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No. 3, 2016 ■ \$5

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Open for Business

With an architectural design emphasizing expansive, flexible spaces that encourage collaborative learning, the new Capitol Federal Hall is a prime example of form following function.

By Heather Biele

*Cover photograph
by Steve Puppe*

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Lifeline

A professor's film documents how student volunteers at Headquarters Counseling Center help people in crisis all across Kansas.

By Jennifer Lawler

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A Journey of 33,000 Miles

A season of triumphs ended short of the ultimate goal—a fourth NCAA basketball title—but provided plenty of moments for Jayhawk pride.

By Chris Lazzarino

Lift the Chorus

Jayhawk generations

I WANTED TO PASS ALONG the following response regarding sweater patches that my 93-year-old mother, Claudine Chamberlain Gering, wrote after looking through the KU Alumni Association 2016 calendar. She graduated from the KU School of Business in 1944 and still has quite a memory!

She will be flying with me and my husband, Robert Greenwood, j'86, to attend the graduation ceremony of our son and her grandson, Will Greenwood, who graduates this May from the KU School of Engineering.

Also joining us will be our daughter, Emma, a high school junior who plans to join Will in becoming a third-generation Jayhawk.

Sherry Gering Greenwood, j'86
Burke, Virginia

I LOOK FORWARD TO EACH issue of *Kansas Alumni*, and the November 2015 issue was no different. In fact, I was especially excited when I saw the calendar celebrating 150 years that accompanied it.

As I opened the calendar to January, I was surprised to see the embroidered sweater patch at the top of the page; it is identical to the one I received in 1943 or 1944 from the Intramural Division.

Just recently I gave my sweater patch to my granddaughter for a keepsake, as she plays on the varsity basketball team for Lake Braddock in Burke, Virginia.



Women's Athletic Association and intramurals. She was also an excellent teacher.

Thanks for remembering us.
Claudine Chamberlain Gering,
b'44
Burke, Virginia

Back in style

THANKS FOR the November issue. I felt a twinge of déjà vu in the statement that the new uniforms represented a "return to tradition" from a prior black uniform ["Suit Up the Band," issue No. 6, 2015]. Been there, done that.

The uniform I wore through the '60s was basically black. We got new unis for the trip to the 1969 Orange Bowl (my last football game with the KU band) and they were blue. Back then they did not think of such things as turning old unis into tote bags and what not, so sentimental sot that I am, I



asked if I could keep my old one. I still have it, including the shako with the crimson & blue plume.

Yes, it was wool, heavy and hot ... and never were we told we could march without the jacket, no matter how hot the day was.

The front-view photo shows the 16-button breastplate and the high collar jacket. Back view shows the reversible cape and the jacket tails, which were actually pockets roomy enough to carry our music folios. We didn't much need the sheet music for "I'm a Jayhawk" or "Crimson and the Blue" and other numbers we played all the time, but we usually had new music for the halftime shows and some of us needed the charts then.

Back then our game-day routine was a last rehearsal on our practice field south of Allen Field House. Then the band would load on buses for the trip to the stadium. Except I lived in an apartment at 1017 Alabama St., half a block from the stadium, so I usually did the rehearsal sans jacket, hopped on my motor scooter to ride home, put my jacket on



Rocky Entriken



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

there, maybe got a bite to eat and still beat the bus to the stadium.

Good times.

Rocky Entriken, '69
Salina

Festive flock

THE THREE NEW CREATIONS ["Hail to the Hawks," issue No. 2] are splendid. So imaginative. I'll be eager to see where they land. Thank you for the nice tribute to Hal.

Wilda Sandy, assoc.
Prairie Village

Biography of a boo-boo

Editor's Note: Sharp-eyed readers of Chris Lazzarino's "KU 150" back-page piece in issue No. 2—about the April publication of Watkins and Miller Halls, the fourth volume in *Historic Mount Oread Friends' "Biography of a Building"* series—might have been impressed by a rare academic achievement by series co-creator "Barbara Watkins, g'78, PhD'71." Or, rather than being dazzled by an unlikely feat, they more likely judged our careless presentation of Watkins' degree years exactly for what it was: an unfortunate typo.

Watkins was awarded her KU doctoral degree in 1981, not '71—which would have been seven years before her master's. Our good-humored and forgiving friend has graciously accepted our apologies, but we extend them again here.

May 2016

KANSAS ALUMNI

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I keep two lists of favorite professors. The first is a finite collection of those who captivated me when I sat in their classrooms. The second is my wish list of professors whose classes I yearn to take. It includes luminaries from KU history who taught before my time, others I missed because I didn't have the brains or staying power to be a quintuple major, and today's stars, whose stories I'm privileged to share with fellow Jayhawks while envying their students and silently swearing I'll finally chase that graduate degree—or at least sneak in a week of Mini College courses during the summer. With each passing year, my wish list lengthens, stretching not quite to infinity but far beyond my reach.

The arrival of another list each May reminds me that some professors will stay forever out of reach because they have retired. The 2016 roster of retirees includes 67 faculty and academic staff members, 35 of whom have taught at KU for 30 years or more. The list includes many professors who have inspired two generations of Jayhawks. Richly deserved tributes would more than fill a magazine and still not do justice to their talent, dedication and immeasurable impact, so I hope you will visit news.ku.edu/retirees to view the list, reminisce and perhaps send notes of gratitude to your personal favorites.

This year's list arrived just as the KU and Kansas State alumni associations delivered a joint message to Jayhawks for Higher Education and their Wildcat counterparts, urging alumni to call or email Gov. Sam Brownback, P'82. Chancellor Bernadette Gray-Little and Gen. Richard Myers, interim president at K-State, asked advocates to persuade the governor to line-item veto a provision in the state budget passed May 2 by the Kansas Legislature (kualumni.org/jhe/messages). The provision stipulates that future higher education budget cuts be based on Regents universities' "all-funds operating budgets" instead of only their state general fund allocations.

"This formula penalizes Kansas State University and the University of Kansas, whose all-funds budgets are higher because of our large research portfolios," Gray-Little and Myers explained.

by Jennifer Jackson Sanner **First Word**

"In essence, this formula punishes K-State and KU for conducting research and successfully securing federal research grants that bring new dollars to Kansas. In addition to harming the two universities and the state we serve, this type of funding decision sends a terrible message to the nation that Kansas does not value earning research grant funding and that our state actively penalizes our research universities when they succeed."

As universities nationwide aggressively compete to attract new faculty and replace a generation of scholars reaching retirement, this is not the time to diminish our state's appeal to those we seek to hire—and those we strive to keep. In recent years, we have lost too many stars to other universities. At least three of the 67 on this year's retirees list have concluded their KU careers after more than 25 years but are continuing to research and teach elsewhere: Jeff Aubé, professor of medicinal chemistry, took his stellar lab to the University of North Carolina. KU lost Ann Cudd, professor of philosophy and vice provost for undergraduate studies, to Boston University. Joshua Rosenbloom, professor of economics, now chairs economics at Iowa State University. If the state of Kansas continues to defund higher education and devalue the

"This type of funding decision sends a terrible message to the nation that Kansas does not value earning research grant funding and that our state actively penalizes our research universities when they succeed."

—Chancellor Bernadette Gray-Little and Gen. Richard Myers

life-changing impact of research and teaching, more outstanding scholars will leave—and few will be tempted to move here.

Thankfully, in recent years, the state provided funds, in partnership with KU Endowment, to hire 12 Foundation Professors, acclaimed national scholars who can build upon KU's strengths and help safeguard its standing (since 1909) as one of only 34 public universities in the prestigious Association of American Universities, North America's top research institutions.

Throughout KU's history, generous and wise donors have sought to reward and retain faculty, including young professors whose prodigious talents are critical to KU's future yet all too tempting to other universities.

But loyalty, generosity and keen foresight—among donors and professors alike—have their limits. Private gifts cannot, and should not, replace declining state support. Students and their families cannot, and should not, make up the deficit. Kansas boasts a proud tradition of providing fertile ground for higher education to teach the state's future workforce, improve the health and lives of Kansans, and invigorate the economy. These goals are not luxuries on a fanciful wish list. They are essential to our future, and they must not slip beyond our reach. —

On the Boulevard

COURTESY KU LIED CENTER (7)



The Lied Center's upcoming season is packed with top-notch performances, including (clockwise from right) **AXIS Dance Company**, **Rodgers and Hammerstein's "Cinderella,"** **Clint Black**, **"Rudolph the Red-Nosed Reindeer: The Musical,"** **Judy Collins**, **KU Symphony Orchestra** and the sensational sights of the **Shanghai Acrobats.**

Lied Center 2016-'17

SEPTEMBER

- 24** An Evening with Judy Collins
- 30** KU Symphony Orchestra with Caroline Goulding, violin, and Jung-Ho Pak, guest conductor

OCTOBER

- 1** The Blind Boys of Alabama
- 8** The Capitol Steps
- 12** Josh Blue
- 14** The Shanghai Acrobats of the People's Republic of China
- 16** Zorá Quartet
- 22** Clint Black

NOVEMBER

- 5** Ira Glass: "Seven Things I've Learned"

- 9** KU Wind Ensemble with Joey Tartell, trumpet

- 11** AXIS Dance Company

- 13** Charlie Albright, piano

- 29** Rodgers and Hammerstein's "Cinderella"

DECEMBER

- 5** The Beach Boys

- 9** "Rudolph the Red-Nosed Reindeer: The Musical"

JANUARY

- 27** The Paludan Sisters present "The Music of the Mind"

- 29** Russian National Ballet Theatre: "Swan Lake"

FEBRUARY

- 2** "Pippin"

- 10** Rebirth Brass Band

- 12** Jon Nakamatsu, piano

- 25** Erik Kaniel/Arch 8

- 26** Mr. Ho's Orchestrotica Quintet

MARCH

- 6** An Intimate Evening with Kristin Chenoweth

- 15** Imani Winds

- 28** KU Jazz Ensemble I with special guest Kneebody

- 31** American Brass Quintet

APRIL

- 7** MOMIX: "Opus Cactus"

- 9** Erth's "Dinosaur Zoo Live"

- 11** Takács Quartet

- 28** Chris Perondi's "Stunt Dog Experience"



Humanities Lecture Series 2016-'17

SEPTEMBER

13 "Good Causes, Bad Acts: Scrutinizing Ends and Means in Academic Activism," Alice Dreger, The Commons

NOVEMBER

17 An Evening with Poet Terrance Hayes, Lied Center Pavilion

DECEMBER

1 "Why Write?," Zadie Smith, Kansas Union Ballroom

FEBRUARY

23 "Nature's God: The Heretical Origins of the American Republic," Matthew Stewart, Lied Center Pavilion

MARCH

28 "Pursuing Elusive Equity in Higher Education," Jennifer Hamer, The Commons

APRIL

11 "Age of Ambition: Chasing Fortune, Truth and Faith in the New China," Evan Osnos, Woodruff Auditorium, Kansas Union



Academic Calendar

JUNE

7 Summer classes begin

JULY

29 Summer classes end

AUGUST

22 Fall classes begin

Alumni Events

JUNE

2 Twin Cities Happy Hour

4 Kansas City: 'Hawks,

Helmets and Handlebars

6-9 Mini College in Lawrence

8 Denver: Networking breakfast

11 Lawrence: Young Alumni Par 3 Tournament

15 Dallas: Jayhawks and Java

15 Houston: Networking breakfast

27 KU Alumni Invitational at Prairie Dunes, Hutchinson

JULY

7 Kansas Wheat Festival, Wellington

7 Twin Cities: Networking breakfast

20 Houston: Networking breakfast

21 Denver: Networking breakfast

AUGUST

10 Denver: Networking breakfast



Events listed here are highlights from the Association's busy calendar. For complete listings of all events, watch for emails about programs in your area, visit kualumni.org or call 800-584-2957.

Jayhawk Walk



STEVE PUPPE (2)

The world on a string

He's ranked No. 8 in the country, placed 29th at the 2013 world competition and this spring won "KU's Got Talent," but rankings and trophies aren't why Patrick Canny has a yen to yo-yo.

"It's really the hanging-out aspect and the connections," says the Fort Collins, Colorado, freshman in mechanical engineering. "I'm only 19 years old but already I have friends around the world—Japan, the Czech Republic, Indonesia, Mexico, Canada. It's really a global hobby."

Canny was a seventh-grader when his father introduced him to yo-yo. After learning to Walk the Dog and Rock the Baby, Canny discovered on YouTube "this crazy community of all these crazy yo-yoers doing tricks that I never thought were possible. I was just fascinated by it."

On his first trip to the Pacific Northwest Regionals, in Seattle, Canny placed ninth. With the international competition returning to the U.S. this summer, Canny—sponsored by YoYoFactory of



Chandler, Arizona—is mapping out a dazzling routine that combines technical wizardry, artistry and music, much as a choreographer fashions an original dance.

"It's cool because once you learn the basic tricks you can start to make up your own tricks and take it your own direction. It's a great creative and competitive outlet."

Life is a beautiful thing, as long as he holds the string.

'Water boys' win out

WHEN KEVIN PAUGA, assistant athletics director and former student manager at Michigan State, devised a fanciful system, dubbed the KPI, to rank student-manager basketball teams across the country, the six KU men's basketball student managers, all former high school players, jumped at the chance to vie with 130 other squads for a chance to play in a Final Four, contested at the real Final Four FanFest in Houston. And with a 25-point win over Iowa State and a 44-42 championship thriller over Michigan State, the Jayhawks won it all.

"It blew up," head manager Chip Kueffer, a senior special education major from Baldwin City, says of the first managerial March Madness.

The postseason bracket evolved with a charming combination of actual games, fan voting and Twitter campaigns. When the top-seeded KU managers realized they could actually participate in the KPI Final Four after the real team's disappointing exit, they rented an SUV, drove all night, crashed a few hours at teammate Jay Turnipseed's Houston home, played back-to-back full-court, 40-minute games at the Buick Center, then drove home.

Recognizing the awkwardness of the situation, managers didn't mention the trip to coaches and players; returning as champions, they were greeted in the KU basketball office with knuckle bumps and pats on the back, then got back to work.

"It's a joke, really, water boys playing other water boys," Kueffer says with a laugh. "But it was a really cool event and it was fun to be part of."



COURTESY KEVIN PAUGA

Open and say tra-la-la

MANY DENTISTS PLAY TV, videos or music to distract patients from the sometimes stressful chore of keeping smiles smiling and choppers chopping. But Kristyn Barker has a more unique method for putting her littlest patients at ease.

“Sometimes I’ll put on a song from ‘Frozen’ or ‘Little Mermaid’ and sing along,” says Barker, f’03, who earned her KU degree in vocal performance. “That tends to relax them a bit.”

Deciding against a performance career, the classically trained singer spent three



COURTESY KRISTYN BARKER

years at Wichita State completing requirements for dental school and four years at Creighton earning a DDS. A dentist since 2011, she recently opened her own practice—Smiles By Design—in Wichita.

Turns out trilling and drilling both benefit from the personal touch.

“It’s the ability to relate to people one on one, from the stage or here in the dental office,” Barker says. “To come up with fun, unique ways to communicate, especially with kids, I think that makes a difference.”

Sure, standing ovations are less frequent when your audience is lying down, but there are other rewards.

“I’ve had kids say, ‘You’re like a real life Ariel,’” Barker says, laughing. “It really captivates them.”

Canine comfort

IT’S NOT FREE FOOD that has students flocking to the Daisy Hill Commons foyer on a Wednesday night—it’s the five furry, four-legged visitors.

Three years ago, Watkins Health Services teamed with local nonprofit Loving Paws Animal Therapy Program to bring therapy dogs to campus libraries for

stress-busting study breaks before and during finals week. The pups were popular, so the effort branched out to residence halls, on advice from the School of Journalism’s Strategic Campaigns class that took the health center on as a client.

“They really felt that we needed to expand the program to not just the libraries but to other places where students are,” says Heidi Garcia, d’96, g’05, assistant director at Watkins. “A lot of these students who live in the residence halls are away from home for the first time. It’s helping that homesickness.”

Dogs visit every other Wednesday and during finals. Last year 6,000 students found canine comfort, and Garcia hopes the number grows as they add more opportunities, including



COURTESY WATKINS HEALTH SERVICES

support during sexual assault awareness month in April.

No matter their reason for needing a little TLC, students see pups on campus as a good thing.

“They’re cute after a long day,” says Wheaton, Illinois, freshman Gabby Gordon, “especially when you miss your dog.”

Bring the brawn

One of KU’s most colorful characters recently took his talents to southeast Asia. Scot Pollard, d’97, the Jayhawk basketball star who played 11 curiously coiffed years in the NBA, was one of 18 castaways on the popular CBS series ‘Survivor.’

“I sent in my video, sent in my application and they picked me,” Pollard says. “About two months later, I was on a plane to Cambodia.”

Set in Kaôh Rông, the 32nd season divides contestants into three different

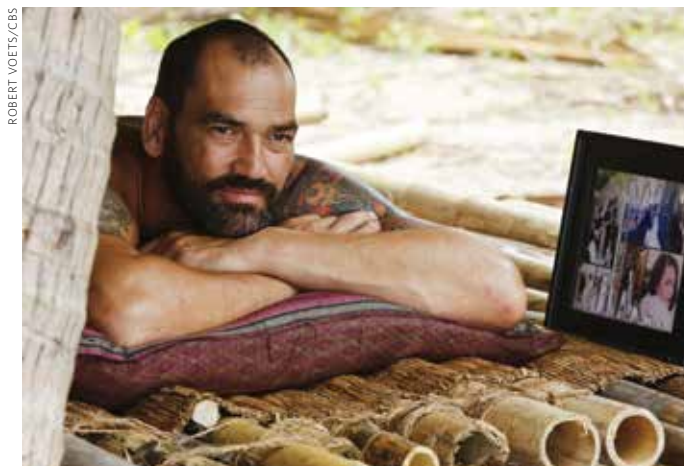
tribes—Brains, Beauty and Brawn. The 6-11 Pollard was a Brawn.

“Survivor” is a game not only of social strategy, but also endurance. Cambodia’s sultry conditions, however, didn’t phase Pollard. “I loved the temperature,” he says. “Sweating is what I’ve done for most of my adult life.”

He also aced the merge, a key twist that shakes up alliances and forces players to become one tribe. “I’ve been on one team rooting against another or playing against another and hating those guys, and then

all of a sudden you’re on the same team,” he says of the NBA. “You’ve got to learn how to get along and play with them.”

Pollard lasted 27 days before getting voted off the island. Although he didn’t outwit, outplay and outlast every contestant, he’s still a winner in our book.



ROBERT VOETS/CBS

Hilltopics



COURTESY LIED CENTER

Command performances

Lied Center widens effort to bring performing arts to schoolchildren

Every year since the Lied Center of Kansas opened, in September 1993, the performing arts center on West Campus has made room in its packed schedule for concerts, plays and other performing arts events that speak to the community's youngest audiences.

For more than 20 years, every student in Lawrence public elementary schools has had an opportunity to attend an event in the 2,000-seat auditorium free of charge, and students from private schools and surrounding school districts have also often joined the fun.

Now, thanks to donor support, the Lied Center is expanding the program to include middle school and high school students.

"When I got here two years ago, I noticed how little investment we actually made in education, and I thought there

was a great opportunity for expanding the education programs in general," says Derek Kwan, executive director of the Lied Center.

Gifts from Jack, assoc., and Jan Tande Gaumnitz, g'74, and Sandra Gautt, assoc., provided "seed money" to fund the initial five years of the center's Performing Arts Access Expansion program, which completed its first season during the 2015-'16 school year with school visits by Black Violin, a popular instrumental duo that mixes hip-hop, jazz, rhythm and blues and classical music. A fundraising drive now underway to make the program permanent received two \$100,000 gifts this spring: from the Ethel and Raymond F. Rice Foundation of Lawrence and the family of Dolph Simons Jr., j'51. The goal is to build a \$500,000 endowment by the end of the 2018-'19 season, which marks the Lied Center's 25th anniversary.

"First and foremost we just think it's really important to give young people the live performing arts experience," says Anthea Scouffas, engagement/education director at the center. "To walk into the hall, to feel comfortable in it—we want

Lawrence elementary students enjoy free, school-only performances as part of the Lied Center's Performing Arts Access Expansion, which recently began serving middle and high school students as well.

them to feel what it's like to be here, and to leave with a positive feeling."

Combined with Lied Across Kansas, a program introduced in April that builds on earlier residencies in Kansas communities, Performing Arts Access Expansion reflects a renewed push to expand the Lied Center's reach beyond its core audiences. The internationally known performers in Lied Across Kansas will visit Hays, Russell, Sabetha and Salina during a weeklong tour; they'll meet with K-12 students and teachers in each town during the day and perform a community concert or gather informally with community members at night. Performers then return to Lawrence for a show at the Lied Center, available free via live webcast. The first tour, in April, featured PROJECT Trio, a chamber music ensemble from Brooklyn, New York, that includes a beat-boxing flutist in its nontraditional lineup.

The programs may be new, but the ethos is ingrained in the center's mission from the beginning.

"The roots of this really stem from the original gift that made the Lied Center possible," Kwan says. "Christina Hixson, the sole trustee of the Lied Foundation, her whole mantra is to provide opportunities for those who otherwise wouldn't have the opportunity to do something. All these education programs stem from that philosophy.

"She believes very much that the Lied Center should serve the entire state—that's why it's called the Lied Center of Kansas. She was very specific about that when the venue was named."

Scouffas has seen firsthand the impact that the visiting artists can make on young people.

Black Violin first participated in Performing Arts Access Expansion several years ago, playing for students in third through fifth grades.

Fifth grade is when students select the instrument they will play in band or orchestra, which Lawrence schoolchildren can take as an elective beginning in sixth grade. “The district had a run on violins, because all the kids wanted to pick up the violin and play after seeing Black Violin,” Scouffas says. “Even now the schools have more violinists than ever, and we all think it’s because of that first Black Violin visit.”

—Steven Hill

A tradition is born

Even without rules in place, DeBruce Center is already a hit

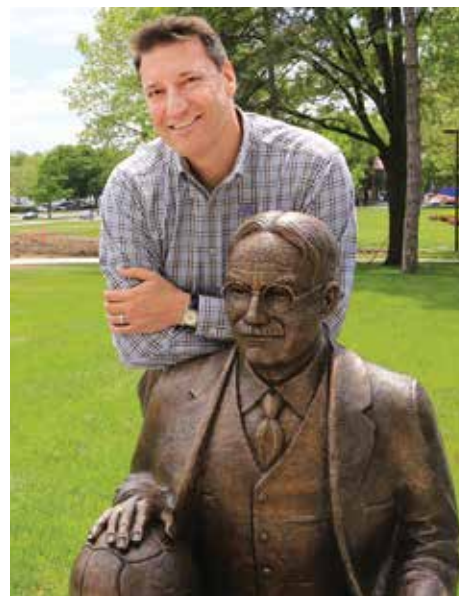
The DeBruce Center’s snappy slogan—“The Rules Live Here”—touts the three-story glass structure’s primary reason for being: housing James Naismith’s original rules of basketball, purchased at auction in 2010 by Austin, Texas, financial adviser David Booth, c’68, g’69. Although the rules are not yet on display, awaiting completion of a dazzling second-floor

walkway known as the “Rules Gallery,” the new student center already shines.

The 31,000-square-foot building, named in honor of the leadership gift from grain executive Paul DeBruce, b’73, and The DeBruce Foundation, launched its soft opening April 25, welcoming guests for meals and snacks in the Courtside Café and Roasterie coffee bar, visits to the Rules of Basketball gift shop, contemplation of KU’s role in hoops history with displays lining the mezzanine’s “Rules Concourse,” and quiet time in tranquil third-floor study space also used as a reception area and for private, post-practice dining for men’s and women’s basketball players.

“When the rules came to live here, the question was, is it something that lives in the field house with the Booth Hall of Athletics,” says center director Curtis Marsh, j’92, also director of KU Info, “or does it stand alone? And if so, what do we create around it to allow the most access? The idea was, let’s make sure that it is a space where there are many reasons for people to visit beyond just the rules themselves. Of course it’s a shrine to the rules, but it is also a major gathering place for our students, our staff and faculty, and our visitors and alumni.”

The building is operated by KU Memorial Unions, and KU Dining provides the



DAN STOREY

Director Curtis Marsh with the James Naismith statue outside the glass-and-metal DeBruce Center (p. 12).

food service, which Marsh justifiably touts as one of the tastiest dining spots on campus. With the recent razing of the Burge Union and closing of the snack stand in Murphy Hall, campus regulars who work and study on the south and west sides of campus swarmed to DeBruce.

They were greeted by more than a delicious array of food options. While seated in an airy atrium within a structure

CLASS CREDIT

Two chemical engineering students this spring became the 59th and 60th KU students to win the Barry M. Goldwater Scholarship, the premier undergraduate award for academically gifted students in science, technology and mathematics.

Annie Lynn, Overland Park junior, studies the proteins that make up viruses. She began working

in the lab of her KU mentor, Liang Tang, associate professor of molecular biosciences, while still in high school.

Kevin Tenny, Leawood junior, works in the labs of Michael Detamore and Trung Van Nguyen, professors of chemical and petroleum engineering. His research involves the use of electrochemical engineering to create more efficient electrical systems.

Lynn and Tenny both plan to earn doctoral degrees and pursue careers as university teachers and researchers.

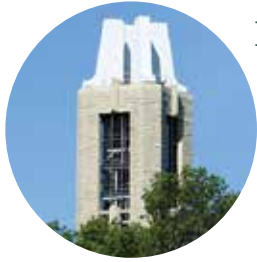
Established by Congress in 1986 to help ensure a continuing source of scientists, mathematicians and engineers, the one-year Goldwater Scholarship provides up to \$7,500 for undergraduate tuition, fees, books and room and board.



Lynn and Tenny

STEVE PUPPE

Hilltopics



Five for five: The department of design was named Best School at the National Student Show for the fifth consecutive year. KU students won nearly half the awards, including Best In Show. The annual three-day conference and awards

program hosted by the Dallas Society of Visual Communications is the only graphic arts event in the United States where entries are limited to student work.

that has no interior walls, visitors are captivated by views they likely never experienced before. Until DeBruce opened, the grassy corner east of the parking garage and north of the field house was notable outside of game days only for its cluster of lovely old trees.

Now it delivers serene vistas of the dozen or so trees saved, at great effort, and the expansive field-house lawn; the School of Business' new Capitol Federal Hall and Sunnyside Drive; Murphy Hall and north up Naismith Drive.

"It is no longer just this corner that people walk and drive by," Marsh says. "It's a destination."

The center features custom metal work

throughout, with backlit quotes touting KU basketball in the Rules Gallery. The rules themselves will be safely stored in a vault, fronted with opaque electrochromatic glass that turns translucent when a button is pushed. Flanking the vault are stunning depictions of Naismith and Phog Allen, created with words from current basketball rules etched into metal.

The exterior of the walkway also features rules phrases cut into metal; a towering metal fence to the west, which hides the garage and creates an exterior courtyard, depicts waving wheat.

Out front is a recently unveiled sculpture of Naismith, begun in the early 2000s by Professor Emeritus Elden Tefft, f'49,

g'50, and completed in March by sculptor Kim Tefft, f'80, after his father's death in 2015. Students are already rubbing the bronze basketball Naismith cradles for good luck and posing with the inventor of basketball for cellphone selfies.

Marsh anticipates a summer grand opening when the Rules Gallery is complete and another ceremony in the fall after students return.

"You've got one group that's coming here for the building and gets to enjoy the rules," Marsh says, "and another group that comes here for the rules and gets to enjoy the building.

"It may be the place you came to because you need a bite to eat, and you may not have a great deal of focus on our exhibits or our rules, but you're in the space, and, frankly, it's just going to be part of the experience regardless."

—Chris Lazzarino



Watch the DeBruce Center video

Zine zone

Acquisition boosts Spencer's alternative lit holdings

The quirky, homemade magazines, pamphlets and broadsides known as zines likely originated with science fiction fandom in the 1930s, gathered steam with punk rock's emergence in the 1960s and '70s, then peaked in the '80s before declining when the rise of the World Wide Web made it easier for people to share their views with a larger audience online. But rumors of the zine's death, says Frank Farmer, professor of English, have been greatly exaggerated.

"We are in the midst of a kind of renaissance of interest in these ragtag paper publications," Farmer says, noting that several festivals—including one in Kansas City that began last summer—now celebrate zine culture. And as more people embrace the do-it-yourself ethic to make their own zines, university libraries are increasingly showing more interest in

DANN STOREY





“We in the academy are pretty much committed to thinking publication is an honor and a distinction and an accomplishment,” says Frank Farmer (right, with Becky Schulte). “For zinesters, that’s not the case at all. It’s regarded as a right and a social responsibility.”

preserving the alternatives to mainstream expression that otherwise might be lost to history. Duke University, Barnard College and Harvard University have extensive zine holdings. And now, thanks to a local collection that Farmer secured this spring, so does KU.

Approximately 1,700 zines from Solidarity, a Lawrence revolutionary center and radical library, have been added to the Wilcox Collection of Contemporary Political Movements, the massive repository of hundreds of thousands of materials generated by fringe political groups and entrusted to the Spencer Research Library by collector Laird Wilcox, ’67. The zines cover a broad range of topics, but many are political in nature, which makes them a good fit for the Wilcox Collection.

“Zines are radical alternatives to mainstream media, and the Wilcox Collection is certainly that also,” says Becky Schulte, c’76, University archivist and curator of the Wilcox collection. “We have a very large collection of underground newspapers from the 1960s and ’70s, and zines are produced the same kind of way: underground, do-it-yourself, and many—though not all—are political. So the two collections mesh very well.”

One significant difference, Schulte says, is that most publications in the Wilcox collection were produced by groups.

“Zines, on the other hand, are very personal. They’re self-published and just very intent on sharing their thoughts and

interests with others. I think they’re very brave to be putting themselves out there.”

Indeed, Farmer says the prevalence of topics bohemian, unexpected and almost sublimely trivial—think “Sleeping Positions of My Cat” or “13 Ways of Looking at Bill Murray”—are testament to zines’ often renegade nature.

“Typically when writers write, they have an audience in mind. Zinesters not so much. The old phrase, ‘Run it up the flagpole and see if anyone salutes’ very much applies to zine culture. ‘Does anybody else out there think like I do?’”

Farmer and other KU professors have used zines in the classroom, and he is encouraging the English department to incorporate zinemaking in freshman composition courses, to give students a hands-on exercise in expressing attitude—a key concept for zinesters.

“To talk about zines strictly in terms of content misses some pretty big stuff,” Farmer cautions. “DIY as an ethos is as apparent in what is said in the zine as it is in the making or the construction of the zine itself.”

The photocopied, folded-and-stapled, cut-and-paste construction—a method Farmer calls “insistently unprofessional”—is itself a message, he says.

“Yeah, I know this is sloppy and ragtag and in-your-face.’ They are trying to make a statement: ‘Publication doesn’t belong to corporate ownership. It can belong to you and your friends.’”

—Steven Hill

Milestones, money and other matters



■ **An \$8 million gift** from Hall Family Foundation of Kansas City supports the University of Kansas Cancer Center’s bid for NCI Comprehensive designation, the highest recognition for an academic cancer center. The gift provides \$4 million to recruit a director of medical oncology, \$2 million to recruit a researcher specializing in hematological malignancies and immunotherapy, and \$2 million for the Institute of Advancing Medical Innovation. The cancer center will apply in September for the designation, which would create opportunities for expanded research funding and other benefits.

■ **Mark Shiflett**, a chemical engineer at DuPont who helped create an environmentally friendly refrigerant, will join the faculty in August as the final of 12 Foundation Distinguished Professors. Shiflett will conduct research at KU’s Center for Environmentally Beneficial Catalysis and serve as Foundation Professor in the department of chemical and petroleum engineering.

■ **Three KU law professors** received the Sean O’Brien Freedom Award from the Midwest Innocence Project for their work to free Floyd Bledsoe, who served more than 15 years in prison for a murder he did not commit [“Proven innocent,” Hilltopics, issue No. 1]. Jean Phillips, l’90; Elizabeth Cateforis, l’94; and Alice Craig, g’90, l’95, of the School of Law’s Paul E. Wilson Project for Innocence and Post-Conviction Remedies, were honored at the Faces of Innocence benefit in April.

Hilltopics



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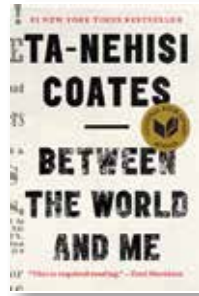
Coates

SCHOLARSHIP

Coates' award-winning memoir chosen as KU Common Book

A JOURNALIST'S MEDITATION on race and inequality that won the 2015 National Book Award has been chosen as the 2016-'17 KU Common Book.

Between the World and Me, by Atlantic



Between the World and Me

by Ta-Nehisi Coates

Spiegel & Grau, \$24

"Coates' book is a powerful reflection of the times because it offers a critical black perspective that is also deeply intimate," said Clarence Lang, associate professor and chair of the department of African and African-American studies. "He is clearly inspired by *The Souls of Black Folks* by W.E.B. Du Bois and James Baldwin's *The Fire Next Time*, yet the book rings with an immediacy that I hope will attract KU students, especially millennials."

magazine correspondent Ta-Nehisi Coates, will be distributed to first-year students at orientation. Students are encouraged to read and discuss the book at campus programs throughout the year in order to create a shared academic experience for first-year students, and build community on campus.

Written as a letter to his 15-year-old son, Coates' book has been hailed as a bold, searing exploration of American racial history; it takes on big issues of social justice, inequality and oppression in American society in personal terms.

Chancellor Bernadette Gray-Little called the selection "a timely and appropriate one in the context of the ongoing conversation about diversity and equality across the nation and on our campuses."

CAMPUS LIFE

Advisory group issues report for inclusive campus reform

ON APRIL 28, THE DIVERSITY, Equity and Inclusion Advisory Group presented to Chancellor Bernadette Gray-Little and Interim Vice Provost Sara Rosen a 29-page document with more than 30 recommendations for improving campus race relations.

The report includes 16 "student-centered," eight "faculty-centered," six "staff-centered" and four "campuswide" recommendations. Student-centered suggestions include:

- supporting creation of a multicultural student government,

VISITOR

Deep history

Robin D. G. Kelley, distinguished professor and Gary B. Nash Endowed Chair in United States History at the University of California Los Angeles, delivered the final lecture in the 2015-'16 Humanities Lecture Series, "Mike Brown's Body: A Meditation on War, Race and Democracy."

WHEN: April 14

WHERE: Lied Center of Kansas

SPONSORS: Hall Center for the Humanities and Kansas Public Radio

BACKGROUND: A widely published, leading-edge scholar and social justice activist, Kelley brings a restless curiosity and expansive reading of history to his research and thinking on issues of race, culture and social movements in the United States and around the world.

ANECDOTE: Kelley dedicated his lecture to Rock Chalk Invisible 'Hawk and the

Kansas Coalition for Gun Free Campuses.

QUOTES: In his "deep historical autopsy on Mike Brown's body," Kelley argued that the death of the Ferguson, Missouri, teenager and police shootings of black men in other U.S. cities is part of a war that began more than 500 years ago to deny rights of citizenship to African-Americans, but that protest movements like Black Lives Matter represent a possible transformation. "The war to colonize, dispossess,



STEVE PUPPE

Kelley

enslave and subjugate is also a war to decolonize, repossess, emancipate and democratize, a struggle on the part of radicalized and colonized people to end racial capitalism's brutal war, to bring peace and a new democratic just order to the world." —Steven Hill

2017

Travel the world with the Flying Jayhawks

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JANUARY 4-26

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Tahiti and French Polynesia

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Expedition to Antarctica

FEBRUARY 9-22

Amazon River

FEBRUARY 24-MARCH 5

Vietnam and Cambodia

APRIL 11-26

Timeless Treasures

APRIL 28-MAY 6

Portrait of Italy

MAY 4-20

**Mediterranean
Masterpiece**

MAY 10-21

Celtic Lands

MAY 16-25

Vineyards and Vignettes

MAY 23-JUNE 1

Flavors of Northern Italy

JUNE 3-11

**The Great Journey
through Europe**

JUNE 15-25

**Symphony on the
Blue Danube**

JUNE 22-JULY 1

Canadian Rockies

JULY 7-15

Discover Southeast Alaska

JULY 14-21

**Regal Routes
Northern Europe**

AUGUST 12-23

Scotland

AUGUST 23-31

**Baltics Scandinavian
Treasures**

AUGUST 22-SEPTEMBER 2

Normandy

AUGUST 28-SEPTEMBER 5

**Machu Picchu to the
Galapagos**

SEPTEMBER 5-19

**Island Life Greece
an Aegean Odyssey**

SEPTEMBER 18-26

**Treasures of Southern
Africa**

OCTOBER 1-16

Mediterranean Radiance

OCTOBER 7-17

**Music of America
Country and Blues**

OCTOBER 29-NOVEMBER 6

New York Theatre

NOVEMBER 22-26

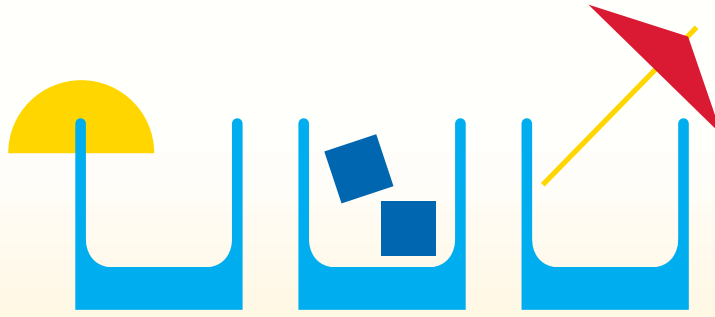
Holiday Markets

DECEMBER 1-12



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Cheers to you!



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MEDICAL CENTER

Gift from alumna supports new health education building

A DOCTOR AND FORMER DEAN who was one of two women in her medical school class at KU has donated \$1 million to help build the Health Education Building now under construction at KU Medical Center.

Pulmonologist Diane Klepper, c'56, m'64, former dean of admissions and student affairs at the University of New Mexico School of Medicine, credits her KU training as influential in her approach as a doctor and educator.

"The faculty taught physical diagnosis, which is something I used to my advantage all the way through my career," Klepper says. "Having that experience with really good teachers and clinicians allowed me to pick up a lot of things that were really important."



Klepper

COURTESY KU ENDOWMENT

Her administrative role of 31 years also influenced her gift.

"Being a student advocate as a dean of student affairs is one of the things that made me want to support the educational building," Klepper says.

The \$75 million, 171,000-square-foot Health Education Building will be the primary teaching facility for the schools of medicine, nursing and health professions. When completed, in June 2017, it will contain nearly 50 classrooms, more than 30 clinical and simulation labs and several community life areas. The project is funded by \$25 million in state bonds, \$15 million from the medical center, and more than \$37 million in private gifts to date.

- placing Student Senate under immediate review and restructuring student governance to be more inclusive,
- increasing efforts to recruit and retain racially underrepresented and first-generation students,
- ensuring equal distribution of University Honors Program opportunities.

The report also provides an overview of specific instances of unrest and activism on KU's campus.

"The advisory group has created a document that will inform our continuing work to address the issues of diversity, equity and inclusion at KU and ensure that our campus is a welcoming space for all," Gray-Little and Rosen wrote in a joint statement. "In consultation with other members of the KU administration, we will review the observations and recommendations in the report over the coming weeks so we can issue a thorough response later this summer and continue our efforts on this topic."

The advisory group, led by Clarence Lang, associate professor and chair of the department of African and African-American studies, and Sheahon Zenger, PhD'96, athletics director, was created in response to issues raised at the Nov. 11 town hall forum.

The report is available online at provost.ku.edu/dei-report.

Milestones, money and other matters

■ **KU debaters** Sion Bell and Quaram Robinson finished second at the 70th National Debate Tournament in April. Bell, a freshman from Laurel, Maryland, and Robinson, a sophomore from Round Rock, Texas, are the 15th KU debate team to advance to the Final Four and the sixth to reach the championship debate. Ranked 17th entering the tournament, they lost in the final to top-ranked Harvard but became the first team outside the top 16 to make it to the final round since rankings began in 1973.

■ **The School of Law** presented its highest honor, the Distinguished Alumni Award, to three graduates in April: Great Bend attorney Larry Keenan, c'52, l'54; KU law professor John Peck, l'74; and U.S. District Judge Kathryn Vratil, c'71, l'75.

■ **Alex Kong**, a Lawrence senior in pharmaceutical studies, was one of 35 U.S. students to receive the prestigious Gates Cambridge Scholarship this spring. Established in 2010 by the Bill and Melinda Gates Foundation, the scholarship funds study at Cambridge University in England. Kong is the third KU student to receive the award.

■ **A \$600,000 grant** from the National Science Foundation will allow Richard Glor, associate professor of ecology and evolutionary biology and associate curator of herpetology at the Biodiversity Institute, to conduct the most detailed analysis yet of how reptiles diverge into species. The study will combine laboratory studies, field work and genetic sequencing data to determine the genetic basis for species differences in squamate reptiles, a group of nearly 10,000 species that includes all lizards and snakes.

"Mike Brown and many others were killed in the name of law and order, but in truth they were the latest victims of the greatest crime wave in global history."

—Robin D. G. Kelley

Fly high, fly far

Cooper wins windy Relays discus with best throw in KU history

As throwers warmed up before the Kansas Relays' collegiate quadrangular April 23 at Rock Chalk Park, a relentless crosswind seemed, to the uninitiated, to forebode difficulties for athletes forced to whip the discus into a prairie gale. Not so, said 10th-year throws coach Andy Kokhanovsky, explaining with his hands how, much as with an airplane wing, wind increases lift and distance.

"If they cannot throw in this," Kokhanovsky exclaimed, "they are not ever going to be able to throw."

Coach Andy, as he is known to all around the KU track and field program, once again proved correct. His top thrower, junior Mitch Cooper, a 6-foot-5 bearded monolith from Queensland, Australia, bested his personal record of 194 feet, 8 inches (59.34 meters) a remarkable four times during the six-round competition, and by the time he stepped into the new concrete ring for his final attempt, Cooper had already secured victory, thanks to a toss of 202 feet, 4 inches (61.67 meters) on his second attempt.



Cooper and Percy

COURTESY NICHOLAS PERCY

"I was excited because I knew I already had the win. I just wanted to go for it," Cooper said. "I talked to coach Andy before the throw and he was saying to focus on my technique, but I wanted to go for it."

Cooper raised his hands above his head and clapped, encouraging spectators lining the complex's north field to help provide energy. As is customary among field-event athletes, Cooper's competitors, including Nebraska's Nicholas Percy, a Scotsman who had entered the event with the best personal mark, joined in the applause.

Cheered on by fans and athletes alike, Cooper sailed a toss of 205 feet, 3 inches (62.56 meters), topping his personal best, set only minutes earlier, by nearly 3 feet,

and shattering one of the longest-standing records in school history—203 feet, 10 inches (62.13 meters), set at the 1970 Drake Relays by All-American Doug Knop, d'70.

The throw was the second-best collegiate mark in the country this year and tops in the Big 12.

"It was a great day to throw, and a home meet, too, so you really want to come out and do well," Cooper said afterward.

As he explained how the day's big throws would influence the direction of his training for the Big 12 Championships May 12-15 in Fort Worth, Texas, and the June 8-11 NCAA Outdoor in Eugene, Oregon—"I'm not sure, distance-wise, what to go for, because 62 (meters) was kind of my goal this year. The next real goal is 65, but it might be a bit early to talk about that"—Percy interrupted, cellphone in hand.

"Do me a big favor?" Percy said to Cooper's interviewer. "Could you take a picture? We've known each other for so long and my mom would kill me if I didn't get a pic."

Turns out Cooper and Percy met at the 2011 Commonwealth Youth Games and have remained close ever since.

"Did you get the school record?" Percy asked excitedly. When Cooper said he thought he had, Percy replied, "And I got the national record of Scotland!"

"I know Mitch, and he's going to be aiming for 65," Percy said after their pic

DAN STOREY



JEFF JACOBSEN

had been snapped. “That’s the Olympic qualifying distance, and he could be pushing that. He showed a lot here today.”

Another KU Olympic hopeful, senior Daina Levy, won the women’s hammer throw with a toss of 211 feet, 1 inch (64.34 meters). Although Levy, an All-American in both the hammer and weight throws, bested her nearest competitor in the collegiate quadrangular by 26 feet, her winning throw was the only one that counted; all the rest of her attempts were fouls.

“A win is a win, so you can’t be upset,” said Levy, a Jamaica native who now hails from Canada. “But I had a lot more potential than 64 (meters) today. I fouled a lot of good throws, so I think disappointment is the first feeling I’m having.”

Levy rebounded at the Rock Chalk Classic a week later, posting a season-best 224 feet, 3 inches (68.35 meters), good for second in the NCAA this season, among the top 30 in the world and less than 10 feet from the Olympic standard.

“I think I have nerves because I know what I’m capable of doing,” Levy said after her Relays victory. “I want to see that result sooner rather than later, but that just stems from me knowing that I have the potential to throw what I need to throw.”

Other meet highlights included junior Zainab Sanni winning two sprints and running a leg for KU’s victorious women’s 4x400-meter relay team. Junior Strymar Livingston clocked the fastest Kansas

“I talked to coach Andy before the throw and he was saying to focus on my technique, but I wanted to go for it.”

—junior Mitch Cooper, on his record-shattering Kansas Relays discus throw



O’Neil and Kawinpakorn

Relays 800-meter mark in seven years, winning the event in 1 minute, 49.43 seconds.

Former Jayhawk Mason Finley, ’14, won the men’s open discus with a toss of 210 feet, 2 inches (64.07 meters), breaking the 40-year-old Relays record and earning Finley honors as the meet’s outstanding male performer. Another KU track alumnus also shined, as Olympic hopeful and 2015 NCAA champion Michael Stigler, ’16, won the 400-meter hurdles in 50.12 seconds.

Outside of Rock Chalk Park, the fifth-annual downtown shot put was once again a meet highlight as fans packed onto Eighth Street to cheer on a world-class field topped by Canadian Tim Nedow with a throw of 67 feet, 11 inches. New to the 2016 Relays was a “street pole vault,” contested in a shopping center parking lot at Sixth and Wakarusa streets. That event was won by U.S. Air Force Academy alumnus Joey Uhle, followed by former Jayhawk Jordan Scott, d’11, g’13.

Win and win again

‘Mook’ caps unequalled career with fifth win of golf season

Yupaporn “Mook” Kawinpakorn entered the April 9 final round of Texas Tech’s Red Raider Invitational with a three-stroke lead. That’s exactly where any golfer would want to be, but not always where golfers flourish. Five top-five finishes as a junior last season, against one victory, were evidence that Kawinpakorn still had to learn how to close the deal.

“She’s improved her stroke average every year,” says assistant coach Katy Nahm, “and when you improve that much, there comes, ‘I get to the top of the leaderboard, but then what do I do?’ She couldn’t quite break through.”

Nahm and coach Erin O’Neil agree that Kawinpakorn’s breakthrough came last September, when she crushed the Schooner Classic at 11 under par.



Daina Levy (far left) mastering the hammer throw, former KU star Jordan Scott (middle) soaring in the street pole vault and Zainab Sanni (above) sprinting to one of her two individual victories.

Sports

“Oklahoma was a big step,” O’Neil says. “Since then, you can see her confidence.”

Including at Texas Tech, where Kawinpakorn held off a charge by Tech’s Sarah Brown to win by one stroke. Her 54-hole score of 209 broke the school record she set a week earlier with her victory at the DAC/SMU Invitational in Dallas. It was Kawinpakorn’s fifth victory of the season and seventh of her career, adding even more luster to the best season by the best golfer in the history of KU women’s golf.

Kawinpakorn, from Thailand, broke school records for average score all four years of her career. Her five senior-season victories broke the record set at four by Holly Reynolds, d’94, in 1992-’93.

“It’s been surreal watching Mook perform like she has,” O’Neil says.

Ranked 20th nationally after finishing fifth at the April 22-24 Big 12 Championship in San Antonio, Kawinpakorn was named to the All-Big 12 Team for the second time; she also was named

Academic All-Big 12 First Team, for the third-consecutive year.

The Emily Taylor Center for Women & Gender Equity honored Kawinpakorn as KU’s Outstanding Woman Student in Athletics, and she was also named one of two Dr. Robert E. Frederick Senior Scholar Athlete Award winners, along with basketball’s Perry Ellis.

As *Kansas Alumni* went to press, Kawinpakorn and junior teammate Pornvipa “Fai” Sakdee were heading to Shoal Creek, Alabama, to participate in the NCAA Regional, hoping to advance to the NCAA Championship May 20-25 in Eugene, Oregon.

After that, Kawinpakorn hopes to compete in summer amateur events in preparation for the LPGA’s August qualifying school.

It’s been a remarkable journey for a golfer who ventured halfway around the world to pursue her dreams, arriving here

with limited English skills that have since flourished along with her game.

“I told my coaches, I think my second year, that I need them to correct me if I say something wrong. That’s how I learn it,” Kawinpakorn says. “It’s the same as golf. If I do something wrong, just correct it.”

Kawinpakorn put in extra work with team strength coaches to solidify her small, athletic frame, and, with a sound swing, she has become an unexpectedly long driver. She is a confident putter and wields her wedges, O’Neil says, with a flair few of her collegiate competitors can match. Professional golf careers are notoriously fickle, but O’Neil expects that the best career in KU women’s golf has a chance to carry over to weekends on tour.

“My hope for her is that she’ll stick with what’s gotten her here,” O’Neil says. “Young players will often go out and want to make changes. Stick to what’s going well, and right now, it’s going really well.”

UPDATES

Senior All-American **Chelsie Miller** was named Big 12 Swimmer of the Year, the first time in Big 12 history the honor did not go to a swimmer from Texas or Texas A&M. Miller, of Houston, set school records in six events—itsself a school record. At the Big 12 meet, she scored a second and three thirds to push KU to its second-consecutive second-place Big 12 finish. “It means so much to get Kansas the recognition,” Miller said. “To



JEFF JACOBSEN

Miller



LAURA JACOBSEN

KU rowing team at Sunflower Showdown

have my name attached to Kansas is special in itself.” Coach **Clark Campbell**, d’93, was named Big 12 Coach of the Year. ... With four team victories and nine top-five finishes, men’s golf was invited to its first NCAA Regional since 2007. Senior **Ben Welle**, a two-time winner, was joined on the Academic All-Big 12 first team by seniors **David Auer** and **Connor Peck**, junior **Chase Hanna** and sophomore **Daniel Hudson**. ... Rowing swept Kansas State 22-0 at the April 30 Sunflower Showdown at Wyandotte County Lake. ... Senior rower **Tessa Scott** and cross country senior **James Hampton** were awarded **Prentice Gautt** Postgraduate

Scholarships at a K Club celebration hosted by NFL Hall of Famer **Gale Sayers**, d’75, g’77. ... Tennis qualified for its first NCAA tournament appearance since 1999. The team’s lone senior, **Maria Jose Cardona**, says, “The young girls who came in are fighters.” The Jayhawks, 17-7, took second in the conference tournament. ... Junior **LaQuivonte Gonzalez** caught six passes for 115 yards, including a 61-yard TD, in football’s spring scrimmage. ... Junior All-American setter **Ainise Havili** and sophomore All-Big 12 outside hitter **Madison Rigdon** were named to USA Volleyball’s U.S. Collegiate National Team, which travels to China June 18

to July 1. Middle blocker **Janae Hall** announced that she would not return for her senior season to make time for an opportunity in her dream career of film and animation. ... The late basketball pioneer **John McLendon**, d’36, in September will be inducted in the Naismith Basketball Hall of Fame as a coach. He was previously enshrined, in 1978, as a “contributor.” ... Senior shortstop **Chaley Brickley** was the 16th overall pick in the National Pro Fastpitch college draft. ... Senior third baseman **Tommy Mirabelli** on April 30 drove in the winning run with a ninth-inning sacrifice fly to give the Jayhawks a double-header sweep over Oklahoma at Hoglund Ballpark.

Sports Photographs by Jeff Jacobsen



The festive annual spring track and field carnival known as the Kansas Relays once again made for many memorable moments, including (clockwise from top left) the debut of the street pole vault, in which alumnus Jordan Scott placed second; a record-setting time in the 800 meters by junior Strymar Livingston; alumnus and Olympic hopeful Michael Stigler flashing his world-class form in the 400-meter hurdles; meet-closing fireworks above the world-class track at Rock Chalk Park; and senior Kelli McKenna's late rally to win the 1,500 meters.





by Heather Biele | Photographs by Steve Puppe

Open FOR Business

Designed with collaborative teaching methods in mind,
Capitol Federal Hall gives students space to learn



Just six weeks shy of Capitol Federal Hall's grand opening, two accounting students, senior Gabby Naylor and junior Meredith Hess, ready their camera and prepare to treat the University and its alumni to a rare glimpse inside the School of Business' new home.

Although the sights and sounds of ongoing construction creep into their live-streamed broadcast, they don't detract from the sheer joy and excitement the young women express as they show off the new space. Entering the four-story glass and weathered-steel structure, they pass through a bright, airy atrium, which promises to be an energetic hub complete with a full-service coffee shop and a massive, 32-by-9-foot interactive video board, primed to display class schedules, upcoming events and even KU basketball games in the fall.

Gabby and Meredith navigate past interview rooms and offices for advising and career services, all designed to help students transition from academia to the workplace. They stop at a wall creatively decorated with donors' names and express gratitude for the sizable gifts that made the building possible. They wander into classrooms and labs, wired for the latest technology and eagerly awaiting sleek new furnishings. They swoon over the pan-

oramic views of Allen Field House, the building's enviable neighbor on Naismith Drive, KU's sprawling campus to the north, and the outdoor spaces, including the deck that overlooks a living, red-sedum roof and courtyards that anticipate the arrival of students kicking back between classes. They laugh at one of their most thrilling discoveries: lockers in the bathrooms, perfect for stowing professional attire for on-site interviews.

Their excitement is palpable. They're ready for the new building to open, and they know what's in store: The School of Business is on the move.

Bill Beedles, professor of finance and director of undergraduate programs, jokes that he's been at KU forever. While not quite a lifer, Beedles has called Summerfield home for 36 years, and he's witnessed firsthand how the school has outgrown the building.

"We've grown so much that our students don't have a very cohesive feeling with respect to business," he says. "They're taking business classes all over campus."

When Summerfield was dedicated in 1960, the \$1.3 million structure boasted the largest number of classrooms on campus. But today those rooms aren't



equipped to hold the swelling number of students enrolled in business courses. The rooms' restrictive layouts, with traditionally tiered rows and antiquated, bolted-down furnishings, aren't conducive to modern, case-based teaching and collaborative learning.

"In this entire building there's not one room that can be dedicated for student breakout rooms," says Neeli Bendapudi, PhD'95, dean of the School of Business and H.D. Price Professor of Business. "So much of the business school experience is



around cases and presentations. There's no space here for students to get together and work."

It's not just students who are at a disadvantage in Summerfield. James Guthrie, associate dean of academic affairs and William and Judy Docking Professor of Business, says the building can no longer accommodate faculty and staff as it once did. "We're like anchovies in the proverbial tin, in terms of the numbers of students, faculty, staff trying to get crunched into this building," he says. "We

just don't have physical places for people."

But perhaps the most significant limitation, Guthrie says, is the lack of common areas for students to congregate and socialize. "This is not a good hangout space," he says. "Between classes, when students have to wait, they'll just sit on the floor in the hallway. That's where you find them—sitting on the floor in the hallway." What's worse, he says, students leave Summerfield altogether if they have extended periods of time between classes. "It is simply not a sticky space."

Students are never far from the action in Capitol Federal Hall, where open seating for studying overlooks the bustling atrium and glass-walled conference rooms and lounges (above). A 24-foot inlaid Jayhawk in the polished concrete floor is sure to be a photo-worthy feature in the new space (left).



Watch the School of Business video



When Bendapudi took over as dean five years ago, she wasted no time launching a fundraising campaign for a new building. “I started on day one,” she recalls. “I really wanted to connect with people right away.”

That meant reaching out to several foundations, companies and business school alumni, including John Dicus, CEO and president of Capitol Federal Savings Bank and a trustee of the bank’s charitable arm, the Capitol Federal Foundation. Dicus, b’83, g’85, has close ties to the University and business school. His father, Jack, graduated from the school in 1955, as did his late mother, Betty Bubb Dicus. John Dicus also has served on the school’s advisory board for several years and was named a Distinguished Business Alumnus in 2014, a distinction his father received 16 years before him. Both have served on the



John and Jack Dicus



Jim Guthrie

School of Business was very contagious,” he says. “We got excited about the opportunity and the prospect of it happening. At that point we decided to make a gift that we hoped would get a new building off on the right foot.”

In October 2012, the Foundation contributed \$20 million toward the project—the largest donation in its history and the biggest gift ever contributed to the School of Business. More gifts and donations rolled in, and over the next three years, KU Endowment received more than \$60 million for the project, with an additional \$10 million coming from the University, to make the school’s new home the largest privately funded academic building on campus.

The school was well on its way to making its vision a reality.

KU Alumni Association’s national board, and Jack led the Association as chair from 1987 to ’88.

Bendapudi’s timing was impeccable. In recent years, as John Dicus toured several college campuses with his three daughters, one aspect stood out to him during each visit. “The business schools were a focal point,” he says, “always something that was right at the forefront of the universities.” Sadly, that wasn’t the case at KU.

“KU has been in Summerfield Hall since the ’60s, in a building that, unfortunately, was getting outdated or was outdated, depending on how you look at it,” Dicus says, “especially with how kids are being taught today and the technology that they’re growing up with.”

According to Dicus, the Capitol Federal Foundation had been looking for a way to give back to the business world and its future students, and investing in a new building for the University seemed fitting. Bendapudi’s enthusiasm and dedication to the project sealed the deal.

“Seeing her passion and what she thought a new building could do for the

Bendapudi emphasizes that Capitol Federal Hall was created with one primary focus: the students. “It’s one of the most student-centric buildings you’ll see,” she says. “We’ve designed it to be 24/7 accessible to students: the way students work, as opposed to the way we work.”

The school thoroughly explored the needs of students, as well as faculty and staff. Designers from architectural firms Gensler and GastingerWalker& led focus groups and discussions with key stakeholders, including students, faculty, staff, alumni and industry leaders, to gather input on classroom and office layouts, furniture selection and technology.

Guthrie explains that one of the more difficult tasks was determining the design of the classrooms. “Trying to predict how people will be teaching five, 10 years from now is a particularly interesting challenge,” he says, citing the movement toward flipped classrooms and team-centered pedagogies. “Things are changing so rapidly in the learning space area.”



Collaboration and interaction are key in the new building, whether in classrooms that feature the latest technology (opposite page) or in the spacious hallways and lounges, where students can congregate in cozy chairs or create designs in the graphic wall installation (top right). Video boards and a ticker in the finance lab display the latest stock market updates (bottom right).



Dean Neeli Bendapudi

“It’s one of the most student-centric buildings you’ll see. We’ve designed it to be 24/7 accessible to students: the way students work, as opposed to the way we work.” —Dean Neeli Bendapudi

Also changing rapidly is technology. To choose wisely, the school waited as long as possible to invest in equipment. “We didn’t want to make the wrong decision with respect to technology that would change between the time we requested it and the time we installed it,” Guthrie says.

The school’s slow and steady efforts paid off. The first floor of the 166,500-square-foot structure caters to students’ needs with 12 interview rooms, career and advising service offices, and multiple research centers. A 24-foot inlaid Jayhawk in the polished concrete welcomes visitors.

Twenty classrooms are dispersed throughout four floors, including a 350-seat auditorium on the main level. Many rooms encourage team-based learning with easily adjustable configurations and tables that house built-in large-screen monitors to project student presentations and other interactive material. Several rooms are earmarked as collaborative studying areas, but there are also quiet spaces for students to work independently. Conference rooms abound, and 205 offices await faculty and staff. In almost every hallway, comfortable benches equipped with power outlets for charging devices line the walls, a stark contrast to the lack of seating in Summerfield Hall. On the third and fourth floors, dedicated offices and lounges, complete with TVs,

refrigerators and microwaves, are available for students and staff in the MBA and master’s of accounting programs.

One area Bendapudi is particularly proud of is a spacious, open area overlooking the atrium where students can wait for help from teaching assistants. “I wanted to take away the stigma of students reaching out for help,” she says. “We have private spaces to meet with TAs, but we also brought the help desks out. We want students to see their peers sitting with somebody out in the open, asking questions. Then hopefully more people will come and interact.”

Another area that encourages interaction among students—and not just those enrolled in business classes—is a large space on the building’s east side, affectionately dubbed “the hive.” The room, which features plenty of lounge seating and tables, opens onto an outdoor patio and is smartly positioned next to heavily trafficked sidewalks that connect the building to the nearby recreational center

and student health services.

“We want the business school to be a hive,” Bendapudi says. “We want to make it an inviting space where every student feels like they can come in, because we want those collisions of ideas. Innovation doesn’t just happen in the business school.”

Following the fanfare of grand opening celebrations for donors and 2016 graduates and a public open house in May, the school will wrap up the move-in process and prepare for classes to begin in June. No doubt, after 60 years in Summerfield Hall, the faculty, staff and students will be ready to start a new chapter in the school’s nearly century-long history.

“To see where we started and where we are today is really satisfying,” says Guthrie. “We’ve been trying to get a building that meets our functional needs and our aspirations for many years. And we got it. It’s fantastic.”



Indoor and outdoor lounge areas—and spectacular views of Allen Field House—invite students to find their favorite hangouts in the 166,500-square-foot space. The school also commissioned nearly \$500,000 of unique art, including a collection of vintage boxing gloves that hangs from the ceiling in “the hive” (right).



What's next for Summerfield?

Once the School of Business clears out of Summerfield Hall, the building will undergo a substantial transformation to house a new 3,000-square-foot Student Veteran Center, complete with a lounge and offices; KU's department of film and media studies, which will have a sound stage and recording studios; the University Career Center; and the Undergraduate Advising Center. A complete overhaul of the building's HVAC system is also part of the project. Construction will begin this summer and is scheduled to be completed in phases through summer 2017.



Lifeline

CRISIS CENTER VOLUNTEERS LEARN THE ART OF LISTENING

by
Jennifer Lawler

PEOPLE IN PAIN NEED TO BE HEARD. THAT'S THE THEME RUNNING THROUGH A NEW DOCUMENTARY PRODUCED AND DIRECTED BY ROBERT HURST, ASSOCIATE PROFESSOR OF FILM AND MEDIA STUDIES. HIS FILM, "THE LISTENERS," CAPTURES THE STORIES OF VOLUNTEERS WHO FORM THE HEART AND SOUL OF HEADQUARTERS COUNSELING CENTER, A LONGTIME LAWRENCE RESOURCE FOR PEOPLE IN CRISIS.

"I wanted to change the conversation about mental health," Hurst says about his film, which debuted March 22 at Liberty Hall in Lawrence. Mental health issues have always been of interest to him as a filmmaker, and a conversation with Steve Lopes, former interim director of Headquarters, led to the idea of creating a documentary on the organization. Lopes helped arrange a meeting between the filmmaker and the then-executive director and board.

Hurst began filming in September 2013, following new volunteers through 11 weeks of intense training in crisis counseling and suicide prevention.

"The training is transformational," says Lopes, who continues to volunteer under the leadership of the new executive director, Andrew Brown, s'12. The film captures that sense of transformation as new volunteers learn to listen.

KU students founded Headquarters in 1969 as a drop-in center for people suffering bad drug experiences. (Back then, a recreational drug user was called a "head"—thus the name Headquarters.) Headquarters is now certified by the American Association of Suicidology for the National Suicide Prevention Lifeline. Although the organization has operated continuously, its mission has evolved over the years. But from the beginning, crisis counseling—primarily through telephone calls—has been its core purpose. Headquarters volunteers answer the phone about 25,000 times a year, taking calls from across Kansas. They also provide training and technical assistance to Kansas communities on suicide prevention.

"People think this is not real health care," Hurst says, "but research shows it works. Most suicides are impulsive."

Photographs by Steve Puppe and Kevin Lowder

Illustration by Susan Younger



Andy Brown (left), who earned his master's in social work at KU, became executive director of Headquarters in May 2014. He describes "The Listeners" as a tribute to the volunteers, who are vital to suicide prevention. Robert Hurst completed the documentary after a successful Internet crowd-funding campaign. He is sending the poster (right), signed by the Headquarters team, as a thank-you to the Alachua County Crisis Center in Gainesville, Florida, where volunteers contributed a gift to his film.

Because impulsivity passes, individuals who receive help in the depths of their crisis might be saved. Studies of attempt survivors show that about 25 percent stop feeling the "I am going to kill myself" impulse within five minutes, and about 90 percent move past the urge in less than an hour, according to Brown.

Headquarters volunteers never know what they will encounter on the other end of the line. "People call for all kinds of reasons," Brown says. "Not everyone who calls is contemplating suicide." Many calls are from those suffering domestic violence, abuse or rape. Some callers are concerned that someone they know is

considering suicide. About half the calls are from "regulars"—people who call in several times a week.

Volunteers provide resources and referrals when appropriate, but mostly they listen. Once the immediate impulse to hurt oneself has passed, a longer-term solution can be implemented. But in the crisis, the goal for the volunteer answering the phone is to help the caller devise a safety plan, such as putting away weapons or asking a friend to come over.

Most of the Headquarters staff are volunteers, and about 80 percent of the volunteers are KU students, according to Brown. A typical volunteer has some work



“We have very good training. We can train anyone to answer the phone. But empathy? We can’t really teach that. And empathy is what makes our volunteers able to relate to the callers.” —*Andy Brown*

and life experience—and perhaps has overcome some adversity—that helps develop empathy. “We have very good training,” Brown says. “We can train anyone to answer the phone. But empathy? We can’t really teach that. And empathy is what makes our volunteers able to relate to the callers.”

The current training regimen (which differs slightly from the one in place during Hurst’s filming) is an eight-week program with online components, including podcasts and homework. Volunteers also meet in person to conduct role-playing and observe shifts. The regimen spans about 100 hours.

“I got to know many of the volunteers during filming,” says Hurst, who captured

about 150 hours of footage on all aspects of the training process. “They just want to help. They give me a lot of hope about the future.”

Some of the students volunteer because they have a personal connection to suicide—a friend or a relative has attempted or committed suicide, or they themselves have thought about it. Others volunteer because they are interested in pursuing work related to counseling. And still others volunteer as part of a service-learning goal that is now part of the KU Core, the campuswide curriculum that began in fall 2013.

Jason Molde, c’14, who graduates this month with his KU master’s in social work, began volunteering as a senior. A friend was a volunteer and, because of his own interest in social work and



Rachel Bromberg

counseling, he decided to apply. “In my high school, two people died of suicide,” Molde says. “I became really interested in mental health. I wanted to be part of something long-term, to feel like I made a contribution.” He is one of the volunteers featured in “The Listeners,” and he still answers phones for Headquarters.

“I understood the concepts of the training program,” he says. “But I hadn’t actually practiced them.”

The first and perhaps most important concept volunteers learn is “feeling reflection,” simply repeating the feeling that the caller has shared. If the caller says, “I’m angry and hurt,” the volunteer says, “It sounds like you’re angry and hurt.”

It’s harder than it sounds.

The next important skill is helping the caller figure out how to stay safe. Volunteers sometimes intervene by calling for an ambulance or police, but often the call consists of a series of small steps: asking the caller to put a gun in another room, appealing to the part of the caller that wants to live, promising to call back in the morning to make sure the caller is OK.

“You’d be surprised at what can happen in a 20-minute call,” Molde says. Although some of the callers suffer complicated, severe and persistent mental health problems, others are just struggling with temporary pain.



Jason Molde



One of the important aspects of the training is learning to build rapport and to normalize a caller's feelings. To remind volunteers to cover all bases, Headquarters uses a flow chart, but it is not a script.

The skills Molde has learned help him in his current work as an intern for the Veterans Administration Medical Center in Topeka. "I've learned to be comfortable talking about things that bring discomfort," he says.

Rachel Bromberg, c'12, g'14, began volunteering as a sophomore. She felt the experience would be useful for getting into graduate school. But more important, she says, "When I was in high school, I attempted suicide. My journey after that experience shaped my life."

She wanted to pursue a career helping other high school students who struggle as she did. The rigorous training at Headquarters was a first step toward her goal. "The informational session was intimidating," she says. "They were very



Jimmy Girod and Valerie Peterson (above) both began volunteering as KU students and became part of the Headquarters community of callers pictured on the bulletin boards in the 24/7 call center. Steve Lopes, former interim director, praises the training regimen as the best in the nation.

honest about the experience and what it is like. It was kind of shocking.”

Bromberg now works as a school psychologist in St. Louis County in Missouri and feels her work at Headquarters has been invaluable in her current career. Over the years, her training and experience as a volunteer helped her understand the subtleties of communication. “I spoke to a diverse group of people, learned to build relationships ... and learned to feel comfortable talking to anyone—students, angry parents. It helped me relate to people.”

Jimmy Girod, c’14, began his training in fall 2013. “I thought it would be cool to be a therapist but I realized I should try it out,” he says. “I wanted to see clinical practice in action.”

The application process was very personal, he says, requiring potential volunteers to share information about drug and alcohol use, rape, abuse or self-harm. “The idea was that if you have these issues, then talking about them with a caller could bring up trauma for you—it could trigger you,” Girod explains. “Or, you could use the experience as a way to connect with the caller.” Figuring out which response was more likely was an important step in the process.

Girod is part of Hurst’s film. “It was nerve-wracking,” he recalls. “We’d all agreed to it, but when the camera was six inches from your face ... you didn’t want to mess up.”

The training, he says, focused on validating the caller’s emotional experiences. “When you validate, you build rapport, and rapport is necessary in suicide intervention. My biggest challenge was I would validate situations, not feelings. I had to learn to focus on the feelings,” he says.

But that didn’t mean just repeating what he’d been told to do. “You have to figure out your own way. You take these pieces and make your own strategies.”

He now works at a residential treatment facility for children. The typical child he works with is between 12 and 15 and lives at the facility for 60 to 90 days. The children are coping with an array of issues, including drug and alcohol abuse and

mental-health challenges. “Most of my job now is crisis intervention,” he says. “A lot of these kids have negative coping skills, like self-harm. So you have to stop them first—just like in suicide prevention. Then you can figure out why they’re doing what they’re doing. But first you have to stop them.”

Valerie Peterson, c’15, also appears in Hurst’s film. “I had had an interest in volunteering for Headquarters for a while before I started. One friend had a suicide attempt and another friend’s sister killed herself. I saw the devastation left behind,” she says.

The informational session was eye-opening. “I wanted to help out, to do good, but I also thought, ‘I’m responsible for people now.’ I wasn’t sure I was cut out for it.”

She decided she could do the work after she learned the importance of vulnerability, she says. “The way to have difficult conversations is to be vulnerable. The training reminds you to be non-judgmental. It helps you build awareness. I was literally studying how to be kind.”

Though the training stresses role-playing and observation, “the first few calls are terrifying. Role plays cannot recreate the emotional intensity of a call,” Peterson says.

“The way to have difficult conversations is to be vulnerable. The training reminds you to be non-judgmental. It helps you build awareness. I was literally studying how to be kind.”

—Valerie Peterson

Over time, she says, “I learned to carry the knowledge of responsibility rather than its weight. In this work, you are constantly challenged to think about what compassion is and to become a better person. You constantly wonder, How do you even start fixing it?”

The mission of Headquarters is one answer to that question: First, you pick up the phone. Then, you listen.

—Lawler, c’88, g’94, PhD’96, is a Eudora freelance writer and frequent contributor to Kansas Alumni.

Suicide in Kansas

Suicide is one of the top 10 causes of death in the state of Kansas, regardless of age or gender. There are three components to any suicide, according to Andy Brown.

- 1. Contributing factors, such as isolation and a perceived sense of being a burden (“My family would be better off without me.”)**
- 2. Impulsivity, the lowering of inhibition and impaired decision-making, such as through alcohol use or depression**
- 3. Access to means, such as a gun**

When all three components are present, the risk of suicide is high. To reach Headquarters Counseling Center, call 800-273-8255 or 785-841-2345.





A Journey of 33,000





Miles



- 0 Frank Mason III
- 1 Wayne Selden Jr.
- 2 Lagerald Vick
- 4 Devonte' Graham
- 5 Evan Manning
- 10 Sviatoslav Mykhailiuk
- 11 Tyler Self
- 13 Cheick Diallo
- 14 Brannen Greene
- 15 Carlton Bragg Jr.
- 21 Clay Young
- 22 Dwight Coleby
- 31 Jamari Traylor
- 33 Landen Lucas
- 34 Perry Ellis
- 42 Hunter Mickelson



Men's basketball stumbles just shy of perfection, yet still achieves greatness

By **Chris Lazzarino**

Photographs by Steve Puppe

The journey that began eight months and 33,000 miles earlier, with Team USA's gold medals in the World University Games in South Korea, crashed to a jarring stop, air bags deployed, late in the evening of March 26 in downtown Louisville, Kentucky. The quest took the men's basketball team the equivalent of 1 1/3 trips around the globe, and it was supposed to soar another 750 miles, to the Final Four in Houston, not fall to earth on the banks of the Ohio River.

Right?

Well, we've learned the lesson before, and we'll no doubt learn it again. Kansas men's basketball has qualified for the NCAA Tournament 27 consecutive times—if and when the Jayhawks do so again next year, they'll break the record for consecutive tournament appearances,



set in 2001 by North Carolina. But that much happiness unfortunately also invites its equally emotional opposite.

National-championship seasons aren't possible with anything but victory in the national-title game. Not by winning eight games in a rugged international tournament in South Korea, not by winning an unusually deep preseason tourney in Hawaii, not by vanquishing fellow basketball blue blood Kentucky in a made-for-TV thriller, not by winning 12 consecutive Big 12 regular-season titles, routing the conference tournament, winning 17 consecutive games and securing both the No. 1 national ranking and the NCAA Tournament's overall top seed.

None of that counts.

But it does matter.

The destination, the wise ones remind us, is not the sole purpose of a journey. Any journey carries its own rites and experiences. That's not to say tears won't fall. They will, and did, for heartbroken players on every team invited to the maddening, single-elimination tournament—except Villanova, the school that upset KU in Louisville.

Few memories of men's basketball's 2015-'16 season will linger longer than the vision of Perry Ellis, denied his final opportunity to experience a Final Four, sitting before the media, his face contorted

in pain, describing the importance of his own long journey, which had taken him from an uncomfortably shy boy to a confident, intelligent, reflective man on the verge of a lucrative career, fitfully trying to explain his emotions in that hard moment.

"Just knowing it's over now, how much I've grown ... I've grown so much," Ellis said, choking on his words moments after Villanova's 64-59 victory. "Just knowing that it's over ... I'm just so thankful for everybody. Teammates, coaches, everybody."

Ellis was asked to share what Villanova coach Jay Wright said to him on the court, as players and coaches congratulated and consoled each other.

"He just told me I'm a great player and just keep my head up."

With those words, Ellis' head sagged into his chest.

It was impossible in that moment, deep inside the KFC Yum! Center, to reflect on the good times that got the Jayhawks that far. No doubt the pain of that night will remain with Ellis, even as he and senior teammates Jamari Traylor, c'16, Hunter Mickelson and Evan Manning walk down the Hill at Commencement.

And yet, that most treasured of KU journeys honors more than academic achievement; it also reminds Jayhawks

that the end of one odyssey signals the launch of another, and no matter how daunting the transition, the new journey is best met with smiles and fanfare.

The first hint that the Jayhawks' dream season might be in jeopardy came when the NCAA announced KU as the tournament's top seed, an honor that is supposed to include assignment to the most convenient and advantageous regional-final destination, and then placed the Jayhawks atop the South Regional, in Louisville, rather than the Midwest Regional, contested in Chicago.

The unexpected destination was especially irritating to longtime fans who immediately recalled the Jayhawks' last venture to Louisville, a 70-57 Sweet 16 loss to Georgetown in 1987 that was made even more painful with the disclosure that players' hotel rooms had been burgled during the game.

Coach Bill Self said shortly after the team's arrival in Louisville—a few days after the Jayhawks advanced out of the opening weekend for the first time in three years with victories in Des Moines, Iowa, over Austin Peay and Connecticut—that he'd visited Louisville for basketball only twice: once as a player and once when he was an assistant coach at his



With a 10-point victory over West Virginia March 12 in Kansas City (l-r, from far left), the Jayhawks ran their record in Big 12 Tournament title games under coach Bill Self to 7-1; NCAA Tournament action included Perry Ellis looking to score against Austin Peay March 17 in Des Moines, Frank Mason III driving against Maryland March 24 in Louisville, and Landen Lucas contesting a UConn shot March 19 in Des Moines. KU lost just two games (Jan. 23 at Iowa State and the March 26 finale to Villanova) after Lucas joined the starting lineup following a 19-point loss at Oklahoma State.

alma mater, Oklahoma State.

“And I’ve been to the derby a couple of times,” he added. “That’s about been my only experiences in the city.”

No, Louisville is not Chicago, one of University’s alumni strongholds, yet the charming old river city is eager to welcome visitors, and the Jayhawks made time on their first night in town for a team dinner under the iconic twin spires at Churchill Downs.

“That was a special deal for our fellas,” Self said. “As long as we play well, I think I’ll really, really enjoy this place.”

When the Jayhawks took the court for their open practice March 23, the day before facing Maryland in the Sweet 16—“They’re the best team in the tournament,” Terrapins coach Mark Turgeon, c’87, said of the Jayhawks. “That gets our attention”—junior guard Wayne Selden Jr. looked to be locked in, swishing a string of a dozen or more unguarded shots from well behind the arc.

“It’s real important that he stay aggressive and play well from this point forward,” Self commented about an hour earlier. “Everybody is going to guard. What happens is, you’ve got to make open shots, but you need to be able to make some tough shots. He’s a guy who can make some tough shots for us.”

Selden followed up his 22 points against

Connecticut with 19 points, six rebounds and three assists in KU’s 79-63 victory over Turgeon’s Maryland team. Two days later, Selden scored 16 against Villanova, but in a slugfest that had the feel of a Final Four thriller—a strong case could be made that the South Regional’s final game featured two of the tournament’s three best teams—it wasn’t enough.

Neither were Frank Mason’s 16 or Devonte’ Graham’s game-high 17, because the team’s silent scoring machine, Perry Ellis, managed just four points, and was scoreless in an infuriating first half marked by hotly contested fouls and a 13-point Villanova run that turned KU’s 16-12 lead into a 25-16 deficit.

Despite getting no points from its bench the entire game, KU scrapped back to within four on a Graham three-pointer with 22 seconds remaining in the half, only to give it back when Kris Jenkins dropped in his own trey with :06 on the clock.

“That’s probably the worst ball we’ve played in a long while,” Self said of Villanova’s game-turning run. “I don’t know what exactly happened, other than the fact that it just looked like to me that we didn’t attack very well and we never got Perry involved.”

Despite their ugly first half, the Jayhawks surged early in the second, regain-

ing the lead at 37-36 on Ellis’ only field goal of the game, and ran their lead to five, 45-40, after a field goal and free throw by Selden.

Villanova surged yet again, regaining the lead, 47-45, after a three-point attempt by Selden rimmed out and Ellis missed a layup. Consider: The Wildcats made their final field goal of the game, a layup, with 4:28 remaining; they were outshot by the Jayhawks, 46 percent to 40; and out-rebounded by four, yet they never again surrendered the lead.

“When the finality hits, at least in my experience, it’s usually because you don’t make shots, and that’s kind of what happened tonight,” Self said. “We didn’t make shots. We didn’t make the same shots we’ve been making, and we didn’t have to make a lot of them. Just a couple more and it could have been a different outcome.”

Unfortunately, Ellis—a Wooden Award All-American, unanimous selection for his second All-Big 12 First Team honor and two-time Big 12 Scholar-Athlete of the Year—ended his stellar career in the worst possible way. He entered the game as the team’s leading scorer, averaging 17.2 points a game. He had climbed to eighth on KU’s career scoring list, passing Kirk Hinrich, c’06, Dave Robisch, d’71, and Paul Pierce, ’99, during the tournament. And yet, with



Freshman Carlton Bragg Jr. (15) pulled down eight rebounds in 10 minutes of action in the NCAA Sweet 16 victory over Maryland. Sophomore Devonte' Graham (4) scored 16 points in KU's 85-78 Senior Night victory March 5 over Iowa State.

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a trip to the Final Four on the line, he faltered.

Regardless, Ellis' place in KU's deep basketball history is assured.

"We've ridden Perry pretty hard over the last three years, and he's almost always delivered for us," Self said. "And so it doesn't take anything away at all. It would have been really nice to see our seniors get to a Final Four, because we haven't with this group, but certainly, in my mind, he's been a stud and one of the all-time greats, regardless of the outcome of this game."

Five minutes after the loss, Debbi Johanning, c'98, the Alumni Association's digital media content manager, posted a simple, soothing statement on the Association's Facebook page: "Thanks for a great season, Kansas Men's Basketball," above a graphic proclaiming, "Always Proud To Be A Jayhawk."

The post reached more than 575,000

Facebook newsfeeds, was liked 7,800 times, shared 4,750 times, and garnered more than 100 comments, all from heartbroken alumni who were already eager to look forward.

"KU fans expect perfection," says ESPN anchor Scott Van Pelt, a frequent campus visitor, "but settle for greatness."

And guess what: More of the same, perhaps with a happier ending, awaits next season, because KU undoubtedly will be a top-five preseason selection and conference favorite.

Not surprisingly, Selden and fellow junior Brannen Greene declared themselves eligible for the NBA draft and announced that they would not return. Freshman Cheick Diallo, a raw, 6-9 sensation whose improvement came up less than hoped, opted to test his draft prospects without hiring an agent, leaving open the possibility of a return; KU's other stellar freshman forward, Carlton Bragg Jr., announced at the April 13 basketball banquet that he would return for his sophomore year, when he'll be joined in the frontcourt by 7-foot McDonald's All-American Udoka Azubuike. Also choosing to remain for another season was 6-8 sophomore shooter Svi Mykhailiuk.

But the biggest prize of all, the ultimate antidote to turn tears into cheers, landed April 11, when 6-7 guard Josh Jackson,

Rival.com's top-ranked prospect, announced that he had chosen KU over Michigan State and Arizona.

Asked after the Villanova game which aspects of 2016's 33-5 team might carry over to next season, Self replied, "I don't know how many guys will return. I don't know. The one thing that I really believe will carry on is culture."

Eighteen days later, Self stood front and center in another packed riverfront setting, Abe & Jake's Landing, and called Perry Ellis forward to receive his second "Mr. Jayhawk" trophy, awarded to the team's outstanding player.

Self, named national coach of the year by the Associated Press, the National Association of Basketball Coaches, USA Today and Bleacher Report, then concluded the evening with a perspective that was impossible immediately after the loss that denied the Jayhawks a trip to Houston for the Final Four.

"After watching the video and thinking about it for two weeks, we didn't come up short. Those guys played to their ceiling. I don't know if I've ever enjoyed coaching a group of young men more than I have enjoyed coaching these guys this season."

Basking in smiles and fanfare, Self officially brought the season to a close.

"These guys," he said, "are winners." Let the journey begin again. 🏀

app



The KU Alumni Association app unlocks your membership benefits!

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Association

STEVE RUPPE (6)



Celebrants included (l-r) Reed Miller; emcee Topher Enneking; Rick Putnam, the Association's national chair, and his wife, Robin; Heath Peterson, Association president, with his wife, Carrie; and Jill Miller, a national board member.

Winetroub, c'05, the Alumni Association's director of Kansas City programs.

The live auction included premium tickets to watch the world-champion Kansas City Royals in action, an Arrowhead Stadium suite for the Guns 'n' Roses reunion tour concert June 29, and "KU Songbird," a dazzling mosaic Jayhawk including all the words to the Crimson and the Blue. The bird was the brainchild of Susan Younger, f'91, the Alumni Association's creative director, who designed and assembled the mosaic of 8,000 glass tiles. The fiberglass Jayhawk is one of three commissioned by the Association in honor of KU's sesquicentennial ("Hail to the 'Hawks," issue No. 2). Michael Burns, p'89, and Eileen Klein-Burns, j'93, of Garnett, who purchased KU Songbird during the live auction, have generously loaned it to the Association so it can be displayed with the other KU 150 birds through September at the Adams Alumni Center.

Proceeds from the ball will support the Association's student programs, including legacy recruitment and a larger Student Alumni Association. As Heath

Tin Man Chris Stoppel and Cowardly Lion Chris Ward showed off their best Yellow Brick Road form at the ball. For the first time, the silent auction featured mobile bidding. Before the dancing, the Nigro Brothers encouraged Jayhawk generosity in their trademark style.

No place like home

Kansas City Jayhawks embrace 'Oz' theme at Rock Chalk Ball

Emerald City green, Dorothy's blue gingham, and other "Wizard of Oz" hues complemented KU crimson and blue April 23, when more than 700 alumni and friends celebrated the Rock Chalk Ball at the Overland Park Convention Center. The Alumni Association and its Greater Kansas City Network chose "There's No Place Like Home" as the theme for the 21st-annual event in the nation's largest KU community.

Although many revelers wore traditional black tie and gowns, more adventurous Jayhawks dressed as Glinda the Good Witch, the Tin Man and the Lion, and others paid homage to the yellow brick road, Dorothy and Toto. Emcee Topher Enneking, c'08, took his fashion cues from Baby Jay, stitching yellow and blue "feathers" to his blazer lapels. Pointing to his red tennis shoes, he explained that "I was going to glue glitter on them for ruby slippers, but I ran out of time." Enneking, a spoken word poet in Lawrence, became

known to Jayhawks after he worked with KU's Office of Marketing Communications to create the memorable "Welcome to KU" video for Traditions Night 2014. After the video featuring Enneking appeared in Memorial Stadium, it became an Internet sensation. At this year's ball, the tribute served as a powerful introduction for Enneking.

Leading the ball were co-chairs Joseph, c'01, and Shanna Shoemaker Grant, b'01, and John, j'81, f'84, and Suzy Adams Holt, f'84. Alumni volunteers amassed more than 170 items for the silent auction, which for the first time featured digital bidding. Matt Taylor, b'98, g'03, Kansas City Network president, led the effort, along with committee chairs Jake Ballard, b'01, and Mark Frutiger, b'01. They worked closely with Betsy



Peterson, d'04, g'09, explained at the ball, the Association and KU Endowment will provide four-year gift SAA memberships to all freshmen beginning in fall 2016.

“No other alumni association in the country is investing in future alumni at this level,” Peterson said. “We will position students to make important career connections with alumni, receive guidance from alumni mentors ... and participate in our great traditions, including the Jayhawk tradition of serving KU and giving back.”



A NOTE FROM HEATH

Congratulations, Class of 2016!

Spring is my favorite time on the Hill! Commencement is the highlight of the season and arguably the single best day of the year for the KU Alumni Association, as we welcome nearly 6,000 Jayhawks to a strong, worldwide network of alumni. Commencement is not only the culmination of a lot of hard work, but it's also our greatest KU tradition: graduates walking through the Campanile and down the Hill. For many Jayhawks, the rite of passage is so sacred that they avoid walking through the Campanile until the day they graduate. Superstition holds that those who walk through the hallowed space earlier than the big day might not ever graduate.

We're not sure how the superstition arose, but the Alumni Association played a major role in creating the Campanile—and, more important, memorializing the KU alumni who lost their lives in World War II. In 1945, Chancellor Deane Malott, c'22, appointed the president of the KU Alumni Association, Charles B. Holmes, e'15, to organize a memorial committee to determine how to pay proper tribute to those who lost their lives defending this country.

Holmes worked with the Association's executive director and legendary Jayhawk Fred Ellsworth, c'22, faculty, and alumni to survey alumni and evaluate numerous proposals. The committee concluded the Campanile would be the most meaningful way to accomplish their goal, stand the test of time and serve as a constant reminder of the cost of freedom. I think they far exceeded expectations. Little did they know the Campanile would also anchor KU's greatest tradition. The Class of 1950 was the first class to pass through the Campanile, almost one year before the formal dedication. Pride in graduates' accomplishments and our shared tradition has continued to grow through the years.

Cheers to the Class of 2016!
—Heath Peterson, d'04, g'09
KU Alumni Association president



DAN STOREY



Association

STEVE PUPPE



Nancy and Archie Dykes

Jayhawk lineage

Archie, Nancy Dykes contribute to legacy recruitment program

Although they left Lawrence nearly 40 years ago, Chancellor Archie Dykes and his wife, Nancy Haun Dykes, have remained part of the KU community he led as chancellor from 1973 to 1980.

“KU is a very unusual university, and we had seven happy years there,” he says. “There is an appreciation for KU that made you feel good about being a representative of Kansas.”

After Dykes retired from his corporate career as chairman and CEO of Security Benefit Life Insurance Co. and chairman of Capital City Holdings Inc., they settled in Leawood, where they cross paths daily with Jayhawks. They remain close to many longtime KU friends, and they have continued to support the University, creating an endowment for the Dykes Library at KU Medical Center. They are Alumni Association Life Members and Presidents Club donors, and they recently provided \$50,000 to benefit the Association’s legacy relations program.

“We hope our gift will help the children of graduates come to KU,” he says. “There’s a lot of evidence that if you can establish a pattern of children of graduates coming to

the University, and then grandchildren, they tend to do better in school and stay in school. So it’s very critical.”

In fall 2014, the freshman-to-sophomore retention rate among KU legacy students was 87.6 percent, compared with 77.2 percent for non-legacy students, according to the Office of Admissions, which has worked closely with the Alumni Association in recruiting students from KU families.

In 2009, KU established the Jayhawk Generations Scholarship for out-of-state legacy students at the urging of the Alumni Association’s national Board of Directors. In 2012, the Association began its formal legacy relations program, directed by Joy Larson Maxwell, c’03, j’03, who teams with KU admissions staff to provide targeted personal outreach and individually tailored campus tours.

As a result of these efforts, enrollment of legacy students has grown from 15 percent in fall 2009 to more than 23 percent in fall 2015.

“We are especially grateful to Archie and Nancy because their support will help us continue to expand our legacy relations programs,” says Heath Peterson, d’04, g’09, Association president. “We know that legacy students are not only more likely to graduate, but they also are more likely to remain involved with KU and the Associa-

tion as alumni volunteers, advisers and donors.”

Chancellor Dykes, who came to KU after leading the University of Tennessee’s Knoxville campus, recalls that he was impressed early on by the KU tradition of alumni generosity, which he traces to the 1883 founding of the Alumni Association and the creation in 1891 of KU Endowment, the nation’s first foundation established for a public university. “The generosity from our alumni is extraordinary,” he says. “It just doesn’t happen in public universities to the extent that it happens at KU, and it’s because of our history.”

Reunion recap

Alumni celebrate 50 years during University’s sesquicentennial

The Alumni Association wrapped up another successful reunion weekend April 15-16. Members of the Class of 1966 and the Gold Medal Club returned to the Hill for a two-day event that included guided tours of campus and Quantrill’s Raid through Lawrence, and a special



DAN STOREY

Phi Delta Theta fraternity brothers Bill Frick, Bob Woody and Terry Arthur (l-r) were joined by their wives, Helen Bush Frick, Nan Harrington Woody and Ginny Thomas Arthur to celebrate the Class of 1966’s 50-year reunion.

luncheon and program at the Kansas Union Ballroom.

After participating in an afternoon campus tour, six friends gathered at the Adams Alumni Center to reminisce about their time at KU. Recollections of Homecoming high jinks and fraternity pranks and parties kept the conversation lively and lighthearted, but the group spoke earnestly when sharing their fondest memories.

"The relationships that we made at KU are really the lasting memory," said Helen Bush Frick, c'66, g'74.

Bill Frick, c'66, l'69, shared his wife's sentiment and added, "This was an opportunity. In addition to finding spouses, we were exposed to things. We got to do things that were really developmental just by being here."


The group, which also includes Terry Arthur, b'67, l'69; Virginia "Ginny" Thomas Arthur, s'67, s'69, g'06; Bob Woody, c'66, l'69; and Nancy "Nan" Harrington Woody, d'66, have stayed in close contact over the years and even take

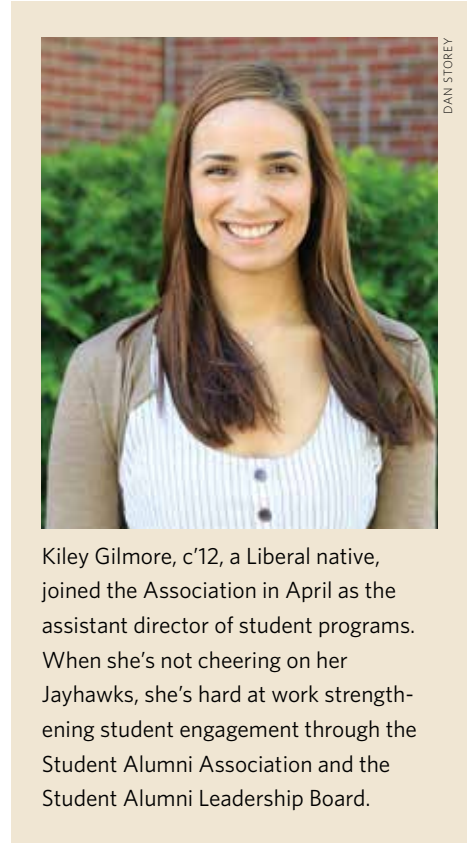
an annual trip to Colorado together, a tradition that began 10 years after they graduated.

They joined the rest of their class and Gold Medal Club alumni—a crowd of nearly 120—at the Union the next day, where Chancellor Bernadette Gray-Little welcomed guests after the KU Marching Band brought everyone to their feet with rousing performances of "Crimson and the Blue" and other Jayhawk favorites.

"You are in a special club, new members and returning members, of 50 years or more," Gray-Little said. "That's incredible."

The chancellor updated alumni on recent developments on campus, including the construction of three new residence halls, the DeBruce Center and Capitol Federal Hall, and gave them an overview of several accomplishments and challenges the University has experienced as it celebrates its sesquicentennial this year.

"There is no aspect of our mission that we could fulfill without the support so many of you give on a daily and annual basis," she said. "We thank you." 



Kiley Gilmore, c'12, a Liberal native, joined the Association in April as the assistant director of student programs. When she's not cheering on her Jayhawks, she's hard at work strengthening student engagement through the Student Alumni Association and the Student Alumni Leadership Board.

Thanks to our postseason partner, Miles Schnaer's Crown Automotive!



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To sign up your future Jayhawk, visit kualumni.org/joinfj or call 800-584-2957.

Stay connected

New free app links alumni to Association via digital devices

Staying in touch with fellow Jayhawks is as simple as the swipe of a screen on your cell phone or tablet, thanks to a new app from the Alumni Association.

“We know that in addition to traditional forms of communication, digital media is changing the way alumni engage with each other and with KU,” says David Johnston, j’94, g’06, the Association’s vice president of marketing and digital media. “The app is another way for us to connect with alumni on their terms.”


The free app is available to all alumni, friends and fans of the University. Features for all users include options to renew or upgrade membership and receive notices of alumni events. Alumni Association members also have access to locked members-only benefits such as the Alumni Mentor Network, which currently includes 376 Jayhawks who have volunteered to assist fellow alumni and current KU students in their careers. “Members can search for a mentor in their field by name or location to find someone willing to offer advice,” Johnston explains.



- Other members-only benefits include:
- access to register for and participate in monthly online career-networking events
 - special discounts from local and national retailers
 - *Kansas Alumni* magazine
 - digital membership card
 - social media feeds

To use the app, you should register your 10-digit alumni ID number to connect with your alumni profile. Alumni IDs are printed on the plastic mailing wrappers for *Kansas Alumni* magazine, and they are included at the bottom of every email sent from the Alumni Association. You also can call the Association at (800) 584-2957 to request your 10-digit alumni ID. Download the app from the App Store or Google Play, or visit kualumni.org/app for more information.

Life Members

The Association thanks these Jayhawks, who began their Life memberships March 1 through April 30. For information, visit kualumni.org or call 800-584-2957. 

Keith D. Adams	Norma S. Davis	Lucy M. Kollhoff	Timothy M.R. Roesner
Brock R. & Meghan Murphy	Philip D. Depew	Andrew J. Larkin	Theresa B. Ruperd
Allen	Brian T. Depperschmidt	Sarah K. Larsen	Lauren T. Russell
R. Kent & Jane La Gree	Christopher B. Downing	Todd A. Larson	Erin N. Samuelson
Allingham	Christina Dankenbring Driggs	Karen E. Lassman-Eul	Sukhindervir S. Sandhu
Kent L. Amsberry	Brittney M.B. Dubois	Arch H. Layman Jr.	Russell E. Scheffer
Jeremiah D. & Cherise	Amy L. Duckers	Anthony B. Libeer	Andrew R. Schoech
Wittman Anderson	Kirk A. & Lisa Curran	Richard S. Lovett	William M. & Brenda Roe
Lauren E. Arney	Duensing	Helen N. Ly	Schulteis
Jeff & Laura Atwood	Randy Eakin	Hugo Macias Jr.	J. Tyler Schwenk
Evan C. Austin	Joyce E. East	Jason & Kourtney J. Maisog	Jessica M. Van Loben Sels
Matthew C. Baker	Jeffrey W. Engel	Bradley T. Masterson	Daniel E. Shay
Michael T. Balsbaugh	Laura E. Esser	Andrea M. Mauzy	Kathleen D. Shea
Richard J. & Jacqueline Griess	Rachel E. Faherty	Kelsie K. McCaffrey	Jeremy W. & Ashley Eis
Barrett	Caitlin Taylor Flanigan	Davis K. & Kimberly	Shepard
Andrew J. Baumann	Andrew W. Gaughan	McElwain	David W. & Shannon Hunter
Blake W. Baumann	James R. & Lou Ann Gebhards	Christopher Y. Mehta	Short
Marie K. Biggs	William J. Gilles	Nicholas A. Menefee	Jon O. Sides
D. Scott & Gina Balandron	Robert J. S. Gray	Sarah E. Mikelait	Alvaro S. Papa Silva
Black	Kelly N. Guhr	Max T. Mikulecky	Thomas E. & Kali Standish
Benjamin J. & Stephanie	Aaron Gunkel	Droste DeForest Milledge III	Gordon E. Stockemer
Smith Blake	Jocilyn R. Hansen	Marvin M. Miller	Jeffrey R. Suggs
Paige A. Blevins	Michael D. Harmelink	Gabriel J. Montemayor	Alyse J. Smith & Donald E.
Benjamin T. Bolton	Helen K. Hawley	Eric M. Moore	Sykes
Andrew M. Boppart	Jeffrey A. Helm	Ross E. & Carolyn Arnold	Danish S. Tarar
Kristin G. Borke	Madison G. Hillis	Moore	MG Clyde Butch Tate II &
Cheryl L. Bornheimer	Alexander H. Holcomb	Philip B. & Vicki Moran	Lynn Klotz Tate
Jonathan B. & Bridget E.	Rev. Simon J. Holly Jr.	Joseph A. Moritz	Joseph W. Taylor
Bowles	Micah R. Bittner & Aimee	Charles F. Moser	Michael C. Tenby
Mary Ann Boyle	Holzrichter	Laura Hays Mossman	Alane L. Thomas
Elliott D. Brady	Patricia Howell	Hope Karnes Nicely	Christeen R. Thomas
Jason L. Brady	Shad A. Stanley & Laura	William J. Noonan III	Gregory D. & Dena Connell
Kimberly Lawrence Brey	Hubert	Ruth A. Obadal	Tice
Joshua S. Campbell	Raymond K. Hucke	Kathryn H. Oliver	Rosalynnda M. Uy
Henry L. Cavagnaro	Lee Huff	Jean R. Orr	Kathleen Trone Walter
Robert N. Chaplin	Eric S. Hunter	Susan Oswalt-Gibbons	Jason C. Walton
Christopher S. Chelko	Christy & Brian S. Imel	Brad A. Paisley	Brian A. Watts
Andrea H. Clark	Steven M. Jaccaud	Matthew S. Parker	Brittany A. Weaver
Dee Burrows Clifford	Scott M. Jarus	Amanda C. Parks	Marshelle L. Wells
Brian A. & Tammy S. Cohen	David P. Johanning Jr. &	Jeff Passmore	Matthew D. & Julia Sauder
Seth J. Coleman	Deborah L. Johanning	Lawren Jaccaud Patterson	Werner
Patrick G. & Charlotte L.	Stephanie Johanning	Steven G. Pennington	Mark C. Wheeler
Collins	Ashley Kampfer	Jennie L. Pilcher	Chad E. Widup
Megan Herring Cottrell	Amber Kadolph Kasten	Thomas A. Plummer	Erin Stoner Wisemore
Connor V. Crist	Barbie M. Katz	John W. Pope	Terran J. & Tina Strawn
Ryan C. Waggoner & Lauren	Anne North Kidder	Jason A. Porterfield	Woolley
Cunningham	Christopher R. Koch	Elizabeth F. Raplinger	Alex G. Wreath
		Aimee E. Price-Ravgiala &	Tanner J. Wycoff
		A.J. Ravgiala	Marc T. Yergovich
		Pamela Prieb Reed	Andrew L. Yoder
		Fredrick W. Reimer	Darcy Yunker
		Ryan A. Ridder	Joel D. Zeff
		Christina M. Rivera	Ying Zhou
		Earl W. Robertson	Katie N. Zumalt-Rogers
		Christine M. Robinson	

Class Notes by Heather Biele



Kansas City, where he and **Cheryl Plummer Snorgrass**, d'76, make their home.

75 Robert Baker, c'75, is president of BCA-Baker Communication Associates in Overland Park, where he makes his home with his wife, Debbie.

Richard Davis, b'75, is managing director at SAMCO Capital Markets in Dallas, where he makes his home.

Esther Estevez, d'75, lives in Kansas City, where she is a certified optician at Costco.

Richard Kimmell, c'75, m'82, lives in Olathe with his wife, Patricia. He's an emergency room physician.

Gary Stiffelman, c'75, is a shareholder at Greenberg Traurig in Los Angeles, where he lives.

76 Thomas Bolitho, j'76, is president of Bolitho Media Service in Ada, Oklahoma, where he makes his home.

Gary Cover, b'76, g'80, is an attorney at Cover & Hilton Law in Clinton, Missouri, where he lives with his wife, Denise.

Sheila Jones Floodman McAllister, j'76, l'79, lives in Wichita with her husband, Dennis. She's an attorney at Floodman Family Law.

77 John Hall, b'77, is senior vice president and division credit manager at City National Bank. He lives in Pasadena, California.

Martha Schiller Johnson, j'77, is a financial adviser at CoreNorth Capital Planning in Wichita.

Rebecca Mordy King, f'77, is a graphic artist at King Design in Walnut Creek, California, where she lives with her husband, Richard Zinn.

78 Donald Hauber, c'78, g'81, chairs the biological sciences department at Loyola University in New Orleans, where he lives.

James Muehlberger, c'78, l'82, was named a 2016 Client Service All-Star by BTI Consulting Group. Jim is a partner at Shook, Hardy & Bacon in Kansas City.

Calvin Wiebe, b'78, l'84, is an attorney at Wiebe Law Office in Great Bend, where he makes his home with **Nancy Teeter**

54 Byron Springer, c'54, l'60, retired after practicing law for 55 years. He and his wife, **Marion Peltier Springer**, c'57, recently moved to Highlands Ranch, Colorado.

62 Janice Hoke Overton, c'62, is a retired physician. She spends time at her homes in the Lake Tahoe area and Rancho Mirage, California.

65 H.R. "Skip," c'65, l'68, and **Mary Ann Johnson Granger**, d'65, live in Kentfield, California. They frequently travel to San Diego and Scottsdale, Arizona, to visit family.

68 Ruth Murdock McRoy, c'68, s'70, is a professor at Boston College in Chestnut Hill, Massachusetts.

69 Richard Hellman, m'69, is a physician at Hellman & Rosen Endocrine Associates in Kansas City. In October he received the Innovation Award from the Kansas City Medical Society. He also was named a distinguished reviewer of Diabetes Care by the American Diabetes Association. Richard lives in Leawood.

Mike Walter, c'69, is a physician at USMD Hospital in Fort Worth, Texas, where he lives with his wife, Renee.

70 Ronald Everly, a'70, is owner and principal of AviationPM Consulting in San Juan Capistrano, California, where he lives with **Peggy Fulton Everly**, '70.

71 Sam Campbell, c'71, g'73, is chairman of CritiTech Inc. in Lawrence, where he lives with his wife, Elizabeth.

72 Michael Barnett, b'72, is a retired budget division director for the U.S. Navy Naval Air Systems Command. He lives in Mechanicsville, Maryland.

Steve Bruner, m'72, is a physician at KU's Watkins Health Services. He lives in Lawrence with his wife, **Katherine**, '84.

Bill McMurray, d'72, g'77, is a public administrator for Buchanan County in St. Joseph, Missouri. He's also a community volunteer and an organist at several churches.

Gretchen Hapke Sherk, d'72, g'78, g'94, EdD'04, is a TAACCCT grant program director at Johnson County Community College in Overland Park, where she lives.

73 Margie Friesen Chartrand, n'73, is a heart transplant coordinator at the University of Nebraska. She lives in Omaha.

74 J. Anthony Snorgrass, c'74, is a professor at Avila University in

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.


a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
DPT	Doctor of Physical Therapy
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

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Class Notes

Wiebe, j'78, g'84, executive director of institutional advancement at Barton Community College Foundation.

79 Ann Ardis, c'79, is senior vice provost for graduate and professional education at the University of Delaware in Newark, where she lives.

Daniel Cummings, b'79, g'86, is senior vice president and managing director of EFL Associates in Denver. He's also on the board of directors of the Colorado Mountain Club. Dan and his wife, Jill, make their home in Lone Tree.

Francie Hurd Herman, c'79, is a legal secretary at Sloan Law Firm in Topeka. She commutes from Lawrence.

Karen Wenderott Vickery, j'79, is an account executive in business development at CBS Radio in Dallas, where she lives with her husband, Timothy.

80 Susan Steitz Cole, n'80, is a nurse at Park Hill High School in Kansas City. She and her husband, Clinton, live in

Weatherby Lake, Missouri.

Gerald Hannah, PhD'80, is president and CEO of the Gerald Hannah Group in Atlanta.

Stephen Knarr, a'80, a'81, is an architect at Bilfinger Industrial Services in Ballwin, Missouri. He and his wife, Lynn Staley, make their home in St. Louis.

Connie Boster Rasmussen, f'80, is president of Shawnee Management in Topeka. She lives in Wakarusa with her husband, Paul.

Debra Moreschi Rice, h'80, received the Chairman's Award from the staff at Visiting Nurse Services of Connecticut, where she works as a clinical rehabilitation manager.

Carl Strutz, b'80, g'82, is executive director of investment management at AT&T. He and his wife, Kara, live in University Park, Texas.

81 Anita Sauerwein Davis, n'81, g'90, '01, is a senior medical services consultant at Gini L. Toyne & Associates.



She and her husband, Gregory, live in Newton.

Mark Evans, d'81, is superintendent of public schools in Omaha, Nebraska, where he and his wife, Stacey, live.

Dale Gillogly Jr., c'81, g'93, is vice president of Sanford Health Network in Sioux Falls, South Dakota.

Scott Wells, b'81, g'83, '98, is vice president of sales at Sunrise Medical. He lives in Overland Park with **Stacie**

Remmele Wells, j'82, a personal historian at Voices in Time.

82 Kathy Sifford Baumann, p'82, is a clinical pharmacist at Children's Mercy Hospital in Overland Park, where she lives with **James**, p'83, a senior account manager at Pfizer.

Barb Brennan, c'82, is a senior investment representative at LPL in Hubertus, Wisconsin. She lives in Milwaukee.

Toni Eilerts, c'82, is a senior staff geologist at BHP Billiton in Houston. She lives in Missouri City, Texas.

83 Marty Haynes, a'83, is a designer in business development at HOK in Kansas City. He lives in Overland Park.

Tim Sharp, j'83, is a reference editor at Purch in Ogden, Utah, where he lives with his husband, Gage Church.

84 Carolyn Spradlin Bednar, g'84, lives in Tulsa, Oklahoma, where she's an associate professor of nursing at Tulsa Community College.

Sue Paul Dickerson, h'84, is an occupational therapist at Rehab Care. She lives in Southaven, Mississippi, with her husband, Michael.

Marcie Jacobs, c'84, j'84, is president and chief story starter at StoryClub Games. She and her husband, Steve, live in Charleston, South Carolina.

Brian Liebel, e'84, a'84, is technical director of standards of the Illuminating Engineering Society of North America in New York City.

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85 Denise Burgman Dobson, b'85, is an accountant and officer manager at Hendrickson Tree Care in Kansas City. She and her husband, Glenn, live in Lenexa.

Mike Strouse, g'85, PhD'96, is president and CEO of Community Living Opportunities in Lenexa. He lives in Olathe with **Jennifer Dowden Strouse**, '97.

86 Colleen Niedens Burton, b'86, is an accountant at Holste & Bowers in Great Bend, where she lives with her husband, Kelly.

Ron Drinkhouse, b'86, is an investment adviser at Prudential Financial in Overland Park. He and **Mary Ann Lillig-Drinkhouse**, d'87, m'96, make their home in Belton, Missouri.

William Easley, c'86, is managing director of wealth management at Prosperity Advisory Group in Overland Park, where he lives with **Kristin Mueller Easley**, c'85, g'87.

Bob Henthorne, c'86, is chief geologist for the Bureau of Structures and Geotechnical Services in Topeka. He and his

wife, Mary Ann, live in Valley Falls.

Jim Krekeler, b'86, is principal of career development at Edward Jones in St. Louis. He and his wife, Pamela, make their home in Ladue, Missouri.

David Long, b'86, is a partner at Santa Fe Garage in Independence, Missouri. He lives in Lenexa with his wife, Lynn.

87 John Sennentz, c'87, is a principal software engineer at Iris Consulting. He lives in Minneapolis, Minnesota, with his wife, Christine.

PROFILE by Chris Lazzarino

Selzer wins fans with on-target political polls

When national news outlets profile pollster J. Ann Selzer, they invariably point to Jan. 1, 2008, as her professional turning point. That's when Selzer's Des Moines Register poll predicted Sen. Barack Obama would score a decisive Iowa caucus upset of Sen. Hillary Clinton.

Indeed, Obama's surprising win gilded Selzer's stature—FiveThirtyEight.com recently trumpeted, "Ann Selzer is the best pollster in politics"—and Selzer, c'78, is justifiably proud of that poll, the basis of which was her foresight of an unprecedented 60-percent turnout of first-time caucus attendees.

But her cheerful demeanor grows even livelier when Selzer looks back to 1974, when she took an interpersonal communication course as a first-semester Topeka freshman, and, even more crucially, her second-semester rhetoric and social influence course with Professor Karlyn Kohrs Campbell.

"She gave me the tools that really helped me think about an audience, about why things work and how they work when they do work. It was transformative," Selzer says in the charming West Des Moines, Iowa, headquarters of Selzer & Co., a tidy old house that she redesigned and renovated.

Selzer spent a year abroad in KU's direct exchange program with the University of Redding, interrupted her graduate studies at the University of Iowa for a year as a Congressional Fellow, and returned to Iowa City to complete her doctoral degree.

She then weathered a few unsatisfying jobs, including a stint as a jury consultant, before joining the Des Moines Register's research department in 1987.

"They had a research department, but nobody knew how to do what I did," Selzer says, "which is a good thing and a bad thing."

Selzer launched her own firm in 1992, parlaying her growing reputation in "public polling" to attract clients as diverse as grocery stores, fundraising consultants and a school of osteopathic medicine.

"It's where I get the biggest kick," she says. Recalling her final meeting at Fareway Grocery, whose family ownership group hired Selzer to help them see their chain of beloved stores with fresh eyes, Selzer fondly remembers the client commenting, "You know, we don't talk about issues the same way anymore. We



STEVE PUPPE

A recent profile described her wizardry as a "secret sauce," to which Ann Selzer replies, "I'm OK with the saucy part, but secret, not that much. We publish our methodology."

have some new vocabulary and different ways of talking."

Selzer lights up at the memory: "I said, 'If you're telling me the way your synapses fire changed because of this work, I'm good with that. I'm good with that.'"

"How do you *not* get a kick out of that? Part of the reason for our success is that we don't just deliver data; we talk about turning data into knowledge, knowledge into wisdom. And that wisdom part is going to take everybody at the table to think through."

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Thomas Strempeke, e'87, manages construction projects at the University of Texas Health Science Center at San Antonio. He lives in Marion, Texas, with his wife, Sherri.

Peter Trunfio, b'87, is chief information officer at Aon Risk Solutions in New York City, where he makes his home.

88 Carolyn Suddeth Graff, g'88, PhD'02, is a professor at the University of Tennessee Health Science Center in Memphis, where she and her husband, Paul, live.

David Voran, m'88, is informatics director of community and family medicine at UMKC's Truman Medical Center Lakewood in Kansas City.

Emily Walter, f'88, owns Emily Hen-

dricks Interior Designs in Leawood.

David Welsh, b'88, manages accounts at ExtremeTix in Houston. He and his wife, Elizabeth, live in Lubbock, Texas.

89 Jeannette Bonjour, f'89, g'97, and **Thomas Hoyt**, c'82, '98, live in Overland Park and have two sons, one of whom is a freshman at KU.

Janet Pauley Crow, m'89, lives in San Diego with her husband, Greg. She's a pediatrician and clinical professor at the University of California at San Diego.

Suzanne Leasure Dwyer-Ailsieger, c'89, is an attorney at the Law Offices of Suzanne Dwyer in Wichita, where she lives with her husband, Paul.

Graden Gerig, b'89, is senior director at Jive Software in Portland, Oregon.

John Hansen, c'89, is vice president of interoperability solutions at Merge Healthcare. He lives in Shawnee.

Jim Malench, a'89, is project manager at OhioHealth in Columbus, Ohio, where he lives with his wife, Tonya.

Jamie Rupp, m'89, is a nephrologist at Memorial Hospital of Converse County in Douglas, Wyoming. He and **Sandra Taggart Rupp**, n'91, live in Casper.

Sandra Watts, c'89, lives in Kansas City, where she's an attorney at White Goss.

Dave Wright, c'89, directs systems development and support at DST Systems in Kansas City, where he lives.

90 Laura Woodward Garrison, j'90, is vice president of Home Depot Inc., and **Troy Garrison**, c'88, leads cloud solutions for Dimension Data. They live in Atlanta.

Dean Millonas, c'90, is principal and wealth adviser at Cornerstone Wealth Management in Des Peres, Missouri. He lives in St. Louis with his wife, Michelle.

Michelle Thompson Myers, c'90, g'93, manages programs at Ohio State University in Columbus, where she lives with her husband, Eric.

Kelly Sullivan, c'90, '98, is an attorney at Polsinelli in Kansas City,

Jayhawk figurines are from the collection at the Adams Alumni Center.





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where she makes her home.

Christina Hartman Vassey, c'90, f'94, is a client representative at Thomson Reuters in Washington, D.C. She lives in Midlothian, Virginia, with **Brett**, c'92.

91 Jennifer Johnston Arbogast, d'91, g'96, is an academic specialist at Michigan State University in East Lansing, where she lives with **Alan**, c'82, g'92, PhD'96.

D. Scott Black, p'91, manages regional accounts at Daiichi Sankyo in the Denver area.

Sean Connelly, c'91, is a data scientist at Empower Retirement in Overland Park. He and **Jill O'Brien Connelly**, c'96, make their home in Olathe.

Michael Dickinson, c'91, manages facilities and planning at Great West Financial in Overland Park, where he makes his home.

Barry Foster, g'91, is managing principal of ECONsolutions by HDL in Diamond Bar, California. He lives in Riverside with

Siobhan Warren Foster, g'91.

Ashwin Gollerkeri, m'91, is vice president of clinical sciences-oncology at Array BioPharma. He and his wife, Sunita Goyal, live in Lexington, Massachusetts.

Michael Liber, g'91, '99, teaches physical education in Kansas City Kansas public schools. He lives in Overland Park.

Nancy Peterson Milledge, p'91, is a pharmacist at Clearwater Pharmacy. She and her husband, Brian, live in Goddard.

Marsha Plese, d'91, g'02, '03, retired from teaching in the Shawnee Mission school district. She lives in Overland Park with her husband, Edmund.

Timothy Tincknell, c'91, b'93, g'94, is vice president of tax planning at AECOM. He lives in Denver.

92 Mindi Berke, j'92, '93, is an excellence partner at ALPHAEON Corporation in Irvine, California. She makes her home in Corona Del Mar.

Wynne Madden DeCoursey, c'92, manages hospital accounts at Otsuka

America. She lives in Overland Park with her husband, Ted.

Doug Elstun, c'92, is an investment adviser at Crossroads Financial Management in Lenexa, where he makes his home with his wife, Kerri.

Travis Hicks, b'92, g'96, is CEO and co-chairman of TriCentury Bank in De Soto. He and **Roxanne Baca Hicks**, d'94, live in Lawrence.

Kelly Millington, d'92, '97, is a certified fundraising executive and vice president of development for the American Heart Association. He lives in Greensboro, North Carolina.

Sara Cundith Nafus, b'92, is assistant vice president and senior account manager at Lockton Companies in Kansas City.

Molly Ludlow Wendland, c'92, is a senior associate at CBIZ MHM in Kansas City. She lives in Prairie Village with her husband, Steven.

93 Renee LaBelle Cacchillo, b'93, g'97, is senior vice president of customer

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brand and technology at Safelite Group in Columbus, Ohio. She lives in New Albany with her husband, David.

Roger Fincher, l'93, is a personal injury attorney at the Law Office of Roger Fincher in Topeka. He commutes from Lawrence.

Stacy Farris Fulkerson, n'93, is an oncology nurse at the University of Kansas Hospital in Westwood. She and **David**, d'96, g'04, make their home in Liberty, Missouri.

Sean Kentch, c'93, was promoted to

captain in the U.S. Navy. He is stationed at Reserve Forces Command in Norfolk, Virginia.

Lisa Jamboretz Liss, c'93, is office manager at Spry Digital in St. Louis.

William Miles, m'93, is a staff psychiatrist at Pine Rest Mental Health Center. He lives in Royal Oak, Michigan.

Gwendelyn Garcia Milligan, c'93, l'96, is an attorney at Garrison Law Office in Overland Park. She and her husband, Eric, live in Kansas City.

Christine Rech Mitchell, g'93, is a

certified registered nurse anesthetist at CHI Health Immanuel in Omaha, Nebraska.

Ed Nowak, c'93, g'96, is principal at 7 Point Solutions. He and **Sara Watson Nowak**, n'95, make their home in Highlands Ranch, Colorado.

Jamie Barrington Yungeberg, p'93, owns Yungeberg Drug in Blue Rapids, where she lives with her husband, Allen.

94 Catherine Fought, b'94, lives in West Des Moines, Iowa, where she's

PROFILE by Steven Hill

Conductor counts quick cadence in full musical life

Leon Burke's fascination with classical music started the first time he saw a symphony orchestra, on a school field trip. Especially enthralling were the conductor and his baton, which Burke was convinced dictated each note the musicians played.

Years later, in a summer music course, the instructor told the 14-year-old that he had a knack for conducting. He read every book he could find on the topic.

"I think it's every little boy's infatuation with magic," says Burke, g'78, DMA'83, who is music director and conductor of the University City Symphony Orchestra and a cover conductor for the St. Louis Symphony. "You wave a stick and stuff happens."

Stuff happens *accelerando* in Burke's jam-packed musical life. In addition to symphony gigs in University City and St. Louis, he is also assistant conductor and bass vocalist for the St. Louis Symphony Chorus, music director for the Belleville Philharmonic Youth Orchestra, choir director at Eliot Unitarian Chapel, voice instructor at East Central College and a principal guest with the Paraguay National Orchestra. He even sings at weddings and funerals.

The jack-of-all-trades approach is part

necessity—"The music business is difficult, because there are very few jobs outside of teaching that can really sustain a man with a family," Burke says—and part choice.

Burke can play piano and organ; he can sing and conduct; he can teach. So he does. As often as possible.

"To work at this level, you have to bring a lot of preparation in everything you do," he says. "But it's very gratifying to be able to make music; for me it's all about the music."

As a cover conductor, for example, Burke attends every rehearsal for the concert he's covering, shadows the maestro, studies the score and stands ready to step in if the conductor can't perform. With the University City Symphony, he decides which pieces the community orchestra will tackle. For the 2015-'16 season, which wrapped in April, he put together an ambitious series of six concerts with the theme "Black Art Matters."

Inspired by the protests in nearby Ferguson after the death of Michael



KEVIN LOWDER

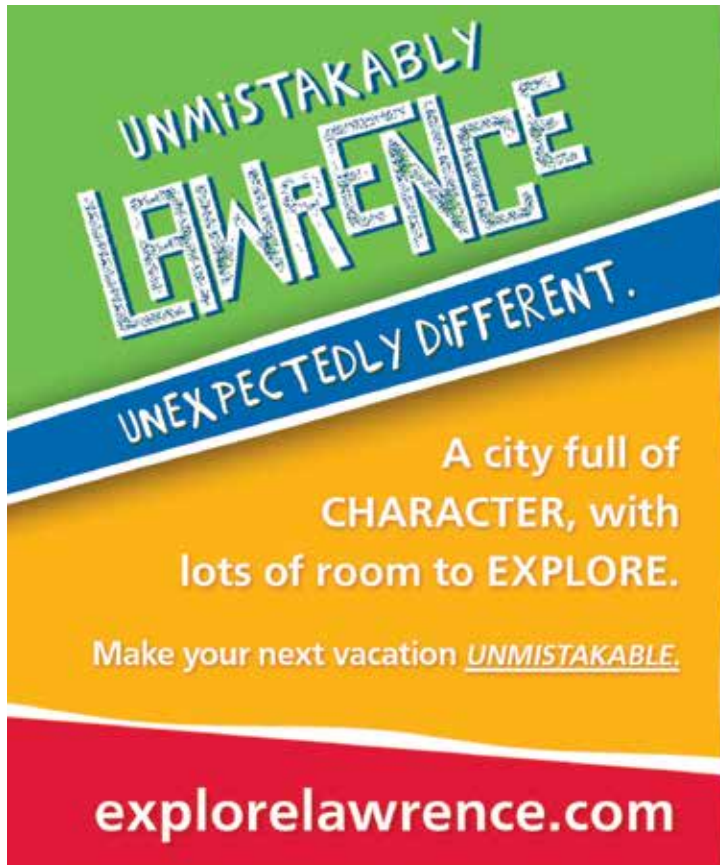
"Adult symphony players, amateurs or kids just starting out, I treat them all equally," Burke says. "I try to get everyone to be my co-conspirator in making this wonderful music."

Brown, the concerts featuring mostly composers of color were Burke's way of addressing the pain and violence he saw in a city where he often works.

"I wanted to respond to the negativity and destruction by putting together a creative spark that spoke directly to the African-American community," Burke says of the series, which paired selections from a wide range of musicians—an 18th-century composer known as "the black Mozart," jazzman James Johnson, modern composers—with contributions from local poets, dancers and artists.

"I truly believe music is one of the positive, creative things," he says, "that brings people together."

Class Notes



a product research consultant at Athene USA.

John Hovorka, m'94, is a surgeon in McAllen, Texas, where he makes his home with his wife, Wendy.

Matt Johnson, a'94, is an architect and senior project manager at Skanska USA Building. He lives in San Diego with **Jennifer Robison Johnson**, a'94, who owns Studio JJ Architectural Illustrations.

Deana Jones, s'94, '97, lives in Topeka, where she's a social worker at TARC tiny-k.

Steven Kelly, b'94, g'99, is a senior consultant at Slalom Consulting in Seattle, where he lives with his wife, Karrie.

Michael Lewis, e'94, is a senior environmental engineer at CB&I in Lenexa.

Jeffry Mantel, c'94, is president of Mantel Consulting. He and **Kristina Dean Mantel**, '94, live in Prairie Village.

Mike McDaniel, b'94, is facility manager at CBRE. He and his wife, Kirby, live in Parkville, Missouri.

Judy Neubrandner, g'94, is a professor and director of the School of Nursing at

Western Carolina University in Cullowhee, North Carolina.

Regina Hulvey Shipley, e'94, lives in Greenwood, Missouri, with **Richard**, e'94, g'98. She's a project transportation designer for the State of Missouri.

Nicole Abbott Spachman, j'94, is an enrollment specialist at Blue Cross Blue Shield of Kansas City. She and her husband, Matthew, live in Kansas City.

Nicolle Robinson Witt, b'94, manages customer business at Hormel Foods. She lives in Highlands Ranch, Colorado, with her husband, Matt.

95 Patrick Feldman, p'95, is an Epic Willow inpatient analyst at BJC Learning Institute in St. Louis. He lives in Troy, Illinois.

Earl Howells, c'95, lives in Overland Park, where he's a senior compensation consultant at Callidus Cloud.

Matt Jordan, c'95, g'98, directs strategic initiatives at the Education Commission of the States in Denver, where he lives with **Carrie Williams Jordan**, j'97, a freelance

copyeditor and proofreader.

Antonio Moreno, e'95, '97, is CEO of ACM Group. He and his wife, Katrina Rosales, live in Pembroke Pines, Florida.

Kenton Newport, e'95, is a project manager at HDR Engineers in Lee's Summit, Missouri. He and his wife, **Stephany**, l'89, live in Overland Park.

Gary Schick, e'95, lives in Overland Park, where he's an engineer architect at CUR Energy.

Denise Epstein Stalheim, c'95, is an application sales consultant at AT&T. She and her husband, Marty, make their home in Johns Creek, Georgia.

Paula Tharp, c'95, is a major gifts officer at Farm Sanctuary. She lives in Seattle.

Stephanie Ratliff Thornton, c'95, teaches Spanish in the Shawnee Mission school district. She lives in Shawnee.

Michael Vujnovich, c'95, lives in Prairie







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Village, where he's a sales representative at Standard Battery.

David Zimmerman, c'95, is president and internet marketing consultant at Reliable Acorn in Clover, South Carolina, where he makes his home.

96 Jeremy Anderson, c'96, g'05, is president of the Education Commission of the States in Denver. He lives in Highlands Ranch, Colorado, with **Cherise Wittman Anderson**, c'97, a substitute teacher in the Douglas County school district.

Matt Davis, g'96, is an emergency physician at TeamHealth. He lives in Oklahoma City with his wife, Lisa.

Gerry Fey, j'96, manages creative services at Central Wholesalers in Laurel, Maryland. He lives in Towson.

Susan Schmidt Henderson, j'96, is director of marketing and communications at the National Association of Professional Surplus Lines Offices in Kansas City. She and her husband, **Mark**, b'87, live in Lawrence.

Sarah Hendrix Mahlik, c'96, is an emergency management specialist for FEMA. She makes her home in Edmonds, Washington.

Kyle Moore-Brown, '96, is an assistant head coach for the Nebraska Danger indoor football team in Grand Island. He was a defensive tackle at KU.

Kurt Mueller, c'96, is the safety and security coordinator for Jefferson City public schools in Missouri.

97 Sarah Phillips Fleming, c'97, is a senior associate wealth strategist at Northern Trust in Winnetka, Illinois. She and **Ken**, b'97, live in Mount Prospect.

John Kouris, c'97, manages software development at DST Systems in Kansas City.

Lin Mei-Chen, g'97, PhD'03, is an associate professor at Kent State University in Kent, Ohio. She lives in Akron.

Becky Duffy Nichols, c'97, is an optometrist at Kansas City Eye Clinic in Overland Park, where she makes her home with **Stephen**, c'94.

Eric Steiner, '97, owns Steiner Audio in Bixby, Oklahoma, where he lives.

MARRIED

Nichole Bryant, l'97, to James Stanton, Sept. 12 in Tulsa, Oklahoma, where they live. Nichole is a shareholder at McAnany, Van Cleave & Phillips.

98 Matthew Edwards, c'98, is a chief networking development officer at Methodist Health System in Omaha, Nebraska, where he makes his home with **Christina Rome Edwards**, c'98.

Stefan Lazaridis, e'98, is senior finance director for Heineken. He lives in Bay Harbor Islands, Florida.

Natalie Demster Nelson, c'98, is a product manager at Sprint. She and her husband, Jerry, live in De Soto.

Lisa Sapasap Roberts, c'98, g'00, is a territory business manager at Dexcom. She lives in Parkville, Missouri, with her husband, Derek.

Brian Runk, s'98, lives in Lawrence, where he's a case coordinator at DCCCA.

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William Warnes, c'98, is a physician at the Guidance Center. He lives in Shawnee with **Emily Siebert Warnes**, c'98.

Miles Wuller, a'98, is managing director at Ryan Specialty Group in Chicago, where he makes his home with his wife, Cynthia.

99 Wade Belden, c'99, is a diabetes care consultant at Becton Dickinson in Franklin Lakes, New Jersey.

Phil Garito, g'99, is chief of housing and maintenance at the department of public works in Fort Campbell, Kentucky. He lives in Clarksville, Tennessee, with his wife, Lynne.

Joe Greenwald, b'99, is an area manager at Medtronic. He and his wife, Christina, live in Omaha, Nebraska, with their two children.

Jonathan Hoffman, e'99, is a consultant at Project Control Services. He and his wife, Anne, live in Kansas City.

Jeffrey Kerr, b'99, is an account manager at APU Solutions in Overland Park. He and **Jane**, h'01, g'03, live in Lenexa.

Karl Law, e'99, is a database engineer at Blue Marble Enterprises. He makes his home in Seattle.

Jennifer Peterson, h'99, is an occupational therapist at Wolfson Children's Hospital in Jacksonville, Florida. She lives in Orange Park.

00 Whitney Harvatin Berki, d'00, is vice president and account executive at Lockton Companies in Kansas City. She and her husband, Richard, make their home in Shawnee.

Joshua Campbell, c'00, g'07, PhD'15, is founder and CEO of Sand Hill Geographic. He lives in Alexandria, Virginia.

Michael Hoelscher, a'00, is an architectural designer at Populous in Kansas City. He lives in Fairway with his wife, Diana.

Emily Holliday, c'00, is director of employee and labor relations at Best Buy. She and her husband, Aaron Johnson, live in Minneapolis, Minnesota.

Michael Porter, l'00, is partner at Miller Nash Graham & Dunn in Portland,

Oregon. He and **Ruth Merz**, g'00, g'01, live in Beaverton.

Heidi Schrandt Simon, g'00, is senior associate director of admissions at KU. She and **Dan**, j'91, live in Lawrence.

Amy Howle Stoll, d'00, g'04, is executive director at First Downs for Down Syndrome in Mission. She lives in Overland Park with her husband, Jeffrey.

01 Chad Allen, b'01, is partner at Hutchins & Haake in Overland Park. He makes his home in Lawrence with his wife, Gillian.

Kahtan Awni, g'01, g'03, g'04, is an assistant professor at California State University in Sacramento. He and **Asraa Namiq**, m'05, a physician at Kaiser Permanente, live in Elk Grove, California.

Anthony Berg, c'01, j'01, is president and publisher of the Kansas City Star. He lives in Olathe.

Janet Donner, c'01, is an area supervisor at McDonald's in Lawrence. She lives in Eudora.

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Seth Jones, j'01, is editor-in-chief of *Golfdom* magazine and *Athletic Turf*. He lives in Eudora.

Peggy Marlar, h'01, is health information management director and privacy officer at Greenwood County Hospital in Eureka, where she makes her home with her husband, Darrell.

Brooke Briley Robison, d'01, g'04, is a language arts teacher in the Olathe school district. She and **Scott**, assoc., live in Roeland Park with their son, Samuel.

Annie Hendricks Rogers, j'01, is an attorney at Parman & Easterday in Overland Park. She lives in Prairie Village.

Elisa Shields, c'01, manages philanthropic communications at Children's Mercy Hospital in Kansas City.

Brian Webster, g'01, is senior manager of global procurement at Teva Pharmaceuticals in Overland Park. He makes his home in Olathe with his wife, Lisa.

Damon Wright, b'01, is head of control and enterprise risk at Direct Energy in

Houston. He and his wife, Cecille, live in Montgomery, Texas.

02 Kimberly Field Barnes, b'02, g'03, is director of finances at Foxpoint Trucks. She and **Zachary**, b'03, g'04, make their home in Prairie Village.

Jennifer Green, c'02, g'03, '04, is the external fellowship coordinator and Fulbright program adviser at Stony Brook University in Stony Brook, New York. She and her husband, Frank Rubenbauer, live in Rocky Point.

Zachary Hamel, g'02, is co-founder and managing director of Tortoise Capital Advisors in Leawood. He lives in Overland Park with his wife, Heather.

Mark Hansen, c'02, j'02, is a senior editor at Neiman Inc. in Wilmette, Illinois. He and his wife, Adele Nicholas, make their home in Chicago.

Jacquelyn Dice Johnson, g'02, is a financial adviser at Dice Financial in Mitchell, South Dakota, where she lives with **Dustin**, g'02, vice president of

consulting at Vantage Point Solutions.

Erica Brown Terry, c'02, '03, is a development officer for membership at the Nelson-Atkins Museum of Art in Kansas City. She makes her home in Olathe with her husband, Joel.

BORN TO:

Binh Thai, e'02, and **Amy Wong-Thai**, c'03, daughter, Mia Kam, Nov. 9 in San Mateo, California. Binh is a device engineer at Genentech, and Amy is a cytotechnologist at BioReference Laboratories.

03 Lauren Beatty, j'03, is a senior communications specialist at the Ewing Marion Kauffman Foundation in Kansas City. She commutes from Lawrence.



Sarah Coulter, f'03, is COO of Equitable Origin in New York City. She and her husband, Nicholas Ehle, live in Brooklyn.

Aaron Dawson, j'03, is a commercial lender at NBKC Bank in Overland Park, where he lives with **Christie Zemula Dawson**, d'03, g'05.

Douglas Donahoo, j'03, lives in Austin, Texas, where he's brand manager at KXAN.

Katie Hannon, e'03, is a design engineer at Harris in Rochester, New York, where she makes her home.

Raechel Kepner, c'03, g'05, lives in San Marcos, Texas, where she's assistant director of residential life and education at Texas State University.

04 Carli Sanchez, c'04, is a senior management analyst for Sedgwick County division of finance in Wichita, where she lives with her husband, Matt Deitchler.

Blair Lawrence Tyson, j'04, directs marketing and communications at KidsTLC. She and her husband, Truss,

make their home in Prairie Village.

05 Erica Stein Ashlock, j'05, lives in Chicago, where she's a senior account executive at Dstillery.

Shobana Gopal, g'05, is tax director at Tortoise Capital Advisors in Leawood. She and her husband, Thay, live in Olathe.

Darlene Hanson, c'05, is an administrative assistant at DH Pace Company in Olathe. She lives in Spring Hill.

Richard Reynolds, b'05, is an accountant at KU Medical Center in Kansas City.

PROFILE by Heather Biele

Innovation, connections key to teacher's success

Keri Morrison Lauxman calls it her “connect life-to-students-to-literature” brain. And it's always on the lookout for the next big idea.

The English teacher at Lawrence High School, who's known for sleuthing out innovative ways to keep her students engaged in the classroom, in March was one of seven instructors statewide named to the 2016 class of Kansas Master Teachers, just months after receiving the distinction in her district.

“I always like to find those real-world connections,” says Lauxman, c'98, “and put students in a place to consider the page in a more animated and active way.”

Those real-world connections have brought local authors, songwriters, musicians—and even an Olympic gold-medal athlete from Nigeria—into Lauxman's classroom and taken her students into the county courthouse for re-enactments of key scenes from the novel *To Kill a Mockingbird*, an idea that came to Lauxman when she toured the stately building as a student in Leadership Lawrence, a professional development course offered by the Chamber of Commerce.

“As soon as I walked into that room, I

thought, “This is the *To Kill a Mockingbird* courthouse,” she recalls.

Lauxman recruited local actors Ric Averill, f'72, g'85, and his wife, Jeanne, d'73, g'80, to recreate the book's stirring trial scenes for her students, who act as jurors, and “really bring that story to life.” Now in its third year, the field trip is one of the most highly anticipated aspects of Lauxman's freshman literature class.

But field trips and guest speakers aren't the only reasons Lauxman connects so well with her students. She gets a little help from her certified therapy dog, Roxy, who for the past two years has joined Lauxman in the classroom and is affectionately known as a “need-seeking missile” for her uncanny ability to detect distress and respond to the needs of students.

“She has this routine,” Lauxman explains. “She does a big loop as each class comes in and gets the lay of the land, kind of senses everybody's energy. Then you'll see her settle into a spot with someone.”

Many times Roxy gravitates to a student who Lauxman knows could use a compan-



STEVE PUPPE

“I always say she doesn't know if you didn't do your homework or if you were a jerk to your mom,” Keri Lauxman says of her therapy dog, Roxy. “She loves you anyway.”

ion. But other times, Roxy's selection takes her by surprise.

“I'll let some time go by, and then I'll come over and say [to the student], ‘What's going on today? What's up?’” she says. “And you know, usually something's up. Roxy seems to know that.”

Lauxman's students aren't the only ones on the receiving end of Roxy's loving attention. Other teachers often ask for time with Roxy to power through a particularly tough day in the classroom. And Lauxman is happy to oblige.

“She's just unconditional love,” Lauxman says of her companion. “I really do think that I would not be welcomed back without her at this point.”

Class Notes



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Tanya Rodecker Wendt, l'05, is partner at Deacy & Deacy in Kansas City. She lives in Leawood.

Craig Whalen, c'05, '07, teaches fifth grade in the De Soto school district. He and **Jennifer Ward Whalen**, g'06, a senior engineer at Hallmark Cards, live in Shawnee.

BORN TO:

Christy McCormick Imel, c'05, g'15, and **Brian**, '06, son, Robert Aaron, Oct. 13 in Lawrence. Christy is an environmental specialist for the State of Kansas, and Brian is a maintenance technician at ICL Performance Products.

06 Tim Brown, c'06, is a detective in the Miami County Sheriff's Office in Paola, where he makes his home with his wife, April.

Nikki Glaser, c'06, is host and executive producer of "Not Safe with Nikki Glaser" on Comedy Central.

Amy Dammann Humbert, c'06, manages

human resources at YAM Worldwide in Scottsdale, Arizona. She and her husband, **Brent**, assoc., live in Phoenix.

Jeremy Walling, PhD'06, lives in Cape Girardeau, Missouri, where he's a professor of political science at Southeast Missouri State University.

BORN TO:

Amy Bainum Emmett, c'06, and her husband, Joseph, daughter, Annabel, Aug. 5 in Ankeny, Iowa. Amy coordinates graduate studies for the department of economics at Iowa State University.

Dustin, c'06, and **Trisha Eddy Kuhlman**, '10, son, Brogan Pierce, Feb. 17 in Overland Park, where he joins two brothers, Easton, 4, and Taegan, who's nearly 2.

07 Willem Anemaat, PhD'07, was named chair of the American Institute of Aeronautics and Astronautics Aircraft Design Technical Committee. He's president of DARCorporation in Lawrence, where he lives.

Alissa Bauer, j'07, directs marketing and communications at the Boys & Girls Club of Lawrence.

Ashley Chitwood, j'07, is vice president of marketing at Alliant International University. She lives in San Diego.

Eric Crowder, c'07, is a program manager at the University of Oklahoma Health Sciences Center. He lives in Edmond, Oklahoma, with **Elizabeth Lorkowski Crowder**, c'07.

Joseph Onofrio, b'07, is managing director of Five Elms Capital Management in Prairie Village. He makes his home in Kansas City.

08 Lauren Neufeld Fallon, b'08, is a product manager at Compass Minerals in Overland Park, where she makes her home with **Steven**, c'09.



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kualumni.org/joinrggift

Derek Fine, c'08, is a financial adviser at Morgan Stanley Smith Barney in Tulsa, Oklahoma, where he makes his home.

Christopher Kelliher, b'08, is a senior sourcing specialist at NBC Universal. He lives in Studio City, California.

Lucinda Koenig, c'08, is a wardrobe supervisor at the Phoenix Theatre. She lives in Phoenix.

Kristen Collins Lloyd, c'08, is a real estate agent at Rogers Healy and Associates in Dallas.

BORN TO:

Gregory, c'08, f'11, and **Katherine Abrahamson Trum**, j'08, daughter, Lily Marie, Oct. 24 in Overland Park. Greg is legal counsel at Cross-Midwest Tire Company, and Katie is in corporate sales at Intercontinental Hotel.

09 Cynthia Onelio-Vance, c'09, is a therapeutic community care facilitator at KidsTLC. She lives in Lawrence with her husband, **David**, a'95, g'96.

BORN TO:

Micah Brown, c'09, and his wife, Leanna, son, Dawson Foster, Feb. 4 in Lawrence. Micah is president of Second Wind Creative.

10 Thorne Daimler, b'10, manages territory sales at PDI Healthcare. He and his wife, Laura, live in Prairie Village.

Niki Thiessen Maloney, c'10, j'10, manages communications at Stormont Vail Health in Topeka, where she lives with her husband, Joe.

PROFILE by Chris Lazzarino

Dillard assumes command as Adm. Windwagon Smith

Steve Dillard fits smartly into a 39-regular suit jacket, so it's safe to guess he's rarely been asked to preside over holiday festivities as jolly old St. Nicholas. Thanks to his installation as the Wichita Riverfest's Adm. Windwagon Smith, he gets to experience the next best thing.

"You put that uniform on and you're like Santa Claus," Dillard, c'75, says from his office at Pickrell Drilling Co., where he is president and co-owner. "It transforms you. People smile and faces light up."

Riverfest 2016, featuring 115 events from June 3 to 11, traces its roots to the 1970 celebration of Wichita's centennial. When city officials and civic leaders agreed the fun should continue, they next decided their new event would need an icon: enter the Old West tale (and 1961 Disney movie) of a former sea captain who attempts to sail his Conestoga wagon down the Santa Fe Trail.

"Somewhere along the way," Dillard says with a laugh, "the captain got promoted to admiral."

Previous admirals review nominations of worthy candidates, then vote in secret. Dillard, a festival volunteer for 22 years, made his debut, in full regalia, March 9.

After making media round to help

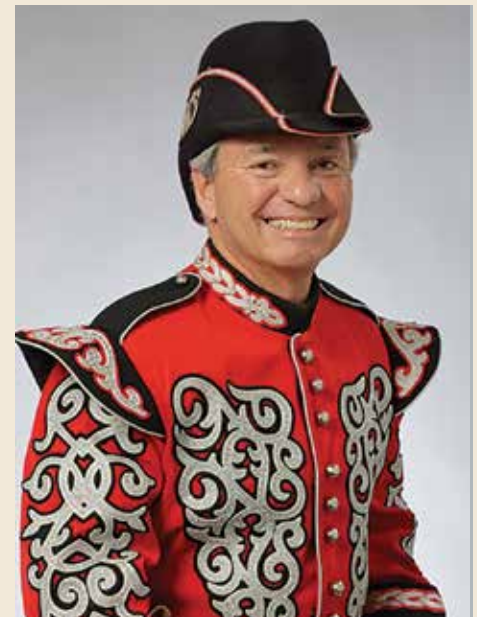
launch the festival, Dillard's first official duty as Windwagon Smith was leading the St. Patrick's Day parade in the Delano neighborhood. Once the festival begins, Dillard says, he will rely on his wife, Gena Gunn Dillard, '77, to manage his packed calendar.

Unfortunately, Dillard adds, he has more time than usual to dedicate to his duties. Depressed oil and gas prices forced his company into painful cutbacks, and for the first time since he joined the firm in 1981, Pickrell Drilling does not have a rig running in Kansas.

With similar challenges facing other local mainstays such as aviation and agriculture, Dillard sees it as welcome opportunity for Wichitans to turn out in a festive show of civic pride.

"Every day is full of all kinds of events, and concerts every night with two main stages," he says. "It's a lot of things happening in nine days."

Last year's Riverfest attracted more than 400,000; once again buoyed by the tireless efforts of more than 6,000 volunteers, festival organizers expect the same this June. Service to community is a theme that runs deep with the latest Windwagon Smith, a former president of the Association's Wichita Network, winner of the Dick Wintermote Award for local KU service and a member of Wagonmasters, a group



COURTESY WICHITA RIVER FESTIVAL

Steve Dillard sees election as Adm. Windwagon Smith as "an honor and a privilege. Now I'm a lifelong part of the club of these past admirals, and everybody takes the role seriously."

that prepares feasts for events benefiting nonprofit causes. Dillard is also known for his tailgate shindigs before home KU football games.

"I do it primarily for altruistic reasons, I really do. But I also just like planning parties. It's kind of in my nature. Social chairman of the fraternity—I should have figured it out early on."

Class Notes



11 Andrew Posch, j'11, is reputation manager at Sullivan Higdon & Sink in Kansas City.

Benjamin Shrimplin, g'11, is a creative CAD specialist at PlayPower Inc. He and his wife, Melissa, live in Joplin, Missouri.

Ryan Waggoner, a'11, is a photographer at the Spencer Museum of Art in Lawrence, where he lives with **Lauren Cunningham Waggoner**, j'10, communications coordinator at KU's School of Business.

12 Katherine Farrington Bolton, b'12, is an employer recruiting strategist at Northwestern University in Evanston, Illinois. She lives Chicago with her husband, Evan.

Jerry Smith, PhD'12, is the Hazel and William Hough chief curator at the Museum of Fine Arts in St. Petersburg, Florida, where he makes his home.

Kathleen Nugent Winters, b'12, is a risk analyst at Koch Supply and Trading. She and her husband, Daniel, live in Andover.

13 Jordan Armenta, b'13, lives in Chicago, where she's an auditor at Ernst & Young.

Michael Hardesty, b'13, lives in Washington, D.C., where he's a business analyst for the American Association for the Advancement of Science.

Joseph Iovinelli, e'13, is a staff engineer at Manhard Consulting in Lombard, Illinois.

Jordan King, PharmD'13, is a pharmacist at OptumRx. He makes his home in Overland Park.

14 Meredith Chait, c'14, j'14, received a Fulbright English Teaching Assistant Award. She's spending a year in Ventpils, Latvia, where she's teaching English and coaching ice hockey.

Patrick Cullen, b'14, g'15, is a staff accountant at MarksNelson in Kansas City.

Lee Huff, b'14, lives in Overland Park, where he's a technology solutions associate at Grant Thornton.

Ashleigh Lee, j'14, '15, is an alumni relations consultant at Pennington & Company in Lawrence. She makes her home in Kansas City.

Justin Parsons, c'14, lives in Overland Park, where he's in regional development at Folds of Honor.

Phillip Twist, e'14, is an engineer at AkroFire in Lenexa.

15 Patrick Carttar, e'15, makes his home in Denver, where he's a mechanical engineer at M.E. Group.

Stephanie Krehbiel, PhD'15, will give a presentation at the Connecting Families East retreat in Pennsylvania at the end of May. She's a writer in Lawrence.

MARRIED

Kevin Adams, g'15, to Elise Prete, Aug. 7 in Lexington, North Carolina. He is a business apps QA analyst at Metlife. They make their home in Charlotte.



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In Memory

30s Harriet Shelden Ferguson, c'36, 100, Sept. 5 in Wellington. She worked for Southwestern Bell and also was a homemaker. Survivors include a daughter, a son, two grandchildren and two great-grandchildren.

Elizabeth Reid Immel, c'39, 99, July 31 in Iola. She was a member of P.E.O. Sisterhood. She is survived by two sons, James, b'62, l'65, and John, b'65, l'68; five grandchildren; and eight great-grandchildren.

40s David Andrews, e'49, 91, Feb. 22 in Paola, where he was an engineer and business owner. Survivors include his wife, Vera; two daughters, one of whom is Lisa Andrews Flax, p'85; two stepsons; seven grandchildren; a great-grandchild; seven stepgrandchildren; and five great-stepgrandchildren.

Russell Atha Jr., b'45, 95, Jan. 31 in Mission Hills. He was vice president of the Folger Coffee Company. He also was a member of the Boy Scouts of America and in 1972 received the Silver Beaver Award. He is survived by his wife, Carolee, assoc.; two sons, one of whom is Russell Atha III, c'71; two daughters, Karen Atha Dunn, '73, and Diane Atha Harri-man, d'76; nine grandchildren; and 10 great-grandchildren.

Bettie Jean Swart Burns, b'48, 89, Jan. 14 in Dallas, where she volunteered for several organizations. Survivors include her husband, Allan, b'47; a daughter; two sons; five grandchildren; and a great-granddaughter.

Donald Cousins, e'45, b'48, 92, Jan. 15 in Leawood. He was vice president of sales at the Marley Company. He is survived by his wife, Norma; a daughter, Susan Cousins Kaufman, j'79; a son; and three granddaughters.

C. Stuart Exon, c'41, 95, Feb. 14 in Jefferson City, Missouri, where he was a retired surgeon. Surviving are his wife, Anne, a son, a daughter, 11 grandchildren and 11 great-grandchildren.

Betty Loeffler Fletcher, c'46, 90, Feb. 7

in Manhattan. She was a computer programmer and also worked for a weekly newspaper. Several nieces and nephews survive.

Charles Helmle, '46, 92, Dec. 29 in Johnson, where he was a farmer. He is survived by two sons, Leland, c'69, and Chris, c'75; two daughters, Vietta, d'71, and Sharon Helmle Sorrell, d'79; a brother; and a sister.

Jane Priest Henry, c'46, 86, Dec. 22 in Fairway. She was a teacher. She is survived by her husband, Clarke, c'44, m'47, g'52; two daughters, Carolyn Henry Coulson, d'71, and Anne Henry Ralls, d'72, l'75; a son, Clarke Jr., m'78; a brother, Frank, '53; 10 grandchildren; and eight great-grandchildren.

Lawrence Hickey Jr., b'43, 93, Feb. 17 in Joplin, Missouri, where he owned Larry Hickey Distributing Company. He received the Mildred Clodfelter Alumni Award in 1996 for his service to KU in the Tri-State area. He is survived by a stepson, William Scruggs, g'69; six grandchildren; and 12 great-grandchildren.

Robert Hill, l'48, 95, Dec. 26 in Ottawa, where he owned Kansas State Bank and was later elected chairman emeritus. Surviving are two daughters, Kathryn Hill-Bahner, d'70, and Martha Hill Underwood, d'72; four grandchildren; and six great-grandchildren.

R. Robert Hollibaugh, e'48, 92, Jan. 29 in Aurelia, Iowa, where he was a retired chemical engineer. Survivors include his wife, Barbara, three sons, two daughters, five grandchildren and eight great-grandchildren.

Barbara Stone Holtz, b'48, 90, Jan. 13 in Potomac, Maryland. She was a member service counselor for AAA. She is survived by two daughters, three grandchildren and two great-grandchildren.

Rilla Townsend Huntley, c'43, 93, Jan. 27 in Wadesboro, North Carolina, where she taught Sunday school and directed plays. Survivors include two sons; a brother, James, d'49, g'52, EdD'71; two grandchildren; and

two great-grandchildren.

Nadine Fox King, c'43, 94, Feb. 23 in Wichita. Three sons, four grandchildren and three great-grandchildren survive.

George Learned, c'49, g'52, m'55, 93, Feb. 20 in Lawrence, where he practiced medicine at Lawrence Memorial Hospital. He is survived by two daughters, Sharon, d'79, e'95, g'00, and Stephanie Learned Sandino, c'82, g'86; a brother, Robert, c'51, p'54; and three grandchildren.

George Locke, g'49, 89, Feb. 18 in Rapid City, South Dakota, where he was retired senior vice president of finance at Black Hills Corporation. Survivors include his wife, Beverly Emerson Locke, c'50; two sons; a daughter; a brother; and four grandchildren.

Virginia Hagan Meeker, b'44, 93, Jan. 2 in Topeka. She owned Virginia's Antiques. A sister, Barbara Hagan MacGregor, '52; and two grandchildren survive.

Donn Mosser, c'42, m'46, 94, Dec. 16 in Portola Valley, California. Survivors include his wife, Janet; a daughter; two sons; a brother, Robert, c'48, m'52; six grandchildren; and six great-grandchildren.

William Smith Jr., j'48, 94, Jan. 6 in Kansas City, where he was retired director of the Kansas Department of Administration's printing division. He is survived by his wife, Francis; a daughter, Margo Smith-Boland, d'70; a brother; and four grandchildren.

Marjorie Boyle Strong, b'46, 90, Aug. 28 in Arkansas City. She was a secretary. Surviving are a son, a daughter, two grandchildren and two great-grandchildren.

Doris Anderson Stubeck, c'47, 89, Feb. 29 in Lawrence. A daughter, Ann Stubeck Horner, d'72, survives.

Virginia "Andy" Anderson Townsend, d'40, 96, Dec. 30 in San Rafael, California. She was an active member of her community and an avid golfer. Survivors include three daughters and seven grandchildren.

50s Jerry Armstrong, e'52, 85, Jan. 28 in Dallas. He was a geologist and partner at BWAB Exploration. He is survived by his wife, Bonnie Marshall Armstrong, '53; a daughter; a son; a sister, Jane Armstrong Dalton, c'55; seven grand-

children; and a great-grandson.

Mike Fletcher, e'59, 79, Jan. 30 in Sarasota, Florida, where he retired after a 30-year career with Butler Manufacturing Company in Kansas City. He is survived by his wife, Nancy Nelson Fletcher, '60; two sons, Kevin, f'88, and David, e'88; a daughter; a sister; and eight grandchildren.

Bill Gardner, m'57, 91, Feb. 15 in Wichita, where he was a surgeon and also taught at Wichita State University. A memorial has been established with KU Endowment. Survivors include his wife, Patricia, three daughters, five sons, nine grandchildren and several great-grandchildren.

Dale Gullede, c'58, 83, Dec. 2 in Meridian, Idaho, where he was a retired psychiatrist. His wife, Patricia Miller Gullede, n'57; two sons; a sister; and four grandchildren survive.

G. Lester Harms, m'56, 84, Dec. 24 in Seattle. He was a retired radiologist. Surviving are his wife, Lucille, two sons, a brother, a sister and two grandsons.

Mildred Olson Hayden, d'58, 78, May 26, 2015, in Lincoln, Nebraska, where she was a retired elementary school teacher. She is survived by her husband, Ralph, b'54; three daughters, one of whom is Susan Hayden Parrish, g'86; two sons; and four granddaughters.

Charles "Chuck" Hedges, c'56, l'59, 80, Feb. 7 in Lawrence, where he founded Hedges Real Estate and Insurance. In 2001, he received the Distinguished Service Award from the Lawrence Board of Realtors. He is survived by his wife, Yvonne Richardson Hedges, '59; a daughter, Laura Hedges Burney, '80; three sons, Scott, '81, Blake, '83, and Bryan, b'93; two sisters; 12 grandchildren; and a great-grandchild.

Robert Hubbard, d'56, 83, Jan. 23 in Sun City, Arizona, where he was retired from the Federal Aviation Administration and Lockheed Martin. Survivors include his wife, Mary Schroeder Hubbard, d'56; two daughters; and three grandsons.

John Kassebaum, c'53, 83, Feb. 28 in Mount Pleasant, South Carolina, where he was a retired attorney. Surviving are his wife, Llewellyn, a daughter, a stepdaughter, three stepsons, a sister, seven grandchildren and nine step-grandchildren.

Eileen Ebel Keller, '54, 91, Jan. 20 in Pittsburg, where she was a retired antique dealer. Survivors include a daughter, two sons, a brother, nine grandchildren and several great-grandchildren.

Myron Kelso, p'54, 87, Jan. 29 in Joplin, Missouri. He was director of pharmacy at Coffeyville Regional Medical Center. Surviving are two sons, one of whom is Kevin, b'82; a daughter; and five grandchildren.

Eugene Koenigs, e'51, 88, Feb. 19 in Wichita, where he was an aircraft engineer and vice president of Garnett Auto Supply. Survivors include his wife, Mary Lou; two sons, Kenneth, c'78, m'82, and Chris, '81; two daughters, Carla Koenigs Feller, b'82, and Paula, c'87; and four grandchildren.

Rodger Lambie, m'59, 85, Jan. 12 in The Villages, Florida. He was a radiologist and founded Diagnostic Imaging Center. A memorial has been established with KU Endowment. He is survived by his wife, Linda, a son, three daughters, two stepsons, a stepdaughter, a brother, 11 grandchildren, four step-grandchildren and four great-grandchildren.

Bob Londerholm, c'53, l'55, 84, Dec. 18 in Redwood City, California. He was a former attorney general of Kansas and also taught law at KU and the University of Missouri-Kansas City. A memorial has been established with KU Endowment. Surviving are his wife, Beverly Blakesley Londerholm, assoc.; three sons, two of whom are Robert Jr., d'77, and Stephen, '82; a daughter; 16 grandchildren; and four great-grandchildren.

Clyde Lovellette, '53, 86, March 9 in North Manchester, Indiana. He played basketball for KU and was part of the 1952 National Championship team. He also was an Olympic gold medalist and won three NBA championships in his 11-year professional career. He was elected to the Naismith Hall of Fame in 1988 and the College Basketball Hall of Fame in 2012. Survivors include his wife, Judy, three daughters, a stepson, 13 grandchildren and 15 great-grandchildren.

Gene Lusk, c'57, 81, Jan. 13 in Cottonwood, Arizona. He was a retired industrial hygiene engineer at General Motors. He is survived by his wife, Doris, a son and three grandsons.

Genevieve "Jenny" Gaines Margrave, d'51, 86, Jan. 14 in Lincoln, Nebraska. She was a high school teacher and later managed the family farm. A niece and nephew survive.

William McEachen, c'54, m'59, 83, Jan. 7 in Leawood, where he was a retired pediatrician. Surviving are his wife, Judy Carr McEachen, c'58; two daughters, one of whom is Molly, s'96; a son; two brothers, Richard, b'55, and Gary, b'60; and two grandchildren.

Robert Mercer, c'50, 89, Jan. 13 in Houston, where he was retired from a longtime career with Jones and Laughlin Steel Company. He is survived by his wife, Georgia Ann "Sis" Hedrick Mercer, c'52; a daughter; two sons; a brother, Richard, c'53; four grandchildren; and six great-grandchildren.

Robert Moore, '53, 85, Feb. 16 in Palm Desert, California. He was a property developer in Lawrence. Surviving are a daughter, Melonie Moore Sullivan, '76; a son; a brother; and five grandchildren.

Herbert Nason, c'52, m'56, 85, Jan. 20 in Albuquerque, New Mexico, where he was a retired family physician. A memorial has been established with KU Endowment. He is survived by his wife, Betty; three daughters, two of whom are Susan, c'78, and Linda Nason Hackathorn, '79; a son, Thomas, '82; a brother, Courtney, c'56; and four grandchildren.

Lloyd Olson, b'58, 87, Feb. 25 in Fort Scott, where he had careers in banking and sales. His wife, Sally, two daughters, two sons, a brother and two granddaughters survive.

Betty Brewer Foster Phillips, f'51, 86, Nov. 18 in Golden, Colorado. She was a real estate agent. Survivors include her husband, Bart, three sons, six stepchildren, a sister, seven grandchildren and three great-grandchildren.

Myrna Dusenbury Rickart, d'58, 78, April 20, 2015, in Kimberling City, Missouri, where she was a retired teacher. Surviving are her husband, Roy "Miles," d'58; a daughter, Mandy Rickart Pilla, '83; a son; four grandchildren; and a great-granddaughter.

Dee Daniels Roshong, d'58, 79, Dec. 10 in Livermore, California, where

In Memory

she was dean emerita of student services at Las Positas College. Two brothers and a sister survive.

Lorie Dudley Rumsey, d'57, 80, Jan. 22 in Wichita, where she was a teacher and community volunteer. Two sons, a brother and 10 grandchildren survive.

Burton Stewart, e'54, 86, Dec. 15 in Aiken, South Carolina. He worked for Chevron Corporation for 35 years. Surviving are two daughters, a son, five grandchildren and two great-grandchildren.

Robert Swaim, b'52, 87, Feb. 28 in Dodge City, where he owned Swaim Funeral Home. He is survived by his wife, Natalia; two daughters; two stepdaughters, one of whom is Cyd Champlin Stein, j'90; a stepson; a sister; four grandchildren; and 10 stepgrandchildren.

Alfonso Torres-Vincenzi, c'52, m'56, 87, Sept. 23 in Portland, Oregon, where he was a physician. Survivors include a brother, Fernando, c'52, and a niece.

Harvey Tretbar, m'52, 90, Feb. 12 in Wichita. He was a retired physician and associate clinical professor at KU School of Medicine. Surviving are his wife, Julia Robinson Tretbar, n'52; two sons, one of whom is William, l'80; a daughter, Margaret, l'94; and four grandchildren.

Junius Underwood, b'54, 83, Jan. 29 in Loveland, Colorado. He was a stockbroker and owned an investment company. Survivors include two sons, one of whom is Paul, '89; a daughter; a sister, Judith Underwood Bauer, d'70, g'07; a brother; and two grandchildren.

Harry Van Tuyl Jr., c'52, 86, Feb. 24 in Middlebury, Vermont, where he was retired from a 34-year career with the CIA. His wife, Alice, assoc.; two daughters; and two grandchildren survive.

Lee Vogel, b'51, 86, Feb. 13 in Overland Park. He was president of the C.L. McMichael Company, where he worked for 65 years. Survivors include his wife, Joyce Brown Vogel, j'53; three sons, two of whom are Bruce, '76, and Curtis, d'77; a brother, Arthur, c'59, m'63; a sister; four grandchildren; and two great-grandchildren.

Dorothy Williams, n'55, 83, Feb. 15 in Salina, where she was a retired nurse. She is survived by two

sisters, one of whom is Karen Iselin, f'63.

60s Lawrence Bradford, c'61, PhD'89, 76, Sept. 15 in Atchison, where he was a biology professor at Benedictine College. Two sisters and a brother survive.

Paul Brown, e'62, 78, Feb. 13 in Lake Quivira, where he was president of Associated Bearings Company. He is survived by his wife, Marilyn; two daughters, Mendy Brown Jarman, '87, and Christina Brown Caruso, c'96; two stepdaughters; two brothers; five grandchildren; and two step-grandchildren.

Mack Colt, b'61, l'64, 76, Jan. 22 in Mission Hills. He was a life insurance provider and owned Colt Investments. A memorial has been established with KU Endowment. He is survived by his wife, Sara Clawson Colt, d'61, g'64; two daughters, Elizabeth Colt Deckert, b'85, and Kristin Colt Goodwin, '87; a son, Mack, e'93; three sisters, one of whom is Carol Colt McClelland, d'65; and seven grandchildren.

Janice Norris Fountain, d'61, 76, Jan. 30 in Blue Springs, Missouri. She was an elementary school teacher and author. She is survived by her husband, William; a son; a daughter; two sisters, one of whom is Lois Norris Brewster, d'63; eight grandchildren; and two great-grandchildren.

Teresa Ross Gordon, c'61, g'64, 76, Feb. 14 in Topeka, where she was a homemaker. Survivors include her husband, James, c'61, PhD'68; a son; two daughters; a brother; and two grandchildren.

Thomas Harrell, g'69, 80, Jan. 12 in Parsons. He was a high school teacher and coached several sports, including basketball and football. He is survived by four daughters, two of whom are Marla Harrell Schinstock, c'83, and Kristi Harrell Giltner, s'88; a son; and five grandchildren.

John Harvey, c'61, m'65, 77, Feb. 29 in Colorado Springs, Colorado. He was a physician in the U.S. Air Force. Surviving are his wife, Carolyn Bradley Harvey, d'60; two sons, John Jr., e'90, and Bradley, l'94; two daughters; seven grandchildren; and three great-grandchildren.

John Hons, j'66, 71, Feb. 22 in Wallingford, Pennsylvania. He owned John Hons Photography and was vice president of Muriel Hons Media Consul-

tants. A son, Charles, '04, survives.

Bonnie King Massey, '65, 75, Feb. 28 in Nixa, Missouri, where she was a retired massage therapist. Three sons, a daughter and three grandchildren survive.

John Nicholson, b'60, 78, Jan. 26 in Camano Island, Washington. He was a manager at the Boeing Company. He is survived by his wife, Janet Jackson Nicholson, d'60; a daughter; a son; and two sisters.

David Peters, d'68, 69, Dec. 15 in Denver, where he taught history and economics for more than 40 years. Surviving are his wife, Linda; a daughter; two brothers, one of whom is Nathaniel Peters III, c'63; and a granddaughter.

C. Francis Wainwright, p'68, g'73, 69, July 24, 2015, in Yakima, Washington, where he was a pharmacist. Survivors include a sister.

Judith Kenny Warren, d'69, EdD'03, 69, Jan. 30 in Overland Park. She was a Spanish teacher and principal of Bishop Miege High School. She is survived by her husband, John; three sons, one of whom is Patrick, '04; her parents; two sisters; a brother; and four grandchildren.

Steven Wood, b'63, 73, July 1 in Bluffton, South Carolina. He was president and CEO of Creative Retail Packaging Inc. Surviving are his wife, Barbara; a son; a brother, Stuart, '68; and a granddaughter.

70s Don Baker, j'71, 68, Feb. 5 in Orlando, Florida. He worked for Kansas Athletics for several years before starting Don Baker Communications. A memorial has been established with KU Endowment. He is survived by a sister.

Robert Boyd, c'79, g'80, 55, March 1, 2014, in St. Louis, where he worked for Nationwide Insurance. Survivors include his daughter and two grandchildren.

Larry Campbell, j'70, 73, Sept. 11 in La Selva Beach, California. He was a judge. His wife, Bonnie, survives.

Sharon Pavel Conklin, b'79, 58, Feb. 28 in Hutchinson, where she was a substitute teacher and homemaker. She is survived by her husband, Stuart Conklin III, b'78; a daughter, Kristin Conklin Schroeder, b'07; two sons, Stuart, b'09, and Samuel, c'13; a brother; and two grandchildren.

Margaret Smith Daicoff, c'74, 84, Feb. 15 in Lawrence, where she volunteered at the Spencer Museum of Art. A memorial has been established with KU Endowment. She is survived by three daughters, Cathy, c'77, Julie, c'84, '01, and Susan Daicoff Mango, c'86; and three grandchildren.

Michael "Swede" Douglas, b'73, 64, March 1 in Lawrence. He had a 37-year career as an IRS agent. A memorial has been established with KU Endowment. He is survived by his wife, Diane; two sons, one of whom is Walker, g'08; a sister, Susan Douglas Baird, d'79; and two brothers, one of whom is Roger, d'89.

James Fritz, c'72, 67, Jan. 20 in Douglas, where he retired from U.S. Probation and Pretrial Services and became a farmer. Survivors include his daughter, Angela, b'06; six brothers, four of whom are Jerry, b'72, Gene, c'76, Terry, b'80, and John, '81; and two sisters.

Mary Row Rood, d'72, '02, 65, Feb. 3 in Raymore, Missouri. She is survived by her husband, Ronald; two sons; two daughters; two sisters, one of whom is Rita Row Huff, e'88; several granddaughters; and a great-grandchild.

Thomas Trabon, b'72, 66, Feb. 7 in Leawood. He was a CPA and real estate developer in downtown Kansas City. Survivors include his wife, Diane Carr Trabon, d'73; three daughters, two of whom are Courtney, '95, and Kaylie, b'09, g'10; a son, Tyler, b'05; and a sister.

David Wallace, e'75, 67, Jan. 28 in Waco, Texas, where he was a retired U.S. Navy commander. His wife, Margaret Read Wallace, '76, survives.

80s Beatrice Clark Golom, g'83, 89, Feb. 6 in Roeland Park, where she was a special-education teacher and president of the Learning Disabilities Association of Kansas. A memorial has been established with KU Endowment. Surviving are her husband, John; four daughters, two of whom are Linda Golom Mies, g'92, and Rebecca Golom Hanneman, c'98, g'01, g'09; two sons; 10 grandchildren; and three great-grandchildren.

George Paley, '84, 67, Jan. 10 in Lawrence. He was an artist and helped launch the Warehouse Arts District and Lawrence

Creates Makerspace. He also audited sculpture classes at KU. A memorial has been established with KU Endowment. He is survived by his wife, Judy Gerling Paley, c'70; his mother; three sons; and two grandchildren.

Janet Wittry Wright, b'88, 50, Feb. 12 in Olathe. She was a compliance officer and assistant to the president at University National Bank in Lawrence. She is survived by her husband, James; a daughter; her mother; three brothers, one of whom is Alan, e'79; and two sisters, Patricia, d'85, g'07, and Jo, '92.

UNIVERSITY COMMUNITY

Robert Baustian, 94, Feb. 18 in Santa Fe, New Mexico. He was a music instructor at KU and conducted the Santa Fe Opera for several years.

Karen Simmons Erb, g'91, 71, Feb. 4 in New Haven, Connecticut. She taught for 30 years at the Applied English Center. A memorial has been established with KU Endowment. Surviving are three sons, one of whom is Gregory, c'00, m'05; a daughter; and eight grandchildren.

Thomas Erb, 70, Nov. 27 in New Haven, Connecticut. He was professor emeritus of curriculum and instruction in the School of Education. A memorial has been established with KU Endowment. Surviving are three sons, one of whom is Gregory, c'00, m'05; a daughter; and eight grandchildren.

Toni Johnson, 59, Jan. 7 in Austin, Texas. She was an associate professor in the School of Social Welfare, which recently formed the Toni Johnson Office of Race and Social Justice in her honor. She is survived by two sons, a sister, a brother and eight grandchildren.

Marion O'Brien, g'80, PhD'83, 72, Dec. 21 in Jamestown, North Carolina. She was a professor in the department of human development and family life and later served as professor and associate dean of research in the School of Health and Human Services at the University of North Carolina in Greensboro. Survivors include a son, Connor, '97; two daughters, Lia, c'01, and Shay, s'04; and two grandchildren.

Albert Smith, assoc., 82, Jan. 14 in Lawrence. He managed KU's animal care unit

for more than 20 years. Survivors include his wife, Carol, assoc.; a son, Robert, b'82; two daughters, Stephanie, d'83, and Jamie Jo Smith Hatfield, '90; two sisters; four grandchildren; and a great-grandson.

Bill Snead, '59, 78, Feb. 14 in Lawrence. He was a longtime photojournalist and news editor and worked for several publications, including National Geographic, the Washington Post and the Lawrence Journal-World, where he was senior editor. He also taught digital journalism at KU. A memorial has been established with KU Endowment. He is survived by his wife, Dona, a son, a daughter and two grandchildren.

Christopher Sowa, 37, Jan. 29 in Lawrence, where he was interim associate director of residence life for the department of student housing. His parents and two siblings survive.

Charles Stansifer, assoc., 85, Feb. 4 in Lawrence, where he was professor emeritus of history. He also directed the Center for Latin American Studies and chaired the department of history. A memorial has been established with KU Endowment. Surviving are two sons, Ryan, c'79, and John, '98; two daughters, Mary Lee, c'82, and Karen, c'91, g'96; two stepdaughters; a stepson; and seven grandchildren.

ASSOCIATES

Ruth Crow, assoc., 90, Feb. 14 in Topeka, where she was a nurse and helped start the first hospice program in the city. Survivors include her husband, Sam, c'49; two sons, one of whom is Daniel, '80; a sister; three grandchildren; and six great-grandchildren.

Marlys Patton, assoc., 66, July 2 in Emporia, where she was an elementary school teacher and homemaker. She is survived by her husband, John, assoc.; two sons, Demarick, c'97, and Chadron, c'01, l'10; two daughters, Breanne Patton Etkie, c'04, and Aralee Patton Nemmers, j'05; a brother; a sister; and 10 grandchildren.

Kendell Warren, assoc., 73, Feb. 15 in Williamsburg, Virginia. He was a high school basketball coach. Surviving are his wife, Robin; two sons, Kendell Jr., c'95, '96, and Christopher, c'98; two daughters; a brother; and 10 grandchildren.

Rock Chalk Review



Alma Main Street, James Enyeart, 1974



Flint Hills, Marion County, Larry Schwarm, 1974



Untitled, Terry Evans, 1974

Smithsonian shows Sunflower State

Exhibit touts historical survey by 3 KU photographers

In 1974, James Enyeart, a Washington State native who came to the University in 1968 to serve as curator of photography for what was then the Museum of Art in Spooner Hall, was a self-described “outsider” in Kansas.

But Enyeart, g’72, was married to a Kansan, Roxanne Enyeart Malone, ’73, and their trips to the western part of the state, where her family lived on farmland homesteaded by her ancestors, began to shape his view of his adopted home.

“It was that drive west,” says Enyeart, who lives now in New Mexico, where he retired as the Anne and John Marion Professor Emeritus at Santa Fe University of Art and Design, “that began to form a very different view of what I thought Kansas was all about and that needed to be recorded for a much broader audience.”

The idea—which Enyeart successfully pitched to the National Endowment for the Arts—was to create an “aesthetic” survey of the state by photographing its people, landscapes and architecture. To join him he recruited two native Kansans whose work already hinted at the career success that lay ahead for them: Terry Evans, f’68, and Larry Schwarm, f’69, g’76.

Enyeart loaded up his young family—he and Roxanne had two daughters, with a third on the way—and drove a 1,200-mile loop throughout the state photographing Kansas architecture. On separate journeys, Evans focused her camera on Kansas people and Schwarm photographed the land.

The result of their collaboration was the collection “No Mountains in

the Way,” selections of which are on view now through July 31 at the Smithsonian American Art Museum in Washington, D.C.

Though inspired by the Farm Security Administration documentary photography project that produced iconic work by Walker Evans, Dorothea Lange and native Kansan Gordon Parks from 1935 to 1944, Enyeart envisioned a different goal for his Kansas survey.

“The FSA project was really about documentation by photographers who in fact were artists,” Enyeart says. “But there was a rather strong hand behind it that insisted on certain kinds of things be documented.”

“No Mountains in the Way”—the title comes from an essay by playwright William Inge, c’35, that extolled the unobstructed beauty of the Plains states—focused on capturing the spirit of Kansas through each photographer’s unique perspective.

“We erased the word ‘document’ and

replaced it with ‘aesthetic’ issues that were of interest to the photographers as artists,” Enyeart says. “We all three understood that was our goal, that it wasn’t just a predetermined sense of documenting what was there, but what each of us had to offer in our perceptions and really our great love for what the state represented.”

In a companion book published by the University of Kansas Museum of Art in 1975 that includes 101 of the more than 160 photographs included in the final project, Enyeart reports that temperatures that summer rarely dropped below 100 degrees. “One would expect to perceive the summer’s drought in the photographs,” he writes, “yet in these images there is no real evidence of discomfort or disaster. Both the land and the people appear to have harmonized with the unpredictable harshness of nature.”

Photographs set mostly on small-town main streets and rural farmsteads reveal “a simple, straightforward, unpretentious and indomitable spirit,” Enyeart wrote at the time.

And today?

The details that the photographs captured have radically transformed, but the spirit—the big picture, if you like—is essentially the same, Enyeart believes.

“So much has changed; so many of the small towns have become ghost towns,” he says. “But at the same time, the character of the people, manifested in the architecture, in portraits of the people themselves and in the landscape—all that still has the same inherent character we found back in 1974.”

The NEA not only funded Enyeart’s project, but also adopted his approach as a national model. Between 1976 and 1981, the NEA awarded Documentary Survey grants to 100 regional photographers, creating a national portrait to coincide with America’s bicentennial celebration.

The retrospective exhibition at one of America’s leading museums caps a long, distinguished career for Enyeart, who left KU in 1976 to work with legendary photographer Ansel Adams, helped found the University of Arizona’s Center for Creative Photography and directed the George Eastman House before moving to

Santa Fe to found the Anne and John Marion Center for Photographic Arts.

“I guess I’m as much pleased for Terry and Larry as for myself, because they maintained their careers to develop substantial followings for their own work, while I went a different direction in building institutions,” Enyeart says. “It’s a wonderful rejuvenation of what turns out to have been a very good idea.”

For more information on the exhibition, visit americanart.si.edu.

—Steven Hill

Global lessons

School of Education expands study abroad experience

Siel Snowden, a sophomore elementary-education major from Lawrence, is following in her mother’s footsteps. Melanie Dill-Snowden, c’94, g’06, is a teacher who traveled to Costa Rica for a semester when she was a student at KU. “She said it was a really amazing experience,” Snowden says.

So when one of her instructors during the 2015 spring semester gave a presentation on study abroad programs, Snowden jumped on the opportunity to apply. “It came out of nowhere,” she says, “but I was like, ‘Wow! This sounds amazing. I really want to do it.’” Within a month, Snowden had packed her bags and was flying to South Korea.

That opportunity is just one of the many study abroad experiences the School of Education offers students to better prepare them to teach in culturally diverse classrooms. In addition to a longstanding program in Carpi, Italy, which is in its 16th year, KU recently introduced options in San Jose, Costa Rica; Seoul, South Korea; and Havana, Cuba. Thanks to a partnership with the University of Missouri College of Education, programs are also available in Bangalore, India, and Johannesburg and Cape Town, South Africa.

“The students who have gone on these study abroad experiences come back and

talk about how important and valuable it was for them to learn about another culture and be immersed in that culture,” says Kelli Thomas, PhD’01, associate professor of mathematics education and associate dean for teacher education and undergraduate programs. “It really helps broaden their understanding of global issues.”

Students receive credit for these programs, which typically occur during the summer and range from 11 days to six weeks, depending on the destination. Financial aid and scholarships are available to assist with travel cost and living expenses.

Each study abroad program is driven by courses in the education curriculum and provides different learning outcomes, as determined by the faculty. In Costa Rica, for example, students examine different programs in early childhood education and early childhood special-education through lectures, observation and site visits. In the TESOL (teachers of English to speakers of other languages) practicum in South Korea, students participate in English instruction at an all-girls private school and engage in cross-cultural activities with their Korean hosts.

Snowden participated in the TESOL practicum with the assistance of a \$5,000 Freeman Foundation scholarship. “It was stressful, but it was really empowering for me,” she says. “I learned a lot about myself and my abilities and limitations while I was there. That alleviated some of the fears I had about teaching.”



Siel Snowden stays in touch with many of the teachers and students she met through the TESOL practicum in South Korea. “I made a lot of connections,” she says.

Rock Chalk Review

The School of Education works closely with KU's Office of Study Abroad to build the programs, prepare students and faculty for travel, and ensure students enjoy culturally rich and immersive experiences. Students who participate gain a broader understanding of global issues and appreciation for educational systems outside of the United States, a benefit that sets them apart from their peers when seeking future employment.

Fueled by the confidence she gained teaching abroad, Snowden is now helping the next group of students prepare for this summer's TESOL program, and she hopes they'll benefit from the experience as much as she did. "Just seeing how the students responded to us so positively and how much they learned in just the six weeks we were there was really, really rewarding."

—Heather Biele

Instrument of imagination

Futuristic piano concept lands honors for student designer

What began as a class assignment in the industrial design studio led by Professor Lance Rake, f'74, evolved into a stunning design for a digital piano that earned Overland Park junior Rebekah Winegarner one of the top honors in an international design competition.

Sponsored by a Japanese manufacturer of electronic musical instruments, the Roland Corp.'s Digital Piano Design Awards attracted 128 submissions from designers and students worldwide. Winegarner's entry, "Amber Unleashed," received one of five Incentive Awards.

"The theme was 'unleash,' so rather than making, say, a glucometer accessible to people over 65, this was more artistic in its nature," says Winegarner, a sculpture student in high school who originally intended to study fine arts before opting for industrial design. "That allowed me to communicate an idea or a feeling purely with the form—which is not something you get to do a lot in industrial design."

Although Roland reserves the right to incorporate any aspect of winning designs in future products, Winegarner says it is "far-fetched" to even dream that her piano might one day be manufactured.

She hopes to continue creating fanciful designs "that just look beautiful," but she'll likely do so only in her free time. Her summer internship is with a medical-device manufacturer, and she relishes the challenge of finding solutions for real-world products.

Crump captivates with songs of slithers and croaks

Acclaimed herpetologist Marty Crump chose *Eye of Newt and Toe of Frog*, *Adder's Fork and Lizard's Leg* for the title of her latest excursion in life sciences, drawing from "Macbeth" to set the scene of drama and intrigue to be found within its sumptuously illustrated pages.

To open the book, Crump, c'68, g'71, PhD'74, chose to quote author and actor Chief Dan George: "One thing to remember is to talk to the animals. If you do, they will talk back to you. But if you don't talk to the animals, they won't talk back to you, then you won't understand, and when you don't understand you will fear and when you fear you will destroy the animals, and if you destroy the animals you will destroy yourself."

Eye of Newt is, as promised, a fascinating examination of amphibians and reptiles, but at its heart it is a deep consideration of the human species. Frogs, lizards, snakes, salamanders, turtles and crocodiles have fascinated people since the dawn of our



Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg: The Lore and Mythology of Amphibians and Reptiles

by Marty Crump

University of Chicago Press, \$35

time, populating folklore and religious ritual, inspiring health remedies and attracting blame or praise as causes or pacifiers of natural calamity.

As with Crump's previous works, one need not be particularly interested in the topic at hand to become absorbed in her writing. As she explains, *Eye of Newt* is really about animals, all animals, us included, and how our complex relationships with one another will forecast whether we collectively rise or fall.

Recalling the long hours she devoted to old texts on reptile folklore in the Watson Library stacks when she should have been

studying her undergraduate chemistry lessons, Crump, adjunct professor of biology at Utah State and Northern Arizona universities, explains that she has spent her entire life "intrigued by the ways that we interact with amphibians and reptiles, why we feel about them as we do, and what this all means for their future existence."

She writes, "My premise—distilled and formulated from

folklore and from my career as a herpetologist and conservation biologist—is that our perceptions matter a great deal for conservation. If a given animal has our respect and appreciation, the animal is more likely to be protected."

Every so often, there comes along that brilliant, imaginative intellect who can inspire others to think clearly about topics they otherwise would never have considered. Crump is exactly such a frog whisperer, and whether you care a lick for toads or not, spending precious time in her company is its own surprising reward.

—Chris Lazzarino



Rebekah Winegarner (far left) created a compelling vision of a digital piano of the future, a “kinetic and aggressive” instrument that would be created with mold-cast amber-hued resin.

“Creating things that are visually compelling and are beautiful objects is fulfilling and fun, but I don’t think it’s as challenging as making something more complex, like a medical device,” she says. “So I think in terms of my career, I will pursue things that are heavier in research and component complexity.”

—Chris Lazzarino

Fired up

Ceramics conference celebrates joys of collaborative art

Marshall Maude doesn’t turn over the keys to KU’s four splendid wood kilns very often, but in March he found good reason to ask others to take a spin at the controls as Lawrence briefly swarmed with elite international artists.

About 450 artists, professors, students, alumni and others associated with ceramic arts came to Lawrence March 9-16 to participate in a town-gown collaborative conference that served as a prelude to the 50th-annual National Council on Education for the Ceramic Arts (NCECA) conference in Kansas City, a massive event that attracted 7,000 ceramicists to the Crossroads Arts District.

“Not only does each kiln provide different results, but the way that you fire it changes the results,” says Maude, associate professor of visual art, explaining why he was eager to invite others to oversee firings of KU’s wood kilns at the Chamney Barn

kiln complex. “That’s why we brought in these firing experts. It makes a big difference on the outcome of the work.”

Maude, f’96, g’03, asked Scott Parady, ceramics professor at Sacramento State University, to fire the 450-cubic-foot anagama, a notably challenging task. “He’s got a pretty unusual loading style,” Maude says, “so that changed the results just right off the bat, before we even started putting wood in there.”

Other variables include how quickly the oven heats to 2,350 degrees, whether there’s a high-oxygen atmosphere or low, how deep the coal-ember bed becomes and whether it’s allowed to come in direct contact with any pieces, and how rapidly or patiently the kiln is allowed to cool and under what interior conditions.

“There’s 10,000 lifetimes of knowledge [in ceramics] and you’re never going to do it on your own,” Maude says, which is why he teamed with the Lawrence Arts Center and Bracker’s Good Earth Clays to bring the NCECA preconference to town.

More than many other endeavors, Maude insists, ceramics is a collaborative art. A large wood kiln literally can’t be fired without a community effort, but even subtler notions of sharing and support also take root in ceramics.

“It’s an open community,” says potter Justin Fairchild, g’13, a KU-trained geologist who is now a “post-bachelor” ceramics student while deciding whether to pursue graduate school or open his own studio. “I don’t know many ceramic artists who guard their process. Everybody wants to learn from each other. As a student, you

can be overwhelmed, and that’s why this event has been so valuable.”

Along with a weekend firing of all four kilns and a celebratory “Fire Spectacular” and pig roast, other preconference highlights included symposia, lectures and exhibitions. Robert Sanderson, a professional potter since 1976 now based in Ireland and editor of a magazine dedicated to worldwide wood-fire ceramics, came to KU for three weeks, much of it spent working on his art alongside students in the Chalmers Hall ceramics studio.

“It was sort of an informal thing that led to all kinds of great conversations,” Maude says. “That’s really what this whole thing was all about, these great conversations you can’t get anywhere else.”

—Chris Lazzarino



Maude

KU 150

 Historical notes in celebration of the University's sesquicentennial

And one for fun

Commemorative diplomas honor sesquicentennial

All KU diplomas represent hard work and dedication—and not just by graduates. Staff members in the Office of the University Registrar labor diligently in a continuous cycle of preparing, confirming, printing and delivering the treasured certificates of academic achievement for summer, fall and spring graduates.

This year they made their task even harder, happily so, as 2016 graduates will receive, along with their official KU diplomas, commemorative versions celebrating the University's sesquicentennial. A special feature of the unique design is the inclusion of signatures from all 17 chancellors, from R.W. Oliver to Bernadette Gray-Little.

"We take any changes to the diploma

incredibly seriously," says Brian McDow, j'03, g'09, senior associate director for enrollment management services, "but we were really excited to do something a little bit different this year to celebrate KU 150."

The registrar's office worked with Spencer Research Library, where researchers uncovered examples of historic signatures, and designers in the Office of Marketing Communications, who crafted sharp digital recreations of the signatures. A year and a half of planning and prep work was required before the commemorative diplomas were first issued, to summer 2015 graduates, who are officially part of the Class of 2016.

"They've been well received," McDow says. "The anecdotal comments I've heard are that they first ask, 'Why am I getting two?', but then they're like, 'Oh, that's cool!' It's a commemorative. They're still going to get the real thing, quote unquote, but it's kind of a nice history piece."

Although the diplomas are officially

granted only to members of the Class of 2016, all alumni are eligible to purchase one of their own for \$50, plus mailing costs. Information for ordering can be found at registrar.ku.edu/KU150-diploma.

The official diploma—which was redesigned in 2011 with a cleaner, modern typeface—was also tweaked this year. The Kansas Board of Regents seal was reinstated and, adding a subtle dash of color, the black drop-shadow behind "The University of Kansas" is now KU blue.

The Office of the University Registrar needs about six weeks after the conclusion of each semester to verify completion of academic requirements and produce the diplomas, each of which is printed in-house and closely examined for strict quality assurance. Even a slightly dinged corner, for instance, means a diploma will be discarded and printed anew.

All of the hard work is worth it, especially when staff members begin distributing diplomas—and, this year, commemorative versions, as well—in the KU Visitor Center.

"That's the same office where prospective students go when they start their experience at KU, so our staff get to see that whole cycle," McDow says. "They see prospective students walking through the door, and then during a visit you might also get to see a person come in and pick up their diplomas. You see the whole picture at once."

—Chris Lazzarino



STEVE PUPPE



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