

GRAND GUARDIANS
Grotesques return

HALL OF FAME
Photojournalists honored

kansasalumni

ISSUE 4 | FALL 2022 | \$7



Football Focus

*Coach Lance Leipold and the five consecutive victories
that changed the Jayhawks' fortunes*

Lifesaving proton therapy is now in Kansas City.



Ronny Rotondo, MD
Medical Director, Proton Therapy



Ronald Chen, MD, MPH
Chair, Radiation Oncology

A first for the region, the most advanced form of radiation treatment is now available at The University of Kansas Cancer Center. Delivering a precise beam of radiation directly into the tumor, proton therapy reduces side effects and limits damage to surrounding tissues. To learn if proton therapy is right for you, call our nurse navigator today at **888-770-1236** to schedule an evaluation or visit KUCancerCenter.org/ProtonKC.

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CANCER CENTER



Talk and squawk in the news



“The last KU student to go to Burrito King while the football team was 3-0 is now in their early 30s. Go to Burrito King tonight.”



—Sept. 17 tweet from @StudentsofKU that put the significance of the football team’s 48-30 victory at Houston in perhaps the most insightful—surely the most appetizing—context.

JEREMIAH ARIAZ



“Kansas became a window through which I hoped I could speak about concerns that were national.”

—Photographer Jeremiah Ariaz, a Kansas native, discussing his project “The Fourth Estate” in an October interview with Kansas Reflector. His photographs of the offices of small-town Kansas newspapers—some defunct, some persisting—prompt consideration of what’s lost when local journalism disappears.

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COURTESY SISTER MARIETTA SAMZ



“We have the same values, and the butterfly migration is kind of a bridge between us.”

—Sister Marietta Samz, of Sisters of St. Francis of the Holy Cross in Green Bay, Wisconsin, on connecting with conservationists in Mexico through KU’s Monarch Watch program. Sister Marietta has tagged monarch butterflies for 12 years to help track their fall migration. This year, for the first time, she received word that one of her butterflies completed its 2,275-mile journey to a reserve in Cerro Pelón, Mexico.

“I was there its first year, and 32 years later my son moved into the room one floor above my original room. Happy memories.”

—Sara Allison Farrington, c’70, reminiscing about Oliver Hall on the Association’s Oct. 11 Facebook post about the recently demolished residence hall. Over 100 Jayhawks shared memories, with recollections of yell fights and water balloon battles with Naismith Hall outnumbered only by stories of lifelong friendships taking root.



SPENCER RESEARCH LIBRARY



COVER STORY

How 'Bout Those 'Hawks?

A surprise winning streak brings the fun back to KU football.

by Chris Lazzarino

Cover photograph by Kansas Athletics



First Class

Kansas' new photojournalism hall of fame welcomes an inaugural group of inductees that's long on KU connections.

by Steven Hill



The Beasts Are Back

With the Natural History Museum's grotesques returned to their perches, Dyche Hall again has a full rank of guardians.

by Chris Lazzarino



Profile: Dan Barnard

A classically trained composer is helping build a country music mecca.

by Steven Hill

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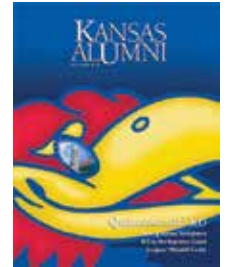
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ONLINE EXTRAS



Digital Feature
KU Alumni Association
Annual Report

From the Archives
To celebrate *Kansas Alumni's* centennial, we posed an age-old question—How do Jayhawks love their alma mater?—and counted 100 ways. “Quintessential KU,” issue No. 1, 2002.



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LETTERS TO THE EDITOR:

Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3100. Email responses may be sent to the Alumni Association, kualumni@kualumni.org. Please limit your comments to 350 words. Letters appearing in the magazine may be edited for space and clarity.

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Jennifer Jackson Sanner, Editor, September 29, 2022



POW not forgotten

Editor's note: When the plight of U.S. service members who were prisoners of war or missing in action during the Vietnam War came to light, copper bracelets etched with their name, rank and date of disappearance were sold to support public outreach for POW and MIA awareness campaigns. Many people who purchased a bracelet never took it off until the service member returned home or their remains were identified—and in some cases, wear it still.

In 1972 I purchased a POW bracelet in Wichita for \$1 that is engraved with a name that will be familiar to your readers: Bruce Johnson [“Action as antidote,” Rock Chalk Review, issue No. 3]. In your article, he was listed as captain, but the bracelet identifies him as a major, the rank he held when he was declared missing in action.

I have worn this bracelet for the past 50 years, and I try to honor him on the anniversary of his disappearance.

I have visited the Kansas Vietnam Veterans Memorial in Junction City, where his name is displayed. When a traveling Vietnam memorial wall passed through Kansas, I discovered it

listed his hometown as Salinas, California. I’ve also seen the chandelier of bracelets at KU’s Dole Institute of Politics, which is really cool.

I still honor Johnson’s service to our country, and I will continue to keep the bracelet in my possession, as a learning tool for my children and grandchildren. The bracelet gets noticed a lot, and I get to tell the story. It is a part of me, as I lived the Vietnam War through this bracelet.

This was a great story for the magazine!

—Susie Whalen, c’06
Lawrence

At ease

IT WAS A DELIGHT to read “Combat lessons,” about Dr. Matthew Drake [Rock Chalk Review, issue No. 3]. It bore the subtitle “KU hand surgeon shares his war experience with Ukrainian colleagues.”

Dr. Drake performed carpal tunnel surgery on my left hand in September 2019 at Olathe Medical Center. The surgery made a tremendous difference in the functioning of my hand. During the surgery, we discussed the military. (I served in the Navy during Vietnam.)

Before the operation, Dr. Drake asked what type of music I enjoyed. I answered, “Celtic,” and the next thing I knew, his iPhone was playing Irish music. It completely relaxed me.

The article goes into some depth about his career, and I couldn’t be happier that he was the person to perform the surgery.

—Barry Fitzgerald, b’67
Gardner

Tradition Starts *Together.*



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COURAGE IS often considered to be a virtue of warriors—we think of soldiers as being courageous in battle, or, alternatively, cowardly. Courage also is applicable to people in other contexts, for example, to those who face serious illness or other hardship with equanimity and grace. In the cases of war and illness, people face a threat—a danger to their lives, or to the lives of loved ones. In these circumstances, they fear for themselves or others. Courageous people overcome fear and act well, either by facing up to danger themselves or by providing support and solace to those who do.

We do not often connect courage with civility. I think we should. To be on the receiving end of incivility is often to be subjected to anger, insults, lies and offensive behavior. It is to be treated with disrespect. Frequently, incivility is a deliberate provocation. When it is, people who treat others uncivilly are spoiling for a fight—they want you to lose your head and fight back. Even when incivility isn't deliberate provocation, one can surely become angry and lose one's temper. Keeping a cool head requires self-control. To overcome fear in battle or the fear of illness requires self-control, too. One needs to get a grip on one's fear.

In the case of incivility, one needs to control anger, and in some cases, fear, when uncivil people become threatening or scary. In all of these cases, emotions can get out of hand. Courage is the virtue that enables one to be self-controlled. It allows one to quiet fear, quell anger, and stand firmly against whatever threatens—be it war, illness or the nastiness of

COURTESY NANCY SNOW



“Frequently, incivility is a deliberate provocation. When it is, people who treat others uncivilly are spoiling for a fight—they want you to lose your head and fight back.”

—Nancy Snow

uncivil words and deeds. Getting a grip on emotions enables one to be calm and rational, and to take a different perspective on incivility.

Perhaps this battle is not worth fighting. Alternatively, maybe the uncivil person isn't really a threat at all. Maybe their rudeness and insults stem from not knowing how to disagree in a constructive, respectful way. If so, perhaps this person can be helped.

At the very least, being courageous in the face of uncivil speech and actions can spare one from becoming upset. At best, perhaps, it can help one to understand and build bridges to the other person.

A further point is worth noting. Speaking the truth can require courage.

One sometimes risks an uncivil response, or, during an uncivil encounter, risks antagonizing one's interlocutor and being on the receiving end of an even nastier exchange. Courage enables one to face that risk and speak the truth despite incivility.

Incivility is disrespectful, unpleasant, intimidating and silencing. Courage makes it no less disrespectful, but can help one to shrug off the unpleasantness, not be intimidated and speak the truth in a calm and civil way. Courage sends the message that one will stand one's ground, yet not be provoked into uncivil words or deeds.

—Nancy Snow, who joined the faculty in August as a professor of philosophy, is former director of the Institute for the Study of Human Flourishing at the University of Oklahoma and a guest columnist for The Oklahoman, where this essay first appeared.

FIRST GLANCE

BIG CROWDS and big games call for a big banner: Supersized and flown with pride, the game day flag rallied Jayhawks before the Sept. 24 matchup with Duke.

PHOTOGRAPH BY
ANDY WHITE





21

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“The impact of this grant goes far beyond its direct funding, impacting the entire region with the power of its partnerships, collaborations and innovations. This work helps ensure KU is ahead of the curve nationally.”

—Chancellor Doug Girod



TIM SEILEY/KU MARKETING

DISCOVERIES

Regional research surge

NIH grant worth nearly \$27 million boosts clinical and translational research

KU MEDICAL CENTER in September announced a five-year, nearly \$27 million grant from the National Institutes of Health that will fund Frontiers Clinical and Translational Science Institute at the University of Kansas.

While this grant is awarded to the University and administered through KU Medical Center, it represents a far-reaching regional initiative with principal investigators at both KU Medical Center and Children’s Mercy Kansas City.

“The University of Kansas is proud to celebrate this accomplishment,” said Chancellor Doug Girod. “The impact of this grant goes far beyond its direct funding, impacting the entire region with the power of its partnerships, collaborations and innovations. This work helps ensure KU is ahead of the curve nationally.”

The institute is part of a network of 62 such hubs nationwide that are funded with grants from

the National Center for Advancing Translational Sciences (NCATS), part of the National Institutes of Health. Frontiers accelerates research by:

- Connecting scientists to resources
- Facilitating collaboration among researchers, communities and institutions, and
- Offering training.

Girod also noted the Clinical and Translational Science award propelled KU into an elite class: “KU is one of only 28 U.S. universities with a cancer center, Alzheimer’s disease research center and a clinical translational science institute, all recognized with a national designation by appropriate agencies within the National Institutes of Health.”

Robert Simari, m’86, executive vice chancellor at KU Medical Center, noted that the work of Frontiers has become even more collaborative with this latest grant renewal, providing researchers from many different institutions with additional opportunities to collaborate, connect and solve complex problems.

“One of our primary missions is to encourage discovery and collaboration to find treatments and cures to benefit the health of Kansans and beyond,” Simari said. “This NCATS award will ensure continued growth and acceleration of our research efforts by embracing partners throughout the region.”



FRONTIERS
CLINICAL & TRANSLATIONAL
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AT THE UNIVERSITY OF KANSAS

Mario Castro, co-principal investigator on the Frontiers grant and vice chair for clinical and translational research in the department of internal medicine at the KU School of Medicine, noted that Frontiers is well positioned to begin its next chapter.

“We are excited to launch the next phase of our Frontiers Clinical and Translational Science Institute, where we have expanded

our partnerships to address the clinical and translational research needs of those living in Kansas and western Missouri,” said Castro, L.E. Phillips and Lenora Carr Phillips Professor. “Frontiers fosters research that is innovative and cutting-edge. We strive to improve health care and to achieve health equity for our patients, especially the underserved and historically excluded, including those in rural locations.”

For the first time in Frontiers’ history, its work will be jointly led.

“I am excited to work with Dr. Castro and all members of the broad Frontiers community to achieve our goal of accelerating the development of research discoveries into improved diagnostic and treatment options for the patients, families and communities that we serve,” said J. Steven Leeder, co-principal investigator on the Frontiers grant and deputy director of the Children’s Mercy Research Institute. “It is our intent for Frontiers to become the academic home for investigators engaged in all forms of clinical and translational research at our partner institutions to identify and break down barriers and improve better health outcomes for all.”

While the principal investigators are at KU Medical Center and Children’s Mercy, other partners include:

- Kansas City University
- Kansas State University
- University of Missouri-Kansas City
- Saint Luke’s Health System, and
- The University of Kansas Health System.

Additional funding of up to \$12 million will be provided by the partners as they support the work of Frontiers at their own institutions.

—KAY HAWES

Hawes, c’89, g’94, is associate director of news and media relations at KU Medical Center.



Jazz milestone: *The School of Music this fall celebrated 50 years of jazz instruction at KU with a pair of Lied Center concerts featuring students, alumni and the four directors who led the program through its first half-century. Alumni guest soloists joined the Jazz Ensemble I student group Oct. 28 for a tribute to saxophonist and woodwind artist Gary Foster, f’59, d’61. A big band and vocal ensemble concert Oct. 29 featured alumni from across the years led by directors Robert Foster, who founded the program in 1972; James Barnes, f’74, g’75; Ron McCurdy, g’78, PhD’83; and current director Dan Gailey.*



MEG KUMIN

Enrollment boom

THE UNIVERSITY this fall welcomed its largest freshman class since 2008 and the second-largest in history: 4,457 students, an increase of 8.2% from fall 2021.

“These enrollment numbers demonstrate that talented students from across the state and nation see the benefit of attending a leading public research university like KU to prepare for their lives and careers,” Chancellor Doug Girod said Sept. 29, when the Kansas Board of Regents released data for all state colleges and universities. “Everything we do at KU—from education to service to research, to engagement with alumni and donors, to competing in athletics—ultimately contributes to our ability to recruit new students to campus. Every member of our university community deserves thanks and credit for our enrollment success.”

The fall freshmen also are the most academically talented in history: The average GPA of 3.66 ties the fall 2021 mark, which is the highest on record. In addition, this class is the most diverse in history.

Here are the details:

Freshman class

4,457

(+338 from fall 2021, or **8.2%**)

3.66 freshman average high school GPA (highest on record, tying fall 2021)

1,269 minority students

(+23.1%, highest count and largest portion—**28.5%**—on record)

Overall enrollment

27,638 on all campuses

(-47, or **.2%**)

23,872 Lawrence/Edwards campus (-86, or **1.4%**)

9,826 out-of-state students

(highest count and largest portion—**41.2%**—on record)

6,896 minority students

(+137, or **2.3%**; the highest count and largest portion—**25%**—on record)

1,504 veterans, active-duty and military-connected (dependent) students

Undergraduate enrollment

19,241 students

4,714 are students from KU families (**24.5%**)

Medical Center enrollment

3,766 on Kansas City, Salina and Wichita campuses

(+39 students, or **1%**)

979 minority students

(+9.2%, the highest count and largest portion—**24.7%**—on record)

NEWS BRIEF

Professor, alumnus wins MacArthur fellowship

STEVEN PROHIRA, g'16, PhD'19, assistant professor of physics and astronomy, was awarded a MacArthur Fellowship by the John D. and Catherine T. MacArthur Foundation in October. Widely known as a “genius grant,” the fellowship is an \$800,000 no-strings-attached award meant to encourage recipients to pursue their creative, intellectual and professional inclinations.

Prohira is one of 21 fellows in the 2022 class, which also includes Robin Wall Kimmerer, a plant ecologist, educator and writer who authored *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*, the 2021 KU Common Book.

In announcing the award, the foundation called Prohira “an early career scientist with a unique combination of talents and bold ideas ... well-positioned to help transform what we know about long-held mysteries of our universe.”

Prohira is advancing the study of cosmic rays and ultra-high energy neutrinos through a rare combination of expertise in three distinct areas: theory, engineering and experimental design. He proposes a novel method for detecting the elusive subatomic particles known as ultra-high energy

neutrinos—important messengers from outside our solar system that are very difficult to observe.

“Detection of ultra-high energy neutrinos is a relatively small field within physics, but it’s one with a host of creative and exciting experiments and, hopefully, discoveries just around the corner,” Prohira told KU News. “My hope for this grant would be that it might introduce more folks to the fascinating world of neutrinos and encourage them to explore the physics that can be done with them at both the largest and smallest scales.”

Prohira is the eighth Jayhawk to earn a MacArthur since the fellowship was launched in 1981.

The previous winners were population biologist Paul Ehrlich, g'55, PhD'57, in 1990; plant collector and preservationist Kent Whealy, j'68, 1990; agronomist Wes Jackson, g'60, 1992; artist Ann Hamilton, f'79, 1993; molecular biologist David Hillis, g'83, g'86, PhD'86, 1999; entomologist Marla Spivak, PhD'89, 2010; and legal scholar and advocate Sarah Deer, c'96, l'99, 2014.

Noting that his field “exists on the edge of what’s known,” Prohira says the study of ultra-high energy neutrinos holds the promise to push our understanding of nature and the universe further. “That’s what interests me about them, is that studying them might allow us to cross that bridge into the unknown.”

Look for in-depth coverage of Prohira and his work in the Winter 2023 issue of *Kansas Alumni*.



RYAN WAGGONER

“How the Light Gets In,” an interactive exhibition that highlights the experiences of formerly incarcerated women reentering society, opened in November and runs through Jan. 8 at KU’s Spencer Museum of Art and the Lawrence Public Library. The immersive show is a collaboration between artist Sarah Newman and the William Allen White School of Journalism’s Center for Digital Inclusion, led by Oscar Stauffer Professor of Journalism Hyunjin Seo. The exhibition and related programming are supported by the National Endowment for the Arts, the Kansas Creative Arts Industries Commission, the Mellon Foundation and the Linda Inman Bailey Exhibitions Fund.



COURTESY MACARTHUR FOUNDATION

“If you can’t understand the concerns, the dreams, the hopes and the frustrations of the people, you cannot lead.”

—Juan Manuel Santos



COURTESY UNIVERSITY PRESS OF KANSAS

ALUMNI

Another prize for peacemaker

President Santos returns to the Hill to accept Dole Institute honor

JUAN MANUEL SANTOS, who served two terms as president of Colombia and earned the 2016 Nobel Peace Prize for ending 50 years of civil war in his country, returned to his alma mater Sept. 20 to accept the 2022 Dole Leadership Prize from the Robert J. Dole Institute of Politics.

In honoring Santos, the institute fulfilled the wishes of the late Sen. Bob Dole, '45, who recommended Santos for the award (Dole died Dec. 5, 2021, at 98). Santos, b'73, who met Dole several times through the years, said the senator's endorsement enhanced the honor. "That is something I will keep in my heart until the end of my life," he said.

The award presentation featured a conversation between Santos and institute director Audrey McKenna Coleman, c'01, g'05. Santos also answered questions from the audience and signed copies of his book, *The Battle for Peace: The Long Road to Ending a War with the World's Oldest Guerilla Army*, published in April 2021 by the University Press of Kansas ("Forgiveness is Infinite," issue No. 2, 2021).

The Leadership Prize, presented annually to an individual who demonstrates the importance of involvement in political and civic affairs, is the third honor Santos has received from KU. He was named a Distinguished Alumnus by the College of Liberal

Arts & Sciences in 2012, and in 2017 he received a KU honorary doctorate of humane letters for bringing peace to Colombia.

Santos, who chose KU for college at the urging of his older brother, Luis, j'70, studied economics and business on the Hill and earned graduate degrees from the London School of Economics and Harvard University. He began his career as a journalist at *El Tiempo*, the Colombian newspaper long owned by his family, before serving as minister of



Santos

trade and minister of defense and ultimately leading his country as president from 2010 to 2018.

Six of his predecessors tried and failed to end the decades-long war with the Revolutionary Armed Forces of Colombia (FARC), but Santos succeeded in bringing perpetrators and victims together through arduous negotiations, which he said were inspired by his visit years earlier to South Africa to meet with President Nelson Mandela. Santos recalled seeing film of the negotiations that had ended apartheid, and the counsel he received from Mandela. “He explained to me the purpose of bringing victims and perpetrators together and how important it was to heal the wounds,” Santos recalled. “He said, ‘The most powerful weapon is to sit down and talk.’” What had been scheduled as a 15-minute visit stretched to four hours, and Santos left the meeting determined to follow Mandela’s example and work for peace in Colombia.

Santos now leads Compaz, a foundation dedicated to building stable and enduring peace by educating community leaders in negotiation and problem-solving, sustainable and inclusive development, and innovation and entrepreneurship. To

share lessons from the Colombian peace process, Compaz has compiled more than 5,000 documents from negotiations to create an open digital library. During his visit, Santos and his team consulted with the Dole Institute’s archivists.

Santos praised the institute’s bipartisan mission. “Politics have become very aggressive, and the polarization has made democracy more ineffective,” he said. “I’m so happy that this institute promotes a bipartisan approach to politics. It is very urgently needed all around the world.”

One audience member, Diana Bartelli Carlin, d’72, g’74, thanked Santos for emphasizing empathy as an essential ingredient in bipartisan democracy, peacemaking and leadership—a quality that is sorely lacking in the era of social media. In response to her question about how we can foster empathy, Santos said education in homes, schools and universities can play an important role in restoring our ability to put ourselves in the shoes of others. “If you can’t understand the concerns, the dreams, the hopes and the frustrations of the people,” he said, “you cannot lead.”

—JENNIFER JACKSON SANNER

How the Jayhawk got its name

No, not our mythical mascot; we’re talking about the U.S. Coast Guard’s lifesaving search and rescue helicopter, the Sikorsky MH-60T Jayhawk.

We here at Kansas Alumni have searched for years—decades, actually—to unearth the story behind how the workhorse helicopter got its name. Crickets. Until, that is, the recent emergence of an email chain among a handful of alumni, one of whom had reached a Sikorsky vice president who found in the Sikorsky Archives a 1989 newsletter announcing that Janice Silves, a marine science technician 2nd Class stationed in Huntington, West Virginia, had won the Coast Guard’s contest to name the new helicopter that at the time carried the model identifier HH-60J. As the new model was based on the Navy’s Seahawk helicopter, Silves played on the “J” to come up with “Jayhawk” for the fleet’s newest medium-range recovery helicopter. The Sikorsky News quotes project manager Capt. Jerald Heinz as noting that Jayhawk “stands for perseverance, dedication and the will to succeed. It also exemplifies the men and women of the Coast Guard today.”



CALENDAR HIGHLIGHTS

For more information, visit the websites below.

KU Endowment

Feb. 16 One Day. One KU.

kuendowment.org

Lied Center

Dec. 3 Tim O’Brien with Jan Fabricius

Dec. 4 98th annual Vespers

Dec. 6 KU Symphonic Band

Dec. 7 “Nearly Lear”

Dec. 8 Jazz Vespers

Dec. 9 Canadian Brass Christmas

Dec. 14 Lightwire Theater’s “A Very Electric Christmas”

Dec. 20 Ashley Davis, “Songs of the Celtic Winter II”

Feb. 2 “Hairspray”

Feb. 4 KU Wind Ensemble with Mariam Adam

Feb. 13-14 Blue Man Group

Feb. 16 KU Symphony Orchestra

Feb. 27 Lviv National Philharmonic Orchestra of Ukraine

lied.ku.edu

Spencer Museum of Art

“How the Light Gets In,” through **Jan. 8**

“Debut,” through **May 28**

spencerart.ku.edu

Continued on p. 16

CALENDAR HIGHLIGHTS

For more information, visit the websites below.

Dole Institute of Politics

"Missing, Then Action," through Jan. 26

Dec. 7-8 2022
Post-Election Conference

doleinstitute.org

University Theatre

Dec. 2-8 "Everybody"

Feb. 9-19 "Love and Information"

kutheatre.com

KU Libraries

Feb. 22 KU Common Book speaker: Alice Wong

commonbook.ku.edu

Academic calendar

Dec. 8 Last day of fall classes

Dec. 12-16 Finals week

Jan. 17 First day of spring classes

CHRIS LAZZARINO

**NEWS BRIEF**

Native remains, sacred objects found in museum storage; KU leaders pledge repatriation

THE UNIVERSITY IN September announced the creation of an advisory committee, which includes representatives from KU's Office of Native American Initiatives and the Indigenous Studies program, as well as Native staff and faculty, to guide long-overdue repatriation of culturally unidentified individual remains, funerary and sacred objects, and objects of cultural patrimony stored in Spooner Hall and Lippincott Hall Annex.

In addition, KU will hire a repatriation program manager to coordinate compliance with the Native American Graves Protection and Repatriation Act (NAGPRA) and serve as a liaison to tribal nations and various agencies. KU began the search in late October to fill the new position.

In 1990, Congress approved the act to establish criteria for tribal nations to reclaim human remains and funerary objects held by museums. At that time, KU researchers were known to have begun the difficult task of identifying the cultural heritage of ancestral remains and sacred items collected by earlier generations of researchers, but "the process was

never completed," according to campus emails sent by senior University leadership. "The continued possession of these human remains causes great pain for many in the Native community and beyond."

The University's failure to comply with NAGPRA was uncovered, according to emails from Chancellor Doug Girod and Provost Barbara Bichelmeyer, by Natural History Museum and Spencer Museum of Art staff.

"As a university, we must continue to give attention to the difficult truth that cultural-

ly unidentified individual remains, funerary objects, sacred objects and objects of cultural patrimony remain on our campus," Bichelmeyer, j'82, c'86, g'88, PhD'92, wrote Sept. 23. "The Provost apologizes to our Native community and recognizes the painful process of repatriation. To fully understand the implications of this situation, the University will prioritize the needs of our Native American community while continuing to support, listen, and learn."

Noting that the University has "grown to be an institution with a distinguished record of research and innovation," the difficult truth, Bichelmeyer acknowledged, is that research and collection practices of earlier eras "are interwoven with settler colonialism. As we grow, learn and work to right the harm created by those practices, new updates and disclosures come to light."

Bichelmeyer and Girod have pledged that the University will consult with tribal nations in accordance with NAGPRA; support Native community gathering opportunities and spiritual leaders who can assist students, faculty and staff; audit all collections for updated inventories; move the Indigenous Studies program out of Lippincott Hall; and create institutional repatriation policies and procedures.

"The intent in sharing this announcement," Bichelmeyer wrote, "is to publicly apologize to tribal communities and peoples, past, present and future, and to apologize to the tribal nations across North America."



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“I always tell students to shoot for the stars, you know? Go big! But if you don’t get it—and the reality is, there’s a pretty good chance you won’t—that doesn’t mean you should give up on that dream. It just means you’ve got to keep trying and then make the most of the opportunities that cross your path as you’re working toward a goal.”

—Barry Fitzgerald



STEVE PUPPE

ARCHITECTURE & DESIGN

Worth the wait

Veteran professor’s paintings garner trio of national accolades

BARRY FITZGERALD, who is closing in on 30 years as a professor of illustration and animation in the School of Architecture & Design, counsels patience to students eager to make their mark in Hollywood or any other high-level artistic endeavor.

Lately, he modeled it, too: This year, he hit a long-sought trifecta.

Inspired by efforts to communicate despite the COVID-19 lockdowns of 2020, Fitzgerald created a group of paintings titled “Interrupted” that he exhibited earlier this year at Gallery30 South in Pasadena, California.

That began a sort of log-rolling process.

Some of the paintings were chosen by jurors for inclusion in Communication Arts magazine’s special edition, Illustration Annual 63. Works by the winners were featured in the May/June edition of CA, as it’s known.

Shortly thereafter, Fitzgerald learned some of the same works had also been chosen for inclusion in American Illustration 41, another collection of the year’s best work in the field.

And finally, the work is included in 3X3 magazine’s Annual No. 19. The magazine published an online gallery of the winners’ work this fall and will produce a physical companion piece in December.

While he calls the collections “some of the big guns of illustration competitions,” Fitzgerald says he was particularly pleased to be included in CA 63. “I’ve been chasing it my whole career, and finally I can check that box,” he says.

With the benefit of his long tenure, which includes reviewing program applications from high school students, Fitzgerald says he can see that interest in illustration remains strong.

“I think it’s just the increased amount of and



access to visuals that are not photo-based,” he says. “You’ve got video games; you’ve got animation in every way, shape and form. When I was a kid, cartoons were limited to Saturday mornings, and now there are networks dedicated to cartoons, and other networks dedicated to cartoons for adults.

“And so there’s just more demand, and I think it’s because there’s more influence.”

Fitzgerald likes to work in a variety of media, including acrylic paints and colored pens and pencils, often within the same illustration, as in “Interrupted.” He concentrates on teaching technique, and style (“the S word,” he says) will follow.

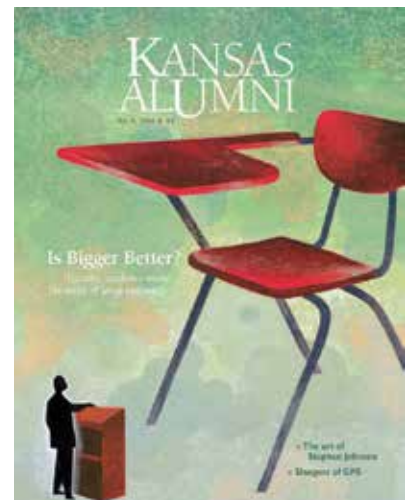
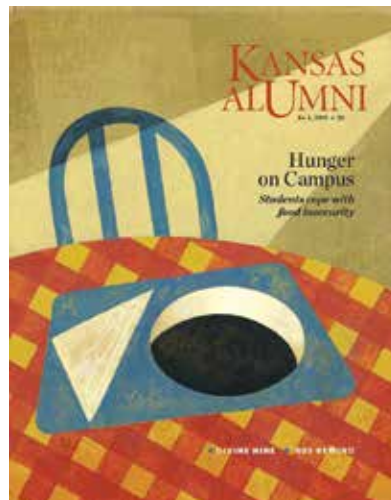
“Don’t worry about it,” he says. “It’ll take care of itself. You almost can’t stop it from coming out, because you’re the one that’s making it.”

Keep working away at your craft, Fitzgerald tells students, even if you don’t get your dream job at Pixar straight out of school.

“I always tell students to shoot for the stars, you know? Go big! But if you don’t get it—and the reality is, there’s a pretty good chance you won’t—that doesn’t mean you should give up on that dream. It just means you’ve got to keep trying and then make the most of the opportunities that cross your path as you’re working toward a goal.”

—RICK HELLMAN
Hellman, j’80, is a public affairs officer for the KU News Service.

Barry Fitzgerald’s pandemic-inspired paintings, “Interrupted,” earned national honors. His artistry also has graced several *Kansas Alumni* covers through the years, including issues No. 6, 2019, and No. 6, 2004.



“If I see someone hurting or needing help or struggling, I help them, and if I can’t help them, I’ll try to get someone who can.”

—Travion Harris



DREW ROSDAHL/KU LIFE SPAN INSTITUTE (3)

RESEARCH

Timely intervention

Grant funds new center to support KC metro youth, reduce violence

A DESIRE TO HELP PEOPLE shapes the life that 17-year-old Travion Harris envisions after he graduates from Wyandotte High School in Kansas City, Kansas. He wants to give back to the great-aunt who is raising him after the death of his mother, improve the lives of people in his community, and apply possible service in the Marines to help people anywhere in the world.

“If I see someone hurting or needing help or struggling, I help them, and if I can’t help them, I’ll try to get someone who can,” says Harris, a Wyandotte senior and cross-country runner who recently intervened for a friend who was bullied and threatened.

A school program funded through a federal grant to KU has helped encourage Harris in his drive to help others. ThrYve, or Together Helping Reduce Youth Violence for Equity, since 2017 has united more than 40 community partners to develop programs to prevent youth violence, provide out-of-school and in-school assistance, promote college and career readiness, and help youth and families navigate systems and support.



Wyandotte High School

Now the strategies developed through ThrYve have led to new funding from the Centers for Disease Control and Prevention, which has awarded KU a five-year, \$6 million grant to establish one of only five federally funded national centers of excellence on youth violence prevention.

The award will provide \$1.2 million annually through 2026 to fund the Youth Violence Prevention Research Center-Kansas City (YVPC-KC). Like ThrYve, it will be led by Jomella

Watson-Thompson, g'02, g'06, PhD'08, director of the Center for Service Learning at KU, associate professor of applied behavioral science, and member of the KU Center for Community Health and Development at the KU Life Span Institute.

Joining her at the new research center will be Dr. Robert Winfield, director of trauma research at the KU School of Medicine, and Jerry Schultz, PhD'92, who co-directs the Center for Community Health and Development.

The new research center will expand on Watson-Thompson's previous studies to include additional Kansas City metro communities on both sides of the state line.

"The YVPC-KC will help us examine our youth engagement strategies and hospital-violence prevention programs," she says. "Through community collaborations, we're exploring how we ensure conditions in which young people—and those of us who work to support young people—can reduce risk factors for youth violence. What can we do to have more protective factors to decrease the likelihood that youth will engage in violence?"

The grant includes funding to explore community conditions, including risk and protective factors for firearm-related hospital admissions and youth homicides. According to the CDC, Black and Hispanic/Latinx youth experience disparities in violence nationally and in the Kansas City metro area. Nationwide, homicide is the second-leading cause of death for all individuals ages 15 to 24, but for Black youth in particular in that age group, it is the leading cause of death.

"Trauma should be approached with a public health mentality," Winfield says. "We need to look at it from the standpoint of disease and disease prevention. When we think about trauma, over half of trauma deaths occur at the scene, so those patients never have an opportunity to make it to a trauma center. Prevention is key."

Addressing youth violence starts with increasing protection and reducing risk, Watson-Thompson says. That's why the new center will build on the comprehensive research she developed through ThrYve, which has worked with its community partners to address challenges contributing to youth violence and a range of other issues. One of the collaborations provides support to young victims of violence treated through The University of Kansas Health System.

The best approach to reducing youth violence looks at multiple levels of an entire system of prevention and supports, according to Watson-Thompson.

"I often say that life doesn't happen one problem at a time for any of us, so we need to find the ways we can provide the supports to help our young people to navigate—to support both their goals and address some of the challenges, especially as they transition to adulthood."

—JEN HUMPHREY

Humphrey, j'96, c'03, g'10, is director of external affairs at the KU Life Span Institute.

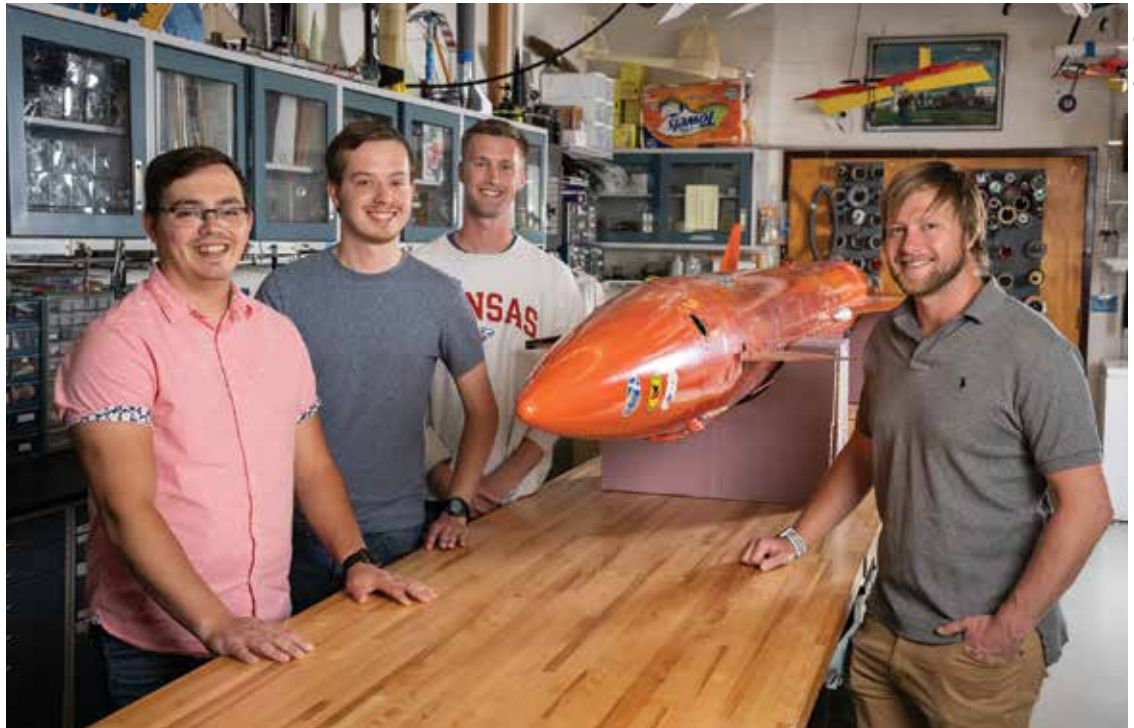


The Rural Kansas Photo Contest, the annual photography competition sponsored by KU Medical Center's Rural Health Education and Services office, will announce its 2022 winners Dec. 1 ["More than Meets the Eye," issue No. 3, 2021]. New among the contest's seven categories this year is a youth category, open to photographers 13 to 17 years old. Winners are chosen by a public vote, with one grand prize photograph selected by the editorial staff of *Kansas Country Living* for publication on the cover of the magazine's January issue. View the winning photographs at bit.ly/KSPHOTO22.



Travion Harris (top left) is among the Wyandotte High School students who participate in ThrYve programs led by KU's Jomella Watson-Thompson (left). She and her colleagues will lead a new CDC-funded research center dedicated to reducing youth violence.

Prize-winning student designers (l-r) Zach Rhodes, Nathan Wolf, Justin Clough and Gerell Miller helped conceptualize the Hyperhawk spy system, which includes a reusable rocket called the Baby Jay.



STEVE PUPPE

ENGINEERING

Hot streak

Student designers extend successful run in aerospace competition

A TEAM OF student engineers from the School of Engineering took second place in a prestigious international aerospace competition, continuing KU's long history of success at the event.

The students won recognition from the American Institute of Aeronautics and Astronautics (AIAA) for their design of an unmanned hypersonic spy plane, which they named the "Hyperhawk" system. Ron Barrett-Gonzalez, professor of aerospace engineering, says the award, announced in October, is the 41st that KU students have received in AIAA competition over the past decade.

"Our department is not exactly like the basketball team, but if you keep posting win after win after win, eventually people take notice," he says.

The KU team was led by graduate student Nathan Wolf, of Olathe, who was previously part of a third-place team in the institute's 2021 competition.

"It's an honor to have won two of these design competitions," says Wolf, e'21. "Although our aerospace engineering department is relatively small, we have a rich history of competing in these competi-



COURTESY KU AEROSPACE ENGINEERING

tions with much larger universities and coming out on top."

Other members of the team were graduate students Isaac Beech, e'22, of Lenexa; Justin Clough, e'22, of Leawood; Garin McKenna, e'22, of Overland Park; Gerell Miller, e'21, of Goodland; Zach Rhodes, e'21, of Lawrence; and Jack Schneider, e'22, of Kansas City.

The team offered judges two variants of the Hyperhawk system. One, an "endo-atmospheric" vehicle, which flies within 100 kilometers of the Earth's surface, included a three-stage rocket with a reusable third stage the students labeled "Baby Jay." The vehicle was designed to fly over its target at Mach 10, or roughly 7,000 miles per hour. The

“exo-atmospheric” version placed the vehicle and Baby Jay reusable booster on a SpaceX Falcon 9 rocket. Both versions would be capable of being deployed on a new mission within 24 hours.

Barrett-Gonzalez says judges were particularly impressed that the student team incorporated an analysis of how laws and international treaties regarding both endo- and exo-atmospheric flight affect the Hyperhawk’s proposed mission parameters.

“We have very good contacts at the KU School of Business and the KU School of Law,” he says, “and we had a great understanding of the legal issues at hand and the business case that could be made.”

Barrett-Gonzalez says students learn not just how to design vehicles during AIAA competitions, but also how to work within a team context—a necessary skill as they move forward in their careers.

“It’s one thing to be able to do something computationally or analytically as an engineer,” he says. “It’s another thing to get along with people and to work

together toward a common goal and actually wind up making a functioning vehicle. The practical skills of teamwork were well solidified in the group.”

Winning at AIAA is a good way to jump-start those careers, adds Wolf.

“These competitions are a great way to get noticed in the industry,” he says, “and faculty continue to get requests about students who compete from alumni and prestigious aerospace companies.”

During a recent summer internship with Boeing, Wolf ended up working with several KU alumni—including previous AIAA winners.

“The aerospace department here at KU clearly has a legacy of graduating exceptional design students,” Wolf says, “and I am just honored to continue that legacy.”

—JOEL MATHIS

Mathis is a Lawrence freelance writer and a contributing writer at The Week.

“Our department is not exactly like the basketball team, but if you keep posting win after win after win, eventually people take notice.”

—Ron Barrett-Gonzalez

Freshly hatched

A new brood of Jayhawks has taken up residence outside the Kansas Union on Ascher Plaza. Unveiled in September, the “Jayhawk Nest” statue depicts three fledglings—including the 1912 Jayhawk—watched over by an elder bird. The monument joins the six other bronze Jayhawks sculpted by artist Robin Richerson to chronicle the mascot’s evolution. The entire flock was made possible by James Ascher Sr., ’51, and his family. Pleased with the first six statues, Ascher approached the Union about another work to represent new generations of Jayhawks.

When the Nest was unveiled Sept. 23, retired Union director David Mucci described Ascher, who died in February, as clever, playful and imaginative.

“He came up with this, and not only



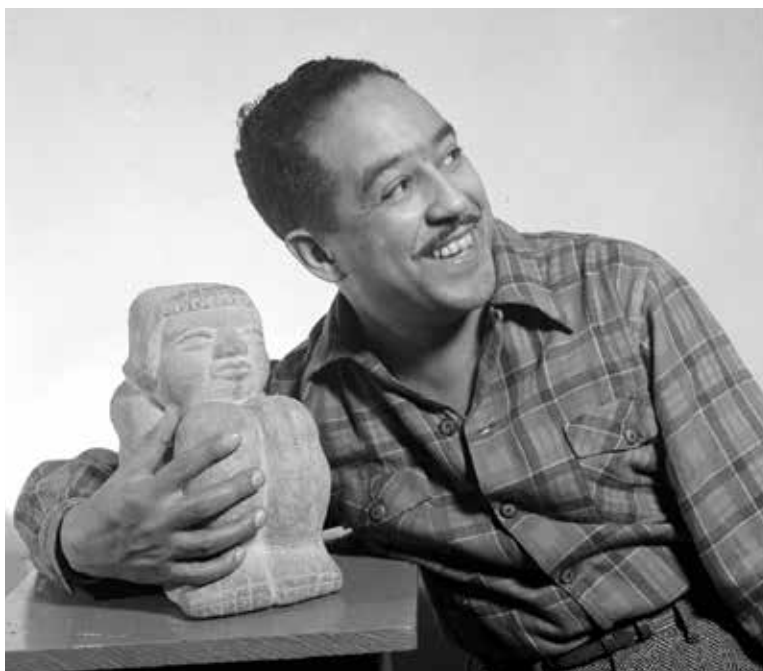
STEVE PUPPE (2)

envisioned it, but also, in his usual way, pushed it to materialization,” Mucci said. Thanks to Ascher’s vision and generosity, the forever-young flock—fueled by an occasional gummy worm—will welcome Jayhawks long into the future.



“A majority of the pieces in this collection have not been previously collected or published. Much of it will be very eye-opening and appreciated by fans of his work.”

—Christopher De Santis



LIBRARY OF CONGRESS

BOOKS

Langston revisited

Professor's collection explores the conversational side of a great American writer

LANGSTON HUGHES wrote prolifically and published widely in his lifetime, producing a dozen poetry collections, 11 plays, 10 books of prose and an acclaimed autobiography, *The Big Sea*. Since his death, in 1967, a flood of biographies, critical assessments and collections of works published and unpublished has kept Hughes' contribution to American letters very much alive.

So it might surprise some that nearly a century after his first book, *The Weary Blues*, appeared in 1926, there is still Hughes work to discover.

In *Let America Be America Again: Conversations with Langston Hughes*, a scholarly edition of essays by and interviews with Hughes, Christopher De Santis has put together what he calls “a record of a remarkable man talking.” Although most of the five dozen speeches, interviews and conversational essays selected by De Santis, PhD'97, were originally presented in one public forum or another, many have gotten little attention since, overlooked in the voluble writer's vast tide of material.

“I would say a majority of the pieces in this col-

lection have not been previously collected or published,” says De Santis, professor of African American and American literature at Illinois State University and a co-creator of the school's African American literature and culture studies curriculum. “I think much of it will be very eye-opening and appreciated by fans of his work.”

De Santis hopes the book will expand appreciation of Hughes' contributions not only as an intellectual and a social justice activist, but also as a man.

“He's most known as a poet, so we think about Langston Hughes' poetic voice and how accessible it is to readers of all ages,” he says. “But trying to understand Hughes' voice in broader terms, in terms of how he talked to people in interviews, how important conversation was to him, and how generous he was with his time, traveling all over

the world to give readings and interviews, I think helps expand our understanding of him as a writer, a thinker and a human being.”

Like many writers, Hughes was constantly under pressure to earn money, and he often organized speaking tours to supplement his publishing income.

Those tours, which occasionally brought Hughes to Lawrence, where he had spent part of his childhood living with his grandmother, provided something else: a chance to meet and talk to people.

“Though Hughes wrote in isolation, he was a very social person,” De Santis says. “He loved talking to people. He really was an infectious conversationalist, and I think that comes through in this book. The excitement, the exuberance of meeting new people through those travels and conversations, is palpable in this writing.”

De Santis spent 18 months tracking down material for the book. Much of his research took place at the Beinecke Rare Book and Manuscript Library



COURTESY CHRISTOPHER DE SANTIS

at Yale University, where Hughes' papers are held.

"To discover that, at the tail end of the Harlem Renaissance, in the early '30s, Hughes was a regular contributor to a little magazine, kind of a newsletter really, published by the Harlem branch of the New York YMCA, and that he wrote weekly columns addressing what was going on with Black art and Black literature, and to see some of those original publications, was a wonderful part of this research."

The topics Hughes addressed in his speeches, essays and interviews were the serious issues of the day: racism, fascism, housing discrimination, school desegregation, politics and civil rights. Yet he often did so with humor, De Santis notes—not surprising for a writer who titled his first novel *Not Without Laughter*.

"I think we see a different sense of humor coming out in the new material in this book," De Santis says. "That's tied to how we understand him as a blues writer, as a poet deeply influenced by the blues, whose first novel is certainly about serious subjects but is infused, like all his work, with a blues tone, a sense of the importance of finding a way to laugh, perhaps to draw yourself out of a kind of constant state of the misery of oppression."

De Santis, who also edited *Langston Hughes and the Chicago Defender: Essays on Race, Politics, and Culture, 1942-62*, and two volumes in *The Collected Works of Langston Hughes—Essays on Art, Race, Politics, and World Affairs*, adopted the title of Hughes' most famous poem for this book because it shows Hughes was a man not only of his time, but also of ours.

"As I was reading Hughes' work, particularly starting in the 1930s with some of his more radical writings, it all seemed very familiar," he says. "It

seemed to me Hughes anticipated conversations we're having to an even greater extent the last few years.

"Hughes was willing to speak up at every turn when he saw democracy being compromised, when he saw what he would consider to be fascist ideas happening in his own nation. So the title seemed appropriate. I think he believed in this country, he loved this country, but he was also deeply aware, every day of his life, of how the country did not live up to the ideals of democracy on which it was founded."

—STEVEN HILL

BOOKS

'Hawk talk

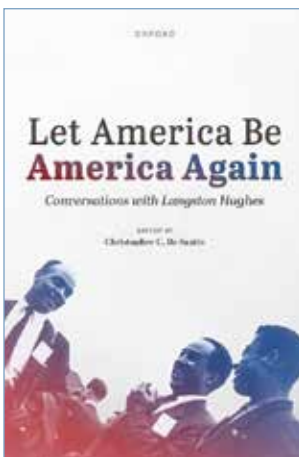
*Hoops stories abound in new releases
sure to score with eager fans*

A PAIR OF NOTABLE men's basketball books make their debuts just in time for holiday and hoops seasons: *Banner Year: The Championship Season of the 2021-22 Kansas Jayhawks*, by Voice of the Jayhawks Brian Hanni, j'02, and *Without You: A Story of Thanks & Appreciation*, by broadcaster and former player Jeff Gueldner, b'91, as told to Jeff Bollig, b'84.

Banner Year, Kansas Athletics' officially licensed championship commemorative book, includes a foreword by coach Bill Self and afterword by Final Four hero David McCormack, c'21—both revealing insider looks into behind-the-scenes events and emotions—as well as rich photography, game-by-game highlights, complete biographical rosters and statistical charts.

In *Without You*—which includes a foreword by former teammate Mark Randall, j'03—Gueldner, a starter on KU's 1988 NCAA title team, wields the same refreshingly forthright style he brings to his on-air analysis before and after KU games, sharing intimate stories of the people who helped him through both basketball triumphs as well as personal tribulations—including business failures, divorce and cancer—and the power each of us can find both in accepting help and lending a hand to others in need.

—CHRIS LAZZARINO



*Let America Be
America Again:
Conversations with
Langston Hughes*

Edited by
Christopher C.
De Santis

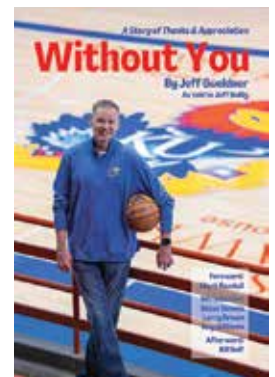
Oxford University
Press, \$40



Banner Year

By Brian Hanni

Ascend Books, \$32.95



Without You

By Jeff Gueldner

Outskirts Press, \$19.95

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NEWS BRIEFS

Ojo's research, service earn him election to medicine's highest ranks

AKINLOLU OJO, executive dean of the School of Medicine, has been elected to the National Academy of Medicine (NAM).

"Membership to the National Academy of Medicine demonstrates the impact of Dr. Ojo's career as one of the leading academic physicians in the country," says Dr. Robert Simari, m'86, executive vice chancellor of KU Medical Center. "He has dedicated his career to the study of kidney disease and has set standards for chronic kidney disease and transplantation worldwide."

Election to the NAM is considered one of the highest honors in the fields of health and medicine and recognizes individuals who have demonstrated outstanding professional achievement and commitment to service. New members are elected by current members through a process that recognizes individuals who have made major contributions to the advancement of medical sciences, health care and public health.

"We are extremely proud of Dr. Akinlolu Ojo's recognition as a member of the National Academy of Medicine," says Chancellor Doug Girod. "The caliber of this award demonstrates the incredible contribution that Dean Ojo has made to medicine and the quality of KU faculty and researchers. As one of the nation's leading research institutions and a member of the Association of American Universities, KU aspires to improve the world through education, service and research—and Dean Ojo helps us do this each and every day."

Ojo was selected for his work identifying major racial disparities in kidney transplantation. He established a national donor assistance program that has supported more than 10,000 live organ donors. Ojo also established a continentwide research consortium conducting clinical and translational research in more than 14,000 sub-Saharan African individuals. As dean, he increased students underrepresented in medicine and the diversity of medical school matriculants by 83%.

"Many of the achievements attributed to my election were the product of collaborative efforts," Ojo says. "And I am grateful for the contributions and efforts of my colleagues here at KU Medical Center



KU MEDICAL CENTER

and The University of Kansas Health System, and throughout the world."

Established originally as the Institute of Medicine in 1970 by the National Academy of Sciences, the National Academy of Medicine addresses critical issues in health, science, medicine and related policy and inspires positive actions across sectors. Ninety U.S. members and 10 international members were elected in 2022.

—KAY HAWES

Jury verdict overturned, most charges dismissed against KU researcher

A FEDERAL JURY in Kansas City convicted Feng "Franklin" Tao of four federal charges in April, but the judge who oversaw the case dismissed the three most serious fraud convictions in September, leaving the associate professor of chemical engineering to face sentencing for a single case of making false statements.

Tao was indicted in August 2019 under the Department of Justice's China Initiative, a program launched during the Trump administration to prevent economic espionage. The charges alleged that Tao signed a contract with Fuzhou University in China to serve as a distinguished professor at the same time he was conducting research at KU

"KU aspires to improve the world through education, service and research—and Dean Ojo helps us do this each and every day."

—Chancellor Doug Girod

funded by grants from the Department of Energy and the National Science Foundation.

“Tao is alleged to have defrauded the U.S. government by unlawfully receiving federal grant money at the same time he was employed and paid by a Chinese university—a fact that he hid from his university and federal agencies,” Assistant Attorney General for National Security John Demers said in a statement released at the time by the United States Attorney’s Office, District of Kansas. The office said that Tao did not divulge the Fuzhou University post on conflict-of-interest reports required by the Kansas Board of Regents.

The KU professor was one of many scholars indicted under the Trump-era program, which was widely criticized for fueling intolerance and bias and contributing to a chilling atmosphere for scientists and scholars. The department revamped the program before dropping it entirely earlier this year, but cases against Tao and others were allowed to proceed to trial as scheduled. A University of Tennessee professor charged under the China Initiative was acquitted, and charges against a Massachusetts Institute of Technology professor were dropped. Across the country, judges have widely rejected the argument that defendants were defrauding agencies and universities by not disclosing foreign connections, although several cases did end in convictions.



Tao

In Tao’s case, jurors reached a verdict of guilty on four charges and not guilty on four related counts. U.S. District Judge Julie Robinson asked for further briefs from both sides at that time. According to a National Public Radio report, Tao’s lead attorney, Peter Zeidenberg, reported that Robinson said she saw “significant issues” with the government’s evidence.

“While we are deeply disappointed with the jury’s verdict,” Zeidenberg said in April, “we believe it was so clearly against the weight of the evidence we are convinced that it will not stand.”

That proved to be the case, as Robinson in September dismissed the fraud convictions. “Though Tao was deceptive in not disclosing his activities at FZU, there was no evidence that Tao obtained money or property through the alleged scheme to defraud, as required under the wire fraud statute,” she wrote in a 60-page ruling. She noted that Tao delivered the research he promised his funders and his university. “The evidence presented at trial,” she wrote, “showed that all three received what they bargained for.”

Robinson, j’78, l’81, upheld the conviction for making false statements on the conflict-of-interest form submitted to KU. Sentencing on that charge is scheduled for January.

Tao remains on unpaid leave from the University.



Ratings rise: *For the second consecutive year, the University has moved up two spots in the U.S. News & World Report “Best Colleges” rankings. KU is rated 56th among public universities and now ranks second-highest among public institutions in the Big 12. The influential annual accounting of U.S. colleges and universities, released in September, also placed KU 22nd among public schools for best value and 53rd among best public colleges for veterans. In a broader ranking of all U.S. schools—public and private—the University rose one spot, to 121st.*



FOR THE FANS

ON GAMEDAY

**BUD
LIGHT**

**BUD
LIGHT**

ALWAYS BREWED USING THE
FINEST, BEST BARLEY MALT

ALWAYS BREWED USING THE
FINEST, BEST BARLEY MALT

“I do like our team, I do think we have talent, I do think we’re going to get better as we get older, but we basically return two guys who have played any meaningful minutes off a team that won a championship last year.”

—coach Bill Self



DAN STOREY (2)

MEN'S BASKETBALL

New ballgame

With two experienced returners, young 'Hawks must emerge in title defense

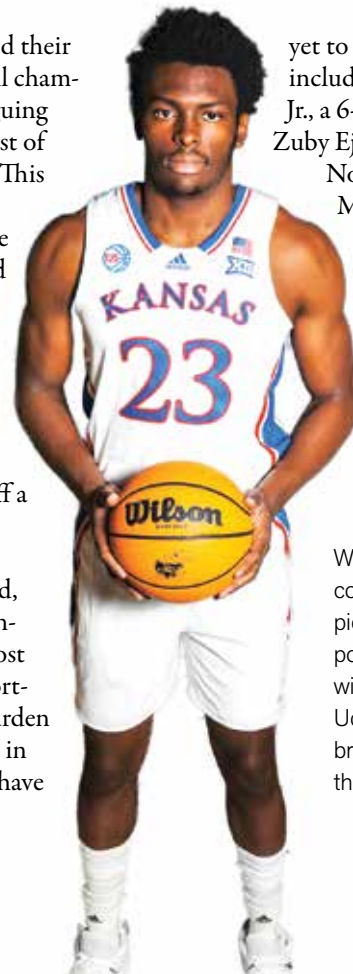
SHORTLY BEFORE THE Jayhawks launched their defense of the 2022 NCAA men's basketball championship, coach Bill Self offered a few intriguing insights into his take on their prospects, most of which could be boiled down to experience: This bunch is *young*.

“I think there’s a lot of things that we have to do to put ourselves in position to be good enough to defend [the national title], and I don’t think we’re quite there yet,” Self says. “I’m not being negative. It’s just factual. I do like our team, I do think we have talent, I do think we’re going to get better as we get older, but we basically return two guys who have played any meaningful minutes off a team that won a championship last year. “It’s a whole new ballgame.”

Outside of juniors Jalen Wilson, a forward, and point guard Dajuan Harris Jr., uncertainties abound up and down the KU roster. Most center on returning regulars whose only short-comings are never having shouldered the burden of being starters and leaders; looming larger in Self’s roster puzzle are the newcomers who have

yet to prove anything as collegians, including freshmen Ernest Udeh Jr., a 6-11 center, and 6-9 forward Zubu Ejiofor.

Noting that forward David McCormack was “the best player in the Final Four” and veteran backup Mitch Lightfoot was a “great complementary guy” who was “more valuable to us than what his numbers ever showed,” Self says he



Whether cutting it up with coach Bill Self during their team picture (top) or stern-faced while posing for media day portraits—as with freshman center Ernest Udeh Jr. (23)—the Jayhawks bring fresh new personalities to the new season.

needs to see how forward Zach Clemence, who at times showed a deft shooting touch in his 24 freshman appearances, and super-senior forward Cam Martin, who took a redshirt last season after transferring from Missouri Southern State, can blend with Udeh and Ejiofor.

“There’s nobody who has emerged ahead of anybody, in terms of definite playing time,” Self says of the bigs. “We’d like for Zach to be that guy, in a perfect world. He’s a perimeter post man, but he’s still got to score the ball in tight, and he’s got to be able to defend the paint and the rim. I think he has the potential to do that.”

Self says that while the team awaits the emergence of its low-post stalwart, the ‘Hawks will rely on speed and outside shooting—which is what made freshman sensation Gradey Dick’s exhibition performance Nov. 3 against Pittsburg State so exhilarating. With a quick release and confident swagger, Dick, last year’s Gatorade Player of the Year from Wichita’s Sunrise Christian Academy, made 7 of 9 field goal attempts, including 3 of 5 beyond the arc, in a 20-point performance topped only by Wilson’s 23.

“Everyone who comes to Kansas hopes to win the national championship, and

seeing what they did last year raises those motivations that much more,” Dick says. “I wouldn’t call it pressure; I change that to ‘excitement,’ because you see all the excitement around the campus and all the buzz about back-to-back. Coach does a great job of keeping our heads on our shoulders, not worrying about all that buzz, but at the same time using it to our advantage.”

While Self and assistant coach Kurtis Townsend start the season with four-game suspensions as part of sanctions imposed Nov. 2 by the University in response to the NCAA’s ongoing case from 2017, veteran assistant Norm Roberts will lead the team on game days. Self will be allowed to coach the team during practices, but must exclude himself from the program for the full 24 hours of each game day, until Nov. 23 against North Carolina State.

Along with the game day suspensions, Self and Roberts were also barred from off-campus recruiting from April through July. The program lost four official recruiting visits during this academic year and next, along with three total scholarships, to be distributed over the next three years. Restrictions were also placed on recruiting communications, unofficial visits and total recruiting days, and recruits were

not allowed to make official visits to Late Night in the Phog. (See kuathletics.com/university-of-kansas-takes-steps-to-move-naaa-process-forward for details.)

“Throughout this process, we have had ongoing conversations with all the involved parties,” said Chancellor Doug Girod. “We believe the actions we are announcing today move us closer to resolving this matter. We look forward to commenting further when this process is fully resolved. Until then, I want to reiterate our unwavering support of coach Self and our men’s basketball program.”

Said Athletics Director Travis Goff, c’03, j’03, “We are hopeful these difficult self-imposed sanctions will assist in bringing the case to a conclusion.”

After coaching the Jayhawks in the Pittsburg State exhibition game, Self confirmed that he had participated in “some hard conversations that took place that needed to happen,” and that he and Townsend support Girod and Goff’s plan for guiding the case toward closure.

“We think it was the appropriate thing to do, to show the responsibility that we need to,” Self said. “It’s certainly something that’s been weighing on us, so we’re looking forward to the time that it’s over.”

UPDATE

Soccer advanced to its first Big 12 Tournament since 2019 with a 2-0 victory over Iowa State Oct. 27 at Rock Chalk Park. Forward **Lexi Watts**, named to the Big 12 All-Freshman Team, scored both goals against the Cyclones, and her six for the season were the most by a KU freshman since **Ashley Williams**, c’16, in 2012. Junior forward **Shira Elinav** led the team in regular-season scoring with eight goals and 20 points. Senior **Rylan Childers**



Watts

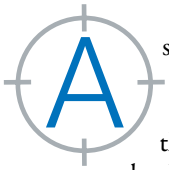
added six goals and 18 points. ... Women’s basketball coach **Brandon Schneider** says last

year’s second-round NCAA Tournament loss to Stanford, at Stanford, helped his current squad understand the value of winning enough games to be chosen as an opening-weekend host: “You could win a first-round game, but unless you’re the host site, you’re playing a really, really good team on their home floor, and that’s a lot to overcome.” Says junior guard **Chandler Prater**, “We’re confident in our ability to match what we did last year.” ... In what The New York Times described as “an extraordinary result

against an extraordinary field,” **Sharon Lokedi**, b’20, on Nov. 6 won the New York City marathon in 2:23.23. During her remarkable career in the pink and blue, Lokedi won the 2018 NCAA 10,000 meters in a meet-record time that still stands, and was a nine-time Big 12 champion, four-time Big 12 Performer of the Year and six-time All-American. ...

Following a three-year pandemic shutdown, the 100th anniversary of the Kansas Relays will be celebrated April 13-15 at Rock Chalk Park.

First Class



As a young reporter at the Topeka Capital-Journal in the mid-1970s, Doug Anstaett drew on the writing and reporting skills he developed while earning a degree in journalism and mass communications at Kansas State University. But from time to time, Anstaett, now retired from a four-decade career as a reporter, editor and publisher in Kansas, Missouri, Nebraska and South Dakota, was handed a camera.

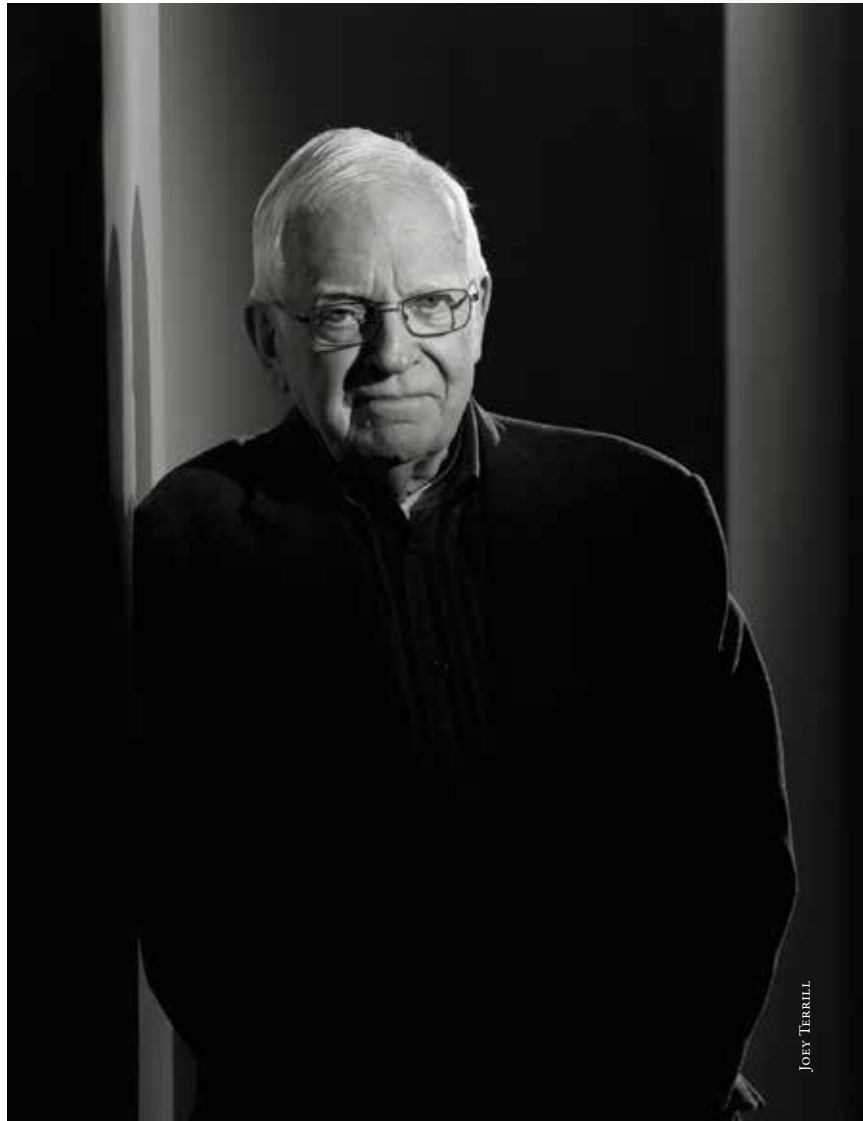
“This was the golden age of photo-journalism in Kansas,” Anstaett says, and the Topeka paper’s photo staff was stocked with heavy hitters, a Murderers’ Row of future Hall of Famers, managed by the paper’s highly regarded director of photography, Rich Clarkson, j’55.

But even that deep bench occasionally needed a helping hand.

“Sometimes the photographers would be off taking pictures elsewhere, and the photography department would load a camera with film and give it to us,” Anstaett explains, “with very little coaching beyond ‘push this button.’”

One day, after interviewing—and photographing—the parents of a serviceman who received the Medal of Honor, he returned to the office, turned in his camera and sat down to write.

“As I was writing, Clarkson comes out and says, ‘Anstaett, you have broken every single rule of photography with this. You have terrible backlighting. You posed these people and took the picture straight on. You put the picture of their son on the coffee table in front of them. Every single rule you’ve broken. But it works.’”



JOEY TERRILL

by Steven Hill

Led by a pioneering exemplar, Jayhawk journalists predominate in new photo hall of fame



Davaz



Snead

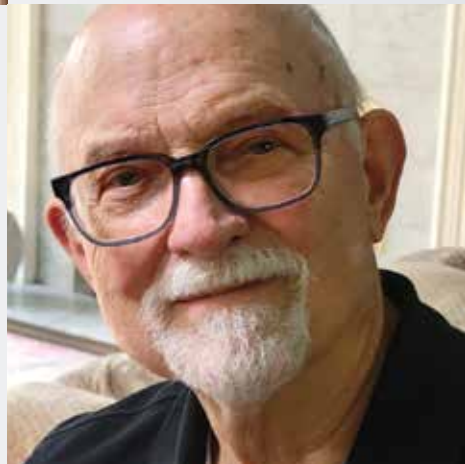
Clarkson



Milburn



Jacobsen



Settle



Clarkson, joined by several photographers who worked for him in Topeka and elsewhere, headlines the inaugural class of the Kansas Photojournalism Hall of Fame, launched this fall by the Kansas Press Association. KPA director Emily Bradbury and Anstaett, who led the association from 2004 to 2018, organized the hall to bolster the group's mission to honor journalism history in the state. Since 1931 KPA has inducted 142 journalism professionals into the Kansas Newspaper Hall of Fame—none of them photographers.

“There was a significant portion of journalism history in Kansas that we were missing,” Bradbury says of the decision to establish a hall dedicated to photojournalists. “We have so many award-winning photographers from Kansas that we really need to honor.”

The first class, inducted during a Nov. 19 banquet in Topeka, includes Pulitzer Prize winners, National Geographic Magazine staff members, and an official photographer to two presidents. Many of the 12 inductees have connections to KU and to Clarkson, whom Bradbury calls “the father

of photojournalism in Kansas.” Tom Harden, former director of photography at the Louisville Courier-Journal, deemed the 90-year-old Clarkson “the most important voice, mentor and leader that photojournalism has known.”

“We often talk about the ‘coaching tree,’ where a coach like Bill Snyder or Bill Self has created this long list of people they have coached who have gone on to become head coaches themselves,” Anstaett notes. “We found that Rich Clarkson was that person in photography. His coaching tree includes about half of this class. These were people who came to Topeka during the ’60s, ’70s and ’80s to work under this icon who, for so many, was a tough, tough coach, but he created some really noted photojournalists through his tutelage.”

Clarkson was director of photography at the Capital-Journal for 25 years, led the photo and art department at the Denver Post as assistant managing editor/graphics, and was National Geographic’s director of photography

▲ Jeff Jacobsen

The 31 Kansas rowers pass under the Kansas Turnpike bridge for their 2017-'18 poster as the sun sets along the Kansas River.

in the 1980s. For decades he worked as a contract photographer for Sports Illustrated. He photographed six Olympics and 59 NCAA Final Fours, and since 1964 more than 30 Sports Illustrated covers have featured his images. Clarkson’s numerous awards include the National Citation from the William Allen White Foundation, the Fred Ellsworth Medallion from the KU Alumni Association, and the Sprague Award from the National Press Photographers Association. He is now retired from the publishing and photography company he founded in Denver, Clarkson Creative.

The inaugural class also includes Pete Souza, a Pulitzer Prize winner who served as official presidential photographer for Ronald Reagan and Barack Obama; the late photographer and filmmaker Gordon Parks, the Fort Scott native renowned for

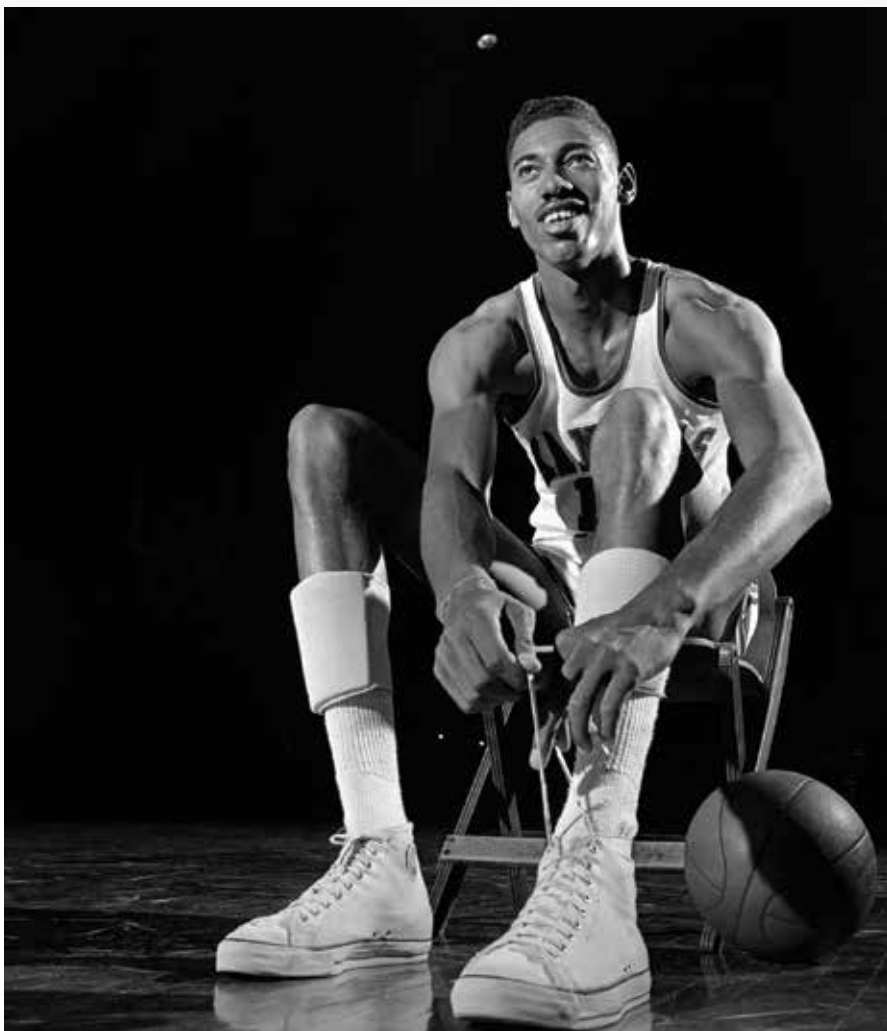


▲ **Bill Snead**

A young girl in Tirana, Albania, stares through a clouded bus window during a thunderstorm.

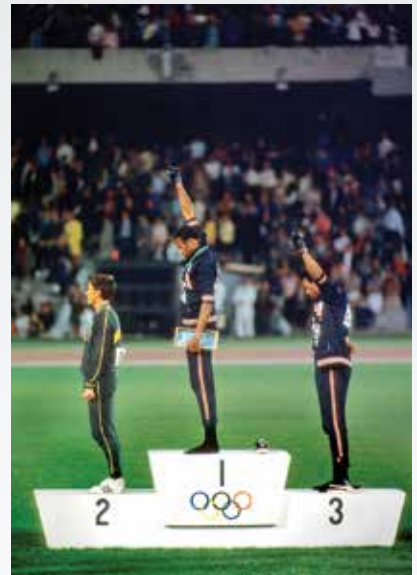
▼ **Rich Clarkson**

Wilt Chamberlain laces up for the Kansas Jayhawks before his years as an NBA star.



▼ **Rich Clarkson**

The silent protest made by Tommie Smith and John Carlos on the 1968 Mexico City Olympic victory stand was a quiet gesture heard round the world.



his searing portraits documenting racism, discrimination and poverty in America; Brian Lanker, who won the 1973 Pulitzer Prize for feature photography while working for Clarkson at the Capital-Journal; and Jim Richardson, who also worked for Clarkson in Topeka before his 30-year career with National Geographic, where he earned acclaim for capturing global landscapes and the Great Plains while documenting life in rural Kansas.

In addition to Clarkson, five other inductees have KU connections:

Carl Davaz Jr., '75, won the intercollegiate photojournalism competition in the 1974 Hearst Journalism Awards Program, the first KU student photographer to claim one of "the Pulitzers of college journalism." A college internship at the Capital-Journal led to a position on Clarkson's staff. In 1979 Davaz became director of photography at the Missoulian, where his project to visit each of Montana's 15

► **Gary Settle**

Among 7.8 million Americans jobless in the 1975 downturn, this distraught Cleveland carpenter, a father of seven, waits to file for unemployment benefits for the first time in his life.

federally designated wilderness areas led to a collaboration with two reporters and, eventually, a book. He later worked for three decades as director of graphics at a family-owned newspaper in Eugene, Oregon, the Register-Guard.

Jeff Jacobsen, former photographer for Kansas Athletics and frequent *Kansas Alumni* contributor, started at the Capital-Journal in 1969 as an 18-year-old, sharing photography duties with Clarkson's talented staff. After a stint at the Arizona Republic, he returned to the Cap-Journal in 1983, rising to managing editor of photography. He began working for Kansas Athletics in 1997, becoming the department's first full-time photographer. Since retiring in 2020, he has been at work on a long-term project to document the people and events that make sports an integral part of Kansas, traveling to all 105 counties in the state.

Sandra Watts Milburn, j'89, worked for the Hutchinson News as a summer intern in 1988 while studying at the William Allen White School of Journalism and Mass Communications. A year later she joined the paper full time, rising to photo editor in 1995. Her aerial photograph of the Greensburg tornado was named the 2007 Photo of the Year by The Associated Press. In a farewell column earlier this year, she noted the many changes she worked through in her 32-year-career, including the transition from slide film to color negative film to digital cameras and videography. Since 2019 the sole photojournalist on staff, she was laid off by Gannett in a round of nationwide cuts.

Gary Settle, j'61, learned photography from his father and had already worked



▲ **Sandra Milburn**

Saddle bronc rider Rowdy Chesser from Weatherford, Oklahoma, competes Friday night, May 20, 2022, during Abbyville's Frontier Days Rodeo.



▲ **Carl Davaz**

Fred Matt, former chairman and resource manager of the Confederated Salish and Kootenai Tribes, climbs the towering Garden Wall where alpine flowers and snow cornices share a broad ridge top in the Mission Mountains Tribal wilderness area above St. Ignatius, Montana, in June 1983.

▶ **Bill Snead**

New York fashion shoot, 1978.



behind the camera—on his high school paper and yearbook and as darkroom boy/photographer at the Hutchinson News-Herald—when Rich Clarkson hired him in 1958 as a summer intern at the Capital-Journal. In a long career that included stints at the Wilmington (Delaware) News-Journal, the Chicago Daily News and the Seattle Times, Settle was named photographer of the year twice by the National Press Photographers Association. His beat for the New York Times' Chicago bureau took him to dozens of states—including to Houston in 1969 for the return of the Apollo 11 astronauts.

Bill Snead, '59, traveled widely in his distinguished career, but ended up back where it all started: at his hometown newspaper. A high school senior when he joined Clarkson (five years his senior) at the Lawrence Journal-World, Snead followed his mentor to the Cap-Journal, became director of photography at the Wilmington (Delaware) News-Journal, then signed on as United Press Interna-

tional's Saigon bureau chief at the height of the Vietnam War. He was picture editor at National Geographic before joining the Washington Post in 1972, where he would work for 20 years. In 1973 Snead won Newspaper Photographer of the Year, the White House News Photographers Association's top award, and was runner-up for a Pulitzer Prize in photography. He returned to the Journal-World in 1993, mentoring photographers and serving as executive editor until his retirement in 2007.

Like many who worked for Clarkson, Snead considered his mentor a tough, demanding critic whose high standards proved a firm foundation for a long career in photojournalism.

"My good fortune started when I was hired by the Journal-World's photo-boss-from-Hell, Rich Clarkson," wrote Snead, who died in 2016. "That's good enough, was not in his vocabulary. His emotional kicks in the [butt] gave me a head start in a trade I care for as much today as I did a hundred years ago." 🐉



▲ **Gary Settle**

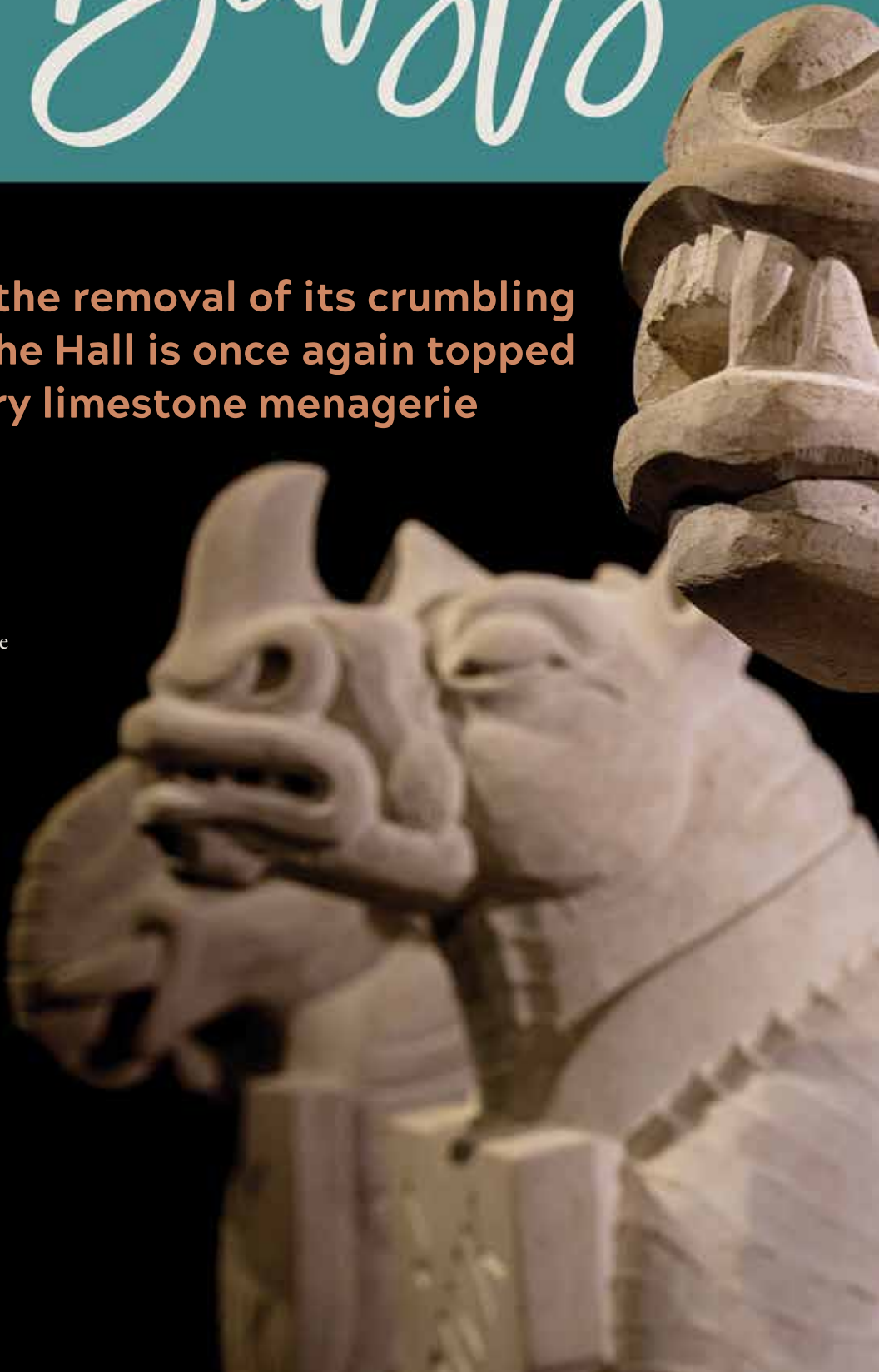
Following Dr. Martin Luther King's murder in Memphis, in April 1968, undressed mannequins litter a sidewalk on Chicago's West Madison Street, where more than a hundred businesses on the city's west side were looted and burned.

The Beasts

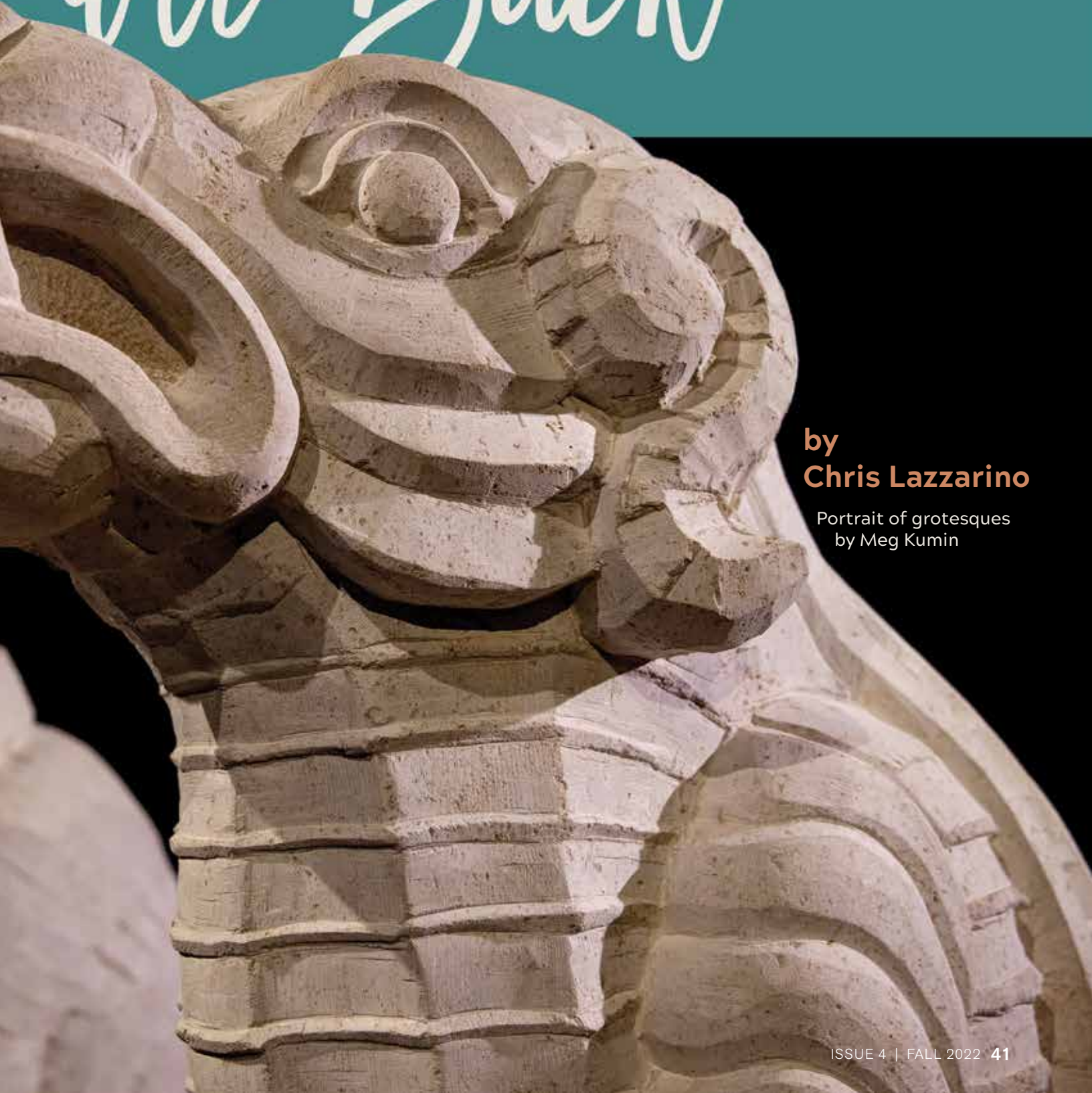
Five years after the removal of its crumbling grotesques, Dyche Hall is once again topped with its legendary limestone menagerie

Preservation architect Julia Mathias Manglitz is not certified to “fly” a bucket lift, in the parlance of the trade, so she was merely along for the ride on a cold, rainy day during Spring Break 2015 as she rose seven stories above Jayhawk Boulevard. Unburdened of control for the ever-dangerous operation, Manglitz was free to focus her attention on the iconic old limestone building before her.

Dyche Hall and its adornments were in desperate need of intensive care, and it was Manglitz’s job to complete the most difficult stages of a triage that had begun when chronic issues with environmental stability on the seventh floor—reserved for specimen storage, faculty offices and research projects—could no longer be ignored.



are Back



by
Chris Lazzarino

Portrait of grotesques
by Meg Kumin



STEVE PUPPE

“Initially, we thought, ‘Oh, maybe we need a new HVAC unit,’” recalls Lori Schlenker, the KU Biodiversity Institute & Natural History Museum’s assistant director of collections and facilities. “But pretty quickly we realized that the windows were leaky, the roof had penetrations, the eaves were rotten, and the clay tiles, which were original to the renovation of the 1930s, had reached—there’s a construction term—‘end of useful life.’”

Renovation experts were brought in to assess the extent of necessary repairs, and their inspections also confirmed what everyone who worked in the building—especially those with daily access to views from seventh-floor windows—already knew: The eight remaining iconic Cottonwood limestone grotesques, a fantastic menagerie of the mind carved in 1902 by Joseph Roblado Frazee and his son, Vitruvius, were in dreadful shape. Because Dyche Hall is listed on the National Register of Historic Places, the soaring statues first had to be inspected

and documented before any work could proceed.

Manglitz, e’92, g’00, associate principal and “resident masonry specialist” at the Lawrence architectural firm TreanorHL, who had spent years working with aging limestone during the Kansas Capitol’s extensive renovation and reconstruction, was hired as a subcontractor to assist the project’s mechanical engineer.

“I’ve spent about seven years of my career contemplating how Cottonwood limestone falls apart, how quickly it falls apart, what things aren’t good for it,” Manglitz says. “Most limestones, if they’re treated properly, will last for a very, very long time, but those grotesques are particularly exposed, and they had been treated kind of roughly.”

Based on her street-level inspections with binoculars, Manglitz expected to find statues in “a pretty fragile state,” but she had to fly high to find out exactly how fragile they had become.

“We certainly weren’t the first people

Keith Van de Riet (l-r), Laura Ramberg, Karl Ramberg, Julia Mathias Manglitz, Amy Peterson Van de Riet and Lori Schlenker pooled their considerable talents to help restore Dyche Hall’s eight remaining grotesques, artistic flourishes that bless the old stone building with vibrant personality.

to notice that they were deteriorating,” Manglitz says. “When I got up there, I saw a lot of silicone and other inappropriate attempts to hold the stone together.”

Manglitz explains that building materials typically undergo a predictable, linear degradation over time, “but then they always get to a point where it starts to accelerate. And those particular elements, I could tell, were hitting that acceleration point.”

When she reached out to touch one of the grotesques, chunks came off in her hand “and just disintegrated.” Manglitz wasn’t shocked, because she had seen

“Most limestones, if they’re treated properly, will last for a very, very long time, but those grotesques are particularly exposed, and they had been treated kind of roughly.”—Julia Mathias Manglitz

JULIA MATHIAS MANGLITZ/TREANORHL (4)



MIC KUMIN/KU MARKETING



When Julia Mathias Manglitz inspected Joseph Roblado Frazee's carvings in March 2015, she found the limestone creatures in such “heartbreaking” condition that they even posed a potential threat to anyone standing directly beneath them. Laura Ramberg's restored elephant—which she named Ganesh, for the revered Hindu deity of the removal of obstacles—brilliantly illuminates the challenges involved in replicating the originals.

similar erosion in limestone features at the Statehouse. But this time it was different. This time, the limestone dusting under her touch was sloughing from a campus icon she adored and held dear.

“Dyche Hall has been part of my life for a long time. That’s one of the buildings they make you go draw when you’re an architecture student. It’s heartbreaking. It’s an amazing building because it is this great nexus of stone and brick and stucco and metals, and it’s so fanciful, the carvings are so unique, each a piece of artwork. It’s a building made by hand.”

Here is where we must correct our own record. In our cover story for issue No. 6, 2017, *Kansas Alumni* reported that when the grotesques turned to dust under the preservation architect’s slightest touch, “in an instant, their fate was sealed.” That was not accurate. Yes, Manglitz understood what her ultimate recommendation would almost certainly entail, but nothing happened in an instant. She and her Treanor colleagues anguished over the findings that they would include in their written report.

“It was a hard recommendation to make, to recommend taking them down, because we knew they weren’t necessarily going to have the money right away to put anything back. If we get them down, there was a concern on our part that

we might lose this part of the historic building and never get it back.”

Similar angst briefly gripped the museum’s leadership team: “There were lots of discussions,” Schlenker recalls, “and there was a discussion of, ‘Do we put them back?’ That was a pretty quick yes.”

Echoing Manglitz’s concern about funding, the lingering issue for longtime director Leonard Krishtalka and his administrative staff was not whether to remove and somehow replace the deteriorated grotesques, but where to find the money. No part of the \$4.2 million budget for extensive repairs to the building’s structural envelope—roof, windows, walls—and mechanical systems could be used for adornments, even those as cherished as the mythical guardians of the natural world that had become a very real part of Dyche Hall’s personality and mission.

In meeting after meeting, museum staff pondered their options. Should they organize a design contest? Would they ask artists to depict statues of their own whimsies, allow for new creative works that pay homage to those that came before, or insist on faithful adaptations of the originals? Would they use Cottonwood limestone or a more durable modern material that might cost less *and* last longer in harsh weather extremes? And whatever they did, would fundraising succeed?

They eventually decided to put out a bid for artisans to recreate the originals, in Kansas limestone, which local sculptors Laura Ramberg, f’81, and her older brother, Karl, ’82, won in large part because of their plans to include educational opportunities for students and the public. With each individual grotesque available for sponsorship for \$16,500, one family “adopted” all four on the east side, and original sculptor Frazee’s extended family of descendants also became active, enthusiastic supporters.

“We’ve never had a project where we raised the money so quickly,” Schlenker says. “This was a project that people were very enthusiastic about wanting to be part of.”

When the Rambergs’ eight grotesques finally reclaimed their aerie perches in August, everyone involved in the yearslong process assembled to cheer from far below.

From the removal of the grotesques in September 2017 until their return in August 2022, Dyche Hall had been without its iconic overseers for five years. Now they are back, ready to stand guard for yet another century.

“It was just such a feel-good time,” Schlenker says. “Everybody who had played a part in it, we were all there when the last grotesque went up, and we gave ourselves a little toast.”



MEG KUMEN/KU MARKETING



As part of his dedication to involving students and the public, Karl Ramberg set up a small studio outside Dyche Hall, where he began shaping limestone blocks toward the creatures that would emerge under his sister’s artistic brilliance.

“When I first start out, what I’m looking at are planes,” Ramberg says. “You know, the side of the head is just a flat plane, the front of the face is just a flat plane. It’s just blocky as can be, but those planes are easily seen. And then you just keep shaving it down to different planes until, all of a sudden, it gets rounded.”

Ramberg happily interacted with passersby, even handing over his chisel for students to get a feel for the process. When queried by curious onlookers unfamiliar with Dyche’s original grotesques—an entire class of Jayhawks came and went without knowing a Dyche Hall adorned with its sky-high creatures—Ramberg would patiently explain the project’s “marvelous story” while gazing upward and pointing to the empty perches.

“That’s day after day after day, and I had become so used to seeing them not there that when they finally got installed, I was like, ‘Wow! I’d forgotten what they looked like up there!’” Ramberg says. “And, of course, being freshly carved, without a patina on them, they stand out more than the originals did. It was just such a thrill,



STEVE PUPPE (3)



The Rambergs’ stone adaptations (opposite) were on display in the Natural History Museum before their August installation (above). Fitting the statues into their perches (left) forced Karl Ramberg to carve notches away from some of his sister’s masterful stonework. “Anybody who took the opportunity to come see them in the Panorama gallery over the last year and a half got to see detail that no one will ever see again,” Lori Schlenker says. “Even though she knew that it was going to be cut away, everything was done whole. She made sure every detail was captured.”

“When they finally got installed, I was like, ‘Wow! I’d forgotten what they looked like up there!’... It was just such a thrill, and when the last one was up, I was ready to start dancing ... except I was 60 feet in the air, and I thought, maybe I’d better not.”

—Karl Ramberg



and when the last one was up, I was ready to start dancing ... except I was 60 feet in the air, and I thought, maybe I’d better not.”

With a \$1,300 budget for Dyche Hall carvings, the Frazees in 1902 swiftly crafted 12 limestone grotesques—“monstrous creatures,” in the estimation of St. Bernard of Clairvaux, who in the 12th century fumed about gargoyles, with spouts diverting water from masonry walls and foundations, and their purely ornamental cousins, grotesques, which had become all the rage in cathedral construction.

The four grotesques on Dyche’s north wall were removed during construction of the 1963 expansion; one somehow disappeared, and three were restored and kept safely in the Biodiversity Institute’s office suite. With a half-century of less erosion, the three office-bound carvings offered the best available glimpse into details of Frazee’s chisel work, and they were often consulted by Laura Ramberg as she carved the intricate details of her zebra, dog, elephant, lion, rhino, ape, dragon and cat.

Thanks to the long labors of architecture faculty Keith, a’04, and Amy Peterson Van de Riet, a’03, guesswork will never again be required when it comes to deciphering mysteries within the grotesques and the artistic styles that brought stone to life. As part of the educational component envisioned by the Rambergs, the husband-and-wife architecture team led eight

preservation workshop students through the rigors of digitally analyzing Frazee’s statues, learning software that allowed them to manipulate the digital files to replace missing elements, and printing scale models to assist the sculptors.

“Each of those three steps introduced them to tools that are widely used in the profession and research now,” Keith Van de Riet says, “both in preservation and new architecture.”

The Van de Riets continued the project far beyond student involvement, digitally documenting the Rambergs’ final sculptures before they soared skyward, and all of the Van de Riets’ documentation for both sets of statues has been given to University Archives to benefit future generations of preservationists.

“The idea that they were guardians of a cathedral of nature, I think, really, really resonated with me about what architecture can say and do,” Van de Riet says. “I think that was equally as powerful as getting to know them down on the ground, you know, materially.”

As with architecture, so with art: The gargoyle replacement project resonated not only because it preserved a building’s unique history, but also because of the legacy of arts education that made it all possible. Laura Ramberg was inspired to become a sculptor by KU’s titan of the artform, Bernard “Poco” Frazier, f1920, and her brother was equally inspired and educated by Frazier’s most prominent

acolyte, Elden Tefft, f’49, g’50.

“Poco was Elden’s teacher, and Lorado Taft up in Chicago was Poco’s teacher, so that goes on back to Europe; that lineage of teaching is something that gets handed down,” Karl Ramberg says. “Being part of that legacy is something I’m very proud of and try to uphold. I always feel, whenever I’m carving, that I’m carrying on the tradition that those two gave me.”

As he first began searching out the planes that would eventually give way to a rhino hidden within limestone millions of years old, Ramberg’s wandering mind stumbled onto a startling observation that remained with him throughout the project: When sculptors carrying on KU’s artistic lineage a century from now are replacing these grotesques, will there be any rhinos left in the world?

“And the answer,” Ramberg says, “is probably not.”

What Ramberg describes as his “visceral connection” to the limestone menagerie “is very real,” and yet he also insists the emotional bonds his sister formed were far greater.

“She’s dreaming about the creatures and totally lives with what those creatures are,” he says, “because that’s the world she likes best.”

Laura Ramberg says that before she settled in for her daily carving sessions during the long project—“This was not a short sprint,” she says, “but a series of marathons”—she began gathering her



thoughts and nudging toward focus while out on morning walks with her dog. The daily connection with nature would sometimes inspire within her lines of poetry, some of which she might preserve in a notebook upon her return home, always searching for different ideas that could inspire her in her work.

Now that she can see her sculptures perched seven stories above Jayhawk Boulevard, secure in the knowledge that generations of Jayhawks can once again savor Dyche Hall in its original fanciful glory, Ramberg allows herself a rare moment of satisfaction. The long, sustained marathon to replace Joseph Roblado Frazee's monsters of the mind is finally finished.

"If anyone asked me, 'What is your purpose in life?', it was to be of service," Laura Ramberg says softly, in a careful, precise cadence. "So, how can I be of service? I'm not a doctor, or lawyer, politician or priest, but I'm a sculptor. That's my way of being of service to my community, and that's very important to me." —



STEVE PUPPE (3)



HOW 'BOUT THOSE 'HAWKS?

Jayhawks' 5-0 streak reignites faithful fans' dormant passion for football on the Hill

WHO SAW THIS COMING?

We sure didn't. Plenty of fans didn't, either, considering the 13,000 empty seats (to be generous) at the Sept. 2 season opener—admittedly, a Friday night game against Tennessee Tech. Even men's basketball coach Bill Self, always an enthusiastic supporter of the football program, confesses that he, too, was blindsided by a 5-0 start in coach Lance Leipold's second season.

■ by **Chris Lazzarino**

Stadium photograph by Andy White

“Their staff deserves a ton of credit for getting this thing moving in a very positive direction,” Self said Oct. 13, shortly before his own squad hauled in NCAA Tournament championship rings at the Oct. 14 Late Night in the Phog celebration. “I don’t know if anybody anticipated it would be this soon. They’re creating a buzz that’s made it more fun to be around here.”

Well, to be fair, we can’t say *nobody* saw it coming. Defensive lineman Sam Burt apparently did, if not in specifics then certainly in reading the trend line of Leipold’s joltingly quick rebuild of a moribund program.

A two-time Academic All-Big 12 First Team honoree (and National Honor Roll inductee and four-time letter winner in both band and jazz band at Abilene High School), Burt began last year’s COVID-bonus senior season—playing for his third KU coach—by fracturing his forearm in the season opener. He fought his way back to face rival Kansas State, but, told he could still take a redshirt season due to injury, Burt kept his options open by making only brief appearances at Texas and on Senior Day against West Virginia. By keeping his game participation limited, he could return for a super-senior season—if he wanted to.

After discussing his options with coaches and his wife—Burt, c’21, g’22, married his KU sweetheart, rower Reese Arnold Burt, d’20, in January 2021—and trusting in frequent prayer, Burt chose to return for year No. 6.

“The whole reason why I came back is because I saw a change,” he says, “and I wanted to be a part of it.”

It should be noted for the record that Burt said this Aug. 30, when KU was still 0-0, and nearly a month before the crazed sellout for the Sept. 24 Duke game, when the Jayhawks returned from a two-game road trip at 3-0.

“When I see us doing the right things and progressing and changing the culture,” Burt says, “it just makes me so happy.”

He cites inspiration from a memoir he recently read by Hall of Fame coach Bill Walsh, who wrote that when players and coaches focus their energy on details and



DAN STOREY

Coach Lance Leipold last year asked Sam Burt (93)—now a semifinalist for the William V. Campbell Trophy, football’s premier scholar-athlete award—to consider a redshirt year to return for a sixth season. “His passion and pride for this program, and our University and this state, was something that I thought was special,” Leipold says. “And I thought it could be impactful for a football team as young as we were to help lead this program. There’s guys like Sam, after all they had been through, who easily could have played it out or elected to leave with eligibility remaining. I really respect everything about Sam Burt.”

consistency, “the score will take care of itself.” Burt saw that mindset from Leipold and his staff, and felt certain that this year’s Jayhawks were already in position to finally alter football’s long-term fortunes.

“That would bring me a peace of mind, I think. I’ve been searching for that. Whether our goals for the season are met or not, as long as I know there’s a foundation being built and they will succeed in the future, then that’s all I can do. I’ll be at peace with that.”



Lacking Sam Burt’s insights and prayerful confidence, not only did we not see this coming, we just as surely don’t know what’s next. After a five-game stretch that changed everything, the Jayhawks lost to vaunted Big 12 rivals TCU,

Oklahoma and Baylor. As of *Kansas Alumni’s* press deadline, the Jayhawks were 5-3, with four chances remaining to become bowl eligible with a sixth victory.

This improbable season cannot, however, be judged harshly should November prove less bountiful than September and October. Those first five games were too magical, filled with far too much excitement, to be dimmed by a young football team—forced to play without injured superstar quarterback Jalon Daniels, along with serious injuries to running back Daniel Hishaw Jr. and cornerback Cobee Bryant—perhaps struggling in the teeth of the Big 12’s rigorous homestretch.

OK, we’re covering our bases. By the time this magazine reaches mailboxes, the Jayhawks might have already secured that sixth win, and they’ll have that opportunity regardless Nov. 26 at Kansas State. The Little Apple will be hoppin’.



STEVE PUPPE



KANSAS ATHLETICS (2)

Receiver Luke Grimm (11, top) leading celebrations after KU's overtime victory at West Virginia; smiles in the locker room and on-field in Morgantown and Houston (middle); injured quarterback Jalon Daniels (right) leaving the field after KU's first loss, to TCU; and offensive coordinator Andy Kotelnicki (above) coaching receiver Quentin Skinner (83).



STEVE PUPPE



Coach Leipold

“We’ve still got everything we want,” says senior defensive lineman Caleb Sampson, “within our reach.”

The first hint of magic in the air came Sept. 10 in Morgantown, where the Jayhawks overcame a 14-point first-half deficit on their way to a dramatic 55-42 overtime victory over stout Big 12 rival West Virginia. KU again climbed out of a two-touchdown hole Sept. 17 at Houston, running its record to 3-0 for the first time since 2009 with a 48-30 victory over the Cougars.

What would have been a blueblood matchup had it happened on hardwood, the game against Duke instead featured two undefeated football teams—noted for the record: Kentucky and North Carolina also sported spotless 3-0 records that weekend—and football fever boiled over on campus and across town.

T-shirts emblazoned “Football School” were the hot-selling item for sporty young Jayhawks, and the Goodyear blimp was spotted in Lawrence’s sunny skies all week. (“When @KU_Football starts the season 3-0, we send the blimp to Lawrence,” was the explanation from @GoodyearBlimp. “Those are just the rules. #RockChalk.”) A lovely, hazy game day morning inspired countless “Beware the Phog!” social media posts; the Wheel Pizza Co. rolled out its breakfast slices for the 11 a.m. kickoff; and traffic was backed up from east Lawrence, according to a Lawrence police scanner group, “clear to K7 Highway.”

As Jayhawks everywhere now know,



STEVE PUPPE (3)



DAN STOREY

Orange Bowl hero Todd Reesing (above right), b’10, c’10, raised the K flag and led cheers before the Iowa State game, after running back legend Tony Sands, c’94, did the same for the Duke game. Actor Rob Riggle (top), always one of the Jayhawks’ most vocal and visible supporters, joined the ESPN College GameDay crew before the TCU game, an event that attracted thousands of fans to the Hill and millions of TV viewers.

David Booth Kansas Memorial Stadium thrummed to life with its first sellout since 2019—when K-State fans accounted for far too much of the attendance—and harked back to the glory days of 2007 and 2008, when sellouts of the crimson and blue variety were expected.

“We’ve played in some pretty packed games,” says junior receiver Luke Grimm, “but it’s always been for the other teams.”

A 35-27 victory followed by a 14-11 Homecoming win Oct. 1 over Iowa State landed KU at 5-0 and ranked No. 19 in

the country, and ESPN’s wildly popular College GameDay made its first football appearance on Mount Oread for the Oct. 8 showdown with TCU.

KU lost a dazzling 38-31 shootout—and quarterback Daniels to an apparent shoulder injury—but spirits remained high. ESPN reported GameDay’s best viewership of the season, peaking at 3.5 million viewers in the final hour of its morning program, and Kansas Athletics capitalized on the week’s high energy to announce an ambitious plan to renovate



the Anderson Family Football Complex, beginning in early 2023, to be followed by a stadium “transformation” and development of a multiuse “campus gateway” complex at 11th and Mississippi streets.

A critical component of the University’s five-year financial plan, the project could include conference, hotel, entertainment and retail space to drive economic growth for the region and generate revenue to fund academic programs.

“I don’t think a lot of people thought we would be able to do what we’ve been doing,” says senior linebacker Eriq Gilyard, “but we knew all along. And I think we know we’re capable of doing more.”



The mantra around KU football is simple: “1% better every day.” It’s coachspeak, of course, but players repeat it so often and so sincerely that it’s evident they see in the snappy words enough wisdom to take them to heart. Funny thing is, while intended to emphasize the necessity of slow, patient progress, “1% better” has instead ignited a football turnaround that, for a time at least, had the country gasping.

“We try to make those things more than

words on a wall,” explains defensive coordinator Brian Borland, who has been on Leipold’s staff since ending a three-year stint as an assistant at Baker University in 1994 to join Leipold at Wisconsin Whitewater. “Our mindset, our approach, is to be better today than you were yesterday and be better tomorrow than you were today. Never be satisfied, complacent, feeling like you’ve got it all figured out, problem solved. Never taking anything for granted, being hungry all the time.

“That’s what the guys hear, but I also think it’s sunk in, because that’s what’s happening.”

Says sophomore running back sensation Devin Neal, a Lawrencian particularly motivated to push his hometown team back toward its former glory, “It’s just what our program is about.”

Past coaching staffs have festooned the team’s meeting room, Mrkonic Auditorium, with all manner of punchy, pithy sound bites, some of which frankly felt farcical. Now, rather than the rah-rah, there’s only a glossy visual display of helmet logos of each of the season’s opponents. The guys bring their own energy, their own intentions to get ever closer to becoming a dangerous football team by being 1% better, day after day.

“We’re gonna be in a lot of big-time

competitive games this year,” says junior center Mike Novitsky, “and when it gets to late in the fourth quarter, we’ve got to be able to execute. Have that mentality of, refuse to lose.”

Reflecting on the energy that roared across the Hill after lighting a short fuse of three, four, five victories, Caleb Sampson says he, like his linemate Sam Burt, saw it coming: “I could tell that fans were just waiting for that breakthrough to happen. But for this to be happening in my last season, that’s a blessing. It’s gonna be something that I’ll always brag about: My senior class was the class that turned this program around.

“And you *know* I’ll be telling my kids, grandkids, everybody that story.”



Sampson



DAN STOREY

TRADITION

Festive rites of fall

Homecoming revelry resurges along with football fervor

WITH THE THEME “Home on the Hill,” the University celebrated its 110th Homecoming—its first since the onset of COVID to feature a full slate of on-campus events—by welcoming returning alumni and stoking student spirit Sept. 26-Oct. 1. Capped by a thrilling 14-11 victory over Iowa State at David Booth Kansas Memorial Stadium, the weeklong festivities were marked by a resurgence of enthusiasm and participation, according to Paige Freeman, the Association’s director of student programs.

“We had a lot of buy-in from the campus community and the Lawrence community, simply because everyone was excited to be back with a full schedule of in-person events,” Freeman says. “Everyone is wanting to celebrate what it means to be a Jayhawk right now, and we saw that not only from students, but from alumni as well. The vibe was energetic and full of that Jayhawk spirit. The full in-person schedule fueled that—and it’s no secret that our football team winning made all the difference.”

Student events mixed traditional favorites and new activities designed to engage a broader range of Jayhawks in the fun. Popular activities included the return of the traditional Homecoming Kickoff rally and the introduction of two signature events: a Silent Disco Party and a Rock the Mic karaoke night. Traditional competitions like Chalk ’n’ Rock and Jayhawk Jingles expanded entry categories to encourage more participation.

For alumni, the Association hosted socials in Lawrence and Kansas City and moved Kyou Networking Week—a series of virtual and in-person career events for professionals in a wide range of fields—to coincide with Homecoming week.

“We saw that there was a gap in our offerings, for students and alumni, and we created some new, signature events that—paired with some old favorites—helped create additional space for alumni and students to have fun and be in community,” Freeman says.

Enlisting more KU and city leaders in the Homecoming planning process, and continuing the effort begun last year to include more student organizations and a more diverse student population, also helped raise the energy level. Enthusiasm carried into Friday night, as the Rock Chalk Block Party on Mass Street, another new event, co-hosted with Kansas Athlet-

ics, brought the week to a rollicking close and set the stage for the Jayhawks’ sold-out game against Iowa State. Homecoming 2022 was sponsored by Best Western Plus-West Lawrence, Central Bank of the Midwest, Konica Minolta, the KU Bookstore and Pepsi Zero Sugar.

ExCEL Award finalists honored during halftime Oct. 1 were (l to r): Aylar Ataturdyeva, Ethan Christ, Claire Dopp, Miracle Emenuga, Isobel Langham, Mikayla Leader, Reilly Moreland, Thanh Tan Nguyen, Marah Shulda and Laddazia Taylor. The winners were Ataturdyeva, Emenuga and Leader.

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SUSAN YOUNGER

SUSAN YOUNGER



DAN STOREY (2)



Homecoming week highlights included (opposite page and top) the Chalk 'n' Rock competition on Wescoe Beach, an event in partnership with the Kansas City Area Development Council to showcase career opportunities and attractions in the metro area, and Rock the Mic karaoke night.

For the complete list of award and competition winners, please see p. 90.

New Life Members

The Association thanks these Jayhawks, who began their Life memberships Aug. 1 through Oct. 31. For information, visit kualumni.org or call 800-584-2957.

- Kalina N. Bitter
- Mark A. Brody
- Danielle M. Christiano
- Jeanne E. & Michael E. Corbin
- John R. Eichstadt
- Eunice C. Gavin
- Rachel M. Gaylor
- Kristina Gonzales & Jonathan P. Marquess
- Anthony J. Graham
- M. Clare Graham
- Karen Truog Gray
- Danielle Hawker
- Carol M. Hilbert
- Fayola A. Jean-Paul
- Brett W. Knepper
- Catherine A. Lerner
- Samuel LoMonaco
- Jackson T. & Sarah Jackson Martin
- Janee S. Mauney
- Anna B. McCormick
- Susan M. Moellenberg
- John P. Ortiz & Angela Ayson
- Rebecca H. Price
- Christopher C. & Holly Randle
- Scott R. Rider
- Renee D. Rodgers
- Heather Santaniello
- Steven R. Shaffer
- Alana R. Slatter
- Christopher D. & Rachel Ernst Vague
- N. Guy & Lynn Waitley
- Jason M. & Courtney Craigmile Werth
- Todd B. Williams
- Heather Gagnon Wong



Become a Life Member today!
kualumni.org/join.



Hamid



Harris



Padilla

DAN STOREY (3)

New to the team

AS THE ACADEMIC YEAR began, the Association welcomed three staff members to support vital areas of revenue development, membership and strategic communications.

Hala Hamid, b'20, is a Lawrence native and lifelong Jayhawk. As revenue development coordinator, she works with the membership, donor relations and business development teams. She previously spent

six years in the banking industry before rejoining her Jayhawk family on campus.

Austin Harris, assoc., is the new director of membership. He is a graduate of Washburn University in Topeka and Baker University in Baldwin City and joins the Association having built and supported the membership of the Kansas Association of School Boards for several years. A lifelong Kansan, he grew up just north of Lawrence, in Tonganoxie, and now lives in Olathe.

Mary Padilla, j'88, is assistant vice president of strategic communications and storytelling. She brings more than 30 years of communications and marketing experience in a wide variety of industries, including philanthropy, manufacturing, television, telecom, public relations and advertising. A Kansas City native, Mary has lived in New York City, Miami and San Antonio. She will complete her master's degree in data marketing communications from West Virginia University in December.

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Lisa Evans Tuchtan, d'74, Bethesda, Maryland

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Jonathan Ng, c'03, j'03, Bethesda, Maryland

During the pandemic, board members could choose to extend their terms by one additional year, and the Association suspended nominations and elections in 2021. For more information on board members and staff, visit kualumni.org.



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Jayhawk Profiles



COURTESY, TULSA FIRE DEPARTMENT

ANGEL GOODRICH

'Elite' point guard finds life's work as firefighter

by CHRIS LAZZARINO

THE MERE MENTION of Angel Goodrich prompts an instant response from KU women's basketball coach Brandon Schneider: "Elite. *Elite* of the elite." Well-earned praise, considering Goodrich remains the school's all-time assists leader, even after successive season-ending injuries to both knees.

The fan-favorite point guard would likely land on even casual fans' short lists of the toughest, most talented and competitive Jayhawks of the past couple of decades. Now in her third year as a firefighter with the Tulsa Fire Department, Goodrich,

c'13, has earned those descriptors far beyond the basketball court, in a profession she now views as her calling.

"I love my job," Goodrich says. "I know you might hear people say they have the best job in the world, but I can honestly say, it's the best job in the world."

After leaving Sequoyah High School in Tahlequah, Oklahoma, as the first Division I scholarship athlete in school history, Goodrich arrived at KU as a shy, 5-foot-4 freshman who at times seemed awed by the scope of her surroundings. She tore a ligament in her left knee in the second practice of her first season, then did the same to her right knee 15 games into her redshirt freshman season.

"A lot of people doubted me on coming back, because they thought I was gonna go home," Goodrich says. "But that doubt pushed me more than anything. All my

Despite two devastating knee injuries, firefighter Angel Goodrich recalls her KU experiences fondly—especially NCAA Tournament success her junior and senior seasons: "The whole time I was there was a blast, and then those runs those two years—especially when we weren't supposed to even make the tournament, one of the last teams on the bubble and all that, and then dance all the way to the Sweet 16, not just once, but twice—made it even more special."



KANSAS ATHLETICS

life, I've had this motto—prove 'em wrong, prove 'em wrong—so I kept that in the back of my head."

After two exciting runs deep into the Women's NIT, Goodrich led the 'Hawks to the NCAA Tournament's Sweet 16 in 2012 and 2013, when the team was regularly ranked in the top 25. Goodrich played a staggering 2,529 minutes in her final two seasons, and not only topped KU's career assists charts at 771, but also scored 1,262 points, which puts her No. 8 among KU guards and top 20 all-time.

Goodrich went on to play two seasons for the WNBA's Tulsa Shock and one for the Seattle Storm, along with three seasons of professional ball in Russia and Poland. She says she still occasionally wonders whether she might have left the game too soon, yet shortly after her release by the Storm and a stint overseas, Goodrich, an enrolled member of the United Keetoowah Band of Cherokee Indians, returned to her family in Tahlequah and found some comfort working with local children as a school

tutor—satisfying work, but not what she wanted long term.

The first step toward her life's work happened at random: While watching TV news reports about California wildfires, Goodrich recalls, she shared with her mother her admiration for those risking their lives in service to others. Angel's mother reminded her of that conversation when they happened upon a Tulsa Fire Department recruiting booth at the Tulsa State Fair. Goodrich stepped up and introduced herself, and soon she was sweating through a TFD day camp, where those interested in the career could experience the job's life-and-death risks.

"It was the hardest, most challenging thing I've done," Goodrich says, "and when I say 'challenging,' it was more about the dangerous part of it."

Goodrich proved to herself and her future employer that the job suited her, and, after completing EMT school, she was accepted into TFD recruit training on her first application—a rarity, especially for an undersized applicant with no family legacy or connection to firefighting.

"I knew I didn't want to be behind a desk, and this opened up a door for me, honestly," Goodrich says. "Heightwise, size, strength—yeah, a little different than for a guy, but there's also things I can do that could help guys who are bigger: getting into an attic, crawling into smaller spaces. It is a team career, becoming one big family, one big team working together, and obviously I love teams."

"Basketball has been all about teamwork, so it all worked out, being part of a family and a team again."

Thanks to her athletics success, Goodrich has long been in the public eye, especially in her hometown—where she still resides—and she says she's always been eager to use her success to inspire others, especially girls.

"I know a lot of young girls were looking up to me with basketball, so this is just another way to inspire them and let them know that there's not just sports; there are other careers out there that are open to them. It's an honor, to be able to inspire others."

VERN SNEED

Architect's cabins bring resilient housing to wildfire country

by MICHAEL PEARCE

When Mike Petersen and his family had their home destroyed in California's 2018 Paradise Fire, architect Vern Sneed, a'88, came to the rescue.

Sneed's company, Design Horizons, sold the Petersens a new house with an outer shell that could be assembled in a few days, rather than the standard several weeks or months required for traditional homes. Plus, it is far more resistant to fires and earthquakes.

The house is called a Q Cabin. The Q is a reference to Quonset huts, the half-dome, corrugated-steel buildings used for more than 70 years to house equipment on Kansas farms. It's now a generic label for similar buildings manufactured by several companies. The original domes were designed for the U.S. military in World War II, near Quonset Point, Rhode Island.

Design Horizons shipped a prefabricated cabin kit to Petersen's home site. Sneed's design touches have the structure looking more like a trendy home than something built to hold tractors or livestock.

"It's a great house with an attractive shell on the outside, but it doesn't look any different than any other house on the inside," Petersen says. "It's very comfortable, and we've had a lot of fun with the design because there's so much that can be done. Plus, you sleep a little better at night knowing you're in a house that's about totally fire-resistant."

Q Cabins average around 1,500 square feet but can range from 800 to 5,000 square feet. The metal domes can be the entire outer shell of a house or incorporated with traditional timber framing.

Sneed, of Chico, California, says the concept started in his student days, in a class with noted architecture professor Dan Rockhill.

"Dan said we needed to get a handle on prefab because it was the wave of the future, a way to build something at a lesser cost and faster," Sneed says. "That just really stuck with me."

In 2008, Sneed got a chance to practice what Rockhill preached. A house project that called for a large metal dome fell through, and Sneed needed to market the sizable hut. Rather than sell it whole, he divided the hut into pieces and marketed them on social media as small cabins. He got over 100 inquiries.

"I knew I'd really hit on something," Sneed says. "Within five days, I had five models designed and for sale on the internet."

His original goal was to produce kits that were quick and easy to assemble. He steadily found ways to make that happen, like using metal supports to simplify construction.

"We're using nuts, bolts and screws. Anybody can assemble with those," Sneed says. "I can put one up in a few days. They're also fire-resistant." He uses non-combustible siding and insulation to add to a Q Cabin's appeal in wildfire-prone California. The insulation is also completely sealed against water and water vapor.



COURTESY VERN SNEED

Sneed

COURTESY VERN SNEED (2)



Sneed's Q Cabins are not only rugged, but also give homeowners a lot of design flexibility, outside and inside, where the absence of beams and columns encourages creativity.



Sneed claims the arched metal structures are far more tolerant of earthquakes than traditional housing.

"They may bend or twist, but they're not going to collapse," he says. "That adds a lot to the value of one of these cabins over a wooden structure."

Sneed enjoys the challenge of giving "plain Jane" Quonset huts "architectural appeal." Exteriors allow for some customization, such as window size and door placement, and the possibilities for interiors are almost unlimited.

"You basically have a beautiful, totally open area you can do anything you want with," he says. "On traditional homes, you always have support beams or columns that determine where you can and can't put things like walls. These are pretty much a free span from footing to footing. We can get creative."

Sneed began the business as a "one-man show."

"For probably six years I was in the 'sell one, build one' stage," he says. "It slowed our growth, but on the plus side, it allowed me to really develop the precise details.

There's nothing in the process I haven't done and worked hard to perfect."

Demand greatly increased when his daughter, Piper, sent a press release to a Chico newspaper last year. The story quickly got picked up by several other papers, including The New York Times. "CBS Sunday Morning" also ran a segment on Sneed and his products.

The company now employs nine, three in the office and six assembling kits on building sites. The expansion follows an increase in orders: Between 2014 and the end of 2021 he constructed eight Q homes. He's on track to sell 12 this year.

Petersen expects Sneed's product will continue to grow in popularity. He's happy to talk about his new house.

"We're glad we can be a cool example of what can be done," Petersen says. "They're pretty affordable, very functional and are fun to design. It's also good to know we probably wouldn't be facing a total rebuild if there's another disaster."

—Pearce, '81, is a Lawrence freelance writer and former outdoor columnist for the *Wichita Eagle*.

MEG PIERCY

Furniture flipper turns old to 'gold' on HGTV

by MEGAN HIRT

When a neighbor was getting rid of an oak dresser in 2012, Meg Robinson Piercy's interest in the item was purely practical. She and her husband, Joe, were expecting their first child and needed a changing table for their Chicago home.

"We had no money, so we took the dresser and we painted it," says Piercy, j'07. After spiffing up the piece in a light gray—the couple's first attempt at such a project—"I thought, 'Let's sell this one, and we'll do a better job next time,'" Piercy says. "It ended up selling in five minutes on Craigslist."

Ten years and thousands of refurbished pieces later, Meg and Joe's knack for giving new life to existing furniture is not only the foundation of their business, MegMade, but also the focus of the 2022 HGTV show "Renovation Goldmine."

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TAKE A CLOSER LOOK AT THESE FLYING JAYHAWKS ADVENTURES!



■ New Zealand & Circumventing the South Island January 14 - 25, 2023

Experience natural history that exists nowhere else on Earth on this nine-night cruise. Enjoy panoramic tours of the art deco city of Napier and the cosmopolitan capital of Wellington. Cruise through Fiordland National Park for up-close views of fjords, gorges, and the glacier-grooved landscapes of Milford Sound and Dusky Sound.

■ Legends of the Nile February 28 - March 11, 2023

Cruise the Nile, be awed by the Great Pyramid of Giza, and enjoy an up-close look at the astonishing tombs, temples and treasures of ancient Egypt with an expert, licensed Egyptologist. This 10-night, small-group adventure features four nights on a deluxe ship, plus scenic beauty, enlightenment and memories to last a lifetime.

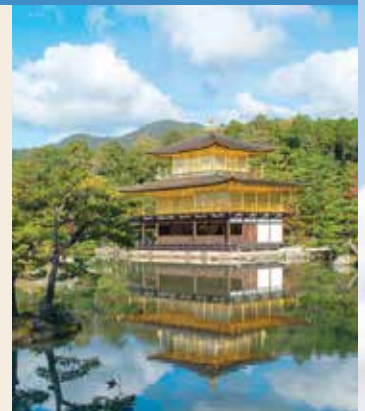


■ The Masters April 5 - 8, 2023

Stay in historic Savannah and play The Club at Savannah Harbor. Head to Augusta National for Friday at the Masters to see who will advance for the chance to don the green jacket. This specialty tour offers golf, relaxation, Southern charm and the opportunity to be a part of history.

■ Ancient Traditions of Japan's Inland Sea April 18 - 29, 2023

Experience the timeless splendor of Japan and South Korea on this unique itinerary, with port calls at seven UNESCO World Heritage sites. From enchanting Kyoto to storied Hiroshima to the Buddhist wonders of Gyeongju, South Korea, relish in the awe-inspiring beauty of these historic ports.



■ Dutch Waterways April 27 - May 5, 2023

Glide along picturesque waterways in the Netherlands and Belgium on a seven-night, first-class river cruise and delight in the Old World ambiance of Amsterdam, Bruges and Antwerp. Revel in a once-in-a-lifetime exhibition of Vermeer paintings, the breathtaking tulips of Keukenhof Gardens and other cultural experiences.

■ Italy's Magnificent Lake District June 20 - 28, 2023

Feast your eyes on Northern Italy's lake district, where glacial lakes mirror emerald hills and craggy Alpine slopes. Based in the town of Stresa by Lake Maggiore, you'll spend days exploring beautiful islands, lakeside towns and modern Milan in this small-group adventure.



**ALUMNI
ASSOCIATION**
The University of Kansas

Trip dates are subject to change.
For the latest dates and detailed trip descriptions,
visit kualumni.org/travel or call **800-584-2957**.



In the eight-episode series, now streaming on Discovery Plus, the Piercys tackle renovations in which they prioritize restoring or reimagining what homeowners already have. Ordinary or overlooked items—the “gold”—become newfound points of elegance, charm or utility thanks to the Piercys’ thoughtful approach that balances improvement with preservation. A vintage dresser repurposed as a bathroom vanity, a castoff kitchen island converted to shelving, a humdrum hutch enlivened through color are among the transformations featured in “Renovation Goldmine.”

“Seeing the before-and-after in something is really powerful,” Piercy says. “Putting people’s homes together affordably and creatively and uniquely them—it changes their lives, and it’s great to be a part of.”

Piercy’s own “before” included studying strategic communications in the School of Journalism and interning at a public relations agency in Kansas City, her hometown. Shortly after graduation, she and four friends from KU moved to Chicago, where she worked briefly in IT consulting and then in fundraising for a nonprofit that served youth in the city’s high-poverty areas. She met Joe on a blind date, and the couple married in 2009. Three years later came the fateful encounter with the discarded dresser.

Joe’s background in flipping houses was an asset as the Piercys pursued furniture restoration, and the pair honed their skills with YouTube tutorials and guidance from those more experienced in the craft. “We were never proud, and we always wanted to learn,” Piercy says. “And we were OK with failing so we could learn how to do it better.” They worked from their basement and sold their products on Craigslist until officially launching MegMade in 2013. (The name arose from the common refrain of “Meg made this” and “Meg made that” in Joe’s conversations with customers.)

Today, MegMade has 12 full-time employees and consists of a 10,000-square-foot store and warehouse and a 5,000-square-foot production facility in Chicago’s Logan Square neighborhood.



ERIN KONRATH

Though MegMade is best known for its furniture restorations, Meg Piercy is also an accomplished interior designer. Her best advice for styling your space? “Listen to your home first. Unless you have 14-foot ceilings and gigantic rooms, Pinterest may not be the best place to get inspiration.”

Customers can choose (in person or on MegMade.com) a vintage piece from the Piercys’ sizable collection to have customized, or they can bring in a piece of their own to be refinished.

In recent years, the Piercys have branched out from furniture flipping to offer home decor, a paint line and interior design services. (Meg’s flair for creating attractive spaces is a core component of “Renovation Goldmine.”) The Piercy family has also grown: Meg and Joe are parents of sons Wells, 10; Brooks, 8; and Finn, 4.

Piercy credits marketing know-how she learned at KU with helping drive MegMade’s success. She cultivated the brand’s look and feel with intention and was diligent in keeping the branding consistent in all aspects of the business. She also built an effective social media presence, and these days shares MegMade’s handiwork and tidbits of DIY how-to with over 60,000 Instagram followers. “You could be doing the coolest thing in the world, but if you don’t know how to market it, then you’re never going to grow,” Piercy says. In fact, “Renovation Goldmine” came about through connections the Piercys had established with owners of other Chica-

go-based home renovation businesses, who pointed TV producers interested in the topic the Piercys’ way.

For those keen to try their hand at furniture revival, “Don’t start with your family heirloom,” Piercy advises with a laugh. “Choose something easy first, with less detail, less design, less damage to fix. Start on something where you feel like you can gain confidence—a picture frame, a lamp, a piece of wood.”

Another tip: Rethink color in your home. “I’ve realized neutral isn’t necessarily what people want; they just want it to be safe and they don’t want it to be fussy,” Piercy says. “My job is to listen and then to challenge them a little bit into stretching that into some color. Color, pattern and playfulness bring a lot of joy into a home.”

And though crimson and blue isn’t one of Piercy’s go-to color pairings at work—“I like to do KU decor in galleries, incorporated among other things, because the red and blue can be a little powerful,” she says—her ties to the Sunflower State are still a fixture at MegMade. “With the staff, the joke is, ‘Every road leads back to Kansas,’” Piercy says, “because I can find a connection with every single person who comes in the store.”

DAN BARNARD

Composer's career path runs classical to country

by STEVEN HILL

As executive director of Marty Stuart's Congress of Country Music, Dan Barnard is in charge of opening a museum that will someday showcase the world's largest private collection of country music memorabilia.

Amassed by five-time Grammy-winning singer, songwriter and musician Marty Stuart, who played in the touring bands of legends Lester Flatt and Johnny Cash before launching a successful solo career in the 1980s, the trove of 20,000 items ranks second only to the Country Music Hall of Fame's collection, which numbers in the millions.

Before the museum takes shape, Barnard, DMA'99, will launch a concert series in a newly refurbished theatre in Stuart's hometown of Philadelphia, Mississippi, that will generate revenue and complement the museum's focus on history with performances from contemporary country music and beyond. The first season begins in December with concerts by Stuart, Vince Gill, Ricky Skaggs and Bill Gaither.

Orchestrating a concert series combines Barnard's experience as a classically trained composer and a performing arts presenter.

The love for classical music started in childhood; the programming interest he happened upon in his first job after earning his KU doctorate, at Penn State University, where part of his role was to program chamber music ensembles. He won an award for adventurous programming from the American Society of Composers, Authors and Publishers and Chamber Music America.

"I really discovered an affinity for the process of presenting as a profession," Barnard says. "To me, it's the same skills I use as a composer. I'm constantly thinking about how an audience is going to react to what I put in front of them. It's about

finding a way to curate a performance that satisfies and elevates an audience."

Barnard says the connection was "a shock" when he first realized it, but eventually he transitioned to a career that put presenting front and center. "It was a very difficult shift to make, because the search committees that hire those positions are very tuned in to experience. They're afraid of hiring somebody who's so artsy they can't balance their own checkbook."

With the Congress of Country Music, Barnard oversees a \$30 million project that will cover 50,000 square feet across an entire block of downtown Philadelphia. In addition to the renovation of Ellis Theatre, built in 1926 to screen silent movies, the project will include a new museum building to host educational programs and showcase Stuart's memorabilia.

The collection began when Stuart found a makeup case that once belonged to Patsy Cline in a Nashville junk store. "He realized we were losing all these artifacts from that whole generation of country music stars before him," Barnard says. "He started collecting, and it's become a passion for him over the years."

The memorabilia include guitars, song manuscripts and stagewear like the iconic Nudie suits, the flashy, rhinestone-studded outfits custom made for performers by renowned rodeo tailor Nudie Cohn. The most valuable artifact, Barnard says, is a guitar that Hank Williams gave to his son, Hank Williams Jr., who in turn gave it to Johnny Cash, who later presented it to Stuart as a wedding gift when Stuart married Cash's daughter, Cindy.

It seems a distillation of the very essence of country music—an art form passed from generation to generation—embodied in the shiny strings and worn frets of one guitar. "It's remarkable to see it so distinctly delineated in a single artifact like that," Barnard says.

In naming his Congress of Country Music, Stuart was inspired by Buffalo Bill's Wild West and Congress of Rough Riders of the World, a traveling show famous for its huge international cast of riders demonstrating horseback skills from all

over the planet. It's intended to connote "the convening of a large, disparate group, not the political body," Barnard explains.

"The whole vibe of country music is very inclusive, not only the people involved, but the many different styles that go together. What we call country is a very wide tent, so 'congress' is really an appropriate term."

Accordingly, Barnard hopes to attract country fans worldwide to Philadelphia, while also serving a local community of African American, Choctaw and white populations. A committee that mirrors local demographics will advise him on booking decisions, and he's aware of the opportunity a 500-seat theatre presents in a city of 7,000 long lacking such a venue: The first season features a gospel choir, a blues band, children's theatre and Irish music to balance the acts booked with Stuart's help.

"It's important to me that we present programming that appeals to all of the community," Barnard says. "I'm committed to that."



COURTESY DAN BARNARD

"I see the museum and theatre working hand in hand," says Dan Barnard, director of Marty Stuart's Congress of Country Music. "People will come a long way to see the memorabilia, but will time their visit to attend a show."

Annual Report

2021-'22



Dear Jayhawks,

One of the hallmarks of being a Jayhawk is our commitment to giving back to the place that changed many of our lives forever. Through the support of our members, donors and corporate partners, the KU Alumni Association creates and leads numerous opportunities to unite the Jayhawk family in strengthening KU and one another. Thank you!

A few highlights from this past year include significant construction progress on our industry-leading Jayhawk Welcome Center and Adams Alumni Center, which will begin a new era of student recruitment for KU, provide a new home on the Hill for returning alumni, and showcase what it truly means to be a Jayhawk.

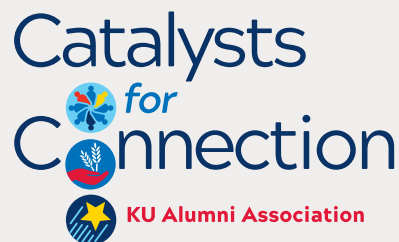
The Jayhawk Career Network continues to provide value for students and alumni through mentorship, networking and professional development opportunities. Students continue to develop their leadership skills by planning and hosting programs to engage thousands of Student Alumni Network members. And of course, alumni networks across the country united throngs of Jayhawks throughout March Madness to celebrate KU's amazing run to a sixth national championship!

In addition, our team spent significant time refreshing our values and culture to ensure that we remain relevant and continue to build an alumni association where all Jayhawks feel they belong. With input from our national Board of Directors and University partners, our team has evolved our values to reflect who we are today and the organization we are striving to be. The following report highlights our values and captures the many ways in which the KU Alumni Association has strengthened KU through new engagement opportunities, including valuable communications and programs that enhance the Jayhawk experience.

There has never been a better time to be a Jayhawk! We look forward to continuing to work with University leaders to advance our proud alma mater. Thank you for playing a vital role in our past, present and future success.



Kerutis and Peterson



Our Mission

We build lifelong relationships that strengthen the University of Kansas and the legacy of excellence embodied by its students, alumni, faculty, staff and friends.

Our Vision

The KU Alumni Association is a trusted, strategic partner in advancing the mission of the University by uniting the global network of Jayhawks and increasing the value of the KU degree.

Our Commitments

With the support of members, donors and corporate partners, the Alumni Association advocates for KU; communicates with Jayhawks in all media; recruits students and volunteers; serves students, alumni, faculty, staff and friends; and unites all Jayhawks.

GO JAYHAWKS!

Heath Peterson, d'04, g'09
President

Jay Kerutis, c'82
2021-'22 National Chair

Strategic Plan

The Association team, national Board of Directors and University stakeholders are collaborating on a new strategic plan for FY '23, updating the four goals that have guided the organization since 2017:

- 1** Grow revenue sources, creating future funding for programs and services
- 2** Assure student engagement by providing quality educational resources and diverse, inclusive programs within the Student Alumni Network to drive long-term loyalty and philanthropy for KU
- 3** Expand the Jayhawk Career Network to give students and alumni access to resources at every stage of their careers, embracing our Jayhawk heritage to lift one another and advance society
- 4** Modernize the Adams Alumni Center and build the Jayhawk Welcome Center, creating an unrivaled experience for prospective students and families, current students, alumni and friends, and faculty and staff

Culture and Inclusion

We are committed to Inclusive Excellence. We aim to foster a culture of inclusion and a strong, authentic sense of belonging for all Jayhawks past, present and future. We are building our culture from a foundation that reflects who we are and what we value. We've begun this work and made progress through strategic partnerships, inclusive engagement and education—to build and strengthen connections with and among our students and alumni.

During FY '22, KU Alumni Association staff, national Board members and stakeholders embarked on a journey to refresh our shared values and the organization's role as a **Catalyst for Connection** for KU. We came together to co-create an aspirational culture guided by three values:



Appreciate the Unique

We empower our community to authentically shine. We believe that differences are strengths, all humanity has value and all Jayhawks belong.



Cultivate the Core

We co-construct shared experiences and memories extending from KU's campus to our global community, connected by what it means to be a Jayhawk.



Fuel the Future

We bravely reimagine the future together and boldly innovate to continue raising the standard for Jayhawk Excellence.

Diversity, equity, inclusion and belonging are a learning journey that is continuous and ongoing. As we lean in and learn together, we can increase connections and embrace inclusion by building self-awareness, broadening perspectives and deepening empathy and understanding.

HIGHLIGHTS OF THE YEAR



Membership (as of June 30, 2022)

- **285** Monthly Subscription
- **6,629** Annual
- **3,281** Premium
- **22,477** Life
- **32,672** Total Paid Members
- **5,000** Student Alumni
- **37,672 Total Members**



Alumni Records

- **116,041** records updates made in FY '22
- **268,768** total degreed alumni
- **543,767** total constituent database (including donors and friends)



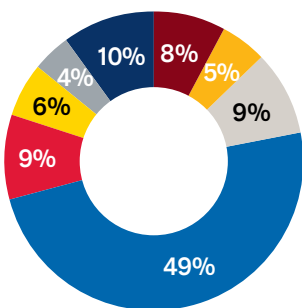
Presidents Club

525 Presidents Club members donated annual gifts of **\$1,000** or more. Since 2007, donor support has enabled the Association to dramatically expand its programs and services. **Thank you!**

For a complete list of Presidents Club donors, visit kualumni.org/annualreport.

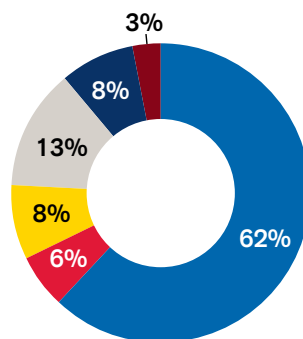
Finances

Total Revenues—\$9,412,000*



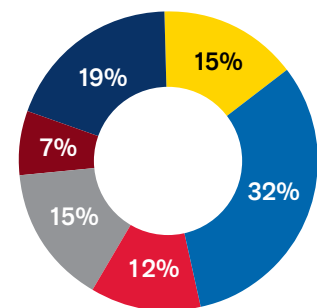
- Membership Dues
- Royalties
- Contributions, unrestricted
- Contributions, restricted
- Sales & Commissions
- External Grants
- University Support
- Investment Income

Operating Expenses—\$5,505,000



- Staff
- Occupancy, Insurance & Depreciation
- Printing & Postage
- Events & Hospitality
- Professional Fees
- Other

Operating Expenses by Function



- University Services
- Alumni Programs
- Student Programs
- Publications
- Management & General
- Membership and Fundraising

In FY '22, the Alumni Association had unrealized losses of \$149,000 on investments and permanently restricted endowment funds held by the KU Endowment Association that are netted with investment income. The Alumni Association also received \$4.7 million of donor-restricted contributions and temporarily restricted investment income, including \$3.8 million for building expansion and renovation. These restricted funds become available for operating activities when the underlying restrictions expire either due to time or because the purpose restriction is accomplished.

Student Alumni Network

The largest student organization on campus, the Student Alumni Network (SAN) expanded its outreach and collaboration across the University. Highlights include:

- The Alumni Association and KU Endowment merged two student leadership boards to create the Student Alumni Endowment Board, which offers pivotal leadership, interpersonal and professional development opportunities to enhance the return on investment for students. With staff advisers, the new board will lead efforts to develop and engage the next generation of alumni leaders, volunteers and philanthropists.
- A new University-wide Homecoming strategy enhanced the quality and program offerings for all constituents, including students, faculty, staff, alumni, and community members.
- SAN created new programs for targeted audiences, including legacy students, first-generation students and students of color.
- Staff advisers and student leaders restored and rebranded the Focus Fridays virtual educational content series to highlight equity-centered topics that align with heritage months. They also created an awareness calendar to highlight resources for students and alumni that focus on professional development and leadership enhancement and represent diverse leaders within the Jayhawk community.



Jayhawk Career Network

The Jayhawk Career Network provides students and alumni access to career resources, jobs, programs, events and connections at every stage of their career. Opportunities include:

- Continuing education
- Professional development
- Career networking
- KU Mentoring+

The **KU Mentoring+** online platform serves as the University's home for mentoring, networking, community and other opportunities. Hundreds of search filters make it easy to connect by location, major, industry and affinity. Since it launched in 2018, the platform has achieved:

- more than 11,000 users
- 23,000 messages sent (5,000 in 2022 alone)
- 7,000 alumni
- 3,000 students
- 850 jobs posted (230 in 2022)
- 150 career partners



The Jayhawk Welcome Center and renovated Adams Alumni Center

Funded entirely through generous gifts from donors, the \$29.2 million project will be completed in late 2022 and open to the public in late February 2023. It will feature interactive exhibits and storytelling to highlight the achievements of KU and its alumni, students and faculty; the power of the global Jayhawk network; KU history and traditions; research and innovations; the incomparable KU experience; and what it means to be a Jayhawk.

As the launching point for prospective students and their families to begin their campus visits, the Welcome Center will continue the Association's partnership with KU Admissions to recruit students and strengthen enrollment, building on recent momentum:

- The fall 2022 freshman class of 4,457 is the second-largest in history, and the most academically talented and diverse. The average high school GPA is 3.66, and 28.5% of the class are minority students.
- Total KU enrollment is 27,638, including 19,241 undergraduates.
- The Association continues its critical recruitment role, especially in providing personalized visits and experiences for students from KU families. Among undergraduates, 4,714 (24.5%) are legacy students.

Corporate Partners: Sponsors and Advertisers

We thank our 2021-'22 event and program sponsors as well as our print and digital advertisers. Their marketing investments help the Association serve students and alumni through communications and activities that strengthen the Jayhawk network.

adidas	Jayhawk Sports Properties	Naismith Hall
Andrew Wymore, Realtor	Jefferson's Franchise Development	Papa Keno's Pizzeria
Anheuser-Busch	Jefferson's Restaurant	PepsiCo
Best Western Plus West Lawrence	JNA Advertising	SayCheez Photo Booth
BMW of Topeka	John Bukaty and Bill Brandmeyer	Security 1st Title
Brookdale Senior Living	Jostens	Social Waldo
Central Bank of the Midwest	Kansas Athletics	SPM Marketing
Charlie Hustle Clothing Co.	Kansas Lottery	Spring Venture Group
Church Hill Classics	Kansas Public Radio	Standard Beverage Co.
Collegiate Canines	Konica Minolta	SumnerOne
Commerce Bank	KU Admissions	T-Mobile
Dell Technologies	KU Bookstore	The Alumni Insurance Program
Drone Lawrence	KU Graduate Studies	The Oread Hotel
Everspring	KU Libraries	The Quilt Maker – Jill Allen
Farmers Insurance	KU Memorial Union	The University of Kansas Health System
Friesen & Associates	KU School of Business – Online MBA	The University of Kansas Medical Center
Guaranteed Rate	KU School of Education – Online	Truity Credit Union
Hot Box Cookies	Lawrence Country Club	Weaver's Department Store
Impact Alumni	LearningQuest 529 Education Savings Program	Wendy's
Insomnia Cookies	Megh Knappenberger, Artist	Williams Education Fund
INTRUST Bank	Merchant's Pub & Plate	Zipchair
J. Rieger & Co.	Mercury NFT	
Jayhawk Community Partners		

National Board Members

Chair

Keturah Harding Pohl, f'04, g'08, Findlay, Ohio

Chair-Elect

Michael J. Happe, j'94, Eden Prairie, Minnesota

Executive Committee

Julie Garney Andrews, j'95, Waukee, Iowa

Sasha Flores Boulware, c'98, g'00, Fairway

F. Taylor Burch, p'88, g'98, PharmD'09,

Lantana, Texas

Chancellor Douglas A. Girod, (ex-officio),

Lawrence

Michael J. Happe, j'94, Eden Prairie, Minnesota

David R. Hoese, e'86, Chicago

Jay A. Kerutis, c'82, Mesa, Arizona

Keturah Harding Pohl, f'04, g'08, Findlay, Ohio

Directors to 2023

Sasha Flores Boulware, c'98, g'00, Fairway

F. Taylor Burch, p'88, g'98, PharmD'09,

Lantana, Texas

Brenda Roskens Dicus, b'83, Topeka

Eric S. Edell, c'76, m'81, Rochester, Minnesota

Michael C. Flowers, c'77, Apollo Beach, Florida

David R. Hoese, e'86, Chicago

Peter S. Johnston, c'94, l'97, Salina

Jay A. Kerutis, c'82, Mesa, Arizona

Rosa Aguirre Mitchell, s'85, Elkhart

Adam J. Wray, c'93, Medina, Washington

Directors to 2024

Julie Andrews, j'95, Waukee, Iowa

Joseph C. Courtright, p'89, Little Rock, Arkansas

Allen Fee, c'84, Hutchinson

Jackie Sloan Hall, b'75, Sublette

Keturah Harding Pohl, f'04, g'08, Findlay, Ohio

Clint Rogers, b'98, Ellsworth

Jody Bosch Sellers, p'81, Council Grove

Directors to 2025

Michael J. Happe, j'94, Eden Prairie, Minnesota

Bobb Meckenstock, c'76, Hays

Jessica Nelson Palm, j'11, Overland Park

Ryan Pfeiffer, j'02, Prairie Village

Becky Nettels Sloan, '85, Pittsburg

Lisa Evans Tuchtan, d'74, Bethesda, Maryland

Directors to 2027

Tamara Huff Johnson, c'12, Bel Aire

Jonathan Ng, c'03, j'03, Bethesda, Maryland

During the pandemic, board members could choose to extend their terms by one additional year, and the Association suspended nominations and elections in 2021. For more information on board members and staff, visit kualumni.org.

1939 Esther Cooper Foreman, c'39, celebrated her 105th birthday July 29. She is a retired teacher and enjoys writing poems about the many places she has traveled, which include China, Europe and Alaska. Esther cheers on the Jayhawks from Kansas City.

1958 Marilyn Reece Wolf, n'58, a retired nurse, lives in Gardner. Her granddaughter, Ella Falkner, is a freshman in the School of Music and the fifth generation of Marilyn's family to attend KU.

1960 Al Rossi, g'60, is professor emeritus at the Los Angeles City College Theatre Academy, where he taught acting and directing for 35 years. Al has acted in over 200 professional productions and directed over 100 others.

1966 Ann Peterson Hyde, c'66, lives in Prairie Village, where she is a broker associate at Keller Williams Key Partners real estate agency.

1967 William Burnam, c'67, g'70, retired as a supervisory toxicologist at the U.S. Environmental Protection Agency. He was one of the EPA's original employees when it was founded in 1970.

Jean Hardy Robinson, c'67, g'69, g'73, PhD'77, is retired as president of JHR Resources, a management consulting firm in Chicago. She chairs the KU International Affairs advisory board.

1968 Don Kottmann, f'68, a painter, splits his time between Kansas City, where he maintains a studio, and Calgary, Alberta, where he is professor emeritus at Alberta University of the Arts.

Dennis Pruitt, j'68, wrote *The Ambrosia Lot*, his second novel, which was published in August. He lives in Olathe.

1970 Myrl Duncan, c'70, retired in May as professor of law at Washburn University in Topeka, where he taught for 45 years.

1971 Julie Waite Dinsmore, c'71, retired as a professor in the department of counseling and school psychology at the University of Nebraska at Kearney. She and her husband, **John**, EdD'78, live in Overland Park.

1973 Jim Modig, a'73, who last year retired as University architect, was inducted into the Topeka West High School Hall of Fame in September.

Jim and his wife, Suzette, live in Berryton.

1974 Jeffrey Joy, j'74, is of counsel at the law firm Greenberg Traurig, where he works in the private wealth services and tax practices.

David Losh, m'74, is a retired family physician and professor emeritus at the University of Washington in Seattle.

Michael Nolin, c'74, an arborist, owns Nolin Landscaping & Tree Experts in New Canaan, Connecticut.

Nancy Parrish, g'74, retired in June as a judge for the Third Judicial District in Shawnee County. She was appointed district judge in 1994.

1975 Bill Hutton, c'75, l'79, is the municipal court judge in Bonner Springs and has practiced law in Wyandotte County for over 40 years.

Jan Seymour Jenkins, j'75, in September retired as public relations director at Publicom, a marketing agency based in Okemos, Michigan.

Tim Pinkelmann, c'75, recently retired after over 40 years as a freelance voice talent, radio announcer and music programmer for businesses. He lives in Shoreline, Washington.

Allen Schmidt, c'75, owns Resurrection Vineyard near

Hays. The farm on which the vineyard and winery operate has been in his family for over 100 years. Allen is a retired U.S. Army colonel and former state senator.

1978 Roger Bardsley, c'78, is a quality assurance technician at Procter & Gamble. He lives in Dayton, Ohio.

Susan Stice Reis, f'78, is an illustrator and painter. Her work is available as cards and prints at Green Door Art Gallery in St. Louis. Susan and her husband, Carl, live in St. Charles, Missouri.

1979 Warren Evans, g'79, in June was named special senior adviser on climate change at Asian Development Bank, headquartered in the Philippines. He has worked in environmental strategy and sustainable development for over 40 years.

Christopher Tucker, p'79, retired from the U.S. Department of Veterans Affairs, where he was director of the bar code resource office for the Veterans Health Administration.

1980 Scott Bloch, c'80, l'86, wrote the novel *Mount Wonder*, set at KU in the 1970s. It was published in

School Codes

- a** School of Architecture and Design
- b** School of Business
- c** College of Liberal Arts and Sciences
- d** School of Education and Human Sciences
- e** School of Engineering
- f** School of Fine Arts

- g** Master's Degree
- h** School of Health Professions
- j** School of Journalism
- l** School of Law
- m** School of Medicine
- n** School of Nursing
- p** School of Pharmacy
- PharmD** School of Pharmacy
- s** School of Social Welfare

- u** School of Music
- AUD** Doctor of Audiology
- DE** Doctor of Engineering
- DMA** Doctor of Musical Arts
- DNAP** Doctor of Nursing Anesthesia Practice
- DNP** Doctor of Nursing Practice
- DPT** Doctor of Physical Therapy
- EdD** Doctor of Education
- OTD** Doctor of Occupational Therapy

- PhD** Doctor of Philosophy
- SJD** Doctor of Juridical Science
- (no letter)** Former student
- assoc.** Associate member of the Alumni Association



A great move for KU Alumni

As a University of Kansas graduate, you and qualifying family members may be eligible for senior living discounts that can help you get the care you deserve. You could experience a senior living lifestyle with restaurant-style dining, housekeeping, laundry, concierge services and more, with special savings available for University of Kansas alumni.

SENIOR LIVING:

7.5%
OFF

monthly fee/basic
service rate*

IN-HOME SERVICES:

10%
OFF

service rate for
In-Home services**

SHORT-TERM STAY:



**DISCOUNTED
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October. Scott is an attorney in Washington, D.C., and lives in McLean, Virginia, with his wife, **Catherine Chalfant Bloch**, c'81.

Sherree Beck D'Amico, c'80, is a consultant at Scottsdale Business Consulting in Scottsdale, Arizona.

Brad Koehn, b'80, is a certified public accountant at Paul A. Honaker, CPA, PA in Topeka.

Joan Sorenson, c'80, retired after 29 years as a pediatrician. She lives in Billings, Montana, with her husband, **Jeff Lindenbaum**, c'80, and their golden retriever, Ruby.

Cecil Walker, c'80, received membership in the Worshipful Company of Constructors, an international association of top professionals in the construction

industry. Cecil is CEO of CW Construction in Longwood, Florida, and has worked in land development and commercial construction for over 35 years.

1982 Mark Downey, b'82, is regional vice president of sales at Three Oaks Hospice.

Jack Finney, g'82, PhD'83, was conferred the titles of professor emeritus and vice provost emeritus for faculty affairs at Virginia Tech. Jack retired in 2021 after 34 years at the university, where he was professor of psychology.

L. Camille Hébert, l'82, received the Distinguished Alumni Award from the School of Law. She is the Carter C. Kissell Professor of Law at Ohio State University,

where she has taught since 1988.

Carol Yearout Jenkinson, n'82, is a nurse practitioner with Logistics Health Inc. She lives in Montgomery, Texas.

Steve Koppes, g'82, was a speaker at the 2022 Big 12 Development Conference in Manhattan. A writer and editor, Steve specializes in science communications and is the author of the book *Killer Rocks from Outer Space*. He lives in Beaverton, Oregon.

1984 Curtis Pickert, m'84, in May was named chief physician executive at Pediatric Medical Group.

Doug Regnier, b'84, retired as a partner at Ernst & Young in San Diego.

1985 Bob Harrigan, c'85, is chief meteorologist at WWSB/ABC 7 in Sarasota, Florida.

Jean Kozubowski, g'85, in April became assistant director of marketing and communications at Kansas Wesleyan University in Salina. She previously worked at the Salina Journal for 16 years as a copy editor, page designer and reporter.

Joseph Shields, c'85, is director of the Large Binocular Telescope Observatory in southeast Arizona. He and his wife, **Christine Ann Fidler**, c'84, live in Tucson, Arizona.

James Wilbat, g'85, owns James Wilbat Glass Studio in Mundelein, Illinois. He sells his glass sculptures, vases and

CLASS NOTES

other pieces at art fairs and galleries across the country.

1986 Rob Karwath, j'86, in May became vice president of integrated content and public relations at the marketing agency Aimclear. He was previously an instructor in the School of Journalism and general manager and adviser for the University Daily Kansan.

1987 Margaret "Peggy" McShane Rowe, b'87, l'90, in April became general counsel and corporate secretary at Commerce Bancshares in Kansas City.

1988 Todd Becker, b'88, is president and CEO of Green Plains Inc., a biorefining company headquartered in Omaha, Nebraska.

Melissa Morehart Griffin, j'88, directs customer service at ITC Group LLC.

Dick Lipsey, g'88, g'96, in June completed marathons in Bear, Delaware, and Douglassville, Pennsylvania, achieving his goal of running marathons in all 50 states. Dick is a retired U.S. Army major and former Associated Press reporter and editor. He lives in Lawrence.

Carrie Keenan Nash, c'88, is senior loan officer at Highlands Residential Mortgage. She and her husband, Todd, live in Boulder, Colorado.

Richard Odom, c'88, in August was promoted to vice president of sales and marketing at Alltech Automotive. He lives in Prattville, Alabama.

1989 Matt Hickam, c'89, is a managing principal at the

lobbying firm Husch Blackwell Strategies in Topeka.

John Knudtson, c'89, m'93, is a radiologist at Estes Park Health in Estes Park, Colorado.

1990 Christine Corrigan Mendez, c'90, j'90, co-wrote the children's book *Clementine Gets UNSTUCK!* and the accompanying website, KidsCanClub.com, which offers mental wellness resources for children. She is a counselor in private practice in St. Louis.

Keith Warta, g'90, retired in June as CEO of Bartlett & West, an engineering firm, where he worked for 38 years. He lives in Topeka.

Candice Niemann Wolken, j'90, is a marketing manager at SS&C Technologies in London. She and her

husband, Charles, live in Cambridge, England.

1991 John Koprowski, PhD'91, received the 2022 Aldo Leopold Memorial Award from The Wildlife Society, the highest honor given by the international organization. John, a leading expert in wildlife ecology and conservation, is dean of the University of Wyoming's Haub School of Environment and Natural Resources.

Julie Mulvihill, d'91, g'01, is executive director of Humanities Kansas, which provides grants and programs across the state. She lives in Perry.

Anne White, c'91, co-founded The Honorable Distillery in Marquette, Michigan, which held its grand opening in October. The distillery partners with local

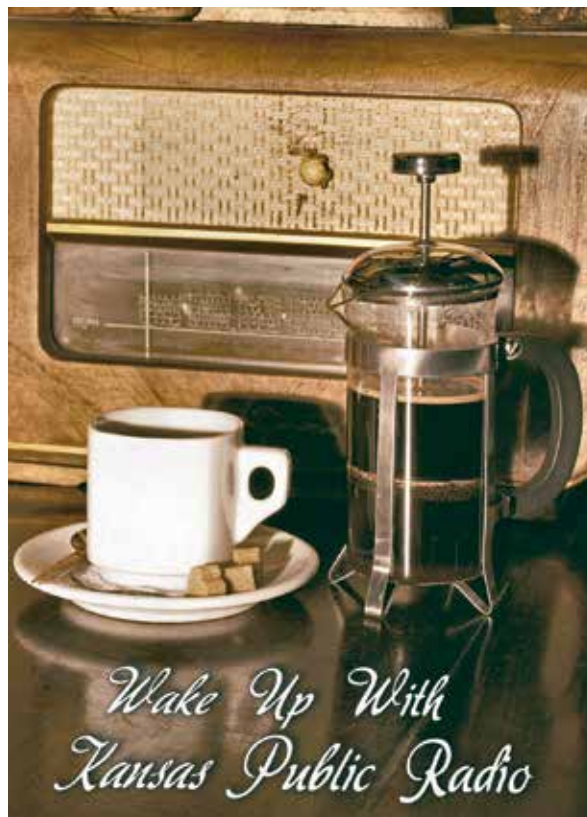
farms, mills and malt houses to produce its vodka, gin, bourbon and rye whiskey.

1992 Matt Chaiken, a'92, is vice president of the Denver office of the architecture firm Ware Malcomb. He has worked for the firm since 2004.

Sanjay Malhotra, g'92, is vice president of corporate marketing at SEMI, an electronics manufacturing association headquartered in Milpitas, California.

Brent Pierce, '92, co-owns Last Bottle Wines, an online retailer that offers daily deals on fine wines. The Napa, California-based business operates two other websites for wine enthusiasts, First Bottle Wines and Invino.

Michael Smith, b'92, in February was appointed to the board of directors of American



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Rebel Holdings Inc. He is vice president of Industrial Maintenance Inc. in Topeka.

Kate Tuttle, c'92, is books editor at The Boston Globe. She has been a contributor to the newspaper since 2007 and is a past president of the National Book Critics Circle.

1993 Chad Gunther, b'93, is structural financial adviser at Arrington Capital.

Stephanie Hampton, c'93, an aquatic ecologist, in July joined the Carnegie Institution for Science as deputy director of its biosphere sciences and engineering division.

1994 Brendan Griesemer, g'94, is assistant director of planning and development for the city of Springfield, Missouri.

He has worked for the city since 1996.

Randall Griffey, g'94, PhD'00, in May was named head curator of the Smithsonian American Art Museum in Washington, D.C. He was previously a curator in the contemporary and modern art department of the Metropolitan Museum of Art in New York City.

Michael Happe, j'94, president and CEO of Winnebago Industries, in October was named the Minneapolis/St. Paul Business Journal's 2023 Executive of the Year. He has served on the Association's national Board of Directors since 2017 and is currently chair-elect.

Jon L'Heureux, b'94, is vice president of business develop-

ment at Graham Healthcare Capital in Nashville, Tennessee.

Marina Llorente, g'94, PhD'97, is professor of Hispanic studies at St. Lawrence University in Canton, New York.

Renee Rodgers, c'94, is a clinical social worker serving active-duty service members at Fort Polk in Louisiana.

1995 Ben Buehler, c'95, is president of the Texas Bankers Association Services Co.

Bob Leeman, c'95, g'98, is planning and codes director for the city of Brentwood, Tennessee.

Matthew Satterwhite, c'95, is senior vice president of regulatory services at American Electric Power in Colum-

bus, Ohio. He has worked at the company since 2008.

1996 Diana Aga, PhD'96, was named a 2022 fellow of the American Chemical Society. She is professor of chemistry at the University at Buffalo in Buffalo, New York, and directs the university's RENEW Institute, an interdisciplinary research and education initiative.

John Cage, c'96, in September received the Legion of Merit Award from the U.S. Navy. The outgoing commodore of Submarine Squadron 20, Capt. Cage was honored during a change-of-command ceremony at Naval Submarine Base Kings Bay, Georgia.

Alisa Pyszka, g'96, is president of the consulting

CLASS NOTES

firm Bridge Economic Development in Portland, Oregon.

Mary Curtis Schroeger, g'96, retired as director of special education in the Lansing Unified School District.

1997 Nikki Eckland Cannezzaro, c'97, is an attorney and co-founded the law firm Cannezzaro Marvel in Kansas City.

Kristin Copeland, s'97, is director of people and culture at KAI Enterprises, a design and construction firm based in St. Louis.

Holly Harrison, c'97, directs the Carl & Marilyn Thoma Art Foundation in Santa Fe, New Mexico.

Jennifer McCullough Nigro, j'97, is senior public relations manager at Signal Theory, a branding and marketing firm based in Kansas City.

1998 Jeff Bourgeois, g'98, is senior lecturer in the Herbert Business School at the University of Miami.

Scott Shanker, c'98, joined the law firm of Bass, Berry & Sims as an attorney in its health care practice. He lives in Memphis, Tennessee.

Christine Roney Stricker, c'98, teaches journalism at Parkway Central High School in Chesterfield, Missouri.

Christopher Warren, c'98, in August was named vice president of collections and

senior curator at the National WWI Museum and Memorial in Kansas City.

Matthew Wilkinson, m'98, practices medicine at SIHF Healthcare in Belleville, Illinois.

1999 Eric Eskioglu, m'99, executive vice president and chief medical and scientific officer at Novant Health, was named one of Modern Healthcare magazine's top 25 innovators and 50 most influential clinical executives for 2022. He lives in Charlotte, North Carolina.

Seth Heide, d'99, g'04, in July became principal of Eudora Elementary School in Eudora. He has worked at the school for 12 years.

Chris Morris, g'99, is CEO of Dave & Buster's. He lives in Dallas.

Melissa Oropeza, n'99, g'12, is a nurse practitioner with The University of Kansas Health System.

Tisha Ritter, d'99, is chief advancement officer at the National Czech & Slovak Museum & Library in Cedar Rapids, Iowa.

2000 Ronald Chen, c'00, is the Joe and Jean Brandmeyer Chair and Professor of Radiation Oncology at KU Medical Center and associate director for health equity at the KU Cancer Center. He was inducted into Topeka West High School's Hall of Fame in September.



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Zora Mulligan, g'00, l'03, in July became executive vice president at Missouri State University in Springfield. She was previously Missouri's commissioner of higher education.

Chris Randle, c'00, l'03, a lieutenant colonel in the U.S. Army, was named staff judge advocate for the Army Reserve's 412th Theater Engineer Command, a unit of over 12,000 soldiers headquartered in Vicksburg, Mississippi. Chris lives in Wichita, where he is an attorney at Penner Lowe Law Group.

2001 Mandi Chace, c'01, is technical support manager at the KU Biodiversity Institute & Natural History Museum.

Bobbie Liu, c'01, recently joined the Kansas City law firm Dysart Taylor as associate attorney.

Alexis Meredith, m'01, is a pulmonologist at North Kansas City Hospital/Meritas Health.

2002 John Alley Jr., m'02, is a general surgeon with The University of Kansas Health System and assistant professor of surgery at KU Medical Center.

Andres Sandate, b'02, g'05, is head of capital markets at Nectar, a financial services company based in Atlanta. He lives in Smyrna, Georgia, with his wife, Heidi, and children, Francesca, Renzo and Maximo.

Sarah Van Buren, g'02, lives in Fond du Lac, Wisconsin,

where she is director of business intelligence at Envision Greater Fond du Lac.

Anna Williams, c'02, g'05, is executive director of Oregon's System of Care Advisory Council, which focuses on improving the state's mental health resources for children and families. She lives in Hood River, Oregon.

2003 Tyler Epp, l'03, in July was named president of the Formula One Miami Grand Prix, which held its inaugural event in May.

Lindsay Kinnan Gant, c'03, co-owns Riverbank Brewing in Council Grove.

Josh Klenda, b'03, is vice president of the mortgage division at Community First National Bank in Lenexa.

Adam McCoy, c'03, is head of prints and multiples at Artsy, an online art marketplace headquartered in New York City.

Juan Pablo Nogués, e'03, works for ATOME Energy as its lead project manager in Paraguay.

Emily Childs Shipley, c'03, is director of data analytics at KU.

2004 Jesse Atwell, c'04, created the syndicated comic strip TEX, which follows an 8-year-old boy and his family. It debuted in September on GoComics.com. Jesse draws from his home in Austin, Texas.

Courtney Kratina Pinaire, b'04, is of counsel at Kutak Rock law firm. She is a member



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of the firm's tax credit practice group at its Omaha, Nebraska, office.

Adam Pracht, c'04, j'04, directs marketing and communications at the Lindsborg Old Mill & Swedish Heritage Museum in Lindsborg. He is also an audio producer for Escape Pod, a science fiction podcast.

2005 Louise Stauffer Krug, j'05, g'09, PhD'14, is associate professor of English at Washburn University in Topeka. She was honored by the city in October with an Arty Award for her work in literary arts.

Caleb Loong, c'05, j'05, is a reporter and editor at Now TV in Hong Kong.

Heidi Mehl, c'05, g'10, directs The Nature Conservancy's Kansas water and agriculture programs.

Kelly Horneyer Pimmel, a'05, is senior architect and workplace strategist at Arcturis in St. Louis.

Brent Toellner, g'05, is senior director of lifesaving programs for Best Friends Animal Society, a national animal welfare organization. He and his wife, **Michelle Davis**, b'94, live in Kansas City.

2006 Ryan Dieckgrafe, d'06, is athletics director for the Clearwater Unified School District.

Emily Black Fry, f'06, is executive director of interpretation at the Art Institute of

Chicago. Her work aims to create an inclusive museum experience and help visitors build connections with works of art.

Joel Leader, d'06, is assistant professor of educational leadership and policy studies at the University of Texas at Arlington.

Kevin Mechtley, c'06, in June became vice president of business development and chief innovation officer at Sammons Financial. He lives in Overland Park.

Mario Roitman, l'06, is chief legal officer at Silva International Investments in Miami.

Jungwoo Ryoo, PhD'06, in April began his tenure as chancellor and chief academic officer at Penn State DuBois.

Lori Underwood, d'06, g'13, retired as vocal music teacher at Ottawa High School in Ottawa.

2007 Hillary Addison Koehler, j'07, manages marketing and events for the Papillion La Vista Community Schools Foundation in Papillion, Nebraska.

Lauren Jones McKown, c'07, g'09, in June was named KU's associate vice chancellor for civil rights and Title IX.

Trent Turner, j'07, is a presentation designer at the software company Hyland. He lives in Lawrence.

2008 Diane Basore Borys, e'08, is an architectural lighting designer and founding



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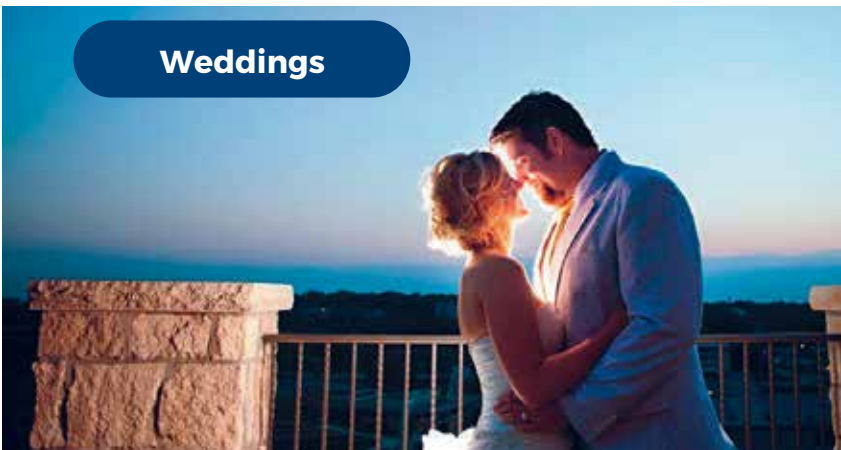
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principal of Noctiluca Lighting. She and her husband, **David**, c'04, g'09, live in San Diego.

Meaghan Allison Graber, d'08, g'12, is principal at Wolf Springs Elementary School in Bucyrus, part of the Blue Valley School District. She has worked as a teacher and assistant principal in the district since 2012.

Dennis Kuhnel, l'08, is a district ranger in the Roosevelt and Arapaho national forests in Colorado.

Rachel Smith, j'08, lives in Houston, where she is associate director of membership at the Baker Institute for Public Policy at Rice University.

Meghan Sullivan, c'08, j'08, is a senior marketing consultant at Unify Consulting. She lives in Chicago.

Jancita Warrington, g'08, in June was appointed by Gov. Laura Kelly as executive director of the Kansas Office of Native American Affairs.

2009 Ryan Call, d'09, directs sales at Dry Dock Brewing Co. in Aurora, Colorado. The brewery recently expanded its sales to Kansas.

Kelly Cure, b'09, co-founded Skillful.ly, an online career-building platform, and is the company's head of growth. She lives in Oakland, California.

Crystal Gregory Elliott, g'09, is an early childhood special education teacher in the Maize Unified School District. She and her husband, **Nathan**, l'10, have a son,

William, and daughter, Halle. The family lives in Wichita.

Jaehoon Lee, PhD'09, associate professor of educational psychology, leadership and counseling at Texas Tech, received the 2022 Chancellor's Council Distinguished Research Award, the Texas Tech University System's highest faculty honor.

Brian Teefey, b'09, g'09, was promoted to partner at Weaver accounting firm. He lives in Dallas.

Cameron West, m'09, is a dermatologist and leads U.S. Dermatology Partners' Wichita office, which opened in June.

Born to:

Brooke Badzin Fineman, b'09, and her husband,

Nathan, son, Elijah, July 8. He joins big sister, Zoe. The family lives in Wilmette, Illinois.

2010 Elizabeth Keever, c'10, is chief development officer at Heartland Community Health Center in Lawrence.

Max Meisinger, b'10, g'11, in June was promoted to chief accounting officer at Boston Omaha Corp. He lives in Omaha, Nebraska.

Daniel Rice, g'10, is an asset manager at the oil and gas company Cantium in Covington, Louisiana. He and his wife, Allison, have two children, Lula Belle and Wyman.

Bryan Schuessler, PharmD'10, g'12, is director of pharmacy at Rx Savings



Solutions in Overland Park. He and **Kara Runge**

Schuessler, n'07, are parents of Olivia, Harvey and Sylvie.

Lauren Fitzpatrick Shanks, e'10, is the founder and CEO of KeepWOL, a team-development platform for businesses. She lives in Phoenix.

Celina Suarez, PhD'10, is associate professor of geosciences at the University of Arkansas in Fayetteville.

Steven Tingey, l'10, lives in Salt Lake City, where he is managing partner at Tingey Law Group.

Born to:

Angelo, b'10, e'10, g'11, and **Lindsey Fisher Tiberti**, PharmD'12, daughter, Margaret Nora, April 13. She joins her sister and two

brothers. The family lives in Las Vegas.

2011 Danielle Bulson Hologram, j'11, is president and CEO of the Kansas Society of Certified Public Accountants. She lives in Lawrence.

Andrew Kettner, c'11, m'19, practices medicine at West Wichita Family Physicians in Wichita.

Kiley Luckett, s'11, g'12, is mental health coordinator for Lawrence Public Schools.

Roshni Oommen Neslage, j'11, g'13, is head of communications at the American Journalism Project, a venture philanthropy that invests in local news organizations. She and her husband, **Kevin**, c'11, live in Miami.

Michael Rockford, b'11, is brand manager at J. Rieger & Co. distillery in Kansas City.

Benjamin Shrimplin, g'11, is a designer at WeBuildFun, a playground design and construction company.

2012 Kyle Christian, c'12, in August became associate vice chancellor for federal relations at KU.

Becky Haddican, c'12, j'12, g'18, is senior solutions marketing manager at Black & Veatch in Overland Park.

Brandon Hill, c'12, is senior technical producer at Warner Bros. Discovery. He lives in Dallas.

Born to:

Mike Lavieri, j'12, and his wife, Jaymee, son, Bennett,

Aug. 31, 2021. They live in Overland Park.

2013 Emily Bergkamp Blew, p'13, PharmD'13, lives in Wichita, where she is pharmacist-in-charge at Professional Pharmacy.

Jonathan Cooper, c'13, j'13, anchors the evening news for KOTV News on 6 in Tulsa, Oklahoma.

Clint Cornejo, c'13, is president of Allmetal Recycling. The company is based in Wichita and has locations in Harper, Newton and Salina.

Scott Howell, g'13, is lead platform engineer at Dina, a health care technology company. He and his wife, Kelsye, live in Blue Springs, Missouri.

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Lauren Luhrs, l'13, is director of partnerships at the American Royal Association, a Kansas City-based organization that hosts agriculture events and education.

Jake Robinson, c'13, directs product management at the cybersecurity company Conceal.

2014 Joe Aniello, c'14, is a developer at INTRUST Bank in Wichita. He and his wife, Natalie, have a son, Wells.

Dakota Bunch, c'14, m'19, is a primary care physician with Girard Medical Center. He practices at the center's clinics in Arma and Cherokee.

Anna Fung, h'14, g'16, OTD'20, is an occupational therapist at the Austin Hatcher Foundation for Pediatric Cancer in Chattanooga, Tennessee.

Tyler Jaspan, c'14, g'19, g'20, is a privacy program manager at Google. He lives in Arlington, Virginia.

Megan McCloskey, c'14, lives in New York City, where she is senior customer solutions manager at Amazon Web Services.

Robert McNichols Jr., DMA'14, is a professional bass-baritone singer and manages education programs at Musical Theater Heritage in Kansas City.

Kurt Schieszer, b'14, is vice president of KP Elevator Consulting in Alameda, California.

2015 Opal Nicole Smith, l'15, is an associate attorney at Langdon & Emison in Kansas City.

Sarah Vanlandingham, b'15, is an account supervisor at Red Fuse Communications in Kansas City.

2016 Heather Aylward, g'16, in July was promoted to chief nursing officer at Newman Regional Health in Emporia.

Hank Cavagnaro, j'16, is the multimedia storytelling supervisor at KWTN News 9 in Oklahoma City.

2017 Radwan Dayib, j'17, works in corporate communications at United Airlines.

McKenna Harford, c'17, j'17, is a reporter for Colorado Community Media, publisher of 24 community newspapers in the Denver metro area.

Mikayla Linn Scheck, p'17,

PharmD'19, is a clinical pharmacist at Hays Medical Center in Hays.

Baxter Vaz, b'17, is a product designer at JPMorgan Chase & Co. in New York City.

Federico Ventura, b'17, lives in Sacramento, California, where he is a corporate accountant at the California Hospital Association.

2018 Gabrielle Marmon, j'18, is a marketing manager at BMO Financial Group in Chicago.

Melissa Yunk, b'18, j'18, is global communications manager for the Los Angeles Tourism & Convention Board.

2019 Tyler Alexander, Edd'19, is principal at Blue



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Valley Southwest High School in Overland Park.

Vanessa Delnavaz, g'19, manages the invertebrate zoology collection at the Santa Barbara Museum of Natural History in Santa Barbara, California. The collection comprises over 2.5 million specimens.

Kyle Doerksen, d'19, is sports information director at Hesston College in Hesston.

Jack Thomas, e'19, is a technical design engineer at Kuecker Pulse Integration.

Angel Tran, j'19, is a marketing coordinator at Populous in Kansas City.

2020 Molly Hatesohl, c'20, g'21, is assistant registrar at the Nerman Museum of Contemporary Art in Overland Park.

Cathy Jarzemkoski, c'20, in July retired as director of the KU Spirit Squad. She worked at KU since 2000.

2021 Jordan Collins, j'21, is a media assistant at Entertainment Tonight.

Matthew Girard, PhD'21, an ichthyologist, is a postdoctoral fellow at the Smithsonian Institution in Washington, D.C.

Steven Inman, g'21, leads social media at Socios.com, a sports fan engagement platform. He lives in New York City.

2022 Molly Overman, j'22, is a public relations and social media coordinator at Page Communications in Kansas City.

Lucy Peterson, j'22, covers county government for The Mendocino Voice in Ukiah, California. She is a Report for America corps member.



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■ Homecoming award recipients

Ex.C.E.L. Award winners

Presented by Konica Minolta

Aylar Atadurdyeva
Miracle Emenuga
Mikayla Leader

Spirit of 1912 Award winners

Andrew and Lauren Wymore

Jennifer Alderdice Award winner

Thanh Tan Nguyen

■ Student Homecoming competition winners

Chalk 'n' Rock

Small Group:

1st: Zeta Beta Tau and Sigma Kappa
2nd: Lambda Phi Epsilon

Large Group:

1st: Theta Chi and Kappa Delta
2nd: Sigma Alpha Epsilon, Alpha Tau Omega and Alpha Chi Omega
3rd: Phi Kappa Psi, Sigma Pi and Gamma Phi Beta

Chalk 'n' Rock Judges: Elizabeth Langdon, Brevan Martinez, Susan Younger

Jayhawk Jingles

Small Group:

1st: Zeta Beta Tau and Sigma Kappa
2nd: KJHK 90.7 Student Radio Station

Large Group:

1st: Sigma Alpha Epsilon, Alpha Tau Omega and Alpha Chi Omega
2nd: Theta Chi and Kappa Delta
3rd: Delta Chi, Alpha Sigma Phi and Delta Gamma

Jayhawk Jingles Judges: Will Carter, Nikita Haynie, Aaron "Quiz" Quisenberry, Jennifer Sprague

Sign Competition

Small Group:

1st: Zeta Beta Tau and Sigma Kappa
2nd: KJHK 90.7 Student Radio Station

Large Group:

1st: Kappa Sigma, Alpha Kappa Lambda and Kappa Alpha Theta
2nd: Sigma Alpha Epsilon, Alpha Tau Omega and Alpha Chi Omega
3rd: Delta Tau Delta and Pi Beta Phi

Sign Competition Judges: Mackenzie Chinn, Nick Kallail, Rylie Koester

Overall competition winners

Small Group:

1st: Zeta Beta Tau and Sigma Kappa
2nd: KJHK 90.7 Student Radio Station
3rd: Lambda Phi Epsilon

Large Group:

1st: Sigma Alpha Epsilon, Alpha Tau Omega and Alpha Chi Omega
2nd: Theta Chi and Kappa Delta
3rd: Delta Tau Delta and Pi Beta Phi

■ Thank you to:

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In response to numerous readers' requests, we have restored limited career details (when available) to In Memory entries. Thank you to all those who wrote to us, and thanks to Megan Hirt, assistant editor, for her diligence in finding a compromise.

1940s C. Dean Baker, c'44, m'47, Centennial, Colorado, 98, April 12. Dean, a U.S. Air Force veteran, practiced medicine for 67 years. He is survived by his wife, Beverly.

Frances Depew, b'46, Neodesha, 98, June 3. Frances worked in law offices and as an executive assistant at First National Bank in Neodesha. Her husband, Harry, b'48, l'51, preceded her in death.

John Hagan, e'40, Leawood, 103, July 22. John, a U.S. Navy veteran, worked in the oil and gas industry for 45 years.

James Head, j'49, Land O' Lakes, Florida, 96, June 9. Jim served in the U.S. Navy during World War II. He worked for over four decades as a journalist and editor for various newspapers and magazines.

L. Darby Smith, e'49, Arlington, Virginia, 96, June 14. He served in the U.S. Navy during World War II and helped engineer several buildings in downtown Kansas City in the 1950s. He later founded the company LeaseSmith. His wife, Lorraine, preceded him in death.

1950s Richard Anderson, c'53, Grand Rapids, Michigan, 91, June 26. Richard served in the U.S. Army and was a federal employee for many years. He was preceded in death by his wife of 64 years, Nancy.

Angelo Battaglia, c'50, Placerville, California, 99, June 24. Angelo was a World War II veteran. His wife, Mary Jane Dean Battaglia, g'50, preceded him in death.

Janet Barnes Burton, f'57, Loveland, Colorado, 86, June

19. Jan played the organ at First United Methodist Church in Loveland for 40 years and was a longtime Girl Scout Council president. She is survived by her husband, Don, b'56.

Terry Carle, c'55, m'58, Las Vegas, 88, Sept. 5.

H. Edward Chamberlain Jr., b'59, Templeton, California, 84, June 8. Ed was an accountant, and in 1982 he opened Seaway Rental Corp. in Watertown, New York, where he worked until 2011. Ed was preceded in death by his wife of 49 years, Patricia.

Joanne Banks Coffeen, c'52, Lawrence, 92, July 17. Joanne worked in merchandising at Macy's and Harzfeld's in Kansas City. She enjoyed teaching round dancing with her husband, and the couple traveled to dance events across the country. Joanne is survived by her husband, Bob.

David Douthat, e'50, Catonsville, Maryland, 92, April 25. He was preceded in death by his wife, Charlotte.

Norma Haase Freely, c'52, Overland Park, 91, June 26. Norma and her late husband, Don, '52, traveled extensively in the U.S. and Europe.

Floyd Grimes II, c'51, Paola, 92, May 2. Floyd, a U.S. Navy veteran, practiced dentistry in Paola for 42 years. He served as mayor of the city from 1991 to 2004. He is survived by his wife, Mary Ann, d'53.

Hal Hansen, b'58, Naples, Florida, 85, June 7. Hal spent his 40-year career working for Cargill and was president of

Cargill Investor Services for 20 years. He is survived by Lou Ann Murray Hansen, '60, his wife of 63 years.

Nancy Lindsey Helmsstadter, c'52, Lawrence, 91, June 18. Nancy devoted her time to several local organizations, including the Watkins Museum of History and the Douglas County Senior Resource Center. Her husband, George, c'55, preceded her in death.

Nancy Hutton Hodges, d'55, Salina, 88, May 17. Nancy, an active member of the Salina community, helped found the city's first day care center. Her husband, Merle, c'55, m'58, preceded her in death.

Elaine Hicks Lonborg, '59, Dallas, 84, April 26. Elaine was an elementary school secretary. Her husband, Jay, b'59, preceded her in death.

James Lowther, j'51, Emporia, 92, May 11. A U.S. Navy veteran, Jim worked at the Emporia Gazette for 10 years and later as a banker. He served as a state representative from 1975 to 1996. His wife, Virginia, preceded him in death.

James Mauldin, g'50, Springfield, Missouri, 101, Dec. 13, 2021. Jim served in the U.S. Army in World War II. He spent most of his career in sales at Merck & Co. Jim created Springfield's Ethnic Life Stories Project, which celebrates diversity in the city. His wife, Norma, preceded him in death.

Newton McCluggage, c'58, m'65, Lawrence, 86, July

14. Newton served in the U.S. Marines and was president of the medical staff at Kansas City General Hospital. He later practiced at North Kansas City Hospital.

Howard Moore, e'53, Springfield, Missouri, 93, Aug. 24. Howard, a U.S. Air Force veteran, was a civil engineer and established the Howard Moore Group. He later worked as an engineer and administrator for Greene County, Missouri. His wife of 60 years, Jackie, preceded him in death.

William Nieder, '56, Angels Camp, California, 89, Oct. 7. A KU student-athlete, Bill won an NCAA title for shot put in 1955. He competed in the 1956 and 1960 Olympics, winning the silver and gold medals, respectively. Bill set the shot put world record three times, and in 2006 was inducted into the National Track and Field Hall of Fame. During his career at 3M, he helped develop the first artificial athletic turf. He is survived by his wife, Sharon.

Edward Slye, c'51, West Hartford, Connecticut, 94, May 20. A U.S. Air Force veteran, Ed worked for over 27 years at Stanley Black & Decker in New Britain, Connecticut.

Mary Schauliege Sorem, n'55, Jetmore, 89, July 17. Mary worked as a registered nurse at St. John's Hospital in Tulsa, Oklahoma, and later with the Hodgeman County Health Department. Her husband, James, e'55, preceded her in death.

Abram "Mac" Stevens, '55, Vancouver, Washington, 94, June 5. Mac served in the U.S. Navy, and throughout his career he was a partner at

engineering consulting firms in Kansas, Montana and Washington. His wife, Lucretia, preceded him in death.

Emmet Terril, c'54, d'55, Catoosa, Oklahoma, 89, June 27.

Gerald Waugh, d'51, g'59, Wichita, 95, Sept. 17. Jerry was a guard on the men's basketball team and captain his senior season. He served in the U.S. Army prior to college. Jerry was an assistant coach at KU from 1957 to 1961 and later coached at Arizona, Chico State and San Francisco State. He returned to KU in 1974 as an assistant athletics director, and from 1992 to 2000, he coached the women's golf team. Among his honors, Jerry was inducted into the Kansas Sports Hall of Fame and Kansas Golf Hall of Fame. He was preceded in death by his wife Ada Hatfield Waugh, '53, who died in 1980, and wife Dolores Anderson Waugh, '78.

Kenneth Wernicke, e'54, g'55, Bedford, Texas, 89, Sept. 1. Kenneth was an aeronautical engineer at Bell Helicopter from 1955 to 1990. He formed two companies after his retirement, Sky Technology and Fast Track Amphibian.

Glenna Wilber, d'57, Prairie Village, 87, June 13. Glenna was involved with many organizations in Kansas City, including Children's TLC and the Nelson Gallery Foundation. Her husband, Robert, c'57, m'61, preceded her in death.

1960s Rita Ravens

Alexander, d'69, Denver, 75, June 18. Rita taught second grade and later worked for nonprofit organizations.

Linda Lewis Chartier, d'65, Leawood, 79, July 30. Linda taught fourth grade in Olathe

and volunteered at Children's Mercy Hospital and Kaleidoscope at Crown Center in Kansas City. She is survived by her husband, Gene.

Timothy Feerer, b'68, Georgetown, Texas, 76, June 18. Tim founded Feerer & Associates, an interior restoration and maintenance company, and later opened another business, Environmental Floors. He is survived by his wife, Anne.

Patrick Hanna, PhD'69, Minneapolis, Minnesota, 81, May 4. Pat worked at the University of Minnesota for 43 years, where he taught medicinal chemistry and pharmacology and researched carcinogens in tobacco smoke and the environment. He is survived by his wife, Betty.

Daniel House, e'68, Lake Wylie, South Carolina, 75, Sept. 6. Daniel spent most of his 35-year career in the aerospace industry, working at IBM, Loral and Lockheed Martin. He is survived by his wife, Cheryl.

Thomas Kenny, g'64, Madison, Wisconsin, 87, July 1. A U.S. Army veteran, Thomas taught high school English in several states. He later worked in school administration in Iowa and was a superintendent in Wisconsin. He is survived by his wife of 61 years, Judi.

Kristin Kloehr, d'68, Southlake, Texas, 75, July 21. Kristin was a flight attendant for United Airlines for 44 years.

Herbert Lindsley, m'66, Leawood, 82, July 18. A rheumatologist, Herbert worked at KU Medical Center his entire career. He became professor of internal medicine in 1991 and established the Rheumatology Clinical Trials Unit. He is survived by his wife of 56 years, Carol Betlack Lindsley, c'63.

Robert Lowe, d'65, McLouth, 83, June 23. Bob taught high school math and science and coached basketball in communities in northwest Kansas. He was a full-time farmer and rancher from 1974 until his retirement. Bob is survived by his wife of 60 years, Anne Stoner Lowe, d'65.

Roger Stanton, c'60, l'63, Prairie Village, 83, March 4. Roger led his KU undergraduate and law classes as president, and he practiced law for 50 years, specializing in litigation. He was a longtime member and state chairman of the American College of Trial Lawyers. He is survived by Judith Duncan Stanton, a'61, his wife of 60 years.

Tom Sullivan, c'67, m'71, Leawood, 77, June 30. Tom served as a flight surgeon in the U.S. Air Force. He practiced medicine at the Kansas City Women's Clinic for 23 years and later taught at the University of Missouri-Kansas City. He is survived by his wife, Helen Lindquist Sullivan, d'80.

Gary Swink, c'67, Sioux Falls, South Dakota, 77, April 10. A U.S. Army veteran, Gary was a regional manager for Pizza Hut during its growth in the 1970s. He was later a franchisee of five restaurants in the Sioux Falls region.

Paul Wagner, p'61, Lawrence, 84, June 1. Paul played drums in the KU band and orchestra. He was an oral surgeon and eventually began his own practice in Hays. Paul is survived by his wife, Sharon Mather Wagner, d'61.

William Waugh III, b'65, l'68, Prairie Village, 79, Aug. 27. Bill was an estate and tax attorney and worked at Lathrop Gage law firm in Kansas City his entire career. He is survived

by his wife, Judith Watson Waugh, d'65.

Sandra Whistler, n'68, Lenexa, 87, June 24. Sandra served as a registered nurse in the U.S. Air Force and retired with the rank of captain. She also worked at KU Medical Center for several years.

1970s Channette

Alexander, '73, Lawrence, 74, Sept. 30. Channette worked at KU from 1969 to 2021, retiring as head librarian at Spahr Engineering Library.

Betty Dick, '78, Newton, 89, June 12. Betty taught preschool in Kansas City for many years. She is survived by her husband, Arthur, m'69.

Phoebe Godwin, '74, Lawrence, 90, July 13, 2021. Phoebe worked as a nurse and was later an entrepreneur, owning a boutique in Lawrence. She was active in many organizations in the city. She is survived by her husband, Phillip, c'51, m'55.

Paul Gray, d'70, Lawrence, 75, Sept. 22. Paul was senior pastor at New Life in Christ church for 30 years. He served in the U.S. Army Reserve for 25 years. A jazz musician, he performed with Paul Gray and the Gaslight Gang and the Junkyard Jazz band. He is survived by his wife, Margaret Waggoner Gray, d'69.

Robert Bruce Grene, c'75, m'78, Andover, 68, Oct. 3. An ophthalmic surgeon, Bruce launched Grene Vision Group in Wichita in 1996. He was a pioneer in techniques for corrective vision surgery and created the widely used eye-drop formula Celluvisc. Bruce is survived by his wife, Mary.

James Halling, g'72, Fairway, 77, Aug. 10. Jim spent his career at KU, where he was chair of dietetics and nutrition

at KU Medical Center and directed the hospital's food service operations. His wife, Judy, preceded him in death.

John Harms, c'74, g'80, g'84, PhD'86, Springfield, Missouri, 70, Aug. 7. John was professor emeritus in the department of anthropology and sociology at Missouri State University and received numerous awards for his teaching and service. He is survived by his wife, Katherine Galloway Harms, c'75.

Les Landau, c'78, Odessa, Missouri, 66, June 18. Les, a U.S. Navy veteran, practiced as a general and trauma surgeon in Kansas and Missouri. He served as president of the American College of Osteopathic Surgeons in 2008.

Roger Martin, g'73, Lawrence, 75, Aug. 26. A writer, editor and research reporter, Roger worked at KU for 25 years. He founded the research magazine *Explore* and wrote commentaries about KU research for Kansas Public Radio. Roger later directed communications at Kansas Action for Children and the Kansas Health Institute. He is survived by his wife, Barbara Yoder.

John Christopher Perryman, m'76, Leawood, 72, July 7. Chris practiced medicine in the Saint Luke's Health System for over 45 years, eventually serving as senior vice president and chief medical officer. He is survived by his wife, Kathy Dowell Perryman, h'80.

Stuart Sundblom, '75, Salina, 70, July 9, 2021. Stuart founded the company Stuart Systems in Olathe with his late wife, Deborah.

Dorothy Ward, '74, Tonganoxie, 92, Oct. 18. Dot was a member of the Vintage Players in Lawrence and a longtime performer in theatre and singing

groups. She worked for the tourism company Maupintour for 15 years. Dot's husband, Gene, preceded her in death.

1980s Susan Hull Hudson, g'89, Callao, Virginia, 86, June 3. Susan worked on political campaigns for her father, Bill Hull, who served 11 terms in the U.S. House of Representatives. She was an active member of the Weston, Missouri, community, where she lived for many years. Susan is survived by her husband, Floyd.

Richard Purdy, '84, Green Valley, Arizona, 88, Oct. 6. Dick was a high school teacher and football coach in Kansas and Missouri for 41 years. He led teams to six Kansas state titles, including five with Lawrence High in the 1990s. Dick was an assistant football coach at KU from 1981 to 1982. He is survived by his wife, Norma.

Paul Spohn, h'83, Shawnee, 88, Aug. 27. He is survived by his wife, Carolyn, '87.

Alyson Humphreys Walter, h'87, Topeka, 57, June 23, 2021. Alyson was an occupational therapist and swim instructor for children with special needs. She is survived by her husband, Dave.

1990s Gene Tuel, g'93, Lawrence, 75, Aug. 18. Gene spent his career with The Navigators, a faith ministry, and worked at KU as a student adviser from 1981 until his retirement. He is survived by his wife, Leellyn.

2000s Charles Hoffmann, c'04, Pleasant Hill, Missouri, 44, June 19. Chuck was a yell leader on the KU Spirt Squad. He worked as

a web developer at Intouch Solutions. He is survived by his wife, Ginger Ireland-Hoffmann, n'11, g'20.

2010s DeNean Jones, g'16, Mission, 49, May 8. DeNean worked for Truman Medical Center and was later program director at Gilda's Club Kansas City. Most recently, she worked in private mental health practice.

UNIVERSITY COMMUNITY

Jack Cohn, Lawrence, 86, July 28. A U.S. Army veteran, Jack joined the KU faculty in 1967 as an assistant professor in the English department. He taught 20th-century American literature at the University for over 30 years.

Rudolf Jander, Ithaca, New York, Sept. 22. Rudolf was a professor of entomology at KU for 47 years. He was an avid gardener and focused his efforts on promoting insect diversity. Rudolf is survived by his wife of 59 years, Ursula.

Mani Mani, Mission, 85, Aug. 6. Mani completed his residency in plastic surgery at KU, and from 1974 until his retirement, he oversaw the Gene and Barbara Burnett Burn Center, part of The University of Kansas Health System. He was preceded in death by his wife, Rebekah.

Donald Marquis, Lawrence, 86, Sept. 13. Don was professor emeritus of philosophy and taught at the University from 1967 until his retirement in 2016.

Wayne Pearse, Lawrence, 70, July 25. A U.S. Army veteran, Wayne began his 34-year career at KU at the Kansas Memorial Union and eventually became director of building services. He worked

on countless major repairs, renovations and expansions on the Lawrence and Edwards campuses. He is survived by his wife, Kathy, d'82.

Daniel Politoske, Greensburg, Pennsylvania, 86, Oct. 14. Daniel, a U.S. Army veteran, was professor emeritus of musicology. He taught at KU for over 20 years. His book, *Music*, introduced thousands of students to classical music.

Jan Roskam, Lawrence, 92, Sept. 9. An aeronautical engineer, Jan worked at Cessna and Boeing before joining the KU faculty in 1967. He was promoted to Ackers Distinguished Professor of Aerospace Engineering in 1974. Jan co-founded DARcorporation in Lawrence and served on advisory committees for NASA and the U.S. Air Force. In 2003, he received the Chancellors Club Career Teaching Award. He is survived by his wife, Janice Barron, '79.

Robert Sanders, Sanford, North Carolina, 83, June 17. Bob came to KU in 1966 to teach biological chemistry. He served as associate dean of the Office of Graduate Studies from 1987 to 1996 and as associate vice chancellor from 1989 to 1996. He retired in 2004. Bob is survived by his wife, Gladys, '82.

James Thompson, Normal, Illinois, 64, Sept. 11. Jim was a professor at Illinois State University for over 20 years. He came to KU in 2016 as a professor of special education and served as a senior scientist at the Beach Center on Disability and as an associate director of the KU Center on Developmental Disabilities. Jim is survived by his wife, Aprile.

FINE FALL DAYS drew students and teachers outside, where Mount Oread's groves and glens welcomed all to nature's classroom.

PHOTOGRAPH BY ANDY WHITE





TRADITION

All in the family

Mission to connect Jayhawks endures, evolves over 120 years

PEER AT PAGE 3 or scan the spine of this magazine, and you'll see that this is No. 4, Volume 120, of the Alumni Association's periodical, a venture that made its debut in October 1902.

The Graduate Magazine, as it was first known, was the brainchild of Olin Templin, a professor of philosophy and former Association chair who rallied editor and English professor R.D. O'Leary and three colleagues to his cause. Templin, c1886, g1889, was determined to create a tangible way for the Association (still a teenage organization at only 19 years old) to fulfill its noble aim to unite graduates, former students and friends in service to the University.

Templin reasoned that stories from the Hill could stoke a sense of community and commitment. His vision proved prescient: Through 120 years, this magazine has shared the stories of KU with those who care deeply about the achievements and challenges of their alma mater and their fellow Jayhawks. It supports the University's mission of teaching, research and

public service by informing and educating alumni and friends and by strengthening their connection to KU, reminding them that they remain part of the Jayhawk family, no matter where they live or how long ago they left the Hill. In recent years, the community has extended to those who never attended KU but who value the impact of the state's flagship university.

In 1950, *The Graduate Magazine* became *The University of Kansas Alumni Magazine*, which shortened to *Kansas Alumni* in 1963. Numerous changes in format and frequency have neither diluted nor deterred the magazine's vital function to strengthen KU. As the latest faithful stewards of this mission, we are honored to follow a succession of creative teams led by notable editors, including:

- Leon "Daddy" Flint, c1897, the first chair of the department that became the William Allen White School of Journalism;
- Fred Ellsworth, c1922, "Mr. KU," longtime Association leader who introduced Class Notes to report the personal milestones of alumni;
- Dick Wintermote, c'51, who also led the Association and became known to legions of Jayhawks;
- James Gunn, j'47, g'51, revered professor and science fiction novelist;
- Susanne Shaw, d'61, g'67, stalwart

leader and student mentor in the School of Journalism;

- the incomparable B.J. O'Neal Pattee, c'46; and
- Dan Reeder, j'71, g'74, who led talented teams to regional and national awards we were fortunate to continue.

Because *Kansas Alumni* reaches KU's largest audience of loyalists, the magazine can explore both proud and painful stories more thoroughly than other media. When difficult issues arise, the magazine reports on the University's response and solutions—and airs the views of those who disagree with campus leaders.

While we've touted KU's scholarly highlights, we've also described the sillier elements of campus life and our quirky traditions in a distinctly Jayhawk voice. Good-natured teasing is part of our family's banter.

Since 2019, the quarterly print edition of the magazine also appears on kansasalumnimagazine.org, along with timely content available to all visitors as we strive to serve the larger community of KU stakeholders.

Change, of course, is constant, as is our commitment to the mission set forth by Templin, O'Leary and all who followed:

We will lift the chorus ever onward.
Rock Chalk.

—JENNIFER JACKSON SANNER

A CREATIVE COMMONS

Coming soon to Anschutz Library!

In the spring of 2023, Jayhawks will have the tools and technology of the all new Makerspace available to them in Anschutz Library. Developed and operated by KU Libraries, the Makerspace offers a creative outlet for self-expression and brainstorming where students can bring their creations to life with a 3D printer, record podcasts using professional quality equipment, shoot green screen video, and let ideas flow freely through arts and crafts materials. KU Libraries are proud to present this new interactive space where all Jayhawks can create and connect.



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¹ Reward points can be redeemed as a cash deposit to a checking or savings account with this Financial Institution only, which will be deposited within seven business days, or as a statement credit to your credit card account, which will be deposited within one to two billing cycles or as a Rewards Card (\$25 minimum redemption).

² Late payments or going over the credit limit may damage your credit history.

The creditor and issuer of these cards is Elan Financial Services, pursuant to a license from Visa U.S.A. Inc.



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