e'68, g'71; and a grandson.

70s David Adams, a'77, a'78, 60, Aug. 2 in Dallas, where he was a design coordinator at Construction Management Technology. His wife, Kathleen, a son, a daughter and a brother survive.

John Alden, j'72, 64, Aug. 4 in Olathe. He was a political reporter and news director, and later became a salesman. He is survived by his wife, Jean, assoc.; a daughter, Briea Alden Berry, c'03, j'03; a son; a sister, Judith Alden Camp, '76; and four grandchildren.

John Butterfield, c'78, 60, July 10 in Katy, Texas, where he was a business development manager at TURCK. A memorial has been established with KU Endowment. He is survived by his wife, LuAnn Ellis Butterfield, n'77; a son; a daughter; and three sisters.

Nancy Campbell Dorsey, c'72, 66, Aug. 4 in Lawrence. She was a retired special-education teacher. A memorial has been established with KU Endowment. Survivors include her husband, Gene, j'72; four sons, two of whom are David, j'94, and Todd, '06; three sisters; and three grandchildren.

Reed Edgington, p'75, 64, Aug. 15 in Wichita. He owned several pharmacies in his 35-year career. His wife, Brenda; a daughter, Lauren Edgington, d'11; and a son survive.

Colin Gage, d'77, l'83, 62, Aug. 27 in Kansas City. He worked at the University of Missouri-Kansas City for nearly 30 years. Surviving are his wife, Laura; a brother, Hires, '73; and two sisters, Betse Gage, c'77, m'80, and Georganne Gage Walters, c'82, b'84.

Mary Wilkins Gilman, '76, 86, July 31 in Paola, where she taught the Head Start program for more than 25 years. She is survived by her husband, Dick, d'51, g'54; two sons, one of whom is Joe, c'79; two daughters, Georgia Gilman, '82, and Mary Gilman Minden, '08; 10 grandchildren; and eight great-grandchildren.

Pamela Matthey Hales, j'70, 66, Aug. 21 in Marietta, Georgia. She was actively involved in her husband's business and in her community as a volunteer. She is survived by her husband, Lee, c'70, g'72; two daughters; a sister; and two grandchildren.

Donald Long, p'74, 66, Aug. 7 in Leavenworth, where he was a retired pharmacist. He is survived by his wife, Cathy, two daughters, his mother, a brother, four grandchildren and a great-grandchild.

Jose Raphel, m'73, 69, July 23 in Osage Beach, Missouri. He was a retired psychiatrist. His wife, Teresa, and his brother, Albert, '71, survive.

David Watkins, g'78, 61, Aug. 17 in Hot Springs, Arkansas, where he was city manager. A memorial has been established with KU Endowment. Survivors include his wife, Kay; two daughters, one of whom is Laura Watkins Baker, j'07; a sister; a stepbrother; and two stepsisters.

80s Dorothy Anthony Bogusch, c'89, 86, July 22 in Topeka. She is survived by two daughters, one of whom is Linda Bogusch Magyary, f'80; and four grandchildren.

Susan Claassen, c'80, 57, Aug. 4 in Hesston. She was a nursing services provider for the elderly and a crisis hotline counselor. Survivors include her sister,

Patty Claassen Purvis, d'69, g'75, m'90, PhD'90; and two brothers, one of whom is Robert, c'76.

Alfonzo Maxwell Sr., g'80, 64, Aug. 26 in Topeka, where he retired from the Kansas Corporation Commission after 33 years. Surviving are his wife, Sheila, two daughters, a son, two brothers, a sister and four grandchildren.

Tamer "Tom" Okay, c'86, 54, Aug. 6 in Marietta, Georgia, where he was a quality assurance analyst. A memorial has been established with KU Endowment. He is survived by his wife, Rebecca Bondank Okay, f'84; a son; a daughter; and a sister, Eser Okay, '80.

90s Stephen Sullivan, f'94, 51, March 5 in Lansing, Michigan, where he worked at Dart Container Corp. He is survived by his wife, Cynthia Hill Sullivan, '68; a son; two stepdaughters, one of whom is Kendall Peters Johnson, b'91; a sister; and two grandsons.

00s Ethan Schmidt, PhD'07, 39, Sept. 14 in Cleveland, Mississippi, where he was an assistant professor of American history at Delta State University. He is survived by his wife, Elizabeth, two sons, a daughter, his parents, two brothers, a grandmother and a grandfather.

10s Robert Abrams, j'10, 28, Aug. 10 in Plano, Texas, where he was an English instructor. Survivors include his father and a brother.

Jessica Yeaman Hayes, c'10, 29, Aug. 22 in Lawrence. She is survived by her husband, Dustin, c'09; two sons; a sister and a brother.

THE UNIVERSITY COMMUNITY

Nora Temple Cleland, j'49, 86, July 19 in Vinland. She was a writer for KU's Office of University Relations and the editor of the Oread, a faculty-staff newsletter. She is survived by three daughters, one of whom is Anita Cleland, f'85; a son; three grandchildren; and two great-grandchildren.

Jill Hardesty, d'88, c'89, '98, g'93, 50, Sept. 10 in Lawrence. She was the deputy director and assistant editor of the Treatise

on Invertebrate Paleontology. Survivors include her husband, Michael Cormack, c'89, g'92, PhD'99; two daughters, one of whom is Emily Cormack, c'15; her parents; a sister; and a brother.

Kenneth Irby, c'58, 79, July 30 in Lawrence. He was an English professor and a poet, and published 20 books and chapbooks throughout his career. In 2010, he was awarded the Shelley Memorial Award by the Poetry Society of America. A brother, James, c'52, survives.

Jeannette Keller Johnson, g'69, g'75, 71, Sept. 10 in Lawrence, where she was retired director of KU's Policy Office and a docent at the Spencer Museum of Art. A memorial has been established with KU Endowment. She is survived by her husband, Dan, g'69, h'76; two sons, Thomas, f'05, and Eric, c'13; and a brother.

William Maxwell Lucas, e'57, g'62, 81, Sept. 4 in Lawrence, where he was retired dean of the School of Architecture. In 1962, he joined the faculty as an assistant professor of architecture and later became professor. He worked in Chancellor Archie Dykes' office in the mid-70s, and in 1976 he became the first director of KU's Facilities and Planning Department. A memorial has been established with KU Endowment. Survivors include three daughters, Sarah Lucas Whittington, a'86, Amy Lucas Blankenbiller, c'88, and Jennifer Lucas Wyatt, d'91; six grandchildren; and a great-grandson.

Nita Wyatt Sundbye Sewell, g'56, EdD'60, 83, Aug. 4 in Lawrence, where she was a retired professor. She also served as chair of the department of curriculum and instruction and assistant dean and director of teacher education. A memorial has been established with KU Endowment. She is survived by two brothers, one of whom is Benji Wyatt, p'57; three stepsons, one of whom is Kevin Sundbye, c'79, m'83; a stepdaughter; and five grandchildren.

Michael "Mickey" Waxman, c'84, 63, July 16, 2014, in Baldwin City. He was a statistical data consultant for KU Libraries. He is survived by his father; a stepmother; and four brothers, three of whom are Joel, c'76, m'79, Dael, c'80, m'85, and Matthew, '91.

Rock Chalk Review

STEVE PUPPE



Get Finnigan

Keyboard chops spawn thriving career as man to call for blues B3

Mike Finnigan's route to becoming one of rock 'n' roll's pre-eminent Hammond B3 players was circuitous. He took piano lessons at 6, but soon lost interest. At 10 he took up drums and in high school was all set to join a band when they hired someone else.

"I said, 'He can't play drums.' And they said, 'Yeah, but he's got a car,'" Finnigan recalls, rattling off the staccato laugh he punctuates stories with. "So I said, 'Well, I'll play piano.' They said, 'You don't know how to play piano.' And I said, 'Well, he doesn't know how to play drums!'"

The two-time W.C. Handy Award winner bought his first Hammond B3 organ while a freshman at KU, a bold choice for a cash-poor basketball player living several flights up in a campus dorm.

The 300-pound console (with another 100 pounds of bench and pedals) was expensive and not exactly easy to carry to shows. Credit extended by a Wichita organ

salesman and some youthful muscle made it happen.

"You want to make sure you're real friendly with the rest of the guys in the band," Finnigan, '67, says of his early days as a performer. "You can't move it alone."

One daring move led to another, and a year after coming to Lawrence to play basketball for Dick Harp and Ted Owens, the 19-year-old Troy, Ohio, prospect left the program to pursue music full time.

"Clinically, you would have to say I went insane," Finnigan says. "Instead of staying in school with a basketball scholarship, like a sane person, I dropped out. My parents were not that thrilled."

Now a member of Rock and Roll Hall-of-Famer Bonnie Raitt's band and a veteran studio musician whose session credits include Crosby, Stills and Nash; Etta James; Joe Cocker; Maria Muldaur; and Ringo Starr, Finnigan no longer has to worry about hauling his B3 to gigs—or wonder whether leaving college for rock 'n' roll was a smart career move.

"It was a good decision, looking back on it," he said during a recent swing through Kansas with the Phantom Blues Band, a group of veteran musicians who first came together (and won two Grammys) backing

Hammond B3 master Mike Finnigan honed his craft playing live gigs in clubs before joining the West Coast studio scene. "In terms of learning what you're doing," he says, "nothing beats five hours a night in a joint."

blues icon Taj Mahal and who now tour and record together.

"It was not an intellectual choice, really," he adds. "I've always said you don't choose music; music chooses you."

By 1965, the band he started at KU, The Serfs, had their first record, "Bread and Water." Three years later they were in New York City recording at The Record Plant when they met Jimi Hendrix, then laying down tracks that would become his double-album masterpiece, "Electric Ladyland."

Hendrix asked Finnigan and bandmates Freddy Smith and Larry Faucette to sit in with him and drummer Buddy Miles. The resulting jam session—with Hendrix's vocal track overdubbed later—became two songs: "Rainy Day, Dream Away" and "Still Raining, Still Dreaming." Only 23, Finnigan was trading licks with a guitar god already hailed as the greatest ever.

In a Hendrix documentary years later, he said the session remained a highlight in a career full of them.

"I am proud of it. I'm proud of the fact that I was able to be on a record with him, because of the fact that he's so important," Finnigan said. "It has more to do with being in the right place at the right time than it does with my ability. I'm glad I was able to be there and I'm glad I was good enough to hold up my end, but it wasn't something where [Hendrix said], 'Hey, I'm gonna do this, get Finnigan!'"

Maybe not, but Finnigan's reputation as a keyboardist and vocalist grew through the 1970s as he recorded albums as Finnigan and Wood and the Dudek Finnigan Krueger Band. A move to California with his wife, "Intervention" star Candy Howse Finnigan, '68, to be

closer to the West Coast music business led to more band and studio gigs.

Five years ago, after Finnigan's long-running job with Crosby, Stills and Nash ended, Raitt hired him for her band. He played on her Grammy-winning 2012 recording "Slipstream" and on her subsequent world tour from 2012 to 2014. After Phantom Blues Band's Kansas dates, he headed off for a show with Raitt and James Taylor at Boston's Fenway Park. He also recently finished recording a new Raitt album, to be released early in 2016, with a tour to follow.

Despite the long list of heavy hitters he's played with, Finnigan says he's only been starstruck of few times.

"Playing with Etta James was one of my biggest thrills, because I had records of hers when I was young. Among the first four or five records I ever bought was a record by Etta James, when I was around 11 years old. When you find yourself playing with Etta James, as I did on and off for 20 years, you go, 'Wow!'"

Finnigan still credits good fortune for his success. One job simply led to another, he contends, across the decades of his long career.

"You start to be on the radar as someone who can do this," he says. "He can do this: Call him."

In other words, get Finnigan.

—Steven Hill

Growth story

Biography replaces Jobs the myth with Jobs the man

The book on Apple co-founder Steve Jobs was as starkly binary as a line of computer code: wonderful businessman, terrible person.

Brent Schlender, c'77, who covered Jobs and the personal computer revolution for nearly 25 years as a tech industry reporter for The Wall Street Journal and Fortune magazine, begins his biography of the Apple CEO with an example of the bad behavior the whiz kid of Cupertino was famous for. Brash, impatient and certain he's the smartest person in the room, the 24-year-old wunderkind nearly wrecks a 1979 meeting of the Seva Foundation, a charitable group working to end blindness



*Becoming Steve Jobs
The Evolution of a
Reckless Upstart into
a Visionary Leader*

by Brent Schlender
and Rick Tetzeli

Crown Business, \$30

in India, by dressing down a roomful of prominent, accomplished board members whose ignorance of marketing he loudly belittles.

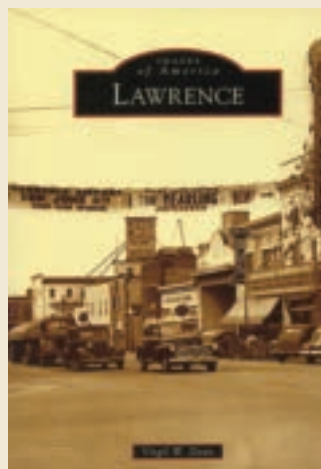
But for Schlender, who met Jobs in 1986, after he'd been ousted from the computer company he started and had moved on to found NeXT, the incident isn't proof of a personality carved in stone, but a baseline that shows how far Jobs would grow. Unlike many chroniclers of Steve Jobs' career and personal life, Schlender and co-author Rick Tetzeli (a former Fortune editor and executive editor of Fast Company) argue that the genius behind Apple evolved over his career into

Dean's 'Lawrence' presents long history in tight format

With its turbulent 19th-century settlement and conflicted growth across the next 150-plus years, Lawrence might seem the impossible topic for a brief yet expansive history. The esteemed Kansas historian Virgil W. Dean succeeds admirably, though, with *Images of America: Lawrence*, a 128-page volume in Arcadia Publishing's series of local and regional history books.

Dean, PhD '91, who logged more than 20 years as editor of the Kansas State Historical Society's quarterly publication *Kansas History: A Journal of the Central Plains*, deftly weaves a narrative of the town's diverse influences, including politics, education, agriculture and—always humming along in the background, even when outward appearances might emphasize weighty societal issues of the day—business.

"'Company' was in the organization's title for a reason," Dean writes of the New England Emigrant Aid Company, setting the book's tone of cool-headed insight. "These Yankees were antislavery, but they were also capitalists who wished to prosper financially from their investments. They strove to create an



Images of America: Lawrence

by Virgil W. Dean

Arcadia Publishing, \$21.99

environment that would make their investments in land and commerce a success, and that meant a free Kansas."

For those seeking a rare combination of succinct and authoritative writing, bountiful photography, helpful lithographic maps and

unblinking examination of the symbiotic rise of Lawrence and the University, no better reference could be found.

—Chris Lazzarino

Rock Chalk Review

a far more complicated person than the mercurial tyrant portrayed in the press at the time of his death, from cancer, in 2011.

"None of [the portrayals] glibed with my experience of Steve, who always seemed more complex, more human, more sentimental, and even more intelligent than the man I read about elsewhere," writes Schlender, who over the years became friends with Jobs and got a close

look at him with his family. "Only in writing this book have I come to understand just how much the personal life and the business life of Steve Jobs overlapped, and just how much the one informed the other."

Though they include plenty of examples of Jobs' famously stinging criticism and his seeming coldness toward friends, Schlender and Tetzeli also create a

nuanced portrait that includes tender moments with his family and friends and documents a general mellowing of his headstrong temperament as he aged.

"The most basic question about Steve's career is this," they write. "How could the man who had been such an inconsistent, inconsiderate, rash and wrongheaded businessman that he was exiled from the company he founded become the vener-

Alumna's artistic achievement earns top national honor

Ann Hamilton, distinguished university professor of art at The Ohio State University and acclaimed creator of several large-scale, multimedia installations, received the National Medal of Art from President Barack Obama Sept. 10 in a White House ceremony. The annual medals are the highest honors bestowed on artists and art patrons by the federal government.

Hamilton, f'79, was one of 11 recipients in a prestigious group that includes actress and filmmaker Sally Field, author Stephen King and performer Meredith Monk.

In addition to teaching at Ohio State, Hamilton has exhibited her work around the world. Some of her notable major installations include "the event of a thread" at the Park Avenue Armory in New York City; "bounden" and "mattering" at the Musée d'Art Contemporain de Lyon in Lyon, France; and "voce" at the Contemporary Art Museum in Kumamoto, Japan. In 2013, Hamilton collaborated with fellow textile artist and KU professor Cynthia Schira, g'67, for the Spencer Museum of Art exhibition, "An Errant Line," in Lawrence.



RALPH ALSWANG/NATIONAL ENDOWMENT FOR THE ARTS

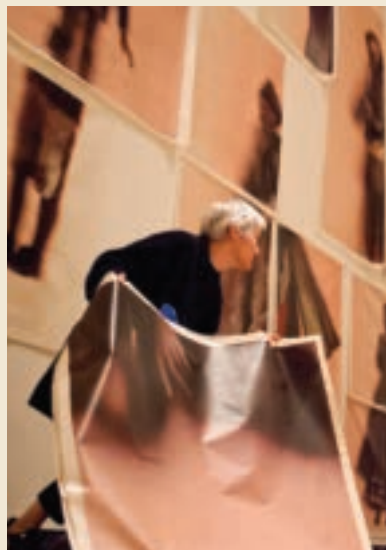
"I'm like the goldfish that grows to fill its bowl," Hamilton said during the Spencer exhibition opening. "I'm always making a piece bigger than what I've been asked to make."

In 2014, Hamilton was inducted in the American Academy of Arts and Letters. She also has received the Heinz Award, a MacArthur Fellowship and a Distinguished Alumni Achievement Award from KU's College of Liberal Arts and Sciences.

She recently has won commissions to create a waterfront installation in Seattle and a \$1 million project for Cortlandt Street subway station in New York City.

—Heather Biele

SPENCER MUSEUM OF ART (2)



For the Spencer exhibition in 2013, Hamilton created new work in addition to selecting and arranging pieces from the museum's permanent collection.



The Lawrence campus' newest sculpture, a bronze sheaf of wheat in front of Twente Hall, boldly signifies our state's rich agricultural heritage.



ated CEO who revived Apple and created a whole new set of culture-defining products that transformed the company into the most valuable and admired enterprise on Earth and that changed the everyday lives of billions of people from all different socioeconomic strata and cultures?"

In answering, they focus largely on the "wilderness years," the difficult period from 1985 to 1997 when the former wunderkind was a has-been struggling to get his career back on track. The failure of NeXT—and the lessons Jobs learned from it—along with his ownership of Pixar, which he bought soon after he was fired from Apple, set up the huge successes that were to come after he returned to Apple and rescued a company on the brink of insolvency. Schlender and Tetzeli argue that Pixar not only set the stage for his return, but it also encapsulated what Jobs was all about: beautiful products with brilliant new technology that create a sense of unlimited potential for people, not institutions.

"The narrative that was created around Steve 1.0 has dominated," business writer Jim Collins says. "That's partly because the story of a man who matured slowly into a seasoned leader is less interesting."

Becoming Steve Jobs tells the story of Steve 2.0, with insight and understanding, and

it's anything but less interesting. By crafting a compelling and intimate look at one of the most outsized, misunderstood creative minds of the Internet era, Schlender and Tetzeli have written one of the best business biographies of the information age. They illuminate the human side of an iconic idealist, a man who was—the authors argue convincingly—"our generation's Edison and Ford and Disney and Elvis all rolled into one."

—Steven Hill

Kansas proud

Sculpture installation evokes state's wheatfields and prairies

There's a new sight to see on the Hill. A bronze sculpture of a wheat sheaf has been donated to the University by Charles, b'54, and Sharon Lynch Kimbell, d'58, of Hutchinson. The latest campus landmark sits in the cul-de-sac in front of Twente Hall, and was designed and created by Arizona-based artist Mark Rossi.

"The sculpture makes me think of our home state of Kansas," says Sharon Kimbell, who along with her husband is a

lifelong Kansan. "It means a lot to us that 100 years from now, KU students will walk by and see this wheat sheaf on campus and think of our state's history."

Wheat, and agriculture in general, has been important to Kimbell all her life. She grew up in Salina, where her family owned J. Lynch & Company, a grain business with elevators across Kansas and in surrounding states. She recalls country rides in late spring during her childhood, taking in seemingly endless horizons of central Kansas fields marked by tall sheaves of wheat ready for threshing.

As part of their gift, the Kimbells commissioned local landscaper Reed Dillon, c'79, and his firm to design and install foliage around the wheat sheaf. The area now features native grasses and flowers, and includes some of the irises that previously grew in the bed.

It was significant to Sharon Kimbell that the University place the wheat sheaf near another historic sculpture, "The Pioneer," which was originally known as "The Corn Planter." Dr. Simeon Bell, who also donated the land for the original KU Medical Center in Kansas City, gifted that statue in 1905 to KU. It resides on the south side of Fraser Hall.

—Lisa Scheller, h'76, g'03, manages media relations for KU Endowment.

KU 150

Historical notes in celebration of the University's sesquicentennial



COURTESY SPENCER RESEARCH LIBRARY

"At least three-quarters of us are non-music majors, so we're representative from all over campus," he says. "These guys join not because they have to; it's something they want to do."

Smith keeps the members engaged with energetic weekly rehearsals and a variety of public performances, including the group's Sept. 24 invitation to sing the national anthem at a Kansas City Royals game—the night the team clinched the

American League Central Division title—and next year's Feb. 21 event at the Kauffman Center for the Performing Arts in Kansas City. He also carves out time each semester for bonding retreats, which he deems critical to the club's success.

Sam Clark, club president and a Lenexa senior majoring in mathematics, has been a member for more than a year and heartily credits Smith. "Chris has really grown the choir to where it is now, with all of the great rehearsals and bonding retreats where we sing and play games, just to get to know one another," he says.

"It really helps us to grow as a choir not just in music, but in brotherhood. Without that bond that we have for one another, it would just be another choir of men singing together. But with that bond, we can have much more fun singing and make our sound much more beautiful." —Heather Biele

New York native George Barlow Penny arrived in Lawrence in 1890 determined to bring culture to Kansas. As the University's first dean of music and fine arts, Penny displayed "unquenchable evangelistic zeal," according to KU historian Clifford Griffin, who describes Penny and his successor as dean, Charles Skilton, as "musical missionaries who knew that all of Kansas was aesthetically underdeveloped and strove to make the people ever more conscious of the arts."

Near the top of Penny's to-do list was the creation of the Men's Glee Club during his first fall on the Hill. Promising prospective members that they would travel across the state, Penny recruited 40 young men to join his group. For their first performance, they traveled to Eudora by wagon. By 1893, the singers, who favored suits over the collegiate caps and gowns they initially wore, traveled as far as Colorado Springs to perform. They closed every concert with "Crimson and the Blue," a crowd-pleasing favorite that Penny had adapted from his own alma mater, Cornell, as the sentimental anthem for KU.

Decades later, in 1926, the group caused a sensation as the westernmost club to compete in the National Intercollegiate Glee Club Contest on Penny's home turf in New York. That trip also included a visit to Washington, D.C., to see President Calvin Coolidge.

Today the Glee Club carries on tradition as KU's oldest continuous choral ensemble. In addition to singing the alma mater for performances, including men's and women's basketball games in Allen Field House, the group also ends every rehearsal with the song.

"We gather around in a circle and link arms," says Christopher Smith, a North Carolina graduate student in choral conducting and director of the club, "just like we do in the Field House."

The camaraderie is another distinctive feature of the men's chorus. Smith, who has led the group for the past two years, has seen the roster grow to 50, and he expanded the group's repertoire beyond the alma mater and "I'm a Jayhawk" to include classical pieces and pop a cappella numbers. But he stresses that a background in music isn't required to participate.

COURTESY CHRISTOPHER SMITH



In 1926, the Men's Glee Club visited President Calvin Coolidge in Washington, D.C., during a competition on the East Coast (top). Last year, the club performed the national anthem and the alma mater at a men's basketball game at Allen Field House (left).



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